

FLIES ON WHAT-IF ISLAND

Lyric Booklet

A Note from Ilana

This booklet contains the lyrics for all the songs in 'Flies on What-If Island'. Each song includes a brief description of its mood.

While I have tried my best to show exactly what I sing for each song, there may be times when I add in extra sounds that aren't written here.

These songs are the work of myself (Ilana Charnelle), and Ned Dixon. You are welcome to read these before; after; and/or during the performance. The lyrics are shared for personal access. Please do not share them elsewhere.

Trigger Warnings:

'Reason to Doubt' briefly alludes to self-harm.

'Appointment' and 'Fundamental' contain swear words.

If you'd like to offer feedback on this booklet, please contact Ilana using [this form](#).

Songlist:

1. Appointment
2. What a Lie
3. Eulogy
4. Reason to Doubt
5. Fundamental
6. Armour
7. Reason to Doubt (Reprise)
8. A Miserable Man

1. Appointment

Song description: The song gives the feeling of anger rising and falling. It is like Ilana is putting on a brave face; Ilana sings some sections slowly like she is teasing, before the song becomes quicker and the upset underneath is shown.

Think I'll make an appointment
To come hear your defence
Tell her all your reasons
I'm sure you did your best
She'll treat you with kindness
But she's so inclined coz
She has to take your word
For all that you did

All of these women
They hold you together
Like birds of a feather
They'll tell you whatever
Don't know what you're needing
But they're all believing
The crowd is all cheering

And they'll tell you you're healing
Babe, you're doing so well

No matter who's bleeding
Or who you're putting through hell
Who you're putting through hell

All of these women
They're so sympathetic
Coz you're always the hero
And never the train wreck
And if they believe you
I guess power to them
I saw the good in you
It led me to ruin

2. What A Lie

Song description: This song's repeating of the question, 'What'll I do' shows how Ilana is stuck in her head, questioning what has happened in her life and relationship. As the song progresses, the confusion becomes grief.

What, what'll I

What, what'll I

What, what'll I

What

I wrote the book, noted the page

Had it all planned out, every stage

Built you up, and I believed

That someday you'd turn your spotlight back on me

Oh precious boy, you stole my heart

But you sold me a dream that fell apart

You wicked thing, with acts so cruel

I'd never dream of doing all those things to you

And now I'm sitting at home in the dark where you left me

And you say 'no harm' like you broke my heart gently

What'll I do (oh, oh, oh) when you have gone away

And I am blue

What'll I do (oh, oh, oh) when I know someone new

Is kissing you (is kissing you) what'll I do

What, what'll I

What, what'll I

What, what'll I

What

You took the stand and you confessed

The things you did you had done under duress

Said you had learned, provided proof

How did you forge every drop of love and truth

Oh what a fool, to drink that wine

Wanted so much to believe that you were mine

Oh what a shame, I couldn't see

The spots remained unchanged, you were bound to leave

Now I play it all back, all your words they were empty

And I don't understand why you'd fuel a fantasy

What a lie you (oh, oh, oh) spun through our lives each day

I'm torn in two

What a lie you (oh, oh, oh) stick to, to get you through

The worst is true (the worst is true)

The worst is true
What a liar are you

3. Eulogy

Song description: A eulogy is a written tribute to someone who has just died. In this song, Ilana describes someone she has to let go of, imagining saying goodbye to them like you would at a funeral.

To the one fresh from the train
Iced coffee, old suitcase, light rain
To the one who stayed up late
Spouting plans I wish we didn't make

To the one with the smile
That grew fainter, rarer, died
To the man I thought you'd be
Not the boy who gave up on me

Rest peacefully, sleep easily
You were wondrous and you were make believe
My everything, gone violently
I wish I didn't need a eulogy

To the one I thought you'd become
Gave up all my dreams to prop yours on
I could see the you you couldn't
Gave you all of me and god you knew it

Here I set you down for the final time
May you rest in peace, now you can't have mine

Rest peacefully, sleep easily
You were wondrous and you were make believe
My everything, gone violently
I wish I didn't need a eulogy
Rest peacefully, sleep easily
You were wondrous and you were make believe
My everything, gone violently
I wish I didn't need a eulogy

(A series of long, high notes)

I bury you deep, I make my peace
You were poison, yeah you sucked the life from me
My fading dream, woke violently
I wish I didn't need a eulogy
I wish you didn't come back just to leave

4. Reason to Doubt

Song description: In the show so far, Ilana has described thoughts that take over her mind and she can't let go of. This song is an example of those thoughts. She describes her uncertainty in her relationship, and how it has gone from good to bad.

Oh, oh (oh, oh)

Can I love you and let you go
Can I take my eyes off the road
If we're not held fast will it still last
Will you still love me tomorrow

When it's late and you're still not here
Can I trust you won't disappear
Want you close, not your ghost, baby please don't
Sow the tiniest seed of fear

I've lost you once don't think I'll
Survive it again
How can I reconcile
That this isn't the end

Oh, oh (oh, oh)

Do I have reason to doubt you

Oh, oh (oh, oh)

Coz I can't do this without you, oh

Stars in my eyes turned to scars on my thighs

You say there's no right and no wrong

But oh, oh (oh, oh)

I'm so sick of being strong

Oh, oh (oh, oh)

5. Fundamental

Song description: This song is split into two sections: an introduction, and a main section. This song is a fun and cheeky way of describing how frustrating it is when people say they will do one thing but behave in another way.

(The introduction is in a slow, romantic style:)

I've said it before, I'll say it again
If you say something mean it, I don't understand
How all these mouths open, they spout all this noise
Then think I'm the strange one for believing the ploys

The thing is, when I feel, I feel it all truly
Can't stand the deception making things unruly
So if you say you love me, I will believe
Spare me the trouble if you're just planning to leave
And mean what you say, or say what you fucking mean

(A stronger rhythm begins for the main section:)

Uh oh, da da da da dum
Uh oh, da da da da dum

Hindsight is 20/20
And the warning signs, there were plenty
Incompatibilities that weren't tiny

Preferred your phone in the dark
To sleeping beside me

You want me, a home together
You want her, want fairer weather
So quick to say you don't know what you're needing
I think the problem is the visions are all fleeting

Differences
Differences were fundamental
I was all-in, but everything I gave you spent, oh
Differences
Differences were far too much
So forgive me if I don't want to stay in touch

Uh oh, da da da da dum
Uh oh, da da da da dum

You said, I'll be better than they were
Saw all my scars and said you were the cure
Promised the world, I wish you didn't
If you'd never lied I wouldn't be so caught up in it

You want me, well you did but no longer
You want her, new bonds are always stronger
So quick to say you could settle now you're found

So how come when I stopped to breathe you're no longer around

Differences

Differences were fundamental

I was all-in, but everything I gave you spent, oh

Differences

Differences were far too much

So forgive me if I don't want to stay in touch

Uh oh, da da da da dum

Uh oh, da da da da dum

Just wish that you'd stopped for a second and thought it all
through

Like maybe I'd expect the things that you said that you'd do, that
you'd do

And I was killing myself trying to make you happy

Would have been nice to know that what you wanted was not me

Not me, not me, yeah

(the next paragraph is sung in a relaxed, almost spoken tone:)

Uh oh, da da da da dum

I was all-in, but everything I gave you spent, oh

Uh oh, da da da da dum

And I'm so sick of wondering what the fuck you meant, oh

Differences

Differences were fundamental

I was all-in, but everything I gave you spent, oh

Differences

Differences were far too much

So forgive me if I don't want to stay in - want to stay in touch

Uh, oh

6. Armour

Song description: This song is not big and dramatic like some of the other songs. In a simple and thoughtful way, the song explores the idea of masking, and hiding your true feelings to make other people more comfortable.

No time to spend, coz I'm in debt
How can I be numb and still upset
I can't smile, but I can act
If you don't look hard, I look intact

I hold my breath, don't ask for help
I'm barely holding on
I'm raw and weak, but you won't see
I'll put my armour on
I'll pick someone to become

7. Reason to Doubt (Reprise)

Song description: A reprise is a section of a song that is repeated. This is a repetition of a section of the song Reason to Doubt. In this version, instead of expressing doubt and confusion, Ilana is feeling strong.

Oh, oh (oh, oh)

All of these reasons to doubt you

Oh, oh (oh, oh)

Look what I'm doing without you

Thought when you left that my whole world would end

But I couldn't have been more wrong

And oh, oh

Can't wait to see what I'll become

8. A Miserable Man

Song description: This song shows the journey Ilana has been on, and instead of expressing grief and pain like earlier songs, she is saying that she will not suffer to make other people happy.

And I can't help you
Can't fix the holes in your plan
No matter how hard I want to believe I can
Lived under your storm, but I need to breathe again
I won't destroy myself to save
A miserable man
Almost destroyed myself
For some promised land

9: Not A Thing

Song description: This song gives the feeling of celebration and pride. It is a fun, happy song that shows you do not have to change who you are for the people around you.

Imagine feeling like you're drowning
Wrecked out in the deepest sea
Never thought I could be found, but
I didn't count on finding me, oh

You don't get to tell my story
It's my name and it's my glory
When I felt I'd disappear beneath the wave
I'm the one who saved the day

So I'm done with wasting all my time
Trying madly to toe every line
I could dull myself to make you mine
But I love the way that I shine
And you know I'm done keeping the peace
If I'm not the one feeling at ease
While you're telling me who I should be
I hope you're remembering I don't need you for a thing
No, no, not a thing

I watched out for sounds of rain coz
The house I'd built was paper thin
Believing I could live in pain, but
I wasn't living in the state I was in

Mornings dark and days all empty
I was frozen, limbs so heavy
Never thought the sun would touch my face again
But I'm the one who stayed till then

So I'm done with wasting all my time
Trying madly to toe every line
I could dull myself to make you mine
But I love the way that I shine
And you know I'm done keeping the peace
If I'm not the one feeling at ease
While you're telling me who I should be
I hope you're remembering I don't need you for a thing
No, no, not a thing

You don't get to tell my story
It's my name and it's my glory
When I felt I'd disappear beneath the wave
I'm the one who saved the day

(Most of the instruments stop playing and a clap comes in to keep the beat:)

So I'm done with wasting all my time
Trying madly to toe every line
I could dull myself to make you mine
But I love the way that I shine

(All instruments come back in:)

And you know I'm done keeping the peace
If I'm not the one feeling at ease
While you're telling me who I should be
I hope you're remembering I don't need you for a thing
No, no, not a thing, yeah
Don't need you for a thing
Yeah, yeah
For a thing, yeah
I don't need you for a thing