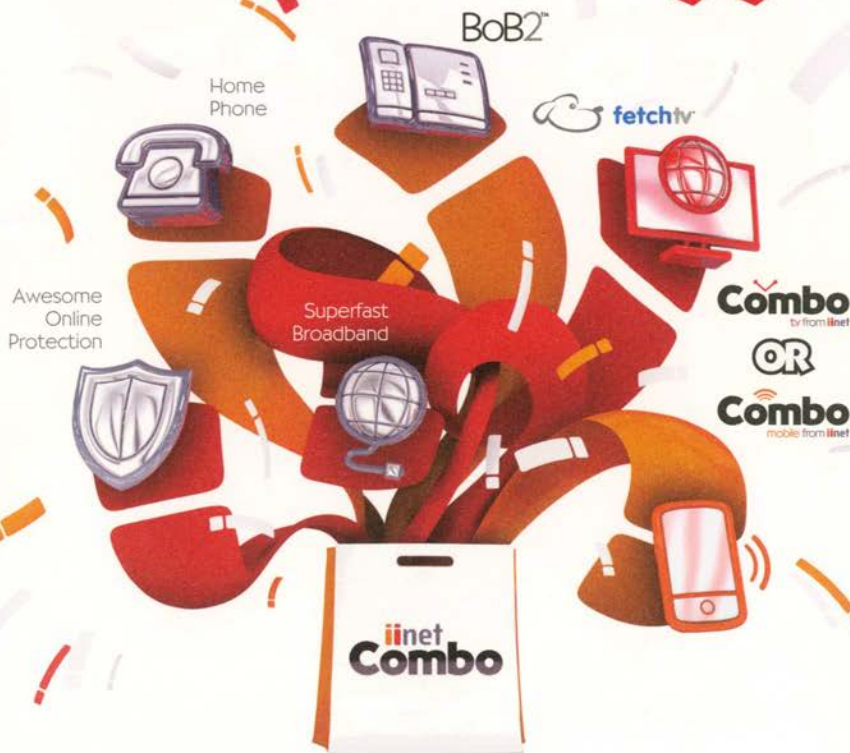


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39 REASONS WHY MELBOURNE IS THE ARTS CAPITAL

The City of Melbourne Triennial Program supports major and emerging festivals and arts companies, large and small. This is just one way we ensure that Melbourne remains home to Australia's most vibrant and diverse arts scene.

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MELBOURNE INTERNATIONAL FILM FESTIVAL
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MELBOURNE SYMPHONY ORCHESTRA
MELBOURNE WRITERS' FESTIVAL
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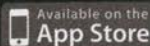
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ACCESSIBILITY

Melbourne Fringe Festival shows are presented at over 100 independent venues around Victoria. Accessibility varies between venues. To confirm a venue's wheelchair accessibility:

1. Check the listings in this Guide. Venues who have informed us that they have disability access will have the wheelchair symbol next to their show details. This information is also available at melbournefringe.com.au



2. If the wheelchair symbol is not shown, call the venue directly to enquire whether they can provide you with the access you require.

If you are deaf, or have a hearing impairment or speech impairment, call Melbourne Fringe Festival ticketing through the National Relay Service (www.relayservice.com.au). There is no additional charge for this service.

- TTY users: phone 133 677 then ask for 03 9660 9666
- Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666
- Internet relay users: connect to the NRS (www.iprelay.com.au/call) then ask for 03 9660 9666

Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please contact us if there is an error.

The Melbourne Fringe Festival supports the Companion Card. For Companion Card tickets, please call our ticketing team on 03 9660 9666.

In 2012 Melbourne Fringe is partnering with Arts Access Victoria to increase Festival accessibility. Arts Access Victoria is Australia's most experienced arts and disability organisation. In 2014, they will celebrate 40 years of work, bringing to fruition the ambitions of artists with a disability and their companies. AAV supports individual artists realise their aspirations, and they work with arts organisations to: support disability inclusion, extend and transform artforms, and build new audiences. Led by people with disability AAV provides access services including Training in Disability Awareness, Disability Action Planning, Inclusive Arts and Communicators, a range of Consultancy Services; Resources, Mentorships, Advice and Information services. For more information visit www.artsaccess.com.au.

Text too small?

If you'd like large-print versions of show descriptions, please call the Melbourne Fringe office on 03 9660 9600. We can email, fax or post them to you.



ARTS ACCESS VICTORIA



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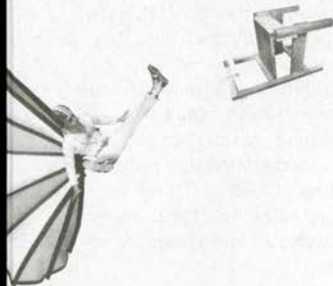
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You can browse 2012 Melbourne Fringe Program and buy tickets online at melbournefringe.com.au

Disclaimer

Melbourne Fringe makes every effort to ensure all details are correct at time of print. We cannot be responsible for any changes, errors or omissions after this date. Please check event listings at melbournefringe.com.au for current details. All text and images in this Guide are published as supplied by the artists. All rights remain with those artists, including moral rights.



THANK YOU – STAFF AND VOLUNTEERS

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(CEO to July: **Esther Anatolitis**)
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Independent Arts Manager **Felix Preval**
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Mary Harvey
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Associate Producer, Events **Daniel Moore**
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Plus all our incredible technical staff and crew

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Print **Gunn & Taylor Printers**

Thanks to...

Esther Anatolitis, Beau McCafferty, Lucy Day, Ella Hinkley, Caroline Farmer, Candy Mitchell, Bill Coleby, Viva Alekna, Paulius Petraitis, Andrius Kalade, Michael Sedlarevic, David Stavropoulos, Mia Matic, Gilbert Rochecouste, Kate MacNeill, John d'Alessandro and all at the Evelyn Hotel, Simon Abrahams, Vanessa Pigrum, Peter Redden, Catherine Hempenstall, Patrick Donovan, Bek Duke, Maggie Maguire, Naomi Velaphi, Richard Watts, Nikki Thomas, Greg Clarke, Sasha Zahra, Gregory Giraud, Andrew Gunn, Wendy Walker, Alicia Phillis, Taryn Schofield, Cameron Mackenzie, Suzanne Tyzack, Miles Hull, Bec Milgrom, Dan Kuseta, Matt Fenton, Christie Stott, Bernie Dell, Sam Dell'Agio, Rick Chen, Kelly Bosman, Ewen Donaldson, Brendan Downey, Ellena King, Matthew McDonnell, Kylie Chapham, Rob Raulings, Louise Angrilli, Adrian Aderhold, Fiona Sweet, Susan Woods, Captains of Industry.

Artist Development

Thank you to our professional development award supporters **Greg Clarke, Sasha Zahra, Lewis Jones, Gail Kelly, Roderick Poole, John Paul Fischbach, Cat Jones, Sarah Neal, Léuli Eshraghi, Sally Barnett, Michael Keating and George Sedgwick.** Thank you to our JUMP mentors **Paul Gazzola, David Aronson, Eugene Ughetti, Erkki Veltheim, Laresa Kosloff, Sara Topsøe-Jensen, Jo Lloyd, Katrine Gabb, Ben Shaw, Dylan Martorell, Lara Thoms, Lou Bennett and Jude Anderson.** Thank you to our Outside Eye mentors including **Emily Sexton, Declan Fay, Wes Snelling, Jason Cross, Susie Dee, Angus Cerini, Jason Maling, Ian Pidd, Tim Ferguson and Phillip Adams.** Thank you to all of our forum and workshop facilitators and our extensive Award Judging team.

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FESTIVAL MESSAGES



Rinske Ginsberg
Chair,
Melbourne Fringe

In August 1982, a far-sighted cooperative of performance artists formed the inaugural Melbourne Fringe Arts Network in response to the burgeoning and vibrant independent arts scene happening in Melbourne. The Pram Factory had closed in 1981 and there was an opportunity for a new entity to provide an effective hub for Melbourne's community of independent artists. The original focus for Melbourne Fringe was to advocate for, provide resources to, and mobilise the independent arts community. In those early years we were synonymous with energetic, iconoclastic experimental events and performances in the 'larrikin' tradition of disdain for conservatism and prevailing bourgeois artistic values. In fact, 1986 marked my own performance as a Melbourne Fringe artist in an improvisational trapeze solo in the first Women's Season at Anthill Theatre. Though our artists in 2012 may be pushing boundaries of a different kind, the way Melbourne Fringe has evolved over three decades to follow the journey of arts in this city is truly remarkable. Melbourne Fringe has matured into an extraordinary organisation, cherished by Melbourne's artists and audiences alike. The success and strength of Melbourne Fringe today is predicated on our 30-year relationship with the dynamic creative culture of the independent arts community we reflect and serve.

The 2012 Melbourne Fringe Festival frames our independent arts culture in all its creative and vital glory. This year we celebrate the past and anticipate the future of arts in Melbourne.



The Hon Simon Crean MP
Minister For The Arts,
Australian Government

Over 30 years, the Melbourne Fringe Festival has presented the work of more than 50,000 independent artists across all art forms. The Festival has stayed at the creative frontier of arts and culture, drawn over two million visitors and given many independent artists the international exposure that can launch a career. This year, as the Victorian State Delivery Partner for the Australia Council's JUMP national mentoring program, the Festival is supporting 14 rising young artists through professional development, networking and mentoring support.

I congratulate the organisers for assembling yet another incredible, diverse and challenging Festival program. This event is embedded in the global cultural landscape and is one of Australia's largest open-access events. It makes an enormous contribution to the social and economic wealth of Melbourne and brings together artists and audiences of all backgrounds, including Indigenous cultures – one of the oldest living cultures in the world.

This mix of cultural experiences and voices presents an exciting and uniquely creative environment to challenge and inspire you. I encourage everyone to experience as much of the 2012 Melbourne Fringe Festival as you can.



The Hon Ted Baillieu MLA
Premier of Victoria,
Minister for the Arts



Robert Doyle
Lord Mayor,
City of Melbourne

Melbourne Fringe hits the big three-0 this year and there's plenty to celebrate.

Since 1982 the Fringe Festival has presented works by some 50,000 artists to more than 2 million people across Melbourne and regional Victoria. It has embraced artists across all genres at all stages of their careers, and has been the launching pad for some of our best-known creative talent – from Jane Campion and Barrie Kosky to Rachel Griffiths and Christos Tsiolkas, and many more.

Melbourne Fringe is now one of Australia's largest open access arts events, but it has never lost sight of its reason for being – to champion, build and promote the splendour of the local independent arts sector. The Victorian Government is proud to be part of the Melbourne Fringe story and to continue its longstanding support. This year's Festival is an opportunity to reflect on past successes, while also experiencing the latest groundbreaking, genre-defying art from across the globe.

Whether you're a veteran or a first timer, I invite you to be part of this year's celebrations. To the Melbourne Fringe team, past and present: congratulations on thirty years of achievement, and here's to the next thirty and beyond!

This year we celebrate 30 years of the wonderful Melbourne Fringe Festival – what an amazing contribution to independent arts in Victoria.

Over this time the festival has experienced robust growth from the early days as the Fringe Arts Network to its current home at the Fringe Hub in North Melbourne. Today it continues to attract artists who bring us a new perspective on our world that is sometimes shocking, often controversial, and always thought-provoking. As well as entertaining its audiences, the Melbourne Fringe Festival provides diverse skills to emerging and established artists and enables them to present new work across all art forms.

The 2012 program promises to bring a fresh and contemporary approach while celebrating its long history. Be sure to pop by the Fringe Hub in North Melbourne, home to Fringe artists and the Fringe Club, to enjoy the full festival experience. All those involved in the Melbourne Fringe Festival over the past three decades should be proud of the opportunities they have provided to the community and to Melbourne's independent artists.

5 WAYS TO BUY YOUR TICKETS



BUY ONLINE AT MELBOURNEFRINGE.COM.AU

Search for shows online, add them to your iiNet Playlist and purchase tickets with your credit card.



VISIT THE TICKET CENTRE

Open Saturday 8 September – Saturday 13 October, midday – 6pm for cash or credit card sales and information on shows. Our Ticket Centre is on the ground floor at 225 Bourke Street, Melbourne.



ON YOUR PHONE

Our mobile enabled site at melbournefringe.com.au allows you to create and share your own Melbourne Fringe experience on your mobile device. Login and make an iiNet Playlist to help you plan your Festival and buy tickets on the go! Smartphone users can also download our free MelbFringe12 application for iPhone or Android.



AT THE DOOR

You can buy your tickets at the door from Festival venues, but please note that some venues may not have bank card facilities and will be cash only.



CALL OUR TICKETING HOTLINE ON 03 9660 9666

Our ticketing phone lines are open every day from midday – 6pm.

Please bring your print-at-home ticket with you to avoid the queues at Fringe Hub box offices. If you don't bring your printed tickets, please arrive early and bring the credit card that you purchased your tickets with.



DISCOUNTS AND CONCESSIONS

Concession

Holders of valid concession cards are eligible for concession price tickets. You may be asked to show your valid concession card when purchasing or collecting your tickets. Melbourne Fringe also supports the Companion Card. Please call our ticketing team on 03 9660 9666 to book Companion Card tickets.

Tuesday Tickets

Many shows are offering a special ticket price for Tuesdays. Please check the show listing for more information.

Preview

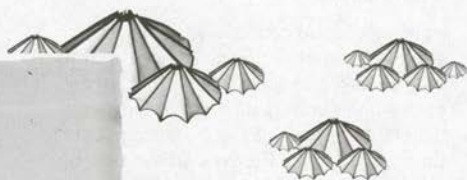
Preview prices are available to some shows. Please check individual listings for more information.

Group

Come as a group and save on ticket prices. Check show listings to see how big your group needs to be in order to qualify for the group discount.

Phone and web bookings are by credit card only and attract a \$3.00 fee per transaction (not per ticket). Tickets booked by credit card can only be collected by the credit card holder upon presentation of their credit card. Tickets purchased at the Fringe Ticket Centre or Fringe Hub do not attract a transaction fee and may be purchased with cash or credit card. Booked tickets cannot be refunded or exchanged. 2 for 1 ticket offers are available on full-price tickets only. Concession tickets require a Concession Card to be presented for each such ticket booked or purchased.







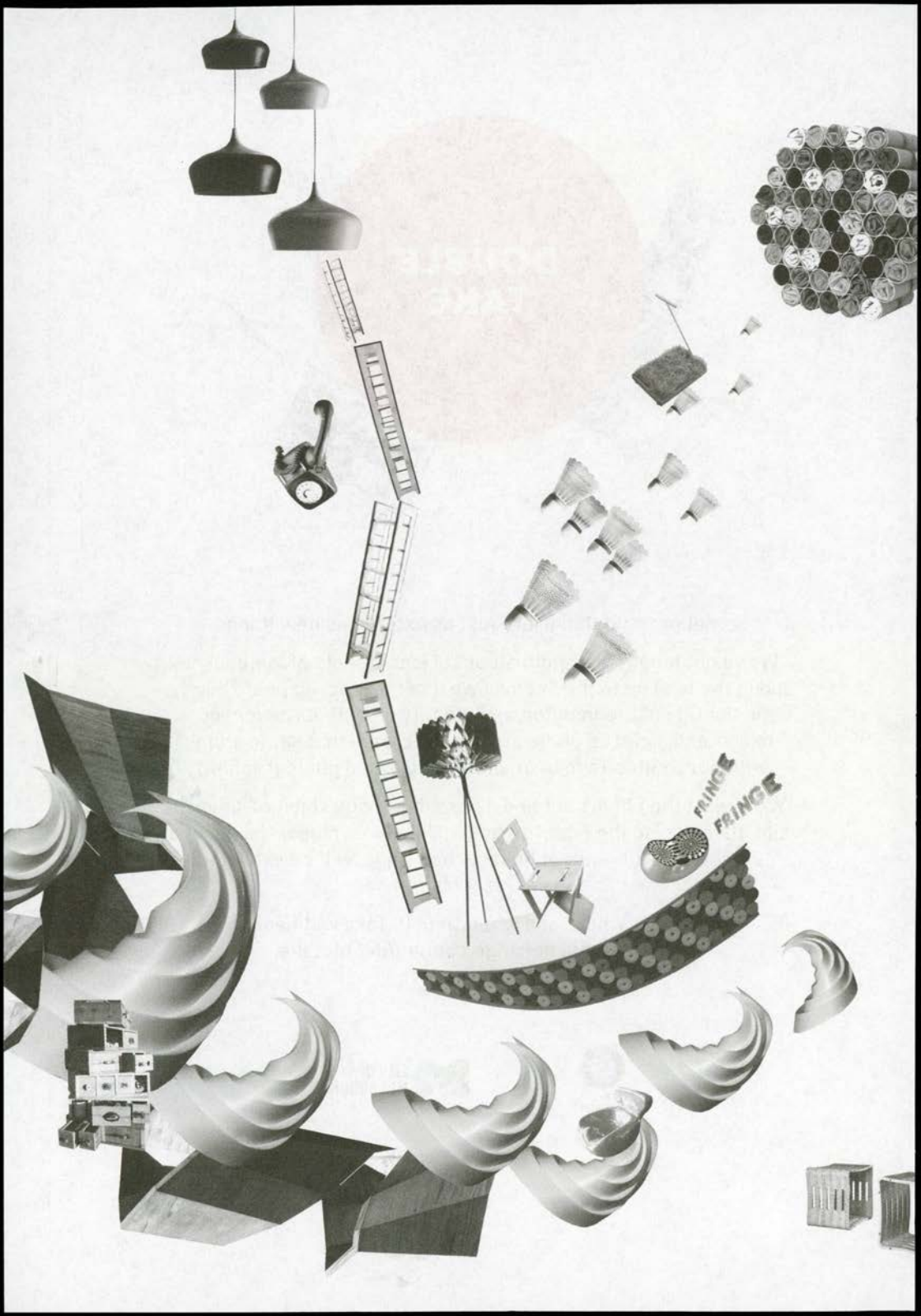
Sometimes old things are just as exciting as new things.

We've put together a photo album of iconic shots of Melbourne and in the lead up to the Festival we'll set up pop-up photo booths in the City of Stonnington and the City of Melbourne for you to come to, select a photo and then recreate that same image with our Double Take team of designers and photographers.

We'll print the photos out and have a day-long exhibition at each site, then during the Festival, both exhibitions, plus a special one celebrating 30 years of Melbourne Fringe, will be exhibited in the Meat Market.

To find out where and when Double Take will happen visit melbournefringe.com.au/doubletake.







FRINGE FURNITURE

'YOU'RE GONNA NEED A BIGGER BOAT':

BRIGHT IDEAS, SIMPLY PUT

Jaws (1975). Great movie and source of one of the all-time, top-five, classic movie quotes from Roy Scheider. The understated emotion and puritan word choice are perfect as Scheider's character calls on six small words to sum up the gravest of challenges facing the film's three heroes.

In 2012 the Melbourne Fringe Furniture Exhibition focuses on the simple expression of challenging concepts. This event will showcase the clarity of vision, economical practice and exemplary understatement which characterises great furniture design. This exhibition is all about the beauty of simplicity and the poetry of restraint.

With a cool head and a steady hand, this year's Melbourne Fringe Furniture designers will use their artistic wit and creative cadence to sum up the challenges we face which only good design can solve. Fringe Furniture 2012 is supported by RMIT.

WHERE The Abbotsford Convent

WHEN 27 September – 13 October (Wed – Sun, 11am – 5pm)

Visit melbournefringe.com.au/fringefurniture for more information.



14 NIGHTS, 10 VENUES, 45 SHOWS, 1 CLUB

Melbourne Fringe takes over the heart of North Melbourne once more to bring you a diverse and compelling selection of Festival shows. Much more than a 'best of', the Fringe Hub represents and showcases a vital cross-section of the Independent Arts scene in Melbourne.

The program covers all the performance disciplines and brings together work from both emerging artists and returning Festival favourites. A bit of something for everyone and a guaranteed way to whet the appetite for everything else the Festival has on offer.

ARTS HOUSE





COME DOWN THE RABBIT HOLE

The Warren is back. A cozy alternative to the bright lights of the Fringe Club, come downstairs to The Warren before or after your show to relax, catch up and enjoy a White Rabbit with us. Find a comfy corner and settle in, or explore the nooks and crannies to discover the unique and engaging installations and performances happening throughout.

Brought to you by the wonderful folks at Little Creatures.





14 NIGHTS OF FREE ENTERTAINMENT

No matter what you see in this year's Festival, the place to end your night is the Fringe Club. With 14 nights of free post-show entertainment, amazement and celebration, this year's Fringe Club program gives back the love that you've been giving to the Independent Arts for 30 years. See hundreds of Melbourne Fringe artists and alumni strut their stuff on the Club stage, then join them, get down and dance the night away.





Opening Night

Friday 28 September - 9pm

Kicking off another Fringe Club season with a bang, Opening Night brings a bevy of artists to the stage. Sample some of this year's shows, then dance up a storm.

Hosted by Josh Earl



Podcast Away

Sunday 30 September - 8pm

Podcasts - so hot right now. Some of Melbourne's most acclaimed podcasters come together and grace the stage for one night only with guests, stories and a whole host of laughs.

Hosted by Little Dum Dum Club



The Piano Has Been Drinkin'

Wednesday 3 October - 9.30pm

A wild night of world class cabaret hosted by attention-starved ginger rock-dog Geraldine Quinn.



30 Years of Independence and Art

Friday 5 October - 9pm

Thirty years of independent art is quite an achievement! And to celebrate, Melbourne Fringe is throwing a party for the artists and audiences who've kept the scene alive!



Strictly Bitching

Saturday 29 September - 9pm

Lycra, lights, glory, glitter, dance-offs & makeovers in an 80's explosion. It's time to channel YOUR inner bitch and The Real Hot Bitches show you how. Dress 1982.



The Last Tuesday Society: Pimp My Play

Tuesday 2 October - 9pm

The Last Tuesday Society proudly presents *Pimp My Play*, the ultimate theatre mash-up experience where performers transform a boring play into a theatrical Frankenstein to the horror/delight of the audience.



Now and Then - 1982 vs. 2012

Thursday 4 October - 9pm

Two nights, two house bands, Victoria's hottest singers from then and now singing some of the great tracks from now and then.

Presented by Music Victoria and Melbourne Fringe



Die Roten Punkte's Battle Royale!

Saturday 6 October - 9pm

From the team behind *Circus vs Sideshow* and *Rock und Roll Circus* comes a night of comedy, clowning, circus and music as Fringe artists battle for glory.

Presented by Seesault

Starring Die Roten Punkte and special guests



Sunday - Games Day
Sunday 7 October - 5pm/8pm

Join Pop Up Playground for *Spy Catcher*, a interactive game of inquisition, misdirection and accusation. Later on its *Late Night Letters and Numbers*, where competitors line up to be the brainiest... or more likely, the least dumbest.



Political Asylum
Wednesday 10 October - 9pm

Enjoy an evening of topical laughs with Australia's best political comedians. The masters of crafting satirical swipes; splitting sides on both the Left and the Right.



Shut Up and Dance 4
Friday 12 October - 9pm

Interactive dancing, diversity and the obligatory record breaking attempt can only mean one thing: The Town Bikes are back with *Shut up and Dance*. Come and be a part of the ridiculous and absurd.



Let's Sketch Physical
Tuesday 9 October - 9pm

Girls Uninterrupted and friends get physical as they unleash a night of hilarious sketch comedy that will work your core and leave you aching with laughter.

Hosted by Damian Callinan



Now and Then - 1982 vs. 2012
Thursday 11 October - 9pm

Two nights, two house bands, Victoria's hottest singers from then and now singing some of the great tracks from now and then.

Presented by Music Victoria and Melbourne Fringe



Awards Night and Closing Party
Saturday 13 October - 10.30pm

As another fantastic Festival comes to an end join the artists, judges, staff and volunteers as we announce the winners of the esteemed Melbourne Fringe Awards. Come for the Awards, stay for the party.



Darebin Music Feast & Melbourne Fringe • Celebrating Melbourne's live music destination



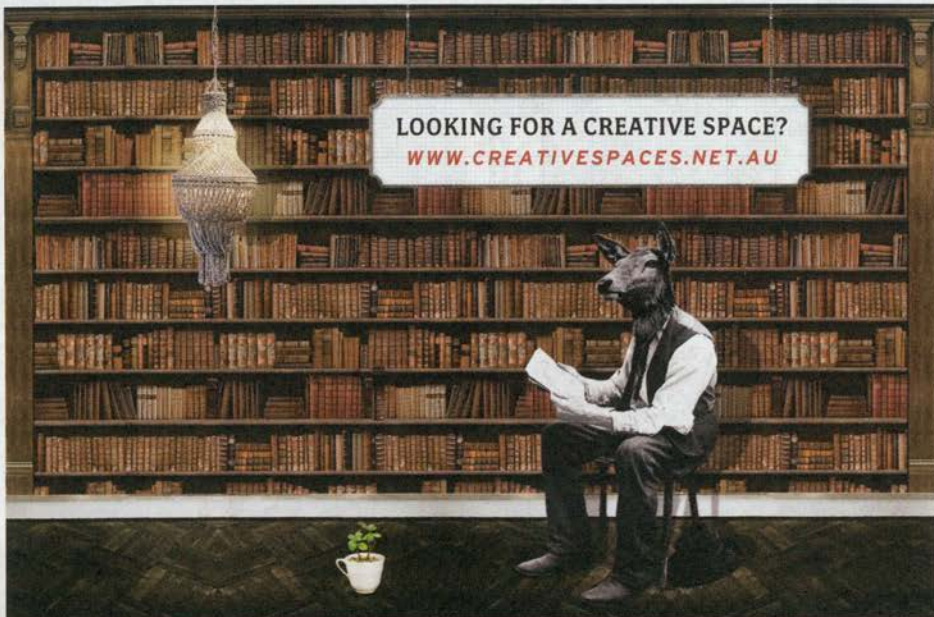
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Wilin

Centre for Indigenous Arts and Cultural Development

For 10 years, the Wilin Centre has connected Indigenous artists with a pathway to their future in dance, film and television, music, music theatre, production, theatre practice and visual art.

Outstanding Indigenous Artist Award

The Wilin Centre is proud to continue its support of the Melbourne Fringe Festival by presenting the Outstanding Indigenous Artist Award. Join us for the announcement of this year's recipient at the Fringe Awards, 13 October 2012.

Indigenous Arts Management

Open to all applicants, Australia's premier multidisciplinary Indigenous Arts Management course will prepare you for a leadership role in the Indigenous arts sector. Applications open 1 July 2012.

Ignite your career in 2013
vca-mcm.unimelb.edu.au/wilin



FACULTY OF
 VCA &
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SPECIAL EVENTS



A Tale of Two Melbournes

Celebrating passion and vision for our city

What do you love about Melbourne?
And what's your vision for our city?
Join Candlelight Productions as we explore these questions. Use unconventional art materials to build 3D communal artworks that express your thoughts. Add as much or as little as you like, record a video response or write something. Contribute in person or tweet us at #TaleOf2Melbs

Curated, Directed and Designed by
Candlelight Productions
Created by You!

VENUE	Federation Square – The Atrium Cnr Swanston and Flinders St, Melbourne							
TIME	Thurs and Fri 6.00pm – 10.00pm, Sat 11.00am – 10.00pm, Sun 11.00am – 6.00pm							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	




Art, Sex and Snacks

A cross-discipline talk show where everything goes

Every Friday and Saturday night of the festival, join host Lisa-Skye [extremely funny... a striking and original voice in comedy – Australian Stage] and an ever-changing line up of the most fascinating new and established comedians, artists, actors, puppeteers, dancers, musos and others as they discuss their artistic practice. And sex. And snacks. Expect insights. Expect chaos. Expect shock, titillation and fascination.

Presented by Lisa-Skye

VENUE	Rue Bebelons 267 Little Lonsdale St, Melbourne							
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 24, 30, 35, 64, 67, 72, Stop 120							
TIME	10.30pm [75min]							
TICKETS	Full \$15, Conc. \$12, Prev. \$12, Group (6pp) \$10							
OTHER	Preview 28 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Ball!

Live Call of the AFL Grand Final

It's the AFL Grand Final, but not as you know it. Join the always hilarious Anne Edmonds, Kate McLennan and Geraldine Hickey together as The Downlow, as they call the game and generally talk rubbish. It'll be just like watching real commentators, but with more swearing! Declan Fey will be there too (unless the Hawks make the final).

Presented by The Downlow

VENUE Fringe Club - North Melbourne Town Hall

521 Queensberry St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 1.30pm - 5.00pm

TICKETS Free

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
24	25	26	27	28	29	30	
01	02	03	04	05	06	07	
08	09	10	11	12	13	14	



Bella Festa at Bella Union

Be Our Guest

Want to drive your Festival dollar further? Spend your dosh on seeing shows, then be our guest at *Bella Festa*. Featuring live bands, football, dance parties, dragons, and story slammers, it's free with an Artist Pass or Festival ticket for that day; or \$10 at the door after 11.00pm. It's the perfect complimentary complement to a Melbourne Fringe night out.

VENUE Trades Hall - Bella Union
Cnr Victoria and Lygon St, Carlton South

TRANSPORT Tram 3, 5, 6, 16, 64, 67, 72, Stop 1

TIME 10.00pm - Late

TICKETS Free

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
24	25	26	27	28	29	30	
01	02	03	04	05	06	07	
08	09	10	11	12	13	14	



Bizoo-KA!

Bizoo Zine's get messy farewell party

blah blahs (panel) :: boom booms (bands) :: and chop chops (exhibition and workshop)

Featuring artists, musicians and speakers as torn from the pages of Bizoo itself! Also oozing giveaways including copies of the recently launched final issue 'The Best, The Worst and The Trash that Never Made It'.

Bands include Bizoo Bands

Co-produced by Smelly and Knucks

VENUE The Old Bar

74 Johnston St, Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 5.00pm - 11.30pm

TICKETS Full \$15, Conc. \$12

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
24	25	26	27	28	29	30	
01	02	03	04	05	06	07	
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Box Hill Institute Presents:

Carnival

Do you have magical things you can't throw out, but have no clue with what to do?

Artists Jessica Morrison and Coconut Lu can help!

Bring your favourite broken gems, useless bits and over a four hour workshop we will help you magic them into a gorgeous pair of earrings fit for a Carnival (or just dinner with your mates).

Workshop Facilitator Jessica Morrison

Produced by Box Hill Institute

VENUE Box Hill Institute
Whitehorse Campus Building W1 Room G38
1000 Whitehorse Rd, Box Hill

TRANSPORT Tram 109, Stop 58

TIME 12.00pm - 4.00pm

TICKETS Free

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
24	25	26	27	28	29	30	
01	02	03	04	05	06	07	
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Domestic Dreams and Robots by Go Genre Everything and friends

Re: Robots. If we can't use the doilies on them, not sure how teapots will engage.

Who is responsible for the dream timeline? – flying, teeth falling out, pinching yourself, thirsty, no pants, celebrities, funny walking. Can we trick people into thinking they're in a dream? Rise of the personal robot, follow the leader.

Bands include Pop Singles, ADMachine
Artists Earth Apple, Enclosures

VENUE	KIPL 136 Roden St, West Melbourne							
TRANSPORT	Tram 57, Stop 10							
TIME	7.00pm – Late							
TICKETS	Full \$16							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
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Folding Australia 2012 An Australian Origami Convention

Master the art of origami with Australia's leading artists. Learn all about paper selection, folding techniques, paper treatments, and start folding your own origami artwork. Origami is one of the most innovative ways to transform paper into art. Learn the secrets of this traditional art form undergoing a modern day renaissance.

Please note: This is a two day event.

Presented by Melbourne Origami Group

VENUE	Ross House 247 Flinders Ln, Melbourne							
TRANSPORT	Tram 1, 3, 5, 6, 8, 67, 72, Stop 13							
TIME	9.00am – 5.00pm							
TICKETS	Full \$30, Conc. \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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Electric Shorts Self Funded Film Makers

Electric Shorts is the only short film festival in the world that showcases films that have been fully self-funded by the filmmaker. Now in its 9th captivating year with Melbourne Fringe, *Electric Shorts* will highlight twelve short films. These films will excite, entertain, and even shock. Come along and support true independent filmmaking.

VENUE	Loop 23 Meyers Pl, Melbourne							
TRANSPORT	Tram 86, 96, Stop 9							
TIME	7.30pm – 10.30pm							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



I Manage My Music Part of the Darebin Music Feast 2012

Whether you're just starting out or have released music previously, *I Manage My Music* is a day long workshop for self-managed musicians. You'll hear from established artists and industry practitioners offering creative ideas to help move your music project forward in a way that is achievable, sustainable and financially realistic.

Workshop Facilitator Jen Cloher

VENUE	Northcote Town Hall – Rooftop 189 High St, Northcote							
TRANSPORT	Tram 86, Stop 31							
TIME	9.00am – 5.00pm							
TICKETS	Full \$200							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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	08	09	10	11	12	13	14	



Love You Long Time

The late night sessions

Saddle up and settle in for a night of deliciously absurd, wickedly off-kilter on-stage hilarity. Wrong Town Boutique presents a fabulously kooky array of musical comedy, cabaret and dance for one glorious night only. There will be love. There will be ladies. There will be lycra.

Hosted by Dave Callan

Presented by Wrong Town Boutique

VENUE	Thornbury Theatre 859 High St, Thornbury						
TRANSPORT	Tram 86, Stop 42						
TIME	7.30pm - Late						
TICKETS	Full \$20, Conc. \$17, Group (5ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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The Old Melbourne Ghost Tour

Journey back to Old Melbourne

Journey back to old Melbourne, a time when the spices of China Town masked the smoke of the opium dens, poor houses supplied bodies in the name of advancing medical science and the famous opera singer Federici gave his most dramatic performance, plummeting to his death in front of an oblivious audience.

Written by Jacqueline Travaglia

Actors Jeremy Kewley and Ross Daniels

VENUE	Federation Square Cnr Flinders and Swanston St, Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 72, Stop 13						
TIME	8.30pm, Fri and Sat 8.30pm and 10.30pm (90min)						
TICKETS	Full \$25, Conc. \$22, Tightarse Tuesday \$15 Group (10ppl) \$22						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Not just one thing

Art, science and schizophrenia

Join us for a history of schizophrenia, exploring the illness through art, story-telling, science and personal perspectives.

The show is a collaboration between the Cooperative Research Centre for Mental Health and the Dax Centre. This Unlocking Australia's Potential initiative is supported by the Australian Government as part of Inspiring Australia.

Image by Graeme Doyle (Untitled)

VENUE	The Dax Centre The Kenneth Myer Building, cnr of Genetics Ln and Royal Pde, The University of Melbourne, Melbourne						
TRANSPORT	Tram 19, Stop 11						
TIME	6.30pm (60min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Our Little Stories

Short stories on a common theme

Our Little Stories is proud to present its first live show, based on the website of the same name.

Hosted by Ben Pobjie, *Our Little Stories* features a collection of performers presenting their little stories on a common theme. For the Festival, that theme will be simply "Melbourne".

Featuring Karen Pickering, Neil Sinclair, Adam Knox, Tommy Dassalo and many more.

Hosted by Ben Pobjie

Created by Angela Thompson

VENUE	The Dancing Dog 42A Albert St, Footscray						
TRANSPORT	Footscray Train Station						
TIME	8.30pm (60min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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	08	09	10	11	12	13	14





Silent Dinner Parties

An invitation to dinner in silence

An invitation to dinner in silence. There is no audience, only participants, in a three course meal where the guests are requested: please do not use words or your voice, please don't read or write, try to make as little noise as possible, don't interact with technology and stay with it for at least 2 hours. Silent giggles abound!

Artist Honi Ryan

VENUE	Private Houses around Melbourne							
TIME	7.30pm (2hr)							
TICKETS	Full \$55							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	II
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



TMI Tuesdays

Wild Rides in the Hare Hole

Performances inspired by sex, drugs and rock'n'roll. Take a walk on the wild side with *TMI Tuesdays* as we roll back the Festival's foreskin with two nights of spoken porn, courageous acts and unclassifiable film. Straight, queer and weird artists collide with their unseemly, unspeakable, twisted and talented new work. Where Too Much Information is never enough. Strictly 18+

Produced by Hares and Hyenas

VENUE	Hares and Hyenas 63 Johnston St, Fitzroy							
TRANSPORT	Tram 96, Stop 15							
TIME	9.00pm (90min)							
TICKETS	Full \$17, Conc. \$12, Group (5pp) \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	III
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



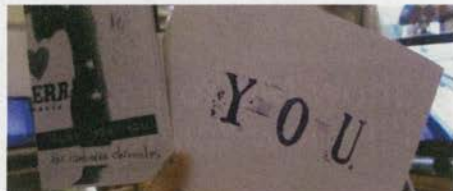
We're Not as Popular as You on Facebook

Paroxysm vs LedaTape
(May the force be with you)

Facebook is the medium of the generation. Or is it? Remember MySpace? And what does this medium mean for artists? Does it translate to brick and mortar validity? LedaTape International in conjunction with Paroxysm Press and other guests bring you a challenge: get off the Internet! A spoken word and music event, exploring the effects of 'social' media.

Featuring work by Leda Tape, Paroxysm Press and The Mob

VENUE	Sticky Institute Shop 10, Campbell Arcade, Degraives St, Melbourne							
TRANSPORT	Tram 48, 70, 75, Stop 5							
TIME	3.00pm (90min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



YOU/Pony For Now Split Zine Launch

YOU is a free, weekly, anonymous, paper zine from Melbourne. Pony For Now is a free, monthly paper zine from Canberra. The two zines have come together for a super special split issue which will be launched as part of the Festival at Sticky Institute.

Starring YOU and Pony For Now

VENUE	Sticky Institute Shop 10, Campbell Arcade, Degraives St, Melbourne							
TRANSPORT	Tram 48, 70, 75, Stop 5							
TIME	6.00pm (60min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	

EVER IMAGINED YOUR CREATIVE PROJECT TAKING PLACE AT THE ABBOTSFORD CONVENT?



To talk through your idea,
call the programming team
on 03 9415 3611 or email
venues@abbotsfordconvent.com.au
THE ABBOTSFORD
CONVENT FOUNDATION

TIM SPENCER PRESENTS

Show Me Yours, I'll Show You Mine



A scripted conversation with a male
sex worker portrayed by Charles Purcell.

Sep 28 - Oct 13
Rehearsal Room, Fringe Hub
www.timspencer.com.au

MELBOURNE
FRINGE
FESTIVAL '12

ARABELLA

Theatre - Puppetry - Design

MELBOURNE
FRINGE
FESTIVAL '12

- **Junk'sy / (junk ~ si) /**
A hoarded mass of memorabilia,
animated in a menacing but
adorable fashion.
*"Arabella & Junksy were best
friends until..."*



6:30 TUES-SAT 5:30 SUN

28th SEPTEMSY - 13th OCTOBSY

REHEARSAL ROOM NORTH MELB. TOWN HALL



1938: An Opera

Sometimes history needs a push...
and a rewrite!

On Australia Day in 1938, Australia's first major Aboriginal protest, the Day of Mourning took place. *1938: An Opera* invents an alternative history where Aboriginal activist Marge Tucker teams up with Italian Anarchists and Chinese Communists to subvert a re-enactment of Governor Phillip's landing, and expose the brutality behind the White Australia Policy, all while singing and dancing!

Presented by Union House Theatre
Written by Fregmont Stokes, Ashlee Clapp and Angus Leslie

VENUE	Union Theatre Ground Floor, Union House, University of Melbourne, Melbourne							
TRANSPORT	Tram 19, Stop 12							
TIME	7:30pm, 12 Oct 11.00am and 7:30pm (2hr)							
TICKETS	Full \$25, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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	08	09	10	11	12	13	14	



The 1/4 Pounding

All around you people are buying houses, getting married, climbing the corporate ladder. You, however, are trapped in a cycle of indecision, hangovers, student debt, the onset of wrinkles, bingo wings and alcohol dependency. A comedy about expectations, friendship and the quarter life crisis.

'The truth hurts. Luckily it's very funny!' 4 Stars
- Adelaide Fringe Guide.

Created and Performed by Nicola Colson, Mel Dodge
Directed by Will Harris

VENUE	Revolt Melbourne - Theatrette 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	10.00pm, Sun 8.00pm (60min)							
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$14							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



A Dream Play Churchill vs Strindberg

Will the tower stop growing? What is behind the door? In dreams, everything is possible. *A Dream Play* by August Strindberg in a new version by Caryl Churchill. Director Lynne Ellis's interpretation includes live art and music. Performed by students from RMIT Link Arts & Culture's performing arts group.

By arrangement with Origin™ Theatrical, on behalf of Samuel French, Ltd.

Presented by RMIT Link Arts & Culture
Directed by Lynne Ellis

VENUE	RMIT Kaleide Theatre 360 Swanston St, Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 8						
TIME	7.30pm [2hr]						
TICKETS	Full \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



A Guide to Unhappiness The Magic and Philosophy of Sunny Leunig

Sunny is a Magosopher – a hapless, awkward magician and philosopher. Another depressing malaise is enough for him to embark on a European journey to meet his favourite philosophers, helping him form his guide to unhappiness. Based on a true story featuring stunning magic, music and performance we find that life is wonderful, only if it's a little bit miserable.

Written and Performed by Sunny Leunig and Jono Burns
Musician Sara Retallick

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Errol St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.45pm, Sun 5.45pm [50min]						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15						
OTHER	2 for 1 Opening Night 6 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



A Grim Era Puppetry of the Strange

Like molasses dripping down the tail of an old, dead cat, *A Grim Era* is a sickly sweet depiction of a rather sticky situation. Combining puppetry and mime to tell the darkly romantic tale of a delightfully dysfunctional duo.

'Full of beautiful moments that take it from wonderful to brilliant, this genuinely different show is a winner' – Barefoot Review

Created and Performed by Smallpox Theatre

VENUE	Abandoned Quilt Factory 46 Trafford St, Brunswick East						
TRANSPORT	Tram 1, 8, Stop 123 Albert St/Lygon St (Brunswick East)						
TIME	8.00pm [60min]						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



A Night To Dismember

Debut one-man storytelling show from an emerging Australian writer/performer. Intimate, lyrical, surreal and honest. A heavy hearted comedy about inadequacy, friendship, asteroids and betrayal, oh yeah, and the shark that ate his arms.

'Greenway is a genuine talent and this show deserves attention 4 1/2 stars' – Kryztoff Magazine.
'Awesomely talented' – Herald Sun.

Written and Performed by Wil Greenway
Director Kellie Tori

VENUE	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.15pm, Sun 9.15pm [60min]						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$14 Group (4pp) \$15						
OTHER	2 for 1 Opening Night 6 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14





Adventures of Butt Boy & Tigger

Internet chatting has never been so filthy!

Sell-out seasons in Edinburgh, Dublin, Manchester, Sydney, Adelaide and Perth.

A raunchy rollercoaster ride through the world of online chatting where the lines between fantasy and reality become blurred and things get out of hand in more ways than one!

Two boys leap from one over-the-top, pornographic adventure to the next until one asks the unthinkable; 'can we meet?'

Written and Directed by Steven Dawson
Acted by Angus Brown, Felix Allsop

VENUE	Mechanics Institute Performing Arts Centre Cnr Sydney and Glenlyon Rd, Brunswick							
TRANSPORT	Tram 19, Stop 21							
TIME	8.00pm (70min)							
TICKETS	Full \$20, Conc. \$16, Tightarse Tuesday \$16 Group (10ppt) \$16							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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Arabella

Meet an eclectic collector

Arabella's past is lovingly anthropomorphized into a giant animated mass around its maker. Lost somewhere amidst this mess, a spark threatens to ignite her imagination (and possibly her shoes).

A highly visual and innovative performance utilising puppetry and physical theatre. Created by multi-disciplinary Melbourne artists Malia Walsh (*Circus Trick Tease*), designers Tim Tropp (*Klezinski*) and Hamish Fletcher (*Men of Steel*).

Directed by Malia Walsh

VENUE	Fringe Hub - Rehearsal Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	6.30pm, Sun 5.30pm (45min)							
TICKETS	Full \$24, Conc. \$18, Tightarse Tuesday \$15 Group (4ppt) \$20							
OTHER	2 for 1 Opening Night 28 Sept and 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Air Oceania Flight AO11

A tumultuous flight from Melbourne to LA gives way to the collision of five different travellers' paths. Dealing with class, claustrophobia, generational differences and homophobia - *Air Oceania Flight AO11* means to comment on the mindset of travelling Melbournians. Turbulence, toilet queues and teeny-tiny alcoholic beverages aplenty, with humour, this play explores the transient nature of these fledgling relationships.

Written and Directed by Lexi Love-Dack
Produced by James Hills

VENUE	Revolt Melbourne - Theatrette 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	8.00pm, Sun 6.00pm (60min)							
TICKETS	Full \$23, Conc. \$18, Group (5ppt) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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Awake

Sometimes we dream when we are awake

Then Murrundindi said to me, 'We are all part of the dreaming, anyone who lives on this land is part of our dreaming'.

Focusing on storytelling, *Awake* is about celebrating multiculturalism and social diversity through using different mediums such as art, comedy and music by a local creative collective.

Produced and Performed by Alexis Simmonds

VENUE	Caz Reitop's Dirty Secrets 80 Smith St, Collingwood							
TRANSPORT	Tram 86, Stop 15							
TIME	6.00pm, Sun 8.15pm (60min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
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Ballad of the Plague Doctor

Direct from the realm of the terminally unwell comes *Ballad of the Plague Doctor*, the third and latest offering from the ever malodorous Laudanum Project. A visceral yet solemn meditation on disease, mental collapse and bloody stupid poor people, *Ballad of the Plague Doctor* examines the life and final days of Dr. Marrok Corvus Rapere, London's first Community Plague Doctor.

Written and Performed by The Laudanum Project

VENUE	Club Voltaire 14 Raglan St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.30pm (90min)						
TICKETS	Full \$22, Conc. \$17, Group (4ppl) \$17						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Beast

A warm-hearted one-man show filled with live music and DIY storytelling, from co-creator of the multi-award winning show *The Lounge Room Confabulators* ('A rare treat' - The Age) and creator of *The World Holds Everyone Apart, Apart From Us*. *The Beast* will touch your heart and then tickle it (in a non life-threatening way).

4 Stars - Adelaide Advertiser.

Written and Performed by Stuart Bowden

VENUE	The Tuxedo Cat See website for details						
TIME	6.15pm (55min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$12 Group (4ppl) \$15						
OTHER	2 for 1 Opening Night 1 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Banana Republic

A group of young friends turn their living arrangements on their head when they start up a commune at home. Part sitcom, part play, *Banana Republic* skirts the absurd.

Directed by Iris Gaillard
Written by Anthony Noack

VENUE	The Owl and the Pussycat 34 Swan St, Richmond						
TRANSPORT	Tram 70, Stop 7 or Richmond Train Station						
TIME	7.00pm (75min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Prev. \$15, Group (4ppl) \$18						
OTHER	Preview 26 and 27 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14

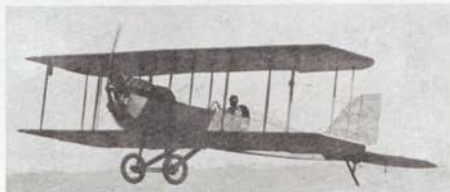


The Biography of a Battler

From an early age Teddy dreamed of changing the world. Born into poverty and misery, as an aspiring politician he is preyed upon by the 'great white' of psychiatry. *The Biography of a Battler* is a contemporary Australian story of abuse by the mental health system, based on the real experience of one family's suffering.

Written by Scott Welsh
Directed by Kylie Gral

VENUE	La Mama 205 Faraday St, Carlton						
TRANSPORT	Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
TIME	6.30pm Wed, Fri and Sun, 8.30pm Thurs and Sat (60min)						
TICKETS	Full \$25, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Biplane Down

A Musical Comedy

William Billings joined the Air Force hoping to fight the evil Kaiser Rey Rex, but when his biplane is shot down far away from home, his only goal is to make it back to marry his slightly frumpy early-20th century fiancé. A whimsical musical comedy about love, war and setting stories in imaginary worlds to avoid doing any research.

Created and Performed by Adam Knox
Produced by Angela Thompson

VENUE	The Dancing Dog 42A Albert St, Footscray							
TRANSPORT TIME	Footscray Train Station 7.00pm (60min)							
TICKETS	Full \$15, Conc. \$10, Tightarse Tuesday \$10 Group (4ppl) \$10							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
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	08	09	10	11	12	13	14	



boom

Sex to Change the Course of the World

A personal ad brings two strangers together for no-strings sex. When a catastrophic event strikes Earth, their date takes on evolutionary significance. Will they survive? What about his fish? And who is that woman pulling levers? An epic, intimate comedy spanning over billions of years, *boom* explores fate versus randomness in life.

By Peter Sinn Nachtrieb
Presented by Gearstick Theatre

VENUE	Theatre Works 14 Acland St, St Kilda							
TRANSPORT TIME	Tram 16, 96, Stop 136 8.00pm, Sat 2.00pm and 8.00pm (90min)							
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$17 Group (4ppl) \$17							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Blind Tasting

In wine there is truth, and laughter

Sold Out Adelaide Fringe!

She talks wine. She sells wine. Now, Sophie has every reason to drink it! Join her hilarious razor-sharp discovery of the unexpected truth hidden in each glass. Part performance, part wine tasting, from Sydney's critically-acclaimed subtluence and Sylvia Keays.

'a classy sensory experience... a passionate and considered performance' – Adelaide Theatre Guide

Produced by subtluence
Starring Sylvia Keays

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT TIME	Tram 57, Stop 12 6.45pm, Sun 5.45pm (60min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$12 Group (4ppl) \$15							
OTHER DATES	2 for 1 Opening Night 28 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
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Breaking

The State Premier is dead. While the public mourns, his former lover can only secretly grieve for a part of herself she thought she had abandoned. The past becomes present and the private becomes public as her loss seems to touch and envelop everyone she encounters. Meanwhile, the hosts of the high-rating comedy/news show *Breaking* are after a scoop...

Written and Directed by Seanna van Helten and Penny Harpham

VENUE	Sketch and Tulip 364 Victoria St, North Melbourne							
TRANSPORT TIME	Tram 57, Stop 9 7.00pm (90min)							
TICKETS	Full \$20, Conc. \$16, Tightarse Tuesday \$16 Prev. \$10							
OTHER DATES	Preview 25 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The Burlesque Underground

What's your pleasure?

In the depths of South Melbourne through a red-lit doorway, a world of high eroticism and sensual carnality pulses with life. Deep in the throbbing heart of Bohemia the young and beautiful pay homage to man's baser instincts in a celebration of, study in and lament on beauty, sexuality and high art. Leave your inhibitions at the door. Really.

Key Artist Jasper Black
Co-directed by Natalia Ristovska

VENUE	Bohemia Cabaret Club 226 - 228 Coventry Street, South Melbourne						
TRANSPORT	Tram 112, Stop York St/Clairendon St						
TIME	7.00pm (3hr)						
TICKETS	Full \$25, Conc. \$20, Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Certain Men

Part installation, part performance, *Certain Men* exposes the dreams, regrets and follies of men in the middle. Inspired by the Men's Shed movement and the spectre of being past it at 40, *Certain Men* utilises story telling, music and filmed interviews and takes place in a pop up space on the western fringe of the Melbourne CBD.

Presented by Encyclopaedia of Animals
Created by Lord Brown Gwynne Davison

VENUE	Tools and Electrical Imports 420 Spencer St, West Melbourne						
TRANSPORT	Tram 24, 30, 35, 75, 86, 95, Stop 119						
TIME	9.00pm (60min)						
TICKETS	Full \$22, Conc. \$18, Tightarse Tuesday \$18 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Cannonball

Catapulting us into a world both suburban and extraordinary, Green Room Award winner Taylor morphs and mutates through a minefield of adolescent angst, mid-life longing and feline discontent. Powered by a unique combination of comic fervour and compelling vulnerability, *Cannonball* rockets us all towards an unknown future, wreaking havoc along the way.

'Finely crafted, entertaining and incredibly engaging'
- Aussie Theatre

Devised and Performed by Emily Taylor

VENUE	Fringe Hub - The Loft, Lithuanian Club 44 Errol St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.15pm, Sun 8.15pm (60min)						
TICKETS	Full \$22, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$18						
OTHER	2 for 1 Opening Night 28 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Choir Girl

Love, Obsession, Harmonies

A girl joins a choir after being dropped from her last one. And the one before that. And the one before that...

The darkly comedic tale of group singing's most dedicated member.

Attic Erratic presents Sarah Collins' third storytelling masterpiece, spectacularly set to a live choral score.

Written and Performed by Sarah Collins
Directed by Celeste Cody

VENUE	Fringe Hub - The Ballroom, Lithuanian Club 44 Errol St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00pm, Sun 8.00pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$16 Group (4ppl) \$16						
OTHER	2 for 1 Opening Night 28 Sept and 6 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14





The Complete Works of Shakespeare

Complete, not comprehensive

Laughs, tears, stabbing, cross-dressing and professional-level insulting! The 36 comedies, dramas and histories of Shakespeare's First Folio are snipped up, mixed up and glued back together with all the boring bits left out. The language and themes create a series of brand new short plays.

Directed and Devised by Sharmini Kumar and Nigel Willcock

VENUE	Trades Hall – Annexe Cnr Lygon and Victoria St, Carlton							
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1							
TIME	7.15pm (60min)							
TICKETS	Full \$20, Conc. \$15, Group (4ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Conjoined

Have you ever wondered what goes on in the mind of an identical twin? What if one of them has a split personality disorder? It might get very confusing. Come join identical twin brothers as they take your imagination to new levels and enter into a world which is a bit twisted and slightly bizarre.

Performed by The Good Morning Captain

VENUE	Rue Bebelons 267 Little Lonsdate St, Melbourne							
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 24, 30, 35, 64, 67, 72, Stop 120							
TIME	8.30pm, Sun 7.00pm (60min)							
TICKETS	Full \$13							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Confessions of a Grindr Addict

Felix has a date. So why is he freaking out? It's been over a year since Felix has been on a date and he can't help but wonder: 'What does a guy actually do on a date that doesn't involve sex?' Join Felix as he shares his secrets about sex, love and the odd fetish or two.

Created and Performed by Gavin Roach

VENUE	Revolt Melbourne – Studio 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	10.00pm (60min)							
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (6ppl) \$15							
OTHER DATES	2 for 1 on 3 Oct							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The Death Curiosities

Presented by The Travelling Shadow Theatre

Roll up, roll up ladies and gentlemen! The Travelling Shadow Theatre is in town to premier its first full length production! A puppetry tale that explores the unquestionable trimmings of death. It's a beautifully vulgar and woeful celebration of the macabre. Don't miss out on this delightfully disgusting adventure!

By Lois Conlan

VENUE	Magic Lantern 155 Brunswick St, Fitzroy							
TRANSPORT	Tram 11, 112, Stop 14							
TIME	9.00pm (60min)							
TICKETS	Full \$20, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



DIG

Lets dig! Dig until we find the answer! Dig until we remember the question! Dig until we make it out again! Or until we can't dig any more... Winner of the 2011 Melbourne Short and Sweet Festival's 'Best Production' and 'Audience Choice' awards, the DIG Collective, are back!

A feature-length farce of flat out physical fearlessness and vaudevillian chaos.

Devised by The DIG Collective
Produced by Cornerstone Events

VENUE	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.15pm, Sun 9.15pm (60min)						
TICKETS	Full \$25, Conc. \$18, Tightarse Tuesday \$15 Group (6pp) \$15						
OTHER	2 for 1 Opening Night 6 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Down Dangerous Passes Road

Our cruelty, our brutality, our tenderness

Award winning playwright Michel Marc Bouchard's *Down Dangerous Passes Road* explores the relationship of brothers brought together by tragedy. Carl is selfish and traditional. Ambrose is gay and condescending. Victor's an uneducated family man. How do they connect in a world where everything is mere impressions on the evening news and lives are talk-shows of comfortable smiles and ejection seats?

Produced by Grounded Astronauts
Directed by Sean Scanlon

VENUE	Trades Hall – Evatt Room Cnr Lygon and Victoria St, Carlton South						
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1						
TIME	8.15pm (60min)						
TICKETS	Full \$23, Conc. \$15, Tightarse Tuesday \$15 Group (4pp) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Dot com/love

Internet scammers, how they prey

How easy is it to be preyed on by internet scammers, when a lonely, abused middle-aged woman looks for company?

Created by Mim
Acted by Mim & Co.

VENUE	Spencers Live 419 Spencer St, Melbourne						
TRANSPORT	Tram 75, Stop 119						
TIME	8.00pm, Sat 2.00pm and 8.00pm (2hr)						
TICKETS	Full \$25						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Ether

Before words there is instinct

A new physical theatre work.

'Between 1988 – 2008 there has been a 34% increase in twin pregnancies.' In the grey ether between lightness and darkness twins meet to traverse their irrevocable connection. *Ether* presents a raw and radiant portrait of their bond and navigates the impact that the rise of twin conceptions has on collective consciousness.

We invite you into our playground.

Devised and Performed by Devon Taylor and Naomi Francis

VENUE	Studio 246 246A Sydney Rd (Entry via Merri St), Brunswick						
TRANSPORT	Tram 19, Stop 21						
TIME	8.00pm Tues – Thurs, 9.00pm Fri – Sat, 5.00pm Sun						
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$15 Group (4pp) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Elbow Room: As We Mean To Go On

Part 1 of the acclaimed *Now More Than Ever* trilogy

Everyone loves an origin story. But where do they come from? *As We Mean To Go On* takes a wry look at our sense of 'the beginning', and how it makes us what we are.

A companion piece to Elbow Room's multi-award winning *After All This* (Best Performance Melbourne Fringe 2011).

Devised and performed by Elbow Room and guests.

Directed by Marcel Dorney

Creative Producer Jamie Dawson

VENUE	Fringe Hub - The Warehouse 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	9.00pm, Sun 8.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$12 Group (4ppl) \$15							
OTHER DATES	2 for 1 Opening Night 28 Sept and 6 Oct							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Foreplay

Do you like Foreplay?

What do you know about sex work? Have you ever been to a brothel? What about 'The Dream Palace'? Joe comes sometimes, but one night he got a bit rough with the girls and Tony's not happy about that. Let us make your dreams come true, beginning with a bit of *Foreplay*.

Free exhibition open 10am - 6pm, 26th - 29th Sept.

Produced and Directed by Corey Reynolds

Warning: Contains nudity and coarse language

VENUE	Goodtime Studio Basement, 746 Swanston St, Carlton							
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 1							
TIME	7.00pm 25 and 28 Sept, 8.00pm 27 and 29 Sept, 9.30pm 28 Sept (90min)							
TICKETS	Full \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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	08	09	10	11	12	13	14	



Elbow Room: Rule of Three

Three. It's the magic number...

Three. It's the magic number. A live experiment created specifically for the Warehouse space, *Rule of Three* invites us to question the way we form experience into patterns - including those that underlie some of our strongest convictions. Devised and performed by Elbow Room and guests.

Directed by Marcel Dorney

Creative Producer Jamie Dawson

VENUE	Fringe Hub - The Warehouse 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.00pm, Sun 6.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$12 Group (4ppl) \$15							
OTHER DATES	2 for 1 Opening Night 28 Sept and 6 Oct							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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The Four Accordionists of the Apocalypse

Norse Gods Frigg and Woden are unsettled by developments on Earth. To protagonist Vita Bellows the accordion is a kind of revelation which she wants to share with the world, and when her accordion comes to life it seems an apocalypse is imminent, a 'Twilight of the Gods'. Will accordions become the new Gods?

Written by Sophia Chapman

Directed by Jo Loth

VENUE	La Mama Courthouse 349 Drummond St, Carlton							
TRANSPORT	Tram 1, 8, Stop 112							
TIME	6.30pm Wed and Fri, 8.30pm Thurs and Sat, 4.30pm Sun (90min)							
TICKETS	Full \$25, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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Funny Rabbit

Behind every comic genius is a psycho

Bill hasn't always been a stand up comedian. He used to be a full-time pet rabbit. Before that he was just an ordinary bush rabbit. One day, he crawled out of the rabbit hole and fell into the world. Into the darkly demented world of stalkers, scotch and punch lines. Now he's stuck and he's not even nocturnal.

Written and Performed by Biddy O'Loughlin

VENUE	Fringe Hub - The Loft, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	8.00pm, Sun 7.00pm (60min)							
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Group (4ppl) \$10							
OTHER DATES	2 for 1 Opening Night 28 Sept and 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	🍷
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



GrabbyGrabbyWantWant

Mainstream Australia believes it is entitled to a certain way of life. Having cruised through the global recession relatively unscathed, increasing parts of Australia have become a nation 'living the dream'. Do we deserve this sense of entitlement? Through movement and verbatim-inspired stories, *GrabbyGrabbyWantWant* explores the things that make us explode and asks how we break the cycle of entitlement.

Written and Conceived by Melissa Lee Speyer
Performers Letitia and Harry Tseng

VENUE	Abbotsford Convent 1 St Heliers St, Abbotsford							
TRANSPORT	Bus 200, 201, 207							
TIME	8.00pm, Sat 2.00pm and 8.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Prev. \$10 Group (4ppl) \$10							
OTHER DATES	Preview 9 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



God of Carnage

By Special Arrangement with Dominic Pty Ltd

The Vallons and the Reilles meet to discuss a playground incident involving their children. It isn't long before the thin veneer of sugar-coated civility is stripped away, and the civilised conversation descends into childish chaos. Sometimes grown-ups need to be taught a lesson or two.

A savage comedy of no manners. Let the carnage begin...

2009 Tony Winner: Best Play

Written by Yasmina Reza
Presented by Pop Culture

VENUE	The Theatre Husk 161a Heidelberg Rd, Northcote							
TRANSPORT	Dennis Train Station							
TIME	8.30pm (90min)							
TICKETS	Full \$23, Conc. \$18, Group (4ppl) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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	08	09	10	11	12	13	14	



Hello my name is

Hello my name is, is about getting to know you in a non-threatening, conversational, community-building type way. It's warm like a spring day and unexpectedly fun like a game of table tennis. It is set in a community centre, which is just a room we call a community centre. We hope you can join us.

Conceived by Nicola Gunn
Designed by Sans Hotel

VENUE	Theatre Works 14 Acland St, St Kilda							
TRANSPORT	Tram 16, 96, Stop 136							
TIME	18 - 23 and 25 - 29 Sept: 8.00pm Tues - Fri, 2.00pm and 8.00pm Sat, 5.00pm Sun (75min)							
TICKETS	Full \$28, Conc. \$20, Tightarse Tuesday \$15 Group (4ppl) \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	🍷
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



...him

What a curious fellow he is

Deep underground, beneath the Melbourne CBD, enter the basement dwelling of *Him*, a recluse who lives obsessively through his only connection with the outside world – the daily newspaper delivered via a slot in his door. Multi-award winning New Zealand actor *Barnie Duncan* presents a startling, beautiful, and ultimately uplifting portrait of a complex man.

Directed by Kat Henry

Devised and Performed by *Barnie Duncan*

VENUE	The Tuxedo Cat See website for details						
TIME	9.45pm, Sun 8.45pm (60min)						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Group (4ppt) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



I Wish You A Boat

The story of a shipwreck

Based on a real-life shipwreck, *I Wish You A Boat* is living proof that live theatre can provide passage to the human experience in ways that the big screen cannot. The show received two nominations for Outstanding Acting from New York Innovative Theatre Awards upon its premier in 2006 and joins the Melbourne Fringe with an Australian cast.

Directed and Devised by *Wendy Ward*

VENUE	Ward Theatre 63/91 Moreland St, Footscray Seddon Train Station						
TRANSPORT	8.00pm (2hr)						
TICKETS	Full \$25, Conc. \$19						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



House + A-1 Rolling Steak House

Two provocative works by *Richard Maxwell*

House + A-1 Rolling Steak House is a performance event that evokes haunting questions around family, community and civilisation. Directors *Samara Hersch* and *Paola Unger* explore two works by award winning playwright *Richard Maxwell* from the New York City Players.

Directed by *Samara Hersch* and *Paola Unger*
Presented by *Turtle Lab* and *Public Displays of Affection*

VENUE	Dear Patti Smith Lv 2, 181 Smith St, Collingwood						
TRANSPORT	Tram 86, Stop 17						
TIME	8.00pm (60min)						
TICKETS	Full \$20, Conc. \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



In Search of Light

Do you remember lighting your first candle? When you first suspended disbelief and lent a spark to the magical 'if'?

I don't remember lighting my first candle, but I do believe that it would have been a bedtime story. I'm almost sure of it.

Written and Performed by *Andrew Dodds*
Produced by *The Wooden Leg*

VENUE	Revolt Melbourne – Ballroom 12 Elizabeth St, Kensington Kensington Train Station						
TRANSPORT	6.00pm, Sun 5.00pm (60min)						
TIME	Full \$23, Conc. \$18, Tightarse Tuesday \$18 Prev. \$18, Group (6ppt) \$18						
TICKETS	Preview 25 Sept						
OTHER							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



inter/nality

Step inside, if only for a moment or two

Through a fierce union of dance, stage combat and theatre, *inter/nality* manifests the often violent struggle for inner control that no one sees. It examines the deep-seeded defence mechanisms we employ, the realities behind a stiff upper lip, and the space beyond dignity and poise in a revelatory piece that leaves you questioning accepted notions of growth and change.

Created by Ron Seeto

Produced by Stephen Quinn

VENUE	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.15pm, Sun 8.15pm (60min)						
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$15						
OTHER DATES	2 for 1 Opening Night 6 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Kissing & F*%king-Up

Kissing and F%king-Up* is a pop-up, alternative theatre show performing at four Melbourne venues. This one-act monologue show follows one man's relationships, celebrating the ecstasy of gratification, longings for deep attachment, and the sting of continual unsuccessful commitment. This eleven actor show was strongly received in East London in late 2011.

VENUE	See website for venue details						
TIME	7.30pm, Sat 6.00pm (90min)						
TICKETS	Full \$15, Conc. \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Jar Collector

The Jar Collector is a contemporary play that explores memory, the experience of time, birth and loss. A single story told through the lives of three women, inhabited by a man/child and four foreign bodies. *The Jar Collector* is a visually compelling theatre piece that is both haunting and bold.

Written and Directed by Davina Wright

Performers include Cazz Bainbridge

VENUE	Conduit Arts 83 Brunswick St, Fitzroy						
TRANSPORT	Tram 112, Stop 13						
TIME	6.30pm, Sat 4.00pm and 6.30pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



La Lucha Glamourosa

Mexican Wrestling Burlesque

Big Bennies (a Red Bennies spin off) and Dolores Daiquiri (co-producer of The Australian Burlesque Festival) and MCW (Melbourne City Wrestling) present a night of world class Mexican Wrestling Burlesque Action.

Expect an evening of High Flying BurlyQ Wrestle Mania! Smack-Downs with Sex Appeal! Live Mexican Rock 'n' Roll and on the floor Chicken Enforcer Action!

Co-produced by Big Bennies and Dolores Daiquiri

VENUE	The Prince Bedroom 29 Fitzroy St, St Kilda						
TRANSPORT	Tram 3a, 16, 96, 112, Stop 134						
TIME	7.00pm - Late						
TICKETS	Full \$30, Conc. \$25, Group (6ppl) \$25						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Lichtenstein Nursing Home Massacre

Something is amiss in the Lichtenstein Nursing Home. Sitting high in the misty mountains, unexpected, gruesome and sometimes absurd deaths keep occurring. A murderer is amongst us and it's up to the residents to discover who it is before the next victim. Audience, be alarmed and alert, if not, you may be next!

Company Lemony S Puppet Theatre
Directed by Sarah Krieglger

VENUE	La Mama Courthouse 349 Drummond St, Carlton							
TRANSPORT	Tram 1, 8, Stop 112							
TIME	6.30pm, Wed and Fri 8.30pm (75min)							
TICKETS	Full \$25, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



May & Alia do Pirates! (of Penzance)

It's the chance they've been waiting for. The rest of the cast hasn't shown (traffic, food-poisoning, zombie attacks) and May and Alia have to perform all of *Pirates of Penzance* by themselves!

The result is a clowning, puppeteering musical with a bit of soul, a lot of guffaws and some balloons with hats on. A 50 min musket-blast of G&S fun.

Performed by May Jasper and Alia Vryens
Music Director Holly Caldwell

VENUE	Revolt Melbourne - Ballroom 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	7.30pm, Sat 2.00pm and 7.30pm, Sun 6.30pm (60min)							
TICKETS	Full \$23, Conc. \$18, Group (6ppl) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Lounge Theatre

Two dramatic new works, one per night

Raw. Truthful. Intimate. Lounge Theatre. It's Melbourne's newest theatre offering. Intimate, moving and highly engaging. This bold, new theatre concept is a unique, micro-theatre production of two powerful plays, one per night. Watch as two different truths unfold when old friends reunite.

Presented by Lounge Theatre and Jimmy Flinders Productions.

Written and Produced by Sean McIntyre
Produced and Directed by Marco Romero Rodriguez

VENUE	The Butterfly Club 204 Bank St, South Melbourne							
TRANSPORT	Tram 112, Stop 128							
TIME	7.00pm Sun - Wed, 8.00pm Thurs - Sat (60min)							
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$15 Prev. \$15, Group (4ppl) \$20 Preview 2 Oct							
OTHER DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Medea

History's Greatest Divorce

How far would you go for love? What sacrifices would you make? And what happens when it all turns sour? A contemporary Australian adaptation of the Euripides classic.

Company The New B. Theatre
Directed by Cameron Stewart

VENUE	Revolt Melbourne - Theatre12 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	8.00pm, Sun 6.00pm (60min)							
TICKETS	Full \$23, Conc. \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Mentalist Robert Haley: Elixir

Mentalist Robert Haley is back with his new show *Elixir*. This time the tables have changed. This time you get to do the incredible.

During the show, Robert is a travelling *Elixir* salesman dispensing dreams, magical cures and superpowers from his intriguing *Elixir* suitcase.

Written and Performed by Robert Haley
Directed by Eleanor Bishop

VENUE	Revolt Melbourne – Theatrette 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	6.30pm, Sun 4.30pm (60min)						
TICKETS	Full \$27, Conc. \$20, Tightarse Tuesday \$20 Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Mickey LaMar's Video Stars

The devotee of MTV and music video guru, Mickey LaMar, is on the hunt for Melbourne's best for his brand new music video talent agency. In an interactive rom-com cabaret like no other, *Mickey LaMar's Video Stars* subtly recreates the magic of music on television and asks if you have what it takes to be a video star?

VENUE	Bar Open 317 Brunswick St, Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	7.00pm (60min)						
TICKETS	Full \$18, Conc. \$15, Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Minor Victories

They told me I could be anything...

At high school, teachers encourage us to 'shoot for the stars'. At university, we think we're entitled to be a star. By our late '20s, we find ourselves drunk on the couch watching *Dancing with the Stars*. Two underachievers decide to create their own rites of passage into adulthood, because if you aim low, every step can be a minor victory.

Created by Sherilee Kahui and Nellie Pearson

VENUE	The Owl and the Pussycat 34 Swan St, Richmond						
TRANSPORT	Tram 70, Stop 7 or Richmond Train Station						
TIME	8.45pm (50min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$10 Group (4ppl) \$15						
OTHER	2 for 1 Opening Night 25 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Moments through glass

a language without words

Explores the fragile and ephemeral nature of human relationships within our present society. Composed together with dance, physical theatre, live instrumentals and visual art, the performance challenges the social construct of individualism and our ability to communicate solely through words.

Created by Ondru – a rising movement of arts and literature, and performed by an international group of collaborative artists.

By Ondru

VENUE	AKA Studio 130 Nicholson St, Brunswick East						
TRANSPORT	Tram 96, Stop 27						
TIME	7.30pm Thurs, 3.00pm and 7.30pm Sat, 5.30pm Sun (50min)						
TICKETS	Full \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



More Intimate Than

Suddenly, somehow, you've forgotten how to eat... Honeycreepers cordially invite you to tuck your feet under the table, purge your fears and feast with us. *More Intimate Than* is an immersive performance exploring our dependant and complicated relationship with food.

Limited spaces, bookings essential.

Written by Bridget Mackey

Co-created by Honeycreepers

VENUE	Conduit Arts 83 Brunswick St, Fitzroy							
TRANSPORT	Tram 112, Stop 13							
TIME	8.30pm and 9.30pm (30min)							
TICKETS	Full \$15, Prev. \$10							
OTHER	8.30pm Preview 27 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	♿
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Nest

touch it, eat it, hear it, see it

Nest: warmth, protection, security, routine, suffocate. World: busy, frightening, hungry for excitement, a desirous utopia. *Nest* is an intensely personal and tactile promenade performance work that engages all the senses and gives a privileged glimpse into the internal world of this unique artist. This theatre is theatre for everyone, this is designed for you. Blinky's, deafies, wheelies, service dogs, everyone.

Artist Maysa Abouzheid

Supported by Katrine Gabb

VENUE	Signal Flinders Walk, Northbank, Melbourne							
TRANSPORT	Tram 48, 70, 75, Stop 3							
TIME	4.00pm and 7.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Group (10ppl) \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	♿
	01	02	03	04	05	06	07	♿
	08	09	10	11	12	13	14	♿



Narcissus

On the edge of self, at the heart of infatuation. Meet our myth for this generation.

Narcissus explores the relationship we have with what's reflected back. In the water, the mirror, and now the screen, identity unravels in the face of the ideal. Even perfection has a morning after.

Director Angelique Murray

VENUE	Revolt Melbourne - Loading Dock 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	9.30pm (60min)							
TICKETS	Full \$18, Conc. \$13, Tightarse Tuesday \$13							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	♿
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Of Dysentery and Madness A Trapper's Tale

Quiet. Lean in and listen and I'll show you something special. This story is set in the snow, in the winter, in the freezing Arctic darkness.

A haunting. A romance. A requiem. A love song. A lesson from an unqualified alchemist. Trapper is wintering alone in the Arctic, six months of darkness, six months of bitter lonely night.

Created and Performed by Tip Rat Theatre

Written by Wil Greenway

VENUE	Revolt Melbourne - Studio 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	7.00pm, Sun 5.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Group (4ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	♿
	01	02	03	04	05	06	07	♿
	08	09	10	11	12	13	14	



Othello: Death Poll

One life lived between five bells

It's 2007 and Kevin is the hottest ticket in town. Flash forward to 2010 and overnight he is gone. What happened? A journey into crazy and chaotic events that may have led to Australia's quickest bloodless coup of the century. Come and speculate with us as we explore some possible machinations from that fateful night.

Directed and Devised by Samsara

VENUE	Revolt Melbourne – Studio 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	Wed – Fri 8.30pm, Sat 3.30pm and 8.30pm, Sun 6.30pm (75min)						
TICKETS	Full \$18, Conc. \$13, Group (6pp) \$16						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Play Actually

A Non Rom Com

An hilarious parody on dating, relationships and the consequences of playing people to get what you want. Through ridiculous interactive games to heart touching drama, these two players clumsily seek fulfilment. Led astray by dating books and success mantras their foolhardy attempts at romance soon result in absurd and sometimes devastating consequences.

Written and Performed by Tim Monely and Katy Houska
Produced by Emily Sweeney

VENUE	Trades Hall – Old Council Chambers Cnr Lygon and Victoria St, Carlton						
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1						
TIME	8.30pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$18 Prev. \$15, Group (4pp) \$20						
OTHER	Preview 26 and 27 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Patio Voices

The surprisingly festive anniversary of Gareth's mother's death rarely fails to infuse life into an otherwise characterless mansion in South Dublin. Gareth's busy year has resulted in skyrocketing sales, acknowledged colourfully by his chirpy, cheeky companions. Yet, despite the veneer of wealth and success, the extent of his inner torment is teased out in humorous and heartrending fashion.

Created and Performed by Brian Loughnane

VENUE	Long Play 318 St Georges Rd, North Fitzroy						
TRANSPORT	Tram 112, Stop 24						
TIME	9.00pm (75mins)						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Group (4pp) \$10						
OTHER	2 for 1 Opening Night 26 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Polly's Party

You're invited to Polly's Party

Polly's Party is a cyber-centric physical theatre performance set to Lady Gaga. A live investigation of self-identity, *Polly's Party* is a playful, humorous and touching solo performance that investigates how social media shapes identity and unpacks cyber-psychology with playfully disastrous consequences.

Created and Performed by Renae Shadler
Directed by Mark Wilson

VENUE	Brunswick Arts Space 2a Little Breese St, Brunswick						
TRANSPORT	Tram 19, Stop 25						
TIME	8.00pm Wed and Thurs, 7.00pm and 9.00pm Fri and Sat (95min)						
TICKETS	Full \$25, Conc. \$20, Group (4pp) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14





The Red Bird and Death

Dark Tales and Grim Folklore by Roslyn Quin

In olden times townsfolk huddled together in the tavern telling stories of the terrors of the forest, the criminals hanged by the crossroads, monsters besieging cities and deals done with the devil. Shelter from the night, take your wine in hand and hear the storyteller weave forgotten worlds. An intimate experience of story, music and puppetry for all ages.

Created and Performed by Roslyn Quin
Produced and Directed by Olivia Duval

VENUE	The Bull and Bear Tavern 347 Flinders Ln, Melbourne						
TRANSPORT	Tram 19, 48, 57, 58, Stop 1						
TIME	7.30pm, Sat 7.00pm, Sun 5.00pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Seance

An invocation / a chill down the spine

An intimate encounter, for a small clutch of people with the desire to make contact. With palms open and fingers on the glass, we will invite into the room a presence from the other side.

Participants must have an open mind.

Co-created by Mark Pritchard and Sophie Webb

VENUE	Meet on the Steps (outside), North Melbourne Town Hall 521 Queensberry St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.30pm and 9.00pm (45min)						
TICKETS	Full \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Reunion

James returns to his commission housing roots after the death of his mother. However, his return yields hurt when he reunites with his delinquent brother and former neighbours. There, their lives unangle and explode with revelations, leading to deadly consequences.

By Leigh Ormsby
Directed by Dmitri Pronin

VENUE	Gasworks Studio Theatre 21 Graham St, Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	7.30pm (60min)						
TICKETS	Full \$25, Conc. \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Sepia

A new South Australian play... about cuttlefish

Winner of the Adelaide Fringe 2012 Tour Ready Award.

Whyalla, South Australia, where the outback meets the sea. The cuttlefish are missing, the desal plant has been approved and Neil is refusing to take off his wetsuit.

'Sepia is a play of understated brilliance' Glam Adelaide
 'A great night of entertaining, intelligent theatre' Rip It Up

Written by Emily Steel
Directed by Nescha Jelk

VENUE	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.45pm, Sun 5.45pm (50min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$10 Group (4 ppl) \$18						
OTHER	2 for 1 Opening Night 28 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Show Me Yours, I'll Show You Mine

Presented by Tim Spencer

'Intelligent, provocative work, 4 stars' - Time Out Sydney
Not-Nick makes money from people who are genuinely in love with him.

In a conversation with Tim Spencer the male sex worker (portrayed by Charles Purcell) tells us about his work and history.

The scripted interview is an alluring study of integrity and play acting, made volatile by the rules of theatre.

Directed by Scarlet McGlynn

VENUE	Fringe Hub - Rehearsal Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00pm, Sun 8.00pm (60min)						
TICKETS	Full \$22, Conc. \$19, Tightarse Tuesday \$15 Group (4ppl) \$20						
OTHER DATES	2 for 1 Opening Night 28 Sept and 6 Oct						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Singing 5 Ways to Disappoint Your Vietnamese Mother

Karaoke Time

Sing along with Diana as she retells her short story *5 Ways to Disappoint Your Vietnamese Mother* through karaoke. Only 5 ways? Come and hear the funny stories Diana shares about growing up in Australia and strange things she encountered overseas. Like taking her mum to Amsterdam - wrong move.

Created and Performed by Diana Nguyen
Special Thanks Anne Nguyen

VENUE	Chaplin Karaoke 428 Little Bourke St, Melbourne						
TRANSPORT	Tram 86, 95, 96, Stop 4						
TIME	7.30pm (60min)						
TICKETS	Full \$20, Conc. \$15, Group (8ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Silent Monologues

Interpreted in Auslan

Silent Monologues will be performed by five Deaf women. Each woman will express their feelings on being deaf, lesbian, a mother, a cancer survivor, a wild one. There will be live drawing happening in the background in parallel with the actors on stage. Also interpreters will take part in shadow interpreting throughout the show.

Directed by Medina Sumovic

Actors Stef, Lisa, Meg, Berna, Liz

VENUE	Gasworks Theatre 21 Graham St, Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	7.00pm (45min)						
TICKETS	Full \$20, Conc. \$15, Group (10ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Spark!

A breathtaking evolution in improvisation. Jason Geary, Rik Brown and Karl McConnell take to the stage each night to tell one single narrative using nothing but each other for inspiration.

3 Minds. 1 Story. No Gimmicks.

'fluid, funny, absurd...not like anything else you'll see at this festival.' - Herald Sun

Presented by Spark

VENUE	Revolt Melbourne - Theatrette 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	10.45pm (60min)						
TICKETS	Full \$20, Conc. \$15, Prev. \$12 Group (6ppl) \$12						
OTHER DATES	Preview 4 Oct						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14





Stage Verve

7 actors. Infinite possibilities.

Stage Verve Company 2012.

You're in good hands.

(Ensemble: A unit or group of complementary parts that contribute to a single effect)

Presented by Verve Studios

VENUE	Revolt Melbourne – Loading Dock 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	8.00pm, Sun 7.00pm (60min)							
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4ppt) \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Stand The Musical

9 Recruits. 1 Mission. 1 (teeny weeny) Scandal

The Melbourne premier of *Stand*, the original musical that explores the lives, loves, labours, logistics, language, laws, limits, lessons, leaders, lesbians, lingerie, liberties, laurels and legacies of the Australian Defence Force.

VENUE	Gasworks Theatre 21 Graham St, Albert Park							
TRANSPORT	Tram 1, Stop 31							
TIME	8.30pm (75min)							
TICKETS	Full \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The Super Normal Life of Aiden Allcock

The cheeky feel-good mini-musical about wearing your heart on your sleeve and your undies on the outside! Straddling the stage and the screen, cabaret and comedy, *The Super Normal Life of Aiden Allcock* is a high energy, highly entertaining show for everyone and anyone who has ever dared to dream that one day their dreams may come true!

Created by Dan Nixon

VENUE	Portland Hotel 115 – 127 Russel St, Melbourne							
TRANSPORT	Tram 86, 95, 96, Stop 7							
TIME	5.30pm, Sat 5.30pm and 8.00pm (75min)							
TICKETS	Full \$23, Conc. \$20, Group (4ppt) \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Taking Leave

Do you really want to end your life with your student there watching? That is what Jonathan finds himself considering as he looks down at the darkness beneath him.

VENUE	Gertrudes Brown Couch 30 Gertrude St, Fitzroy							
TRANSPORT	Tram 86, Stop 12							
TIME	6.30pm, Sat 1.30pm and 6.30pm (30min)							
TICKETS	Full \$10							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



**T-Bolt Missouri presents:
Shut Up & Listen!**
A cacophony of desperate and uncontrollable truths

Meet T-Bolt Missouri: a schizophrenic spirit slinger who killed her mother with a Tonka Truck. After rediscovering her inner-spirit, she is now ready to express it to the world – through her newly found love of art.

Experience her mind's inner-sanctum combining performance art and theatre to a soundtrack of constipation, spitting and dry retching promising to break all boundaries.

Devised and Performed by Sarah Nicolazzo

VENUE	Rue Bebelons 267 Little Lonsdale St, Melbourne							
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 24, 30, 35, 64, 67, 72, Stop 120							
TIME	7.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Group (4ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	ⓘ
	24	25	26	27	28	29	30	ⓘ
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



These Arms of Mine

Something magical is happening in Brunswick...

Two new plays about horses, synaesthesia and Otis Redding.

These Arms of Mine is an intimate evening of exciting new work from the writers of last year's award-winning *Cut Snake*.

Two plays. One pine-clad lounge room. BYO blanket.

'A joyous, poignant, and incredibly funny ride.'

– The Age (for *Cut Snake*)

Written by Amelia Evans and Dan Giovannoni

VENUE	The Sunken Lounge 73 Stewart St, Brunswick							
TRANSPORT	Tram 1, 8 and 19, Stop 126							
TIME	7.00pm (55min)							
TICKETS	Full \$20, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Teach Me To Cry
An absurd play, a revolution
and just human stuff

The Arab Spring comes to life in this intimate portrayal. A haunting experience, a true retelling of human relationships at a time when a revolution roars across the country.

Three characters speak to one another about dancing, frustration, deception and innocent dreams. They leave an audience contemplating where they are in their lives.

'An internal cleansing.'

Presented by Teatro Mona
Directed by Simon Fisher

VENUE	Trades Hall – Old Council Chambers Cnr Lygon and Victoria St, Carlton							
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1							
TIME	10.00pm (40min)							
TICKETS	Full \$22, Conc. \$15, Group (5ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	ⓘ
	24	25	26	27	28	29	30	ⓘ
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Three Women
by Sylvia Plath

In her only poetical script, Sylvia Plath delicately interweaves three monologues that delve into the shrouded emotional experiences of pregnancy, childbirth, miscarriage and adoption that few voice in public. Plath's confessional sense of self is poetically split and torn between three voices, three women.

Three Women © Estate of Sylvia Plath and reprinted by permission of Faber and Faber Ltd.

Directed by Melanie Thomas
Produced by Jessica Morris Payne

VENUE	The Owl and the Pussycat 34 Swan St, Richmond							
TRANSPORT	Tram 70, Stop 7 or Richmond Train Station							
TIME	8.30pm, Sat 12.30pm and 8.30pm (50min)							
TICKETS	Full \$20, Conc. \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	ⓘ
	24	25	26	27	28	29	30	ⓘ
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Toilet Tour

2.5 billion people are waiting to use the toilet

Something as simple as a toilet can ensure a child lives beyond the age of 5. Yet 1 in 3 people worldwide, a mind boggling, 2.5 billion people, live without access to a decent toilet. The *Toilet Tour* draws Australia's attention to the global sanitation crisis.

Check *Toilet Tour* website for location details.

VENUE	Melbourne CBD						
TIME	1.00pm, Tues 8.00am, Fri 5.00pm (60min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Transit

Hurry Up and Wait

2am. South West England. A band of travellers bide their time at a dirty bus shelter, protected from the cold. It's dark, miserable, and lonely; the last place anyone would ever choose to wait... in *Transit*.

Created by Troy Nankervis

VENUE	The Owl and the Pussycat 34 Swan St, Richmond						
TRANSPORT	Tram 70, Stop 7						
TIME	7.00pm (60min)						
TICKETS	Full \$20, Conc. \$15, Prev. \$15 Group (4 ppl) \$15						
OTHER	Preview 9 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Unspoken Word is 'Joe'

MKA: Theatre of New Writing presents a play by Zoey Dawson. Zoey says it's beautiful. Tender. Sad. And really clever. And really honest. Raw and emotional. Zoey describes it: a really sad, really beautiful, really life-affirming play.

'it's a f-ing good play' - Zoey

'the break out company of 2011' - Timeout

'highlight of the independents' - The Age

Written by Zoey Dawson

Directed by Declan Greene

VENUE	La Mama 205 Faraday St, Carlton						
TRANSPORT	Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
TIME	6.30pm Thurs and Sat, 8.30pm Wed, Fri and Sun (75min)						
TICKETS	Full \$25, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Unstoppable, Unsung Story of Shaky M

Shaky M has waited twenty-three years, three months and sixteen days to be rescued. Now she's decided to become her own hero, tell her own story, and make the ultimate mixed tape.

Devised and Performed by Rowena Hutson

Directed by Xanthe Beesley

VENUE	Revolt Melbourne - Studio 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	8.30pm, Sun 6.30pm (60min)						
TICKETS	Full \$23, Conc. \$18, Prev. \$18						
OTHER	Preview 2 and 3 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14





Until Tomorrow

presented by KINCollaborative

Until Tomorrow by Belinda Jenkin and William Hannagan (the acclaimed duo who brought you *House Warming*, a New Musical). This apocalyptic song cycle is set on the 21st of December 2012; it is predicted that this will be the last day on earth. Although this may seem like nonsense, even the flickering possibility of apocalypse is impetus for change.

Written by Belinda Jenkin and William Hannagan

VENUE	St Martins Youth Arts Centre 44 St Martins Ln, South Yarra						
TRANSPORT	Tram 8, Stop 25						
TIME	8.00pm, Sat 3.00pm and 8.00pm (60min)						
TICKETS	Full \$25, Conc. \$18, Prev. \$15 Group (4ppl) \$20						
OTHER	Preview 9 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Walking Mark Rothko

His Mum named him Orange and says he's the bastard son of Jay Leno. He feels like he's a walking Mark Rothko painting, one colour and nothing else, but when people see him, they cry. A strange, funny, never-the-same-twice, tragi-comical-operatic new play by the writer of *I Love You, Bro*. A tasty little lolly for adventurous lovers of adventurous theatre.

Written and Performed by Adam J. A. Cass

VENUE	La Mama 205 Faraday St, Carlton						
TRANSPORT	Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
TIME	6.30pm Wed, Fri and Sun, 8.30pm Thurs and Sat (60min)						
TICKETS	Full \$25, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



We Are Happy

In the Bosom of the Dear Leader

We have nothing to envy in the world! Even if a sea of fire comes towards us, sweet children do not be afraid. Our Dear Leader is here.

A creepy propaganda adventure comedy musical about freedom. With puppets!

'[Sabrina D'Angelo] will have you in stitches' - The Age

Created and Performed by Sabrina D'Angelo
Composer Julius Millar

VENUE	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.15pm, Sun 8.15pm (55min)						
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$15 Group (4ppl) \$17						
OTHER	2 for 1 Opening Night 28 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Well

When the Earth's magnetic poles flip and the planet falls out of orbit, life on the ground gets colder and crazier. Long extinct civilizations turn up in the drive through, ex-girlfriends turn into crude oil and the end of the universe is a giant super charged cloud of candy floss. A new work by Robert Reid with MUST theatre.

Written and Directed by Robert Reid
Composer Tom Woolf

VENUE	La Mama 205 Faraday St, Carlton						
TRANSPORT	Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
TIME	8.30pm Wed, Fri and Sun, 6.30pm Thurs and Sat (60min)						
TICKETS	Full \$25, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Wenny Explains Herself

'What I know for sure'

There are many questions that dog Wenny: What is she? From where has she come? When you enter her plane of existence, this lost thing, this orphan, will explain herself.

'I am every particle of the Universe,' she often says, 'and every particle of the Universe is me.' And so, it seems, I am Wenny, and you are too.

Created and Performed by William McBride
Directed by Kat Henry

VENUE	Studio 246 Foyer 246 Sydney Rd, Brunswick						
TRANSPORT	Tram 19, Stop 21						
TIME	7.00pm, Sun 2.00pm and 7.00pm (60min)						
TICKETS	Full \$18, Conc. \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



When Claude Met Roxy

An Erotic Finger Puppet Show

Claude is a rather awkward fellow. Upon entering a nearby nightclub, he meets Roxy, the local stripper. Working her foxy moves on him, can he handle what she has to offer?

An intimate tale for an audience of three.

Co-created by Jodee Mundy and Dan Goronsky

VENUE	Fringe Hub - The Warren, North Melbourne 521 Queensberry St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.00pm - 9.00pm (10min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Word/Play

Word/Play merges two art forms: the written word and improvised theatre. A special guest author joins Impro Melbourne each night with a book of original works, which inspire improvised scenes and stories from the actors—it's a different show every night. Come and take the leap from the page to the stage in an instant with Impro Melbourne Theatre.

Presented by Impro Melbourne

VENUE	Revolt Melbourne - Ballroom 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	9.00pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Prev. \$15, Group [6pp!] \$15 Preview 3 and 4 Oct						
OTHER							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



WordSmith

Two short solo operas for actor-percussionist

Sound, theatre, and unusual instruments combine to make a particularly talkative recital of contemporary music.

Anna van Veldhuisen is a 'classical' percussionist with thespian tendencies. Stuart Saunders Smith is an American composer who writes musical monologues. *WordSmith* is Anna's solo performance of Smith's major works for 'actor-percussionist': *By Language Embellished, I* (Australian premiere) and *And Points North*.

Produced and Performed by Anna van Veldhuisen
Composer Stuart Saunders Smith

VENUE	Studio 246 246 Sydney Rd, Brunswick						
TRANSPORT	Tram 19, Stop 21						
TIME	8.00pm, Sat 5.00pm and 8.00pm (60min)						
TICKETS	Full \$15, Conc. \$12, Group [4pp!] \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



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Your daily delivery of culture

PLAY ACTU ALLY

A Non Rom Com

Sept 26—Oct 14
8.30pm
at Bella Union

"Masterful performer...
Could be the next
Summer Heights High"
Charlie

"...stirs your soul while
jolting the funny bone"
Footy Blahs

Barry Award
Nominated
Best Show of the
2010 Melbourne
International
Comedy Festival

As Seen on
SPICKS &
SPECKS

DAMIAN CALLINAN IN

THE MERGER

SPORTSMAN'S NIGHT 2

Lithuanian Club - Main Theatre
7.30 pm - October 9-13

Bookings - melbournefringe.com.au

COMEDY



1 Man Debate with Simon Taylor

What makes a man?

Award-winning entertainer, Simon Taylor pulls manhood apart in a stand-up comedy debate... against himself. Decide for yourself what it means to be a man today in this fierce clash of ideas.

'Intelligent stuff from a rising talent' - The Age
'Don't miss him' - The Herald Sun
'Simon Taylor truly is a master of his craft' - Arts Hub

Created and Performed by Simon Taylor
Produced by Enter Closer

VENUE	Rue Bebelons 267 Little Lonsdale St, Melbourne																												
TRANSPORT TIME	Tram 1, 3, 5, 6, 8, 16, 24, 30, 35, 64, 67, 72, Stop 120 10.00pm 26, 27 Sept, 3, 4 Oct; 5.30pm 28, 30 Sept, 5 Oct; 8.30pm 29 Sept, 2 Oct, 6 - 14 Oct (60min)																												
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$20 Group (6pp) \$20																												
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100% Nuts

Damian Snell and Bridie O'Reilly's presents a showcase of comedians that is *100% Nuts*, a collection of comics from diverse backgrounds and featuring a different guest MC for every show. Come and sample these nuts!

Presented by Damian Snell
Featuring members of 100% Nuts

VENUE	Bridie O'Reilly's Irish Pub 29 Sydney Rd, Brunswick						
TRANSPORT TIME	Tram 19, Stop 19 7.30pm, Sun 3.00pm (2hr)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



3 for 1 Live @ The Comics Lounge

The Comics Lounge is guaranteed to produce another sell-out season with some of the best live comedy in the Festival.

Featuring Jeff Green [UK, *Spicks and Specks*, *Good News Week*] and Matt Hardy [*Comedy Channel*, *SEN*] with special guest host, new comedy sensation Monty Franklin.

Dinner available from 6.30pm, book dinner separately.

VENUE	The Comics Lounge 26 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 11							
TIME	8.00pm (2hr30min)							
TICKETS	Full \$25, Tightarse Tuesday \$10							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
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Adam Francis and Dilruk Jayasinha in Romcom

Does relentlessly pursuing your dream job sometimes mean saying no to a chance at love? Is there a level of selfishness that is justifiable in a relationship when you're working at your passion? Comedians Adam and Dilruk have no clue. But using their worlds-apart individual styles of stand-up, they get closer to figuring out whether they'd choose romance or comedy.

Written and Performed by Adam Francis and Dilruk Jayasinha

VENUE	Club Voltaire 14 Raglan St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.00pm (60min)							
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Prev. \$10, Group (4ppt) \$10 Preview 30 Sept, 1 Oct							
OTHER								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



59 Free Comedy Search term 'free comedy'

Free shows featuring Ethan Addie, Sean Bedlam, Kieran Butler, Danny Stinson, Lauren Bok, Nick Stevens, Amy Doering, Mitch Alexander, Sean Kelly, Sam D'Amato and Alan Driscoll. Plus Angelo D'Costa's 'Aristocrats' competition, Comedy Debates and Late-Nite Stand-Up.

'Just because it's free doesn't mean it's no good... it's far better than many shows I've paid to see' - RHUM

Curator Kieran Butler

VENUE	Station 59 59 Church St, Richmond							
TRANSPORT	Tram 78,79, Stop 64							
TIME	6.30pm, Sat 4.30pm (5hr)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Andrew McClelland (feat. DJ Ian Bell) - Hang The DJ Presented by Australian Comedy Management

From glamorous parties to 50th Wedding Anniversaries they have heard your request, told you they'd play it and occasionally decided not to. 2012 Criekey Melbourne Comedy Festival 'Best of the Fest' Award winner Andrew McClelland [*Mix Tape*] and Uber-DJ Ian Bell tell all from the sober side of the dance floor. Entry includes post-show dance party! Three shows only.

VENUE	Trades Hall - Old Council Chambers Cnr Lygon and Victoria St, Carlton							
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1							
TIME	10.00pm (60min)							
TICKETS	Full \$20, Prev. \$18							
OTHER	Preview 11 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Andrew Worsnop Saves the World

Profits and losses from the show go to sponsoring students in Africa. Unfortunately, not many people are coming and the show is in debt, so the children actually owe me money now.

Help break the cycle of poverty I've put them in, come see my show.

VENUE	The Tuxedo Cat See website for details							
TIME	6.00pm, Sun 5.00pm (60min)							
TICKETS	Full \$15, Conc. \$12, Prev. \$10							
OTHER	Preview 27 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Balderdash!

Timothy Clark and Liam Ryan

Timothy Clark (2012 RAW State Finalist) and Liam Ryan (2012 Golden Gibbo Nominee - *Shakespeare Fight Club*, *The Big HOO-HAA!*) will astound you with their stand-up show, *Balderdash!* While it may sound as simple as two 'grown' men standing in front of a plain black wall, throwing out mind-blowing comedy on a whim, it's quite different... the wall is actually dark grey.

Performed by Timothy Clark and Liam Ryan

VENUE	Trades Hall - Evatt Room Cnr Lygon and Victoria St, Carlton South							
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1							
TIME	7pm (60min)							
TICKETS	Full \$15, Conc. \$12, Group (4ppl) \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Auntie Donna and the Fax Machine Shop

A Murder Mystery

Sam,

Can you knock up a blurb for the Festival Guide? Remember the key points: murder mystery, faxing and a bisexual, heroin addicted hand puppet. Please note: our target audience is hot chicks. Please DO NOT copy/paste this letter again. It will NOT be funny. Regards, Broden

2012 MIFC Golden Gibbo Nominees
'A triumph of the absurd' 4 Stars - Herald Sun

Warning: Extreme Coarse Language
Produced by Isabelle Clara Mason

VENUE	Fringe Hub - The Loft, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	10.30pm, Sun 9.30pm (60min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15							
OTHER	2 for 1 Opening Night 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Bar Studies 101

You know what's awesome? Science.
You know what else is awesome? Going out to bars.
You know what would make going out to bars even more awesome? Science.

One part *Mythbusters*, one part *MacGyver* (two parts whiskey), *Bar Studies* is going to show you all the experiments you can do with stuff you find in a bar.

Presented by Owen Collins
Image by Arran McKenna

VENUE	The Felix Bar 11 Fitzroy St, St Kilda							
TRANSPORT	Tram 3a, 16, 96, 112, Stop 134							
TIME	Sun - Thurs 7.00pm, Fri - Sat 6.30pm (60min)							
TICKETS	Full \$15, Tightarse Tuesday \$10, Prev. \$10 Group (4ppl) \$10							
WEBSITE	2 for 1 Opening Night 26 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The Big HOO-HAA! Festival Special

From the team that brings you a special blend of energetic improvised comedy, storytelling, singing and one-liners every Thursday night at The Portland Hotel comes the deliciously entertaining *HOO-HAA! Festival Special*. Featuring Melbourne's best impro comedians in 3 very different shows:

the romantically themed *The Big HOO-HEART!*
the adventurous *Raiders of the Lost HOO-HAARK!*
and musical extravaganza *The Big MOO-HAASICAL!*

Company The Big HOO-HAA!

VENUE	Portland Hotel 115 - 127 Russell St, Melbourne						
TRANSPORT	Tram 86, 95, 96, Stop 7						
TIME	7.30pm (60min)						
TICKETS	Full \$14, Conc. \$12, Group (10ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Brothers

For 25 years, brothers Sam and Carey have lived a sheltered life, filtered and literally edited by their controlling mother.

When she dies, the two brothers eventually open their eyes to the possibilities of the outside world.

Performed by Sam Rankin and Carey Griffiths

VENUE	Caz Reitop's Dirty Secrets 80 Smith St, Collingwood						
TRANSPORT	Tram 86, Stop 15						
TIME	6.15pm 26 Sept, 3 Oct; 7.15pm 27 Sept, 10 Oct; 7.00pm 30 Sept, 7, 14 Oct; 5.15pm 6, 13 Oct; 7.30pm 11 Oct (55min)						
TICKETS	Full \$18, Conc. \$15, Prev. \$10 Group (4ppl) \$10						
OTHER	Preview 26 Sept, 2 for 1 Opening Night 27 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Bollywood Comedy

For the first time ever, Bollywood dancers and Australian and Indian comedy come together in a night fit for a rajah!

An exotic blend of stand-up comedy and Bollywood dancers from the subcontinent, *Bollywood Comedy* features Michael Connell, Uma, Helene Murray and Nildhara Gadani with Bollywood Beats, in a show guaranteed to spice up your life.

One night only.

VENUE	Celtic Club 316 - 320 Queen St, Melbourne						
TRANSPORT	Tram 24, 30, 35, Stop 4						
TIME	8.00pm (60min)						
TICKETS	Full \$19, Conc. \$17						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Charles Barrington: One Character Or Less

One hundred and forty is a lot of characters to be entertaining with, but can Charles Barrington be funny in one or less?

'Barrington had his audience rollicking with his scatterbrain routine. Sports an accent that is Sean Connery-meets-Andrew Bolt. An inspired comedian. A bit more effort could send him into the A-league.'
- The Herald Sun

Written and Performed by Charles Barrington

VENUE	The Tuxedo Cat See website for details						
TIME	7.15pm, Sun 6.15pm (60min)						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Group (4ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Choose Your Own Comedy

The A - Z of Paul D'Agostino

Stories. Paul D'Agostino has a million of 'em. Maybe not a million. He wrote them all down and sorted them into lexicographical order. But Paul needs your help. He can't tell them all at once. Great stories, like the time he used lexicographical order when he should have just said alphabetical. You know your ABCs. You don't know Paul. Yet.

Written and Performed by Paul D'Agostino
Directed by Alexander De Petro

VENUE	Loop 23 Meyers Pl, Melbourne							
TRANSPORT	Tram 86, 96, Stop 9							
TIME	8.00pm, Mon 9.00pm (60min)							
TICKETS	Full \$15							
OTHER	2 for 1 on 1 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Chris Dewberry - SwaggerMonkey

Smart animals, dumb animals and ones with iPhones

When was the last time a monkey waged war, cried over reality TV or went on a citrus diet? The 2 - 5% difference in DNA supposedly makes us smarter - and technologically it has - but emotionally, there's still a lot of turd-slinging.

But hey, at least the suit jackets look nice.

Join Comedy Beast editor Chris Dewberry for his hilarious new show.

Presented by Comedy Beast Magazine

VENUE	The Irish Times 427 Little Collins St, Melbourne							
TRANSPORT	Tram 86, 96, Stop 4							
TIME	7.00pm (50min)							
TICKETS	Full \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Choose Your Own Portenza!

An bran-nue interactif comedy from P-O-R-T-E-N-Z-A

OMFGRUOKLULWTFPPFFFTTBRRRRRRSSSCOLD!
Dr. Professor Neal Portenza returns with a Choose-Your-Own-Adventure comedy experience. Walkmans™ and remote-controls provided; BYO laughter™. 2011 Highly Commended Golden Gibbo Nominee.

'Must See!' 5 Stars - TalkFringe
'Children's party on acid' - The Age

Special guest appearances from Neal Portenza M.D.Ph.D
Produced by Rachel Davis

VENUE	The Tuxedo Cat See website for details							
TIME	8.30pm, Sun 7.30pm (60min)							
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (4ppt) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Damian Callinan in 'The Merger'

After earning a third nomination for the Melbourne Comedy Festival Barry Award, Callinan returns to the stage with the story of the struggling Bodgy Creek Roosters FC as they attempt to fend off an imminent merger by recruiting asylum seekers. Will the new recruits cope with pre-season training during Ramadan?

'One of the country's best performers' - The Age

Written and Performed by Damian Callinan
Directed by Matt Parkinson

VENUE	Fringe Hub - Main Theatre, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.30pm (60min)							
TICKETS	Full \$22, Conc. \$15, Tightarse Tuesday \$12 Group (4ppt) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
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Danny Stinson's 'Confessions of a Psych Nurse'

Following sell-out Adelaide Fringe and MICF 2012 shows Danny Stinson escorts you on a journey of rapid fire jokes and narrative tales. His off colour humour and observational wit will have you simultaneously howling and cringing as he delivers a self styled lecture on life, love and family in the way only an actual psychiatric nurse can.

Written and Performed by Danny Stinson

VENUE	Station 59 59 Church St, Richmond							
TRANSPORT	Tram 78, 79, Stop 64							
TIME	7.15pm (45min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
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Dating 101: Life after the X

Moving on can be very funny

An hilarious comedy tale that takes the audience on a journey with one man, who takes the advice of his friends to move on after a breakup.

Directed and Devised by Douglas Montgomery
Company Broken Mirror Productions

VENUE	Broken Mirror Productions Upstairs 2c Staley St, Brunswick							
TRANSPORT	Tram 19, Stop 24							
TIME	6.30pm (60min)							
TICKETS	Full \$25, Conc. \$22, Tightarse Tuesday \$20 Prev. \$15, Group (5ppl) \$20							
OTHER	Preview 2 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Darkness and Light

When life hands you lemons... become a comedian! Join a fusion of funny people as they uncover the comedy gold hiding in some of their darkest days, and prove that when you're going through hell - you may as well keep going! Confronting, sad, funny and uplifting.

You won't want to miss *Darkness and Light!*

See Fringe website for line-up.

Creative Producer Cath Styles

VENUE	The Tuxedo Cat See website for details							
TIME	8.45pm, Sun 7.45pm (60min)							
TICKETS	Full \$24, Conc. \$18, Tightarse Tuesday \$18 Prev. \$18, Group (4ppl) \$18							
OTHER	Preview 8 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



David Quirk - Live at The Skate Shop

David has worked one third of his life at Fast Times Skateboarding. Longer than he's done comedy. He's a pity-hire, sure, but the best they've ever seen. Now he's going to combine the only two things he's ever known - comedy and skateboarding - for a 'Best Of' comedy DVD, filmed live inside the skate shop.

It's crazy David to work.

Artist David Quirk

VENUE	Fast Times Skateboarding 121 Swanston St, Melbourne							
TRANSPORT	Tram 1, 3, 3a, 5, 6, 8, 11, 16, 42, 48, 64, 67, 72, 109, 112, Stop 11							
TIME	8.00pm (60min)							
TICKETS	Full \$35, Conc. \$30							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Davina & Lay-lah

An Arab Awakening in a Toorak Cellar

After their successful debut at the Melbourne International Comedy Festival the girls are back! Meet Lay-lah the deluded 'Bogyptian' belly dancer from Reservoir, and Davina, the Toorak matron who still believes in the White Australia policy. These two don't traditionally mix but what happens when they're trapped and given a good shake?

'A cross cultural giggle!' - The Age

Written and Performed by Yvonne Malik and Caroline Ferguson

VENUE	Portland Hotel - Portland Room Cnr Russell and Little Collins St, Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	9.30pm (60min)						
TICKETS	Full \$23, Conc. \$18, Group (4ppl) \$20						
OTHER	2 for 1 Opening Night 29 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Dingo & Wolf in Medea

Dingo & Wolf demand to be taken seriously. A bold decision has been made: this gifted pair has decided to leave their comedic talents behind. The classic Greek tragedy, *Medea* is their spectacular and highly anticipated foray into the dramatic arts.

Adultery, full-frontal nudity and revenge killings; Dingo & Wolf are breathing fresh life into *Medea*'s dark themes.

Directed by Clayton Steele

VENUE	Portland Hotel - The Locker Room Cnr Russell and Little Collins St, Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	9.00pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Deer Johns are Growing Up

A musical story about growing up in the 1970s

Come space hopping through the 70s with Jonathan, a young boy who reminds us what it was like growing up when disco was king, chest hair was out of control and the world was covered in crazy wallpaper. Using the eclectic music of the era, this musical narrative is brimming with comedy gold.

'A magical nostalgic journey' - Festival Freak

Created and Performed by The Deer Johns

VENUE	Revolt Melbourne - Ballroom 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	9.00pm, Sun 8.00pm (60min)						
TICKETS	Full \$18, Conc. \$15, Group (6ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Dr Brown: Befrdgth

Barry Award Winner MICF 2012

Straight from winning the Barry Award (Best Show) at the 2012 Melbourne International Comedy Festival, this 'inspired and transgressive hour of silent clowning' 4 Stars - The Age - returns to Melbourne for 7 shows only.

'His combination of clowning, oddity and low-level menace constitutes one of the funniest shows on the fringe.' 5 Stars - The Guardian

Performed and Devised by Dr Brown
Produced by Slow Clap Productions

VENUE ONE	The Tuxedo Cat See website for details						
VENUE TWO	Fringe Hub - Main Theatre, Lithuanian Club						
TRANSPORT	Tram 57, Stop 12						
TIME	Tues - Thur 8.45pm; Fri - Sat 9.00pm (60min)						
TICKETS	Full \$22, Conc. \$18, Tightarse Tuesday \$16 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



**Em O'Loughlin presents
'The Ladies' Lounge'
Come in, wipe your feet. Bless.**

The *Ladies Lounge* is a mysterious world inhabited by a bevy of ladies high on hairspray. Characters born from the vivid imaginings of playwright Mark Bourne (*Wherefore Are Thee*) and award winning comic Em O'Loughlin, this show is an all female comedy feast. No tree hugging navel gazers allowed. Oh, and wipe your feet. Bless.

Written and Performed by Emily O'Loughlin

VENUE	The Butterfly Club 204 Bank St, South Melbourne Tram 112, Stop 128							
TRANSPORT TIME	8.00pm Tues, Wed and Sun; 9.00pm Thurs, Fri and Sat (60min)							
TICKETS	Full \$23, Conc. \$20, Prev. \$15 Group (8ppl) \$18 Preview 9 Oct							
OTHER DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



**Exploding Heads Impro
A Night of Improvised Comedy**

Anything can happen during an improvised theatre/comedy show. If you have never seen one before why not come and see Melbourne's newest, youngest and freshest impro troupe, *Exploding Heads Impro*. Let us tickle your funny bone - and more - with scenes based on YOUR ideas and suggestions!

Created by Myron Yovannidis

VENUE	The 86 185 Smith St, Fitzroy							
TRANSPORT	Tram 86, Stop 17							
TIME	7.30pm, Sun 5.00pm (2hr)							
TICKETS	Full \$10, Conc. \$8, Group (4ppl) \$8							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Ethan Addie - Rookie Mistakes

Meet Ethan Addie: a young and gay hot mess that identifies with Beyoncé, but not the gay community. This gay anti-hero rising star has made a lot of rookie mistakes in his time, like lying to his most recent ex...

Ethan's *Rookie Mistakes* is fresh from the Edinburgh Fringe Festival!

Written and Performed by Ethan Addie
Directed by Kieran Butler

VENUE	Station 59 59 Church St, Richmond							
TRANSPORT	Tram 78, 79, Stop 64							
TIME	8.45pm (45min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Friend Ship

Remember what the world was like before Dr. Kenzie Larsen invented friendship? Before her research, friendships only took place behind closed doors and even then, only between married couples, families and people who already knew each other. Come and experience the seminar that will unlock the history and personal practice of friendship as we know it today.

Created and Performed by Kenzie Larsen

VENUE	Long Play 318 St Georges Rd, North Fitzroy							
TRANSPORT	Tram 112, Stop 24							
TIME	7.00pm (60min)							
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$15 Prev. \$15, Group (4ppl) \$15 Preview 26 Sept							
OTHER DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Girls Night

Join Cath Styles and the cream of the Festival's funny ladies for an hilarious showcase of musical comedy and stand-up that's big on value and even bigger on laughs!

5 big shows only - so book early!

See Melbourne Fringe website for line-ups.

Creative Producer Cath Styles

VENUE	The Tuxedo Cat See website for details							
TIME	8.45pm, Sun 7.45pm (60min)							
TICKETS	Full \$24, Conc. \$18, Group (4ppl) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



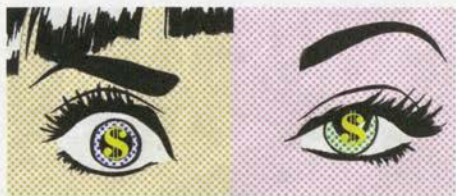
Help Me Hunter!

Hunter Smith's live sex advice stand-up

Hunter Smith answers caller's questions on all things love, sex and the taboo. From the ridiculous to the revolting, he discusses love life dilemmas by drawing heavily on his own experiences and prejudices. An hilarious show for anyone who has loved, been loved, or had a sex dream about a blood relative. An eye-opening and stimulating adventure.

Director Riima Daher

VENUE	Gertrudes Brown Couch 30 Gertrude St, Fitzroy							
TRANSPORT	Tram 86, Stop 12							
TIME	9.00pm (45min)							
TICKETS	Full \$19, Conc. \$15, Tightarse Tuesday \$15 Group (5ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	H



Girls Uninterrupted are Good Value

The ladies are back to debut their all new show. It has sketches. And currency. And sketches with currency.

'Naughty and delightful... sure to please'
- Herald Sun

'Immense talent... seriously funny stuff' - Arts Hub

Created and Performed by Louise Joy McCrae and Nicolette Minster

VENUE	Fringe Hub - The Ballroom, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	6.30pm, Sun 5.30pm (55min)							
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$15							
OTHER	2 for 1 Opening Night 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	W
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Heroic Faun No. One Late night hardcore faunography

Gregory Cooper was HF No. 1, the most important featured extra faun with no dialogue in *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe*, and nobody noticed, until now. From wearing James McAvoy's discarded wig to witnessing the weird wooing of Tilda Swinton, it's time for this deer to step back in the headlights and reveal all.

Written and Performed by Gregory Cooper
Directed by Cal Wilson

VENUE	Fringe Hub - Rehearsal Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	10.15pm, Sun 9.15pm (60min)							
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$18 Group (4ppl) \$20							
OTHER	2 for 1 Opening Night 28 Sept and 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	W
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The History of Rock'n'Roll (1962 - 1989) Sam Marzden

Comedian and failed rock star Sam Marzden hasn't wasted two decades clogging his brain with rockumentaries and sleazy unauthorised biographies. He's actually been researching this show. Now he shares with you the most disgusting stories about the horrible and often downright unlikeable characters that made such incredible music. You will never look at your albums the same way again.

VENUE	Portland Hotel - The Locker Room Cnr Russell and Little Collins St, Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	10.15pm (60min)							
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Group (4ppl) \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	

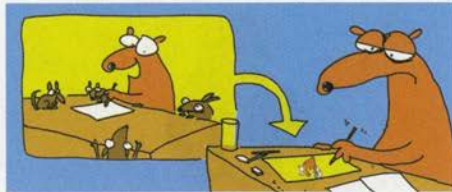


How to get Rich

Rich as in Richard. A man she met online, as in the internet. Psycho or soulmate?

Written and Performed by Aleisha McCormack
Directed and Co-written by Julia Zemiro

VENUE	Trades Hall - Annexe Cnr Lygon and Victoria St, Carlton							
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1							
TIME	7.15pm (60min)							
TICKETS	Full \$22, Conc. \$18, Group (5ppl) \$18							
OTHER	2 for 1 Opening Night 2 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



How to draw cartoons and other typos with your host First Dog on the Moon

An hilarious and whimsical journey through the mind of one of Australia's most malleable political cartoonists. Self-proclaimed National Treasure First Dog on the Moon inducts his audience into the mysteries of cartooning, satire, what it means to battle a daily deadline and the voices of the hundreds of marsupials that talk to him inside his head. Singing, dancing and photocopying included.

Artist First Dog on the Moon

VENUE	Fringe Hub - Son of Loft, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	9.00pm, Sun 8.00pm (60min)							
TICKETS	Full \$28, Conc. \$26, Tightarse Tuesday \$20 Group (4ppl) \$26							
OTHER	2 for 1 Opening Night 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The Improv Conspiracy Introducing 'The Harold'

The Improv Conspiracy performs *The Harold*, a 30-minute non-stop piece of improvised comedy based on a single audience suggestion.

Developed in Chicago, *Harold* has a huge cult following in NYC and LA. Now it's Melbourne's turn to have its collective mind blown.

It's smart people doing dumb things in a very smart way - fast, challenging and bound to impress!

Directed by Adam Kangas
Producer Natalie Collard

VENUE	The Croft Institute 21 - 25 Croft Alley, Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	8.00pm (60min)							
TICKETS	Full \$15, Conc. \$10, Group (4ppl) \$10							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



It's Lily Slade Time!

This show introduces you to the delightful character of Lily Slade. Be afraid... be very afraid. If you like cheeky and eccentric comedy that features some kick-ass dance moves, then what are you waiting for? It's *Lily Slade Time!*

Written and Performed by Sharyn Booth

VENUE	The Tuxedo Cat See website for details							
TIME	6.15pm, Sun 5.15pm (55min)							
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$10 Group (4ppt) \$15							
OTHER DATES	2 for 1 Opening Night 26 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Jack Tandy in Jack Tandy Forever

Once upon a time in a simmering fishing town lived, storytelling stand-up, Jack Tandy. Then a whole lot of crazy stuff happened that changed everything forever... forever... forever... Jack Tandy in *Jack Tandy Forever* is a comedic-tragedy, or 'com-edy', packed full of hope, betrayal, redemption and a heap of the funnies. It's not nearly as narcissistic as you might think.

Written and Performed by Jack Tandy
Special guest appearances from Nelson Mandela

VENUE	Portland Hotel - The Locker Room Cnr Russell and Little Collins St, Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	8.00pm (50min)							
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$12 Group (4ppt) \$10							
OTHER DATES	2 for 1 Opening Night 26 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Jim Jam Presents: Biscuits and Impro

The most delicious comedy impro you'll ever see!

We're Jim Jam Impro and our troupe wish to present you with a sprinkling of impro, that exciting theatre form where an empty stage might one minute become a ballroom in which a giant squid learns to waltz, and a few seconds later a lolly store where two long lost brothers are trapped! There will be biscuits.

Featuring members of Jim Jam Impro

VENUE	Hares and Hyenas 23 Johnston St, Fitzroy							
TRANSPORT	Tram 96, Stop 15							
TIME	7.30pm (60min)							
TICKETS	Full \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Jim Jam Presents: The Two Biscuiteers

The biscuitiest two-man duo around

How complex a story can two men weave with only themselves, a popular longform improvisational structure plus excellent suggestions from you, the audience? Fairly! Prepare for a rollercoaster plot which twists, turns and somehow comes full circle just after that bit where you were sure the tracks would crumble.

Biscuits will be provided.

Co-created by Peter Hayward and Harley Hefford

VENUE	Loop 23 Meyers Pl, Melbourne							
TRANSPORT	Tram 86, 96, Stop 9							
TIME	9.30pm, Oct 11 9pm (60min)							
TICKETS	Full \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Just Us but Not Really - The Lost Episode

It all started with a doormat. Seriously, whoever said it started with a big bang was an idiot. We're no scientists, but did those boffins have a doormat that could travel through time? No. But we do. The Pigeon Mafia present *Just Us but Not Really - The Lost Episode*. Think it a lesson in how not to do a podcast.

Performed by The Pigeon Mafia

VENUE Trades Hall - Evatt Room
Cnr Lygon and Victoria St, Carlton South

TRANSPORT Tram 3, 5, 6, 16, 64, 67, 72, Stop 1

TIME 9.30pm (50min)

TICKETS Full \$20, Conc. \$15, Tightarse Tuesday \$17 Prev. \$17

OTHER Preview 28 and 29 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	♿
	01	02	03	04	05	06	07	♿
	08	09	10	11	12	13	14	



Let's Put On A Show The Comedy is in Your Hands

Faced with the problem of what to write a show about, Ben Pobjie decided to let the people decide. Ben hands the power over to you, in the show the audience helps write. Join him on the journey through his comedic psyche, as he talks about... whatever you want him to!

Produced and Performed by Ben Pobjie

VENUE Fringe Hub - Son of Loft, Lithuanian Club
44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7.45pm, Sun 6.45pm (60min)

TICKETS Full \$20, Conc. \$15, Tightarse Tuesday \$15

OTHER 2 for 1 Opening Night 6 Oct

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	♿
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Lessons with Luis - Luis Presents: Kidney Kingdom

Hello, my name is Luis from Lessons with Luis. I'm a learning-video-maker, singer, actor, dancer, teacher and cat person. *Luis Presents: Kidney Kingdom* is a stage play about a boy who goes on an adventure to Kidney Kingdom to get his sick dad a new kidney. Winners: Raw Comedy 2012 and MCF Golden Gibbo Award for best independent production 2012.

Performed by Luis, Len and Luelin

VENUE Fringe Hub - The Ballroom, Lithuanian Club
44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.30pm, Sun 5.30pm (50min)

TICKETS Full \$20, Conc. \$16, Tightarse Tuesday \$16 Group (4 ppl) \$16

OTHER 2 for 1 Opening Night 28 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	♿
	01	02	03	04	05	06	07	♿
	08	09	10	11	12	13	14	



The LijRetta Show A Lijallucious Event

Profoundly touching, likeable and brilliantly funny, you don't want to miss this show. Join this charismatic rising star for an unforgettable night of fresh, intelligent observational comedy. He'll take you on a ride through his hilarious childhood memories of the valleys of Ambassell, Ethiopia, and bring you back to Australia today.

It's unique, hilarious, honest, challenging and sometimes naughty!

Created and Performed by T. R. Retta

VENUE Fringe Hub - Son of Loft, Lithuanian Club
44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.30pm, Sun 5.30pm (60min)

TICKETS Full \$22, Conc. \$18, Tightarse Tuesday \$17 Group (4 ppl) \$18

OTHER 2 for 1 Opening Night 28 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	♿
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Lime Champions' Nightmare Tales

Terrifying stories from the minds and bowels of 3RRR's maestros of sketch weirdness. A comedy show to help you feel vulnerable. With Josh Earl, Damien Lawlor and Kirsten Law.

Presented by Lime Champions

VENUE	The Tuxedo Cat See website for details							
TIME	7.30pm, Sun 6.30pm (60min)							
TICKETS	Full \$20, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Low Hanging Fruit

Set in the shallow world of recruitment, this musical comedy takes a look at the often ridiculous side of the industry. When Katya, Seth and Jason find out their company is downsizing and one underperforming staff member will be laid off at the end of the week, they have to stop having long client lunches and start knuckling down.

Written by Natasha Brown and Audrey Farthing
Produced by Brown Farthing Production

VENUE	Trades Hall - Old Council Chambers Cnr Lygon and Victoria St, Carlton							
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1							
TIME	6.45pm (75min)							
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$18 Prev. \$18, Group (4ppt) \$18							
OTHER DATES	Preview 26 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Live On Air with Poet Laureate Telia Nevile

Turn up, tune in, let's get lyrical

Stuck in suburbia with too much to say, Poet Laureate Telia Nevile is doing the only thing left open to a word-obsessed socially inept artist. She's broadcasting a radio show from her bedroom and you're invited over to pump up the volume.

'One of the top ten comedy stars of tomorrow' - Sydney Morning Herald; 'Brilliant' - The Age; 5 Stars - Adelaide Theatre Guide

Created and Performed by Telia Nevile
Directed by Matt Kelly

VENUE	Fringe Hub - Son of Loft, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.45pm, Sun 6.45pm (50min)							
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (4ppt) \$18							
OTHER DATES	2 for 1 Opening Night 28 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Madeleine Tucker - Olympik Phever

It's the middle of the Olympics and outsider entertainer Madeleine Tucker has been given her big chance to shine filling in as a presenter for a late night Olympics TV special.

'Madeleine Tucker was a highlight in her brown rags and cream shawl' - Reviewer Who Saw Me In That Bad Musical

Written by Madeleine Tucker and Danny Cisco

VENUE	Fringe Hub - Son of Loft, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	9.00pm, Sun 8.00pm (45min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$10 Group (4ppt) \$15							
OTHER DATES	2 for 1 Opening Night 28 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Man Hunting with Kate & Hayley

Can't find a man? Or you're a man that wants to be found? Then meet Kate and Hayley. They can give you some handy hints on how to get a date or, depending on how the night goes, they could even be your date! However, their dating advice should be taken with caution, as they are both desperately single.

VENUE	3 Crowns Hotel 365 Victoria St, West Melbourne						
TRANSPORT	Tram 57, Stop 11						
TIME	8.30pm (60min)						
TICKETS	Full \$13, Group (4pp) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Man vs Child

One of Brendan's ex girlfriends now owns a house. Another; a cafe. He broke up with the both of them. He doesn't even own a bed. He's made some good life decisions.

VENUE	Southpaw 189 Gertrude St, Fitzroy						
TRANSPORT	Tram 86, Stop 14						
TIME	6.30pm (45min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Man vs Wildlife Live Animals on Stage!

Why do snakes have two penises? Why do some lizards? Why do children get all the fun at animal shows? I'm glad you asked.

The world premiere of Darren Lever's *Man vs Wildlife* is an ADULTS ONLY comedy show with a difference. Adults get to hold and touch LIVE animals! Come for the crocodile, stay for the laughs!

Written and Performed by Darren Lever
Special Thanks Reptile Encounters

VENUE	Broken Mirror Productions Upstairs 2c Staley St, Brunswick						
TRANSPORT	Tram 19, Stop 24						
TIME	8.00pm (60min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$15 Group (4pp) \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Mark Butler: Words Swallower

'Big words can kill you', warned Mark's dad. Now older, the UK funny man, defying death, will attempt to swallow and regurgitate some fancy words he's heard. A comedy about language from the man who brought you last year's sell-out smash *Grammar Don't Matter on a First Date*.

'The thinking man's comedian.' - Crikey
'50 minutes of pure comedy gold.' - The Herald Sun

Written and Performed by Mark Butler

VENUE	Portland Hotel - Portland Room Cnr Russell and Little Collins St, Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	7.00pm (50min)						
TICKETS	Full \$20, Conc. \$18, Group (6pp) \$17						
OTHER	2 for 1 Thurs 27 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Matthew Klein in Sugarcoat Presented by Cutting Edge Entertainment

After a year of living and touring in America, Matthew (Fox) Klein was ready with a new hour-long show about his experiences.

Then something happened. Something small.

A flight was booked home and every line of material written over the past twelve months was scrapped and burned.

Sugarcoat is about old habits, new beginnings, and admitting the sometimes painful truth.

Created and Performed by Matthew Klein

VENUE	Gertrudes Brown Couch 30 Gertrude St, Fitzroy							
TRANSPORT	Tram 86, Stop 12							
TIME	9.00pm (60min)							
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Group (4ppl) \$10							
OTHER	2 for 1 Wed 26 and Thur 27 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y H
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Micah D Higbed - Noteworthy

In your wallet there are faces you see everyday. At least everyday that you have any money in it. BUT who the hell are they? It's a funny story actually...

'Downright Hilarious' - Buzzcuts

'This is a comedian with a conscience' - Herald Sun

'Delightful and disarming' - Arts Hub

'Inspired, thought provoking, laugh out loud'

- Australian Comedy Review

Written and Performed by Micah D Higbed

VENUE	Portland Hotel - The Locker Room Cnr Russell and Little Collins St, Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	7.00pm (60min)							
TICKETS	Full \$15, Conc. \$10, Tightarse Tuesday \$9 Prev. \$9, Group (4ppl) \$10							
OTHER	Preview 24 and 25 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Memoirs of an Aisha Aussie Farm Girl Turns Japanese Geisha

Aussie farm girl Aisha has lost her bloke to Japan and a beautiful Japanese woman.

Determined to get him back Aisha becomes one of the first foreigners to become a Geisha. She transforms from Aussie country girl to refined Japanese entertainer! Look out Tokyo!

Written and Performed by Kate Hanley

VENUE	Rue Bebelons 267 Little Lonsdale St, Melbourne							
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 24, 30, 35, 64, 67, 72, Stop 120							
TIME	7.00pm, Sun 8.30pm, Mon 6.30pm (50min)							
TICKETS	Full \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y H
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Michael Connell's Digital Comedy Tour (The analog experience)

Michael Connell (*Australia's Got Talent*) is releasing a free stand up comedy special on his website.

To promote the release he's touring the country performing highlights plus new material you can't see online. So check out the special on Michael's website, then join him for an analog stand up comedy extravaganza.

'Michael Connell delighted with his easy manner...' - The Age

VENUE	The Butterfly Club 204 Bank St, South Melbourne							
TRANSPORT	Tram 112, Stop 128							
TIME	7.00pm, Sun 6.00pm (60min)							
TICKETS	Full \$23, Conc. \$20, Prev. \$18, Group (8ppl) \$18							
OTHER	Preview 27 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Miss Interpret

She may not be a qualified teacher, but...

Bobby shares her experiences as a school sports and drama teacher. She refers to herself as a qualified international teacher, although not accredited; anywhere. Drama has been a passion of Bobby's over the years and this has led to Bobby judging a number of reality Primary School shows such as 'Ready, Steady, Learn!' and 'So you think you can talk?'

Written and Performed by Bobby Macumber
Co-produced by Russ Macumber

VENUE	Portland Hotel - The Locker Room Cnr Russell and Little Collins St, Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	8.00pm (50min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$13 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Modesties a Virtue

Show may not have anything to do with the title

Emerging young comedian Blaise White performs his second show *Modesties a Virtue* with more experience but the same outrageous over the top antics. Blaise, with help from his loyal Techies (Jesse Leaman and Liam Red Way) and Brother (PJ White), will surely entertain with jokes, stories, music and videos that will leave you cheering and laughing all night long.

Written and Performed by Blaise White
Supported by PJ, Jesse and Liam

VENUE	Potato Shed 41 Peninsula Dr, Drysdale						
TIME	7.00pm (2hr)						
TICKETS	Full \$15, Conc. \$10, Group (4ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



NED: Ideas you'll never have

In this year's conference a handful of experts will have 15 minutes each to deliver and share knowledge and insight on their chosen topics.

Dr John Hatzenberger - *The Science of Possibility*

Prof. Jeffery De Hollander - *Creating the Creation of Creativity*

Mr. Joel Ham - *Being successful, happy and generally alright through achieving your goals, aspirations and being true to yourself*

By Dylan Cole

VENUE	Trades Hall - Annexe Cnr Lygon and Victoria St, Carlton						
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1						
TIME	7.15pm (60min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$15 Group (5ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Neil Sinclair: Panic!

Neil Sinclair's stand-up show *Panic!* delves into the British comedian's personal experience of the riots in London last year. With only a ukulele and cassette player, Sinclair recreates the surreal scene in his neighbourhood, which suddenly found itself in the grip of looting and violence.

'GREAT story telling with cracking one-liners'

- The Herald Sun

'Quite the find' - Chortle

'Charmingly useless' - RHUM.org.au

Performed by Neil Sinclair

Directed by Micah D Higbed

VENUE	The Dancing Dog 42A Albert St, Footscray						
TIME	8.00pm (55min)						
TICKETS	Full \$15, Conc. \$10, Group (4ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Nerdgasm

SciFi, Fantasy, Videogames & a Beery Blender

Two background characters of evil sit at the back of a dingy cafe, drinking and trash talking the heroes in the world around them.

A guaranteed night of insightful and immature pop humour based on video games, SciFi and other pop cultural nuggets from the perspective of those on the inside.

Written and Performed by Avi Bernshaw and Luke Bleaser

VENUE	Gertrudes Brown Couch 30 Gertrude St, Fitzroy							
TRANSPORT	Tram 86, Stop 12							
TIME	6.00pm (50min)							
TICKETS	Full \$16, Conc. \$13, Group (4ppl) \$13							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	☿
	24	25	26	27	28	29	30	☼
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The Next Superpower

Brace Yourself for an Easterly...

A show about China from an outsider's perspective. Kindergarten teacher-turned-comedian Lincoln Daw shares his personal ruminations about living in China—workplace politics, fraternising with locals, the death-defying morning commute, and more. If Lincoln's class of 25 aspirational 'mini-Maos' confirmed anything it's that China's superpower status is imminent. So what will it all mean when China knocks America off their perch?

Written and Performed by Lincoln Daw

VENUE	Portland Hotel – The Locker Room Cnr Russell and Little Collins St, Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	9.00pm (45min)							
TICKETS	Full \$15, Conc. \$10, Tightarse Tuesday \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	☿
	24	25	26	27	28	29	30	☼
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The New Conway Tonight Show

It's late, it's live, it's off the cuff

Flipping the traditional talk show format on its head international comedy madman John Conway and Theatresports Comedy Finalist Michael Burke hold together an hour of raw and uncut comedy, interviews and surprises.

Best Newcomer Nominee 2011 Melbourne International Comedy Festival

'Balancing the well-crafted with the pleasingly bewildering, he generates enough bonhomie to bring hilarity to the masses' 4 Stars – The List (Edinburgh)

Created and Performed by John Conway and Michael Burke

VENUE	The Tuxedo Cat See website for details							
TIME	9.45pm (60min)							
TICKETS	Full \$20, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	☿
	24	25	26	27	28	29	30	☼
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Party At My House

The weirdo whiz-kid behind *Domestos the Acid Fairy* is hitting the Festival with his new offering – a soul destroying and just plain disturbing glimpse into the hive mind of a share house of horrors. Shit, you thought your share house was a drama? Wait until you glimpse this mess – you'll never passively aggressively drink all your housemates' milk again.

Created and Performed by Marek Platek
Written by Audrey Hulm

VENUE	Portland Hotel – The Locker Room Cnr Russell and Little Collins St, Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	10.15pm (60min)							
TICKETS	Full \$12, Conc. \$10, Group (4ppl) \$10							
OTHER	2 for 1 Opening Night 26 Sept and 14 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	☿
	24	25	26	27	28	29	30	☼
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



PIG 311

It's 1946, a pig and a goat are chained below deck on a Japanese warship somewhere in the Pacific. A bomb.

A really big 'a bomb' is about to arrive.

Their lives are about to get brighter, hotter and louder and not in a good way.

It actually happened.

Mostly...

Performed by Geraint Hill and Samuel Macdonald
Written and Produced by Bill Dodsworth

VENUE	Sketch and Tulip 364 Victoria St, North Melbourne							
TRANSPORT	Tram 57, Stop 9							
TIME	9.00pm, Sun 7.00pm (50min)							
TICKETS	Full \$20, Conc. \$15, Prev. \$15, Group (4ppl) \$15							
OTHER	Preview 25 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Pride Hard

This Melbourne Fringe Festival, Rob Lloyd (*Who, Me, A Study in Scarlet [A Study of...]*), Channel 31's *Live on Bowen*) and Kelsey Gade attempt the ultimate Cinema/Literature challenge...act out the 1988 all action masterpiece *Die Hard* in the style of Jane Austen's eternal classic *Pride and Prejudice*.

Co-devised by Rob Lloyd and Kelsey Gade

VENUE	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	8.00pm, Sun 7.00pm (60min)							
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$15							
OTHER	2 for 1 Opening Night 28 Sept and 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Pinky Becroft: Mainstream Freak

True stories from Planet Becroft

Becroft rants, raves, cusses and croons his way through the outer reaches of his own mind. Part autobiography, part cry for help, the show examines Becroft's freakish inability to connect with the mainstream. Featuring anecdotes, parables, non-sequiturs and possibly some songs.

Performed and Devised by Pinky Becroft
Produced by A. Cohen at Nibbles Music

VENUE	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	10.30pm, Sun 9.30pm (60min)							
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$18 Group (4ppl) \$18							
OTHER	2 for 1 Opening Night 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Sean Bedlam F***s S*** Up

Multiple arrestee with Occupy Melbourne Sean Bedlam explores the psychological underpinnings of the authoritarian mindset with stand up comedy. In other words: he fucks shit up. Bring your awesomeness.

VENUE	Station 59 59 Church St, Richmond							
TRANSPORT	Tram 78,79, Stop 64							
TIME	6.30pm (45min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Sect, Lies and Videotape

Join us

A young girl flees a cult and returns to life in 'normal' society. Those around her recount their version of events – but are they all just immersed in cults of their own?

B.Y.O. Kool-Aid.

Written and Performed by Brenna Glazebrook
Written and Directed by Nicky Arnall

VENUE	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	10.00pm, Sun 9.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$12 Group (4ppl) \$15							
OTHER	2 for 1 Opening Night 28 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Songs My Parents Taught Me

Melbourne 1976: Bunny & Maddog meet at a disco. A mechanic with an army and a girl from the underbelly. Melbourne 2012: Lisa-Skye ruins dinner parties with terrifying anecdotes she mistakenly thinks are 'charming'.

But are 2012's pleasures different from 1976's? Is anything? A story of sex, drugs, and Roxy Music. '4 stars...the sparkly comedian radiates personality... wickedly funny' – The Herald Sun

Written and Performed by Lisa-Skye

VENUE	Gertrudes Brown Couch 30 Gertrude St, Fitzroy							
TRANSPORT	Tram 86, Stop 12							
TIME	7.30pm (55min)							
TICKETS	Full \$21, Conc. \$16, Prev. \$15 Group (4ppl) \$14							
OTHER	Preview 26 and 27 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Slutmonster and Friends

Witness the delightfully disturbing Slutmonster in its natural habitat, replete with hyper-sexual alien vegetation, unnatural arcane rites and vacuous puppet side-kicks. Come quickly, before this baffling landscape is spoiled by the encroaching humans; a psychotic pervert and his long-suffering neurotic brother. There'll be snappy musical numbers, dick jokes, and a jaunty hat. If you're not climaxing, you're picturing it wrong.

Created and Performed by Lucas Heil, Wes Gardner and Jessie Ngaio

VENUE	Club Voltaire 14 Raglan St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	10.15pm (50min)							
TICKETS	Full \$20 Conc. \$18, Group (4ppl) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Spontaneous Broadway: Jubilee!

Starring Cal Wilson, Emily Taheny (*Mad As Hell*), Andrew McClelland, Rik Brown, Gillian Cosgriff, Russell Fletcher, John Thorn and more. Spontaneous Broadway turns 12! Every night challenge Australia's finest comic musical improvisation troupe to create a brand new musical with your made-up song titles. 'Improv at it's BEST!!!!...do not miss one of the funniest evenings of a lifetime' 5 stars – Theatre People

Produced by Troupe Du Jour

VENUE	Fringe Hub – Main Theatre, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.30pm, Sun 6.30pm (70min)							
TICKETS	Full \$28, Conc. \$22, Tightarse Tuesday \$20							
OTHER	2 for 1 Opening Night 28 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Suburban Misbehavin'

A twisted tale of the extreme outer suburbs and what created the sickly sweet mind of Andrew Lewis. From the suburbs to the city Andrew has found practical solutions to society's ills that you might just love.

Written and Performed by Andrew Lewis

VENUE	Caz Reitop's Dirty Secrets 80 Smith St, Collingwood							
TRANSPORT	Tram 86, Stop 15							
TIME	7.30pm Wed, 8.30pm Thurs, 6.00pm Sun (30min)							
TICKETS	Full \$15, Conc. \$12							
OTHER	2 for 1 Opening Night 26 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Suitcases, Baggage and Other Synonyms

Featuring original songs, four friends, countless opinions and ultimately only one destination. A charming little show about friendship, travel, love and some other hilarious crap.

Written and Performed by Casey, Hannah, Mel, Sarah

Composed and Accompanied by Barnaby Reiter

VENUE	The Wesley Anne 250 High St, Northcote							
TRANSPORT	Tram 86, Stop 32							
TIME	8.00pm (60min)							
TICKETS	Full \$23, Conc. \$18, Group (6ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Sunday Showdown Presented by Showdown Productions and LOL Comedy

Every Sunday of the Festival, Australia's top emerging comedians will be putting forward their finest five minutes. Then judged LIVE by industry professionals including the 'Fabulous' Adam Richard (Fox FM, *Spicks & Specks*). Featuring an extended performance by a professional headline act. And News Smash! putting a pitchfork to current events.

Hosted by Xavier Toby, Micah D Higbed and Dilruk Jayasinha.

Producers Xavier, Micah and Dilruk
Featuring 'Fabulous' Adam Richard

VENUE	Portland Hotel - Portland Room Cnr Russell and Little Collins St, Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	2.00pm 23, 30 Sept and 7, 14 Oct (2hr30min)							
TICKETS	Full \$15, Conc. \$12, Group (4ppl) \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Tegan Higginbotham in Million Dollar Tegan

Last year, Tegan entered herself into a Pro-Boxing Competition and punched on in front of 1,500 people. She got hit in the head...lots.

So if you've ever wanted to know what it's like to get punched in the ring (Hello!!) or beaten up by a girl, then this is the show for you!

'A DEEPLY impressive performance' 4 stars
- The Herald Sun

Written and Performed by Tegan Higginbotham
Directed by Justin Hamilton

VENUE	Fringe Hub - Rehearsal Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.45pm, Sun 6.45pm (60min)							
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$15							
OTHER	2 for 1 Opening Night 28 Sept and 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



This is Siberian Husky in The Misery Factory

Calamity! Pain! Misfortune! These are the trades of Suffer Inc.'s human misery factory – its machines pumping out the tragic aspects of life, from death and disease to paper cuts and windburn.

Comedy duo This is Siberian Husky create a dystopian world in this satirical sketch/narrative tale where unhappiness has been commercialised.

'Monty Python. On crack' – The Herald Sun

Written and Performed by D Allemann and S Godfrey

VENUE	Trades Hall – Evatt Room Cnr Lygon and Victoria St, Carlton							
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1							
TIME	8.15pm (45min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$12 Group (6pppl) \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Today Tonight, Tomorrow the World with Nicholas J. Johnson

Award-winning comedian Nicholas J. Johnson has been on TV. Not just any TV, he's been on *Today Tonight* as an expert on con artists. What happens when a man who will do anything to be famous meets a TV show that will do anything for ratings?

'Hilarious...as good a laugh as he is a con man!' – Herald Sun

VENUE	Club Voltaire 14 Raglan St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.30pm (60min)							
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (5pppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The Trial and Death of Socrates (No Relation)

by Vigilantelo's Joel Tito (the eyebrows one)

At the end of this show, a man dies. Sorry to spoil it but he does. It's ok though cos it's all part of a darkly euphoric comic narrative from Vigilantelo's Joel Tito who combines clowning, music, silence and singing for his solo debut. Also, don't worry – the show has no philosophy. Maybe a tiny bit. But that's it.

Created and Performed by Joel Tito

Supported by Kitajima Saburo

VENUE	The Tuxedo Cat See website for details							
TIME	8.30pm, Sun 7.30pm (60min)							
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$14 Prev. \$14, Group (4pppl) \$15							
OTHER DATES	Preview 6 Oct, 2 for 1 Opening Night 7 Oct							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Tragedy and Time are Thinking Inside the Box

Brand new Melbourne sketch comedy group Tragedy and Time are putting on a show: it isn't your grandma's comedy show. Smart, edgy, interesting comedy featuring gifted performers, *Thinking Inside the Box* is a show with a twist – sets, scenery and props are created from regular, brown cardboard, creating an atmosphere allowing the audience to focus on the comedy. Ha.

Produced by Ben Vernel and Rob Goldsmith

Performed by Tragedy and Time

VENUE	The 86 185 Smith St, Fitzroy							
TRANSPORT	Tram 86, Stop 17							
TIME	7.30pm (60min)							
TICKETS	Full \$18, Conc. \$14, Group (4pppl) \$14							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Truth Slow Clap

From the multi award-winning creators of *Angus, Ecstatic* comes this odd collection of dancing characters all bound together by a true story. 'Delightfully weird, effervescent and deep, this high-voltage performance will entertain at every level' 5 Stars - Adelaide Advertiser
'Incredible energy and spot-on comic timing... an hilarious, high-energy show' 4 Stars - Herald Sun
Written and Performed by Vachel Spirason
Written and Produced by Stephanie Brotchie

VENUE	Fringe Hub - The Ballroom, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.45pm, Sun 6.45pm (60min)							
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$15 Group (4ppl) \$17							
OTHER DATES	2 for 1 Opening Night 28 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Tuxedo Cat Late Show Anything can happen. Brilliant fun.

Late night shenanigans. Performers from the Festival try out new stuff, perform old stuff, and generally misbehave. Expect the unexpected, but expect to laugh... a lot.

By Tuxedo Cat

VENUE	The Tuxedo Cat See website for details							
TIME	11.00pm - Late							
TICKETS	Free							
OTHER DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Trying Hard Alasdair Tremblay-Birchall

Life isn't empty if you fill it up with lies. Trick yourself into living the life you want by harnessing the motivational power of the fear of regretting your existence.

Canadian-Australian comic Alasdair Tremblay-Birchall has often been described as a less talented Woody Allen.

This show promises to be better than sitting alone at home thinking about death.

Produced by Emily Sweeney

VENUE	The Tuxedo Cat See website for details							
TIME	7.15pm, Sun 6.15pm (60min)							
TICKETS	Full \$19, Conc. \$16, Tightarse Tuesday \$16 Prev. \$16, Group (4ppl) \$16							
OTHER DATES	Preview 4 and 5 Oct							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Two Guys, a Girl and a Microphone

This show does what it says on the tin: new comedians Sam Petersen, Roland Hoffmann and Lauren Bok talk about life, love, and how *The Nanny* is an archetype for all comedy sitcoms. All three have been making waves in the comedy scene with their quirky, original and energetic performances.

VENUE ONE	Trades Hall - Evatt Room Cnr Lygon and Victoria St, Carlton							
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1							
VENUE	Gertrudes Brown Couch 30 Gertrude St, Fitzroy							
TRANSPORT	Tram 86, Stop 12							
TIME	7.00pm, 9 - 13 Oct 6.00pm (60min)							
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Prev. \$10, Group (4ppl) \$10							
OTHER DATES	Preview 26 and 27 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Victoria Healy's Anatomy

Blood and guts. Skin and bones. The space between your ears.

From cradle to grave we all have one vehicle in life – our body. So come explore the amazing terrain that is the human body, with your guide Victoria Healy.

'Healy's got the goods – charm, neat character voices, a wide range of expression' – Herald Sun

Written and Performed by Victoria Healy

Directed by Jason Geary

VENUE	Portland Hotel – The Locker Room Cnr Russell and Little Collins St, Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	8.00pm (50min)						
TICKETS	Full \$18						
OTHER	2 for 1 Opening Night 3 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Werner Herzog Presents Eddie Sharp

From Eddie Sharp, director of *Erotic Fan Fiction Readings*, *The Mad Max Remix* and *Some Film Museums I Have Known*, comes a new solo work.

Expect a one man whirling dervish of wit, whimsy, deft storytelling and video wizardry. Also some sex jokes.

'Go and see everything Eddie Sharp puts his name to, you will not be disappointed' – The Brag

Written and Performed by Eddie Sharp

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Errol St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.15pm, Sun 8.15pm (60min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$12 Group (4pp) \$15						
OTHER	2 for 1 Opening Night 6 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Warmth we Make with our Lives By Bart Freebairn

Bart Freebairn is funny and good at telling stories. He has set up a small tent filled with pillows, whimsy and dreams. Seriously. This is a small lovely show in a tent. Like camping but only for one hour and it is inside.

'A joy to watch' 4 stars – The Age

'Turns ordinary tales into wonderful adventures'

4 stars – Adelaide Advertiser

Written and Performed by Bart Freebairn

Sound and Costume Design Nick Cody

VENUE	The Order of Melbourne – Green Room 2/401 Swanston St, Melbourne						
TRANSPORT	Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 8						
TIME	8.00pm (60min)						
TICKETS	Full \$15						
OTHER	Preview 25 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



The Wizard Sandwiches

The Wizard Sandwiches are a group of five hilarious young Melbourne comedians. For the last year they have released nearly 100 videos and garnered thousands of views and many loyal followers.

This September they are transferring those funnies to the stage in an hour of mayhem.

Get hungry, and be prepared for many edible funnies.

Conceived by The Wizard Sandwiches

Directed by Maurice Clisby

VENUE	Trades Hall – Annexe Cnr Lygon and Victoria St, Carlton						
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1						
TIME	8.30pm (60min)						
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$10 Prev. \$18, Group (5pp) \$15						
OTHER	Preview 27 Sept, 2 for 1 Opening Night 28 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Xavier Toby - White Trash

Telling people your accountant smells is rude. Telling people all accountants smell is an incorrect generalisation. Telling people that every accountant from Antarctica smells is racist. It's also impossible, because nobody's from Antarctica.

Unless your accountant is a penguin.

Picking on penguins is mean.

'Belly-laugh packed' 4 stars - Adelaide Magazine

'Had the audience roaring' - Herald Sun

Sold-Out: MIFC 2012, Adelaide Fringe 2012.

Directed by Adam Richard

VENUE Fringe Hub - Son of Loft, Lithuanian Club
44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.30pm, Sun 5.30pm (60min)

TICKETS Full \$20, Conc. \$18, Tightarse Tuesday \$10
Group (4ppt) \$15

OTHER 2 for 1 Opening Night 6 Oct

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
24	25	26	27	28	29	30		
01	02	03	04	05	06	07		
08	09	10	11	12	13	14		



You Can't Not Lead a Seahorse to Water

John Campbell presents a night of free standup comedy.

'John Campbell is seriously hitting his stride'

- The Herald Sun

'Smart, original and really, really funny'

- Funny Tonne

'Responsible for some of the heartiest belly laughs

yet to escape my lungs at a Comedy Festival show'

- RHUM

VENUE Southpaw
189 Gertrude St, Fitzroy

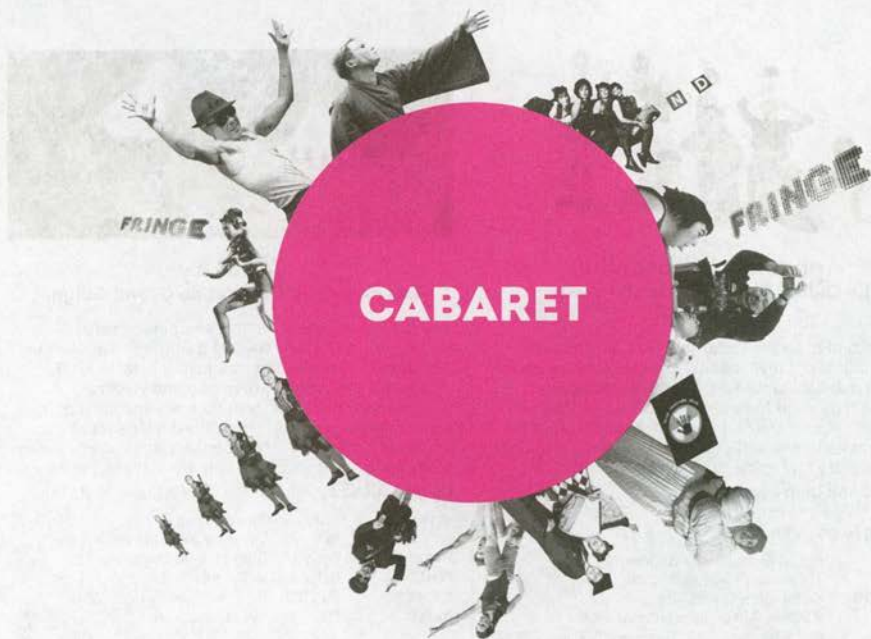
TRANSPORT Tram 86, Stop 14

TIME 7.30pm (50min)

TICKETS Free

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
24	25	26	27	28	29	30		
01	02	03	04	05	06	07		
08	09	10	11	12	13	14		





CABARET



6ft Fairy's Birthday Party Surprise

When a Woman Turns 40, a Cougar is Born!

You are invited to join DJ My-T-Jaxx and a host of others in a surprise birthday party for Ivanna the 6ft Fairy. Bring your friends for an outrageous night of comedy, music, DJing dance and party games.

Find out what happens when a jaded children's party fairy has a coming of age and goes through 'The Change'! Warning: Possible Nudity

Produced by Melinda King

Performers Ivanna and My-T-Jaxx

VENUE	Bridie O'Reilly's Irish Pub 29 Sydney Rd, Brunswick							
TRANSPORT	Tram 19, Stop 19							
TIME	7.30pm (90min)							
TICKETS	Full \$16, Conc. \$12, Prev. \$12, Group (4ppt) \$12							
OTHER	Preview 26 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



A Kick in the Head and Other Seduction Techniques

Finding love is hard. Especially when your brain and mouth aren't always on speaking terms. A uniquely funny and poignant show featuring popular songs from artists such as Sinatra, Martin and Bubl , with pianistic stylist Matthew Hadgraft. Sold out at Adelaide Fringe 2012.

'A natural comedian who's bursting with larrikin charm... a fun, clever and entertaining show' - Inside Cabaret

Performed and Devised by James McLean
Pianist Matthew Hadgraft

VENUE	The Butterfly Club 204 Bank St, South Melbourne							
TRANSPORT	Tram 112, Stop 128							
TIME	7.00pm, Sun 6.00pm (60min)							
TICKETS	Full \$23, Conc. \$20, Group (6ppt) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Aphrodite's Bordello

The Oldest Profession in the World Goes Greek!

On the island of Lesbos, worshippers of Aphrodite, Greek Goddess of love, beauty, pleasure, stand ready to perform their 'sacred service'. What happens when the tradies of the oldest profession in the world are without clientele? Watch them explore how to package and sell sex in an explosion of dance, drama, poetry and comedy which spans the ages.

Directed and Choreographed by

Elizabeth Dawson-Smith

Starring Rapskallion

VENUE	Revolt Melbourne - Ballroom 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	7.30pm, Sun 6.30pm (60min)						
TICKETS	Full \$18, Conc. \$13, Tightarse Tuesday \$12 Group (6ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Bloodlines - A Gothic Cabaret

Don't be afraid, it's only a story

After treatment for cupcake-related trauma, formerly disturbed child/horror enthusiast Bradley Storer emerges to present the hidden gems from the crypts of his family history. A show for lovers of horror and dark cabaret, the angelically demented Bradley intertwines these twisted tales with music from dark artists like Nick Cave, Tom Waits and the Dresden Dolls.

Written and Performed by Bradley Storer

Directed by Kim Edwards

VENUE	The Butterfly Club 204 Bank St, South Melbourne						
TRANSPORT	Tram 112, Stop 128						
TIME	7.00pm, Sun 6.00pm (60min)						
TICKETS	Full \$23, Conc. \$20, Group (8ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Atrocity

Burlesque and Cabaret du Grand Guignol

Atrocity is a poignant and contemporary return to the famed Theatre du Grand Guignol that stunned audiences in the Moulin Rouge in the early 1900s. Confronting, thought-provoking and visceral, it combines shock performance with cabaret and burlesque, delving deep into the dark heart of mankind to provide a 21st Century artistic equivalent to gladiator sport. *Atrocity* is beauty, truth, horror.

Co-produced by Paul Moder and Natalia Ristovska

VENUE	Bohemia Cabaret Club 226 - 228 Coventry St, South Melbourne						
TRANSPORT	Tram 112, Stop York St/Clarendon St						
TIME	8.00pm (2hr30min)						
TICKETS	Full \$30, Conc. \$25, Group (6ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Boon-esque

Getting to the good bits every 6.6 seconds

Dream a while, Mills and Boon style, with barbershop quartets and burlesque beauties to fill your imagination. Nuzzle up for an obscure, quirky, sexy evening, exploring debauchorous tales from the world's most mass produced romance series. Once known as the Books in Brown, 'making any time special' with one sold every 6.6 seconds how can 200 million readers be wrong?

Produced and Performed by Le Tableaux Burlesque
Featuring Bobby and The Pins

VENUE	The 86 185 Smith St, Fitzroy						
TRANSPORT	Tram 86, Stop 17						
TIME	9.00pm (75min)						
TICKETS	Full \$25, Conc. \$22						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Bring Back the Showgirl! Direct from worldwide tour

Cassandra Jane presents *Bring Back the Showgirl!*, a living fantasy of showgirl style and burlesque beauty rolled into one fabulous show. Showcasing award winning Australian performers, this production infuses the best of old-time showgirl glamour, with the new wave of big burlesque. Direct from a worldwide tour, at the gorgeous Red Bennies!

Produced and Performed by Cassandra Jane
Performed by Strawberry Siren, Bella De Jac

VENUE	Red Bennies Lv 1, 373 Chapel St, South Yarra							
TRANSPORT	Tram 78, 79, Stop 48							
TIME	7.00pm (3hr)							
TICKETS	Full \$23							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	☿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Danielle Asciak: Dance Me to the End

Danielle Asciak performs the uninhibited voice of chanson and French pop from the 1960s and 70s in her unique gypsy style. Includes music by Serge Gainsbourg, Barbara, Jacques Brel, George Brassens, Brigitte Bardot, Téléphone and Frances Gall. Prepare for the ride, *Dance Me to the End* is the seduction and bittersweet suffering that drives you to hell.

Written and Performed by Danielle Asciak
Directed by Karlis Zaid

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	10.30pm, Sun 9.30pm (60min)							
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$15							
OTHER	2 for 1 Opening Night 28 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	☿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



The Butcher Shop Revue Cabaret Highlights

Join us at The Butterfly Club for a late night Meat Fest! Come inside, grab a cocktail and indulge in a selection of cabaret highlights finely minced together with prime cuts of home grown burlesque, boylesque, cabaret, circus and comedy. Juicy tender beef strips, sumptuous breast and thigh fillets – but nothing fowl. Bring your own rubber gloves.

Presented by Badass Productions
Hosted by Dirk Von Danjer

VENUE	The Butterfly Club 204 Bank St, South Melbourne							
TRANSPORT	Tram 112, Stop 128							
TIME	10.30pm (2hr)							
TICKETS	Full \$23, Conc. \$20, Group (6ppl) \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	☿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



DasSHOKU SHAKE! Japanese Australian Butoh Cabaret Extravaganza

Dasshoku means 'to bleach'. Butoh Punkess, Yumi Umiumare ignites her next infamous *DasSHOKU Cabaret*, a culture-crushing dementia, bursting from the shaking earth. Osaka's legendary Theatre Gumbo plus local shock-toy acolytes bring things of darkness out into footlights. Jap-pop and white mysticism assault Buddhist Heart sutra! Comic! Bizarre! Cross-cultural emo shake up! Does devastation transform us, cleanse us, bleach us?

Created and Performed by Yumi Umiumare,
Theatre Gumbo, local and international guest artists

VENUE	fortyfivedownstairs 45 Flinders Ln, Melbourne							
TRANSPORT	Tram 48, 75, Stop 8							
TIME	8.00pm, Sun 5.30pm (70min)							
TICKETS	Full \$27, Conc. \$22, Prev. \$18, Group (6ppl) \$18 Preview 27 Sept							
OTHER								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	☿
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Eurotrashed Europe's Living a Celebration

Every May, the peoples of Europe come together for Europe's favourite TV show, and every May, the peoples of Melbourne come together for Melbourne's favourite drinking game. It's the Eurovision Song Contest!

Join Daniel Kilby as he takes you through the highs and lows (and WTFs) of this one-of-a-kind event, illustrated with examples from this year and years past.

Performed and Devised by Daniel Kilby

VENUE	The Butterfly Club 204 Bank St, South Melbourne							
TRANSPORT	Tram 112, Stop 128							
TIME	9.30pm, Thurs 10.30pm (60min)							
TICKETS	Full \$23, Conc. \$20, Group (8ppl) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Jessamae St. James is Tied Up Do you have a fetish? Don't lie to me.

Erotic tales, melancholy jazz, burlesque and cabaret entwine in an exploration into the often veiled, dark areas of sexuality.

Performed by Jessamae St. James (a.k.a. Jessie Upton), VCA graduate. Jessamae has been mentored by Deborah Conway, appeared at The Australian Burlesque Festival and was invited to perform at The New Years Eve Burlesque Ball in London.

Written and Performed by Jessamae St. James
Directed by Karlis Zaid

VENUE	Bohemia Cabaret Club 226 - 228 Coventry St, South Melbourne							
TRANSPORT	Tram 112, Stop York St/Clarendon St							
TIME	9.00pm, Thurs 9.45pm (60min)							
TICKETS	Full \$22, Conc. \$18, Group (4ppl) \$18							
OTHER	2 for 1 Opening Night 26 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Hey Big Spender! An Evening with Shirley

Imagine Shirley Bassey live at Bennetts Lane! The hype, the glamour, the glitz and a full orchestra! Well, you'll have to keep imagining. This dame's got a piano and is from the wrong side of Dubrovnik. If you like Shirley Bassey, you'll love Shirley Basić! This crazy Croatian is on a mission and nothing will stop her ballsy Balkan blitz!

Artist Mary Vidovich
Pianist Geoffrey Baird

VENUE	Bennetts Lane 25 Bennetts Ln, Melbourne							
TRANSPORT	Tram 30, 35, 25, Stop 7, 8							
TIME	8.00pm (90min)							
TICKETS	Full \$25, Conc. \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Just a Little Something I've Been Working On Nominee Best Cabaret, Adelaide Fringe 2012

Just a Little Something is a hilarious satire of cabaret and misguided, but incredibly enthusiastic performers. You know the ones (definitely not you). Winner of the People's Choice, Best Writing and Overall Winner at Short + Sweet Cabaret 2011.

'4 stars' - Adelaide Theatre Guide
'Final word: Hilarious' - Rip It Up, Adelaide

Written and Performed by Ruth Wilkin
Pianist Trevor Jones

VENUE	The Butterfly Club 204 Bank St, South Melbourne							
TRANSPORT	Tram 112, Stop 128							
TIME	Tues, Wed, Sun 8.00pm, Thurs, Fri, Sat 9.00pm (60min)							
TICKETS	Full \$23, Conc. \$20, Tightarse Tuesday \$15 Group (8ppl) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Kitty Bang Live to Tell

This is late night lip service as you have never seen. Kitty Bang keeps you up to share secrets, tell tales and tickle you with stories of lust, love and lechery. Let your soul get felt up by this soul sister.

Kitty Bang is the gal you wish was yours to keep.

Written and Conceived by Kate Boston Smith

Directed by Kel McConville

VENUE	The Tuxedo Cat See website for details							
TIME	10.00pm (60min)							
TICKETS	Full \$19, Conc. \$14, Tightarse Tuesday \$10 Group (6ppl) \$14							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Loonatic Spectacular A Modern Vaudevillian Cabaret

Comedy, live music and multimedia!

Enjoy our sexy creative cast as they delight with feats of eccentricity that are dangerously obscure, set to an enlivening electro-swing soundtrack. Fly with us through a magical place where live video projections create the illusion of a man in the moon. A night club where the roaring 20s meet electro-beats.

Co-created by Daniel Nimmo and Vanessa Nimmo

VENUE	The Order of Melbourne Lv 2, 401 Swanston St, Melbourne							
TRANSPORT	Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 8							
TIME	8.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Prev. \$5, Group (4ppl) \$15							
OTHER	Preview 8 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	II
	08	09	10	11	12	13	14	



Mama's Bag of Feathers Presented by The Decrepit Cabaret

The battle of the sexes is on... Brought to you by the twin brothers McGurgan - Shannon (Circus Trick Tease) and Mark (musician extraordinaire), *Mama's Bag of Feathers* is a riotous hour of original cabaret and comedy that will test your comfort zones and challenge your perspective. You've been warned.

Directed and Performed by Shannon McGurgan

Co-Devisor and Music Director Mark McGurgan

VENUE	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	10.30pm, Sun 9.30pm (60min)							
TICKETS	Full \$22, Conc. \$16, Tightarse Tuesday \$14							
OTHER	2 for 1 Opening Night 28 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	II
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Porgy & Bess Project Jazz Interpretations of a Legendary Classic

An evocative dialogue between the immortal songs of Porgy & Bess and the unique and haunting jazz countertenor vocals of Benny 'Mama Alto' Dimas, accompanied by the piano stylings of Tiffanni Walton. Many jazz greats have interpreted this astounding material, and Mama Alto is thrilled to take this special journey through their legacies with you.

Produced and Performed by Benny 'Mama Alto' Dimas
Pianist Tiffanni Walton

VENUE	The Butterfly Club 204 Bank St, South Melbourne							
TRANSPORT	Tram 112, Stop 128							
TIME	Tues, Wed, Sun 8.00pm, Thurs, Fri, Sat 9.00pm (60min)							
TICKETS	Full \$23, Conc. \$20, Prev. \$15 Group (8ppl) \$18							
OTHER	Preview 25 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Pretty Peepers Cabaret The Untraditional Cabaret

Pretty Peepers comes to Melbourne! Sexy and funny mingle in this twinkling and unique night of psychedelia. Known for its theatrical extravagance, *Pretty Peepers* is the underground pleasure palace of artistic and intellectual abandon, where the diversity of creativity, illusion and desire are celebrated in a variety night that's been the darling of the Sydney underground for two years now.

Featuring An all star cast guaranteed to titillate and torment

VENUE	Red Bennies Lv 1, 373 Chapel St, South Yarra						
TRANSPORT	Tram 78, 79, Stop 48						
TIME	7.00pm (3hr)						
TICKETS	Full \$23						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Tommy Bradson's: The Men My Mother Loved

It's the early 80s. Records spin on the radio, groupies flock to gigs and fall for their idols. A bastard follows his mother in the shadow of rock 'n' roll. The men at the mic become the father he never had. Poet and provocateur Tommy Bradson presents a love song to Oz, to his ma and the men she loved.

**Written and Performed by Tommy Bradson
Arranged and Accompanied by John Thorn**

VENUE	Fringe Hub - The Ballroom, Lithuanian Club 44 Errol St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.15pm, Sun 9.15pm (60min)						
TICKETS	Full \$22, Conc. \$20, Tightarse Tuesday \$15 Group (4pp) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Pure Puppet Palaver Provocative Puppetry for Playful Punters

Celebrate puppet diversity, perversity and absurdity. Stimulate your senses with the funniest collection of dolly wagglers in Melbourne. Immerse yourself in bizarre animated entertainment. Witness mass manipulation beyond your wildest imaginings. Leave the children at home and wallow in the unbridled pleasure of *Pure Puppet Palaver*. Injecting puppetry directly into your eyeballs since 2004. And there's a band.

**Performed and Devised by The Company
Presented by Puppetvision**

VENUE	Revolt Melbourne - Ballroom 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	10.30pm (60min)						
TICKETS	Full \$23, Conc. \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Under The Rainbow: Spectacular! Spectacular! The Jane Austen Argument

Follow deeper into the underworld of The Jane Austen Argument as the lauded musical duo returns to the Festival with a purpose-built dreamland that revitalises your sense of beauty and resurrects your experience of wonder.

Winner Best Cabaret, Adelaide Fringe 2010; Director Best Cabaret, Adelaide Fringe 2011.

**Starring The Jane Austen Argument
Directed by Kat Henry**

VENUE	Studio 246 246A Sydney Rd (Entry via Merri St), Brunswick						
TRANSPORT	Tram 19, Stop 21						
TIME	9.00pm (75min)						
TICKETS	Full \$20, Conc. \$15, Prev. \$15						
OTHER	Preview 26 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Up Late with Kate – Darebin Music Feast Opening

Part of the Darebin Music Feast 2012

Benn Bennett and friends bring together a selection of our finest local musical and cabaret performers to reinterpret and pay tribute to the songs of British artist Kate Bush. One night only! Featuring Rebecca Barnard, Tina del Twist, Wes Snelling, Yana Alana, Benn Bennett and more!

Curator Benn Bennett
Produced by Darebin Music Feast

VENUE	Northcote Town Hall – Studio 1 189 High St, Northcote							
TRANSPORT	Tram 86, Stop 31							
TIME	Sat 22 Sept 8.30pm (90min)							
TICKETS	Full \$23							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	17	18	19	20	21	22	23	
	24	25	26	27	28	29	30	
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Zirconia

A black comedy set to music


A zirconia is a jewel whose outer beauty belies its inner worthlessness. It is, essentially, an object of deception. People too can hide their true identities behind outward disguises of confidence and happiness.

Zirconia is an insight into the human need to hide one's weaknesses and shortcomings. Come laugh and cringe at the eccentric characters' delusional theories and unfortunate pasts.

Written and Performed by Emily Brown

VENUE	Kew Court House 188 High St, Kew							
TRANSPORT	Tram 24, 42, 48, 109, Stop 29							
TIME	7.00pm, Sun 4.30pm (60min)							
TICKETS	Full \$25, Conc. \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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	08	09	10	11	12	13	14	





“...it’s quite simply nothing less than fabulous darling...”
- Hidden Spaces Secret Spaces Magazine

“The food at Bohemia Cabaret Club is a standout.”
- Urbanspoon

“...delightful...unexpected...unpredictable...”
- Australian Stage

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“A natural comedian who’s bursting with larrikin charm... a fun, clever and entertaining show”
Inside Cabaret

with pianist
Matthew Hadgraft



The Butterfly Club
Bookings:
thebutterflyclub.com
Info: 9690 2000
204 Bank Street
South Melbourne
(just near the South
Melbourne town hall)

October 4-6, 7pm
October 7th, 6pm
Tickets:
Adult \$23
Concession \$20
Group 8+ \$18



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IN THE
HEAD
AND
OTHER
SEDUCTION
TECHNIQUES**

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fortyfivedownstairs, 45 Flinders Lane, Melbourne
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www.yumi.com.au





VISUAL ARTS



Animal
Monsters from Now

Digging into the primordial sludge beneath Harold Box Hall in the suburb of Dingley, Art Day South has uncovered a new history of the local fauna. Inspired by the archives of the Melbourne Museum and the monsters that reside with us now.

Animal is presented in Art Day South's new portable exhibition space NEBULA, a revolution in accessible design.

Artists Art Day South
Produced by Arts Access Victoria

VENUE	South Melbourne Town Hall Lawn 208 - 220 Bank St, South Melbourne						
TRANSPORT TIME	Tram 112, Stop 130 11.00am - 4.00pm, Sat 10.00am - 2.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
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Another Crack in the Wall
An Imaginative Space

An exhibition based on the lack of space, free space that is constantly in demand always in use and ever diminishing in volume. Images that trigger imagination, showing possibilities that could exist beyond the surface directly in front. A meadow, a toilet, a fantasy, and the manipulation of such an area; counteracting the interplay between public versus private space.

Curator and Artist Maysam Latif

VENUE	Smiley McSlidey 124 Nicholson St, Brunswick East						
TRANSPORT TIME	Tram 96, Stop 27 11.00am - 4.00pm, Sat and Sun 11.00am - 3.00pm						
TICKETS	Free						
OTHER DATES	Opening Night 4 Oct 6.00pm - 11.00pm						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Art of the Cuff

A collection of customised French Cuffs

Art of the Cuff is an exhibition curated by Lord Coconut, Melbourne's only handcrafted men's accessories boutique.

The select group of Melbourne-based contemporary artists, jewellers and designers involved in the exhibition were each given a french cuff to customise. The collected cuffs will reflect the contemporary jewellery in-store at Lord Coconut and how it links to their own artistic practice.

VENUE	Lord Coconut Lv 4 Carlow House, 289 Flinders Ln, Melbourne																																
TRANSPORT	Tram 19, 35, 57, 59, 70, 71, 75, Stop 1																																
TIME	11.00am - 6.00pm, Sat 12.00pm - 4.00pm																																
TICKETS	Free																																
OTHER	Opening Night 28 Sept 5.30pm - 7.30pm																																
DATES	<table> <thead> <tr> <th>Mon</th> <th>Tue</th> <th>Wed</th> <th>Thu</th> <th>Fri</th> <th>Sat</th> <th>Sun</th> <th></th> </tr> </thead> <tbody> <tr> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>♿</td> </tr> <tr> <td>01</td> <td>02</td> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td></td> </tr> <tr> <td>08</td> <td>09</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td></td> </tr> </tbody> </table>	Mon	Tue	Wed	Thu	Fri	Sat	Sun		24	25	26	27	28	29	30	♿	01	02	03	04	05	06	07		08	09	10	11	12	13	14	
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But, I'm with the Band

Katie Harmsworth has photographed the Melbourne Fringe Festival for the past three years. This exhibition represents a collection of her favourite images from events including *Shut up and Dance*, *Rock and Roll Circus*, *Jewels and Bullets*, *Little Bands*, memorable performers, Festival highlights and dance floor antics. Hosted by Off the Kerb Gallery in Collingwood with plenty of opening night entertainment.

Photographer Katie Harmsworth

VENUE	Off the Kerb 66B Johnston St, Collingwood																																
TRANSPORT	Tram 86, Stop 19																																
TIME	12.30pm - 5.00pm, 7 Sept - 28 Sept (Thurs - Sun)																																
TICKETS	Free																																
OTHER	Opening Night 7 Sept 6.00pm - 9.00pm																																
DATES	<table> <thead> <tr> <th>Mon</th> <th>Tue</th> <th>Wed</th> <th>Thu</th> <th>Fri</th> <th>Sat</th> <th>Sun</th> <th></th> </tr> </thead> <tbody> <tr> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>♿</td> </tr> <tr> <td>01</td> <td>02</td> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>🍷</td> </tr> <tr> <td>08</td> <td>09</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> <td></td> </tr> </tbody> </table>	Mon	Tue	Wed	Thu	Fri	Sat	Sun		24	25	26	27	28	29	30	♿	01	02	03	04	05	06	07	🍷	08	09	10	11	12	13	14	
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Artland

Take a stroll off Sydney Road to explore the imaginative ways artists have transformed RMIT Brunswick Campus. With site specific artworks, *Artland* reimagines RMIT into a sculpture park.

Part of Moreland City Council's *MoreArt* public art show, *Artland* presents the work of fifteen artists across the spectrum of sculpture, installation and ephemeral art. Photo: *Artlab*. Alejandra Diaz Garcia

Presented by RMIT Link Arts & Culture
In association with MoreArt Public Art Show

VENUE	RMIT Brunswick Campus 25 Dawson St, Brunswick																																
TRANSPORT	Tram 19, Stop 21																																
TIME	10.00am - 6.00pm																																
TICKETS	Free																																
OTHER	Opening Night 30 Sept, 2.00pm - 5.00pm; Bike Tour 9 Oct, 12.30pm; Walking Tour 8 Oct, 12.30pm.																																
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Caffeinated

Photography by Richard Blue

There are as many different types of coffee as there are people who drink it. And there are just as many places to drink it in as there are cups to drink it from. A photographic celebration of diversity, *Caffeinated* transcends the clichéd equation between coffee and cafes by examining the secret life of coffee cups.

VENUE	Collingwood Gallery 292 Smith St, Collingwood																																
TRANSPORT	Tram 86, Stop 19																																
TIME	11.00am - 5.00pm																																
TICKETS	Free																																
OTHER	Opening Night 28 Sept 6.00pm - 8.00pm																																
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Costumes for the Ark

New works by Jake Preval

Costumes for the Ark is a suite of sculpturally informed photographs. Bright, colourful and unnerving, they interrogate the mythic and explore its relation to contemporary social politics.

Artist Jake Preval

VENUE	George Paton Gallery Second Floor, Union House, University of Melbourne, Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
TIME	11.00am – 5.00pm						
TICKETS	Free						
OTHER	Opening Night 3 Oct 5.00pm – 7.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Filling the Cracks with Conversation

Art Installation by Debbie Harman

It's a normal part of Melbournian life to insert little pieces of conversation wherever you can. Speaking to anyone and everyone, we generally love to chatter and to wish each other well. Have a look and you'll see that the cracks are being filled with light-hearted conversation.

Follow the conversation at the *Filling the Cracks with Conversation* website.

Artist Debbie Harman

VENUE	Melbourne City and surrounds Check website for locations						
TIME	10.00am – 10.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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The Dance of Life

Sandra Tobias

The Dance of Life is an art installation by visual artist Sandra Tobias.

Within the sanctuary of the Moreland Baptist Church, Brunswick and as part of the Melbourne Fringe Festival Tobias' latest installation incorporates film, paint and sound. This unique site specific installation in the 1920s place of worship reflects on connection, community and the journey of life.

Artist Sandra Tobias

VENUE	Moreland Baptist Church 382 – 386 Moreland Rd, Brunswick West						
TRANSPORT	Tram 8, Stop 129						
TIME	11.00am – 6.00pm, Sun 12.00pm – 6.00pm						
TICKETS	Free						
OTHER	Preview 4 Oct 6.00pm – 7.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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GEYSER

Presented by msqm

Thermal bathing awakens an awareness of our bodies in space. Shifts in temperature, feelings of weightlessness and the experience of full body immersion, activate our senses beyond the everyday.

In the absence of water, *GEYSER* explores the potential for architecture to create environments of sensory bathing. How can sound, light, form and texture heighten our bodies' response to space?

Designed by Caitlin Perry and Ella Leoncio
Sound Robert Bravington

VENUE	Manysquaremetres (100sqm small gallery) Lv 2, Suite 202, 10 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	10.00am – 4.00pm						
TICKETS	Free						
OTHER	Opening Night 28 Sept 6.00pm – 10.30pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Hallmark

Twenty-Four Roses from the October 2012 Collection

This arrangement of flowers highlights luscious velvet petals, and the resilience of nature to birth beauty. Colour photos taken from suburban gardens have themes surrounding surveillance and online stalking. *Hallmark* suggests the relationship between public and private space in the information age; where friendly Facebook profiles are like the front garden, often full of gorgeous photographs of flowers in bloom.

Artist Alicia Bee

VENUE	The Old Bar (upstairs) 74 Johnston St, Fitzroy							
TRANSPORT	Tram 112, Stop 16							
TIME	12.00pm - 8.00pm							
TICKETS	Free							
OTHER	Opening Night 9 Oct 12.00pm - 8.00pm							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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Holiday Road

Road Trip USA

'I found out long ago, it's a long way down the holiday road' (lyrics Lindsey Buckingham)
With her colour photographs, Melbourne photographer Natalie Jeffcott, invites you on her own 'Griswold' family roadtrip USA adventure. Discovering along the way the often over-looked mundane, ordinary and graphic detritus not seen in your glossy tourist brochures and travel magazines.

Artist Natalie Jeffcott

Co-produced by Nicholas Fitzgerald

VENUE	Nomofoto (formerly Arthur's Circus) 631 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 14							
TIME	Wed and Thurs 10.00am - 5.00pm, Fri 10.00am - 6.00pm, Sat 10.00am - 4.00pm							
TICKETS	Free							
OTHER	Opening Night 26 Sept 6.00pm - 8.00pm							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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The Haunted Spaceship

A Salute to Moebius and the European Comic Tradition

The Haunted Spaceship - a salute to French comic artist Jean Giraud a.k.a. Moebius and the European tradition in comic art: a group show by the people who brought you *Ugly, Drunk & Stupid* and *The Aggressively Strange Fables*, featuring a galaxy of Melbourne's comic artists and graphic novelists inspired by the fantastic, the grotesque, the fabulous, the visionary.

Curators Jo Waite and Bernard Caleo

VENUE	Squishface Comics Studio 309 Victoria St, Brunswick							
TRANSPORT	Tram 19, Stop 23							
TIME	11.00am - 6.00pm							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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MoreArt Public Art Show

Moreland City Council's Public Art Show

MoreArt is designed to respond to Moreland's unique urban landscape and its distinct cosmopolitan character and culture. Artists from across the spectrum of sculptural, ephemeral, temporary and installation based art-work will exhibit their work along the Upfield Rail and Bicycle precinct throughout Moreland.

Image of *Landscape Gardeners* - Candy Stevens, 2011.
Photo by Lynda Roberts.

Creative Producers Dan Mitchell and Jane O'Neill

VENUE	Upfield Line Train and Bicycle routes Brunswick to Coburg Brunswick Station, Albert St, Brunswick							
TRANSPORT	Tram 19, Stop 22							
TIME	8.00am - 6.00pm							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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New Work from Four Artists and an Interactive Art Event Presented by The Contemporary Sculptors Association

Kate Geck: *Soft Tomb #1* An imagined tomb for a fictive digital culture.

Leonie Ryan: *Disturbed Habitats* Everyday objects are converted from mundane to a metaphysical plain.

CSA: *24Hr Sculpture People* An interactive art event, see the Yarra Sculpture Gallery website for more details and to register.

Kerry Strauss and Liz Walker: *Fusion* A playful exploration of the complex relationships between glass, metal and heat.

VENUE	Yarra Sculpture Gallery, 117 Vere St, Abbotsford						
TRANSPORT	Collingwood Train Station						
TIME	12.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening Night 29 Sept 2.00pm – 11.00pm and 30 Sept 7.00am – 5.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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So Fukin Native

Native representations in literature, the media and colloquial venues range from fond, romantic idealisations to barely concealed condescension. Eight cutting-edge Aboriginal and Pacific Islander artists explore the many layers of meaning in the term native through performance and installation.

Artists: Torika Bolatagici, Maree Clarke, Chantal Fraser, Chuck Feesago, Ben McKeown, Candice Perese, Greg Semu, Latai Taumoepeau.

Curators Léuli Eshraghi and Pauline Vetuna

VENUE	Blak Dot Gallery 413 Lygon St, Brunswick East						
TRANSPORT	Tram 1, 8, Stop 125						
TIME	12.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening Night 27 Oct 6.30pm – 8.30pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Painting it Live

An exhibition of live paintings by Di Human

Di Human is taking it out of the studio and into the venue. Miss Human will, over the course of the Festival, live paint at least six different Festival performances at six different venues. Resulting in a continuously evolving exhibition, as works are added over the duration of the festival in an 'open studios' environment.

Artist Di Human

VENUE	Revolt Melbourne – Studio 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	11.00am – 5.00pm, 13 Oct 11.00am – 10.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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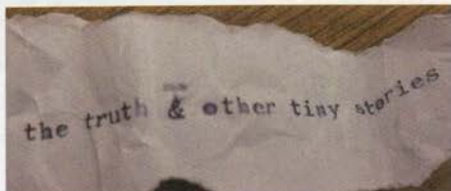


Stress Nuggets

Stress Nuggets is a force applied over an area prompting an autoimmune response expressed in the itchy eye, as evaluated from multiple perspectives. Dealing with disappointment, ego, and phantom squitters, this landmark event aims to force out images of emotional vacancy, while still commenting on the state of modern toroidal structures.

Artists Lauz Rigbye and Liam Eagleburger Leagues

VENUE	Upstairs at the Napier 210 Napier St, Fitzroy						
TRANSPORT	Tram 112, Stop 15						
TIME	Thurs 4.00pm – 8.00pm, Fri 1.00pm – 8.00pm, Sat 1.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening Night 27 Sept 6.00pm – 9.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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The Truth and Other Tiny Stories

Our human-ness is the one thing we can be sure we have in common. In this installation, using story, video and art, we explore the tiny stories that make being human so terrifying and so extraordinary: the simple moments that bring to life fear, hope, forgiveness and love, in all their beautiful, fragile, complexity.

Co-created by Hold This Space

VENUE	Uniting Church Carpark 130 Little Collins St, Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	6.00pm – 9.00pm, Sun 2.00pm – 5.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



Urban Scrawl Art Tours Street Art and Public Art Walking Tours

In Melbourne, you don't need to visit a gallery to experience art. It's quite unavoidable if you keep your eyes peeled and your mind open.

Join your guide Zoe on a hunt for the treasures that hide in the city's alleyways, and explore the diversity of creativity in Melbourne.

Meeting place – under the big screen at Federation Square.

VENUE	Melbourne CBD, various locations						
TRANSPORT	Tram 1, 3, 5, 6, 8, 67, 72, Stop 13						
TIME	12.00pm and 3.00pm, Sun 3.00pm (60min)						
TICKETS	Full \$15, Conc. \$12, Group (4pp) \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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This Is Melbourne An Exhibition of Illustration by Melbourne Creative Professionals

PESKY in association with Bella Union is proud to present *This Is Melbourne*. An exhibition of illustration by Melbourne creative professionals. They design the clothes your families are wearing, illustrate the books your kids are reading, create the branding for the products you're buying and colour Melbourne streets and homes with their artwork.

Presented by PESKY

In association with Bella Union

VENUE	Trades Hall – Bella Union Cnr Victoria and Lygon St, Carlton South						
TRANSPORT	Tram 3, 5, 6, 16, 64, 67, 72, Stop 1						
TIME	5.30pm – 11.00pm						
TICKETS	Free						
OTHER	Opening Night 26 Sept 6.00pm – 8.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Visual Discourse Part 2 A Conceptual Journey

Visual Discourse Part 2 continues the conceptual journey and ongoing dialogue of an investigation into place and time: relationships and links of people to waterways, history and industry.

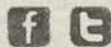
Curated, Directed and Designed by Colleen Morris
Co-produced by Stephen Pascoe

VENUE	NMIT Fairfield Campus Yarra Bend Rd, Fairfield						
TRANSPORT	Dennis Train Station						
TIME	Fri – Wed 1.00pm – 5.00pm, Thurs 1.00pm – 4.00pm, 5 Oct – 12 Oct 10.00am – 4.00pm						
TICKETS	Free						
OTHER	Opening Night 27 Sept 5.00pm – 7.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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	08	09	10	11	12	13	14



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(it's okay, she
doesn't make the
wine, he's just an
innocent bystander)

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MELBOURNE FRINGE 12

ONE

The body: impressions and perceptions ... ONE.
A new dance work @ The Meat Market
September 28 – October 5, 2012
See dance section of this program for full details
newworkcollective.com.au

NEW WORK
COLLECTIVE

Slow Clap
present:

TRUTH

The Adelaide Advertiser

The Age

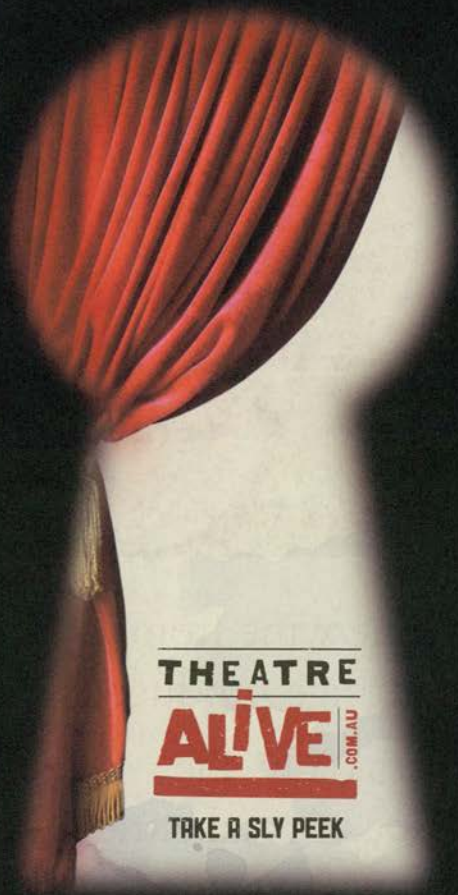
The Herald Sun

Sold Out at the Melbourne Comedy Festival.
At the Melbourne Fringe for One Week Only.

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ARTS
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LIVE ART

**BurLesky**

It's burlesque in an esky...It's just really cold!

It's burlesque in an esky. How are you supposed to be sexy when you're dancing in an esky? It's not hot it's just really, really cold! Driven by the particular magic of two women with absolute chemistry, *BurLesky* leaps into the burlesque form, freezes it, shakes it, whips it into a slushy and hands it out in dirty cups.

Created and Performed by Gemma Falconer and Georgia Lucy

VENUE	Disco Beans 238 High St, Northcote Tram 86, Stop 32							
TRANSPORT								
TIME	8.30pm, Sun 7.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4 ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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**The Hide**

A bird-hide allows you to observe local wildlife. We put a hide deep down in The Warren. Come people-watching with us.

Discover *The Hide*, an interactive installation in the Fringe Hub throughout the Festival. A playful and surprising experience that explores our social behaviour and human connection in public spaces.

Co-created by Mattie Young, Brianna Macnish and Joshua Lynzaat

VENUE	Fringe Hub - The Warren, North Melbourne Town Hall 521 Queensberry St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.00pm - 9.00pm (10min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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The Light Show

Unashamedly avant-garde sound
and projected vision

Part performance, part side-show, part show and tell, *The Light Show* is a celebration of the unashamedly avant-garde – four decades of curated Super8, slide, video and digital screen art; live music and projections performed by Sun-Bus-5, featuring legendary projection artist Hugh McSpedden demonstrating his psychedelic visuals from 1968 to the present.

Creative Producer Andrew Garton
Co-produced by Chip Wardale

VENUE ONE	St Andrews Hall Proctor St, St Andrews						
VENUE TWO	Abbotsford Convent 1 St Heliers St, Abbotsford						
TRANSPORT	Bus 200, 201, 207 (Abbotsford Convent)						
TIME	8.00pm (2hr)						
TICKETS	Full \$20, Conc. \$18, Group (5pp) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Sex Poetry Booth

personalised sex poems for the
curious punter

The *Sex Poetry Booth* is open for service! Operated by private-eyed poet Dosh Luckwell, the *Sex Poetry Booth* offers casual, no-strings-attached sex poetry. All you need to do is have a quick flirt with Dosh and he'll bust one out for you. Escape the mingling and partake in a narrative of darker, more illicit encounters...

Artist Dosh Luckwell

VENUE	Fringe Club - North Melbourne Town Hall 521 Queensberry St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.00pm - 9.00pm (10min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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The Rag Lady

A Tale of Cloth

She weaves a tale of shredded fabric and remnants of a long lost past. Enshrouded in colourful history she takes us on an intimate live art journey.

The Rag Lady pays homage to the story that fabric plays in our lives. From birth to death it protects us and warms us, our second skin interwoven into our identity.

Created and Performed by Luna Aquatica
Created by Sarah Seahorse

VENUE	Egg Gallery 66a Johnston St, Collingwood						
TRANSPORT	Tram B6, Stop 19						
TIME	6.30pm, 8.30pm (40min)						
TICKETS	Full \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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MUSIC



The Animated Museum of Experimental Stupidity Part of the Darebin Music Feast 2012

The museum has it all, from improvised orchestral punk to kick boxing performance poetry, avant-garde puppetry, and an all dancing and all singing act of surrealist aardvarks. Combining live music with comic performance, spoken word and film, *The Animated Museum* showcases some of Melbourne's most innovative performers and musicians.

VENUE	Bar Nancy 61 High St, Northcote						
TRANSPORT	Tram 86, Stop 27						
TIME	8.00pm (90min)						
TICKETS	Full \$13, Conc. \$9						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
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Automation An expo of mechanical and robotic percussion events

Speak Percussion and The Substation present a day of performances celebrating robotic percussion practice. Intimate performance installations and a collaborative community performance are presented free followed at 8pm by the premiere of a new mass-automated percussion work. Robotic bass drums, prepared turntables and radio-controlled robotic-tappers will take the stage in this rare juxtaposition of diverse automated percussion languages.

VENUE	The Substation 1 Market St, Newport						
TRANSPORT	Newport Train Station						
TIME	Installation 1.00pm - 4.00pm, Performances 6.00pm and 8.00pm (60min)						
TICKETS	Full \$15, Conc. \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Decibels Records Artist Showcase and Release Launch

Part of the Darebin Music Feast 2012

Decibels Records is a youth-led program for young people interested in pursuing a career within the music industry. Check out Decibels Records' 2012 artists as they launch their new EPs at this special all-ages *Artist Showcase and Release Launch*. Come down early and check out some of Melbourne's finest, young and upcoming artists.

Produced by Decibels Records

VENUE Northcote Town Hall - Studio 1
189 High St, Northcote

TRANSPORT Tram 86, Stop 31

TIME 7.00pm (2hr30min)

TICKETS Full \$10

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
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Immersion

Surround yourself with music

3 Shades Black presents *Immersion*. Two nights of music to bask in, lie back and let the musicians surround you.

Each night will provide a different program and unique experience, with music from minimalism to renaissance chant.

Bring a pillow, lie at the feet of a cellist, enjoy a drink and be ensconced in the loving arms of our sound world.

Directed and Devised by Miranda Hill

VENUE Bluestone Arts Venue
Cnr Hyde and Napier St, Footscray

TRANSPORT Footscray Train Station

TIME 8.00pm (2hr)

TICKETS Full \$20, Conc. \$15, Group (4ppl) \$15

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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The Häxan Curse

Dare not utter its name in the dark of night

An experimental, radically rearranged version of the silent 1922 film *Häxan: Witchcraft through the Ages*. *The Häxan Curse* meddles scenes of witches from history with bizarre new subtitles into an absurdist black comedy. It premieres a live performance of an original atmospheric, electro/rock musical score in an intense multisensory show that lurks in the 2012 Festival shadows.

Created and Performed by Giosuè Prochilo
Performer Christian Prochilo

VENUE Revolt Melbourne - Loading Dock
12 Elizabeth St, Kensington

TRANSPORT Kensington Train Station

TIME 11.00pm, Sun 9.00pm (60min)

TICKETS Full \$18, Conc. \$13, Group (4ppl) \$10

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Janis Joplin Tribute Show

All you Joplin fans: come see Janis reincarnated. Hear all her hits. Witness Janis in action, as portrayed by Mel. Hear the authentic sound of the Full Tilt Boogie Band. Witness the angst and the emotion Janis threw into her performance.

'Big voice, raw and powerful, hits those notes. Not to be missed' - Rip it Up Magazine

VENUE The John Curtin
29 Lygon St, Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 67, 72, Stop 4

TIME 8.30pm, Sun 7.00pm (2hr)

TICKETS Full \$20

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Journey to the Light

If you love music and can relate to stories of love and loss, sex and spirituality, death and rebirth, this show is for you.

Combining magnificent classical music with a highly personal – yet universal – narrative, Catherine Koerner's voice will touch your heart and lift your soul.

You can expect a memorable experience... so make sure you're there!

Performed and Devised by Catherine Koerner
Pianist Rosa Scaffidi

VENUE	Richmond Uniting Church 304 Church St, Richmond							
TRANSPORT	Tram 48, 70, 75, 78, 79, Stop 18							
TIME	8.00pm, Sun 3.00pm (60min)							
TICKETS	Full \$25, Conc. \$17, Group (4ppl) \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
	24	25	26	27	28	29	30	
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Living Music Showcase

cruising, funk-ed-up, psychedelic, stories

Part theatre, part musical performance, *Living Music Showcase* is a very different kind of show. Young performers have put together some of the freshest, cruising R&B, funk-ed-up electronica, psychedelic, tell-all pop, and soulful hip-hop. The stories they tell are authentic; sometimes so full of hurt they make you weep. Yet resoundingly – inspiringly – full of love.

VENUE	Revolt Melbourne – Theatrette 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	6.00pm, Fri 3.00pm and 6.00pm (60min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
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Landscapes For a Mind's Eye

Gemma Turvey and the New Palm Court Orchestra

An extension of Gemma's jazz piano trio work, The New Palm Court Orchestra, brings to life the evocative, cinematic qualities of her music. Palm Court Orchestras were popular in the 1920s and '30s – playing light instrumental music in an intimate setting. Gemma injects this seductive format with a fresh vitality.

VENUE	Melbourne Recital Centre – Salon 31 Sturt St, Southbank							
TRANSPORT	Tram 1, Stop 17							
TIME	7.00pm (70min)							
TICKETS	Full \$35, Conc. \$25							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	♿
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Mindfulness

Emotional solo piano and reflective, inspiring songs

A rewarding and engaging performance of beautiful, meditative solo piano music and inspiring songs. 'Utterly spellbinding' – Birmingham Post
Reflections from a midway point in a lifetime's attempt to make sense of reality and live accordingly, with frequently mixed results.

'A reflective and intelligent record, obviously driven by a powerful spiritual presence' – Music Week
Created and Performed by Rich Batsford

VENUE	Melbourne Buddhist Centre 1 Pitt Street, Brunswick							
TRANSPORT	Tram 1, 8, Stop 122							
TIME	7.00pm, Sat 3.00pm (60min)							
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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Parlour Games

Time to put on your glad rags and dancing shoes for an evening out with this vintage-chic ensemble. Their vibrant new take on the evocative music of the past features sultry vocals and lush strings. Think smoky jazz standards, old-school musicals, great crooners, silent films, Parisian buskers, Piazzolla tango numbers. Come for an aperitif, stay for supper, and dance the night away!

Featuring Biddy Frank
Conceived by Loclan Mackenzie-Spencer

VENUE	Rice Queen 389 Brunswick St, Fitzroy							
TRANSPORT	Tram 112, Stop 17							
TIME	7.30pm (2hr)							
TICKETS	Full \$22, Conc. \$16							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
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	08	09	10	11	12	13	14	



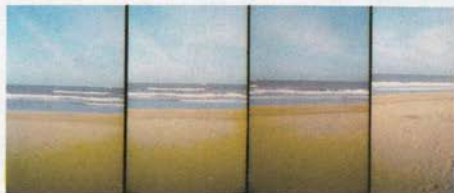
Sun Rising The Songs That Made Memphis

Sun Records, tantamount to greatness, birthplace of Rock and Roll.

Sun Rising - The Songs That Made Memphis plays tribute to a unique era in music and presents an authentic rendition of Sun records we love from artists including Elvis, Jerry Lee Lewis, Johnny Cash, also showcasing other artists that Sam Phillips recorded during this fertile period in music.

Created and Performed by David Cosma and Damon Smith

VENUE	Northcote Social Club 301 High St, Northcote							
TRANSPORT	Tram 86, Stop 32							
TIME	9.00pm (2hr)							
TICKETS	Full \$20, Conc. \$18, Group (6ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	II
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The Shore endangered beauty

German duo Windspiel are in Melbourne for two special performances at The Butterfly Club. They create unique acoustic music by combining the accordion with the recorder. Known for their synthesis of text, imagery and sound, this performance comments on our fragile relationship to the shore. Compositions are by emerging Monash University composers and images by graduating Monash University journalists.

Performed by Windspiel

VENUE	The Butterfly Club 204 Bank St, South Melbourne							
TRANSPORT	Tram 112, Stop 128							
TIME	5.00pm (60min)							
TICKETS	Full \$23, Conc. \$20, Group (8ppl) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
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Sylvia Plath in the Domestic Sublime A Pianist Opens Her Veins and Speaks

A poetry-infused virtuoso performance by pianist Danaë Killian, featuring Sylvia Plath's legendary *Ariel* poems spoken on the 50th anniversary of their creation. JS Bach's *Goldberg Variations* transform with musical magic a forlorn Footscray cottage into a resounding gothic cathedral; while from the sublime polyphonically woven body of the *Goldberg*, Plath's words of domestic apocalypse bloom like stigmata.

Created and Performed by Danaë Killian
Composer JS Bach

VENUE	35 Hotham 35 Hotham St, Seddon							
TIME	10.30am and 6.00pm 26 - 29 Sept, 2 - 6 Oct; Sun 10.30am and 2pm; 6.00pm 8, 10, 12, 13 Oct							
TICKETS	Full \$36, Conc. \$27, Tightarse Tuesday \$27 Group (3ppl) \$24							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	24	25	26	27	28	29	30	II
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Trichotomy with String Quartet

Jazz trio Trichotomy present new work for strings

Jazz trio Trichotomy (previously Misinterprotato) present a special premiere for the Melbourne Fringe. Featuring new work for piano/bass/drums and string quartet, expect dynamic and rhythmic music with stunning improvisations.

This project has received financial assistance from the Queensland Government through Arts Queensland. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Special Guest Sarah Curro

VENUE	Bennetts Lane 25 Bennetts Ln, Melbourne							
TRANSPORT	Tram 30, 35, 25, Stop 7, 8							
TIME	8.30pm (2hr30min)							
TICKETS	Full \$25, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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Volume 4 with Ghostboy and Sir Lady Grantham

A sensual evening of sounds and the spoken word

Sarah Curro presents, once again, her solo amplified violin show *Volume*. New music, costume, film clips and instruments. This year joined by the astounding Ghostboy and Sir Lady Grantham show *We Love You*. An exquisite combination of dark comedy, neo-cabaret, spoken weird, and theatre of the provocateur. A deliciously naughty experience.

Artists Sarah Curro and David Stavanger

VENUE	Hares and Hyenas 63 Johnston St, Fitzroy							
TRANSPORT	Tram 96, Stop 15							
TIME	9.00pm (2hr30min)							
TICKETS	Full \$25, Conc. \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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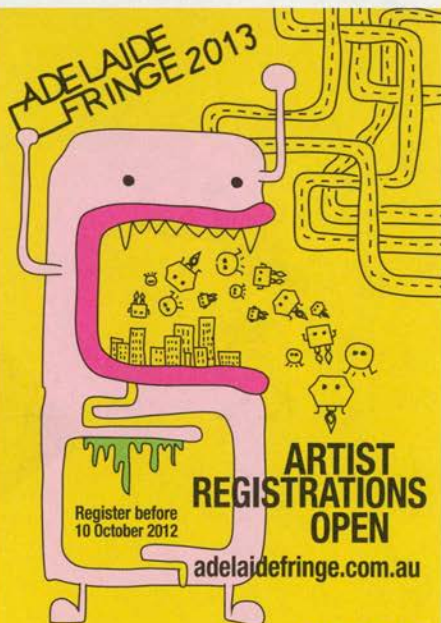


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Image by Chloe Carvins

Janis Joplin Tribute Show



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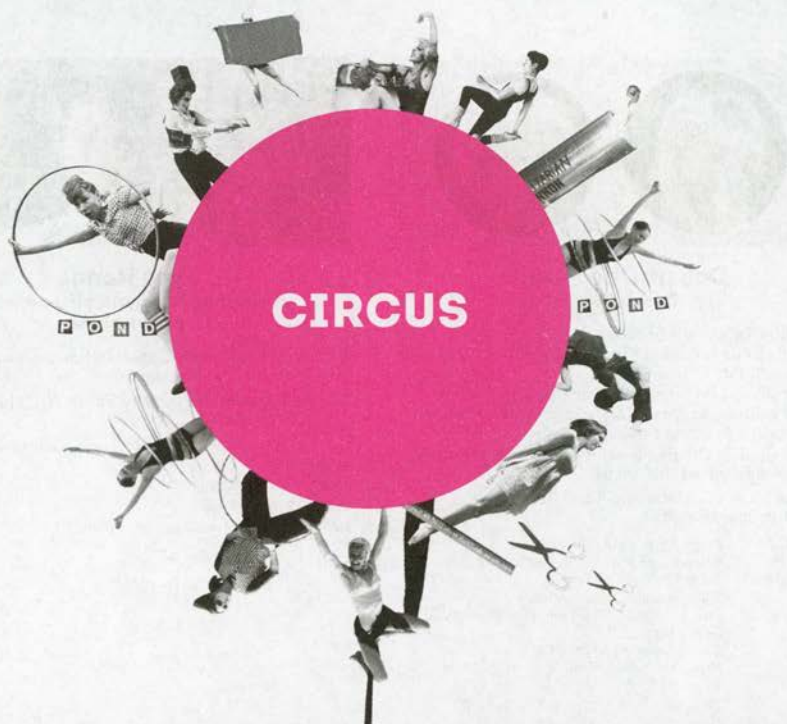
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Alice in the Madhouse

A spectacular surreal psychological circus thriller from the freshest artists at NICA

Alice finds herself lost in a strange and unrecognisable world of madhouse patients and members of her own typical yet dysfunctional family. The characters of *Wonderland* are reinvented in macabre circus form, far from the saccharin Disney and whimsical Burton. Don't be alarmed, there is some comic relief, after all some of the insane enjoy every minute of it.

Choreographed and Performed by Students of the National Institute of Circus Arts (NICA)

VENUE	Red Bennies Lv 1, 373 Chapel St, South Yarra																													
TRANSPORT	Tram 78, 79, Stop 48																													
TIME	7.00pm (3hr)																													
TICKETS	Full \$23																													
DATES	<table border="1"> <thead> <tr> <th>Mon</th> <th>Tue</th> <th>Wed</th> <th>Thu</th> <th>Fri</th> <th>Sat</th> <th>Sun</th> </tr> </thead> <tbody> <tr> <td>24</td> <td>25</td> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> </tr> <tr> <td>01</td> <td>02</td> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> </tr> <tr> <td>08</td> <td>09</td> <td>10</td> <td>11</td> <td>12</td> <td>13</td> <td>14</td> </tr> </tbody> </table>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11	12	13	14	
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Carousel

Provocative, subversive and surreal. Combining highly polished vaudeville, physical theatre and dance, One Trick Pony create the instantly grabbing secret world of the old time circus. A visually stimulating, dark and daring new work by two exceptional performance artists.

The audience is left with their hearts melting in their hands and glitter sparkling in their hair.

Created and Performed by One Trick Pony
Directed by Anni Davey

VENUE	Fringe Hub – Main Theatre, Lithuanian Club 44 Errol St, North Melbourne																													
TRANSPORT	Tram 57, Stop 12																													
TIME	9.00pm (60min)																													
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (5ppl) \$15																													
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Dos or Duo - Deux

Two or Two - 2

The 2009 Smash hit *Dos or Duo* are back, and in full absurd circus force with their brand new take on all things art, *Dos or Duo - Deux*.

Dos promises an innovative, cutting edge, multi award winning spectacular, bound for international acclaim. Duo promises hybrid...?

This is Charlie Chaplin and Edward Wood meeting Samuel Beckett at the circus.

Artists Stuart Christie and Kane Petersen
Director David Woods

VENUE	Fringe Hub - Meat Market 5 Blackwood St, North Melbourne						
TRANSPORT	Tram 55, 59, Stop 13						
TIME	7.00pm, Sun 6.00pm (60min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15						
OTHER	2 for 1 Opening Night 6 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
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Idle Hands

Idle Hands is a new work devised by Avan White that walks the line between circus and dance. Using these mediums as his pallet, Avan explores our attraction to the forbidden, and the consequences of curiosity. Integrating elements from the Pandora myth, a physical narrative is built, as the performers react to the unseen compulsions of their environment.

Devised by Avan White
Co-created by Daniel Power

VENUE	The Substation 1 Market St, Newport						
TRANSPORT	Newport Train Station						
TIME	7.30pm (50min)						
TICKETS	Full \$25, Conc. \$18, Tightarse Tuesday \$10 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Free Range

An organic, bio-dynamic one woman clown show

A small tale of what happens when a clown and a kitchen collide. Bon appétit!

Created and Performed by Sarah Whitehead

VENUE	St Ali 12 - 18 Yarra Pl, South Melbourne						
TRANSPORT	Tram 112, Stop 128						
TIME	4.00pm (15min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
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Knock Off

A blonde, brunette and a Japanese guy walk onto a building site. Their mission? To construct a contemporary circus show. Join Three High Acrobatics as they present *Knock Off*: a mix of circus, parody and music that satirises the TV show *The Block*. Watch Three High Acrobatics as they construct an onstage circus extravaganza.

Created and Performed by Three High Acrobatics

VENUE	Gasworks Theatre 21 Graham St, Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	Tues, Wed, Thurs 7.30pm, Fri 9.00pm Sat 4.00pm and 7.30pm (45min)						
TICKETS	Full \$25, Conc. \$20, Group (4ppl) \$20						
OTHER	2 for 1 Opening Night 2 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Lives I've Seen

Life has its ups and downs, but what if one day things shifted focus? Take a step into this theatrical look at life where the nonsense becomes the sense. These artists combine acrobatic and aerial stunts with hilarious text and live music to create an honest look at the lives we live.

Produced and Directed by Benji Dutaillis and Vanessa McGregor

VENUE	Fringe Hub - Meat Market 5 Blackwood St, North Melbourne							
TRANSPORT	Tram 55, 59, Stop 13							
TIME	10.00pm, Sun 9.00pm (60min)							
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10 Group (4 ppl) \$10							
OTHER	2 for 1 Opening Night 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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Pants Down Circus

Pants Down Circus is a show that is greater than the sum of its parts. Four multi-talented performers defy gravity with an eclectic collection of spectacular circus acts. Finally, a modern circus show that doesn't lose what everyone loves about the circus.

VENUE	Fringe Hub - Meat Market 5 Blackwood St, North Melbourne							
TRANSPORT	Tram 55, 59, Stop 13							
TIME	8.30pm, Sun 7.30pm (60min)							
TICKETS	Full \$18, Conc. \$12, Tightarse Tuesday \$12 Group (4 ppl) \$10							
OTHER	2 for 1 Opening Night 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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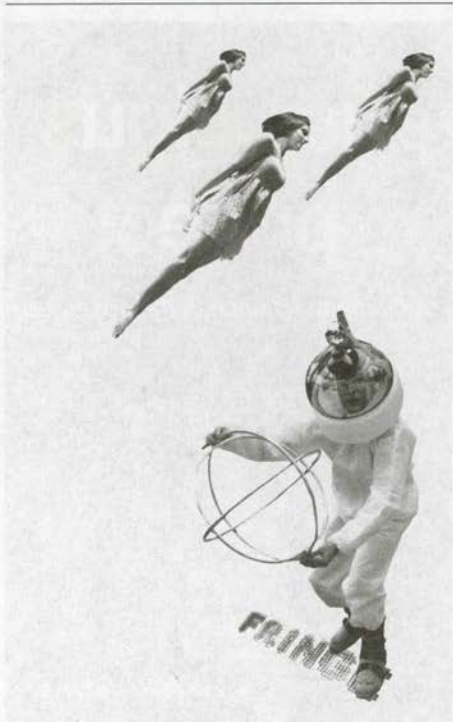


One Night Stand with Captain Ruin

Spend a riotous evening with your friendly neighbourhood anarchist Captain Ruin, as he takes you through politics, punch lines and prisons with characteristic charm, death defying physical antics and a ferocious wit. Topical, honest and angry, this is circus with a social conscience told through true stories of adventure and misfortune that cut to the heart.

Created and Performed by Mitch Jones
Directed by Derek Ives

VENUE	Fringe Hub - The Ballroom, Lithuanian Club 44 Errol St, North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.45pm, 6.45pm Sun (60min)							
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4 ppl) \$15							
OTHER	2 for 1 Opening Night 6 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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The Ballad of Herbie Cox

Nothing can prepare you for the future

Nothing can prepare you for the future. Professional dancers Victoria Chiu and Roland Cox, who have worked extensively across Europe and Australia, bring a true story of heart, hardship, death and new life. A mixture of dance, music and story-telling. Dark family secrets unravel in this bizarre and brave new work.

Created and Performed by Victoria Chiu and Roland Cox

Directed and Co-written by Jonno Katz

VENUE	Revolt Melbourne – Loading Dock 12 Elizabeth St, Kensington							
TRANSPORT	Kensington Train Station							
TIME	8.00pm (60min)							
TICKETS	Full \$23, Conc. \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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Body Obscure Object

On the intimacy of seeing

Body Obscure Object is a part choreographic, and part cinematic experience of ritual and body. It explores the polarities of the spectacular and the intimate, mediated through the physical body en masse and in obscured solitude.

An experimental performance work created by choreographer Shian Law (2011 Winner of Melbourne Fringe Best Dance), lighting designer Matthew Adey and video artist James Wright.

Choreographer Shian Law

VENUE	Fringe Hub – Meat Market 5 Blackwood St, North Melbourne							
TRANSPORT	Tram 55, 59, Stop 13							
TIME	7.00pm, Sun 6.00pm (40min)							
TICKETS	Full \$22, Conc. \$18, Tightarse Tuesday \$18 Group (4pp) \$18							
OTHER	2 for 1 Opening Night 28 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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[CONTENT] unearthing inanimate memory

A quest to excavate the narrative content of everyday objects to expose their muffled, yet complex intelligence and participation amongst the world of the living.

An experimental and edgy multidisciplinary performance work that utilises contemporary dance, sculpture, lighting, projection, theatre and spoken word.

Performed and Devised by Hellie & Ellie
Supported by KAGE

VENUE	Revolt Melbourne – Loading Dock 12 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	6.30pm, Sat 3.00pm and 6.30pm, Sun 5.30 (50min)						
TICKETS	Full \$20, Conc. \$15, Group (4ppt) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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Ellipsis a unique immersive dance experience

Performed inside a delicately shifting web of filament, *Ellipsis* evokes visceral responses across the senses. Armed with wireless headphones, you are invited into an immersive experience, where pre-recorded and live sounds meld into an aural cocoon.

Critically acclaimed and nominated for 2012 Adelaide Fringe Best Dance Award, *Ellipsis* inhabits the spaces between thoughts, time and light.

'Exquisite!' – RiptUp

Choreographed and Performed by Gareth Hart
Composers E. Willoughby, W. Lynch and A. van Schothorst

VENUE	Fringe Hub – Meeting Room – North Melbourne Town Hall 521 Queensberry St, North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.00pm, Sun 6.00pm (30min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4ppt) \$15						
OTHER	2 for 1 Opening Night 6 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14



dance+anecdote Short dance works. Set adrift in a vast space.

Devised by two independent dance-makers, *dance+anecdote* presents a series of short dance pieces in an immersive installation experience. The audience is invited to engage with sensuous live and video works within a vast, yet surprisingly personal space. Intimate solos, group performances and projected works juxtapose in a journey of unique, intertwined moments.

Human. Contemporary. Succinct.

Devised by Laura Summers and Maximilian

VENUE	Manysquaremetres (100sqm small gallery) Lv 2, Suite 202, 10 Elizabeth St, Kensington						
TRANSPORT	Kensington Train Station						
TIME	8.00pm (60min)						
TICKETS	Full \$12, Conc. \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
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The Faders Presented by Liquid Skin

The Faders is a physical theatre work about the fear of fading into obscurity, of disappearing, not being seen, and the extreme lengths some people will go to, to remain in the limelight. *The Faders* speaks to the fleeting nature of fame, uncovering the emptiness and sadness of fame and the aftermath, of fading into the crowd...

Directed and Choreographed by Rochelle Carmichael
Lighting Shane Grant

VENUE	The Substation 1 Market St, Newport						
TRANSPORT	Newport Train Station						
TIME	8.00pm, Sun 7.00pm (60min)						
TICKETS	Full \$25, Conc. \$15, Prev. \$12 Group (4ppt) \$15						
OTHER	Preview 3 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
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Eve and Next in Line

A dance double bill

A double bill presented by the full time students at The Space. The first allows seven women to celebrate their strength and place in the world. The second is a dark and entertaining piece about a family who stand to inherit their father's wealth after his passing. They gather together to 'discuss' who is *Next in Line*.

Performed and Devised by Full Time at The Space

VENUE	The Space Dance and Arts Centre 318 Chapel St, Prahran							
TRANSPORT	Tram 72, Stop 31							
TIME	7.30pm (90min)							
TICKETS	Full \$28, Conc. \$22, Group (6ppl) \$25							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
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Life in Miniature

Cramped, cosy, cool contemporary dance!

One of WA's most innovative dance companies invites you to experience *Life in Miniature*.

Performed inside a caravan to an intimate audience of 5 people at a time, this show takes you up-close to the lives of two travellers. Playful, exciting and strangely beautiful, *Life in Miniature* is a show about two people, one caravan and time on the road!

Co-created by Serena Chalker and Quindell Orton

VENUE	Federation Square River Terrace Swanston St, Melbourne							
TRANSPORT	Tram 35, 70, 75, Stop 5							
TIME	6.00pm, 7.00pm, 8.00pm (35min)							
TICKETS	Full \$25, Conc. \$20, Group (5ppl) \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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On the Rocks

Presented by Vertical Shadows Dance Company

Due to overwhelming demand, Vertical Shadows presents a triple bill of the company's definitive works, featuring the critically lauded *On the Rocks*.

'These dancers burn so bright it is impossible to tear yourself from their stunning portrayal of human emotion' - Australian Stage
'A talent so huge anything less than a worldwide audience now seems inadequate' - Dance Informa

Directed and Devised by Stephen Agisilaou

VENUE	Chapel Off Chapel 12 Little Chapel St, Prahran							
TRANSPORT	Tram 72, Stop 31							
TIME	7.30pm (90min)							
TICKETS	Full \$35, Conc. \$30							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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ONE

The person, the body, the perspective is ONE

ONE is a new work by Zimbabwean born choreographer Gilbert Douglas and Australian born choreographer Susan Doel. A vibrant and athletic performance comprising of five solo dance works which each explore themes of identity, belonging, ethics, justice and risk in contemporary life. As the movement unfolds, each story is stitched together by a powerful narrator - *ONE* - the body.

Choreographers Gilbert Douglas and Susan Doel

VENUE	Fringe Hub - Meat Market 5 Blackwood St, North Melbourne							
TRANSPORT	Tram 55, 59, Stop 13							
TIME	8.30pm, Sun 7.30pm (45min)							
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$10 Group (4ppl) \$15							
OTHER DATES	2 for 1 Opening Night 28 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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Opal Vapour

Presented as part of Malthouse Theatre's Helium series

A new dance work conceived and directed by Jade Dewi Tyas Tunggal, created in collaboration with Paula van Beek and Ria Soemardjo.

Opals are ancient stones created as the last remnants of water are drained from the land.

A visceral experience weaving mystical Javanese dance and vocals within a shimmering landscape of shadow and sand.

VENUE	Malthouse Theatre 113 Sturt St, Southbank							
TRANSPORT	Tram 1, Stop 17							
TIME	6.30pm Tues, 7.00pm Wed and Thurs, 8.00pm Fri and Sat (60min)							
TICKETS	Full \$25							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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Your Way!

Wild. Wonderous. Dance.

Dancehouse's inaugural Open Season of wild and wonderous dance work; different combinations of new and re-imagined dance will inhabit the Dancehouse building over three delicious nights. See Dancehouse website for full program.

Produced by Dancehouse
Choreographers Various

VENUE	Dancehouse - Sylvia Staehli Theatre 150 Princes St, North Carlton							
TRANSPORT	Tram 1, 8, Stop 114							
TIME	7.00pm, 9.00pm (2hr)							
TICKETS	Full \$25, Conc. \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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She Throws Dirt

She Throws Dirt is an exploration of the saying that 'those who throw dirt on others, will eventually lose their ground'. Fascinated with the concept and imagery of the digging, the throwing, the dirt, the filth, the repetition, the movement, the sound, the smell and the taste comes a new development from the unhinged kids of Preaching To The Perverted.

Created by Preaching To The Perverted

VENUE	Fringe Hub - Meat Market 5 Blackwood St, North Melbourne							
TRANSPORT	Tram 55, 59, Stop 13							
TIME	10.00pm, Sun 9.00pm (45min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$18							
OTHER	2 for 1 Opening Night 28 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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VCA
GRADUATE STUDIES



Janette Hoe in *New Short Works 2012*, Postgraduate Diploma in Performance Creation (Choreography).
Photo by Jeff Busby.

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On

Kids & Families

September School Holiday Fun

Arts Centre Melbourne presents

Raising the Roof

30 September

Ages 4+



Arts Centre Melbourne presents

The Teensy Top

26-30 September

Ages 4-12



Arts Centre Melbourne presents

MASSIVE Hip-Hop Choir

26 and 27 September

Ages 5-12



Arts Centre Melbourne presents in association with Pop Productions

Dr Brown Brown Brown Brown Brown and his Singing Tiger - The Kids' Show

6 October

Ages 5+



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Darebin Music Feast for Kids

Part of the Darebin Music Feast 2012

Real bands, real music, real fun! Experience awesome live music at these kid-centric school holiday gigs. Glorious harmonies from the soulful Sunshine Sisters (3 Oct), countrified and nautical sounds from The Shivering Timbers (4 Oct), captivating and energetic African music with Asanti (5 Oct) and turn your ordinary shoes into dancing ones with the fiery yet charming Flap! (6 Oct).

Produced by Darebin Music Feast

VENUE	Northcote Town Hall – Studio 1 189 High St, Northcote							
TRANSPORT	Tram 86, Stop 31							
TIME	11.00am, 1.00pm (60min)							
TICKETS	Full \$13							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
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Greedy Boy!

A terrible tale of a terrible child

A shadow puppet show made of cardboard, bedsheets, and lots of tape. You'll meet a horrible little boy with a house full of toys and a grumbling tummy. See his teeth, so sharp! Hear his songs, so loud! Smell his feet, so stinky! For brave children only. [Note: We cannot be held responsible for any injury due to appalling manners.]

Written by Susie Showers

Created and Performed by Dark Squid, inc.

VENUE	Little Feat Theatre 485 St. George's Rd, Thornbury							
TRANSPORT	Tram 112, Stop 33							
TIME	4.00pm Tues, Weds and Fri; 1.30pm Sat and Sun (30min)							
TICKETS	Full \$15, Group (4pp) \$10							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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Dr Brown Brown Brown Brown

and his Singing Tiger

The Kids' Show

Join Dr Brown and his friend the Singing Tiger on an absurd adventure from breakfast to bedtime. This critically-acclaimed family comedy (Winner Best Presentation for Children – Adelaide Fringe Festival 2012 and Director's Choice Kids' Award – Melbourne Comedy Festival 2012) from performers Dr Brown and Stuart Bowden is all-ages physical comedy at its best. Two shows only! Book now.

Presented by Arts Centre Melbourne

VENUE	Arts Centre Melbourne, Fairfax Studio 100 St Kilda Rd, Melbourne							
TRANSPORT	Tram 1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 14							
TIME	11.00am, 2.00pm (55min)							
TICKETS	Full \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	24	25	26	27	28	29	30	
	01	02	03	04	05	06	07	
	08	09	10	11	12	13	14	



Pantalone's Inn

A Commedia dell'Arte Performance

Make A Scene presents an hilariously entertaining and original commedia for kids (and big kids) featuring traditional masked characters. Audiences will be transported to this 16th century madcap world full of silly slapstick, witty banter and mistaken identity. 'Both performers make clear sense of the traditions of commedia dell'arte... sparkling performance... impressive spontaneity and abundant humour' – Suzanne Sandow, Stage Whispers

Written and Performed by Rosa Campagnaro
Starring Fabio Motta

VENUE	Italian Institute of Culture 233 Domain Rd, South Yarra							
TRANSPORT	Tram 8, Stop 24							
TIME	2.00pm 25 – 29 Sept and 2 – 6, 13 Oct; 11.00am and 1.00pm 9 – 12 Oct (60min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4pp) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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The Squishface Coaster Show

Be in the littlest art exhibition in Australia!

The cartoonists of Squishface Comics Studio are drawing on cardboard beer coasters and calling it art! You can be in the exhibition yourself – simply draw your own 'coasterpiece' and drop it in to Squishface. Or, come to our Coaster Draw-off on Sunday 7 October, do your piece, then stick around for the big judging ceremony! 'Fabulous' prizes! All ages welcome.

Hosted by Squishface Studio

VENUE	Squishface Comics Studio 309 Victoria St, Brunswick							
TRANSPORT	Tram 19, Stop 23							
TIME	12.00pm – 9.00pm, Judging 6.00pm							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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The Wind in the Willows: A Weasel's Tale

Inspired by Kenneth Grahame's novel

So you think you know the story of *The Wind in the Willows*?

Well...this is the real story. *The Weasel's Tale*.

This classic gets turned on its head as the baddies turn good and the goodies turn bad. Can the rightful owners of Toad Hall weasel their way out of the woods?

Written and Directed by Lucy Welsh
Presented by Monash Uni Student Theatre

VENUE	The MUST Space Building 10, Campus Centre, Monash University Clayton, Clayton Clayton Train Station							
TRANSPORT	7.30pm 25 – 28 Sept and 3 – 5 Oct; 2.00pm 27, 29 Sept and 5, 6 Oct; 6.00pm 29 Sept and 6 Oct (60min)							
TICKETS	Full \$17, Conc. \$13, Group (4ppt) \$11							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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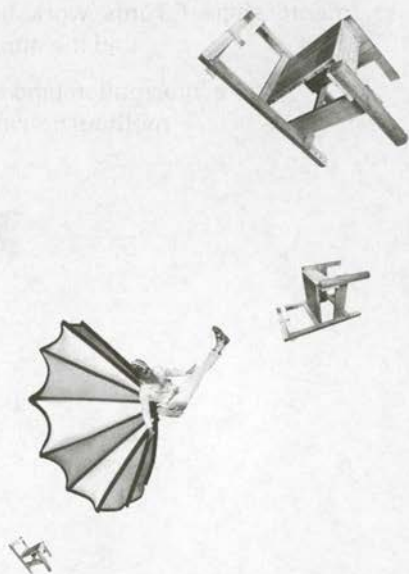
Yarnia

Where lost socks go to dream

Yarnia is a tale of a lost sock, Solo, and his quest to find his dream before being unravelled by the wicked sock monster who threatens the land! Follow Solo's exciting journey of friendship and courage as he travels through the knitted landscape of Yarnia. Discover lost socks that have been recycled and reimaged into weird, wacky, wonderful creatures!

Produced and Performed by Penelope Lowther
Directed by Lara Deak

VENUE	Gasworks Studio Theatre 21 Graham St, Albert Park							
TRANSPORT	Tram 1, Stop 31							
TIME	11.00am (45min)							
TICKETS	Full \$20, Conc. \$15, Group (4ppt) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
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JUMP

Melbourne Fringe is the 2010 – 2012 State Delivery Partner for JUMP, the Australia Council's national mentoring program for young and emerging artists. In Victoria, JUMP fosters fourteen outstanding emerging contemporary artists, musicians and theatre makers to work with their chosen mentor and join the national network of program participants and alumni, making their mark on the industry.

2012 Victorian JUMP artists and their mentors:

Alex Desebrock
with mentor Sara Topsøe-Jensen

Amy Spiers
with mentor Paul Robert Gazzola

Anna van Veldhuisen
with mentor Eugene Ughetti

Elizabeth Dunn
with mentor Lara Thoms

Fregmonto Stokes
with mentor Lou Bennett

Joseph L. Griffiths
with mentor Dylan Martorell

Judith Hamann
with mentor Erkki Veltheim

Katie Sfetkidis
with mentor Jude Anderson

Lachlan Anthony
with mentor Bosco Shaw

Marcin Wojcik
with mentor Laresa Kosloff

Matt Tierney
with mentor Ollie Brown

Maysa Abouzheid
with mentor Katrine Gabb

Shian Law
with mentor Jo Lloyd

Trevor Maitland
with mentor David Aronson



AWARDS

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TWIX

THE NEXT



The Melbourne Fringe Awards are a way for Melbourne's arts community to celebrate and acknowledge the diversity, professionalism and exceptional quality of work in each year's Festival.

Category Awards

Best Cabaret
Best Circus
Best Comedy
Best Dance
Best Kids

Best Live Art
Best Music
Best Performance
Best Venue
Best Visual Arts

Professional Development Awards

Touring Awards

The Tiki Tour Ready Award
Supported by Auckland Fringe

Innovation in Theatre
Supported by Brisbane Powerhouse

Outstanding Comedy Show
Supported by Brisbane Powerhouse

Innovation in Dance or Cabaret
Supported by the Judith Wright Centre of Contemporary Arts

The Tour Ready Award
Supported by Adelaide Fringe

Best Experimental Performance
Supported by PACT Centre for Emerging Artists

Local Awards

The Discovery Award
Supported by Melbourne Festival

Outstanding Indigenous Artist
Supported by the Wilin Centre for Indigenous Arts

Best Emerging Writer
Supported by Writers' Victoria, in association with the Melbourne Theatre Company

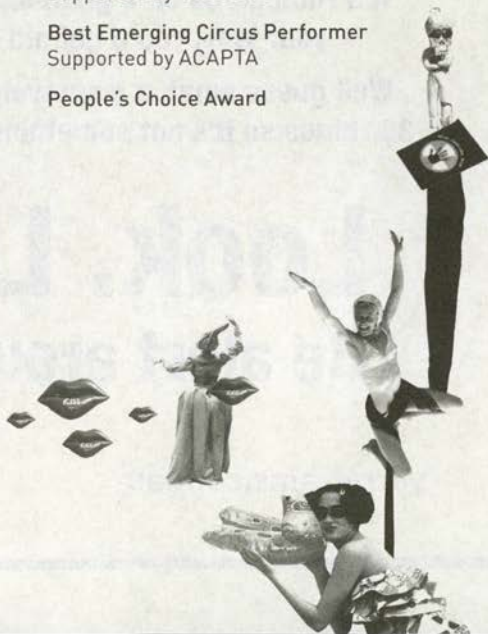
Innovation in Culturally Diverse Practice
Supported by Kultour

Best Emerging Producer
Supported by Auspicious Arts

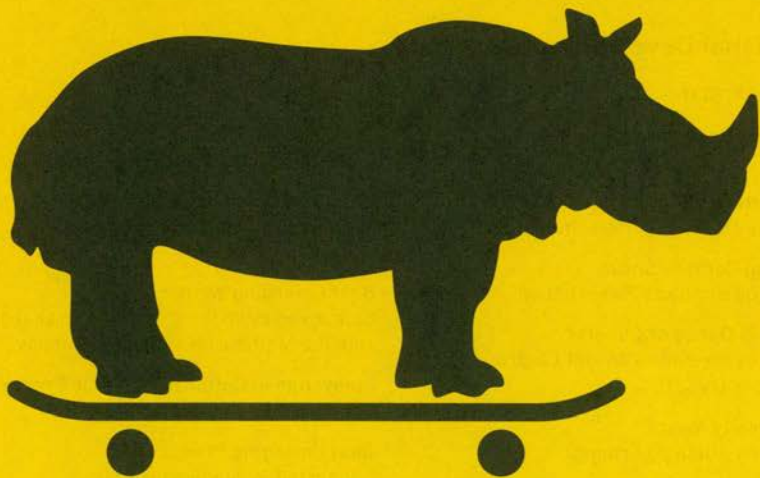
Original New Circus
Supported by Circus Oz

Best Emerging Circus Performer
Supported by ACAPTA

People's Choice Award



BEWARE



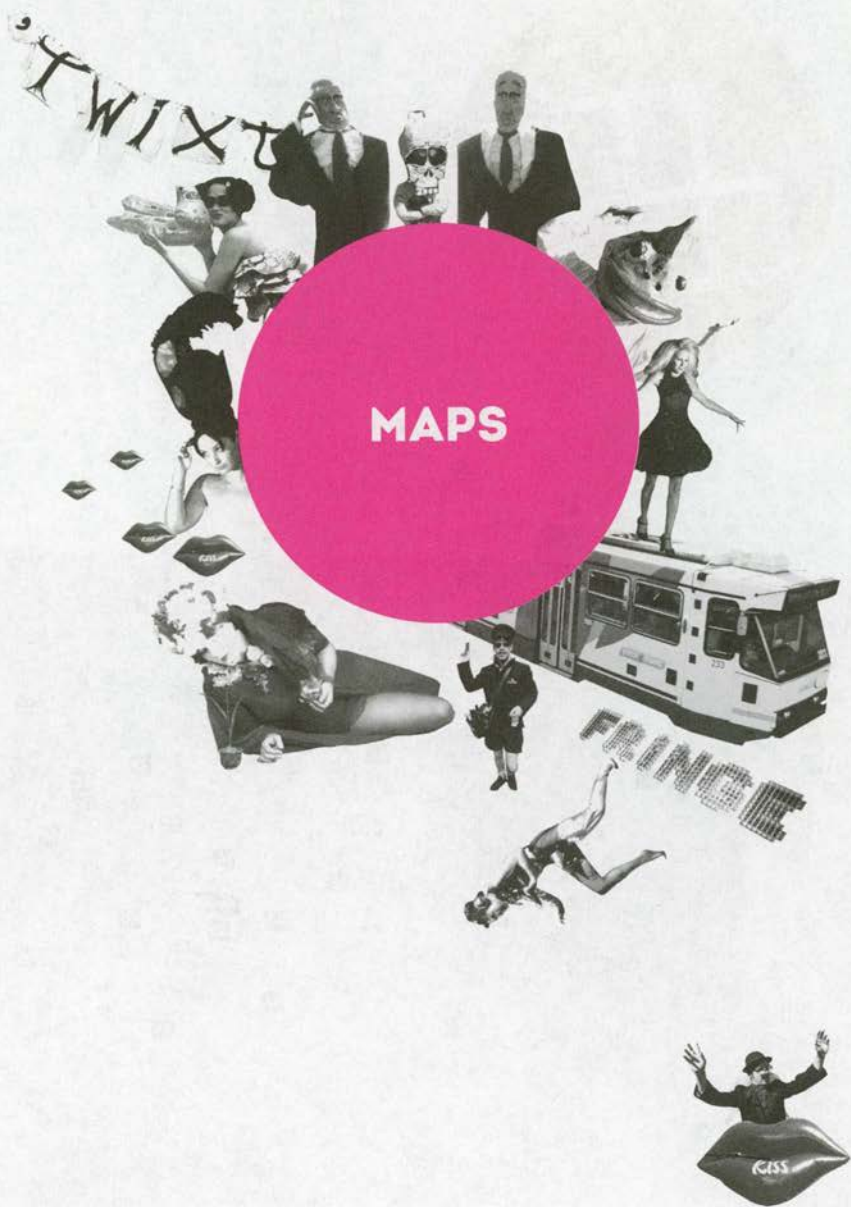
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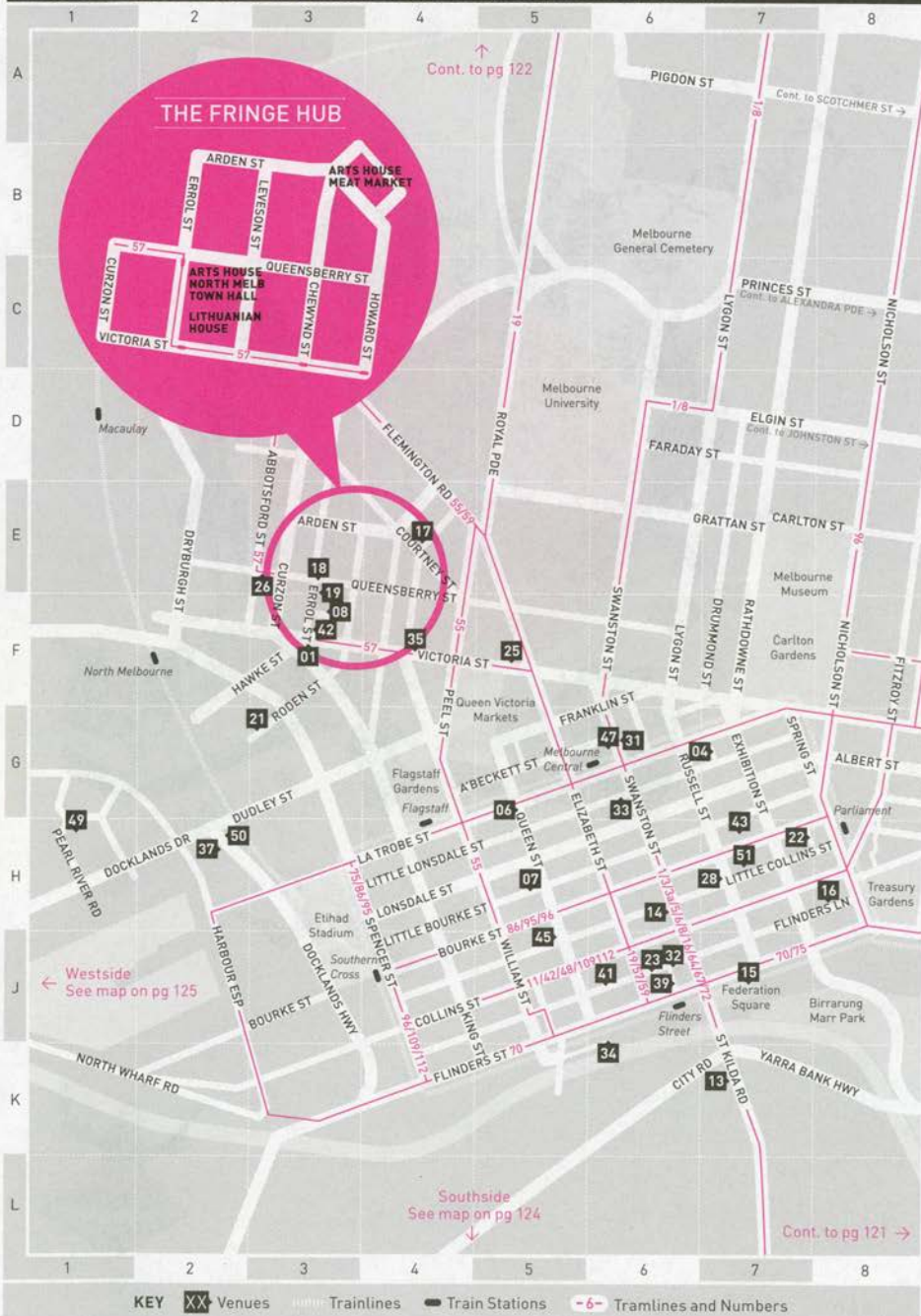
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MAPS

CBD/NORTHSIDE MAP

NORTH MELBOURNE, THE FRINGE HUB AND MELBOURNE CBD



NORTHSIDE MAP

FITZROY, COLLINGWOOD AND RICHMOND

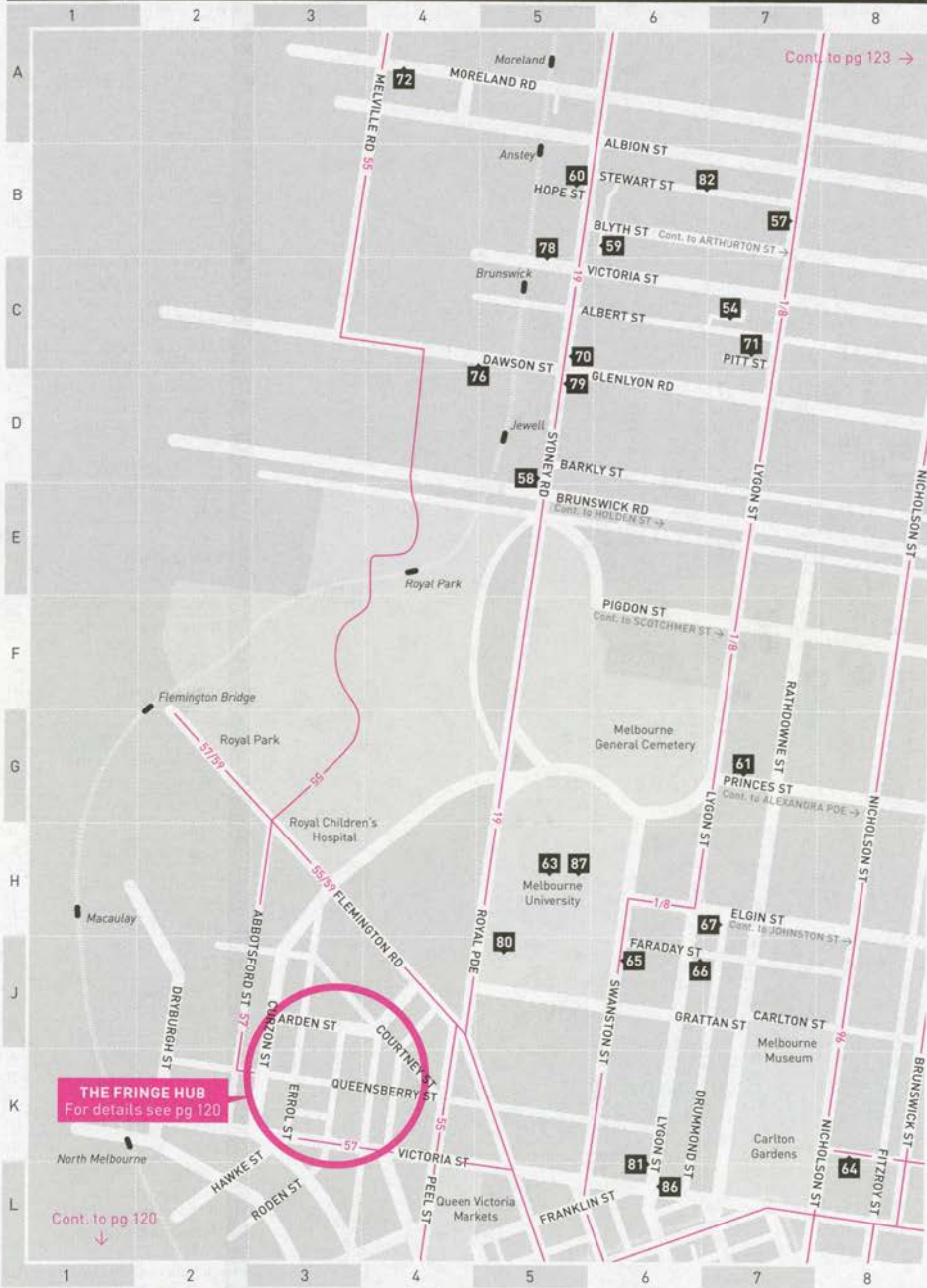


1	3 Crowns Hotel	F3
2	Abbotsford Convent	E14
3	Bar Open	D9
4	Bennetts Lane	G7
5	Caz Reitop's Dirty Secrets	F10
6	Celtic Club	G5
7	Chaplin Karaoke	H5
8	Club Voltaire	F3
9	Collingwood Gallery	E10
10	Conduit Arts	F9
11	Dear Patti Smith	F10
12	Egg Gallery	E11
13	Fairfax Studio, Arts Centre Melbourne	K7
14	Fast Times Skateboarding	H6
15	Federation Square	J7
16	fortyfivedownstairs	H8
17	Fringe Hub - Meat Market	E4
18	Fringe Hub - North Melbourne Town Hall	E3
19	Fringe Hub - Lithuanian House	E3
20	Hares and Hyenas	D9
21	KIPL	G3
22	Loop	H7
23	Lord Coconut	J6
24	Magic Lantern	F9
25	Miss Money Penny's Bar	F5
26	Nomofoto (formerly Arthur's Circus)	E3
27	Off the Kerb	D9
28	Portland Hotel	H7
29	Rice Queen	D9
30	Richmond Uniting Church	K13
31	RMIT Kaleide Theatre	G6
32	Ross House	J6
33	Rue Bebelons	G6
34	Signal	J6
35	Sketch and Tulip	F4
36	Southpaw	F10
37	Spensers Live	H2
38	Station 59	H13
39	Sticky Institute	J6
40	The 86	F10
41	The Bull and Bear Tavern	J6
42	The Comics Lounge	F3
43	The Croft Institute	H7
44	The Grace Darling Hotel	F10
45	The Irish Times	J5
46	The Old Bar	D9
47	The Order of Melbourne	G6
48	The Owl and the Pussycat	L11
49	The Spiegeltent at Wonderland Fun Park	H1
50	Tools and Electrical Imports	H2
51	Uniting Church Carpark	H7
52	Upstairs at the Napier	E10
53	Yarra Sculpture Gallery	F12

KEY XX Venues Trainlines Train Stations -6- Tramlines and Numbers

NORTHSIDE MAP

COBURG, BRUNSWICK AND CARLTON



THE FRINGE HUB
For details see pg 120

Cont. to pg 120
↓

Cont. to pg 123 →

NORTHSIDE MAP

THORNBURY, NORTHCOTE AND CLIFTON HILL



54	Abandoned Quilt Factory	C7
55	AKA Studio	C9
56	Bar Nancy	F13
57	Blak Dot Gallery	B7
A		
58	Bridie O'Reilly's Irish Pub	D5
59	Broken Mirror Productions	B6
60	Brunswick Arts Space	B5
B		
61	Dancehouse - Sylvia Staehli Theatre	G7
62	Disco Beans	D13
63	George Paton Gallery	H5
64	Gertrudes Brown Couch	K8
C		
65	Goodtime Studio	J6
66	La Mama	J6
67	La Mama Courthouse	H7
68	Little Feat Theatre	B12
69	Long Play	F11
D		
70	Mechanics Institute Performing Arts Centre	C5
71	Melbourne Buddhist Centre	C7
72	Moreland Baptist Church	A4
E		
73	NMIT Fairfield Campus	G14
74	Northcote Social Club	D13
75	Northcote Town Hall	D13
76	RMIT Brunswick Campus	C5
F		
77	Smiley McSlidey	C9
78	Squishface Comics Studio	C5
79	Studio 246	D5
G		
80	The Dax Centre	J5
81	The John Curtin	L6
82	The Sunken Lounge	B6
83	The Theatre Husk	G14
84	The Wesley Anne	D13
85	Thornbury Theatre	B13
H		
86	Trades Hall	L6
87	Union Theatre	H5

Cont. to pg 121

J		
K		
L		

KEY **XX** Venues Trainlines Train Stations Tramlines and Numbers

SOUTHSIDE MAP

SOUTH MELBOURNE, SOUTH YARRA, PRAHRAN AND ST KILDA



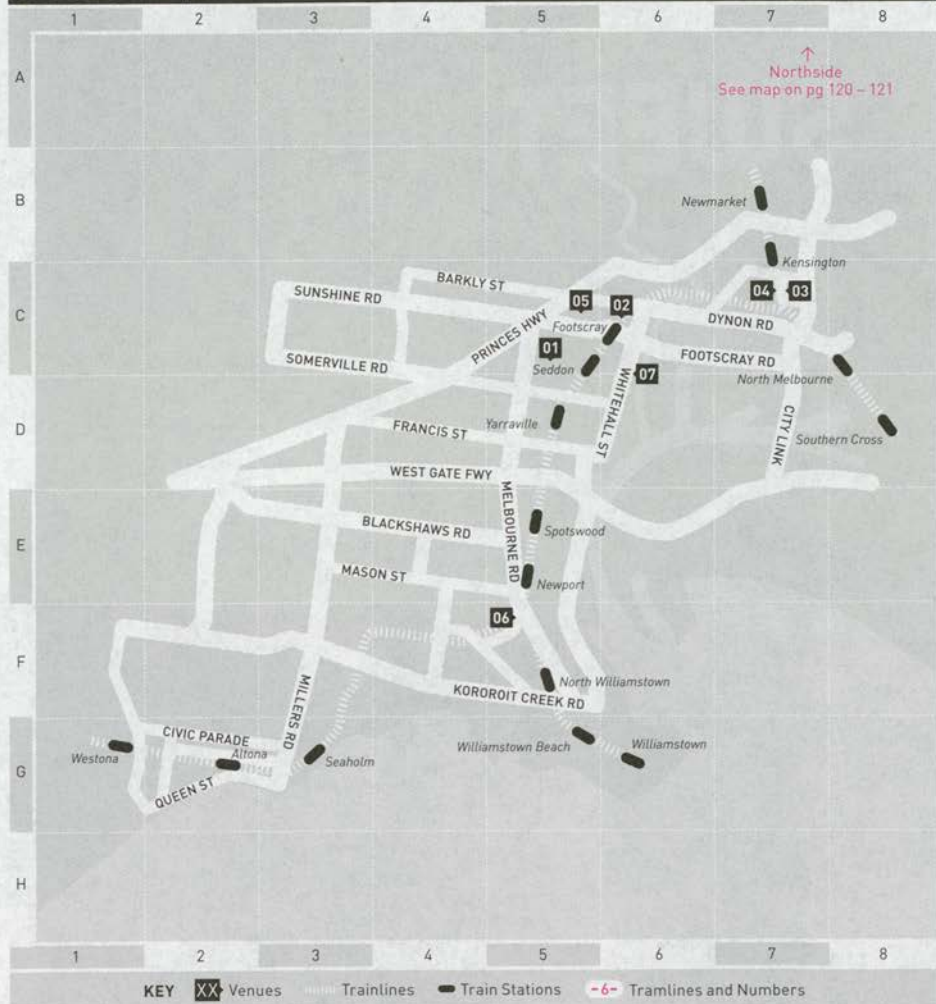
1	Bohemia Cabaret Club	B2
2	Chapel Off Chapel	D6
3	Gasworks Arts Park	D1
4	Italian Institute of Culture	C5
5	Malthouse Theatre	B3

6	Melbourne Recital Centre	B3
7	Red Bennies	D5
8	South Melbourne Town Hall Lawn	C2
9	St Ali	B2
10	St Martins Youth Arts Centre	C4

11	The Butterfly Club	C2
12	The Felix Bar	F3
13	The Prince Bandroom	F4
14	The Space Dance and Arts Centre	E6
15	Theatre Works	F4

WESTSIDE MAP

KENSINGTON, FOOTSCRAY AND NEWPORT



KEY **XX** Venues Trainlines Train Stations -6- Tramlines and Numbers

1	35 Hotham	C5
2	Bluestone Arts Venue	C6
3	Manysquaremetres (100sqm small gallery)	C7

4	Revolt Melbourne	C7
5	The Dancing Dog	C5
6	The Substation	F5
7	Ward Theatre	D6

SWEET

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EVENT INDEX

SPECIAL EVENTS	VENUE
A Tale of Two Melbournes	Federation Square – The Atrium
Art, Sex and Snacks	Rue Bebelons
Ball!	Fringe Club – North Melbourne Town Hall
Bella Festa at Bella Union	Trades Hall – Bella Union
Bizoo-KA!	The Old Bar
Box Hill Institute Presents Carnival	Box Hill Institute
Domestic Dreams and Robots	KIPL
Electric Shorts	Loop
Folding Australia 2012	Ross House
I Manage My Music	Northcote Town Hall – Rooftop
Love You Long Time	Thornbury Theatre
Not just one thing	The Dax Centre
The Old Melbourne Ghost Tour	Federation Square
Our Little Stories	The Dancing Dog
Silent Dinner Parties	Private Houses around Melbourne
TMI Tuesdays	Hares and Hyenas
We're Not as Popular as You on Facebook	Sticky Institute
YOU/Pony For Now Split Zine Launch	Sticky Institute
PERFORMANCE	VENUE
1938: An Opera	Union Theatre
The 1/4 Pounding	Revolt Melbourne – Theatrette
A Dream Play	RMIT Kaleide Theatre
A Grim Era	Abandoned Quilt Factory
A Guide to Unhappiness	Fringe Hub – The Loft, Lithuanian Club
A Night To Dismember	Fringe Hub – Son of Loft, Lithuanian Club
Adventures of Butt Boy & Tigger	Mechanics Institute Performing Arts Centre
Air Oceania Flight A011	Revolt Melbourne – Theatrette
Arabella	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
Awake	Caz Reitop's Dirty Secrets
Ballad of the Plague Doctor	Club Voltaire
Banana Republic	The Owl and the Pussycat
The Beast	The Tuxedo Cat/See website for details
The Biography of a Battler	La Mama
Biplane Down	The Dancing Dog
Blind Tasting	Fringe Hub – The Loft, Lithuanian Club
boom	Theatre Works
Breaking	Sketch and Tulip
The Burlesque Underground	Bohemia Cabaret Club
Cannonball	Fringe Hub – The Loft, Lithuanian Club
Certain Men	Tools and Electrical Imports
Choir Girl	Fringe Hub – The Ballroom, Lithuanian Club
The Complete Works of Shakespeare	Trades Hall – Annexe
Confessions of a Grindr Addict	Revolt Melbourne – Studio
Conjoined	Rue Bebelons
The Death Curiosities	Magic Lantern
DIG	Fringe Hub – The Ballroom, Lithuanian Club
Dot com/love	Spensers Live
Down Dangerous Passes Road	Trades Hall – Evatt Room
Ether	Studio 246
Elbow Room: As We Mean To Go On	Fringe Hub – The Warehouse
Elbow Room: Rule of Three	Fringe Hub – The Warehouse
Foreplay	Goodtime Studio
The Four Accordionists of the Apocalypse	La Mama Courthouse
Funny Rabbit	Fringe Hub – The Loft, Lithuanian Club

PERFORMANCE CONT.	VENUE
God of Carnage	The Theatre Husk
GrabbyGrabbyWantWant	Abbotsford Convent
Hello my name is	Theatre Works
...him.	The Tuxedo Cat/See website for details
House + A-1 Rolling Steak House	Dear Patti Smith
I Wish You A Boat	Ward Theatre
In Search of Light	Revolt Melbourne - Ballroom
inter/nality	Fringe Hub - Meeting Room - North Melbourne Town Hall
The Jar Collector	Conduit Arts
Kissing & F*cking-Up	See website for venue details
La Lucha Glamourosa	The Prince Bandroom
The Lichtenstein Nursing Home Massacre	La Mama Courthouse
Lounge Theatre	The Butterfly Club
May & Alia do Pirates! (of Penzance)	Revolt Melbourne - Ballroom
Medea	Revolt Melbourne - Theatrette
Mentalist Robert Haley: Elixir	Revolt Melbourne - Theatrette
Mickey LaMar's Video Stars	Bar Open
Minor Victories	The Owl and the Pussycat
Moments through glass	AKA Studio
More Intimate Than	Conduit Arts
Narcissus	Revolt Melbourne - Loading Dock
Nest	Signal
Of Dysentery and Madness	Revolt Melbourne - Studio
Othello: Death Poll	Revolt Melbourne - Studio
Patio Voices	Long Play
Play Actually	Trades Hall - Old Council Chambers
Polly's Party	Brunswick Arts Space
The Red Bird and Death	The Bull and Bear Tavern
Reunion	Gasworks Studio Theatre
The Seance	Meet on the Steps (outside), North Melbourne Town Hall
Sepia	Fringe Hub - Meeting Room - North Melbourne Town Hall
Show Me Yours, I'll Show You Mine	Fringe Hub - Rehearsal Room - North Melbourne Town Hall
Silent Monologues	Gasworks Theatre
Singing 5 Ways to Disappoint Your Vietnamese Mother	Chaplin Karaoke
Spark!	Revolt Melbourne - Theatrette
Stage Verve	Revolt Melbourne - Studio
Stand The Musical	Gasworks Theatre
The Super Normal Life of Aiden Allcock	Portland Hotel
Taking Leave	Gertrudes Brown Couch
T-Bolt Missouri presents: Shut Up & Listen!	Rue Bebelons
Teach Me To Cry	Trades Hall - Old Council Chambers
These Arms of Mine	The Sunken Lounge
Three Women	The Owl and the Pussycat
Toilet Tour	Melbourne CBD
Transit	The Owl and the Pussycat
The Unspoken Word is 'Joe'	La Mama
The Unstoppable, Unsung Story of Shaky M	Revolt Melbourne - Studio
Until Tomorrow	St Martins Youth Arts Centre
Walking Mark Rothko	La Mama
We Are Happy	Fringe Hub - Meeting Room - North Melbourne Town Hall
The Well	La Mama
Wenny Explains Herself	Studio 246 Foyer
When Claude Met Roxy	Fringe Hub - The Warren, North Melbourne

PERFORMANCE CONT.	VENUE
Word/Play	Revolt Melbourne - Ballroom
WordSmith	Studio 246
COMEDY	VENUE
1 Man Debate	Rue Bebelons
100% Nuts	Bridie O'Reilly's Irish Pub
3 for 1	The Comics Lounge
59 Free Comedy	Station 59
Adam Francis and Dilruk Jayasinha in Romcom	Club Voltaire
Andrew McClelland (feat. DJ Ian Bell) - Hang The DJ	Trades Hall - Old Council Chambers
Andrew Worsnop Saves the World	The Tuxedo Cat/See website for details
Aunty Donna and the Fax Machine Shop	Fringe Hub - The Loft, Lithuanian Club
Balderdash!	Trades Hall - Evatt Room
Bar Studies 101	The Felix Bar
The Big HOO-HAA! Festival Special	Portland Hotel
Bollywood Comedy	Celtic Club
Brothers	Caz Reitop's Dirty Secrets
Charles Barrington: One Character Or Less	The Tuxedo Cat/See website for details
Choose Your Own Comedy	Loop
Choose Your Own Portenza!	The Tuxedo Cat/See website for details
Chris Dewberry - SwaggerMonkey	The Irish Times
Damian Callinan in 'The Merger'	Fringe Hub - Main Theatre, Lithuanian Club
Danny Stinson's 'Confessions of a Psych Nurse'	Station 59
Darkness and Light	The Tuxedo Cat/See website for details
Dating 101: Life after the X	Broken Mirror Productions
David Quirk - Live at The Skate Shop	Fast Times Skateboarding
Davina & Lay-lah	Portland Hotel - Portland Room
The Deer Johns are Growing Up	Revolt Melbourne - Ballroom
Dingo & Wolf in Medea	Portland Hotel - The Locker Room
Dr Brown: Befrdgth	The Tuxedo Cat/See website for details
Em O'Loughlin presents 'The Ladies' Lounge'	The Butterfly Club
Ethan Addie - Rookie Mistakes	Station 59
Exploding Heads Impro	The 86
Friend Ship	Long Play
Girls Night	The Tuxedo Cat/See website for details
Girls Uninterrupted are Good Value	Fringe Hub - The Ballroom, Lithuanian Club
Help Me Hunter!	Gertrudes Brown Couch
Heroic Faun No. One	Fringe Hub - Rehearsal Room - North Melbourne Town Hall
The History of Rock'n'Roll (1962 - 1989)	Portland Hotel - The Locker Room
How to draw cartoons and other typos	Fringe Hub - Son of Loft, Lithuanian Club
How to get Rich	Trades Hall - Annexe
The Improv Conspiracy	The Croft Institute
It's Lily Slade Time!	The Tuxedo Cat/See website for details
Jack Tandy in Jack Tandy Forever	Portland Hotel - The Locker Room
Jim Jam Presents: Biscuits And Impro	Hares and Hyenas
Jim Jam Presents: The Two Biscuiteers	Loop
Just Us but Not Really - The Lost Episode	Trades Hall - Evatt Room
Lessons with Luis - Luis Presents: Kidney Kingdom	Fringe Hub - The Ballroom, Lithuanian Club
Let's Put On A Show	Fringe Hub - Son of Loft, Lithuanian Club
The LijRetta Show	Fringe Hub - Son of Loft, Lithuanian Club
Lime Champions' Nightmare Tales	The Tuxedo Cat/See website for details
Live On Air with Poet Laureate Telia Nevile	Fringe Hub - Son of Loft, Lithuanian Club
Low Hanging Fruit	Trades Hall - Old Council Chambers
Madeleine Tucker - Olympik Phever	Fringe Hub - Son of Loft, Lithuanian Club
Man Hunting with Kate & Hayley	3 Crowns Hotel
Man vs Child	Southpaw
Man vs Wildlife	Broken Mirror Productions

COMEDY CONT.	VENUE
Mark Butler: Words Swallow	Portland Hotel – Portland Room
Matthew Klein in Sugarcoat	Gertrudes Brown Couch
Memoirs of an Aisha	Rue Bebelons
Micah D Higbed – Noteworthy	Portland Hotel – The Locker Room
Michael Connell's Digital Comedy Tour	The Butterfly Club
Miss Interpret	Portland Hotel – The Locker Room
Modesties a Virtue	Potato Shed
NED: Ideas you'll never have	Trades Hall – Annexe
Neil Sinclair: Panic!	The Dancing Dog
Nerdgasm	Gertrudes Brown Couch
The New Conway Tonight Show	The Tuxedo Cat/See website for details
The Next Superpower	Portland Hotel – The Locker Room
Party At My House	Portland Hotel – The Locker Room
PIG 311	Sketch and Tulip
Pinky Beecroft: Mainstream Freak	Fringe Hub – Meeting Room – North Melbourne Town Hall
Pride Hard	Fringe Hub – Meeting Room – North Melbourne Town Hall
Sean Bedlam F***s S*** Up	Station 59
Sect, Lies and Videotape.	Fringe Hub – Son of Loft, Lithuanian Club
Slutmonster and Friends	Club Voltaire
Songs My Parents Taught Me	Gertrudes Brown Couch
Spontaneous Broadway: Jubilee!	Fringe Hub – Main Theatre, Lithuanian Club
Suburban Misbehavin'	Caz Reitop's Dirty Secrets
Suitcases, Baggage and Other Synonyms	The Wesley Anne
Sunday Showdown	Portland Hotel – Portland Room
Tegan Higginbotham in Million Dollar Tegan	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
This is Siberian Husky in The Misery Factory	Trades Hall – Evatt Room
The Trial and Death of Socrates (No Relation)	The Tuxedo Cat/See website for details
Today Tonight, Tomorrow the World	Club Voltaire
Tragedy and Time	The 86
Truth	Fringe Hub – The Ballroom, Lithuanian Club
Trying Hard	The Tuxedo Cat/See website for details
Tuxedo Cat Late Show	The Tuxedo Cat/See website for details
Two Guys, a Girl and a Microphone	Trades Hall – Evatt Room and Gertrudes Brown Couch
Victoria Healy's Anatomy	Portland Hotel – The Locker Room
The Warmth we Make with our Lives	The Order of Melbourne – Green Room
Werner Herzog Presents Eddie Sharp	Fringe Hub – The Loft, Lithuanian Club
The Wizard Sandwiches	Trades Hall – Annexe
Xavier Toby – White Trash	Fringe Hub – Son of Loft, Lithuanian Club
You Can't Not Lead a Seahorse to Water	Southpaw

CABARET	VENUE
6ft Fairy's Birthday Party Surprise	Bridie O'Reilly's Irish Pub
A Kick in the Head and Other Seduction Techniques	The Butterfly Club
Aphrodite's Bordello	Revolt Melbourne – Ballroom
Atrocity	Bohemia Cabaret Club
Bloodlines – A Gothic Cabaret	The Butterfly Club
Boon-esque	The 86
Bring Back The Showgirl!	Red Bennies
The Butcher Shop Revue	The Butterfly Club
Danielle Asciak: Dance Me to the End	Fringe Hub – The Loft, Lithuanian Club
DasSHOKU SHAKE!	fortyfivedownstairs
Eurotrashed	The Butterfly Club
Hey Big Spender! An Evening with Shirley	Bennetts Lane
Jessamae St. James is Tied Up	Bohemia Cabaret Club
Just a Little Something I've Been Working on	The Butterfly Club

CABARET CONT.	VENUE
Kitty Bang	The Tuxedo Cat
Loonatic Spectacular	The Order of Melbourne
Mama's Bag of Feathers	Fringe Hub - Meeting Room - North Melbourne Town Hall
Porgy & Bess Project	The Butterfly Club
Pretty Peepers Cabaret	Red Bennies
Pure Puppet Palaver	Revolt Melbourne - Ballroom
Tommy Bradson's: The Men My Mother Loved	Fringe Hub - The Ballroom, Lithuanian Club
Under The Rainbow: Spectacular! Spectacular!	Studio 246
Up Late with Kate - Darebin Music Feast Opening	Northcote Town Hall - Studio 1
Zirconia	Kew Court House

VISUAL ARTS	VENUE
Animal	South Melbourne Town Hall Lawn
Another Crack in the Wall	Smiley McSlidey
Art of the Cuff	Lord Coconut
Artland	RMIT Brunswick Campus
But, I'm with the Band	Off the Kerb
Caffeinated	Collingwood Gallery
Costumes for the Ark	George Paton Gallery
The Dance of Life	Moreland Baptist Church
Filling the Cracks with Conversation	Melbourne City and surrounds
GEYSER	Manysquaremetres (100sqm small gallery)
Hallmark	The Old Bar (upstairs)
The Haunted Spaceship	Squishface Comics Studio
Holiday Road	Nomofoto (formerly Arthur's Circus)
MoreArt Public Art Show	Upfield Line Train and Bicycle routes Brunswick to Coburg
New Work from Four Artists and an Interactive Art Event	Yarra Sculpture Gallery
Painting it Live	Revolt Melbourne - Studio
So Fukin Native	Blak Dot Gallery
Stress Nuggets	Upstairs at the Napier
The Truth and Other Tiny Stories	Uniting Church Carpark
This Is Melbourne	Trades Hall - Bella Union
Urban Scrawl Art Tours	Melbourne CBD, various locations
Visual Discourse Part 2	NMIT Fairfield Campus

LIVE ART	VENUE
BurLesky	Disco Beans
The Hide	Fringe Hub - The Warren, North Melbourne Town Hall
The Light Show	St Andrews Hall and Abbotsford Convent
The Rag Lady	Egg Gallery
Sex Poetry Booth	Fringe Club - North Melbourne Town Hall

MUSIC	VENUE
The Animated Museum of Experimental Stupidity	Bar Nancy
Automation	The Substation
Decibels Records Artist Showcase and Release Launch	Northcote Town Hall - Studio 1
The Häxan Curse	Revolt Melbourne - Loading Dock
Immersion	Bluestone Arts Venue
Janis Joplin Tribute Show	The John Curtin
Journey to the Light	Richmond Uniting Church
Landscapes For a Mind's Eye	Melbourne Recital Centre - Salon
Living Music Showcase	Revolt Melbourne - Theatrette
Mindfulness	Melbourne Buddhist Centre
Parlour Games	Rice Queen
The Shore	The Butterfly Club
Sun Rising	Northcote Social Club

MUSIC CONT.	VENUE
Sylvia Plath in the Domestic Sublime	35 Hotham
Trichotomy with String Quartet	Bennetts Lane
Volume 4 with Ghostboy and Sir Lady Grantham	Hares and Hyenas

CIRCUS	VENUE
Alice in the Madhouse	Red Bennies
Carousel	Fringe Hub – Main Theatre, Lithuanian Club
Dos or Duo – Deux	Fringe Hub – Meat Market
Free Range	St Ali
Idle Hands	The Substation
Knock Off	Gasworks Theatre
Lives I've Seen	Fringe Hub – Meat Market
One Night Stand	Fringe Hub – The Ballroom, Lithuanian Club
Pants Down Circus	Fringe Hub – Meat Market

DANCE	VENUE
The Ballad of Herbie Cox	Revolt Melbourne – Loading Dock
Body Obscure Object	Fringe Hub – Meat Market
[CONTENT]	Revolt Melbourne – Loading Dock
dance+anecdote	Manysquaremetres (100sqm small gallery)
Ellipsis	Fringe Hub – Meeting Room – North Melbourne Town Hall
The Faders	The Substation
Eve and Next in Line	The Space Dance and Arts Centre
Life in Miniature	Federation Square River Terrace
On the Rocks	Chapel Off Chapel
ONE	Fringe Hub – Meat Market
Opal Vapour	Malthouse Theatre
She Throws Dirt	Fringe Hub – Meat Market
Your Way!	Dancehouse – Sylvia Staehli Theatre

KIDS	VENUE
Alice in Wonderland	The Theatre Husk
Cosmo the Clown	Wonderland Spiegelent
Darebin Music Feast for Kids	Northcote Town Hall – Studio 1
Dr Brown Brown Brown Brown Brown and his Singing Tiger	Arts Centre Melbourne, Fairfax Studio
Greedy Boy!	Little Feat Theatre
Pantalone's Inn	Italian Institute of Culture
The Squishface Coaster Show	Squishface Comics Studio
The Wind in the Willows: A Weasel's Tale	The MUST Space
Yarnia	Gasworks Studio Theatre

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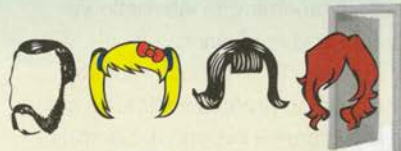


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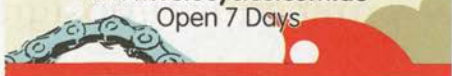
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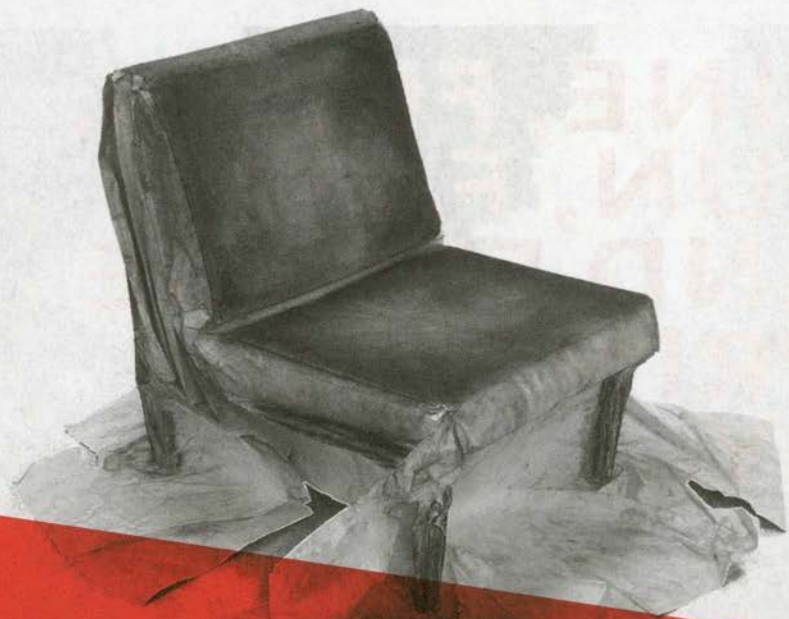


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2 Guys and a Girl

2 GUYS, A GIRL AND A MICROPHONE

Australian Comedy Management

ANDREW McCLELLAND (FEAT. DJ IAN BELL): HANG THE DJ

Timothy Clark & Liam Ryan

BALDERDASH!

Sharmini Kumar

THE COMPLETE BUT NOT COMPREHENSIVE WORKS OF SHAKESPEARE

Grounded Astronaut Theatre

DOWN DANGEROUS PASS ROAD

Aleisha McCormack

HOW TO GET RICH

The Pigeon Mafia

**JUST US BUT NOT REALLY -
THE LOST EPISODE**

Brown Farthing Productions

LOW HANGING FRUIT

This is Siberian Husky

THE MISERY FACTORY

The Wizard Sandwiches

**NED: IDEAS YOU'LL
NEVER HAVE**

Tim Monley and Katy Houska

PLAY ACTUALLY

Teatro Mona

TEACH ME TO CRY

Pesky in association with Bella Union

THIS IS MELBOURNE

The Wizard Sandwiches

THE WIZARD SANDWICHES

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CUT THE DJS LOOSE

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HALF-ARSED THURSDAY

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