Created by flatpack. and Melbourne Fringe

ACCESS GUIDE

Show Name: CLOSE TO HOME

Show Dates: Wednesday 16 October 2024, 6pm

Thursday 17 October 2024, 6pm

Friday 18 October 2024, 6pm

Saturday 19 October 2024, 6pm

Sunday 20 October 2024, 5pm [note earlier start]

Duration: 50 MINUTES

Location: THE SQUARE

Festival Hub – Trades Hall

54 Victoria St

Carlton VIC

Content Page

Here is everything in the guide, and why it's included

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What to Expect

For this specific presentation, you can expect the following features to be available:

Feature	Included
Consultation with a member of the	YES
neurodivergent arts community	
Low sensory translation of the	YES
performance lighting	
Low sensory translation of the	YES
performance Sound	
Addition of the house lights at a low	YES
level	
Open door policy	YES
Walkaround policy	YES
	NO
Open phone policy	NO
Event facilitation by a member of the	NO
Event facilitation by a member of the	INO
neurodivergent arts community Confirmed available Quiet Room	NO
Committee available Quiet Room	
Extra FOH staff for the event day	NO
Exact Strotal for the event day	
Capped tickets	NO

How to get there

Please meet with Front of House staff at the Trades Hall courtyard. They will scan your ticket and guide you to The Square.

o PTV

- Tram
 - The nearest tram stop is Queensberry St/Swanston St.
 - o Tram routes 1, 3, 5, 6, 16, 64, 67 and 72 all stop here.
 - It is 400m (approx. 6 minute walk) to Trades Hall
- Train
 - The nearest train station is Melbourne Central.
 - It is 600m (approx. 8 minute walk) to Trades Hall.
- Bus
 - The 200 and 207 buses stop in front of Trades Hall on Lygon St
- o Parking
 - Bike Spots
 - Bike parking is available in front of Trades Hall on Lygon St.
 - Car Spots
 - There are metered 2hr parking spots along Lygon St, Queensberry St, and Victoria St. There is also unmetered 2hr parking in Cardigan St.
 - Parking can be limited in the evenings. Please allow plenty of time if you are planning to drive.
- Drop Off Spots
 - Taxi/Ride Share Drop Off Points are available on Lygon St

The Venue

You may structure this photo-journey as you desire. We recommend the following order, with accompanying descriptions on the location of each image

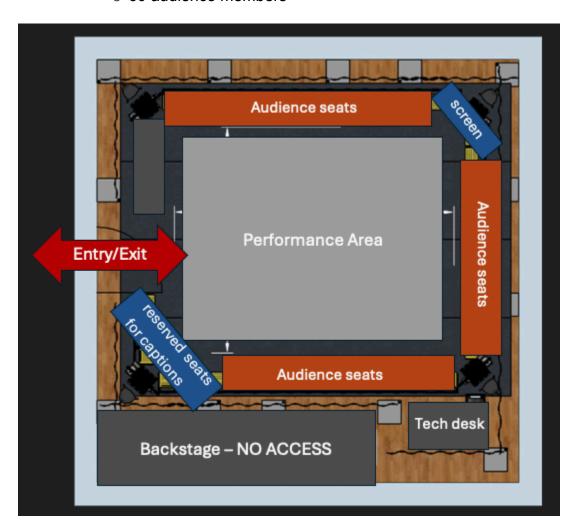
- o Images of the venue
 - § Front of the venue
 - § Inside the main entrance
 - § Box Office
 - § Bar
 - § Bathrooms
 - § Entrance to performance Space

The Space

This performance takes place in 'the round' – which means the audience sits along the outer edges of the space and the performers are positioned in the middle of the room.

THE SQUARE

o 60 audience members



PLEASE NOTE: No alcohol can be brought from Trades Hall to The Square

The Performers

There are 6 performers in this show.

Actor Name + Headshot

Tyrie



Jess



Emily



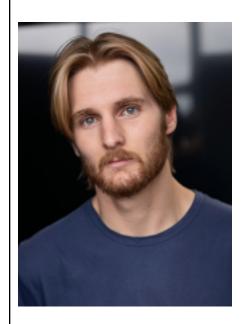
Oliver



Chelsea



Frazer



Content Advice

The performance does not contain any technical, visual or verbal content that is intended to be highly emotional or distressing. The performance aims to create a comfortable atmosphere for audiences to relax in.

AUDIENCE PARTICIPATION - OPTIONAL

The performance offers audiences the opportunity to engage in activities during the performance. These activities are completely optional. If you don't want to participate, you are welcome to stay in your seat and let a performer know you don't want to do the activity.

These activities will include:

•

Please do not touch the performers at any time.

OPEN CAPTIONING

Every performance offers open captioning. There will be a screen in the space that projects all the words the performers say during the performance and will describe the sounds/music during the performance. There will be reserved seating near this screen for people who would like to see the open captions.

Feedback

Please send any access questions or feedback to:

Olivia Staaf (she/they) | Producer flatpack.art01@gmail.com