

Show Name: FAIRGROUND

Date of Show: 17/10/2024 6PM

Duration: 75 MINUTES  
+ Introduction  
Approx 10 minutes

Location: Art Room  
Louis Joel Arts and Community Centre  
5 Sargood St  
Altona VIC, 3018

# Content Page

Here is everything in the guide, and why it's included

- 1 Title Page
  - This tells you the show's running time, plus when and where it is.
- 2 Contents Page
  - This lays out what information will be in the document
- 3 What to expect from this low sensory performance
  - This section answers questions about what elements will be part of the show.
- 6 Getting to the Venue
  - This outlines ways to travel to the venue via PTV, car or rideshare.
- 7 Getting around the Venue
  - This outlines what the venue looks like, and how to get to the performance space
- 9 The Stage
  - This is a diagram of what the stage and audience space will look like.
- 10 The Performers
  - This has photos and first names of our performers, as well as what character they'll be playing
- 14 Content Advice
  - This tells you about some of the technical, visual and verbal moments in the show, and what to expect.
- 14 Feedback
  - This tells you where you can ask feedback or questions.

# What to Expect

For this specific presentation, you can expect the following features to be available:

Feature	What this Entails	Included	Additional Comments
Consultation with a member of the neurodivergent arts community	<p>A member of the arts community who identifies as neurodivergent has been consulted to assess the work and provide feedback on any necessary changes for it to be considered a Low Sensory experience.</p> <p>This person must have experience in low sensory performance practice; they may be internal or external to the team.</p>	YES	The majority of our performers and creative team are neurodivergent, and our director is a neurodivergent performance maker with experience in creating sensory-friendly and low-sensory performances.
Low sensory translation of the performance lighting	<p>The lighting for the show is augmented to be a low sensory version of a standard showing.</p> <p>It is encouraged that the original experience of the show is preserved through these changes.</p>	YES	
Low sensory translation of the performance Sound	<p>The sound for the show is augmented to be a low sensory version of a standard showing.</p> <p>It is encouraged that the original experience of the show is preserved through these changes.</p>	YES	While there is a live band as part of the performance, there are no loud, sudden noises or excessively loud noises in the performance

<p>Addition of the house lights at a low level</p>	<p>The house lights are left on at an “airplane at night-time” level.</p> <p>The exact level should be agreed upon by the creative team and consultant.</p>	<p>YES</p>	<p>Low house lights and exit lights provide a small amount of ambient lighting, though the show is never in full black out.</p>
<p>Open door policy</p>	<p>No lock out, people can come and go as they please.</p>	<p>YES</p>	<p>Patrons can enter or exit at any time, and toilets are available throughout the show.</p>
<p>Walkaround policy</p>	<p>People can rock, stim, hum, pace, change seats, and come/go as they need/please.</p>	<p>YES</p>	<p>Given that there’s a live band, headphones are also welcomed for those who wish to use them.</p>

# What to Expect

*Continued*

<b>Feature</b>	<b>What this Entails</b>	<b>Included</b>	<b>Additional Comments</b>
Open phone policy	Audience can use support devices during the performance. Recording is discouraged.	YES	
Event facilitation by a member of the neurodivergent arts community	The performance day in question is overseen by an arts professional with lived experience of, and connection with, the neurodivergent community.  They will oversee the process, giving FOH staff a briefing, introducing the show to the audience, and being on hand to assist with any incidents related to sensory overwhelm.	YES	
Confirmed available Quiet Room	A quiet room is available for patrons to use at their discretion.  This room shall be set up in line with advice from a neurodivergent consultant.	NO	The foyer is available, and there's a garden at the venue for anyone who wants fresh air.
Extra FOH staff for the event day	1-2 extra staff should be included to help deliver this specific performance.  Staff who have training and/or experience with neurodiversity preferred.	YES	We have extra volunteers attending
Capped tickets	75-85% of total seats available, to be agreed upon between the consultant and the creative team.	YES	Smaller audience size

# How to get there

Provide Google Maps with prescheduled routes that get people to the venue from major hubs with about 20-30 minutes to spare.

- PTV

Louis Joel Arts and Community Centre is one block away from Altona Station, from the Sargood St exit. Ramps are available at the station, and the centre is wheelchair accessible.

- Parking

Parking is available next to the centre, and across the road in the Logan Reserve carpark. Disabled parking is at the front of the venue.

- Drop Off Spots

Ride share vehicles can drop off at the front of the venue, on Sargood Street.

# The Venue

Front of the venue



The front of the venue faces onto Sargood Street, with both a ramp and steps up to an automatic door.

Inside the main entrance



The main entrance will also be the box office space where staff can cross your name off of the list of ticket holders.



Entry to the space is via the gallery, which is at the doorway on the left in the above photo.



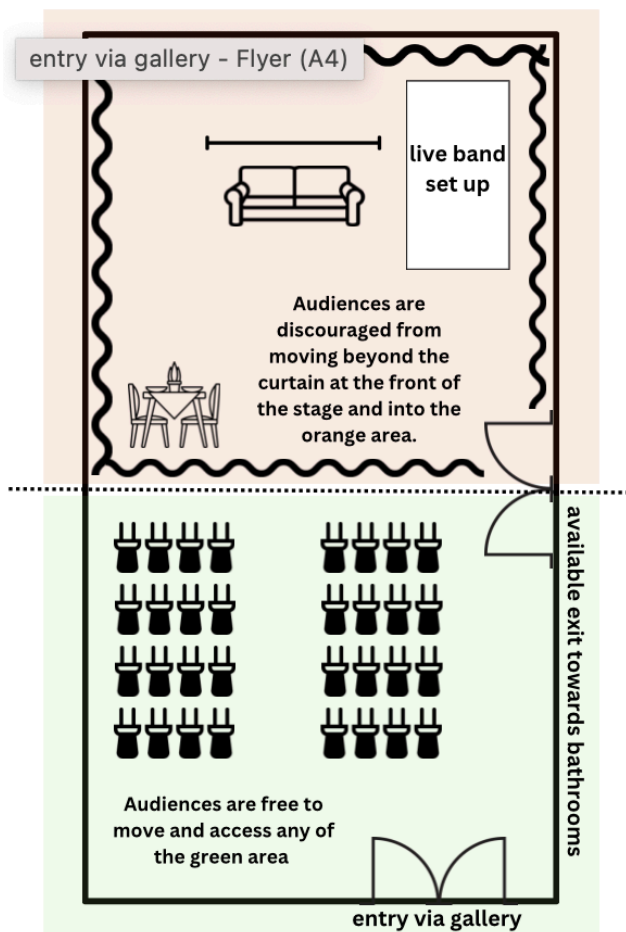
The doorway on the right of the gallery opens into the performance space.



## The performance space







The performance space is two adjoining rooms. One will have seats, and one will have the stage set up on it.



The Stage has black curtains surrounding it, with a couch in the centre, and a small table of chairs at the front. There's a band - with a drum kit, bass, piano and guitar - in the right hand corner of the stage.

# The Performers

All of our performers are children and young people, so we've only listed their first names here with their headshots. Every character in this show (except Kid) has two parts of themselves: a magical side and a day-to-day side.

Actor Name + Headshot	
<p>Princeton</p> <p>Princeton plays the role of 'Kid'</p>	
<p>Amelie</p> <p>Amelie plays 'Elias', a cat and a Circus lion</p>	
<p>Layla</p> <p>Layla plays the role of 'Mum' And a magician</p>	
<p>Azmy</p> <p>Azmy plays the role of 'Marion' And a Clairvoyant. They also play Bass in the band.</p>	

Caitlyn

Caitlyn plays the role of Joanna.  
Joanna is Kid's best friend, and a  
circus juggler



Cooper

Cooper plays the role of Marco:  
A friend of Kid and a circus Mime



Sam

Sam plays Hugo: Kid's friend,  
And a unicyclist



Jayme

Jayme plays the Ringmaster  
And the schoolteacher. He also  
Plays drums in the show's band.



Ebony

Ebony plays Valentine Vine:  
A circus acrobat



Emma

Emma plays Hannah Hooper:  
Kid's friend and a hoola hooper.



Lochlan

Lochlan plays Archer: Kid's high  
School bully and an archer with  
A bow and arrow



Chloe

Chloe plays Stevie. Stevie is a  
Bully and the Strong Man at the  
Circus



Grant

Grant plays Axel: a bully and an  
Axe thrower at the circus



Chris

Chris is the musical director of  
the show. He sits on stage,  
Playing the piano and directing  
The band.



Scarlett

Scarlett plays guitar and drums  
In the band. She sits onstage  
With the musicians.



Mia sits onstage, and operates  
lights and sound for the show.  
In the final song, she conducts  
The vocalists.



# Content Advice

<b>Technical Advice</b>	<b>Technical effect Description</b>
- Projection of an acrobat jumping from a great height	- This projection is used several times throughout the show to show the amazing feats that happen at the circus.
- Projection of a powerpoint asking for a cat	- This projection goes throughout a song, explaining why the Kid wants a pet cat
- Music played by a live band	Music by a live band will feature several times in the show. We aim to keep the volume lower for the low-sensory performance, but you can also wear headphones if preferred.
<b>Verbal Content Advice</b>	<b>Verbal content Description</b>
- Bullying scenes	- The character of Kid has 3 scenes where they are bullied at school. At one point, a bully talks about being “a real man”, which is a bullying phrase used to undermine Kid’s masculinity as a trans person. The characters all know that this is bullying behaviour, and wrong. All of the actors in those scenes helped to write them, and feel safe onstage.
- Kid’s Cat goes missing	- Kid’s cat, Elias, goes missing throughout the show, and the Kid feels sad. However, the pair are reunited by the end.
<b>Visual Content Advice</b>	<b>Visual Content Description</b>
- Staged punch	- At one point in the show, the conflict between Kid and the bullies escalates to a punch. This is a staged punch where no one is hurt.

## Feedback

- If you have feedback about the show or questions prior to attending, please contact Mia Boonen on 0413414587 or via email at [dramawerkztheatre@gmail.com](mailto:dramawerkztheatre@gmail.com)