

Relaxed Guide – Melbourne Fringe 2024

# Title Page

Show Name: Gets You Going

Date of Show: Saturday October the 18<sup>th</sup> at 3:30pm

Duration: Approximately 45 minutes

Location: Corner Shop, Trades Hall, Festival Hub, Cnr  
Lygon & Victoria Sts, Carlton 3053

# Content Page

Here is everything in the guide, and why it's included

- [1] Title Page
  - o To give important information for people attending the show
- [2] Contents Page
  - o So anyone reading can find the appropriate information
- [3] What to expect from this low sensory performance
  - o To give audience members a clear understanding of what they can expect from this low sensory performance
- [4] Getting to the Venue
  - o So audience members are aware of how to find the location of the performance
- [5] Getting around the Venue
  - o So audience members can access the venue
- [6] The Stage
  - o So audience members can be aware of the stage and it's measurements in the space of the performance
- [7] The Performers
  - o So audience members can be aware of who is involved in the performance
- [8] Content Advice
  - o So audience members can be aware of the content they'll be watching
- [9] Feedback
  - o So audience members can feel safe and encouraged to provide feedback for the producers/performers of this event

# What to Expect

For this specific presentation, you can expect the following features to be available:

<b>Feature</b>	<b>Included</b>
Consultation with a member of the neurodivergent arts community	Y
Low sensory translation of the performance lighting	Y
Low sensory translation of the performance Sound	Y
Addition of the house lights at a low level	Y
Open door policy	Y
Walkaround policy	Y
Open phone policy	Y
Event facilitation by a member of the neurodivergent arts community	Y
Confirmed available Quiet Room	Y
Extra FOH staff for the event day	Y
Capped tickets	Y

# How to get there

Here is a **link to Google Maps** which can help you arrive at the venue:

<https://maps.app.goo.gl/2qLgKxLDLVso3tqJ6>

**Nearest train station:** Melbourne Central

## **Nearest Public Transport Routes:**

**Bus:** 200, 207, 250, 251, 302

**Train:** HURSTBRIDGE, LILYDALE, MERNDA, PAKENHAM

**Tram:** 16, 5, 6, 67, 72

## **Parking:**

There is a range of 1-2 hour parking spots available in the nearby vicinity, as well as some pay-to-park parking structures.

# The Venue

On the ground floor of the Victoria St building, you can access this venue via the portico through to the Loading Dock Bar and head right into the Victoria St building.



The entrance to the venue is on Lygon St. You can head up the front stairs and through the main doors, from there head right to get to the Loading Dock. If you need step free access, there is lift at the front of the building and our team will be able to guide you from there to the

Loading Dock. Once you're in the Loading Dock you can head straight through to the Victoria Street Building where the Corner Store is on your right.

## Access Information

- **No Hearing Loop**

The venue has no hearing loop.

- **Accessible Bathroom**

This venue has toilets which are accessible for wheelchair users.

- **Step-free access**

This venue has no stairs or all stairs can be bypassed via a ramp, lift or elevator.

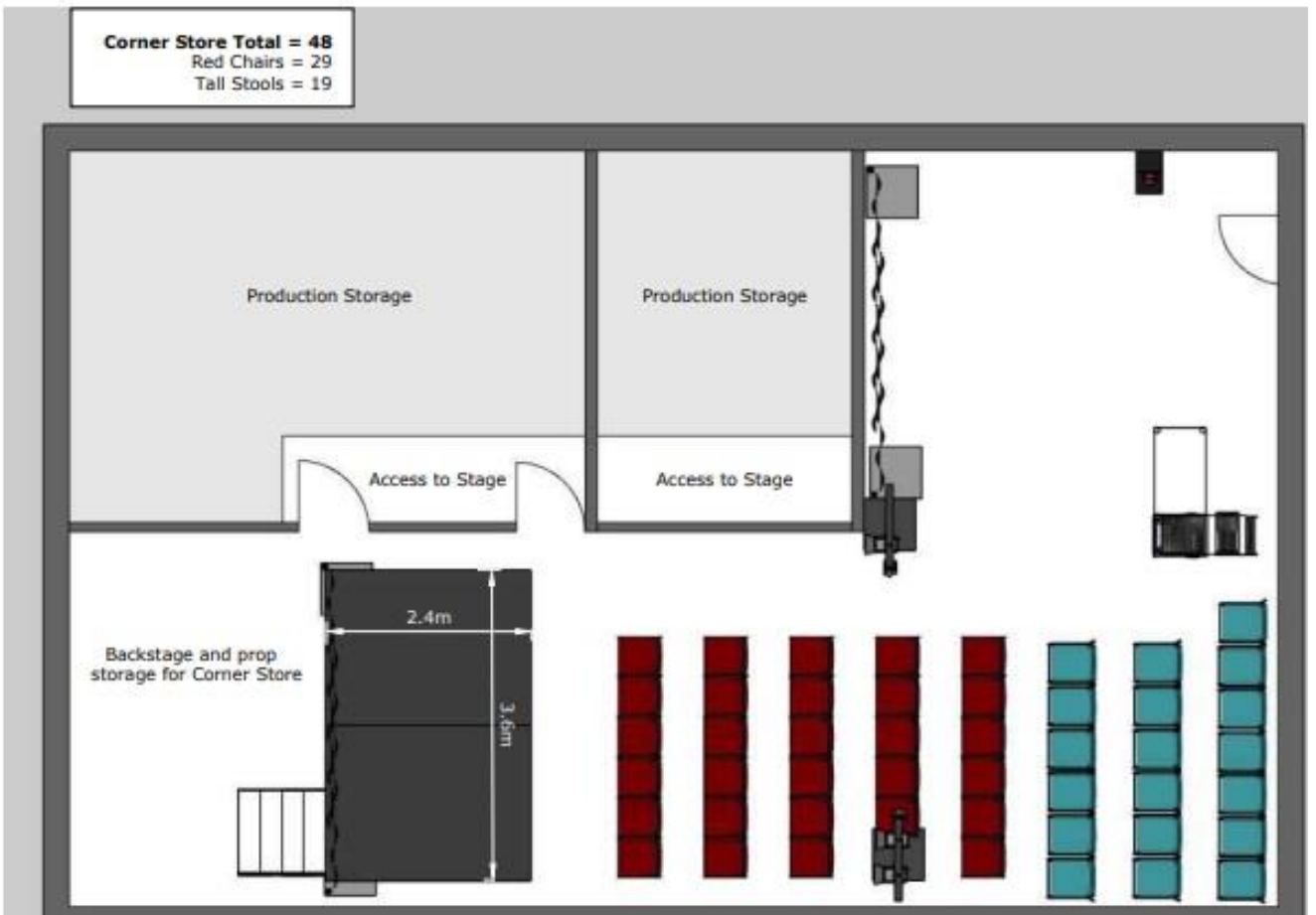
- **No Accessible Parking**

The venue has no accessible parking.

- **Assistance Dogs allowed**

Assistance dogs are allowed into all parts of this venue.

# The Stage



At the back of the room, the stage will be where the performer begins the performance, but it is possible that she will enter the audience space and become a part of the rest of the room, rather than just staying on the stage.

# The Performer

Ashley Apap  
(she/her)



# Content Advice

## Verbal Content Advice:

- The performer may be asking you questions and engaging with you as an audience member – if you feel uncomfortable with this you are able to disengage at any point.

## Verbal Content Description:

- The content will be a range of topics and could potentially illicit a range of answers from audience members that the performer/producer can not anticipate or be aware of ahead of time. The main content the performer will be engaging in is a range of questions to the audience asking about their “favourite” things.



# Feedback

Please contact the performer/producer at [ashleyapapcomedy@gmail.com](mailto:ashleyapapcomedy@gmail.com) if you have any feedback on how the accessibility of this low sensory performance could be improved.

Thank you!