

Creative Team

Performer/Writer (Mother of Compost) – Noémie Huttner-Koros (they/them)
Director/Devisor (Dirt Dad) – Andrew Sutherland (he/they)
Producer/Dramaturg (Slug Drop) – Sam Nerida (they/them)
Sound Designer and Performer (Sonic Doula) – Lyndon Blue (they/them)
AV Designer/Videographer (Butt Moth Baby) – Edwin Sitt (he/him)
Lighting Designer (Glow Worm) – Jasmine Lifford (she/they)
Set and Costume Designer (Jim's Mowing) – Molly Werner (she/her)
Stage Manager (Mucus Rope) – Jemma Law (she/they)
Sound Recordist (Big Krill) – Josten Myburgh (he/him)
Images by Edwin Sitt

A big thank you to Adelaide Harney, Talya Rubin, Joe Lui, Vivienne Glance, Emma Valente, Loren Kronemeyer and Astrid Dainton who have all nurtured and fertilised this show in its various iterations along her journey into being born. Thank you Pig Melon Gallery and DADAA, particularly the Artistic Adaption and Survival Lab.

Thank you to Professor Martin Barbetti and Professor Lynette Abbott from the University of Western Australia for sharing your knowledge, expertise and passion for the world of plants, soil, fungi, agriculture and the connections between them all.

The Melbourne Fringe season received support through the Ralph McLean Microgrant and the Access Fund. The premiere season of Mother of Compost was performed and presented at The Blue Room Theatre Summer Nights 2022 (WA).

Organisations and Campaigns To Support

Australian Youth Climate Coalition
Disrupt Burrup Hub
Beyond Coal
Black Rainbow
Climate Justice Union

Climate Justice Union

Country Needs People

Environs Kimberley

Front Line Action on Coal

Lock the Gate

Pay The Rent

Raise the Age

Say No To Scarborough Gas

School Strike 4 Climate

Seed Indigenous Youth Climate Network

Save the Martuwarra
Sisters Inside

Tipping Point Australia
Wisdom in Your Life

Some resources to cope with climate anxiety & grief are:

Psychology For A Safe Climate Climate Wellbeing Network Work That Reconnects

And as always, you can contact Lifeline at any time of day or night on 13 11 14 and Beyond Blue (online).



The quote about evolutionary biologist Joan Roughgarden comes from *The Queer Art of Failure by* Jack Halberstam. *Tyson* Yunkaporta's book is called *Sand Talk: How Indigenous Thinking Can Save The World.* The story about Honi and the gardener featured on the podcast Jewish Ancestral Healing.

A Note From Noémie

Mother of Compost... I first wrote the name down on a scrap of brown paper bag at the craft table on my 23rd birthday. I decorated it with star stickers and old yarn and then adorned myself with my old-new badge. She is within me and around me. Mother moves in between the cracks of our uncertainties and rage. Mother is my wish and prayer. Mother is hope and despair. Thank you for coming and sitting with these ideas with us. I hope we continue to be each other's families well into the future, as the water laps, the seasons change and our children's children and their children play together in the too-hot sunshine.



Photo credits: Edwin Sitt

