

# RADICAL INNER ACCESS CIRCLE

PROVOCATION FOR CHANGE



DO YOU THINK THE ARTS SECTOR IS DOING A GOOD JOB AT CREATING ACCESSIBLE EVENTS?

IS ABLEISM IN THE ARTS SECTOR LEADING TO A FAILURE TO PROPERLY ENGAGE THE COMMUNITIES THEY ARE FACILITATING ACCESS SERVICES FOR?

WHAT IS THE ARTS SECTOR DOING TO MAKE IT MORE ACCESSIBLE FOR PEOPLE WITH DISABILITIES?

DO YOU THINK PEOPLE OF POWER IN THE ARTS SECTOR ARE DOING ENOUGH TO MAKE A PLAN FOR WHAT THEY THINK DISABLED PEOPLE NEED?

WHY DO NON-DISABLED ARTS WORKERS WHO ARE OFTEN FEELING SUPERIOR TO MAKE A PLAN FOR WHAT THEY THINK DISABLED PEOPLE NEED?

WHAT WOULD BE NEEDED FROM THE ARTS SECTOR TO BUILD THE LEVEL OF TRUST WITH DEAF AND DISABILITY COMMUNITIES FOR TRU ALLYSHIP TO DEVELOP?

HOW DO WE CARRY ALL THE WEIGHT?

HOW DO WE ALLOW ALLIES TO LEARN FROM US AND TAKE ON THE LOAD?



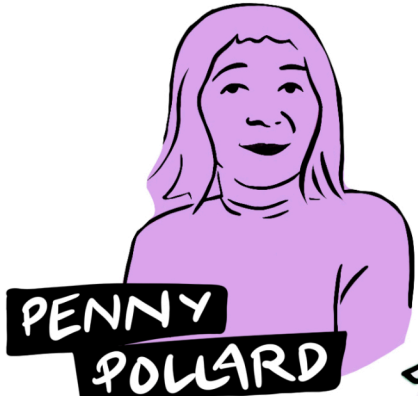
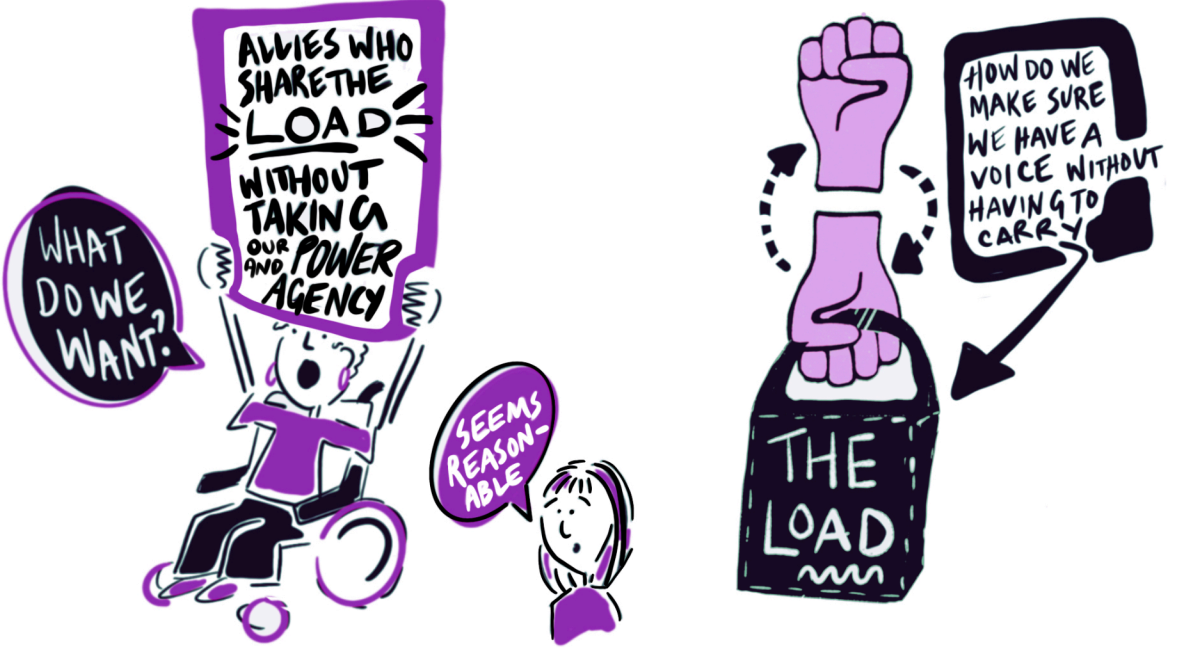
CAROLINE BOWDITCH

IT'S GOING TO BE AN AFTERNOON OF TRUTH TELLING  
IT'S GONNA GET RAW  
WE INVITE THE OUTER CIRCLE TO SIT IN THE DISCOMFORT

"The truth of JUSTICE is truth TELLING"  
SEEING OURSELVES AND THE WORLD AS IT IS RATHER THAN THE WAY WE WANT IT TO BE  
A QUOTE BY Bell Hooks

WHAT IS ABLEISM?  
DISCRIMINATION ON THE BASIS OF DISABILITY.

Sometimes  
SYSTEMIC  
INDIRECT  
DIRECT  
CONSTANT  
INFREQUENT  
INVISIBLE



PENNY POLLARD

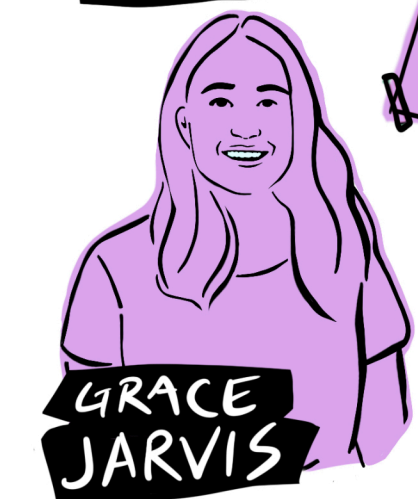
SPEAK TO ME  
NOT MY note TAKER

ONGOING TRAUMA AND EXCLUSION AND MOURNING FROM ARTS

LIVE captions ESSENTIAL for me

I'M ANGRY A LOT  
WE NEED ALLIES TO UNDERSTAND OUR INFERMISED AND BE ABLE TO SIT WITH THE FEELINGS THAT ARISE

Step aside AND LET DISABLED PEOPLE STEP INTO POSITIONS OF POWER



GRACE JARVIS

INCLUSIVE PROGRAM  
"ONE MUST ONLY DO BECAUSE ACCESS IS INVOLVED, BUT WE HAVE AN ACCESS POLICY SO WE CAN MAKE SURE WE DON'T MAKE A MISTAKE IF WE DON'T USE OUR FUNDING"

OH! YOU'RE STILL DISABLED?!

LET'S TAKE THE STAIRS  
I'M IN PAIN... BUT I DON'T WANT TO BE A BURDEN  
SURE, THAT'S FINE

DON'T ASSUME OUR NEEDS... BUT DO ASK WOULD IT BE helpful?

WE DESERVE ACCESS EVEN IF WE'RE BAD AT STUFF  
BOO! YOU SHUCK!

Go look at DISABLED ART  
HOW CAN WE IMPROVE IF WE CAN'T GET ONTO THE STAGE?  
COZ IT'S GOOD!



CARLY FINDLAY

SO MUCH ACCESS WORK GOES UNRECOGNISED AND UNPAID!

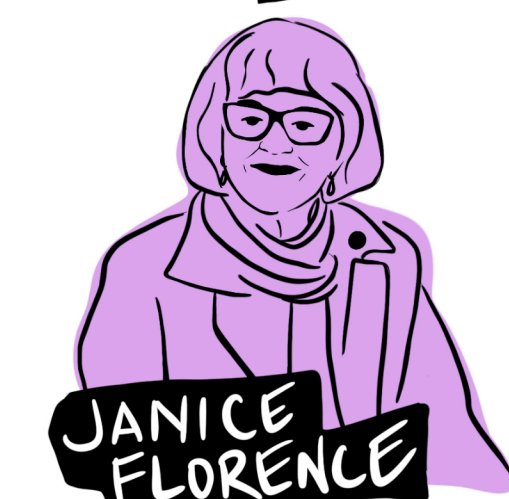
COVID IS NOT OVER ACCESS IS STILL REQUIRED

DO I SAY SOMETHING AND RISK LOSING MY ACCESS?  
OMG... NOT THIS AGAIN!  
DON'T BE SO SENSITIVE LANGUAGE HAS EVOLVED

POWER IN DISCLOSING INVISIBLE DISABILITIES  
and it helps share the load!

TOGETHER WE HAVE POWER  
AND IT'S HARDER TO GO UNHEARD

TRUST REQUIRES REPETITIVE BEHAVIOURS



JANICE FLORENCE

SO MANY VENUES SO LITTLE ACCESS

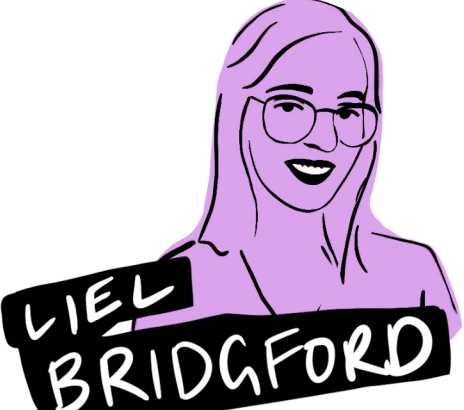
ACCESS HAS GROWN IN THE ARTS

DISABLED PEOPLE ARE CONSTANTLY required to EDUCATE about ACCESS  
IT'S EXHAUSTING!

NEURO DIVERGENT NEEDS ARE OFTEN NEGLECTED  
Too Loud  
Too Bright  
Too Busy  
SHOULD ALSO BE CONSIDERED FOR N.B.ARTISTS

A LOT OF MONEY HAS BEEN MADE BY NOT PROVIDING ACCESS

MAKE WAY! SPECIAL NEEDS PEOPLE COMING THROUGH!



LIEL BRIDGFORD

BIG VENUES OFTEN CLAIM TO BE ACCESSIBLE BUT THE WAY THEY PROVIDE ACCESS IS UNACCESSIBLE

To request an accessible seat, please call the phone! AND WE MAY ASK YOU TO LEAVE BEFORE THE END OF THE SHOW AND FOR THE CONVENIENCE OF NON-DISABLED PATRONS.

DON'T SUPPORT ORGANISATIONS THAT DON'T EMPLOY DISABLED PEOPLE!!

THIS IS SO NOT OK!  
BIG BOOKS O' SLURS  
PUBLISHING A HOUSE SHOULD BE HELD TO ACCOUNT  
SOMETIMES I WANT TO THROW THE BOOK ACROSS THE ROOM!

CONSUME DISABILITY LED ART



ANNIENE STOCKTON

VIP ONLY  
No... GO SIT ON THE STAIRS  
EVENT ORGANISERS ARE LAZY WITH THEIR PRIVILEGE  
MAJOR WORLD CLASS VENUES  
TOO HARD

IT'S A CHALLENGE WITH lived experience...  
THOSE IN CHARGE DO NOT CONSULT WITH DISABLED PEOPLE WHEN MAKING A POLICY DECISIONS

is it ALLYSHIP? or is it VIRTUE SIGNALLING

YOU'RE BEING ABLEIST  
DEFENSIVE  
DISMISSIVE  
OVERLY APOLOGETIC  
MAKING IT ABOUT YOU  
SAY SORRY  
SAY THANK  
EDUCATE YOURSELF  
DO/BE BETTER!