

The Relaxed Guide to Victory Lap

Show Name: VICTORY LAP

Date of Show: 3rd, 4th, 5th, 7th and 8th of October

Relaxed Session: Monday 7th

Duration: 45 MINUTES

+ Introduction

Approx 50 Minutes

Location: Main Gallery Space

Artemisia Gallery + Event Space

248 High St

Windsor, 3181



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What to Expect

For this specific presentation, you can expect the following features to be available:

Feature	What this Entails	Included	Additional Comments
Consultation with a member of the neurodivergent arts community	<p>A member of the arts community who identifies as neurodivergent has been consulted to assess the work and provide feedback on any necessary changes for it to be considered a Low Sensory experience.</p> <p>This person must have experience in low sensory performance practice; they may be internal or external to the team.</p>	Y	
Low sensory translation of the performance lighting	<p>The lighting for the show is augmented to be a low sensory version of a standard showing.</p> <p>It is encouraged that the original experience of the show is preserved through these changes.</p>	Y	
Low sensory translation of the performance Sound	<p>The sound for the show is augmented to be a low sensory version of a standard showing.</p> <p>It is encouraged that the original experience of the show is preserved through these changes.</p>	Y	
Addition of the house lights at a low level	<p>The house lights are left on at an “airplane at night-time” level.</p> <p>The exact level should be agreed upon by the creative team and consultant.</p>	Y	
Open door policy	No lock out, people can come and go as they please.	Y	
Walkaround policy	People can rock, stim, hum, pace, change seats, and come/go as they need/please.	Y	



What to Expect - Continued

Feature	What this Entails	Included	Additional Comments
Open phone policy	<p>A member of the arts community who identifies as neurodivergent has been consulted to assess the work and provide feedback on any necessary changes for it to be considered a Low Sensory experience.</p> <p>This person must have experience in low sensory performance practice; they may be internal or external to the team.</p>	Y	
Event facilitation by a member of the neurodivergent arts community	<p>The lighting for the show is augmented to be a low sensory version of a standard showing.</p> <p>It is encouraged that the original experience of the show is preserved through these changes.</p>	Y	
Confirmed available Quiet Room	<p>The sound for the show is augmented to be a low sensory version of a standard showing.</p> <p>It is encouraged that the original experience of the show is preserved through these changes.</p>	Y	
Extra FOH staff for the event day	<p>The house lights are left on at an “airplane at night-time” level.</p> <p>The exact level should be agreed upon by the creative team and consultant.</p>	Y	
Capped tickets	<p>No lock out, people can come and go as they please.</p>	Y	
Walkaround policy	<p>People can rock, stim, hum, pace, change seats, and come/go as they need/please.</p>	Y	



How to get there

Artemisia Gallery & Event Space is a dark green coloured building with a big front window, located on High St in Windsor.

TRAM & WALKING

- Take the no. 6: Melbourne University – Glen Iris and get off at stop 32 – Bangs St/Hornby St.
- Take the no. 78: North Richmond – Balaclava via Prahran and get off at stop 45 – High Street. Then walk 250m down High Street.

TRAIN & WALKING

- Take the Sandringham line train (from Flinders St, Richmond or South Yarra station towards Sandringham) and get off at Windsor Station.
- Walk north on Chapel Street in the direction of Richmond and turn right onto High Street. Then walk 250m down High Street.

CAR PARKING

- Limited parking is available on the street.
- A multi-storey car park is located at 8-14 King Street, Prahran a couple of blocks away from the gallery.
- Be careful to obey signs when parking on-street as ticket inspectors frequent the area



The Venue

Artemisia Gallery & Event Space is a long skinny building with an outdoor courtyard at the back. There is a small entryway with a front desk, and the main gallery room is in the middle of the space. There will be chairs and staging set up in the main gallery room. The bathrooms are located outside in the courtyard, in the back-right-corner next to the bar.

The Front of the Venue

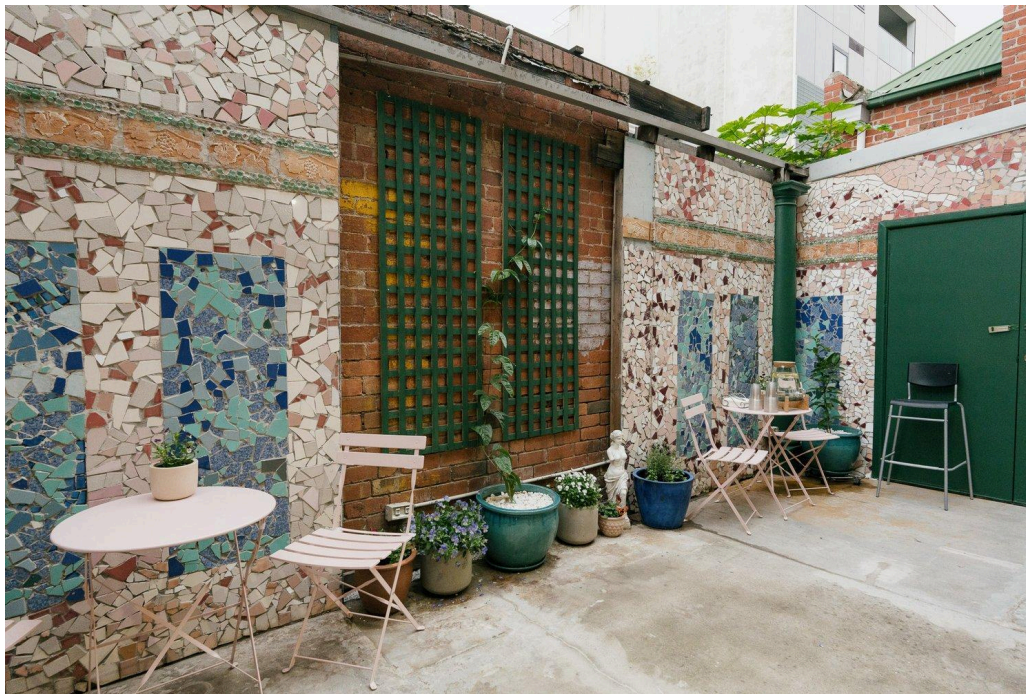




The Box Office/Entry



The Outdoor Courtyard + Foyer Space






The Stage

TBC: An illustration and explanation of the stage will be attached shortly.



The Performers

This page should include everyone the audience is going to be seeing as part of the performance

Actor Name + Headshot	Character + Costume Shot
<p data-bbox="201 506 779 615">Adam Marks Lead Actor. Adam will be solo-performing the play as the character <i>Billy</i></p> 	<p data-bbox="821 506 998 537"><i>TBC Shortly!</i></p>
<p data-bbox="201 1373 763 1562">Molly Simpson Voice Actor and Model. Molly will be playing the character <i>Christie</i>, who you will see in projections. You will also hear Molly's voice in the audio.</p>	<p data-bbox="821 1373 998 1404"><i>TBC Shortly!</i></p>



Content Advice

The following information will be provided soon!

Technical Advice	Technical effect Description
<i>TBC Shortly!</i>	<i>TBC Shortly!</i>
Verbal Content Advice	Verbal content Description
<i>TBC Shortly!</i>	<i>TBC Shortly!</i>
Visual Content Advice	Visual Content Description
<i>TBC Shortly!</i>	<i>TBC Shortly!</i>

Feedback

- o Producer Alistair Ward: alistair@pansyprod.com
- o Director and Writer Mashaka Gunnulson: mashaka@pansyprod.com