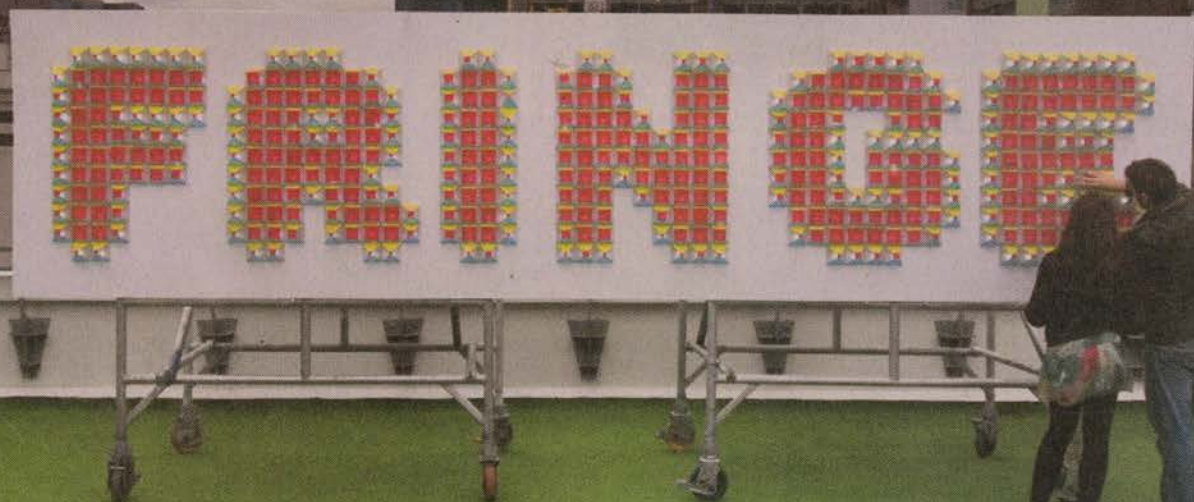
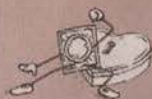


Protect your glory box.
Use condoms and lube.
melbournefringe.com/glorybox



MELBOURNE
FRINGE
FESTIVAL
23 Sept-11 Oct '09

Festival Guide



IF YOU LIVE FOR THE ARTS, MAKE IT YOUR LIVING.

The Graduate School of Humanities and Social Sciences offers a range of professionally orientated masters programs in cultural management designed to equip you with the skills and knowledge you need to turn your passion for the arts into an exciting career.

From art curatorship and arts management, through to cinema management and cultural materials conservation, these programs are taught by leading professionals in the field and provide unique opportunities for you to develop valuable industry links through seminars and internships.

This suite of programs is part of the many professionally orientated masters programs now offered through the newly formed Graduate School of Humanities and Social Sciences in the Faculty of Arts.

To find out more and for information on upcoming events visit:
www.arts.unimelb.edu.au/graduate/culturalmanagement



THE UNIVERSITY OF
MELBOURNE

Graduate School of
HUMANITIES & SOCIAL SCIENCES
CULTURAL MANAGEMENT



As heard on Triple J. As seen on JTV.

SAM SIMMONS IN THE NET STARRING SANDRA BULLOCK

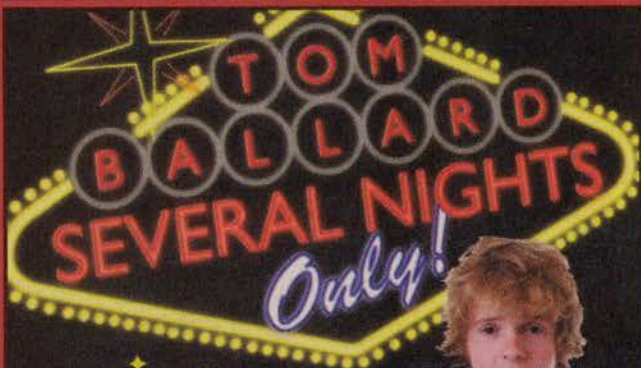
OR "Why 1995's semi block buster *The Net* starring Sandra Bullock completely changed the course of humanity"

"the most original comic concepts and laugh out loud moments of any Edinburgh Show in the past 20 years." ★★★★★ *The Herald Edinburgh 09*

★★★★★ *The Age*

30 Sept - 4 Oct Wed - Sat 8.45pm, Sun 7.45pm
LITHUANIAN CLUB 44 Errol Street, North Melbourne
BOOK NOW! melbournefringe.com.au or 9660 9666

MELBOURNE
FRINGE
FESTIVAL
2009



WINNER
MELBOURNE COMEDY FESTIVAL
BEST NEWCOMER
2009!



North Melbourne Town Hall
Cnr Errol & Queensberry Sts
25 September - 10 October
Tues-Sat 8.00pm, Sun 7.00pm

BOOK www.melbournefringe.com.au
NOW! or 9660 9666

ARTS HOUSE token

Hannah Gadsby *Kiss me quick... I'm full of Jubes*



"Tears rolling down the cheeks - funny"
- MALLA ADVERTISER

Trades Hall 29 Aug - 10 Oct, 7.15pm
Cnr Victoria & Lygon Streets, Carlton
BOOK NOW! melbournefringe.com.au or 9660 9666

MELBOURNE
FRINGE
FESTIVAL
token

JOSH THOMAS THINGS THAT I HAVE SAID BEFORE (AN ALBUM RECORDING)

as seen on
Talkin' 'bout Your Generation

Lithuanian Club 44 Errol St, North Melbourne
5 Shows only 6-10 October, 8.45pm
BOOK NOW! melbournefringe.com.au or 9660 9666

MELBOURNE
FRINGE
FESTIVAL
token



Thank you!

Key Message Partner

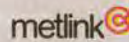
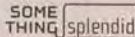
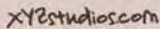
Protect your glory box.
Use condoms and lube.
melbournefringe.com/glorybox



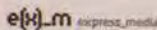
Government Partners



Festival Partners



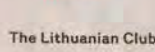
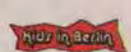
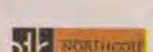
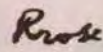
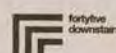
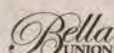
Media Partners



Key Partners



Supporting Partners



Staff

General Manager—(CEO) Esther Anatolitis
Creative Producer—Emily Sexton
Independent Program Producer—Beau McCafferty
Marketing & Partnerships Manager—Ella Hinkley
Administrator—Lucy Day
Production Manager—Will Todd
Fringe Furniture Producer—Dan Honey
Events Producer—Nic Halliwell (to June: Nick Cain)
Producer, Circuit—Din Heagney
Producer, REVERB (1)—Kath Papas
Assistant Producer, REVERB (1)—Josh Wright
Artist Development Coordinator—Simone Collins
Festival Assistant—Meg Hale (to July: Amber Beaty)
Marketing Assistant—Abby Allen
In-house Graphic Designer—Taj Alexander
Ticketing Manager—Virginia Kay
Volunteer Coordinator—Kylie Maslen
Bar Manager—James Sexton
FOH Manager Festival Hub Arts House—Kitty Malcolm, **Lithuanian Club**—Ayan Dasvarma,
Arts House Meat Market—Edward Crossland
Production Coordinator—Tom Abud
Roving Technicians—Genevieve Cizevskis
Venue Crew—Ketil Bedford, Fee Brown, Adam Grikepolis, Deb Hatton, Jo Mullins, Jerem Leech, Dan Rabin, Andrea Satcau, Lee Stout, Sarah Wong
Bookkeeper—Bernie Svooda, BACS
Festival Publicists—Michelle Buxton, Elise Tobin, Jane Davis—Buxton Walker Publicity

Interns

Communications—Lucy Forge, Amanda Bishop
Marketing Assistants—Gigi Reid, Talulah Jung
Festival Assistant—Lucy O'Regan
Fringe Furniture Assistant—Georgia Fox
Roving Technician—Ted Shoemark
Filming—Tessa Braun, Matt Cowman, Jonathon Iliopoulos, David Miller and Marcus Rimondini
Stage Management—Andrew Siers, Katie Anastasiou, Shannon Penver
Digital Fringe—Kelly Fliedner

Consultants

Risk Management—Bill Coleby, Coleby Consulting
Festival Photographer—John Sones, Mila Robles
IT—Midnight Oil
Melbourne Trivia Company—Alan Lovett

Board

Chair—Richard Watts
Deputy Chair—John Gillman
Board—Sally Ballieu, Fran Clark, Madeleine Flynn, Rinske Ginsberg, Glenn Mantou, Kate McNeill, Isolde Lueckenhausen
With thanks to Suzanne Bell, Anni Davey, Linda Grace (née Fiscaro)

Festival Design

Graphic Design—Something Splendid
 Jonathon Bellaw, James Yencken
Web Design—Monkii
 Matt Fenton, Ash Pegram, Andrew Lamont
TV Commercial—XYZ Studios
Director—Tim Kentley
Executive Producer—Hamish McDonald
 Bianca Bramham, Daniel Stonehouse, Auver Cœdic Austria, Christopher Le, Stephen Watkins
Composer—M-Phazes

Thanks to

Caroline Farmer and everyone at Arts Victoria; Jane Crawley, Jo Pearson and all at City of Melbourne; Jim Hyde, Joanne Donnelly, Roger Nixon, Rowena Southgate, Jo Buxton and everyone at the Department of Human Services; Peter Redden; Naomi Barter and Brendan Downey; Debbie Daddon; Chris Maxwell, Sharon Dyson, Jamie Fox and everyone at Posters; Marcelle Tobischall, Erin Corrie, Erin Heap and all at Metlink; Paula Lucarelli, Jamielle Teitz and Channel 10; James Yencken and Jonathon Bellaw of Something Splendid; Vanessa Pigrum, Sue Bailey and all at the Arts Centre; Tim Kentley, Hamish McDonald, Bianca Bramham and everyone at XYZ Studios; Matthew McDonnell, Kylie Clapham, Patrick Alewood and the great team at Yarra Trams;

Emma Stenhouse, Claire Fitzgerald, and all at Melbourne Airport; Bill Coleby; Ben Burke, Peter Lucarelli, Corey Steel and colleagues at Baker & McKenzie; Rob Raulings and the Efirst team; Olivia Simon and everyone at RRR; Nadia Mignone and Pat Mackle from Avant Card; Kimberly Palmer and the team at Flexicar; Pete Rickman at Advanced Audio; Andrew Gunn and Lyn Wallace at Gunn and Taylor Printers; Daryl Maunders, Shirley Greenhall and the team at Midnight Oil; Justin Schmidt, Simeon Moran and the Horse Bazaar & Digital Fringe crew; Bel Schen, Emily Andersen, Susan Bird and all at Express Media; Amadeo Marquez-Perez and the 15/15 Film Festival team; Ewan McEoin, Fleur Watson and all at State of Design Festival; Rimas Strunga, Andrius Kalade and the Lithuanian Club members; Catherine Woodfield and the team at Trades Hall; Crusader Hillis, Kirsty Hooper and all the staff at Gasworks Arts Park; Maggie Maguire and Jasmine Watterson at Abbotsford Convent; Jeanette Seignior and the team at Northcote Town Hall; Brett Dunlop and all at Melbourne Museum; Jeff Khan, Fiona Maxwell and all at Next Wave; Christie Anthony and all at Adelaide Fringe; John Paxinos and John-Paul Fischbach at Auspicious Arts; Michael Sedlarevic and all at Cowden; Kristy Edmunds; Gordon Tait; Rob and Winsome Martin; Jeremy Gaden; Roderick Poole; Janet McLeod; Rinske Ginsberg; John Bailey; Dan Koop; Sarah Neal and Lee Cumberland; Willoch S Weiland; Réé Izett; Brendan Wall; Terry Cutler; Craig Barrie; Joel Howley; Joseph DiNatale; Tom Howie; Annemarie Pollard; Mark Allsop; Ben Eltham; Dennis Goldner; Penny Morda; Marcus Westbury; Shep Huntly; David Lloyd; Robin Batt; Maree Tonkin; Andrew Walker; Peter Woodward; Bree McKilligan; Lisa Watts; Rita Dimasi; Paula Salimi; Tahila Azaria; Katie Owen; Stephen Hahn and David Hunt; Courtney Clarke; Andrew Kelly; Genevieve Claringbold; Tania Tandora; Dave Kenny; Kelly McCarthy; Damien Hodgkinson; Gideon James; Georgina Russell; Kath Melbourne and all who came before!

A special thanks to Richard Watts for six extraordinary years of commitment, passion and inspiration.
 Thank you finally to all our Outside Eye Mentors, our Festival Judging team and an enormous, heartfelt thanks to the hundreds of volunteers who make this all possible.

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How to choose a show or event

1. Shows are listed alphabetically under the category headings on the left.
2. The event index on page 89 can help you quickly locate a show or event by title or to see what is available on a particular day.
3. Open the guide at random!
4. Visit melbournefringe.com.au for more information and options

Accessibility

Melbourne Fringe Festival shows are presented at over 100 independent venues around Victoria. Accessibility varies between venues. To confirm a venue's wheelchair accessibility:

1. Check the listings in this guide. Venues who have informed us that they have disability access will have the wheelchair symbol next to their show details. This information is also available at melbournefringe.com.au
2. If the wheelchair symbol is not shown, call the venue directly to make sure that they can provide you with appropriate access.

Melbourne Fringe makes every effort to ensure that accessibility information is correct. Please contact us if there is an error.



Disclaimer

Melbourne Fringe makes every effort to ensure all details are correct at time of print. We cannot be responsible for any changes after this date. Please check event listings at melbournefringe.com.au for current details.

All text and images in this guide are published as supplied by the artists. All rights remain with those artists.

Sample listing



Dead River — a New Show by Kate McLennan

Fringe @ The Store Room

In 2006 Kate's show 'The Debutante Diaries' won the Melbourne Fringe Best Comedy Award and the Most Outstanding Newcomer. This is her new show. It's about 2 kids called Rachel and Janie, a missing man and their town *Dead River*. 'McLennan's comedy is funny and deeply tragic' — The Age

Directed by Fiona Harris

Written and Performed by Kate McLennan

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22

TIME 8.15PM (60min)

TICKETS Full \$21, Concession \$18
Tuesdays \$15, Preview \$15
Group (6) \$18

WEBSITE myspace.com/katemclennan

OTHER Preview 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☹
28	29	30	01	02	03	04	☹
05	06	07	08	09	10	11	♿

Running time (approximate)

Show dates, food, licensed venue, and disability access are all indicated in red.



Festival Messages



Emily Sexton
Creative Producer

Recently, an artist reminded me of Brian Eno's concept of 'scenius': extreme creativity only generated by groups, places or 'scenes.' It's a beautiful way to conceive of the Melbourne Fringe Festival, and indeed Melbourne's robust cultural landscape more broadly. Eno reckons that "individuals immersed in a productive scenius will blossom and produce their best work. When buoyed by scenius, you act like genius. Your like-minded peers, and the entire environment inspire you."

Too right. From 23 September-11 October, Melbourne is immersed in the brave and beautiful creativity of the Fringe, as artists create visions that will take years to filter into the mainstream. This program will guide you through Melbourne's greatest celebration of innovative independent art, with a stunning array of projects from which to choose.

Some awesome people make that happen—thank you to our outrageously excellent staff, wonderful Festival artists, dedicated volunteers, and generous partners.

Welcome to the 2009 Melbourne Fringe Festival. I'll see you there!



John Brumby MP
Premier of Victoria

The Melbourne Fringe Festival is Victoria's premiere celebration of independent artists and their work.

For 27 years the Festival has presented works that stimulate and surprise, inspire or challenge and the 2009 festival continues this tradition with over 300 shows showcasing the diverse work of local, national and international artists.

Festivals like Fringe provide fresh and unpredictable arts experiences and are an important avenue for fostering innovation, creativity and broad community involvement in the arts.

Fringe is also one of the most affordable and accessible festivals in Australia and provides countless opportunities for the many voices of our independent arts community.

The Victorian Government is proud to support Melbourne Fringe and shares its commitment to presenting dynamic views and new ideas.

Enjoy!



Lynne Kosky MP
Minister for the Arts

The Victorian Government is proud to support the 2009 Melbourne Fringe Festival.

Like Melbourne Fringe, we are committed to giving audiences access to diverse arts experiences, developing emerging artists and encouraging established artists to create dynamic, risk-taking work.

Over 19 days, the Fringe will take over more than 100 venues and spaces right across the state. The extensive free program includes Made by Melbourne Fringe, where local artists will take to the streets, skate parks, basketball courts and public transport throughout the city and regional areas including Bendigo and Yinnar.

Festivals are a fantastic way to experience the arts and they provide countless hours of discussion, entertainment and inspiration. Melbourne Fringe does this & so much more.

Have a fantastic festival.



Robert Doyle
Lord Mayor of Melbourne

Welcome back to Melbourne's greatest showcase of grassroots art and culture.

The 2009 Melbourne Fringe Festival presents a refreshing counterpoint to Melbourne's mainstream programming, with entertaining, thought provoking and always surprising perspectives.

The festival has called the central city home for the past eight years: 2009 is no exception. The Fringe Hub spreads creative genius across North Melbourne, in the Town Hall, Meat Market and Lithuanian Club. Meet, debate and dance to Fringe music.

The City of Melbourne is delighted to support the 2009 Fringe Festival.

Be one with the city's famous creative spirit. Join us at the fringe.



Protect your glory box

Melbourne Fringe is thrilled to be working once again with our Key Message Partner, the Department of Health.

We're committed to supporting the Department to provide our audience, artists and the public with appropriate and easy to access information about sexual health. The Protect your glory box campaign is the perfect way to capture the interest of the reader and encourage them to find out more.

So this Melbourne Fringe Festival, make sure you protect your glory box - use a condom and lube.

Visit melbournefringe.com.au/glorybox for more information or find us on Facebook.

On behalf of the artists, our partners, our board and the team at Melbourne Fringe: We recognise and respect the cultural heritage of this land. We wish to acknowledge the peoples of the Kulin nations; the traditional owners and custodians of the land on which our festival is held.

Tickets

The quick guide to buying tickets to Melbourne Fringe Festival events.



1. Buy online!

melbournefringe.com.au
24 hours a day, 7 days a week

Visit melbournefringe.com.au to search for your show and use your credit card to purchase tickets.

Ticketing system goes mobile! This year you can access the Melbourne Fringe ticketing system from your web enabled mobile device or phone. Type tix.melbournefringe.com.au into your device and follow the prompts.

Handy Hint #1: Take the credit card that you booked with when you turn up at the venue.



2. Ticket & Info Centre

Drop into our Ticket & Info Centre on Elizabeth St.

This year the Ticket and Info Centre has squeezed into the tram information booth on Elizabeth St, directly opposite Flinders St Station. Open everyday from 19 September–11 October, midday–6PM.

Cash or credit card ticket sales, information on every show and event and friendly advice all rolled into one handy location.



3. By phone

Call our friendly phone team on 03 9660 9666

Phone lines open 1 September–11 October
Monday–Saturday, midday–6PM
Sunday, midday–4PM



4. At the door

Just turn up at the venue and purchase tickets on the spot.

Make sure you take some cash as not all venues will have bank card facilities.

Handy Hint #2: Shows do sell out — get online and buy before the rush!

Discounts and concessions

Concession—Holders of valid concession cards are eligible for concession price tickets. You may be asked to show your valid concession card when purchasing or collecting your tickets.


Tightarse Tuesday—Many shows are offering a special ticket price for Tightarse Tuesdays—check the show listing for more information.

Preview—Check out the show before it even officially opens. Preview prices are available to some shows—check individual listings for more information.

Group—Take a gang to a show and save. The number in brackets after 'Group' indicates how big your group needs to be in order to qualify for the group discount.

Handy Hint #3: Buying or picking up pre-purchased tickets at the Fringe Hub and other venues might involve a queue so arrive early, and don't forget to bring the credit card you purchased your tickets with.

Phone and web bookings are by credit card only and attract a \$2 fee per transaction (not per ticket). Tickets booked by credit card can only be collected by the credit card holder upon presentation of their credit card. Tickets purchased at the Ticket & Info Centre or Fringe Hub do not attract a transaction fee and may be purchased with cash or credit card. Booked tickets cannot be refunded or exchanged. 2 for 1 ticket offers are only available on full-price tickets. Concession tickets require a concession card to be presented for each such ticket booked or purchased.

Our ticketing system is supplied by 

Fringe Dwellers

Roll up, roll up and get your discounts here. You can become a Fringe Dweller for only \$15 and gain unique access to Melbourne Fringe Festival. There's a constant stream of free tickets, prizes, giveaways, discounts and special treatment as well as a monthly Fix of industry news and opportunities all year round.

What are you waiting for? Everything exciting happens on the fringe, and you can hang out here for only \$15. Go to melbournefringe.com.au for details.

Not ready to move to the fringe? Make sure you don't miss out on all the goss by signing up to our email newsletter The Fix.

alive! theatre

Small theatre. Big ideas.

Like the Melbourne Fringe Festival, Victoria's small and independent theatre scene is bursting with talent. Check out what's on all year round at

www.theatrealive.com.au

**ARTS
VICTORIA**



Theatre Alive is an initiative of Arts Victoria, the State Government body responsible for the arts and a proud supporter of the 2009 Melbourne Fringe Festival.

Special Events



15/15 Film Festival 2009 Gala Screening

Now in its 9th year, the 15/15 *International Film Festival* opens on 2 October 2009 at the Capitol Theatre in Melbourne, before touring regional Victoria and overseas.

Participants from around the world were challenged to make a 15 minutes film within 15 hours on 18 July, inspired by an object and quote revealed on the day.

Director: Amadeo Marquez-Perez

VENUE RMIT Capitol Theatre
113 Swanston St Melbourne

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 11

TIME Session One: 2:00PM
Session Two: 4:30PM
Gala and Awards Night: 7:00PM (4hrs)

TICKETS Session One & Two: Full \$13
Concession \$11.50, Group (10) \$11
Gala and Awards Night: Full \$16.50,
Group (10) \$14

WEBSITE filmfestival15.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Awards Night

Join the artists, judges, audiences, sponsors, volunteers and staff as we present the esteemed Fringe Awards.

A joyous night of celebration and partying, with guest DJs, many surprises and dancing 'til dawn.

VENUE Trades Hall—The New Ballroom
Cnr Lygon & Victoria Sts Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6

TIME 11:00PM (4hrs)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Battle Galaga

Galaga competition with live band soundtracks

A night more exhilarating than a jaunt through hyperspace in the Millennium Falcon, this is *Battle Galaga*. Zit faced arcadia vs Make It Up Club, Bar Open's very own Galaga competition. Live improvised bands, duking it out for the best celestial soundtrack while overage geeks fight for Galaga supremacy.

Bands include Make It Up Club

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 9:00PM (2hrs)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



ANIMATION CLUB!!! presents Secret Handshake

ANIMATION CLUB!!! presents *Secret Handshake*, a monthly animation night at Loop Bar. Each month, animators from all around the world create a short animation in response to a given topic which is then screened and voted upon by the audience. For more info on how to submit an animation, check our website.

Produced by Sarah Phillips
Conceived by ANIMATION CLUB!!!

VENUE Loop Project Space and Bar
23 Meyers Pl Melbourne

TRANSPORT Tram 86, 96, Stop 9

TIME 7:30PM (90min)

TICKETS Free

WEBSITE theanimationclub.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Buzzcuts

Daily Reviews Online, on Air, in Print

Buzzcuts provides daily reviews of Fringe events throughout the Festival. You can catch reviews in Beat magazine, on 3RRR FM, SYN FM, and on the dedicated *Buzzcuts* website: buzzcuts.com.au where you can even leave your own responses. *Buzzcuts* is presented by Express Media in association with Melbourne Fringe, RRR, Beat Magazine, RMIT and SYN 90.7 FM.

VENUE online/airwaves/print

TIME 24hrs

TICKETS Free

WEBSITE buzzcuts.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Cine Abstracts

Experimental 16mm Cinema

A showcase of recent 16mm works by local experimental filmmaker Richard Tuohy. Exploring largely in-camera techniques, Tuohy seeks to find a nexus between his subject and his spring wound camera, taking us inside the landscapes—both human and natural—his films explore. Caution: contains flicker!

Artist: Richard Tuohy

VENUE ONE The Back Door
658 Plenty Rd Preston
TRANSPORT Tram 86, Stop 52
TIME Preview 8.00PM (90min) 26 Sept
VENUE TWO Brunswick Street Gallery
Level 2 322 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 8.00PM (90min) 10 Oct
TICKETS Full \$10, Concession \$8, Preview \$5
WEBSITE nanolab.com.au/cineabstracts

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



MADE BY FRINGE

Circuit

Circuit explores cultural surveillance and consumption in the new iGeneration. Created by renowned Australian artist Matthew Gingold and spread across eight independent galleries and artist-run spaces, this exciting project melds digital architecture, networked media and miniature sculptural projections. See p50 for location details.

Artist: Matthew Gingold

In association with Nicole Breedon and Ben Milbourne

Produced by Melbourne Fringe

VENUE See p50 for project locations
TIME Opening times will vary per gallery. Please check the Visual Arts section of this Guide for full details.
TICKETS Free
WEBSITE melbournefringe.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Conjure

Season runs 16–18 October

Conjure is an explosive new work by the 200-strong, culturally diverse A.R.A.B. youth ensemble, delivering an intoxicating mix of spoken word, hip hop, belly dance, grind core, hard rock, instrumental score, skaters, breaks, Bollywood, Krump, magic and video. This show is suitable for all ages but will be loud.

VENUE Northcote Town Hall
189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 7.30PM 16–18 Oct (90min)
TICKETS Full \$15, Concession \$10
Group (10) \$5
WEBSITE arab-vass.com
OTHER Tickets through A.R.A.B. 9359 3670

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Depth of Field

Voices, Trees and Everything

Entwined voices and music sing up to the heavens in the beautiful environs of the Fairfield Amphitheatre. Singer Emma Bathgate is accompanied by exquisite accordion player Steven Grant.

Gracing this event are invited guests the combined voices of the FIRST CHORUS: Band of Singers.

Please wear warm clothing for outdoor environs and bring a cushion!

Musicians: Emma Bathgate, Steven Grant and FIRST CHORUS: Band of Singers

VENUE Fairfield Amphitheatre, Fairfield Park
Heidelberg Rd Fairfield
TRANSPORT Fairfield Train Station
TIME 1.00PM (2hrs)
TICKETS Full \$15, Concession \$10

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Electric Shorts

Self Funded Filmmakers

Electric Shorts is the only short film festival in the world that showcases films that have been fully self-funded by the filmmaker. Now in its 6th year, we will highlight twelve shorts that will excite, entertain and enthrall. Come and support true independent filmmaking.

VENUE Loop Project Space and Bar
23 Meyers Pl Melbourne
TRANSPORT Tram 86, 96, Stop 9
TIME 7.30PM (3hrs)
TICKETS Free
WEBSITE orasy.com/electricsHORTS

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Folding Australia 2009

Origami Convention

Master the art of origami with Australia's leading artists. Learn all about paper selection, advanced folding techniques, paper treatments, and start folding your own origami artworks.

Origami is a traditional art form that is undergoing a modern day renaissance.

VENUE Sol Green Community Centre
Cnr Coventry and Montague Sts
South Melbourne
TRANSPORT Tram 1, Stop 27
TIME 12.00PM (4hrs)
TICKETS Full (1 day) \$28
Child/Concession (1 day) \$18
Full (2 day) \$48
Child/Concession (2 day) \$28
WEBSITE foldingaustralia.org

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



MADE BY FRINGE

Fringe Furniture 2009: Silver

As the world around us is engulfed in a light shade of grey, *Fringe Furniture 2009* is set to radiate a lustrous shining light of optimism. This year's theme, *Silver*, encouraged designers to explore the visual, physical and symbolic properties of this bright metallic. The Arts House, Meat Market will host this dazzling melting pot of new ideas, integrating the iconic *Fringe Furniture* exhibition into the very heart of the festival.

Produced by Melbourne Fringe

VENUE Fringe Hub—Arts House, Meat Market
5 Blackwood St North Melbourne
TRANSPORT Tram 55, 59, Stop 13
TIME 12.00PM–7.00PM
TICKETS Free
WEBSITE melbournefringe.com.au
OTHER Opening Night 23 Sept 6.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



MADE BY FRINGE

Fringe Furniture: Alumni Retrospective

Often it helps to look back to where we have come from to understand where we are heading. *The Fringe Furniture Alumni Retrospective* will do just this. Melbourne Museum will host this curated collection that documents the raw and always free spirit of *Fringe Furniture*.

Produced by Melbourne Fringe

VENUE Melbourne Museum
Nicholson St Carlton
TRANSPORT Tram 86, 96, Stop 12
TIME 10.00AM–5.00PM
TICKETS Free
WEBSITE melbournefringe.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



FRINGE CLUB

Information Session: Adelaide Fringe 2010

19 February to 14 March, 2010

Australia's largest arts festival celebrates 50 years of being on the edge. Running alongside Adelaide Festival, the Australian Performing Arts Market and WOMAD, 2010 is the year to present your work to hungry audiences and an enormous market of producers and buyers. We give you the lowdown with Q&A. Registrations for Adelaide Fringe open 10 August and close 16 October.

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St
North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.00PM (60min)
TICKETS Free
WEBSITE adelaidefringe.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Op Shop Tour

Put the Op Back in Shop

Discover hidden secrets and rummage for bargains with a new itinerary of second-hand adventure, discounts and give-aways all part of the on bus action. Find places you never knew existed, soak up the Fringe atmosphere, find a bargain, recycle and join the second-hand shopping revolution. Don't be late!

Created by Op Shop Tours Australia and Joanne O'Callaghan

VENUE On a Bus, Meet at Festival Hub,
The Steps, Arts House
Cnr Queensberry & Erroll Sts
North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30AM (4hrs)
TICKETS Full \$27, Concession \$25
WEBSITE opshoptoursaustralia.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Open Source for Creatives

Free Software Alternatives for Creatives

A workshop for those interested in adopting open source technologies but phased by the jargon and unhelpful attitudes. Enjoy a friendly and understandable workshop on how open source technologies can not only save you money but improve your creative process.

Workshop Facilitators: Chris Chinchilla, Hammy Goonan and Peter Baker

VENUE Horse Bazaar
397 Little Lonsdale St Melbourne
TRANSPORT Tram 19, 57, 59, Stop 4
TIME 6.30PM (2hrs)
TICKETS Free
WEBSITE chinchillamedia.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



FRINGE CLUB

Opening Night Party

Hosted by Sam Simmons

It's the opening night of the club!!! Time to celebrate and see what this year's Melbourne Fringe Festival Hub has to offer with bite sized highlights of a range of this year's Hub shows. Free entry every night. Good times and great shows ahead!

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St
North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.00PM (3hrs)
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



People's Tours

Unique Tours of Local People & Places

One sitting tour and three walking tours:
 #1 Sit: Irine Vela, City—A musician's life
 #2 Walk: Tom Sevil, Carlton—Street art histories
 #3 Walk: Jenny Lee, the Maribyrnong—Long history of a short river
 #4 Walk: Iain McIntyre, Brunswick—Lock out the landlords!

Co-produced by Jane Curtis and 3CR Community Radio 855AM

VENUE See Fringe website for various tour locations
TIME Tour #1: 7pm 26 Sept
 Tour #2: 1pm 27 Sept
 Tour #3: 3pm 4 Oct
 Tour #4: 1pm 11 Oct (90min)
TICKETS Full \$10, Tour #1 Free
WEBSITE peoplestour.net

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☹
28	29	30	01	02	03	04	☹
05	06	07	08	09	10	11	♿



Refugee Camp in Your City

inTENSive care with Médecins Sans Frontières

Ever wondered what life is like in a refugee camp? International medical aid organisation Médecins Sans Frontières has pitched a replica camp for you to tour with an experienced field worker. Discover what it's like for people in countries like Pakistan and Sudan to flee from home and seek refuge.

Performers include MSF Field Workers
 Image by Brendan Bannon, Kenya 2008

VENUE Treasury Gardens
 Cnr Spring St and Wellington Pde
 Melbourne
TRANSPORT Tram 48, 75, City Circle, Stop 8
TIME 9.00AM-6.00PM
TICKETS Free
WEBSITE refugeecamp.msf.org.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☹
28	29	30	01	02	03	04	☹
05	06	07	08	09	10	11	♿



REVERB (1)

Bringing brand new contemporary dance to the streets of Melbourne and Bendigo, *REVERB (1)* is a set of short works drawing on memories and experiences of public places, performed by four of Melbourne's hottest young and emerging dancers.

Produced by Melbourne Fringe
 Choreographers: Martin del Amo and Brooke Stamp

VENUE Bendigo and Prahra
 see p53 for details
TIME 5.00PM (60 mins)
TICKETS Free
WEBSITE melbournefringe.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☹
28	29	30	01	02	03	04	☹
05	06	07	08	09	10	11	♿



Roarhouse—Inside Out

What goes in must be Written, Sung and Shouted Out

Roarhouse showcases fearless song writing, insightful poetry and eye-poppingly brilliant performance art. Tonight includes Litchfield Hallstars, Jona Byron, New Rain On The Mountain, Thomas Richardson, My Imaginary Heart, Dean Lombard, Craig Wright, Gemma White, Air Embolism, Craig Smith and more!

Directed by Marjetka McMahon
 Co-produced by The Roarhouse Team

VENUE Bar 303
 303 High St Northcote
TRANSPORT Bus Route 508, 567
TIME 7.00PM (3hrs30min)
TICKETS Free
WEBSITE roarhouse.org

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☹
28	29	30	01	02	03	04	☹
05	06	07	08	09	10	11	♿



Skirting Around

Skirting Around is the follow up to The Skirt Network's award winning Melbourne International Comedy Festival special event *Keep Your Skirt On* (Winner of The Pun Professional Development Award, MICF 2009).

Hosted by Claire Hooper (GNW). Featuring Telia Neville, Geraldine Quinn, Nelly Thomas and many more.

Presented by The Skirt Network

VENUE Fringe Hub—Main Theatre
 Lithuanian Club
 44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.45PM (2hrs)
TICKETS Full \$24, Concession \$20
 Group (6) \$20

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☹
28	29	30	01	02	03	04	☹
05	06	07	08	09	10	11	♿



Take Off Your Skin (TOYS)

a multiplying project

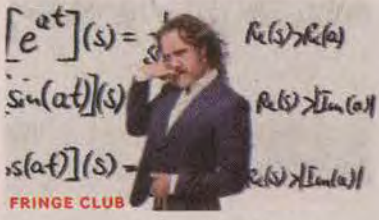
Replication. Repetition. Exploding Mass. Melbourne. The world.

Since 1999 Japanese dance artist Yasuko Kurono has been cloning herself. Remote agents intervene in the social order by being Kurono. This Fringe small clusters of clones infect the city leading to a mass clone eruption at the Arts Centre.

Co-produced by Melbourne Fringe, FULL TILT at the Arts Centre and WELL

VENUE the Arts Centre
 100 St Kilda Rd Melbourne
TIME 2.00PM (3hrs)
TICKETS Free
WEBSITE melbournefringe.com.au/
 takeoffyourskin

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☹
28	29	30	01	02	03	04	☹
05	06	07	08	09	10	11	♿



The Dave Callan Institute
Will You Pass The Test?

It's a show, it'll be interactive... This institute will examine your skills in things! and stuff! This night of games will put you to the test whether you're the next Beethoven, Dali or Rudd's Hairstylist. Bring a team of friends or just come along for fun to get the degree you will never need.

MC: Dave Callan

VENUE Fringe Club — Arts House
North Melbourne Town Hall
521 Queensberry St
North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00PM (2hrs)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Naked Brunch
Eat, Drink, Bare All!

A celebration of collaboration and the human form! *The Naked Brunch* is an invitation for Melbourne Fringe Festival creatives to come together and bare all. Sharing their most intimate details whilst delighting in a richly fanciful culinary experience that will fill the belly and warm the soul.

Producer: Left Turn
Presented by Bebida Cafe

VENUE Bebida Cafe
325 Smith St Fitzroy

TRANSPORT Tram 86, Stop 19

TIME 10.00AM (2hrs)

TICKETS Full \$33

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Wealth of Nations

"There is no such thing as society"
— M. Thatcher

The carnival of democracy. The merry-go-round of free trade. The rollercoaster of exchange. The ship may be sinking and the invisible hand lost its grip on the invisible wheel, but there is an alternative. For two weekends we break away from the global economic system to realise an ideal economy.

Co-produced by Sanctum Theatre and Fenestra Productions

VENUE Wall Street on Barkly
162 Barkly St East Brunswick

TRANSPORT Tram 1, 8, Stop 120

TIME 7.30PM (3hrs)

TICKETS Full \$18, Concession \$13

WEBSITE sanctumtheatre.org

OTHER Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Theatreworks 8th-10th October

OCCUPIED

by RAG Theatre

Devised and Performed by RAG Theatre
Directed by Scott Gooding
Lighting Design - Tristan Bourke
Stage Manager - Myfanwy Powell
Project Manager - Cathy Horsley

Thursday 8th October at 2pm
Friday 9th October at 8pm*
Saturday 10th October at 8pm
Show Time 45 Mins
Full \$10.00 Conc. \$6.00 Groups of ten or more \$5 each
Tickets can be purchased by phone on (03) 9660 9666
or on the internet at www.melbournefringe.com.au
Tickets will be on sale from September 1st
Tickets can also be purchased at the door
* this performance will be Auslan interpreted

MELBOURNE FRINGE FESTIVAL 23 Sept - 11 Oct '09

CITY OF PORT PHILLIP

Australian Government

THE R.E. ROSS TRUST

♿

Enquiries to Cathy Horsley on 03 9209 6530 or email chorstey@portphillip.vic.gov.au
Theatreworks is an accessible venue. RAG Theatre is supported by the City of Port Phillip as part of an ongoing commitment to promoting arts participation opportunities for people with mental illness.



New ideas, fresh faces, rising talent.

Melbourne Fringe brings the best to our city and the City of Melbourne is proud to be a part of the action.

We're committed to art in Melbourne and we support opportunities for all to experience, explore and enjoy our city's creative heart.

The City of Melbourne is a proud supporter of Melbourne Fringe.

For more information on the City of Melbourne and its support for the arts visit: www.melbourne.vic.gov.au/arts





A Bit of Argy Bargy: And No More Shall We Part

After thirty years of marriage, what is there left to say? Two of Melbourne's finest actors, Denis Moore and Margaret Mills, star in this deeply moving, theatrically re-defining play by multi-award winning playwright Tom Holloway and director Martin White. Image courtesy of Victor Bezrukov.

Written by Tom Holloway
Directed by Martin White

VENUE the Arts Centre, BlackBox
100 St Kilda Rd Melbourne
TRANSPORT Tram 1, 3, 5, 6, 16, 64, 67, 72, Stop 14
TIME 7.00PM, Sun 6.00PM (60min)
TICKETS Full \$20, Concession \$15
Tuesdays \$15
WEBSITE theartscentre.com.au
OTHER Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



A Bit of Argy Bargy: The Suicide Show

An extravaganza of vaudevillian ennui, *The Suicide Show* addresses men's mental health and the Australian male suicide rate. It is blackly humorous, subversive, honest and deeply moving. Developed by Tom Holloway, Mark Jones, Stephen Taberner and Martin White. Image courtesy of Team Macho.

Directed by Martin White

VENUE the Arts Centre, BlackBox
100 St Kilda Rd Melbourne
TRANSPORT Tram 1, 3, 5, 6, 16, 64, 67, 72, Stop 14
TIME 9.00PM, Sun 8.00PM (60min)
TICKETS Full \$20, Concession \$15
Tuesdays \$15
WEBSITE theartscentre.com.au
OTHER Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



A Black Joy

A sickly comedy from the creators of 'Rageboy'

If John Candy won't stop eating, his feet will be amputated. But at two-hundred-kilos he doesn't walk much anyway. A pitch-black satire on survival, celebrity and cannibalism in the 21st century. 'Brilliant writing... It's not pretty, but it is hilarious'—R.E. Ross Awards.

Written by Declan Greene
Directed by Susie Dee

VENUE fortyfivedownstairs
45 Flinders Ln Melbourne
TRANSPORT Tram 31, 109, 112, Stop 8
TIME 7.30PM, Sun 5.30PM (75min)
TICKETS Full \$26, Concession \$16
Tuesdays \$15, Preview \$10
WEBSITE fortyfivedownstairs.com
OTHER Preview 23 Sept
Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



A Couple Cold Ones

Two stereotypes walk into a bar, order a beer and talk — about everything but what is on their mind. No curtains, no footlights, no ticket stubs. Just a peal of laughter — but who is really watching who? Swing by, grab a couple cold ones, drink in the noise — you never know what you might overhear.

Created and Performed by James Shaw and Phoebe Anne Taylor

VENUE Section 8
27-29 Tattersalls Ln Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 10
TIME 7.30PM, Mat 4.00PM 26 Sept and 3 Oct (60min)
TICKETS Free
OTHER Opening Night 22 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



A Little Piece

Presented by Tippy Teacup Productions

Immerse yourself in a world of fables, friends and fiction. *A Little Piece* is a story about the small things in life — where puppets sleep in your hands, mice work behind doors, trees grow bubbles and hedgehogs collect buttons. With grass under your feet and your name on a picnic rug — enjoy this experience four at a time.

Directed and Devised by Alex Desebrock
Designed by Ben Landau

VENUE Fringe Hub — Upstairs Foyer
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.30PM-9.45PM, Sun 5.30PM-8.45PM
Every 15min (10min)
TICKETS Full \$10, Tuesdays \$5
WEBSITE tipsyteacup.com.au
OTHER 2 for 1 Opening Night 25 Sept and 3 Oct, confined performance space

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



A Melody of Discontent

Xavier is possessed by a song that only he can hear. When the birth of his son is tainted with unexpected tragedy, he is forced to face a horrible truth about himself and the world he lives in. This is a tune you won't forget, a theme song of modern life played with haunting precision.

Written and Produced by Beth Myring
Directed by Tereza Jancar

VENUE Northcote Town Hall
West Wing—Studio 1
189 High St Northcote

TRANSPORT Tram 86, Stop 31

TIME 8.00PM (60min)

TICKETS Full \$16, Concession \$12
Tuesdays \$10, Group (6) \$12

OTHER Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



a tiny chorus

FRINGE HUB

a tiny chorus

Presented by Elbow Room and Denim Jean, this is a story about triumph, failure and the bits in between. Join two improbable heroes as they seek out the hints in the humdrum and the vim in the vanilla. Winners of the Best Performance Adelaide Touring Award for their show *There* (Melbourne Fringe '08).

Directed by Marcel Dorney
Performed and Devised by Eryn-Jean Norvill and Emily Tomlins

VENUE Fringe Hub—Meeting Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.30PM, Sun 9.30PM (45min)

TICKETS Full \$15, Tuesdays \$10

WEBSITE myspace.com/elbowroomproductions

OTHER 2 for 1 Opening Night 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



FRINGE HUB

Acacia Hills

Welcome to the Never Never...

A man breaks down in the back of beyond. Car problems turn out to be the least of his worries when he is rescued by two mysterious and hirsute sisters. *Wolf Creek* meets Germaine Greer in this tale from the Australian Outback.

Performers include Finn O'Branagain and Eden Thomsen.

Created by Ella Watson-Russell

VENUE Fringe Hub—Rehearsal Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.30PM, Sun 5.30PM (45min)

TICKETS Full \$18, Concession \$13
Tuesdays \$12, Group (4) \$12

OTHER 2 for 1 Opening Night 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



Snuff Puppets presents

Snuff Clubb

Lithuanian Club Ballroom
Fringe Hub, 44 Errol St North Melbourne

Fri 25th Sept - Fri 2nd Oct 2009, 10.30pm (Sun 9.30pm)
Sat 3rd, 4th, 8th, 9th, 10th Oct 2009, 11.45pm (Sun 10.45pm)

Bookings www.melbournefringe.com.au or 03 9660 9666
www.snuffpuppets.com



**All Excellent Men —
A Presentation by
The Dog Theatre**

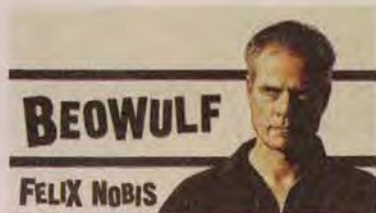
For the first time in Melbourne's independent theatre scene a collection of the best one man shows in and out of town have been programmed together to showcase the detail, individualism and extraordinary talents needed to perform a solo piece.

'The one-man show is a life time work, in development through one's career. Solo performance for any actor is the ultimate dare, there can be no reliance on any other person, it is your soul naked before the light, a self-portrait, mutated through time' — Peta Hanrahan

Bar opens at 5PM every night of the season!

Creative Producer Peta Hanrahan

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



All Excellent Men — Beowulf
Presented by The Dog Theatre Inc.

The 8th Century story of a hero taking sword against the demons of darkness. Felix has toured his translation and adaptation of *Beowulf* throughout Europe and U.S.

'Nobis is true to the poetry of the original, and enthralling to a contemporary audience' — Seamus Heaney.

Translated and Performed by Felix Nobis

VENUE	The Dog Theatre 42a Albert St Footscray
TRANSPORT	Tram 82, Stop 62
TIME	9.30PM 23 Sept, 2 and 6 Oct 8.00PM 24 Sept, 3 and 7 Oct 6.45PM 25, 29 Sept and 8 Oct (60min)
TICKETS	Full \$25, Concession \$20, Tuesdays \$20, Preview \$20, Group (10) \$20
WEBSITE	thedogtheatre.com
OTHER	Preview 23 Sept, Opening 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



**All Excellent Men —
Le Garçon Neurotique**
Presented by The Dog Theatre Inc.

Le Garçon Neurotique is a dark and hilariously twisted journey into the mind of a cocktail waiter, teetering on the edge of madness. Concocted together with a stirring insight into the elegant but depraved heaven of world-class alcoholism.

Written and Performed by Joshua Cameron

VENUE	The Dog Theatre 42a Albert St Footscray
TRANSPORT	Tram 82, Stop 62
TIME	6.45PM 22 Sept, 1 and 10 Oct 9.30PM 25, 29 Sept and 8 Oct 8.00PM 26, 30 Sept and 9 Oct (60min)
TICKETS	Full \$25, Concession \$20, Tuesdays \$20, Preview \$20, Group (10) \$20
WEBSITE	thedogtheatre.com
OTHER	Preview 22 Sept, Opening 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



**All Excellent Men —
ORPHEUS in the Underworld**
Presented by The Dog Theatre Inc.

Simon Oats is a masterful storyteller. Using an intelligent combination of narrative and song, he takes us right into the heart and mind of Orpheus as he experiences the ecstasy of love, the anguish of loss and his extraordinary determination to bring his lover back from the dead.

Created and Performed by Simon Oats
Directed by Greg Dyson

VENUE	The Dog Theatre 42a Albert St Footscray
TRANSPORT	Tram 82, Stop 62
TIME	8.00PM 22 Sept, 1 and 10 Oct 6.45PM 23 Sept, 2 and 6 Oct 9.30PM 26, 30 Sept and 9 Oct (60min)
TICKETS	Full \$25, Concession \$20, Tuesdays \$20, Preview \$20, Group (10) \$20
WEBSITE	thedogtheatre.com
OTHER	Preview 22 Sept, Opening 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



**All Excellent Men —
The Christian Brothers**
Presented by The Dog Theatre Inc.

Kevin Summers performed Ron Blair's *The Christian Brothers* for a short season at Budinski's more than a decade ago. Since then he has been busy acting, directing and writing, most recently performing on stage for Red Stitch Theatre and on TV in the recurring role of Det. Alex Skinner in *Neighbours*.

Performed by Kevin Summers

VENUE	The Dog Theatre 42a Albert St Footscray
TRANSPORT	Tram 82, Stop 62
TIME	9.30PM 22 Sept, 1 and 10 Oct 8.00PM 23 Sept, 2 and 6 Oct 6.45PM 24 Sept, 3 and 7 Oct (60min)
TICKETS	Full \$25, Concession \$20, Tuesdays \$20, Preview \$20, Group (10) \$20
WEBSITE	thedogtheatre.com
OTHER	Preview 22 Sept, Opening 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



**All Excellent Men —
The Transposed Man**
Presented by The Dog Theatre Inc.

The legendarily funny Ross Daniels presents a new one man show. Daniels now goes solo, or does he? What happens when too many characters inhabit one body?!

'...a terrific performer...always vibrating slightly too fast for the human eye to perceive' — Inpress.

Written and Performed by Ross Daniels
Directed by Peter Houghton

VENUE	The Dog Theatre 42a Albert St Footscray
TRANSPORT	Tram 82, Stop 62
TIME	9.30PM 24 Sept, 3 and 7 Oct 8.00PM 25, 29 Sept and 8 Oct 6.45PM 26, 30 Sept and 9 Oct (60min)
TICKETS	Full \$25, Concession \$20, Tuesdays \$20, Preview \$20, Group (10) \$20
WEBSITE	thedogtheatre.com
OTHER	Preview 24 Sept, Opening 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



ATTRACT/REPEL by The Melbourne Town Players

Fringe @ The Store Room

What's your favourite topping on toast? How would you describe the colour of your skin? How un-Australian are you? A bold, raw and idiosyncratic new look at race and identity, similarity and difference, and the age-old us and them.

Presented by The Store Room
Directed and Devised by Ming-Zhu Hii

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22

TIME 7.00PM (60min)

TICKETS Full \$30, Concession \$20
Preview \$20, Group (8) \$20

WEBSITE thestoreroom.com.au

OTHER Previews 16-18 Sept
Season opens 19 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Belle's Paradise

Self-deprecating and semi-autobiographical, *Belle's Paradise* is about discovering how love and life change you and whether what you learn in ten years protects or hurts you. Awkwardly poetic and unashamedly honest, this solo performance will leave you questioning whether growing up is that necessary.

Created and Performed by
Sarah Hillman-Stolz

VENUE Trades Hall — The Evatt Room
Cnr Lygon & Victoria Sts Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6

TIME 9.15PM (45min)

TICKETS Full \$18, Concession \$14
Tuesdays \$13, Preview \$13
Group (6) \$14

OTHER Preview 29 Sept
Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Bye Bye Birdie

Struggling songwriter Albert Peterson and his secretary Rose Alvarez hatch a plan for rock idol Conrad Birdie to kiss a young fan goodbye on *The Ed Sullivan Show* in his last appearance before heading to war. Complications arise as the New Yorkers descend on Sweet Apple, the lucky girl's hometown.

Music: Charles Strouse
Writers: Lee Adams and Michael Stewart

VENUE Cromwell Rd Theatre
27a Cromwell Rd South Yarra

TRANSPORT Hawksburn Train Station

TIME 8.00PM (2hrs 30min)

TICKETS Full \$30, Concession \$28

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Can't Pay? Won't Pay!

Stolen groceries, police and pure hilarity!

Start with people unable to pay for necessities, a dash of pride, a quick-witted liar, stolen groceries, a socialist policeman just doing his job, an almost identical fascist cop thoroughly enjoying his, mix together in tumultuous times and what do you get? Chaos! But it's really fun to look at...

Director: Luc Favre
Producer: Bea Valenzuela

VENUE M.U.S.T Space
Campus Centre (Bld 10)
Monash University Clayton

TIME 8.00PM (75min)

TICKETS Full \$16, Concession \$13

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Candy Bowers — Who's That Chik?

A hip hop tale of a brown girl with big dreams

An autobiographical ride through the highs, lows, blocks and flows of growing up brown with an afro and big dreams in Australia. Told in the style of hip hop theatre, this is a mix of rap tracks, jazz ballet, comedy and Broadway musicals. Oh yeah...and it's very funny too...

Created and Performed by Candy Bowers
Sound by Busty Beatz

VENUE the Arts Centre, Fairfax Studio
100 St Kilda Rd Melbourne

TRANSPORT Tram 1, 3, 5, 6, 16, 64, 67, 72, Stop 14

TIME 8.00PM, Sunday 4.00PM
Mat 4.00PM 2 & 3 Oct (75min)

TICKETS Full \$28, Concession \$23
Preview \$14, Group (6) \$20

WEBSITE theartscentre.com.au

OTHER Preview 29 Sept
Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Claire Hollingsworth: Show and Tell

A newspaper clipping, a stick, a half eaten kebab and a guitar. Prepare to be moved... Birted in Perth, on sojourn in Melbourne, Claire has made a few pit stops in between. Join her for her first Fringe appearance showcasing stories, songs and a few miscellaneous items collected along the way.

Created by Claire Hollingsworth
Special guest appearances by students from School on the Hill

VENUE Trades Hall — The Evatt Room
Cnr Lygon & Victoria Sts Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6

TIME 7.00PM (45min)

TICKETS Full \$16, Concession \$13
Preview \$13, Group (4) \$13

WEBSITE mspace.com/clairehollingsworth

OTHER Preview 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Copernicus

Pre-Fringe shows 15, 16, 19 and 20 Sept

Set in the stunning 180 degree surrounds of the Skydome Theatre at the Melbourne Planetarium, *Copernicus* is a trip inside the mind of the revolutionary medieval astronomer. Physical theatre set against a moving background of stars, imagery, and immersive soundscapes. Original and unforgettable.

Created and Performed by Sam Davison
Presented by Transit Theatre

VENUE The Melbourne Planetarium
Scienceworks Museum
2 Booker St Spotswood
TRANSPORT Spotswood Train Station
TIME 8.00PM, Sun 6.00PM (60min)
TICKETS Full \$26, Concession \$23
Preview \$18, Group (6) \$18
WEBSITE transittheatre.com/copernicus

MON	TUE	WED	THU	FRI	SAT	SUN	Y
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



Cosmo the Clown Comedy Magic Street Show

The *Cosmo the Clown Comedy Magic Street Show* is a mix of comedy, magic and mayhem for the entire family. From crazy antics to cool magic this is a show for the whole family so come one come all and enjoy the *Cosmo the Clown Comedy Magic Street Show*. Five shows a day starting on the hour.

Artist: Joel Spence

VENUE Fairfield Amphitheatre
Fairfield Park, Heidelberg Rd Fairfield
TRANSPORT Fairfield Train Station
TIME 11.00AM-3.30PM
On the hour every hour (30min)
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	Y
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



Crook'Ed

A 1930s crime caper

Chicago, 1931: the height of Prohibition, and the era of Public Enemies. Notorious crime boss Al Capone hires a Rogues' Gallery of legendary criminals to rob the Federal Reserve Bank of Chicago. Only hitch is, someone's a dirty snitch... Who do you trust, when everyone's *Crook'Ed*?

Written and Directed by A. Talamo and J. Richardson

VENUE St. Martins Youth Arts Centre
Irene Mitchell Studio
28 St. Martins Ln South Yarra
TRANSPORT Tram 8, Stop 25
TIME 7.00PM, Mat 5.00PM 26 Sept (60min)
TICKETS Full \$18
WEBSITE heistproductions.blogspot.com
OTHER Opening Night 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	Y
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



Donna and Damo

An Asexual Love Story

Donna and Damo is a love story without sex. A road trip minus a car. A glamour photography portrait devoid of a soft-focus lens.

A performance for anyone who has ever blurted out the name of an Oscar winner prior to the awards airing in Australia and has subsequently ruined the life of another.

Written and Performed by Sarah Collins and Justin Kennedy

Directed by Jason Lehane

VENUE Fringe Hub—The Loft
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45PM, Sun 5.45PM (55min)
TICKETS Full \$18, Concession \$13
Tuesdays \$10, Group (5) \$13
OTHER 2 for 1 Opening Night 25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Y
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



Everything Will Be Okay

Audience limited to twelve per show

It's the night before Baktun and Doug's about to do something we'll all regret. Can Debbie save the 2007 election from the South American communists or will she be too wrapped up with her therapist, Eliza?

A surreal experiment in design and narrative—a pretty bizarre fantasy on a card table.

Designed by Terrible Comfort

VENUE fortyfivedownstairs
45 Flinders Ln Melbourne
TRANSPORT Tram 31, 109, 112, Stop 8
TIME 9.15PM, Sun 7.15PM (45min)
TICKETS Full \$20, Concession \$15, Preview \$10
OTHER Preview 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	Y
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



Genius: The Gospel, Soul and Rock'n'Roll of Br. Ray

A two act, two and a half hour 'black church experience' performed in the glorious Collins St Baptist Church. The visiting Very Rev. F.D. Jackson (Chris Kirby) discusses Ray Charles' life and his music. He's supported by Oz vocals legend Jeff Duff, the Grand Wazoo's Wylie Miller, a 9-piece band and a 12-piece choir.

Written and Directed by Craig Wilkins
Co-producer: Elise Carter and CSBC

VENUE Collins St Baptist Church
174 Collins St Melbourne
TRANSPORT Tram 31, 109, 112, Stop 7
TIME 7.30PM, Mat 2.00PM 26 Sept, 3 and 10 Oct (2hrs 30min)
TICKETS Full \$49, Concession \$30
Tuesdays \$30, Group (8) \$30

MON	TUE	WED	THU	FRI	SAT	SUN	Y
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



Holy Sissies and Sluts Batman!

Holy indie-terrorist theatre companies Batman!

Gotham is under attack by the likes of vile vindictive and very, very mean villains and it's up to one man to save this doomed city; that man is the Dark Knight himself, the Batman!

Melbourne's notorious and fabulously fiendish shock theatre troupe Sissies and Sluts bring you a powerhouse of perv.

Created by LA Gambin

VENUE Pony
68 Little Collins St Melbourne
TRANSPORT Tram 86, 96, Stop 8
TIME 7.00PM (2hrs)
TICKETS Full \$20, Concession \$15
WEBSITE pony.net.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Home Economics

Fringe @ The Store Room

A five-course black-comic digust-ation. Splattered stories about sex and food, laced with LSD. From blood-soaked business dinners to boy-love bakery classes...

Little Ones Theatre presents a tasty, confronting serve of characters guaranteed to leave a sour aftertaste.

Directed by Stephen Nicolazzo

Written by Declan Greene

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy
TRANSPORT Tram 112, Stop 22
TIME 9.30PM (60min)
TICKETS Full \$22, Concession \$17
Tuesdays \$10, Preview \$10
WEBSITE littleonestheatre.org
OTHER Preview 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



in the absence of sunlight

a one on one live art event

i'm glad i've seen you —
can we make a time to meet?
call me...

Artists: Tamara Searle, Katerina Kokkinos-Kennedy, Dayna Morrissey, Danny Pettingill, Ivanka Sokol, Xan Colman.

The experience is suitable for one person or one couple at a time.

Supported by Punctum Seedpod initiative

VENUE Fringe Hub—Foyer
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 11
TIME 6.30PM, 7.15PM and 8.00PM (30min)
TICKETS Full \$25, Concession \$15
WEBSITE aisforatlas.org.au/absence

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	26	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Invert!

Guidance from a Shape Shifter

Invert! is an investigation into the mind of infamous Sydney transsexual and murderer Eugenia Falleni (1875–1938). Written, devised and animated by two writer/creator/performers with live music by Aidan Roberts, *Invert!* is DIY visual theatre at its best!

Created and Performed by Lexi Freiman and Pip Smith

Music Performed and Composed by Aidan Roberts

VENUE Fringe Hub—Meeting Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45PM, Sun 5.45PM (45min)
TICKETS Full \$18, Concession \$15
Tuesdays \$13, Group (5) \$13
WEBSITE zooanthrope.wordpress.com
OTHER 2 for 1 Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Iris

I wish Iris was here... I wish Iris was here...
I wish Iris was here... I wish Iris was here...
I wish Iris was here... I wish Iris was here...
I wish Iris was here... I wish Iris was here...
I wish Iris was here... I wish Iris was here...
I wish Iris was here... Ok. I'll be Iris.

Aberdeen and Abigail share an imaginary friend. A playful and poignant tragicomedy.

Created and Performed by Gulsen Ozer and Dani-Ela Kayler

VENUE Fringe Hub—Rehearsal Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.45PM, Sun 6.45PM (50min)
TICKETS Full \$20, Concession \$15
Tuesdays \$15, Group (10) \$15
WEBSITE strunfret.com
OTHER 2 for 1 Opening Night 25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Jesus: According to Luke

Glutton. Drunkard. Friend of Sinners.

Using eye-witness sources, a first century doctor named Luke wrote a chronicle of Jesus' life.

Luke's story presents a radical Jesus, despised for his scandalous social behaviour and celebrated by outsiders and the destitute.

Hear Luke's account, performed word-for-word by Robert Turnbull.

Presented by The Backyard Bard
Performed by Robert Turnbull

VENUE James Squire Brewhouse
& Restaurant
G167, 439 Docklands Dr
Waterfront City, Docklands
TRANSPORT Tram 48, 86, Stop D11
TIME 10.30AM (90min), 6.00PM (1hr 45min)
TICKETS Free
WEBSITE thebackyardbard.com/Luke

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Justine Sless Presents Bench Press a Kitschen Sink Drama

Bench Press—where saucy is just ketchup

Come for a rolling pin ride through first wave, second wave right through to 21st Century Microwave Feminism.

Bench Press is the new feminist publishing house where saucy is just ketchup and the great tidal wave of crumbs is always met with a soggy dishcloth.

Directed and Performed by Justine Sless

VENUE The Victoria Room
Queen Victoria Womens Centre
210 Lonsdale St Melbourne

TRANSPORT Tram 1, 3, 5, 6, 16, 64, 67, 72, Stop 9

TIME 1.00PM (60min)

TICKETS Free

WEBSITE justinesless.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Maelstrom

Salt, Sweat, Noise, Smell,
Lemon Clorox

'...it is most of all dirt that gives the roughness its edge; filth and vulgarity are natural, obscenity is joyous...'

— Peter Brook

Maelstrom is a revealing microcosm of modern society, set in an urban laundromat.

Directed and co-written by Tom Browne and Laura Hughes
Performed and Devised by Grit Theatre

VENUE Willow Bar
222 High St Northcote

TIME 7.00PM (60min)

TICKETS Full \$20, Concession \$18
Tuesdays \$15

WEBSITE grittheatre.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



'Man 40 seeks Woman with Good Legs' and 'Billie': A Double Bill

Man 40: A sexy and haunting piece. The vision is rich and complex with a pulsing emotional beat driving it forward... compositionally and rhythmically it is electric.

Billie: 'Evocative and atmospheric... the story of Billie unravels slowly... in a poignant and delightful performance' — Kate Herbert, Herald Sun.

Directed and Designed by Michelle St. Anne

VENUE fortyfivedownstairs
45 Flinders Ln Melbourne

TRANSPORT Tram 31, 109, 112, Stop 8

TIME 7.30PM, Sun 4.30PM (40min)

TICKETS Full \$25, Concession \$18
Group (6) \$18

WEBSITE livingroomtheatre.org

OTHER Opening Night 7 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Mark

A dramatic reading of the gospel

Mark's gospel speaks to us of suffering, abandonment and the apparent absence of God during the darkest moment of human existence, as well as a robust hope which rises above quick-fix solutions. This one-woman presentation draws on modern scholarship and highlights the drama and humour of this text.

Performed by Catie Morrison

VENUE St. Martin's Church
27 Cromwell Rd South Yarra

TRANSPORT Tram 72, Stop 33

TIME 11.00AM 6 Oct
7.00PM 8 Oct (2hrs 10min)

TICKETS Full \$10, Concession \$8, Group (5) \$8

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Meet me at The End

Apocalypse is here. Seek shelter below the burning city and witness award winning writer Briohny Doyle's extraordinary spoken word monologue about disaster, the movies, obsession and the end of everything. 'Passionate, deeply enjoyable and demands attention. More please' — Sydney Morning Herald. Image by Jake Lowe and Karl Logge.

Written and Performed by Briohny Doyle
Sound: Tom Smith

VENUE Campbell Arcade
Degraves St Melbourne

TRANSPORT Flinders St Train Station

TIME 8.00PM (60min)

TICKETS Full \$5

WEBSITE mspace.com/meetattheend

OTHER Opening Night 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



MelBorn09

We're related and born and bred in Melbourne

Quirky, playful, comic and full of suspense, BOObook theatre presents Melbourne Writers' Theatre's 8th festival of new short plays, born and bred in Melbourne.

Bookings for:

Oct 7-11 melbournefringe.com.au
Oct 14-25 trybooking.com/BLP

Co-produced by BOObook Theatre and Melbourne Writers' Theatre

VENUE Carlton Courthouse
349 Drummond St Carlton

TIME 8.00PM, Sun 5.00PM
Mat 3.00PM 10 Oct (2hrs 15min)

TICKETS Full \$25, Concession \$20

WEBSITE melbwriters.org.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



multiple moments

an eclectic mix of scenes and artists

A selection of scenes performed and directed by Melbourne Theatre Artists. A mix for all tastes! Come and visit Melbourne's newest theatre venue.

VENUE The Theatre Husk
161a Heidelberg Rd Northcote

TRANSPORT Dennis Train Station

TIME 8.00PM, Sun 2.00PM (90min)

TICKETS Full \$18, Concession \$12

WEBSITE theatrehusk.com.au

MON	TUE	WED	THU	FRI	SAT*	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	☎
05	06	07	08	09	10	11	♿



Neon Toast

A collaboration of theatre and dance

Congregate in a converted factory. Pull up a log. Warm your hands in the glow of the presenters grin. Fill your belly with neon toast. Play footsie with your neighbour.

One swizzle haired actress and two swinging dancers give a nostalgic nod to the threads of live entertainment.

Created and Performed by Eleanor Riley, Kerrily Aitchison & Rachael Dyson-McGregor

VENUE Anytime Place
20 Ovens St Brunswick

TIME 7.30PM (50min)

TICKETS Full \$15, Concession \$10
Tuesdays \$10, Group (6) \$10

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	☎
05	06	07	08	09	10	11	♿



Nigel's Birthday

Nigel's Birthday is a funny and touching production about family and never-ending love. A comical journey with a first-rate cast, Trina Gilchrist, Janelle Koenig and Jamie Robertson, who join forces in this sensitive and at times raucous production that reminds us that the simple things... are often the best.

Written and Performed by Trina Gilchrist
Performed by Janelle Koenig and Jamie Robertson

VENUE Loop Project Space and Bar
23 Meyers Pl Melbourne

TRANSPORT Tram 86, 96, Stop 9

TIME 9.00PM, Sat 6.00PM (60min)

TICKETS Full \$15, Concession \$12, Tuesdays \$10

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	☎
05	06	07	08	09	10	11	♿



Occupied

By RAG Theatre

We're engaged, unavailable, in a meeting, taken, in use, full, subjugated, conquered, occupied.

RAG Theatre performers are people with diverse experiences and abilities.

Devised and Performed by RAG Theatre
Directed by Scott Gooding

VENUE Theatreworks
14 Acland St, St Kilda

TRANSPORT Tram 16, 96, Stop 136

TIME 8.00PM, 2.00PM 8 Oct (60min)

TICKETS Full \$10, Concession \$6, Group (10) \$5

WEBSITE cityofportphillip.vic.gov.au/
access_arts/RAGTheatreTroupe

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	☎
05	06	07	08	09	10	11	♿



Perempuan Gerabah — Ritual Kawin Tanah

Perempuan Gerabah —
Ritual of Ceramic Making

Perempuan Gerabah is a personification about being built and destroyed. We live in a world that is shattered, moving in a panic mode and full of irony. Mankind has been working hard to build the world (in this case we use the earthenware as an analogy).

Produced and Directed by Nandang Aradea
Performed and Devised by
TeaterStudio Indonesia

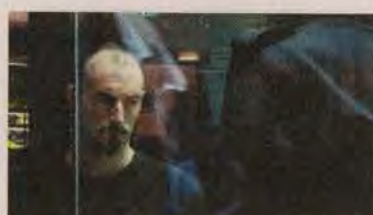
VENUE Footscray Community Arts Centre
45 Moreland St Footscray

TRANSPORT Tram 82, Stop 64

TIME 7.00PM (60min)

TICKETS Full \$15, Concession \$10
Group (4) \$10

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	☎
05	06	07	08	09	10	11	♿



Retail

The cuntsomer is always right

Telling your boss what you really think? ...
Price. Drinking on the job? ...Price. Not knowing when to shut your mouth? ...Price. Asking for a fair wage? ...Price. Leaving your co-worker to close-up alone? ...
Retail... where nothing is free.
Retail... A play with guys...
And dolls.

Written and Directed by Jane E Thompson
Presented by The Boards

VENUE No Vacancy
Level 3, QV Building
34-40 Jane Bell Ln Melbourne

TRANSPORT Tram 1, 3, 5, 6, 16, 64, 67, 72, Stop 9

TIME 7.30PM Mat 2.00PM 3 and 10 Oct (2hrs)

TICKETS Full \$25, Concession \$18
Group (6) \$18

OTHER 2 for 1 Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	☎
05	06	07	08	09	10	11	♿



Ridiculusmus Readings

Some new material read out by the 'not so much funny as unsettling' duo Ridiculusmus...

Goodbye Princess / Total Football / A Conversation About Comedy.

Devised and Performed by David Woods and Jonathan Haynes

VENUE La Mama
205 Faraday St Carlton
TRANSPORT Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1
TIME 2.00PM 26, 27 Sept
8.00PM 28, 29 Sept (90min)
TICKETS Full \$15, Concession \$10
Group (10) \$10
WEBSITE ridiculusmus.com
OTHER Opening Night 26 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



She's My Baby

An unflinching new piece of theatre presented in two contrasting monologues. This poignant piece of storytelling presents an intimate exploration of an ordinary family's sorrows and joys. Beautiful, moving, tragic and funny, *She's My Baby* is a complete one hour experience. Limited season only!

Written and Directed by Adèle Shelley
Co-produced by Emma Choy and Philip Hayden

VENUE Trades Hall — Old Council Chambers
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 9.00PM (60min)
TICKETS Full \$18, Concession \$12
Group (4) \$12
WEBSITE fifthgearproductions.com
OTHER 2 for 1 Opening Night 6 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Sketch The Rhyme

Hip Hop meets visual art in a theatrical improvised performance. Artists sketch on paper which is projected live. Rappers freestyle about what the artists are drawing and audiences are invited to play as the improvisation is structured into games—all backed by live musical accompaniment.

Produced by Joel Rapaport

VENUE Fringe Hub — The Ballroom
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.45PM, Sun 6.45PM (60min)
TICKETS Full \$15, Concession \$10
Tuesdays \$10, Group (5) \$10
WEBSITE mspace.com/sketchtherhyme
OTHER 2 for 1 Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Small Talk

Presented by Controlled Chaos Theatre Company...

A play about relationships that seem eerily similar to yours. In fact, *Small Talk* is a play about you. And you have issues, kid.

Small Talk is a brutally honest story of what it's like to be young.

This is the debut production of Controlled Chaos Theatre Company, and the first play of Matt Young.

Written and Directed by Matt Young
Co-produced by Dylan Lincoln

VENUE Softbilly
367 Little Bourke St Melbourne
TRANSPORT Tram 86, 95, 96, Stop 5
TIME 7.00PM (2hrs)
TICKETS Full \$16, Concession \$13
Tuesdays \$10, Group (5) \$13
OTHER Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Snuff Clubb

Not just a night in the theatre, but a cabaret club gone mad, Snuff Puppets present giant puppets, live music and special guest acts. As the night unfolds, the inner machinations of the characters' twisted psyches are revealed and the Clubb itself begins to unravel. 'Thoroughly perverted' — Real Time.

VENUE Fringe Hub — The Ballroom
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30PM, Fri 25 Sept–Fri 2 Oct
9.30PM, Sun 27 Sept
11.45PM, Sat 3 Oct–Sat 10 Oct
10.45PM, Sun 4 Oct (90min)
TICKETS Full \$25, Concession \$18
Tuesdays \$18
WEBSITE snuffpuppets.com
OTHER 2 for 1 Opening Night 25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Sonographs: Trips Along the Faultline

Sonographs: Trips Along The Faultline is the cumulative manifestation of a persistent and sophisticated recording process. Geographic moments were isolated and woven together, forming an intricate aural tapestry. The music performance art outfit Chotto Matte will improvise a live show to the recordings.

Performed and Devised by Chotto Matte
Conceived by Dave R. Hicks

VENUE Glitch Bar
318 St Georges Rd North Fitzroy
TRANSPORT Tram 112, Stop 23
TIME 8.30PM (75min)
TICKETS Full \$15, Concession \$8
WEBSITE mspace.com/chottomattemusic

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Speaking

by May Jasper (a La Mama production)

'Where words most abound, little fruit of sense is rarely found' — Oscar Wilde.

It's not what you say, it's the way you say it. It's not what you say, it's the language you say it in.

There will be an Auslan signer for various performances. Contact the venue for dates/details.

Written by May Jasper
Directed by Phil Roberts

VENUE La Mama
205 Faraday St Carlton
TRANSPORT Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1
TIME 6.30PM, Thurs and Sat 8.30PM (60min)
TICKETS Full \$25, Concession \$12
Group (10) \$12
WEBSITE lamama.com.au
OTHER Opening Night 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



The Courtesan

Queen of the Demi-Monde

The Courtesan invites you to step into the bohemian underworld of 19th Century Paris, on a journey through the boudoirs and salons of celebrated French prostitute Marie du Plessis. Her truth, myth and mystery are here re-told with humour and grace using the medium of dance, theatre, circus and sideshow.

Created and Performed by Brigid Dolan
Dramaturg: Peta Sargent

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 7.00PM (45min)
TICKETS Full \$18, Concession \$15
Group (4) \$10
WEBSITE myspace.com/bdolan23

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



sucked in

fat free water

Just when you thought it was safe to drink water, 'sucked' plunges into the depths of bottled water.

Starring: Peter Read
Written and Performed by Mandy Vuk

VENUE St Kilda Bowls Club
66 Fitzroy St, St Kilda
TRANSPORT Tram 3, 5, 16, 64, Stop 30
TIME 9.00PM (40min)
TICKETS Full \$10, Concession \$5, Group (4) \$8
WEBSITE crumpler.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



The Hamlet Apocalypse

Created by The Danger Ensemble

A group of actors stage *Hamlet* on the eve of the apocalypse. The situation causes the play's characters and the actors themselves to break down to the simplest of human states. Twisting and slipping between truth, fantasy and fear, the actors try to reconcile their lives and impending death.

Directed and Designed by Steven Mitchell Wright
Produced by Anniene Stockton

VENUE La Mama
205 Faraday St Carlton
TRANSPORT Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1
TIME 8.30PM, Thurs and Sat 6.30PM (80min)
TICKETS Full \$25, Concession \$12
Group (10) \$12
WEBSITE dangerensemble.com
OTHER Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



The Book of Revelation

Esteemed, despised or ignored for almost two millennia, 'Revelation' remains the most controversial book of the Bible.

Its imagery, sometimes sublime, sometimes horrendous, forms part of the bedrock of Western literature.

Hear this ancient prophecy, performed word-for-word by Robert Turnbull.

Presented by The Backyard Bard
Performed by Robert Turnbull

VENUE St. Jude's Church
Cnr of Palmerston & Lygon Sts Carlton
TRANSPORT Tram 1, 8, Stop 113
TIME 7.30PM (2hrs)
TICKETS Full \$12, Tuesdays \$5
WEBSITE thebackyardbard.com/revelation

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



The Hat Box

Supported by St. Martins THRESHOLD
New Companies Initiative

It wouldn't be make-believe if you believed in me. Sangria stains on her dress. The only Spanish sentence I know is 'la mariposa está bajo la cama'. Waking from a siesta and seeing everything coloured a little different from before. Bon Voyage! Supported by St. Martins THRESHOLD Companies Initiative.

Written by Kerith Manderson-Galvin
Directed by Brigid Gallacher

VENUE St. Martins Youth Arts Centre
Irene Mitchell Studio
28 St. Martins Ln South Yarra
TRANSPORT Tram 8, Stop 25
TIME 8.00PM (60min)
TICKETS Full \$18
OTHER Opening Night 6 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



The Last Tuesday Society

Always surprising, often brilliant!

The Last Tuesday Society is a happy home for the left field of Melbourne's performance underbelly and will be taking over Tuesdays at the Fringe Club with their patented brand of lo-fi madness. Featuring Fringe Festival artists, Last Tuesday regulars and special guests. Includes Craffle! (Crap Raffle).

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St
North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8.30PM (2 hrs)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



The Pedophile Terrorist and the Fight on Box Hill

A performance art satire of fear in suburbia

Eccentric performance artist 'The One Who Does Not Exist' (aka 'The Watermelon Man') teams up with extreme performance poet James Jackson to satirise society's agents of alienation. Utilising music and multimedia this is performance art at its most confrontational. Fear 'The Man from Box Hill'.

Written and Performed by Frank Barresi and James Jackson

VENUE Bar 303
303 High St Northcote

TRANSPORT Bus Route 508, 567

TIME 7.00PM (3hrs)

TICKETS Free

WEBSITE theonewhodoesnotexist.blogspot.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



The Pharmacist

A cure for all ills?

The Pharmacist tells the story of a week in the life of a pharmacist and many of the people who come into her chemist.

The Pharmacist is both sad and comic and is widely appealing—all ages can relate to the humanity of the characters. The characters are everyday people.

Written and Performed by Jane Russell

VENUE Trades Hall—The Annexe
Cnr Lygon & Victoria Sts Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6

TIME 8.30PM (45min)

TICKETS Full \$20, Concession \$15

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



The Rise of General Arthur

The fifth century meets the twenty-first as Lance-Corporal Pellinore is shipped off to Baghdad. It's Arthur's story... as you've never heard it before.

Written and Performed by Phillip Andrew Bennett Low

VENUE Cabaret Voltaire
14 Raglan St North Melbourne

TRANSPORT Tram 57, Stop 13

TIME 9.00PM, Sun 5.00PM (60min)

TICKETS Full \$18, Concession \$14

WEBSITE maximumverboosityonline.org

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



The Rites of Evil

by Travis Cotton—World Premiere!

Xavier and Easter are troubled and unstable misfits for whom elaborate conspiracy theories offer the only haven of certainty in a world that offers them so little. This endearing, surreal and strangely funny portrait of paranoia, isolation and friendship shows how delusion becomes infectious in the land of the lost.

Performers: Johnny Carr, Erin Dewar and Timothy Potter

VENUE Red Stitch Actors Theatre
Rear 2 Chapel St East St Kilda

TIME 8.00PM (2hrs)

TICKETS Full \$34, Concession \$24
Group (10) \$20

WEBSITE redstitch.net

OTHER Season dates 2-26 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



The Seewell Family Cabaret:

The Home of Amazing Acts of Amazement

The Seewell Family invite you to a night of illusions and delusions. Jude Seewell leads his troupe of actors, singers and musicians in a show populated by singing doves, an oracular kitchen, and ghosts of performers past. Behind the scenes, family tensions bubble tipping their world into chaos.

Presented by the Indirect Object and The University of Melbourne

VENUE Grant Street Theatre—
Faculty of the VCA and Music
The University of Melbourne
Grant St Southbank

TRANSPORT Tram 1, 3, 5, 8, 16, 64, Stop 1

TIME 8.00PM (45min)

TICKETS Free

WEBSITE theindirectobject.com/SEEWELL

OTHER Preview 23 Sept, Opening 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Titus Andronicus

Shakespeare's festival of gore

BE WARNED: Empty stomach required for this Shakespearean Splatter Classic. In this savage epic of brutal revenge told with timeless relevance, knives replace pens and body parts are exchanged like words. Theatricalised through a plethora of styles you won't know whether to laugh, cry or leave!

Directed by Lynne Ellis

Performed by RMIT students

VENUE RMIT Kaleide Theatre
360 Swanston St Melbourne
TRANSPORT Tram 1, 3, 6, 16, 64, 67, 72, Stop 8
TIME 7.30PM (2hrs)
TICKETS Full \$10, Concession \$5, Group (5) \$5
WEBSITE launch.rmit.edu.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Tongue Meat

A feast of urban fairytales

Come along for the ride as Beth Martin tells fairytales for grown-ups inspired by Melbourne.

Sometimes poignant, sometimes daring and always entertaining, you'll be on the edge of your seat wondering if everyone will get their 'happily ever after'.

Written and Performed by Beth Martin

Directed by Dione Joseph

VENUE Guildford Lane Gallery
20-24 Guildford Ln Melbourne
TRANSPORT Melbourne Central Train Station
TIME 7.30PM, Sat 2.00PM (45min)
TICKETS Free
WEBSITE bethmartinstorytelling.yolasite.com
OTHER Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Vladimir The Crow

Vaudeville Horror Clown

Vladimir The Crow is a solo Character Clown performance incorporating elements of Clown, Bouffon, Corporeal Mime, Magic, Puppetry and Acrobatics. Step into the theatre, take your seat and perhaps if the lighting is just right and the universe aligns you will catch a glimpse of this rare creature.

Created and Performed by Paul Bourke

Sound by Louise Terry

VENUE Fringe Hub—Rehearsal Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.00PM, Sun 8.00PM (50min)
TICKETS Full \$16, Concession \$13, Tuesdays \$10
OTHER 2 for 1 Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



VnV Boudoir

A fashion parade like no other

See where art and sound collide. With contemporary dance, tribal belly dance, contortionism, international acclaimed jazz tap artists, and concluding with a musical accompaniment by Melbourne's Voltera, the *VnV Boudoir* is a night of delicious eye candy and cultural arts.

Performers Dressed by Local Melbourne

Alternative Designers and Creators

Music: Voltera

VENUE The Spanish Club
59-61 Johnston St Fitzroy
TRANSPORT Tram 96, 112, Stop 15
TIME 8.30PM (3hrs30min)
TICKETS Full \$18, Concession \$16
Group (5) \$16

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Voices: The Carrical Project

Normal only exists on the washing machine dial

This year a group of teenage boys met with low-income rooming house residents. Come and see this group-devised performance in which the boys share the stories they heard. *Voices* tackles the tragic loss and stigma of mental illness, and the creativity, character and hope that can spring out of it.

Created and Performed by

Scotch College students

Directed by Matt Hammond

VENUE Cramond Studio—Scotch College
Cnr Fordholm Rd and Morrison St
Hawthorn

TRANSPORT Tram 16, Stop 63
TIME 8.00PM (90min)
TICKETS Full \$15, Concession \$12
Group (5) \$10

WEBSITE sihl.com.au
OTHER Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



FRINGE HUB

We'll Kill 'em Tonight

You've won a backstage pass to *Going Mental* where you'll hang out with hilarious TV and radio comic Adam Armstrong. However, he'll only be nice to you if he's killed. If he's dead he won't be much fun.

Written by Fred Rowan

Directed by Peita Collard

VENUE Fringe Hub—Meeting Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12
TIME 10.15PM, Sun 9.15PM (60min)
TICKETS Full \$20, Concession \$15
OTHER 2 for 1 Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



FRINGE HUB

Welcome to the Jungle

Presented by The Last Tuesday Society

Bron Batten's *Welcome to the Jungle*. Anthropomorphism stripped of nostalgic humanism, sanded of polish and soaked with the residue of a 90s childhood spent watching commercial R&B. Singing. Dancing. And a whale in a sleeping bag.

'Strange and delightful...'
— Adelaide Advertiser.

Devised and Performed by Bron Batten

VENUE Fringe Hub — Son of Loft
Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00PM, Sun 8.00PM (50min)

TICKETS Full \$15, Concession \$12
Group (4) \$10

WEBSITE lasttuesdaysociety.com

OTHER 2 for 1 Opening Night 25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



FRINGE HUB

While I'm Away

Poetry is your fork in the cakeshop

Imagine a 1940s slide night (with 1970s slides) and then layer in some ridiculous poetry... maybe some sponge cake. Yes... poetry is your fork in the cake shop. Let Poet Laureate Telia Nevile walk you down life's garden path.
Winner 2008 Short + Sweet 'Best Comedy Writing'.

Created and Performed by Telia Nevile

VENUE Fringe Hub — Son of Loft
Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7.45PM, Sun 6.45PM (45min)

TICKETS Full \$16, Concession \$12
Tuesdays \$10, Group (5) \$12

WEBSITE interiortheatre.weebly.com

OTHER 2 for 1 Opening Night 25 Sept.

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



FRINGE HUB

Yuri Wells

A new play from The Hayloft Project

Acclaimed independent theatre company The Hayloft Project (3xSisters, *Platonov*) presents this original play for one actor by Benedict Hardie. A contemporary tale of alienation and imagination, told with The Hayloft's trademark theatrical originality, in an intimate premiere production.

Co-devised by Anne-Louise Sarks

Written and Performed by Benedict Hardie

VENUE Fringe Hub — Meeting Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.15PM, Sun 8.15PM (50min)

TICKETS Full \$20, Concession \$15
Tuesdays \$10

WEBSITE hayloftproject.com

OTHER 2 for 1 Opening Night 25, and 26, 27 Sept, 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	

bb3.net.au

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Cabaret



20 Something

It's Not All Beer and Skittles...

Two 20-somethings and a piano man stumble their way through life, love, careers and centre-link payments! From Sondheim and Joni Mitchell to a rendition of Offenbach's 'Barcarolle', The Vox Trust bring their 5 star sell out show from the 2008 Adelaide Fringe. 'A soaring success!' —The Advertiser.

Presented by The Vox Trust

VENUE Tony Starr's Kitten Club
267 Little Collins St Melbourne
TRANSPORT Tram 1, 3, 5, 6, 16, 64, 67, 72, Stop 11
TIME 8.00PM 7 Oct
8.00PM and 10.00PM 8 Oct (75min)
TICKETS Full \$25, Concession \$20
Group (4) \$18
OTHER 2 for 1 10.00PM 8 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



A Rich Man's World

Money, Glamour, Popularity and... Money

As the economy flat lines these uber glamorous sisters couldn't be more in denial. This intimate show looks at our obsession with materialism and how money, or lack of it, can influence how we live. Caroline and Jacqueline are the wicked sisters of the new millennium, but better looking.

Presented by Cardia Productions

VENUE Paris Cat Jazz Club
6 Goldie Pl Melbourne
TRANSPORT Tram 86, 96, Stop 5
TIME 8.00PM (60min)
TICKETS Full \$20, Concession \$15
Group (8) \$15
OTHER Opening Night 2 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



CASH

Gangsta Paradigm

CASH takes a wry look at the Gangsta Paradigm of the Capitalist Economy. Extreme Materialism: 'it's all about cash,' Extreme Selfishness: 'it's all about me,' and Extreme Competitiveness: 'it's all about being a Top Dog' —the primitive urge exhibited by males in packs in a state of EXTREME FEAR!!!

Created and Performed by

Komissar Kabaret

Directed and co-written by Ella Filar

VENUE Mechanics Institute
Performing Arts Centre
Cnr Sydney and Glenlyon Rd
Brunswick
TRANSPORT Tram 19, Stop 21
TIME 8.00PM (60min)
TICKETS Full \$18, Concession \$14
OTHER Opening Night 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



Ecosexual

Green just got a whole lot more attractive

Sustainability is getting saucy in Melbourne's first ever Green Cabaret! Climate change may be scary, but don't get your knickers in a twist—Generation Oh! are here to inject some comedy into this tragedy in this beautiful and bizarre hour of burlesque, circus, poledance, cabaret and song.

Directed by Katherine Cospsey

Devised and Performed by Generation Oh!

VENUE The Order of Melbourne
Level 2, 401 Swanston St Melbourne
TRANSPORT Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 8
TIME 8.00PM, Sat 5.00PM (60min)
TICKETS Full \$22, Concession \$18
Tuesdays \$15, Preview \$15
Group (5) \$18
OTHER Preview 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



Gap Year

Reds Under the Bed Activist Cabaret

A satirical song and dance cabaret about three spirited friends, Muriel, Peggy-Sue and Merrily, who lost their homes in a natural disaster and who survive at The Gap Caravan Park until they can return home. They face gaps between government spin and reality, myth and truth, post maturity and youth.

Created and Performed by

Reds Under the Bed

VENUE The Glasshouse Hotel
51 Gipps St Collingwood
TRANSPORT Collingwood Train Station
TIME 5.30PM (90min)
TICKETS Full \$15, Concession \$10
Group (5) \$10

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11





Ghostboy with Golden Virtues

in Swallow & Exit

A heady mix of sonic narrative and erotic 'duende', avant-garde art brutest! Their pants off punk-kabaret-musikale seduces one into a world of Berlin rock 'n' roll debauchery and surrealist spoken weird soundtracks. They go down on Iggy's Pop and stroke Serge Gainsbourg.

Warning: These shows may incite uncontrollable impulses of a psychosexual nature

VENUE Fringe Hub — Main Theatre
Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.00PM, Sun 9.00PM (60min)

TICKETS Full \$15, Concession \$12, Group (4) \$12

WEBSITE myspace.com/ghostboywithgoldenvirtues

OTHER 2 for 1 Opening Night 26 and 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	🍷
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



In Search of Atlantis

Foretold by The Minstrels of the Revolution

In a time since past, two courageous explorers begin a dangerous journey: to discover the lost city of Atlantis. A musical cabaret of epic proportions, forging visual effects with live character based performance—these men will take you on a journey the likes of which have never been seen.

Created and Performed by
Kai Smythe and Tim Mager

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 7.00PM (45min)

TICKETS Full \$15, Concession \$10
Group (5) \$10

WEBSITE myspace.com/minstrelsoftherevolution

OTHER 2 for 1 Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	🍷
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



Karmin Suitrout... Let's Get Mystical

Direct From Her Astral World
Cleansing Tour

For a self-help guru Karmin still has a lot to learn. If you remember the 1980s fast food, gym junkies, the influx of personal power and positive affirmations and cross it with a musical of Olivia Newton John songs reinterpreted, or simply want to see Lycra in its best light, this is the show for you!

Written and Performed by Noni Dunstone
Directed by Matt Scholten

VENUE Yah Yah's
99 Smith St Fitzroy

TRANSPORT Tram 86, Stop 19

TIME 7.30PM (60min)

TICKETS Full \$18, Concession \$15, Preview \$15,
Group (5) \$15

WEBSITE karmin.com.au

OTHER Preview 24 Sept, Opening 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	🍷
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



Nikki Aitken is The Runaway!

What do you get when an almost 30 year-old Greek-Australian heads off in search of fame, fortune and her EU passport? Hilarious stories punctuated by award winning original songs! Devil Wears Prada meets Shirley Valentine.

'A voice to die for. Wildly, generously entertaining' **** — Adelaide Theatre Guide.

Directed by Tricia Ryan

VENUE Dogs Bar
54 Acland St, St Kilda

TRANSPORT Tram 96, Stop 140

TIME 8.00PM (60min)

TICKETS Full \$22, Concession \$19

WEBSITE web.mac.com/nikki.aitken

OTHER 2 for 1 Opening Night 6 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	🍷
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



Putting on the Fitz

Live at Bar Open

Jelly Tub Rollers presents: *Putting on the Fitz* featuring Thomas the Tap Engine, the travelling hobo heart-throb Mitch Brown, a short satirical Noir Play, a jazzbo fairy tale as read by Poppa Valentine and of course the Jelly Tub Rollers will be playing their gambit of foxy swing and thigh slapping party blues.

Bands include Jelly Tub Rollers

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 9.00PM (3hrs)

TICKETS Free

WEBSITE myspace.com/jellytubrollers

MON	TUE	WED	THU	FRI	SAT	SUN	🍷
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



Stella Sings the Blues

Be hips-notized by her slinky moves and have your heartache eased by her sultry song.

An evening of gutsy blues/jazz for anyone who's ever been sad.

Choreographed and Performed by
Stella Angelico

VENUE Open Studio
204 High St Northcote

TRANSPORT Bus Route 567

TIME 8.00PM (45min)

TICKETS Full \$10, Group (10) \$8

MON	TUE	WED	THU	FRI	SAT	SUN	🍷
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



Tania Bosak and Supper at Stanley's Returns!

A concert with a twist — an 8 piece all star band!

Back by popular demand!
3 nights only.

Balkan — Samba — Jazz, stories of love and defecation, a mystery phone call and premiering a new work titled, *Just when you thought two Double Basses were enough.*

Featuring: Dan Witton, Phil Bywater, Stephen Grant, Anita Hustas, Andrew James, Konrad Park and guests.

Artist: Tania Bosak and Band

VENUE Northcote Uniting Church
251 High St Northcote
TRANSPORT Tram 86, Stop 32
TIME 8.00PM (90min)
TICKETS Full \$28, Concession \$23.
WEBSITE bosak.com.au
OTHER Opening Night 1 Oct.

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

The Caravan of Love presents... Pure Kunst

No ifs. No butts. Just Kunst.

Purity, innocence, wholesomeness, cleanliness, minimalist, bare, naked, flesh, sexy, grimy, filthy, blood-and-gutsy... oh dear! The Caravan of Love are trying to be pure but the road to hell is paved with pure intentions. It will make you warm in your front bottom. 2008 Green Room Nominees. ***** — EdFringe 2008.

Dramaturg: Michelle Boyde

VENUE Fringe Hub — The Ballroom
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.15PM, Sun 9.15PM (60min)
TICKETS Full \$18, Concession \$15
Tuesdays \$12, Group (5) \$12
WEBSITE caravanoflove.net
OTHER 2 for 1 Opening Night 3 and 4 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Velvet Cabaret and Comedy Nights

Desires to excite, entertain and amuse you!

Allow us to entertain you with our wicked line up of cabaret, comedy, burlesque, spoken word, dance and vaudeville. Emcees include The Town Bikes, the List Operators, Yana Alana, Julie Dunk, Wes Snelling as Tina del Twiste and Benn Bennett.

Visit gasworks.org.au for program details.

Presented by Gasworks Arts Park

VENUE Gasworks — Studio Theatre
21 Graham St Albert Park
TRANSPORT Tram 1, Stop 30
TIME 9.30PM (75min)
TICKETS Full \$22, Concession \$18
Group (5) \$18
WEBSITE gasworks.org.au
OTHER Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



What A Little Moonlight Can Do

Billie Holiday Tribute Show

This one hour tribute showcases the diversity and progression of Billie Holiday's career and creativity. A mix of unique voices and styles give a nuanced interpretation of her music, representing ever-present themes and underscoring Holiday's extraordinary emotional and musical range.

Created and Performed by The Billies
Music: Band Holiday

VENUE Fad Gallery
14 Corrs Ln Melbourne
TRANSPORT Tram 86, 95, 96, Stop 6
TIME 8.00PM (60min)
TICKETS Full \$17, Concession \$14, Tuesdays \$13,
Group (6) \$13

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



When the Sex is Gone

When the Sex is Gone is an obscure portrait of underworld, red-light paragons; Charlie, a hermaphrodite ex-stripper turned failed jazz singer, and Alastair Estaire, an ex-lightweight champion boxer turned failed pimp. Between broken hearts and drunken brawls they find each other and themselves.

Written and Performed by Tommy Bradson
Composed and Accompanied by Jacqueline Morton

VENUE Dogs Bar
54 Acland St, St Kilda
TRANSPORT Tram 96, Stop 140
TIME 9.30PM (75min)
TICKETS Full \$20, Concession \$17
OTHER 2 for 1 Opening Night 6 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Where Was I?

Are you running away from something, or toward it?

Sometimes we run with no idea of what we're running from or what we're running toward. With the 'velvety yet bittersweet voice of an angel, only recently fallen from grace' (Amanda Palmer, *The Dresden Dolls*), Tom Dickins runs to the arms and beds of strangers, lovers and madmen across the globe.

Written and Performed by Tom Dickins

VENUE The Butterfly Club
204 Bank St South Melbourne
TRANSPORT Tram 112, Stop 128
TIME 9.00PM, Sun 8.00PM (60min)
TICKETS Full \$22, Concession \$17
Preview \$15, Group (8) \$17
WEBSITE myspace.com/tomdickins
OTHER Previews 24-27 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿

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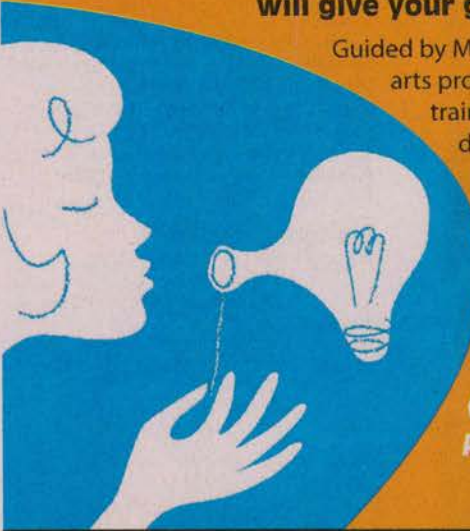
Have YOU got a
BRILLIANT?
idea for a piece of theatre?

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Guided by Melbourne's leading
arts professionals, this unique
training group spends a year
developing skills in writing
for theatre, directing and
working with actors, set
and lighting design,
producing, publicity
and more to bring your
brilliant ideas to the
stage.

**CREATIVE ENSEMBLE
Auditions/Interviews
this November!**



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HOSTBOY WITH GOLDEN VIRTUES

Present five one night stands at the Melbourne Fringe Festival 2009

Sept Sat 26th - Oct Thurs 1st 10pm

Lithuanian Club Theatre - 44 Errol St, Nth Melb

Tickets: \$15 / \$12 Conc & Groups / \$10 Tues

"This is beautiful, various and very exotic" - Spex Magazine (Germany)

www.melbournefringe.com.au - myspace.com/ghostboywithgoldenvirtues

Circus



And the Little One Said...

Presented by The Candy Butchers

A new solo work by The Candy Butchers' own Jess Love takes you to an extraordinary world of sepia circus and surreal sideshow. 'Exquisitely executed physical feats... sexy, angsty and gasp inducing' — The Sydney Morning Herald (2005). Honourable Mention 'Best Female Performer' — Melbourne Fringe (2004). Photo by Ponch Hawkes.

Directed by Stephen Burton

VENUE Fringe Hub — Rehearsal Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00PM, Sun 8.00PM (45min)

TICKETS Full \$20, Concession \$15
Tuesdays \$15

WEBSITE thecandybutchers.com.au

OTHER 2 for 1 Opening Night 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Asleep in a Secret

A secret is volatile. A secret will get you into trouble. It'll spin you around; coil you into risky positions. An unusual and challenging exploration of circus using slide projection, mundane objects and a secret that itches to tell itself.

Best Circus (2007) and Village Award (2008) — Melbourne Fringe.

Artist: Skye Gellmann

VENUE Fringe Hub — Errol's Cafe Upstairs
69-71 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00PM, Sun 8.00PM (45min)

TICKETS Full \$16, Concession \$13
Tuesdays \$8, Group (5) \$13

WEBSITE skyebalance.com

OTHER 2 for 1 Opening Night 25 Sept & 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Bittersweet

An Intriguing Melange of Circus, Theatre and Cabaret

Enter the murky depths of The Dice Club, a 50s joint where all is not as it seems. *Bittersweet* draws on film noir, Weimar Cabaret and beats with the pulse of contemporary circus. A tale of lust, fake eyelashes and dirty martinis. With Richard Higgins Anna Pocket Rocket and Simone Page-Jones.

Devised and Performed by Richard Higgins, Anna Lumb and more...

VENUE Fringe Hub — Arts House, Meat Market
5 Blackwood St North Melbourne

TRANSPORT Tram 55, 59, Stop 13

TIME 9.15PM (55min)

TICKETS Full \$18, Concession \$13
Group (5) \$10

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Circalicious

For all those who took the slap in the face with a banana peel last year, this cabaret of circalicious delights whisks you off your feet with a broiling fondue of circus talents.

Created by Felicia OBrien

VENUE Fringe Hub — Arts House, Meat Market
5 Blackwood St North Melbourne

TRANSPORT Tram 55, 59, Stop 13

TIME 10.30PM, Sundays 9.30PM (60min)

TICKETS Full \$18, Concession \$16, Tuesdays \$12

OTHER 2 for 1 Opening Night 25 Sept & 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Cirque de Gymnastique

A Carnivale

Cirque de Gymnastique will take audiences on a fantastic journey where sport meets art. Be transported to a carnivale of acrobats and gymnasts as they tumble, dance and fly. The massive cast of over 100 performers combine to create a vibrant parade of human pyramids, trampolines and giant wheels.

VENUE Show Court
Melbourne Sports and Aquatic Centre
375 Albert Rd Albert Park

TRANSPORT Tram 96, Stop 129

TIME 6.00PM and 8.15PM (75min)

TICKETS Full \$23, Concession \$15
Group (10) \$15

WEBSITE gymnastics.org.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Crazy

An Exploration of the Addiction of Love

Love inspires and drives us to new heights and lows. Love is the drug and we need to score.

Crazy is a pulsating, heart driven show, full of human foibles and passion mixed with a lethal dose of circus and songs that will break your heart!

Performed and Devised by
The Crazy Ensemble

VENUE David Williamson Theatre
St John St Prahran
TRANSPORT Tram 6, Stop 30
TIME 8.00PM, Mat 2.00PM 10 Oct (1h 45min)
TICKETS Full \$12, Concession \$8
Preview \$5, Group (10) \$8
OTHER Preview 6 Oct, Opening Night 7 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Crossroads and Dreams

Set against the backdrop of the magical DreamLands, Skylark Circus showcases an enchanting mixed bag of acts from myriad dimensions of the circus arts. Follow the leader and meet the weird and wonderful inhabitants.

Performed by Tim Crowe, Jasmine Meaker, Paul Wiwatowski, Roya Aba and Christian Lale-Demoz.

Written and Conceived by Tim Crowe
Performed by Skylark Circus

VENUE The Stables
19 Duke St Richmond
TRANSPORT Burnley Train Station
TIME 7.30PM (60min)
TICKETS Full \$10, Concession \$8
Tuesdays \$8, Group (5) \$8
WEBSITE skylarkcircus.com
OTHER Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Dos or Duo

Chaotic Circus Clowns

The two characters Dos and Duo are thrown into a world beyond definition, a place where nothing of shape is revealed. Armed with only themselves and a piece of chalk, Dos and Duo find themselves wondering what this all means. A comic exploration of space using clowning, acrobatics and aerial circus.

Devised and Performed by Stuart Christie and Kane Peterson

VENUE Fringe Hub—Arts House, Meat Market
5 Blackwood St North Melbourne
TRANSPORT Tram 55, 59, Stop 13
TIME 6.30PM, Sun 5.30PM (45min)
TICKETS Full \$18, Concession \$15, Tuesdays \$13
OTHER 2 for 1 Opening Night 4 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Fallen

Hold your breath and fall to the sky, spread your wings and journey over a landscape of astonishing skills, tantalising imagery, emotional flights and heartbreaking beauty. What better place for an angel with no wings than in a circus?

Written and Directed by Felicia OBrien
Artists: Felicia O'Brien, Matt Wilson, Jaques Van Jaarsveld and Mitchell Jones

VENUE Fringe Hub—Arts House, Meat Market
5 Blackwood St North Melbourne
TRANSPORT Tram 55, 59, Stop 13
TIME 8.00PM, Sun 7.00PM (60min)
TICKETS Full \$18, Concession \$16
OTHER 2 for 1 Opening Night 25, 27 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



How to be a Lady

A Good Laugh by Tessa Waters

A young woman wakes to find an audience in her bedroom and a narrator telling her what to do... If she'd have known they were coming she'd have remembered to wear pants. *How to be a Lady* is a hilarious physical theatre show examining how the modern girl fits in with the concept of being a lady.

Created and Performed by Tessa Waters

VENUE Fringe Hub—The Loft
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30PM, 25 Sept–2 Oct
9.30PM, Sun 27 Oct
8.00PM, 3 Oct–10 Oct
7.00PM, Sun 4 Oct (60min)
TICKETS Full \$15, Concession \$10
Tuesdays \$10, Group (5) \$10
WEBSITE tessawaters.blogspot.com
OTHER 2 for 1 Opening Night 25 Sept & 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



In My Footsteps

On the banks of the Yarra, behind Flinders St Station, a contraption has been built; a contraption for climbing, a contraption with a trapeze, and from it you will be told a story. Using circus and dance, we are exploring intergenerational friendships and how they change our world.

Created and Performed by Westside Circus
Directed by Ailsa Wild and Jess McCrindle

VENUE Signal, Northbank Behind Flinders St Station, towards Sandridge Bridge
TRANSPORT Flinders St Train Station
TIME 1.30PM and 5.30PM (30min)
TICKETS Free
WEBSITE westsidecircus.org.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

kneü

sawdust, sequins, high-cut leotards, we're not ones for tradition, you won't find red noses, you won't find big shoes, you won't find olympic gymnasts with face paint and wigs, you may find what you want, what you didn't know you wanted, something lost, forgotten, found, something old, something *kneü*.

Created and Performed by Kin Collective

VENUE Fringe Hub—Arts House, Meat Market
5 Blackwood St North Melbourne
TRANSPORT Tram 55, 59, Stop 13
TIME 9:15PM, 25 Sept-6 Oct
8:15PM, Sun 27 Oct
10:30PM, 7 Oct-10 Oct
9:30PM, Sun 4 Oct (60min)
TICKETS Full \$17, Concession \$14
Tuesdays \$12, Group (4) \$13
OTHER 2 for 1 Opening Night 25 Sept & 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

Operation

By Australia's Premier Youth-Run Circus

Open wide and say 'Aaaah!' Join the multi-Fringe Award winning *Trick Circus* on a raucous, absurd, and hilariously contagious hospital adventure. With something for everyone, this highly skilled mix of tumbling, juggling, pyramids and more will leave you with a serious case of circus fever!

Devised and Performed by Trick Circus

VENUE Fringe Hub—Arts House, Meat Market
5 Blackwood St North Melbourne
TRANSPORT Tram 55, 59, Stop 13
TIME 6:30PM, Sun 5:30PM (60min)
TICKETS Full \$17, Concession \$14
Tuesdays \$14, Group (4) \$13
WEBSITE trickcircus.net
OTHER 2 for 1 Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

Penumbra

Circus, puppetry and dance collide. Out of the debris emerges *Penumbra*, an abstract story about shadows and imagination. It is the debut work of The Red Button, an experimental performance troupe.

Created and Performed by The Red Button

VENUE Fringe Hub—Errol's Cafe Upstairs
69-71 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7:30PM, Sun 6:30PM (60min)
TICKETS Full \$15, Concession \$10, Tuesdays \$8
OTHER 2 for 1 Opening Night 25 Sept & 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Runtime Error

Will You Make it Back to Reality?

One night a child is sucked into his computer, becoming trapped in a world where the laws of physics don't apply. The intricate workings of the computer both help and hinder the child's attempts to escape. Will he make it back to reality or be forever caught in a digital existence?

Presented by After Dark Theatre

Music: Damage Control and K

VENUE Theatreworks
14 Acland St, St Kilda
TRANSPORT Tram 16, 96, Stop 136
TIME 8:00PM, Mat 2:00PM 26 Sept
and 3 Oct (80min)
TICKETS Full \$23, Concession \$18, Preview \$18
OTHER Preview 23 Sept
Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE CLUB

SPRUIK

120 Decibels per Minute

SPRUIK features ranters, ravers, dreamers and raconteurs direct from Melbourne's circus arena in a feast full of ideas and ideologies. Engage as each circus artist presents a visual and verbal buffet that explores obsession and which blatantly exploits the 6 minute & 40 second *SPRUIK!*

By: Australian Circus and Physical Theatre Association (ACAPTA)

Photographer: Ilana Rose

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8:00PM (2hrs)
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿

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Level 2, 39 Little Collins St
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Opening night -
Friday 9th Oct 6pm
Includes Silent Auction

Gallery Open -
Sat 10th Oct 10-4pm



Dance



Any Requests?

WE BRING: One stage. One hour. One dance company. **YOU BRING:** One request (music, prop, image, instructions etc). **THE SHOW:** We see/hear your requests for the first time on stage and create an amazing performance experience with them. See website for details...

Devised and Performed by
Travel Art Dance Company

VENUE ONE Loop Project Space and Bar
23 Meyers Pl Melbourne
TRANSPORT Tram 86, 96, Stop 9
TIME 7.30PM, 26 Sept and 3 Oct (60min)
VENUE TWO Dante's Fitzroy — The Gallery
150-156 Gertrude St Fitzroy
TRANSPORT Tram 86, Stop 14
TIME 9.15PM, 25 Sept and 2 Oct (60min)
TICKETS Free
WEBSITE myspace.com/travelartdancecompany

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Cypher Sapiens Hip Hop Dance Theatre

Witness the evolution of 3 dancers — Australia's no. 1 B-boy Lamaroc and Funkstylists Andre and Enigma — from Homo Sapiens to *Cypher Sapiens* through the history of planet Earth. Combining fresh elements of dance, theatre and multimedia, they travel on a musical journey through 30 years of funk and hiphop.

Performers: Andre Widjaja, Lenard Trae and Anthony Lawang

VENUE The Crom
138 Cromwell St Collingwood
TRANSPORT North Richmond Train Station
TIME 7.30PM, Sun 4.00PM (90min)
TICKETS Full \$20, Concession \$10
WEBSITE cyphersapiens.com.au
OTHER Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



FRINGE HUB

Dance Miniature

The 'place' to practice art is in the community. *Dance Miniature* is a visionary project of 10 emerging artists collectively exploring the phenomenon of contemporary dance. In this miniature community, they subdivide into groups to find convergence and differentiation in aesthetics, ideas and practices.

Conceived by Shian Law
Choreographed and Performed by
Dance Miniature Artists

VENUE Fringe Hub — The Warehouse
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.00PM (40min) and 8.00PM (60min)
Sun 6.00PM (40min) and 7.00PM (60min)
TICKETS Full \$18, Concession \$15, Tuesdays \$10
WEBSITE Dance Miniature on Facebook
OTHER 2 for 1 Opening Night 3 and 7 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



EGG

togetotheotherside

What comes first? And where does it end? *EGG* is a contemporary dance exploration that questions the relevance of conventional time. This piece presents a complex and inconclusive debate through a visually captivating multi-media experiment.

Co-devised by M. Trojkovic and H. Annable
Choreographed and Performed by
S. Cooper, M. Inglesse and F. Bolton

VENUE Gasworks — Studio Theatre
21 Graham St Albert Park
TRANSPORT Tram 1, Stop 30
TIME 7.45PM (60min)
TICKETS Full \$22, Concession \$18
WEBSITE gasworks.org.au
OTHER Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Leviticus

A Story About Little Goats and Butchers...

Levitating on the edge of human relationships, pushing boundaries to the limit. Choreographed by Martin Sierra, *Leviticus* is a high impact, energetic work, demonstrating the athletic physicality of dance. It challenges the strength of male and female within relationships.

Choreographed and Performed by
Melbourne Dance Theatre
Choreographer: Martin Sierra

VENUE Dancehouse
150 Princes St North Carlton
TRANSPORT Bus Route 250, 251, 253
TIME 8.00PM, Sun 2.00PM (75min)
TICKETS Full \$25, Concession \$20
Group (10) \$20
WEBSITE melbournedancehouse.com.au
OTHER Opening Night 6 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Pimping my (he)ART

An Underbelly Dance Collaborative

An intimate and personal production that explores dance performance from the inside out. Behind-the-scenes action takes centre stage as the audience spends time with the dancers in the dressing room before their beloved art is glittered, polished, fluffed and bedazzled for public consumption.

Produced and Performed by Underbelly

VENUE 241
First Floor, 241 Smith St Fitzroy

TRANSPORT Tram 86, Stop 18

TIME 8.30PM, Sun 2.00PM and 7.30PM (60min)

TICKETS Full \$20, Concession \$17

WEBSITE underbellydance.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Real Hot Bitches Presents Dance is a Battlefield

A Night of 80s Excess

The Real Hot Bitches 80s Dance Troupe brings you *Dance is a Battlefield*. Pledge your allegiance to the nation of dance as The Real Hot Bitches battle it out on stage with only their heartbreakingly stunning dance moves as weapons. Epic 80s tunes, fashion, and supporting acts will also prevail.

Produced and Performed by
The Real Hot Bitches

VENUE The Evelyn Hotel
351 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 8.00PM-1.30AM

TICKETS Full \$10

WEBSITE realhotbitchesselbourne.wordpress.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Sense of Belonging

What is the purpose of living? Why do we all crave that sense of belonging? Why do we search for it with our whole entire hearts in everything we do?

A contemporary dance piece with the dancers from *Dancing with the Stars*, *Strictly Dancing*, *It Takes Two* and *Vertical Shadows*, discover *Sense of Belonging*.

VENUE St. Martins Youth Arts Centre
28 St. Martins Ln South Yarra

TRANSPORT Tram 8, Stop 25

TIME Thurs 8.00PM, Fri and Sat 7.00PM
Sun 5.00PM (45min)

TICKETS Full \$20, Concession \$15
Group (10) \$15

OTHER 2 for 1 Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Serpent Dancer

Presented by Flavella L'Amour

Witness the enchanting and exotic Flavella L'Amour transform from glamorous French burlesque dancer to Queen of the underworld, only to shed her skin again into a powerful erotic serpent dance seductress. This show will draw you in and surround you with magic and mystique.

Created and Performed by Flavella L'Amour

VENUE Dante's Fitzroy — The Gallery
150-156 Gertrude St Fitzroy

TRANSPORT Tram 86, Stop 14

TIME 8.00PM (45min)

TICKETS Full \$18, Concession \$15, Preview \$15,
Group (4) \$15

WEBSITE myspace.com/flavella_lamour

OTHER Preview 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



SHUT UP AND DANCE!

Proudly brought to you by Mirth and Associates

Join notorious first ladies of crazed Adagio, The Town Bikes, and a plethora of their foot-tapping friends for an uplifting night of stimulating dance tuition. Learn Morris dancing, Erotic dancing and Go Go moves – all in the one evening. Bring a towel (to dab at your perspiration) and dancing shoes.

VENUE Fringe Club — Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00 pm (4hrs)

TICKETS Free

WEBSITE mirthandassociates.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Six Women Standing in Front of a White Wall

A Butoh live art work by Little Dove Theatre Art

Hit of the Edinburgh Fringe 2007. Multi-award winning, sell-out show. This compelling interactive physical theatre installation investigates whether it is not necessarily a kind of love that we crave, but a physiological need for human touch in order to survive. Don't miss it! Image by Silas Brown.

Created by Chenoeh Miller

VENUE Northcote Town Hall — West Wing
Studio 1, 189 High St Northcote

TRANSPORT Tram 86, Stop 31

TIME 6.30PM (30min)

TICKETS Full \$20, Concession \$15, Preview \$5
Tuesdays \$10, Group (4) \$14

WEBSITE littledove.com.au

OTHER Previews 21, 22 Sept
2 for 1 Opening Night 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



SPUN

SPUN is an interactive dance work centred on a spinning wheel that determines the collaboration of genres; Contemporary, Hip Hop, Ballet and Pole Dance. An unpredictable dance work unravels as the dancers immerse themselves and explore their way in ever changing environments.

Directed and Devised by Michelle and Vanessa Buccì

Choreographed and Performed by The Dance Ensemble

VENUE Sala Da Ballo
Level 2, 10 Elizabeth St Kensington
TRANSPORT Kensington Train Station
TIME 7.30PM, Sun 6.00PM (60min)
TICKETS Full \$20, Concession \$16
Group (4) \$16
WEBSITE saladaballo.com.au
OTHER Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Triplicity

Triplicity is a ground breaking dance collaboration between Weave Movement Theatre and three exciting Melbourne choreographers, Michelle Heaven, Gerard Van Dyck and Kate Middleweek. Triplicity explores chance, mystery, community, intimacy, frivolity, claustrophobia and transient passion.

Performed by Weave Movement Theatre
Supported by The City of Yarra

VENUE Dancehouse
150 Princes St North Carlton
TRANSPORT Bus Route 250, 251, 253
TIME 8.00PM, Sun 2.00PM (40min)
TICKETS Full \$15, Concession \$10
WEBSITE weavemovementtheatre.com.au
OTHER Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Vital Organs Collective

A physical theatre showcase introducing new short works by Vital Organs Collective. Smudging the line between circus and dance, these works will create new and physically challenging movement concepts. Promising explosive partnering, this showcase is a highly energised visual feast to entertain.

Created and Performed by Vital Organs Collective

Choreographers Kathleen Skipp and Ben Leeks

VENUE Korudance Studio
Level 1, 159 Chapel St Windsor
TRANSPORT Tram 78, 79, Stop 45
TIME 8.00PM, Sun 6.00PM (60min)
TICKETS Full \$20, Concession \$17
Preview \$15, Group (5) \$10
WEBSITE korudance.com.au
OTHER Preview 29 Sept
Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿

MELBOURNE FRINGE FESTIVAL

When the SEX is gone

Written & Performed by Tommy Bradson
Composed & Accompanied by Jacqueline Morton

BUY - 10th October
Dixie Bar, St Kilda
\$25 Adults / \$17 Concession

Double Pump Productions presents

Jeremiah

Directed by Alison J A Gass
Never has a fall from grace been so entertaining.

MELBOURNE FRINGE FESTIVAL

North Melbourne Town Hall
521 Queensberry St North Melbourne
25 September - 2 October
(excluding Mondays)
6:30pm (5:30pm Sunday)

The Lithuanian Club
44 Errol St North Melbourne
3 October - 10 October
(excluding Mondays)
10:30pm (9:30pm Sunday)

Tickets: \$20 Adult, \$15 Concession/Group (\$5+)
2 for 1 tickets 25/09, 30/09, 3/10 + 7/10!
Bookings - www.melbournofringe.com.au or 03 9060 9066

LOMBARD The Paper Palace
HOME
DANCE THEATRE STUDIOS

Live Art



www ? **2400³** ? com ? au

FRINGE HUB

2400³

WHY? WHAT FOR? HOW COME? These questions and more will be answered. ADMIRE! This is where the party happens! Yes, no venue in town will peel off your skin like this one. But, the great throbbing question, near to burst out of your pants in a hot gushing stream is...WHY? WHAT FOR? HOW COME?

VENUE ONE Fringe Hub—Arts House, Meat Market
5 Blackwood St North Melbourne
TRANSPORT Tram 55, 59, Stop 13
TIME 23 Sept from 6.00PM
VENUE TWO Trades Hall—Downstairs Carpark
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 10 Oct from 9.00PM
TICKETS Free
WEBSITE 24003.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



en route

experimental season

en route is a pedestrian based event using audio, phones, the CBD, walking, passers-by and a café. Snatches of sound, philosophy and playlists link with (found) experiences. Check the Fringe website in September for the meeting place. Bring your mobile phone and photo ID as deposit for the iPod.

Conceived by Julian Rickert

Artists: Suzanne Kerstern, Clair Korobacz and Paul Moir

VENUE CBD—please see Fringe website in September for enroute meeting place.
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 22, 64, Stop 13
TIME Sat 11.30AM, 1.30PM and 3.30PM
Sun 12.30PM and 2.30PM
Mon 4.00PM, Fri 5.00PM (60min)
TICKETS Full \$20, Concession \$15
WEBSITE bettybooke.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Letters To Isaac by Small Change Theatre

Letters to Isaac—a neotroubadour odyssey of love, betrayal, infidelity and drunken pigeons. 18 short letters follow the melodramatic adventures of Roxby Greenstone, a tragic hero dwelling in the exhilaration and despair of his misguided feats.

Written by Roxby Greenstone

VENUE See melbournefringe.com.au/letterstoisaac for details
TIME 24hrs
TICKETS Free
WEBSITE letters-to-isaac.ubik.net

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

Nature League in North Melbourne

Retreat into the hothouse. Play in the garden. Cultivate a surreal world. Performance group Tiger Two Times merge installation and theatre in their investigation of constructed environments inspired by 'fake nature' in cities. Nature League are here to make you radiant, tranquil, relaxed—but what happens when the outside pervades this sunny fantasy?

Artists: Amy Wilson, Georgie Meagher, Megan Garrett-Jones and Natalie Randall

VENUE Fringe Hub—The Warehouse
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.30PM and 8.30PM 25, 29 Sept–2 Oct
5.30PM, 7.30PM and 8.30PM 26 Sept
5.30PM and 6.30PM 27 Sept (30min)
TICKETS Full \$5

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Mapping Room

The Mapping Room is an evolving installation of the Melbourne Fringe Festival and The World. It charts both the concrete and the fleeting, using live art, SMS, drawing, video and a lecture series to explore notions of scale and temporality. Open daily. See headquarters.org.au for program details.

VENUE Head Quarters
Rear 55 High St Northcote
TRANSPORT Westgarth Train Station
TIME Open daily.
See headquarters.org.au for details.
TICKETS Free
WEBSITE headquarters.org.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿

School Holidays



A Curious Day

A Physical Comedy

After a sold out tour as the Clown for Circus Oz, Justin returns to perform his solo comedy show. Justin awakes to find his 'Best Friend' has disappeared. Determined to find his friend, Justin is led on an amazing adventure of circus and magic. 'Chaplin-esque' — San Francisco Chronicle.

Created and Performed by Justin McGinley

VENUE Fringe Hub — Main Theatre
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 11.00AM (45min)
TICKETS Full \$10, Concession \$10
WEBSITE justinentertainment.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Bubblewrap and Boxes

by Asking for Trouble

The lost mail room is a strange land full of homeless parcels and undelivered letters. Its inhabitant's existence is thrown upside down by the arrival of a new package. This little story about how to live bravely in a big world is told using acrobatics, clowning and a whole lot of cardboard boxes.

Created and Performed by Asking for Trouble

Co-produced by Northcote Kids

VENUE Northcote Town Hall — West Wing
Studio 1, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 3.30PM 24-27 Sept and 4 Oct
10.30AM 1-4 Oct (60min)
TICKETS Full \$15, Concession \$12
Group (10) \$11
WEBSITE askingfortrouble.com.au/
Shows/Shows.html

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Cha Cha Sam

Postcards from Nanna

Nanna loves to go on big adventures. But when she sets out on a trip with her dog Ruby and uppity parrot Pauline, the fur and feathers fly! Featuring funky songs from Cha Cha Sam's album, *Postcards from Nanna* is a fun story concert about learning to love the ways that we're different. Ages 3+.

Written by Andrea Rieniets and Andrea Lemon

Directed by Andrea Lemon

VENUE Northcote Town Hall — West Wing
Studio 1, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 10.30AM (60min)
TICKETS Full \$15, Concession \$12
Group (10) \$11
WEBSITE chachasam.com.au/main

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Northcote Kids Fringe Festival

Inspiring theatre for the whole family!

Northcote comes alive these holidays with inspirational children's theatre! For ages 3+, come join us as we create musical mayhem, puppet physical theatre, and acrobatic fun for the whole family. See below for show details, or go to our website.

Produced by Northcote Kids
In association with Curious Legends

VENUE Northcote Town Hall — West Wing
Studio 1, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 10.30AM-4.30PM
TICKETS Full \$15, Concession \$12, Tuesdays \$15
Preview \$15, Group (8) \$11
WEBSITE curiouslegends.com.au/
northcotekids.html

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



Rodney. Missing.

by Cave Mann Productions.

How do you lose an 11,564 kilogram Elephant? With Rodney missing, John's show must go on! That's how he would have wanted it. See John triumph with the memory of his best friend spurring him on. A buoyant, interactive physical comedy created and performed by Cave Mann Productions.

Created and Performed by Cam Venn
Co-produced by Northcote Kids

VENUE Northcote Town Hall — West Wing
Studio 1, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 1.00PM 23, 24, 26, 27 Sept and 4 Oct
3.30PM 1-3 Oct (60min)
TICKETS Full \$15, Concession \$12
Group (10) \$11
WEBSITE myspace.com/cavemannproductions

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	W



The Bremen Town Musicians

by Purple Capsicum Puppets

Performed by Purple Capsicum, this is a puppet extravaganza for the whole family! Based on the ever popular Grimm's fairy tale, join Dog, Cat, Donkey and Rooster as they slapstick their way through puppet physical theatre and musical mayhem.

Performed by Purple Capsicum Puppets
Co-produced by Northcote Kids

VENUE Northcote Town Hall—West Wing Studio 1, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 1.00PM, 10.30AM 24 Sept (60min)
TICKETS Full \$15, Concession \$12 Group (10) \$11
WEBSITE purplecapsicumpuppets.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



FRINGE HUB

The List Operators for Kids!

Guaranteed Not Educational!

More exciting than Will This show is not:
1. Lame 2. Sensible 3. Full of pirates and princesses 4. A puppet show 5. A circus show 6. Spellchecked 7. High in fibre 8. Educational.

Winners 'Golden Gibbo' Award, Melbourne International Comedy Festival 2009

'...kids behind me frequently burst into giggles'

Created and Performed by Matt Kelly and Richard Higgins

VENUE Fringe Hub—Main Theatre Lithuanian Club 44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 12.30PM (55min)
TICKETS Full \$15, Group (10) \$12
WEBSITE listoperators.lasttuesdaysociety.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



The SandDragon's Tail

by Curious Legends

Wet sand, dry sand. Pat pat. Shells for scales and a seaweed tail. With a gust of wind, the story unfolds. Curious Legends presents *The SandDragon's Tail*, a theatre performance for all ages. For more info see our website.

Performed and Devised by Curious Legends
Co-produced by Northcote Kids

VENUE Northcote Town Hall—West Wing Studio 1, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 10.30AM and 3.30PM (60min)
TICKETS Full \$15, Concession \$12 Group (10) \$11
WEBSITE curiouslegends.com.au/sanddragon.html

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



FRINGE HUB

Topsy Turvy

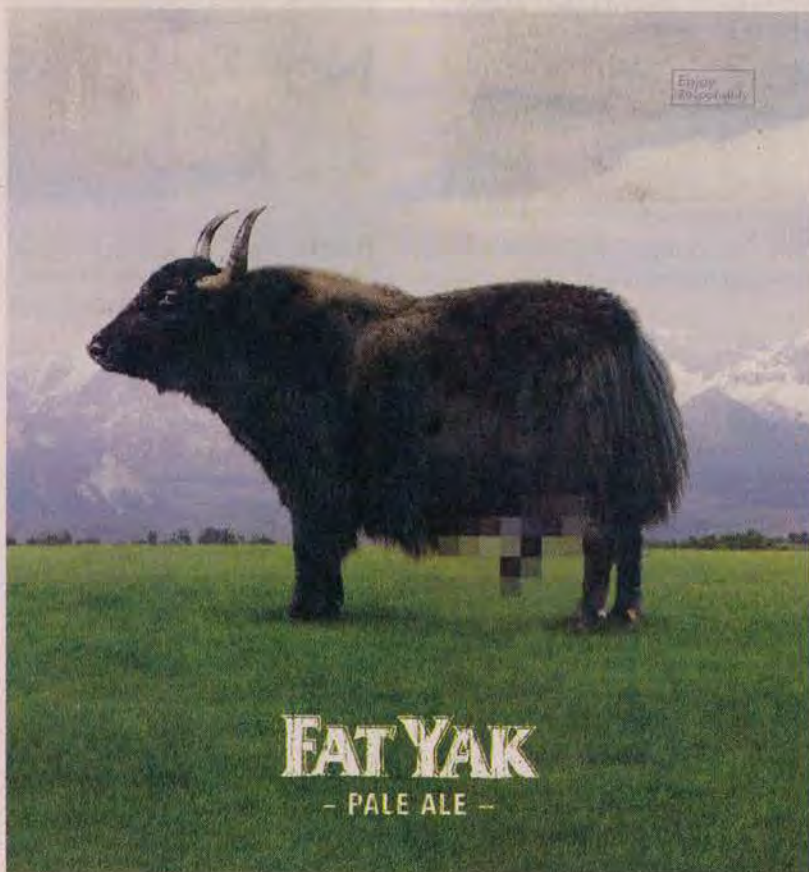
Circus comedy for the whole family

Gasp as the Strongman precariously handstands on a stack of chairs, witness Jeseeka's tango, poised on a tightwire, be in hysterics at the Clown's antics. But don't be fooled by the glitz and glam of showbiz, these three will manage to turn anything *Topsy Turvy*. Circus comedy at its best! For all ages!

Produced and Performed by Circus Mania
Directed by Sue Broadway

VENUE Fringe Hub—Arts House, Meat Market 5 Blackwood St North Melbourne
TRANSPORT Tram 55, 59, Stop 13
TIME 5.00PM, Sun 4.00PM (50min)
TICKETS Full \$15
OTHER 2 for 1 Opening Night 27 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	🍷
05	06	07	08	09	10	11	♿



Visual Art



CIRCUIT VENUE

Alex Bennett, Natasha Cantwell and Kate Faulds Kings ARI

Alex Bennett and Natasha Cantwell in Gallery 1, with Kate Faulds in Gallery 2. Kings ARI promotes ideas-based practices and curated projects, showcasing emerging talent and providing a venue for established artists to experiment and take risks.

Gallery Director: Victoria Bennett

VENUE Kings ARI
Level 1, 171 King St Melbourne
TRANSPORT Tram 86, 96, Stop 1
TIME 12.00PM-6.00PM
TICKETS Free
WEBSITE kingsartistrun.com.au
OTHER Opening Night 2 Oct 6.00PM-8.00PM
Exhibition open 3-24 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Big Mountain

Big Mountain is an interpretation of landscapes, inspired by memories of growing up in rural Western Australia. Using collected soft toys, cooking and landscape books and vintage Playboy magazines, layers are constructed and arranged to reference iconic Australian landscapes and mountainous forms.

Artist: Sherry Paddon

VENUE Brunswick Arts Space
2a Little Breese St Brunswick
TRANSPORT Tram 19, Stop 25
TIME Sat and Sun 12.00PM-5.00PM
Thurs and Fri 3.00PM-7.00PM
TICKETS Free
WEBSITE brunswickarts.com.au
OTHER Opening Night 2 Oct 6.00PM-9.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



black

blacker

An exhibition of recent work from Caravan Sculptors.

Artists: Dimitri Cherepanov, Angela Macdougall, Mitch Mitchell & Corey Thomas

VENUE Caravan Studios Gallery
13-15 David St Richmond
TIME 10.00AM-5.00PM
TICKETS Free
OTHER Opening Night 22 Sept 6.00PM-9.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



PROGRAM PARTNER

Digital Fringe

Have your eyeballs hijacked by digital art!

A digital art festival that links artists from all over the world through site specific and web based streaming of their digital art. Produced by Horse Bazaar for the Melbourne Fringe Festival, it will load up again in 09 to stream out and shine across Melbourne, Regional Victoria and the world through a large network of public and private screens!

VENUE Screens around Australia and online.
Check digitalfringe.com.au for locations.
TIME 24hrs
TICKETS Free
WEBSITE digitalfringe.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Earth Fire Rain Wind

Subdivision Dreaming

An installation exploring the conflicts and truths of a Woman of Mixed Dreaming, influenced and inspired by both urban and natural realms. A Wiradjuri 'half-caste' with English, Irish, Chinese bloodlines, she tackles identity, spirituality and the art of maintaining Earth dialogue in urban landscapes.

Artist: Naretha Williams
Supported by City of Melbourne

VENUE McCulloch Gallery
8 Rankins Ln Melbourne
TRANSPORT Tram 19, 57, 59, Stop 4
TIME 3.00PM-8.00PM
TICKETS Free
OTHER Preview 8 Oct, Opening Night 9 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Echo's Lost

Exploring the fragile nature of memory

Echo's Lost focuses on the idea of memory and the spaces left behind when the memories fade. Presented in an antique cabinet in the window of Circa Vintage Clothing, *Echo's Lost* is a poignant exploration of memory and its inevitable decay.

Presented by Omnific Assembly

Curator: Sayraphim Lothian

VENUE	Circa Vintage Clothing 102 Gertrude St Fitzroy
TRANSPORT	Tram 86, Stop 14
TIME	24hrs
TICKETS	Free
WEBSITE	omnificassembly.com
OTHER	Opening Night 23 Sept 6.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



CIRCUIT VENUE

FELTspace (sA), Kate Hodgetts and Sharna Osborne

Seventh Gallery

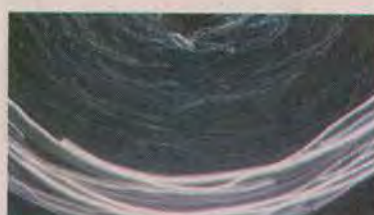
Gallery One and Project Space: FELTspace (South Australia) with Monte Masi, Annika Evans, Brigid Noone, Logan Macdonald, Matt Huppertz and James Marshall.

Gallery Two: Kate Hodgetts.
Night Screen: Sharna Osborne.

Gallery Director: Andy Hutson

VENUE	Seventh Gallery 155 Gertrude St Fitzroy
TRANSPORT	Tram 86, Stop 14
TIME	12.00PM-6.00PM Night Screen 6.00PM-12.00AM
TICKETS	Free
WEBSITE	seventhgallery.org
OTHER	Opening 22 Sept 6.00PM-8.00PM Exhibition open 23 Sept-10 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Field

A sculpturally immersive installation prompted by hypothetical structures, natural geometry, light, sound, fields of view and molecules smaller than light waves.

Opening Wednesday 16 September
6:00-8:00PM.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Artist: Antonia Goodfellow

VENUE	J-Studios 100 Barkly St North Fitzroy
TRANSPORT	Bus Route 250, 251, 506
TIME	12.00PM-6.00PM
TICKETS	Free
OTHER	Opening Night 16 Sept 6.00PM-8.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Get the Balance Right

An installation by Ramona Telecican

Push to the left, back to the right, twist and turn til you've got it right.

To go against the grain in the typical urban lifestyle. To remain true to self within the illusion of pressure. To remain active, progressive and rational amongst chaos. To be calm in a place of noise and movement.

Created by Ramona Telecican

Produced by Tessa Waters

VENUE	See Fringe website for location details
TIME	7.00AM-7.00PM
TICKETS	Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



CIRCUIT VENUE

Hamish Carr, Kez Hughes and Jonathan Heilbron

Bus Projects

Bus Projects is an independent art space with a focus on spatial arts; including sound, performance, installation and video. Bus provides a platform for emerging and established artists to develop and present new work through our exhibition spaces, artist talks and forums. Featuring: Main Gallery—Hamish Carr, Skinny Gallery—Kez Hughes, Sound Gallery—Jonathan Heilbron

Gallery Director: Tim Webster

VENUE	Bus Projects 117 Little Lonsdale St Melbourne
TRANSPORT	Tram 30, City Circle, Stop 8
TIME	12.00PM-6.00PM
TICKETS	Free
WEBSITE	busprojects.com.au
OTHER	Opening 22 Sept 6.00PM-8.00PM Exhibition open 23 Sept-9 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



He Was an Alien in the Pacific

Drawing upon historical portraits of Captain James Cook and other later navigators, this series of photographs and installations attempts to challenge Eurocentric narratives of colonization and discovery of the Pacific.

Artist: Kirsten Lyttle

VENUE	Brunswick Arts Space 2a Little Breeze St Brunswick
TRANSPORT	Tram 19, Stop 25
TIME	Thu-Fri, 3.00PM-7.00PM Sat-Sun, 12.00PM-5.00PM
TICKETS	Free
OTHER	Opening Night 2 Oct 6.00PM-9.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



iMap

Melbourne Futures

Interested in learning more about the lives and stories of fellow Melbournians? Visit the *iMap* project at the Melbourne City Library. The project uses a large scale map of the Melbourne CBD to collate people's experiences and visions of the city. Come tell us what the city means to you!

Conceived by Melbourne Futures

VENUE City Library
253 Flinders Ln Melbourne

TRANSPORT Flinders St Train Station

TIME Mon-Fri 8.00AM-8.00PM
Sat 10.00AM-5.00PM
Sun 12.00PM-5.00PM

TICKETS Free

WEBSITE melbournefutures.blogspot.com

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Illustrators Australia 14th Annual 9x5 Exhibition

Illustrators Australia 14th Annual 9x5 Exhibition 2009. You have seen their work published in your favourite newspapers, magazines and books, now our illustrators in Heidelberg school fashion present their work on 9x5 inch wood — original & for sale. Come to the opening night for silent auction.

VENUE Space 39
39 Little Collins St
Level 2 Melbourne

TRANSPORT Tram 109, 112, Stop 8

TIME 10.00AM-4.00PM

TICKETS Free

WEBSITE illustratorsaustralia.com

OTHER Opening Night 9 Oct 6.00PM-10.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



In Between Lost and Found

In Between Lost and Found is an exploration of the incidental, forgotten and lesser ventured into sites within the city. Utilizing the concept of *Derive*, *In Between Lost and Found* takes the viewer off the beaten track and on a journey through the junkspace of Melbourne.

Artists: Ajith Kuruvilla and Heather Mitcheltree

VENUE Presgrave Place
Off Little Collins St, between Exhibition and Swanston Melbourne

TRANSPORT Tram 31, 109, 112, Stop 6

TIME 24hrs

TICKETS Free

WEBSITE manifestomanifesto.com

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Into the Red

Into the Red is a curated exhibition that reacts to current global threats — financial crises, climate change, war and pandemics. *Into the Red* traverses the external and internal landscape of an anxious world through the work of selected artists.

Curator: Emily Kocaj

VENUE Guildford Lane Gallery
20-24 Guildford Lane Melbourne

TRANSPORT Melbourne Central Train Station

TIME Wed-Fri, 12.00PM-9.00PM
Sat-Sun, 12.00PM-5.00PM

TICKETS Free

WEBSITE guildfordlanegallery.org

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Liberty and Death

Allan's Walk Bendigo

Brad Haylock practices variously as an artist, writer, curator and designer. He is currently a lecturer in Visual Communication in the Faculty of Art and Design at Monash University, and a member of West Space and an magazine. Since its inception in 2000, Allan's Walk Artist Run Space has supported over 250 artists — the majority of whom are regionally based emerging practitioners.

Artist: Brad Haylock

Gallery Director: Celia Karl

VENUE Allan's Walk Artist Run Space
Shop 5 & 7, Allan's Walk Bendigo

TRANSPORT Bendigo Train Station

TIME Thur-Fri, 11.00AM-4.00PM
Sat 11.00AM-3.00PM

TICKETS Free

WEBSITE allanswalk.com

OTHER Opening 12 Sept 3.00PM
Exhibition open 12 Sept-10 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Lines of Disconnection and Connection — Djoodood

Chad Creighton is a young NyullNyull and Bardi man from the Dampier Peninsula. His country is Djoodood, a place located between Lombadina/Darindjin and Beagle Bay. Chad explores the postcolonial history of his country. The remnants of stockyards upon his land are a reminder of a station that once existed.

Artist: Chad Creighton

VENUE Mossenson Galleries
41 Derby St Collingwood

TRANSPORT Tram 86, Stop 15

TIME Tue-Fri 10.00AM-5.00PM
Sat 11.00AM-5.00PM

TICKETS Free

WEBSITE mossensongalleries.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Live in the Hive

The Biggest Buzz About!

LOOK OUT! Giant bees are descending upon the Prahan Campus of Swinburne University, hunting for pollen to take back to their hive, don't annoy them or you might get stung! Don't forget to buzz past the PB101 Gallery where a multimedia performance will take you live inside the hive!

Created and Performed by

Swinburne Theatre Arts

Supported by Sticky Apple Legs

VENUE David Williamson Theatre
St. John St Prahran
TRANSPORT Tram 6, Stop 30
TIME 12.30PM (60min)
TICKETS Free
WEBSITE liveinthehive.blogspot.com

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



Loops of Love CD Launch/Exhibition

Devika Bilimoria and Jody O Lloyd
(trillion)

Melbourne photographic artist devika bilimoria collaborates with prolific NZ musician/producer Jody Lloyd (trillion) to craft the beautiful album *Loops of Love*, which was inspired by and includes devika's handmade polaroid images. It is being launched in Australia with an exhibition of the artwork.

Artist: Devika Bilimoria

Musician: Jody Lloyd

VENUE Monkey Bar
181 St. Georges Rd Fitzroy North
TRANSPORT Tram 112, Stop 21
TIME 7.00PM-11.00PM
TICKETS Free
WEBSITE trillion.co.nz
OTHER Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



Melbourne Stencil Festival

Yarra Sculpture Gallery

Melbourne Stencil Festival returns bigger and better this year across two venues: Yarra Sculpture Gallery and The Collingwood Underground. Expect a broad range of established and emerging artists producing exciting new works - go to stencilfestival.com for program details.

Director: Phil Hall

VENUE Yarra Sculpture Gallery
117 Vere St Abbotsford
TRANSPORT Bus Route 200, 201, 203, 205, 207
TIME Please refer to website
WEBSITE stencilfestival.com

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



Milk Bars, Laundromats and Urban Beauty

Vintage visions of the past in the urban now

Photographs by Melbourne artists looking at the fading memories of the past as they exist in the urban environment. Milk bars, hand painted signage, laundromats, tiled shopfronts, old walls and ghost signs.

Artists: Natalie Jeffcott, Gemma Jones, Miikel Doornernik, Christel Crumpet and Sach Hybrind.

Curators: Gemma Jones and Natalie Jeffcott

VENUE Arthur's Circus
631 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 14
TIME 11.00AM-5.00PM
TICKETS Free
WEBSITE arthurscircus.com
OTHER Opening 22 Sept 6.30PM-10.00PM

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



Museum of Particularly Bad Art

Where every artist has tried and failed...

Along with Australia's most disappointing art show (where every artist has tried and failed), the prestigious Itchiball Prize celebrates 'undeniable passion, driven by an uneducated hand', by giving away a \$2,000 prize for the worst artwork submitted by the general public.

Artists: Calling all crap artists!

VENUE Chapel Off Chapel
12 Little Chapel St Prahran
TRANSPORT Tram 72, Stop 31
TIME 9.00AM-5.00PM
TICKETS Free
WEBSITE mopba.org
OTHER Opening Night 22 Sept 6.00PM-8.00PM

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11



New Epoch Art Experience!

Extended Vision welcomes you, to a new epoch!

Philip Graham, Baden Johnson and Euan Graham make up the performance art group called Extended Vision. They perform New Epoch Action Painting, producing group interactive abstract paintings using a notation system. They are back with an exhibition that will bring art into the 21st century!

Produced by: Extended Vision

VENUE Charles Smith Gallery
65 Smith St, Fitzroy
TRANSPORT Tram 86, Stop 16
TIME 1.00PM-3.00PM
TICKETS Free
WEBSITE myspace.com/newepochart
OTHER Preview 30 Sept
Opening Night 1 Oct 6.00PM-8.00PM

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11





CIRCUIT VENUE

Plasti-Scene: Anthea Williams and Mandy Clancey
 Gallery Arc Yinnar

Plasti-Scene is a hybrid arts work developed, directed and delivered by Anthea Williams and Mandy Clancey. *Plasti-Scene* comments on and questions our society's collective and personal ambitions, such as the need to construct monuments symbolising power and order.

Performance dates: Friday 11 Sept at 2.00PM, Friday 18 and 23 Sept at 7.00PM.

Artists: Anthea Williams and Mandy Clancey

VENUE Gallery Arc
 Main St Yinnar
TIME Mon-Fri 12.00PM-4.00PM
 Sat 11.00AM-3.00PM
TICKETS Free
WEBSITE arcyinnar.org.au
OTHER Exhibition open 12 Sept-25 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



CIRCUIT VENUE

Ross Coulter, Hannah Tai and someone looking at something...
 West Space

Gallery 1: Ross Coulter *Ad Hominem*. Gallery 2: Hanna Tai *The Venus Canals*. Gallery 3: *someone looking at something...* Patrick Pound, Meredith Turnbull, Ross Coulter and Peter Tyndall – a West Space Project curated by Kelly Fliedner.

Gallery Director: Phip Murray

VENUE West Space
 Level 1, 15-19 Anthony St Melbourne
TIME Wed-Fri 12.00PM-6.00PM
 Sat 12.00PM-5.00PM
TICKETS Free
WEBSITE westspace.org.au
OTHER Opening Night 17 Sept 6.00PM-9.00PM
 Exhibition open 18 Sept-10 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Screen Sect

Live at Bar Open

A night devoted to rarely seen, obsessively loved and criminally neglected cult classics of cinema. Revisit old favourites, uncover hidden celluloid gems, indulge guilty pleasures, or just get yourself an education.

VENUE Bar Open
 317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 7.00PM-12.00AM
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Sense of Belonging 2

A sense of belonging is what we all yearn for. Some live for it. Some die for it. And most spend their lives desperately trying to find it. Homeless people. Most of us will never experience what it's like to have no home. A picture can make us see. A picture can make us feel. Welcome to 'their' home.

VENUE St. Martins Youth Arts Centre
 28 St. Martins Ln South Yarra
TRANSPORT Tram 8, Stop 25
TIME 6.00PM-9.30PM, Sun 4.00PM-9.30PM
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Street Visions

Homeless young people tell their own story

Homeless young people document their lives using disposable cameras.

Supported by Frontyard Youth Services and Melbourne Citymission.

Produced by Jenny Lloyd

VENUE Collingwood Underground Car Park
 44 Harmsworth St Collingwood
TRANSPORT Victoria Park Train Station
TIME 10.00AM-5.00PM
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



The Gulf of Carpet Area

A site-specific video installation by Zoe Scoglio

Come and visit one of the great mysteries Down Under. Gaze at the wonders that lie within the abyss and discover the secrets hidden under *The Gulf of Carpet Area*. The region has been explored and charted, exposing the ever-changing substances that lie beneath our feet. Be careful of solid ground.

Presented by Bella Union
Video Projections by Zoe Scoglio

VENUE Trades Hall—Victoria St Wing
 Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 6.00PM-close
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



The Liminal

Paper costumes and universes in transition

Acclaimed milliner Waltraud Reiner and staff of Book Affair create sculptured forms and costumes capturing stories of transformation. Recycled books and other paper materials are used in this exhibition exploring the liminal—a space of transience where we experience ourselves outside the ordinary.

Artists: Waltraud Reiner and Staff of Book Affair

VENUE Book Affair (3 locations):
161 Elgin St, Carlton
287 Smith St, Fitzroy
149 Sydney Rd, Brunswick

TIME 10.00AM–8.00PM

TICKETS Free

OTHER Opening Night 23 Sept 6.30PM–8.30PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Lure of Echo

Sound Sculptural Installation

A meditative sound sculptural installation exploring the junction between ethereality and materiality and their duality in real time; a hidden underground fragment of Melbourne's history is occupied by an ephemeral immersive landscape. Flour is activated through space as time disintegrates.

Artist: Sarah Duyshart
Supported by The City of Melbourne

VENUE Donkey Wheel
673 Bourke St (cnr of Godfrey St)
Melbourne CBD

TRANSPORT Southern Cross Train Station

TIME Mon–Fri 10.00AM–6.00PM
Sat–Sun 11.00AM–5.00PM

TICKETS Free

WEBSITE sarahduyshart.com

OTHER Opening Night 25 Sept 6.00PM–9.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Paper Lifeboat

How art can save your life

Art saves lives. This we know. But how, exactly? In this exhibition, *The Paper Lifeboat*, in excruciating detail, Melbourne's finest comic book artists will show you how. But exactly. Save Our Souls.

Curators: Jo Waite and Bernard Caleo

VENUE Town Hall Gallery
Rear, 360 Burwood Rd Hawthorn

TRANSPORT Glenferrie Train Station

TIME 12.00PM–5.00PM

TICKETS Free

WEBSITE cardigancomics.com

OTHER Opening Night 24 Sept 6.00PM–9.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



There is no light without Darkness

Huber's photographs capture the vastness of Norwegian vistas diffused with ethereal light from a glimpse of daylight to darkness, recorded while on residency there during the Arctic winter. The series of photographs float in transparent Perspex, combining image, light, a tactile surface and audio.

Artist: Yenny Huber

VENUE Gasworks
Angela Roberts Bird Gallery
21 Graham St (cnr Pickles St)
Albert Park

TRANSPORT Tram 1, Stop 31

TIME 9.00AM–5.00PM

TICKETS Free

OTHER Opening Night 22 Sept 6.00PM–8.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



This Kaos Includes Some Kontrol

A series of works which explores the future of the independent human, ancient occult symbolism in contemporary times and the conspiracy theory industry both facts and fantasy.

Artist: Justin R Varga

VENUE Brunswick St Gallery
322 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 11.00AM–6.00PM

TICKETS Free

WEBSITE justinrvarga.com

OTHER Opening Night 25 Sept 6.00PM–9.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Urban Art Agenda #3

International Street Art Exhibition

Inspired by New York graffiti of the 1980s, stencil art is a form of street art that has sprung up all over the globe in the last two decades. Now a respected art movement, it has long moved off the streets and into galleries and art spaces.

Urban Art Agenda #3 brings together some of the most prolific stencil artists from around the world in an unique showcase.

Curator: JD Mittmann

VENUE FamousWhenDead Gallery
207 Victoria St West Melbourne

TRANSPORT Tram 57, Stop 8

TIME Wed–Fri 11.00AM–6.30PM
Sat–Sun 11.00AM–4.00PM

TICKETS Free

WEBSITE urbanartagenda.com.au

OTHER Opening Night 24 Sept 6.00PM–9.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



CIRCUIT VENUE

Van Rudd, Andrew Gordon and Gus Kollar

Off the Kerb

Afghanistan is still being burnt, divided, and thrown on the scrap heap of a large pile of US-led, imperial plundering. Van Rudd uses a car part as symbolic of this catastrophe and displays it upon a plinth in Off the Kerb's front gallery.

Also showing Andrew Gordon (Back Gallery) and Gus Kollar (Upstairs Gallery).

Gallery Director: Shini Pararajasingham

VENUE Off the Kerb
66B Johnston St Collingwood
TRANSPORT Tram 86, Stop 19
TIME Thu-Fri 12.30PM-6.00PM
Sat-Sun 12.00PM-5.00PM
TICKETS Free
WEBSITE offthekerb.com.au
OTHER Opening 18 Sept 6.00PM-9.00PM
Exhibition open 19 Sept-16 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



Voice

To be seen and heard

Voice, an installation of light, word, shape and image, explores the stories that fall between the lines. Voice is a collaboration between artists from the city of Boroondara who experience mental health and isolation issues. Voice is a celebration of Mental Health Week and is open til 24 Oct.

Artists from Boroondara

Curator: Lachlan Plain

VENUE Hawthorn Town Hall Gallery
358 Burwood Rd Hawthorn
TRANSPORT Glenferrie Train Station
TIME 12.00PM-5.00PM
TICKETS Free
WEBSITE boroondara.vic.gov.au/leisure/culture_arts/town_hall_gallery
OTHER Exhibition closes 24 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



FRINGE HUB

Who is Priscilla Irving? (not a rhetorical question)

A funny little installation with aural tendencies

This visual and aural installation tells the story of Priscilla Irving: a girl who we know very little about nor, some might argue, care to. We invite you to a retrospective of the trauma that is her life, by trawling through the crap from her life. By Lou Sanz (Moosehead Award Recipient 2009).

Written and Conceived by Lou Sanz

VENUE Fringe Hub—Foyer
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME Interactive installation open between 7.00PM and 9.00PM, and 6.00PM and 8.00PM on Sundays.
TICKETS Free
WEBSITE priscillairving.com

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y



Yellow Monster / Visions of Dreams and Life

Two solo shows running from 11-27 Sept

Yellow Monster—Alister Karl makes little yellow trucks and tiny metal bulldozers come to life like packs of prehistoric creatures.

Visions of Dreams and Life—Steven Sandner creates surrealist landscapes and spectacular flora.

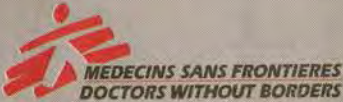
Artists: Alister Karl and Steven Sandner


VENUE Brunswick Arts Space
2a Little Breeze St Brunswick
TRANSPORT Tram 19, Stop 25
TIME 4.00PM-7.00PM, Sat 12.00PM-5.00PM
TICKETS Free
WEBSITE brunswickarts.com.au
OTHER Opening Night 26 Sept 6.00PM-8.00PM

MON	TUE	WED	THU	FRI	SAT	SUN	Icons
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	Y

REFUGEE CAMP IN YOUR CITY


in partnership with Médecins Sans Frontières





REAL FIELD STAFF AND TRUE STORIES ABOUT LIFE IN A REFUGEE CAMP

MELBOURNE – TREASURY GARDENS
Saturday 3 – Sunday 11
October, 2009
9am–5pm (last tour)
FREE EVENT



MELBOURNE FRINGE FESTIVAL
23 Sept–11 Oct '09

www.refugeecamp.msf.org.au

Photo: © Brendan Bannan

About Melbourne Fringe

The 2009 Melbourne Fringe Festival gathers over 3500 Australian independent artists into one glorious city. In living rooms, studios, borrowed warehouses, backyards, parks, laneways and offices throughout Melbourne, the last few months have seen a gentle hum of creativity build into a roar, as our city's culture deliberates, creates, explains, fights, despairs, celebrates and collaborates.

It's a fantastic time to be in Melbourne, and demonstrates why open access festivals like Melbourne Fringe are so vital to contemporary culture. We see an immediate representation of current trends and ideas, as the vision of the festival is determined by the artists who make it. So this year, you'll notice that a new category has emerged: Live Arts. These projects are characterised by an investigation of ideas, use of new technologies and methods of communicating with audiences, and an interest in public space.

In the coming months, the artists in this festival will win awards, critical appraisal, draw huge crowds and be whisked away on future adventures

around Australia and the globe. But it starts here. It all starts here. The most interesting new ideas, innovation with form, stories as yet untold, fresh perspectives and different choices. The art made in this festival will take years to filter down into the mainstream — by which point, it's boring. So get hold of it now!

Made By Melbourne Fringe

Our free Made by Melbourne Fringe program this year turns its keen eye to our extraordinary visual arts scene, with *Circuit*, a major collaboration between eight Victorian artist run initiatives, led by Matthew Gingold, and featuring Nicole Breedon and BiLD Architects. Likewise you won't want to miss *Take Off Your Skin (TOYS)*, an intriguing performance installation occurring throughout Melbourne's CBD, on Friday 2 October. And we kick off the first part of our contemporary dance initiative with *Reverb (1)*, showcasing new site-specific contemporary dance works by Brooke Stamp and Martin del Amo.

Fringe Hub

Melbourne Fringe spends the whole year investigating the full spread of cultural happenings across the town and across the country. From the many shows, conversations, requests, discoveries and accidents we shape a program of outstanding charm and intrigue to fill our Fringe Hub to the brim.

This year you'll see a massive explosion of contemporary, fresh circus, with a huge collection of works at the beautiful Arts House Meat Market. At the same venue you'll be able to catch *Fringe Furniture*, themed a stunning *Silver*, shuffling closer into the fold. A further armada of shows awaits you at Arts House's North Melbourne Town Hall, the Lithuanian Club and a few other sneaky spots around North Melbourne. The Fringe Hub has it all: comedy, dance, performance and some shows we can't quite define and don't care to either. All told this brings 57 shows together, ready to sweep you away with a massive celebration of the diversity of contemporary independent practice — and luckily for you, it's all in the one place, the Fringe Hub.



Fringe Club

This is your official invitation to the **Fringe Club**.

We have 13 nights of **FREE** entertainment ready to deliver to you in one spot! If you've never been before then you have really missed out, and if you have been you better come back, because things have changed. 2009 sees the Club transformed into a cosier, warmer space built for bumping gently against your fellow artists and audiences.

Get in the middle of the entertainment, the atmosphere, the dialogue and the dancing. Get face-to-face with the faces of the Festival, be the star of your own night, meet the stars of the shows, touch someone who has touched you, press against the impressive.

Share in some of the best nights of the whole Festival. Help forge something unique and memorable, get your dancing shoes out, beat David and Margaret at their own game, got an opinion on something Fringey? Come tell us about it at the Fringe Club. Mark your diaries now, for once these nights have passed, they will be lost to time and you won't get another chance.



Fri 25/9 — **Opening Night Party**

Time to celebrate and see what this year's Fringe Hub has to offer with bite sized highlights.



Sat 26/9 — **Soul Fringe**

From the minds at PBS that brought you *Soul-a-Go-Go*.



Sun 27/9 — **Fading Fires w Ollie Olsen**

Improvised soundtracks to masterpieces in the history of animation, blending the surreal, macabre, erotic and melancholy.



Tue 29/9 — **The Last Tuesday Society**

The happy home for the left field of Melbourne's performance underbelly, taking over Tuesdays at the Fringe Club with their patented brand of lo-fi madness.



Wed 30/9 — **Pete and the Tar Gang**

Set forth on an adventure over lands and seas! Pete and the Tar Gang are a band of piratical travellers telling their many stories from the far flung lands through wild poetic song.



Thu 1/10 — **About The Town**

Songs about, inspired by or for Melbourne. Over 20 artists, including Jordie Lane, Ned Collette, Jacky Winter, the Legends of Motorsport, Dave Graney and MANY more.



Fri 2/10 — **SHUT UP AND DANCE!**

Join The Town Bikes and a plethora of their foot-tapping friends for an uplifting night of stimulating dance tuition.



Sat 3/10 — **Sweet Jelly Roll**

Dance your legs down to the knee bone. Jump Blues, Primitive Sounds, R&B, Vegas Grind, Rockabilly and Surf. Sometimes dark, often comedic and always easy on the eye.



Sun 4/10 — **SPRUIK**

Featuring ranters, ravers, dreamers and raconteurs direct from Melbourne's circus arena. A visual & verbal buffet that explores obsession and blatantly exploits the 6min 40 sec SPRUIK!



Tue 6/10 — **The Last Tuesday Society**

The happy home for the left field of Melbourne's performance underbelly, taking over Tuesdays at the Fringe Club with their patented brand of lo-fi madness.



Wed 7/10 — **The Dave Callan Institute**

A night of games will put you to the test whether you're the next Beethoven, Dali or Rudd's Hairstylist. Bring a team of friends or just come along for fun to get the degree you will never need.



Thu 8/10 — **Newspower!**

Tired of the nightly news? Prefer your news with a few more laughs than facts? Featuring Courteney Hocking, Mathew Kenneally, and guests.

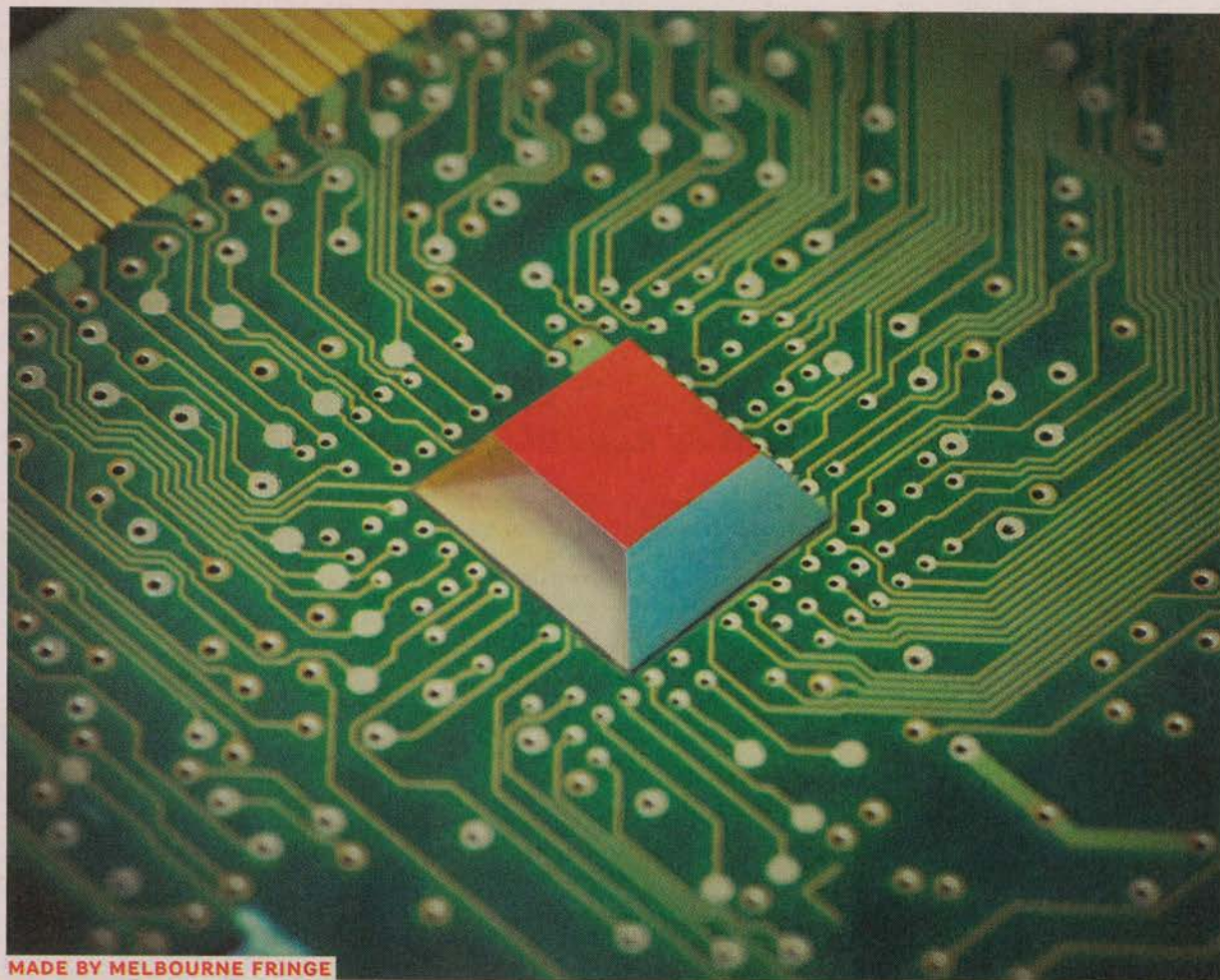


Fri 9/10 — **The Last Gasp**

Special guest host Daniel Kitson personally curating an extra special line-up, lifting the specialness quota to a level that is, indeed, very special.



ARTS HOUSE



MADE BY MELBOURNE FRINGE

Circuit

Ever feel like you're being watched? Maybe you are...

Circuit is a new interactive artwork that will showcase Victoria's extraordinary community of independent galleries and artist run spaces.

Created by renowned Australian artist Matthew Gingold, and featuring sculptural elements by Nicole Breedon and BiLD Architects, this exciting artwork uses new technologies to link each gallery space via the internet.

Inside each gallery you will find a handmade *Circuit* unit whose low-fi retro construction belies a high-tech interior of the latest interactive technologies. As you peer into the artwork, specially designed face-recognition software will snap an instant photograph of your face, projecting your image into the artwork — and eight other *Circuit* venues across the state.

The work exposes ways in which technology and media are used to track, attract and manipulate

desire by making consumer goods appear personalised.

While visiting *Circuit* you can also check out the intriguing visual arts programs as curated by each gallery, featuring some of Australia's most exciting emerging & established artists.

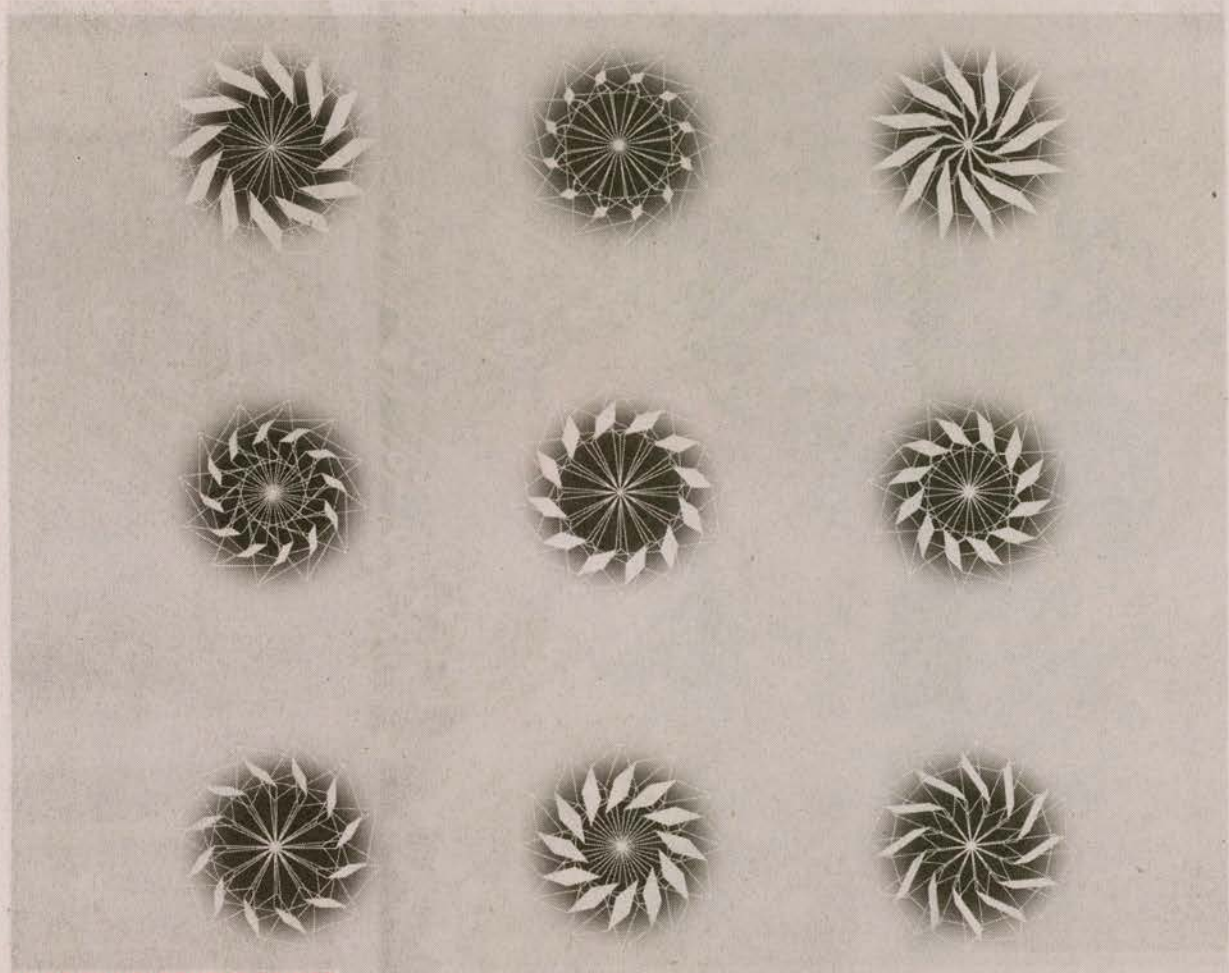
Created by Matthew Gingold
Sculptural Objects by Nicole Breedon
Construction designed by Ben Milbourne at BiLD Architects

See *Circuit* at the following galleries:

- ALLAN'S WALK BENDIGO** Shop 5 and 7, Allan's Walk Bendigo. Open 12 Sept–10 Oct
Thurs–Fri 11.00AM–4.00PM
Sat 11.00AM–3.00PM
- GALLERY ARC YINNAR** Main St, Yinnar
Circuit Open 12 Sept–25 Oct
Mon–Fri 12.00PM–4.00PM
Sat 11.00AM–3.00PM
- BUS PROJECTS** 117 Lt Lonsdale St Melbourne
Circuit open 23 Sept–9 Oct
Wed–Sat 12.00PM–6.00PM

- KINGS ARI** Level 1, 171 King St Melbourne
Circuit open 3–24 Oct
Wed–Sat 12.00PM–6.00PM
- OFF THE KERB** 66a Johnston St Collingwood
Circuit open 18 Sept–16 Oct
Thu–Fri 12.30PM–6.00PM
Sat–Sun 12.00PM–5.00PM
- SEVENTH GALLERY** 155 Gertrude St Fitzroy
Circuit open 23 Sept–10 Oct
Tue–Sat 12.00PM–6.00PM
- WEST SPACE** Level 1, 15–19 Anthony St Melbourne
Circuit open 18 Sept–10 Oct
Wed–Fri 12.00PM–6.00PM
Sat 12.00PM–5.00PM
- YARRA SCULPTURE GALLERY** 117 Vere St, Abbotsford
Circuit open 25 Sept–4 Oct
Wed–Sun 12.00PM–5.00PM





MADE BY MELBOURNE FRINGE

Fringe Furniture

Reflecting our past and projecting our future.

Fringe Furniture 2009 — Silver

As the world around us is engulfed in a light shade of grey, *Fringe Furniture* is set to radiate a lustrous shining light of optimism. This year's theme, *Silver*, encouraged designers to explore the visual, physical and symbolic properties of this bright metallic. The Arts House, Meat Market will host this dazzling melting pot of new ideas, integrating the iconic *Fringe Furniture* exhibition into the heart of the festival.

DATE 24 Sept-10 Oct
 Midday-7.00PM daily
 Join us for Opening Night
 on Wed 23 Sept from 6.00PM

VENUE Arts House, Meat Market
 5 Blackwood St
 North Melbourne

TICKETS Free

Fringe Furniture — Alumni Retrospective

Often it helps to look back to where we have come from to understand where we are heading. The *Fringe Furniture Alumni Retrospective* does just this. Melbourne Museum hosts this curated collection that documents the raw and always free spirit of *Fringe Furniture*.

Each year, the exhibition acts as a catalyst for experimentation providing a place to present new prototypes or explore ideas that are free from the restrictions of the commercial environment. Design trends change rapidly and opportunities for reflection are rare. This retrospective exhibition consolidates the history of this iconic Melbourne exhibition.

DATE 24 Sept-11 Oct
 10.00AM-5.00PM Daily

VENUE Melbourne Museum
 Nicholson St Carlton

TICKETS Free





MADE BY MELBOURNE FRINGE, WELL AND FULL TILT AT THE ARTS CENTRE

Take Off Your Skin (TOYS)

Replication. Repetition. Exploding Mass.

Take Off Your Skin (TOYS) is a large-scale collaborative dance performance. First initiated by Japanese artist Yasuko Kurono, *TOYS* is a multiplying project that manifests in public spaces — both virtual and physical.

During the Melbourne Fringe Festival clusters of Kurono clones will intercept iconic sites throughout Melbourne, climaxing in an imploding mass of dance, abstraction, poise & presence.

The clones' mission is to reveal the beauty in pattern and numbers, provoking reflection and difference in common spaces.

Participants perform and record their experiences in small pods of clones and as a mass under choreographed guidance. Post-performance, the dance of the clones will be revealed online — showing a multiplicity of viewpoints from the participants and the audience.

You can be part of this global performance art project as it infects Melbourne during the Fringe. Visit melbournefringe.com.au/toys for details.

DATES Friday 2 Oct, 2.00–4.00PM
Visit the Arts Centre at 3.30PM to catch the action!

VENUE Arts Centre Lawn
100 St Kilda Rd Melbourne

TICKETS Free

WEBSITE melbournefringe.com.au/toys





MADE BY MELBOURNE FRINGE

Reverb (1)

Remember where... you had your first kiss? Broke up? Hung out after school? Shared a guilty fag on the way home?

Our memories and experiences of public places are the starting point for this set of brand new short contemporary dance works to be performed on the streets of Melbourne and Bendigo.

Choreographers Martin del Amo and Brooke Stamp will create new works working with four of Melbourne's

hottest young and emerging dancers. Fresh, unadorned and free.

Choreographers: Martin del Amo and Brooke Stamp

Creative consultant: Martyn Coultts
Dancers: Ben Hancock, Gareth Hart, Paula Lay, Frankie Snowdon

DATE Thurs 24 Sept, 5.00PM

VENUE ONE Forecourt of the Capital Theatre, 50 View St Bendigo

DATES Sat 26 Sept, Sun 27 Sept
Sat 3 and Sun 4 Oct, 5.00PM
Sat 10 and Sun 11 Oct, 5.00PM

VENUE TWO Meet at Grattan Gardens
Cnr Greville & Grattan Sts Prahran

TICKETS Free



Capital



PROGRAM PARTNER

Buzzcuts

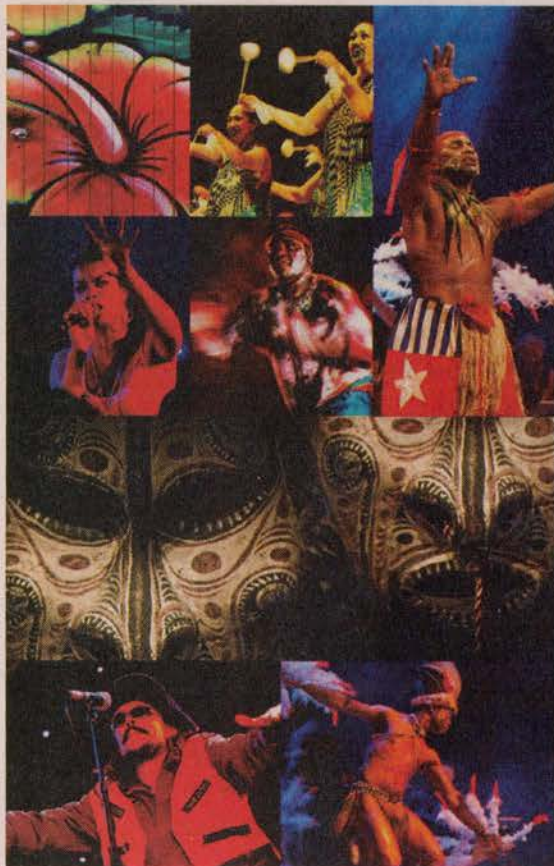
Buzzcuts gives aspiring young writers aged 18–25 critical arts review training so they can write reviews of several Melbourne Fringe Festival shows and then have them published. A selection is also published weekly throughout the Melbourne Fringe Festival in *Beat* magazine, others are broadcast on RRR or SYN and the entire selection is published on the *Buzzcuts* website.

Express Media is the peak organisation for the creation, development and promotion of young Australian writers and text-based artists. Express Media publishes *Voiceworks* magazine four times per year.

Buzzcuts is presented by Express Media in association with Melbourne Fringe, RRR, *Beat* Magazine, RMIT and SYN 90.7 FM.

DATES 23 Sept–11 Oct
VENUE online/airwaves/print
WEBSITE buzzcuts.com.au

e|x|_m express_media



Australasian World Music Expo

MELBOURNE | 19 - 22 NOVEMBER 2009

Showcasing traditional and contemporary Indigenous, roots and world music from Australasia

From the lush highlands of West Papua through to the vast arid deserts of Australia and its major cities, our region is home to some of the most unique cultures this planet has to offer. The Australasian World Music Expo will provide delegates from around the globe the unique opportunity to network directly with the music industry of Australia and the Asia Pacific region.

For more info on the **Australasian World Music Expo**

visit: www.awme.com.au

FULL ARTIST LINE UP SOON TO BE ANNOUNCED | PLEASE CHECK WEBSITE FOR PROGRAM



MARY TOBIN PRESENTS

ARJ BARKER

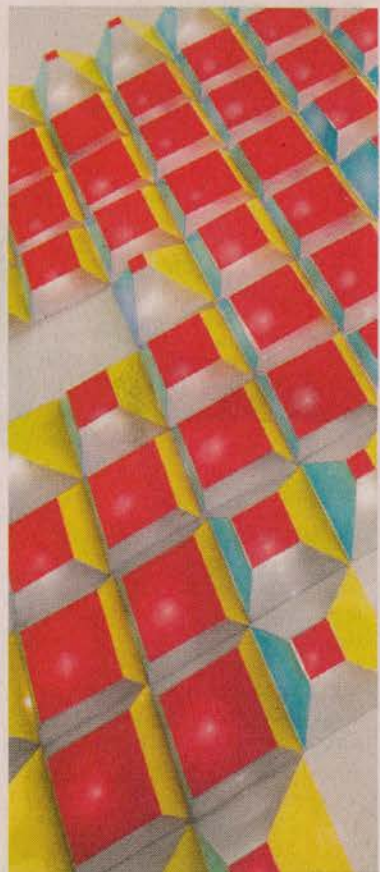
KEEPER OR CRAPPER!

FRI 25 SEPT - SAT 10 OCT
7.30PM (6.30PM SUNDAYS)

LITHUANIAN CLUB
44 ERROL ST NORTH MELBOURNE

BOOKINGS (03) 9660 9666
or www.melbournefringe.com.au

MELBOURNE FRINGE FESTIVAL
23 Sept-11 Oct '09





PROGRAM PARTNER

Digital Fringe

Digital Fringe is a web based digital art festival that links public screens across Melbourne, regional Victoria, Australia and the world.

A curated playlist of animation, abstract art, video art, short film, motion graphics, photography and other stills from thousands of submissions are screened in busy bars and cafés, bustling shopping centres, walls of TVs in electrical stores, state and regional libraries, art galleries and cultural institutions, suburban shop

fronts, and on massive urban screens in public plazas like Federation Square.

Digital Fringe provides artists with access to an extensive network of hundreds of public screens and non-traditional audiences throughout Australia and the world. All submissions also play on the *Digital Fringe* website.

Produced by Horse Bazaar, *Digital Fringe* creates a network of screen art online and in public space.

DATES 23 Sept–11 Oct
24 hours a day

VENUE Screens around Australia and online. Visit digitalfringe.com.au for locations

TICKETS Free



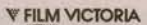
PROGRAM PARTNER

15/15 Film Festival

The *15/15 Film Festival* provokes emerging and independent filmmakers to produce a film simultaneously in 32 international locations. Participants in the festival are challenged to make a short film of no longer than 15 minutes within 15 hours, inspired by an object and a quote revealed on the day. The *15/15 Film Festival* opens on 3 October 2009 at the Capitol Theatre in Melbourne, before touring regional

Victoria and overseas. The Gala Night will feature all award nominated films, with a \$1000 prize for Best Film.

For all our Australian regional and rural screenings please go to the website: filmfestival15.com



DATES Saturday 3 October

TIME Session One—2.00PM
Session Two—4.30PM
Gala and Awards Night—7.00PM

VENUE RMIT Capitol Theatre
113 Swanston St Melbourne

TICKETS Session One & Two: Full \$13
Concession \$11.50, Group (10) \$11
Gala and Awards Night:
Full \$16.50, Group (10) \$14

Artist and Sector Development

Artist Development

Throughout the year, Melbourne Fringe provides a range of opportunities for our artists to be supported through the development of their shows.

So, well before you even contemplated the Melbourne Fringe Festival, we were feeding our artists with all sorts of provocations and ideas that assisted in creating the magic you're about to see before your very eyes...

Outside Eye, presented by Full Tilt at the Arts Centre, is our highly sought after Artistic Professional Development program. In 2009 eighteen artists from a diverse range of art forms were selected to receive a mentor, free research and development time in professional studio spaces, and the opportunity to attend master classes led by Lucy Guerin, Kate Sulan, and Brett Sheehy.

Huge thanks to our fantastic mentors: Melanie Beddie, Stephen Burton, Deanne Butterworth, Martyn Coutts, Andy Freer, Rinske Ginsberg, Kate Hunter, Donna Jackson, Chris Kohn, Colin Lane, Christian Leavesley, Sam Routledge, Gerard Van Dyck, Clare Watson, Tim Webster, Willoh S Weiland and Adam Wheeler.

See the shows that benefitted from the Outside Eye program for yourself: *24003*, *A Bit of Argy Bargy: The Suicide Show*, *Antics Shop*, *Aurland*, *Belle's Paradise*, *Dance Miniature*, *EGG*, *He Was an Alien in the Pacific*, *How to be a Lady*, *iMap*, *Invert!*, *kneü*, *Please Don't Use My Flannel for That* by Lou Sanz, *Sketch The Rhyme*, *The Seewell Family Cabaret*, *Vigilantelope presents 'Tale of the Golden Lease'*, *Wealth of Nations*, and *While I'm Away*.

In addition we offered artists:

- The space to come together, workshop problems, and hear from industry experts at the Fringe Friday Salon Sessions.

- A free Forums Series covering a broad range of topics including venue negotiations, producing a show effectively, marketing and publicity and touring.
- The opportunity to learn and practice television interviewing skills with our partner Channel 31.

Melbourne Fringe Awards

We are proud to celebrate those that represent the very best of contemporary arts practice, as well as offer further opportunities through our Professional Development Awards. These awards focus on the future presentation of work, touring, emerging producers and company development.

Professional Development Awards

ACAPTA Award

Adelaide Fringe Awards:
The Freshest of the Fresh!
For Performing and Visual Arts

Auspicious Arts Award for Best
Emerging Producer

Brisbane Comedy Festival Award

Circus Oz Award

Falls Festival Award

Fringe Dwellers People's Choice Award

Gasworks Award

Kultour Tour Development Award

Melbourne Airport Award for Best
Newcomer

Melbourne Dramatists' New Writing
Award, supported by the Melbourne
Theatre Company

The Wilin Centre for Indigenous Arts
and Cultural Development (Faculty
of VCA and Music, University of
Melbourne) Award for Indigenous
Fringe Artist of the Year

Category Awards

Best Cabaret

Best Circus

Best Comedy

Best Dance

Best Live Art

Best Music

Best Performance

Best School Holiday Program

Best Special Event

Best Visual Arts

Best Venue

Fringe Furniture Awards

Best Design Addressing the Theme,
supported by State of Design

Best Emerging Talent, supported
by Whitehouse School of Design

Best Lighting Design, supported
by Rob & Winsome Martin

Best Sustainable Design,
supported by Banyule City Council

Innovation in Crafted Design,
supported by Craft Victoria

Most Cutting Edge Design,
supported by TAIT

Melbourne Fringe Awards Night

11.00pm, Saturday 10 Oct
Trades Hall, Lygon St Carlton



Fringe Dwellers

Does your life need a little more magic? A few more sequins? Some acrobats?

We want to elevate you above the work, bills and basic drudgery of every day life, and have you flying through the air on the Fringe Dweller trapeze.

Becoming a Fringe Dweller will only cost you \$15 but the magic it will bring is priceless. Being a Fringe Dweller is your pass into the Big Top that is Melbourne's independent arts culture. You'll receive discounts, free tickets, prizes and special treatment. But it doesn't end there! Being a Fringe Dweller provides a year-long escape from the drabness of normality: each month we offer fantastic giveaways to the most exciting theatre, dance, cinema, art and performance happening around Melbourne.

Haven't you always wanted to run away with the circus?

Run away with us in 2009 and not only could you win big, but you might find yourself in the middle of the ring, under the big top, taking part in the fabulous, breathtaking, mind-blowing circus that is the Melbourne Fringe Festival.

Fringe Dweller Ringleader

The Fringe Dweller Ringleader will bask in the roar of reflected applause when they present the Fringe Dwellers People's Choice Awards at the Fringe Awards night. They will share a few shows with the Fringe Festival Ringleader, our Creative Producer. And they'll go home swaggering under the weight of their top hat and all the goodies they'll win — check out our website for a full list of prizes.

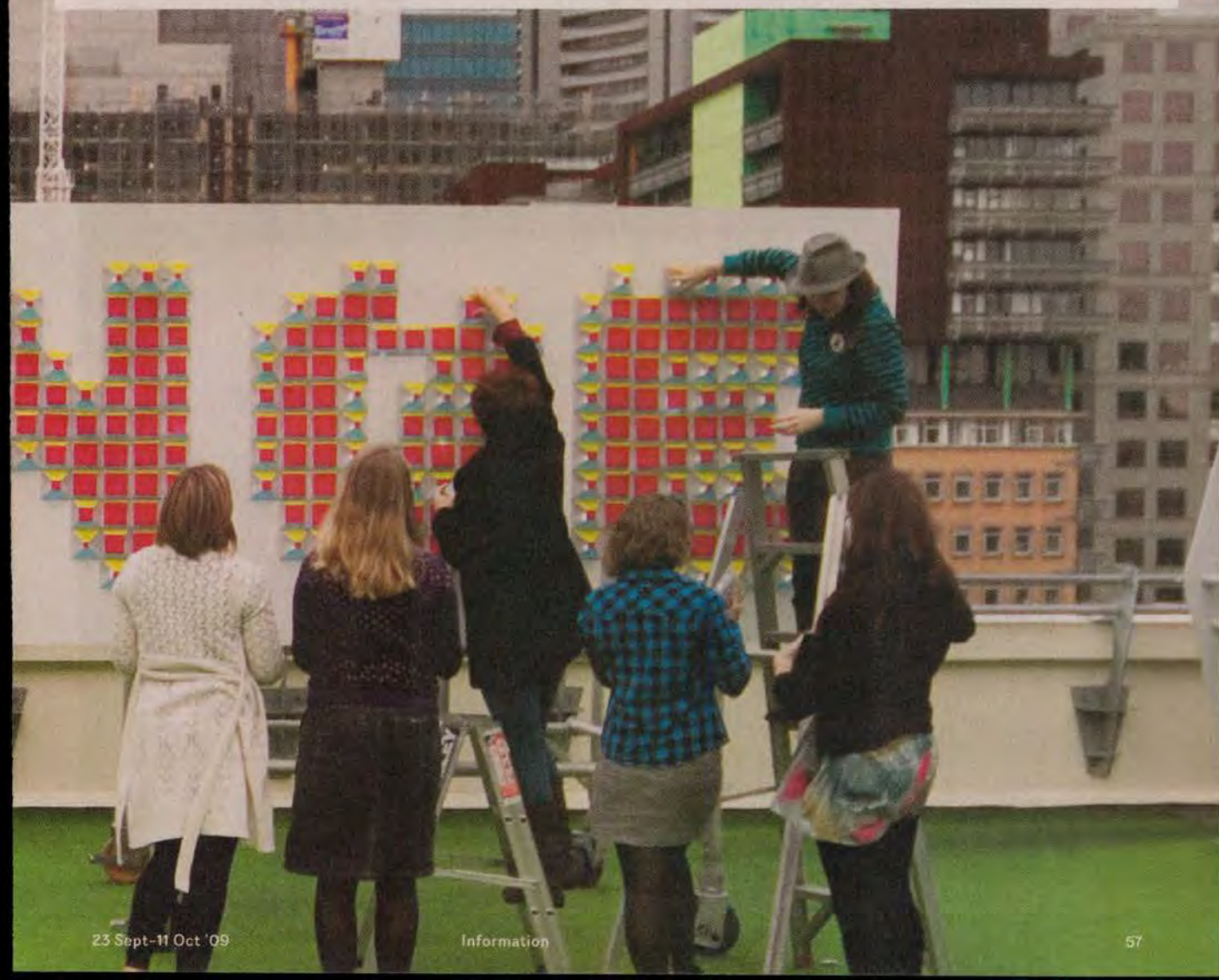
Fringe Dweller Acrobat

The Fringe Dweller Acrobat is under no obligation to do the splits but will have the opportunity to stand alongside

the Ringleader as they present the Fringe Dwellers People's Choice Award together. Sequined body stocking is also optional. Our Acrobat won't be going home empty handed either, with an awesome prize pack up for grabs.

Run away with the circus this year. Become a Fringe Dweller and for only \$15 be invited into the Big Top. You'll be supporting a not-for-profit organisation that uses all its resources to support and promote independent artists. You'll also be one of a select group with access to treats, prizes, discounts, VIP tickets, and a whole lot of Fringe love through our email newsletter.

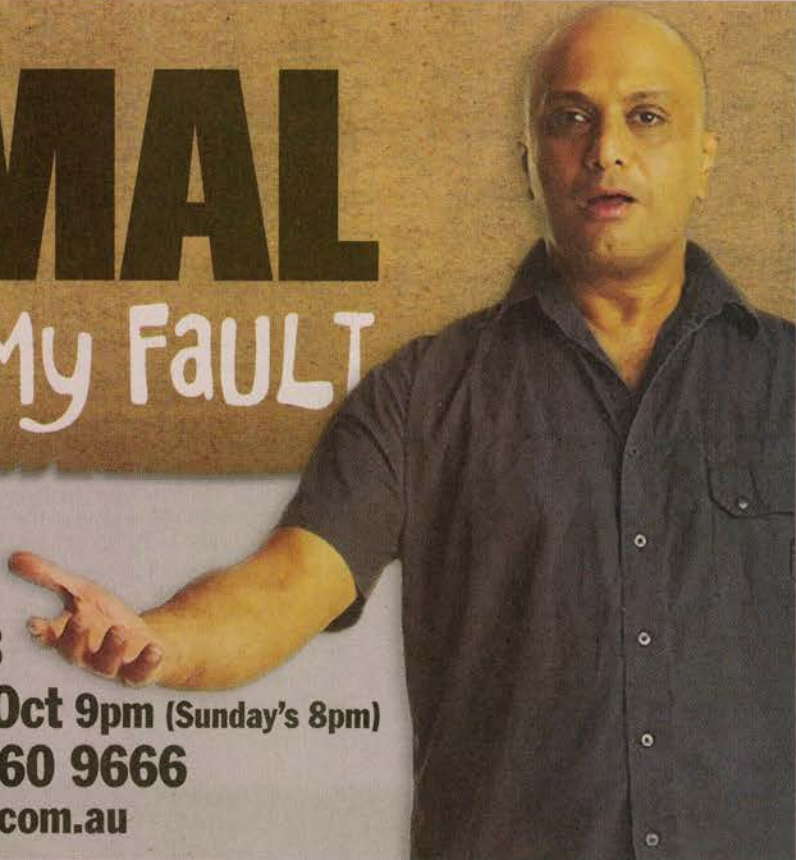
Go to melbournefringe.com.au and get a bit of circus magic in your life.



A-LIST ENTERTAINMENT PRESENTS

AKMAL

IT'S NOT MY FAULT



**FESTIVAL HUB
THE BALLROOM,
LITHUANIAN CLUB**
25th Sept – 10th Oct 9pm (Sunday's 8pm)
BOOKINGS PH: 9660 9666
www.melbournefringe.com.au



Something Splendid?

Shit yeah.

Comedy



+1 Sword

Dragons. Dungeons. Not Necessarily in that Order.

In 1974, a pair of idiots invented *Dungeons and Dragons*, the first role-playing game. 35 years later, a different pair of idiots — Richard and Ben McKenzie — will polish the twenty-sided dice, sharpen the +1 sword and unpack a magical bag of holding full of tales of adventure, danger and laughs.

Presented by Shaolin Punk
Written and Performed by
Richard and Ben McKenzie

VENUE Caz Reitops Dirty Secrets — The Vault
80 Smith St Collingwood
TRANSPORT Tram 86, Stop 15
TIME 6.30PM, Sun 5.30PM (60min)
TICKETS Full \$15, Concession \$10
WEBSITE shaolinpunk.net/plus1sword
OTHER Opening Night 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



21 — 'Cause You'll Only Turn it Once

Centred around a group of friends traversing through the ever messy year of 21sts, *21 — 'Cause You'll Only Turn It Once* is not to be missed by those who are having a 21st, have had a 21st or have had to sit through a painful 21st of a distant relative or detested acquaintance all for the free beer.

Created and Performed by
Crockpot Productions

VENUE Northcote Town Hall West Wing
Studio 2, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 8.30PM (60min)
TICKETS Full \$15, Concession \$10, Tuesdays \$10
OTHER Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



5:30 Comedy Series at Fringe

Monash University Academy of Performing Arts

Yes — Monash! It's the funniest Fringe comedy sampler Clayton has ever seen — grab your B.A., get on the freeway and get laughing as we present a short sharp hour of outrageously funny preview performances from the funny folk at this year's Festival.

VENUE Alexander Theatre, Monash University
Wellington Rd Clayton
TRANSPORT Bus Route 742
TIME 5.30PM (90min)
TICKETS Full \$22
WEBSITE monash.edu.au/monart

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

Akmal in It's Not My Fault

Memoirs and extracts from Akmal's much anticipated book release, which touches on topics from growing up in Egypt to migrating to Australia, being kicked out of the Coptic Orthodox Church to finding solace in his new found religion of Comedy. Outrageous stories of Akmal entering the comedy world and insights into the characters he has met along the way and that have influenced his career.

Artist: Akmal

VENUE Fringe Hub — The Ballroom
Lithuanian Club
44 Errol St North Melbourne.
TRANSPORT Tram 57, Stop 12
TIME 9.00PM, Sun 8.00PM (60min)
TICKETS Full \$25, Concession \$20
Tuesdays \$18, Group (10) \$20
OTHER 2 for 1 Opening Night
25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

All The Single Ladies

A Play by Tommy Dassalo and Bart Freebairn

Milo is a pinball wizard. Garry claims to have invented the synthesiser. Neither has felt the embrace of a lady in three years. Now they've discovered a book that teaches men how to seduce women. Will this awaken all their fantasies, or will it be like the time that Tony Robbins ignored them?

Featuring: Dave Callan

VENUE Fringe Hub — Rehearsal Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.15PM, Sun 9.15PM (60min)
TICKETS Full \$18, Concession \$16
Tuesdays \$15, Group (6) \$16
OTHER 2 for 1 Opening Night
25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Andrew McClelland's Somewhat Accurate History of the Fall of the Roman Empire

Fringe @ The Store Room

Andrew McClelland (2009 Sydney Comedy Fest Jury Prize) examines how the world's greatest empire managed to throw itself to the lions. Was it the decadent orgies, the rise of Christianity or purely a case of wide scale lead poisoning?

Produced by
Australian Comedy Management

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22

TIME 9:15PM (60min)

TICKETS Full \$20, Concession \$18, Preview \$15

OTHER Preview 6 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

Antics Shop

One Man Cabaret

After a 'Sold Out' tour with Circus Oz in USA, Europe and NZ, Justin returns to perform his solo comedy show! Commendation Best Comedy Melbourne Fringe (2005) '...fabulously anxious. He's a wonderful tramp lost in an ill-fitting universe' — The Age. 'Chaplin-esque' — San Fransisco Chronicle.

Created and Performed by Justin McGinley

VENUE Fringe Hub — Meeting Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6:45PM, Sun 5:45PM (45min)

TICKETS Full \$15, Concession \$10
Tuesdays \$10, Group (6) \$10

WEBSITE justinentertainment.com.au

OTHER 2 for 1 Opening Night 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Anyone for Tennis? in Cutthroat

The Story Of Two Guys Who Stuck Their Necks Out

Doody and Jase once found themselves on the violent corporate battlefield. Shots firing across desks, vicious attacks in meetings, and backstabbing in the tea room. Unfortunately they were completely unarmed. *Cutthroat* is a musical comedy drama for anyone who feels their work is killing them.

VENUE Trades Hall — The Annexe
Cnr Lygon & Victoria Sts Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6

TIME 9:45PM (60min)

TICKETS Full \$18, Concession \$15
Tuesdays \$15, Group (6) \$16

WEBSITE anyonefortennis.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

Arj Barker (USA)

Keeper or Crapper

Premise, anyone? Join me for an hour of future classics! Together, we'll explore things I've noticed lately. Will they be funny? Maybe. Or perhaps they will die, never to be told again; forever silenced by the unforgiving glare of the Melbournians! Who knows? There's only one way to find out...

Producer: Mary Tobin Presents
Artist: Arj Barker

VENUE Fringe Hub — Main Theatre
Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7:30PM, Sun 6:30PM (60min)

TICKETS Full \$25, Concession \$22
Tuesdays \$20, Preview \$20
Group (8) \$22

WEBSITE arjbarker.com

OTHER Previews 25, 26, 27 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Babble! Poetry Slam

Live at Bar Open

Babble Slam means ninjas, pirates, poets, and the chance to be part of the most abusive audience in the world as they hurl abuse at contestants that are competing for a grand prize of TEN DOLLARS! It's so awesome that when Mr T. tried to say, "Babble Slam!" out aloud his FACE EXPLODED!

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 8:30PM-12:00AM

TICKETS Free

WEBSITE youtube.com/babbleslam

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Back To Front

Chris Cole and Christian Pisasale

Channel surfing life's unexplained moments, this show abandons plot, context and 'actors' in search of the elusive meaningful moment. This cocktail of wild delights and mystical forest berries will tantalize the palette of randomness with a cool fresh minty band driving its backbeat. Serves 4-6.

VENUE Softbelly
367 Little Bourke St Melbourne

TRANSPORT Tram 86, 95, 96, Stop 5

TIME 9:30PM (60min)

TICKETS Full \$15, Concession \$10
Preview \$10, Group (4) \$10

WEBSITE myspace.com/chriscoleproductions

OTHER Previews 24 and 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Bart Freebairn — A Breathtakingly Magical Journey into the Ordinary

Fringe @ The Store Room

Find the magic behind the shroud of toast and tram timetables. Jump down the rabbit hole and drink from the teapot of destiny. Look behind the Wizards beard to where the real magic hides. Watch the bright, hilarious Bart Freebairn weave a fantastical rug of absurdity, hilarity and the profound.

Dramaturg: Dave Callan

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22

TIME 6:45PM (60min)

TICKETS Full \$18, Concession \$14
Tuesdays \$14, Preview \$14

WEBSITE bartlol.com

OTHER Preview 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11

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Beauty and Bliss

Among the Grey Stones, Beauty and Bliss Abound

In the back alleys of Brunswick a famed circus clown, who has lost his job and his home explores his new 'home'. A true look at the essence of clown and the joy of the simple. This man now invites you into his world where universal bliss and beauty unveil themselves silently in the night.

Performed by Jack Dan
Directed by Jacob Williams

VENUE The Backyard
199 Glenlyon Rd Brunswick

TRANSPORT Tram 1, 8, Stop 122

TIME 8:00PM (45min)

TICKETS Full \$13, Concession \$9, Preview \$8

WEBSITE jackdan.com.au

OTHER Preview 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11

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Ben Cousins — A Rock Opera

By Kieran Butler — Collingwood Club Therapist

The sell out cult hit of the 2009 Comedy Festival. Up-to-date, near the knuckle and no holds barred! Featuring Andrew Demitriou, Jelena Dokic and Eddie McGuire singing pop parodies. 'Brilliantly scripted and performed' — Age online, 'Best footy comedy orientated show I have seen in ages' — Cam Holmes.

Written and Performed by K. Butler, M. Walsh, M. Wilson and P. Katsimbanis

VENUE The Retreat Hotel
226 Nicholson St Abbotsford

TRANSPORT Bus Route 200, 201, 203, 205, 207

TIME 9:00PM, Sun 7:30PM (60min)

TICKETS Full \$22, Concession \$20

WEBSITE bencousinsrockopera.info

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11

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Breakin' Free: the Graduation

After 20 years, They're Ready to Graduate

Excitable music comedy duo Luke & Wyatt cordially invite you to their graduation. This will be an evening of civilised entertainment, choreographed movement, recorder karaoke and a vicious fight to the death for best male performer. Please RSVP to Doris in admin ASAP. Parking available.

Created and Performed by Luke & Wyatt

VENUE Trades Hall — The Evatt Room
Cnr Lygon & Victoria Sts Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6

TIME 7:00PM (45min)

TICKETS Full \$17, Concession \$15
Preview \$15, Group (4) \$15

WEBSITE lukeandwyatt.com

OTHER Preview 6 Oct, Opening Night 7 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11

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Brendan Brumby's Indiana Jesus: Temple of Cool

One Man Takes on the Bible,
Cue Today Tonight

From creation to the Last Supper, comedian Brendan Brumby lovingly probes the 'Good Book'. Unemployed nudists, an obsessive compulsive boat builder and magical booze. Action galore! Taboo yet never sacrilegious. 'Enjoyable, clever and homoerotic' — words to describe Charlton Heston in Ben-Hur.

Written and Performed by Brendan Brumby

VENUE Glitch Bar
318 St Georges Rd North Fitzroy

TRANSPORT Tram 112, Stop 23

TIME 8:10PM (45min)

TICKETS Full \$10, Concession \$8, Group (4) \$7

WEBSITE youtube.com/brendanbrumby

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11

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Carnovale and Culp are The Cloud Girls

A Comedy About Music

Jennifer Carnovale and Madeleine Culp (Triple J, ABC's 'Urban Monkey') are ROCK stars. See the world from the eyeballs of the girls, as they slide through scenes taking you on a psychedelic musical journey. 'shameless... like rappers in sync on the same absurd wavelength' — Adelaide Advertiser.

Created and Performed by Madeleine Culp and Jennifer Carnovale

VENUE Fringe Hub — Son of Loft
Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6:30PM, Sun 5:30PM (50min)

TICKETS Full \$17, Concession \$15
Tuesdays \$12, Group (5) \$12

WEBSITE mspace.com/carnovaleculp

OTHER 2 for 1 Opening Night
25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	07	08	09	10	11

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EDIE FALCO
**NURSE
JACKIE**

**“ambitious,
funny, sexy,
strange”**

New York Magazine

FROM SEPTEMBER 13

SINFUL SUNDAYS

on



Centrelink THE MUSICAL

Centrelink The Musical

Based on a true story... One sunny afternoon, four customers eagerly wait in the dole queue to lodge their fortnightly forms. Each character has their own story to tell. Presenting *Centrelink the Musical* (because we can't afford 'Rent' or 'Hairspray'). Sell out seasons Adelaide Fringe.

Presented by Rohan Harry
Written by Adam Willson

VENUE Trades Hall—The New Ballroom
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 9:15PM (60min)
TICKETS Full \$23, Concession \$15
Preview \$15, Group (6) \$18
WEBSITE centrelinkthemusical.com
OTHER Preview 6 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Charles Barrington in Joyce's Junktique

Actor, raconteur and beekeeper Charles Barrington has just inherited his auntie's antique shop *Joyce's Junktique*. Between customers and cups of tea he sets out to write the memoirs to his long and lengthy acting career. Written and performed by Andy Rodger, 2009 Raw Comedy competition runner up.

VENUE Trades Hall—The Evatt Room
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 8:00PM (60min)
TICKETS Full \$17, Concession \$15, Tuesdays \$10
Preview \$10, Group (6) \$10
WEBSITE youtube.com/user/AndyMan64s
OTHER Previews 29 and 30 Sept
2 for 1 Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Clodhopper

Original Sketch Comedy

Kevin Costner stars as a one-legged man who goes on a journey. NOT to find his other leg. That's too obvious. From musical parody to politics, satire to slapstick, PTMD prides itself on fast-paced sketch comedy that 'just keeps punching'—The Age. A great night out with friends and/or livestock.

Directed by Charlotte Reddington

VENUE Northcote Town Hall—West Wing
Studio 1, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 9:15PM (50min)
TICKETS Full \$15, Concession \$10
Group (10) \$10
WEBSITE PTMDpresents.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Coming Home

This comic play by Dario Fo and Franca Rame explores the sexual frustration of a woman regarding her relationship.

Aiming to put in perspective different angles of this hilarious female character, the Brazilian director Alvaro Bittencourt works with three actors (including a man) to perform the role.

Written by Dario Fo and Franca Rame
Directed by Alvaro Bittencourt

VENUE The Theatre Husk
161a Heidelberg Rd Northcote
TRANSPORT Dennis Train Station
TIME 7:30PM, 7 Oct–9 Oct
5:00PM & 7:30PM, 10–11 Oct (50min)
TICKETS Full \$15, Concession \$13
Group (5) \$10

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Daniel Kitson

We Are Gathered Here

Everyone you have ever known will die. And so will you. Yet we dance in the looming shadows of mortality, we dance, we talk, we eat and we argue. Everybody needs something to hold when it gets dark, so who am I, or any of us, to point and call it facile or redundant? Even when it clearly is. A new stand-up show about finding something important in an ocean of twaddle.

VENUE Athenaeum Theatre
188 Collins St Melb
TRANSPORT Tram 31, 109, 112, Stop 6
TIME 8:00PM, Sun 7:00PM (90min)
TICKETS Full \$33, Concession \$28
WEBSITE danielkitson.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Daniel Kitson and Colleagues

Music, Comedy and Powerful Drama.

Please Note: When purchasing a ticket to this show you **must** also purchase a ticket to another Fringe Festival show. Ticket sales via phone only 9660 9666.

VENUE Fringe Hub—Main Theatre
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10:30PM (60min)
TICKETS Full \$15

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Dead River — a New Show by Kate McLennan

Fringe @ The Store Room

In 2006 Kate's show 'The Debutante Diaries' won the Melbourne Fringe Best Comedy Award and the Most Outstanding Newcomer. This is her new show. It's about 2 kids called Rachel and Janie, a missing man and their town *Dead River*. 'McLennan's comedy is funny and deeply tragic' — The Age

Directed by Fiona Harris

Written and Performed by Kate McLennan

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22

TIME 8:15PM (60min)

TICKETS Full \$21, Concession \$18
Tuesdays \$15, Preview \$15
Group (6) \$18

WEBSITE myspace.com/katemclennan

OTHER Preview 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Experimentos — The Freshmaker

A Charade, An Experiment, Simulating Humour

The combination of art, theatre and dance mixed with a lethal dose of hilarity. Random acts of theatrical genius are unleashed upon the masses with great force. Add a dash of musical brilliance and monologuing aimlessly, you have a goulash of *Experimentos*.

Written and Performed by Dan Taylor and Hugh Miller

VENUE Glitch Bar

318 St Georges Rd North Fitzroy

TRANSPORT Tram 112, Stop 23

TIME 8:00PM (45min)

TICKETS Full \$15, Concession \$12, Group (4) \$10

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



F**k, A Love Story

or Why Emma will Never Get Laid in this Town Again

An exploration of the pursuit of pleasure. An amusing, thought provoking evening of entertainment that is guaranteed to make you feel better about yourself and your choices that you make in the privacy of your bedroom, kitchen, car, nightclub toilet or air traffic control tower.

Created and Performed by Emma Sachsse
Directed by Adrian Calear

VENUE Trades Hall — The Evatt Room

Cnr Lygon & Victoria Sts Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6

TIME 10:00PM (50min)

TICKETS Full \$20, Concession \$16
Group (4) \$16

OTHER 2 for 1 Opening Night 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Felicity Ward Reads from The Book of Moron

Winner — Best Newcomer Melbourne Fringe (2008) Felicity Ward (*Thank God You're Here, Spicks & Specks*) reads her humorous essays; an awkward exchange with a handicapped Big Issue vendor, sexy encounters with irritable bowel syndrome and how to offend an entire family Bar Mitzvah. 'Witty & brilliant' — The Age.

Written and Performed by Felicity Ward

Produced by Laughing Stock Productions

VENUE Fringe Hub — Rehearsal Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 5:00PM, Sun 4:00PM (60min)

TICKETS Full \$20, Preview \$15

WEBSITE laughingstock.com.au

OTHER Preview 26 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿

Man 40

seeks Women with Good Legs

Billie

a girl, a swing and underpants

The Living Room

THEATRE

A DOUBLE BILL OCT 7-11

"Sexy and haunting..."

Pam and beauty collide head on in two bold works inspired by Tim Winton's book *THE RIDERS*.

Tickets: Both shows: \$28/18 (Groups 4+ \$18)
Single show: \$18/15
Oct 7-10 Man 40 7:30pm/Billie 8:30pm
Oct 11 Man 40 4:30pm/Billie 5:30pm

Melbourne Fringe 03 9660 9666 or www.melbournefringe.com.au
Tickets on sale from midday 1 September 2009

Venue: **fortyfivedownstairs**
45 Flinders Lane, Melbourne 03 9662 9966
www.fortyfivedownstairs.com

www.livingroomtheatre.org

Image Man 40 / Photo Patrick Rodriguez

MELBOURNE FRINGE FESTIVAL
23 Sept - 1 Oct 2009

fortyfive downstairs

AV Partner
Prime
Audiovisual

Presenting Partner
PIMCO



Fitzroyalty

A Know Your Brunswick St Tour

Simon Brodie moved to Fitzroy 9 years ago and swore he would never be one of those wankers drinking lattes on Brunswick St. Today he is just that. Grab a Bloody Mary and join him on a hilarious guided tour of the past, present and possible future of Brunswick St all from the comfort of one of its best bars.

Written and Performed by Simon Brodie

VENUE Libation
302 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 7.30PM (60min)
TICKETS Free
WEBSITE Fitzroyalty on Facebook
OTHER Preview 23 and 24 Sept
Opening Night 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Free Internet

Presented by Touched by an Angle Grinder

Pops, your favourite video blogging grandpa, hosts *Free Internet*; a hallucinatory clash of sketch comedy, installation art and the World Wide Web. Park your rear at our Internet station, don the headphones and relax as we supplement your Fringe diet by force-feeding you an audiovisual hors d'oeuvre.

Created by Greta Harrison, Matthew C. Vaughan and Troy Nankervis

VENUE Fringe Hub — Foyer
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME Interactive installation open between 6.30PM and 10.30PM
TICKETS Free
WEBSITE touchedbyananglegrinder.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Hannah Gadsby — Kiss Me Quick I'm Full of Jubes

Best Newcomer Nominee, Melbourne Comedy Festival Hannah is an award-winning comic who just wants a quiet chat about the importance of self-destructive behaviour and the benefits of defective memories.

WARNING: This show does not contain, nor promote, the practice of hasty lip contact for sugary reward. 'Deliciously Awkward' — The Age.

Presented by Token Events

VENUE Trades Hall — The Annex
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 7.15PM (60min)
TICKETS Full \$25, Concession \$22
Tuesdays \$20

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



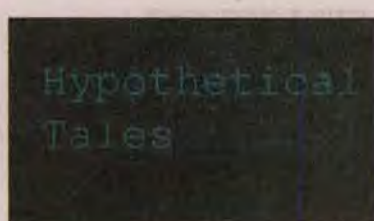
He's Some Sort of Bloody Social Commentator

Dan Brader is a unique voice in Australian comedy! His latest show combines a winning mix of quirky character sketches and sharp observational material. 'He walks his own line and drags the laughs out of it with a sharp shake' — Gagging For It.

Written and Performed by Dan Brader

VENUE Caz Reitops Dirty Secrets — The Vault
80 Smith St Collingwood
TRANSPORT Tram 86, Stop 15
TIME 8.30PM (45min)
TICKETS Full \$15, Concession \$12
Preview \$10, Group (4) \$10
WEBSITE myspace.com/danbradercomedy
OTHER Preview 23, 24 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Hypothetical Tales

A Wild Adventure Every Time

Leave your mind at the door. Let us take you on a journey. Where are we going? Well, even we don't know.

Come join our colourful cast, each week on a ride through 'The Unknown'.

Three separate death-defying, thrill rides, which will leave you leaning precariously on the edge of your seat.

Presented by Euphonic Productions

VENUE The Nectar Lounge — Basement
228 Flinders Ln Melbourne
TIME 5.00PM (90min)
TICKETS Full \$20
OTHER 2 for 1 Opening Night 27 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



I Love Lulu — A Radio Sitcom

Pauly and Lulu have been friends for years but living together is putting a strain on their relationship, as is Lulu's recent success with nationally syndicated romance column *I Love Lulu*. To complicate things, Pauly loves Lulu. And to complicate them further, Pauly is a horse.

Written by Claire Hooper
Performed by Paul Goddard

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy
TRANSPORT Tram 112, Stop 22
TIME 10.30PM (60min)
TICKETS Full \$18, Concession \$14
WEBSITE clairehooper.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Jason Chong's Why The Bloody Hell Aren't Ya?

It's a Show about Giving Blood

If you want to know more about donating blood, what happens, what it's used for and see a picture of a cat being ridden, this is the show for you. 'Highly entertaining and informative show that everyone should see' — The Groggy Squirrel. 'A bloody brilliant show for a great cause' — Rip It Up.

Created and Performed by Jason Chong

VENUE Northcote Town Hall—West Wing Studio 2, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 7:00PM (60min)
TICKETS Full \$19, Concession \$14
 Tuesdays \$12, Preview \$12
 Group (6) \$14
WEBSITE jasonchong.com.au
OTHER Preview 5 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Jaymie Wilson Eats Babies

It's like a Bad Horror Movie...
Only Worse

The lucky ones die first and the rest are still sitting in the audience. Comedian Jaymie Wilson looks at all things B-Grade. When there's no more room in hell the dead will walk into my show. Who will survive and what would be left of my horror movie puns? 'Sharp and entertaining' — Comedy Festival.

Written and Performed by Jaymie Wilson
Conceived by Undead

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 8:30PM (50min)
TICKETS Free
OTHER Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Jeremiah

Never has a fall from grace been so entertaining

The townfolk of Nerocircus have been convinced that witches lurk outside its borders. But when Lord Aram leaves on a medieval Contiki tour, his son Jeremiah decides it's time for honesty. Little does he know Caine the court jester has other plans; suddenly it seems witchcraft is very real...

Produced and Performed by Double Pump
Produced by Adam Cass

VENUE ONE Fringe Hub—Rehearsal Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne
VENUE TWO Fringe Hub—The Loft, Lithuanian
Club, 44 Errol St North Melbourne
TIME Venue 1: 6:30PM, Sun 5:30PM 25
Sept-2 Oct. Venue 2: 10:30PM, Sun
9:30PM 3-10 Oct (60min)
TICKETS Full \$20, Concession \$15, Tuesdays
\$15, Group (6) \$15, 2 for 1 Opening
Night 25, 30 Sept and 3, 7 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Josh Thomas— Things That I Have Said Before

5 NIGHTS ONLY!

As seen on *Talkin' 'bout Your Generation* and *Good News Week*.

Josh has decided to package lots of old jokes together and record them for an Album. It's really that simple.

Presented by Token Events

VENUE Fringe Hub—Main Theatre
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8:45PM (60min)
TICKETS Full \$23, Concession \$20

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿

JASON CHONG'S WHY THE BLOODY HELL AREN'T YA? IT'S A SHOW ABOUT DONATING BLOOD

★★★★★

"Give blood, the show's worth it" — *The Advertiser*

"A bloody brilliant show for a great cause" — *Rip It Up*

"funny, factual and you'll want to open your veins to help afterwards" — *Sunday Mail*

"highly entertaining and informative show that everyone should see" — *The Groggy Squirrel*

MELBOURNE FRINGE FESTIVAL 25 SEPT - 3 OCT 08

October 5th - 11th, Starts at 7pm, Northcote Town Hall - Studio 2
 Tix \$19 / \$14 conc (+bf) Prv \$12 5th Oct, Tues \$12, Groups \$14
 Book at Festival Tix: 9660 9666 or www.melbournefringe.com.au



Lorraine's Hair & Face

A musical that proves beauty is only skin thick

Lorraine's Hair & Face is not as on-trend as it was back in the '80s. Flicks and frosting are out, but what the hell is electrolysis? Under siege from property developers and clients dying in the chair, can Lorraine and Jade the apprentice blow-dry their way out of trouble? Special offer: includes songs.

Devised and Performed by Andrea Powell, Scott Brennan and Geraldine Hickey

VENUE Trades Hall—Old Council Chambers
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 7.30PM (60min)
TICKETS Full \$22, Concession \$18
Tuesdays \$18, Preview \$18
Group (6) \$18
OTHER Previews 29 and 30 Sept
2 for 1 Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Love and Marriage (and The Whole Shebang!)

While on the run from commitment, single girl Cath went on a girls' night, and woke up in an alternate reality. One in which she was married with 4 kids! This is the darkly funny look at her 16 year hangover. If you've ever been in, or tried to avoid, a relationship, you should see this show!

Written and Performed by Cath Styles
Directed by Adrian Calleer

VENUE Glitch Bar
318 St Georges Rd North Fitzroy
TRANSPORT Tram 112, Stop 23
TIME 9.00PM 26, 29 Sept, 2 & 3 Oct
10.00PM 8 and 10 Oct (60min)
TICKETS Full \$16, Concession \$13, Preview \$13,
Group (4) \$13
WEBSITE comedychick.typepad.com/
comedychick
OTHER Preview 26 Sept
2 for 1 Opening Night 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Love in the Time of Milk Bars

A musical comedy without music

In a time when Love, like the Milk Bar, was ubiquitous, Billy McNeal must get married within a week to Pamela Anderson to retain his suburban milk bar when an old drinking buddy returns to shatter his middle class dream.

A new musical comedy by Melbourne playwright Lucas J Gillard.

Written by Lucas J Gillard
Directed by Sebastian Gunner

VENUE Northcote Town Hall—West Wing
Studio 1, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 9.30pm (75min)
TICKETS Full \$17, Concession \$12, Group (4) \$12
OTHER Opening 7 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Mark Watson

Work in Progress

Wanted: patient comedy fans for experimental shambles of a new show. Untried material—rants, rambling, improvisation, stories, jokes, things that will develop into jokes but haven't quite got there yet. This could be classic British self-deprecation. It could be awesome.

Produced and Performed by Mark Watson

VENUE Trades Hall—Old Council Chambers
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 7.30PM (60min)
TICKETS Full \$22, Preview \$15
WEBSITE markwatsonthecomedian.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿

MATT AND TED MAKE STUFF UP



Matt and Ted Make Stuff Up

Matt and Ted are best friends—MOST of the time. But they discover that, even when they're not, making up stuff can be lots of fun! Leave your stuff at home and join them on an unique adventure. Will they ever play hopsplotch or dance the boom-cha-cha boogie again?

Devised and Performed by Ted Wilson and Matt Burton

VENUE Glitch Bar
318 St Georges Rd North Fitzroy
TRANSPORT Tram 112, Stop 23
TIME 7.00PM (45min)
TICKETS Full \$15, Concession \$10, Tuesdays \$10
OTHER 2 for 1 Opening Night 28 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Metrosketchuals

Sketch Comedy, No Ice

At approximately 7.15PM you will enter the venue. At 7.29PM, mirth will henceforth ensue. From the creators of 'the best live sketch show of the festival'—The Pun, comes *Metrosketchuals*, a fast-paced, funny, 2-man sketch show where characters will do things. At 8.31PM, you'll take your leave.

Written and Performed by Beau Fitzpatrick and Josh Ladgrove

VENUE The Glasshouse Hotel
51 Gipps St Collingwood
TRANSPORT Collingwood Train Station
TIME 7.30pm (60min)
TICKETS Full \$12, Concession \$10
Tuesdays \$7, Group (4) \$7
WEBSITE comedicate.com.au
OTHER 2 for 1 Opening Night 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Michael Tancredi's Restrain Job

Truthful Stand Up Comedy

Michael Tancredi defines the notion of *Restrain Job*. It's those day-to-day occurrences we can all relate to, but would rarely admit to. It's when you're in an awkward situation, yet despite your natural reaction to recoil, and regroup, you choose to play it out and ultimately do a *Restrain Job*.

Written and Performed by Michael Tancredi

VENUE Northcote Town Hall—West Wing
Studio 2, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 8.30PM (45min)
TICKETS Full \$15, Concession \$12
Preview \$12, Group (4) \$10
OTHER Preview 23 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Monster of the Deep 3D

Hello, I am Monster of the Deep 3D. I have sharp teeth, impressive lung capacity and tentacles. Long, powerful tentacles. Let's party. Don't freak out, this will be fun.

Claudia O'Doherty is a member of Pig Island. 'Sublimely realised comedy'—Time Out Sydney. This is her debut solo show.

Written and Performed by
Claudia O'Doherty

VENUE Fringe Hub—Son of Loft
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.15PM, Sun 9.15PM (50min)
TICKETS Full \$15, Concession \$12
Tuesdays \$12, Group (4) \$10
OTHER 2 for 1 Opening Night 25,
30 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Mr. Nick's Theatre of the Damned

From the fevered mind of Nick Caddays (of cult favourites 'Mr. Al & Mr. Nick' and The Anarchist Guild Social Committee) comes a show to baffle the mind and insult the sensibilities!

It's comedy at its darkest and most dangerous. The sort of comedy that loses people jobs at TV stations...

Written and Conceived by Nick Caddays

VENUE Trades Hall—Old Council Chambers
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 10.30PM (60min)
TICKETS Full \$20, Concession \$15
Group (4) \$15
OTHER Opening Night 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿



Neanderthal Brow

After not quite but nearly winning some awards, David Quirk has created Neanderthal Brow. A show.

The Age said he's like 'a chainsaw with cheekbones' which certainly works best as a metaphor. This show is like that too. 'Move over, sunshine comedians, Quirk is the winter solstice of whimsy'—Margaret Paul, The Age.

Artist: David Quirk

VENUE Fringe Hub—The Loft
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.00PM, Sun 7.00PM (60min)
TICKETS Full \$18, Concession \$15, Tuesdays \$12
OTHER 2 for 1 Opening Night 25 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	II
05	06	07	08	09	10	11	♿

DVO Media, Cracked Actors and
**KIERAN BUTLER
COLLINGWOOD
CLUB THERAPIST**
presents

as heard on
MBSSEN

BEN COUSINS a rock opera

**Up-to-date
Near the knuckle
No holds barred**

SOLD OUT
2009
Melbourne
International
Comedy
Festival

**"Best footy comedy orientated
show I have seen in ages"**
Cam Holmes, Facebook

**"Brilliantly scripted and
performed... almost
obscene value for money"**
Greg Potter, The Age

"Promises to be this year's most controversial musical"
Sunday Times (Perth, WA)

**MELBOURNE
FRINGE
FESTIVAL**
23 Sept–11 Oct '09

October 2, 3 & 9 - 9.00 PM Oct 4 - 7.30 PM
Retreat Hotel, 226 Nicholson St, Abbotsford
Tickets: \$22.00 Full \$20.00 Concession
Ph: 9660 9666 or melbournefringe.com.au

www.bencousinsrockopera.info www.kieranbutler.com



FRINGE CLUB

Newspaper!

A Nation Building Hour

Tired of the nightly news? Find the newspaper a tad dull? Well you can meet all your news related needs with Newspaper, a brand new political comedy show being launched at Fringe. Featuring Courteney Hocking, Mathew Kenneally, Rod Quantock and more!

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12
TIME 9.00PM (2hrs)

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

One-Arm and Three-Arms in the Swamp

A Grotesque Clown Show

In ancient times, the hideous and the deformed were cast out of the village. Once a year, these Bouffons would return to amuse and abuse the beautiful peasants. Nothing's changed. FREE EVENT—donations and insults welcome.

'Dada-ish, Beckett-esque, WTF?'—Michael Vietch, host of Sunday Arts (ABC).

Starring: Sean Murphy and Ash Flanders
Devised by Tom Doig and Alethea Jones

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12
TIME 8.30PM, Tue 8.00PM (15min)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

Passion of Crime

If your boyfriend is buried in the desert, bound by cable ties, at least have the decency to go back and pick him up! Xavier and Dave would, and they'd bring him a Solo, too!

Two of Melbourne's most exciting comedians bring you the hilarious tales of true crimes... that never happened.

Written and Performed by Dave Bushell and Xavier Michelides

Directed by Adrian Calear

VENUE Fringe Hub—The Loft
Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12
TIME 9:15PM (60min)

TICKETS Full \$17, Concession \$15, Group (4) \$15

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Philip Escoffey: Six Impossible Things Before Dinner

After a sell-out season at the 2009 Comedy Festival, Philip Escoffey is back to challenge what you believe to be true. Mind-boggling, baffling and utterly compelling.

****½—The Age.

'One of the most surprising, slyly manipulative and intelligent shows I have seen'—John Elder, The Sunday Age.

Written and Performed by Philip Escoffey
Produced and Directed by Jeremy Meadow

VENUE Trades Hall—The New Ballroom
Cnr Lygon & Victoria Sts Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 7.30PM, 5.00PM and 7.30PM 10 Oct (60min)

TICKETS Full \$30, Concession \$25
Group (8) \$27

WEBSITE siximpossiblethings.co.uk

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Please Don't Use My Flannel for That by Lou Sanz

Fringe @ The Store Room

Renting a piece of floor in suburban LA with a real life cowboy and potential pimp for a landlord, Lou was living the dream.

'Suave...smoky stand-up'—The Age. 'Lou has a knack for breaking your heart and filling it with laughter'—Funnytonne. Most Promising Debut—Comedy@Trades; 2009 Moosehead Recipient.

Written and Performed by Lou Sanz

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22
TIME 9:15PM (60min)

TICKETS Full \$20, Concession \$15
Tuesdays \$15

WEBSITE lousanz.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Puppy Fight Social Club—Hardcore improv with a resident DJ

Fringe @ The Store Room

For two night only, the stars of Sydney's improv underground are in town to smash your brains and soil your souls. Join Cale Bain, Dave Bloustien, Jon Williams, the DJ sowndes of Tom Lowndes and some very special guests for a night of impro, music, variety, and more.

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22
TIME 10.45PM (75min)

TICKETS Full \$20, Concession \$15
WEBSITE bloustien.com/puppyfight

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿

Bella UNION

Introducing another sterling program of shows for 2009 Fringe ...

Adele Shelley's *She's My Baby* ~ Alison Bice, Richard McKenzie & Scott Pollard in *Robot vs World*
 Anyone for Tennis? in *Cutthroat* ~ Centrelink *The Musical* ~ Charles Barrington in *Joyce's Junkatigue*
 Claire Hollingsworth in *Show and Tell* ~ Emma Sachsse in *F*ck: A Love Story*
 Hannah Gadsby in *Kiss Me Quick, I'm Full of Jubes* ~ Jane Russell in *The Pharmacist*
 Kale Bogdanovs in *Sympathy for the Devil* ~ Luke & Wyatt in *The Graduation*
 Mark Watson - *Work In Progress* ~ Mr Nick's *Theatre of the Damned*
 Philip Escoffey: *Six Impossible Things Before Dinner* ~ Sarah Hillman-Stolz in *Belle's Paradise*
 Scott Brennan, Geraldine Hickey & Andrea Powell in *Lorraine's Hair and Face*
 Smart Casual: *Art vs Smart Casual* ~ Zoe Scoglio's *The Gulf of Carpet Area*

...plus an array of special events and music gigs.

For more information and bookings go to

bellaunion.com.au

Bella Union, Level 1, Trades Hall,
 Corner of Victoria and Lygon Streets, Carlton

There's always something going on



MELBOURNE
**FRINGE
 FESTIVAL**
 23 Sept-11 Oct '09

An artist in perpetual motion

LEN LYE

Exhibition open daily until Sunday 11 October

Free admission

Australian Centre
 for the Moving Image
 Federation Square, Melbourne
www.acmi.net.au

acmi
 Australian Centre
 for the Moving Image

GOVERNMENT OF VICTORIA
 DEPARTMENT OF CULTURE, HERITAGE AND ARTS

THE LEN LYE FOUNDATION

THE FILM FIVE

SCHENKER

Indemnification for this exhibition is
 provided by the Victorian Government

ARTS VICTORIA



Rick Mitchell in The School of Hard Knocks

Life's not that tough. It just has an ego problem.

Life's got huge ego. It always has to prove how tough it is. Rick was disappointed when he graduated from high school last year only to find out that he had finished at one school and started at another. That's right life can be tough and Rick is the newest student of *The School of Hard Knocks*.

Starring: Rick Mitchell

VENUE Vibe Bar
123 Smith St Fitzroy
TRANSPORT Tram 86, Stop 15
TIME 8.00PM (60min)
TICKETS Full \$14, Concession \$12
Tuesdays \$12, Group (5) \$10
WEBSITE myspace.com/rickmitchellmyspace
OTHER 2 for 1 Opening Night 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Robot vs World

Someone is killing off all the famous TV and film robots and the original Optimus Prime, the classic Astroboy and an 80s Dalek must form an unlikely alliance to try and solve the mystery, live on stage. From the team who won Best Comedy in Fringe 2004!

Created by Scott Pollard
Directed by Adrian Calear

VENUE Trades Hall—Old Council Chambers
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 9.00PM (60min)
TICKETS Full \$20, Concession \$18
Preview \$18, Group (6) \$18
OTHER Preview 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Rove

What is a perfect way to end the weekend? By joining Rove and the gang for A-list laughs, A-list guests and A-list entertainment of course! Live bands, the biggest names in entertainment and a group of mates making each other (and YOU) laugh is what the show is all about.

VENUE Your House
TIME Sundays on TEN 8.30PM (60min)
TICKETS Free
WEBSITE rovedaily.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE HUB

Sam Simmonds in The Net Starring Sandra Bullock

OR

Why 1995's semi block buster *The Net* starring Sandra Bullock completely changed the course of humanity.

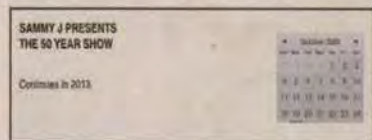
As heard on triple j and seen on JTV.

Direct from the Edinburgh Fringe for 5 NIGHTS ONLY! 'absurd and unpredictable... condenses more hilarity into an hour than most comedians could'—*The Age*.

Directed by Alan Brough

VENUE Fringe Hub—Main Theatre
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.45PM, Sun 7.45PM (60min)
TICKETS Full \$23, Concession \$20

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE CLUB

Sammy J presents—The 50 Year Show

Coming in 2013.

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Sanz Script—One Writer, One Night, One Story

Fringe @ The Store Room

Writer Lou Sanz takes her storytelling talents off the page and onto the stage (at best a loose interpretation of the hero's journey) with help and possible hindrance from some of Melbourne's best impro performers and comics. This is sure to be, if anything, a rather spontaneous event.

Written by Lou Sanz
Conceived by Toby Truslove

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy
TRANSPORT Tram 112, Stop 22
TIME 10.30PM (60min)
TICKETS Full \$20, Concession \$15
WEBSITE lousanz.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Seamus McAlary — Thoughts, Musings and Proper Jokes

Welcome to the world of Seamus McAlary. What does he reckon? What makes him tick? What did he have for breakfast? A charming mixture of observational, biographical and thought provoking humour delivered with a healthy dose of proper jokes.

Written by Seamus McAlary

VENUE Glitch Bar
318 St Georges Rd North Fitzroy
TRANSPORT Tram 112, Stop 23
TIME 8.00PM (50min)
TICKETS Full \$15, Concession \$12
Group (4) \$10
OTHER 2 for 1 Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Sharyn Booth Has A Purpose?

Don't worry, this won't be an hour of boring philosophical discussion...trust me, Sharyn isn't that deep. Although she may have thousands of thoughts going through her head, most of them are pretty much nonsense. So come see her show and figure out... does Sharyn have a purpose?

Directed by Xavier Michelides

VENUE The Glasshouse Hotel
51 Gipps St Collingwood
TRANSPORT Collingwood Train Station
TIME 8.45PM (60min)
TICKETS Full \$15, Concession \$10
Group (4) \$10
WEBSITE myspace.com/boothing

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Shiva

Supported by St. Martins THRESHOLD
New Companies Initiative

Haloi My name is Shruthi! Catch me at...
shruthi_hotmasalachai@hotmail.com.

Shiva is a mashing and clashing of Bollywood and backpackers, Hindu Gods and Gastro. Follow Shruthi as she follows two young Australian backpackers on her quest to find the reincarnation of Shiva.

Do you have hotmail??

Written and Performed by
Stephanie Sabatino

VENUE St. Martins Youth Arts Centre
Irene Mitchell Studio
28 St. Martins Ln South Yarra
TRANSPORT Tram 8, Stop 25
TIME 7.00PM (60min)
TICKETS Full \$18
OTHER Opening Night 29 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Smart Casual — ART vs Smart Casual

We believe Musical Comedy is the greatest of all artforms, and Musical Comedians the greatest artists of our time. This show throws down with painting, shows up stand up, and dances Shirley Temple's smug little face offstage. Only after this show will you realise what Musical Comedy is capable of.

VENUE Trades Hall — The Annexe
Chr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 8.30PM (60min)
TICKETS Full \$17, Concession \$15, Preview \$15
WEBSITE smartcas.com.au
OTHER Preview 6 Oct, Opening Night 7 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



\$pare change

Proceeds to be donated to
'Kids Under Threat'

'Well, um, it's a play and Des and Titch are homeless and they have a suitcase. Showbag thinks it's his but it's not and he's a baddie who wants them dead. THEY DON'T EVEN KNOW! There's dancing, walkie talkies and a Magic Man. I like Barry cause he sings good. He's a dead pigeon' — Toby, Grade 3F.

Written and Performed by Andrew Rivett
and Rohan Johnson

VENUE Gasworks — Studio Theatre
21 Graham St Albert Park
TRANSPORT Tram 1, Stop 30
TIME 6.00PM (50min)
TICKETS Full \$18, Concession \$15
Group (6) \$15
WEBSITE myspace.com/sparechangeshow
OTHER Opening Night 23 Sept
2 for 1 on 24, 30 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Supermunchild

Nick Rasche wants to be a superhero when he grows up. Lisa-Skye Ioannidis doesn't want to grow up at all. A night of stand-up, light-hearted debate and bitter, friendship-destroying arguments ensues as they ask the questions that have haunted geeks, nerds and major Hollywood directors for decades.

Created and Performed by
Lisa-Skye Ioannidis and Nicholas Rasche

VENUE Pony
68 Little Collins St Melbourne
TRANSPORT Tram 86, 96, Stop 8
TIME 7.00PM (75min)
TICKETS Full \$12, Concession \$10, Preview \$8,
Group (5) \$8
WEBSITE gothandnerd.blogspot.com
OTHER Preview 1 Oct, Opening Night 2 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Sympathy for the Devil

A Midnight Communion with the Dark; Inside and Out

People can be so unfair. You work hard all your life, sit at the right hand of your Lord, tend the gardens of heaven with your own cherubic hands, then you lead one little rebellion against God and, all of a sudden, you're some kind of bad guy. Can't we try for a little understanding?

VENUE Trades Hall — Old Council Chambers
Cnr Lygon & Victoria Sts Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 6
TIME 11.55PM (60min)
TICKETS Full \$10

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Take Me Out To The Logies

Kelly Fastuca Starring In

10 years ago, Kelly's ambition in her highschool yearbook read, 'To host the logies.' Okay, so it hasn't happened... yet. All singing, all prancing, written and performed by Kelly Fastuca with music directed and composed by Simon Barlow. '...comedic timing was spot on.'—Groggy Squirrel.

Written and Performed by Kelly Fastuca
Music Director: Simon Barlow

VENUE Caz Reitops Dirty Secrets — The Vault
80 Smith St Collingwood
TRANSPORT Tram 86, Stop 15
TIME 7.00PM (30min)
TICKETS Full \$10, Concession \$8, Group (5) \$8
WEBSITE myspace.com/kellyfass
OTHER Opening Night 1 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Alexandra Technique

One Woman, One Mannequin, No Andrew McCarthy

Well, here we are again. You're looking for a show and I'm looking for you. I think we can come to some agreement whereby I entertain you for 50 minutes and you be entertained for the said 50 minutes. It's a game of give and take as someone once said. Was it you?

Written and Performed by Alexandra Fraser
Producer: Chris Heath

VENUE Northcote Town Hall — West Wing
Studio 2, 189 High St Northcote
TRANSPORT Tram 86, Stop 31
TIME 7.00PM (50min)
TICKETS Full \$15, Concession \$12
Tuesdays \$12, Preview \$12
Group (6) \$12
OTHER Preview 28 Sept

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Anarchist Guild Social Committee

Comedy Extravaganza — 1 Show Only!

The Anarchist Guild Social Committee storm the Fringe with an extravaganza of sketch comedy! A whole new show! Yes! ALL NEW! Featuring the award-winning talents of Andrew McClelland, Tegan Higginbotham, Dave Bushell, Celia Pacquola, Richard McKenzie and Nick Caddaye, plus special guests galore!

VENUE Fringe Hub — Main Theatre
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.00PM (75min)
TICKETS Full \$20, Concession \$18, Group (4) \$18

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Bedroom Philosopher — Songs From the 86 Tram

Winner of the Directors Choice Award (MICF 2009). You can choose your friends but you can't choose your family. 'I implore, nay insist, that you see this quintessentially Melbourne show as soon as you can: it's as close to perfect a comedy production as I've ever seen' ****½ — Richard Watts, RRR.

Written and Directed by Justin Heazlewood

VENUE Fringe Hub — The Ballroom
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.45PM, Sun 6.45PM (60min)
TICKETS Full \$22, Concession \$18
Tuesdays \$17, Group (8) \$17
OTHER 2 for 1 Opening Night 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Break of Dawn

Told by 1/3 of comedy trio A Lot of Bread

This is a story of one night. A story of one girl with nowhere to go. Of stars and of loneliness — of strangers, joy and unabashed wonder. One woman, a projector, some handmade props and a myriad of lights; gentle, whimsical comedy by 1/3 of comic trio A Lot of Bread. This is Dawn's story.

Created and Performed by Lucy Shaw

VENUE Fringe Hub — Son of Loft
Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.45PM, Sun 6.45PM (60min)
TICKETS Full \$16, Concession \$12
Tuesdays \$10, Group (4) \$12
dawnstory.wordpress.com
WEBSITE
OTHER 2 for 1 Opening Night 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



The Hounds

Fringe @ The Store Room

They have acted out Every Film Ever Made in an hour and saved the world's water supplies, but now The Hounds have to face their most difficult challenge to date... themselves!

SOLD OUT Melbourne Fringe, Comedy Festival, Adelaide Fringe and Adelaide Cabaret Festival. '...really, really, funny' — The Age.

Produced by MILKE

Directed by Gerard Van Dyke

VENUE The Store Room
First Floor, Parkview Hotel
131 Scotchmer St North Fitzroy

TRANSPORT Tram 112, Stop 22

TIME 8.00PM (60min)

TICKETS Full \$20, Concession \$15
Tuesdays \$15

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



FRINGE CLUB

The Last Gasp

Hosted by Daniel Kitson

The finest damn collection of Fringe's performers gathered for a unique night. With special guest host Daniel Kitson personally curating an extra special line-up, lifting the specialness quota to a level that is, indeed, very special.

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00PM (3hrs)

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



FRINGE HUB

The Post Apocalyptic Users' Guide

In 7.6 billion years the sun will engulf the earth; it pays to be prepared.

After a successful run of packed houses in the 2009 Melbourne International Comedy Festival, Xavier Michelides brings startling Dystopic visions back to life in his ominously funny show. '...confident, brash and intelligent' — The Age.

VENUE Fringe Hub—The Loft
Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.15PM, Sun 8.15PM (60min)

TICKETS Full \$17, Concession \$15
Tuesdays \$15, Group (3) \$15

OTHER 2 for 1 Opening Night 25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Theatresports™

Fresh, improvised comedy by the quickest of wits

Forget what you know about high school theatre games, this is how big kids play Theatresports™. There's no need for scripts when you have Melbourne's best improvisers creating fresh and funny stories at every performance. The season continues every Sunday night til November 29th Grand Final.

Performed by Impro Melbourne

Created by Keith Johnstone

VENUE Theatreworks
14 Acland St St. Kilda

TRANSPORT Tram 16, 96, Stop 136

TIME 7.30PM (2hrs)

TICKETS Full \$20, Concession \$15
Group (10) \$15

WEBSITE impromelbourne.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



There will be lol

omgroflmaoqprstuvwxzlll!

Marty and Matt are two up-and-coming comedians who have tried their stuff around a few places in Melbourne and feel safety in numbers is their best bet and as such by their powers combined: There will be lol!

Created and Performed by Matt Harvey and Marty Atta

VENUE Pony
68 Little Collins St Melbourne

TRANSPORT Tram 86, 96, Stop 8

TIME 7.00PM (60min)

TICKETS Full \$5

OTHER Opening Night 8 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



FRINGE HUB

Tom Ballard— Several Nights Only!

Winner—Best Newcomer, Melbourne International Comedy Festival. Having sold out his debut solo show at the Melbourne Comedy Festival, triple j's Tom Ballard has performed at the prestigious Just For Laughs Festival in Montreal, been on the telly and aged. He returns with a brand new hour of stand up.

Presented by Token Events

Directed by Celia Pacquola

VENUE Fringe Hub—Meeting Room
Arts House, North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8.00PM, Sun 7.00PM (60min)

TICKETS Full \$20, Concession \$18
Tuesdays \$18, Wednesdays \$18

OTHER 2 for 1 Opening Night 25 Sept and 3 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	Y
05	06	07	08	09	10	11	♿



Tommy Little in "Getaway" For Three Shows Only!

Join the comedian labelled 'the future of funny' for a night of hilarity as he takes you on a journey that spans five countries and sees him heartbroken, homeless, naked, drunk, beaten up and permanently tattooed. The question is will it all be enough to land him his dream job?

Devised and Performed by Tommy Little
Produced and Directed by
A broke comedian

VENUE	The Cue 1st Floor, 277 Brunswick St Fitzroy							
TRANSPORT	Tram 112, Stop 16							
TIME	8.30PM (60min)							
TICKETS	Full \$17, Concession \$14, Group (6) \$13							
MON	TUE	WED	THU	FRI	SAT	SUN	♿	
21	22	23	24	25	26	27	♿	
28	29	30	01	02	03	04	♿	
05	06	07	08	09	10	11	♿	



Trash Talk

Karl Woodberry is Reverend Dumpster!

Don't be confined by the walls of society. Get amongst the backstreets of Fitzroy where the Reverend will be preaching to the perverted. No frills. No rules. Just jokes. This is free comedy at its dirtiest!

Artist: Karl Woodberry

VENUE	Blue Tile Lounge 95 Smith St Fitzroy							
TRANSPORT	Tram 86, Stop 15							
TIME	7.45PM (45min)							
TICKETS	Free							
WEBSITE	myspace.com/reverenddumpster							
OTHER	Opening Night 24 Sept							

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Victoria Extra Dry

The public are stunned. The police are in damage control. The Government is adamant it's for the greater good. The leaders of the Coral Task Force take on a Bollywood club to stamp out illegal trading. Confused? Don't be. It's 2020 in Australia and alcohol has been banned.

Directed by Jenny Barrass

Choreographer: Siobhan McLaughlin

VENUE	Clifton Creative Arts Centre Gallery 314 Church St Richmond							
TRANSPORT	Tram 78, 79, Stop 59							
TIME	8.00PM (90min)							
TICKETS	Full \$15, Concession \$10 Tuesdays \$12, Group (5) \$12							
WEBSITE	barmac.org							
OTHER	Opening Night 28 Sept							

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



FRINGE HUB

Vigilantelope presents 'Tale of the Golden Lease'

'Truly astonishing...magnificent'
— The Pun

Fresh from a sold-out Comedy Festival season and a MICF Best Independent Show nomination, Vigilantelope returns to weave song, dance and story into this 'brilliantly rollicking' (Groggy Squirrel) romp. 'Ultimately restored my faith in the art of comedy, theatre & performance' — The Pun.

Created and Performed by Vigilantelope

VENUE	Fringe Hub — The Ballroom Lithuanian Club 44 Errol St North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	6.30PM, Sun 5.30PM (60min)							
TICKETS	Full \$20, Concession \$16 Tuesdays \$14, Group (5) \$14							
WEBSITE	vigilantelope.com							
OTHER	2 for 1 Opening Night 25 Sept and 3 Oct							

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Welcome to the Freak Show

As a child Darren was overweight (before it was trendy), had a grandma with dementia and was forced to wear homemade brown striped skivvies. His life was a Freak Show. 'Punchy, well crafted, disarmingly truthful delivering songs without fear or prejudice' — Arts Hub, 2009.

Written and Performed by Darren Freak

VENUE	Cabaret Voltaire 14 Raglan St North Melbourne							
TRANSPORT	Tram 57, Stop 13							
TIME	7.30PM, Sat 7.00PM (60min)							
TICKETS	Full \$15, Concession \$10 Tuesdays \$8, Group (5) \$8							

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Who's Your Daddy

From the four corners of the globe — Melbourne, Alabama USA, London UK and BrisVegas — come four fathers you wouldn't want as YOUR forefathers in *Who's Your Daddy?*

These four daddies (of 13 kids and 11 grandkids!) are talking funny fatherhood in the 21st century. And there's plenty to tell!

Produced and Performed by Mr Alabama, JJ Mclean, Terry North and Peter Melrose

VENUE	Bull & Bear Tavern 347 Flinders Ln Melbourne							
TRANSPORT	Flinders St Train Station							
TIME	8.30PM (60min)							
TICKETS	Full \$17, Concession \$13, Tuesdays \$12 Preview \$12, Group (4) \$13							
OTHER	Preview 22 Sept Opening Night 23 Sept							

MON	TUE	WED	THU	FRI	SAT	SUN	♿
21	22	23	24	25	26	27	♿
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Window Shopping Walking Tours! (WSWT)

Tour Guides—Dash and D'Bree
from Re: Tale

Forget Flash Mob, flamboyant and OMG OTT fashion retail managers Dash and D'Bree need a 'Fash' mob to join them on a wicked window shopping walking tour of the CBD. Places are limited! 'Katrina Mroz and Hayley Butcher's creations are on their way to being household names'—aussietheatre.com

Created and Performed by Hayley Butcher and Katrina Mroz

VENUE Meeting point to begin:
Melbourne Visitors Centre
Flinders St side of Federation Square
Melbourne

TRANSPORT Flinders St Train Station

TIME Sat 11.30AM and 2.30PM
Sun 2.30PM (60min)

TICKETS Full \$15

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



World's Worst Waiter

Lincoln the Waiter serves up hilarity
in 5 courses

Hysterically Hilarious

Incredibly Entertaining

A Cabaret. Lincoln serves up Acts in 5 short hysterical courses. He might be the *World's Worst Waiter* but Lincoln has other talents... A philosopher, marriage counsellor, lover... Don't miss Lincoln, the *World's Worst Waiter*.

Written by Rod Saunders
Produced by Zephyr Frank

VENUE r bar
67 Beach St Port Melbourne

TRANSPORT Tram 109, Stop 129

TIME 7.00PM, Fri 7.00PM and 9.00PM
Sat 3.00PM (60min)

TICKETS Full \$22, Concession \$18
Tuesdays \$18, Group (4) \$18

OTHER Dinner available in the restaurant,
bookings recommended.

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	☎
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



We're not on the Fringe,
U can find us everywhere!

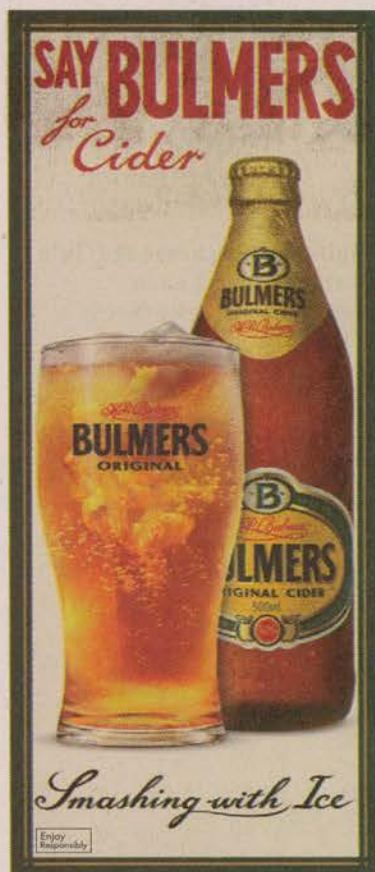
Our branches and ATM's are conveniently located:

- **Target Centre Arcade**
236 Bourke Street
- **Queen Victoria Market**
Elizabeth Street
- **Direct Factory Outlets**
Spencer Street
- **The Foundry**
399 Bourke Street
- **Australia on Collins**
260 Collins Street
- **McPhersons Building**
546 – 566 Collins Street
- **Branch and ATM**
303 Collins Street



Bendigo and Adelaide Bank Limited, ABN 11 068 049 178, AFSL 237879, (S25003) (07/09)

At the Bendigo it starts with U



Music



About The Town Melbourne

A night to pay tribute to the diverse and amazing music scene Melbourne has. Bringing together singers to play one song about, inspired by or for the city we live in. With over 20 artists, including *Jordie Lane, Ned Collette, Jacky Winter, the Legends of Motorsport, James McCann, Digger and the Pussycats, Dave Graney* and MANY more.

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00PM (3hrs)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Alberts Basement presents 'Odd Insight'

Odd Insight is a glimpse into the world of how other people perceive things. Every person perceives things in a unique way. This is a fascinating reality and a commanding mystery. Come along to look through a window at a stranger. Featuring performances by *Pissypaw, Horris Matrix, and Team Red*.

VENUE Pony
68 Little Collins St Melbourne

TRANSPORT Tram 86, 96, Stop 8

TIME 9.00PM (4hrs)

TICKETS Full \$8

WEBSITE myspace.com/albertsbasement

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



All India Radio

Horizon Sounds:
Music for Abstract Landscapes

All India Radio present music from their new album 'A Low High', as well as earlier material together with abstract moving images comprised entirely of landscapes filmed by the band in Australia and the USA.

VENUE Yah Yah's
99 Smith St Fitzroy

TRANSPORT Tram 86, Stop 19

TIME 5.00PM (6hrs 30min)

TICKETS Free

WEBSITE allindiaradio.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Aurland Sounds and Images

Aurland is the creative melding of still images and sounds composed by Michelle Whelan, from Australian seascapes and folk music, to abstract macro shots with electronic samples. *Aurland* features Michelle Whelan on double bass and Matt Kenneally on guitar/vocals.

Performed and Composed by
Michelle Whelan

VENUE Loop Project Space and Bar
23 Meyers Pl Melbourne

TRANSPORT Tram 86, 96, Stop 9

TIME 6.00PM 26 Sept, 8.00PM 28 Sept
7.00PM 30 Sept (60min)

TICKETS Full \$12, Concession \$8, Group (4) \$8

WEBSITE michellewhelan.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Black Jesus Experience Live at Bar Open

This 9 piece Afro-jazz/hip hop ensemble fuses an exciting blend of traditional Ethiopian song with jazz, funk and hip hop. The members include singer-songwriters from Ethiopia, Namibia and Burundi with the rhythm and horn sections from Australia, New Zealand and Ethiopia.

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 10.00PM (2hrs 45min)

TICKETS Free

WEBSITE myspace.com/blackjesusexperience

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	🍷
28	29	30	01	02	03	04	♿
05	06	07	08	09	10	11	♿



Brainville—The Sun Ra Tribute

Henry Manetta and the Trip

An evocation of the great interstellar maestro's sonic legacy. Featuring Henry Manetta, Adam Rudegear, Ron Romero, Clare Moore, Adam Spiegl, Sam Hall, Justin Ashworth, Matt Hetherington and Helen Milte. 'Henry is Australian Jazz's most unique vocalist bar none'—Matthew Frederick, The Age.

Composer: Sun Ra
Music Directors: Adam Rudegear and Henry Manetta

VENUE The Paris Cat
6 Goldie Pl Melbourne
TRANSPORT Tram 59, Stop 6
TIME 9.30PM (2hrs)
TICKETS Full \$20, Concession \$15
WEBSITE henrymanettaandthetrip.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Colors Tribute Band

Live at Bar Open

NY's proto-seminal band The Colors is sparking a musical revolution. Since their inception in 1958, the band has slipped into obscurity, but now their massive body of work—from banned gay celebration funk anthems, jingles and doo-wops to cartoon jazz, bollywood funk, computer game and TV themes—is back.

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 5.00PM (2hrs)
TICKETS Free
WEBSITE wearethecolors.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Cuba Is Japan

Live at Bar Open

Cuba Is Japan is a conceptual group who write music to explore the immeasurable depth of this world in a similar way nearly all explorers before us have. Overshadowing limits and wandering places never before known. Cuba Is Japan are currently writing music to the Franklin Arctic disaster of 1845.

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 10.00PM (2hrs)
TICKETS Free
WEBSITE mspace.com/cubaisjapan

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Deep Street Soul

Live at Bar Open

Deep Street Soul formed in early '06 and were all about recapturing some old skool southern flavours they'd all DJ'ed over the previous decade. Inspired by the breakout of nu funk throughout Europe and the States they hit the clubs bringing their love of sweet soul and funk to the people. Dig it.

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 10.00PM (2hrs 45min)
TICKETS Free
WEBSITE mspace.com/deepstreetsoul

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Dub Club

Live at Bar Open

Downstairs each Saturday afternoon Bar Open hosts the improvised collective Dub Club. The group's line-up consists of various members from Melbourne's jazz and reggae scene. With a consistently changing line-up and a variety of guests, punters can expect something different each week.

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 4.30PM (2hrs)
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



Explorations in Subcutaneous Cartography

Performed by Icicle Melts

An evening of audio-visual experimentation that will see a cache of cute melodic instruments together with loop-pedals and computer generated ambience converging with ambient and experimental film projections. An audio-visual exploration of the abstract narratives of our emotional landscapes.

Film Directed by Ben Coggins and Graham Smith
Performed by Icicle Melts

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 9.00PM (2hrs)
TICKETS Free
WEBSITE mspace.com/iciclemelts

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	



FRINGE CLUB

Fading Fires with special guest Ollie Olsen

Melbourne band Fading Fires join electronics legend Ollie Olsen for a one-off multimedia event, creating improvised soundtracks to films which showcase masterpieces in the history of animation, blending the surreal and the macabre, the erotic and the melancholy.

Directors include Jan Svankmajer, Lotte Reiniger and Winsor McCay.

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8.00PM (2hrs)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Gasworks Presents Mikki Ross and the Whizz-Bang Theatre

Singer and inventor Mikki Ross performs inside a theatre style contraption with working mechanisms manipulating his performance. This classically driven acoustic and electronic pop music show has received standing ovations in the HiFi Bar, Melbourne to The Tivoli, Brisbane.

Review fasterlouder.com.au

Created and Performed by Mikki Ross
Special Thanks: Sherridan Green and Ben Eltham

VENUE Gasworks—Studio Theatre
21 Graham St Albert Park

TRANSPORT Tram 1, Stop 30

TIME 7.45PM (60min)

TICKETS Full \$22, Concession \$18, Group (4) \$18

WEBSITE myspace.com/mikkiross

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



GUITARELAY—Guitar Relay Sonic Guitar Struggle

An improvisational performance for 15-20 guitars. One guitarist begins an un-predetermined piece; a second joins in, complimenting or countering the first. A third, fourth etc. join in with guitarists dropping out as well. The performance can swell to many players or reduce to just one.

Music: GUITARELAY
Video Projections by Hugh McSpedden

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 8.30PM (3hrs30min)

TICKETS Free

WEBSITE myspace.com/guitarelay

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



I Will Have Sex With You

A live pop spectacle that has you on all fours!

'Filthy!' 'Smuttly!' 'Porn!' rants the local paper. Don't say we didn't warn you, when you're screaming nine months later...

Created and Performed by Callum Padgham

VENUE FDS Studios
18 Ellis St South Yarra

TIME 9.00PM (60min)

TICKETS Full \$10, Concession \$5, Group (4) \$5

WEBSITE youtube.com/callumlachlan

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Kimbo

Cannon vs Wrecking Ball

Melbourne punk rockers Kimbo present a mixed media exhibition of animation, photography, painting/drawing, prints, sculpture, live music, spoken word, as well as the launch of music clip 'Hook up a ride'. Hear it, see it, live it, love it—Kimbo.

Artist: Kimbo

VENUE Arthouse Hotel
Crn Elizabeth and Queensberry Sts
CBD

TIME 6.00PM-3.00AM

TICKETS Full \$12

WEBSITE myspace.com/thekimbosicegang

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Make It Up Club

Live at Bar Open

Since 1998, the Make It Up Club has been presenting a weekly concert series of experimental, improvised music and sound-based performance. It stands as the longest running music program of its type in Australia and has become an institution in Australian improvised music.

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 8.00PM (4hrs)

TICKETS Full \$13, Concession \$5

WEBSITE makeitupclub.com.au

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Mantswe

Mantswe (meaning voices in the South African language of Sotho) is a vocal spectacular that takes you on an individual and unique journey of varying musical styles. From humble beginnings of Negro spiritual hymns, to choral, to jazz, then spoken word and African traditional sounds.

Performed by Gumbination Productions
Produced by Veronica Mansueto

VENUE Theatreworks
14 Acland St, St Kilda
TRANSPORT Tram 16, 96, Stop 136
TIME 9.30PM, Mat 12.15PM 26 Sept and
3 Oct (60min)
TICKETS Full \$20, Concession \$15
OTHER Opening Night 23 Sept
4 tickets for the price of 3

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Outpost

Live at Bar Open

Outpost is a jam night for laptop artists that takes place at Bar Open in Brunswick St, Fitzroy the last Wednesday of every month. It's free and anyone is welcome to come down and join in. We also regularly have feature sets with local and international laptop artists.

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 8.30PM (3hrs 30min)
TICKETS Free
WEBSITE shareoutpost.org

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Passi Jo and Warako Musica

Warako Musica has been one of Australia's most energetic and dynamic African bands. Lead by Passi Jo, they combine sensual rumba and African soukous grooves, with Cuban and salsa styles. They showcase some of the most passionate soukous dancing that is visually exciting and stunning to watch.

VENUE The Spot Bar
133 Sydney Rd Brunswick
TRANSPORT Tram 19, Stop 19
TIME 10.00PM (2hrs)
TICKETS Full \$12
WEBSITE kasskassman.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FRINGE CLUB

Pete and the Tar Gang

Songs of the Hollow Bone Moon

Set forth on an adventure over lands and seas! Pete and the Tar Gang are a band of piratical travellers telling their many stories from the far flung lands through wild poetic song. A show of music combined with performative elements and atmospheric songs as diverse in style as the stories themselves.

VENUE Fringe Club—Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30PM (2hrs)
TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Puta Madre Brothers

Live at Bar Open

The World Famous PUTA MADRE BROTHERS!!! From the lucky country Australia anglo-sapiens for make party big. Three old young men with three guitars and three bass drums and 12 sets of maracas and a tambourine. Three one man bands all together at once in unison in copulations. We will play anyone's part.

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 10.00PM (2hrs 45min)
TICKETS Free
WEBSITE mspace.com/putamadrebros

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Random Acts of Elevator Music

Coming soon to your building?

Appearing spontaneously in lifts throughout the CBD, Random Acts of Elevator Music enlighten the consciousness of office workers with their soothing oscillations. Go to their website for the inside tip on where to find these undercover sonic re-designers. But don't tell HR or front desk security...

Presented by City Frequencies

VENUE Random CBD Elevators
TIME 9.00AM-5.00PM
TICKETS Free
WEBSITE akm.net.au/cityfreqs

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Soul Fringe

Presented by PBS 106.7FM

From the people who bring you Melbourne's biggest Soul and Funk party, Soul-A-Go-Go, comes Soul Fringe. Featuring Australia's premier soul and funk DJs, Vince Peach, Pierre Baroni and Miss Goldie, this night is a once in festival chance to cleanse your soul.

VENUE Fringe Club — Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9:00PM (3hrs)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Sweet Jelly Roll

Sweet Jelly Roll will goddamn save your soul!

Dance your legs down to the knee bone with DJs Pearl Jackson and Razor Totin Slim' playing Jump Blues, Primitive Sounds, R&B, Vegas Grind, Rockabilly and Surf. Accompanied by performances that push the boundaries of acceptable entertainment; sometimes dark, often comedic and always easy on the eye.

VENUE Fringe Club — Arts House
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9:00PM (till death)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Tattoo

Slocombe's Pussy play the Tattoos of Tony Cronin

Psychedelic Rock'Band, Slocombe's Pussy, interpret the live projected tattoos of Tony Cronin, former chauffeur and bodyguard of Chopper Reid, joined by Adam Simmons New Blood Horns and VJ Paul Rodgers, in a chaotic journey of searing saxophones and guitar solos, noise, sonic brutality, over rugged riffs.

Bands include Slocombe's Pussy
Video Projections by Paul Rodgers

VENUE Thornbury Theatre
859 High St Thornbury

TRANSPORT Thornbury Train Station

TIME 7:30PM (60min)

TICKETS Full \$16, Concession \$12
Group (5) \$12

WEBSITE myspace.com/slocombespuddy666

OTHER Opening Night 8 Oct

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Tim Richmond Show

If you think nothing different can come out of a man and his guitar, think again. The words and music of Tim Richmond are his own. Finely crafted verse, complex song structures and unique guitar playing combine to engage his audiences from beginning to end. He is a must see.

VENUE Glitch Bar
318 St Georges Rd North Fitzroy

TRANSPORT Tram 112, Stop 23

TIME 8:00PM (2hrs)

TICKETS Full \$5

WEBSITE myspace.com/timrichmondandtheoldcase

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Trent and Jane's Lane

A mellow duet performing pretty acoustic pop.

Musicians: Sasha and Jake

VENUE Bar Open
317 Brunswick St Fitzroy

TRANSPORT Tram 112, Stop 16

TIME 7:30PM (2hrs 30min)

TICKETS Free

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



**Triple R 102.7FM
Presents Grrilla Step
plus Special Guests**

Live from the Triple R
Performance Space

Grrilla Step – Drum Drum, DJ Dexter, Albert David, Tabura and Royal Fam krump dancers. PLUS special guests: electro outfit Sietta, and members of Melbourne's underground krump community.

Hosted by Triple R's Namila Benson and broadcast live on Triple R 102.7FM.

VENUE Triple R Live Performance Space
221 Nicholson St Brunswick East

TRANSPORT Tram 96, Stop 27

TIME 6:45PM

WEBSITE rrr.org.au

OTHER Free tickets available to Triple R Subscribers only—contact Triple R for giveaway details 9388 1027

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



Two Bright Lakes Fringe Party
Otouto, Psuche, Nick Huggins and Kid Sam

Melbourne based artist run record label Two Bright Lakes will showcase their artists at Yah Yah's on Saturday 3 October. Performing on the night will be Kid Sam, Otouto, Psuche and Nick Huggins with Two Bright Lakes DJs filling the gaps and the floor. A night of music and visuals.

VENUE Yah Yah's
99 Smith St Fitzroy
TRANSPORT Tram 86, Stop 19
TIME 5.00PM-11.30PM
TICKETS Free
WEBSITE twobrightlakes.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



VIR: Schumann and the Art of Piano Destruction

A smashing take on a piano recital

Rowan Vince plays the music of Robert Schumann on a nice piano, then proceeds to destroy a second less nice piano with a sledge hammer and other tools. The aurally fascinating destructive noises are manipulated in real time by digital effects. Fringe Music Award winner (2005 and 2008).

VENUE Fringe Hub — Czech House
497 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.00PM (60min)
TICKETS Full \$15, Concession \$10
Group (5) \$10
WEBSITE musicmakeplay.com

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



When Sound Meets Colour...

A visual and aural exploration

When Sound Meets Colour is a live performance exploring the effects of music and sound on what an artist expresses onto canvas. A duo/trio will perform arrangements of free jazz, electro, lo-fi ambient and post-rock to provoke a group of local artists ideas and visions.

Musicians: Jordan Gilmour and Jason Pearce

VENUE Bar Open
317 Brunswick St Fitzroy
TRANSPORT Tram 112, Stop 16
TIME 8.30PM 27 Sept, 10.00PM 8 Oct (2hrs)
TICKETS Full \$10, Concession \$8

MON	TUE	WED	THU	FRI	SAT	SUN	
21	22	23	24	25	26	27	Y
28	29	30	01	02	03	04	
05	06	07	08	09	10	11	♿



FULL TILT at the Arts Centre presents
CANDY BOWERS in
WHO'S THAT CHIK?

A HIP HOP TALE OF A BROWN GIRL WITH BIG DREAMS

30 SEPTEMBER – 4 OCTOBER
THE ARTS CENTRE, FAIRFAX STUDIO

TICKETS \$28 | \$23

Preview all tickets **\$14**
Fringe Festival Artist **\$20** (at Box Office only)

TO BOOK theartscentre.com.au*
1300 182 183* the Arts Centre Box Office

* Transaction fee applies

MELBOURNE
FRINGE
FESTIVAL
23 Sept - 11 Oct 09



HOW TO GET TO THE FRINGE FESTIVAL, EXPLAINED THROUGH INTERPRETIVE DANCE.



When you're off to the Fringe Festival, you don't want to miss a single minute of a performance. So don't waste your night looking for a carpark, take public transport and use the Journey Planner online at metlinkmelbourne.com.au. It'll help fill your night with more fringe and less frustration.



a better way **metlink** 

Getting There, Good Food and Prizes

Getting There

Melbourne Fringe is singing the praises of public transport. No really, we are literally singing about it—check out page 73 of the guide.

This year we have more venues than ever and some amazing shows happening in regional and outer suburban areas. Best of all you can get to all of them cheaply and easily on public transport.

To help you find your way Metlink have made us a special, shiny Melbourne Fringe journey planner—you can find a link to it on our website. Just enter where you're travelling from, set your destination as a 'landmark' and then type in the venue of the show or event. You'll get step-by-step instructions on getting from here to there.

And don't forget that a 2 hour Metcard validated after 6PM is good until 3AM and a 5 x Weekend Daily Metcard gives you five separate days of travel for just \$3 per day.

So choose the green option and take a leisurely ride to Melbourne Fringe instead of fighting the traffic.

Coming from out of town? Check out visitvictoria.com.au for a whole lot of useful information and links.

Fringe Good Food Guide

Melbourne Fringe Festival is hungry work. Check out these extra special dining offers especially for you.

Auction Rooms—Visit this gorgeous coffee roastery and café. Melbourne Fringe ticket holders can snap up two delicious tapas dishes and a glass of wine, beer or spirits for the special price of \$20 per person OR an entrée, main, coffee and either a glass of wine, beer or spirits for \$45.

AUCTION ROOMS 103-107 Errol St
North Melbourne
8AM-4PM, Sun-Wed
8AM-10PM, Thu-Sat

Rose Bar—Known for their creative cocktails and boutique beers, Rose Bar are offering Melbourne Fringe ticket holders a 'buy one get one free' deal on all house wine, tap beer and coffees, as well as a 10% discount on their modern Melbourne antipasti food. Offer not valid 26 Sept.

RROSE BAR 7 Errol St, North Melbourne
2PM-1AM, Mon-Sat
2PM-11PM, Sun

Urban Burger—Smack bang in the centre of Errol St you'll find the fresh, fast and satisfying dining option of Urban Burger. Melbourne Fringe ticket holders will receive a free 'Urban Upgrade' with all burger purchases. That's a free snack fries and 600ml drink!

URBAN BURGER NORTH MELB. 47 Errol St, North Melbourne
Midday-10PM, every day

Errol's Cafe—Errol's is located directly opposite Arts House, North Melbourne Town Hall and with their extensive all day menu, superb coffee and excellent homemade cakes and pastries, you can be sure to find the perfect snack or meal for before or after the show.

ERROL'S CAFE 69-71 Errol St
North Melbourne

Dining offers are **only available** from 23 September-11 October. One offer per person/ticket. Tickets may be kept or stamped by the restaurant.

Oh boy do we have prizes...

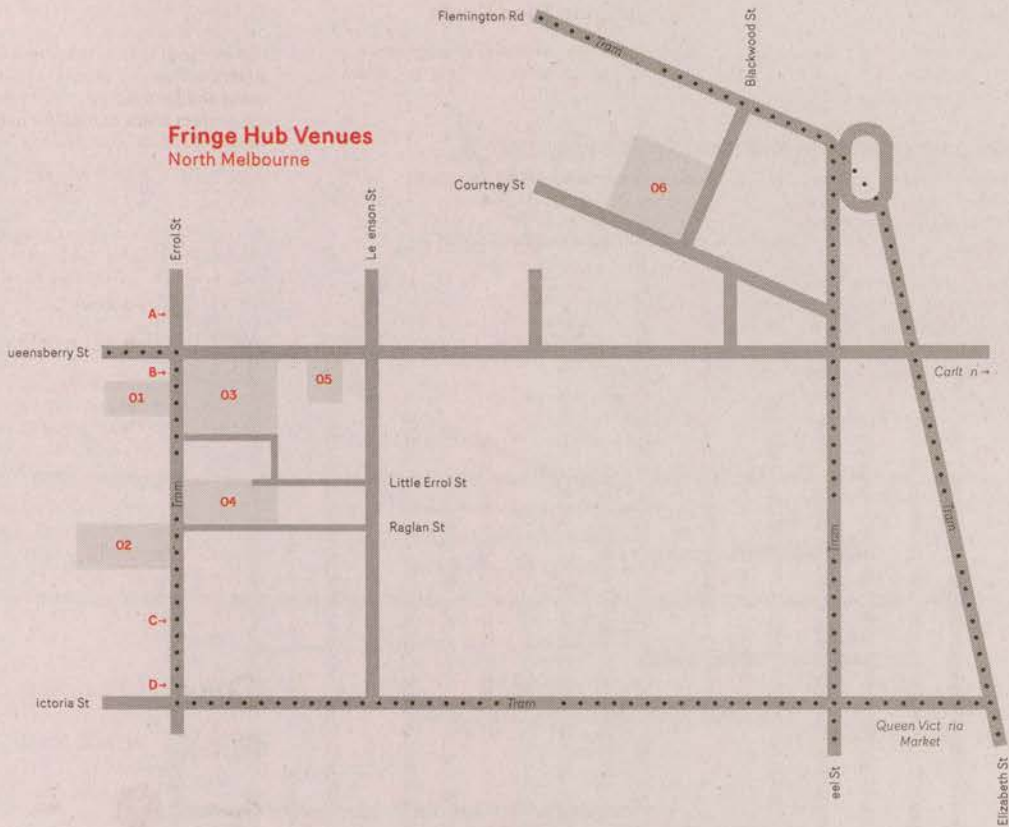
Join up to be a Fringe Dweller (details on page 54), complete our festival survey, get involved in the Flexi/Fringe competition with Flexicar or just turn up at the Fringe Club and you could win big with Melbourne Fringe.

Visit melbournefringe.com.au and head to the competitions page, it's a delight to behold. But remember, you'll need to be a Fringe Dweller for some of the competitions.

And thanks a million to all who have donated a prize or are helping us get from A to B:



Maps—Fringe Hub



Fringe Hub Venues

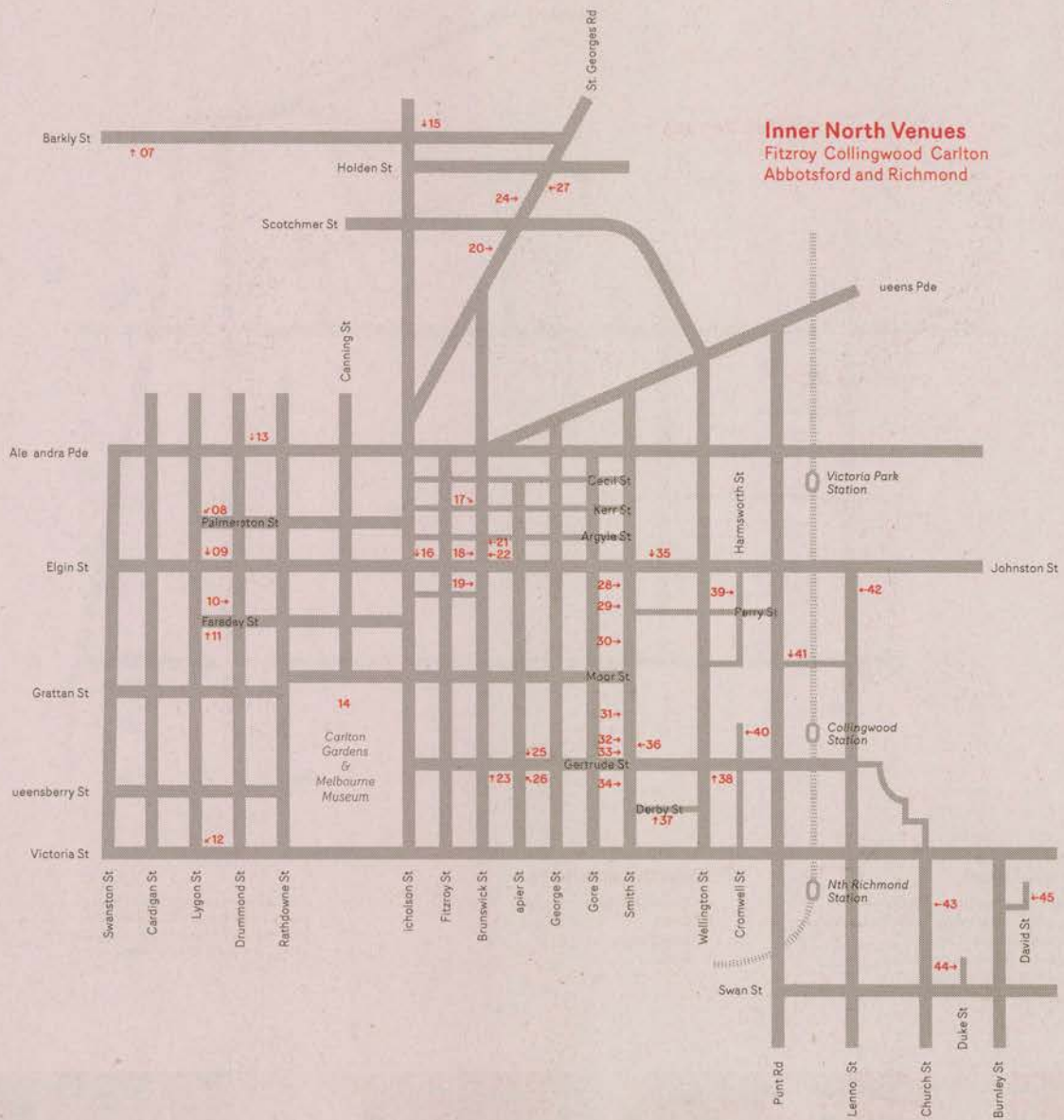
- 06 Fringe Hub—Arts House, Meat Market
- 03 Fringe Hub—Arts House, North Melbourne Town Hall
- 05 Fringe Hub—Czech House
- 01 Fringe Hub—Errol's Cafe Upstairs
- 04 Fringe Hub—The Lithuanian Club
- 02 Fringe Hub—Town Hall Hotel

Fringe Dining Partners

- A Auction Rooms
- B Errol's
- C Urban Burger
- D Rose

← Make sure you pop into these fabulous places for a drink or a bite to eat. Show your Melbourne Fringe ticket or pass to get discounts and special offers.

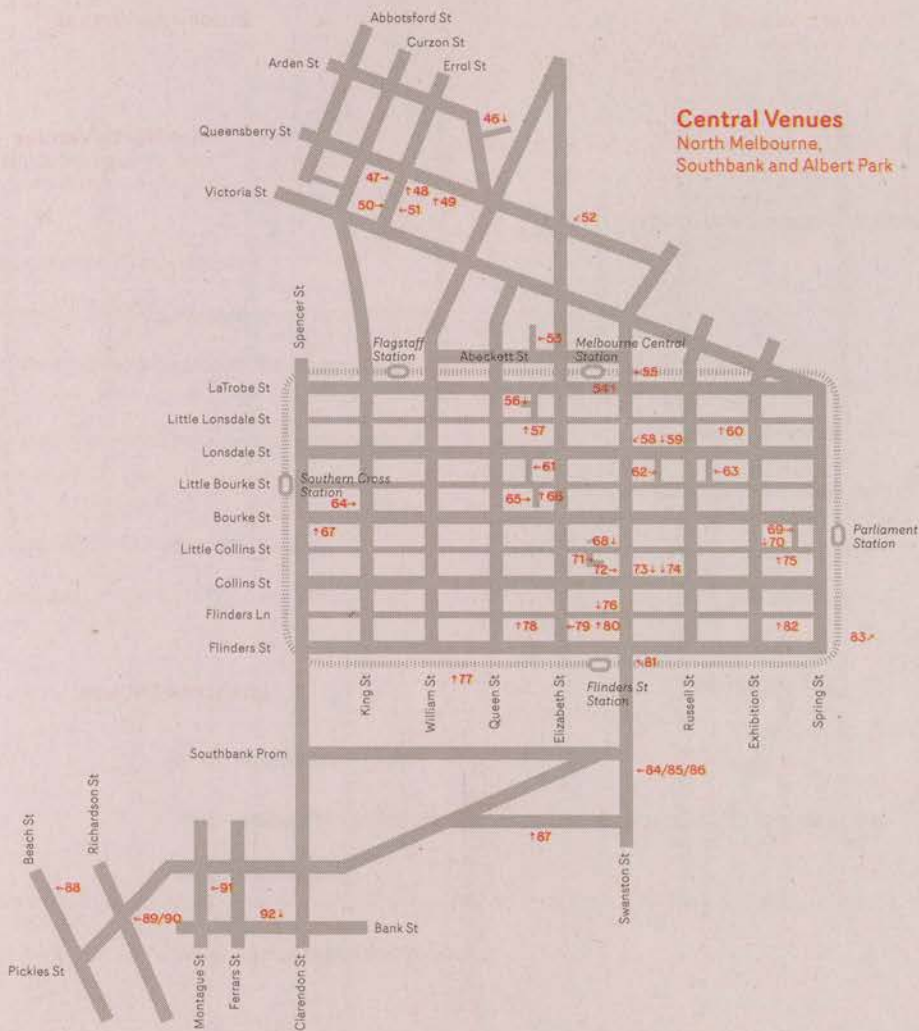
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Inner North Venues
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 Abbotsford and Richmond

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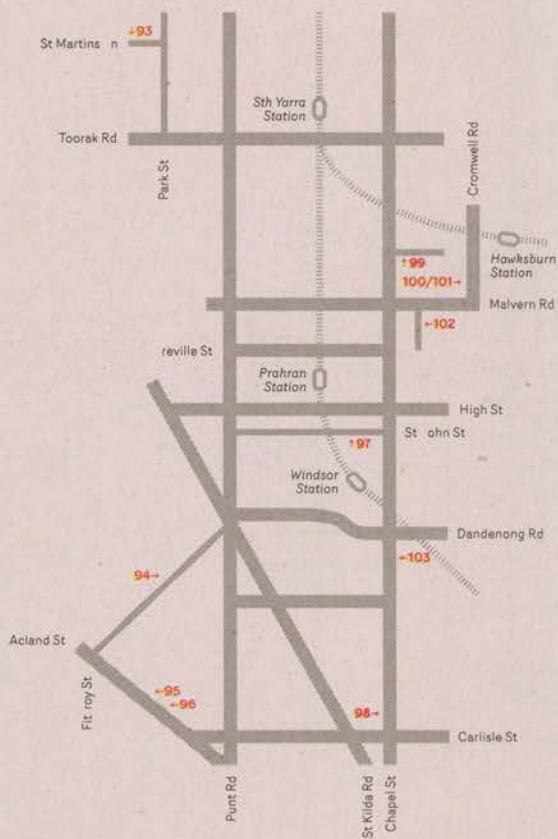


Central Venues

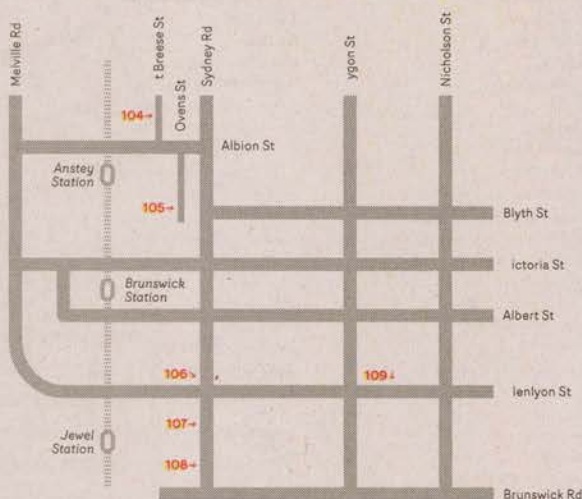
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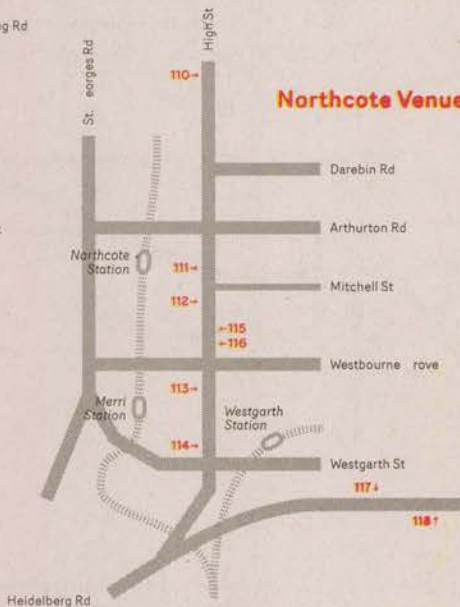
Southern Venues South Yarra Prahra St Kilda



Brunswick Venues



Northcote Venues



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Cine Abstracts	Multiple Venues	10	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Circuit	See page 50 for project locations	10	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Conjure	Northcote Town Hall	10	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Depth of Field	Fairfield Amphitheatre	10	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Electric Shorts	Loop Project Space and Bar	10	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Folding Australia 2009	Soj Green Community Centre	10	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Fringe Furniture 2009 Silver	Fringe Hub	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Fringe Furniture: Alumni Retrospective	Melbourne Museum	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Info. Session: Adelaide Fringe 2010	Fringe Club	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Op Shop Tour	On a Bus	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Open Source for Creatives	Horse Bazaar	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Opening Night Party	Fringe Club	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
People's Tours	See melbournefringe.com.au for venues	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Refugee Camp in Your City	Treasury Gardens	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
REVERB (I)	Bendigo and Prahran—see page 53	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Roarhouse—Inside Out	Bar 303	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Skirting Around	Fringe Hub	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Take Off Your Skin (TOYS)	the Arts Centre	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Dave Callan Institute	Fringe Club	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Naked Brunch	Bebida Cafe	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Wealth of Nations	Wall Street on Barkly	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11

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A Bit of Argy Bargo: And No More	the Arts Centre, BlackBox	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
A Bit of Argy Bargo: The Suicide Show	the Arts Centre, BlackBox	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
A Black Joy	fortyfivedownstairs	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
A Couple Cold Ones	Section 8	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
A Little Piece	Fringe Hub	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
A Melody of Discontent	Northcote Town Hall	16	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
a tiny chorus	Fringe Hub	16	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Acacia Hills	Fringe Hub	16	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
All Excellent Men—A Presentation by	The Dog Theatre	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
All Excellent Men—Beowulf	The Dog Theatre	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
All Excellent Men—La Garçon Neurotique	The Dog Theatre	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
All Excellent Men—ORPHEUS in the	The Dog Theatre	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
All Excellent Men—The Christian Brothers	The Dog Theatre	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
All Excellent Men—The Transposed Man	The Dog Theatre	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
ATTRACT/REPEL by The Melbourne	The Store Room	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Belle's Paradise	Trades Hall	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Bye Bye Birdie	Cromwell Rd Theatre	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Can't Pay? Won't Pay!	M.U.S.T. Space, Campus Centre (Bid 10)	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Candy Bowers—Who's That Chik?	the Arts Centre, Fairfax Studio	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Claire Hollingsworth: Show and Tell	Trades Hall	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Copernicus	The Melbourne Planetarium	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Cosmo the Clown Comedy Magic	Fairfield Amphitheatre	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Crook'ed	St. Martin's Youth Arts Centre	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Donna and Damo	Fringe Hub	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Everything Will Be Okay	fortyfivedownstairs	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Genius: The Gospel, Soul and Rock'n'Roll	Collins St Baptist Church	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Holy Sissies and Sluts Batman!	Pony	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Home Economics	The Store Room	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
in the absence of sunlight	Fringe Hub	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Invert	Fringe Hub	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Inis	Fringe Hub	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Jesus: According to Luke	James Squire Brewhouse & Restaurant	20	21	22	23	24	25	26	27	28	29	30											

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Neon Toast	Anytime Place	22	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Nigel's Birthday	Loop Project Space and Bar	22	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Occupied	Theatreworks	22	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Perempuan Gerabah—Ritual Kawin Tanah	Footscray Community Arts Centre	22	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Retail	No Vacancy	22	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Ridiculusmus Readings	La Mama	23	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
She's My Baby	Trades Hall	23	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Sketch The Rhyme	Fringe Hub	23	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Small Talk	Softbelly	23	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Snuff Clubb	Fringe Hub	23	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Sonographs: Trips Along the Faultline	Glitch Bar	23	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Speaking	La Mama	24	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
sucked in	St Kilda Bowls Club	24	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Book of Revelation	St. Jude's Church	24	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Courtesan	Bar Open	24	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Hamlet Apocalypse	La Mama	24	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Hat Box	St. Martins Youth Arts Centre	24	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Last Tuesday Society	Fringe Club	25	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Pedophile Terrorist and the Fight	Bar 303	25	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Pharmacist	Trades Hall	25	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Rise of General Arthur	Cabaret Voltaire	25	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Rites of Evil	Red Stitch Actors Theatre	25	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Seewell Family Cabaret	Grant Street Theatre	25	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Titus Andronicus	RMIT Kaleide Theatre	26	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Tongue Meat	Guildford Lane Gallery	26	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Vladimir The Crow	Fringe Hub	26	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
VnV Boudoir	The Spanish Club	26	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Voices: The Carrical Project	Cramond Studio	26	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
We'll Kill 'em Tonight	Fringe Hub	26	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Welcome to the Jungle	Fringe Hub	27	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
While I'm Away	Fringe Hub	27	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Yuni Wells	Fringe Hub	27	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11

Cabaret

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20 Something	Tony Starr's Kitten Club	28	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
A Rich Man's World	Paris Cat Jazz Club	28	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
CASH	Mechanics Institute	28	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Ecosexual	The Order of Melbourne	28	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Gap Year	The Glasshouse Hotel	28	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Ghostboy with Golden Virtues	Fringe Hub	29	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
In Search of Atlantis	Bar Open	29	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Karmin Suitroul... Let's Get Mystical	Yah Yah's	29	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Nikki Aitken is The Runaway!	Dogs Bar	29	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Putting on the Fitz	Bar Open	29	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Stella Sings the Blues	Open Studio	29	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Tania Bosak and Supper at Stanley's	Northcote Uniting Church	30	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Caravan of Love presents... Pure Kunst	Fringe Hub	30	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Velvet Cabaret and Comedy Nights	Gasworks—Studio Theatre	30	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
What A Little Moonlight Can Do	Fad Gallery	30	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
When the Sex is Gone	Dogs Bar	30	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Where Was I?	The Butterfly Club	30	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11

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And the Little One Said...	Fringe Hub	32	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Asleep in a Secret	Fringe Hub	32	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Bittersweet	Fringe Hub	32	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Circalcious	Fringe Hub	32	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Cirque de Gymnastique	Melbourne Sports and Aquatic Centre	32	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Crazy	David Williamson Theatre	33	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Crossroads and Dreams	The Stables	33	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Dos or Duo	Fringe Hub	33	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	0					

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Runtime Error	Theatreworks	34	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
SPRUIK	Fringe Club	34	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11

Dance

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Any Requests?	Multiple Venues	35	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Cypher Sapiens	The Crom	35	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Dance Miniature	Fringe Hub	35	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
EGG	Gasworks—Studio Theatre	35	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Leviticus	Dancehouse	35	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Pimping my (he)ART	241	36	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Real Hot Bitches—Dance is a Battlefield	The Evelyn Hotel	36	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Sense of Belonging	St. Martins Youth Arts Centre	36	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Serpent Dancer	Dante's Fitzroy—The Gallery	36	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
SHUT UP AND DANCE!	Fringe Club	36	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Six Women Standing in Front of...	Northcote Town Hall	36	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
SPUN	Sale Da Ballo	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Triplexity	Dancehouse	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Vital Organs Collective	Korudance Studio	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11

Live Art

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2400 ³	Multiple Venues	38	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
en route	CBD—please see Fringe website	38	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Letters To Isaac by Small Change Theatre	See melbournefringe.com.au for venues	38	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Nature League in North Melbourne	Fringe Hub	38	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Mapping Room	Head Quarters	38	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11

School Holiday Program

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A Curious Day	Fringe Hub	39	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Bubblewrap and Boxes	Northcote Town Hall	39	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Cha Cha Sam	Northcote Town Hall	39	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Northcote Kids Fringe Festival	Northcote Town Hall	39	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Rodney Missing	Northcote Town Hall	39	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Bremen Town Musicians	Northcote Town Hall	40	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The List Operators for Kids!	Fringe Hub	40	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The SandDragon's Tail	Northcote Town Hall	40	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Topsy Turvy	Fringe Hub	40	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11

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Alex Bennett, Natasha Cantwell	Kings ARI	41	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Big Mountain	Brunswick Arts Space	41	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
black	Caravan Studios Gallery	41	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Digital Fringe	Screens around Australia and online	41	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Earth Fire Rain Wind	McCulloch Gallery	41	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Echo's Lost	Circa Vintage Clothing	42	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
FELTspace (SA), Kate Hodgetts and...	Seventh Gallery	42	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Field	J-Studios	42	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Get the Balance Right	See melbournefringe.com.au for venues	42	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Hamish Carr, Kez Hughes & Jonathan	Bus Projects	42	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
He Was an Alien in the Pacific	Brunswick Arts Space	42	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
iMap	City Library	43	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Illustrators Australia 14 th Annual	Space 39	43	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
In Between Lost and Found	Presgrave Place	43	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Into the Red	Guildford Lane Gallery	43	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Liberty and Death	Allan's Walk Artist Run Space	43	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Lines of Disconnection and Connection	Mossenson Galleries	43	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Live in the Hive	David Williamson Theatre	44	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Loops of Love CD Launch/Exhibition	Monkey Bar	44	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Melbourne Stencil Festival	Yarra Sculpture Gallery	44	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Milk Bars, Laundromats and Urban Beauty	Arthur's Circus	44	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Museum of Particularly Bad Art	Chapel Off Chapel	44	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
New Epoch Art Experience	Charles Smith Gallery	44	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Plasti-Scene: Anthea Williams and...	Gallery Arc	45	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05</						

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The Lure of Echo	Donkey Wheel	46	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Paper Lifeboat	Town Hall Gallery	46	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
There is no light without Darkness	Gasworks — Angela Roberts Bird Gallery	46	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
This Kaos Includes Some Kontrol	Brunswick St Gallery	46	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Urban Art Agenda #3	FamousWhenDead Gallery	46	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Van Rudd, Andrew Gordon and Gus Kollar	Off the Kerb	47	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Voice	Hawthorn Town Hall Gallery	47	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Who is Priscilla Irving? (not a rhetorical)	Fringe Hub	47	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Yellow Monster / Visions of Dreams	Brunswick Arts Space	47	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11

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H Sword	Caz Reitops Dirty Secrets — The Vault	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
21 — 'Cause You'll Only Turn it Once	Northcote Town Hall	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
5:30 Comedy Series at Fringe	Alexander Theatre	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Akmal in It's Not My Fault	Fringe Hub	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
All The Single Ladies	Fringe Hub	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Andrew McClelland's Somewhat	The Store Room	60	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Antics Shop	Fringe Hub	60	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Anyone for Tennis? in Cutthroat	Trades Hall	60	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Arj Barker (USA)	Fringe Hub	60	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Back To Front	Softbelly	60	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Bar Freebairn — A Breath-takingly	The Store Room	61	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Beauty and Bliss	The Backyard	61	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Ben Cousins — A Rock Opera	The Retreat Hotel	61	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Breakin' Free: the Graduation	Trades Hall	61	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Brendan Brumby's Indiana Jesus	Glitch Bar	61	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Carriovale and Culp are The Cloud Girls	Fringe Hub	61	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Centralink The Musical	Trades Hall	63	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Charles Barrington in Joyce's Junkatigue	Trades Hall	63	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Clodhopper	Northcote Town Hall	63	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Daniel Kitson	Athenaeum Theatre	63	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Dead River — a New Show by	The Store Room	64	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Sammy J presents — The 50 Year Show	Fringe Club	71	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Sanz Script — One Writer, One Night	The Store Room	71	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Sharyn Booth Has A Purpose?	The Glasshouse Hotel	72	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Shiva	St. Martins Youth Arts Centre	72	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Smart Casual — ART vs Smart Casual	Trades Hall	72	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Spare change	Gasworks — Studio Theatre	72	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Sympathy for the Devil	Trades Hall	73	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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The Alexandria Technique	Northcote Town Hall	73	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Anarchist Guild Social Committee	Fringe Hub	73	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Bedroom Philosopher — Songs	Fringe Hub	73	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
The Break of Dawn	Fringe Hub	73	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Tommy Little in 'Getaway'	The Cue	75	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Trash Talk	Blue Tile Lounge	75	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Victoria Extra Dry	Clifton Creative Arts Centre Gallery	75	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Vigilanteloque presents 'Tale of the'	Fringe Hub	75	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Welcome to the Freak Show	Cabaret Voltaire	75	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Who's Your Daddy	Bull & Bear Tavern	75	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Window Shopping Walking Tours!	Melbourne Visitors Centre	76	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Alberts Basement presents 'Odd Insight'	Pony	77	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Colors Tribute Band	Bar Open	78	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Cuba Is Japan	Bar Open	78	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Deep Street Soul	Bar Open	78	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Dub Club	Bar Open	78	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Explorations in Subcutaneous	Bar Open	78	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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GUITARELAY — Guitar Relay	Bar Open	79	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
I Will Have Sex With You	FDS Studios	79	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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Outpost	Bar Open	80	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Passi Jo and Warako Musica	The Spot Bar	80	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Pete and the Tar Gang	Fringe Club	80	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
Put a Madre Brothers	Bar Open	80	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	10	11
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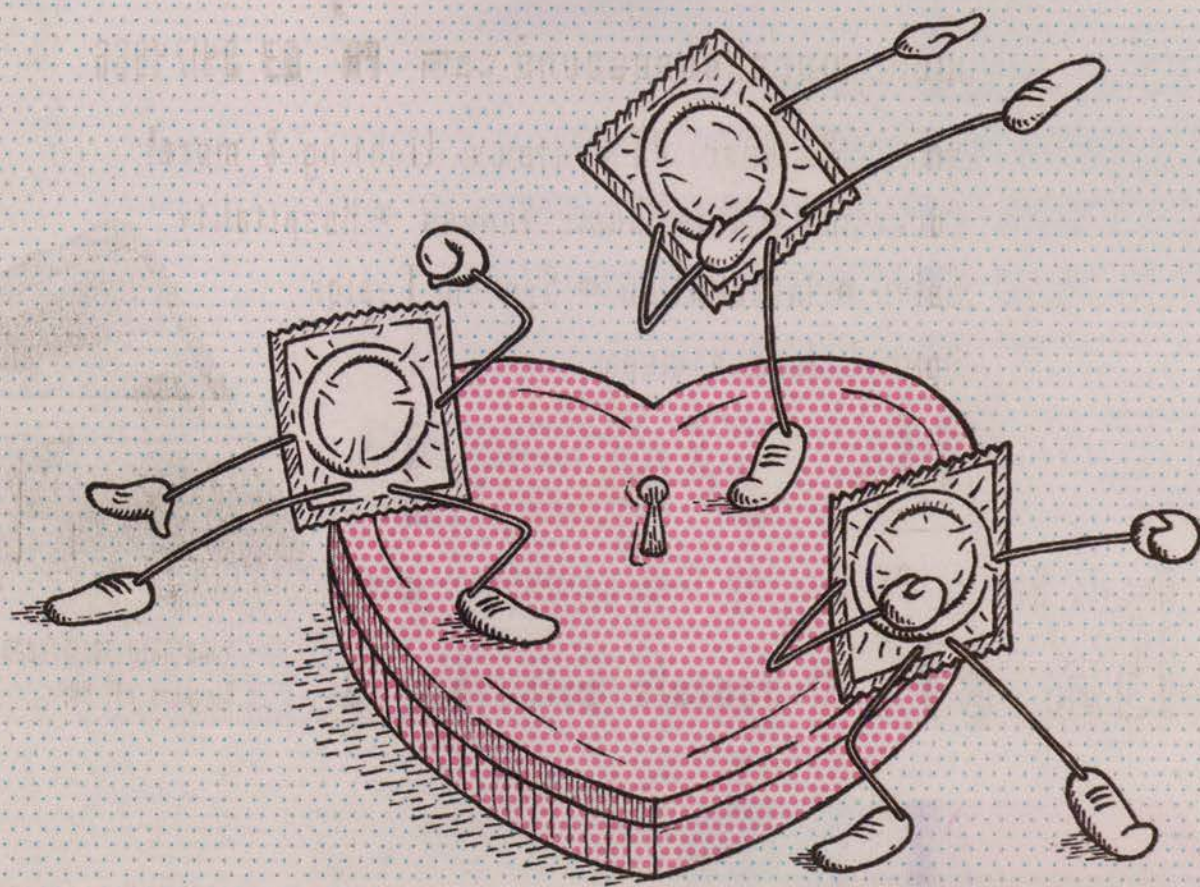
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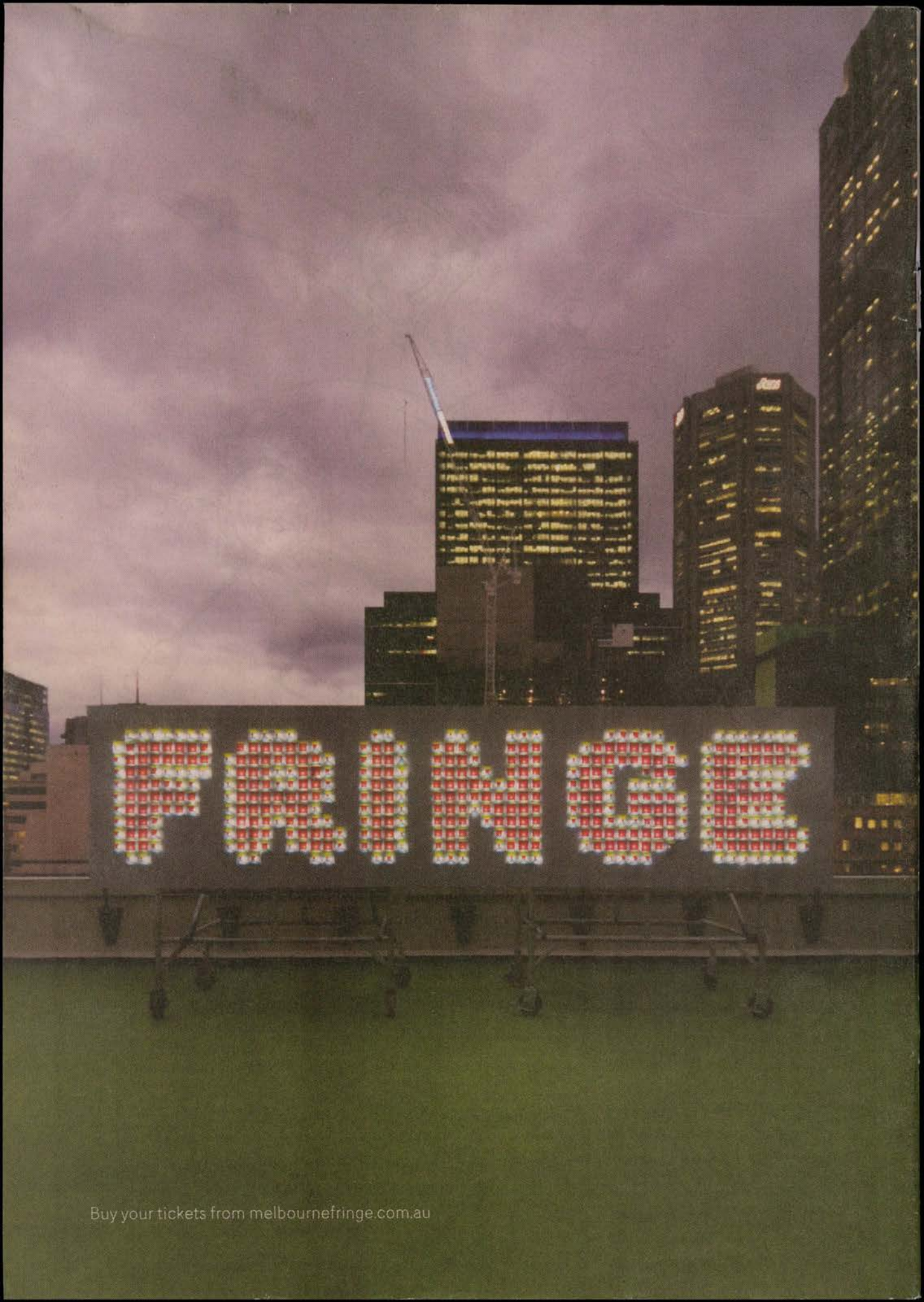
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