

Space Between Access Pack

Updated 15th September 2023



VENUE: Gasworks Arts Park, Melbourne

DATES: 7pm Tues 02 October - Saturday 07 October

RUN TIME: Approx. 55 minutes no interval

Relaxed Performance: 4pm Saturday 07 October

Auslan Interpreted: N/A

7PM is the scheduled start time of the performances, audiences will be allowed to take seats shortly before this time, and early access will be available on 4th October.

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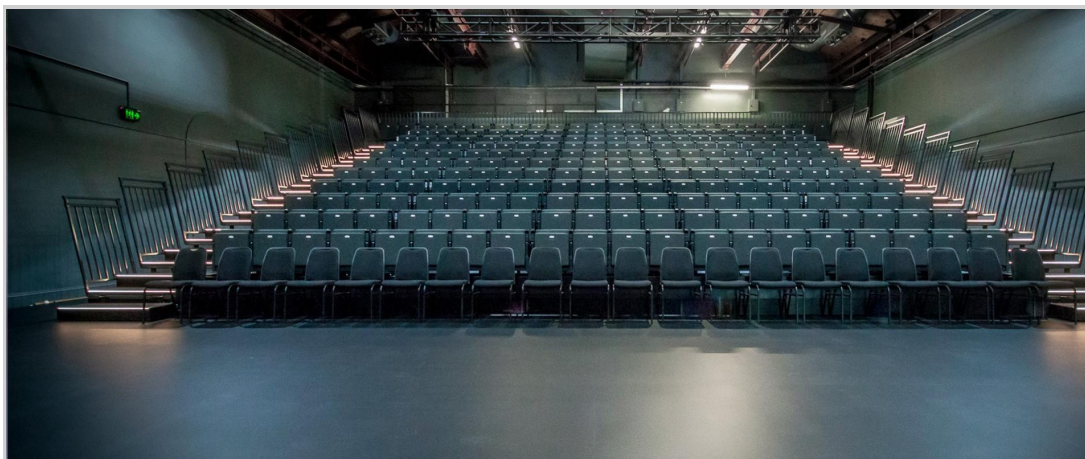
Venue Information

We respectfully acknowledge the Yalukit Willam Clan of the Boon Wurrung as the Traditional Custodians of the land upon which Gasworks Arts Park is located. We pay our respects to ancestors and Elders, past, present, and future.

The entrance to the foyer at Gasworks looks like this.



Space Between will be performed in the Main Theatre Space.



Arriving

There is wheelchair access to the theatre right beside wheelchair accessible parking.

[Watch a walk up video to the Gasworks Theatre here](#)

Getting to the Venue

Gasworks Arts Park is located at [21 Graham St, Albert Park VIC 3206](#).



[By Public Transport](#)

From the City, catch the No. 1 tram from Swanston Street (to South Melbourne Beach). Alight at Stop 31 (Tramtracker ID 1241) and walk down Graham St. Alternatively, catch the No. 109 tram from Collins St (to Port Melbourne). Alight at Stop 128 and walk down Graham St. This route has disabled access, for more information call 131 638. Additionally, you can catch bus routes [234](#) or [236](#). For all public transport timetable and service information please see Metlink Journey Planner ptv.vic.gov.au or call 131 638. For specific trams information see www.yarratrams.com.au To make your tram travel easier, try real time tram information with [tramTRACKER](#).

[By Car](#)

Gasworks Arts Park is located at Cnr Graham & Pickles Streets, Albert Park. Street parking can be found on Richardson, Pickles and Graham Street, all day and free.

[Parking](#)

There is free unrestricted parking on all four sides of the park with room for buses and large vehicles.

[By Bike](#)

There is a Melbourne Bike Share station located on Pickles Street, near the Graham Street entrance to Gasworks Arts Park.

Contact Gasworks

21 Graham Street, Albert Park VIC 3206,

T: (03) 8606 4200

E: frontdesk@gasworks.org.au

About this Relaxed Performance

- House lights will remain on the entire duration of the show at a low level
- The door to the theatre will remain open, and audience members are welcome to come and go as they need to
- The foyer will have a designated Chill Out space for this performance, and is available for self-care and de-stress at any time during the show for anyone that needs a break
- The technical elements of the show (lighting/sound) are not very heavy in general, but they will be softened for the Relaxed Performance
- The audience capacity is reduced to make more space in the seating banks for people with sensory requirements, and everyone is welcome to behave and stim, pace, and make noise according to their own comfort

Everyone is welcome to the relaxed performance. Making noise is encouraged and expected, and bringing toys and fidget items is absolutely fine.

Earphones, headphones, or other equipment is absolutely fine. There are no expectations about how to behave, and traditional theatre conventions do not apply

Show Content

Themes

- Young love, how relationships can both complicate and enrich our lives
- Finding your individuality and your own voice
- Looping and repetition of life, absurdist concepts

Triggers

- Low level audience interaction (no one gets called on stage, it is call and response style)
- Reference to partying and drinking
- Fighting, verbal arguing and breakups

Performer Images and Descriptions

Tomas Correia - Playing 'Tom'



Tom is a curious character. He lives with his partner Lesh, in an old rental apartment building. He has sharp features that are softened by his wavy beard. His hair is dark brown, long, and worn in two little space buns on the side of his head. He wears a patterned vest over a white T-shirt. His expression is often confused or calculating as he gazes out at the audience, trying to decide what they are doing in his living room.

Aleshanee Kelso - Playing 'Lesh'



Lesh is a funny and warm character. She spends her time trying to get Tom's attention and have him watch the crazy things she does. She is not good at sitting still and easily gets bored. She has lived in this apartment for so long that the furniture has become like a second skin to her, and she uses this to her advantage whenever she can. She has brown wavy hair, shoulder length, that she ties up in a half bun. She is wearing a frilly necked shirt with little white dots all over it.

SCRIPT

Due to the nature of the performance, this script is indicative of the words that will be spoken on the day but not a word for word script.

Loop City

Lesh and Tom need to clean up the messy apartment before sitting to watch TV.

“Hey!

“Hey what?”

“I’m gonna start the show soon.”

This dialogue repeats.

AOC

The TV turns on and reads the Acknowledgement of Country.

Space Between acknowledges the Yalukit Willam Clan of the Boon Wurrung who are the traditional custodians of the land upon which this story takes place.

The stories and songlines of this land stretch back for over 60,000 years. We acknowledge the land which has allowed our artists to train and play, and extend a warm welcome to all Aboriginal and Torres Strait Islanders who are present. We are honoured to share our story on country with such rich history.

Pizza

The two performers fight over pizza.

Chasey

The two performers run around the room, flipping over the couch.

Love Acro

The two performers have an intimate acrobatic movement piece.

Wave

Tom notices the audience and Lesh doesn’t. Tom gets up to investigate.

“Hello?”

“Hello?”

“Feel free to dance!”

Party

Lesh and Tom dance around the room, singing and partying. They end on the couch and Lesh sings a few terrible bars.

"I don't want to close my eyes, I don't want to fall asleep... But I miss you baby. And I don't want to miss a thing. So call me back now."

Colin

Tom gets up to talk with the audience again.

"Hello?"

Lesh gets up to talk with him but he is too distracted talking about the couch and the apartment and ignores her.

Frustration

Lesh and Tom move around the apartment, reminiscent of the chase scene, but they are constantly missing each other.

Phone

Tom calls an audience member, and improvises a phone call along these lines.

"Hello?

Hey, whatcha up to?

We've been feeling... distant.

Yeah relationship stuff you know?

I just have so much on my plate right now.

Have you ever been overwhelmed?

I think I might be overwhelmed.

What do you do when you get overwhelmed?

A cup of tea?

I think I might make time for more cups of tea.

Thanks for the chat, it's nice to talk with a friend.

Bye."

Fight

Lesh and Tom argue whilst throwing each other around acrobatically.

"You've been so distracted recently."

"I've got a lot on my mind."

"You've been spending a lot of time alone."

"I'm not lonely."

"Did I do something?"

"It's not you."

"Then what is it?"

"It's hard to explain."

"You haven't even tried. I can handle it."

"You can't."

"Don't tell me I can't."

"I can't! I can't carry both your weight and mine- don't walk away from this."

"Fine."

"It's not my fault."

"Then whose is it?"

"Them!"

"What's that supposed to mean?"

"I told you that you wouldn't get it."

"Get what?!"

"We keep going over this!"

"We keep going over this because..."

Blabbering.

"I just need some space!"

"I just wish you'd listen!"

Yum Couch

Tom gets eaten by the couch. Lesh sits on Tom's side of the couch for the first time, and sees the audience.

Couch Singing

The couch begins singing *Non, je ne regrette rien* to a confused Lesh.

Carpet

Lesh rolls herself up in the carpet like a burrito, and learns how to have fun with herself.

Needs Space

Tom returns back through the door and sits back on the couch. They try to coordinate the space between each other until they come back together.

Loop City Repeat

It becomes apparent this is the start of another loop as Lesh and Tom start cleaning up the apartment before sitting to watch TV.

"Hey!"

"Hey what?"

"I'm gonna start the show soon."

Support Lines and Contact Details

13 Eggs Contacts

Aleshanee Kelso - Producer

E: 13eggscircus@gmail.com

T: 0452551205

Gasworks Contact

21 Graham Street, Albert Park VIC 3206

E: frontdesk@gasworks.org.au

T: (03) 8606 4200

Support Lines

Support Act - Wellbeing Helpline 24/7 Mental Health Counselling

T: 1800 959 500

Lifeline - Crisis Chat

W: <https://www.lifeline.org.au/crisis-chat/>

Lifeline Australia - Crisis Call

T: 13 11 14