

Relaxed Guide for: Burton Brothers - 1925

Show Name:
1925

Date of Show:
19/10/2024

Duration:
60 minutes

Location:
Quilt Room
Trades Hall
54 Victoria St, Carlton VIC 3053

Content Page

Here is everything in the guide, and why it's included:

- Title - Page 1
- Contents - Page 2
- What to expect from this low sensory performance - Page 3 & 4
- Getting to the Venue - Page 5 & 6
- Step Free Approach Video link - Page 6
- Getting around the Venue - Page 7
- The Stage - Page 21
- Mobility Lift Instructions - Page 22
- The Performers - Pages 23 - 25
- Content Advice and Feedback - Page 26

What to Expect:

Feature	What this Entails	Included	Additional Comments
Consultation with a member of the neurodivergent arts community	A member of the arts community who identifies as neurodivergent has been consulted to assess the work and provide feedback on any necessary changes for it to be considered a Low Sensory experience. This person must have experience in low sensory performance practice; they may be internal or external to the team.	Yes	
Low sensory translation of the performance lighting	The lighting for the show is augmented to be a low sensory version of a standard showing. It is encouraged that the original experience of the show is preserved through these changes.	Yes	
Low sensory translation of the performance Sound	The sound for the show is augmented to be a low sensory version of a standard showing. It is encouraged that the original experience of the show is preserved through these changes.	Yes	
Addition of the house lights at a low level	The house lights are left on at an “airplane at night-time” level. The exact level should be agreed upon by the creative team and consultant.	Yes	

Walkaround policy	People can rock, stim, hum, pace, change seats, and come/go as they need/please.	Yes	
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What to Expect:

Continued

Feature	What this Entails	Included	Additional Comments
Open phone policy	Audience can use support devices during the performance. Recording is discouraged.	Yes	
Event facilitation by a member of the neurodivergent arts community	The performance day in question is overseen by an arts professional with lived experience of, and connection with, the neurodivergent community. They will oversee the process, giving FOH staff a briefing, introducing the show to the audience, and being on hand to assist with any incidents related to sensory overwhelm.	Yes	
Confirmed available Quiet Room	A quiet room is available for patrons to use at their discretion. This room shall be set up in line with advice from a neurodivergent consultant.	Yes	
Extra FOH staff for the event day	1-2 extra staff should be included to help deliver this specific performance. Staff who have training and/or experience with neurodiversity preferred.	Yes	

Capped tickets	75-85% of total seats available, to be agreed upon between the consultant and the creative team.	Yes	
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How to get there:

Public Transport:

There are a range of public transport options around the Trades Hall building. Plan your journey using the Public Transport Victoria website.

Situated on Lygon St, the Festival Hub is a short journey westward from the Swanston St corridor for the number 1, 3/3a, 5, 6, 16, 64, 67, and 72 trams. The closest stop is the RMIT University/Swanston St stop, or the Queensberry St/Swanston St stop. Both stops are level-access.

Please note, routes 1, 3/3a, 64, and 67 are not serviced by low-floor trams. Routes 5, 6, 16, and 72 are partially serviced by low-floor trams.

The Russell St/Lonsdale St tram stop which services the 30 and 35 trams is a short journey from the south. This stop is not a level-access stop.

The Melbourne Museum/Nicholson St stop services the 86 and 96 trams. The 86 tram route is partially serviced by low-floor trams.

The 96 tram route is entirely serviced by low-floor trams.

There are also a range of buses that run along Lygon St (200 and 207), and Rathdowne St (250, 251, and 402) and plenty more in the CBD or towards Grattan Street.

If travelling by train, the Festival Hub is only a short journey from Melbourne Central Station. Exit at Swanston Street/La Trobe Street and make your way East up La Trobe Street. Turn left at Russell Street, and continue to Victoria Street, when Russell Street becomes Lygon Street. Cross the road and you will be at Trades Hall on the north-eastern corner of Victoria and Lygon Streets.

Parking:

There is no onsite parking at Trades Hall. If you are driving to the venue, there is GreenCo Parking nearby at 43 MacKenzie St, and some kerbside parking in the surrounding areas. For accessible parking nearby, view the Melbourne CBD mobility map [here](#).

Ride-share:

If travelling by a ride-share service or taxi, you can provide the location of Victorian Trades Hall or 54 Lygon St.

There is space for the driver to pull up in front of the Lygon St Entrance.

Contact Details:

Office Email: info@melbournefringe.com.au

Office phone: +61 (03) 9660 9600

Melbourne Fringe's Office is open between 10am to 6pm Monday to Friday.

Box office phone (11am-8pm during the festival): +61 (03) 9660 9666

Melbourne Fringe's Box Office is open 11am to 6pm every day of the festival.

TTY users: phone 13 36 77 then ask for 03 9660 9600 (Office) or 03 9660 9666 (Box Office)

Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9600 (Office) or 03 9660 9666 (Box Office)

Internet relay users: connect to the NRS (internet-relay.nrscall.gov.au) then type in 03 9660 9600 (Office) or 03 9660 9666 (Box Office)

Trades Hall | The Festival Hub | Step-Free

Approach Video:

https://www.youtube.com/watch?v=FndB-OgOpWI&ab_channel=MelbourneFringe

Getting Around the Venue

Trades Hall

Outside of Trades Hall



Trades Hall is a large nineteenth century building on the corner of Lygon St and Victoria St. You will enter from Lygon St. The Lygon St entrance has large pillars and eight steps leading to the portico.

There is also an external mobility lift on the southern end of the portico, or the right-hand side if you are facing the building.

Image Description

Trades Hall viewed from across the road during the evening. A large beige building, with a pointed triangle roof and two turret features either side. Two trees obscure the right and left turrets. On the roof are three flags – the Aboriginal flag, the Torres Strait islander flag and a red flag which is a symbol of the international Labor movement. The building has eight pillars in the centre – representing the eight-hour day –

With white lights illuminating their length. There are long thin rectangle windows up high. At the front of the building is the entrance with bright pink lights shining out, and dark arch windows either side of it, below the rectangle windows. Several cars are parked on the street on front of the building.

Front of Trades Hall



This is the portico, or Lygon St entrance, to Trades Hall. Coloured lights are lit up for the night and there are several different signs and Melbourne Fringe posters on the pillars and surrounding areas. There will also be a team of Melbourne Fringe volunteers at this location to welcome you to the venue. They will be wearing purple shirts that say "VOLUNTEER" on the back, and "MELBOURNE FRINGE" on the front. Some of these volunteers are specifically trained in access and Inclusion.

Image Description

Close up of part of the Lygon Street frontage of Trades Hall during the evening. There are 4 beige pillars that are set into the concrete steps, each with a Melbourne Fringe poster wrapped around them. Tall trees are lined up to the right, one behind the other. Some cars are parked in front of the trees to the right. The footpath is grey concrete.

At the front of the Lygon St entrance there is an external mobility lift. Operation instructions for the mobility lift can be found on the access page of the Melbourne Fringe website and at the end of this document.

During the Festival there are a team of volunteers stationed at this lift to assist in using it and directing patrons to where they need to go.



Image Description

An external mobility lift. A metal cubed lift sits between two beige pillars. The lift's metal is slightly transparent. The front door section is low, and the back section is double the height of the front.

There is a black poster attached to the front door of the mobility lift that says, "THIS LIFT IS OUT OF ORDER".

NOTE: The mobility lift on Lygon street is currently out of order for 2024. Please see alternate instructions above.

Inside Trades Hall



Once you enter through the South Portico Door, you are inside the “Lygon St Building”. There is a corridor (pictured) that will lead you to the Loading Dock Bar, the accessible bathroom, and the internal lift. It can be quite crowded in this corridor at times.

Image Description

The interior of Trades Hall. To the right is an ascending brown staircase, with a wooden rail on the wall and Melbourne Fringe artist posters stuck to the wall, following up the rail. To the left is a corridor which turns right at the end. A dark door is at the end of the corridor as well as a bright red light that illuminates the left wall. The top two thirds of the walls are beige, with a green feature between the wooden skirting board and frieze. A floral-patterned frieze curves around the wall and runs along it. The floor is dark green. Lights hang from the ceiling.



This is a continuation of the same corridor. The doorway that has light spilling through it will lead you to the Loading Dock Bar, accessible bathroom, and internal lift.

Image Description

The corridor facing the viewer has a closed brown door with glass windows, and a number 2 in the centre. Next to the door is a small stretch of wall. The top two thirds of the wall is beige, with a dark green feature between the wooden skirting board and a frieze. A floral-patterned frieze runs horizontally along the centre of the wall between the beige and green. The floor is green. The wall is broken up by rectangular archway with purple and blue light illuminating its entrance, leading to an adjacent corridor.



This is a continuation of the same corridor. On the left is the ground floor accessible bathroom. Further along is the internal lift, and the doorway that leads you to the Loading Dock.

Image Description

The corridor is filled with pink lighting. The floor is vinyl, and there is a small silver decal on the ground with a symbol of a person using a wheelchair on it, and a hand pointing further down the corridor.

On the left wall of the corridor there is a doorway that leads to the ground-floor accessible bathroom.

There are many artist's posters on the walls to the right and back. A window is situated on the right wall with some pieces of paper on the windowsill and a green ornament.



This is the accessible bathroom on the ground floor.

Image Description

The bathroom is a beige colour and is well lit from ceiling lights.

There is a basin on the left, with a counter on the right-hand side. There is a black bin in the left corner. In the right corner is a toilet with a

railing on either side of the cistern. On the left side of the toilet is a sanitary bin.

The walls are adorned with white paper with various writing on them.



This is the internal lift at the end of this corridor. It will take you from the ground floor to level one or level two. The ground floor is where four venues in the Festival Hub are located. The ground floor is also where the Loading Dock Bar is located, along with the box office, more bathrooms, the sensory friendly quiet space, and the courtyard. The first floor is where eight more venues in the Festival Hub are located on the first floor as well as a smaller bar and many more bathrooms (including more accessible bathrooms).

Image Description

A photo of the internal lift. In the centre of the image is the lift. There are buttons on the left of the lift with some black directional photos above them, and a light at the top. In front of the lift, on the ground is a carpeted area above some wooden floor surface and a large A-Frame with a black sign that says "THIS WAY FOR LIFT, ACCESSIBLE BATHROOM, CLUBE FRINGE, EXIT" On the right side of the lift is a defibrillator.



This is the door that leads from the South Portico Door through to the courtyard and Loading Dock Bar, and all other ground floor facilities.

Image Description

An image of the courtyard door.

Behind the open doors is the interior, which is brightly lit with pink lighting. On the right side of the door is an evacuation map, a sign that says

“Exit Level G” and some artist posters.

The left open door can be seen with posters on it. One of them is a black poster with a white hand pointing left.

Beyond the door is the exterior area where a white wall covered in posters and brown wooden door are. Above are various colourful decorations hanging from the ceiling.



This is the entrance into the Loading Dock, after you exit the South Portico corridor. The Loading Dock is where the bar, food service, box office, seating, bathrooms, and other facilities are located. It's a great place to head to prior to seeing your show, and there are staff and volunteers in purple t-shirts in this area who can assist you in finding where you need to go. There are coloured lights, colourful carpets, posters on the walls, decorations and music playing. It can be quite crowded in the Loading Dock during the Festival.

Image Description

A photo of a doorway that leads to a brightly lit concrete area. On the left side of the doorway is a fire hose reel. Above the doorway is a sign that says "LOADING DOCK, BOX OFFICE". Through the doorway, there is a red and white checkered curtain and the two pillars are decorated with red cloth.



This is the inside of the internal lift.

Image Description

The inside of a lift. Purple curtains cover the interior of the lift with sparkling red streamers in front. The left and right sides have elevator buttons and are partially in view.



This is where you will be once you've exited the lift onto the first floor. If you head down the corridor on the left side of the image you will arrive at Common Rooms and the ETU Ballroom. If you head in the other direction you will arrive at Solidarity Hall, The Temple, Music Room, the can bar and thoroughfares to other venues.

Image Description

The outside of an internal lift. It is lit in red and pink lighting. There are posters on some of the walls

Accessible toilets at Common Rooms



This corridor leads away from Common Rooms and ETU Ballroom, and towards the other venues on level one. On the left wall is the door to the level one accessible bathroom.

Image Description

An internal corridor pink lights illuminating everything. One doorway to the left is the entrance to an accessible toilet – a silver and blue sign with a wheelchair symbol is on the wall, indicating its purpose. The next doorway is partially in view. At the end of the corridor are some double doors, that are open, and through the doors is further green floor and open space. The walls are covered with two rows of artist posters.



This is the level one accessible bathroom, taken inside the bathroom.

Image Description

The inside of the accessible toilet. A toilet with a grey seat and white backrest is in the right corner of the room. Silver metal railings are along the wall parallel to the toilet, and adjacent to the toilet cistern. Below the railing adjacent to the cistern is a blue sanitary bin. A roll of toilet paper is on the wall next to the toilet, and a spare roll sits on the railing. The floor has dark grey tiles. A drain is on the floor. The walls are greyish.

Quilt Room



Image Description

An image of a performance space, taken from the back row of the venue's seating bank. The seats are in rows of folding green plastic chairs. In front of the seating bank are two rows of red chairs on the ground. There's a stairway on the right-hand side of the seating bank, and a black railing on each side. Either side of the seating bank are two lighting poles. The stage space has a black Tarkett floor, and black drapes surrounding the stage. There are four lights at the rear of the stage, throwing purple light onto the curtain.

What the stage will look like when the show is on:

There are two black chairs on stage the entire show and that is it. That is the only set used in the whole piece and they remain on stage the whole time.

Exit:

Back right from where the picture is taken.

Where people can/cannot go and area for pacing:

Please do not come on stage.

You can go to the right and left of the seating bank where there is room to stand and pace.

Mobility Lift Instructions

NOTE: The mobility lift on Lygon street is currently out of order for 2024. Please see alternate instructions above.

Going Up.

1. **Call Lift / Open Door.** Press & hold the down button till it illuminates red. Lift door will open automatically.
2. **Close door.** Press and Hold the UP Button till it illuminates red. Lift door will close automatically.
3. **To operate Lift from inside.** Press and hold the up button until the lift completely ascends. Lift Door will open automatically.
4. **To Operate Lift from outside.** Press and hold the up button until it illuminates red. Lift will ascend and door will open automatically.
5. **Close Door.** Door will close automatically after a few moments. But can be closed by pressing the down button till it illuminates red.

Going Down.

1. **Call Lift / Open Door.** Press & hold the UP button till it illuminates red. Lift door will open automatically.
2. **Close door.** Press and hold the DOWN Button till it illuminates red. Lift door will close automatically.
3. **To operate Lift from inside.** Press and hold the DOWN button until the lift completely ascends. Lift Door will open automatically.
4. **To Operate Lift from outside.** Press and hold the DOWN button until it illuminates red. Lift will ascend and door will open automatically.
5. **Close Door.** Door will close automatically after a few moments. But can be closed by pressing the UP button till it illuminates red.

PLEASE NOTE Lift will not function if any of the emergency stops are pressed. There are 4 emergency stop buttons in total, 1 at the bottom of the lift, 2 inside the lift and 1 at the top of the lift. To disengage the stops, please twist clockwise. All buttons will flash red if any of the Emergency Stops are engaged.

The Performers

The Burton Brothers:



Tom Burton:



Josh Burton:



Content Advice

Content warnings:

- .Gun shot sound effects
- .Jazz music
- .Single joke about paedophilia
- .Single joke about being Jewish (The Burton Brothers {the writers and performers} are Jewish)
- .Very occasional coarse language
- .A sketch about war, featuring elements of PTSD
- .Slapstick comedy

Feedback

Contact: Tom Burton

Email: tom.daniel.burton@gmail.com