

# FLIES ON WHAT-IF ISLAND

## Lyric Booklet

### **A Note from Ilana**

This booklet contains the lyrics for all the songs in 'Flies on What-If Island'. Each song includes a brief description of its mood.

While I have tried my best to show exactly what I sing for each song, there may be times when I add in extra sounds that aren't written here.

These songs are the work of myself (Ilana Charnelle), and Ned Dixon. You are welcome to read these before; after; and/or during the performance. The lyrics are shared for personal access. Please do not share them elsewhere.

### Trigger Warnings:

'Reason to Doubt' briefly alludes to self-harm.

'Appointment' and 'Fundamental' contain swear words.

If you'd like to offer feedback on this booklet, please contact Ilana using [this form](#).

## **Songlist:**

1. Appointment
2. What a Lie
3. Eulogy
4. Reason to Doubt
5. Fundamental
6. Armour
7. Reason to Doubt (Reprise)
8. A Miserable Man

## 1. Appointment

*Song description: The song gives the feeling of anger rising and falling. It is like Ilana is putting on a brave face; Ilana sings some sections slowly like she is teasing, before the song becomes quicker and the upset underneath is shown.*

Think I'll make an appointment  
To come hear your defence  
Tell her all your reasons  
I'm sure you did your best  
She'll treat you with kindness  
But she's so inclined coz  
She has to take your word  
For all that you did

All of these women  
They hold you together  
Like birds of a feather  
They'll tell you whatever  
Don't know what you're needing  
But they're all believing  
The crowd is all cheering

And they'll tell you you're healing  
Babe, you're doing so well

No matter who's bleeding  
Or who you're putting through hell  
Who you're putting through hell

All of these women  
They're so sympathetic  
Coz you're always the hero  
And never the train wreck  
And if they believe you  
I guess power to them  
I saw the good in you  
It led me to ruin

## 2. What A Lie

*Song description: This song's repeating of the question, 'What'll I do' shows how Ilana is stuck in her head, questioning what has happened in her life and relationship. As the song progresses, the confusion becomes grief.*

What, what'll I

What, what'll I

What, what'll I

What

I wrote the book, noted the page

Had it all planned out, every stage

Built you up, and I believed

That someday you'd turn your spotlight back on me

Oh precious boy, you stole my heart

But you sold me a dream that fell apart

You wicked thing, with acts so cruel

I'd never dream of doing all those things to you

And now I'm sitting at home in the dark where you left me

And you say 'no harm' like you broke my heart gently

What'll I do (oh, oh, oh) when you have gone away

And I am blue

What'll I do (oh, oh, oh) when I know someone new

Is kissing you (is kissing you) what'll I do

What, what'll I

What, what'll I

What, what'll I

What

You took the stand and you confessed

The things you did you had done under duress

Said you had learned, provided proof

How did you forge every drop of love and truth

Oh what a fool, to drink that wine

Wanted so much to believe that you were mine

Oh what a shame, I couldn't see

The spots remained unchanged, you were bound to leave

Now I play it all back, all your words they were empty

And I don't understand why you'd fuel a fantasy

What a lie you (oh, oh, oh) spun through our lives each day

I'm torn in two

What a lie you (oh, oh, oh) stick to, to get you through

The worst is true (the worst is true)

The worst is true  
What a liar are you

### 3. Eulogy

*Song description: A eulogy is a written tribute to someone who has just died. In this song, Ilana describes someone she has to let go of, imagining saying goodbye to them like you would at a funeral.*

To the one fresh from the train  
Iced coffee, old suitcase, light rain  
To the one who stayed up late  
Spouting plans I wish we didn't make

To the one with the smile  
That grew fainter, rarer, died  
To the man I thought you'd be  
Not the boy who gave up on me

Rest peacefully, sleep easily  
You were wondrous and you were make believe  
My everything, gone violently  
I wish I didn't need a eulogy

To the one I thought you'd become  
Gave up all my dreams to prop yours on  
I could see the you you couldn't  
Gave you all of me and god you knew it



Here I set you down for the final time  
May you rest in peace, now you can't have mine

Rest peacefully, sleep easily  
You were wondrous and you were make believe  
My everything, gone violently  
I wish I didn't need a eulogy  
Rest peacefully, sleep easily  
You were wondrous and you were make believe  
My everything, gone violently  
I wish I didn't need a eulogy

*(A series of long, high notes)*

I bury you deep, I make my peace  
You were poison, yeah you sucked the life from me  
My fading dream, woke violently  
I wish I didn't need a eulogy  
I wish you didn't come back just to leave

#### 4. Reason to Doubt

*Song description: In the show so far, Ilana has described thoughts that take over her mind and she can't let go of. This song is an example of those thoughts. She describes her uncertainty in her relationship, and how it has gone from good to bad.*

Oh, oh (oh, oh)

Can I love you and let you go  
Can I take my eyes off the road  
If we're not held fast will it still last  
Will you still love me tomorrow

When it's late and you're still not here  
Can I trust you won't disappear  
Want you close, not your ghost, baby please don't  
Sow the tiniest seed of fear

I've lost you once don't think I'll  
Survive it again  
How can I reconcile  
That this isn't the end

Oh, oh (oh, oh)

Do I have reason to doubt you

Oh, oh (oh, oh)

Coz I can't do this without you, oh

Stars in my eyes turned to scars on my thighs

You say there's no right and no wrong

But oh, oh (oh, oh)

I'm so sick of being strong

Oh, oh (oh, oh)

## 5. Fundamental

*Song description: This song is split into two sections: an introduction, and a main section. This song is a fun and cheeky way of describing how frustrating it is when people say they will do one thing but behave in another way.*

*(The introduction is in a slow, romantic style:)*

I've said it before, I'll say it again  
If you say something mean it, I don't understand  
How all these mouths open, they spout all this noise  
Then think I'm the strange one for believing the ploys

The thing is, when I feel, I feel it all truly  
Can't stand the deception making things unruly  
So if you say you love me, I will believe  
Spare me the trouble if you're just planning to leave  
And mean what you say, or say what you fucking mean

*(A stronger rhythm begins for the main section:)*

Uh oh, da da da da dum  
Uh oh, da da da da dum

Hindsight is 20/20  
And the warning signs, there were plenty  
Incompatibilities that weren't tiny

Preferred your phone in the dark  
To sleeping beside me

You want me, a home together  
You want her, want fairer weather  
So quick to say you don't know what you're needing  
I think the problem is the visions are all fleeting

Differences

Differences were fundamental

I was all-in, but everything I gave you spent, oh

Differences

Differences were far too much

So forgive me if I don't want to stay in touch

Uh oh, da da da da dum

Uh oh, da da da da dum

You said, I'll be better than they were  
Saw all my scars and said you were the cure  
Promised the world, I wish you didn't  
If you'd never lied I wouldn't be so caught up in it

You want me, well you did but no longer  
You want her, new bonds are always stronger  
So quick to say you could settle now you're found

So how come when I stopped to breathe you're no longer around

Differences

Differences were fundamental

I was all-in, but everything I gave you spent, oh

Differences

Differences were far too much

So forgive me if I don't want to stay in touch

Uh oh, da da da da dum

Uh oh, da da da da dum

Just wish that you'd stopped for a second and thought it all  
through

Like maybe I'd expect the things that you said that you'd do, that  
you'd do

And I was killing myself trying to make you happy

Would have been nice to know that what you wanted was not me

Not me, not me, yeah

*(the next paragraph is sung in a relaxed, almost spoken tone:)*

Uh oh, da da da da dum

I was all-in, but everything I gave you spent, oh

Uh oh, da da da da dum

And I'm so sick of wondering what the fuck you meant, oh

Differences

Differences were fundamental

I was all-in, but everything I gave you spent, oh

Differences

Differences were far too much

So forgive me if I don't want to stay in - want to stay in touch

Uh, oh

## 6. Armour

*Song description: This song is not big and dramatic like some of the other songs. In a simple and thoughtful way, the song explores the idea of masking, and hiding your true feelings to make other people more comfortable.*

No time to spend, coz I'm in debt  
How can I be numb and still upset  
I can't smile, but I can act  
If you don't look hard, I look intact

I hold my breath, don't ask for help  
I'm barely holding on  
I'm raw and weak, but you won't see  
I'll put my armour on  
I'll pick someone to become



## 7. Reason to Doubt (Reprise)

*Song description: A reprise is a section of a song that is repeated. This is a repetition of a section of the song Reason to Doubt. In this version, instead of expressing doubt and confusion, Ilana is feeling strong.*

Oh, oh (oh, oh)

All of these reasons to doubt you

Oh, oh (oh, oh)

Look what I'm doing without you

Thought when you left that my whole world would end

But I couldn't have been more wrong

And oh, oh

Can't wait to see what I'll become

## 8. A Miserable Man

*Song description: This song shows the journey Ilana has been on, and instead of expressing grief and pain like earlier songs, she is saying that she will not suffer to make other people happy.*

And I can't help you  
Can't fix the holes in your plan  
No matter how hard I want to believe I can  
Lived under your storm, but I need to breathe again  
I won't destroy myself to save  
A miserable man  
Almost destroyed myself  
For some promised land

## 9: Not A Thing

*Song description: This song gives the feeling of celebration and pride. It is a fun, happy song that shows you do not have to change who you are for the people around you.*

Imagine feeling like you're drowning  
Wrecked out in the deepest sea  
Never thought I could be found, but  
I didn't count on finding me, oh

You don't get to tell my story  
It's my name and it's my glory  
When I felt I'd disappear beneath the wave  
I'm the one who saved the day

So I'm done with wasting all my time  
Trying madly to toe every line  
I could dull myself to make you mine  
But I love the way that I shine  
And you know I'm done keeping the peace  
If I'm not the one feeling at ease  
While you're telling me who I should be  
I hope you're remembering I don't need you for a thing  
No, no, not a thing

I watched out for sounds of rain coz  
The house I'd built was paper thin  
Believing I could live in pain, but  
I wasn't living in the state I was in

Mornings dark and days all empty  
I was frozen, limbs so heavy  
Never thought the sun would touch my face again  
But I'm the one who stayed till then

So I'm done with wasting all my time  
Trying madly to toe every line  
I could dull myself to make you mine  
But I love the way that I shine  
And you know I'm done keeping the peace  
If I'm not the one feeling at ease  
While you're telling me who I should be  
I hope you're remembering I don't need you for a thing  
No, no, not a thing

You don't get to tell my story  
It's my name and it's my glory  
When I felt I'd disappear beneath the wave  
I'm the one who saved the day

*(Most of the instruments stop playing and a clap comes in to keep the beat:)*

So I'm done with wasting all my time  
Trying madly to toe every line  
I could dull myself to make you mine  
But I love the way that I shine

*(All instruments come back in:)*

And you know I'm done keeping the peace  
If I'm not the one feeling at ease  
While you're telling me who I should be  
I hope you're remembering I don't need you for a thing  
No, no, not a thing, yeah  
Don't need you for a thing  
Yeah, yeah  
For a thing, yeah  
I don't need you for a thing