

## **“PORK CHOP” ACCESS PACK**

VENUE: Meeting Room, Trades Hall, Lygon Street, Melbourne

DATES: 11-22 October (no Mondays or Tuesdays)

TIME: 6.00pm (5.00pm on Sundays)

SENSORY-FRIENDLY PERFORMANCE: Sunday 15 October

RUN TIME: 55 minutes, no interval

TICKETS: <https://melbournefringe.com.au/event/pork-chop/>

### HOW TO GET THERE

[Train](#)

[Bus](#)

[Tram](#)

[Car Parking](#)

### ONCE YOU'RE THERE

[Bathroom Access](#)

[The Meeting Room](#)

### THE SHOW ITSELF

[Timing](#)

[Content](#)

[Sensory-Friendly Performance](#)

[What's Not Accessible](#)

[Any Questions?](#)

## HOW TO GET THERE

### Train

The closest train station to Trades Hall is Melbourne Central. Trades Hall is around 800 metres from Melbourne Central.

Exit at Swanston Street/La Trobe Street, and make your way East up La Trobe Street. Turn left at Russell Street, and continue to Victoria Street, when Russell Street becomes Lygon Street. Trades Hall is on the corner of Victoria and Lygon Street.

### Bus

Trades Hall is around a 15 minute bus trip from Melbourne CBD. Catch the 907 Bus from Swanston and Lonsdale Streets.

Bus 907 is a Smart Bus – accessible for wheelchairs and mobility scooters.

### Tram

Catch the number 30 and City Circle trams East along La Trobe Street. Alight at corner Russell and Swanston, and walk north on Russell Street.

Continue to Victoria Street, when Russell Street becomes Lygon Street. Trades Hall is on the corner of Victoria and Lygon Street.

These trams are not accessible for wheelchair or mobility scooters, nor are there accessible stops along La Trobe Street.

### Car Parking

There are a number of street car parks outside Trades Hall on Victoria Street, including an accessible parking bay.

## **ONCE YOU'RE THERE**

Since its recent renovation, Trades Hall is now accessible through the Lygon Street entrance, with accessible and gender-neutral bathrooms and lift access inside.

### Bathroom Access

Accessible bathrooms are available on Ground Floor and Level 1 of the South building, next to the lifts on each level.

Gender-neutral bathrooms are available in the Courtyard Bar and the Level 1 bathrooms are a series of single enclosed stalls, with handwashing and toilet facilities.

### The Meeting Room

This show takes place in the Meeting Room.

The entrance to the Meeting Room is via the long driveway from Lygon St, heading through the Courtyard Bar area and into the Ground floor of the South building. The Meeting Room is the second performance space on the left, accessible via the large carpeted foyer.

There is step-free/wheelchair access from street level at Lygon St through the Courtyard Bar and directly to the performance space.

## THE SHOW ITSELF

### Timing

The show starts at 6.00pm from Wednesday to Saturday and 5.00pm on Sunday, but it is best to get to the venue a little earlier so you can buy your ticket (if you haven't bought online), use the bathroom, get your bearings and find the room. I aim to get to the Fringe hub 20 minutes before the show I'm planning to see.

Doors to the show will open some time between 5.50 and 5.55pm (4.50 and 4.55pm on Sunday). Everyone will line up outside the room and then show their ticket to the front of house (FOH) worker/usher. Tickets are not for assigned seats, so you can sit wherever you like within the audience bank. If you do not want to be interacted with at all during the show, just let the FOH know and they will show you to a seat up the back.

Take your seat, switch your phone to silent and listen to the music playing over the PA system. The show will kick off at 6.00pm (5.00pm Sunday).

If you're running a bit late to the show, that's ok. But I will be locking the show out 20 minutes after the start (except for the sensory-friendly performance on Sunday 15 October).

### Content

This is a one-person solo comedy show that has stand up, stories and songs. It will be performed by Scout Boxall (that's me there on the right!). There will also be someone up the back of the room operating the lights and sound (the "tech").

At the time of writing this access pack, the show is about the following key topics:

- Growing up "gifted and talented"
- Going to clown school
- Dating, sex and romance
- Neurodivergence (mental health, ASD, ADHD)
- Computer games
- Family



There will be coarse language and references to sex and sexuality.

There will be music and sound effects played over the PA system during the show, as well as a screen with pictures and short clips. I will be performing with a synthesiser keyboard, which will be amplified to distort my voice. During a regular performance the house lights will be turned

completely off and there will be some complete light blackouts. There will be no strobe lights or haze.

### Sensory-Friendly Performance

During a sensory-friendly performance, the house lights will remain on and there will be no complete blackouts. Amplified music and sound effects will be softer. Audience members are welcome to move, make noise, stim or leave the room for a little break and then return if needed. I won't call you out or make fun of you, just do whatever feels comfortable in your skin.

### What's Not Accessible

The show will not have the following accessibility measures:

- Auslan interpreters
- Audio description
- Live streaming/home watching option
- Tactile tour

### Any Questions?

If you have any more questions about access, please email me at [scoutboxall@gmail.com](mailto:scoutboxall@gmail.com).