

1996
Melbourne
Fringe
Festival



29th September - 20th October

fringe

Proudly
Sponsored
by the
Transport
Accident
Commission

If you drink, then drive, you're a bloody idiot.

TAC

THE FUNNIEST ON THE *fringe*

The Victorian Trades Hall Council and Token Productions present

THE KENNETT LECTURES

A series of lectures on contemporary Victoria

Compered by Lynda Gibson

Fiery debate, cogent criticism & gross misinformation

Sept 29 To be announced

Oct 6 Sir Murray Rivers (aka Brian Dawe),

Oct 13 Rod Quantock

Oct 20 Anthony Morgan

PLUS SPECIAL GUESTS

TRADES HALL COUNCIL CHAMBER

cnr Lygon St & Victoria Pde.

All Shows Start at 8.00pm

BOOK AT BASS 11566



"TOKEN"

TOKEN PRODUCTIONS PRESENTS THE FAREWELL SEASON OF

JUDITH LUCY in AN IMPOSSIBLE DREAM

DIRECTED BY COLIN BATROUNEY

You thought the Manson family were dysfunctional?

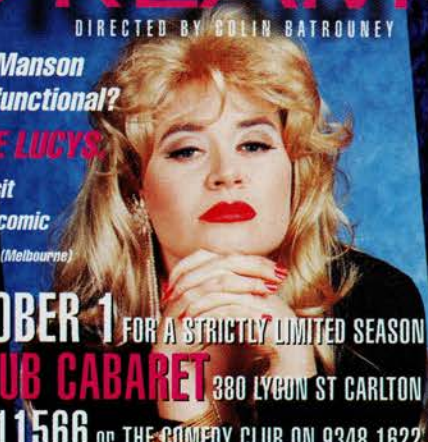
WELL MEET THE LUCYS

"The best stand up, sit down/lounge around comic

I've seen" The Sunday Age (Melbourne)

FROM OCTOBER 1 FOR A STRICTLY LIMITED SEASON
COMEDY CLUB CABARET 380 LYGON ST CARLTON

BOOKINGS: BASS 11566 OR THE COMEDY CLUB ON 9348 1622



The Brian McCarthy Memorial Trust presents...

The Brian McCarthy Memorial Moosehead Award Presentation Night

The Moosehead is back for its 10th Fringe with a huge night packed with old and new faces.

A lot of comedy has happened since 1987, and it's all on this one Gala awards night.

STRICTLY LIMITED PUBLIC SEATING AVAILABLE

Forum Melbourne

Corner Russell & Flinders Street City

October 6th, 8.00pm

Bookings: Ticketek 132 849 or at the Forum on 9299 9700



SOLD OUT SINCE 1987!

Token Productions presents

The guy from DENTON...

ANTHONY MORGAN



- SAD Sept 7
- BROKE Sept 14
- LONELY Sept 21
- BITTER Sept 28
- GUILTY Oct 5
- SUICIDAL Oct 12

Six Saturdays at Prince Patrick Hotel
135 Victoria Pde, Collingwood
All shows start 9.00pm
Tickets only \$15/\$12 conc
Enquiries phone: 9419 4197



HIT OF THE 1996 ADELAIDE AND EDINBURGH FRINGE FESTIVALS

BLIMEY - its Matt King -

If his life was a storybook it would be in the bargain basket of a not very good bookshop.

"Both sad and very, very funny
★★★★½" Adelaide Advertiser

"Knicker wetting hilarity"
Rip It Up

Star & Garter Hotel

- IN THEATRE MODE
cnr Nelson Road & Dorcas Street South Melbourne

Oct 2 - 19

Wed - Sat 9.30pm

Book at Bass 11566 or tix at the door

FROM THE MELBOURNE COMEDY FESTIVAL HIT "SMELLS LIKE BIN NIGHT"

FRED ROWAN "A SHOW"



STAR & GARTER HOTEL - IN THEATRE MODE
CNR NELSON RD & DORCAS ST STH MELBOURNE

OCT 2 - 19 WED - SAT 8.00PM

BOOK AT BASS 11566 OR TIX AT THE DOOR

Festival '96

The 1996 Melbourne Fringe Festival is passion, excitement, art and artists, blood, sweat and tears, and what it metamorphoses into is the most vital presentation of the broadest range of art and art forms. The 1996 Melbourne Fringe Festival is a celebration of the works of artists, performers and writers, in fact it covers the whole gamut of creativity Australia wide. This year we also welcome overseas artists and visitors, which is testimony to the quality of art which thrives in Melbourne.

In 1996 we have endeavoured to further promote and encourage the presentation of professional and risk taking independent art, which challenges the norm, and importantly gives food for thought.

We are also continually posing the question - 'what is fringe?' - to date this is unanswered, as controversy continually surrounds every possible answer - perhaps that is fringe?

The Festival would not be able to take place if it wasn't for the support of many organisations and individuals. In particular, Arts Victoria, a division of the Department of Arts and Tourism, who have once again demonstrated their commitment to facilitating the development of challenging art forms, and the Transport Accident Commission, have continued their support as the Festival's premier sponsor. The Melbourne Fringe staff, Virginia Hyam, Festival Director, Toby Sullivan, Administrator, and our wonderful team of co-ordinators have worked tirelessly to produce the Festival, and the Board of Directors have continually offered their expertise and guidance throughout the year. All of which has been integral to the success of the festival.

In its 14th year, the Melbourne Fringe Festival will challenge and excite you, and importantly make you wait with baited breath for 1997. Caroline Moore

Caroline Moore

General Manager
Melbourne Fringe



Festival Directors Statement

The Fringe whirlwind is upon us again and from Melbourne and far beyond, artists are coming together under the umbrella of the Fringe to embrace the challenge of presenting new art, created out of passion and determination, and inviting you into the celebration of viewing it.

Hundreds of artists from all backgrounds and experience are premiering work, experimenting with forms and taking risks, all of which create the culture and shape of this amazing event. In hot spots across Melbourne you can go to performances, exhibitions, one off events in every art form, Fringe bars and outdoor programs. Three weeks of arts out there on mass.

Guerrilla arts appearing across the city will surprise and amuse. Free events incorporating a range of tastes and styles are placed alongside specialist programs and those that merge boundaries. The program caters for all ages and financial situations, travel across town or stick to the familiar, we aim to make it easy for you to be a part of it.

Fringe '96 is made up of a dynamic new team, of staff and co ordinators each making their own dramatic impression upon the face of this years festival. New signature events have been created across all areas of the program and a new bent added to known favourites, established by previous Fringe teams.



For the first time we see the inclusion of an Asian Underground film program, Fringe fashion, new performing arts series, Fringe Comedy, new music programs, Fringe for kids, a writing program that crosses all mediums, Cyberfringe interacting with new territory and the Fringe Finale, which will bring together the best of the entire festival into one night of major celebration.

Every weekend there are free activities to go to, starting with the famous Fringe Brunswick Street Party and Parade, and this year reflecting more Fringe than ever before, then St Kilda becomes Fringe Kids friendly, in the third weekend the focus moves to Footscray and the last day, to music in Prahran. The list is long, so read on and make your choices. With over 192 independent events and 26 Fringe produced activities the menu is indeed extensive.

Enjoy the feast of arts on offer, take some risks and make new discoveries, and like Melbourne Fringe embrace the present, with an eye to shaping the future.

Congratulations to all who contribute to its success, may you be enthused and moved as audience or participant, there is a role for everyone.

Virginia Hyam

Virginia Hyam

Festival Director.



Left to Right: Caroline Moore, General Manager; Toby Sullivan, Administrator and Virginia Hyam, Festival Director

Message from the Premier of Victoria and Minister for the Arts Melbourne Fringe

Welcome to the 1996 edition of the Melbourne Fringe Festival.

The Fringe Festival is one of Victoria's leading festivals providing a year round program of events and services that support independent artists across all art forms. Since its inception in 1982, Fringe has presented an annual festival that is now widely recognised for its program of innovative, cutting edge work in the disciplines of performance, music, dance, film, visual arts, multimedia and writing. Over the last decade, Fringe has succeeded in cementing Melbourne's reputation as Australia's festivals capital.

The Festival's significant local, national & international reputation has given Victoria a significant winning edge in the cultural tourism sector and the economic benefits that it brings to our State are highly regarded.

This year's program promises to be even more exciting than 'fringe' in 1995. Enjoy it.

Yours sincerely,

Jeff Kennett

Jeff Kennett



Melbourne Fringe would like to thank the following organisations for their ongoing and generous support.

Government support



Premier sponsor



If you drink, then drive, you're a bloody idiot.

Major sponsors



Sponsors



In kind support

Accutouch
 Technical assistance and on-line support provided by Cinemedia (Incorporating the State Film Centre of Victoria and Film Victoria)
 The Fitzroy Nursery - the Artist's Garden
 The National Trust of Australia (Victoria)
 Mathews Timber
 Melbourne's Real People
 Melbourne University - VCA
 Netpac
 The Playbox
 PBS FM
 3RRR
 Rohlig Australia
 The Women's Circus

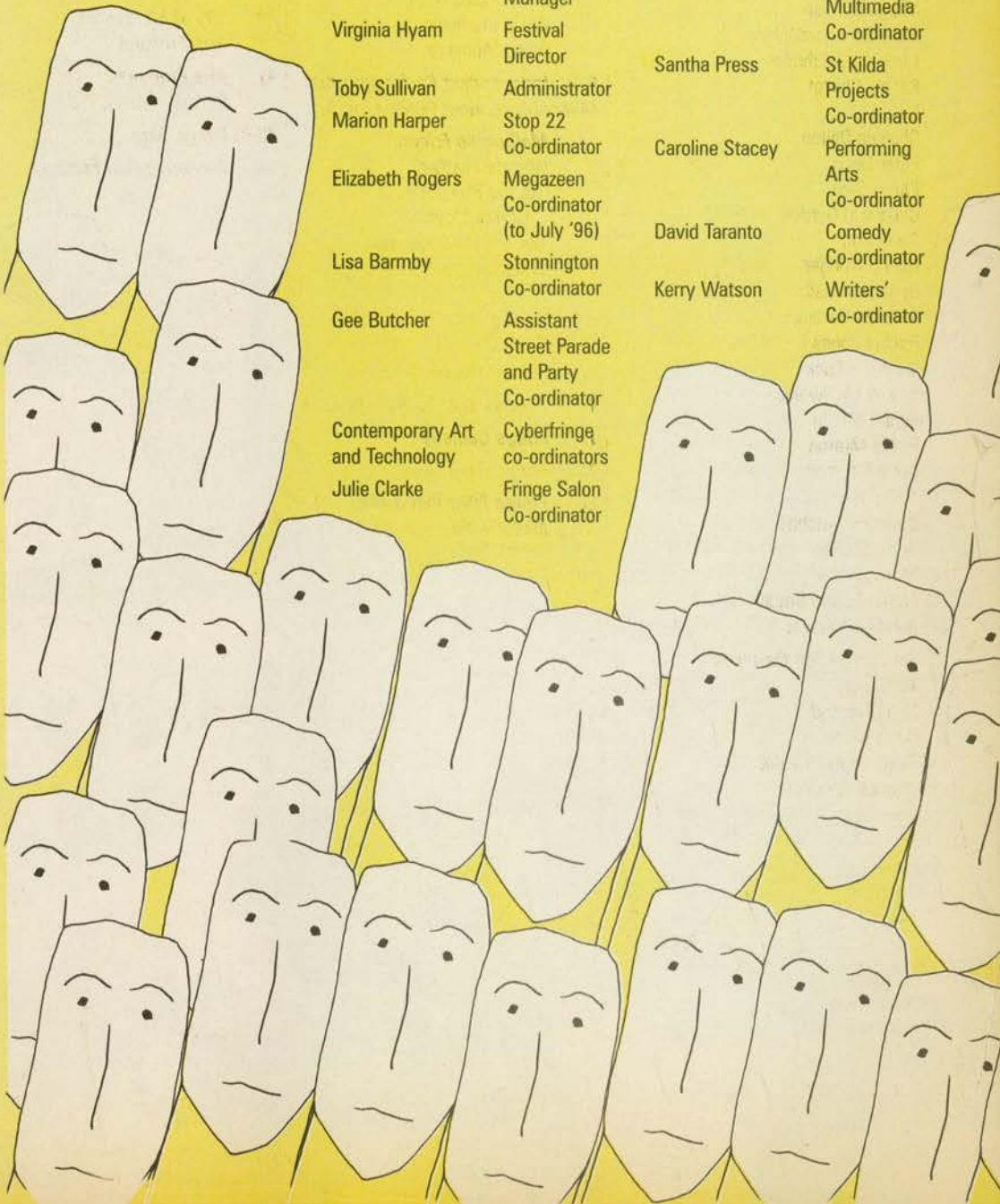
Melbourne Fringe Board of Directors 1996

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1996 Melbourne

Fringe Festival images

George Matoulas

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Pink Noise Audio

With special thanks to

Bronwyn Lewis - Artymark
Maggie Maguire & Associates
Paul Sladdan - The Push
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VCA - The University of Melbourne
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Fringe volunteers & secondees

Silvana Algesi
Christy Anthony
Margaret Azan
Clare Beresford-Willie
Michelle Calthness
Rachel Chislet
Nina Collins
Chelsea Dalton
Peter Dann
Phillip Glen
Ceridwyn Gordon
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For inspiration thanks to

Air Supply
Neil Diamond
Barry Manilow
Tiggy Legge-Bourke
Charles Windsor

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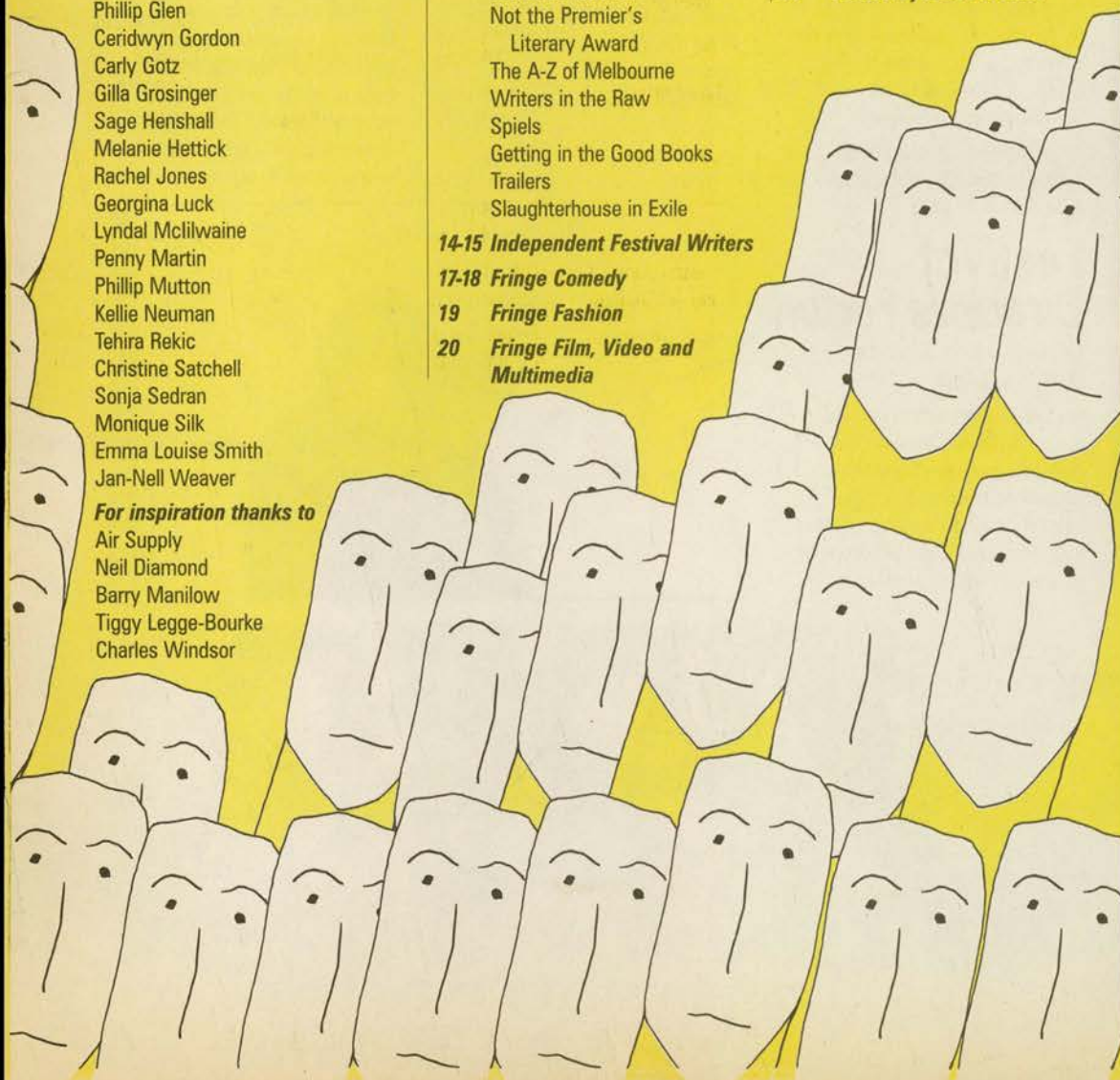
Melbourne Fringe was formed in 1982 as Fringe Network by a group of Victorian artists to showcase innovative, independent and provocative work. Melbourne Fringe presents the annual Melbourne Fringe Festival, runs a contemporary art gallery Stop 22, produces the national fanzine directory, Megazeen (on-line & hard copy), and provides year round information and resources to Fringe members. We service some 1200 members who produce fringe art. The Festival has a commitment to new works by local artists and maintains a rigorous policy of audience development.

For further information, contact

Melbourne Fringe
St Kilda Station,
60 Fitzroy Street
St Kilda West 3182.
PO Box 2087
St Kilda West
Vic 3182
Ph: (03) 9534 0722
Fax: (03) 9534 0733

Fringe program:
<http://www.vicnet.net.au/vicnet~fringe>

Melbourne Fringe Print Post
Approved: 343441/00003



Fringe Brunswick Street Party and Parade

Sunday, September 29
12 noon - 6 pm

This icon event of the Melbourne Fringe kicks the festival off into full swing, starting with the famous Waiters race, followed by the Fringe parade and an afternoon to party!

The Waiters Race

Brunswick Street Waiters compete against each other for the coveted cup. Cafes and restaurants are invited to select their most fearsome pair to battle their way through the challenging course. Sportsmanship is encouraged but cheating is a crowd pleaser. This is a juried event showcasing coffee culture at its most vicious!

Location: Brunswick Street, between Greeves & Johnston St's
12 noon.



The Street Parade

This unique event brings together the bold, the beautiful and the eccentric in one giant pulsating procession, moving down the centre of Brunswick Street. Entrants come from all walks of life - an eclectic mix of Fringe performers, street performers, musicians, dancers, visual artists, community groups, the funky, the groovy and the not so groovy. A spectacle not to be missed.

Location: Brunswick Street, starts Gertrude St. finishes Alexander Pde. 1.00 pm start.

The Street Party

Brunswick Street is transformed into a hub of music, dancing, comedy, theatre, kid culture, arts stalls, street art, street performance, spoken word performance, food (food, food and more food), and more coffee. The Street Party is your sneak preview of what the festival has to offer. It's an all ages free for all event! So un hinge at the Fringe!

Location: Brunswick Street, between Moor St. & Alexander Pde. 2.00 pm - 6.00 pm.

Festival Directors Forum

Taking your work beyond the Melbourne Fringe

Festival Directors from Fringes across Australia, Asia and New Zealand have been invited to Melbourne to catch a glimpse of what is on offer here and to inform you of the shape and philosophies of the festival programs they run.

The forum will enable you to hear Directors talking about their festivals, the timelines and processes for being involved, and answer questions informing you as to how you can connect with what they offer.

Date: Saturday 19th October
Time: 2.00 pm *Cost: Free.*
Venue: Lounge
Swanston Walk, City

Fringe Finale

Picture the historic Station Pier transformed into the wildest fringe party ever - impossible you may think - well no its not. In 1996 the festival will reach its absolute climax with awards in each artform being presented by celebrities of every shape and form - combine this with a show of the best of the fest, as well as a few unreleased B side surprises - and you'll know what the festival's about. This gig is forever evolving and will be the culmination of unbridled creativity.

Date: Saturday 19th October
Time: Twilight till late
Venue: Station Pier
Cost: \$10

"Love From A Short Distance"

East Timor benefit

A Melbourne collective has put together a compilation CD "Love From A Short Distance" to raise funds for the education of orphans in East Timor. By conservative estimates more than 250 000 Timorese have died in the former Portuguese colony since the Indonesian invasion in 1975. Local and international acts contributing tracks to the new CD include Bono of U2, Yothu Yindi, Billy Bragg, Christine Anu, Silverchair, The Screaming Jets, Painters and Docker, The Mavis's, Musiki Manjaro, Wild Pumpkins At Midnight, Hecate, Pray TV, Vika and Linda, The Finns, Snog, Soma, The Delfins from Portugal, and East Timorese bands from Australia, Macau and East Timor. As part of the Fringe Festival "Love From A Short Distance" will be released at The Continental Cafe, Prahran, October 6 from 1.00 pm to 6.00 pm featuring numerous bands from this line up. There will also be Timorese food, speakers and a host of other activities. Look out for the East Timorese contingent as part of this year's Street Parade and Party.



Photograph by Ross Bird

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Melbourne Festival

An exuberant
17 day celebration
of performing and
visual arts

OCT 17-
NOV 2
96

Song From a Forgotten City

Edward Thomas

AUSTRALIAN
PREMIERE OF
SENSATIONAL
WELSH THEATRE

Burlesque, theatrical surprise and a nihilistic vision of the world combine to create unique high-voltage theatre.

Edward Thomas *Carlyle*
Richard Lynch
Bellboy/Benny/Jackson
Russell Gomer *Jojo/Night-Porter*
Edward Thomas *Director*
Jane Linz Roberts *Designer*
Nick MacLiammoir *Lighting*
John Hardy *Composer*

*'Unsentimental,
urban, madly
imaginative
and lyrical'*

The Independent, London



October 22 - 25 8.30pm
October 26 2pm, 8.30pm
The C.U.B. Malthouse

\$P General Admission Full \$39
Package \$31 Concession \$29



Following the 1993 hit *Sadness* comes

The North

William
Yang

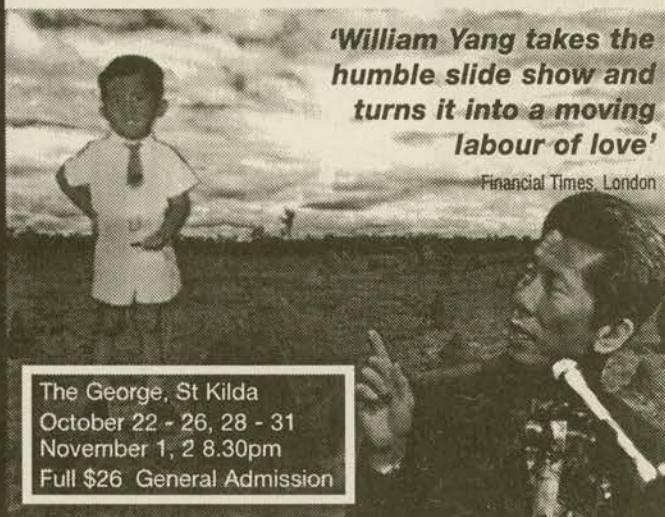
A monologue
by William Yang

Soundscape
by Colin Offord

Presented in association
with Performing Lines

*'William Yang takes the
humble slide show and
turns it into a moving
labour of love'*

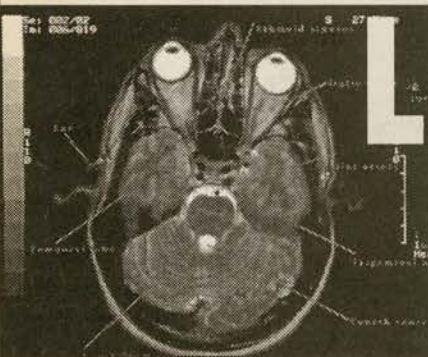
Financial Times, London



The George, St Kilda
October 22 - 26, 28 - 31
November 1, 2 8.30pm
Full \$26 General Admission

WORLD PREMIERE

Mene Mene in association with
Melbourne Festival presents



Lenz

Alison Crogan *Writer*
Michael Kantor *Director*
Michael Smetanin
Original Music
Dan Potra *Designer*
Robert Lehrer *Lighting*

A young poet retreats
to the mountains in
search of peace, only
to discover madness.

*From the creators of
Excavation comes a stunning
new musical theatre work
based on Georg Büchner's
celebrated short story.*

Festivals 500



The Victoria Police Garage, Russell Street
October 18 - 20, 22 - 27, 29 - 31
November 1, 2 8.30pm

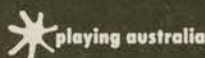
\$P Full \$25 Package \$20 Concession \$18
General Admission

Rock 'n' Roll Circus The Dark

Rock 'n' Roll Circus returns with
sinister and seductive visual theatre
using a hypnotic blend of the surreal,
the gothic and the death-defying.

*'It's erotic, perverse, enigmatic,
sadistic, sentimental, street-smart,
funny, surreal and altogether
terrific...the hit of the year'*

The Australian



Presented in association with Performing Lines

The C.U.B. Malthouse
October 30, 31, November 1 8.30pm
November 2 9.30pm

\$P Full \$31 Package \$25 Concession \$23
General Admission

Book at BASS on 11566 Toll-free
1800 338 998
Collect your free 56 page Festival brochure at all BASS outlets



Where this symbol appears package prices are
available. See this event and another three or more
with package prices and save 20% per ticket.

Dead, Dying, and Done For

Fringe in association with the Melbourne Writers Theatre.

D, D & DF takes five short plays and opens them up for examination. The writer's brain, the actor's heart, the blood on the stage - all come under the dramaturg's microscope. Who done it? What happened where? What the hell does she mean when she says that? D, D & DF explores the crimes that occur between the page and the stage. See this specialist script development company at work and discover what happens to a script before the production.

Upstairs, Stewart's Hotel Corner of Drummond and Elgin Streets, Carlton Oct. 7 & 8, 1996 8.00 pm \$5.00

Bookings: Melbourne Writers Theatre - 9347 2562

Food and Drink available

The Outside Eye

If you are participating in the fringe and would like feedback before performances begin put yourself on our eyelist now phone 9534 0722

Napoleon's Bastards

The 1996 Melbourne Fringe Festival celebrating all things short! performers from many different artforms present shorter pieces to tempt, tease and confound.

Napoleon's Bastards include:

- Judy is a Junkie - Pitbull Productions
- On the Run Theatre
- Still Fruit with life
- Cassandra Battye • Cabaret Absurd
- Maree Jaeger • Michele Williams
- Handbag Deb • Calling through the mirror - Barbara Weiss & Lui Ponomarew
- Transfigurations - Katy Bowman
- Monica Cortez
- The Point Being! - Emilie Collyier

Napoleon's Bastards can be seen at:

*The Cherry Tree
53 Balmain Street, Richmond
Mariannas
Cnr of Newry St & St Georges' Rd Sth North Fitzroy*

*The Commercial
238 Whitehall St, Yarraville
The Lounge
243 Swanston St, Melbourne*

*Napoleon's Bastards at Napier St
A mixed program with the focus on dance.*

Flunk (Swak), Go The. (Millstone Theatre), Makeshift (Lu Duckett), Spaces in Her Day (choreographed by Angela Stark), and works by Vanessa Case and Megan Thompson.

*Napier Street Theatre
199 Napier St, South Melbourne
9.30 pm start*

Bookings 9699 9270 (during season)

A Slap in the face of public taste

Melbourne Fringe Festival's roving forum. A team of provocateurs appearing everywhere challenging artists and audiences alike.

Lounging Off - There's No Place Like Home!

A series of performances every week in Melbourne Lounge Rooms. Experience live performance and being a couch potato. Two hip households have donated their lounge rooms to the Fringe Festival for three weeks. Step into chrome heaven with our 50s retro lounge or stick to the furniture in 70s vinyl paradise. Music, comedy, drama, animal acts... with the TV off. Guest artists dropping in to borrow the sugar. Something different for those wanting to be. No kitchen sink drama. *Fitzroy: 611 Brunswick St, Fitzroy St Kilda: TBC Oct. 3 - Oct. 20 Thu. - Sat. 8.00 pm, Sun. 3.00 pm \$12 Adult, \$10 Conc.*

Celebrities Lounging Off

*Melbourne Fringe in Association with Chapel off Chapel (a venue of the City of Stonnington) presents part of the Lounging Off Series of performances. Chapel Off Chapel
12 Little Chapel St. Prahran
\$15 Adult*

Bookings: BASS 11566

UNBALANCING ACTS

In association with La Mama Experienced and emerging Fringe artists mix at this open performance night providing an opportunity to try out that dangerous material in top draw. First 10 people to sign up at 7.00 pm will perform for 10 minutes. Their chance to work future material in front of a supportive audience. All artforms.

*Carlton Courthouse
Drummond Street Carlton
Oct. 1 and Oct. 8 8.00 pm
\$5 Adult
Bookings: Door sales only*

Begin the Begin

Making your dream arts project happen. Influential Fringe artists present every magnificent moment in their personal quests to realise their dream project from first quivering idea to awe-inspiring actuality. A twilight series designed to stimulate artists to think laterally, imaginatively and creatively about their dream arts project waiting to happen! Guest speakers include Linda Sproul (Performance Artist), Maude Davey (Writer/Performer), Sarah Watts (Animator), Donna Jackson (Women's Circus) more visionaries to be announced. Presented in association with Melbourne University, the Victorian College of the Arts Drama.

*Kaleide RMIT Union Theatre
RMIT Union, 360 Swanston St, City
Oct. 2 - 4, Oct. 10 6.00 pm*

Bookings: BASS 11566

Opera Vindaloo

in association with Theatreworks In search of the ultimate opera. A Sunday night filled with hot, spicy, cutting edge opera to satiate your opera pangs at the end of the millennium. Salacious and mouth watering. Don't miss the opportunity to sample the offerings served up by our dynamic Melbourne operatic composers, singers and directors.

*Theatreworks 14 Acland St.
St Kilda. Oct. 6 / 8.00 pm \$15
A date to be announced at Southgate
Bookings: BASS 11566*

Opera Vindaloo talks about making text sing

in association with Theatreworks Compositional issues around composing lyrics and sound. *Theatreworks 14 Acland St.
St Kilda. Oct. 13 / 8.00 pm \$10*

FOR ALL ENQUIRIES PLEASE CALL: 9534 0722

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*Festival
of
World Music
and
Dance*

Melbourne Town Hall

November 16-17

Enq: 9417 3550

Conspiracy Theatre

Richard II by William Shakespeare
The ferocious and fragmented journey of a king's cruel collapse and a nation's bloody rebirth. A sparkling interpretation of this forgotten classic by an innovative all female ensemble.

Napier Street Theatre

199 Napier St., South Melbourne
Oct. 17 - Nov. 2

Tues. - Sat., 8.00pm; Sun. 6.00pm
\$16 Adult, \$9 Conc.

Bookings: 9429 3669

Advance Season 9699 92700

ATLANTA

By Joanna Murray Smith.

Atlanta is a contemporary play about grief, love and friendship, explored through the lives of six very recognisable characters. Featuring Jordan Thomas, Emma Goldsworthy, Matt Cross, Tess Barling, Sandra D'Urso and Jim McDonald.

Directed by Lauren Taylor.

Menzies College Theatre

La Trobe University Bundoora

Oct 9 - Oct 13 Wed - Sun 8.00 pm

Adult \$10 & Conc. \$6

(+ booking fees)

Bookings: 9479 2342

Pulp Shakespeare

Lewdicus Productions.

Four Shakespearean plays, each condensed into 12 minutes. Very funny, very physical with an emphasis on the brutality of the times.

The Organ Factory

6-10 Page Street Clifton Hill

Oct 1 - 12 Mon - Sat. 9.00 pm

\$15 Adult \$10 Conc.

Bookings BASS 11566

Glow in the Dark

A Pearl of Cabaret

Deviser/Director Jackie Smith

Writer/Performer Moira Finucane

"...Toweringly tall, androgynous and chameleon-like, Moira Finucane leaves a heady afterglow in light of the clever, camp, sexy fun of it all" X Press Magazine. For six nights in October the intimate emerald loft of Cafe Rumour becomes the exclusive, perfectly cabaret -of Moira Finucane and Jackie Smith. Glow in the Dark brings you the beautiful and the bizarre - the incandescent diva will break your heart, the perverted little girl will show you her honey, the psychotic waitress will chill you with their smile. Male becomes female, drag becomes torch, burlesque becomes art - before your very eyes. Free champagne for each treasured guest. Book your table now!

Bookings: 9482 1064

Tickets \$16 /\$12

Upstairs at Cafe Rumour, 199

Brunswick St, Fitzroy

Fridays 4, 11, 18, 25 October 9.30 pm (doors open 9.00 pm)

Sundays 20, 27 October 8.30 pm (doors open 8.00 pm)

The Tribulation of Abacus Christie

By Brett Heath

A passionate and physical one man tragicomedy which vividly reconstructs a mans' desperate attempt to rekindle the recent relationship with his ex-lover, Lilly.

Napier Street Theatre

199 Napier St., South Melbourne

Tickets \$16, \$13 & \$12

(plus booking fee)

Bookings: Bass 11655

VIRTUOSA

Lorelei's Voice Inc.

A one woman play in two acts

based on the life of Clara Schumann - concert pianist, composer, teacher, mother of eight, wife of Robert Schuman. Written by Diane Seymour, performed by Dianna Nixon. Directed by Beth Child.

Theatreworks,

Acland Street, St Kilda.

Sept. 25 - Oct. 6

Tues. - Sun. 8.00pm; Wed. Sat. &

Sun. 2.00 pm;

Preview Sep. 25 8.00pm

\$25 Adult, \$18 Conc. \$12

Previews plus booking fees

Bookings: 11566

Dr Gordon and Mr Fringe

Gordon Productions

Gordon - a newly formed ensemble have written and devised a series of short works so mindnumbingly brilliant they will change the course of your life forever! The pieces explore a range of performance styles through humor, drama, movement and music. Free smiles available at the door.

MRC Gallery

161 Fitzroy Street St Kilda

Oct. 1 - Oct. 5 Tues. - Sat. 8.00pm

\$8 Adult, \$6 Conc. plus booking fees

Bookings: 9525 4439

MOVING STILLS

Tilt

New short physical works from Sydney!

The Organ Factory

6 Page Street Clifton Hill

Oct 1 - Oct 12 - 7.00 pm

every night.

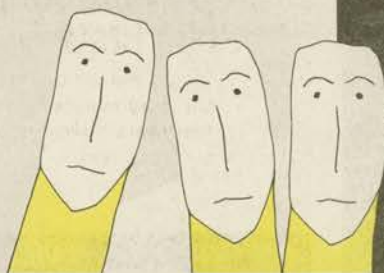
Free preview on Tuesday October 1 for students and unwaged.

\$12 Adult, \$10 Conc.

Bookings: BASS 11566

(plus booking fee) &

9481 3936



the evelyn

melbournes premier live music venue



- cafe bar open till late
- live music seven nights a week
- bottle shop open till midnight





Oliver photographed by Vince Juttobene

Malai Mongkol

ECPAT Australia presents the Mahjampom Theatre Company from Thailand. 'Malai Mongkol' tells of two teenagers who as spirits, are taken on a journey back through their lives of greed, abuse and sacrifice leading to poverty and AIDS. The performance is based on the traditional Thai story of Pra Malai, told through theatre, song, dance and imagery. Mahjampom are one of Thailand's most acclaimed theatre companies, touring Australia in a performance campaign against child prostitution and exploitation.

Footscray Community Arts Centre
Moreland Road, Footscray

Thu. Oct. 3/2.00pm & 7.30pm

Fri. Oct. 4/7.30pm

\$12 Adult, \$9 Conc.

\$6 Special under 21 show plus booking fees

Bookings: 9428 3307; 9650 3295

Corazon A Fairy Tale

Out By Ten Productions
Corazon - an enchanting Gothic fairytale. A colourful, nomadic tribe, among them the fiery Corazon explode into the world of the powerful mistress, her dynasty and her chain-bound consort.

"A thread trails out behind the boy. To the heart of that dark strange race. He's lived in a bubble of wretchedness. Locked in that dire embrace."

Theatreworks
14 Acland Street
St Kilda

Oct. 9 - Oct. 19

Wed. - Sat. 8.00pm

\$10 Adult, \$6 Conc.

plus booking fees

Bookings: 9270 1796

Duende

Paul Sarcich and Giji Gya
This Dionysian mix of the sacred and profane has been created by two Melbourne artists who met in Spain. Spanish ritual - a mixture of song, dance, music, religion and soul. DUENDE - a mixture of contemporary and flamenco dance, voice and percussion... a gateway through which human passion pours...

Athenaeum Theatre
188 Collins Street
Melbourne

Oct. 17-20

Thu. - Sat. 8.00pm,

Sun. 6.00 pm

\$17 Adult, \$12 Conc.

\$10 Lounge Staff &

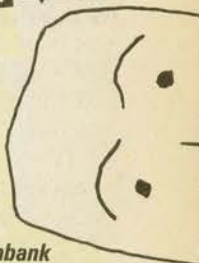
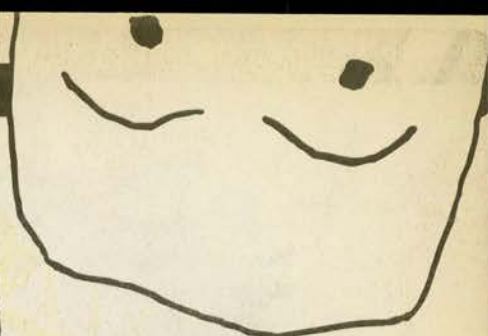
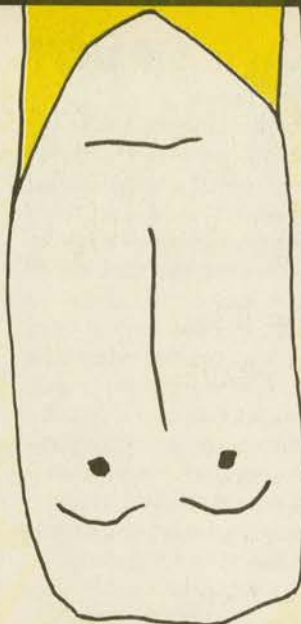
VCA Students

plus booking fees

Bookings: BASS 11566;

Enquiries 9419 1882

9427 8946



God Gave Us Jesus Christ Now He's Given Us Darren and Greg

Written by Ben Mitchell (Mad Cows & Yoghurt) and Glenn Maynard
Darren and Greg invite you to a party at their place. Darren's lost his job and Greg never had one - the rent is overdue, the landlord wants them out but they still want a party. An unexpected busload of Swedish backpackers break down out front of the house and join the lads in their sexy backyard adventures.

Carlton Courthouse
349 Drummond St Carlton
Oct 16 - 26 (Wed - Sat) 8.00 pm
\$12 & \$8 (plus booking fees)

BASS: 11566

Playbox
presents
Theatre
In The Raw
The Ticking Men
by
Johanne McIntyre

October 13, 3.00 pm
The C.U.B. Malthouse
113 Sturt Street, Southbank
Adults \$10, \$5 Conc.

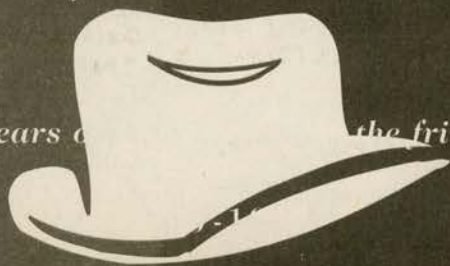
Bookings: 9685 5111

Playbox Theatre Centre showcases plays 'in the raw' throughout the year with series of readings, workshops & semi-staged performances. The Ticking Men is the latest play from young Melbourne writer Johanne McIntyre who won a Special Commendation at the Wal Cherry award last year for The Dam. This is a story of the journey into one man's consciousness at the last moments of a life that has come to a violent & premature end. Sometimes the truth will set you free, other times it will tear you apart.

AUSTRALIAN CONTEMPORARY THEATRE
PLAYBOX

Scally & Trombone

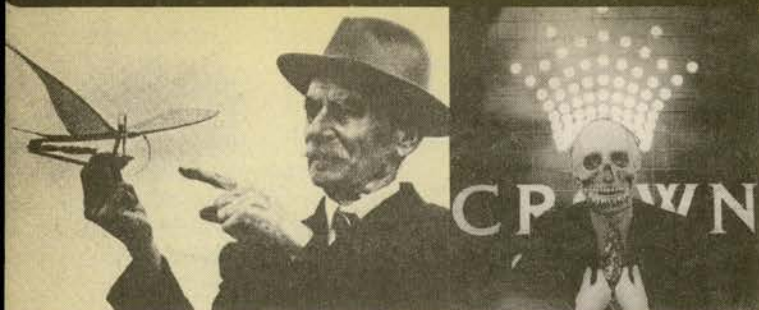
10 years on the fringe



Scally & Trombone Millinery & Jewellery
331 Brunswick St. Fitzroy Ph. (03)9419 6038

LAVAZZA CAFFÉ ESPRESSO





Solo Flights White Lie

Cloudburst Productions
Following their highly acclaimed Adelaide Fringe production of 'Cloudburst' ('an utterly fulfilling gem' - The Adelaide Advertiser), writer/director Steve Wheat and actor Craig Goddard present a play about the fragility of trust. A department store santa fights to retain the respect and joy that disturbing accusations threaten to shatter. A black comedy that will have you laughing until you cry

Randall Theatre, St Martin's Arts Centre
28 St Martins Lane South Yarra
Sep. 27 - Oct. 12,
Wed. - Sat., 8.30 pm
Previews Sep. 26
\$12 Adult, \$8 Conc.
\$20 & \$15 Solo Flights package
plus booking fees
Bookings: 9867 2551

The Bursting Heart

Jodi Satya
Winner of the 1995 Radio National Award for Best Dramatic Comedy She's trapped on a table and the waters rising. She envisages a fairy-tale way out of her predicament. 'Remarkable, beautiful, warm, endearing, entirely delightful' Radio National

'HHHHH' The Adelaide Advertiser
Randall Theatre, St Martin's Arts Centre
28 St Martins Lane South Yarra
Sep. 26 - Oct. 12,
Wed. - Sat., 7.30 pm
\$12 Adult, \$8 Conc.
\$20 & \$15 Solo Flights package
plus booking fees
Bookings: 9867 2551

The King Of Fools

Russell Fletcher
A short solo play with a ghost. The new casino at night. What is lurking in the unfinished battlements? Something is rotten and we're not in Denmark!

Randall Theatre, St Martin's Arts Centre
28 St Martins Lane South Yarra
Sep. 27 - Oct. 12,
Wed. - Sat., 8.30 pm
Previews Sep. 26
\$12 Adult, \$8 Conc.
\$20 & \$15 Solo Flights package
plus booking fees
Bookings: 9867 2551

UFD (Unidentified Flying Dancers)

Sydney Independent Choreographers
Sydney choreographers present five works exploring emotional, environmental and stylistic extremes. Mud encrusted projections to surrealist black comedy. Janice Claxton, Yvette Forster and Richard Ruiz, Alex Frith, Elissa Meyer-Thomas (D-XYRIA), Carolyn Hammer and Lee Melver (Link Theatre). 'Strength, confidence and vitality' Dance Australia 'An astonishing display of climbing blood stained imagery' Sydney Morning Herald

Irene Mitchell Studio, St Martins Arts Centre
28 St Martins Lane, South Yarra
Oct. 1 - Oct. 12
Tue. - Wed. 6.30 pm, Thu. - Fri. 8.00pm, Sat. 5.00pm and 8.00pm plus Thu. Oct. 10 2.00 pm
\$16 Adult, \$12 Conc.
Bookings: 9867 2551

The Watch In The Window

The Melbourne Arts Ensemble Don and Stan, a couple of Gods, find themselves in the twilight, the universe no longer the mystery it was. The Created have become the Creators as science stands on religion's toes. If you were a God what would you do?

City of Melbourne Power Station
Lonsdale Street, between King and Spencer Streets
Oct. 2 - Oct. 19
Wed. - Sat. 8.00pm, Sun. 5.00pm
\$15 Adult, \$10 Conc.
Bookings: 9419 4215

Mel's short Black

This songstress / storyteller performs a one woman show with all the vitality, integrity, vibrance and sensitivity towards love, race, identity and Australian culture. Watch for it also at Five & Ten and the Castlemaine Fringe.

Theatreworks
14 Acland Street St Kilda
Oct. 3 - Oct. 6
Thu. - Sat. 11.00 pm, Sun. 6.00 pm
\$12 Adult, \$10 Conc.

Bookings: BASS 11566

Not Dead Yet! The Romantic Story of Margaret Catchpole

Carlton Courthouse
A 1911 silent movie, a cross-dressing horse thief, smugglers, damsels and swooning coastguards. Not Dead Yet! blends remnants of the earliest Longford Lyell film with five sweaty actors, determined to get to the end. High voltage silent motion, live picture theatre.

Carlton Courthouse
349 Drummond Street, Carlton
Sep. 25 - Oct. 12
Wed. - Sat. 8.15 pm, Sun. 6.15 pm,
plus Oct. 8 and Oct. 9 1.30 pm
\$15 Adult, \$10 Conc.
plus booking fees
Bookings: 9347 6142

Pope Joan

Performing Arts Projects in association with Glass Jar Theatre Company "Have you ever seen a man burning? It is a very... edifying spectacle." Pope Joan - was the pontiff a woman? For more than a thousand years an intriguing story has persisted of a woman called Joan who disguised herself as a man and rose to become Pope. Pope Joan is a play of passion and mystery, heroism and evil, which is wholly pertinent today.

Chapter House
St Paul's Cathedral, 209 Flinders Lane, Melbourne
Opening Tues. 24 Sept
Close Frid 11 Oct.
Tue. - Sat. 8.30 pm
No performances on Tues 3 & 8.
\$15.50 Adult, \$10.50 Conc.
Bookings: Bass 11566

STUCK

Pure Ghee Theatre Co. with Groundswell Films
Five creatively-challenged radio playwrights spend six days, five nights in a fibro-cement hell of their own devising. "Stuck" is equal parts claustrophobia, misanthropy and puppy love. Stir vigorously, pepper with agro and serve.

Double-billing with Glass Theatre's "Hired Shoes". Please see below for special prices on two-show tickets.

The Builder's Arms Hotel
Gertrude Street Collingwood
Oct. 2 - Oct. 12
Wed. - Sat. 6.30pm
Sun 6 / 7.00 pm
\$12.50 Adult \$8.50
Double pass to see "Hired Shoes"
\$18.50 Adult, \$12.50 Conc.
Bookings:
BASS 11566

Crossroads

Presented by Perpetual Motion, choreographed by Anne O'Keefe

An evocative short work which explores the point of decision: of being at the crossroads, of uncovering the path.

**Irene Mitchell Studio,
St Martins Youth Arts
Centre**
44 St Martins Lane
South Yarra Oct. 3 - Oct. 5
Thu. - Sat. 6.30 pm
\$8 Adult, \$6 Conc.
plus booking fees
Bookings: 9867 2551

A Singular Man

Performing Arts Projects Writer Christopher Isherwood spent a week in pre-war Berlin. A Singular Man is vibrant. Looking back at the life and times of this wicked, precocious and wildly exhibitionistic creature of literature. Presented in the historic Old Treasury Building this monodrama promises to be a highlight of the Fringe Festival

**Old Treasury Building
Cnr. Spring and Collins
Streets, Melbourne**
Sep. 25 - Oct. 12
Wed. - Sat., 8.15 pm
\$18.50 Adult,
\$16.50 Conc.

Bookings: BASS 11566

Serein - A Gay Play

A play by an up and coming gay playwright dealing with gay issues, Aids, Buddhism, phone sex and everything in between.

The Organ Factory
6 Page Street Clifton Hill
Oct. 15 - Oct. 26 7.30 pm
plus Sat. 12.00
\$12 Adult, \$9.50 Conc.
plus booking fees
Bookings: Bass 11566

And Now I Lay Me Down To Sleep

Frank Otis Producer / Writer
A ground breaking play about the after effects of rape on females and males.

**Brunswick Mechanics Institute
Cnr Glenlyon & Sydney Rds.
Brunswick**
7.00 pm Fri. - Sun.
Oct. 18 - Oct 20
\$12 Adult, \$7 Conc.
Bookings 9689 5677

PRIMUS

APE Productions
Five young people find themselves trapped on a roof top. They are brought together despite their diverse range of backgrounds to cope with a tragic situation: the discovery of a dead body. This is a black comedy dealing with young people's issues, confrontations and realisations.

**Global Village
1 Parker Street
Maribyrnong**
Sep. 29 - Oct. 20
\$10 Adult, \$8 Conc.
plus booking fees
Bookings: 9351 0069

A Flick of the Wrist

A Double With A Twist
Out Cast presents the Melbourne premiere of Steven Dawson's award winning The Realm Of Wasps, a powerfully savage and comic look at the life of playwright Joe Orton and lover Ken Halliwell. A violent and sometimes hysterical study of fame and failure from the author of the hit comedy The Art Of Being Still. Also included in the program is a yet to be confirmed play on the life of one of literature's greatest female writers.

Venue to be confirmed: Check newspapers for details
Oct. 3 - Oct. 26
Tue. - Sat 8.00pm, Sun. 5.00pm
Previews Oct. 1 - Oct. 2
\$22 Adult, \$15 Conc.
Bookings: 9305 5333



theatreworks

Dances With Pigs Cabaret Politics Mud!

Directed by Paul Monaghan
This is not comedy! - in the spirit of the original cabaret, the audience will be treated to the very theatrical, the very political, the very impolite - and the very rough!
It's a theatrical explosion of songs, poetry, dance, pigs and Hansard; it's a gut-full of everything that rips at our social fabric.

**Theatreworks,
14 Acland Street
St Kilda.**
\$10 Adult, \$10 Conc.
plus booking fees
Bookings: 9534 3388

Date With An Accident

By Ross Mueller and Lucy Jones
A play with music.
The road to Belfast. A cafe in Smith Street. A flat in St Kilda. A family reunion. Why are we meeting like this? Happy coincidence or a Date With An Accident?
See also Fitzroy Gallery Artists Exhibition (Visual Arts)
(Enter from Brunswick Street, Bell Street then into Fitzroy Street)

Fitzroy Gallery
274 Fitzroy Street Fitzroy
Sep. 25 - 29, Oct. 3 - 6, Oct. 9 - 11
7.00pm
\$10 Adult, \$7 Conc.
Bookings: Enquiries 9417 3284

Hired Shoes

Glass Theatre. The only night when Plain Janes become seamless beauties, with the right dress and the right partner, the school formal must be enjoyed by all. After its sell out season of The Bell Jar ('highly imaginative' InPress) Glass Theatre fuses distorted gesture, movement, visual art and sound, twisting pop song fantasies and the teen ideals of partnership, beauty and conformity. The mimicked Hollywood-style embrace is a failure.

The Builders Arms Hotel
211 Gertrude Street Fitzroy
Oct. 16 - Oct. 26
Wed. - Sat. 7.00pm, Sun. 5.00pm
\$10 Adult, \$6 Conc.
Bookings: Bass 11566

Hedda Gabler: A Farce In Flares

Stonnington Theatre Company
An adaptation of Henrik Ibsen's play Hedda Gabler, with a touch of comedy and the 1970s.

Deakin Toorak
336 Glenferrie Road Malvern
Premier 1 Oct 8.00 pm
Oct. 3 - Oct. 12 Thu. - Sat. 8.00 pm
\$11 Adult, \$9 Conc.
Bookings:
BASS 11566 + booking fee

The Meeting Place

Written by Darren Robert Brealey
A modern story of acceptance and non-acceptance of homosexuality in the family unit, rebellious teenagers and loveless relationships between the parents.

The East Melbourne Hotel
Cnr. Hotham and Hoddle Streets,
East Melbourne
Oct. 9 - Oct. 20 Wed. - Sat. 8.00pm,
Sun. 2.00 pm. \$14.50 Adult,
\$12.50 Conc. plus booking fees
Bookings:
BASS 11566 (fees included)

Every Night Something Awful!

La Mama

Born out of a junkyard box the hapless, homeless Daisy Belle is a song and dance of individualism and ideology that freshens the human spirit. This Cinderella bagwoman is a princess of the past in the eyes of the troops she entertained when she worked for ENSA (Entertainment National Services Association). We watch her travel back to the glory days of her imagination in an uplifting, heartfelt and theatrical event which is far from something awful, and belies the belief that once you're down, you're out.

La Mama

205 Faraday Street Carlton

Oct. 5, 9, 12, 16 6.00 pm

Oct. 6, 11, 13, 19, 20 8.00pm

Oct 10, 17, 18 11.00 pm

\$10 Adult, \$6 Conc.

Bookings: 9347 6142

Shakespeare's 12th Night

A wicked comedy from Arden Productions

Escape to Illyria, a land where boys disguised as girls lust after girls disguised as boys amid non-stop night club routines, soap opera suspense and twisted love triangles. From the company who brought you the award-winning Edward II at last year's Fringe, comes the wickedest revamp of Shakespeare yet!

Polyglot Theatre

27A Cromwell Road, South Yarra

Oct. 8 - Oct. 26

Tue. - Sat., 8.00pm

\$16 Adult, \$14 Conc.

Bookings: BASS 11566

Gertrude Loves Ophelia

Behind the traditional versions of Hamlet there exists an untold story of love, lust and misunderstanding. Now, against the backdrop of Shakespeare's script unfolds a different version of the events. One where 'frailty thou art convention' and 'woman thou art not wanton, nor a nun'. The Queen and Ophelia take centre stage bringing a new set of psychological dilemmas and a different slant on the workings of the flesh. Gertrude loves Ophelia unmasks one of the biggest cover-ups in history, and exposes what really happened in the story court of Denmark. The controversy is housed in a multimedia installation of young Melbourne artists.



Adelphia Theatre

325 - 329 Gore Street Fitzroy

Oct 3 - Oct 6

Thu - Sat 8.00 pm

Sun - 6.00 pm. Sat - 10 pm

\$10 Adult \$7 Conc. plus

booking fee BASS 11566

Songs From The Heart

Anne Hedt/Genamarie Richards
An exciting concert juxtaposing well-loved classical arias with more up-tempo music theatre pieces, incorporating costume and dance.

Coppin Hall, The Royal

Freemason's Homes

313 Punt Road Prahran

Sat. Oct. 12 8.00pm

\$20 Adult, \$15 Conc.

plus booking fees

Bookings: 059 712888 / 9525 7264

Sliding

La Mama. Using an innovative approach to a variety of artistic forms, Sliding takes you on a three hour journey which explores the notion that our species is knowingly, and perhaps willingly moving towards premature extinction. Situations that arise that are at times metaphorical, real, serious, humorous, bizarre. No laughing matter - but you may. Devised & directed by Lloyd Jones in collaboration with the performers.

La Mama, 205 Faraday St., Carlton

Oct. 2, 4, 10, 12, 16 and 18 7.30 pm

Oct. 19 2.00 pm \$15 Adult,

\$10 Conc. Bookings: 9347 6142

What The Butler Saw

Presented by
PRDS Productions

Dealing with the fine line between the sane and the insane, What The Butler Saw looks at the medical profession in a very different, farcical way. Doctor Prentice is a pervert. His secretary is innocent. So when he asks her to undress, she does. This play is a sexy comedy involving cross dressing, gender confusion, incest, buggery & pederastic behaviour.

Open Stage Theatre

Melbourne University

Oct. 1 - Oct. 5

Tue. - Sat., 8.00pm

\$18 Adult, \$16 Conc.

plus booking fees

Bookings: BASS 11566

CRACKD

devised by Rosie Dennis
Roberta crossed her legs for the 40th time that hour. Celia wore no rings and painted her nails salmon pink. Gordana sat waiting for the last licorice all sort to digest. Crackd - not your usual 'masterpiece'

Roar Studios

115a Brunswick Street,

Fitzroy 3065

Oct. 16 - Oct. 27

Wed. - Sat. 8.30 pm, Sun.

6.00 pm

\$12 Adult, \$10 Conc.

Bookings: 9419 9975

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General Information 9235 7777



I Was A Migrant Once

Cultural Connections
I Was A Migrant Once takes a full-hearted look at the big move. It examines Australian culture through the eyes of the newcomer, the strangers who come to town. Tina, who was a migrant once, works at Cultured Connections, happily answering all those questions about thongs and flies and footy. But in walks Hassan and suddenly the questions get a whole lot harder and too close to the bone!

Brunswick Mechanics Institute
Cnr. Sydney and Glenlyon Roads Brunswick
Oct. 16 - Oct. 20
Wed. - Sun. 8.00pm
\$10 Adult, \$7 Conc.
Bookings: 9687 2578

ASCENSION

APE Productions
Movement, music, circus skills and magical piece which is a journey from medieval society to today and into the future. It illustrates trends in social behaviour throughout history and leaves the audience with a good look at themselves and how to improve the future.

Global Village: 1 Parker Street Maribyrnong
Sep. 29 - Oct. 20
Maribyrnong Arts Project
Oct. 13
\$10 Adult, \$8 Conc.
plus booking fees
Bookings: 9541 0069

The Good Woman of Setzuan

By Bertolt Brecht
The Fabricated Theatre Ensemble
Written in exile in the United States, this play depicts a solitary woman, prepared to fight to retain her humanity. In evil circumstances her goodness presents a moral alternative to prevalent social values.

The Stage
231 Smith Street Collingwood
Oct. 23 - Nov. 2
Wed. - Sat. 7.30 pm
\$9 Adult, \$7 Conc.

Bookings: 9417 5801

OEDIPUS

By Seneca, adapted by Ted Hughes
Oedipus thought he could cheat fate - poor dumb bastard. Jocasta thought her past would never catch up with her - silly cow. Seneca's variation on the myth is given the Ted Hughes treatment in a version that is already its own classic. Eight actors will use body, voice, imagination and text to tell you the story. No fancy sets, wild costumes or phony bullshit... just the play - simply, honestly, clearly.

Athenaeum Two
188 Collins Street Melbourne
Sep. 30 - Oct. 26
Mon. - Sat. 8.00pm
\$20 Adult, \$15 Conc.

Bookings: BASS 11566

Because You Are Mine

by Daniel Keene. Presented by Union Theatre

Lives torn apart by war. A passionate and confronting account of the disasters that have been occurring in Bosnia in recent years.

Guild Theatre
1st floor Union House, Melbourne University
Sep. 19 - Oct. 5
Mon. - Wed. 8.00pm
plus Sun. Sep. 25 8.00pm
\$15 Adult, \$8 Conc.
plus booking fees

Bookings: 9344 7447, BASS 11566



The Mother, The Son and The Bitch

By Ella Filar, with F Filar and Hemi Titokuwaru

This cabaret-style production is a very potent mixture of realism, surrealism, very black humour and those haunting, daunting songs of Ella Filar, rendered unbearably vulnerable by the unique voice of Titokuwaru

Oct 4, 5 & 6 - 9.00 pm
Brunswick Mechanics Institute
Cnr Glenlyon Rd & Sydney Rd Brunswick. Oct 12 & 13 - 9.00pm
The CSR Theatre
Footscray Community Arts Centre
Oct. 18 - Oct. 20 Fri. - Sun. 8.30 pm
\$10 Adult, \$8 Conc. + booking fees

Bookings: 9417 2703; 9370 7720
(Bookings essential)

Paper Cuts

Written and performed by Scamper. Directed by Rachel Spiers
Unfolding paper memories. A pre-emptive nostalgia for an ordinary material. Music driven theatre, celebrating endurance and fragility. Fire, water, earth and air can burn, dissolve, rot or blow it away. Yet it offers performance to our dreams and desires - we are committed to the page. With Anika Helene & Trish Anderson. Double billed with Spoon • Soul • Garden, above.

Lonsdale Street Power Station
623 Lonsdale Street City
Previews Oct. 9
Thu. - Sun. 8.00pm Oct. 10 - Oct. 20,
Prev. Oct. 9 Thu. - Sun. 8.00pm
\$15 Adult, \$10 Conc.
\$8 Previews plus booking fees
Bookings: 9530 6746

Power Station Double Bill Spoon*Soul*Garden

Full Skirt presents a play written and performed by Kathrin Ward
Spoon • Soul • Garden
She - a capable temporary receptionist... with a somewhat skewed grip on reality, stumbles, with good intent, through a demanding world where minds, hearts and cutlery can disappear without trace... where a trip to the photocopier can trigger another journey - back to the self. Physical theatre, soundscapes, soaring song - exploring the bounds of memory and forgetting, the lost and the found. Double billed with Paper Cuts.

Lonsdale Street Power Station
623 Lonsdale Street City
Oct. 10 - Oct. 20, Previews Oct. 9
Thu. - Sun. 8.00pm
\$15 Adult, \$10 Conc. \$8 Previews plus booking fees

Bookings: 9530 6746



* Not The Premier's Literary Award!

The Melbourne Fringe Festival in cahoots with The Brunswick Street Bookstore and the English Department at Melbourne University bring you Melbourne's inarguably major new literary award. It's not the Vogel's, it's not the Miles Franklin, it's not the Victorian Premier's thingo, it's the . . . Not The Premier's Literary Award! . . .

a short story competition open to all comers (as long as their work does not exceed 2,000 words). The NTPLA has already marked out its own space on Melbourne's literary landscape and it intends to defend that space vigorously! Not only does the NTPLA offer four prestigious judges in the persons of Helen Daniel, editor of *Australian Book Review*, Louise Carbine, literary editor of the *Age*, George Papeellinas, editor of *RePublica* and Coordinator of Creative Writing in the English Department, Melbourne Uni and Peter Mews, co-proprietor of The Brunswick Street Bookstore and author of the forthcoming novel, *Maritime*, but it also offers \$2,000 first prize, hundreds and hundreds of dollars worth of books, paid publication and the opportunity to perform your own work professionally. Enter this magnificent event for a measly \$5.

Entry forms can be obtained at The Brunswick Street Bookstore, 305 Brunswick Street, Fitzroy, or else contact the coordinator of this event, Malcolm Neil there on 9416 1030.

Join us at the Gala Awards Night on Thursday October 17 at The Lounge, 243 Swanston Street! Consider that Joan Kirner (Not the Premier) will be announcing winners and awarding prizes, that the musically beguiling Habibis will be entertaining, that award-winning readers will be reading, and you have the most important literary event of the year! Bookings can be made by visiting the Bookstore or by ringing Malcolm Neil. Enter early, enter often, enter now! Entry deadline October 7.

* The A-Z of Melbourne

Editor Anna Kay commissions the work of 26 writers in this contemporary mapping of our place. Young writers and older, established and not as yet well-known, each will be given a letter of the alphabet to inspire fiction, creative non-fiction, song lyric or poetry, all about their Melbourne. A selection of this work will be showcased at the 'Best of the Fest' this year and the A-Z will be published as a book for Fringe 1997.

* Writers in the Raw

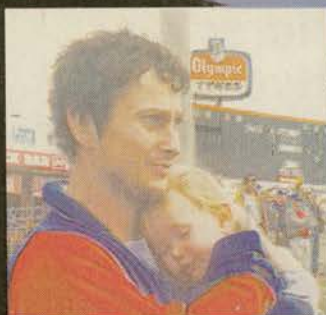
Playbox Theatre joins the Melbourne Fringe in developing this exciting collaboration between six writers of the page and six performers on the stage. Playbox's Kate Cherry joins the Fringe's Anna Kay in bringing important new literary works to vivid life as part of the Theatre in the Raw series of playreadings.

Writers in the Raw will be staged in the Beckett Theatre at the Malthouse Theatre Complex on Sunday October 6. Admission costs will apply, with special concessional rates available for Playbox subscribers and Fringe members. Bookings: 9685 5111.



* Spiels

Fringe joins with the Melbourne University Student Union in presenting Spiels at The Lounge on Sunday October 6, 6-9pm. Spiels is a cabaret-style social event that celebrates writing. Georgina McClean, MUSU Activities Officer and author of Spiels presents the extremely independent Phil Cleary (ex-MP from Wills) who will be reading from his work together with emerging student writers. Entry is free! Have a ball!



Malcolm Neil and daughter Patricia

* Getting In The Good Books

Buy a book for the Northland Secondary College Library! Since the turmoil and trouble caused by the abortive closure of Northland by the state government, the Melbourne Fringe Festival invite all Melbourne comers to get behind the College and Melbourne's Aboriginal community and help supply the resources the College sorely needs . . . and isn't easily going to get from our government. Join with us and the College as we all work together to build a library of excellence and support the language and literacy programs initiated by Northland. The school has supplied The Brunswick Street Bookstore with a list of desperately needed books and the Fringe is asking you, encouraging you, to get down to The Bookstore and donate a book to Northland. The Bookstore will be supplying all titles at a 20% discount and will also arrange a bookplate to be fixed on the book you buy for Northland, naming the book's donor.

Any questions? Ring Malcolm Neil, the event's co-ordinator, at The Brunswick Street Bookstore on 9416 1030.

All donors and their friends are invited to join the rest of the Northland school community in celebrating the end of our 'book-a-thon' at a fundraising spectacular to be held in the evening of Wednesday October 16 at Northland Secondary College. The books will be presented, students will perform, as will other noted supporters of the school, including Koori singers and spigwriters such as Archie Roach and Ruby Hunter.

* Trailers

On radio, any film is possible. Director Jay Kranz has invited the Melbourne Fringe Festival and Radio 3RRR FM to join in presenting Trailers between September 29 and October 20. Local writers are being invited by Jay to give radio and script formats a tonic boost, to merge the traditional radio play with the traditional promotional trailer, to write audio trailers for films that will never be made, that could never be made, all in keeping with radio's ability to invigorate the written word. Writers will imagine and write up trailers for a film of their own invention, freed from the restraints of budget or genre or taste or consistency or viability or cast numbers or monsters from the id. Trailers will be aired on 3RRR over the Fringe Festival period.

WITH MANY THANKS TO OUR SPONSORS -
The Literature Fund of the Australia Council,
The Brunswick Street Bookstore



THE UNIVERSITY OF MELBOURNE
ENGLISH DEPARTMENT



VINTAGE



Crime Night

Michael Crane
2D computer generated
installation hung on wall
150cm x 150cm

Esplanade Hotel
Wed. Oct. 2, 9.00pm

Crime Night

Michael Crane
Crime Night - Benefit fea-
turing Stephen Cummings
Musicians, actors, comedi-
ans and poets.

Esplanade Hotel
The Esplanade, St Kilda
Wed. Oct. 2, 9.00pm
\$8 Adult, \$6 Conc.,
plus booking fees

Bookings: 9534 0211 /
9480 2021

Michael Crane & the Poetry Slam Grand Final

Performance and poetry
contest. Cash prizes for
artists most appreciated
by the audience.

Gershwin Room,
Esplanade Hotel
The Esplanade, St Kilda
Wed. Oct. 9, 9.00pm
\$5 plus booking fees

Bookings: 9534 0211

Hares and Hyenas presents Word is out (again)

Rapid Fire2

The undisputed hit of the Midsumma
literary season earlier this year
returns with its unique fast-paced
contributions from our own smoking
guns. Twelve writers get six minutes
to win over the audience. Writers
include: Will Day, Michael Farrell,
Jennifer Fulton, Dean Kiley, J.H.
Macdonald, Letizia Mondello,
Adam Richard, Delia Scales.

Tuesday 15 October, 7-9 pm
New Budinski's Theatre
103-105 Smith Street, Fitzroy
\$6, \$5, \$4 The bar will be open.

Details and bookings
(recommended): 9824 0110.

Telling It Like It Is: Autobiography and Fiction

Peter Blazey, Sasha Soldatow,
Jen Spry and Christos Tsiolkas will
read from their recently released and
upcoming autobiographical works
and discuss the finer points of telling
the truth and lying autobiography
and its relationship to fiction.

Sunday 20 October, 7-9 pm
New Budinski's Theatre
103-105 Smith Street, Fitzroy
\$6, \$5, \$4.

The bar will be open.
Details and bookings
(recommended): 9824 0110.

Caustic

Presented by a rough ill-mannered
youth. Drops of acid from
tongue and pen. Writers reading
their work in the seedy surrounds
of the Public Bar. Poetry. Music.
Storytelling. Performance.
And dangerous dispositions.

The Public Bar
Cnr. Elizabeth and Victoria
Streets, North Melbourne
Tue. Oct. 8, 8.00pm
\$6 Adult, \$4 Conc.,
Enquiries: 9380 8463

VIRUS

Pitbull Productions
A one-off show exploring all the
nuances, modes and mechanisms
of that word permeating modern
culture - VIRUS. Merging spoken
word performance and multimedia,
Pitbull Productions give you another
memorable event.

Budinski's
103 Smith Street Collingwood
Mon. Oct. 1, 8.00pm
\$8 Adult, \$5 Conc.

Christos Tsiolkas & Sasha Soldatow



Express Your Interest!

Shortworks at Theatreworks 1997...
The St Kilda Writers' Festival
Committee invites theatre and
performance writers to submit their
proposals and speak to them during
this two day curatorial workshop.

In its tenth year, the St Kilda Writers
Festival celebrates Melbourne writers
in readings, forums and events.

For information & bookings call
Rose Godde on 9209 6699

Theatreworks 14 Acland Street
St Kilda Oct. 12 - Oct. 13

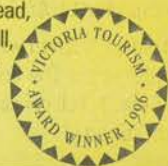
Sat. - Sun. 10.00am - 4.00pm
Bookings: 9209 6699

Fringe presents Slaughterhouse in exile

at The Old Melbourne Gaol
Thursday 10 October at 7.00 pm

"...prisoners were incarcerated not
only from the outside world, but
from their fellow inmates...a strict
rule of silence was enforced."

The Old Melbourne Gaol's rule of
silence is broken in a wail of words
and sound, when spoken word
performers & musician explore exile
in all its forms. The many aspects
of the Gaol's history are drawn into
an evening of asking questions and
searching for answers. Join the
physical & psychological journey into
the Gaol, present and past, as
metaphor & as reality. Participate in
the interpretation of historical, social,
personal and political aspects of
exile. Cecilia Mellis, Richard Watts,
Howlings in the Head,
Jay Kranz, Tom Ball,
& others, break the
silence at The Old
Melbourne Gaol.



THE BRUNSWICK STREET BOOKSTORE

For the finest selection of Literature, The Arts and More!

Open until 11.00pm Everyday

305 Brunswick Street, Fitzroy, 3065. ph. (03) 9416 1030 fax. (03) 9417 5081

Melbourne Writers' Festival celebrates ten years of literary excellence in 1996!

October 14 to 20 at the CUB Malthouse and the Melbourne Town Hall.

"Australia's premier literary event", The Sydney Morning Herald
The Melbourne Writers' Festival will celebrate its tenth birthday in 1996 with a non-stop program over seven days and nights. This year's program will include the following writers:

Ben Okri, Jay McInerney, A.S. Byatt, Melvyn Bragg, Victoria Glendinning, A.B. Yehoshua, Barbara Ehrenreich, Eric Zencey, Kate de Goldi, Karen Connelly, Graham Swift, John Leslie, Jonathan Rosenbaum, Albert Wendt, Stephen Berkoff, Clive James, Janette Turner Hospital, Jeffrey Smart, Peter Porter, Robert Drewe, Rodney Hall, David Foster, Thea Astley, Paul Jennings, John Marsden, Christos Tsiolkas, Sasha Soldatow.

1996 Melbourne Writers' Festival
Monday, October 14 Youth Literature Days (afternoon only) Tuesday, Oct. 15 Youth Literature Days
Wednesday, October 16 Youth Literature Days and Clive James at the Town Hall
Thursday, October 17 Main Festival and The Festival Tribute
Friday, October 18 Main Festival, Writers at the Town Hall and the 1996 Victorian Premier's Literary Awards
Saturday, October 19 Main Festival and Writers at the Town Hall
Sunday October 20 Main Festival

The full festival program will be published as a supplement to The Sunday Age on Sunday, Sept. 1. Full booking information will be contained in this supplement.

Bookings can be made from Sept. 2 onwards via The Malthouse Box Office on 9685 5111.

For general information and to make bookings for the festival's Youth Literature Days contact the festival office on 9820 0042.



Vintage Books (Random House), The Melbourne Fringe Festival and the Brunswick Street Bookstore

invite you to join Christos Tsiolkas author of *Loaded* and *Jump Cuts* (with Sasha Soldatow) who will be launching

More Beautiful Lies

which features the tremendous fictions of Jay Kranz, Anna Kay, Chloe Hooper and Mark Panozzo pictured above.

Thursday 19 September, 6.30pm at The Brunswick Street Bookstore
305 Brunswick Street, Fitzroy Telephone: 9416 1030

Get yourself a copy of this book!

Creative Writing in the English Department, University of Melbourne

The University of Melbourne's English Department includes major award-winning creative writers among its staff, including editor, short story writer and novelist, George Papaellinas, poet Chris Wallace-Crabbe, poet Peter Steele, novelist, poet and radio script writer Barry Hill, short story writer Kerry Goldsworthy, short story writer and novelist Dean Kiley, short story writer and novelist Delia Falconer, novelist Annamarie Jagose, short story and film script writer Mira Robertson, film script writer and director, Ana Kokkinos, playwright and novelist, Merrilee Moss and short story writer and poet, Lisa Jacobson.

Speak to us on 9344 5506 or speak to George Papaellinas, who co-ordinates the area, on 9344 5199 about sending you a brochure which describes the Graduate Diploma in Creative Writing or the Master of Arts degree in Creative Writing or the numerous courses in a wide range of writing styles and genres available to you through the University's Community Access Program.

From Other Tongues

Translations in English Poetry

A personal view of an important aspect of English poetry's development.

Five and Ten Cafe
Cnr. Moor & Brunswick Streets, Fitzroy
Sun. Oct. 6, 5.00pm
\$8 Adult, \$5 Conc.

The Rude Reading

Visible Ink

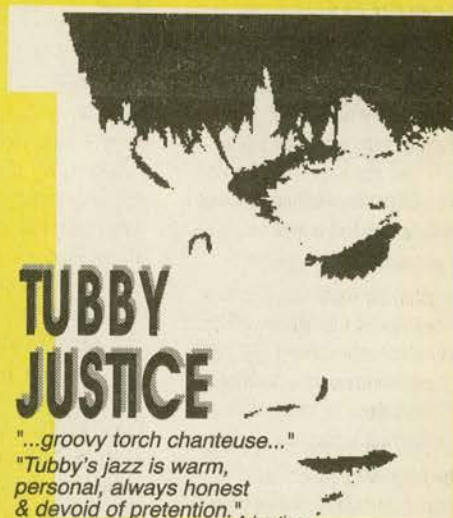
C__t! The most loaded word in modern literature? Virgin talent and established pros vent their sexual spleen. Rude prizes for rudest costumes, free sex aids, live band, sexy raffle, open stage; no words barred, all works hard.

The Lounge
243 Swanston Street, City
Sun. Oct. 20, 7.00pm
\$6 Adult, \$4 Conc.

TRIPLE

THE ESSENCE
OF FRINGE

12:15 PM
THREE
TRIPLE
RRR



TUBBY JUSTICE

"...groovy torch chanteuse..."

"Tubby's jazz is warm, personal, always honest & devoid of pretention."

Advertiser

Budinski's

103 Smith Street Fitzroy

Oct 3-5
\$15/\$12

Bookings 9417 5801

Thur. 3rd
9:00 PM

Fri. 4th
7:30 PM

Sat. 5th
9:00 PM

discover the charm of

Bay Street

Port Melbourne

with **Art in Windows**

an exhibition of artist's works
displayed in shop front windows
throughout the Fringe Festival



Bay Street & Port Phillip sponsoring fringe arts

Fringe 1996 Comedy

Comedy has always been an important and integral part of Fringe, and this year is certainly no exception. In addition to the shows here in the program and the usual last minute entries, 1996 sees the inclusion of a very special one-off event celebrating fringe comedy.

The flagship comedy event in this year's festival is the 'Be Your Best' comedy night, sponsored by our very good friends at the Australia Drug Foundation.

This one off extravaganza will feature the absolute who's who of Melbourne comedy, as well as a unique showcase of newer performers who are out there at the coal face putting the fringe back into comedy.

Many performers on the night will still be in the process of adjusting their body clocks to Eastern Standard Time, having just returned from flying the flag at the Edinburgh Fringe Festival, so come and see them either licking their wounds or basking in glory.

The ADF Vic Health 'Be Your Best' Comedy Extravaganza will happen for one night only at the Lower Melbourne Town Hall, Tuesday October 8. It promises to be one of the hottest tickets on the Fringe, so book early to avoid disappointment.

Comedians will also be turning up in the most unlikely places across the Fringe, hosting other events, wreaking havoc at the Street Party, and maybe even making an impromptu appearance in your lounge room. Nowhere is safe and don't say we didn't warn you.

Spend a lot of time reading this program, devote your life to it if that's what it takes - apologise to friends and family later. But as is the case with any festival of this size, read the newspapers and keep your ear to the ground. There'll be some great new comedy out there and you won't want to miss any of it.

Be your best, laugh the most, and above all ...ENJOY!

Dave Taranto, Comedy Co-ordinator
To book for the 'Be Your Best' Comedy Extravaganza call BASS on 11566 Tickets \$10 conc. \$12 adult.

The Kennett Lectures

Presented by Victorian Trades Hall Council and Token Productions Anthony Morgan, Rod Quantock, Brian Dawe, Rachel Berger and a whole swag of guests have banded together to talk about the state in which we live. Jeff, Casinos and Grand Prix, something's deeply rooted in the Garden State. Compered by Lynda Gibson.

Council Chamber, Trades Hall Cnr. Victoria and Lygon Streets Melbourne

Sep. 29, Oct. 6, Oct. 13,

Oct. 20 8.00pm

Bookings: BASS 11566

Blimey! It's Matt King

Presented by Token Productions Matt King isn't terribly proud that he can comfortably condense the first 25 years of his life in England into a one hour show. He has just come back from the Edinburgh Festival and the show was a hit at the 1996 Adelaide Fringe. 'Both sad and very, very funny ****1/2' Adelaide Advertiser.

Star and Garter Hotel In Theatre Mode

Cnr. Nelson and Dorcas Streets South Melbourne

Oct. 2 - Oct. 19 Wed. - Sat. 9.30pm

\$15 Adult, \$12 Conc.

Bookings: BASS 11566

Osso Booko's Big BBQ Bash!

Osso Booko The cult comedy stars of 3RRR Radio come together in the third explosive live show - stand up, sketches, songs, segments and absolutely no audience participation (apart from the bingo bit). Starring Vic Plume, Al Parkes and Dave O'Neil 'Provocative.. original.. informal.. excellent' (InPress)

Le Joke, Last Laugh, 64 Smith Street, Collingwood

Sep. 25 - Oct. 19

Wed. - Fri 10.30pm, Sat. 12.00am

\$14 Adult, \$12 Conc.

Bookings: 9419 8600, BASS 11566

Fred Rowan - A Show

Presented by Token Productions A Show is precisely what you will get when you see Fred Rowan live. If you expect anything other than a show you will be sorely disappointed. Fred will fuse his stand up radio with new characters, stand up and a bit of theatre. Funny - I reckon.

Star and Garter Hotel In Theatre Mode

Cnr. Nelson and Dorcas Streets South Melbourne

Oct. 2 - Oct. 19 Wed.- Sat. 8.00pm

\$15 Adult, \$12 Conc.

Bookings: BASS 11566

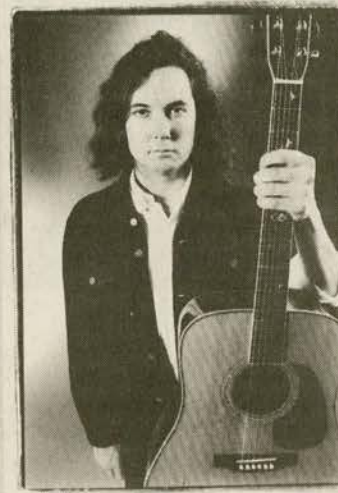
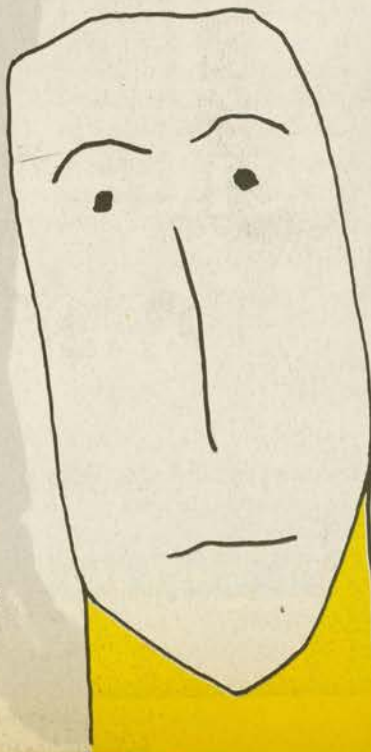


Photo by James Penlipis



Hot On The Spot

Performed by Showbiz Students, directed by Liz Sadler

A fast moving night of inspired improvisation and stand up comedy. The students of Showbiz burn in the fire of spontaneous combustion and their own original 'Standing Up' comic creations. This is interactive theatre - funny and surprisingly insightful.

David Williamson Theatre

Swinburne University, St Johns Street Prahran

Fri. Oct. 4 and Sat. Oct. 5,

8.00pm

\$6 Adult, \$4 Conc.

Moving To Melbourne

by Jodie J Hill. Directed by Jo Stanley 'I moved to Melbourne to follow my dreams. And to mop toilets - so far so good!' Jodie J Hill. Jodie J Hill co-produced and performed in 'Get out of the shower' and 'Adelaide on Toast' (1995 Comedy Festival). She has appeared on Galaxy TV and Channel 31 (hasn't every-one?) and numerous pilots. Jodie has worked South Australia's and Victoria's comedy circuits and now invites you to join her in her lounge as she explains the trials and tribulations of moving interstate through the eyes of a stand up comic.

Lounging Off - Fitzroy 611 Brunswick Street Fitzroy North

Thurs - Sat nights 8.00 pm - midnight, Sundays 3.00pm - 6.00pm

\$12 & \$10 conc.

Bookings: BASS 11566



The Tenth Brian McCarthy Memorial Moosehead Awards - Presentation Night

Presented by The Brian McCarthy Memorial Trust

Since Brian McCarthy's tragic death in 1987 the Moosehead Awards have been supporting new and established comedy artists. At the 1996 Presentation Night many of the original Moosehead artists will return along with the best of our contemporary comics. There will be only a limited amount of public seats available to this gala awards night.. Book now!

Forum Melbourne
Cnr. Russell and Flinders Sts., City
Oct. 6 8.00pm
Bookings: Ticketek 132 849

Something Wicked This Way Comes

Starring Stef Torok, Duck Cameron and Brad Oakes

Gothic magician Duck Cameron and comic Stef Torok recruited the cynical but lovable comedian Brad Oakes for their latest venture. Together they have created a most macabre yet unheraldingly hilarious show. Think the love child of The Amazing Jonathon, add a dash of voodoo torment and you've got 'Something Wicked This Way Comes'.. and they've got a blonde dancer!

Last Laugh 64 Smith Street
Collingwood

Sep. 25 - Nov. 3

Wed. - Fri., 7.15pm dinner & show,
8.30 pm show only

Adult \$35 dinner & show \$16
show only

Conc. \$32 dinner & show \$14.50
show only

Bookings: 9419 8600 &
BASS 11566

Beaver Las Vegas

A Queen Beaver Cabaret

Moosehead comedy award winner Stayci Taylor teams up with New Zealand star of stage and screen Lucy Schmidt and Sharons glam rocker Michelle Brisbane to bring you the musical comedy of Queen Beaver. Trapped in a dingy Las Vegas hotel room with only their guitars, ukuleles and strategically placed faux fur, the Beavers bring you bizarre cabaret with a capital B. Quirky renditions of timeless favourites, original hits, special guest stars and incredible prizes await. Friday for four weeks. Don't miss it.

Budinskis

103 - 105 Smith Street
Collingwood

27 Sept, 4, 11, 18 Oct
\$15/\$10

Bookings: 9417 5801

An Impossible Dream

Judith Lucy, presented by Token Productions. An Impossible Dream is a tale of families - biological, adoptive and friends as family as told by Judith Lucy. This will be the final and long awaited return of Judith's comedy festival smash hit for a strictly limited season. 'The best standup, sit down/lounge around comic I've seen' Steven Carroll, Sunday Age.

Comedy Club Cabaret 380 Lygon St.
Carlton From Oct. 1 Tue.-Sun. 8.00pm
Bookings: BASS 11566 or 9348 1622

IBELINE DRAGAGE IS BACK... READY OR NOT... IN "A NIGHT ON THE TILES"

Six shows only. Budinskis Theatre.
She just wants to be loved.

Budinskis

103 - 105 Smith St., Collingwood
Enquiries for show times and
dates: 95340722

X-Files Unplugged

Starring Ross Daniels, Robyn Butler,
Geoff Paine

Top comic improvisers Robyn Butler, Ross Daniels and Geoff Paine join forces in a wild version of television's most way out show, The X Files. Laugh and gasp as they ad-lib their way through every kind of close encounter the audience can throw at them. It's Mulder and Scully like you've never seen them before. You'll be scared scriptless!

Le Joke, Upstairs,
64 Smith St., Collingwood

Sept. 25 - Oct. 20

Wed. - Thu. 7.45pm; Fri. - Sat.
8.45pm; Sun. 5.00pm

\$15 adult, \$13 conc. \$18 Saturday
(no concession)

Bookings: 9419 8600

BE
YOUR
BEST.

ADF
Australian Drug
Foundation

VicHealth

Fringe Fashion 1996

Melbourne Fringe is setting the pace in the frantic world of fashion, by showcasing Australia's newest and most original fashion designers. Following the success of the inaugural Melbourne Fringe Fashion Awards in April this year, we are once again providing a much needed platform for designers of clothing, millinery, jewellery and shoes. These designers challenge the fashion norm, and experiment and take risks in that wonderful world of wearable art.

The 1996 Melbourne Fringe Festival will host two dynamic and eccentric catwalk parades, as well as produce an accessories exhibition.

Fashion in the street

Fashion will also explode in your face at the 1996 Melbourne Fringe Street Parade and Party, Brunswick Street Fitzroy, on Sunday September 29.

'In Your Face' Fringe Fashion Parade

This will be the funkiest show in town in more ways than one. From drags to retro you'll be able to party out and drool over the gear which is made to party in. This parade will include outfits designed for moving and grooving in - and it is not recommended for the faint at heart - be challenged, be brave, be beautiful let us put fashion in YOUR FACE..... Compered by the always beautiful Miss CANDEE!

Tues 15 Oct. 9.00 pm onwards
Three Faces Night Club
143 Commercial Road, Prahran
Bookings BASS 11566



Fringe Fashion Accessories Exhibition

Oct 1 - 13.
 The Melbourne Town Hall

This exhibition highlights the amazing talent which flourishes in the accessories industry. Fringe is showcasing the wonderful works of emerging and independent designers who encompass all genre of accessories - from millinery to shoes and jewellery to hand bags this exhibition promises to be full of exciting surprises which will tempt all who view.

Melbourne Fringe would like to thank the following organisations who have made Fringe Fashion in the Festival happen.

Melbourne's Real People, Modelling Agency, Three Faces, Red Earth, The City of Melbourne, Wilderness Waters, and Streets Ahead - The City of Stonnington.

'Not the Spring Racing Carnival'

This parade will be the most stylish and glamorous show to hit the Town Hall in years. The show will be a visual spectacular, combining fashion, performance, comedy and an array of surprises - so make sure you see the opening of the racing season in with 'Not the Spring Racing Carnival'. Compered by the most fashionable team in town, Lynda Gibson and Paul McCarthy

Tuesday October 1 8.00 pm
The Lower Melbourne Town Hall, Swanston Street, Melbourne
Tickets: \$10
Bookings BASS 11566

Make voyages. Attempt them.
 There's nothing else. Tennessee Williams

1 SOLO FLIGHTS Cloudburst Productions **SEPTEMBER 26 - OCTOBER 12**
 Three remarkable monologues performed by **Jodi Satya** (*The Bursting Heart - 5 Stars 1996 Adelaide Fringe*), **Russell Fletcher** (*King of Fools*) & **Craig Goddard** (*White Lie*)
 Preview Thurs 26 Sept \$10 all Fringe artists

2 UFD (UNIDENTIFIED FLYING DANCERS) **OCTOBER 1 - 12**
 The best of *Sin City's* latest dance - from mud encrusted bodies to surrealist black humour. Sydney choreographers explore emotional, environmental and stylistic extremes in five seperate dance pieces.

BOOK: 9867 2551 St Martins, St Martins Lane, South Yarra

3 CROSSROADS **OCTOBER 3-5**
 A new dance work by **Anne O'Keeffe** and **Perpetual Motion**



Conspiracy Theatre

Richard II

Oct 17 - Nov 2
 Napier St. Theatre
 199 Napier St.
 South Melbourne



Film Victoria

Film Victoria: recognising the cultural significance of film by supporting organisations, projects and events which foster the appreciation of film and television and develop an audience and infrastructure for Australian production.
 Film Victoria, 3 Treasury Place, East Melbourne 3002
 Telephone (03) 9651 0600

1996 Melbourne Fringe Festival Film - Video - Multimedia program

Show us what you've got. New Short Works in Film & Video

Presented by Melbourne Fringe Curated by Tim Patterson
The latest in new short works from local & interstate, the breed of film makers working on the edge, over the edge and over the top. These are the film makers that are largely ignored by the 'industry' and deserve public support and attention. An eclectic mix of the new to chill out to in the heart of the city.

Lower Town Hall
October 5th & 6th 8pm.
\$6/\$5 members & guests.
Generously sponsored by SONY.
Bookings: BASS 11566

Queer Weekend

Melbourne Queer Film & Video Festival
Drag divas, muscle marys, tattoo artists, F2M, lesbian courting rituals, young love, talk shows, and sultry summer nights. Queer weekend is a collection of gay, lesbian, queer and alternative films to satisfy all appetites. Full program available from September at Hares and Hyenas.

State Film Theatre
1 Macarthur Street,
East Melbourne.
Phone: 9651 1515 / 1611
Sat. Oct. 12 and Sun. Oct. 13
Sessions at 4.00, 6.00, 7.45
and 9.30 pm
\$9 Adult, \$8 Conc.
Mini passes (includes 2
bonus sessions)
Queer Film Members Free
with ID. plus booking fees
Bookings: Hares & Hyenas
(Fitzroy & South Yarra) or
Festival Office 9510 5576

ex*static

Input-Output Productions
Begins where techno-ambient ends. Specially burnt CDs by digital sound-forgers are beat mixed in a multi-channel stack to immerse you in a virtual sonic vortex. You are no longer static: you're ex*static.

Glitch at Little Reata's
68 Little Collins Street, City
Thu. Oct. 3 10.00 pm till late
\$7 Adult, \$5 Conc.
plus booking fees

Bookings: Enquiries 9417 5320

Buster Keaton's Our Hospitality with live film-score by...

The Blue Grassy Knoll
To celebrate Buster Keaton's 101st birthday, the Blue Grassy Knoll have written an outstanding new film-score to Keaton's rare 1923 classic, "Our Hospitality". To be performed live at the Melbourne Town Hall. This seminal gypsy/bluegrass troupe incorporates a musical theatricality to perfectly compliment Keaton's style and humour.

Melbourne Town Hall
Swanston Street City
8.00 pm Oct 4, 9, 10, 11, 12 & 13.
10.30 pm Oct 5 & 6
\$16.50 Adult, \$11.50 Conc.
plus booking fees

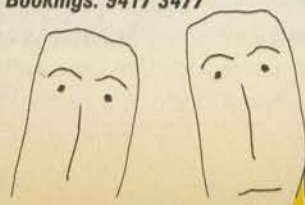
Bookings: BASS 11566

Dr Who Techno Art Retrospective

By Nicholas Steedman
Nicholas Steedman teams up with Artscape II to create a Doctor Who multimedia extravaganza.

Artscape II
327 Smith Street Fitzroy
Sep. 30 - Oct. 20
Mon. - Sat. 10.00 am - 6.00 pm
Sun. 12.00 - 6.00 pm

Bookings: 9417 3477



She's Mad About Theatre

A Ukrainian Multimedia Experience
She's Mad About Theatre: a fantastic multimedia installation from Odessa, Ukraine. The artists Miroslav and Vadim Checkorsky belong to the Ukrainian group Dom Dada.

Fitzroy Gallery 274 Fitzroy Street,
Fitzroy. Sep 29 - Oct. 13
Mon. - Sat. 11.00 am - 8.00 pm
Sun. 11.00 am - 7.00 pm
\$5 Adult, \$4 Conc.

Bookings: 9417 3477

ECLECTRONICA

Anandamide
An eclectic event from Melbourne's electronic underground. Sound artists converge in an animated environment, with installations creating a space of sensory over-stimulation.

The Lounge 243 Swanston Walk,
City. Tue. Oct. 15, 8.00 pm
\$5 Adult, \$3 Conc. + booking fees
Bookings: BASS 11566

White Gloves 7 1996

White Gloves 7: Right across the country, film makers produce a petit opus in only twenty four hours. One day to make a silent, black and white movie. See the premier screening in St Kilda on October 5, and watch the highlights at the Wired Best Of night, the Lounge, Oct. 12 and 13.

Premier screening:
The National Theatre
Barkly Street, St Kilda
Oct 5. 6.30 pm
Oct. 12th Wired 1 The Lounge
Oct. 13th Wired 2 The Lounge

Access News Community Activist Awards

Access News Team
Access News celebrates two years and 200 programs with an Awards Ceremony for community activists. Featuring a retrospective of Access News community television, a news and current affairs series looking at

the destruction, despair and defiance in Victoria '94 - '96.

Access News can be seen on Channel 31, Mon. & Fri. 8.00 pm

State Film Theatre
1 Macarthur St., East Melbourne
Thu. Oct. 10. \$15 Adult, \$10 Conc.
plus booking fees

Bookings: Save Albert Park
9690 3855
Friends of the Earth Bookshop
9419 8700
3CR Community Radio 9419 8377

Fringe presents

New shorts from our SE Asia

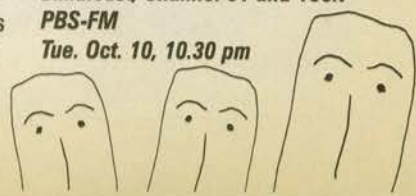
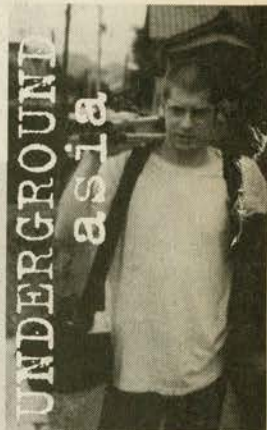
Curated by Tim Patterson
International Fringe! A selection of short film and video from throughout Asia, highlighting the unseen side of Asian cinema. You've seen

Jackie Chan, you've seen Manga. Now take a peek at film makers who work underground in the Asian independent scene. Featuring films from Japan, Korea, China, Taiwan, Bangladesh, Hong Kong and more.

For full program details, contact: (03) 9329-6876.
State Film Theatre, 1 Macarthur Pl, East Melbourne.
October 14th & 15th, 7:30pm
\$8/\$6 members & guests.
Supported by NETPAC.
Bookings: BASS 11566

Weird sisters (sounds Bent 2)

Bent TV, PBS-FM
Tiddas, Bidngo Birds and Nude Rain get together for an exciting night of women's music. You can enjoy this very special event, recorded live at the Gershwin Room earlier in the year, through the magic of stereo simulcast on Channel 31 and PBS-FM
Simulcast, Channel 31 and 106.7
PBS-FM
Tue. Oct. 10, 10.30 pm





We're joined at the fringe

The *Herald Sun* is an active supporter of Victoria's visual and performing arts.

That's why we are proud to join with the Melbourne Fringe Festival as a sponsor. You can join in the

festival too with event details published every day in the *Herald Sun*.

And after the festival, you can still keep up with the latest in music, theatre, dance, visual arts and film, in and around Melbourne, with

HIT Magazine every Thursday in the *Herald Sun*.

Herald Sun

YOUR TOWN • YOUR PAPER

Melbourne Middle Eastern Dance and Music Festival

The Seventh Veil / Club Al Sharqi

The Joy of Bellydance concert. Two floors of continuous dance and music in the Arabic style, featuring some of Australia's best middle-eastern dancers and musicians. A part of the Melbourne Middle Eastern dance and Music Festival.

The Stage Bar
231 Smith Street Fitzroy
Sat. Oct. 5

Dinner 7.00pm:
Show 8.00pm
\$36 Dinner & Show
\$25 Show only
Adult Conc. \$20 Dinner and Show
\$15 Show only

Bookings: BASS 11566

Café Soul

The Seventh Veil / Club Al Sharqi
Cafe soul Marketplace Market Stalls, Middle east em foods available all day music and dance in the round all day. Part of the Melbourne Middle Eastern Dance and Music Festival

The Stage Bar
231 Smith Street Fitzroy
Sat. Oct. 4 - Sun. Oct. 5
12.00 - 5.00pm

Bookings: 9815 1277

Club Al Sharqi Dance Party

The Seventh Veil / Club Al Sharqi
Club Al Sharqi Dance Party - Starring the beautiful "Amera". Floorshows featuring many of Australia's top bellydancers. Dance to live. Middle Eastern Music.
Part of the Melbourne Middle Eastern Dance and Music Festival

The Stage Bar
231 Smith Street Fitzroy
Sun. Oct. 6

Dinner 7.00, Show 8.00
\$33 Dinner & show
\$17.50 Show only

Bookings: BASS 11566

Belly Dance and Costume

The Seventh Veil / Club Al Sharqi
As part of the Melbourne Middle Eastern Dance and Music Festival - 3 days of workshops in Bellydance, Costume-making, theatrical make-up and music (2hr and 2 1/2 hour workshops)

The Stage Bar
231 Smith Street Fitzroy
Fri. Oct. 4 - Sun. Oct. 6
10.00 am - 5.00pm. From \$25

Bookings: 9815 1277

SECRETS

A multi-media performance and visual piece incorporating all forms of creative expression under a working theme of secrets in a unique format. Short film, poetry, dramatic performance, original musical composition, all culminating in a visual arts exhibition.

Situation Studio
30 Tanner Street, Richmond
Oct. 1 - Oct. 11

Mon. - Fri. 7.30 pm
\$9 Adult, \$7 Conc.

Bookings: BASS 11566

Why Me and MSC 1

Contemporary Youth Music Concert.
Footscray Community Arts Centre
45 Moreland Street Footscray
Oct. 13

ARTYfacts Yoretymes

Yoretymes invites you to ARTYfacts. A sensual celebration of historical sights, sounds and aromas resurrected from myth and history. ARTYfacts Gallery - inspirations from the past at Yoretymes, Northcote. Echoes from a Distant Shore - intoxicating voices and instruments, unearthing music of the ages. A Manic Spring Night's Dream - Eat, Drink and Be Merry at a Medieval Costume Feast. Hands on History - Experience ancient skills first hand in workshops for all.

ARTYfacts Gallery: Oct. 1 - Oct. 20, 234 High Street Northcote
Concert: Oct. 12, 32 Maribyrnong Road Moonee Ponds, \$23 \$18
Feast: Oct. 19, 32 Maribyrnong Road Moonee Ponds, Adult \$45 Conc. \$35
Workshops: 234 High Street Northcote

Bookings: Bass 11566

'TRANCE'

Planned and spontaneous light and sound events incorporating SPFX Projection. Video and Audio sampling. Fresh from the Darwin Bougainvillea Festival, Hugh McSpedden (HUMANIA) and Peter Mume paint and weave interactive light and sound environments in the streets and parks of inner Melbourne.

Time>Money

A multimedia exhibition showcasing the work of 14 recent graduates of 'Cross Arts' course at Swinburne University.

The White Space
David Williamson Theatre
Swinburne University
St John Street Prahran
Oct. 4 - Oct. 20. Wed - Sun
10.00 am - 6.00 pm

'POST HOC ERGO PROPTER HOC'

Entropy Productions
Cross arts performance - Short works by artists associated with Entropy Performance. Improvisation, movement, sound, image.

Basement Entropy
27-31 Munster Terrace,
North Melbourne
Oct. 3 - Oct. 19 Thu. - Sat., 8.00pm
\$7 Adult \$5 Conc.
Bookings: 9328 3138

Gabriel Gallery: A tribute to the Unknown Artist

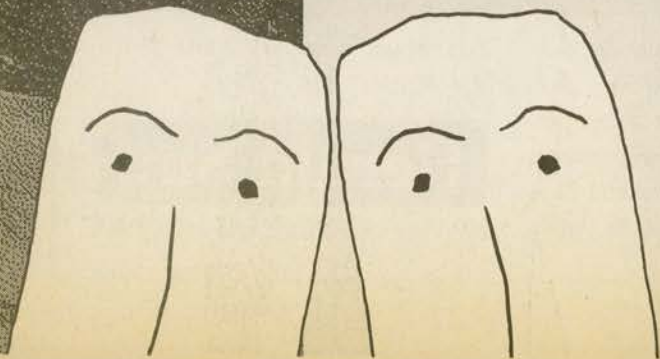
Group exhibition featuring the work of artists from the studio associated with the Footscray Community Arts Centre. Exhibiting artists include Frans Houkes, Kevin Mullan, Robert Mihajlovski, Raphael Rojas, Blagoya Velkovski and Ok Hean Chang. Fellow artists will be invited to join in an informal bonfire celebration in the amphitheatre on Sunday night.

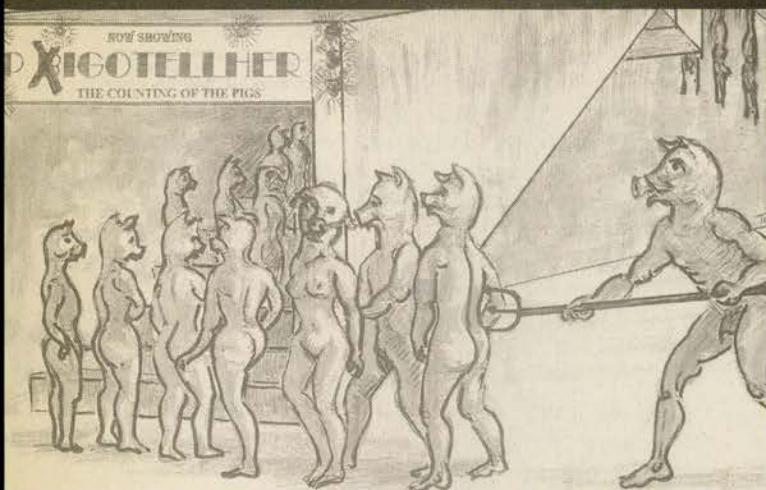
Gabriel Gallery
Footscray Community Arts Centre
45 Moreland Street Footscray
Oct. 10 - Oct. 24
Mon. - Fri. 9.30 am - 5.00pm
Sat. - Sun. 12.00 - 4.00 pm
Bonfire: Sun. Oct. 13 5.00pm

Casino City

Footscray Community Arts Centre
The Vietnamese Youth Theatre takes you on the next stage of your journey to the heart of Melbourne, somewhere in the future... A future where the seat of power is the monolithic casino, and your lucky shoes could be the only thing between winning a fortune and losing your life. Shakespeare's Macbeth provides a gangster movie plot and cooks up some of his words with new script in English and Vietnamese for a real mix of hubble-bubble toil and trouble. Add to that high energy hip-hop dance and you have a potent brew!

Footscray Community Arts Centre
45 Moreland Street Footscray
Oct. 13 \$5





Pigoteller (The Counting of the Pigs)

Marianella, Sugar, DJ Van Maunk and Aurora Borealis Van Maunk... Understanding the interconnectedness of life.. THIS WEEK'S SPECIAL!! Pigoteller is a tasty mince of Multimedia, Black Comedy and a Polymorphic Performance Art, offering a revealing exfoliation of the martyrdom of animals in slaughterhouses, laboratories and the related human compulsive pursuit of "glamour". An installation utilising a smorgasboard of visuals, dance-theatre, suspension and a symphony of vocalisation and digital sounds. Pigoteller promises not to boar you!

For venue details please call
Melbourne Fringe Office
9534 0722

CIRCUS

Roving performers and workshops from the Women's Circus.
Footscray Flyers Workshops:
Learn how circus skills can be used to develop physical confidence, strength and fitness in a non competitive environment (8-14 year olds).
Footscray Community Arts Centre
45 Moreland Street Footscray
Sun. Oct. 13

Mind-A-Maze

Global Village / Space Between The Gaps/MU
More than 50 of Melbourne's most creative experimental underground artists exhibit, perform and pretend in this multi-dimensional journey of the senses. Ultra-violet fluoro art, lighting, sculpture, projections, sound and love entertainment. A must for all ages. 100% appreciation from all who visited Mind-A-Maze last year.

Global Village
90 Maribyrnong Street Footscray
Oct. 12 2.00 pm - 6.00 am All night
Opening Party
Oct. 13 - Oct. 18 2.00 pm - 8.00pm
MAP Open Day
Oct. 19 2.00 pm - 10.00 am All night
Closing Party
\$8 Adult, \$5 Conc. includes all attractions, gallery, performances
Bookings: 9687 7473

Visual Octopus on the Fringe

Multi faceted performance evening (cross-arts) combining young film makers, dancers, musicians, actors and extreme exhibitionism. Free giveaways and an experience on the fringe.
The Cherry Tree Hotel
53 Balmain Street Richmond
20 Oct. 6.00 pm
\$6 Adult, \$5 Conc,
\$3 Visual Octopus Society
Bookings: 9244 7473

Tek> Know>Temple

The full fluoro mystic, psychic, cosmic, trance dance ritual installation space. Open and cleanse your chakras, ignite your spirit, open yourself to multi-dimensional consciousness in the safety and knowledge of Tek>Know>Temple, and be the ancient heartbeat and dance trance dance to the hardest Doof drumbeat. Featuring Crusty DJ, Sugar, Special K, Andrew Till and T R Storm.

Strange Neuro Fluoro Rainbow
Doof Techno Temple Tribe Vibe
Pagan Christians and Mud
Global Village
90 Maribyrnong Street Footscray
Oct. 12 and Oct. 19,
10.00 pm - 10.00 am
Plus the Temple Room open all
Mind-A-Maze (see separate entry)
\$8 Adult, \$5 Conc.

Bookings: 9687 7473

A Night At The Casbah

Troupe Orientahl & The Eastern
Nights Band
A journey from the fire and passion of the gypsy dance to the wilderness of the desert, to the exotic and tantalising dance of the middle eastern harems.
Aerostato, 1st floor,
329 Elizabeth Street, City
Oct. 20 3.30 pm Oct. 27 8.00pm
\$15 & \$12

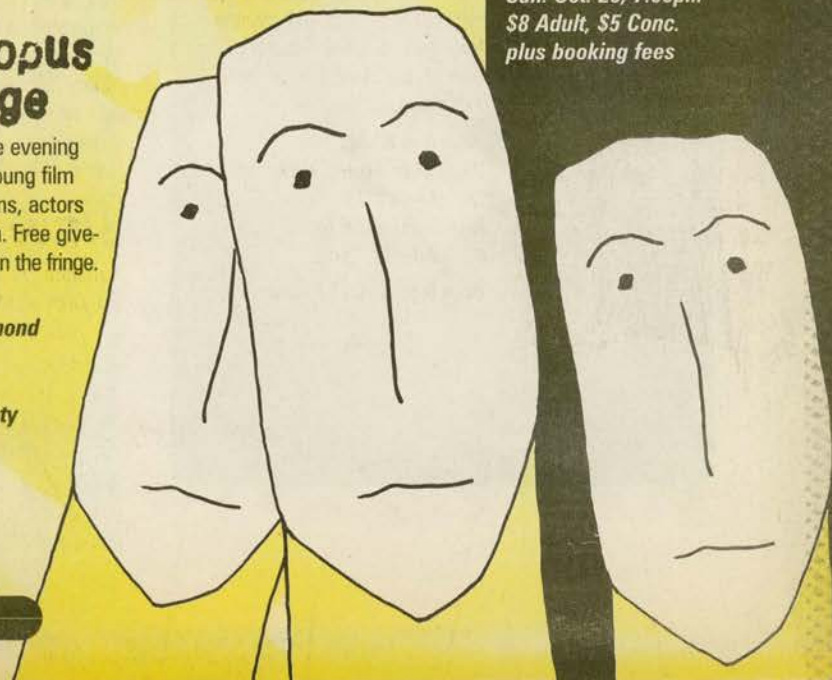
Bookings: 9419 9085, 9417 7017

Silicon Spies/Hed

Odd Productions
Silicon Spies: A cyber glam guerrilla play. Direct from the dark, satirical depths of the Festival of Contemporary Art in Canberra, to random Fringe Bars in Melbourne.
Hed: Odd Productions invites you to an evening of multi-disciplined mongrel arts. "Like a lot of dogs jumped the fence to rut on its mother and its mothers mother and its mothers mothers mother and it looks kinda weird but its still a dog."

Doreen Cronæur Show

Benefit for PBS FM & SKA TV. The best of the '96 Festival brought together for a final celebration of Fringe performance. A cabaretic feast of music and comedy live on stage at The Gershwin Room and simulcasting on Channel 31 and 106.7 PBS-FM
The Gershwin Room,
Esplanade Hotel
The Esplanade, St Kilda
Sun. Oct. 20, 7.00pm
\$8 Adult, \$5 Conc.
plus booking fees



michaels
CAMERA & VIDEO

C.A.T.
Contemporary Art and Technology

FRINGE

As a part of the 1996 Melbourne Fringe Festival, Contemporary Art and Technology (C.A.T) are producing Cyberfringe 96, which will be an artistic and multi media extravaganza, which draws upon the previous C.A.T projects of 1996. Ground breaking projects include the Digital Aesthetics-One Symposium and exhibition (Sydney), and Psychophysicist Live via ISDN featuring Digital Primate in Melbourne, Karkowski in Japan, and Tanaka in France. These works will now culminate in a collaboration with Melbourne Fringe for the 1996 Cyberfringe program.

Launching Cyberfringe will be the C.A.T. 3rd Digital Imaging Awards presentation at Stop 22 Gallery in St Kilda. This exhibition is an open entry survey of Australian new media arts. Awards include the National Gallery of Victoria Acquisition Award sponsored by Michael's Camera and Video for two dimensional media, and other awards for time based, three dimensional, and secondary students work. Online access focusing on art based internet projects will be

available for the duration of the festival at Stop 22 and other venues such as the Southgate Precinct which will be hosting an Integrated Services Digital Network (ISDN) based project for Cyberfringe. The C.A.T. 3rd Digital Imaging Awards will also be accessible via the World Wide Web.

Cyberfringe will also infiltrate Southgate, with a multi-media / cyber program which will challenge the senses.

Up to the minute information on the Cyberfringe program is available on the World Wide Web at

<<http://www.vicnet.net.au/~fringe>>
or via email to
<cat@netspace.net.au>

C.A.T. 3rd Digital Imaging Awards opening and presentations

Wednesday October 2, 1996

6.00 - 8.00 pm

Stop 22 Gallery

60 Fitzroy St, St Kilda 3182

Gallery hours

12.00 pm - 6.00 pm

seven days

Exhibition current until Saturday

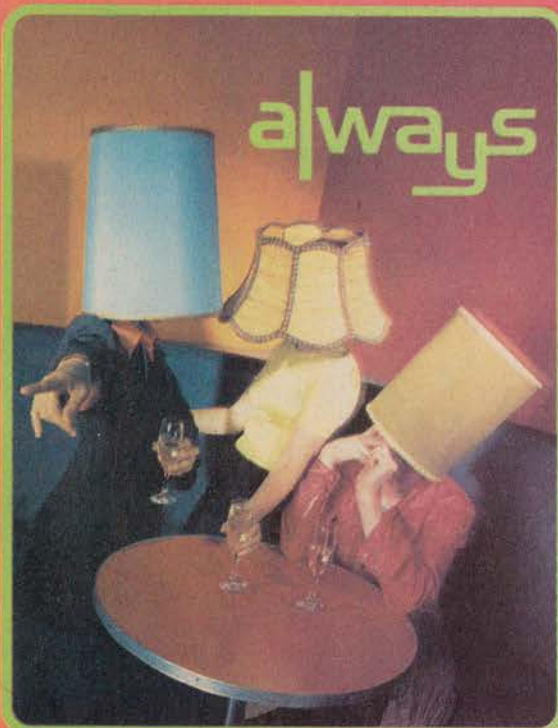
October 19, 1996

The Cran and Lerma Homepage

Weekly Cartoon Strips www.more.info.com.au/cranlerma



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LOUNGE
243 swanston walk melbourne
telephone 9663 2916



“\$420 fine...

**12 months
loss of licence.”**

**If you drink,
then drive,
you're a bloody idiot.**

TAC

Experience the difference as

Koori Kulture Klub

pushes the boundaries in a contemporary place with an ancient spirit Thursday 3 October

*No Fixed Address

Featuring "Black on White" a projected exhibition which is a stark expose that etches the lines of indigenous reality.

7.00pm - 1.50am at The Stage - 231 Smith St., Fitzroy. Bookings 9417 2703

*The Warumpi Band plus Deadheart

Friday 4 Oct
The Gershwin Room
The Esplanade, St. Kilda

*Black Screen

explores the underbelly of Australian screen culture. - the people - the stories - the spirit - Developing new angles and exposing new dimensions in film.

7.00 pm - 9.00 pm
Erwin Rado Theatre
Johnson St, Fitzroy
Saturday 5 October

"WRONG SIDE OF THE ROAD"

Plus an array of current music clips, interviews with Aboriginal musicians and performers.

Special guests: members of No Fixed Address

Saturday 12 October
Featuring works in progress from Aboriginal film makers in Victoria and interstate.

This program is proudly sponsored by A.T.S.I.C., Open Channel and Dark Room Services, and proudly supported by QUIT.

Watch out for the Native Spirit Stage at the Street Parade and Party.

*Koori Arts produced by the Koori Arts Collective.



A visual arts exhibition

By Lisa Kennedy
Papillon Fine Jewellery & Gallery
177 Glenferrie Rd, Malvern
29 Sept - 13 Oct

Mon - Fri 10.00 am - 4.00 pm

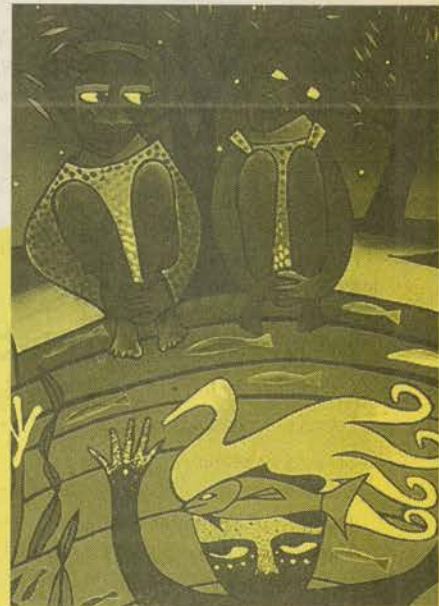
Sat 10.00 am - 2.00 pm

Sun 12 noon - 4.00 pm

Original paintings by Koori artist Lisa Kennedy, visual artist, story teller and children's' book illustrator.

Recent Paintings

By Donna Brown
Siri Omberg Gallery
8th Floor, 37 Swanston Street, Melbourne
Opens Sep. 27 - closes Oct. 20
Mon - Fri. 1.00 pm - 5.00 pm



TIMBUKTU

A D V E N T U R E T R A V E L

During the Fringe Festival, drop in to Timbuktu Travel on Brunswick Street for all your usual or unusual travel arrangements.

We're not only friendly, we're very competitive!

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TELEPHONE 9416 3211

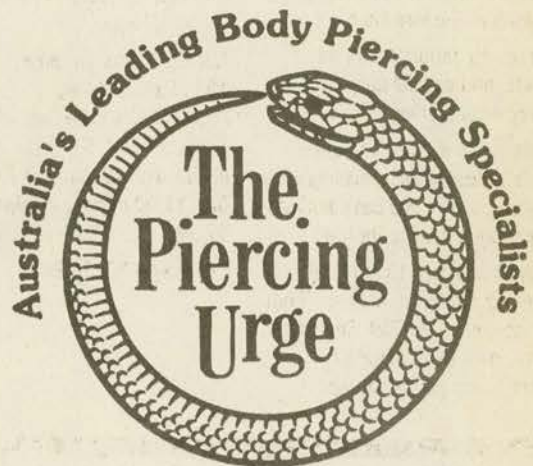
Open Mon - Fri 9.00 - 6.00

Saturday 10.00 - 6.00

Sunday 11.00 - 5.00

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Kids Fringe stomps in '96

The Fringe has come of age, and this year we offer for the first time a day specifically created for the new generation of Fringe - our kids. On Sunday October 6th, St. Kilda turns kid friendly, as families are invited to participate in our promenade of arts fun, adventure and very groovy activities, especially for under 12s.

Unearth the hidden talents and places that lie within St Kilda, by spending the day on the discovery route, or just drop in for a few hours.

Head to the Fringe office at 60 Fitzroy Street, at the old railway station, to collect your map and begin a walking tour of discovery taking in:

- Activities in the carpark area
- Stop 22 gallery to surf the net behind the scenes look at Radio PBS
- St. Kilda Adventure Playground activities

- Theatreworks performances by Theatre for young people groups
- percussion workshops and entertainment in Catani Gardens

- Finale parade and celebrations finishing at the foreshore
- plus roving performers in the streets, and special delights in the Fitzroy Street cafes.

It's a day for all ages, with young people & professionals presenting work side by side, where you can participate in all outdoor activities for free.

The day kicks off at 10 am until 4:30 pm, pick up a detailed program from the Fringe office after 25th September. Bookings may be required for workshops and performances.

CHICKEN, BONE AND SNITCHEL

Kabaret for Kids and Goats
Why Did The Chicken Cross The Road?
Cool stories and fantastic original songs bursting with fascinating rhythms, accompanied by crazy hats, bouncing balls and musical games.

The Akuaba Organic Cafe
(Shiatsu Australia)
26 Wellington Street, St Kilda
Sep. 30 - Oct. 4
Mon. - Fri. 11.30 am and 1.00 pm
\$6 & \$12 Family

Bookings: 9521 1522; 9370 7720
(Bookings essential)

Arena Theatre Company presents Shnorky The Wave Puncher!

Shnorky the Wave Puncher! is buoyant musical theatre for families and children aged 4 - 12. Based on the book by Mambo artist Jeff Raglus, and adapted to the stage by comedienne Sue -Ann Post. Directed by Rosemary Myers (Band of Hope).

Napier Street Theatre
199 Napier Street,
South Melbourne
Sep. 21 - Oct. 5
Mon. - Fri. 10.00am & 2.00pm,
Sat. 12.00 noon & 5.00pm
\$7.00

Bookings: 9699 9259

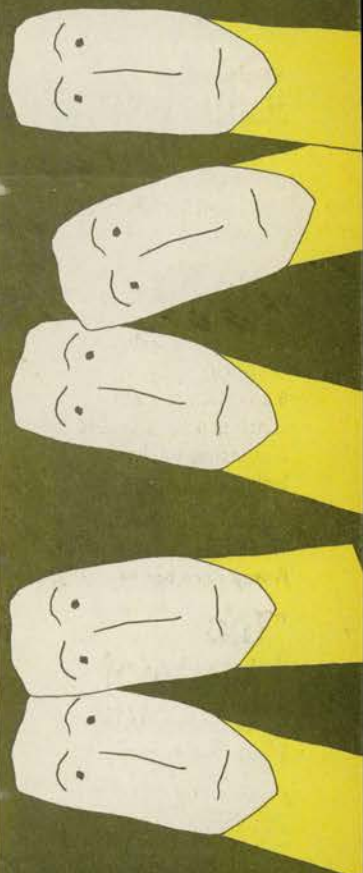
Winnie and the Waste Monster

CERES Environment Park
Children's Puppet show about recycling. Featuring 'Chuck' the crazy wasteful character, Winnie the Worm and the Horrible Smelly Waste Monster.

West Wyck
492 Victoria Street,
Brunswick West
Sep. 30 - Oct. 4
Mon. - Fri. 11.00 am and 2.00 pm
\$6 Adults, \$5 Conc. \$4 Children
plus booking fees
Bookings: 9380 2332

SPRING WITH THE ELASTIC BAND

Classics with a Smile
Sixty minutes of family fun in music, story, song and dance, as the Elastic Band explores instrumental possibilities
Box Hill Community Arts Centre
470 Station Street, Box Hill
Oct. 2 - Oct. 6, 2.30pm, \$5.00



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TICKETS

Adults \$15 Chils \$8 Family \$39
Includes complimentary glass of champagne.
Tour Groups Limited to 25 visitors.
Recommended for a mature audience

OLD MELBOURNE GAOL
RUSSELL STREET, MELBOURNE
OPEN DAILY: 9.30AM - 4.30PM

*AUTUMN/WINTER COMMENCING TIME



NATIONAL TRUST

GAVIN MALONE'S

Look/Don't Look

Traffic Light Installation in a public space
A national touring exhibition

Proudly sponsored by the

CITY OF YARRA

and

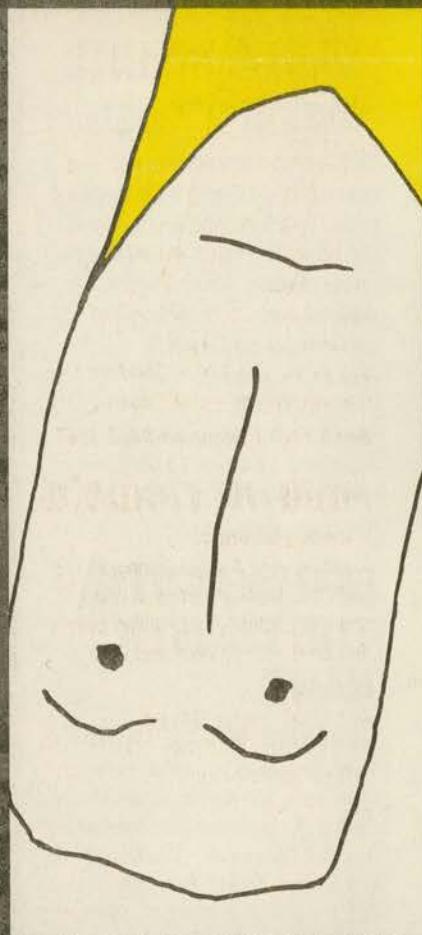
VISIONS OF AUSTRALIA

Look out for this exciting outdoor exhibition
SEPTEMBER - NOVEMBER 1996

For more details contact Veronica Goluz
(City Promotions, City of Yarra) on 9205 5322

FRINGE PRESENTS
Greville St.
Music
Promenade

An afternoon of music, where the Fringe breathes life into shop music. Shops along the Greville Street stretch will feature live acoustic musicians either in the stores or the windows, promising shoppers a new experience. The street will be alive with roving musicians playing an electric mix of music, while the Sunday Market will groove with the sounds of various ensembles. Cafes will join in to the day, and carry on with music early into the evening.
Date: Sunday 20th Oct.
Time: 1pm - 5pm
Cost: Free All Ages
This program is proudly supported by Streets Ahead Promotions Inc.



Simpson

Fringe Music this year embraces the work of prominent music venues and performers. Premier Melbourne Fringe produced events for 1996 include the Presenters Series at the Esplanade Hotel, running over six nights and the Greville Street Music Promenade taking the festival out on the final Sunday. Key Fringe music venues have been created across the Fringe hot spots of the city with special festival programs

set up. These include the Public Bar, presenting a women's performers programming, and kicking off with Kerri Simpson and Veve on the eve of the street parade. Punters Club are featuring session of music presented by fanzines, Spleen bar focuses on jazz/funk, while the other venues including the Commercial Hotel, Cherry Tree, The Stage, present a cross arts mix of music and entertainment, extensive programs to be released. New to this year, is our focus on Fringe Bars, including The New Budinskis Theatre at 103 Smith Street, Fitzroy, Lounge on Swanston Walk and Esplanade Hotel at St.Kilda. All three venues have a Fringe program running over the three weeks featuring performers from Melbourne and beyond in a diverse selection of styles and art-forms. These bars provide the meeting points for the fringe with promotional activities daily and special deals for Fringe artists. Fringe music spans all spheres within the independent programs as well, presented in venues across Melbourne, from mass singing to solo presentations and festivals within festivals. Its all there for the picking.

SUPPORTING THE
 1996 MELBOURNE
 FRINGE FESTIVAL



Fringe
Presenters
Series
CHRIS
WILSON



Six of Melbourne's well known and admired musicians will present emerging performers who they believe deserve your attention.

These high profile artists will reflect their own tastes and style, including Chris Wilson's R&B and Ruby

Carter's Jazz. Over six nights you will be introduced to a cross section of musicians and moods, in the Gershwin Room, The Esplanade Hotel, where many of our musical icons have hailed from.

Dates: Wed - Friday 9th - 11th October, 16th - 18th October.
Doors Open 8pm. Cost: \$3
This program is proudly supported by the Esplanade Hotel, Espy Kitchen and 3PBS.

Black Rose Roller Disco

The Fun Roller Rink
Level 1, The Fun Factory
 Cnr Toorak Rd and Chapel St
 South Yarra
 Wed. 16 Oct 8.00 pm
 \$10.00 Skate hire included
 Tickets at door
 Roller Disco Hot Line 9669 1571

Womansong

Tre Fontane
 She is young and beautiful; she is old and revolting. She is 'the sum of Nature's Universe'; she is 'the Devil's Gateway'. WOMANSONG - words, music and images seamlessly woven together to celebrate the lives of medieval women.

WestWyck, 492 Victoria Street
 Brunswick West
 Oct. 3 - Oct. 5 Thu. - Sat. 8.15 pm
 \$16 Adult, \$12 Conc
 plus booking fees
 Bookings: 9380 2332 or
 BASS 11566



An alternative music show with original works based on intriguing piano structures and improvisations by Petra Salsso

Gershwin Room,
 The Esplanade Hotel
 The Esplanade, St Kilda
 Wed. Oct. 9, 9.30 pm

BUZZ

It's about time to start the show because the BUZZ trio are exploding with positive energy to keep you buzzin'. This circus maestro prankster, hip hop funkster and drum beat master have more tricks than dreadlocks on a Rasta. And they're coming at ya on streets and in venues around town.

For venues please call 9534 0722

TABLA MEHFIL

Melbourne Tabla Circle
 Classical Indian tabla, contemporary Melbourne music, dance, delicious vegetarian food, space for you to take part as you wish.
 Dinner included in ticket price

West Wyck
 492 Victoria Street Brunswick
 Sat. Oct. 12 / 7.00 pm
 \$15 Adult, \$12 Conc. Children free
 (includes dinner) plus booking fees
 BASS 11566 Enquiries 9482 5589

Andrea rieniets

Fluently Helvetica
 An afternoon of original song, music and chat. Exquisite original music and imaginatively remodelled covers, delivered with passion and wit.

Budinski's
 103 Smith Street Fitzroy
 Sun. Oct. 20, 4.00 pm
 \$15 Adult, \$10 Conc.

BEFORE YOU WERE BLONDE

Jim and Alex from the Borderers

Join Adelaide's leading anti-choir for a funky sexy feast of contemporary music. We break the moral code, sorry, choral mode, to bring you original works along with artists like Bjork, Madonna and Itchhee and Scratchee. Set your spirit free.

The Lounge (and other venues please call Melbourne Fringe on 9534 0722)
 Upstairs, 243 Swanston Walk, Melbourne
 Oct. 19 - Oct. 20
 Sat. 9.30 pm, Sun. 1.30 pm
 \$8 Adult, \$6 Conc.
 (plus booking fee)
 Bookings: BASS 11566

Yiddish Cabaret

evening

Presents

Featuring

Generation Journal

Theatre, Music, Film



Performers from Gilgul Theatre Co.
 November 17th For Venue Details & Tickets Call
Sunday \$30 92725678

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Push Out at the Fringe

The Push, The Australian Drug Foundation and Melbourne Fringe. Featuring the best of Melbourne's young bands, plus very special guests.

Thursday October 3
1.00 - 6.00 pm

E.V.s, 212 Mt Dandenong Road Croydon

No alcohol & no passouts

Bookings:

Enquiries 9417 1655

The Girl From Emphysema: A wild and raspy cabaret

FIMO presents

After last year's antics in 'Papadam Preach' this notorious Melbourne trio return to the Melbourne Fringe in a new maniacal cabaret meltdown.

Promising a cross between a confessional box, road movie ghost story and spaghetti outback choose your own adventure - electro acoustic tall tales

The Lounge

243 Swanston Street, City
Wed. Oct. 2, 9, 16 9.00 pm

\$7 Adult, \$5 Conc.

plus booking fees

Bookings: BASS 11566

Starmeat Voyager - A sea fairing occasion

Mussels Fish & Chippery On a nice spring day a barge with Rock'n'Roll band Starmeat, with a PA and decorated staging,

*St Kilda Pier,
St Kilda Beach*

Sat. Oct. 5

**Ring Fringe for details
on 9534 0722**

Melbourne Funk Festival

Von Prac Productions, PBS-FM and InPress. Not just a music festival! Combining Funk lifestyle with fashion, music, spoken word, dance and film, the festival is on a new vibe.

A fresh groove featuring The Brown Hornet, Funken Wagnells, Crisp (SA), Big Charlie, Kaleidavibe (QLD), Sedan, Burst, plus more.

Central Club Hotel

293 Swan Street Richmond

Sat. Oct. 12, evening

\$12. Bookings: 9428 1480

Headbelly Buzzard and Friends

Old time country and appalachian dance, fiddle and banjo.

Old time big band extravaganza

Railway Hotel, 800 Nicholson St.

Fitzroy North Fri. Oct. 11, 9.30pm

\$5 Adult, \$3 Conc. + booking fees

Bookings: 9489 8544

WHATEVER..

Whatever. Management & Cyanide Breathmint Promotions presents: A night of exploratory music in a refreshed Punters Club, featuring high pass filter, three, and preshrunk

Punters Club 376 Brunswick St.

Fitzroy Fri. Oct. 11 9.00 pm

\$5 Adult, \$5 Conc.

Other Islands - Ancient Cultures, Distant Lives

Catrina Seiffert

New compositions and improvisations and Gaelic folksongs for voices and instruments, evoking the mystery and remoteness of Scotland's Outer Hebrides. Music that touches the heart.

Chapel Off Chapel

Little Chapel Street Prahran

Sun. Oct. 20, 4.00 pm

\$10 Donation to Latrobe

University

Bookings: 9497 2641

Laughing and Singing

Peter Gleeson

Timeless entertainment from the founder of Confest's 'Spontaneous Choir'. Explorations of human sounds including 3 systems of Harmonic Singing - Tibetan classical and impressionistic.

Cafe Bohemio

354 Smith Street Collingwood

Oct. 3 - Oct. 25

Thu. - Fri. 8.00 pm and 10.00 pm

\$7 Adult, \$5 Conc.

plus booking fees

Bookings: 015 844 969

Vocalsports

Cat's Out of the Bag: Sarah Mandie and Bidy Connor

Experience the birth of Vocalsports, illegitimate child of Theatresports and acapella. Vocalsports is a game of risk, challenge, impulse and improvised song. Featuring celebrity judges, members of Coco's Lunch, Nude Rain, those Acapellicans, The Dead Salesmen, The Lucksmiths, Sock and many more.

Universal Theatre One

19 Victoria Street Fitzroy

Oct. 3, Oct. 10, Oct. 17,

10.15 pm Heats One to Three

Oct. 24, Oct. 31, 10.15 pm Heat

Four and Grand Final

\$8 Adult, \$6 Conc.

Bookings: 9419 3777

Spontaneous Choir

Peter Gleeson

A large choir experience that spans emotions, cultures and epochs. Crowd chords, improvisation and harmonic singing for all ages and skill levels. A concept developed through nine Confests

Rotunda, Catani Gardens,

Beaconsfield Parade St Kilda

Oct. 5 - Oct. 19

Saturdays 2.00 pm

\$3 Adult, \$2 Conc.

plus booking fees

Bookings: 015 844 969

THE LIES OF LOVE

The Music of Monique Lisbon 'Haunts my mind is this anger carved inside'. Life, death and spirituality observed through the prism of incest, by a survivor. World music, jazz, blues, ballads, rock. Featuring Monique Lisbon, Anne Norman on shakukachi and a host of other musicians.

Centre for Creative Ministries

Cnr. Hotham Street and Inkerman Street, St Kilda

Sun. Oct. 20 / 2.00 pm

\$15 Adult, \$10 Conc.

Bookings: BASS 11566

(Fees apply);

Enquiries ph. 9527 2283

Fanzine Presents

15 fanzines present 15 nights of live original music at the Punters Club. Fifteen different Fanzines present a night of music and bands, associated with their content. Zines like The burning Times, Return of the Punk Guy, Shred, Drivel and Eddie. Bands like The Fauves, Fireballs, One Inch Punch and Sandpit. All fanzines involved will be on display at the Punters Club, and available for purchase. Further details in October issue of Form Guide, the Punters Club own fanzine.

The Punters Club

376 Brunswick Street Fitzroy 3065

Oct. 2 - Oct. 20

Wed. - Sun. Doors open 9.00 pm

FOUR SPRING MOONS

Ilios Trios and guests

Four exciting nights of the most melodic Greek popular songs in original, creative arrangements by Achilleas Yianguoullis.

Aerostato

1st floor, 329 Elizabeth Street, City

Sep. 29, Oct 6, 13 & 20

Sun. 8.00 pm

\$14 Adult, \$10 Conc.

Bookings: 9419 9085

Rhinestone Cowpokes

Calamity Jane and her Tapping Cowpokes

From Neil Diamond and Glen Campbell to The Partridge Family and The Doors, Calamity Jane and her five Tapping Cowpokes glitter in a star spangled rodeo of song and dance. More kooky tunes and glamorous costume changes than ever before. It's a country and western tap dancing cabaret explosion!

The Stage, 231 Smith St., Fitzroy
Oct. 18 - Oct. 19 / 7.00 pm Dinner and show, 8.00 pm Show only.
Oct. 20 / 5.00 pm Show only
Nov. 4 / 8.30 pm Show only
\$12 Adult, \$9 Conc.

\$32 Dinner and show

Bookings: 9417 2703

Live At Yume Ya

Performances of contemporary improvised music

Part of a continuing series of performances of an exciting and eclectic mixture of jazz, improvisation and classical Indian violin.

Yume Ya, 1st floor, 27 Johnston St. Collingwood 3066

Oct. 10 and Oct. 24 / 8.00 pm

\$6 Adult, \$4 Conc.

(plus booking fee)

Bookings: BASS 11566

Teringie

A five piece band hailing from Adelaide. These seasoned multi-instrumentalists perform contemporary folk, reggae, blues, jazz and funk, and feature spine tingling female vocals. They arrive in Melbourne straight from featuring in the Victor Harbour Folk Festival, and the launch of their debut CD.

Please call 9534 0722 for venue details.

The Casuals

Melbourne's best musicians performing their favourite songs. Special surprise guests.

The Continental Greville St., Prahran Oct. 1 - Oct. 15, Tues. 9.00 pm

\$5.00. Bookings: 9510 2788



Compresso Elastico

Something strange is happening and we need witnesses at the Spleen. What happens when three guys consume copious amounts of beer and tepid miso soup?

Worse, what happens when they read Hunter S Thompson and Batman Comics?

What happens when they listen to Jimmy Hendrix, Dave Holland, Islamic wailing and 60's TV soundtracks? Compresso Elastico will seduce you with hymns to icy vodka and sweet hash. You will be raised to the zenith of cool only to crash in a prostrate reality. Compresso Elastico are wired! Don't miss them or they will come back just for you!

Spleen Bar, 41 Bourke Street, Melbourne October 6, 7 and 8
\$7 Adult \$5 Conc. Artists' pass \$4

Bass 11566

Multicultural Arts Vic

Spontaneous Combustion

Salamander Entertainment
 Take 3 parts expectation, juggled live with a mysterious air, diced lightly with a loving sensuality and mixed tastily with a sumptuous unfolding. We blend the best performance bands around with visual and sonic engineers, outlandish tactile imagery and dancing creatures for a show-down of the senses!

Featuring: The Ergot Derivative, The Fat Thing, The Snuffpuppets, The Severins, Thermal Skunkrust, Drunc, Wolfgang.

Venue to be revealed at the Brunswick Street Parade & Party! Guess if you can.

Sep. 29 7.00 pm

\$12 Adult, \$8 Conc.

Bookings: BASS 11566 (fees inc.)

Budinski's Blues

Women of the Left Bank
 Be taken on a journey of womens blues by a range of performers and styles. Not a show but a night of raw cabaret. Mistress of ceremonies

Lin Van Hek of Difficult Women, original harmonica blues with blind Joe Lemonspoon, Virginia Hyam, hailing from Adelaide, Patsy De Cline from way out west, Sally Anne Upton, well known to Melbourne audiences, plus other special guests. The evening also includes our special blues talent quest, register your interest at Budinski's.

New Budinski's Theatre
103 Smith Street Fitzroy
Oct. 16 8.00 pm
\$10.00 (plus booking fees)
BASS 11566

Pure Melbourne Passion

Harpbeat and the haBiBis
 (Ph. 9489 2541)

A wonderful double bill capturing the essence of Melbourne's eclectic music culture. The acclaimed haBiBis play intoxicating music from Greek and Eastern Mediterranean traditions. And launching the startlingly original new trio Harpbeat. Featuring harp, double bass and vibes playing. Is it Irish? Is it jazz? What is this music?

Cherry Tree Hotel
53 Balmain Street Richmond
Wed. Oct. 9/9.00 pm
\$10 Adult, \$7 Conc. plus booking fees

Bookings: 9428 5743 or BASS 11566

Tubby Justice

A sell out success at the '96 Adelaide Fringe's Star Club, Tubby Justice brings her jazzy cocktail grooves to this year's Melbourne Fringe, for three nights only at the new Budinski Theatre.

'Tubby crosses boundaries from groovy torch chanteuse to tortured pop artist with kick... her performance is always honest and interwoven with personable conversation' The Advertiser.

Tubby appears with three-piece backing band, including long time collaborator Steve Matters, to perform songs from her new release, 'Baby Paw Paw'.

Budinski's, 103 Smith Street Fitzroy
Oct. 3-Oct. 5, 7.30 pm TBC
\$15 Adult, \$12 Conc.
Bookings: BASS 11566



HONEYFIX

"Live on stage it's the musical version of three-way sex." Rip It Up magazine, Adelaide. Emerging from the diversity of the current Adelaide scene comes HONEYFIX. A young three piece, still in it's primal stages, HONEYFIX deliver their original songs with raw intensity, leaving audiences captivated. The chemistry between members is electrified and inspired. A rich fusion of styles ranging from the classical to sixties psychedelic rock and early Australian pop, keeping just a couple of steps ahead of grunge, With duel lead vocals of female singer/guitarist Jane Nield and bassist/vocalist Josh Nicholls, HONEYFIX will take you on a ying and yang journey through the intricacies and oddities of their musical psyche.
Please call 9534 0722 for venue details.

Messy Hair Collection

Messy Hair Collection is an energetic five piece band that has its base in Adelaide. It has a unique sound that features Shaun on Djembe, beating beats that stick like glue and Matt playing catchy pop tunes that scream out of 60's Yamaha keyboards. Nigel finds smooth grooves behind his Fender bass guitar, whilst Alice and Aidan vocalise lyrics that are melodies yet hard hitting. Catch them for an entertaining evening where you can dance the night away and you don't even have to do your hair.

Please call 9534 0722 for venue details.



Incinerator 5

Organised by Mary Cassisi
Five visual artists occupy the Walter Burley Griffin space. An exhibition of paintings, sculpture and prints that deals with symbols, culture, environmental space, industrial life and the human condition. Works by Mary Cassisi, Annette Cook, Bruce Earles, Julie Porter and Sandra Tobias. Contemporary works in a historical site. The incinerator complex was built in 1930

Walter Burley Griffin
Incinerator Theatre
180 Holmes Road
Moonee Ponds
Oct. 11 - Oct 13.
Fri. 1.00 - 5.00pm,
Sat. - Sun. 1.00 - 6.00 pm

City Lights

Centre Place Artists Project
A semi-nocturnal, uncurated, permanent outdoor exhibition of four artworks set in an illuminated sign format, by Richard Brownfield, Richard Butler-Brown, Andrew McDonald and Lyndal Walker. CPAP proudly acknowledges the support of the City of Melbourne, 200 Gertrude Street, The Letterbox and Menzel Plastics.

Rear Centre Place
Off Flinders Lane
24 hours, from Sept. 15

INDULGE

1996 Melbourne Fringe Salon Exhibition

Oct 3 - Oct 20
Tues & Thur 10.00 - 5.00 pm
Fri 10.00 - 6.00 pm
Sat 10.00 - 1.00 pm
The Old San Remo Liquor Hall
Prahran Market
Commercial Road, Prahran

Indulge is the theme that artists will be embracing for the 1996 Fringe Salon Exhibition, which will be held at the Prahran Market - Fringe Arcade (formerly the Old San Remo Liquor Hall). Artworks which encompass the bodily, sensuality/sexuality, fetish, excess, immersion, pleasure, desire and extravagance. The works represent various mediums and include: photography, sculpture, installation, drawing, photocopy, text and performance. Salon will showcase work from local, interstate and international artists. As always, Fringe supports new and emerging artists, and this year is no exception. So, indulge in the diversity of interpretations.

Libretto Digitale

The Melbourne Town Hall
1 Oct - 13 Oct.

'Libretto Digitale' is an exhibition initiated by 'Il Gabiano' Gallery in La Spezia, Italy. The exhibition consists of the works of an eclectic mix of European, Japanese and Australian artists, and is truly a unique and thoughtful show of individual works united by a theme of content and presentation. The amount of artists involved continues to grow. The exhibition to date has toured the following Italian cities, Bari, Santa Croce, La Spezia and Genova, as well as Germany.

All artists involved have produced a book using the fingerprint as a focus. Some artists have chosen to use it as a form of identification, others with musical connotations or simply just as a feature of their general style. The book consists of one folded concertina piece of paper with a paper wrapper. The edition is limited to four copies: One for the publisher, one for the artist and two for the galleries to tour.



Sculpturing Time

A photographic exhibition of the work of Stefano Lanzardo

The Melbourne Town Hall
1 Oct - 13 Oct.

Time is a dark room and the light of the moon caressing a body.

Time is the flowing of tales and emotions.

Time is a sand grain gliding in a sand glass.

A dark room, a black forest, a dark sea.

In the dark all chances.

Light particles gather together without a sense, draw a shape of energy, outline the never-ending story: just time enough to see and already the narrating voice has changed.

A noise of steps, a distant music, a calm breathing, in the darkness everything seems anything else and nothing seems everything, it can appear and disappear without really existing.

A shape remains impressed in mind, it comes out perfect form the darkness and remains impressed in the eyes, then disappears with the first light. Have I really seen? Stefano Lanzardo

The Standard Cut

Jewellery by Donna Brennan

Sept. 26 - Oct. 19
Tues. - Fri. 10.00 am - 5.00pm,
Sat. 12.00 pm - 5.00pm
Craft Victoria
114 Gertrude Street Fitzroy

Out Of The Box

Curator - Bernadette Jones

Over 30 artists have been asked to fossick through the murky realms of their bathroom cabinets to create an artwork out of their preferred sanitary product. They come from a diverse range of ages and backgrounds to share the individual experiences of the menstrual cycle. Out Of The Box is proudly sponsored by Altshul Printers, Gammin Design and McCoppins Hotel.

Yume Ya Gallery
1st floor, 27a Johnston Street
Collingwood
Oct. 1 - Oct. 13
Tues. - Sun. 11.00 am - 5.00pm

CYBERMYTHS

David Higgins

The style of work has been tagged 'Cyberprimitive'. The major part of this show are sculptural forms. Collections of toys and found objects wired, tied and glued together to form sculptures that communicate to the viewer, deep emotional and unconscious states, that transform and transcend our physical realities to the world of the creative imagination.

Art Affairs Gallery
42 University Street Carlton 3053
Sept. 29 - Oct. 16





Deadly Virtues & Delicious Sins
Lesley Truffle

Gallery of Handmade Prints

Using traditional (metal) typesetting
This exhibition at Melbourne Museum of Printing shows the work of print-makers and book printers using the Museum's Access Studio and similar facilities across the world. Visitors will have an opportunity to make their own copy of a poster on a hand operated press.

Melbourne Museum of Printing Access Studio
cnr. Moreland Rd & Parker St Footscray
Oct. 12 - Oct. 20
Wed. - Sun. 10.00 - 4.00 pm
Enquiries 9689 7555

Metal Mickey Takes A Walk In The Garden

By Metal Mickey's in-house design team

Metal Mickey takes a walk in the garden. Furniture, fountains, sculptures and more. Playful, functional and artful ways for decorating and living in the great outdoors.

Metal Mickey
84 Smith Street Collingwood
Oct. 10 - Oct. 19
Everyday, 10.00 - 5.30 pm

Strange Brew

A dynamic group of sculptors, painters, leadlighters, potters and photographers. A feast of visual images, which will enlarge the pupils and engage the eyes. Smell the stench of talent, come feel the sensuousness of our sculptures

Top Bar, Lord Newry Hotel
Brunswick Street Fitzroy
Oct. 3 - Oct. 25 12.00 - 6.00 pm

Deadly Virtues & Delicious Sins

Recent photographic works by Lesley Truffle
The show is the artist's response to the seven essential sins and a few more thrown in - nudity, monogamy, revenge, lust and all the other things your mother told you not to play with. Truffle has exhibited both in a group and solo shows in Melbourne and Sydney. Her work is held in private collections and has been catalogued by Christiés Melbourne.

The Jackman Gallery
33 Grey Street St Kilda
Oct. 11 - Oct. 27
Thu - Sun 1.00 pm - 5.00 pm

Threads of Existence

Dianne McCool / Denise Bedford
The graduating exhibition of Diploma of Arts - Visual Arts by Box Hill Institute of TAFE students Dianne McCool and Denise Bedford. Both majoring in Painting, Dianne's minor is sculpture and Denise's minor is photography. The exhibition is based on aspects of isolation, confinement and freedom.

The Artist's Garden Gallery
390 Brunswick Street Fitzroy
Oct. 3 - Oct. 16 Daily 9.30 - 5.30

Neo Fauve Exhibition

Radiant landscapes and sumptuous nudes. 30 oil paintings by Derek Hambly

Aviva Campbell Gallery
293 Drummond Street, Carlton
Oct. 9 - Nov. 3
1.00 - 6.00 pm. Ph: 9387 4897



Earthly Experience

Environment Beyond Politics
A series of works and installations celebrating our magnificent planet. This is a journey into the physical and metaphysical: archetypes, spirits and the unconscious.

Smart Copy Networking
(Barkly St St Kilda)
Sept 29 - Oct. 20
National Theatre Window (Barkly Street St Kilda) Sept 29 - Oct 20
Global Village at Maribyrnong Arts Project Oct 12 & 13

FASCINATION

An exhibition of works by Elsa Middleton and Sue Wilkinson, of oil paintings and works on paper which draw on the colour and sensuality of natural forms for inspiration.

The Artists Garden
390 Brunswick Street Fitzroy
Oct. 17 - Oct. 31
Seven days, 9.00 am - 5.00 pm

David King's 'People and Places'

Kool for Kuts Hairdressing
'Fauvism was our ordeal by fire... colours become charges of dynamite' - Andre Derain
A reflection of 90s living, captured in oils

The Foyer
Theatreworks, 14 Acland Street St Kilda.
Phone 9534 8986
Sept. 29 - Oct. 20
Tues. - Fri. 12.00 - 5.00 pm
Sat. - Sun. 2.00 - 6.00 pm

1996 Golden Gnome Award

A competition to design objects that respond to the weather.

The National Trust, RMIT Industrial Design, and Melbourne Fringe present an exhibition of festive, humorous, inventive, serious, poetic and expressive objects inspired by the theme of weather. Presented as part of Gardenesque.

National Trust Como House
16 Como Avenue
South Yarra
Oct. 19 - Oct. 20,
10.00 am - 5.00pm
Competition finalists exhibited again in March 1997.
\$7 Adult \$4.50 Conc.
\$16.50 Family

SISTER

Neryl Walker and Chris Bellamy
All curves and no conscience. Two sisters painting chicks for kicks.

Kazbar Cafe Bar
481 Chapel Street
South Yarra
Mon. - Sat. 7.00 am - late
Sun. 9.00 am - late

Brillo Gal by Neryl Walker



Fitzroy Gallery Artists

A group exhibition of local artists working across all mediums.

See also, Date With An Accident (Performance). (Enter via Brunswick Street, Bell St. then into Fitzroy St.)

Fitzroy Gallery
274 Fitzroy Street Fitzroy
Sep. 28 - Oct. 10
Tue. - Sun. 1.00 - 6.00 pm
Enquiries 9417 3284

Errol Street

Errol St, North Melbourne
21 Billboards on top of the verandah awnings in Errol St used by artists.
15 Oct - 17 Nov.

Between a rock and a hard place

Fantasy, fossils and the future.

The inaugural outdoor Fringe Sculpture Exhibition will feature the work of 20 or more artists. Works will range from the monumental to the mouse-like, from the sublime to the not-so-sublime, from the outrageous to the truly awful!

Old Queen Victoria Hospital Site
Cnr. Lonsdale and Swanston Streets, City
Oct 7 - Oct 13

West Space Exhibitions

Gallery One: Magdalen Lenaghan
Gallery Two: Jordan Marani
Third Space: Matt Morrow

West Space
42 Albert Street Footscray
Sep. 25 - Oct. 12
Wed. - Sat. 1.00 am - 5.00pm
Enquiries: 9689 2214

Accession Deaccessioned Reaccession

A sculptural installation examining public art and public space. Five Melbourne monuments recreated in flour in order to re-present commissioned yet revoked work by Ray Thomas and Megan Evans, who collaborated on a public art project.

Old Port Melbourne Police Station
109 Bay Street,
Port Melbourne
Oct. 4 - Oct. 18
Tue. - Sun. 10.00 am - 6.00 pm

Angela Cavalieri

Artist's studio exhibition of a series of lino-cuts and drawings of recent works.

Moor Street Studios
3rd floor, 108 Moor Street Fitzroy
Oct. 2 - Oct. 19
Opening Wed. Oct. 2, 6.00pm
Wed. - Sun. 12.00 - 6.00 pm

Gasworks Outdoor Sculpture Exhibition

City of Port Phillip - Gasworks. Over 50 artists exhibit works, predominantly site-specific at Gasworks, an 8 acre park. Plus education and public tours program and works for windows.

Gasworks Park, 21 Graham Street Albert Park
Oct. 12 - Oct. 27 Every day, Enquiries: 9209 6373

Waterside Art Workers

Open Studio
Waterside Art Workers ceramic studios will be open to the public on the weekend of the twelfth and thirteenth of October, as part of the Maribyrnong Arts Precinct. Works on display include ceramic sculptures and some functional work.

Waterside Art Workers Studio
4 Maribyrnong Street Footscray
Oct. 12 - Oct. 13
10.00 am - 5.00pm

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Contact the YHA Travel Centre!

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From The Inside Looking Outside

Oakleigh Youth Resource Centre/Bits & Pieces World

An exhibition of work by young artists living in the borderlands between inner city and urban Melbourne

Bits and Pieces World
4/24 Chester Street Oakleigh
Oct. 2 - Oct. 12

Mon. - Fri., 10.00 am - 4.00 pm,
Sat. 9.00 am - 12.00

Opens Wed. Oct. 2, 6.00 - 8.00 pm

Window Works

ilicART

Visual arts for display in traders' windows with a Port Melbourne / Nautical theme. Launch at the Flower Hotel, Monday Sep. 30.

Shop windows

Bay Street, Port Melbourne
Enquiries: 0419 309 321

Out of the Blue - An exhibition of Blue Photography

A collaborative show curated by Jo Lombarde

An exhibition of photographs celebrating the beauty and mystery of the Blue image.

St Martins Gallery
44 St Martins Lane South Yarra

Oct. 15 - Oct. 20

Wed. - Sat. 12.00 - 6.00 pm

Tue. - Sun. 6.30 pm - 10.00 pm

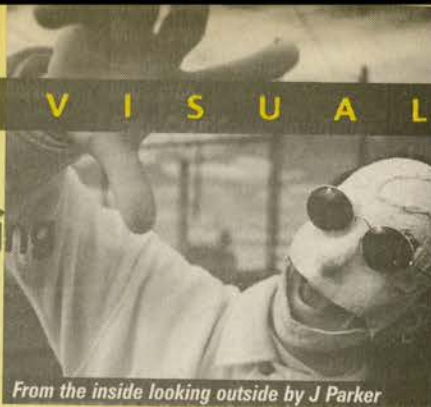
Ceramic Art Works

Alchemy Studios presents ceramic arts works by Sally Cleary, Tracey Macdonald, Alison Peake, Fiona Hiscock, Fran Milne and Madeleine Mayer.

Theatre Foyer, Footscray Community Arts Centre
45 Moreland Street Footscray

Oct. 12 - Oct. 13

10.00 am - 5.00 pm



From the inside looking outside by J Parker

FOR LOVE OR MONEY

Emerging visual artists exploring the realms of lust and greed.

Irreverent images about seduction and perversity. Created by emerging artists working across media, from photography to printmaking, painting and installations.

The Independent College of Art & Design Inc.

3rd floor, 321 Chapel Street, Prahran (enter via Wattle Street)
Oct. 10 - Nov. 21

Mon. - Thu. 10.00 am - 9.00 pm,
Fri. 10.00 am - 4.00 pm

Enquiries: 9510 3666

All The Better To See You With

Nik Papas and Darren Wardle

Works in 2 dimensions woven through and brought before, as passages of vision and experience through a moving environment.

The Lounge, 243 Swanston Walk Melbourne. Oct. 7 - Nov. 2
7 days, 10.00 am - Late

ALL IN ONE

Jewellery Design Students, Box Hill Institute of TAFE

Exhibition of jewellery, metal and other media by graduating students of the Associate diploma of Engineering - Jewellery Design and Metal smithing, from Box Hill Institute of Technical and Further Education.

State Craft Collection Gallery, Meat Market Craft Centre
42 Courtney Street North Melbourne

Oct. 8 - Oct. 20

Tue. - Sun. 10.00 am - 5.00 pm

Devil in the Bear Garden

MREAM Studios

A veritable plethora of creative thought brought to you by the artists currently working at MREAM Studios. Exhibition opens Saturday October 12 with a studio open day and BBQ.

39 Moreland Street Footscray
Oct. 12 - Oct. 20,
1.00 - 6.00 pm

RIVERSIDE SCULPTURE EXHIBITION

The Mutoid Waste Company

Major attractions include a large moving fire and water sculpture floating along the river; insane rail mobiles utilising the existing railway line along the river, and light projections on surrounding industrial landscape. You're welcome to visit the artists on site from September 30, while they are preparing the installation.

Maribymong riverside between Dynon and Footscray Roads
Oct. 12 - Oct. 13

All day, with evening fire show

Birds of a feather

Red Planet and friends at Mario's
An exhibition of screenprinted posters from Red Planet and other visual dissenters.

Mario's Cafe 303 Brunswick St. Fitzroy. Sep. 29 - Oct. 20
7 days, 7.00 am - 12.00

Colour Not Being Black and White

All female country and interstate arts exhibition

Visual extravaganza of contemporary female artists indulging in the use of colour to excite the senses and challenge the conventional.

St Martins Gallery
44 St Martins Lane South Yarra
Sep. 30 - Oct. 14
Wed. - Sat. 12.00 - 6.00 pm
Opens Sept 30, 6.30 pm

First Light

Angus Blackburn,
Meri Blazevski,
Leslie Eastman,
Anita Kocsis,
Glenn Sloggett.
Curated by
Gillian McCarthy

"...light is not so much something that reveals, as it is itself the revelation."

James Turrell

Five innovative artists will challenge perceptions of light and space in this exciting exhibition. Within the dark recesses of the gallery, the ethereal and transient nature of light will be captured using digital imaging, projection, photography and film.

Storey Hall Basement, 348 Swanston Street, Melbourne

Oct. 15 - Oct. 25

Tue. - Fri. 11.00 - 5.00 pm,
Sat. 2.00 - 5.00 pm

GRAFF

Oakleigh Youth Resource Centre

Graff is an acknowledgment of the aerosol art form. This exhibition, as a work in progress, is the birth of an on-going community project to colour the urban landscape of Oakleigh.

Orientation at
40 Haughton Rd Oakleigh
Call 9569 0877 for details
Sat. Oct. 5,
10.00 am - dusk



YOUR ENDLESS VARIETY.
YOUR DAZZLING CREATIVITY.
YOUR STATE: VICTORIA.

AMAZE ME!



VICTORIA. STATE FOR THE ARTS

C O N C E P T • O B J E C T • S T Y L E



Fringe Furniture II

Proudly sponsored by The Australian Drug Foundation in conjunction with Vic Health. Explore the infinite boundaries of furniture design at CONCEPT • OBJECT • STYLE Fringe Furniture 11. Combining innovative techniques and materials with style and wit, the 1996 Fringe Furniture exhibition will expand your perception of the role of furniture. Sculptural, functional, functionless - see furniture that defies the norm!

CONCEPT • OBJECT • STYLE
Fringe Furniture 11 is on at the Fitzroy Town Hall Sept. 30 - Oct. 18.
Fringe Furniture Co-ordinator - Kath Fox

BE
YOUR
BEST.

ADF
Australian Drug
Foundation

VicHealth

Scusa Mi

Shop MR4, Mid Level
Ph. 9699 4111

Blue Train Cafe

Shop MR5, Mid Level
Ph. 9696 0111

**The Melba
Brasserie**

Sheraton Towers Southgate
Ph. 9626 4095

**The Alto
Restaurant**

Sheraton Towers Southgate
Ph. 9626 4170

**Southgate Food
Wharf**

Ground Level

Blakes

Shop GTR2 Ground Level
Ph. 9699 4100

The Red Emperor

Shop UR3 Upper Level
Ph. 9699 4170

Egusto

Shop GR3B Ground Level
Ph. 9690 9819

Water's Wine Bar

Shop UR1 Upper Level
Ph. 9690 9211

Simply French

Shop UR2 Upper Level
Ph. 9699 9804

Mama Du Caffe

Shop M12 Mid Level
Ph. 9699 9544

Akvavit

Shop GR3A Ground Level
Ph. 9699 9947

Bistro Vite

Shop GR3C Ground Level
Ph. 9690 9271

Bon Bons

Shop M28 Mid Level
Ph. 9696 5226

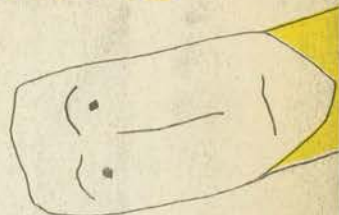
**Onassis Cafe
Tavern**

Shop GR1 Ground Level
Ph. 9699 9933

**The River
Seafood
Grill/Cafe**

Shop MR6 Mid Level
Ph. 9690 4699

Fringe arts multiply in every shape and form...



**Southgate arts precinct
September 23 - October 13**

The 1996 Melbourne Fringe Festival will take on Southgate and transform it into an enticing, eclectic mix of the most exciting art-forms present in this year's festival.

Be prepared to have the expected urban landscape transformed into a celebration of the best of fringe 96.

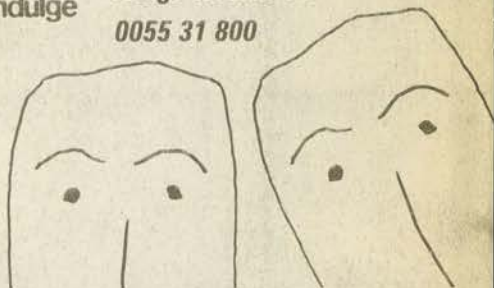
Bursting onto the scene at Southgate will be a melange of the glamorous, the humorous, the artful and the dodgie - all of whom will make the colour and movement of the space something never seen before.

**Highlights of the Fringe
Southgate arts precinct are:**

- Fringe Comedy - the return from the Edinburgh Fringe
- Installation Art which entices you to indulge
- Vindaloo Opera
- Guerilla Arts

- Cyberfringe, with the Virtual Gallery, ISDN performance, Cyber-reporters, & fringe surprises in store

For program details call the Fringe Hotline on 0055 31 800



PINIFEX - BOOKS WITH ATTITUDE



the silicon-tongue: BERVIL FLETCHER

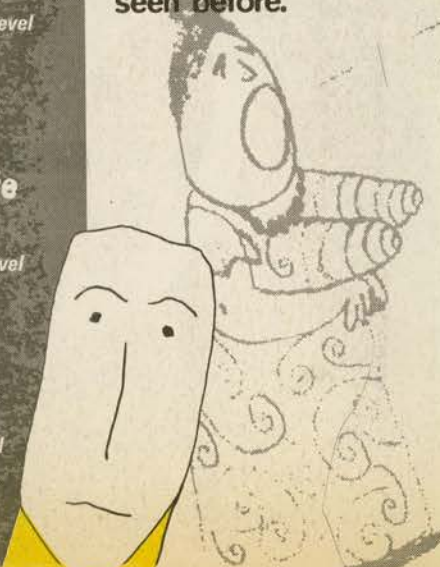
Speakers

- Rye Senjen
- Renate Klein
- Josie Arnold
- Jane Guthrey
- Dale Spender
- Beryl Fletcher
- Suniti Namjoshi
- Susan Hawthorne
- Heather Kaufmann
- Virginia Westwood

Sat
Sep **21**
The
Politics
of
Cyberfeminism
Deakin University
Burwood Campus
221 Burwood Highway, Burwood

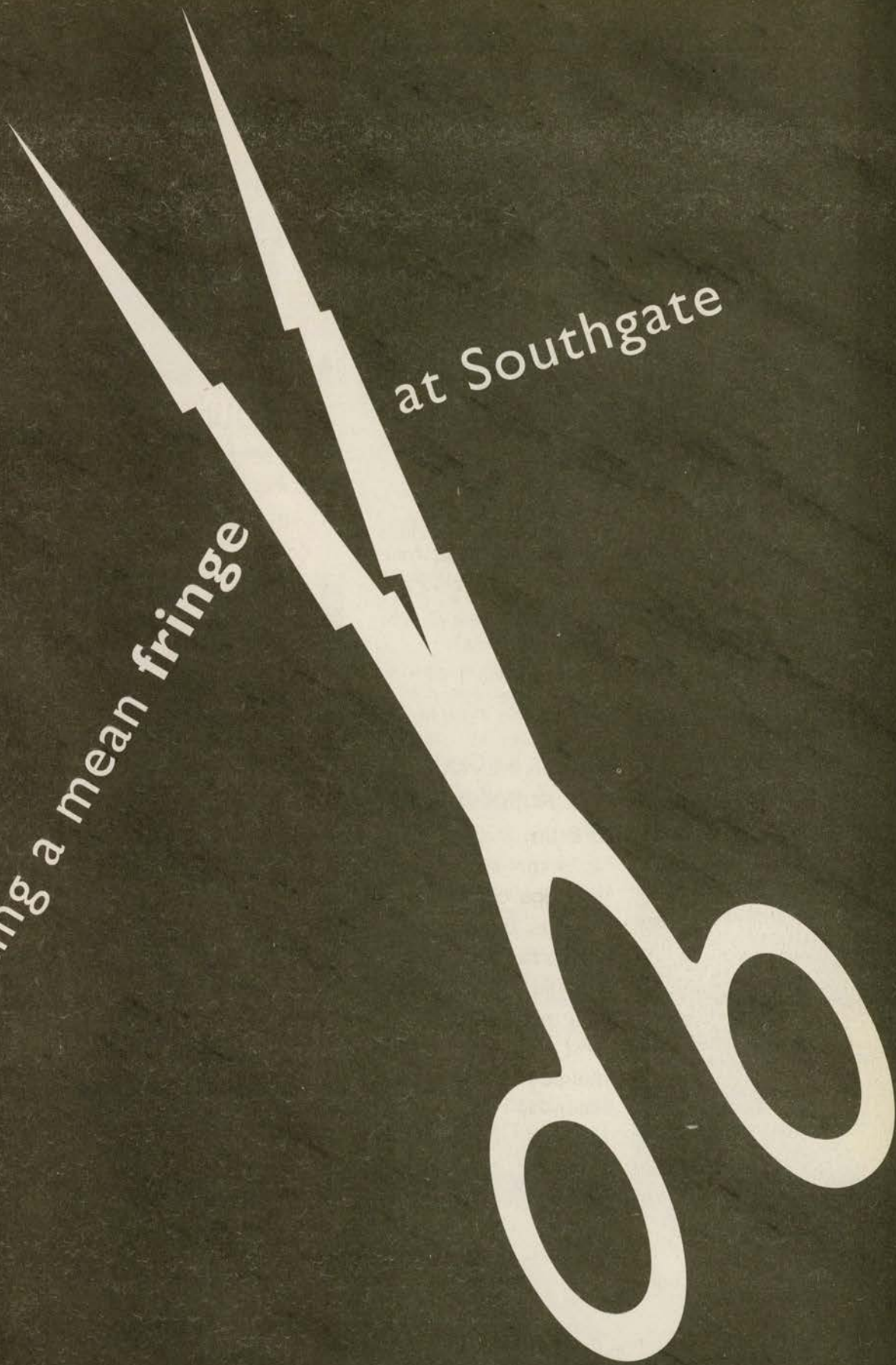
	concession	normal
Cost: Full-day	\$30	\$50
1/2 day	\$15	\$25

For more info:
Tel:(052) 272 262 Fax:(052) 272 018
Email siemee@deakin.edu.au



cutting a mean fringe

at Southgate



Southgate is proud to support the 1996 Melbourne Fringe Festival



**City of Melbourne
Fringe Arts
Precinct**

In 1996 The Melbourne Fringe Festival will be hard to miss in the City of Melbourne. From international exhibitions to the best of home grown fringe comedy to flamboyant fashion and the best of works in film and video.

Taking on the guerilla arts philosophy you will be guaranteed to have the fringe festival in your face in Melbourne - so expect the unexpected.

**Film & Video at
the Melbourne
Town Hall**

Lower Town Hall
October 5th & 6th 8 pm.
\$6/\$5 members & guests.
Generously sponsored
by SONY.

**Visual arts in
the City of
Melbourne**

LIBRETTO DIGITALE
'Libretto Digitale' is an exhibition initiated by 'Il Gabiano' Gallery in La Spezia, Italy.

SCULPTURING TIME
A photographic exhibition of the work of Stefano Lanzardo
The Melbourne Town Hall
1 Oct - 13 Oct. ✱



Blue Rinse Set
3 Poodles by Georgie Place



Before you were blonde

**Between a rock
and a hard place**

Fantasy, fossils and the future.
The inaugural outdoor Fringe Sculpture Exhibition will feature the work of 20 or more artists. Works will range from the monumental to the mouse-like, from the sublime to the not-so-sublime, from the outrageous to the truly awful!

Old Queen Victoria Hospital Site
Cnr. Lonsdale and Swanston
Streets, City. Oct 7 - Oct 13

**Buster Keaton's
Our Hospitality with
live filmscore by...**

The Blue Grassy Knoll
Melbourne Lower Town Hall
Swanston Street City
8.00 pm Oct 4, 9, 10, 11, 12 & 13.
10.30 pm Oct 5 & 6
\$16.50 Adult, \$11.50 Conc.
plus booking fees
Bookings: BASS 11566

**This precinct is proudly
supported by
The City Of Melbourne**

THE LOUNGE

243 Swanston Street
Oct 1 - 20 A Multi Arts
Extravaganza
Refer to page 43
for details



**Comedy at
The Melbourne
Town Hall**

The 'Be Your Best' Comedy Extravaganza will happen for one night only at the Lower Melbourne Town Hall, Tuesday October 8. It promises to be one of the hottest tickets on the Fringe, so book early to avoid disappointment. Programmed by Dave Taranto.

**ACCESSORIES
EXHIBITION**

Oct 1 - 13.
The Melbourne Town Hall

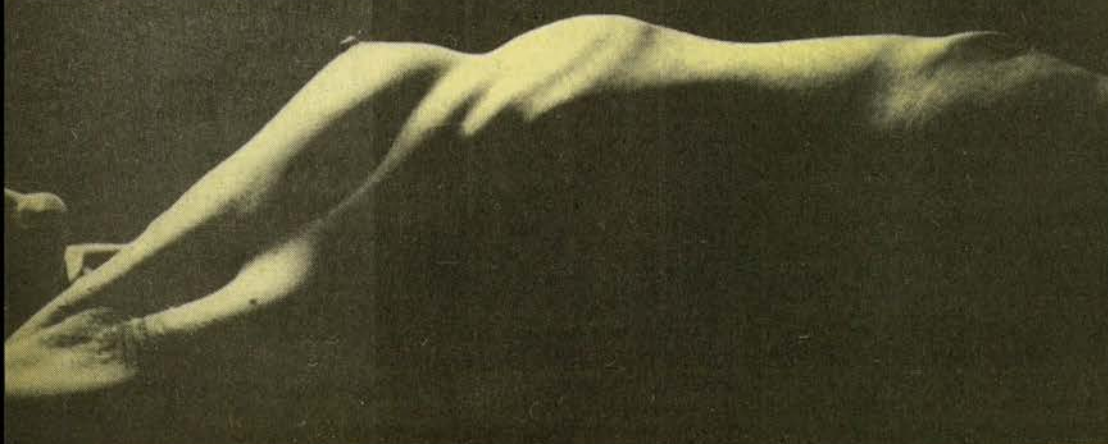


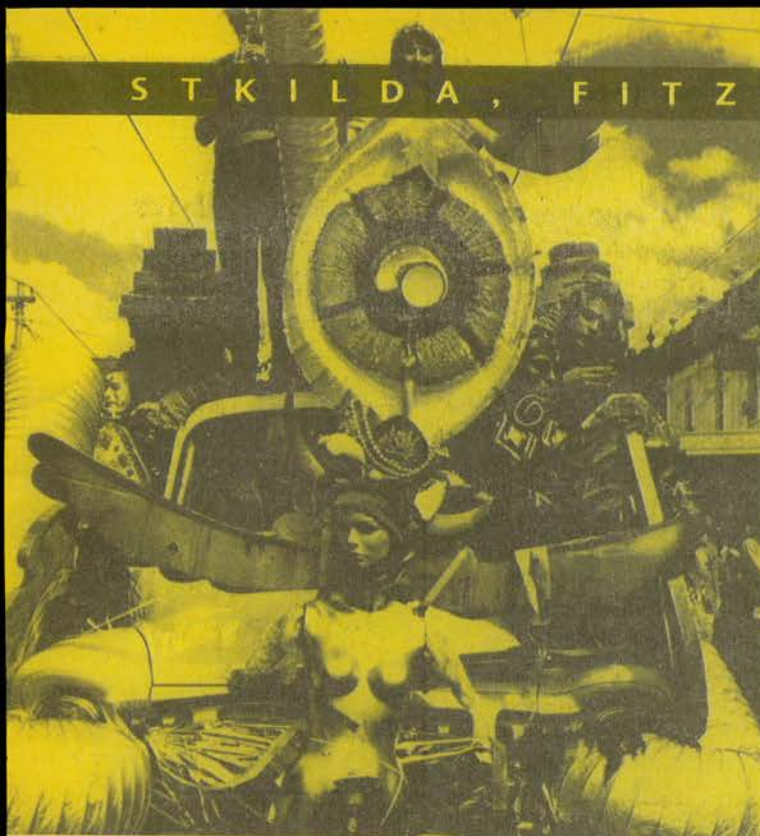
Meg Norris, Milliner

**Fashion at
The Melbourne
Town Hall**

'Not the Spring Racing Carnival' Comperes Lynda Gibson and Paul McCarthy
Tuesday Oct 1 - 8.00 pm
The Lower Melbourne Town Hall
Swanston Street Melbourne
Tickets: \$10 Bookings
BASS 11566

Jan Donaldson-Allan, Accessories Designer





Fringing in PRAHRAN, ST KILDA & FITZROY

Each of these official precincts offer a veritable plethora of artistic events in all manner of spaces, Fringe signature events and independent performances and exhibitions, creating hot spots of entertainment.

See the program for shows in your precinct!

Guerilla Arts across Fringe Precincts

You'll never know when and where the Fringe will be out there in your space with surprising antics and ambient sounds. Don't stay inside or you will miss it. Or will you?

City of Yarra



CITY OF PORT PHILLIP STONNINGTON City Council



ST KILDA

Kids Fringe is a promenade of kids friendly activities on Sunday October 6th. Start the journey at the Fringe office at 60 Fitzroy Street.

Fringe arts at the Esplanade Hotel

The Espy Fringe bar and the Gershwin Room, this multi arts venue pumps for 21 days, lots of entertainment and cheap beers.

CYBERFRINGE

Immerse yourself into the virtual world at Stop 22 gallery, activated real and virtual time.

Wednesday 2nd October to 20th October.

FITZROY

Fringe '96 kicks in with the famous Fringe Brunswick Street party, running from 12 till 6, featuring the waiters race, fringe parade and then the rest of the afternoon its your chance to soak up the fabulous free entertainment to entice you into what the next three weeks will have on offer.

Concept Object Style

Fringe Furniture 11 is an icon of the Melbourne Fringe. It is located in the Fitzroy Town Hall, even if you've seen one before, you wont think you have.

Monday 30th Sept - Friday 18th October

Fringe Bar at the New Budinskis Theatre

This space launches itself as a Fringe bar on the eve of the street Party and runs day and night throughout the festival, with a performance program, cafe bar, regular Fringe promotional spots and concessions for Fringe artists.

PRAHRAN FRINGE SALON

Indulge in the Fringe salon exhibition, a feast of visual arts crossing mediums and form presenting work from local, interstate and international artists, emerging and established, all within this one grand space.



Christine Boyle, Designer

IN YOUR FACE FASHION

Thursday 3rd Oct - Sunday Oct 20.

"In your face Fashion" Parade Fringe fashion at Three Faces Nightclub puts on one of the funkiest shows in town, from drags to retro, designs presented by independent designers and compered by the beautiful Miss Candee.

Tuesday 15th October 9.00 pm

Greville street Music Promenade

While away the afternoon by cruising and grooving in Greville Street and being entertained by the sounds of music, in shops in shop windows, in the market and in your way.

*Sunday October 20th
1pm till early evening.*



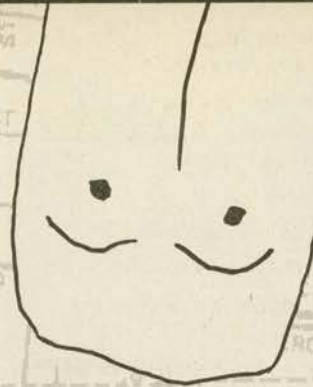
Esplanade Hotel

The Upper Esplanade, St Kilda

The Espy Fringe bar opens its side doors for you to shmooze before and after shows, debate the state of arts and play some pool over \$1 pots. Each night catch a glimpse of Fringe acts you may like to check out in the Fringe promo spots. This bar is truly a Fringe friendly zone.

Right next door there will be nightly entertainment in the Gershwin room presenting music, writing and performance over the stretch of the festival. Special event, the Presenters Series, running over six nights, featuring emerging musicians who have been selected and presented by well known Melbourne performers including Ruby Carter and Chris Wilson: watch the press for further updates.

Check out the program for details, plus daily press and the Espy board for your nightly entertainment guide.



Budinskis Theatre Fringe Bar

103 Smith Street, Fitzroy

Open throughout the festival 11am - 1am, drop in for a coffee, a drink, a chat, catch a promo spot, see a show or perhaps combine all elements!

Special artists prices on the menu
Special artists rush tickets available throughout the program. Check Budinskis for details of prices and availability of tickets.

Sun 29th - Fringe Opening party - after the street party celebrate the opening of the festival into the night.

PROGRAM INCLUDES READINGS

Pitbull presents Virus - Mon Oct 7
Screaming Hyena & Hares and Hyenas present Rapid Fire 2, Tues Oct 15

Telling it Like it is: Autobiography and Fiction Sun Oct 20

Loudspeaker CD Launch, Melbourne Spoken Word and Music. Featuring music marvels Tim Finn, Paul Kelly, Mark Seymour, David Bridie, Paul McDermot, Sam Sejavka, Kerry Watson, Lisa Greenaway, Edwina Preston, Tom Ball and others - Tues Oct 8

COMEDY

A night on the Tiles with Noeline starring Paul McCarthy Oct 10 - 12, 17-19

Queen Beaver in Las Vegas - Oct 4, 11, 18.

MUSIC

Tubby Justice - Oct 3, 4, 5.

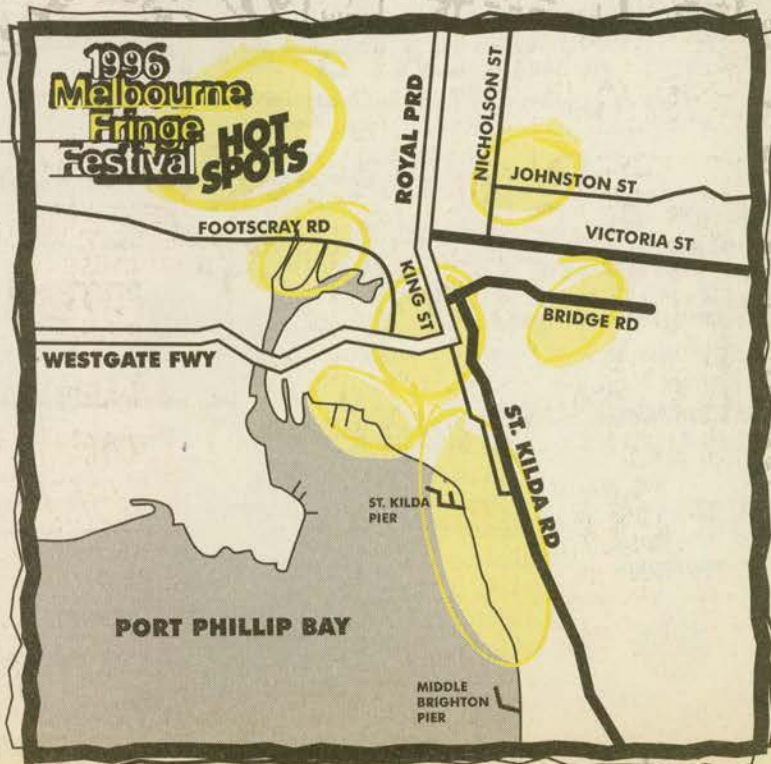
Budinskis Blues - Women of the left bank - Oct 16

Andrea rieniets - Fluently helvetica - Oct 20.

(see program entries for full details)

• RICHMOND • FITZROY • ST. KILDA • FOOTSCRAY •

CITY OF MELBOURNE • PORT MELBOURNE



CITY OF MELBOURNE • PORT MELBOURNE

• RICHMOND • FITZROY • ST. KILDA • FOOTSCRAY •



Lounge

1st Floor, 243 Swanston Street
Melbourne

Over 21 days, 24 hours a day you can Fringe at Lounge. Have a coffee, a drink, a meal. Catch a promo spot any time of the day, be hit by Guerilla arts or groove late into the night. Fringe artists get a free coffee between 10am and 6pm daily, and free entry to any of the late club nights upon presentation of artists pass. Note this does not apply to independent events.

- After the Fringe Fashion Party - Oct 1
- Fimo cabaret - The Girl from Emphysema - Oct 2, 9, 16
- Melbourne Uni Literary Event Oct 6
- Exhibition Opening "all the better to see you with" Oct 7
- White Gloves wired Oct 12, 13.
- Anoamide multi media event Oct 15
- Not the Premiers Literary Awards - Oct 17
- Festival Directors Forum - Oct 19 (2pm)

- Before you Were Blonde - Oct 19, 20.
- Visible Ink readings - Oct 20
- Also featuring Napoleons bastards - celebrating all things short
- (see program entries for further details)

Plus club nights - Club Filter (Wednesdays), Club Nothing (Thursdays), Cocoa Butter (Fridays), Purveyors (Saturdays) Watch the press for Fringe specials. They have some surprises up their sleeves.



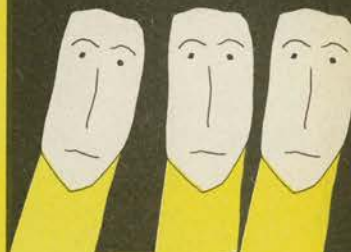
1996 Melbourne Fringe Festival

SPECIAL FRINGE VENUES

Have a look in at our special fringe venues, featuring Fringe programs of music including a range of local and interstate performers, Napoleons Bastards celebrating all things short, spoken word performances, exhibitions and other Fringe surprises.

- Cherry Tree,**
53 Balmain St, Richmond
- Commercial Hotel**
238 Whitehall St, Yarraville
- Mariannas**
Cnr Newry Street and St Georges Rd Sth, North Fitzroy
- Plus special Fringe Music venues featuring Fringe specific programs over the three weeks of the festival
- Public bar**
238 Victoria Pde, Nth Melbourne
- A focus over 21 nights of women performers, across all arts mediums

- Punters Club**
376 Brunswick St, Fitzroy
- Music presented by fanzines
- Spleen bar**
41 Bourke St, Melbourne
- Late night venue featuring funk jazz and alternative grooves.
- The Stage**
231 Smith St Fitzroy
- Cross cultural performance, multi media and music late into the night.



the ESPLANADE HOTEL ST. KILDA 9534 0211



I'M JUST GOIN' DOWN THE ESPY FOR THE DOLLAR POTS ... I'LL SEE YA IN 3 WEEKS!

THE ESPY PUBLIC BAR

OFFICIAL 1996 FRINGE FESTIVAL DRINKING HOLE

\$1 POTS

ALL DAY AND NIGHT FROM **29TH SEP.** TILL **20TH OCT.**

\$2.50 SPIRITS

LIVE ACOUSTIC MUSIC IN THE PUBLIC BAR

LIKE... I'M THERE!

P. G. R. BENEFIT COMBINED SCHOOLS OF ST. KILDA

SAT 5TH OCT

PAUL KELLY AND BAND, TEX FERKING, CHRIS WILSON + SHANE O'MARA, STEVE CUMMINGS, MICHAEL SPIBEY, JOE CAMILLERI - TSAI

SAT 12TH

Supergroove + MANIC SUEDE

LOOK OUT FOR THESE BENEFITS → **BENT.TV.**

DON'T FORGET OUR REGULARS — DIANNA KISS ON MONDAYS — PAUL WILLIAMSON'S HAMMOND COMBO, ESPY COMEDY ON TUESDAYS .. SPOT THE AUSSIE ON SAT ARVO, SUNDAY ARVO WITH ZYDECO JUMP AND THE WAITING ROOM — RELAX WITH MAX ON SUNDAY NIGHTS.

DON'T FORGET — THE ESPY KITCHEN — FAB FOOD AND FRINGE BAR (PUBLIC BAR) **GO FESTIVAL!!**

FRED NEGRO GRAPH ©1996 wo.

"THE ESPY SERIES"

9th, 10th, 11th
16th, 17th, 18th

SIX OF MELBOURNE'S BEST MUSO'S PRESENT LESSER KNOWN ACTS THAT DESERVE YOUR ATTENTION!

INCLUDING: CHRIS WILSON + RUBY CARTER — CHECK 919 GUIDES FOR DETAILS

EDDIE MAGAZINE

COMEDY

TRACEY HARVEY
ANTHONY MORGAN
BRIAN NANKERVIS
JUDITH LUCY
GERRY CONNELLY
SUE ANNE POST
GREG FLEET
AND HEAPS MORE!

CHECK GUIDES FOR DETAILS

**Footscray
Fringe Arts
precinct**

**MAP '96
Maribyrnong Artists'
Project**

**Commercial
Hotel**

238 Whitehall Street,
Yarraville

Phone 9689 9354
for program details

The groovy Commercial
in Yarraville showcases
3 weeks on the Fringe.

Artistic endeavours -
avant garde music -
alternative performance.

Local and interstate acts.

Open 7 days a week

**MAP Sculpture
Trail**

MAP '96 - Maribyrnong Artists
Project presents a series of riverside
sculptures. Images will be created
from scrap metal predominantly,
temporarily transforming the
landscape.

*Maribyrnong River
Parker Street to Dynon Road
Oct. 12 - Oct. 13
Midnight to Midnight*

**MAP Open
Studio Tours**

Open Studio Tours - come and dis-
cover Melbourne's secret Artists'
Colony. Sites visited will include Big
Fish, MREAM (Maribyrnong River
Edge Artists' Movement), Westward
Studios, Waterside Artworkers,
Footscray Community Arts Centre,
Gabriel Gallery, Australian print
Museum, Global village, Reverse
Garbage, Hydra Gallery.

Meet at the Footscray Community
Arts Centre, 45 Moreland Street
Wharves and warehouses on
Maribyrnong River

*Footscray Community Arts Centre,
45 Moreland Road Footscray
Oct. 12 - Oct. 13
11.00 am, 1.00 pm and 3.00 pm*

**MAP '96
MASSART
EXHIBITION**

Massart - On the Western Fringe of
the Fringe!
Various Artists from the warehouse
and wharves of the Maribyrnong -
combine with some 'inlanders' to
produce a cross arts exhibition.
Acquisition opportunities abound
so bring your cheque book.

*Hydra Gallery
Footscray Community Arts Centre,
45 Moreland Road Footscray
Oct. 12 - Oct. 13
Sat. 11.00 am - 4.00 pm,
Sun. 11.00 am - 6.00 pm*

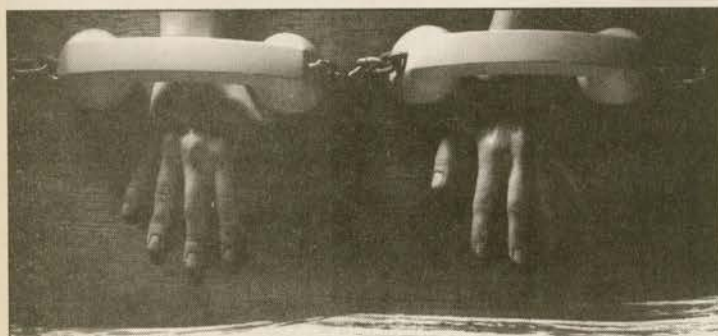
**MAP '96
Maribyrnong
Artists Project**

Come and meet Melbourne's secret
Arts Colony. A myriad of visual and
performing arts will be presented
throughout the day. Bring your
walking shoes to explore the
warehouses and wharves along
the riverfront and discover artists
creating the western fringe of
the Fringe.

Outdoor sculpture trail, furniture,
ceramics, works on paper,
Vietnamese Theatre, Women's
Circus, fire sculpture, live
entertainment, studio tours,
participatory events.
Come and see!


*Maribyrnong River between
Parker Street and Dynon Road
Various warehouses, studios
and galleries.
45 Moreland Road Footscray
Oct. 12 - Oct. 13
10.00 am - 8.00 pm*

REFER TO PROGRAM FOR THE MELANGE OF ACTIVITIES AT THE FOOTSCRAY COMMUNITY ARTS CENTRE

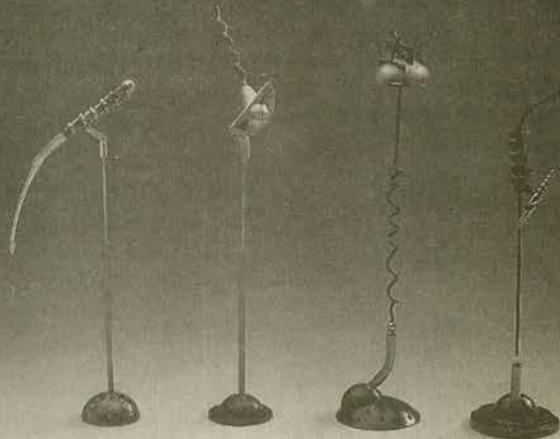


**TO PROTECT
HUMAN RIGHTS
PICK UP
THE PHONE
1800 808 157**

A few hours of your time selling badges with other human rights supporters could save many lives.
Please contact Amnesty to help with the fight for human rights on Candle Day, October 25, 1996.

amnesty international australia 

Tribute to an unknown artist



Photographer Viv Mehes (Women Circus)



3 Faces

is proud to hold the

Melbourne Fringe Fashion Event
Tuesday 15th October

profiling the works of independent
melbourne designers



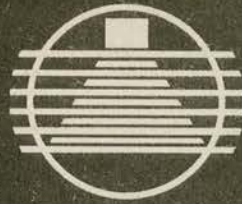
The Total Venue

Open Tuesday to Sunday
from 9:30pm til late



Commercial Rd
Melbourne's Gay & Lesbian Precinct

143 Commercial Road, South Yarra. phone: 98260933



WAREHOUSE SOUND SYSTEMS

77 Argyle street, Fitzroy Phone:
9417 4866 Fax: 9419 0958

OUR COMMITMENT THE SHOW MUST GO ON

AUDIO for HIRE AUDIO for SALE



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HOTELS - RESTAURANTS - NIGHTCLUBS

PERFORMERS - THEATRES

We rise to the challenge of any working environment - guaranteeing results
We deliver on time, work to budgets and
give only personalised professional advice



The CITY OF PORT PHILLIP

welcomes visitors to the
Melbourne Fringe Festival
to its shores!

And when you're totally fringed out, come to
historic Port Melbourne, check out the art in Bay Street's
shops and head on down to Station Pier to celebrate

Fringe Finale

Saturday 19 October



The City of Port Phillip includes: Elwood East St Kilda Balaclava St Kilda Middle Park South Melbourne Albert Park Port Melbourne Garden City
Home to some of Melbourne's top creative talent!

To find out more about Port Phillip: General Enquiries ☎ 9209 6209 Events Information Line ☎ 9209 6711

Get off the bloody road!

Strawberry Knitwear
Remember your first driving lesson with Mum or Dad? Or weren't they game enough? Back set drivers belt up as Strawberry Knitwear rev up the Monaro and lay some rubber!

Marianna's Cafe-Bar
36 St Georges Rd South,
Fitzroy North
Thu. Oct. 3, Oct. 10, Oct. 17
8.00pm
\$7 Adult, \$5 Conc.
plus booking fees
Bookings: 9482 6484



Hoddle Street

Drunk and Disorderly Productions
On Sunday August 9, 1987 a volley of shots rang out on Hoddle Street, Clifton Hill. The police arrested and charged 19 year old ex-Dunroon cadet Julian Knight with seven counts of murder. Following the most horrific multiple murder is Victorian history. Julian Knight was sentenced to 27 years imprisonment. In this revealing new play, Hoddle Street, retraces and analyses the events leading up to and beyond that night.

Powerhouse Theatre
Lakeside Drive,
Albert Park
Sep. 26 - Oct. 19
Wed. - Sat., 8.00pm
(No show Wed. Oct. 2)
\$12 Adult, \$9 Conc.
Bookings: 9458 4650

Suspended Animation

Tools, Weapons and Instruments

Two short works by Escape Artists that absurdly animate the workings of the creatively destructive forces within people. *suspended Animation*: a hybrid dance/text work using movement, visual and sonic dynamics to express the oddities of the psyche. *Tools Weapons and Instruments*: a visual and physical expression of the destruction of self through the other.

Dancehouse
Oct. 15 - Oct. 20
Tue. - Sat. 8.00pm
\$10 Adult, \$8 Conc. Artist pass \$5
plus booking fees
Bookings: 9686 2030

Opera Vindaloo

In search of the ultimate opera. A Sunday night filled with hot, spicy, cutting edge opera suitable for the end of the millennium. Salacious and mouth watering. Don't miss the opportunity to sample the offerings served up by our dynamic Melbourne operatic composers, singers and directors.

Theatreworks 14 Acland Street St Kilda. Oct. 6 / 8.00pm \$15 Adult and a date to be announced at Southgate
Bookings: BASS 11566

Transpirations, Parts I and II.

Works by Post Grad. VCA Choreographers Victorian College Of The Arts
Exciting new movement based performance. Major season of works by post-graduate choreographers of the Victorian College of the Arts.

Studio 1 Theatre School of Dance, Victorian College of the Arts
234 St Kilda Road Melbourne
Oct. 3 - Oct. 12 Mon. - Wed. 7.00pm
\$8 Adult, \$5 Conc. + booking fees
Bookings: 9685 9379

Fringed Out Casts

Out Cast - Theatre of the Queer
The first community based queer theatre company in Melbourne has finally opened its curtain. Out Cast presents a special fringe reading during this year's Festival. The company will also be building its presence in Melbourne with a piece in Fringe's short work program. This work investigates issues surrounding gender, identity, sexuality and how gay men either adopt or subvert traditional roles of masculinity. The piece is a new work by local writer Ramondo Cortesa, adapted from Gertrude Stein's 'Men'.

Carlton Courthouse
347 - 349 Drummond St, Carlton
Sat. Oct. 5 1.00 pm
\$2.00 donation
Bookings: 9534 7786

JUMP!

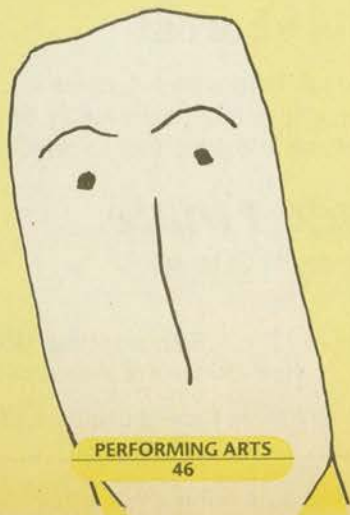
Crying in Public Places
Just returned from a sell-out of Tasmania. JUMP! is a light footed look at moments of suspension. A literal and lateral unravelling of the delights and hazards of stepping out, taking the plunge, leaping before you. Sixty minutes of stunning original songs, soaring harmonies, intimate confessions and a lot of nerve.

Beckett Theatre, The Malthouse
115 Sturt Street Southbank
Oct. 1 - Oct. 12
\$18 Adult. \$12 Conc.
Bookings: 9685 5111

Fresh Start

Danceworks
New short performances by developing choreographers.
Lesley Braithwaite, Tracie Mitchell, Kate Danborough, Nicky Smith, Luke Hockley, Sally Smith, Shaun McLeod and Kim Vincs.

The Wesleyan Hall
2 -36 Cardigan Place
Albert Park
(Melways Map 2J, ref K6)
Wed Oct 16 - Sat Oct 19, Tues Oct 22 - Sun Oct 27, 8.00 pm
Tickets: \$20 adult, \$15 conc.
Bookings: 9696 1702





CATATONIC - The Plague Theatre. Directed by Charmaine Basel

KASPAR

Twice winner of the ABC Fringe Awards (Exit 1992, The Trial 1994) Theatre Tarquin unearths the strange little tale of Kasper Hauser. Bereft of language, social conditioning and human experience after 16 years of life in a cellar, Kasper Hauser is thrust into a mad and fantastical world. Inspired by the writings of Handke, Canetti, Beckett and Eco and the films of Herzog and Truffaut, Kaspar is set in a grimy sewer somewhere beneath the stricken city of Berlin at the end of World War 2.

The Vault Theatre
 Vault 10, Banana Alley
 Vaults, Flinders St, City
 Oct. 3 - Oct. 20
 Sat. - Thu. 8.00pm
 \$15 Adult, \$10 Conc.
 Bookings: BASS 11566
 plus fees

Catatonic

Directed by Charmaine Basel
 The Plague Theatre.

Catatonic, Trance, silence, paralysis, inert, absence of breath, inanimate. The Plague Theatre presents its third production in alternative spaces. Catatonic aims to subvert traditional notions surrounding the car-ni-vallesque in which women are presented as sexual freaks of nature that are objects rather than subjects. In the tradition of The Plague Theatre, the use of light, scent, movement and sound will promise to create a sensory assault for the audience. A collection of subject related art will be showcased upstairs in a makeshift gallery.

Central Club Hotel
 293 Swan Street Richmond
 Oct. 16 - Oct. 20
 Wed. - Sun. 8.00pm plus
 Sun. 3.00 pm
 \$10 Adult, \$8 Conc.
 Bookings: BASS 11566

Elektras Klytemnestras

Fragments Theatre Company
 Fragments is a collective exploring classical Greek drama through contemporary performance. Elektras Klytemnestras embodies injustices suffered by humanity in its internal and external struggle to deconstruct human oppression. (Performance in English)

Prince Phillip Theatre
 Melbourne University Parkville
 Sep. 29 8.00 pm \$7

'MOVING TO MELBOURNE'

Lounging Off - In Fitzroy

It's Groovy, it's swingin', it's cheesy, it's lounge!

Featuring local and interstate comedy acts, a wide range of musicians and works of art. Includes the premiere of 'Moving To Melbourne', the trials and tribulations of moving interstate seen through the eyes of stand up comic Jodie J Hill.

Sundays features assorted artists, unsweetened. An afternoon of free-form offerings from local artists.

611 Brunswick Street
 Fitzroy North
 Oct. 3 - Oct. 20
 Thu. - Sat. 8.00 pm, Sun. 3.00 pm
 Bookings: 9486 7379

THE RAPE OF LUCRECE

La Mama

'Shakespeare has never been easier to digest or more pleasurable' Sydney Morning Herald. 'Held the audience rapt' The Bulletin. From the company who brought you Venus and Adonis. A rare opportunity to see this great, dark Shakespeare by Caroline Lee, Wade Beed and David Wicks. Original music by Hartley Newnham. Book now!

La Mama
 205 Faraday Street Carlton
 Oct. 4, 6, 10, 11, 13, 18, 19, 20 6.00 pm
 Oct. 1, 3, 5, 8, 9, 15, 17 8.00pm
 Oct 12 11.00 pm
 \$12 Adult, \$7 Conc. + booking fees
 Bookings: 9347 6142

THE RAPE OF LUCRECE



BE YOUR BEST.

To Be Your Best
you have to balance

the demands of work,
leisure, family and friends.

You also have to balance
the role alcohol and
other drugs play in
your life.

Sponsored by



Australian
Drug Foundation

Funded by



VicHealth

Fringe Furniture
Be Your Best Comedy Series

Proudly sponsored by the
Australian Drug Foundation

1996 Melbourne Fringe Festival

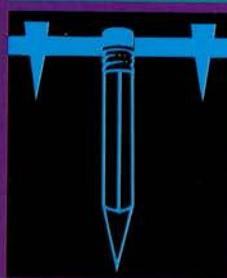
**Fringe.97
design
competition**

Designs are sought for the 1997
Melbourne Fringe Festival Image -
Do you have a vision for next
year's fringe?

If so, please contact
Melbourne Fringe
on (03) 9534 0722
after 1 November 1996.



Reverse Garbage Truck Inc.



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POSITIVELY SPONSORING

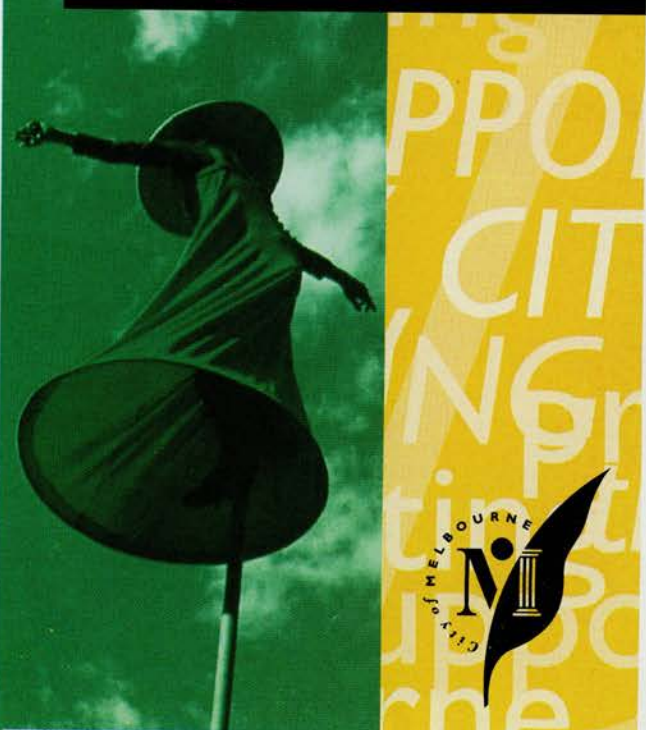
The Maribyrnong Artists Project

SUNDAY 13TH OCTOBER - ARTS OPEN DAY



MELBOURNE

a city for the arts



SHOULD YOU
BE DRIVING
HOME TONIGHT?



1996
Melbourne
Fringe
Festival

fringe

If you drink, then drive, you're a bloody idiot.

TAC