

Content and Sensory Guide



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| Show Name: | Assigned Magician at Birth |
| Date of Show: | Wednesday, 09 October 2024 - 8:45pm Thursday, 10 October 2024 – 8:45pm Friday, 11 October 2024 – 8:45pm Saturday, 12 October 2024 – 8:45pm Sunday, 13 October 2024 – 7:45pm Wednesday, 16 October 2024 – 8:45pm Thursday, 17 October 2024 – 8:45pm Friday, 18 October 2024 – 8:45pm Saturday, 19 October 2024 – 8:45pm Sunday, 20 October 2024 – 7:45pm |
| Duration: | 60 Minutes |
| Location: | Archive Room Festival Hub: Trades Hall 54 Victoria Street Carlton, Victoria 3053 |

Content Page

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Getting There

Location

Cnr Lygon & Victoria Sts
Carlton Victoria 3053

Google Map location: <https://www.google.com/maps/search/?api=1&query=-37.80660744203069,144.9661777566397>

Nearest Train Station

Melbourne Central

Nearest Trams Stops

Routes 1, 3/3a, 5, 6, 16, 64, 67 and 72
#4 Queensberry St/Swanston St

Nearest Bus Stop

Bus Routes: 200, 200-207 combined
Trades Hall/Lygon St stop

Step-free access

This venue has no stairs or all stairs can be bypassed via a ramp, lift or elevator.
Lift access via Lygon St entrance.

No Accessible Parking

The venue has no accessible parking.

The Venue

Festival Hub: Trades Hall - Archive Room

Wheelchair Accessible

Festival Hub: Trades Hall - Archive Room is wheelchair accessible.

The entrance to the venue is on Lygon St. You can head up the front stairs and through the main doors, from there head right to get to the Loading Dock. If you need step free access, there is lift at the front of the building and our team will be able to guide you from there to the Loading Dock. Once you're in the Loading Dock you can head straight through to the Victoria Street Building where the Archive Room is on your left.

No Hearing Loop

The venue has no hearing loop.

Accessible Bathroom

This venue has toilets which are accessible for wheelchair users.

Assistance Dogs allowed

Assistance dogs are allowed into all parts of this venue.

Cast – Tricky Collins



Tricky Collins (she/her) is the performer, writer and creator of Assigned Magician at Birth. The show has no fourth wall and she performs on stage as herself.

Her costume for the beginning of the show is a green suit jacket and pants. She has voluminous wavy hair past her shoulder, that is half dyed bright pink.



Part way through she changes into a tan trench coat and fedora hat for a parody of a Noir movie.



After the trench coat she reveals a pink sleeveless jumpsuit.

Access Services

Audience Participation

This show does contain some audience participation ranging from talking to audience members, to having a volunteer come up on stage. To make sure everyone is comfortable with their level of participation we will have someone at the entrance with three different wrist bands:

- RED: Stay away from me
- YELLOW: Chat from the audience
- GREEN: Full interaction

Your indication will be respected at all times, the intent is to make everyone comfortable at all times.

Auslan Interpretation

We are in the process of confirming our Auslan interpreter and date. Please see the Melbourne Fringe Event page for up to date information.

Low Sensory Performance

Friday, 18 October will be a low sensory performance with the door kept open.

The house lights will remain on low over the audience.

The intensity of the lighting cues will be reduced.

The volume level of the sound effects will be reduced.

Audience members are encouraged to fidget, stim, or tick without judgement or comment from the performer.

You can get up and leave and return at any time.

Content Warnings

Content warnings: moderate coarse language, references to mental illness, references to smoking and drug use, sewing needles, on stage yelling, indirect references to transphobia, breaking glass sound effect, puppets.

Event warnings: Loud noises and intense music, bright lighting effects that go into the audience, some low pressure audience interaction

Show Content

Please see below for a full description of the show's content:

SPOILER WARNING

Before the show:

- As you enter you will be asked which colour audience participation wrist band you would like, and handed one, they are made of coloured paper and have an adhesive tab
- There is house music playing and lights are up

Start of the show:

- The house music will fade out, the lights will fade out, and an Acknowledgement of Country will play over the speakers

Taped Mouth Routine:

- A voice over welcome's Tricky to the stage, she appears with duct tape over her mouth and speaks to the audience via pre-recorded voice overs through the speakers
- An audience volunteer is chosen to come onto stage and select a card
- Tricky performs a card prediction trick
- The trick involves her producing something from her taped mouth
- The audience member is sent back to their seat

Cups and Balls Routine:

- The lights and music changes into a new routine
- Tricky mimes a table, cups, and a ball
- She selects a volunteer from the audience and asks their name
- She shuffles the cups and asks them to guess which cup the ball is under
- This shuffling and guessing is repeated, on this attempt there is a sudden breaking glass sound effect as Tricky mimes throwing a cup
- On the third guess there is a surprise under the cup, the lights change very suddenly, and there is a sudden drum track that Tricky sings a song over the top

Swallow Routine:

- The lights change and background sound effects of a crowd at a party are in the background
- Tricky performs a comedy sketch where she chats to a disembodied voice
- The conversations include transphobic microaggressions
- On each microaggression, there is a glitching sound effect, and a light highlights a red foam ball over on the side of the stage, the ball has sewing needles sticking out of it
- After some of the interactions, Tricky takes a needle out of the ball, shows it to the audience, puts it in her mouth, and swallows it
- To finish the routine, she swallows a non-inflated balloon, when she pulls it back out of her mouth the needles are all threaded through it and dangle in the light

Puppets Routine:

- In this routine Tricky hides behind the black mid-stage curtain
- Over the top of the curtain pops a small hand puppet
- There are stories and jokes told by Tricky from behind the curtain, she also at times does a silly puppet voice
- The act ends with a black out

Noir Routine:

- Noir music plays. Tricky walks out mostly covered in a large coat and the Noir Hat.
- There is voice over story telling, as well as Tricky telling a story
- At one stage Tricky removes a cigarette from behind her ear and attempted to throw it into her mouth. She swears each time she misses.
- Then she asks everyone to stand up for a coin toss game.

- She explains that you can put your hands on your head if you think it's going to be heads, or on your butt/tail if it's going to be tails.
- The audience makes their guess, then Tricksy flips the coin, if you were correct you stay standing, and if you were incorrect you sit down.
- When only one person is left standing, they are asked to reveal something. This person will only be someone okay with audience interaction.
- Tricksy reveals a mind boggling prediction.

Fast rap and finale:

- Tricksy talk to the audience about the show and contextualized the next act
- A brass-house song called DIMA by Too Many Zoos starts playing and Tricksy fast raps over the top, there is a lot of noise from the backing track and the lights get flashier and more frantic.
- There is a sudden black out at the end of the show

Post show:

- The house lights fade back on, house music fades up and the audience is instructed to exit through the door they came through
- There will be a merch table outside the room, where you can purchase stickers, zines, and talk to Tricksy about the show

Feedback

- For additional information, questions, or to provide feedback please email the producer Olly Lawrence: ollylawrence@gmail.com