

WAKE

by THE RABBLE



This is an image of a woman sitting sideways on a red cushioned chair on a grey platform in front of a white pleated curtain. The woman is dressed all in white with a beaded headdress.

Accessibility Resource Pack

Prepared by The Substation and Performing Lines

VENUE: The Altona Italian Social Club, 71-79 Kyle Rd, Altona North
VIC 3025

DATES:

Tuesday 10th, Wednesday 11th, Thursday 12th October 2023

Tuesday 17th, Wednesday 18th, Thursday 19th October 2023

Auslan interpreted: Thursday 12th October

Auslan interpreters: Cindi Boychuk and Leah Collins

7:00PM is the scheduled start time of the performances but there is a visual arts exhibition that can be viewed before the show. The audience can enter the building from 6:15PM and can take their seats at any time from then. There is food available for purchase at the bar. The food on offer will most likely be cups of calamari, chips, chicken strips and arancini balls. Both cash and eftpos are available.

RUN TIME: Approx. 90 minutes no interval

CONTENTS

SHOW DESCRIPTION	3
WARNINGS	5
GETTING TO THE VENUE.....	6
VENUE ACCESSIBILITY	7
INTRODUCTION TO PERFORMERS	11
PRODUCTION CREDITS.....	12
CONTACT US	13

SHOW DESCRIPTION

WAKE is presented by The Substation, Melbourne Fringe and THE RABBLE.

WAKE involves two artistic outcomes:

1. A **performance** which takes place at 7pm on the following nights: Tuesday 10th, Wednesday 11th (not ticketed to general public), Thursday 12th, Tuesday 17th, Wednesday 18th and Thursday 19th October 2023.
2. A visual arts **exhibition** which will be presented on three screens throughout the building available for viewing before and after the performance.

Here is some information about both outcomes.

1. Performance:

WAKE is a new performance by powerhouse experimental theatre makers THE RABBLE, and produced by Performing Lines. Created with an ensemble of older women from Melbourne's West about the body, death and loneliness, it embraces connection, the rituals we inhabit as we age and the spaces where we feel most comfortable.

Audiences are welcomed into the iconic Italian Social Club Altona to experience a work that is part party, part surreal vaudeville show, part conversation and part town hall meeting. WAKE asks audiences to consider the difficult and taboo discussions around ageing but also celebrates the subtle power of eight spectacular older women.

Exploring the ever-increasing hostility towards women's bodies particularly for older people, WAKE features acts of artistic courage created by the participating women, featuring anything from a ukulele solo to a professional wrestling bout; a Shakespeare monologue to a political speech. In an age of dislocation, WAKE is a work of solidarity.

WAKE is the result of many years of interviews with the performers / participants to co-author this show together. Each performer has designed their own costumes, created their own solo pieces and contributed to the group sections.

The work begins with each performer sitting at a table in the audience before moving onto the stage. Each of the women perform a solo piece and the work is inter-stitched with group section where each performer contributes.

2. Visual Arts Exhibition:

There will also be an exhibition of video works on display throughout the Italian Social Club as part of WAKE for audiences to experience before and after the performance.

The exhibition will be displayed on 3 TVs, 1 will be above the bar, 1 will be in the foyer and the other will be in the Chapel just outside of the venue.

The exhibition features interviews from multiple community groups with older women about similar topics such as the process of ageing.

These groups are often non-English speakers so are translated / have subtitles.

WARNINGS

This event:

- Contains strobe and flashing lights
- Contains sudden loud noises
- Will happen in low lighting
- Contains mild coarse language
- Contains references to sex, death, the process of aging, euthanasia and mental health.
- Representations of death.

GETTING TO THE VENUE

Please note that this event is happening offsite at the Italian Social Club Altona, 71-79 Kyle Rd, Altona North VIC 3025.

<https://maps.app.goo.gl/TzSzDNXeA1G152Zt8>



This is an image of a big ballroom (the Italian Social Club in Altona). There is a bar in the background and banquet tables surrounding a wooden parquet dancefloor. There are chandeliers hanging from the ceiling, blue lights coming from a square pelmet in the ceiling and a small stage on the right.

Doors and Bar open as well as video installation available for viewing from 6.15pm.

Please note The Italian Social Club Altona is only accessible via car, with plenty of free car parking available on site. There is a large carpark on site with 4 accessible parks.

For those unable to get to the venue by car, there are a limited number of spots available on a free shuttle bus leaving at 6.30pm from The Substation (200m from Newport Station) and heading directly to and from the Italian Social Club Altona. It will leave the Italian Social Club Altona at 8:50pm to arrive at The Substation at 9pm. The bus is wheelchair accessible. To book a one-way and/or return trip on the shuttle bus, simply select your show tickets below, and then add the Shuttle Bus Add On to your cart.

The venue is iconic location in Altona and is frequently used by community groups. Every second Wednesday there is a pensioners lunch and every Friday night the committee host 'Pasta' night. It is also used for weddings, wakes and other community events.

VENUE ACCESSIBILITY

This venue is Wheelchair Accessible.

There are accessible carparks next to the entrance. In the carpark to the right of the last accessible park, there will be a portable accessible toilet.



This is an image of a grey building with the sign 'Italian Social Club – Altona' on the side. There are four accessible carparks in front of the building and a few small plants in front of the building..

There is step free access to the venue at the main entrance.

Main Entrance



Left: This is an image of a doorway and hallway with no steps. There are white tiles on the floor and a glass door. This is the main entrance.

Right: This is an image of the foyer where audience enter from the hallway. There are white tiles on the floor and a small bar on the right.

The seating provided for this performance will be chairs with backs and there are spaces for wheelchairs.

AUSLAN INTERPRETED SESSION

The performance on Thursday 12 October will be Auslan interpreted by Cindi Boychuk and Leah Collins.

TOILETS

There are two options for wheelchair users for accessibility. There is a wheelchair compliant toilet outside at near the entrance to the building (as above).

This is hired from Smart Hire, you can find the listing here:

<https://www.melbournetoilethire.com.au/toilet/disabled-toilet/disabled-toilet-hire>

Here is an image of the toilet hired.



This is an image of stock image a blue accessible toilet with step free access. The toilet is blue and there is a logo on top of the image saying 'Smart Hire'.



This is a stock image of the inside of the accessible toilet. There is a grab rail on the right.

There is also a toilet inside which is partially accessible, it is partially accessible as the hallway and doorway into the accessible toilet is 790mm. The doorway is not automated and requires a 90 degree turn. Some people may need assistance opening the toilet door. It has one grab rail on the left hand side only.

Partially Accessible Toilet entrance



Left: This is an image of a hallway with carpeted floor and a door at the end. The hallway is 790mm wide.
Right: This is an image of a non-automated door at the end of the hallway which leads to the partially accessible toilet.

Partially Accessible Toilet



This is an image of inside the partially accessible toilets. There are beige tiles with other speckled tiles on a few parts of the wall. At the end of the room is a toilet with a grab rail on the right.

INTRODUCTION TO PERFORMERS



Image of a woman with short grey hair smiling with a maroon, long sleeve top.

Terri Seddon



Image of a woman with short grey hair smiling with a black top and blue cardigan.

Marilyn Davies



Image of a woman with short black bob smiling with a t-shirt on that says 'HEKATE'

Sally Goldner



Image of a woman with long blonde curly hair, a black top, and a colour scarf.

Heather Cull



Image of a woman with short grey hair smiling with a black and white striped top and black cardigan.

Sandy Daly



Image of a woman with short blonde hair smiling with a green jacket.

Jo Walker



Image of a woman with shoulder length grey hair, smiling with a black, white and mustard top on.

Clare Larman



Image of a woman with short grey curly hair, smiling with a red and brown patterned top on.

Sandy Wood

PRODUCTION CREDITS

Co-Creators & Co-Directors: Emma Valente and Kate Davis

Community Liaison: Cassandra Fumi

Set, Costume & Video Designer: Kate Davis^[SEP]

Sound Designer, Composer & Video Designer: Emma Valente Lighting Designer & Associate

Set Designer: Emma Lockhart-Wilson

Co-Creators & Performers: Heather Cull, Sandy Daly, Marilyn Davies, Sally Goldner, Clare Larman, Terri Seddon, Jo Walker and Sandy Wood

Production Manager: Nate Evans

Stage Manager: Zsuzsa Gaynor Mihaly^[SEP]

Associate Artists: Dana Miltins & Mary Helen Sassman

Produced by Performing Lines VIC

Commissioned by The Substation and Melbourne Fringe Festival.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, the Victorian Government through Creative Victoria, the Besen Family Foundation, and Hobsons Bay City Council.

The project received Cash to Create through the Fringe Fund, with thanks to Christopher Reed, Rosemary Walls and Pinky Watson as part of the Pulse Giving Circle.

CONTACT US

If you have any questions, please contact The Substation via email at boxoffice@thesubstation.org.au or via phone (03) 9391 1110

Please find the phone numbers for the National Relay Service.

SMS Relay 0423 677 767

Voice Relay 1300 555 727

<https://www.accesshub.gov.au/about-the-nrs/nrs-call-numbers-and-links>

