

becoming ghosts



October 10-14, 2023

Creative Team

Te Bajao (they/them)

Creator & Performer



Te Bajao (Ate Cheska) is a movement artist born in Pilipinas and currently based on unceded Wurundjeri and Bunurong land. Their movement style is grounded in contemporary and street dance, as well as ballroom styles such as Vogue Fem. Te's work is responsive, impulsive and has a heavy, sensual and dark core. They seek to give audiences a visceral and intimate experience. Te has performed at arts festivals including RISING, Dark Mofo, AsiaTOPA and Next Wave. They are also known for their performance at queer events around Melbourne including Queer Lunar New Year, Signal, Club Sandwich and Carabiners: a Queer Extravaganza.

Nikodimos (he/him)

Composer



Nikodimos is a multi-instrumentalist, artist, producer, composer and song-writer from Naarm (Melbourne). He lives and breathes music - whether it is for his own projects, collaborating with others or simply picking up an instrument, Nikodimos' technicoloured essence is unmistakable the moment he touches sound.

Tamara Leacock (she/her)

Set & Costume Designer



Tamara Leacock is a designer and stylist of Brazilian, Bahamian and Kittian heritage, who works with recycled materials, artisan techniques, and Afro-futurist aesthetics to create fluid textile explorations of natural colour and mood. Originally from Lenapehoking (New York), Tamara has since relocated to Naarm (Melbourne) to launch her label, REMUSE, in connection with the lands she now calls home. Tamara has trained at the Fashion Institute of Technology and the Paris American Academy and received a dual Bachelor of Arts degree from Yale University. She further went on to pursue a M.A. in Individualized Study at New York University focused on fashion as a vehicle for social justice. Tamara is currently a sessional lecturer at Collarts in the Fashion and Sustainability and Fashion Marketing departments.

Nahui Ludekens (she/her)

Lighting Designer



Nahui is a Mexican Australian lighting designer who focuses on creating moody colourful environments to bring the audience closer to the performers.

Naavikaran (she/they)

Stage Manager & Operator



Goddess Naavikaran is a club & theatre producer and musician from India, based in Naarm (Melbourne). Her work creates and supports magic, narrative, community whilst building platforms through story and activism. She is also the co-producer of Mothprocess, Melbourne's very own access driven club night for BIPOC, disabled and queer folk. Naavikaran's theatre production and stage tech work credits include *Woman With A Tomahawk* [directed by Sarah Vickery], Black Hall Theatre's *The Last Lighthouse Keeper*, Fleur Murphy's *The Fence* [starring Louisa Mignone] and Kathryn Hall's *Sheltered*. Naavikaran's debut album, *Brown Church* is available on all streaming platforms.

Maki Morita (she/they)

Producer



Maki is a writer, performance-maker, and baby producer of Japanese descent on unceded Wurundjeri country. Recent creative projects include *dance piece* (Linden New Art, 2022) and *Trash Pop Butterflies, Dance Dance Paradise* (fortyfive-downstairs 2022, Theatre Works 2023). She is a 2022 Wheeler Centre Hot Desk Fellow and her writing has also appeared in *Cordite*, *Mascara Literary Review*, *Portside Review* & more. Maki graduated with a Master of Theatre (writing) from the Victorian College of the Arts, where she was awarded the Portland House Theatre Outreach scholarship and George Fairfax Memorial Award. *becoming ghosts* is their first producing project.

This show has been created and performed on the lands of the Wurundjeri Woi-Wurrung and Boonwurrung peoples of the Kulin Nation. We pay our deepest respects to Elders past, present, and emerging, and recognise that sovereignty was never ceded. We stand in solidarity with First Nations people, and acknowledge the continuous struggle for the survival and revitalisation of their culture. We stand for First Nations justice, and support the call for healing & reparations.

Acknowledgements

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We would also like to thank Wear It Purple for generously supporting this project through the Queer Futures Fund. Wear It Purple does amazing work to support LGBTQIA+ youth and their creative projects, so go check them out!

Lastly, we would like to thank our friends, family, and community who have supported us throughout this project! We couldn't have done it without you.

