



MELBOURNE
GRIN
FESTIVAL

**EVENT
LISTING GUIDE
3–22 Oct 2023**

A woman in a black dress is captured in a dynamic dance pose, her arms extended and one leg lifted. She is positioned in front of a large, textured rock wall. The rock wall is covered in ancient Aboriginal paintings, including a prominent figure in the center. The lighting is dramatic, with a strong purple and blue hue on the left side of the image. The woman's dress is black and sleeveless, and she is barefoot. The rock wall has a rough, natural texture with various shades of brown, tan, and grey. The overall mood is one of cultural connection and artistic expression.

WOMINJEKA

Melbourne Fringe respectfully acknowledges the Traditional Custodians of the land on which we live, work, play and hold our Festival.

We acknowledge that the oldest living culture in the world has been kept alive by a rich and continuing history of storytelling, music, dance, art and language.

We pay our respects to the people of the Kulin Nations and all Aboriginal and Torres Strait Island Elders past and present, who maintain an enduring spiritual and cultural connection to the land.

Sovereignty was never ceded.

As an organisation, Melbourne Fringe supports the YES case in the upcoming referendum on the Voice to Parliament, as a first step in a process that must include Treaty and Truth-telling. All three steps together are necessary to bring our country closer to the place we aspire to be.

The Melbourne Fringe umbrella is broad. We are a space for democracy and an exchange of views. In the conversations we've held with staff and Board it's clear the vision for better is shared, yet differing opinions on the best way forward exist. We hold them all with respect.

With the referendum taking place during this year's Festival, we encourage everyone in our Fringe community to show support by listening, learning and seeing a show or two by some incredible First Nations artists.

Of the Land on Which We Meet
Image by Annie Fitzer

ARE YOU READY TO PLAY UP?

Welcome to the 2023 Melbourne Fringe Festival. From 3–22 October, we're re-imagining our beloved city as an epic art adventure playground.

With ground-breaking new events, free public art, bold ideas, fabulous parties and just a dollop of mischief and mayhem, you're invited to revel in the playful and artistic spirit of Melbourne.

For over 40 years Melbourne Fringe has been serving up Victoria's biggest independent arts festival, with a wild and diverse program of theatre, comedy, cabaret, visual art, dance, circus, experimental art – if you can name it, then our most exciting and daring independent artists are making it.

Unleash your inner child – it's time to PLAY UP!

THE OPEN ACCESS PROGRAM

The sparkling jewel in the Melbourne Fringe Festival crown is our Open Access Program, a come-one-come-all bounty of independently created and produced events that take over theatres, pubs, lounge rooms, shopfronts, alleyways and community halls right across the city.

Discover what Melbourne's most exciting independent artists, thinkers and creative troublemakers have to say in this extraordinary display of creativity that speaks to Melbourne Fringe's vision of cultural democracy – empowering anyone to realise their right to creative expression.

Our Open Access Program champions discovery and experimentation, ushers forward voices from the margins and breaks down barriers to access so more people from more communities can share in the vibrant celebration of culture that is Melbourne Fringe.

Jump into the program feet first and find 468 different ways to play.

EVENT LISTINGS

- CABARET
- CIRCUS
- COMEDY
- DANCE & PHYSICAL THEATRE
- EXPERIMENTAL
- KIDS
- PARTIES & SOCIAL EVENTS
- MUSIC
- THEATRE
- WORDS & IDEAS
- VISUAL ARTS & FILM

THE SIGNATURE EVENTS PROGRAM



See all Signature
Events here



As well as our diverse Open Access program with 468 events, Melbourne Fringe produces a Signature Events series that spotlights ambitious artistic projects to capture Melbourne's imagination.

In 2023, you can change your perspective of the city on a gigantic eight-metre-tall swing, or for those less keen on heights – soar through a virtual reality sky without ever leaving the ground.

You can kick off the Fringe festivities right with an Opening Night Gala showcase extravaganza at The Capitol then explore Deadly Fringe, a hotbed of brave and bold new work from some of our fiercest First Nations talent. If you're after a curated program of boundary pushing artmaking, Pulse will set your heart racing.

There's cutting-edge contemporary circus from Melbourne and from Taiwan, radically accessible work from d/Deaf and Disabled artists, game changing creative experiences for kids, and a symphony on the Yarra. We could keep going, or you could just pick up one of our Signature Events guides, available at select venues including the Trades Hall Festival Hub, or from melbournefringe.com.au.

TICKETS! WHERE CAN I BUY THEM?

TICKETING

ONLINE

Your one-stop shop for all event information and bookings. You'll find everything you need to know, from the most up-to-date event listings, access information, and more information on ticket types and discounts.

melbournefringe.com.au.

PHONE

Phone: Our phone lines are open 10:00am–5:00pm, Monday to Friday Pre-Festival, and 11:00am–8:00pm, daily during the Festival.

IN PERSON

Get your tickets the good-old-fashioned way, by visiting our in-person Box Office at Festival Hub 4–23 October.

Trades Hall, Cnr Lygon & Victoria St.

Opening Hours: Wed – Sat,
5:15pm til the last show goes in (4:15pm on Sundays).

For more info on the Festival, you can also visit our Fed Square Info Booth, located on the Fed Square forecourt. Open 12pm to 7pm.

TERMS & CONDITIONS

All bookings are by VISA or Mastercard only and attract a \$5.50 fee per transaction (not per ticket). We don't do refunds except as required by law, in accordance with the LPA Ticketing Code of Conduct. All this info – including ticket types and our full refund and exchange policy – is available online at melbournefringe.com.au/terms-and-conditions.

HOW CAN I GET THEM CHEAP?

Groups: Select events offer discounts when you book multiple tickets.

Blak Tix: Select events offer discounted tickets for Aboriginal and Torres Strait Islander audience members.

Previews: Select events offer preview prices – the artists get to test their work and you, the guinea pig, get a cheaper ticket.

Hump Day: Select events offer a special ticket price for Wednesday shows.

CONCESSION, COMPANION AND CARER CARDS

You qualify for concession prices if you have one (or more) of the following: student card (full time), MEAA membership card, Carer Card, Health Care Card, Pension Card, Veteran Card, all government-issued Seniors Cards.

If you have a Companion Card, your companion can come free. Please call our Box Office team on 03 9660 9666 or email them on boxoffice@melbournefringe.com.au to book.

Children: Applies to those aged 16 years and under, where available. If no child price applies, humans aged 16 years and under are entitled to concession prices. Remember – children must be always accompanied by an adult.

For more information,
scan here



ACCESSIBILITY

Melbourne Fringe is committed to access and inclusion for all people. Full, up-to-date accessibility information is available on the Melbourne Fringe website.

You can search and filter for all access information on the What's On page on our website at melbournefringe.com.au, to easily find the events that meet your access needs.

Check the 'Accessibility' section on each event webpage for dates of performances with accessibility provisions and visit the 'Accessibility' page on our website for detailed descriptions of the accessibility provisions outlined here.

BOOKING TICKETS

You can book your tickets on our website at melbournefringe.com.au or by calling or by calling our ticketing team on (03) 9660 9666. You can also discuss any specific access needs or questions with the friendly Ticketing staff over the phone, or by emailing boxoffice@melbournefringe.com.au.

If you need to, you can reach the Ticketing team through the National Relay Service (relayservice.gov.au) at no additional charge.

TTY users: phone 133 677 then ask for (03) 9660 9666

Speak and Listen users:
phone 1300 555 727 then ask for (03) 9660 9666

Internet relay users:
connect to the NRS (internet-relay.nrsconnect.gov.au) then type in (03) 9660 9666

WHEELCHAIR ACCESS

Accessibility varies from venue to venue. If an event shows this wheelchair symbol, then the venue has told us that they are wheelchair accessible. If the wheelchair symbol is not shown, access may be partial. We encourage you to check the venue's profile on our website or call the venue directly to check whether they can provide you with the access you need.

Festival Hub at Trades Hall is accessible through the Lygon Street entrance, with accessible and gender-neutral bathrooms. Visit our website for more information and helpful resources for getting to Trades Hall.

AUSLAN INTERPRETING

One or more sessions will be Auslan interpreted.

HEARING LOOP

Hearing loops or assistive listening systems are available at the venue for people who are Deaf or hard of hearing.

AUDIO DESCRIPTION

This service enhances the live event experience for people who are blind or have low vision. An audio describer uses a small transmitter to describe what is happening in an event or how something looks at an exhibition.

RELAXED PERFORMANCE

These performances are open to everyone but have been specifically designed to create a safe and welcoming environment for people who would benefit from a more relaxed environment.

SENSORY FRIENDLY PERFORMANCE

These are performances where steps have been taken towards making the event or specific performances more sensory friendly, but they may not have all elements expected of a Relaxed Performance.

CAPTIONED PERFORMANCE

For these performances, captions are displayed, enabling the audience to read what is being said. Open Captioning is always in view and cannot be turned off. Closed Captioning can be activated or deactivated by the viewer.

ENGLISH NO BARRIER

At these performances, audiences can understand and engage with the event without a comprehensive understanding of the English language.

TACTILE TOUR

The artist has made provisions for a hands-on experience of the work. For example, a guided tour of the space where people can touch objects and materials or meet the artist or performers.

GUIDE DOGS AND SERVICE ANIMALS

Guide dogs and assistance animals are welcome at all our venues.

COMPANION AND CARER CARD

If you have a Companion Card, you qualify for a second ticket (free!) to bring along a companion. If you have a Carer Card, you qualify for a concession-priced ticket.

To book a free Companion Card ticket, please call Ticketing on (03) 9660 9666 or email boxoffice@melbournefringe.com.au.

VISUAL RATINGS

If you are Blind or have low vision, this rating system will help you decide if an event is suitable for you.

FULLY ACCESSIBLE

Event is entirely sound-based with no visual component.

PARTIALLY ACCESSIBLE

Event is primarily sound-based with visuals only incidental to the work or sight isn't essential to engage properly with the work.

DEAF OR HARD OF HEARING RATING

If you are Deaf or hard of hearing, or if English isn't your primary spoken language, this rating system will help you decide if an event is suitable for you.

FULLY ACCESSIBLE

Contains no sound, music or dialogue so Deaf or hard of hearing audiences can engage fully with the event.

PARTIALLY ACCESSIBLE

Has minimal dialogue and some background music or sounds, or may be fully subtitled, so Deaf and hard of hearing audiences can have close to the full experience of the event.

CROWD PLEASERS

LEAVE A COMPLIMENT

Seen a Fringe show that tickles your fancy? Let us know with Audience Compliments! You can leave a compliment on the event webpage of the show and maybe someone else will have their best Fringe experience yet thanks to your event-selecting prowess.



Look for this little one on an event page to see what everyone's saying.

JUDGES' PICKS

Don't take our word for it — take theirs! Judges' Picks are shows that have been given certified, verified hot-pick-approval from our Judging Panel. You could be catching a future award-winner.



Look for this little one on an event page to see what the judges have been loving.

Jump straight to seeing what's popular with the **Crowd Pleasers** page, which will continually update with Audience Compliments and Judges Picks.

Scan here to see what's hot right now!



Hellsong, Fringe Festival 2022
Photo by Nick Robertson



CABARET



Written and Performed
by Rachel Tunaley

12 Lies I Told Before 21

An unapologetic, uproarious cabaret for the delusional theatre kids and larger than life dreamers.

The Motley Bauhaus - Cabaret Stage | 5-8 Oct (4 sessions)
| 6:00pm | 55 mins



Performed by Clare
Elizabeth Dea

A DRUG CALLED FAME

Clare is using any vice she can to cope with the fact her husband wants her to pop out a baby. So why not birth a show about the mother of all addictions with Broadway bangers, self-help clangers & an overdose of courage. Directed by Andi Snelling.

The Butterfly Club - Upstairs | 16-22 Oct (7 sessions)
| 7:00pm | 60 mins



Performed by Adore
Handel

Adore Handel's Little Black Book

Come along as we open up Adore Handel's Little Black Book; scandalous tales of past lovers through the centuries! You'll be transported through time, doused in lust, drama and delighted with opera, music and humour.

The Butterfly Club - Downstairs | 16-22 Oct (7 sessions)
| 8:30pm | 60 mins



Written and Performed
by Kate O'Sullivan

All The Best Roles Are Written For Men

Theatre, statistics and feminism collide in a cabaret trying to uncover why there are so few roles for women. Is it a relic of historical oppression, a by-product of the stories we tell or simply a fact of life? Come join the conversation and decide.

The Motley Bauhaus - Black Box | 2-8 Oct (7 sessions)
| 9:00pm | 60 mins



Created and Performed
by Antony (DrH)
Hubmayer

An Unwasted Evening - The Genius Of Tom Lehrer

Enjoy musical satire at its finest: celebrating the mischievous wit of Tom Lehrer, performed by Australian entertainer, singer and pianist, Antony (DrH) Hubmayer. The smash hit show of the Edinburgh and Adelaide Fringe is here!

The Butterfly Club - Upstairs | 2-8 Oct (7 sessions)
| 5:30pm | 60 mins



Created and Performed
by Sarah Jay

Beardiful

Sarah Jay takes you on a hairy journey of self acceptance using humour, music and story-telling. A personal account of their experiences with PCOS and gynaecological care, this show will have you laughing, crying and maybe peeing your pants a little.

The Butterfly Club - Upstairs, Digital Fringe | 2-22 Oct |
60 mins



Presented by So Soiree
Fringe Garden

Beverly Kills - Heaven & Hell

Part comedy, part cabaret and 100% DRAG! Beverly is stuck between "Heaven & Hell". After a freak accident and her untimely yet fabulous death, come watch the live verdict. Will this one woman spectacular be holy enough for a spot with the big G.O.D?

The Ukiyo | 13-14 Oct (2 sessions) | Various times
| 60 mins



Created and Performed
by Isabel Knight

Black Widow

Arachne is spinning her web over Melbourne in search of her next lover. There's only one thing getting in her way... cannibalistic blood lust. Could you be the lover who finally changes her venomous ways?

The Butterfly Club - Downstairs | 9-15 Oct (7 sessions)
| 5:30pm | 60 mins

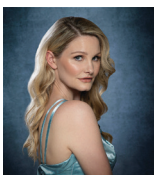


Written and Performed
by Charlotte Armstrong

Broke[n]

Char is [not] okay. (They promise!) A solo comedic punk cabaret about disability advocacy, grief, rebirth, & juggling your sanity, from a not-so-former emo kid who's determined to change the world... Once they've managed to get out of bed.

Queen Victoria Women's Centre - Wayi Djerring | Digital Fringe | 3-22 Oct | 60 mins



Created and Performed
by Isabella Valette and
Greg Lavell

Cabaret Unscripted

A high energy improvised comedy cabaret from Melbourne's best musical improv duo. Every night is a unique experience where you're guaranteed laughter, surprises, and a dash of the unexpected.

The Butterfly Club - Upstairs | 2-8 Oct (7 sessions)
| 8:30pm | 60 mins



Hosted by Garry Starr

Cake - Let Them Eat It

Serving world-class circus, burlesque, and outrageous queer chaos, CAKE is set to be the messiest party since the Revolution. RSVP to raucous festivities in a glamour frosted fever dream "fully catered to be an absolute hit" ★★★★★ - Such Cliché (SA)

The Ukiyo | 20-21 Oct (2 sessions) | Various times
| 60 mins



Performed by Lillian
Rodrigues-Pang &
Malika Reese

Church of the Clitoris

An uplifting, song-filled comedy theatre show that celebrates the Clitoris as the one true path to Salvation - Clitoral salvation. Slip into the folds of this body positive, joyous celebration of the Holy Clit.

The Motley Bauhaus - Cabaret Stage | 9-15 Oct (7 sessions)
| 6:00pm | 60 mins



Performed by Clare
Ellen O'Connor

Clare Ellen O'Connor: Plucked

Experience the power of self-love and body positivity through pop music with this multi award-winning cabaret. This glittering giggle-fest is a heartwarming celebration of bisexuality. One night only! "An absolute must-see" — Weekend Notes

Abbotsford Convent - Industrial School | 15 Oct (1 session)
| (Sun 7:00pm) | 60 mins



Presented by So Soiree
Fringe Garden

Club Briefs

Cult cabaret hooligans and mischief-makers Briefs present a wild romp of disco dancing, circus, variety, and burlesque featuring a hand-picked selection of guests from across the world of queer cabaret. 2 shows only!

The Ukiyo | 12-13 Oct (2 sessions) | Various times
| 60 mins



Presented by Flynn V

CLUB FREAK OUT!

The most outrageous, freakiest and wild late night dance party you've ever experienced! Hosted by the hilarious and foulmouthed Party Prince himself, Flynn V.

Festival Hub: Trades Hall - ETU Ballroom | 21 Oct (1 session)
| 11:00pm | 90 mins



Hosted by Timberlina & Bizzi Body

Deadly Sinners

The cardinal sins are reimagined by seven First Nations performers, with new interpretations of each of the seven sins, reclaiming them and fighting back against the religious systems that mistreats both Queer and Blak peoples.

Meat Market - Cobblestone Pavilion 📍 | 12-15 Oct (4 sessions) | 9:00pm | 60 mins



Performed by Bradley Storer

EXHUMED: The 'Best' of Bradley Storer

After a decade in cabaret, Melbourne's Dark Princeling of Cabaret is splicing together the best musical moments of his career so far (including songs by artists such as Nick Cave, Patti Smith and Radiohead) into a chaotic alt-cabaret concert bonanza!

The Butterfly Club - Downstairs | 2-8 Oct (7 sessions) | 8:30pm | 60 mins



Presented by Melbourne Fringe

Fringe Flavours

We hope you're hungry, because it's time for some Fringe snacks! Every Wednesday night we invite artists from the tastiest Fringe shows of the week to give you a snack-sized sampler of their upcoming gig.

Festival Hub: Trades Hall - Common Rooms 📍 | 4-18 Oct (3 sessions) | 6:00pm | 60 mins



Written by Gemma Caruana

Galah Galah

A deep-dive into Gemma Caruana's hilarious and heart-wrenching stories that every high-achiever-perfectionist-anxiety-ridden-eldest-sister type will find scarily familiar, asking, "was it really worth the stress-induced alopecia in year seven?"

Festival Hub: Trades Hall - Old Council Chambers 📍 | 18-22 Oct (5 sessions) | 10:00pm (Sun 9:00pm) | 55 mins



Created and Performed by Josh Cake

Gender is a Scam and I am Winning

An uplifting musical comedy playing with intersections between race, nationality, and gender.

"Josh Cake sets a new standard for cabaret" ★★★★★ — The Recruiting Officer

Festival Hub: Trades Hall - Corner Store 📍 | 18-22 Oct (5 sessions) | 9:30pm (Sun 8:30pm) | 55 mins



Created by Guy Alias - Drag King

Guy Alias's Tiny Tea-Party: Talent, Truth, & Tacky Tunes.

Glittering showcase of diverse queer cabaret served with inspiring stories, silly times, and tea! The tea table grows as acts perform and join the party, and audience participation is encouraged. Just bring your joy.

The Butterfly Club - Upstairs | 9-15 Oct (7 sessions) | 10:00pm | 60 mins



Artist Hannah Sainty

Hannah Sainty - Look Who's Stalking Now

A comedy cabaret exploring social media boundaries, childhood dreams, online followers, real-life followers, and why algorithms are notorious gaslighters.

Comedy Collective | 6-7 Oct (2 sessions) | 7:30pm | 60 mins



Created and Performed by Mel & Sam

HIGH PONY

What happens when Annie the Orphan, a cannibal (non-derogatory) and the Sandringham under 25's netball team walk into a bar? Join award-winning comedy duo Mel & Sam in their most side-splitting spectacular yet. It's high concept. High art. High pony.

Festival Hub: Trades Hall - Common Rooms 📍 | 4-22 Oct (13 sessions) | 7:30pm (Sun 6:30pm) | 60 mins



Written and Performed by Tommy & Eadie

Hot Fat Crazy

The true story of one woman's hot journey through a very fat psych ward admission, also she is crazy. This sketch comedy is a musical love letter to the psych ward, being fat, and a lesson in why that makes you HOT!

Festival Hub: Trades Hall - Music Room 📍 | 4-8 Oct (5 sessions) | 8:30pm (Sun 7:30pm) | 55 mins



Written and Performed by Anne Millar

ILLUSIONS - a French Cabaret

Let Chanteuse Anne Millar transport you to the time of 1930's Paris through songs of the great Cabaret divas. From follies & faux pas, into delusion & final redemption, we follow a young Ingenue's search for love and life.

Speakeasy Theatre - Apollo | 18-22 Oct (5 sessions) | 7:30pm | 60 mins



Written and Performed by Stephen Loftus

Infected

Infected by Stephen Loftus is a punchy, one-man exploration of the shadow self, blame, sexy self-sabotage, and bouncing back. An essay on the human condition, through the medium of cabaret, Stephen delves into toxicity and its true consequences.

The MC Showroom - The Clubroom | 4-8 Oct (5 sessions) | 8:00pm | 60 mins



Performed by Telia Nevile

Insomniac Mixtape

If you've tried breathing exercises, sleep hygiene and counting sheep, come celebrate the many circles of sleep-deprived hell. Funny and surreal, this low light, high volume cabaret is full of electro, goth and punk anthems for the poorly rested.

Festival Hub: Trades Hall - Old Council Chambers 📍, Digital Fringe | 4-22 Oct | 55 mins



Created and Performed by Uma Dobia

Intolerant

Everything Uma eats makes her sick, but don't worry, it's TOTALLY FINE! Join Uma on a romp through denial and ultimate acceptance of her body's allergies and Crohn's disease, and learn how you, too, could become a little more tolerant.

The Motley Bauhaus - Cabaret Stage, Digital Fringe | 9-22 Oct | 60 mins



Created and Performed by Taco Kuiper

It's All in Your Head

A solo double bass cabaret comedy about living neuro-diverse and mentally ill. Join Taco and their double bass Terry on this chaotic yet poignant journey about how to keep moving forward when it feels like this world wasn't meant for you.

The Motley Bauhaus - Cabaret Stage | 16-22 Oct (7 sessions) | 6:00pm | 60 mins



Created by Leather Lungs

Leather Lungs: Happy Ending

With the flamboyance of Prince, the force of Aretha, and a vocal range as mind-blowing as Freddie's (over four octaves!), this daring deviant thrashes through THINK and breezes through BOHEMIAN RHAPSODY, leaving you singin' in the PURPLE RAIN.

Festival Hub: Trades Hall - Common Rooms 📍 | 12-15 Oct (4 sessions) | 6:00pm (Sun 5:00pm) | 55 mins

CABARET



Directed by Malcolm Harslett

MenwhoDance

MenwhoDance (Charlie, Ricky, Willian, Dhuruva, Calin, and Bailey) features a wide compilation of various dance styles, songs and comedy.

Digital Fringe | 3-22 Oct | 95 mins



Performed by Florian Wild

MONSTER

Soaring vocals, savage wit, slutty Halloween outfits. Florian asks: What really makes a monster?

The Butterfly Club - Upstairs | 2-8 Oct (7 sessions) | 10:00pm | 60 mins



Created by Samuel Roberts

Not For Children's Programming

Being an adult is hard, so don't! Embark on a hysterical journey down memory lane in this side-splitting comedy cabaret about life's trials and tribulations through the lens of children's tv programs.

Festival Hub: Trades Hall - Archive Room | 4-8 Oct (5 sessions) | 9:45pm (Sun 8:45pm) | 60 mins



Written and Performed by Ashley Apap

Outer Child

You've abandoned your Inner Child for too long – so how will you cope with the tantrum that follows? Join Golden Gibbo-nominated Ashley Apap as she wrestles with the child inside her (ew, not like that).

Digital Fringe, The Improv Conspiracy, Theory Bar | 3-22 Oct | 60 mins

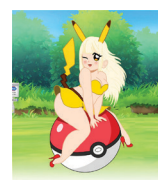


Created by Lilium

Outer Demons

A delightfully devilish cabaret starring some of Melbourne's best alternative drag artists!

Festival Hub: Trades Hall - Meeting Room | 18-22 Oct (5 sessions) | 10:15pm (Sun 9:15pm) | 55 mins



Produced by GEEK OUT! Nerdlesque

POKÉLESQUE

GEEK OUT! Nerdlesque is blasting off again with another scripted burlesque parody! Meet your very own Pokemon trainer, choose your starter and start on the sexy journey of a lifetime!

Kindred Studios | 6-7 Oct (3 sessions) | Various times | 120 mins



Produced by Lucy Best

Queer Cabaret

A fabulous night of cabaret by sensational performers from LGBTQIA+ communities, all curated and hosted by pocket rocket Lucy Best.

The Motley Bauhaus - Cabaret Stage | 6-20 Oct (3 sessions) | 9:45pm | 90 mins



Presented by QWINY

QWINY Cabaret

Join QWINY as she takes you through an exciting hour of cabaret, drag and live music!

Jimmy Watsons - The Snack Monster | 10-14 Oct (5 sessions) | 6:00pm | 60 mins

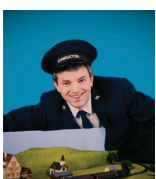


Produced by Rassputin

Rassputin's Wet Posse Presents:

Three weird and wonderful burlesque variety shows. On Oct 6 we have vintage vaudeville vibes, on Oct 7 be teased by your favourite Toons, and on Oct 8 the food is going bad with our host Swedish Chef!

Speakeasy Theatre - Apollo | 6-8 Oct (3 sessions) | Various times | 60 mins



Written and Performed by Sam Hargreaves

Sam Hargreaves - Confessions of a Railway Enthusiast

Comedian and singer Sam Hargreaves has been a railway enthusiast his whole life. In this new show, he talks about some of the interesting characters he's met along the way and performs some of his favourite railway-themed songs.

Comedy Collective | 6-7 Oct (2 sessions) | 6:00pm | 45 mins



Presented by So Soiree Fringe Garden

Sh*t Wrecked

Heave ho (and hoes!) 'tward the queer party cruise of a lifetime set on the almighty Spirit of Tasmania. Comedy cabaret madness for all those who wish to feel the salt in their eyes, wind on their tits and semi-stale fish fingers in their gob.

The Ukiyo | 20-21 Oct (2 sessions) | Various times | 60 mins



Presented by So Soiree Fringe Garden

Smashed Arvo

Whet your appetite for the weekend with this adults-only smorgasbord of daytime debauchery. Expect fierce drag, jaw-dropping circus, world-class burlesque, and smashing delicacies from across the festival - this is an afternoon delight like no other.

The Ukiyo | 21-22 Oct (2 sessions) | 4:30pm | 75 mins



Written and Performed by Sarah McInnes

Snooze VR — a chronic fatigue syndrome cabaret

From the brain-foggy mind of "spoonie" cabaret writer and performer, Sarah McInnes. A look at the experience of ME/CFS (chronic fatigue syndrome) with humour. For all the chronic illness warriors or anyone who knows one!

TIC: Swanston | Theory Bar | Digital Fringe | 7-22 Oct | 50 mins



Written and Performed by Darby James

Spunk Daddy

The laugh-out-loud comedy cabaret about sperm donation. Sail the squirty seas of queer existential mayhem captained by your barely optimistic, semi-irresponsible sea man, Darby James on a voyage you won't forget!

The Butterfly Club - Upstairs | 16-22 Oct (7 sessions) | 8:30pm | 60 mins



Presented by Heartfelt Havoc Productions

T4T: A Transgender Showcase

The groundbreaking cult sensation T4T returns to Melbourne Fringe! A variety showcase like no other, featuring the best performers around. Here's the twist - every single one is trans, and the audience is too. If you're not trans, you're not invited.

Festival Hub: Trades Hall - ETU Ballroom | 14 Oct (1 session) | 6:30pm | 60 mins



Presented by So Soiree
Fringe Garden

Testing, Testing. One, Two.

A cabaret experiment, brought to you by the artists behind Yana Alana and Fu*k Fabulous.

The Ukiyo 🗓️ | 19-22 Oct (2 sessions) | 6:30pm (Sun 6:45pm) | 60 mins



Created and Performed
by Freida Commitment

Thankyou, I'm Single

Dating is a Drag! An exploration of how wearing a wig and a kitten heel can ruin your dating life! Thankyou, I'm Single stars Freida Commitment in her cabaret debut. Get ready to be taken on more twists and turns than a bad first date!

The Toff 🗓️ | 5-19 Oct (3 sessions) | 7:30pm | 60 mins



Created and Performed
by Carla Anita
Mattiazzo

That's NOT Amore

How big is YOUR Italian? How big is YOUR family? How big is YOUR pasta? How deep does YOUR guilt run? That's NOT Amore is a cabaret comedy all about Carla's loud, stereotypical and unexpected life as a second generation 'Australian' Italian.

The Motley Bauhaus - Cabaret Stage | 2-8 Oct (7 sessions) | 8:30pm | 60 mins



Written and Performed
by Oliver Hether-
ington-Page

The No Bang Theory

Autistic performer Oliver Hetherington-Page is fed up with people thinking Sheldon Cooper somehow represents all people on the spectrum. He's using Arts Queensland and Australia Council funding, show tunes and anecdotes to set the record straight.

Speakeasy Theatre - Apollo | 3-8 Oct (5 sessions) | Various times | 60 mins



Created and Performed
by Abigail Banis-
ter-Jones

The Story of Cerberus: A Very Good Boy

One woman plays ALL THREE heads of Cerberus the dog. Witness, through song, the hound's monstrous origins and watch him grow into a faithful guard dog between the living and the dead in this mythological musical for the god of mankind's best friends.

The Nicholas Building - First Floor 🗓️ | 4-7 Oct (5 sessions) | Various times | 60 mins



Curated and Produced
by Melissa McGlensey

THROWBACK: A Comedy Talent Show

THROWBACK is a talent show where comedians perform an encore of their breakout role from childhood. Each night features a lineup of comics singing, dancing and acting their way through a raucous late-night, nostalgia-filled variety show!

Festival Hub: Trades Hall - Solidarity Hall 🗓️ | 7-21 Oct (3 sessions) | 10:30pm | 60 mins



Created and Performed
by Malika Elizabeth
Reese

Titanimum!

A comedy musical story of how mishaps and abuse turned one hot mama into a love fuelled superhero! She has been robbed, r*ped and run over inside a building saving her son's life and can joke about all of it. A one woman show about becoming awesome!

Club Voltaire | 6-8 Oct (3 sessions) | 9:30pm (Sun 8:00pm) | 50 mins



Created and Performed
by Madeline Pratt

Undress Me, I'm Yours

A burlesque comedy cabaret about the two F words... feminism and f**king. Maddy sheds one layer of clothing at a time, and shares her hilarious sexcapades. It's a show that educates and thrills, proving that orgasms aren't just for men anymore!

Queen Victoria Women's Centre - Wayi Djerring 🗓️ | 3-7 Oct (5 sessions) | 8:45pm | 55 mins



Written and Performed
by HollyPop & Brenda
Bressed

Werkin' 5 to 9

Have you ever wondered; 'What does a drag artist do for their day job?' Enjoy the hilarious and heartwarming stories of HollyPop and Brenda Bressed as they sing and dance through their daily grind, from day jobs to nightlife gigs in 'Werkin' 5 to 9'

The MC Showroom - The Showroom | 5-8 Oct (5 sessions) | Various times | 80 mins



Created and Performed
by Alysha Jane

Witch, Please!

"Are you a good witch, or a bad witch?"
"Only bad witches are ugly."
"I'm not good, I'm not bad, I'm The Witch."
Alysha Jane presents 'Witch, Please!', a comedic musical cabaret about all things witchy in history and popular culture.

The Butterfly Club - Downstairs | 2-8 Oct (7 sessions) | 7:00pm | 60 mins



Presented by YUMMY
Productions

YUMMY: Joy Machine

"Beyond cabaret into something undeniable: YUMMY is a joy machine." Get ready for one of the most entertaining variety shows of the Fringe. Led by Fringe favourite Valerie Hex, prepare for fast paced, sexy, and ridiculous variety perfection.

Festival Hub: Trades Hall - ETU Ballroom 🗓️ | 4-21 Oct (14 sessions) | 9:30pm (Sun 8:30pm) | 60 mins



Presented by YUMMY
Productions

CIRCUS



Created and Performed
by Jake Silvestro and
Romain Hassanin

Alienation

More than circus, more than dance. Stranded in a far away place, would you and your mates have the skills you need to survive? Can you work together to solve the problems you might face? What happens if you disagree...

National Institute of Circus Arts - Movement Studio 🎧 | 5-14 Oct (7 sessions) | 7:45pm | 60 mins



Presented by Turcia
Circus

All Whoopsies No Daisies - After Dark

It's your grandmother's trinket collection if it were bedazzled. 'All Whoopsies, No Daisies - After Dark' brings together an eclectic cast of acrobats ready to deliver the freshest performances on the Australian circus scene.

Festival Park - The Bunker 🎧 | 3-8 Oct (6 sessions) | 9:00pm (Sun 8:00pm) | 55 mins



Directed by Jesse Scott

Apricity

Step into the extraordinary world of 'Apricity' by Casus Creations, an awe-inspiring contemporary circus show that illuminates the power of human connection in times of darkness.

National Institute of Circus Arts - National Circus Centre 🎧 | 11-21 Oct (8 sessions) | 6:30pm | 60 mins



Presented by So Soiree
Fringe Garden

Cab Suave

LGBTQIA+ reimagining of the thrilling film noir genre. Narrated by smooth talking Private Investigator, Dick Johnson, the show seamlessly melds spectacular circus stunts, live music, and theatre into a rip-roaring and spirited story.

The Ukiyo 🎧 | 14-15 Oct (2 sessions) | 6:00pm (Sun 6:30pm) | 60 mins



Presented by Express
Move ME

Cirque Nocturne

Cirque Nocturne will ignite your imagination and leave you in awe. Prepare to be dazzled by the finest talents from around the world as they take the stage promising an evening filled with breath-taking moments you won't soon forget.

Studio Nexus 🎧 | 6-15 Oct (6 sessions) | 9:00pm (Sun 6:30pm) | 60 mins



Produced by
BAM ARTS INC.

Clown Alley

Come one, come all! Roll Up! Roll Up! It's time to have fun, time to laugh, time to watch these clowns do what they do best! Entertain!

Festival Hub: Trades Hall - ETU Ballroom 🎧 | 15 Oct (1 session) | 5:30pm | 60 mins



Performed by Head
First Acrobats

Crème de la Crème

An incredible display of the hottest acts in this year's Fringe festival. This is the best of the best, a variety night like no other. Expect world-class acrobatics, from seasoned performers showcasing their weird and wonderful talents.

Festival Park - The Vault 🎧 | 7-28 Oct (4 sessions) | 10:00pm | 55 mins



Written and Directed by
Head First Acrobats

GODZ

Winner of the Melbourne Fringe People's Choice Award 2022. Follow your favourite Gods like Cupid and Hercules, as they paint the scene of Ancient Greece and bring you to the biggest party to hit Mount Olympus since 500 BCE.

Festival Park - The Vault 🎧 | 3-29 Oct (24 sessions) | 7:00pm | 65 mins

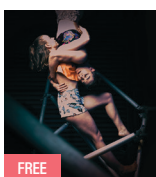


Created and Performed
by Company 23

Head Count

This is not your grandmother's Vaudeville. It's a velvety circus cabaret of cheek and charm. Prepare yourself for a variety of edgy and contemporary circus acts featuring Australia's hottest emerging performers.

National Institute of Circus Arts - National Circus Centre 🎧 | 6-7 Oct (2 sessions) | 6:00pm | 75 mins



FREE

Created by One Fell
Swoop Circus

In Common

In a thrilling new work an impossible, eight metre tall sculpture is brought to life by One Fell Swoop's signature heartfelt acrobatics. Join us to explore the care we owe others in our community and the structures we build to sustain each other.

Gasworks Arts Park - The Glade 🎧, Nicholson St Mall 🎧
Fed Square - Amphitheatre 🎧 | 6-22 Oct (16 sessions) | Various times | 60 mins



Created by Elle Diablo
and Themme Fatale

Le Freak

Join the sideshow revolution! Le Freak is back bigger and better! Hot on the heels of two sell-out seasons, world-class, award-winning trans, queer, disabled and sex worker performers sharpen their swords and stilettos to take down capitalism.

Festival Hub: Trades Hall - ETU Ballroom 🎧 | 4-22 Oct (15 sessions) | 8:00pm (Sun 7:00pm) | 60 mins



Presented by Company
Hiraeth

LOOPS

'Loops' is a multi-award winning, multidisciplinary performance piece about the frustrations and repercussions of experiencing burnout, explored through immersive live sound and aerial art. The 2022 NZ Fringe Melbourne Fringe Tour Ready Award winner.

Gasworks Arts Park - Gasworks Theatre 🎧 | 5-7 Oct (3 sessions) | 9:00pm | 45 mins

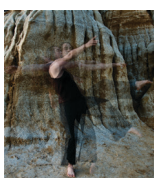


Presented by
Melbourne Fringe

Mr. III ≡ III

Ditch the suit and tie - let's play Statue's game! From Taiwan's FOCA - Formosa Circus Art, comes Mr. III ≡ III (Mr Three), a juggling, music and acrobatic adventure about reclaiming joy. When the drums sound, the game officially begins...

National Institute of Circus Arts - National Circus Centre 🎧 | 11-14 Oct (4 sessions) | 9:00pm | 60 mins



Directed by Harley
Mann

Of The Land On Which We Meet

A contemporary circus work that is lodged in the memory of land to remember the significance of being "on Country".

Meat Market - Cobblestone Pavilion 🎧 | 12-15 Oct (4 sessions) | 6:30pm | 70 mins



FREE

Presented by Prahran
Square

Prahran Square Circus and Street Arts Spectacular

Fabulous line-up of some of Australia's best circus street art talent at a new weekend festival that's free and perfect for all ages.

Prahran Square 🎧 | 7-8 Oct (2 sessions) | 11:00am-4:00pm



FREE

Performed by FOCA -
Formosa Circus Art

PUZZLE

In the playful world of PUZZLE, every piece matters. Join five talented acrobats in unexpected public places as they tumble, twist, and turn plus-sized puzzle pieces into a pop-up street circus game that will take all their skills to master.

Melbourne Museum, Queen Victoria Market (Queen St Plaza) | 14-15 Oct (3 sessions) | Various times | 30 mins



Presented by So Soiree
Fringe Garden

Rouge

All the spectacle of circus with a deliciously deviant, adults-only spin! ROUGE is a mind bending blend of death-defying acrobatics, grandiose cabaret, and deeply twisted burlesque: surprising, subversive and supremely sexy.

The Ukiyo | 19-22 Oct (4 sessions) | Various times | 70 mins



Created and Performed
by 13 EGGS

Space Between

Space Between is an absurdist Rom-Com about the evolving relationship of two characters and exciting circus skills that demonstrate the trust required in relationships... with a twist that one character can see the audience, and the other can't.

Gasworks Arts Park - Gasworks Theatre | 3-7 Oct (6 sessions) | Various times | 60 mins



Created and Performed
by Emerging Artists of
CircArts

SPOOKTACULAR by Circus Confusion

Step right up for a spookoo twist on traditional circus! Mischievous undead ringmasters, not-so-scary zombies, and whimsical creatures. A riotous, unforgettable circus show for kids filled with laughter, acrobatics and spine-tingling surprises!

Festival Park - The Bunker | 14-28 Oct (4 sessions) | Various times | 60 mins



Presented by Circus
Nexus

TBC

Circus Nexus presents 'TBC', a fresh and contemporary circus work devised from the 2023 Studio Nexus Artist Program.

Studio Nexus | 6-15 Oct (6 sessions) | 7:30pm (Sun 5:00pm) | 60 mins



Composer
Jenny Game

The Blood Vote

'The Blood Vote' is a ground breaking circus opera. It is a spectacular forum for the contradictions of modernity depicted through the lens of the early twentieth century suffragist and modernist movements.

Gasworks Arts Park - Gasworks Theatre | 11-14 Oct (4 sessions) | 9:00pm | 60 mins



Presented by
Dummies Corp

The Dumtectives in Cirque Noir

From the internationally acclaimed Dummies Corp, comes a killer circus comedy unlike you've ever seen.

Set in a bygone era of cheap dames and dirty dicks this noir mystery is one you chumps won't want to miss!

National Institute of Circus Arts - National Circus Centre | 18-21 Oct (4 sessions) | 8:30pm | 70 mins



Presented by Circus
Nexus

Us

After three sold-out shows last year, the Circus Nexus Performance Troupe are back with their brand-new, action-packed show, 'Us'! These highly talented young artists aged 12 to 19 are sure to impress and inspire you, with fun for the whole family.

Studio Nexus | 6-8 Oct (3 sessions) | 6:00pm (Sun 3:30pm) | 60 mins

2022 Opening Night Gala
Image by Duncographic

FRINGE FLAVOURS FESTIVAL HUB: TRADES HALL

Wednesday
4, 11 & 18 Oct

Not sure what to order up at the Festival? Every Wednesday, Fringe Common Rooms is serving up a tasty entrée of performances from across the Festival week to help you select your main course.

COMEDY



Performed by
Joseph Green

18 year law degree

A stand-up comedy show about taking 18 years to complete one undergraduate degree and the things you get up to in between.

UBQ | 18-22 Oct (5 sessions) | 8:30pm | 50 mins



Performed by The
Improv Conspiracy

3 Mad Rituals

90 minutes of thrilling, spontaneous excitement from a single audience suggestion.

The Improv Conspiracy | 5-21 Oct (9 sessions) | 6:30pm | 90 mins



Written and Performed
by Dalin Oliver

90 Day Comedian

Award winning South African Comedian Dalin Oliver wants to get hitched to Australia's comedy scene before his work visa & jokes expire. The Cape Town local needs to make an impact in 90 days with gags tight enough to get past border control.

Festival Hub: Trades Hall - Old Council Chambers | 4-8 Oct (5 sessions) | 8:45pm (Sun 7:45pm) | 50 mins



Created by Allen
Dorsey, Ece Mustafoff
and Kirsten Law

A very normal dinner with your parents

Time for that visit you've put off for way too long! An improvised comedy show full of familial love and laughter that will remind you why you moved out. Too close to home is just the beginning.

Festival Hub: Trades Hall - Music Room | 11-22 Oct (10 sessions) | 6:00pm (Sun 5:00pm) | 45 mins



Created and Performed
by Tristan Haze

Absolute Drip Drop

A fifty minute absurdist stand up show in twelve parts. A sequence of very small jokes will be told by Haze himself. Strategic use of music and dance to keep the whole thing going. Sit back, relax and buckle up: this rocketship is about to explode.

Club Voltaire | 18-22 Oct (5 sessions) | Various times | 50 mins



Created and Performed
by Adam McKenzie

Adam McKenzie - Hacked

'Hacked' is a hilarious new show that dives deep into the Dark Web and finds out just how much of our identities have they stolen and how much of ourselves have we given away for free.

Festival Hub: Trades Hall - Evatt Room | 18-22 Oct (5 sessions) | 9:45pm (Sun 8:45pm) | 55 mins



Performed by Aditya
Gautam

Aditya Gautam - Don't Call Me a Papadum

Whatever you do, don't call Aditya Gautam a Papadum! "Will have you laughing out of shock!" ★★★★★ - The Advertiser, "Comedy so spicy that your cheeks will be in constant pain" ★★★★★ - FringeFeed

Elephant and Wheelbarrow | 13-21 Oct (5 sessions) | Various times | 55 mins



Presented by
Showmen Productions

Adults Only Magic Show

"An Absolute Riot!" ★★★★★ - Edinburgh Theatre Weekly
Prepare to be WOW'D out of your comfy red seats in this absolute jam-packed adults only spectacular! Join two of the best magicians in the business in a show that won't soon be forgotten!

Festival Park - The Bunker | 11-29 Oct (17 sessions) | 8:50pm (Sun 7:50pm) | 70 mins



Written and Performed
by Ashleigh Clarke

After Dark With Ashleigh Clarke

Sassy, sardonic and sensational, 'After Dark With Ashleigh Clarke' is the perfect comedy show for all your unspeakable late-night proclivities. The future of black humour is in good hands with this feisty femme. BYO pearls to clutch.

UBQ - Downstairs | 4-22 Oct (17 sessions) | 8:45pm | 50 mins



Performed by Ainslie
Rose

Ainslie's To Do List

Come on a journey with Ainslie as she ticks off her to-do list, one task and 100 tangents at a time.

Club Voltaire | 5-8 Oct (3 sessions) | Various times | 60 mins

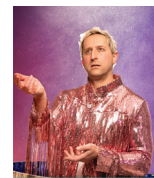


Presented by Terry
North

All Around The World: International Comedy Showcase.

After an amazing season in the Perth Fringe World Festival, Adelaide Fringe and the Melbourne International Comedy Festival, All Around The World: The International Comedy Showcase is here for the 2023 Melbourne Fringe Festival

Elephant and Wheelbarrow | 5-22 Oct (15 sessions) | Various times | 60 mins



Created and Performed
by Andy Balloch

Am I the Drama?

The Golden Gibbo nominated show returns for one last time!

Festival Hub: Trades Hall - Corner Store | 18-22 Oct (5 sessions) | 8:15pm (Sun 7:15pm) | 55 mins



Written and Performed
by Frankie Fearce

Are You a Boy or a Girl?

A comedic love letter to any queer person that has been approached by a stranger and asked: Are You a Boy or a Girl?

Vau d'vile - House of Love | 10-15 Oct (5 sessions) | Various times | 80 mins

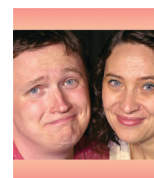


Created by Joshua
Ladgrove & Jason
Marion

Baba

Joshua Ladgrove was a multi-award-winning performer prior to caring for his 97 year-old Ukrainian grandmother ("Baba") in isolation from Feb 2020 until her death in Aug 2022. A comedy show about life, death, family & the indomitable Ukrainian spirit.

Gasworks Arts Park - Studio Theatre | 10-14 Oct (5 sessions) | 8:00pm | 60 mins



Performed by Ben
McCarthy & Jenni
Townsend

Ben & Jen

Ben McCarthy and Jenni Townsend are two of Melbourne's top comedic improvisers. Come unwind with them as they deliver some long form improv to tell a story full of laughs, whimsy and joy, all from one suggestion from the audience.

The Butterfly Club - Downstairs | 2-8 Oct (7 sessions) | 10:00pm | 60 mins



Created and Performed
by Ben Knight

Ben Knight: The Parent Teacher Interview

Back by popular demand, this award nominated teacher-turned-comedian's show will have parents, teachers and even substitutes in stitches!

Basement Comedy Club | 6-8 Oct (3 sessions) | 6:00pm
| 60 mins



Performed by Various
Artists

Best of International Comedy

Welcome to the comedy equivalent of a multi-cuisine restaurant. Award-winning comedians from all races, colours and sizes come together to deliver the most hilarious punches.

Comedy Republic | 6-14 Oct (4 sessions) | Various times
| 50 mins



Created and Performed
by Hannah Malarski

Big Dyke Energy

Part stand-up, character confessional and exorcism. Acclaimed writer/performer Hannah Malarski is back with a blistering comedy that will make you laugh, think, then spread your legs and take up all the available space on the tram ride home.

Club Voltaire | 9-14 Oct (5 sessions) | Various times |
55 mins



Presented by
Multicultural Comedy

Boats and Bogans

We find the funniest boat people and the funniest bogans, and we give them a comedy show! With award-winning immigrant and local talent, it's arguably the most versatile stand-up comedy show in Australia.

Caz Reitop's Dirty Secrets | 4-22 Oct (15 sessions) |
Various times | 50 mins



Written and Performed
by Nicolette Minster

Boredroom

Isolated in a basement kitchen in an abandoned office building, Nicolette is working as a temp. The job? To plate up biscuits and wait by the phone before delivering them to the boardroom. Oh, and she'll never see another living person.

Festival Hub: Trades Hall - Music Room 🎧 | 4-8 Oct (5
sessions) | 7:15pm (Sun 6:15pm) | 55 mins



Created and Performed
by George Glass

Bradbury The Musical

The musical that's way overdue. See Steven Bradbury perform a miracle on ice in this funk-rock comedy filled with fake blood and outrageous theatrics. "Outright absurd in the best way a Fringe show can be"

★★★★½ - The Adelaide Show

Festival Hub: Trades Hall - Music Room 🎧 | 18-22 Oct (5
sessions) | 10:00pm (Sun 9:00pm) | 55 mins



Written and Performed
by Catherine
McClintock

Catherine McClintock - Burst

Fresh from a sold out Melbourne International Comedy Festival show, Catherine presents a fun and insightful stand-up hour about being a constantly disappointed yet incurable optimist.

Digital Fringe | 3-22 Oct | 50 mins



Created and Performed
by Beth Knights and
Georgia Powick

Cloverlea

Two ageing daytime soap stars still think they're on the show that ended when the world did. An exploration of survival, delusion and how to cook the perfect soufflé, Cloverlea is the post-apocalyptic soap opera comedy you never knew you needed.

The Butterfly Club - Upstairs | 9-15 Oct (7 sessions) |
5:30pm | 50 mins



Produced by
Bright Side

Comedy Clubhouse

Having trouble deciding what Fringe show to see? Introducing Comedy Clubhouse, the ultimate comedy line-up show with the very best talent from local acts and renowned comedians currently taking the festival circuit. Check our socials for the line-up.

Festival Hub: Trades Hall - Solidarity Hall 🎧 | 4-8 Oct (5
sessions) | 9:00pm (Sun 8:00pm) | 60 mins



Performed by
Soothplayers

Completely Improvised Shakespeare

Think Shakespeare but funny. Soothplayers improvise a new play that could have been written by the Bard (but was not) from nothing but a suggested title from the audience, all on the damned spot! They guarantee you will laugh or your money back!

Festival Hub: Trades Hall - Old Council Chambers 🎧 | 4-8
Oct (5 sessions) | 10:00pm (Sun 9:00pm) | 60 mins



Created by Con Coutis

Con vs Con vs Con

Nominee Golden Gibbo Award, Melbourne International Comedy Festival 2023. Who will win the bout of the century? Dozens of Cons - in dozens of corners - battle it out to secure the elusive comedy belt!

The Motley Bauhaus - Black Box 🎧 | 9-15 Oct (7
sessions) | 7:30pm | 60 mins



Presented by
Sophie Bengough

Cupid Reincarnate

Delightfully silly anarchy! A clown cabaret exploring desire, excess & love. Kapow. Kaboom. Oopsies. Oh No. What Happened? Oops. Cupid's crash landed from above to throw a zany, camp, glamorous party with love songs, popped cherries & soggy hearts.

Queen Victoria Women's Centre - Millarri Mummut | 3-14
Oct (5 sessions) | 9:00pm | 60 mins



Created and Performed
by Chris Martin &
Taylor Edwards

Date Night

Shave your legs, wash your hair, brush your teeth, and do all your farts at work because it's DATE NIGHT! A sketch comedy show from Chris Martin and Taylor Edwards, two of Brisbane's best comedy writers who also happen to be a couple - get a room!

Jimmy Watsons - The Blue Room | 3-7 Oct (5 sessions) |
8:30pm | 60 mins



Created and Performed
by Danni Ray &
Keely Windred

Dazza and Keif Reenact the Romeo + Juliet Movie Playing All the Roles

The greatest bromance of all time. Naarm's sikkest b-boyz are back and ready to take on the OG love story, only without any of the boring chik stuff lol

Festival Hub: Trades Hall - Solidarity Hall 🎧 | 18-22 Oct (5
sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Presented by
Jenna Schroder

De-Tours of Melbourne

Rediscover Melbourne with hilarious walking tours led by the city's best comedians!

Meet outside 39 Bourke St | 6-21 Oct (16 sessions) |
Various times | 75 mins

COMEDY



Performed by
Dan Brader

Death Metal Boomer

Cult Kiwi comedy veteran Dan Brader tours all over his home country relentlessly. His new show is a darkly comedic storytelling show about his complex relationship with his misanthropic & acid tongued right wing father.

Caz Reitop's Dirty Secrets | 4-8 Oct (3 sessions) | 9:00pm | 60 mins



Performed by
Delhi Buoy

Delhi Buoy - A slumdog in boganland

A hilarious journey of a common man from the streets of New Delhi who dared to dream up a life across the seas.

Elephant and Wheelbarrow | 6-14 Oct (5 sessions) | Various times | 45 mins



Created and Performed
by Stephanie Popovski

Derivative

A witty, energetic stand-up comedy debut about making your stand-up comedy debut.

Speakeasy Theatre - The Vault | 9-15 Oct (6 sessions) | 7:30pm (Sun 6:00pm) | 60 mins



Directed by
Kirsty O'Connor

Desmond Cabaret Sings Continental Favorites

Desmond Cabaret brings a slice of art and culture to this god-awful city. Come with Desmond as he carries you through a world of cabaret, comedy and sideshow. A show specifically for the faint-hearted.

Speakeasy Theatre - The Vault | 11-22 Oct (10 sessions) | 9:00pm | 60 mins



Created and Performed
by FRANKLY

DOOM BOX CABARET

For a side-splitting hour of absurdity, hop inside this lawless doom box of original songs that are so damn catchy they risk being a distraction from the bizarre lyrics put to them. "Like Regina Spektor, but funnier." ★★★★★ - Hifi Way

The Butterfly Club - Downstairs | 9-15 Oct (7 sessions) | 8:30pm | 60 mins



Written and Performed
by Doug Baldwin

Doug Baldwin

One of Melbourne's finest clowns presents an hour of absurd physical comedy. If you don't see this show you're ignoring the divine intervention of the universe placing you exactly where you need to be. You're here now, so just come.

Festival Hub: Trades Hall - Evatt Room | 11-22 Oct (11 sessions) | Various times | 60 mins



Created and Performed
by Douglas Rintoul

Douglas Rintoul: Brave and Bold

Join self-titled oddball Douglas on a high-energy journey of musical comedy, sketch, and refusing to take life too seriously. Pairs well with memories of an embarrassing social interaction as you're trying to fall asleep, and a nice Merlot.

Festival Hub: Trades Hall - Corner Store | 4-8 Oct (5 sessions) | 5:45pm (Sun 4:45pm) | 50 mins



Written and Performed
by Dave Greaves and
Brad Shean

Driver Error: A Tale of Two Industries

Blue Collar and White Collar aren't as different as you think. Two professionals compare their work experiences and realise they both hate their jobs for the same reasons.

Comedy Collective | 12-15 Oct (4 sessions) | 6:00pm | 60 mins



Created and Performed
by Cameron Ribbons

Eulogiser Bunny

To you, his nearest and dearest, this is your formal invitation to the funeral of Cameron Ribbons. Join us as we reminisce on an unremarkable life in a quasi-realistic funeral service. Dancing? Check. Murder Mystery? Check. Cheques? Possibly.

Festival Hub: Trades Hall - Corner Store | 4-8 Oct (5 sessions) | 10:00pm (Sun 9:00pm) | 60 mins



Written and Performed
by Rao Morusupalli

Fever Dream

'Fever Dream' is a witty stand-up show, humorously encapsulating the millennial ordeal. Amid life's chaos, we confront societal norms, discover new sounds, and question the future.

Theory Bar | 14-22 Oct (7 sessions) | 7:00pm | 60 mins



Presented by
Three Bags Fool

Fox

Hide your chickens, something wicked this way comes... Welcome to the highway. It's dog eat dog out here. It's a good thing Fox isn't one of them - they're reformed... promise. 'FOX' is 60 minutes of whimsy and wit, with a big heart at its centre.

The MC Showroom - The Showroom | 17-22 Oct (6 sessions) | 6:30pm | 60 mins



Performed by Conk

frequentshit LIVE!

★★★★★★★★★★★★★★★★★★★★ they let me add as many stars as I wanted. I do have a four star review for my last show, so ★★★★★ there's that. All the jokes, gags and goofs from the @frequentshit instagram, the account with TENS of followers, LIVE! word limit.

The Motley Bauhaus - Cabaret Stage | 16-22 Oct (7 sessions) | 8:30pm | 60 mins



Written and Performed
by Jodie Sloan &
Sweeney Preston

Friends with Detriments - Dating Stories by Candlelight

Power non-couple Jodie Sloan and Sweeney Preston welcome you to a cosy evening of stand-up, songs, and PowerPoint comedy that'll warm the soul and (maybe even) fill the hole.

Jimmy Watsons - The Snack Monster | 17-22 Oct (6 sessions) | 7:30pm | 60 mins



Created and Performed
by Ellen Mahoney

Garbage Trash

This show is for everyone who grew up watching '90s rom-coms and was made to believe that all they'd have to do to get a hot, hot boyfriend is take off their glasses. Don't miss the chaos, catharsis and kitty jokes with 'Garbage Trash'.

Theory Bar | 5-22 Oct (14 sessions) | 9:30pm (Sun 8:30pm) | 60 mins



Created and Performed
by Damien
Warren-Smith

Garry Starr: Greece Lightning

An overzealous idiot performs all of Greek Mythology. "Starr's rambunctious antics belie how intelligent and tightly structured this exhilarating hour of sidesplittingly funny physical comedy is" ★★★★★ - The Age

Festival Park - The Bunker | 3-29 Oct (24 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Performed by
Joe Billings

Get It Up!

Capitano dreams of being a bad-boy-sex-magician, but something stands in his way. Commedia dell'Arte takes on toxic masculinity in an epic "Hero's Journey" into SEX, THEATRE, and SELF DISCOVERY! Will he get it up or is he destined for another flop?

The MC Showroom - The Clubroom | 10-15 Oct (6 sessions)
| 7:30pm | 60 mins



Presented by The Harry
Morrissey Official

Ghiathora: An Immersive spiritual awakening experience

Comedian The Harry Morrissey Official presents - 'Ghiathora'. An interactive spiritual healing session you didn't know you needed from Blue Mountains Spiritual Healer, Ghiathora.

TIC: Swanston | 12-15 Oct (4 sessions) | 9:00pm (Sun 8:00pm) | 60 mins



Performed by
Jack Brady

God Hates Me

The ultimate in anti-TED talks, a queer autistic anthropologist's nerdy trip from the witchcraft trials, through early medicine to the modern capitalist hellscape of billionaire preachers and wellness cultists.

The Motley Bauhaus - Black Box | 15 Oct (1 session) | 6:00pm | 60 mins



Presented by So Soiree
Fringe Garden

Granny Bingo

Melbourne's nastiest Nans can't wait to pull their balls out for you! Expect big laughs and fabulous prizes but make sure you're on your best behaviour because you don't want to get on the wrong side of these nans.

The Ukiyo | 20 Oct (1 session) | 6:00pm | 60 mins



Created and Performed
by Grant Lockwood

Grant Lockwood - Ctrl+Alt+Defeat

Everything you never wanted to know about cyber, but were forced to find out. Part educational, part comedy, mostly therapy session, all loosely wrapped in a thin veneer of the sketchiest corporate training you've ever seen.

Bard's Apothecary | 19-21 Oct (3 sessions) | 5:30pm | 50 mins



Performed by Mimi
Shaheen, Jeremy
Dooley, Garry Johal

Habitual Line Steppers

Pushing the boundaries is how one copes with the contrasts in culture, life, and managing the expectations of a world around you that doesn't always understand you. At least for these three.

Comedy Collective | 5-7 Oct (3 sessions) | 9:00pm | 60 mins



Written and Performed
by Greg Fideler

Hook Turn

Ever wonder what happened to all those Americans who promised to move overseas if Trump got elected? Well, you got one here in Melbourne who did it. And he's a comedian! Here's the good, the bad and the ugly of following through on a promise.

Comedy Collective | 12-15 Oct (4 sessions) | 9:00pm | 30 mins



Presented by So Soiree
Fringe Garden

Hot Department - Deleted Scenes

Award winning comedy duo Hot Department present sketches from their notes apps and night terrors. WINNER Sydney Comedy Festival Director's Choice Award ★★★★★ - The Age

The Ukiyo | 13-14 Oct (2 sessions) | Various times | 60 mins



Written and Directed
by Cavie

How NOT to become a millionaire. An Incomplete Guide

With a distinctive larrikin spirit comes tales of stoned goats in Turkey, selling encyclopedias door-to-door, living under a bridge, and surviving in a cave. Cavie's comedy is a unique blend of adventure, honesty, and relatability.

Comedy Collective | 12-15 Oct (4 sessions) | 7:30pm | 60 mins



Created and Performed
by Han Arbutnott

How to Shave

Han Arbutnott has been on testosterone for two years, had an elective double mastectomy a year ago, and is quite fond of talking about it. Note: Not a real guide to hair removal, but a celebration of trans joy (and some gross puberty stuff).

Festival Hub: Trades Hall - Corner Store | 11-15 Oct (5 sessions) | 5:45pm (Sun 4:45pm) | 50 mins



Presented by
Impromptunes

Impromptunes - Badprov

Think improv is bad? Just you wait. Melbourne's finely-tuned improv crew are willing to do whatever it takes to prove you right! Overly crude, overtly lewd or just plain wrong, Impromptunes will come together to show you one BAD hour of improv.

Festival Hub: Trades Hall - Meeting Room | 4-8 Oct (5 sessions) | 10:00pm (Sun 9:00pm) | 60 mins



Presented by
Impromptunes

Impromptunes - The Completely Improvised Band Musical

Melbourne Fringe favourite Impromptunes is back for FIVE SHOWS ONLY! Each night, the audience suggests the title of a musical that doesn't exist, and moments later the curtain opens on a brand new, completely improvised and hilarious show!

Festival Hub: Trades Hall - ETU Ballroom | 4-8 Oct (5 sessions) | 6:30pm (Sun 5:30pm) | 60 mins



Performed by Takashi
Wakasugi (JPN)

Japanese Worry (Encore)

Winner - Directors' Choice Award, Melbourne International Comedy Festival 2023. This show is about my personal anxiety as a Japanese person who lives in Australia. I have so many new worries about Australia. I love Australia.

Festival Hub: Trades Hall - Evatt Room | 18-22 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Presented by
Scrat House

Jazz Or A Bucket Of Blood

Sometimes, jazz is funny. Then again so is this bucket of blood we put on the stage. And thus a dilemma emerges. Join Jane Watt and Ange Lavopierre as they compete to decide whether the show should be about jazz or a bucket of blood.

Festival Hub: Trades Hall - Music Room | 4-8 Oct (5 sessions) | 9:45pm (Sun 8:45pm) | 50 mins



Written and Performed
by Jeremy Moses

Jeremy Moses: 157 Minutes of Bad Slam Poetry

Comedic tales of disability, young grief, and the lockdown-fuelled poetic obsession that partially swept Australia.

****ACTUAL RUNTIME: 60 MINUTES****

Classic Southside | 11-15 Oct (5 sessions) | 6:30pm (Sun 2:00pm) | 60 mins

COMEDY



Jon & Jero: Improv Narrated By Comedians

A non-stop hour of improv comedy that toes the line between banter and sabotage, with improvised scenes narrated by a different guest comedian each night! Will they ruin it, or make it better? ★★★★★ - Lilithia

Created and Performed by Jon & Jero

Festival Hub: Trades Hall - Evatt Room 🎧 | 11-15 Oct (5 sessions) | 9:45pm (Sun 8:45pm) | 60 mins

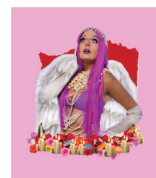


JUDGE WINSTON

Enter the courtroom of Judge Winston! It's plaintiff versus defendant in a format you've definitely seen on television a bunch of times. The courtroom of public opinion has a new Judge, and his name is Winston Macadamia-Smith!

Presented by Elwood Social Club Productions

Festival Hub: Trades Hall - Old Council Chambers 🎧 | 18-22 Oct (5 sessions) | 8:45pm (Sun 7:45pm) | 60 mins



Juniper Rising

Juniper Wilde is dead. Juniper Wilde makes a desperate deal with the Devil to return to the mortal plane. Her wish is granted, but at what cost? Australia's one true gay icon rises from the underworld to perform original songs, unhinged sketches.

Presented by So Soiree Fringe Garden

The Ukiyo 🎧 | 14-15 Oct (2 sessions) | 9:00pm (Sun 8:00pm) | 60 mins



Karen From Finance is Doing Time

Karen From Finance is in BIG trouble... She's cooked the books and has been thrown into the slammer! Taking to trial, will Karen prove her innocence? Will she walk free? Perhaps our favourite straighty-180 accountant isn't so innocent after all...

Presented by So Soiree Fringe Garden

The Ukiyo 🎧 | 12 Oct (1 session) | 6:30pm | 60 mins



Latchkey

From the mind of Taylor Griffiths & Matt Jenner—two weirdos who make no apology for it—comes 'Latchkey', a peep through the keyhole at a distorted character comedy, bursting with tragic sweethearts and lovable creeps.

Written and Performed by Matt Jenner & Taylor Griffiths

Festival Hub: Trades Hall - Archive Room 🎧 | 11-22 Oct (10 sessions) | 9:45pm (Sun 8:45pm) | 60 mins



Late to My Own Party at the End of the World

Two actors, two comedy plays, too much Apocalypse to handle. It's the night before the day after tomorrow, and the end of the world has never been so much fun!

Created by Hannah Bath & Ellen O'Connor

Theory Bar 🎧 | 5-20 Oct (10 sessions) | 8:15pm | 60 mins



Lathered

Melodramatic sketch from award-winning comedian and host of RRR's Breakfasters, Nat Harris. Enjoy a rich soapy lather of comedy, leaving you feeling refreshed and supple. Winner, Golden Gibbo Award 2021 for 'Pet Nat + Han ah Chocolat' ★★★★★ Hi-Fi Way

Created and Performed by Nat Harris

Festival Hub: Trades Hall - Archive Room 🎧 | 18-22 Oct (5 sessions) | 8:30pm (Sun 7:30pm) | 50 mins



Laura Johnston & Sarah Ison - Would We Lie To You?

Standup & sketch comedians Sarah Ison and Laura Johnston are taking their sold out show from the Canberra Comedy Festival 'Would We Lie to You' to Melbourne and are posing the ultimate question: "Seriously, would we?"

Starring Laura Johnston & Sarah Ison

UBQ - Downstairs | 11-15 Oct (5 sessions) | 7:30pm | 60 mins



Leave To Enter

In 2017, Nick was deported from Scotland. In 2023, he's ready to talk about it. Described by Tim Minchin as a 'genius', Nick makes his Fringe debut in a heartwarming comedy-storytelling show about being displaced and an obsession with Candy Crush.

Written and Performed by Nick Robertson

Festival Hub: Trades Hall - Evatt Room 🎧 | 4-8 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 50 mins



What if you were told you were going to die? What if you did? What if it was a mistake, but not, like, a big one? Like, what if the dates were slightly off, and you had an extra week? What would you do? Who would you meet? What's truly important?

Presented by Andy Balloch & Justin Porter

The Motley Bauhaus - Black Box 🎧 | 9-15 Oct (7 sessions) | 9:00pm | 60 mins



Live, Laugh, Leave

A comedy show about the cost-of-living crisis. With the world on fire and expenses rocketing through the (rented) roof, now is the perfect time to live, laugh and leave. Don't miss your chance to catch this hilarious hour before it all ends.

Written and Performed by Chris Nguyen

Bard's Apothecary | 16-21 Oct (6 sessions) | 9:15pm | 60 mins



Lost in Translation

Each night, we take a different classic film script, run it through an online translator a dozen times, and then read the results live on stage in character! The final twist is that the guest stars read the scripts on stage for the first time.

Presented by Braw Media

Festival Hub: Trades Hall - Solidarity Hall 🎧 | 11-15 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



MAFIA The Game: The Show

Based on the hit role-playing strategy game Mafia, come watch a late night panel show like no other, as comedians are pitted against each other in a comedy show filled with as many laughs as there are lies. Who will survive? Only one way to find out!

Created by Ashley Apap & Nick Robertson

Festival Hub: Trades Hall - Solidarity Hall 🎧 | 13-20 Oct (2 sessions) | 10:30pm | 60 mins



MAGIC-ish

This is not really a magic show, although there is magic in it, it is actually a performative ritual to shock you into loving yourself.

Featuring Will The Wizard & HalluciNathan

The Butterfly Club - Downstairs, The Butterfly Club - Upstairs | 9-22 Oct (14 sessions) | 10:00pm | 60 mins



Main Stage Fringe Special

Join a heap of our fringing favourites from stand-up, sketch and cabaret and experience why Main Stage has quickly become one of Melbourne's biggest weekly shows.

Presented by Comedy Republic

Comedy Republic | 7-14 Oct (2 sessions) | 8:30pm | 90 mins



Michael News Now

Comedian Michael Lanzer plays multiple characters in this zany, absurd and self-referential sketch comedy "news" show.

FREE

Written and Performed
by Michael Lanzer

Digital Fringe | 3-22 Oct | 20 mins

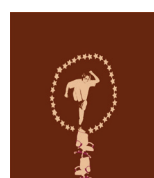


MIGRANT MAHARAJA & WAN-KING

Raj - an ex-Indian - has performed in several shows, including Melbourne International Comedy Festival, Adelaide Fringe and Dubbo Comedy Festival. He will have you in stitches as he explains his early life in Australia.

Performed by
Raj Chopra

Jimmy Watsons - The Blue Room | 17-21 Oct (5 sessions) |
8:30pm | 60 mins



Miso Bell - You're F.I.R.E.D. ! (Fearless, Intelligent, with a Real Eye for Detail - An 8 Week Course Guaranteed to Boost Your Career)

An hour of emotionally charged, weirdly specific insights into every industry.

Performed by Miso Bell

The Belfry | 12-14 Oct (3 sessions) | 6:00pm | 60 mins



Murder Village: An Improvised Whodunnit

It's Agatha Christie, improvised! Immerse yourself in the cozy world of a 1950s Agatha Christie novel as Melbourne's funniest improvisers craft perplexing mysteries from your suggestions. "A killer night out." ★★★★★ - Theatre People

Presented by David
Massingham

The Butterfly Club - Upstairs | 9-15 Oct (7 sessions) |
8:30pm | 60 mins

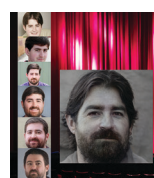


Muthering Heights

A silly play about our mum and when she almost died. Explored through puppetry, song, and dance; Muthering Heights is a tasteful collage of the minutes when you die and what follows when you wake.

Created and Performed
by Julian Stickland &
Tessa Stickland

The Butterfly Club - Downstairs | 16-22 Oct (7 sessions) |
5:30pm | 60 mins



My Failed Career

A comedic look at an acting career that never went anywhere.

Performed by
Richard Mealey

The Butterfly Club - Downstairs | 17-22 Oct (6 sessions) |
7:00pm | 60 mins



Ned Kelly: the Big Gay Musical

The outlawed Kelly Gang are fighting to establish the Queerdom of Slaytoria! Things get king-ky in this Drag King, flaps-to-the-wall, queer re-telling of Australia's most infamous bushrangers. No Aussie legend is safe, not even the bearded ones!

Written and Directed
by Kaine!

Festival Hub: Trades Hall - Quilt Room 🎫, Festival Hub:
Trades Hall - ETU Ballroom 🎫 | 11-22 Oct (11 sessions) |
Various times | 65 mins



Noir Unscripted

A stellar cast of Melbourne improvisers create a brand new glamorous 1940s detective noir each night of our Fringe season. Featuring video backdrops, audio design, and accompanied by an amazing three-piece jazz band.

Performed by
Melbourne Unscripted

The Motley Bauhaus - Black Box 🎫 | 16-22 Oct (7
sessions) | 9:00pm | 60 mins



O Brother! Tales From an Only Child

'O Brother! Tales From An Only Child' is an absurd sketch, character and stand up journey through Jett Bond's youth as an only child, with explorations and replications of the unique yet universal emotions they grew up with.

Created and Performed
by Jett Bond

Bard's Apothecary | 3-14 Oct (11 sessions) | 6:45pm |
60 mins

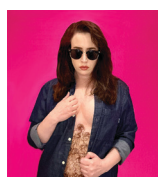


Olga Loitsenko - Temporary Visa Holder

Come and see this simple Eastern European woman's journey in the world of comedy and migration.

Written and Performed
by Olga Loitsenko

Club Voltaire | 11-22 Oct (10 sessions) | 5:00pm | 50 mins



Over My Dad Body

With few maternal instincts to speak of, Alice's sentiments towards the idea of having children range from deep ambivalence to abject horror. A talent for falling asleep in front of the TV makes being a dad seem like a better lifestyle fit.

Written and Performed
by Alice Black

Jimmy Watsons - The Blue Room | 10-14 Oct (5 sessions) |
6:00pm | 60 mins



Penis Movie

Wow, The City is so totally dreamless! But here is PENIS MAN and his/her gang of merrily co-opted lackies to go on and do something about it.

Created and Performed
by Charles Roper and
William Palazzo

Jimmy Watsons - The Snack Monster | 3-7 Oct (5 sessions)
| 7:30pm | 60 mins



Poncho Flow

Poncho's here to flow effortlessly into the hearts of Melbourne audiences with stories about Flow. What is Flow? The waves, the breeze, a baby flowing out of its mother's womb and the ultimate goal for Poncho, the Artistic Flow.

Created and Performed
by Dani Cabs

Festival Hub: Trades Hall - Evatt Room 🎫 | 11-15 Oct (5
sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Pork Chop

Scout Boxall is a comedian and recovering perfectionist who has catalogued a series of former addictions and hyperfixations into an hour. They hope it is pleasing to you. They hope it encourages you to follow your dreams.

Produced by
Junkyard Artists

Festival Hub: Trades Hall - Meeting Room 🎫 | 11-22 Oct
(10 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Quirky Best Friend

What happens to the best friend from your favourite rom-com once they've dropped the leading lady at the airport to tell the man of her dreams she's been in love with him this whole time?

Written and Performed
by
Nicole Gulasekharam

Festival Hub: Trades Hall - Evatt Room 🎫 | 11-22 Oct (10
sessions) | 7:15pm (Sun 6:15pm) | 50 mins

COMEDY



Performed by Hannah McElhinney & Rudy Jean Rigg

Rainbow History Class

School's in! See why the internet has been going wild for Rainbow History Class' entertaining stories and historical fun facts. A fun and fascinating romp through queer history, this all-inclusive academy welcomes LGBTQIA+ folk and allies alike.

Festival Hub: Trades Hall - Music Room 🎧 | 18-22 Oct (5 sessions) | 7:15pm (Sun 6:15pm) | 60 mins



Created and Performed by Riley Nottingham

Riley Nottingham Needs Your Help

Life is too complicated - so Riley Nottingham (Metro Sexual, Manifesto) is giving up on choices for good! Come and help him navigate a path through life in this Choose-Your-Own-Adventure musical spectacular. One man. One piano. Endless possibilities.

Jimmy Watsons - The Blue Room | 3-21 Oct (15 sessions) | 7:15pm | 50 mins



Created and Performed by Will Crawford

Rocksteady Baby

A wild mixture of stand up and sit down comedy and storytelling. This show will traverse the surreal, absurd, cheeky, and the occasionally serious as a comic grapples with his MS diagnosis. A strangely optimistic journey through some dark times.

TIC: Swanston 🎧 | 14-22 Oct (6 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Created and Performed by Robyn Reynolds

Run Robyn Run

But what's Robyn running from? Generational trauma has never been so funny. From Prague 1945 to Sydney 2023, this family's got some stories, and Robyn's going to tell them. Don't miss this uniquely HILARIOUS tale of love, loss and reinvention.

Bard's Apothecary | 9-14 Oct (6 sessions) | 9:15pm | 70 mins



Created and Performed by Sam Kissajukian

Sam Kissajukian: 300 Paintings

Winner of Best Comedy and Director's Choice Award at Sydney Fringe. Sam unknowingly documented his mental states over a 5 month manic episode by making 300 large paintings. An epic story combining comedy and visual art to explore the Bipolar mind.

Festival Hub: Trades Hall - Archive Room 🎧 | 11-22 Oct (10 sessions) | 7:15pm (Sun 6:15pm) | 60 mins

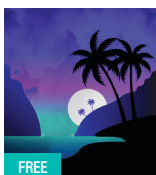


Presented by Melbourne Fringe

Sammy J - The 50 Year Show

With a new iteration landing every five years until 2058, this only-at-Fringe caper sees Sammy J look backwards, forwards, and to the events of the day in a hilarious comedic time capsule.

Melbourne Town Hall 🎧 | 6 Oct (1 session) | 7:30pm | 120 mins



FREE

Presented by Samsara

Samsara's Sun Set... World's End

Stardust Miss and Celestial Prince find themselves on a tropical island working for the Wench. They think they are safe but Lucifer is always on the prowl. Samsara's Sun Set is the final installment of a trilogy started in 2020.

Digital Fringe | 3-22 Oct | 90 mins

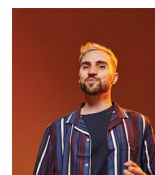


Written and Performed by Scott Limbrick

Scoot Lambrock: Journey to the Infinite Void

"A joy" ★★★★★ - The Age
Join legendary Commander Scoot Lambrock aboard the Thunder Phoenix, a modified ZX-229 Galaxy Bounder, as he contends with the limits of the unrelenting cosmos - and his own ego.

The Improv Conspiracy | 5-13 Oct (6 sessions) | 9:30pm | 55 mins



Hosted by Simon Taylor

Simon Taylor and Friends

Simon Taylor (as seen on The Tonight Show starring Jimmy Fallon) hosts a night of hilarious comedians and killer variety acts from across Fringe. Come sample the best of the festival in one of the coolest little bars in Carlton.

Jimmy Watsons - The Snack Monster | 3-21 Oct (15 sessions) | 9:00pm | 60 mins



Created and Performed by Sam Lloyd

Socrates Smith's 'An Evening with Borges'

Socrates Smith thinks his life is being written by fantastical storyteller J. L. Borges... and he may just be right! His life is full of uncanny resemblances to the surreal writer's stories! Will he meet Borges tonight and learn the truth?

Club Voltaire | 6-14 Oct (4 sessions) | 8:00pm | 60 mins



Created and Performed by Spankie Jackson

Spankie Jackson - Just The Tip

Spankie knew she was destined for more than the cow pats and Swannndris of her conservative NZ country town. From highschool drag shows to winning RuPaul's Drag Race Down Under. Join Spankie and Baaaza the sheep for a night of drag, music, and laughs!

Festival Hub: Trades Hall - Common Rooms 🎧 | 20-21 Oct (2 sessions) | 7:30pm | 60 mins



Presented by So Soiree Fringe Garden

Speed: The Movie, The Play

Jump onboard our vintage bus for this shameless comedic homage to the 1994 action thriller 'Speed', the film which proved once and for all the best drama is on public transport. "Hilarious" ★★★★★ Glam Adelaide
"A bloody riot" ★★★★★ The Advertiser

Prahran Square 🎧 | 10-22 Oct (27 sessions) | Various times | 60 mins



Featuring your best and worst neighbours

Stickybeak

A new physical comedy work devised by Kimberley Twiner, Jessie Ngaio, Laura Trenerry and Patrick Dwyer.

Every street needs a stickybeak... or two.

Festival Hub: Trades Hall - Quilt Room 🎧 | 4-15 Oct (11 sessions) | Various times | 60 mins

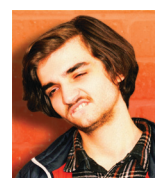


Created and Performed by Isabelle Carney

Stinking Hot Trash

'Stinking Hot Trash' is back after a ripper run at the Melbourne International Comedy Festival. Bigger, better, and leakier than before, Isabelle delivers an hour of good, clean, dirty, disgusting comedy for all the local bin rats to lap right up.

The Improv Conspiracy | 14-22 Oct (6 sessions) | 9:30pm (Sun 8:30pm) | 50 mins



Featuring a Stud

STUD

For the purposes of this 55 minute musical comedy, Aiden Willcox is a Stud.

WINNER Best Comedy 2022 at Melbourne Fringe.
WINNER Best Newcomer 2023 at Melbourne International Comedy Festival.

Festival Hub: Trades Hall - Evatt Room 🎧 | 4-8 Oct (5 sessions) | 9:45pm (Sun 8:45pm) | 55 mins



Performed by
Noah Szto

Success In Everything

A clever, cheeky and charming debut hour from one of Melbourne's most promising young comedians. Also probably the only time you'll ever see stand-up being performed inside of a 30-seater karaoke booth.

Lychee Karaoke Bar | 12-14 Oct (3 sessions) | 7:30pm
| 60 mins



Performed by
Clair deLune

Talk Dirty in French

A tantalising lesson in the language of love. Explore seductive phrases, laugh out loud and foster sexy connections.
"Five Stars! Hilarious AND hot!" - Mel from Fitzroy
"Sacrebleu! Ne dis pas ça!" - French Teacher

Digital Fringe, Queen Victoria Women's Centre - Millarri Murnmut | 5-22 Oct | 60 mins



Written and Performed
by Jason Tatas

The Agôgê Method

A riotous meta-comedy by Australia's only authorised DisasterClass (c) specialists.

TIC: Swanston | 13-22 Oct (6 sessions) | 7:30pm | 50 mins



Performed by Jenni
Townsend

The Artist: Finding The Muse; A Tour

The Artist is inviting patrons of the arts on an exclusive behind-the-scenes look at her process of Finding Inspiration. Follow The Artist on an interactive tour through Trades Hall as she goes on the hunt for the ever-elusive Muse.

Festival Hub: Trades Hall | 6-22 Oct (9 sessions) | 8:00pm (Sun 7:00pm) | 45 mins



Created and Performed
by Danny Sewell &
Fin McLachlan

The Butt Brothers NZ

Work got you down? Trouble with the s/o? Feel like there's a hole inside you that needs to be filled?
Come see the Butt Brothers NZ! This is one hour of comedy that'll leave your cheeks sore.

Theory Bar | 4-13 Oct (8 sessions) | 7:00pm (Sun 6:00pm) | 60 mins



Written and Performed
by The Coconuts

The Coconuts - Brown on the Outside, White on the Inside

Don't miss Adelaide's favourite musical comedy duo, The Coconuts, debuting their award-winning show in Melbourne!

Festival Hub: Trades Hall - Music Room | 11-15 Oct (5 sessions) | 7:15pm (Sun 6:15pm) | 60 mins



Performed by
Jo Ghastly

The Cool Mum

An award-winning, five star-reviewed parody of a personal development seminar which has sold out around New Zealand and Adelaide Fringe! You can become cool - the Jo Ghastly way (seriously, Jo is on TikTok so you know she's got the credentials!).

The Wheeler Centre - The Performance Space | 21 Oct (1 session) | 7:00pm | 60 mins



Created and Performed
by Gavin Ingham &
Mazz Matta

The Gospel According to Rev. Jerry Berry III & Dr Randall Washington Jr. (Direct from Chattanooga, Tenn. USA. America)

The world-famous Tele-Evangelists are coming to cleanse Melbourne's sins in a church-service/All-American/comedy show. The Big JC beckons you to come, sing, and donate all your money.

Speakeasy Theatre - The Vault | 5-21 Oct (9 sessions) | 10:30pm | 70 mins



Created and Performed
by The Improv Pit

The Improvised Australian Soap Opera

Using long-form improvisation plus tropes of soapies and melodrama, a full episode of interwoven stories will be created. The ensemble explores relationships, family life, emotional and moral conflicts, and some of the quirks of Australiana... mate!

UBQ | 4-15 Oct (11 sessions) | 7:15pm | 60 mins



Written and
Performed by Liam
Sparrow-Gange

The Magical Tram of Thought! Route 002.

An absurdist tram ride into the human psyche, driven by a guy making the best out of a panic attack. Liam Sparrow-Gange takes you on a magical adventure into The Central Brain Dimension, showcasing the collective thoughts of humanity.

Club Voltaire | 5-14 Oct (5 sessions) | 6:30pm | 60 mins



Presented by
Multicultural Comedy

The Racist Immigrants

An hour of unabashed comedy that will leave you crying with laughter and questioning everything you know about immigrants.

Elephant and Wheelbarrow | 5-21 Oct (9 sessions) | 8:15pm | 60 mins



Presented by The
Improv Conspiracy
Theatre

The Remix

Every show a different special guest comedian will share true stories from their life, which will inspire some of the most experienced improvisers in Melbourne to perform a never-to-be-repeated show!

Theory Bar | 8-22 Oct (3 sessions) | 7:15pm | 60 mins



Created by Belinda
Anderson-Hunt

The Sun and The Hermit

There's a little Gremlin creeping around and she's very, very busy. The Sun and The Hermit is an hour of alternative comedy that explores "the magic of theatre", but from a tantalisingly unhinged perspective.

The Motley Bauhaus - Black Box | 16-22 Oct (7 sessions) | 6:00pm | 60 mins



Performed by
Tea Lily Vega

The Vegabus: Tales of an Uber Driver

A comedic storytelling perspective of a queer/trans Uber driver, through a multitude of stories, personalities and experiences along the ride

Queen Victoria Women's Centre - Millarri Murnmut, Jimmy Watsons - The Snack Monster | 10-22 Oct (7 sessions) | 6:00pm | 60 mins



Created by Tight Mums

Tight Mums, Loose Units

A smorgasbord of stand-up comedy and song about marriage, dating and motherhood featuring Pradeepa Timmermans, Marilyn Leder, Aarti Vincent & Lisa Lee cutting loose.
"Be ready to be challenged, surprised and laugh till your guts hurt" - Weekend Notes

Festival Hub: Trades Hall - Music Room | 4-8 Oct (5 sessions) | 5:45pm (Sun 4:45pm) | 60 mins

COMEDY



Presented by
Token Events

Tom Ballard - Yes/ No: A Comedy Lecture

Australians will soon be asked to consider changing our constitution. The last time we said "yes" was more than 45 years ago. Join Year 11 Legal Studies graduate Tom Ballard as he blasts through the history of Australian referenda.

Festival Hub: Trades Hall - Solidarity Hall 🎫 | 4-8 Oct (5 sessions) | 7:30pm (Sun 6:30pm) | 65 mins



Performed by
Alex Lowes

Triple Butter Popcorn

Musical comedian Alex Lowes has always wanted to be an A-list celebrity. To figure out what it takes to become famous, he has penned an explosive collection of silly songs inspired by showbiz and our obsession with celebrity culture.

The Motley Bauhaus - Cabaret Stage | 16-22 Oct (6 sessions) | 7:15pm | 60 mins



Written and Performed
by Shayne Hunter

True Crime Walking Tour - A comedian's guide to Melbourne's dark past!

Join stand-up comedian Shayne Hunter and a rotating cast of comic talents as they lead a Melbourne walking tour like no other. Unravel the city's eerie history of UFO abductions, audacious robberies & infamous gangs while sharing laughs

Meet outside 141 Queen St 🎫 | 1-22 Oct (19 sessions) | Various times | 90 mins



Written and Performed
by Tom and Josh
Burton

Vegas Residency

The Burton Brothers have got their lucky break! They've been given a whopping ten-year residency at the Nice Dice Casino on the Las Vegas strip. With songs, gambling, magic and more, this sketch comedy show is the highest of stakes!

Festival Hub: Trades Hall - Corner Store 🎫 | 18-22 Oct (5 sessions) | 7:00pm (Sun 6:00pm) | 60 mins



Presented by The
Butterfly Club

Vikings vs Climate Change

Through comedy, song and spectacle, two Vikings battle the greatest issue of our time: Climate Change. A ridiculous musical satire from the critically acclaimed Babble Productions.

The Butterfly Club - Downstairs | 2-8 Oct (7 sessions) | 5:30pm | 55 mins



Performed by Jackie
Hutton

Virtually a Reality

Dive into 'Virtually a Reality', a comedy rollercoaster of AI, deepfakes, and tech mishaps! Jackie's chronically-online humour explores a wild tech landscape. The future's here and it's weird!

Festival Hub: Trades Hall - The Square 🎫 | 18-22 Oct (5 sessions) | 9:00pm (Sun 8:00pm) | 60 mins



Created and Performed
by Watson

Watson - How To Make Friends As Adults

Watson (Best Comedy winners at Melbourne Fringe) are returning to Melbourne with their brand NEW show, 'How to Make Friends As Adults'. It's a hilarious look at the challenges of forging adult friendships in a disconnected world.

Festival Hub: Trades Hall - Old Council Chambers 🎫 | 4-8 Oct (5 sessions) | 7:30pm (Sun 6:30pm) | 60 mins



Written and Performed
by Wil Greenway

Wil Greenway: The Ocean After All

A message in a bottle, a broken heart, a mystery. And maybe some jokes?
A poetic castaway comedy from a cult hero of the Edinburgh Fringe. "Awesomely talented" ★★★★★ - The Herald Sun. ★★★★★ - Time Out. "I'm on record as being a fan" - Daniel Kitson.

Festival Hub: Trades Hall - Corner Store 🎫 | 11-15 Oct (5 sessions) | Various times | 60 mins



Written and Performed
by John Dore

Word of Mouth

John Dore does an hour of quality stand-up comedy - no hack, no fat, no message, funny & in front of a brick wall. Some of John's favourite comedians are Norm MacDonald, Gary Gulman, Mark Normand, Louis CK and Shane Gillis. They'd like this show.

Bard's Apothecary | 3-21 Oct (17 sessions) | 8:00pm | 60 mins



Performed by Takashi
Wakasugi (JPN)

Work in Progress (Like Sashimi)

Winner, Directors' Choice Award (MICF 2023). Japanese Comedian Takashi has already started to write a new show for the next year. All new jokes, all fresh and raw like Sashimi. Work-in-Progress show with cheap ticket prices. Please come, arigato.

Speakeasy Theatre - The Vault, Speakeasy Theatre - Apollo | 12-15 Oct (4 sessions) | 7:30pm | 60 mins



Created and Performed
by Ange Lavoipierre

Your Mother Chucks Rocks And Shells

An absurd comedy-horror about The Exorcist and insomnia, where it's always 2am, from award-winning comedian Ange Lavoipierre. We'll try everything to escape the hell of consciousness.

Festival Hub: Trades Hall - Corner Store 🎫 | 4-8 Oct (5 sessions) | 7:00pm (Sun 6:00pm) | 60 mins

DANCE & PHYSICAL THEATRE

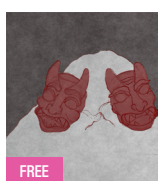


Presented by The emotion21 Dancers

3-2-1

Dance reimagined through the rhythm of Trisomy 21. '3-2-1', from the hearts & minds of 3 choreographers with Down syndrome, offers you an unforgettable portrait of the unique capabilities, challenges, and enrichments of those with different ability.

Abbotsford Convent - Magdalen Laundry 🎧 | 13-21 Oct (4 sessions) | 7:30pm | 80 mins



FREE

Presented by Cross Encounters

A friendship of life and death

Cross Encounters invites you to experience the first ever Chinese opera physical theatre piece to be presented in Australia, exploring the bonds of friendship and commitment inspired by a famous Chinese ancient story.

The MC Showroom - The Showroom | 22 Oct (1 session) | (Sun 3:00pm) | 60 mins



Performed by Afro Tube Group

Afro Tube Dance Ensemble

A group of performers from the African continent coming together to create an indigenous entertaining genre that encompasses the the various talents across most cultures in Africa. Grab your tickets and prepare to be thrilled in Melbourne.

RSPCA Pawditorium 🎧 | 17-21 Oct (2 sessions) | 5:00pm | 60 mins



Created and Directed by Lucy Eidelson

Air Hunger

9 performers. 9 beds. 9 invisible worlds. Your bed is where you dream, sweat, sleep, cry, make love, hold and are held. With illness, a bed can become an entire universe. A swamp, an island, an embrace.

Abbotsford Convent - Magdalen Laundry 🎧 | 5-7 Oct (4 sessions) | Various times | 60 mins



Produced by BAM ARTS INC.

Aspect Within

A series of poetic and honest monologues accentuated by dance. Each artist provides access to their inner aspects and feelings about living life.

The Space Dance and Arts Centre - The Skydeck | 13 Oct (1 session) | 5:30pm | 60 mins



Created and Performed by José Navas

AVES

AVES is a solo show that celebrates the importance of love and art. José Navas pays homage to his late partner and artist, Bill Douglas, who died from AIDS in 1996. AVES invites audiences into a luminous dance ritual of hope and optimism.

Temperance Hall | 19-21 Oct (3 sessions) | 7:00pm | 60 mins



Presented by TART Theatre Collective

Back Pocket

A Queer dived into Time's back pocket... and Time strolled on... and Time forgot... Which was just how the quiet Queer liked it. Back Pocket is a new poetic & physical theatre work exploring the privilege of peace and joy in a Queer existence.

The Motley Bauhaus - Black Box 🎧 | 16-22 Oct (7 sessions) | 7:30pm | 60 mins



Created and Performed by Te Bajao (Ate Cheska)

becoming ghosts

This is a horror dance — a push and pull of pain and pleasure, mutating into something non-human, beyond human, or even godly... It pays homage and surrenders to the supernatural, drawing influence from creatures in Filipino folklore.

Queen Victoria Women's Centre - Wayi Djerring 🎧 | 10-14 Oct (5 sessions) | 8:45pm | 60 mins



Created by Skye Gellmann & Yolanda Frost

Body Fiction

Through a ritual re-authoring of themselves, Skye Gellmann & Yolanda Frost explore transient bodies - what is seen and what is not - energised by experimental percussion, movement & objects.

Festival Hub: Trades Hall - The Square 🎧 | 11-15 Oct (5 sessions) | 9:00pm (Sun 8:15pm) | 60 mins



Choreographed by Oliver Savariego

CRECHE

Creche is an experimental dance work exploring childhood, nostalgia, pop-culture and friendship. Two performers channel their inner child through mind and body and are seemingly stuck in a '00s time capsule universe, left to entertain themselves.

Dancehouse - Upstairs Studio | 4-7 Oct (4 sessions) | 7:00pm | 60 mins



Created by Benjamin Hurley

Dunes Rolling Down Dunes

'Dunes Rolling Down Dunes' spirals deeply into the meeting point of a conjured mythology. Stuck in a relentless state of dissolving choreography, performers swoop through their embodied and imagined histories like Icarus falling from the sun.

Temperance Hall | 11-14 Oct (4 sessions) | 8:00pm | 50 mins



Directed by Rosanne Stuart

Embrace

Embrace casts 5 artists: international model and dancer Madeline Stuart, five-time Australian and one-time world champion dancer Denzel, Kala, Anthony, and Jess. All have varying disabilities that take you on a rollercoaster ride that is life.

Festival Hub: Trades Hall - ETU Ballroom 🎧 | 12-13 Oct (2 sessions) | Various times | 60 mins



Presented by Guru Dudu

Guru Dudu Silent Disco Walking Tours

Guru Dudu's Silent Disco Walking Tours are zany and fun with a focus on Play, Love and Laughter. Dance with us through the streets of Melb!

Festival Park 🎧 | 7-22 Oct (6 sessions) | 7:00pm | 60 mins



Performed by Weichen Cui and Haocheng Zhang

hey

Greetings to the loss of cells and memories in my body, leaves in fall, and the moon yesterday.

The MC Showroom - The Showroom | 14-15 Oct (2 sessions) | 3:30pm | 20 mins



Directed by Marlen Puello and Magali Baratini

HOMO FEMINA

Audio-visual performance of seven short films traversed by a poem.

Digital Fringe | 3-22 Oct | 35 mins

DANCE & PHYSICAL THEATRE



Created and Performed
by Leisa Prowd

I Am (Not) This Body

A memoir and exploration of being under four foot in a six foot world shared through movement, film and installation.
Presented at Arts House 11 – 15 October
Watch at Home on Demand 16 – 22 October

Arts House 🗺️, Digital Fringe | 11-22 Oct | Various times
| 50 mins

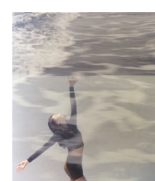


Created by Alix Kuipers

i know the end.

A queer coming-of-age story encapsulating connection and intimacy through the lens of those that are raised alien to it. In this intimate, immersive dance theatre work, these emerging SA artists bring you into a new world.

Festival Hub: Trades Hall - The Square 🗺️ | 11-15 Oct (5 sessions) | 7:30pm (Sun 6:30pm) | 60 mins



Presented by
Jang Huddle

Irigo - 이라고 - Said so

This immersive performance explores themes of grief, transitions, dreams, and memories through live field recording, original scoring, and interactive elements. We welcome you to the realm of contemporary dance and sonic storytelling.

Kensington Town Hall - Supper Room 🗺️ | 12-14 Oct (3 sessions) | Various times | 60 mins

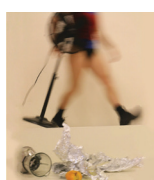


Presented by Tessa
Redman

LOVE/LOVE/LOVE/LOVE/LOVE

Continuing her research into the glory and madness of falling hopelessly into romance, Tessa Redman introduces herself to Naarm with a blatant, conversational dance about (you guessed it) love. Welcome to Romance: Tessa's POV.

Festival Hub: Trades Hall - Meeting Room 🗺️ | 4-8 Oct (5 sessions) | 8:30pm (Sun 7:30pm) | 60 mins

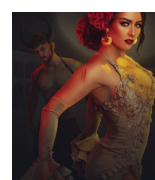


Created and Performed
by gemma+molly

LUSH

'LUSH' is a cyclical queering of time - a choreography performed by the animate bodies of gemma+molly and the inanimate bodies of a blender, fruit, fans and layered fabrics.

Dancehouse - Sylvia Staehli Theatre 🗺️ | 4-7 Oct (4 sessions) | 8:00pm | 50 mins



Presented by
Bass Fam Creative

MATADOR | sabor de amor

A fast paced, seductive fusion of heart stopping new circus acts & reimagined burlesque & dance numbers... with so much heart!
This high intensity, award-winning 60 minute fiery affair will leave you breathless & wanting more! ★★★★★ - The Advertiser

Festival Park - The Vault 🗺️ | 3-29 Oct (24 sessions) | 8:30pm | 60 mins



Presented by Scimm.
Dance Company

Mechorstra

Immerse yourself in 'Mechorstra' - a captivating interplay between movement and music where dancers create unique movements inspired by orchestral soundscapes. An unforgettable experience pushing the boundaries of contemporary dance.

Festival Hub: Trades Hall - ETU Ballroom 🗺️ | 18-21 Oct (4 sessions) | 6:30pm | 60 mins



Presented by
InPlay Projects

Modals of Lost Opportunity

An immersive dance show that plays with lost potential.

Abbotsford Convent - Industrial School 🗺️ | 19-21 Oct (3 sessions) | 6:30pm | 50 mins



Performed by
Holly Rowan

My Queer Spiritual Entropy

Help! I'm a non-binary clown stuck on a silent retreat with a spiritual guide who doesn't get me... Some say that a problem shared is half a problem solved. So... this my personal plea for you to join me on my queer spiritual healing journey...

TIC: Swanston 🗺️ | 5-13 Oct (6 sessions) | 7:30pm (Sun 6:30pm) | 60 mins



Choreographed by Erin
O'Rourke / Rhys Ryan

object-shun / SERMON

'object-shun' challenges what is real and what is fake. Time is warped, objects are thrown.

'SERMON' explores the choreographic codes of religion in a bid to rewrite ancient rituals for a new kind of communion.

Dancehouse - Sylvia Staehli Theatre 🗺️ | 11-14 Oct (4 sessions) | 8:00pm | 60 mins



Created and Performed
by Jiawen Feng

Ode to Being

"At what moment do strokes compose a painting, pixels assemble a picture and cells make up a person?" 'Ode to Being' is an immersive journey that plays witness to an autobiographical creation. Featuring movement, installation and live music.

Abbotsford Convent - Industrial School 🗺️ | 12-14 Oct (4 sessions) | Various times | 60 mins



Created and Performed
by Ashley Goh, Beverly Li & Tiffany Nung

Oh Sheila

A thrilling piece manipulating space and time, by one of Sydney's best all-female street style dance crews.

Dancehouse - Upstairs Studio | 11-14 Oct (4 sessions) | 7:00pm | 45 mins

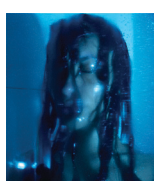


Choreographed by
Erin Taube and Anna
Tolotchkov

Quiet Motion

Sifting through habits of thought - two dance works, two questions, one conversation. From challenging legacy to reassessing honesty, 'Quiet Motion' takes on a paradoxical approach to understanding ourselves.

The Space Dance and Arts Centre - The Skydeck | 11-13 Oct (3 sessions) | 7:00pm | 60 mins



Choreographed by
Jonathan Homsey

Shower Thots

Join Bobbi as they swing between states of sensual bliss, perpetual suspension, and hopeless submersion. Set at the iconic Melbourne City Baths, Shower Thots is a song and dance in celebration of the glow-up and relief the shower can give us.

Melbourne City Baths 🗺️ | 14-21 Oct (2 sessions) | 8:00pm | 75 mins

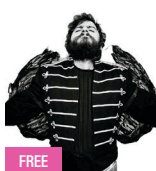


Created and Performed
by Amelia Jean O'Leary

STAUNCH ASF

Immerse yourself in fierce, BLAK and mesmerising storytelling through contemporary dance.

Meat Market - Cobblestone Pavilion 🗺️ | 12-15 Oct (4 sessions) | 7:45pm | 50 mins



FREE

Created and Performed
by BoilOver
Performance Ensemble

The Birds

A roaming outdoor physical theatre event set against the stunning backdrop of the Abbotsford Convent. This short compelling piece of work responds to the very human experiences of searching for freedom from the cages we find ourselves in.

Abbotsford Convent - Sacred Heart Courtyard 📍, Abbotsford Convent - Community & Linen Rooms | 14 Oct (2 sessions) | Various times | 60 mins



Created and Performed
by roya the destroya
and Peter Sette

The Birth and Death of a Physical Artist

The untold story of physical artists who could never get a "real job". Blending hip hop, physical theatre and urban circus, this honest and raw performance offers an insight into what it means to live a life in art. Presented by Arts House.

Digital Fringe | 9-22 Oct | 45 mins



Artist
Texas Nixon-Kain

The Triadic Dance

United through movement and costume, a fantastical triad is formed on the reverberation of threes. Remnants of Oskar Schlemmer's 'Triadisches Ballett' adapt to our present, its echoes permeating our bodies and processes.

The Blender Studios 📍 | 19-21 Oct (3 sessions) | 7:00pm | 45 mins



Created and Performed
by Adrien Tucker

The Unlearning

'The Unlearning' follows a performer through a journey of self-reflection, whilst traversing through societal structures of masculinity. Experience the jarring rigidity of traditional ideologies and how these are navigated.

Dancehouse - Upstairs Studio | 4-7 Oct (4 sessions) | 9:00pm | 50 mins



Created by
Shelley O'Meara

Tits Out

Blending dry comedy and earnest angst, nipple hair and sweat. It's time to get our tits out... not for the boys, but for ourselves.

Dancehouse - Upstairs Studio | 11-14 Oct (4 sessions) | 9:00pm | 45 mins

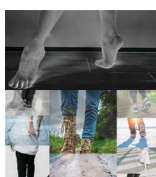


Created and Performed
by Deepa Mani -
Chandalaya

TOUCH

Cross the seas of culture, community, and connection with Chandalaya and Rebel Stepz Arts. 'TOUCH' demonstrates the power of merging cultures and the beauty and peace that can be achieved through respect, regardless of race or ethnicity.

Dancehouse - Sylvia Staehli Theatre 📍 | 4-7 Oct (4 sessions) | 6:00pm | 60 mins

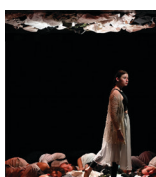


Presented by
Co-tempORaRY

Walk

An immersive, improvisation, experimental contemporary dance about 'WALK' and how it develops further in relation to space, time, interaction.

Gasworks Arts Park - Gasworks Theatre 📍 | 10-14 Oct (5 sessions) | 7:00pm | 60 mins



Created by
Siobhan Judge

Wasteland

Inspired by T. S. Eliot's ground-breaking modernist poem, 'Wasteland' features an exciting fusion of contemporary dance, original composition, and breath-taking lighting, to interrogate what it means to be hopeful in a time of climate crisis.

The MUST Space 📍 | 18-22 Oct (7 sessions) | Various times | 60 mins



Directed by Martin
Sierra-Robles

X0-DOS (Exodos)

'X0-DOS', using physical theatre and contemporary dance, explores the aspects of change caused by circumstances out of our control. A simple pipe burst can release a full waterfall of emotions capable of moving the essence of our lives.

VSB White Box Studio Theatre 📍 | 6-13 Oct (2 sessions) | 7:00pm | 60 mins



Concept by Fayen
d'Evie and Benjamin
Hancock

~~~~~ " ...derelict in uncharted space..."

An intrepid homage to a 70s Star Trek fan club through inter-sensory movement languages and space-time translations, via live performance and radio broadcast.

Chunky Move Studios 📍, Digital Fringe | 11-21 Oct (10 sessions) | Various times | 60 mins



Created and Performed
by Shian Law

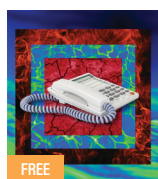
《—》 by Shian Law

《—》 is a new dance work by choreographer-auteur Shian Law. From their resistance to cultural atavism comes a stylish rendering of the artist's autobiography and burning passion for calligraphy.

Temperance Hall | 11-14 Oct (4 sessions) | 6:30pm | 50 mins



EXPERIMENTAL



FREE

Created and Performed
by Tenfingerz

1800ClimateEmergency

At 1800ClimateEmergency we understand that everyone's experience of impending doom is different. We are here to listen to your concerns about the increasingly alarming state of the world and provide you with a personalised action plan.

Digital Fringe | 7-14 Oct (12 sessions) | Various times | 25 mins



Created and Performed
by Hamish Annan

Access

A provocative and award-winning interactive experience of human connection and emotional vulnerability. 'Access' is a living, breathing, ever-changing performance. It's electric, visceral, playful, confronting, and each interaction is unique.

Digital Fringe | Festival Hub: Trades Hall - The Square | 3-22 Oct | 60 mins

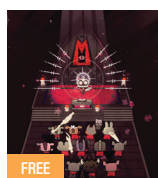


Created by Counterpilot

Breaking

A plane is missing. A fire spreading. That celebrity you love is cancelled. Bad news gets worse as unrehearsed guest performers are challenged to keep up with teleprompters that churn out waves of tragedy. A livestream experiment by Counterpilot.

Digital Fringe | 18-22 Oct (5 sessions) | Various times | 45 mins



FREE

Created by
Massive Monster

Cult Of The Lamb: The Ritual

Join everyone's favourite lamb in a spectacular multi-modal performance. Featured as part of the Big Games Night Out, 'Cult of the Lamb: The Ritual' includes a live DJ performance from musician Riverboy, dancers and large scale projection artworks

Fed Square | 5 Oct (1 session) | 8:30pm | 60 mins



Curated by Leila Lois

Dances & Dreams

Dances & Dreams is an immersive exhibition by female artists with diverse heritages, exploring dreams, echoes, ancestry and landscape.

Abbotsford Convent - The Store | 19-22 Oct (6 sessions) | Various times

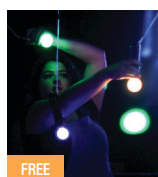


Created and Performed
by Himboy

Debauch

Experience Debauch, a late night adults-only experimental work sure to ravish the senses as our question is posed - why do we need pain? From anguish, to disabled joy, to queer humanity, you will leave moved if you so desire...

The Motley Bauhaus - Black Box | 6-20 Oct (3 sessions) | 10:30pm | 60 mins



FREE

Design by
Douglas Wilson

Edgar Rice Playground

Edgar Rice Playground is a physical-digital installation game where 1 to 4 players work together to surmount challenges in a jungle of hanging PlayStation Move Controllers. The game features interactive sound by David Kanaga.

Festival Hub: Trades Hall | 4-14 Oct (6 sessions) | 7:00pm-10:00pm

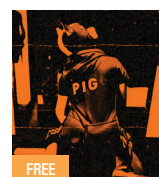


By Betty Grumble

Enemies of Grooviness Eat Sh!t

A rock n roll, poetry, performance art collision on making and moving through the trouble. A mantric wish for Thank You Body.

Arts House | 17-21 Oct (5 sessions) | 8:30pm | 90 mins



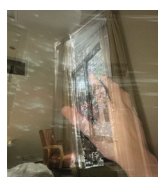
FREE

Created and Performed
by Biru Pup and local
kinksters

Folsom: Descent Into Desire

Uncover the world of kink and fetish at "Folsom: Descent Into Desire". From the sensual to the downright filthy, we invite you to observe, learn, and perhaps awaken unexplored aspects of your own desires.

UBQ - Downstairs | 14 Oct (1 session) | 1:00pm - 5:00pm



Created and Performed
by Oliver Ayres

I'm Ready To Talk Now

An immersive piece unpacking the isolation, boredom, and awe experienced in long-term hospital stays. A fusion of theatre, performance art, and art installation, the work can only be viewed alone with the artist.

Festival Hub: Trades Hall - The Temple | 18-22 Oct (35 sessions) | Various times | 20 mins



FREE

Presented by
Sharmini Kumar

Irreligious blessing

Blessings for people who don't believe in 'blessings'. Drop-in to a space where you can explore spirituality without religion.

Brunswick Uniting Church, Digital Fringe | 7-8 Oct (2 sessions) | Various times



Created and Performed
by Carmel Clavin

Journey to the Kingdom of Hypnos

Led by a goddess of Memory, close your eyes & journey to the King of Sleep's court but beware! The River of Oblivion is spilling over to threaten the Waking... Discover the vast environs of this award-winning immersive underworld audio adventure.

Festival Hub: Trades Hall - The Temple | 4-15 Oct (15 sessions) | Various times | 40 mins



FREE

Hosted by Nick

Nick-Knacks

What is sitting on top of your bookshelf? Why did you keep that rock for the past 7 years? At this open-mic Show-And-Tell, I want to see and hear about an object that represents an experience, niche interest, memory, or a pivotal moment in your life.

UBQ | 16-22 Oct (6 sessions) | 7:15pm | 60 mins



Artist Kerith
Manderson-Galvin

PERPETUAL HORROR

An unsettling exploration of Queer Femme corporeality on the edge of horror and the sublime.

MKA Richmond | 4-11 Oct (7 sessions) | 7:00pm | 75 mins



FREE

Presented by
Testing Grounds

Public Art Park 2023

Public Art Park brings art in public to Melbourne Fringe: a site-wide program at Testing Grounds featuring public art, performances, workshops and more throughout the Festival.

Testing Grounds | 3-22 Oct | 24 hours a day



Produced by A Blanck Canvas Pty Ltd

Puppet Mayhem 2

Prepare to be captivated as Melbourne's vibrant puppetry scene takes centre stage once again, spanning four nights across four sensational stages.

The Playground at Seaworks 🎟 | 19-22 Oct (4 sessions) | 5:00pm-10:00pm



Presented by Inspired by Breathing and Jareen Wee

Shadows Dancing: presented by Inspired by Breathing and Jareen Wee

A heartwarming celebration of movement and sound. Groove together with a gently guided 'free dance' gathering, before simmering down to enjoy live ambient/experimental sound and dance performances.

5th Brunswick Scout Hall 🎟 | 14-21 Oct (3 sessions) | 6:30pm (Sun 1:30pm) | 180 mins



FREE

Created by Melinda Hetzel & Co.

Solace: The Launch

Experience a moment of respite at State Library Victoria on World Mental Health Day with the world premiere of Solace, a mini-library of interactive sensory artworks, inspired by State Library Victoria's spaces, and streamed directly to your device.

State Library Victoria - Conversation Quarter 🎟 | 10 Oct (1 session) | 1:00pm | 60 mins



FREE

Created by Melinda Hetzel & Co./Steph O'Hara/Pia Johnson

Solace: The Sensory Experience

Inspired by State Library Victoria's spaces, Solace is a mini-library of sensory artworks streamed to your device. From whale song in Redmond Barry Reading Room, to shadow dance in Create Quarter, find a moment of respite, comfort and imagination.

State Library Victoria 🎟 | 10-22 Oct | 30-60 mins



Created by Pummel Squad

Soup Friends

A work of abstract clown-esque theatre, both comedic and ponderous. We hold up the soup mirror and the soup self stares back. You will laugh, cry and soup yourself.

Festival Hub: Trades Hall - The Square 🎟 | 4-8 Oct (5 sessions) | 9:00pm (Sun 8:00pm) | 60 mins



Performed by Stuart Daulman

Stuart Daulman: A Day in the Life

A new experimental comedy show about just that: one day in the life of lauded and applauded comedian, Stuart Daulman. A brand new show every brand new day. "On every level, it works" ★★★★★ - The Music "Brilliantly crafted" ★★★★★ - Beat Magazine

Festival Hub: Trades Hall - Evatt Room 🎟 | 4-8 Oct (5 sessions) | 8:30pm (Sun 7:30pm) | 50 mins



FREE

Presented by Melbourne Fringe

Swing

Chase that giddy rush of wind in your hair as you hop aboard this playful interruption of the everyday! Come for a swing or come to play spectator of this seriously playful public art event that will make you feel like a kid again.

State Library Victoria Forecourt, Footscray Station | 3-8 Oct, 20-22 Oct | 12:00pm-8:00pm daily | 15 mins



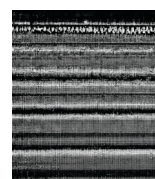
FREE

Created by Kasey Gambling

The Hotline

Accessed via a 1800 number, The Hotline satirises anti-choice pregnancy helplines and explores anecdotes on reproductive healthcare in a choose-your-own-adventure style narrative.

Digital Fringe | 3-22 Oct | 15 mins



Created by Arthur Xafis, Niki Verrall and Texas Jane Nixon-Kain

The Weaving Stars

'The Weaving Stars' blends dance, music, and film, offering a fresh take on the Tanabata tale. Join us for a unique exploration of longing and connection in a shared universe.

Festival Hub: Trades Hall - Meeting Room 🎟 | 11-15 Oct (5 sessions) | 10:15pm (Sun 9:15pm) | 60 mins



Directed by Deborah Leiser-Moore

This is Me, This is Us

'THIS IS ME THIS IS US' is a devised promenade work that asks: What is the world you want - what would that be? Nine young performers reflect and respond to these questions, creating a new world in this visceral, gutsy promenade performance work.

JMC Academy - Auditorium 🎟 | 13-15 Oct (3 sessions) | 8:00pm (Sun 4:00pm) | 60 mins

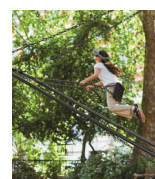


Created and Performed by Students of Monash University

TRADE

Markets are powerful engines. But who makes their rules? And what will we trade for what we really want? A fun and provocative new immersive game, made and performed by Monash University students with Barking Spider Creative.

Festival Hub: Trades Hall - The Square 🎟 | 11-15 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Created by Studio Go Go

Volo: Dreams of Flight

Look down from the clouds as you soar through the sky in a da Vinci-inspired flying contraption - all without leaving the ground. This VR headset interactive work transforms a regular old playground swing into an exhilarating aerial experience.

Fed Square 🎟 | 4-22 Oct | 12-8pm daily | 15 mins



FREE

Created and Performed by Niow

You Are Me

A live action video game, a durational theatre installation, a participatory performance event, 'You Are Me' combines full body puppetry with a mix of old and new technologies to explore notions of control, identity, conformity and responsibility.

Lygon Court 🎟 | 13-21 Oct (10 sessions) | Various times | 75 mins



Presented by Tempest Theatre Co

Your Body Is a Wasteland

Sometime in the future, their world ends. That's only the beginning. Wander the digital wasteland for this deeply felt story of chronic illness, time, and hope. Access via online.

Digital Fringe | 3-22 Oct | 24 hours a day

KIDS



Performed by
Twinkle Troupe

Children's Advisory - A Cabaret for Kids

A never-before-seen story travelling through undiscovered worlds told by unbelievable circus artists. You'll leave believing in the impossible, and searching for the unknown.

Studio Nexus 🎫 | 21-22 Oct (4 sessions) | Various times | 45 mins

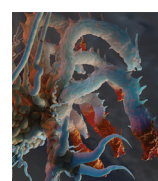


Presented by
Showmen Productions

CIRCUS - The Show

Roll up! Roll up! Prepare to enter a world of whimsy, wonder and amazement where your imagination will soar like never before! "A Winner in Family Entertainment!" ★★★★★ - GLAM Adelaide. "The Greatest Circus Show Around!" ★★★★★ - Kiddo Magazine

Festival Park - The Vault 🎫 | 14-29 Oct (6 sessions) | 2:00pm | 60 mins



Presented by Footscray
Community Arts and
Melbourne Fringe

Guài

Ever wondered what kind of monster lives inside you? This playful and unique AI-charged avatar experience uses state-of-the-art mapping technology to transform young and old into fantastical creatures that reflect their inner monsters.

Footscray Community Arts - Performance Space 🎫 | 5-15 Oct (92 sessions) | Various times | 30 mins



Created and Performed
by Hana Fiesta

Hana Fiesta's Disco Fiasco

Hana Fiesta invites you to a dance party..but the lights and sound are broken! Using circus, slapstick and silliness she fixes things just in time for you to join the interactive disco to celebrate. Come for the circus show, stay for the dance party!

The Motley Bauhaus - Black Box 🎫 | 7-22 Oct (6 sessions) | 2:30pm | 60 mins



Created by
Junkyard Beats

JUNKLANDIA

Two brothers from the faraway planet JUNKLANDIA embark on a mission to Earth to teach the Junklandian ways of rhythm & creative recycling! This show is a spectacle of music, dance, circus & comedy that's guaranteed to blow your mind!!

Gasworks Arts Park - Gasworks Theatre 🎫 | 7-14 Oct (4 sessions) | Various times | 80 mins



Created and Performed
by Magnus Danger
Magnus

KABOOM!

The maddest of mad scientists, Magnus Danger Magnus, is headed to Melbourne for the very first time with a brand new, all ages electromagnetic extravaganza in KABOOM! This is an absolutely feast for the senses - don't miss out!

Festival Park - The Vault 🎫 | 14-29 Oct (6 sessions) | 12:30pm | 60 mins



Presented by
Abbotsford Convent

Peek-a-Butoh! Kooks & Spooks

Step inside the playful and kooky world of Japanese Butoh, led by renowned performance artist Yumi Umiumare. This family friendly workshop is suitable for children and people of all ages.

Abbotsford Convent - Industrial School 🎫 | 7-8 Oct (2 sessions) | 10:00am | 75 mins



Performed by
Head First Acrobats

Prehysterical

This show rocks! A hilarious circus show for children and parents of all ages, following three foolish Neanderthals as they struggle to survive the harsh natural world, explored through marvellous acrobatic skills and hilarious slapstick comedy.

Festival Park - The Vault 🎫 | 14-29 Oct (6 sessions) | 3:30pm | 55 mins



Presented by
The Inhabitants

Squishy Taylor and the City-Wide Ghost Plague

Receive a mysterious package filled with clues and puzzles to uncover the truth behind the apparitions haunting the city. Perfect for families who want to spend quality time together in a fun and unique way. Let the ghost hunt begin!

Delivered to You | 3-22 Oct | 60 mins



Created and Performed
by Silly Billy Studios

The Fart And The Furious

Saving the world one toot at a time! Prepare to be blown away by this explosive all-ages extravaganza that will have the entire family rolling in the aisles.

Festival Park - The Bunker 🎫 | 14-29 Oct (5 sessions) | 11:30am | 60 mins



Created and Performed
by Rich and Matt

The Listies present ROFL - Final Season!

Back by Poopular demand! Join kids comedy maestros Rich and Matt for a comedy extravaganza tackling the most terrifyingly tortuous family situation of all: BEDTIME. As seen on ABC TV! ★★★★★½ - The Age ★★★★★ - Herald Sun AGES 4+

Festival Park - The Vault 🎫 | 14-29 Oct (5 sessions) | 11:00am | 55 mins

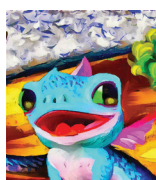


Created by Papermoon
Puppet Theatre and
special guests

The Little Nests

An enchanting immersive installation that invites you to visit little nests, unravel mysteries in strange new environments, and unleash your creativity to conjure extraordinary creatures.

ArtPlay 🎫 | 14-15 Oct (6 sessions) | Various times | 90 mins (30 min show + 60 min exploration)



Created by Rose Nolan

The Painted Dragon

A personalised musical journey for children to listen to online. Propelling them through different tales of Australian animals and how our changing climate affects them. Empowered listeners discover easy ways to help their struggling bush friends.

Digital Fringe | 3-22 Oct | 40 mins



Produced by
Abbotsford Convent
with Melbourne Fringe

Valuing A Young Audience

Join us for unique performance showings and activities where children under 12 and their families are invited to enjoy new work, meet artists, and provide feedback directly to the artists about the performances.

Abbotsford Convent - Oratory | 21 Oct (1 session) | 10:00am | 120 mins

MUSIC

KIDS

MUSIC



Created and Performed
by Joshua Cowie

"Weird Al" Piano Bar

Come worship at the Shrine of Yankovic with Melbourne's silliest sing-a-long. With pop parody king "Weird Al" Yankovic's lyrics projected on the big screen, here's your chance to sing, shout and laugh a lot, guided by some of Melbourne's best musos.

The Motley Bauhaus - Cabaret Stage | 7-22 Oct (6 sessions) | 9:45pm | 75 mins



Produced by Bev Z
Parker

"Zenzi" and The Sonic Groove Foundation

A groove-based, musical melting pot with a whole heap of sassy on top! "Zenzi" and The Sonic Groove Foundation will leave you feeling energised, uplifted and ready to groove on for the rest of your night.

Bar Open | 18-22 Oct (5 sessions) | 7:00pm | 50 mins



Performed by Angel
Strings

Angel Strings at the Planetarium

Angel Strings merges the divine majesty of the outer universe with sublime string quartet repertoire. Featuring works by Philip Glass, Ravel, Max Richter, Karl Jenkins and Elgar, expect your breath to be taken away.

Scienceworks Planetarium | 21 Oct (1 session) | 6:30pm | 60 mins



Performed by Alice
Terry

APPLEHEAD

Sydney's 'First Lady of Blues', Alice Terry, will be performing some incredibly depressing music from one of her favourite songwriters, Fiona Apple. She will also be wearing something ridiculous to keep spirits high, so there's that!

Speakeasy Theatre - Apollo | 19-20 Oct (2 sessions) | 6:00pm | 55 mins



Performed by Pete
Walsh

Art of the Song

The best songs of Burt Bacharach and The Beatles are performed and compared. A witty and entertaining journey through their respective catalogues that continue to influence mainstream popular music in Western cultures to this day.

Bar Open | 4-8 Oct (5 sessions) | 6:00pm | 60 mins



Performed by
Brittle Sun

Brittle Sun - Space Dogs and Other Stories

Music, spoken word, poetry, and storytelling with Brittle Sun and Guests exploring issues of marginalisation, mental health, and hope.

Pride Of Our Footscray / Superbia Bar | 5 Oct (1 session) | 7:30pm | 60 mins



Presented by Clan
Analogue

Clan Analogue presents Sonic Selections, Spectral Visions

Australia's preeminent electronic music collective Clan Analogue presents a lineup of accomplished live electronic music and VJ performers in an immersive sit-down show.

Long Play | 14 Oct (1 session) | 7:00pm-11:00pm



Performed by James
Marples

Cruising in Third

A melodic one-way car journey from your doorstep into the city. Part gig, part taxi ride - this intimate performance features the velvety voice and off-kilter Americana of James Marples, playing songs from his forthcoming album.

The Vehicle | 3-22 Oct (34 sessions) | Various times | 60 mins



Produced by Olivia
Jackson

Destination Earth

A dynamic and satirical new musical inspired by the 1956 American Petroleum Institute advertisement, "Destination Earth". This lively production combines the visual panache of 1950s cartoons to create an immersive experience.

The MC Showroom - The Showroom | 17-22 Oct (6 sessions) | 8:30pm | 60 mins



Created by
Harmoneasy

Hood Jam

A jam session for anyone that has ever played an instrument or belted out a tune in the shower. Dust off your instrument, rev up your vocal chords, meet us at the pub and let's make music. All people, all voices, all instruments, all mistakes welcome

Concrete Boots Bar | 8 Oct (1 session) | 2:00pm-5:30pm



Performed by K Mak

K Mak at the Planetarium

K Mak weaves cello, synths, beats and vocals into lush, cinematic soundscapes. A distillation of classical, alternative and electro-pop music ushers you through breathtaking footage of the cosmos. Expect to leave your body.

Scienceworks Planetarium | 21 Oct (1 session) | 8:00pm | 60 mins

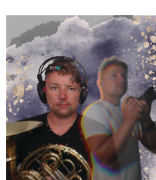


In Association With
Cloutie Will

MADAM NIGHTINGALE PRESENTS SUPERLUNARY SYNTHPOP

A visually stunning post-genre act to watch, Madam Nightingale performs a spellbinding cycle of song & interpretive dance, a show recently nominated for the Artistic Merit award at Newcastle Fringe. With supporting set by Cloutie Will.

Speakeasy Theatre - Apollo | 7 Oct (1 session) | 8:00pm | 120 mins



Performed by Brian KM

Picture This

Dive into this neoclassical music quest to understand imagery and its relationship to music. How do we create and understand imagery? How can music work with pictures to create stories?

Festival Hub: Trades Hall - The Square | 4-8 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Written and Performed
by Fenn Idle

Self Love - A New Musical

Self Love is a dark comedy that tells the tale of Frank, a lonely man who makes a friend... by cloning himself! This musical exploration of narcissism answers the age old dilemma of whether we would fight our clone or fall in love with it.

The MC Showroom - The Clubroom | 13-14 Oct (2 sessions) | 9:00pm | 35 mins



FREE

Written and Performed
by Ronen Shoshan

Stuck in a Loop - Speak. Tell. Play.

With his unique blend of live loops, acoustic percussion, spoken word, and amusing anecdotes, Ronen takes his audience on a remarkable journey through the realms of music, rhythm, poetry and humour.

Brunswick Artists' Bar | 13-19 Oct (2 sessions) | 8:00pm | 60 mins

MUSIC



Presented by Boyd Kelly

The Modern Music Machines
Legendary electronic music machines, like the MPC60 and the Moog Synthesiser, take centre stage alongside the visionary minds behind them. Boyd Kelly re-discovers the secrets of these machines and the relentless innovators who exploited them.

Festival Hub: Trades Hall - Music Room 🎧 | 11-15 Oct (5 sessions) | 10:00pm (Sun 9:00pm) | 55 mins



Created and Performed by Emma Knights

Turning the Page
Words... I love reading them and I love writing them. For this original music cabaret, I created a collection of songs that were inspired by books and my reading journey. An hour of music by a bookworm for bookworms and lovers of music!

AKA Studio | 6-7 Oct (3 sessions) | Various times | 60 mins



Performed by Blake Everett and his band

Video Games Made My Son Like Country Music
As a boy, I would get home from school, steal a car, turn on the radio & drive around the San Andreas countryside listening to country music. Now I've got a band & we're gonna play the songs that shaped our salad days; K-Rose!

Festival Hub: Trades Hall - Common Rooms 🎧 | 5-8 Oct (4 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Created and Performed by Milly Moon

Walking Songs
In an intimate performance of story and songs for wandering feet, Moon's unique re-telling of walking 5 months over Te Araroa hiking trail celebrates the power of the voice, body, and being shit scared but doing it anyway!

Bard's Apothecary | 12-14 Oct (3 sessions) | 5:30pm | 55 mins



Produced by Camille Delaquis

Water Dripping On A Stone
We are all Wildflowers innately in need of our freedom in order to flourish but our time is being exhausted and the only relief we are given are distractions to the problem. Water Dripping on a Stone is the influence that ideas can have on our lives.

Queen Victoria Women's Centre - Wayi Djerring 🎧 | 10-14 Oct (5 sessions) | 7:15pm | 60 mins

Scan here to see our FIND A SHOW GUIDES, where you can find events grouped into categories like Feminist shows, Eat & Drink, Super Fringey, plus curated lists from Fringe friends like Sammy J.



D I G I T A L U G X
F E M I N I S T I L
J M V D R F V N Z H
F O Z O O M E R J X
R P O L I T I C A L
I V B I U C Z U Y B
N N O S T A L G I A
G N B G I C I X B X
E T X Z S C J X K A
Y K W C K H O P D N

- FIND A SHOW!
- FEMINIST
 - ZOOMER
 - DIGITAL
 - POLITICAL
 - NOSTALGIA
 - FRINGEY

PARTIES & SOCIAL EVENTS



Be Bold Festival 2023

Be Bold Festival returns with a dynamic multicultural program of arts, culture, music and performance by-and-for our community in the West!

FREE

Presented by Creative Brimbank

St Albans Community Centre 📍 | 7 Oct (1 session) | 11:00am-5:00pm



Bolga: A Queer Koori Wonderland

Naarm/Melbourne! Join us at this interactive art and dance party curated by Wiradjuri dance maker and Queer AF party creator, Joel Bray. A reimagined contemporary gathering ground woven from light, colour, projected image and ecstatic dancing bodies.

Curated by Joel Bray

The Substation 📍 | 7 Oct (1 session) | 9:00pm-3:00am



CLUB FRINGE: 3 Minutes to Save the World

Short, sweet and weird as hell – Melbourne's boldest deliver bite-sized acts of art-heroism to save the world. This line-up of superheroes with a stopwatch will bust out micro-performances that push boundaries and time limits.

Presented by Melbourne Fringe

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 13 Oct | 10:00pm-late



CLUB FRINGE: Artist Knock-Offs

It's been a long week... so you deserve to let loose. Join our end-of-week artists' party and let your inner dance floor goblin take over. Shake off the week that was, recharge your Fringe battery and go wild before we do it all again.

FREE

Presented by Melbourne Fringe

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 8-15 Oct (2 sessions) | 9:00pm - late



CLUB FRINGE: Awards Ceremony and Closing Night Party

That's a wrap baby! But not before we hand out the accolades and recognise the pure TALENT of Fringe artists. Then – we party.

FREE

Presented by Melbourne Fringe

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 22 Oct | 9:00pm-late



CLUB FRINGE: Beam Me Up

The ultimate cosmic party! Dress as your favorite alien, get lost in neon-UV décor, and dance to hypnotic disco-house beats. Encounter stellar artists and transcend reality - in our universe, every alien is a star!

Presented by Scratch Arts

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 7 Oct | 10:00pm-late



CLUB FRINGE: Beers for Queers XL

Naarm's favourite queer soiree is taking over Club Fringe with a party to end all parties. Get ready for a debauchorous dance floor, titillating performances, go-go vixens and queer market stalls. You do NOT want to miss this!

Produced by Keely Wins

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 21 Oct | 10:00pm-late



CLUB FRINGE: Club Worship

Hit the dancefloor and bask in the best Queer and Asian DJs in the biz, spinning Asian-pop anthems. Check out high energy performances, live music, burlesque, drag, cabaret and pole from this all-star, all-queer, all-Asian cast!

Produced by Worship Queer Collective

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 5 Oct | 10:00pm-late



CLUB FRINGE: CONNECT

When the rhythm takes over, it's time to move. Sync your soul to the beat in this immersive street dance experience connecting you to your body, each other, and to the ecstatic, ancient and transcendental power of the dancefloor.

Created and Directed by Maggie Madfox

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 18 Oct | 9:00pm-late

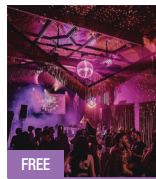


CLUB FRINGE: Dancefloor Piano Bar with Josh Cake

Warm up your vocal cords so you're ready to scream along to 'Blank Space', at this event that has the thrilling energy of a dancefloor mixed with the personal connection of a piano bar.

Produced by Ivka Taylor-Moss

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 11 Oct | 9:00pm-late



CLUB FRINGE: Festival Hub Opening Party

Help celebrate the opening of the Festival Hub the only way we know how – with a Fringe-licious party with our friends!

FREE

Presented by Melbourne Fringe

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 4 Oct | 9:00pm-late



CLUB FRINGE: Fringe-o-vision

Europe's most iconic contest gets the Fringe treatment in a nail-biting sonic smackdown where talent, passion and sequins collide – and only one powerhouse performer will reign supreme.

Presented by Melbourne Fringe

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 20 Oct | 10:00pm-late



CLUB FRINGE: Klub Kong

You've seen her on your TV screens, now see her LIVE at Trades Hall! Fresh from Drag Race Down Under, the legendary Kween Kong is bringing her out-of-this-world stage presence to Club Fringe for one night only. Category is: UNIQUE!

Hosted by Kween Kong

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 14 Oct | 10:00pm-late



CLUB FRINGE: Mx Fringe

Serving all the drama, diamantes and dummy spits of Toddlers in Tiaras, this anti-pageant beauty pageant chucks out arbitrary beauty standards and dials up the Fringey, the fabulous and the fantastical. Who will be crowned Mx Fringe 2023?

Presented by Melbourne Fringe

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 6 Oct | 10:00pm-late



CLUB FRINGE: Rhinestone Whispers

Part dance lesson, part bush dance, DSS brings structure to the dance floor in a crossfade from hoedown to rave. Footwork patterns will be comprehensively taught and danced on repeat to an ever-evolving Karaoke soundtrack sung by you. Yee haw!

Presented by Deep Soulful Sweats

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 12 Oct | 10:00pm-late



CLUB FRINGE: The Fringe Formal

It's 1987 and Vice Principal Dougie Baldwin is trying to give his graduating class the perfect Formal send off... But a strange supernatural presence lurks in the darkness at Trades Hall High.

Presented by Hairbrush Comedy & Limbo

Festival Hub: Trades Hall - CLUB FRINGE 📍 | 19 Oct (1 session) | 10:00pm-late

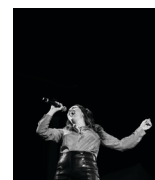


HOMO EROTICA: Blood Rave!

A queer, inclusive, clothing-optional techno rave in a subterranean basement with a disco & house floor upstairs and featuring bloody great performances throughout the night! Dress suggestions: undead, calavera, pagan, kink, sexy, or just fabulous.

Produced by BUFF Events

Inflation Entertainment Complex | 21 Oct (1 session) | 9:00pm-4:00am



Opening Night Gala

Kick your Fringe off right with a sparkling showcase of Fringe acts at our Opening Night Gala. Frock up all fancy and join us at The Capitol for a sneak peak of the best, bravest and most bananas of this year's festival.

Presented by Melbourne Fringe

The Capitol 📍 | 3 Oct (1 session) | 7:30pm | 90 mins

THEATRE



Created and Performed
by Cristina Wells

A Brutally Honest Fairy Tale

With Cinderella dead, Prince Charming is forced to marry a stepsister whose foot just will not fit the glass slipper. Full of music and slapstick, this show is a loving feminist satire of fairy tales.

Queen Victoria Women's Centre - Wayi Djerring 🗳️ | 3-7 Oct (5 sessions) | 7:15pm | 60 mins



Presented by Plain
English Theatre

A Dirty Kebab

An absurd black comedy about drinking, benders and wankers.

Club Voltaire | 4-15 Oct (5 sessions) | 8:00pm | 60 mins



Created by Bloomshed

A Dodgeball Named Desire

Bloomshed go up against a sub-elite AFL team in an all-out Battle Royale. Get drenched in the sweat of these Titans of the Court as they compete for the heart of aging southern belle, Tennessee Williams.

fortyfivedownstairs 🗳️ | 18-29 Oct (11 sessions) | 7:30pm (Sun 5:00pm) | 60 mins



Written and Performed
by Lotte Beckett and
Lily Hensby

A FINE LINE

Harry Styles is Lola's boyfriend. He's also her husband, collaborator, farm hand and soulmate. They're living in a daydream. Bring your posters, feather boas and most elaborate romantic fantasies.

Festival Hub: Trades Hall - Old Council Chambers 🗳️ | 11-15 Oct (5 sessions) | 8:45pm (Sun 7:45pm) | 60 mins



Presented by Floor
Work Theatre

A Zoom Group Project

You've tried your best to forget, but we're bringing it back. The pandemic, teenagers and group assignments - all your worst nightmares wrapped up in one great, chaotic musical!

The MC Showroom - The Showroom | 3-8 Oct (6 sessions) | 5:30pm | 50 mins



Created and Performed
by Solomon Rumble
and Michael Hart

AAAH!

Saturate yourself in a world full of detailed soundscapes, live foley art, music, improvisation and striking visuals.

Error 404 Store | 12-14 Oct (3 sessions) | 7:30pm | 45 mins



Directed by Mitchell
Whelan

All The Fraudulent Horse Girls

Audrey is 11 years old and telepathically linked to all the other horse girls in the world, but when she tries to steal a police horse on a school trip she is kicked in the head and transported to the Mexican Desert.

Festival Hub: Trades Hall - Quilt Room 🗳️ | 18-22 Oct (5 sessions) | 6:30pm (Sun 5:30pm) | 50 mins



Written and Performed
by Ellie McCarthy

Am I Doing This Right?

A one woman show of romantic comedy errors from pandemic to present. This is a woman in her 30's journey in emotional granularity and radical self acceptance.

Jimmy Watsons - The Snack Monster | 10-14 Oct (5 sessions) | 7:30pm | 60 mins



Presented by Heartfelt
Havoc Productions

An Evening with JK

Trans woman Anna Piper Scott stars as JK in a controversial new work that asks, "How did one of the world's most celebrated authors become one of the most hated?" A must-see for book-lovers, feminists, and women of all backgrounds.

Festival Hub: Trades Hall - Quilt Room 🗳️ | 18-22 Oct (5 sessions) | 9:30pm (Sun 8:30pm) | 60 mins



Performed by Lauren
Huggard

Anaesthesia

"I had my first stroke at 16." 'Anaesthesia' is an intense exploration of three young women living with serious medical conditions. A verbatim piece that illuminates the despair, struggle and empowerment of the raw mortal spirit.

The Fitzroy Art Collective | 13-15 Oct (3 sessions) | 7:00pm | 90 mins



Directed by Hem
Tiway & Jaya Berged

Andha Yug

A dramatic reimagining of the last days of the Mahabharata war, through lesser-explored perspectives.

Club Voltaire | 4-8 Oct (2 sessions) | 6:30pm | 60 mins



Presented by
Unspooled Theatre
Collective

ante/medea

As Medea and Jason welcome old friends into their home, betrayal shatters what should have been a chance to reconnect. An exploration of how the claustrophobic desires of the people around her can drive one woman to an act of infamous violence.

Gasworks Arts Park - Studio Theatre 🗳️ | 10-14 Oct (6 sessions) | Various times | 60 mins

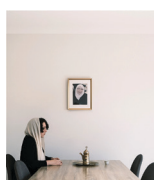


Presented by Artefact
Theatre Co.

Artefact Theatre Co presents Constellations

What if you could relive the most important moments in your life? In Association with ORiGiN™ Theatrical, on Behalf of Samuel French, a Concorde Theatricals Company.

fortyfivedownstairs 🗳️ | 4-15 Oct (11 sessions) | 7:30pm (Sun 5:00pm) | 90 mins



Concept by Charaf
Tartoussi

Aza: stories of grief in diaspora

Aza (Arabic colloq: wake) is a powerful, nuanced portrait of migrant loss. Spoken word theatre meets mourning ritual, Aza takes us on the grieving journeys of four artists as they grapple with what it means to lose a loved one back home.

Festival Hub: Trades Hall - Old Council Chambers 🗳️ | 18-22 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 50 mins



Performed by Sebastia-
no Pitruzzello & Ryan
Stewart

Bacon by Sophie Swithinbank

Mark is too scared to make friends. Darren is too scary to make friends. The two need each other but neither of them would ever admit it.

Meat Market - Stables 🗳️ | 5-21 Oct (13 sessions) | 9:15pm | 75 mins



Written by Toby Barnfield

BAD STATE BAD STATE

Living under the terror of the MENTAL HEALTH ACT a very GAY GANG of VENGEFUL SPIRITS tries to stay out of SELF-HARM's way - BY ANY MEANS NECESSARY.

NIBS | 13-22 Oct (7 sessions) | Various times | 60 mins



Written and Performed by Ellen Graham

Be A Doll, Won't You?

Ever felt like a piece of meat? Lulu does! As a woman in the sex industry, the world constantly objectifies her, until she eventually becomes the thing everyone always sees her as - a doll.

The Motley Bauhaus - Cabaret Stage | 9-15 Oct (7 sessions) | 7:15pm | 55 mins

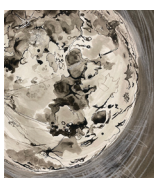


Written and Performed by Emily Carr

Beauty Queen

Greek mythology's Narcissus is reimagined as a beauty contestant. Sinister judges and overzealous contestants make this provocative one-woman show a darkly comedic revenge thriller challenging society's obsession with beauty.

Festival Hub: Trades Hall - Archive Room 🎧 | 4-15 Oct (10 sessions) | 8:30pm (Sun 7:30pm) | 50 mins



Written by Anna Smith

Bells In Retrograde

"Frogs and currawongs - Bubbling water - moonshine - lighters clicking - A banal place that we'll go to when this is finally over - and Ash and I go home."

Club Voltaire | 19-21 Oct (3 sessions) | 6:30pm | 60 mins



Written by Darren Brealey

Broken River

When a mother's love is not enough, she never quits attempting to dissolve her children's sibling rivalry. Suffering from cancer & dementia, she requires the support of her two boys. Her two sons have no choice but to work together. Love is on trial.

Gasworks Arts Park - Studio Theatre 🎧 | 16-19 Oct (6 sessions) | Various times | 75 mins



Created and Performed by Pony Cam

Burnout Paradise

Four performers. Four treadmills. A theatrical celebration of the optimistic stages before burnout. Winners of Best in Theatre Melbourne Fringe 2022.

Festival Hub: Trades Hall - Solidarity Hall 🎧 | 11-22 Oct (10 sessions) | Various times | 55 mins



Created and Performed by Max Barton

CANCELLED: OOL

Max, from multi-award winning Second Body, has made the perfect show. From the moment you start watching your life will change irrevocably. All of your questions will be answered. At long last you'll be happy. Just one question: When will it begin?

Festival Hub: Trades Hall - Quilt Room 🎧 | 4-8 Oct (5 sessions) | 6:30pm (Sun 5:30pm) | 60 mins



Written by Ben Provan-Koch

Charlie's Cultish Christmas

A Christmas tale with hellish consequences! When Charlie and her friends, Sam and TJ, try to summon Santa Claus with a ritual given to them by a stranger named Santana, they accidentally summon Satan and his followers.

Festival Hub: Trades Hall - Solidarity Hall 🎧 | 4-8 Oct (6 sessions) | Various times | 60 mins



Written and Performed by Isabella Perversi

Cry Baby

This autobiographical work, set against our current culture of positivity-at-all-cost, follows Isabella on a quest of her own to find happiness.

Festival Hub: Trades Hall - Evatt Room 🎧 | 4-8 Oct (5 sessions) | 7:15pm (Sun 6:15pm) | 60 mins



Created and Performed by Ryan Henry

CULT

This is Potency Gym; and you'll do anything to impress your personal trainer-cum-deity, and climb the ranks to Top Tier. A high-octane descent into the fitness world, CULT follows Alex as he commits mind, body and soul to achieving his "best self".

The MC Showroom - The Showroom | 4-15 Oct (10 sessions) | Various times | 60 mins



Created and Performed by Bernadette Cranage

Dianna Dynamic - Memoirs of a Cyborg

A comedy, a bit dystopian, a bit real. It looks at how technology creates perfection. Perfect entrances, perfect exits. When this cyborg discovered her use by date, by accident, that's when it all went south.

The MC Showroom - The Clubroom | 5-21 Oct (6 sessions) | 6:00pm | 45 mins



Performed by Shay Debney

do you mind ?

A proverbial probing of the "ifs and buts" of life, this show considers the company of ants, suffers through self-consciousness, delves into death and berates the serving suggestion of milo. Where else could it go?

Festival Hub: Trades Hall - Archive Room 🎧 | 4-8 Oct (5 sessions) | 7:15pm (Sun 6:15pm) | 55 mins



Created and Performed by Bria McCarthy

Dragon Hearts

Using over 100 draconic shadow puppets, Wiradjuri/Irish artist Bria McCarthy tells the ancient mythologies of dragons, exploring eco-feminism, power, and what it means to slay a creature of might through a mesmerizing light show.

Festival Hub: Trades Hall - Archive Room 🎧 | 4-8 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Performed by The Rollercoaster Ensemble

Dream Factory

Be transported into the real and imagined worlds of neurodiverse and Mixed Ability Artists. Inspired by Alice in Wonderland, Dream Factory explores themes of isolation, connection, and the longing for escapism. Join us for an unforgettable encounter.

No Vacancy Gallery 🎧 | 4-8 Oct (11 sessions) | Various times | 45 mins



Written and Directed by Callum O'Mara

Dubious intent

A poignant piece about the breaking of a - once thought - lifelong friendship.

Club Voltaire | 19-22 Oct (4 sessions) | 8:00pm | 45 mins

THEATRE

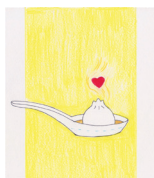


Created and Performed
by India Alessandra

DUCKY'S THEATRE OF THE INTERNET

Ducky, the once famous internet personality, has returned to the internet for a 24-hour live stream. Created and performed by India Alessandra (HAHA FAIR ENOUGH), this one-woman show interrogates how existing online is a form of performance.

Long Play | 4-8 Oct (5 sessions) | 7:30pm | 60 mins



Created and Performed
by Alisa & Ania

Dumplings Darling: Love without Borders

A heartwarming performance of storytelling, love, conflict and dumplings - celebrating what brings us together and sets us apart.

Festival Hub: Trades Hall - The Square | 18-22 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 50 mins



Created and Performed
by Brooke Arblaster

FARMING IS FOREVER

A horticultural industry insider delivers a performance lecture/psychedelic brain fart attempting to demystify man-made ecocide through farming heaps of food for heaps of people.

The Butterfly Club - Downstairs | 16-22 Oct (7 sessions) | 10:00pm | 50 mins



Written and Performed
by Fleassy Malay

Fierce-Gentle

"A rainbow isn't actually seven colours; in fact it's mostly blurred lines." Experience a unique fusion of spoken word and music (with a touch of sass). Join us on a journey of survival, queerness, feminism, heart ache, and love.

Ivanhoe Library & Cultural Hub - Yarra-me Djila Theatre | 4-21 Oct (5 sessions) | 7:30pm | 60 mins



Written and Directed by
Bugs Baschera

FISH BOY & FIRE DYKE

They all suck, and they all know it. FISH BOY and FIRE DYKE are ex-child superheroes; they're broke and have lost their powers. Celebrity culture at its worst, FISH BOY & FIRE DYKE is a dramatic, dark comedy that makes clowns of the rich and famous.

Theatre Works: Explosives Factory | 10-14 Oct (6 sessions) | Various times | 60 mins



Written by Eva & Ruby
Rees

flit

A girl arrives home, late, from dancing. A boy she has never seen before awaits her. Assuming the worst, she takes a frying pan to his temple, but when he claims he has been banished from Neverland, he tugs on a memory she thought she had forgotten.

Theatre Works | 10-14 Oct (6 sessions) | Various times | 80 mins



Created and Performed
by Isabella Gilbert

FLUSH

FLUSH is a history of tinder, hook-ups, situation-ships, dreams, nightmares and hallucinations. Hot, wet, icky, romantic, tragic, comic, biblical, cinematic. It's me, raw and unfiltered; living in a climate crisis, drowning in the dating pool.

Queen Victoria Women's Centre - Millarri Mummut | 10-14 Oct (5 sessions) | Various times | 60 mins



Written by Angus
Cameron

For Love Nor Money

A twisted game of sex and love. A hunger for success. The brilliant and sexy new queer play by award-winning writer Angus Cameron (DIRT). Directed by Justin Nott (Variations or Exit Music) this biting dark comedy asks how far will you go to succeed?

Festival Hub: Trades Hall - Meeting Room | 11-22 Oct (10 sessions) | 8:45pm (Sun 7:45pm) | 55 mins

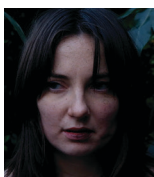


Created and Performed
by Em Keagan & Ryan
Hamilton

Full Cream

Hold on to your love handles for a story of fat pride, kinship, and joy. Em & Ryan are housemates, fat, and on all the dating apps. In this story of chubby chasers, Adele, & jiggling bellies, fat people are happy—and not the elephant in the room.

Festival Hub: Trades Hall - Corner Store | 4-15 Oct (10 sessions) | Various times | 55 mins



Written and Performed
by Georgina Pender

Good Grief

Sometimes people are dead before they die. Sometimes they just die. Good Grief is a tragicomic solo show about a complicated young woman navigating a complicated inheritance.

Club Voltaire | 4-8 Oct (4 sessions) | Various times | 45 mins



Created and Performed
by El Waddingham

HOMILY

HOMILY is an explosive mix of spoken word poetry and drag performance, cooked up as a fiery reflection on a youth spent in the Catholic Church. It is deeply joyful and deeply painful. And absolutely, unapologetically queer.

Theatre Works: Explosives Factory | 10-14 Oct (6 sessions) | Various times | 60 mins



Created and Performed
by Olenka Toroshenko

i am root

Told from the perspective of a Ukrainian-Canadian living in Australia, this ritual performance piece is a deep & playful exploration (Akubras & Vegemite involved) of cultural identity & belonging Down Under. "Her voice is amazing" ★★★★★ Glam Adelaide

Festival Hub: Trades Hall - Archive Room | 11-15 Oct (5 sessions) | 5:45pm (Sun 4:45pm) | 70 mins



Written and Performed
by Cheryl Ho

I Am Seaweed

But you're no loser. You are sunshine. So get well motherf**cker! But also. To exist, simply to float. Now wouldn't that be the dream... Follow Sheryl with an 'S' on her quest to become as resilient and as versatile as Seaweed.

Theatre Works | 10-14 Oct (6 sessions) | Various times | 60 mins



Performed by Asher
Griffith-Jones & River
Stevens

If We Got Some More Cocaine I Could Show You How I Love You by John O'Donovan

Mikey and Casey have everything they need... Booze. Cash. Drugs. The only problem is they're stuck on a roof.

Meat Market - Stables | 5-21 Oct (13 sessions) | 6:30pm | 75 mins



Written by Abbey
Hanson

It's Like A Circle

Inside a cluttered and cozy sharehouse living room, Riley and Jaq meet. 'It's Like a Circle' is an original play about the budding friendship and ludicrously intense pining between two young sapphics.

The Motley Bauhaus - Black Box | Digital Fringe | 9-22 Oct | 60 mins



Written by Anna Lumb

JOYRIDE

A lift home turns into an emotional joyride through a surreal landscape, speed-bumped with revelation, road rage and humour. Anna Lumb and DANDROGYNY take you on a road trip that veers from dark comedy to playful absurdity. ★★★★★1/2 The Age.

Festival Hub: Trades Hall - The Carpark 🚗 | 11-22 Oct (10 sessions) | 8:00pm (Sun 7:00pm) | 45 mins



Created by Emily Norton and Maddie Johnston

Kitchen Kabaret

A hopeful carrot, seductive eggplant, bad-boy potato and organic leek band together in an attempt to flee their fate.

Abbotsford Convent - Industrial School 🚗 | 5-7 Oct (4 sessions) | Various times | 60 mins



Presented by Moxie Delite and Luca Lysenko

Legacy: Grand Final!

Showcasing 3 drag finalists' best show-stopping drag performances and sickening outfits to a panel of drag royalty & guest judges. Featuring Rupaul's Drag Race Down Under Winner Kita Mean and hosted by VIC NAIDOC Pride Person 2022, Kitty Obsidian!

Howler 🚗 | 6 Oct (1 session) | 7:30pm | 180 mins



Created by Second Life Productions

Let's go to MoZhen!

The story of an enthusiastic theatre group working hard towards their goal of performing at the prestigious MoZhen festival.

Library at The Dock 🚗 | 6-8 Oct (3 sessions) | 7:00pm | 90 mins

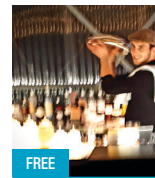


Written and Performed by Dylan Cole

Lonely

A solo theatre show about loneliness and jigsaw puzzles. "A superbly intelligent one man show." ★★★★★ - edfringereivew.com

Festival Hub: Trades Hall - Meeting Room 🚗 | 4-8 Oct (5 sessions) | 7:15pm (Sun 6:15pm) | 55 mins



FREE

Presented by RARE BIRD ensemble

Love & Forgetting - Tales from a Young Mixer

Stirring passions, twisting truths, and shaking spirits, RARE BIRD ensemble explores the bartender as an artful player in this uniquely immersive and multi-sensory performance blurring fact and fiction!

Atrium Bar On 35, Sofitel Melbourne On Collins 🚗 | 13-22 Oct (14 sessions) | Various times | 40 mins



Directed by Fini Liu

Love Letters

Experience the timeless power of love through the captivating and heartfelt performances of 'Love Letters' by this award-winning theatre company.

Festival Hub: Trades Hall - Old Council Chambers 🚗 | 11-22 Oct (10 sessions) | 7:30pm (Sun 6:30pm) | 60 mins



Written and Directed by Anoinette Tracey & Hugo Gutteridge

Marionette

They've got the world on a string, but it's not all rainbows. An experimental theatre-for-film work about acting...at least that's how it begins. A journey of theatrical film techniques, poetry, physical theatre and just plain silly clowning.

Digital Fringe | 3-22 Oct | 60 mins



Created and Performed by Kirby Lunn

MESShead

'MESShead' is a new dark comedy, that explores the world of an emotionally stunted woman, on a mission to be the most special person in every room. Just how much damage can you do to others by living in your head?

Club Voltaire | 11-15 Oct (3 sessions) | 6:30pm | 50 mins



Written by Anna Barnes

Minus One Sister

Wife turns on husband, sister turns against sister, children turn on their mother. Told in 26 striking fragments, MinusOneSister is Sophocles' Electra wrenched into the furious present and placed in the hands of the young people at its centre.

Theatre Works: Explosives Factory | 17-21 Oct (6 sessions) | Various times | 60 mins



Created and Performed by Noemie Huttner-Karos

Mother of Compost

We live in an ecologically precarious time. Let's rethink those we've birthed, and the ones who've birthed us. Enter this queer, camp & interactive subversion of family portraits and birthing classes. Change only comes from getting your hands dirty.

The Motley Bauhaus - Black Box 🚗 | 2-8 Oct (7 sessions) | 6:00pm | 60 mins



Written and Directed by Robert Reid

Myth, Propaganda and Disaster and the Heirs of America

Robert Reid returns to the prophetically dark political landscape of Stephen Sewell's original in this psychologically charged thriller. Presented as part of a 20th Anniversary celebration of the original production in 2003 along with the original.

La Mama Courthouse 🚗 | 14-22 Oct (7 sessions) | Various times | 60 mins



Written by Stephen Sewell

Myth, Propaganda and Disaster in Nazi Germany and Contemporary America

The classic drama of the post 9/11 age by legendary Australian political playwright Stephen Sewell. Is Talbot insane or is a shadowy force moving in the background of American politics targeting him for his dangerous ideas?

La Mama Courthouse 🚗 | 11-22 Oct (7 sessions) | Various times | 60 mins



Written and Directed by Ed Gamester

Mythos: Ragnarok

Join Odin, Loki, Thor, Freyja and more in this phenomenal battle of the Norse Gods. Combining a hilarious mythological story with full contact fight scenes, Mythos uses a cast of pro wrestlers to create a show that is utterly unique in the world.

Festival Park - The Bunker 🚗 | 3-29 Oct (24 sessions) | 7:20pm (Sun 6:20pm) | 70 mins



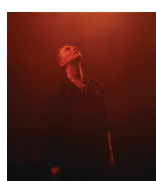
Written by Lincoln Vickery

Necrophilia

Three employees face complications at their workplace when it is revealed that one of them is taking a peculiar interest in their dead clients. A fast-paced dark comedy that explores self-acceptance, romance and occasionally.. erections.

The Butterfly Club - Downstairs | 9-16 Oct (8 sessions) | 7:00pm | 60 mins

THEATRE



Written and Performed
by Michelle McCowage

night sweat

An experimental, all-sensory adventure into the hidden characters of a sleepwalker's subconscious. Scored with live music, 'night sweat' is a feast for the senses, pushing the boundaries of form and genre, making you cringe, cry and cackle.

Festival Hub: Trades Hall - The Square | 4-8 Oct (5 sessions) | 7:30pm (Sun 6:30pm) | 50 mins



Written and Performed
by Beth Paterson

NIUSIA

Niusia was a Holocaust survivor. Her granddaughter, Beth, only remembers an angry, dying woman. She's ready to learn her stories, but instead what she discovers is all the questions she didn't know existed, and was never allowed to ask.

The Motley Bauhaus - Black Box | 2-8 Oct (7 sessions) | 7:30pm | 60 mins



Created and Performed
by Albert Lin

Of Stars and Streetlights

A one-man theatrical spoken-word poetry performance exploring nature, suburbia, and the mundane beauty that surrounds us. The story of one man's journey with poetry, and all the lessons he learned along the way.

Speakeasy Theatre - The Vault | 13-22 Oct (5 sessions) | 6:00pm | 60 mins

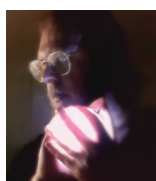


Created and Performed
by Daniel Nodder

Only Bones - Daniel Nodder

A celestial dance-theatre spectacle that speaks volumes without words. Step from world to world in this hilariously captivating physical theatre odyssey.

Festival Hub: Trades Hall - Meeting Room | 11-22 Oct (10 sessions) | 7:15pm (Sun 6:15pm) | 50 mins



Created and Performed
by Ty Liebelt

Only What Remains Is Beautiful

A soothsayer steps out of their cave to discover that The Apocalypse has happened. And they slept through the whole thing! An absurdist tale about redefining loneliness. Think 'Fleabag' meets Beckett meets a post-apocalyptic walking simulator.

The MC Showroom - The Clubroom | 12-15 Oct (5 sessions) | Various times | 60 mins



Created by Eleni
Telemachou

Packing

Marigold is moving out and you've been hired to pack her stuff. Can you curiously explore her studio, handle her personal objects and sort through her belongings to piece together Marigold's story? This is a one-person interactive and immersive show.

Queen Victoria Women's Centre - Wadjil | 7-8 Oct (16 sessions) | Various times | 45 mins



Written and Directed by
Dylan Marshall and Earl Marrows

Pining For Affection: A Tree Musical

5 years after its Melbourne debut, the team at Marshall and Marrows are bringing Pining For Affection: A Tree Musical back to audiences by popular demand. An all-original, narrative based, musical adventure about the most unlikely of heroes.

The Butterfly Club - Upstairs | 9-15 Oct (7 sessions) | 7:00pm | 60 mins



Written by Jake Stewart

Pinocchio

What's it like for a boy to learn he's a beautiful handmade fantasy? An adaptation with no interest in nostalgia. Sometimes bad things happen when wood gets this hot.

The Motley Bauhaus - Cabaret Stage | 2-8 Oct (7 sessions) | 7:15pm | 60 mins



Written by Jake Stewart

PORNOGRAPHILLIP

Phillip has a moment to himself. The house is empty. The rain is hard. He undoes his belt and finds the right play button. Deafening thunder and a blinding flash of lightning. Phillip is still. The movie is still playing.

Theatre Works | 17-21 Oct (6 sessions) | Various times | 60 mins



Performed by
FUZEnsemble

PORTAL

FUZEnsemble performers with disability diving aerially through cracks in earthly constructs that we find ourselves in, discovering and sleuthing out new worlds - or if they're not there, building them ourselves!

Your DNA Creative Arts Performance Space | 12-21 Oct (7 sessions) | 7:30pm (Sun 5:00pm) | 60 mins



Presented by
Theatre Works

PRESENTING SHE WRITES

Theatre Works' She Writes Collective, made up of female and non-binary playwrights, present 15 minute excerpts from their new plays wrapped up in one unmissable night of theatre.

Theatre Works | 4-6 Oct (6 sessions) | Various times | 80 mins



Performed by Lily Fish

Rakali

Houseboat. Baby. Carnivorous water rat. Part camp horror. Part incisive relationship drama. 'Rakali' is a thrilling new play by Alex Duncan. Starring Lily Fish (PO PO MO CO, Jofus and the Plank).

Festival Hub: Trades Hall - Quilt Room | 18-22 Oct (5 sessions) | 8:00pm (Sun 7:00pm) | 60 mins



Directed by Matthew
Cox & Mark Yeates

Romeo & Juliet

This production presents a radical departure from traditional stagings of Shakespeare's most famous work, one that takes a classic story and imbues it with contemporary characters, staging, and charm to remind us how timeless Shakespeare can be.

Irene Mitchell Studio, St Martins | 18-22 Oct (5 sessions) | 7:00pm | 120 mins



Written and Directed by
Keyanna Burgher

Searching for Betty

An unhinged friend request masquerading as a play—SEARCHING FOR BETTY follows anxiety ridden Lenny on her quest for a best friend. It's kind of like dating, but with more live laugh love and less dick.

The MC Showroom - The Clubroom | 18-20 Oct (3 sessions) | 7:30pm | 60 mins



Presented by Salt
House Creative

Sense & Sensibility with 8 Actors & a Door

8 actors take to the stage wearing stage blacks and using a single prop... a door... to present Jane Austen's classic tale 'Sense & Sensibility'

Library at The Dock | 11-13 Oct (3 sessions) | 6:30pm | 60 mins



She Kills Monsters by Qui Nguyen

A high-octane comedic romp into the world of D&D, 90s pop culture, and the geek warrior within us all. A beloved sister's campaign is brought to life through original puppetry and tongue-in-cheek stage combat in this heartfelt, acclaimed play.

Presented by Monash Uni Student Theatre

The MUST Space 🎫 | 5-14 Oct (8 sessions) | 7:30pm | 100 mins



She's Crowning

Liz is gone, but these Queens are back! In the satire that took New Zealand by storm in 2022, 'She's Crowning' is a riotous skit fest like no other. In a production that promises laughter, tears, gay gasps and triumphs of the human spirit.

Created and Performed by Murdoch Keane & Peter Burman

Festival Hub: Trades Hall - Quilt Room 🎫 | 11-15 Oct (5 sessions) | 6:30pm (Sun 5:30pm) | 55 mins



Sheltered

"A smashing show of the unexpected" ★★★★★ - The Barefoot Review
Come bunker down with Kathryn in this award-winning, hilariously honest take on finding adulthood in a youth shelter while navigating cerebral palsy. Directed by Andi Snelling.

Created and Performed by Kathryn Hall

Festival Hub: Trades Hall - The Square 🎫 | 18-22 Oct (3 sessions) | 7:30pm (Sun 6:30pm) | 50 mins



So Camp!

'So Camp!' is a comedy-horror play surrounding a group of young people who are thrust together whilst on a camp-counsellor training program. All goes well until they discover the malevolence of the camping site...

Produced by Imagination Station Productions

The Butterfly Club - Upstairs | 16-22 Oct (7 sessions) | 5:30pm | 60 mins



So...

Internationally acclaimed comedy double act Ridiculusmus play estranged brothers squabbling via a zoom call over their late mother's estate.

Created and Performed by Ridiculusmus

Festival Hub: Trades Hall - Solidarity Hall 🎫 | 11-15 Oct (6 sessions) | Various times | 50 mins



Someday We'll Find It

An experimental theatrical work interested in the complexities of attention, the digital, and the crumbling physical world. A blend of live performance and multimedia. This is a slightly rambling search for meaning.

Presented by Karla Livingstone-Parry and Zachary Sheridan

Bluestone Church Arts Space 🎫 | 10-15 Oct (6 sessions) | 7:30pm (Sun 5:00pm) | 60 mins

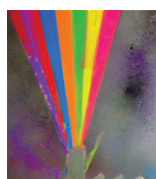


Split Lip

Ginava just can't seem to get their head straight. Personalities inside them start to manifest, taking over their body... and mouth! A story of trauma and forgiveness, witness a lip-sync battle like you've never seen before.

Created and Performed by Blake Anderson

Festival Hub: Trades Hall - Music Room 🎫 | 18-22 Oct (5 sessions) | 8:45pm (Sun 7:45pm) | 60 mins



Starfish The Redacted

Dare to make art and they'll put you in a box.

Written and Directed by Travis Cotton

La Mama HQ 🎫 | 4-15 Oct (10 sessions) | Various times | 60 mins

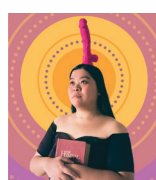


Sunday Roast

Eight characters, two actors. A family get-together like no other. It's time for the Giles' family Sunday Roast but this time there's a new guest, fourteen-year-old fostered son, Rupert. What the family have in store will shock you... and him.

Written by Thomas Sainsbury

Festival Hub: Trades Hall - Corner Store 🎫 | 11-15 Oct (5 sessions) | 8:15pm (Sun 7:15pm) | 60 mins

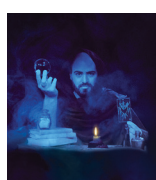


Sunday School of Hard Knocks

'Sunday School of Hard Knocks' is a funny, frank recollection about growing up in the church, discovering your sexuality and not-so-secret secret lesbian aunts in the family. All navigated through the power of theatre, jokes and sexy dance.

Written and Performed by Miriam Cheong

Festival Hub: Trades Hall - Archive Room 🎫 | 18-22 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 50 mins



TattleTales: Immersive Tarot Storytelling

Venture into an enchanting den of stories, secrets and sorcery for an immersive 60-minute adventure that's "unlike anything you've seen before". WINNER: Spirit of the Fringe (2023 Adelaide Fringe) & NOMINATED: Best Theatre (2022 Melbourne Fringe)

Presented by Ponydog Productions

Festival Hub: Trades Hall - The Temple 🎫 | 4-15 Oct (15 sessions) | Various times | 60 mins

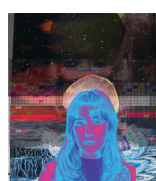


Te Pō: The Mean As Māori Show

Te Ara Hononga will showcase their individual and collective journeying through Te Pō. The beautiful darkness from whence we grow. Stirring, wielding and influencing the teachings of the traditional art form of Mau Rākau (Māori weaponry).

Created and Directed by Inhipeti Waretini

Bluestone Church Arts Space 🎫 | 6-8 Oct (6 sessions) | Various times | 60 mins



The Astonishing Comet Boombox

Embark on a wild ride with tech influencer Retro and Al pal Comet. Unveil secrets, meltdowns & an eye-opening ancestral quest in this wickedly funny exploration of human-AI dynamics that will leave you pondering the future of human and AI relations.

Created by Vivian Nguyen, Chenturan Aran and Ruby Duncan

Bluestone Church Arts Space 🎫 | 17-21 Oct (5 sessions) | 7:00pm | 60 mins



The Axe in the Ceiling

A contemporary take on a classic household tale. An absurd love story with surprising layers.

Written and Directed by Jaya Berge

The Motley Bauhaus - Black Box 🎫 | 7-22 Oct (5 sessions) | 4:00pm | 60 mins



The Death of @BlancheMarcot

It is Monday, 7:30AM. Matt Marcot has hastily cobbled together a crisis management task force. An hour remains until a radio interview goes live; one which has the potential to unravel the very production company Marcot has spent decades cultivating.

Directed by Malith

Festival Hub: Trades Hall - Solidarity Hall 🎫 | 18-22 Oct (5 sessions) | 7:30pm (Sun 6:30pm) | 60 mins

THEATRE



Presented by Nikki Viveca & Kitty San Pedro

The Femme Commandments

This is a show about the rules and expectations placed on women. Told from a personal and intimate perspective, it will use poetry, story-telling and music to explore what it means to be your own woman.

Theatre Works: Explosives Factory | 17-21 Oct (6 sessions) | Various times | 60 mins



Written and Directed by Nicole Gluckstern

The Forever Wave

Inspired by Dylan Thomas' Under Milk Wood, The Forever Wave is a futuristic radio play for voices, set in the drowned San Francisco of 2070.

Digital Fringe | 3-22 Oct | 95 mins



Presented by Femmural

The Les Darcy Show

Les Darcy, an Australian icon at risk of being lost to time. From a volatile upbringing to international acclaim, how did the Maitland local make history before time caught up with him?

The MC Showroom - The Showroom | 11-15 Oct (5 sessions) | 6:30pm | 60 mins



Created and Performed by A Fool's Company

The Wedding

A glorious evening of gothic horror and comedy, exploring the story of an ill-fated wedding in the distant land of Latnovia. Combining elements of physical theatre and clown, the show explores conceptions of marriage, sexuality, and puritanism.

Cracked Actors Theatre (CAT) | 18-22 Oct (5 sessions) | Various times | 90 mins



Written by Jamiee Doyle

The Wilde Kind

When a group of students at a prestigious university, all of distinct and notable reputation, are ordered to testify as witnesses of their classmate's poor conduct, their darkest secrets and inner wildnesses are exposed.

Theatre Works | 17-21 Oct (6 sessions) | Various times | 60 mins



Performed by Rebekah Carton & Damian Okulic

This Is Living by Liam Borrett

Alice is cold, she's tired, and Michael won't stop telling her that she died twelve hours ago.

Meat Market - Stables | 5-21 Oct (13 sessions) | 8:00pm | 60 mins



Written and Performed by Julie-Anna Evans

Till Tales

Weird and wonderful stories shared in Scavengers, Brunswick's iconic second-hand store. The worlds of theatre and op-shopping collide in this whimsical and nostalgic salute to the things we've loved and let go of.

Scavengers | 5-22 Oct (12 sessions) | 8:00pm | 70 mins



Created and Performed by Michael Hockey

TO BE FRANK

A horrifying comedy about a monster thrust into creation and trying its best to discover why. Meet Frank, the reanimated being, in this delightfully thrilling and incredibly human solo show about love, creation and green balloons. It's alive!

Festival Hub: Trades Hall - Old Council Chambers | 11-15 Oct (5 sessions) | 10:00pm (Sun 9:00pm) | 60 mins



Written and Performed by Amanda Sanctucione

Twenty Minutes To Nine

Life's a party. At some point we have to leave; some of us just choose when. A raw, honest, funny and heartfelt account of loss and friendship. Nominated Best Performance 2017 Melbourne Fringe. Storytelling, spoken word and live musical soundscape.

Queen Victoria Women's Centre - Millarri Murnmut | 3-14 Oct (10 sessions) | Various times | 60 mins



Created and Performed by Sophie Strykowski and Haz Lugsdin

Twin Flame / Dead Spit

A playful live performance work voyaging to parallel planets. Where a crab sends a laser beam love letter to a mango on a comet & two friends untangle their interlocking selves.

Mycelium Studios | 5-13 Oct (4 sessions) | 7:00pm | 60 mins



Written and Directed by Seón Simpson and Gina Donnelly

Two Fingers Up

Stick two fingers up and come with us to Northern Ireland; a country of wankers. The multi-award winning Edinburgh Fringe hit comes to Australia, buckle up for the best sex education you'll ever have. Welcome to the masturbation celebration!

Festival Hub: Trades Hall - Meeting Room | 4-8 Oct (5 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



Written and Performed by Rose Bishop

two stories about going on the internet

In 1997, two people on opposite sides of the world met on an online roleplaying game and started to build a world. Today, they're meeting in person for the very first time. This is weird and heartfelt storytelling about stories and why we tell them.

The Improv Conspiracy | 5-13 Oct (6 sessions) | 8:15pm (Sun 7:15pm) | 60 mins



Performed by Walt Dyson & Chala Mohamed

Two Tame Rhinos

An improvised, movement-based response to Eugene Ionesco's Rhinoceros.

Red Velvet Underground | 12-21 Oct (6 sessions) | 7:00pm | 40 mins



Artists Fluid Collaboration

Unexpected Thailand

Unveil the quirky depths of Thai belief in a theatrical journey like no other.

No Vacancy Gallery | 11-15 Oct (6 sessions) | Various times | 45 mins



Created by THE RABBLE

WAKE

A bold, surreal meditation on the body, death and ageing about generations of older women who are made to feel invisible. WAKE is a new performance installation by THE RABBLE, created with an ensemble of older women from Melbourne's West.

Italian Social Club Altona | 10-19 Oct (6 sessions) | 7:00pm | 90 mins



Written and Performed
by Garry Roost

Warhol: Bullet Karma

A darkly witty take on American pop art icon Andy Warhol and the woman who shot him, Valerie Solanas. Set in the factory on the astral plane. Lou Reed, Capote, Edie Sedgwick, see what they say about Drella!

Digital Fringe | 3-22 Oct | 60 mins



Presented by Crash
Theatre Company

WHALE

WHALE is a raw and poignant show that's part comedy, part theatre and a lot of storytelling. It tells the true story of Courtney, a fat & funny lesbian, and her journey from boy crazy, hyper feminine 'pick me' girl to a woman who doesn't give a f*ck.

Queen Victoria Women's Centre - Millarri Mummur | 3-7 Oct (5 sessions) | 7:30pm | 60 mins



Written and Directed by
Humans

Wildworld

Come watch tragedy dance with hilarity in our exploration of 4 individuals' secret truths expressed through The Dream.

Woodards | 7-21 Oct (9 sessions) | 6:00pm | 90 mins



Written and Directed by
Aisha Pachoud

Writhe to Air

Join us for a thrilling live performance of an original horror radio play, set in 1940s Melbourne. This exciting play will be performed live to an audience and broadcast on Triple R 102.7fm. Come experience the magic of live radio theatre!

Triple R Performance Space | 20 Oct (1 session) | 7:00pm | 60 mins



Created by Stéphanie
Ghajar & Collaborators

Zaffé

You're invited to a wedding party like no other. Featuring Arabic pop, underground techno, and the beautiful melodies we know from home, Zaffé is a bittersweet celebration hosted by young artists from the Middle Eastern diaspora.

Malthouse Theatre - The Tower | 5-15 Oct (8 sessions) | 8:15pm (Sun 6:30pm) | 80 mins

Fuck Fabulous 2019
Image by Duncographic

CLUB FRINGE

TRADES HALL FESTIVAL HUB
OPEN WEDNESDAY-SUNDAY

When the sun goes down, things get a little playful at Club Fringe.

Join us five nights a week for Fringe's wildest high-concept art parties ever.

Round out your night on the Fringe with one last stop at Club Fringe, open Wed-Sun til late.

VISUAL ARTS & FILM



FREE

Created by Residents of Social Housing

2023 Annual HousingFirst Art Exhibition

The 10th Annual HousingFirst Art Exhibition. A decade of diverse voices, inspiring stories and the power of inclusion. A curated collection of mixed media work created by the talented residents of social housing. 100% of sales direct to artists.

Digital Fringe, Carlisle Street Art Space 🎧 | 5-22 Oct | 8:30am-5:00pm



Presented by Top Secret Life Drawing

ARCADE

Join us for an hour of power, featuring 5 of Melbourne's best performers posing back to back. Each model will embody their own unique 'playable character', paying homage to classic and beloved games like Street Fighter, Mortal Kombat and Tekken.

Local Brewing Co Taproom 🎧 | 12-13 Oct (2 sessions) | 8:00pm | 60 mins



Curated and Produced by Zap Exhibitions, Nicky Tsekouras

ARISE

ARISE is an annual exhibition catered to showcasing the artistic talents of emerging artists from Naarm! Each Friday night the exhibition will come alive with live performances including dance, music, drag, performance art and other surprises!

Abbotsford Convent - The Store 🎧 | 5-15 Oct (13 sessions) | Various times



FREE

Artist Sean McDowell

Backdown to Earth

The exhibition features artworks inspired by psychology, biology and microscopy - to fractal geometry, geology, neuroscience and spirituality. Depicting imagery of microscopic cells, it offers a glimpse into the world of organisms that surround us.

@14 🎧 | 26 Sep-9 Oct (15 sessions) | Various times



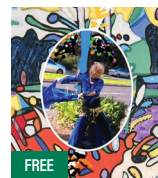
FREE

Presented by Blak of All Trades

Burranba-y

Burranba-y is an exhibition created and curated by Blak of all trades, Renay Barker-Mulholland. Burranba-y highlights the deliberately slow creative practices of Blak, disabled, femmes, which is contrasted by the use of "fast fashion" as a canvas.

Meat Market - Cobblestone Pavilion 🎧 | 12-15 Oct (4 sessions) | 5:30pm-10:00pm



FREE

Written and Directed by Rachel Rovay

Dancing The Tree

Dancing The Tree is a vitrine art exhibition with a looped short art film that encapsulates the artist as a subject matter & dancer. Dance as a metaphor that evokes a connection to our urban environment and an alliance between dance, culture & nature

Rovay Gallery 🎧 | 1-22 Oct (22 sessions) | 10:00am-8:00pm



FREE

Created and Performed by Holly Brindley

Days of Life

In a beguiling documentation of the self, artist Holly Brindley offers a glimpse into her everyday life in her premiere vlog.

Digital Fringe | 3-22 Oct | 24 hours a day



FREE

Presented by Melbourne Fringe and Linden New Art

Design Fringe

Melbourne Fringe's avant-garde art, furniture and design exhibition has been platforming cutting-edge design, beautiful objects and reimagined furniture for 37 years.

Linden New Art | 23 Sep - 26 Nov | 11:00am-4:00pm



FREE

Presented by Melbourne Fringe and Linden New Art

Design Fringe: In Conversation > Possible, Probable and Preferable Futures

Discover the boundless potential and uncertainties that lie ahead at this thought-provoking floor talk featuring Dr. Vincent Alessi, Director of Linden New Art, and a professional futurist.

Linden New Art | 21 Oct (1 session) | 1:00pm | 60 mins



FREE

Presented by Melbourne Fringe and Linden New Art

Design Fringe: Keynote Talk - Designing Our Utopian Futures

Can design become a tool to save the world and regenerate ecosystems? How might we harness local resources and revert to sustainable practices? Join us for an in-depth panel discussion with influential female leaders in design and science.

Victorian Pride Centre - Theatrette 🎧 | 7 Oct (1 session) | 1:00pm | 90 mins



FREE

Presented by Melbourne Fringe and Linden New Art

Design Fringe: Meet the Designers

Join a relaxed conversation with Linden New Art's Curator and this year's Design Fringe Designers, whose work offers critical and progressive ways for us to reimagine our societies, politics and ideals.

Linden New Art | 15 Oct (1 session) | 1:00pm | 60 mins



FREE

Presented by Melbourne Fringe and Linden New Art

Design Fringe: Opening & Awards Night

Linden New Art and Melbourne Fringe invite you to the opening of Design Fringe 2023 > Speculation: Eight Billion Little Utopias. Explore each designer's little utopia, celebrate this year's winners and have a prediction from a fortune teller.

Linden New Art | 22 Sep (1 session) | 6:00pm | 150 mins



FREE

Presented by Melbourne Fringe and Linden New Art

Design Fringe: Tactile Tour

Designed for people who are blind or vision impaired, an experienced accessibility guide will take participants on a tactile tour - piece-by-piece - into every nook, cranny, curve and corner that these playful works boast.

Linden New Art | 11 Oct (1 session) | 10:00am | 120 mins



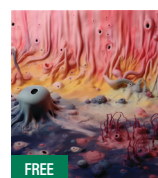
FREE

Artist Shelley Horan

Fringe Alley

Discover a luminous new artwork from the vibrant and surprising Shelley Horan. Tucked away in the charming Scott Alley, Horan delivers trademark whimsy with this delightful new colour-saturated commission.

Scott Alley 🎧 | 3-22 Oct | 24 hours a day



FREE

Artist Jess Coldrey

Into the Rabbit Hole

Into the Rabbit Hole isn't just an exhibition—it's a powerful platform for awareness and inclusivity, breaking the silence around chronic pain. Immerse yourself in mesmerising surrealist textile art as Jess Coldrey explores life with endometriosis.

Day Studio Gallery | 19-29 Oct (10 sessions) | 10:00am-2:00pm

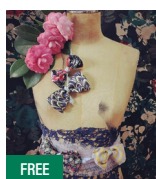


FREE

Artists
Khan/Costello/Xiao**Is it me or you?**

This is an exhibition of exquisite portraits where the artist work from different philosophical positions to make images that reflect on the sitter. Each has their own style and way of working that results in very different types of images.

XYZ Photo Gallery | 1-22 Oct (13 sessions) | 1:00pm-5:00pm



FREE

Created by Kristine Von
Hilderbrandt**Menagerie Messages**

This costume exhibition is about sharing and appreciating handmade beauty. Take a piece of that with you, either with a flower from the crinolines skirts or a photo. The flowers have some words to say to you!

Abbotsford Convent - Courtyard Arches | 13-21 Oct (9 sessions) | 10:00am-6:00pm

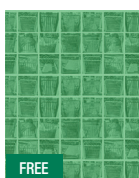


FREE

Directed by Rhys
Graham**Multiply**

A film chronicling one of the most profound experiences of 2020 - emerging from lockdown for Multiply, a dance experience by Stephanie Lake.

Digital Fringe | 6-22 October | Available to stream 24/7 | 35 MINS



FREE

Curated and Produced
by Wunder Gym**RECOLLECTION**

An exhibition created by artists from Melbourne's Western regions as part of the Wunder Gym program and mentored by Elvis Richardson. Participants draw inspiration from their local environment and communities as their playground.

The Annex | 4-22 Oct | Various times

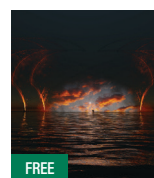


FREE

Curated and Produced
by Wunder Gym**RECOLLECTION XL**

Excerpts of work created by artists from Melbourne's Western regions as part of the Wunder Gym program - blown up larger than life.

Laneway Gallery | 4-22 Oct | 24 hours a day



FREE

Created by Shaun
Rigney and LASER-
VISION**Sky Symphony**

Sky Symphony is a light, water and sound installation on the Yarra River, created by Australian laser specialists Laservision, featuring the orchestral music of Melbourne composer Shaun Rigney.

Yarra Promenade | 11-15 Oct | 8:00pm-11:00pm daily | 15 mins



FREE

Artist
Joe Say**Stand Tall & Hold Space**

Embark on a cosmic journey in 'Stand Tall and Hold Space'. Immerse yourself in vibrant colours, captivating installations, and thought-provoking sculptures. This exhibition celebrates the human spirit, community, and existence.

Unassigned Gallery | 5-16 Oct (9 sessions) | Various times



FREE

Curated by Dr Colleen
Morris (Aust) and Dr
Clinton Cahill (UK)**Visual Discourse #12 - be well: cry me a river**

Water paths, rivers and related environmental issues. Metaphors for memory of place, significance of site and the poetics linked to the presence of water.

303 | 5-20 Oct | 24 hours a day



FREE

Curated by Peta
Duncan**What I Know, How I See**

A photographic exhibition exploring the political, cultural, philosophical, and historical implications of 'place'. And the ways in which these intersect, interact and influence the experiences of First Nations people.

Festival Hub: Trades Hall | 4-22 Oct (16 sessions) | 5:30pm-10:30pm (Sun 4:30pm-9:30pm)

**COMMON
ROOMS****ENQUIRE
NOW**

Venue hire for gigs, rehearsals, parties & performances.

Welcoming independent artists,
all year round.

WORDS & IDEAS



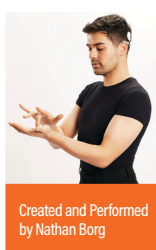
Artists In Conversation: Experimental Sound Making For Young Audiences

In this fascinating panel discussion hear from Fringe artists Mindy Meng Wang (Guàì) and Steph O'Hara (The Little Nests) about making experimental music for young people. Hosted by composer and academic Professor Cat Hope.

FREE

Presented by
Melbourne Fringe

Digital Fringe | 3-22 Oct | 45 mins

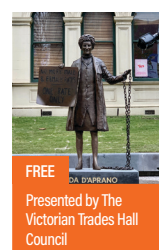


DEAF ENOUGH

A unique conversation about a Deaf-Queer actor, Nathan Borg who lives across both the Deaf world and Hearing world. Nathan has appeared in Channel 10's - Neighbours, the Musical - Don Quixote and upcoming deaf film - Into The Spotlight.

Created and Performed
by Nathan Borg

Festival Hub: Trades Hall - Common Rooms 🇬🇧 | 20-22 Oct (3 sessions) | 6:00pm (Sun 5:00pm) | 60 mins



FREE

Presented by The
Victorian Trades Hall
Council

Feminist Hall Tours at Trades Hall

For over 150 years, women have been organising in Victoria's Trades Hall and fighting for equality. Follow the footsteps of union giants who inspire women in the movement to this day.

Festival Hub: Trades Hall 🇬🇧 | 7-14 Oct (2 sessions) | 4:30pm | 90 mins



PAH! Stories

Join PAH! Stories for night of personal tales from d/Deaf/Hard of Hearing storytellers that range from the hilarious to the heart-wrenching whilst celebrating intersectionality and human connection. This event is Auslan interpreted.

Produced by
Sam Martin

Festival Hub: Trades Hall - ETU Ballroom 🇬🇧 | 13 Oct (1 session) | 6:30pm | 60 mins



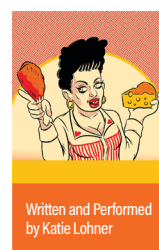
FREE

Presented by
Melbourne Fringe and
MPavilion Parkville

Talking Pulse

Hear from the makers behind the radical and urgent new works in Pulse, in two panel discussions as they chat process, independence and what it means to be at the vanguard of contemporary performance.

MPavilion Parkville 🇬🇧, Digital Fringe | 13-20 Oct | 60 mins | 2 sessions, available digitally on demand



The Hungry Poet

Lonesome cowgirl seeks adventurous audience for a steamy night of erotic and comical spoken word. Must love chicken, poetry and country twang. Come indulge your senses in this ceremonial dance of words. She'll make ya wanna lick the plate clean.

Written and Performed
by Katie Lohner

Jimmy Watsons - The Blue Room | 10-14 Oct (5 sessions) | 8:30pm | 60 mins



The Rest Is Up To You: A Podcast

Hosted by Melbourne Fringe Creative Director Simon Abrahams and State Library Victoria Curator Kate Rhodes, this podcast unpacks some of the ideas and dilemmas that lie at the heart of Fringe's past, present and future.

FREE

Presented by
Melbourne Fringe and
State Library Victoria

Digital Fringe | 3 - 22 Oct | 5 episode podcast series (40 mins each)



Why Runs The Abhisarika

What goes on in the mind of a woman running out to meet her lover? What goes on in our brains when we run out to meet our goals? Enjoy a unique visual and oral storytelling performance with dance and poetry about the simple neuroscience of passion.

Created and Performed
by Priyanka Jain

Dancehouse - Sylvia Staehli Theatre 🇬🇧 | 7-14 Oct (2 sessions) | 4:00pm | 60 mins



Yalinguth LIVE by the Birrarung

Through stories, soundscapes, music and projections, immerse yourself in Aboriginal Melbourne on this after-dark, time-travelling tour along the Birrarung, to launch the second Yalinguth app experience.

Directed by
Jason Tamiru

Fed Square 🇬🇧 | 21 Oct (1 session) | 7:30pm | 120 mins

GIVE US YOUR MONEY (PLEASE)

DONATE

The Melbourne Fringe Festival is a major catalyst for creating bold innovative new art – and you can help make it happen.

Join us as a donor – you'll make an incredible impact on the lives and work of independent artists.

Your donation backs big, brave ideas through commissioning opportunities and grants, and supports artists to make their next masterpiece and develop a sustainable practice (aka get paid to make art!).

We level the playing field, by offering microgrants and access funds, ensuring anyone with an amazing idea can have their voice heard at Melbourne Fringe.

So, open your hearts and wallets in the name of art (pretty please with a cherry on top).

Scan here to donate



Fringe Parade, Fringe Festival 2022
Photo by Mauro Trentin.



FRINGE VENUES

Use the Access filter on our What's On web page to find the venues and events that meet your access needs.

303

@14

5th Brunswick Scout Hall

Abbotsford Convent

AKA Studio

ArtPlay

Arts House

Atrium Bar On 35, Sofitel
Melbourne On Collins

Bar Open

Bard's Apothecary

Basement Comedy Club

Bluestone Church Arts Space

Brunswick Artists' Bar

Brunswick Uniting Church

Carlisle Street Arts Space

Caz Reitop's Dirty Secrets

Chunky Move Studios

Classic Southside

Club Voltaire

Comedy Collective

Comedy Republic

Concrete Boots Bar

Cracked Actors Theatre (CAT)

Dancehouse

Day Studio Gallery

Elephant and Wheelbarrow

Error 404 Store

Fed Square

Festival Hub: Trades Hall

Festival Park

Footscray Community Arts

Footscray Station

fortyfivedownstairs

Gasworks Arts Park

Howler

Inflation Entertainment Complex

Irene Mitchell Studio, St Martins

Italian Social Club Altona

Ivanhoe Library & Cultural Hub

Jimmy Watsons

JMC Academy

Kensington Town Hall

Kindred Studios

La Mama Courthouse

La Mama HQ

Laneway Gallery

Library at The Dock

Linden New Art

Local Brewing Co Taproom

Long Play

Lychee Karaoke Bar

Lygon Court

Malthouse Theatre

Meat Market

Melbourne City Baths

Melbourne Museum Forecourt

Melbourne Town Hall

MKA Richmond

MPavilion Parkville

Mycelium Studios

National Institute of Circus Arts

NIBS

Nicholson St Mall

No Vacancy Gallery

Prahran Square

Pride Of Our Footscray

Queen Victoria Market

Queen Victoria Women's Centre

Red Velvet Underground

Rovay Gallery

RSPCA Pawditorium

Scavengers

Scienceworks Planetarium

Scott Alley

Speakeasy Theatre

St Albans Community Centre

State Library Victoria

Studio Nexus

Temperance Hall

Testing Grounds

The Annex

The Belfry

The Blender Studios

The Butterfly Club

The Capitol

The Fitzroy Art Collective

The Improv Conspiracy

The MC Showroom

The Motley Bauhaus

The MUST Space

The Nicholas Building

The Playground at Seaworks

The Space Dance and Arts Centre

The Substation

The Toff

The Ukiyo

The Wheeler Centre

Theatre Works

Theory Bar

TIC: Swanston

Triple R Performance Space

UBQ

Unassigned Gallery

Vau d'vile – House of Love

Victorian Pride Centre

VSB White Box Studio Theatre

Woodards

XYZ Photo Gallery

Yarra Promenade

Your DNA Creative Arts
Performance Space

AWARDS

Melbourne Fringe Awards are an opportunity for Melbourne's arts community to celebrate and acknowledge the diversity, professionalism and exceptional quality of work in each year's Festival.

BEST IN CATEGORY AWARDS

Cabaret
Circus
Comedy
Dance & Physical Theatre
Experimental
Kids
Music
Theatre
Visual Arts & Film
Words & Ideas

SPECIAL AWARDS

Access and Inclusion Award
Best Work by an Emerging Artist
Director's Choice
People's Choice Award
Sound & Technical Excellence Award
Supported by Front of House Productions
Spirit of the Fringe
Venue of the Year
Melbourne Fringe Living Legend

ARTIST DEVELOPMENT AWARDS

Best Emerging Indigenous Artist
Supported by Wilin Centre for Indigenous Arts & Cultural Development (VCA & MCM)
Best Emerging Producer
Supported by MILKE
Comedy New Work Award
Supported by Melbourne International Comedy Festival
Emerging Company Incubator Award
Supported by Monash's Sir Zelman Cowen School of Music & Performance
Headroom Award
Supported by RISING
Innovation in Circus
Supported by Theatre Network Australia
Innovation in Dance
Supported by Theatre Network Australia
Innovation in Theatre
Supported by Theatre Network Australia
Market Ready Award
Supported by Regional Arts Victoria

TOURING AWARDS

Touring awards get shows on the road – literally. We partner with festival mates around the country (and abroad) to bring the best new works from near and far to Melbourne and send hot new shows from our Festival to far-flung places.

Edinburgh Touring Award
Supported by Summerhall

New Zealand Touring Award
Supported by New Zealand Fringe

NSW Touring Award
Supported by Sydney Fringe

QLD Touring Award
Supported by Brisbane Comedy Festival

SA Touring Award
Supported by Adelaide Fringe

WA Touring Award
Supported by FRINGE WORLD Festival

TOUR READY PROGRAM

Our Tour Ready program is designed to connect Melbourne Fringe Festival artists with invited delegates from around Australia, New Zealand and the world. We're dedicated to assisting our artists with extending the life of their show beyond the festival, by introducing them to touring networks which help them build relationships for the future.

SECTOR LEADERSHIP

RADICAL ACCESS

Radical Access heralds a new era for cultural equity in the independent arts. The program commissions bold new works by d/Deaf and Disabled artists, up-skills artists and the sector through workshops, masterclasses and mentorships, and embeds access in the heart of the organisation with employment opportunities for d/Deaf and Disabled arts workers.



Learn more about
Radical Access here

DEADLY FRINGE

Deadly Fringe centres the vital voices of our brightest First Nations artists, commissioning exciting new projects from deadly makers at all stages of their careers, from up-and-comers to those who know a thing or two about breaking ground. With a dedicated Deadly Fringe coordinator offering year-round support, artists receive the cultural and financial backing they need to undertake seriously exciting art-making.



Learn more about
Deadly Fringe here

ETHICS, DIVERSITY, CULTURAL EQUITY

Our values drive everything we do. Our Equity Action Plan, Reconciliation Action Plan, and Deaf and Disability Inclusion Action Plan provide us with a map forward as we strive for equity in the arts, working to improve the representation and the cultural safety of people in our five communities of focus – First Nations people, Deaf and Disabled people, people of colour, women and non-binary people, and the LGBTQIA+ communities.



Read more (including our
Community Guidelines) here

Amelia O'Leary, STUANCH ASF
Image by Alliah Nival

(Our Best Fringe Friends)

OUR BFFS



CHAMPION \$25,000+

Canny Quine Foundation
Daniel Besen
Michael Kantor
Craig Semple

CHEERLEADER \$10,000+

Debbie Dadon AM
Vallejo Gantner
Phlyssa Koshland
Monica Lim and Konfir Kabo
Anonymous (2)

COMPANION \$5,000+

Monica and Sam Abrahams
The Cowen family
David Hanrahan
Jim Hart of the Hart Line Fund, a sub-fund of the Australian Communities Foundation
Dr Jenepher Martin
Penny Miles
Paul Wheelton AM KSJ and Angela Wheelton
OAM DSJ Anna Foley and Dashiell Gantner

CONSPIRATOR \$2,500+

Maggie Maguire OAM of MOGGS, a sub-fund of Australian Communities Foundation
Rupert Myer AO
Ricci Swart
Pinky Watson
Toby Sullivan
Rosemary Walls
Anonymous (1)

COLLABORATOR \$1,000+

John and Lorraine Bates
Simon Bedford
Sally Browne Fund, a sub-fund of the Australian Communities Foundation
Jason Craig
Susanne Dahn, a giving fund in the APS Foundation
Cr Jamal Hakim
Natalie Hickey
Rosemary Forbes and Ian Hocking
Michael Jankie
Kerry Gardner AM and Andrew Myer AM
Damien Hodgkinson
Fiona McGauchie and James Penlidis
Melissa McShane
Promotix Pty Ltd
Christopher Reed
Anne Runhardt and Glen Reindel
Lucy Schnall

CONFIDANTE \$500+

Dennis Altman AM
Meghan Bourke
Lee Casey
Eloise Curry
Paul Duldig
Graeme Gherashe
Paul Gonzalez
Stephanie Hamilton
Felicia Jong
Jenny and Peter Levi
Virginia Lovett and Rose Hiscock
Heather Martin
Kaylene O'Neill
Mary Parker
Juanita Pope and Declan Fay
Jacky and Rupert Sherwood
Lynne Sherwood
Fiona Sweet and Paul Newcombe

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We would also like to thank all of our wonderful community of donors that give so generously. Thanks for your ongoing support. You're all legends.

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We would like to thank members of our Fringe Inner Circle including the Canny Quine Foundation, Daniel Besen, Michael Kantor and Craig Semple.

PULSE GIVING CIRCLE

We would like to thank members of our Pulse Giving Circle including the Cowen family, Dr Jenepher Martin, Fiona McGauchie and James Penlidis, Melissa McShane, Christopher Reed, Rosemary Walls, Pinky Watson.

DEAD FRINGERS' SOCIETY

Thank you to Mark and Tamara Boldiston, and Melissa McShane for their generous bequests to Melbourne Fringe.

Melbourne Fringe is a not-for-profit organisation with a support team we love as much as our mums. We couldn't make the Festival happen without our amazing donors, so thanks. You're the best, chuck out the rest.

Love what we do?
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A huge thank you to the brilliant venue and festival staff and the hundreds of hard-working volunteers who give up their time in the name of independent work, bold ideas, brave art and one hell of a good party.

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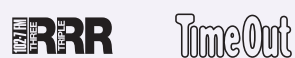
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