



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS

DIGITAL FRINGE &

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES

Mon 10 Oct 7:00PM, Tue 11 Oct 7:00PM, Wed 12 Oct 7:00PM, Thu 13 Oct 7:00PM, Fri 14 Oct 7:00PM, Sat 15 Oct 7:00PM, Sun 16 Oct 7:00PM, Mon 17 Oct 10:00AM

Duration: 60 mins

2 Proud 2 Prejudiced: An Austen-tatious Cabaret

Hold onto your bonnets b*tches!

A musical celebration of classic English literature and an ode to the world of 'Pride and Prejudice' and all of the forgotten characters within it. This cabaret will explore the beloved storylines and relationships of the novel through sketch comedy, musical theatre...and a life-sized cutout of Colin Firth. Featuring Picked Last For Sport's award winning troupe and song-writers (Melbourne Fringe Award Best Cabaret 2018, Green Room nominated 2018/2019), 2 Proud 2 Prejudice will be the event of the season!

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - COMMON ROOMS & 7

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$30, Conc \$27
Group 4+ \$27
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$27

DATES & TIMES

Sat 15 Oct 8:15PM, Sun 16 Oct 7:15PM, Tue 18 Oct 8:15PM, Wed 19 Oct 8:15PM, Thu 20 Oct 8:15PM, Fri 21 Oct 8:15PM, Sat 22 Oct 8:15PM, Sun 23 Oct 7:15PM

Duration: 50 mins

WRITTEN BY

Connor Morel

MUSICAL DIRECTOR

William Conway

A Lovely Day To Be Online

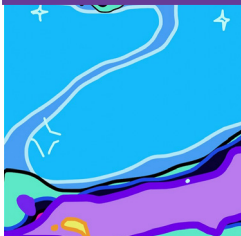
A gig-turned-musical-turned-existential-crisis.

Singer-songwriter and self-obsessed internet addict Connor Morel fronts a live band in this original gig-theatre show that asks: are we doing the internet right? Is the 1st video of a cat playing the piano as good as the 80th? Is the convenience that of being able to talk to anyone worth the inconvenience of everyone being able to talk? And would life just be easier without it all?

From the fake Instagram influencers, to the radical keyboard warriors; the scamming crypto hackers to the obsessive YouTube addicts: we're all in the sauce. But is it all going too far? And what would it take for us to realise it is?

Full of original soul-pop tunes, stories, memes and a whole lot of heart, this show delves into the humanity of how we use the internet, and how it preys on us when we're at our worst.

Supported by Geelong Arts Centre, A Lovely Day To Be Online is a hilarious look into internet culture, and a glaring critique into who we become when we leave the real world.



INSIDE THE COMFORT ZONE

KOORIE HERITAGE TRUST - GROUND FLOOR GALLERY &

DIGITAL FRINGE &

TICKETS

Free
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$0
A little Less: \$5
A Little Extra: \$20

DATES & TIMES

Sun 16 Oct 3:00PM

Duration: 120 mins

CURATED BY

Stone Motherless Cold

PRESENTED BY

Koorie Heritage Trust

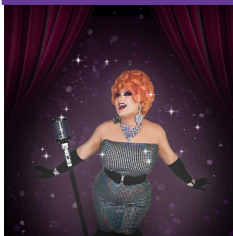
'A Rainbow of Tomorrows' Hazy Lounge

Afternoon chill laze, surrounded by Blak beauty

Come gather in the gallery to lose yourself in a special afternoon of relaxed spoken word, music and performance.

'A Rainbow of Tomorrows' exhibition envisages a Blak queer utopia, one that keeps building the blocks of the Blak queer renaissance, reclaiming and decolonising utopian and dystopian fantasies.

This project received Cash to Create through the Fringe Fund, as part of Deadly Fringe.



INSIDE THE COMFORT ZONE

VICTORIAN PRIDE CENTRE - THEATRETTE & 7

79-81 Fitzroy St, St Kilda

TICKETS

Full \$29, Conc \$20
Discounts: Fringe Dweller
Mobix: \$10

DATES & TIMES

Fri 14 Oct 6:00PM, Sat 15 Oct 6:00PM, Sun 16 Oct 6:00PM

Duration: 60 mins

PERFORMED BY

Brenda Bressed

WRITTEN BY

Bryce Gibson

An Evening With Brenda

A night of queer musical excellence.

An Evening With Brenda is a night of singing, laughs and buffoonery starring Brenda Bressed: Melbourne's premier up-and-coming singing drag queen!

Join Brenda as she tells the story of her life growing up in the outer South-East suburbs of Melbourne, woven through some of the classics of now and then. From her many interest phases as a child, ups and downs and religious upbringing to boyfriends, heartbreak and finding true love.

Join her as she delves into the many hobbies/obsessions she had as a child, revisiting them from a more polished perspective – with magic, puppets, various instruments and more! Let Brenda take you on a journey through her vocal stylings and musical talents.

An Evening With Brenda is also a celebration of queer musical excellence – honouring the artists that have pathed the way for the LGBTQIA+ community of today.

Witness the epitome of camp and fabulous drag, and see why she's been called "a queen with a voice"!

CABARET - COMEDY

VIC PG



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL &

SHORTS PLACE SOCIAL

TICKETS

Full \$30, Conc \$27
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES

Thu 6 Oct 6:00PM, Fri 7 Oct 6:00PM, Sat 8 Oct 6:00PM, Sun 9 Oct 5:00PM, Tue 11 Oct 6:00PM, Wed 12 Oct 6:00PM, Thu 13 Oct 6:00PM, Fri 14 Oct 6:00PM, Thu 20 Oct 6:00PM

Duration: 60 mins

WRITTEN BY

Andrew McClelland

MUSICAL DIRECTOR

Martine Wengrow

Andrew McClelland and Martine Wengrow: The Very Model Of A Modern Major Musical

An exuberant hour of musical comedy written for a cast of 90, performed by a cast of two.

Award-winning comedian (and celebrated international DJ) Andrew McClelland foolishly spent 2020 writing a full-length, full-cast modern comic operetta based on the musical clichés and ridiculous plots of Gilbert & Sullivan (but with the pesky sexism and colonialism removed, LGBTQIA+ themes inserted, and all the style, ridiculous fun, comedy and catchy songs retained).

At three hours long and a cost of millions, that show will never be produced, but that isn't stopping Andrew!

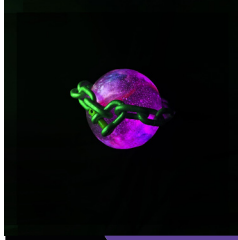
Joined by his over-talented, ever-eager co-performer Martine Wengrow, Andrew is determined to bring his musical vision to life! Within the bounds of a fringe show setting.

This loving spin on G&S tells the tale of a lovelorn corporate law-firm IT department seeking unlikely glory in their inter-firm, inter-gender footy comp. Love will bloom! Tempers will flare! Footballs will get kicked! Jaunty little dances will be done! And absolutely everybody will get married in the finale. It appeals to both the passionate G&S fan and those with no idea what a "G&S" is.

After acclaimed seasons at Adelaide Fringe and Melbourne International Comedy Festivals during 2022, this dynamo of a show hits the Melbourne Fringe Festival stage with gusto!

CABARET - DRAG

VIC M



PUSHING THE COMFORT ZONE

PRIDE OF OUR FOOTSCRAY COMMUNITY BAR

Level 1, 66-88 Hopkins St, Footscray

TICKETS

Full \$30, Conc \$25
Group 4+ \$22.50
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES

Fri 14 Oct 8:00PM

Duration: 120 mins

CREATED AND PERFORMED BY

Lachlan Purcell

STARRING

Dirty Versachi

Astronaughty

The intergalactic odyssey is about to lift off.

Is there anything hotter than an alien falling through the atmosphere?

There's only one way to find out. And it's called Astronaughty.

Forget the conspiracies though. We are not alone, henties. In fact, with our days on earth numbered, befriending aliens is as fundamental as it is fashionable. After all, the apocalypse screams HIGH DRAMA. And Astronaughty replies on an extraterrestrial level.

For one night only, drag, live music and dance collide. Finally, NASA can verify the Big Bang (time stamp: Melbourne Fringe 2022).

Journey from earth to space and beyond, but never leave the club... Tickets include entry to the weekly 4Play Party. So if alien contact got you freakin', you can shake it out till late.

Contemplate earthling assimilation, indulge sexual exploration, fight for alien liberation and witness on-stage domination. All the while, the bar will remain open and you are free to roam what lies beyond.

CABARET - VARIETY

GER R 18+



OUTSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT

Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS

Full \$45
Cheap Tuesday \$40
Preview \$40 (6 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES

Thu 6 Oct 7:30PM, Fri 7 Oct 7:15PM, Fri 7 Oct 9:15PM, Sat 8 Oct 7:15PM, Sat 8 Oct 9:15PM, Sun 9 Oct 7:30PM, Tue 11 Oct 7:30PM, Wed 12 Oct 7:30PM, Thu 13 Oct 7:30PM, Fri 14 Oct 7:15PM, Fri 14 Oct 9:15PM, Sat 15 Oct 7:15PM, Sat 15 Oct 9:15PM, Sun 16 Oct 7:30PM, Tue 18 Oct 7:30PM, Wed 19 Oct 7:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:15PM, Fri 21 Oct 9:15PM, Sat 22 Oct 7:15PM, Sat 22 Oct 9:15PM, Sun 23 Oct 7:30PM, Tue 25 Oct 7:30PM, Wed 26 Oct 7:30PM, Thu 27 Oct 7:30PM, Fri 28 Oct 7:15PM, Fri 28 Oct 9:15PM, Sat 29 Oct 7:15PM, Sat 29 Oct 9:15PM, Sun 30 Oct 7:30PM

Duration: 100 mins

CREATED AND PERFORMED BY

Bernie Dieter

DIRECTED BY

Tom Velvick

Bernie Dieter's Club Kabarett

Über-award winning, boundary-pushing Spiegeltent spectacular hosted by cabaret icon Bernie Dieter.

The darkest, funniest and most debauched kabarett show East of Berlin!

Join the deliciously salacious, utterly hilarious, über-award-winning queen of Weimar punk, Bernie Dieter and her troupe of bombastic Bohemians for an unmissable night in the Spiegeltent. The gin-soaked haus band soundtracks a hazy night of dangerously funny kabarett, breathtaking circus, gender-bending aerial and fire-breathing sideshow at its most inappropriate, provocative and hilarious.

An electrifying cross between Lady Gaga, Marlene Dietrich and Frank-N-Futer in sequins, Dieter has cemented herself as one of the standout kabarett artists of her generation. She has stunned, aroused and terrified audiences from Berlin to Hong Kong, blending soaring vocals, sequins and lascivious charm with a deviant eye for debauchurous mayhem!

There is no fourth wall, no rules, and no seat is safe in this dark and defiant den of iniquity. Grab your tickets quick and prepare yourself for a night of full-frontal fabulousness. It's risqué done right!

This show is 100 minutes including an interval.

Seating:

Premium Ringside - Closest to the action, front couple of rows.

Posh - One of the best seats in the house located in the inner circle behind ringside.

Private Booth (Friday and Saturdays only) - The ultimate Spiegeltent experience, a private booth for a group of up to 8. The price listed is per person and you will need to select 8 tickets to purchase 1 booth.

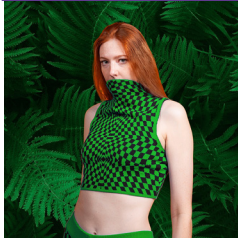
Cabaret Table (Sunday - Thursday only) - Raised cabaret tables on the outer circle. The price listed is per person, tickets sold in increments of 2.

Stalls - Un-reserved seats in the main stalls.

Bar Standing - limited availability, propping up the bar at the back of the Spiegeltent.

CABARET - COMEDY

VIC PG



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM &

SHORTS PLACE SOCIAL

TICKETS

Full \$28, Conc \$25
Group 4+ \$24
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES

Tue 18 Oct 7:15PM, Wed 19 Oct 7:15PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:15PM, Sat 22 Oct 7:15PM, Sun 23 Oct 6:15PM

Duration: 50 mins

CREATED AND PERFORMED BY

Lou Wall

MUSIC BY

James Gales

Bleep Bloop

A pop-comedy album by multi-award winning comedian Lou Wall!

After a sell out season at Melbourne International Comedy Festival, Lou Wall brings their smash hit show to Melbourne Fringe.

Britney gave us 'Toxic'. Beethoven gave us Symphony No.5. And Ginuwine gave us R'n'B smash hit, 'Pony'. Now multi-award winner Lou Wall brings you their magnum opus, a pop-culture comedy album about life's biggest BLEEPS and smallest bleeps.

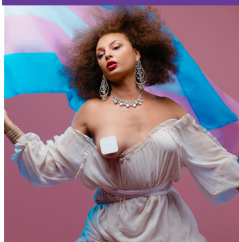
A raucous night of pop bangers, high energy meta-comedy, breathtaking ballads and gossip. This album launch will have you screeching all the way homo. So cut your nails, hydrate and be gay. We'll see you at the concert.

Dramaturgy: Harriet Wallace Mead

Costume: Julia Spizzica

CABARET - COMEDY

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MEETING ROOM ↻

SHORTS PLACE SOCIAL

TICKETS

Full \$30, Conc \$27
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$0

DATES & TIMES

Sat 15 Oct 10:30PM, Sun 16 Oct 9:30PM, Tue 18 Oct 10:30PM, Wed 19 Oct 10:30PM, Thu 20 Oct 10:30PM, Fri 21 Oct 9:00PM, Sat 22 Oct 9:00PM

Duration: 60 mins

CREATED AND PERFORMED BY

Miss Cairo

PRODUCED BY

Kin Francis

Breasts Become Her

A Tale of Two Titties

Whilst everyone was growing potted plants and learning a new language in lockdown, Miss Cairo sat on her ass and grew a new set of tits.

Miss Cairo puts her breast foot forward to create her first ever SOLO show - all about her newly formed boobs... It's a tale of two titties.

She will be exploring her relationship to her femininity since transitioning from a UK drag superstar, to an Aussie cabaret trans ICON, singing a mixture of original songs and some classic belters, all whilst doing it with her boobies hanging out and asking the question "When do I become a Woman?"

Confident, self assured and for-the-lols delirious, Miss Cairo makes work about her intersecting communities, popular culture and her boobs. If you like self aware iconic 80's films with leading ladies, trans rights and reparations you will love the show and come away questioning your own relationship to who you are.

Will her first ever show go tits up? Let's just hope this show's not a one-tit wonder...

This project is amplified by Melbourne Fringe as part of the Cash For Creatives Program

CABARET - STAND UP

VIC MA 15+



PUSHING THE COMFORT ZONE

SPEAKEASY THEATRE - APOLLO
522 Flinders St, Melbourne

TICKETS

Full \$24
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10
A little Less: \$20
A Little Extra: \$30

DATES & TIMES

Sun 16 Oct 7:00PM, Mon 17 Oct 7:00PM, Tue 18 Oct 7:00PM, Wed 19 Oct 7:00PM

Duration: 60 mins

Cabaret Night Fever

Join us for a feel-good, laugh out loud, good time.

Ready, set, cabaret – this show comes with a laugh out loud guarantee, so come along, because any night is a Cabaret Night Fever type of night.

"Laugh until it hurts" – Theatre Travels

"He delivers, and his commitment is staggering." – Theatre Notes

"The audience is left in stitches from start to finish, as Wilson's talent for masterful storytelling." – Theatre Travels

"Courageous, farcical, comical, political and more... he can sing songs." – Stage Whispers

"Wilson does something with dialogue that no other performers are doing." – Stephan Elliott, director of Priscilla Queen of the Desert.

"Wilson's ahead of his time." – Out of the Pan, 3CR

CABARET - COMEDY

NSW PG



INSIDE THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX ↻
118 Elgin St, Carlton

TICKETS

Full \$35, Conc \$30
Cheap Tuesday \$20, Group 4+ \$25
Preview \$25 (3 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES

Mon 3 Oct 8:00PM, Tue 4 Oct 8:00PM, Wed 5 Oct 8:00PM, Thu 6 Oct 8:00PM, Fri 7 Oct 8:00PM, Sat 8 Oct 8:00PM, Sun 9 Oct 8:00PM

Duration: 60 mins

PERFORMED BY

Sarah Carroll

WRITTEN BY

Sarah Carroll

Cherry

It's a little bit comedy, a little bit cabaret and a whole lot of Katy Perry.

It's 2008 and 13-year-old Sarah is watching MTV when Katy Perry's 'I Kissed A Girl' comes on, and her obsession with Katy begins.

On a cloud of cotton candy, Cherry takes you on an intimate, bubblegum pop journey from fangirl Sarah's awkward teenager years, to discovering the power of Katy Perry's music, to ultimately becoming a confident bisexual woman; on the way inviting each one of us to embrace who we fully are.

Through classic Katy Perry songs such as Wide Awake, Part of Me, and Firework, Cherry hilariously and insightfully celebrates the power of music to transform and enlighten in this one woman's thank you card to her idol.

CABARET - MUSIC

VIC PG



INSIDE THE COMFORT ZONE

THE TOFF ↻
Lvl 2, 252 Swanston St, Melbourne CBD

TICKETS

Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$22.5
A little Less: \$24.5
A Little Extra: \$45

DATES & TIMES

Thu 6 Oct 8:00PM

Duration: 120 mins

PRESENTED BY

C J Stewart Productions

HOSTED BY

Peppy Smears

CinemaSong

The ultimate movie soundtrack experience.

Join Melbourne's favourite indie musos and cabaret icons for a nostalgic romp through the greatest songs in cinematic history. From Monroe to Magic Mike, Wayne's World to Whitney Houston, these are the songs that made movie magic.

Featuring a live band and backing choir led by the ever-effervescent Peppy Smears (Bowie Ball Australia), this show will have you Over the Rainbow and Footloose after your 9 to 5.

So don't be a Muppet, get your Breakfast Club together and come kick off your Melbourne Fringe this year with the Time of Your Life.

CABARET - MUSIC

WA R 18+



PUSHING THE COMFORT ZONE

BARD'S APOTHECARY

Shop 7, 24 Crossley Street, Melbourne

TICKETS

Full \$37, Conc \$32
Group 4+ \$32
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES

Mon 17 Oct 8:00PM, Tue 18 Oct 8:00PM, Wed 19 Oct 8:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 8:00PM

Duration: 55 mins

CREATED AND PERFORMED BY

Phoebe Deklerk

ARTISTS

Mark Ralph

Cumming of Age

The journey of masturbation and other firsts, through song and story.

Orgasms are a beautiful thing. But why don't we talk about masturbation? This oversight will be addressed.

Cry, laugh and cringe as Phoebe sings her way through her discovery of masturbation, love, physical intimacy and long, long... dry spells.

"When I was 5, I was caught in a blow-up pool with the end of the hose on my pom-pom (as my Dad would call it), giggling my head off."

Cumming of Age is a one-woman comedic musical show starring Phoebe Deklerk; a quirky singer who loves talking about the weird and wonderful.

CABARET - COMEDY

WA MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$49, Conc \$44
Group 6+ \$44
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$30

DATES & TIMES

Fri 7 Oct 6:00PM, Fri 7 Oct 9:30PM,
Sat 8 Oct 6:00PM, Sat 8 Oct 9:30PM, Sun 9 Oct 5:00PM, Sun 9 Oct 8:30PM

Duration: 60 mins

WRITTEN BY

The Hairy Godmothers

Dizney in Drag: Once Upon a Parody

A fantasy-driven, tongue-in-cheek comedy cabaret that warps the classic Hero's Journey

If Disney brought you UP, well get ready to fall down the rabbit hole...

Dizney in Drag: Once Upon a Parody will have you laughing like a Hyena, crying like Dumbo, and grinning like a Cheshire cat into a Whole New World you didn't know you needed.

Prepare to have all your childhood dreams shattered like Cinderella's glass slipper in an elephant graveyard of adult fantasies and gender-bending fairy godmothers. Follow some of your much-loved childhood characters and discover sides of them you never knew existed. If you have any reservations, just Let It Go. Be Our Guest and book a seat now!

"It'll make you leave questioning your childhood morals" , FringeFeed, 2021

"It's fun, it's frivolous and it's absolutely fantastic" , SeeDoEatReview, 2021

"Hilariously raucous" 1/2, Fourth Wall Media, 2021

CABARET - DRAG

NSW R 18+



PUSHING THE COMFORT ZONE

THE TOFF

Lvl 2, 252 Swanston St, Melbourne CBD

TICKETS

Full \$45, Conc \$40
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES

Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM

Duration: 120 mins

PRODUCED AND PERFORMED BY

Timberlina, Abork, Enigma, Foxxe Faux & Dave

PRESENTED BY

Timber Productions

Drag Supper Club

A magical night of fun and laughter, with camp drag performances and many naughty shenanigans.

Timberlina will be stepping in as head talky talky queen. She won't be doing it alone; we have an amazing heart-palpating sweaty-palm-inducing supporting cast made up of froth-worthy performers, entertaining you wherever they perform from – usually known as the stage.

Enjoy a non-stop show, and you can bet your bottom dollar we mean non-stop! Never fear, you will give you a little intermission to catch your breath and fan yourself midway... and when we say little, we mean little, cause we LOVE performing and can't stop, won't stop!

The show will leave you wanting more, more, more and then a little bit more. By more, we can't be sure whether that means you'll want more alcohol, more laughter or more drag, but you'll want more for sure!

They plan to take you on a journey like no other, while the performers will leave you drooling... or gagging with "joy" (either or both could apply, depending on what floats your boat). In true cabaret style, the whole shebang will leave you confused, slightly aroused and most definitely happy.

CABARET - VARIETY

NSW M



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$60
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES

Fri 21 Oct 11:00PM

Duration: 90 mins

CREATED BY

Dyan Tai

PRODUCED BY

Worship Queer Collective

Dynasty: Drag & Dumplings

A fabulous queer Asian cast brings Old Shanghai cabaret to life in this drag and dine show!

Debuting at Melbourne Fringe with an all Queer Asian cast, "Dynasty: Drag & Dumplings" is a fun and ridiculously camp drag and dine cabaret experience not to be missed!

Created and hosted by musician and cabaret artist, Dyan Tai, the night is a celebration of Queer Asian Excellence with live music, drag, dance and many more.

Tickets will include freshly prepared and handmade vegan yum cha delicacies.

CABARET - COMEDY

VIC PG



INSIDE THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS

5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES

Mon 17 Oct 7:00PM, Tue 18 Oct 7:00PM, Wed 19 Oct 7:00PM, Thu 20 Oct 7:00PM, Fri 21 Oct 7:00PM, Sat 22 Oct 7:00PM, Sun 23 Oct 7:00PM

Duration: 60 mins

CREATED AND PERFORMED BY

Amanda Buckley

MUSICAL DIRECTOR

Jamie Burgess

Ethel Mermaid - Songs in the Key of Sea

It's showtime, and tonight the ocean's biggest star, Ethel Mermaid, is set to make a splash!

Under the waves, Ethel Mermaid is the biggest act in town! Performing at Neptune's Palace, she is THE catch of the day! With tails of a life in the spotlight - fame, fortune, love and loss - and the big songs that follow. Joining her is Wet Willy, the pirate pianist, cursed to accompany her for eternity.

Ariel might have been given the legs, but Ethel got the voice (and the gills) to entertain the ocean floor night after night.

She's Barbra meets Liza meets Patti meets Jaws. She does it all. Just underwater.

Starring Amanda Buckley and Jamie Burgess

CABARET - MUSIC

VIC G



INSIDE THE COMFORT ZONE

SPEAKEASY THEATRE - THE VAULT

SPEAKEASY THEATRE - APOLLO

TICKETS

Full \$25, Conc \$20
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES

Fri 7 Oct 7:00PM, Mon 10 Oct 7:00PM, Sun 16 Oct 8:30PM, Wed 19 Oct 7:00PM

Duration: 60 mins

PRESENTED BY

Audrey Twins

Feel tha funk - A groovy 70s cabaret with the Audrey Twins

Funky 70s cabaret with Melbourne's fab identical cabaret sensations, the Audrey Twins. #feelthafunk

This high-energy, powerhouse cabaret brings to life all the music you once loved to dance to at the disco! Young, wild and free; a time when your drunken nights were NOT captured or posted on social media.

The Audrey Twins (as seen on The X Factor) give you the 'low down' on dating in the 21st century... It's never easy when your identical twin is a goof!

This fun-filled, hilarious show geniusly incorporates some of the biggest 70s hits in a tell-all, real life shemozzle of events.

Be sure to warm your voice up, because you will be singing these 70s bangers loud and proud... BOO-YAH!!

CABARET - COMEDY

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE FISHBOWL

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$30, Conc \$26
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$28

DATES & TIMES

Fri 14 Oct 6:00PM, Sat 15 Oct 6:00PM, Sun 16 Oct 5:00PM, Fri 21 Oct 6:00PM, Sat 22 Oct 6:00PM, Sun 23 Oct 5:00PM

Duration: 60 mins

CREATED AND PERFORMED BY

Samuel Roberts

Footballers Are a Godsend

A glitter-stained love letter to Football

As a young boy, Sam didn't love football. But when you're stuck in a town in the middle of nowhere, what else have you got? Two decades later, he's finally ready to hang up the boots and share why football was the most exhilarating and exhausting time of his life.

Follow up and coming Cabaret artist, Samuel Roberts, as tackles the highs and lows of the country's beloved sport.

With original music and great pop hits, enjoy the nostalgia that comes with this coming of age story of one man trying to find himself in the world of Aussie Rules Football.

Lace your boots and pull those socks up, you're in for a pearler of a show.

CABARET - COMEDY

VIC PG



PUSHING THE COMFORT ZONE

THE PARLOUR

Grattan Gardens, Prahran

TICKETS

Full \$32, Conc \$24
Group 6+ \$26
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$24

DATES & TIMES

Thu 20 Oct 6:00PM, Fri 21 Oct 8:00PM

Duration: 60 mins

PRESENTED BY

So Soiree Fringe Garden

Geraldine Quinn - BROAD

Geraldine Quinn grew up idolising bold, brassy older women. Now she's becoming one.

MICF 2022 - MOST OUTSTANDING SHOW - NOMINEE

MICF 2022 - GOLDEN GIBBO AWARD - NOMINEE

Agnes Moorehead. Rhonda Burchmore. Vivienne Westwood with a tit out. Quinn grew up idolising fabulous, bold, brassy older women. Now she's becoming one.

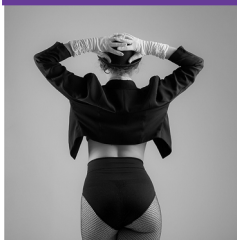
Multi-award-winning rock cabaret artist Geraldine Quinn ('Spicks & Specks', 'Upper Middle Bogan', 'The Weekly') returns with her first original show in four long years - 'BROAD' - making her overdue return to the cabaret stage to release everyone's inner DGAF Dame.

From the creator of the sold-out romp 'Sunglasses at Night: The 80s Apocalypse Sing Along Cabaret' (- ArtsHub), Quinn once again enlists Dolly Diamond enabler Cameron Thomas for a return season of the sold out talk of MICF.

Whether you want to unlock the Auntie Mame within, polish your brassiness or if your knees aren't working anymore and you need to be near someone who understands; ALL are welcome in The Broad Church.

CABARET - THEATRE

VIC M



INSIDE THE COMFORT ZONE

SPEAKEASY THEATRE - THE VAULT

Mercantile Pl (rear of Speakeasy HQ), Melbourne

TICKETS

Full \$33, Conc \$22
Group 4+ \$25
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES

Thu 6 Oct 8:30PM, Fri 7 Oct 10:00PM, Sat 8 Oct 10:00PM, Fri 14 Oct 7:00PM, Sat 15 Oct 7:00PM, Sat 22 Oct 10:00PM

Duration: 75 mins

WRITTEN AND PERFORMED BY

Meg Hickey

DIRECTED BY

Kirsty O'Connor

Goodbye to Speakeasy HQ

Jazz, comedy, burlesque... Join your host Frau Kost in an accidentally one-woman vaudeville show.

A live exploration of what happens when no acts show up for a variety show... Featuring Meg Hickey (the host), You (the audience), disappointed expectations and a bleeding desire to suppress an inner nature that threatens to dissolve every piece of professionalism into a pathetic and measly abstraction: the truth. Come consume that into your overstimulated head organ.

A colourful collage of song, dance, comedy and burlesque experienced through the humbling lens of chaos.

Created by Meg Hickey and Kirsty O'Connor.

"Brilliant sketches of a (vaudeville theatre) in decay" – George Orwell

CABARET - COMEDY

VIC R-18+



OUTSIDE THE COMFORT ZONE

THE PARLOUR

Grattan Gardens, Prahran

TICKETS

Full \$32, Conc \$24
Group 6+ \$26
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$24

DATES & TIMES

Thu 20 Oct 8:00PM, Sat 22 Oct 10:00PM

Duration: 55 mins

PRESENTED BY

So Soiree Fringe Garden

DIRECTED BY

Ash Flanders

Hot Department - After Party

Honor and Patrick are Hot Department, and they're at it again. But this time, they're at it again.

After sweeping the nation with their brooms, they're at it again.

And that's showbiz, kids.

As seen on Auntie Donna, ABC's At Home Alone Together, Netflix's Why Are You Like This and their cult hit series Stepmom Blues, Hot Department bring you queer, alternative sketch comedy like no other.

CABARET - COMEDY

VIC MA 15+



PUSHING THE COMFORT ZONE

HAREHOLE MELBOURNE

63 Johnston St, Fitzroy

TICKETS

Full \$30, Conc \$20
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES

Tue 11 Oct 7:30PM, Fri 21 Oct 9:00PM

Duration: 75 mins

In Bed With Amy and Friends

A heart opening and hilarious cabaret packed with juicy songs, spoken word, comedy & special guests!

Are you ready for the most hilarious and heart opening experience!?

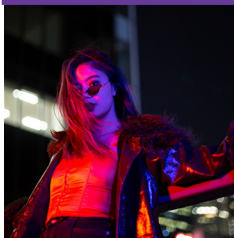
Acclaimed cabaret legend Amy Bodossian invites you into her bedroom for an illuminating evening of songs, spoken word and comedy, PLUS unexpected shenanigans with some of Melbourne's most intriguing performers, thinkers and random people she met down at the creek!

Laugh, cry and open wide as Amy explores juicy themes such as ageing, love, sex, death, what it's like to have OCD during a pandemic, and SO MUCH MORE with the striking combination of whimsy, wit, irreverence and profound sensitivity that has made her one of Melbourne's most beloved performers.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

CABARET - EXPERIMENTAL

VIC M



PUSHING THE COMFORT ZONE

QUEEN VICTORIA WOMEN'S CENTRE - MILLARRI MURNMUT

210 Lonsdale St, Melbourne

TICKETS

Full \$35
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20
A little Less: \$25
A Little Extra: \$45

DATES & TIMES

Tue 11 Oct 9:30PM, Wed 12 Oct 9:30PM, Thu 13 Oct 9:30PM, Fri 14 Oct 9:30PM, Sat 15 Oct 9:30PM, Tue 18 Oct 8:00PM, Wed 19 Oct 8:00PM, Thu 20 Oct 8:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 8:00PM

Duration: 60 mins

CREATED AND PERFORMED BY

Margot Morales Tanjutco

IN COLLABORATION WITH

James Gales

In the likely event of forever,

A girl is a city is a symphony in this electronic cabaret.

We're often encouraged to imagine, even celebrate doom as our natural end.

But there is a likelier and far more terrifying option: that this world won't end and we will have to keep living in it.

In the likely event of forever, Margot must unravel moments and millennia to archive and re-evaluate how it feels to be alive.

In the likely event of forever, Margot needs a reason to get out of bed.

Hijacking the structure of (their beloved) Shostakovich's Symphony No. 15, the show is a cascade of songs, noise, dance, vibes, videos, rave musings, love letters, read receipts, bank statements, holy scriptures, unholy distractions, late nights, and middays.

Through these they surge through symbiotic networks of cities/7-11s/queerness/ADHD/fungi/internets/loneliness/love.

Performed on a CBD rooftop as intimate as it is grand, this solo show was created in collaboration with friend and composer James Gales. Together they've created an original score of electronic, pop, classical, grunge, and skyscraper existentialism.

There may be no apocalypse or heaven or hell but there is Here. Let's see it for what it is so we can imagine what it can be.

Margot Morales Tanjutco is a writer, performer, and director. Their work `psyche404error` won Best Work In Festival at Melbourne Fringe 2021 and was nominated for a Green Room in Experimental Practice. Their show Vanity Fair Enough was nominated for the Golden Gibbo at MICF 2019 and with MTC she was Associate Director on Torch The Place, Assistant Director on The Truth, and presented their own play for Cybec Electric.

James Gales is a composer, music producer and multi-instrumentalist. His work draws from a virtuosic background majoring in classical piano at the Melbourne Conservatorium of Music. He makes synthpop as Lighthouse and videogame-inspired soundscapes as Jim Nopédie which have received six-figure YouTube views.

This project received Cash to Create through the Fringe Fund.

CABARET - COMEDY**VIC MA 15+****PUSHING THE COMFORT ZONE****FESTIVAL HUB: TRADES HALL - MUSIC ROOM** &**FESTIVAL HUB: TRADES HALL - OLD COUNCIL CHAMBERS** &**TICKETS**

Full \$24
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$18
 A little Less: \$20
 A Little Extra: \$35

DATES & TIMES

Tue 11 Oct 8:15PM, Wed 12 Oct 8:15PM, Thu 13 Oct 8:15PM, Fri 14 Oct 8:15PM, Sat 15 Oct 8:15PM, Sat 15 Oct 10:00PM, Sun 16 Oct 9:00PM, Tue 18 Oct 8:15PM, Tue 18 Oct 10:00PM, Wed 19 Oct 8:15PM, Wed 19 Oct 10:00PM, Thu 20 Oct 8:15PM, Thu 20 Oct 10:00PM, Fri 21 Oct 8:15PM, Fri 21 Oct 10:00PM, Sat 22 Oct 8:15PM, Sat 22 Oct 10:00PM, Sun 23 Oct 9:00PM

Duration: 50 mins

CREATED AND PERFORMED BY

Juniper Wilde

DIRECTED BY

Sarah Stafford

Juniper Rising

Activist, witch and queer icon Juniper Wilde dazzles in this phantasmagorical horror. YOU WILL GAG!

Juniper Wilde is dead.

After losing a lip-sync battle in Hades, Juniper Wilde makes a desperate deal with the Devil to return to the mortal plane. Her wish is granted, but at what cost?

Australia's one true Gay Icon rises from the underworld to perform original songs, unhinged sketches and questionable acts in a manic attempt to save her soul from eternal damnation. Absurdist satire collides with supernatural pop culture in Juniper Rising - a camp horror comedy like no other.

Juniper Rising - a story of resurrection, redemption and a sacrifice of Biblical proportions.

This project received Cash to Create through the Fringe Fund, as part of the ShowSupport program.

CABARET - COMEDY**VIC MA 15+****PUSHING THE COMFORT ZONE****FESTIVAL HUB: TRADES HALL - COMMON ROOMS** & /

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$28, Conc \$25
 Group 6+ \$23
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$23

DATES & TIMES

Sun 16 Oct 6:00PM, Tue 18 Oct 7:00PM, Wed 19 Oct 7:00PM, Thu 20 Oct 7:00PM, Fri 21 Oct 7:00PM, Sat 22 Oct 7:00PM, Sun 23 Oct 6:00PM

Duration: 55 mins

CREATED AND PERFORMED BY

Mel O'Brien & Samantha Andrew

No Hat, No Play! The Cabaret

The jam-packed, Glad Wrapped® primary school fever-dream cabaret of your nightmares.

Apple on a stick. Makes us sick! Makes us crush Mikayla J's diorama with a BRICK!

Wipe down your recorder, kick the tanbark out of your shoes and throw that Megasaurus scrapbook to the wind. It's time to listen up jerks, cos IT'S YOUR OWN LUNCHTIME YOU'RE WASTING!

After hit sold-out seasons at Melbourne International Comedy Festival, Adelaide Fringe Festival and Sydney Comedy Festival, join TikTok star and Green Room award-winner Samantha Andrew (Baby Bi Bi Bi) and Mel O'Brien (FANGIRLS, Voldemort & The Teenage Hogwarts Musical Parody) for the jam-packed, Glad Wrapped® cabaret adventure of a lifetime!

Featuring an all original soundtrack with songs including 'I Love You, James.L', 'Dob on Me' and 'I Am A Horse', 'No Hat, No Play! The Cabaret' is ... a soft dodgeball to the head. But in a good way.

So pick a bus buddy, grab your EpiPen, cross your heart, hope to die and stick a Sunnyboy in your eye! This is Year 6.

CABARET - MUSIC**VIC PG****INSIDE THE COMFORT ZONE****SPEAKEASY THEATRE - APOLLO**
522 Flinders St, Melbourne**TICKETS**

Full \$25, Conc \$20
 Group 6+ \$20
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$15

DATES & TIMES

Thu 6 Oct 8:30PM, Wed 12 Oct 7:00PM, Mon 17 Oct 7:00PM, Sun 23 Oct 8:30PM

Duration: 60 mins

PRESENTED BY

Audrey Twins

Ooh Baby... Love, life & all things 60s in cabaret!

High energy 60s cabaret with Melbourne's foxy little ladies, the Audrey Twins.

This hilarious, high-energy cabaret highlights the stark difference between dating in the 60s to now. Starring identical twins the Audrey Twins (as seen on X Factor), who are trying to navigate social media, family, friends and "rather unsuccessful" love lives. Showing you that you can no longer date like you used to! *sigh*

Throw on your GoGo boots and come along to experience music as it once was! Remember a time when there was less noise, less distractions, more dancing halls, more picnics and more sunsets (well... maybe not)?

Reminisce the night away with the Audrey Twins and sing along to all the fab 60s hits!

CABARET - COMEDY**VIC PG****PUSHING THE COMFORT ZONE****THE PARLOUR** & /

Grattan Gardens, Prahran

TICKETS

Full \$32, Conc \$24
 Group 6+ \$26
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$24

DATES & TIMES

Thu 13 Oct 8:00PM, Sun 16 Oct 8:00PM

Duration: 60 mins

PRESENTED BY

So Soiree Fringe Garden

Otto & Astrid Play The Greatest Rock 'n' Roll Concert You've Ever Seen!

A lipstick-smearing, tantrum-loving, sonic collision between The B-52s, The Pixies and early Ramones.

Dysfunctional brother sister duo Otto & Astrid, Berlin's Prince and Princess of art rock and Europop from the cult band Die Roten Punkte, are returning to Melbourne to thunder through a showcase of their hits. And misses.

The teutonic twosome have rocked out at Soho Theatre in London, Joe's Pub in New York, opened for Amanda Palmer all over the world, made a web series which has had over half a million views and collaborated with Australia's own Circus Oz on Rock Bang: a circus rock opera.


Otto & Astrid will be one of the most irreverent and hilarious gigs you are ever likely to see. With ridiculously infectious songs, Otto & Astrid are truly one of a kind.

CABARET - COMEDY

VIC M



INSIDE THE COMFORT ZONE

GASWORKS ARTS PARK - GASWORKS THEATRE 
21 Graham St, Albert Park

TICKETS

Full \$35, Conc \$30
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$25

DATES & TIMES

Thu 6 Oct 6:30PM, Fri 7 Oct 6:30PM, Sat 8 Oct 6:30PM
Duration: 60 mins

CREATED AND PERFORMED BY

Jude Perl

IN ASSOCIATION WITH

Regional Arts Victoria (Tour Coordinator)

PARTICIPATION AWARD

A musical comedy that asks the question - why does school suck so much?!

An entertaining musical comedy exploring bullying and our school system, featuring Jude Perl's unique brand of stream-of-consciousness-style songwriting. PARTICIPATION AWARD presents a historically accurate (*citation needed) show which begs the age-old question - why does school suck so much?

Is it the compulsory sporting events? The one-size-fits-all grading methods? Maintaining your precarious position in a volatile social food chain? Or is it just the arbitrary bullying?

Delivered with her signature high-energy, high-awkward, vulnerable-when-no-one-asked-her-to-be musical storytelling, Jude explores confrontation through the ages (her ages).

As it turns out, confrontation isn't so hard if you just close your eyes and imagine you are in a calmer, distant place... Then all you have to do is move to that place, change your name and hair colour, and that way the person you're confronting has no way of ever finding you.

Jude Perl is a multi award-winning singer, songwriter and comedian based in Melbourne. In her hometown, she has created a name for herself by writing and performing hilarious, yet brutally honest, stream-of-consciousness style lyrics set to undeniably catchy and well-crafted songs.

Her last show I Have A Face has won multiple awards, toured all over Australia to sold-out audiences and has been widely praised for its unique voice and honesty.

CABARET - COMEDY

SA PG



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE STUDIO 
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$35
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10
A little Less: \$20
A Little Extra: \$50

DATES & TIMES

Thu 6 Oct 9:45PM, Fri 7 Oct 9:45PM, Sat 8 Oct 9:45PM, Sun 9 Oct 8:45PM, Tue 11 Oct 9:45PM, Wed 12 Oct 9:45PM, Thu 13 Oct 9:45PM, Fri 14 Oct 9:45PM
Duration: 60 mins

CREATED AND PERFORMED BY

Carla Anita Mattiazzo

Period.

A cabaret comedy all about the cycle and period poverty. A show that entertains and gives back!

Carla, the woman who brought you the award-winning, critically acclaimed cabaret The Catchelorette... This diva is done talking about boys, now it's all about the beautiful bloody bleeders!

Sex education, social pressure and the patriarchy have a lot to answer for. It's time to debunk the myths, the rumours and the shame for good!

Carla is staying true to her confessional brand and she's doing it all for the good of the powerful people with periods. No longer will she be quiet, no longer will she be ashamed, it's time to share the knowledge and the superpowers of what comes natural... PERIODS!

If you've ever stained your undies, hid period care items up your sleeves, used codewords for menstruation, had a heavy flow or you're in love with a beautiful bloody bleeder, this cabaret show is for you. Inspired by true events with an eclectic musical soundtrack. Carla will inspire you to be a loud and proud Beautiful! Bloody! Bleeder.

CABARET - MUSIC

NSW PG



INSIDE THE COMFORT ZONE

ST KILDA CELLARS 
45 Fitzroy St, St Kilda

TICKETS

Full \$30, Conc \$25
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES

Sat 15 Oct 8:00PM, Sun 16 Oct 2:00PM
Duration: 60 mins

WRITTEN AND PERFORMED BY

Philip de Villiers

Philip de Villiers - SMILE

A cabaret-feast with candour, humour and lots of heart

Philip has wowed audiences in over 200 shows at aged care homes. Now he shares his personal story in a cabaret bursting with showstoppers, bush ballads, and cinema classics.

The seasoned Sydney entertainer brings you stellar moments from films such as The Wizard of Oz, Oklahoma and The Sound of Music. Sing and clap along to numbers like Que Sera and Zorba's Dance and escape to a world where love, hope and good cheer triumph!

CABARET - THEATRE

VIC MA 15+



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS
5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobtix: \$30

DATES & TIMES

Mon 17 Oct 10:00PM, Tue 18 Oct 10:00PM, Wed 19 Oct 10:00PM, Thu 20 Oct 10:00PM, Fri 21 Oct 10:00PM, Sat 22 Oct 10:00PM, Sun 23 Oct 10:00PM
Duration: 60 mins

CREATED AND PERFORMED BY

Six Inches Uncut

PRESENTED BY

The Butterfly Club

POPPYCOCK

Have you left your imaginary friend alone for far too long? Have they putrefied in your absence?

Six Inches Uncut, cabaret goblin, gender clown and your own purgatoried pretend pal, is back and gagging for playtime.

Through storytelling, song and graphic long-form smut poetry, Six Inches Uncut leads you on a vigorous splash through the rancid pastel backwaters of their creative subconscious for an hour of irreverent cabaret that is at once hilarious, heartfelt and haunting.

From some of the strangest minds behind Melbourne cult favourites TAINT and BIRDOIR, POPPYCOCK invites you to dunk yourself back into Six Inches Uncut's surreal and slippery world of whimsy and sleaze for a long-overdue play date that will tickle even your most fantastical fancies.

CABARET - COMEDY

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL &
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$18
A little Less: \$18
A Little Extra: \$32

DATES & TIMES

Sat 15 Oct 8:45PM, Sun 16 Oct 7:45PM, Tue 18 Oct 8:45PM, Wed 19 Oct 8:45PM, Thu 20 Oct 8:45PM, Fri 21 Oct 8:45PM, Sat 22 Oct 8:45PM, Sun 23 Oct 7:45PM
Duration: 60 mins

PRESENTED BY

Pink Flappy Bits and Choral Edge

CREATED BY

Tara Dowler and Lou Mapleston

Private Parts

Ready your songbook. Adjust your undies. Laugh with confidence.

Pink Flappy Bits, self-confessed diva cup divas and very grown-up ladies, were considering their triumphant return to the stage. It had been six years since their self-titled debut show struck gold at Melbourne festivals, but the world had changed, and so had their metabolisms. The feminist zeitgeist was an altogether different beast in 2022. Would they still resonate?

After serious consideration they had one condition before signing on the dotted line this Fringe season: that they would be supported (and protected) by a full a capella choir. Choral Edge was the obvious choice for this task, with their robust harmonies and versatile range. They also look great in suits. They were sworn to uphold the creed of The Flaps and guard them from, well, themselves, and quite possibly each other.

CABARET - COMEDY

WA MA 15+



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX &
118 Elgin St, Carlton

TICKETS

Full \$35, Conc \$29
Group 6+ \$29
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$29

DATES & TIMES

Thu 13 Oct 11:00PM, Fri 14 Oct 11:00PM, Sat 15 Oct 11:00PM, Sun 16 Oct 11:00PM
Duration: 60 mins

WRITTEN BY

The Hairy Godmothers

PRESENTED BY

The Hairy Godmothers

PUSSY

Tickle & tantalise the moist crevices of the mind in this salacious & weirdly educational cabaret.

"What's in a name? A Pussy by any other name would still taste as sweet..." — Shakespeare's sister... probably...

The women from The Hairy Godmothers twist, tickle and tantalise the moist crevices of the mind in this salacious, stimulating and surprisingly educational cathartic cabaret.

These vulvacious, versatile performers have diced, sliced and divided complex experiences of pride, shame and confusion, and tossed them together into a salad of comedy-cabaret goodness – all dressed up with a zesty, tangy vinaigrette. This all-inclusive, adults-only performance is a therapeutic tribute to women that celebrates, mourns and holds space for all. Females, males, neither, both, those who haven't made up their minds and cats all welcome.

Come for the riot, but stay for the self-love, PUSSY's premiere season was met with sold out audiences, standing ovations, and wet seats... in all the best ways...

CABARET - STORYTELLING

SA MA 15+



OUTSIDE THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS
5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES

Mon 3 Oct 7:00PM, Tue 4 Oct 7:00PM, Wed 5 Oct 7:00PM, Thu 6 Oct 7:00PM, Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 7:00PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
FRANKLY

Scold's Bride

A funny little story of sexism and silence.

Bold, agitating and unmissable!

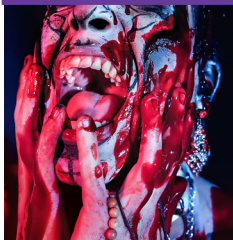
Prepare to feel it all in a cabaret like no other that pieces together how a lifetime of social conditioning leads a woman to be vulnerable and accepting of male violence. (Yes, we've somehow made that funny.)

Loved in her hometown for her palpable connection with her audiences, Adelaide's candid queen of swearing and oversharing makes her Melbourne debut in her award-winning Feminist cabaret, 'Dig Up The Hatchet'. An unflinching appraisal of the world she lives in, Frankly's work is surprising, sensitive and actionable.

Experience the unforgettable, told by an artist who refuses to be ignored! An aspiring healer and armed with stories, song and stand-up, get the placards ready as Frankly answers the question you've all been asking: why didn't she just leave?

CABARET - BURLESQUE

VIC R 18+



OUTSIDE THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX &
118 Elgin St, Carlton

TICKETS

Full \$54.50, Conc \$44.50
Group 4+ \$44.50
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$44.5

DATES & TIMES

Thu 20 Oct 11:00PM, Fri 21 Oct 11:00PM, Sat 22 Oct 11:00PM, Sun 23 Oct 11:00PM
Duration: 60 mins

WRITTEN AND PRODUCED BY
Taffeta Silks & Moxie Delite

PERFORMED BY

Themme Fatale, Bella De Jac, Ira Luxuria, Vincent Prize, Bae L'amour, Randy Roy and more.

Serendipity: Indulgence

Partake in an immersive dark cabaret experience that will surely creep to the core.

Be submerged in the cult of Serendipity: a dark and mysterious cult that believes to suffer is the holiest gift – and they've invited you to witness one of their strange and frightful ceremonies...

Serendipity is an immersive cabaret show experience that delves into the dark recesses of our worldly pains and personal traumas to birth something raw and beautiful: creating art from agony. As the fire-ravaged forest rises from the ash of its predecessors, so too do the members of the cult of Serendipity rebirth themselves through hardship.

Come and bear witness to this dark and thought-provoking ritual, and leave horrified, mystified and perhaps even a little introspective.

Serendipity is suffering.

Described by audiences as "entertaining and unique", "f*cking epic" and "very striking".

Triggers warnings apply.

CABARET - THEATRE

VIC R 18+



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS
5 Carson Pl, Melbourne**TICKETS**Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30**DATES & TIMES**

Mon 17 Oct 8:30PM, Tue 18 Oct 8:30PM, Wed 19 Oct 8:30PM, Thu 20 Oct 8:30PM, Fri 21 Oct 8:30PM, Sat 22 Oct 8:30PM, Sun 23 Oct 8:30PM

Duration: 60 mins

Sex, Lies & Betrayal - Memoirs of a Hollywood Star**A perfect girls' night out and a voyeuristic exposé Hollywood fans will love.**

Set to a lavish vintage score with music by Amy Winehouse, Cole Porter, KD Lang, Frank Sinatra, Christina Aguilera, Billie Eilish, Bobby Darin and more, the glossy world of Hollywood and the scandals behind the scenes come to life in riveting detail in this raunchy true tell-all story of a glamorous 1940s Hollywood leading lady who is only known by her pseudonym, 'Miss Nightingale.'

Popular theatre performer Karla Hillam, described as "sizzling hot" and "every inch a Hollywood goddess" (Weekend Notes), gives a "masterful performance" (Theatrehaus) in her provocative one-woman show where she portrays the star once known as the most beautiful woman in the world.

With numerous 4.5 and 5 star reviews, critics are saying that Sex, Lies & Betrayal is "a must see show", "masterfully written and directed", "a highly entertaining and touching cabaret" and is "a show worth attending" (Nothing Ever Happens in Brisbane).

So who is this mysterious Miss Nightingale? She's an adulteress, a seductress and a femme fatale who tells all, and in true form, knows where all the skeletons are buried and isn't afraid to spill the beans.

Starring: Karla Hillam

Written & Directed: Margaret Fisk AM

Musical Direction, Arrangements and Orchestration: Ned Wright-Smith

Design: Christina Logan-Bell

Lighting: JB Lighting Designs Australia

Wig: Tamed by Trent Ashley

Makeup: Brett Michael Artistry

Image: 3 Fates Media

CABARET - COMEDY

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - COMMON ROOMS & 7
Cnr Lygon & Victoria Sts, Carlton**TICKETS**Full \$28, Conc \$25
Group 6+ \$23
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$23**DATES & TIMES**

Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 6:00PM, Tue 11 Oct 7:00PM, Wed 12 Oct 7:00PM, Fri 14 Oct 7:00PM, Sat 15 Oct 7:00PM

Duration: 55 mins

CREATED AND PERFORMED BY
Mel O'Brien & Samantha Andrew**Shit-Wrecked!****Heave ho (and hoës!) 'tward the party cruise of a lifetime upon the almighty... Spirit of Tasmania.**

Golden Gibbo Nominees - Melbourne International Comedy Festival, 2022

All aboard you gaslighting girl bosses to the cruise that defines the spirit of the seas!

For all those who wish to feel the salt in their eyes, wind on their tits and semi-stale fish fingers in their gob, this is a ship that does not discriminate. The prosecco is warm, the mattresses are Cruskits and the arancini's a god damn gobstopper, but hey, your wristband's tight, your g-strings tighter, your car's on a boat!! (incredible!!!) and you're smellin' like a coconut's armpit all the way from Port Melbourne to Devonport.

After smash-hit sold out tour of 'No Hat, No Play! The Cabaret!' and being coined 'the future of Australian comedy' (Herald Sun), queer musical comedy duo Samantha Andrew (TikTok star, Green Room award-winner) and Mel O'Brien (not-a-TikTok-star and not-a-Green-Room-award-winner) are back with 'Shit-Wrecked!'

Featuring a smorgasbord of sketches and an all original soundtrack with songs including: 'Me n' My Wonky Tit', 'That's How I Died in IKEA', 'Depop Piss Pot' and 'Lifeboats Are For Women and Children (sha la la la)', this show is bound to be the longest 'yeah buoyyyyyy' in history!

So in the name of the son, the ghost and THE Holy Spirit herself, PLUNGE into that murky kid pool, you Australian opal-bedazzled sister! Let your captains Mel & Sam do the rest, cos it's high tide (and high time) to get Shit-Wrecked!

Bon voyage, bitches. It's time to play fucken' mermaids.

CABARET - BURLESQUE

VIC R 18+ 6g



OUTSIDE THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne**TICKETS**Full \$29.50
Mobix: \$19.5
A little Less: \$21
A Little Extra: \$36.5**DATES & TIMES**

Thu 13 Oct 8:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM

Duration: 60 mins

PRESENTED BY
Stella Del Lure**Siete: The Seven Deadly Sins****An immersive cabaret touching on themes of sex and sin.**

Siete is an immersive theatre piece/cabaret hodgepodge celebrating Queer performance and diversity.

Like the sweet salvation of sin itself, Siete aims to provoke and prod, to challenge and create. To be both messy and pure and everything in between.

Touching on themes of kink, religion, sex and sin, and encompassing a range of performance styles including comedy, burlesque, poetry and drag, Siete is a journey through the seven deadly sins and how each of us interpret (and commit them) every day.

An immersive cabaret, a barrage of burlesque, a cacophonous cabaret, a spoken word smorgasbord.

An exodus.

This project received Cash to Create through the Fringe Fund.

CABARET - VARIETY

VIC M



OUTSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL &
Cnr Lygon & Victoria Sts, Carlton**TICKETS**Full \$28
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20
A little Less: \$24
A Little Extra: \$35**DATES & TIMES**

Tue 18 Oct 10:00PM, Wed 19 Oct 10:00PM, Thu 20 Oct 10:00PM, Fri 21 Oct 10:00PM, Sat 22 Oct 10:00PM, Sun 23 Oct 9:00PM

Duration: 60 mins

CREATED BY
Anna Piper Scott**T4T: A Transgender Showcase****Ladies and gentlemen... this show is not for you... this is a show for everyone else.**

For trans folk, for non-binary folk, for people who showed up, were given a label, and said, "No thanks."

After years of trying to force ourselves into the mainstream, this is a show by us, for us. Trans performers of all stripes – drag, burlesque, comedy, music and more – putting on a night of pure entertainment. No explanations. No expectations. No excuses. Just unbridled genderqueer rebellion.

Hosted by Anna Piper Scott: comedian, trans woman and voice of a generation.

Each night, a different lineup! Featuring the best of Melbourne's trans community!

(Cis people are allowed but not encouraged)

CABARET - COMEDY

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - COMMON ROOMS & 7
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$28
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$15
A little Extra: \$40

DATES & TIMES

Fri 7 Oct 8:30PM, Sat 8 Oct 8:30PM, Sun 9 Oct 7:30PM, Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Tash York

MUSIC BY

Matthew Hadgraft

Tash York's Happy Hour

Join the fabulous Tash York and The Red Red Red wines for a night of fabulous queer cabaret!

The Trash Queen of Cabaret Tash York is set to thrill you almost as much as a half price wine list. As an earthquake survivor and enduring the world's longest lockdown she is determined to make everyone have a good time... because let's face it - we all need it!

Backed by her her boozey music makers and backing singers The Red Red Wines, expect powerful vocals and hilarious true stories that will leave you wanting more. Don't worry - there's always a bold finish!

This show combines queer cheer and glamour, with original songs, jaw-dropping harmonies, hilarious true stories and even Australia's favourite game...Goon Of Fortune! Just like the real thing these cabaret diva's are cheap and cheerful, but without the 3am Macca's visit or the hangover!

Your Hostess with the Mostess (wine) Tash York is a multi-award winning cabaret artist who has been touring the world with her hit shows Trash Talk, Winefulness and Adulting, and as the effervescent resident MC of the After Hours Cabaret Club, The Australian Burlesque Festival and Briefs: Sweatshop.

If you're happy and you know it raise your glass for Happy Hour!

Winner of an Adelaide Fringe Weekly Cabaret Award 2022.

CABARET - MUSIC

VIC MA 15+



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE CLUBROOM

Lvl 1, 48 Clifton St, Prahran

TICKETS

Full \$23.50, Conc \$18
Group 6+ \$19
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES

Thu 20 Oct 6:30PM, Fri 21 Oct 6:30PM, Sat 22 Oct 6:30PM, Sun 23 Oct 6:30PM

Duration: 60 mins

The Future - A Soundtrack for the Apocalypse

A show for anyone who has looked to the future and found it missing.

Whether we are facing some overwhelming global crisis, or a more personal disaster, we have to be able to reach into a version of the future where we survive. Apocalyptic fantasies represent our fears in a world where we no longer feel we are in control, but they also give us hope for redemption.

"The Future" explores humanity's response to extreme social, environmental and technological upheaval through the songs of songwriters as diverse as Tom Waits, Leonard Cohen, David Bowie, Michael Jackson and The Tiger Lillies, asking the question: "How can we hold on to hope when the world is crumbling around our feet?"

Sometimes confrontational, sometimes hopeful, this darkly quirky show features an eclectic mix of deeply stirring songs that will play in your imagination long after the show has ended.

CABARET - CLOWNING

VIC R 18+



OUTSIDE THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS

Full \$20, Conc \$17
Group 4+ \$12
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10

DATES & TIMES

Fri 7 Oct 9:45PM, Fri 14 Oct 9:45PM, Fri 21 Oct 9:45PM

Duration: 60 mins

The Lost Cabaret

A wild variety show featuring the quirkiest acts of the Fringe!

The Lost Cabaret rises once again from the ashes of festivals past ready to explode with the force of a thousand clowns*.

Lost is a highly lauded lo-fi cabaret experience that has been established in some of the smallest theatres (rooms) around the world. From London to Sydney to Melbourne to Paris, this is a variety show like none other, bringing all the wildest and wonderfulest acts to one stage. A rolling variety show of comedy, burlesque, music, magic and anything else that's beautiful, funny or weird!

Past acts have included Fringe Wives Club, Garry Starr, Zuma Puma, Two Little Dickheads, Clara Cupcakes, Zack and Viggo, Choo Choo Troupe, Dr Brown, Ange Lavoipierre, Dane Simpson, Showko, The Establishment, Spencer Jones, Kimberley Twiner, Stu Daulman, Pamela's Palace, Cam Venn and many, many more.

Strap in your tits, buckle your pants and make sure your drinks are full up for a journey of absurdity with the best alternative comedy cabaret in Australia!

*There may not be 1000 clowns.

CABARET - COMEDY

VIC M



INSIDE THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS

Full \$28, Conc \$25
Group 4+ \$22
Preview \$22 (3 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20

DATES & TIMES

Mon 3 Oct 6:45PM, Tue 4 Oct 6:45PM, Wed 5 Oct 6:45PM, Thu 6 Oct 6:45PM, Fri 7 Oct 6:45PM, Sat 8 Oct 6:45PM, Sun 9 Oct 6:45PM

Duration: 60 mins

CREATED AND PERFORMED BY

Kit Richards

MUSIC BY

Kit Richards and Pavan Dutta

The Nicest Guy In Comedy

A tell-all pop-revenge concert from a comedian who fails to quit.

After a Green Room Award-nominated cabaret exploring Australia's wool industry, and last year's Moosehead Award-winning rock opera dissecting the Essendon drug scandal, you might think you know Kit Richards (writer: Hard Quiz, Get Crack!n).

But the old Kit can't come to the stage right now... Why? Oh - coz she's dead.

Who cares if this is her third show in a row (with no breaks) - this is Kit Richards' comeback tour. Firmly in her Reputation Era, The Nicest Guy In Comedy is a salacious mixtape of f--- you anthems taking aim at the haters, gatekeepers and self-appointed "nice guys" of comedy. Watch Kit Richards sink to their level in her most honest show yet, proving "an eye for an eye" is f**king awesome and definitely not toxic at all.

This is a stadium tour packed into a small-ish, heritage-listed room (mind the crown molding when moshing). This is Thelma & Louise blasting 'driver's license' as they speed off a cliff. This is 'All Too Well (One Hour Version)' (Yoko Ono's Version).

Kit Richards is... The Nicest Guy In Comedy.

CABARET - BURLESQUE

VIC R 18+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MEETING ROOM
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$28, Conc \$25
Group 6+ \$24
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10

DATES & TIMES
Sat 15 Oct 6:00PM, Sun 16 Oct 5:00PM, Tue 18 Oct 6:00PM, Wed 19 Oct 6:00PM, Thu 20 Oct 6:00PM, Fri 21 Oct 6:00PM, Sat 22 Oct 6:00PM, Sun 23 Oct 5:00PM
Duration: 50 mins

DIRECTED BY
James Welsby

PERFORMED BY
Murray Raine

They Came From Uranus

Prepare to be Love Bombed from Uranus with a wild cast of the campest Aliens you'll ever meet!

Oh yes, the aliens have arrived but not quite as NASA predicted. Prepare to be horrified, shocked and possibly slightly aroused by a cast of the most extraordinary extraterrestrials to ever hit a burlesque stage.

Beneath the gaseous envelope that surrounds Uranus, lives an alien race of sexually repressed and socially inadequate beings. Devoid of culture & good taste, they have been tuning into Earth's Wi-Fi waves for a steady supply of music & video. They are satisfied with stream-ripping until they stumble across the Instagram account of social influencer Miss Candy Carcrashian, a luscious and lurid burlesque artiste. In a state of frenzied excitement they fly to Earth to capture Miss Carcrashian as their very own.

Join Murray and his Murrayanettes for an evening of hilarious cabaret chaos. Extraordinary Humanette puppets perform in a sexy, sassy and unashamedly decadent display of camp humour. Set to a fabulously retro soundtrack with sounds from the sizzling 60's till now, it's an eye-popping puppet feast for grown ups. Prepare to be "Love Bombed" by the wickedest cast of salacious extraterrestrials you'll ever meet!

CABARET - MUSIC

QLD PG



INSIDE THE COMFORT ZONE

THE 86 CABARET BAR
185 Smith St, Fitzroy

TICKETS
Full \$40, Conc \$30
Discounts: Fringe Binge

DATES & TIMES
Tue 11 Oct 7:00PM, Wed 12 Oct 10:00PM
Duration: 60 mins

PERFORMED BY
Undercut; A Queer Boy Band.

Undercut - The Ultimate Queer Boi Band Experience

Your favourite Queer Boy Band is back in town and ready to "Rock Your Body Right".

EVERYBODY (yeah), ROCK YOUR BODY (yeah), EVERYBODY, ROCK YOUR BODY RIGHT...because Undercut is going to be taking you through the icons of Boy Band history! Undercut is a queer boy band covering all your favourites; One Direction, Backstreet Boys and so many more!

Undercut are so excited to be coming back to NAARM after performing all around Australia. A fun, camp and colourful 1 hour show that will be getting you up on your feet and dancing like it's 1999 again!

With great vocals, hot choreography and banter for days, join us at The Melbourne Fringe Festival for the best Y2K party of the decade!

"Better Than Seeing One Direction Live" - Our Friend

"I can't wait for them to go to Melbourne so they stop rehearsing at 11pm" - Our Neighbour

"I knew all the words to Jessie's Girl" - Someone's mum

"Magic mike? Nah Magic Dyke!!" - Someone's Girlfriend.

"You'll leave wanting to slide into all their dms" - Emma, a person who saw the show and obviously liked it.

CABARET - COMEDY

VIC MA 15+



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS
5 Carson Pl, Melbourne

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Mobtix: \$30

DATES & TIMES
Mon 3 Oct 5:30PM, Tue 4 Oct 5:30PM, Wed 5 Oct 5:30PM, Thu 6 Oct 5:30PM, Fri 7 Oct 5:30PM, Sat 8 Oct 5:30PM, Sun 9 Oct 5:30PM
Duration: 60 mins

PERFORMED BY
Gemma Caruana

DIRECTED BY
Sarah Frencham

Underwire

Back-breaking boobs and a young woman who was "blessed" with more than her fair share.

You know the saying "you can't have too much of a good thing"? Well, that's bullshit.

For as long as she can remember, Gemma Caruana has been identified by two big things... her incredible sense of humour and her massive jugs. Come and see Gemma sing and dance her way (in a very supportive bra) through the pubescent rollercoaster that led to her having breast reduction surgery.

Was it the ungodly weight of the breast tissue, or the weight of societal expectations put on women that made Gemma say, "enough is enough"? Tits, womanhood and hereditary burden, this (now) well-proportioned Maltese titan of comedy and song will guide you through what it means to be cursed by what so many others desire.

Graduating in 2020 from Federation University with a BA in Musical Theatre, Underwire is Gemma's debut cabaret, a show that took her whole life to grow, then chop off.

CABARET - MUSIC

VIC PG



INSIDE THE COMFORT ZONE

THE PARLOUR
Grattan Gardens, Prahran

TICKETS
Full \$32, Conc \$24
Group 6+ \$26
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$24

DATES & TIMES
Sat 22 Oct 8:00PM, Sun 23 Oct 8:00PM
Duration: 60 mins

PRESENTED BY
So Soiree Fringe Garden

Up Late with Kate

Join Benn Bennett, Sarah Ward and Bec Matthews in a night of Kate Bush singles, B sides & rarities.

In 2014, Benn Bennett quit his job and flew to London to watch Kate Bush in concert.

Eight years later, Stranger Things are happening. Kate Bush is topping the charts.

Benn Bennett, Sarah Ward (Yana Alana) and Bec Matthews (Queen Kong and The HOMO sapiens) invite you into Benn's lounge room, as they perform songs from his collection of Kate Bush favourites, including singles, B sides and other rarities.

'Up Late With Kate' follows on from Benn's two previously sold-out Kate Bush tribute shows in 2011 and 2012. This trilogy is performed by the trio that brought you the cabaret show 'Occasional Suburban Witch', for which they received a Best Cabaret Ensemble Green Room Award in 2016.

Benn, Sarah and Bec have shared the stage together, from Footscray to the Seychelles, as well as all across Melbourne.

Join these three friends in this personal and intimate celebration of Kate's lesser-known work, with a few favourites thrown in to satisfy.



PUSHING THE COMFORT ZONE

THE ATHENAEUM - TWO

188 Collins St, Melbourne

TICKETS

Full \$25

Discounts: Fringe Dweller | Fringe Binge

Mobtix: \$10

A little Less: \$10

A Little Extra: \$35

DATES & TIMES

Sat 22 Oct 7:00PM

Duration: 90 mins

DIRECTED BY

Maira Finucane

MUSICAL DIRECTOR

Rachel Lewindon

Wild by Night**A wild hybrid cabaret/dance club/concert extravaganza.**

Get ready to dance, delight and be dazzled – you're invited to an evening of unearthly excess!

Big orchestra, new genius, fresh-minted music, hectic dance floor! Legendary creator and impressaria Moira Finucane collaborates with a hotbed of Monash student talent to conjure a club extravaganza that melds new songs, orchestral music, dance and audience immersion in an evening of unearthly delights.

Bursting forth from Monash University's JPAIR program, Wild By Night is the culmination of a year of workshops with music theatre & art legends including Fem Belling, Kate Miller-Heidke and Finucane. Newly minted songs have been given the full orchestral treatment by genius MD/pianist Rachel Lewindon, and go-go turbocharged by burlesque-firehouse Jazida, in a wild hybrid cabaret/dance club/concert.

This project is generously supported by Dr Jeanne Pratt AC and the Pratt Foundation as part of the Jeanne Pratt Musical Theatre Artists in Residence program at Monash University.



PUSHING THE COMFORT ZONE

THE PARLOUR 

Grattan Gardens, Prahran

TICKETS

Full \$35, Conc \$27

Group 6+ \$29

Discounts: Fringe Dweller | Fringe Binge

Mobtix: \$27

DATES & TIMES

Fri 14 Oct 10:00PM, Sat 15 Oct 10:00PM

Duration: 50 mins

PRESENTED BY

So Soiree Fringe Garden

YUMMY Bite Sized**Drag and burlesque at its very best!**

YUMMY Bite Sized is a series of outrageous acts from the internationally adored cabaret icons YUMMY, freshly back from performing in the West End. Join the superstars of YUMMY as they dazzle your senses, make you cry with laughter, and take your breath away!

As winners of three awards from Melbourne Fringe in 2021, this is one group you never want to miss!

CIRCUS - ACROBATICS

VIC PG  



INSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - THE VAULT 
Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS
Full \$35, Conc \$32
Child \$30, Cheap Tuesday \$32, Group 6+ \$32
Preview \$32 (14 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$32

DATES & TIMES
Fri 14 Oct 6:30PM, Sat 15 Oct 6:30PM, Sun 16 Oct 6:30PM,
Tue 18 Oct 6:30PM, Wed 19 Oct 6:30PM, Thu 20 Oct 6:30PM, Fri 21 Oct 6:30PM, Sat 22 Oct 6:30PM, Sun 23 Oct 6:30PM
Duration: 55 mins

PRESENTED BY
After Dark Theatre

DIRECTED BY
Avan Whaithe

Barbaroi

This is do or die. This is their initiation.

A dystopian world, industrial, cyberpunk in the not-too-distant future. Gangs overrun the neon-clad side streets, the underbelly and outcasts rule the pitch-black forgotten ruins of an old district. There is chaos, there is danger in the shadows. There is a Showdown happening downtown; a lone wanderer stumbles amongst a crew of meta-human misfits, the Barbaroi. Will she have what it takes to be one of them? This is do or die, this is her initiation.

Inspired by the world of shadows where anything goes, and the gritty underbelly of society, BARBAROI is a blend of high octane circus, cabaret and physical theatre. Complimented by finely tuned lighting and special effects, this show will lead audiences down the rabbit-hole and asking, 'Who are the BARBAROI?'

Barbaroi draws heavy influence from the late 80's and early 90's anime cyberpunk genre, utilising the genre's rich colour palette blended with its industrial and unrefined overtones. Particular works like 'AKIRA' and 'Ghost in the Shell' inspired the costumes, look, feel, and lighting of the production. The Barbaroi is a flirt with the dangerous; high level circus up close and personal.

CIRCUS - CABARET

VIC 



PUSHING THE COMFORT ZONE

THE PARLOUR 
Grattan Gardens, Prahran

TICKETS
Full \$35, Conc \$27
Group 6+ \$27
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$27

DATES & TIMES
Fri 21 Oct 10:00PM
Duration: 60 mins

PRESENTED BY
So Soiree Fringe Garden

Blunderland - Variety

The subversive break-out hit of the international cabaret and circus circuit!

We have arrived with a strong dose of what we all need at the moment: some outrageous nightlife naughtiness, club-kid antics and a heady dose of arthouse weird.

Born out of the New York underground queer nightlife scene, this show has titillated packed crowds worldwide who are enthralled with its uniquely whimsical and ridiculous performance combinations.

Join us for an evening of sensually disastrous drag, burlesque and circus you won't forget!

CIRCUS - JUGGLING

VIC    



INSIDE THE COMFORT ZONE

ARTS CENTRE MELBOURNE - FAIRFAX STUDIO 
100 St Kilda Rd, Melbourne

TICKETS
Full \$45, Conc \$40
Group 6+ \$40
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$30

DATES & TIMES
Wed 5 Oct 7:00PM, Thu 6 Oct 7:00PM, Fri 7 Oct 7:00PM, Sat 8 Oct 3:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 5:00PM
Duration: 60 mins

PERFORMED BY
Byron Hutton, Richard Sullivan & Samuel Kreusler

LIGHTING DESIGN
Nick Moloney (Additive)

Escalate

Virtuosic juggling, innovative lighting and relentless energy collide in this daring new show

Australia's best jugglers rip through an explosive hour of entertainment, pushing the boundaries of their art with a unique eye for musicality and timing. Effortlessly blending rhythm and movement with juggling, it's stylish, playful and curious.

Throw Catch Collective are at the top of their game. They've graced stages from Las Vegas to Circus Oz, been invited to festivals the world over, and their first show was nominated for a 2019 Green Room Award. Watch as they shape juggling into an intricate and enthralling choreographic language that's brimming with skill and bursting with energy.

Put your preconceptions through the shredder. This is juggling elevated to an entirely new plane.

This project has been supported by Circus Oz and Melbourne Fringe as part of Springboard and is presented in association with Arts Centre Melbourne.

CIRCUS - THEATRE

VIC 



PUSHING THE COMFORT ZONE

ARTS CENTRE MELBOURNE - FAIRFAX STUDIO 
100 St Kilda Rd, Melbourne

TICKETS
Full \$45, Conc \$40
Group 6+ \$35
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$35

DATES & TIMES
Thu 13 Oct 8:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM, Sun 16 Oct 8:00PM
Duration: 90 mins

DIRECTED BY
Kitan Petkovski

WRITTEN BY
Harlow Carey

Future Proof

A bold unflinching study of the modern world: humanity VS a cacophony of 21st century bullsh!t.

In order to overcome the challenges of the 21st century we must work collaboratively. While we may all be in the same boat we are not rowing in the same direction. Buckle up, no one is getting out of this dumpster fire anytime soon.

FUTURE PROOF is a cautionary tale of how much destruction can be done when we focus on 'fixing' the future instead of learning from our past. In a world that vibrates with the danger of being complacent, writer and circus performer Harlow Carey throws humanity into a doomsday playpen and dares it to live.

Brought to you by the team that left you reeling from MY LIFE IN BOXES, Gravity Dolls return with their signature style of circus-theatre combining new writing with extreme physicality. FUTURE PROOF delivers a whimsical, macabre fever dream that creeps under your skin before spiraling into chaos.

This project has been supported by Circus Oz and Melbourne Fringe as part of Springboard and is presented in association with Arts Centre Melbourne.

CIRCUS - DIGITAL

VIC M  AD RP OC

PUSHING THE COMFORT ZONE

DIGITAL FRINGE 
Digital Fringe, Melbourne

TICKETS

Full \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$7.5
A Little Less: \$10
A Little Extra: \$20

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 60 mins

PRODUCED BY

Samantha Martin

DRAMATURG

Evie Clayton

Get Well Soon

Hilarious, hopeful and gutsy new circus made by and for the folks who can't always Get Well Soon.

Exploring the experiences of chronic pain, endless waiting rooms and unsolicited medical advice, Get Well Soon is a triumph in finding the humour in complex and critical conversations around our healthcare. Circus has never felt so frustratingly cathartic, as this new collective led by creatives with chronic pain, illness and disability, shout with science and perform with sharp comedic empathy. After three unfurling years of pandemic impacts, Get Well has logged on and uploaded their circus work to digital stages, drawing on hours of Zoom calls, emails, websites and checking we're not on mute.

Whether you've seen too many doctors, you are a doctor, or you love someone who's going through it: Get Well Soon will inspire and advocate for the strength behind a diagnosis (and the circus of getting one).

This project has been supported by Circus Oz and Melbourne Fringe as part of Springboard.

CIRCUS - COMEDY

VIC  

OUTSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - THE VAULT 
Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS

Full \$39, Conc \$37
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$37

DATES & TIMES

Thu 6 Oct 8:00PM, Fri 7 Oct 8:00PM, Sat 8 Oct 8:00PM, Sun 9 Oct 8:00PM, Tue 11 Oct 8:00PM, Wed 12 Oct 8:00PM, Thu 13 Oct 8:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM, Sun 16 Oct 8:00PM, Tue 18 Oct 8:00PM, Wed 19 Oct 8:00PM, Thu 20 Oct 8:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 8:00PM, Sun 23 Oct 8:00PM

Duration: 65 mins

PERFORMED BY

Head First Acrobats

MENTOR

Malia Walsh

GODZ

A hedonistic dive head-first into the lives of the ancient Gods of Mount Olympus.

Time to get Greeceed!

The most highly reviewed show of the Adelaide Fringe 2022.

A hedonistic dive head-first into the lives of the ancient Gods of Olympus!

Follow Cupid (the God of love), Hercules (the God of strength) and Dionysus (the God of wine) as they paint the scene of Ancient Greece and bring you to the biggest party to hit Mount Olympus since 500 BCE. Your favourite group of comedy acrobats – the boys from Head First – take their unique mix of storytelling, circus and physical prowess to godlike proportions. Expect a bodyssey of gravity-defying stunts, true tests of heroic strength and muscularity, and surprise comic twists.

Head First Acrobats are known for being cheeky and sexy, and leaving nothing behind when giving a performance. You're gonna myth them when the show is done and it's time to go home, so enjoy the ride!

CIRCUS -

VIC 

INSIDE THE COMFORT ZONE

THE PARLOUR 
Grattan Gardens, Prahran

TICKETS

Full \$32, Conc \$24
Group 6+ \$26
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$24

DATES & TIMES

Thu 13 Oct 6:00PM, Fri 14 Oct 6:00PM

Duration: 45 mins

Hard to Reach Places

An intimate and powerfully authentic solo show that mingles theatre, clowning, music and circus.

A day in a woman's life is played out non-sequentially as she navigates the challenges of parenting, relationships, show business, visible ageing and the unrealistic expectations she places on herself and others.

This solo work combines circus, movement, text and sound in a darkly humorous, irreverent and personal insight into one person's daily experiences and the chaos that ensues from some questionable life choices.

A 45-min wild ride of unexpected twists and turns!

CIRCUS - THEATRE

QLD PG



PUSHING THE COMFORT ZONE

NATIONAL INSTITUTE OF CIRCUS ARTS 
39-59 Green Street, Prahran

TICKETS

Full \$50, Conc \$40
Group 6+ \$40
Discounts: Fringe Binge

DATES & TIMES

Tue 11 Oct 7:30PM, Wed 12 Oct 7:30PM, Thu 13 Oct 7:30PM, Fri 14 Oct 7:30PM, Sat 15 Oct 7:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Bridie Hooper

LIGHTING DESIGN

Jason Glenwright

INGRESS

A virtuosic summoning of the defiant human spirit..

An astonishing intersection of aerial circus, theatre and dance and movement, INGRESS considers what it is to be a woman – in fiction, in reality, and everything in-between. The show is the new solo work of long-time CIRCA ensemble cast member, Bridie Hooper, using a stunning hybrid of interdisciplinary talents to explore a woman's fierce effort to untether herself from both the ethereal and everyday archetypes imposed on her existence.

INGRESS was originally inspired by the Greek myth of Psyche. Traded for marriage to a God, then condemned for her curiosity, Psyche was exiled to wander the earth and complete tasks set by the Gods. On completing their trials, she was granted immortality – a 'golden deathlessness', more imposition than gift.

This myth provoked the central question of INGRESS: if you cannot die, how do you live? Considered from a contemporary perspective and drawing on symbolism around time's passage and how we mark it, the work turns this question of immortality back on us, asking whether acknowledging our mortality can inspire us to live more fully in spirit and heart.

The work was developed in collaboration with acclaimed Australian fashion designer, Gail Sorronda. Led by Bridie's original vision, the show is a visual and conceptual collision of the female dichotomy – where saint meets sinner, romance meets rough, and knowing meets naivety.

"I wanted to create a compelling work that is daring in concept and form, that activates my creative path. INGRESS is a dark, funny, and physical journey into the mind of a woman as she desperately and defiantly attempts to unburden herself of the real and imagined expectations of her being and encounter her autonomy." – Bridie Hooper, INGRESS Director & Artist.

CIRCUS - BURLESQUE

VIC R 18+ £3 AD



OUTSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MEETING ROOM

DIGITAL FRINGE

TICKETS

Full \$35
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20
A little Less: \$25
A Little Extra: \$45
A little Less: \$5
A Little Extra: \$30

DATES & TIMES

Fri 21 Oct 10:30PM, Sat 22 Oct 10:30PM, Sun 23 Oct 9:30PM
Duration: 60 mins

CREATED BY

Elle Diablo & Themme Fatale

Le Freak

A celebration of the freak, the weird, the different.

Step right up folks and see something you've never seen before! Yes, right here under the tent of Le Freak we have the weirdest and strangest collection of human marvels you'll ever see! Separate them from their humanity so we can separate you from your money!

Le Freak is the retelling of sideshow from the inside by trans, queer, disabled and sex worker performers.

Le Freak is a celebration of the freak, the weird, the different. A stage where the wild and silly can be the profound, joy is practiced as a radical act of dissidence and the audience is invited to feel uncomfortable but excited.

A tonic for these times and the spoonful of sugar that helps the revolution go down.

CIRCUS - COMEDY

WA R 18+ 18



PUSHING THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT

RUNAWAY FESTIVAL PARK - THE VAULT

TICKETS

Full \$30, Conc \$28
Group 6+ \$26
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES

Thu 6 Oct 9:30PM, Thu 13 Oct 9:30PM, Wed 19 Oct 9:30PM, Thu 20 Oct 9:30PM
Duration: 45 mins

Off Chops

Hold me tight, Hydralyte.

From the Makers of multi-award winning YUCK Circus comes a party fit for a pop-up tent.

Expect a wild time reminiscent of the dance floor cardio you never knew you needed, and the 3am stagger home you couldn't avoid. Come along for a riot of comedy, high-flying acrobatics, and trashy dancing.

Drink plenty of water, it's gonna get sweaty.

CIRCUS - ACROBATICS

VIC G



INSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - THE VAULT
Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS

Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$20
A Little Extra: \$30

DATES & TIMES

Tue 11 Oct 6:30PM, Wed 12 Oct 6:30PM
Duration: 60 mins

PRESENTED BY

Company 22

CURATED BY

Martine Howard

Petrichor

An electrifying cabaret from Australia's hottest emerging circus artists!

Inspired by the smell of earth after rain and the golden blood of Greek Gods, PETRICHOR features eleven acts of gravity-defying stunts and breathtaking displays of physical endurance. PETRICHOR is brought to you by Company 22 and the National Institute of Circus Arts.

Join our graduating students as they showcase the culmination of three years of elite training, with exhilarating acts including: roue cyr, hula hoops, adagio, foot juggling, handstands, rope, and aerial hoop.

Featuring: Alanah Hill, Chelsea Hall, Christopher Higgins, Grace Robbins, Josh Duncan, Lillian Akers, Linda Corazza, Michael McDonald, Rindi Harradine, Samantha Daly, Sophia Bohlsen, and Zachery Stephens.

NICA is Australia's Centre of Excellence for training in contemporary circus arts. It is one of eight national arts training institutes and offers Australia's only Bachelor of Circus Arts. NICA graduates are everywhere both on-stage and behind-the-scenes within the flood of Australian contemporary circus that has been wowing audiences around the globe over the last two decades.

CIRCUS - CLOWNING

VIC M



INSIDE THE COMFORT ZONE

THEATRE WORKS: EXPLOSIVES FACTORY
67 Inkerman St, St Kilda

TICKETS

Full \$30, Conc \$27
Mobtix: \$20

DATES & TIMES

Mon 10 Oct 6:30PM, Tue 11 Oct 6:30PM, Wed 12 Oct 6:30PM, Thu 13 Oct 6:30PM, Fri 14 Oct 6:30PM, Sat 15 Oct 6:30PM
Duration: 60 mins

DIRECTED BY

Fabio Motta

WRITTEN BY

Alice Daly

Princess Truffles

A very silly show about romantic desperation, hope and failure.

Princess Truffles wakes in her tower. Today is her 1425th day of waiting for her prince, and she's starting to realise that he may never arrive.

What's to become of a 46-year-old princess who's never kissed so much as a frog? Whose hair is too thin to work as a rope ladder? And whose feet are too wide to fit into even the most accommodating glass slipper?

Luckily, today Truffles has an audience to help her answer these questions, in between attempts to woo any potential suitors with song and seductive dancing to 90s RnB. Will tonight be the night she finds her prince?

CIRCUS - COMEDY

VIC MA15+



PUSHING THE COMFORT ZONE

WOODEND LIBRARY
 High St and Forest st, Woodend

TICKETS
 Full \$30, Conc \$28
 Group 6+ \$25
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$22

DATES & TIMES
 Sat 8 Oct 7:00PM
 Duration: 60 mins

PRESENTED BY
 To The Woods!

PRODUCED BY
 Circus Trick Tease

The Hee Ha Cabaret

Good times, sensational acts and world class acrobatic one night only.

The Hee Ha Cabaret is the best of Melbourne Fringe brought to the woods for one night only!
 Top notch comedy, jaw dropping circus and internationally acclaimed acrobatics delivered by an all star cast to shake off that Woodend winter.

Featuring outrageous circus by Australia's hottest acrobats, including award winning Vincent van Berkel (Can't Face), hula hoop sensation Lisa Lottie (Circus Oz), manipulation idol Morgan Wilson (USA), real life strong woman Cassia Jamieson (Circa) and fierce as hell Malia Walsh (Circus Trick Tease).

Presented as part of the brand new mini festival TO THE WOODS! An exciting new arts festival bringing world class artists to small towns. We will dress up the local library hall with some big lights, a banging stereo and maybe even some cake for one jam packed weekend.

Expect an incredible night out with acts which will astound, inspire and make you laugh out loud. Book early, we will sell out!

Doors at 7pm, show at 7:30.

This project received Cash to Create through the Fringe Fund

CIRCUS - MUSIC

VIC M



INSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT
 Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS
 Full \$49, Conc \$44
 Group 6+ \$37
 Discounts: Fringe Dweller
 Mobtix: \$44

DATES & TIMES
 Wed 12 Oct 9:30PM, Wed 19 Oct 9:30PM

Duration: 90 mins

PERFORMED BY
 The Shuffle Club

The Shuffle Club Royale

A decadent concoction of live music and contemporary circus.

The Shuffle Club Royale combines an iconic, high-energy, Melbourne jazz band with some of Australia's finest circus artists, in a well-orchestrated, playful fusion, that's a feast for the eyes and ears.
 Come along for a night that will take you to a place that is inspired by the European cabaret halls of the late 1800s and early 1900s.

Both band and circus are centre stage, interacting and intertwining sharp arrangements with group acrobatics, magic, aerials and more to delight all of your senses.

Drawing on a decade of 5-star reviews at the Edinburgh Fringe Festival and 20 years of experience performing across the globe, Melbourne band, The Shuffle Club, brings the tenacity, professionalism and pedigree to deliver a truly unique, enthralling, neo-cabaret experience.

2 shows only. Music, circus and dancing. There is no better way to spend a night at Melbourne Fringe Festival, than to come and experience the beauty of the Magic Mirrors Spiegeltent with The Shuffle Club Royale.

CIRCUS - COMEDY

VIC M



PUSHING THE COMFORT ZONE

GASWORKS ARTS PARK - GASWORKS THEATRE
 21 Graham St, Albert Park

TICKETS
 Full \$45, Conc \$40
 Group 6+ \$30
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$25

DATES & TIMES
 Thu 13 Oct 7:00PM, Fri 14 Oct 7:00PM, Sat 15 Oct 7:00PM

Duration: 60 mins

WRITTEN BY
 Malia Walsh

PRODUCED BY
 Circus Trick Tease

WERK IT

Outrageous circus by Australia's hottest acrobats, Aerobics Oz style

'WERK IT' by Circus Trick Tease is a high-vis late night, high energy, acrobatic comedy romp. Celebrating spandex, vitality and vigour - 'WERK IT' received nightly standing ovations in its debut season. Combining never seen before acrobatic feats and jaw dropping skill, this show is the buzz of the town.

It's the low carb love-child of a tradie, a spin instructor and a cross-fit fiend. 'WERK IT' is a riot of colour and movement - big tricks delivered by an all-star cast with more sass and swagger than a TLC videoclip.

Featuring outrageous circus by Australia's hottest acrobats, including award-winning Vincent van Berkel (Can't Face), hula hoop sensation Lisa Lottie (Neon), manipulation idol Richard Sullivan (Jugg Life), real life strong woman Cassia Jamieson (NICA) and fierce as hell Malia Walsh (Circus Trick Tease).

Circus Trick Tease create circus shows that are equal parts skill, thrill and comedy. This over-the-top ensemble will be hip thrusting their way into an Aerobics Oz Style fever dream all night long!

CIRCUS - COMEDY

WA M



PUSHING THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT
 Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS
 Full \$35, Conc \$32
 Group 6+ \$33.50
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$25

DATES & TIMES
 Thu 6 Oct 6:00PM, Fri 7 Oct 5:45PM, Sat 8 Oct 5:45PM, Sun 9 Oct 6:00PM, Wed 12 Oct 6:00PM, Thu 13 Oct 6:00PM, Fri 14 Oct 5:45PM, Sat 15 Oct 5:45PM, Sun 16 Oct 6:00PM, Wed 19 Oct 6:00PM, Thu 20 Oct 6:00PM, Fri 21 Oct 5:45PM, Sat 22 Oct 5:45PM, Sun 23 Oct 6:00PM

Duration: 50 mins

YUCK Circus: DEADSET

What does AC/DC and YUCK Circus have in common?

An all-Aussie, Rock and Roll, powerhouse show.

YUCK Circus are back to Melbourne, bringing their brand-spankin' sell-out show. Expect larrikin humour, high-flying acrobatics, and a ripper night of comedy and circus.

Tradies, choc milk, Vegemite, Kath and Kim; this absolute pack of galahs are taking what they've got and running with it, thrilling audiences and sinking a few tinnies on the way.

Winners of Fringe World top-tier Martin Sims Award, Best Circus at both Melbourne and Sydney Fringe, and the Best Emerging Artist at Adelaide Fringe, get ready to witness a powerhouse of female circus performers kick art in the face.

Get your cheeks on a seat, and get keen for a Deadset laugh.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$32.50, Conc \$25
Group 4+ \$25
Preview \$25 (6 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES

Thu 6 Oct 8:45PM, Fri 7 Oct 8:45PM, Sat 8 Oct 8:45PM, Sun 9 Oct 7:45PM, Tue 11 Oct 8:45PM, Wed 12 Oct 8:45PM, Thu 13 Oct 8:45PM, Fri 14 Oct 8:45PM

Duration: 55 mins

DEvised BY

A Good Catch

DIRECTED BY

Alexandra Harrison

Zoë

noun. Life

From the team that brought you the award winning, 'Casting Off' comes

Zoë - A vital force of acrobatic chaos and absolute movement.

Zoë will make you hold your breath until you think you'll burst. It is an intimate, theatrical experience, a circus response to the climate crises and the fact that we seem collectively unwilling to respect all other species we are supposed to co-exist with.

Everything will be on the table as pressure systems accumulate.

Acrobat, fungi, cloud, nest, dog in symbiotic relationships. There will be unintended entanglements, strange consequences and it will be risky. It's a logical response to the trans-species commodification of life that is advanced capitalism.

It's time we had a meeting, Zoë look's to the future with intergenerational solidarity.

World you are invited!

Designed by:

Clara Mee Yee Chan (Costume)

Gina Gascoigne (Lighting/AV)

Naima Fine Fine (Sound)

This project has been supported by Circus Oz and Melbourne Fringe as part of Springboard.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. With support from Cluster Arts and Creative Arts Victoria.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE FISHBOWL &
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$23
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$15
A Little Extra: \$31

DATES & TIMES

Fri 7 Oct 7:15PM, Sat 8 Oct 7:15PM,
Sun 9 Oct 6:15PM, Fri 14 Oct
7:15PM, Sat 15 Oct 7:15PM, Sun 16
Oct 6:15PM, Fri 21 Oct 7:15PM, Sat
22 Oct 7:15PM, Sun 23 Oct 6:15PM
Duration: 50 mins

PERFORMED BY

Jenni Townsend

PRODUCED BY

Lukas Quinn

A Happening.

In Which The Artist Will Discover Truth.

Provocative. Avant-Garde. A third word.

These adjectives are how the Artist describes themselves.

After a disastrous run of immersive digital pieces, the Artist has returned with another "important", "very serious" and "I will prove it to you" performance to reassert her place in the upper echelons of the art world.

This time the Artist will be staging unique performance art Happenings in the Dadaist tradition in-person with the aim to transcend reality and reveal pure human truths.

This new work has been entitled "PERSPECTIVE" and each night will be a never-before-seen, novel and never-to-be-repeated Happening that will illuminate the rifts in our society. What could go wrong? It definitely won't end in chaos. As long as the audience doesn't turn on her again...

Immersive. Absurdist. Improv. More adjectives.



PUSHING THE COMFORT ZONE

THE IMPROV CONSPIRACY
level 1/19 Meyers pl, Melbourne

TICKETS

Full \$25, Conc \$18
Group 4+ \$18
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$18

DATES & TIMES

Sat 15 Oct 7:00PM, Sun 16 Oct
6:00PM, Thu 20 Oct 7:00PM, Fri 21
Oct 7:00PM, Sat 22 Oct 7:00PM,
Sun 23 Oct 6:00PM

Duration: 60 mins

DEvised BY

Allen Dorsey, Ece Mustafoff and
Kirsten Law

PRODUCED BY

Jess Pinney

A very normal dinner with your parents

An improv comedy show set in your family home, starring the people who love you most - your parents!

'Where have u been ur father and i hav been trying 2 contact u!! We r having dinner tmrw night hope u can cum. R u still vegan? Dad and i don't kno what u eat!!? We got the chicken u used to liek and ur uncle roasted a hole pig and hes bringing leftovers! Do u have a special friend? Bring some1 if u want we always want to meet some1 if they r special 2 u!! Ok see u LOL Mumxxxxxxx'

'A very normal dinner with your parents' will have you in stitches and thankful you moved out already. Don't be a stranger though, stay in your parents' good books! Join them and a cast of friends and extended family for a night you've been putting off for far too long.

'Too close to home' is just the beginning!



INSIDE THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS

Full \$24, Conc \$20
Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 60 mins

WRITTEN AND DIRECTED BY

Carole Shaw

PHOTOGRAPH BY

David Barron

Amazing Adventures of Her Majesty - Jubilee!

Affectionate musical comedy on the world's longest-serving monarch, finally revealing her "all".

As told by Carole Shaw, the show's creator and star performer, this is the story of a thoroughly modern, fully-empowered female role model. She is a woman heading up a country, after all.

In her Platinum Jubilee year and now sadly bereft of her consort of 73 years, she reflects on her long life, taking us on a riotous ride into hitherto unseen aspects – her undying love for her dogs, the men in her life, her single-handed success at forging peace processes, her secret passion for motorbikes, coming out at 96 as a song-&-dance gal.

You are regally commanded to join the singing, dancing Queen for tea, free Lamingtons and Arnotts Royals. Includes SingalongaLiz & a quiz.

This Old Grey Mare definitely ain't what you thought she was! Don't miss the UK's answer to Hannah Gadsby and Mrs Maisel! Handbag – the regal older lady's Fleabag!



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE BOARDROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$22.50, Conc \$20.50
Group 6+ \$20.50
Preview \$20.50 (7 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20.5

DATES & TIMES

Fri 7 Oct 6:45PM, Sat 8 Oct
6:45PM, Sun 9 Oct 5:45PM

Duration: 55 mins

PRESENTED BY

Laughing Stock Productions

Andrew Hansen Is Cheap

In an expensive world, Andrew Hansen is CHEAP.

This brand-new hour of affordable musical numbers and reasonably priced sketches is a thrifty antidote to the rising cost of absolutely everything else.

Let Andrew teach you how to be CHEAP, for a modest fee.

COMEDY - STAND UP

NSW MA 15+



Andy Saunders - Everything At The Same Time

With funny bones always at the helm, join family man Andy for an hour of entertainment.

Andy is a child, adult, husband, dad, comedian, beatboxer, imitator and agitator.

Having never watched an episode, he became a reality TV star with wife Deb on The Block 2019.

Whatever the chapter, his funny bones are always at the helm.

PUSHING THE COMFORT ZONE

THE PARLOUR & *Grattan Gardens, Prahran*

TICKETS
Full \$32, Conc \$24
Group 6+ \$23
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$24

DATES & TIMES
Sat 22 Oct 6:00PM, Sun 23 Oct 6:00PM

Duration: 60 mins

PRESENTED BY
So Soiree Fringe Garden

COMEDY - THEATRE

VIC PG



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MEETING ROOM & *Cnr Lygon & Victoria Sts, Carlton*

TICKETS
Full \$28, Conc \$24
Cheap Tuesday \$24, Group 4+ \$24
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$24

DATES & TIMES
Thu 6 Oct 6:00PM, Fri 7 Oct 6:00PM, Sat 8 Oct 6:00PM, Sun 9 Oct 5:00PM, Tue 11 Oct 6:00PM, Wed 12 Oct 6:00PM, Thu 13 Oct 6:00PM, Fri 14 Oct 6:00PM

Duration: 55 mins

DIRECTED BY
Elizabeth Davie

Animal in the Office

Sold out at Comedy Fest!

Have you missed the calming touch of fluorescent lights? Welcome to the office. My name is Chicken and I'm the manager.

Sarah Nagorcka, long loved for her cartoons (@gorkiegork, Crikey, The Monthly), now presents her one-woman clown show.

Animal in the Office is a surreal take on work, made for anyone who would rather stab themselves in the eye than spend another minute in an open-plan office.

Phillip, get your head out of the water bowl.

COMEDY - STAND UP

VIC PG



Anna Piper Scott: Is This Anything?

Most stand up comedians would be too scared. But she's not most comedians.

Melbourne's favourite trans lesbian comedian returns to, once again, attempt what few stand up comedians would dare to – a completely unscripted stand-up comedy show. The only help she'll have is from her quick wit, the audience and the waning influence of her ADHD medication.

Can she pull a show together on the fly? Or will it all come crumbling down? This is a show not to be missed, not be repeated and not to be consumed sober.

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL & *Cnr Lygon & Victoria Sts, Carlton*

TICKETS
Full \$26
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20
A little Less: \$22
A Little Extra: \$30

DATES & TIMES
Sat 15 Oct 10:00PM, Sun 16 Oct 9:00PM

Duration: 60 mins

COMEDY - STAND UP

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - OLD COUNCIL CHAMBERS & *Cnr Lygon & Victoria Sts, Carlton*

TICKETS
Full \$28
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20
A little Less: \$24
A Little Extra: \$32

DATES & TIMES
Thu 6 Oct 7:30PM, Fri 7 Oct 7:30PM, Sat 8 Oct 7:30PM, Sun 9 Oct 6:30PM, Tue 11 Oct 7:30PM, Wed 12 Oct 7:30PM, Thu 13 Oct 7:30PM, Fri 14 Oct 7:30PM, Sat 15 Oct 7:30PM, Sun 16 Oct 6:30PM, Tue 18 Oct 7:30PM, Wed 19 Oct 7:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM, Sun 23 Oct 6:30PM

Duration: 60 mins

DIRECTED BY
Neptune Henriksen

Anna Piper Scott: Such An Inspiration

A controversial stand up show that "puts the trans in transgressive"

There's only three stories they ever tell about trans women - punchline, villain or victim. Are you ready for a fourth? Anna Piper Scott is a stand up comedian, trans woman and the voice of a generation. After garnering a wave of acclaim for her second debut show, Queer & Present Danger, she's back with a powerful and controversial hour of stand up.

Such An Inspiration is show about the power of jokes - how they can limit you, how they can liberate you, how they can hurt you and how they can heal you. It's a show about court jesters, chaos demons and Dave Chappelle. And it's a show about how annoying it is to transition and still be required to have an opinion on sport.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

COMEDY - THEATRE

VIC M 



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MEETING ROOM 
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$32, Conc \$28
Group 4+ \$28
Preview \$25 (6 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20

DATES & TIMES
Thu 6 Oct 9:00PM, Fri 7 Oct 9:00PM, Sat 8 Oct 9:00PM, Sun 9 Oct 8:00PM, Tue 11 Oct 9:00PM, Wed 12 Oct 9:00PM, Thu 13 Oct 9:00PM, Fri 14 Oct 9:00PM
Duration: 50 mins

CREATED AND PERFORMED BY
Annie Louey

DIRECTED BY
Jason Marion

Annie Louey is Flirting with Death

This show is based on completely true and seriously legitimate, real-life events (99% of it, anyway)

As a child, Annie attended more funerals than birthday parties. As a teenager, she had a near-death experience. As an adult, she worked at a funeral home. Having been brought up in a culture that keeps death on the down low, Annie is about to blow the coffin wide open.

This Moosehead Award-winning show is back for a limited season. Catch Annie's unique blend of stand-up, storytelling and surprises, brought together by accomplished director Jason Marion.

You may recognise Annie from the Comedy Festival's Allstars Supershow, as a presenter on ABC TV's China Tonight and from her original web series, "From the Hearse's Mouth".

COMEDY - STAND UP

NSW MA 15+



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - EVATT ROOM 
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$8
A little Less: \$8
A Little Extra: \$20

DATES & TIMES
Thu 6 Oct 9:45PM, Fri 7 Oct 9:45PM, Sat 8 Oct 9:45PM, Sun 9 Oct 8:45PM, Tue 11 Oct 9:45PM, Wed 12 Oct 9:45PM, Thu 13 Oct 9:45PM, Fri 14 Oct 9:45PM
Duration: 60 mins

PERFORMED BY
Brendan Hancock and Jenna Suffern

PRODUCED BY
Jenna Suffern

Brendan Hancock and Jenna Suffern: Pink Money

Two comedians, one stage, and an hour of gay.

You know Jenna Suffern and Brendan Hancock as Two Queens Walk Into A Bar, but now they're bringing you their very own hour-long show, because they're sick of sharing the attention!

Pink Money is funny, it's gay, and it's got both of their therapists concerned. With 30 minutes each Jenna & Brendan will be vying for your attention, as you (the audience) decide once and for all who is funnier*

*But don't tell them, they don't need that kind of power dynamic.

COMEDY - STAND UP

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM 

SHORTS PLACE SOCIAL

TICKETS
Full \$30, Conc \$27
Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Sun 16 Oct 8:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM
Duration: 60 mins

DIRECTED BY
Michelle Brasier

Buck Wild

A daring and darkly funny solo hour that offers a glimpse into life with bipolar disorder.

Local legend and Fringe favourite Scout Boxall brings their trademark manic energy back to the festival with Buck Wild, a show that offers a peek inside their glitching, shimmering, elastic bipolar brain.

The show swings between darkly funny stories of Scout's teenage stint in a psychiatric ward, a powerpoint presentation ranking Arnott's Assorted Creams, their unlikely fanatic love for Formula 1 and why dolphins are the perfect partner for men past their sexual prime.

Directed by Michelle Brasier, Buck Wild is an immersive hour of carefully organised cerebral chaos with interwoven stand up and original songs that defies genre, gender, commonsense and the Diagnostic and Statistical Manual.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

COMEDY - STORYTELLING

TAS MA 15+



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS
5 Carson Pl, Melbourne

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$33

DATES & TIMES
Mon 3 Oct 5:30PM, Tue 4 Oct 5:30PM, Wed 5 Oct 5:30PM, Thu 6 Oct 5:30PM, Fri 7 Oct 5:30PM, Sat 8 Oct 5:30PM, Sun 9 Oct 5:30PM
Duration: 60 mins

Buy The Cow

Who knew weddings and babies could be this complicated?!

Getting married is always a huge production. Getting married in the middle of a global pandemic is just asking for trouble!

This is a brand new hour of stand-up about getting engaged, planning a wedding, getting married, having a baby, and then getting married again, all in the middle of lockdown!

The hens night was a complete shit show, and the stripper left his socks on the whole time. The hairstylist had a near stroke the night before the wedding. The makeup artist was convicted of fraud and could be sentenced at any moment! The limo was held together with duct tape & prayers. The sneaky priest slipped in way more prayers than agreed upon, and the shapewear holding it all together was giving me such a wedgie it should have been sent to detention for bullying.

A positive pregnancy test on the booze-soaked honeymoon was the cherry on top.

Pandemic weddings: dream come true or living nightmare?

COMEDY - CABARET

VIC M



Callum Straford Nails Everything

In this night of breathtaking flawlessness, Callum Straford will Nail Everything.

This is a show like no other. Because baby, this show is perfect.

In 2022, Melbourne perfectionist Callum Straford is ready to transcend his flaws. After reading one chapter of Eckhart Tolle's 'The Power of Now', Callum is ready to present and enter the "doorway into enlightenment" in front of our very eyes.

Through sketch, song and stand-up, 'Nails Everything' is a show for those among you who are ready to embrace The Power of Now and live a perfect life.

PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS

5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobtix: \$30

DATES & TIMES

Mon 3 Oct 10:00PM, Tue 4 Oct 10:00PM, Wed 5 Oct 10:00PM, Thu 6 Oct 10:00PM, Fri 7 Oct 10:00PM, Sat 8 Oct 10:00PM, Sun 9 Oct 10:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

Callum Straford

DRAMATURG

Charlie Lewin

COMEDY -

VIC M



PUSHING THE COMFORT ZONE

VICTORIAN PRIDE CENTRE - THEATRETTE

79-81 Fitzroy St, St Kilda

TICKETS

Full \$29, Conc \$25
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$23

DATES & TIMES

Thu 20 Oct 6:00PM, Fri 21 Oct 6:00PM, Sat 22 Oct 6:00PM, Sun 23 Oct 6:00PM

Duration: 60 mins

PRESENTED BY

The Victorian Pride Centre

Cheers, Queers!

Queer comedy at the Victorian Pride Centre.

The very best comics from Melbourne's thriving queer comedy scene are teaming up together for a fabulous new night of comedy; Cheers, Queers!

Held across four nights at Melbourne's new home for LGBTQIA+ communities, the Victorian Pride Centre, Cheers, Queers! promises to be a hilarious evening for community and allies, featuring a different line-up each night.

Cheers, Queers! will feature Bobby Macumber, Aurelia St Clair, Scout Boxall, Alex Ward and Anna Piper Scott, with plenty more comedians announced soon!

COMEDY - ABSURDIST

VIC PG



Christmas in October

A festive Odyssey to rediscover the joy of Christmas.

Liam had always loved Christmas. That was until he didn't. So what happened? Why did the tinsel and the presents no longer hit that festive spot? Liam doesn't know, but he'd like too. So in an attempt to resurrect his Christmas Spirit, he's forcing himself to celebrate Christmas, in October, in front of an audience. This stand-up show is filled with all the things you love, and all the things you loathe about Christmas. Join Liam as he goes on an absurd journey to search for Christmas cheer, holiday happiness and, if he has time, the holy grail.

Liam Sparrow-Gange is a recent graduate of Collarts, majoring in comedy. That's right, he's got a piece of paper that tells him he's funny, but only you can decide if he is.

PUSHING THE COMFORT ZONE

CLUB VOLTAIRE

14 Raglan St, North Melbourne

TICKETS

Full \$20, Conc \$15
Group 6+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES

Mon 10 Oct 8:00PM, Tue 11 Oct 8:00PM, Wed 12 Oct 8:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

Liam Sparrow-Gange

COMEDY - VARIETY

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE BOARDROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$24.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10
A little Less: \$19.5
A Little Extra: \$30

DATES & TIMES

Fri 7 Oct 9:15PM, Sat 8 Oct 9:15PM, Sun 9 Oct 8:15PM, Fri 14 Oct 9:15PM, Sat 15 Oct 9:15PM, Sun 16 Oct 8:15PM, Fri 21 Oct 9:15PM, Sat 22 Oct 9:15PM, Sun 23 Oct 8:15PM

Duration: 50 mins

PRODUCED BY

Meredith Cole and Oliver Cowen

PERFORMED BY

Oliver, Meredith and many others!

Clag!

The variety show that sticks out.

Welcome to the wonderful world of Clag! A unique night of physical comedy that will make you clap, laugh and gasp! Featuring a collection of sketch, character, mime, clowning and more.

This show is a platform for Melbourne's finest out-of-the-box comedians to get downright silly with you. Grab your newspaper scraps cos it's time to get this paper-mâché started with Clag!

COMEDY - IMPROV

VIC R 18+ Big



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$10
Discounts: Fringe Binge
Mobix: \$5
A little Less: \$5
A Little Extra: \$15

DATES & TIMES
Sun 9 Oct 9:00PM
Duration: 180 mins

PRESENTED BY
Game Boys

CLUB FRINGE: Hey Hey It's Club Fringe

An evening of unscripted fun with special guests from across the Festival.

Get ready for an all new, all Fringe take on Australia's favourite 90s TV show. Join special guests from across the Festival for an evening of unscripted shenanigans that Channel 9 won't be able to take off the air.

From The Great Aussie Joke and Celebrity Heads to Red Faces and Plucka Duck, all your favourite archaic and dated segments are back! Be reminded why so many households used to tune in every week, and why it should never return.

Please don't sue us, Daryl.

COMEDY - IMPROV

VIC PG



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - STEPS GALLERY &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$32, Conc \$25
Cheap Tuesday \$25, Group 4+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20

DATES & TIMES
Sat 15 Oct 8:45PM, Sun 16 Oct 7:45PM, Tue 18 Oct 8:45PM, Wed 19 Oct 8:45PM, Thu 20 Oct 8:45PM, Fri 21 Oct 8:45PM, Sat 22 Oct 8:45PM, Sun 23 Oct 7:45PM
Duration: 60 mins

CREATED AND PERFORMED BY
Soothplayers

DIRECTED BY
Brenna Dixon

Completely Improvised Shakespeare

A hilarious new Shakespeare play made up on the (damned) spot.

Soothplayers improvise a hilarious new Shakespearean play from nothing but a suggested title from the audience. No plans. No scripts. They guarantee you will laugh or your money back. Really!

Comedy? Tragedy? History? From star-crossed lovers to sword-crossed duels and cross-eyed fools, Soothplayers provide everything that damned spot! Did you hate Shakespeare in school? Shake off your trauma: this ain't Year 10 English! The show is fast-paced and action-packed, promising laughs and gasps for Bard lovers and haters alike.

Soothplayers have received rave reviews for Completely Improvised Shakespeare. Each performance is a completely new work, using Shakespearean language, themes and style. Even the musical accompaniment is completely improvised!

Sounds impossible, right? The cast includes veterans of the Australian Shakespeare Company as well as Melbourne's premier improvisation troupes, including The Improv Conspiracy, Impro Melbourne, and The Big HOO-HAA!. They deliver a high-quality, hilarious show that is guaranteed to be unlike anything else you will see this Festival!

This show sells out so dear groundlings, off to the ticket-monger with thee!

COMEDY - IMPROV

VIC PG



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$32, Conc \$26
Cheap Tuesday \$22, Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20

DATES & TIMES
Thu 6 Oct 7:15PM, Fri 7 Oct 7:15PM, Sat 8 Oct 7:15PM, Sun 9 Oct 6:15PM, Tue 11 Oct 7:15PM, Wed 12 Oct 7:15PM, Thu 13 Oct 7:15PM, Fri 14 Oct 7:15PM
Duration: 60 mins

PRESENTED BY
Soothplayers

CREATED BY
Melissa McGlensley and Douglas Wilson

Completely Improvised Survivor

An unscripted parody of pop culture's most infamous reality TV show.

Join us each night as the contestants fight their way through fictional tribal councils, playable onstage challenges, and Jeff Probst's meddling to be crowned the sole Survivor by the audience. Don't forget to keep an eye out for the real hidden immunity idol stashed on stage – it could be anywhere.

The all-star cast features some of Australia's top tier improvisers, including alumni of The Big HOO-HAA!, The Improv Conspiracy, Impro Melbourne, The Upright Citizens Brigade Theatre, Completely Improvised Potter, Completely Improvised Shakespeare, and more! They will backstab, manipulate, and schmooze their way to victory, live, right before your eyes. It's all made up on the spot, so every night is a brand-new show with fresh heroes, villains, and goats.

COMEDY - SKETCH

VIC M



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS
5 Carson Pl, Melbourne

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Discounts: Fringe Dweller

DATES & TIMES
Mon 10 Oct 10:00PM, Tue 11 Oct 10:00PM, Wed 12 Oct 10:00PM, Thu 13 Oct 10:00PM, Fri 14 Oct 10:00PM, Sat 15 Oct 10:00PM, Sun 16 Oct 10:00PM
Duration: 60 mins

CREATED AND PERFORMED BY
Katie Currie, Max Paton and Douglas Rintoul

PRODUCED BY
Jacinta Anderson

Cool Show Sixty-Nine

The next wave of absurdist sketch comedy - a rollercoaster romp of high-energy buffoonery.

Following their breakout season at the Melbourne International Comedy Festival; Katie Currie, Max Paton and Douglas Rintoul are bigger, cooler, and show-er than ever. They've been mentally, physically, and mathematically preparing to get wackier with it than ever before.

Cool Show Sixty-Nine is 60 minutes of rapid-fire nonsense that will have you rolling in the aisles and venue staff saying "please stop rolling in the aisles". Strap yourself in for screwball premises, musical interludes, whip-smart parody and ultra-sexy physical comedy.

Two's a party, three's a crowd - but sixty-nine? That's a cool show.

COMEDY - PHYSICAL THEATRE

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - OLD COUNCIL CHAMBERS &
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$28
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$24
A Little Extra: \$32

DATES & TIMES

Sat 15 Oct 6:15PM, Sun 16 Oct 5:15PM, Tue 18 Oct 6:15PM, Wed 19 Oct 6:15PM, Thu 20 Oct 6:15PM, Fri 21 Oct 6:15PM, Sat 22 Oct 6:15PM, Sun 23 Oct 5:15PM
Duration: 50 mins

PERFORMED BY

Sarah Hinds

DIRECTED BY

Kimberley Twiner

Cultfish

Colourfully chaotic! A physical comedy about a fish who grew up in a cult.

Cultfish, is a naïve fish who has been sheltered in the confines of Holy Waters; a place deep dark in the ocean where Christians hang out. Her life is turned upside down when her family's circumstances force her into 'Troubled Waters'. There she encounters the relentless sharks who threaten to tear her to shreds. How will she survive? Assimilate, blend in, be a shark? Or embrace her own authenticity as a fish from another world?

Cultfish confronts themes of innocence, religion, family, expectations and sexuality in her own ridiculous, chaotic and clownfish way.

Cultfish is a radically funny one-woman/fish show. Written and performed by emerging physical comedian, Sarah Hinds. Directed by Kimberley Twiner (PO PO MO CO, Brunswick East Entertainment Festival)

COMEDY - STAND UP

NSW M



INSIDE THE COMFORT ZONE

SPEAKEASY THEATRE - APOLLO
522 Flinders St, Melbourne

TICKETS

Full \$22, Conc \$17
Group 4+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES

Fri 21 Oct 8:30PM, Sat 22 Oct 8:30PM, Sun 23 Oct 8:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Robyn Reynolds & Chris Nguyen

Date Night

Comedians are UNDATEABLE! According to these two comedians... currently dating

Don't miss the HILARIOUS new show from this award-nominated comedian couple. An absolutely hysterical hour of comedy, crammed with wall-to-wall laughs.

There's no doubt about it, Chris Nguyen and Robyn Reynolds are two of the sexiest, funniest and most exciting new voices in the Australian comedy scene.

This sexy, funny couple are all dressed up and ready to go!

Did we mention that they're SEXY and FUNNY?

Between his deadpan satire and her bubbly anecdotes, Chris and Robyn prove that opposites attract. If you're looking for a good time guarantee - look no further than Date Night!

Set apart from the rest, Chris and Robyn are ones to watch. And you can watch them this Fringe Festival.

COMEDY - SKETCH

VIC PG



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS
5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES

Mon 10 Oct 8:30PM, Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 8:30PM, Sun 16 Oct 8:30PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

David Massingham

David Massingham's Little Sketch Book of Horrors

A solo sketch comedy spookshow.

Prepare yourself for hilarious tales of macabre from sketch comedian and not-particularly-spooky guy David Massingham (Murder Village, The Big HOO-HAA! Melbourne, Sketch Me Like One of Your French Girls).

Following its critically praised Melbourne Comedy Festival run, Massingham's sketch comedy spooktacular Little Sketch Book of Horrors is back for a return season... just in time for Halloween.

GASP! as Massingham whips up hilariously chilling sketch monologues!

SCREAM! at the appearance of eerily inventive characters!!

SQUEAL! at comedy that comes in threes!!!

What are you waiting for ghouls? This Fringe, channel your inner-Vincent Price and find out why Melbourne International Comedy Festival audiences called this "a must-see show" (Weekend Notes) and "a glorious masterpiece of witty wordplay" (The Plus Ones). Join this Raw Comedy state finalist and national improv champion for a sketch storystime session to die for.

COMEDY -

NSW MA 15+



INSIDE THE COMFORT ZONE

THE RUBBER CHICKEN
256 Moray St, South Melbourne

TICKETS

Full \$20, Conc \$15
Group 4+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES

Fri 14 Oct 7:30PM, Sat 15 Oct 7:30PM

Duration: 60 mins

PERFORMED BY

Diana McLaren

WRITTEN BY

Diana McLaren

Diana McLaren is Delicious!

A night of humour and honesty with the Queen of Oversharing.

Diana McLaren tells stories of life, love and sex, with insightful wit and brutal honesty that will have you laughing till you cry.

Her first-ever full-length stand-up comedy show 'Delicious!' focuses on her adventures in dating, what it means to be an adult child of divorce and how everything is delicious.

First developed back in 2020, her plans were put on hold due to this pesky little virus thing that happened, but she's back with new jokes about surviving lockdown with her dog, and how weird she can get when she is left alone for too long!

COMEDY - STAND UP

VIC M



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE CLUBROOM

QUEEN VICTORIA WOMEN'S CENTRE - WAYI DJERRING

TICKETS

Full \$28, Conc \$23
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$13

DATES & TIMES

Thu 13 Oct 5:30PM, Fri 14 Oct 5:30PM, Sat 15 Oct 5:30PM, Thu 20 Oct 6:00PM, Fri 21 Oct 6:00PM, Sat 22 Oct 6:00PM

Duration: 45 mins

DIRECTED BY

Isla Belcher

Drown 'Em Out

A hilarious and heartfelt story of strength, resilience and triumph

Fresh from an acclaimed run at the Melbourne International Comedy Festival, Lisa bravely, honestly and hilariously tells her story of strength, resilience and triumph.

At 48 years old, Lisa Sharpe discovered Stand-Up Comedy and found the feisty voice that she had as a child. This show is about discovering how and where she lost it as she weaves and twists through her stories of growing up in an Australian small town in the 70's and 80's and things that should not have been said or done to any young woman.

The audience will leave the theatre feeling like they can achieve anything and no-one will ever dare to ignore their voice again. Now a 52 year old woman, her voice is louder and stronger than ever. This is a story that most women and anyone who has ever found it difficult to be heard, will relate to.

COMEDY - SKETCH

VIC M



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX

118 Elgin St, Carlton

TICKETS

Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$20
A Little Extra: \$28

DATES & TIMES

Mon 17 Oct 8:00PM, Tue 18 Oct 8:00PM, Wed 19 Oct 8:00PM, Thu 20 Oct 8:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 8:00PM, Sun 23 Oct 8:00PM

Duration: 60 mins

DRAMATURG

Lucy Rees

Elyce Phillips Pretends To Be On Tropical Holiday For 50 Minutes (Definitely Not A Scam)

Come on the big, fun, wet, tropical holiday of your (stress) dreams

Hi, yes, I wanted to make a booking for October. Yeah, a king single. Just me. But can I have visitors? Cool. Um, and are there any nude beaches nearby? No? Yeah, no, good, I didn't want... That's the correct answer, haha. If it dangles, let it be entangles... entangled, in clothes. Oh, of course. It's 5800 987 325. 07/23. Yep, it's 367. Oh, it hasn't? Let me just check... Yeah, I'll just have to transfer a bit across. One sec. Okay, try again now. Great. Thank you. Looking forward to it. See you then. Love you. What? Nothing. Bye.

Messy weirdo comedian Elyce Phillips is on tropical holiday and you're invited, because boy howdy, we could all use a nice tropical holiday right now. In a combo of sketch comedy and general chaos, Elyce will guide you through an incredible resort that absolutely has no problems and certainly isn't a sneaky stand-in for the scattered state of her own internal landscape.*

You could meet a cool sea cucumber while snorkelling, experience speed dating during Cockles 'n' Cream night at the resort's restaurant, or maybe be lucky enough to help Elyce lotion up while she berates a small child at the pool. There's even a wonderful investment opportunity and it's definitely not a scam.**

Featuring animations, big characters, and quite a lot of wet props, this show will be a vacation to remember.

*It's exactly this

**The investment opportunity is 100% a scam

COMEDY - STORYTELLING

NSW M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - EVATT ROOM

SHORTS PLACE SOCIAL

TICKETS

Full \$30, Conc \$27
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES

Thu 6 Oct 6:00PM, Fri 7 Oct 6:00PM, Sat 8 Oct 6:00PM, Sun 9 Oct 5:00PM, Tue 11 Oct 6:00PM, Wed 12 Oct 6:00PM, Thu 13 Oct 6:00PM, Fri 14 Oct 6:00PM, Fri 21 Oct 6:00PM, Sat 22 Oct 6:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

AJ Lamarque

English Breakfast

Enjoy a laugh-out-loud, thought-provoking and heartwarming comedy show with AJ Lamarque

The kettle's just boiled, fancy a cuppa?

We've all been there. The water's just boiled. Everyone is eagerly waiting. And in that moment you're left asking yourself, do I have what it takes to make the perfect cup of tea?

Join AJ Lamarque in an uplifting & sentimental comedy show that tries to figure out what it means to be perfect in an imperfect world through AJ's own journey as a Mixed Raced/Queer human.

You'll connect deeply if you're Mixed Raced, a Person of Colour and/or Queer.

You'll love it if you've ever felt like you've never fit within the mainstream.

You'll hate it if you've ever said "Comedians can't say anything anymore!"

COMEDY - STAND UP

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MUSIC ROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$25
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$20
A Little Extra: \$30

DATES & TIMES

Sat 15 Oct 5:45PM, Sun 16 Oct 4:45PM, Tue 18 Oct 5:45PM, Wed 19 Oct 5:45PM, Thu 20 Oct 5:45PM, Fri 21 Oct 5:45PM, Sat 22 Oct 5:45PM, Sun 23 Oct 4:45PM

Duration: 50 mins

Everest

Climbed Everest. Born Disabled. In That Order.

In 1995 a teacher climbed Mt Everest - unknowingly carrying a fetus that would go on to develop fingernails and write jokes for ABC's The Weekly. Get Crack'n & Hard Quiz. He'd also go on to need leg braces and someone's help opening pickle jars.

Believing the exertion caused his disability, Alistair's mum always apologised for climbing Everest - something Alistair never quite understood, since it felt like she was saying sorry to an Alistair that never existed.

In between musings on whether Edmund Hillary was a total flop/coward, Alistair tries to conjure the version of himself that was born normal. The result is a man he hates... who doesn't particularly care for the real Alistair either.

After a life out at the base camp of humanity's bell curve, Alistair Baldwin's debut solo show Everest asks: what's our obsession with the apex?

COMEDY - CABARET

VIC M



Everything is a Lie

A wildly relatable hour of comedy, song and the realisation that we're all just making it up.

What's the secret to having it all? Don't ask Lauren Edwards, because she has no idea.

But what she does have is a charming wit and cynical attitude.

Everything is a Lie is a comedic journey of eye-opening epiphanies, original pop music and pithy dinner table conversations that will probably make your relatives uncomfortable.

Lauren is the anti-capitalist girl next door who proves that even in these uncertain times, existential dread can still be cute.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

INSIDE THE COMFORT ZONE

DIGITAL FRINGE
Digital Fringe, Melbourne

TICKETS
Full \$10
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Thu 6 Oct 10:00AM

Duration: 60 mins

WRITTEN AND PERFORMED BY
Lauren Edwards

SUPPORTED BY
Front & Centre Australia

COMEDY - CABARET

WA MA 15+



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX
118 Elgin St, Carlton

TICKETS
Full \$28, Conc \$24
Group 6+ \$24
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Thu 6 Oct 11:00PM, Fri 7 Oct 11:00PM, Sat 8 Oct 11:00PM

Duration: 60 mins

WRITTEN AND PRODUCED BY
Lyrical Infusion

FEATURING
Diana Oliver and Sally Newman

Flickery - The Art of Female Pleasure

A comedy cabaret about clits, tits and other bits, featuring the fantasy and fables of Madame Lush.

Dip your fingers in for a delicious evening with professional poet, Miss Webster and Cabaret Connoisseur, Madame Lush in an hour celebrating women, pleasure and all things orgasmic.

They are wet with excitement to debut 'Flickery' at Melbourne's 40th year of Fringe after entertaining WA audiences since 2016 in sold out seasons of 'Turn Me Kiss Me Flip Me F#*k Me', 'I Want to F#ck With You' and 'Whip Me Lick Me Beat Me Eat Me'.

Luscious innuendo, sexual story telling, party games and flickers of burlesque, will make the ladies gush and the others blush.

Madame Lush and Miss Webster tease and titillate the audience into a quiver of laughter as they talk about female masturbation; or as they like to call it, #flickery for this generation.

Clitoris comedy at its best.

Are you ready for a night of self pleasure?

COMEDY - PHYSICAL THEATRE

VIC M



Foible Boible

One strange guy, one hour of your life you're not getting back

Would a shark look better wearing skinny jeans or cargo shorts? Do french cats say "meow-oui" or "moi-eow"? Would you ask Barney the Dinosaur to help you bury a body? What's the best way to 'Yeet, Pray, Love'?

Who knows! You'll find the answers to none of these questions and more in this very serious comedy show of puns, props, sketches, one-liners, funny songs and one extremely foibled boible. We tried to get Dakota Fanning for the show, but she was looking at a horse, so instead we've got Oliver; a bread bowl of a man who will probably tell some funny jokes, and maybe even have a theatre-based breakdown.

It'll be fine though. I mean, probably. Maybe. Hopefully. Because what if it isn't?

PUSHING THE COMFORT ZONE

BARD'S APOTHECARY
Shop 7, 24 Crossley Street, Melbourne

TICKETS
Full \$24.50
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$19.5
A little Less: \$19.5
A little Extra: \$29.5

DATES & TIMES
Mon 10 Oct 5:30PM, Tue 11 Oct 5:30PM, Wed 12 Oct 5:30PM, Thu 13 Oct 5:30PM, Fri 14 Oct 5:30PM, Sat 15 Oct 5:30PM

Duration: 55 mins

CREATED BY
Oliver Cowen

DIRECTED BY
Eidann Glover

COMEDY -

VIC MA 15+



PUSHING THE COMFORT ZONE

THE PARLOUR
Grattan Gardens, Prahran

TICKETS
Full \$32, Conc \$24
Group 6+ \$26
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$24

DATES & TIMES
Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM

Duration: 50 mins

PRESENTED BY
So Soiree Fringe Garden

Garry Starr - Greece Lightning

Never before has Medusa been looser, Achilles more sillies or Uranus so heinous.

An overzealous clown attempts to perform all of Greek mythology in less than 60 minutes in order to save his Hellenic homeland from economic ruin.

Having single handedly saved the performing arts in 2018 with his multi-award-winning debut show, comic wunderkind Garry Starr returns with another anarchic masterclass not to be mythed.



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS

5 Carson Pl, Melbourne

TICKETSFull \$37, Conc \$33
Group 6+ \$30
Mobtix: \$30**DATES & TIMES**Mon 3 Oct 8:30PM, Tue 4 Oct
8:30PM, Wed 5 Oct 8:30PM, Thu 6
Oct 8:30PM, Fri 7 Oct 8:30PM, Sat
8 Oct 8:30PM, Sun 9 Oct 8:30PM
Duration: 60 mins**CREATED AND PERFORMED BY**

Andy Balloch & Justin Porter

PRESENTED BY

The Butterfly Club

Gays of our Lives**The gayest soap opera you've never seen!**

Drama! Double crosses! And plenty of champagne!

Melbourne comedians Andy Balloch and Justin Porter, the team behind the award nominated podcast 'Cher & Retweet' (Australian Podcast Awards - Best Comedy Podcast), play every character in 'Gays of our Lives' – a completely improvised soap opera!



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MUSIC ROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETSFull \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10
A little Less: \$15
A Little Extra: \$25**DATES & TIMES**Thu 6 Oct 5:45PM, Fri 7 Oct
5:45PM, Sat 8 Oct 5:45PM, Sun 9
Oct 4:45PM, Tue 11 Oct 5:45PM,
Wed 12 Oct 5:45PM, Thu 13 Oct
5:45PM, Fri 14 Oct 5:45PM
Duration: 60 mins**PERFORMED BY**

Jacci Pillar

PRODUCED BY

Sally Goldner

Gold Star Failure**Failing is an artform.**

People call Jacci Pillar an overachiever, but they really want a Gold Star Failure Award. Gold star failure is dropping out of five degrees to finally become a social scientist, when you don't even like people. It's three cis-het relationships, only to come out of the closet in your 40's. Jacci can't decide if they are an anthropologist who does comedy, or a comedian doing a political science PhD or if they are just a joke. This barbed nerdy narrative and poorly composed musical comedy, will have you cheering for more failure!



OUTSIDE THE COMFORT ZONE

THE PARLOUR

Grattan Gardens, Prahran

TICKETSFull \$29, Conc \$21
Group 6+ \$23
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$21**DATES & TIMES**

Fri 21 Oct 6:00PM

Duration: 60 mins

PRESENTED BY

So Soiree Fringe Garden

Granny Bingo**Just when you thought you couldn't get any more up close with Australia's Naughtiest Nanas!**

The Grannies are grabbing their balls (bingo balls, that is!) and heading to Grattan Gardens for a very special one-off show for Melbourne Fringe!

Join Golden Gibbo winners Granny Bingo for a very special 'in-tents' performance. You'll be playing to win as we play rapid bingo, and you'll learn a thing a two from their... ah, unique view of the world.

There'll be prizes to be won, and you're guaranteed to leave with a smile on your face after spending an hour with these two best mates. Edith Vale and Maureen McGillicuddy have travelled the world, fought wars, raised their kids and are now spending their twilight years together, telling you exactly where you're going wrong.

Please note: this performance does contain audience interaction, but hiding up the back won't help you – these two are mobile!



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS

5 Carson Pl, Melbourne

TICKETSFull \$37, Conc \$33
Group 6+ \$30
Mobtix: \$30**DATES & TIMES**Mon 17 Oct 5:30PM, Tue 18 Oct
5:30PM, Wed 19 Oct 5:30PM, Thu
20 Oct 5:30PM, Fri 21 Oct 5:30PM,
Sat 22 Oct 5:30PM, Sun 23 Oct
5:30PM
Duration: 60 mins**WRITTEN AND PERFORMED BY**

Con Coutis

DIRECTED BY

Justin Gardam

Half Steam Ahead!**One man. Many characters. Even more jokes.**

A cruise ship. Staffed, operated and inhabited solely by Con Coutis. Soak up some sketch comedy. Relax and unwind with some stand-up. Enjoy some wordplay in the tropics. The SS Steam-Dream – boarding now!

After sold-out shows and glowing reviews at the Melbourne International Comedy Festival, Con Coutis brings his frenetic solo show to Melbourne Fringe.

COMEDY - SKETCH

VIC PG



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - OLD COUNCIL CHAMBERS & Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$26, Conc \$23
Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$5

DATES & TIMES
Thu 6 Oct 8:45PM, Fri 7 Oct 8:45PM, Sat 8 Oct 8:45PM, Sun 9 Oct 7:45PM, Tue 11 Oct 8:45PM, Wed 12 Oct 8:45PM, Thu 13 Oct 8:45PM, Fri 14 Oct 8:45PM
Duration: 50 mins

CREATED BY
Hannah Camilleri

Hannah Camilleri - Lolly Bag

A sweet mix of sketches for those that simply cannot choose.

Winner Golden Gibbo Award 2021 Melbourne International Comedy Festival.

After a ragingly successful run of award-winning show Pét-Nat + Hannah Chocolat, hopping on Roadshow (MIF 2022), and playing the lead in Lime Parfait (MIFF 2022), Hannah returns with a chef's choice of comedy designed to delight and inspire.

Guests who request this trust the chef's judgement and are willing to pay through the nose for it. Tonight is no exception as Hannah han-picks everything for the sketch-crazed.

As seen in The InBESTigators (Netflix), Mr. Black (CH10), Jeanette Is The Dog (MIFF) and, webseries, Little Shits.

COMEDY - MAGIC

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL & Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$35, Conc \$24.50
Group 4+ \$28
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$23.5

DATES & TIMES
Sat 15 Oct 7:15PM, Sun 16 Oct 6:15PM, Tue 18 Oct 7:15PM, Wed 19 Oct 7:15PM, Thu 20 Oct 7:15PM, Fri 21 Oct 7:15PM, Sat 22 Oct 7:15PM, Sun 23 Oct 6:15PM
Duration: 60 mins

HEADLINERS of Magic

A nightly magic smack-down boasting a stellar line up that won 'Director's Choice Award' (2022).

Four legendary magicians, together on stage, present the smash hit show of Melbourne Magic Festival that won the DIRECTOR'S CHOICE AWARD (2022).

Dom Chambers – star of America's Got Talent and Illusionists on Broadway,

Simon Coronel – two-time fooler on Penn & Teller Fool Us,

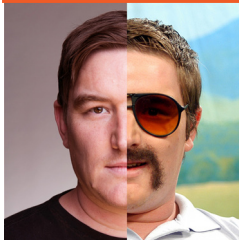
Dr Vyom Sharma – Grand Finalist on Australia's Got Talent

Lawrence Leung, award winning comedian and purveyor of the impossible.

"Seven Stars" - Tay around Town

COMEDY - STAND UP

NSW MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - OLD COUNCIL CHAMBERS & Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$24, Conc \$22
Cheap Tuesday \$20, Group 6+ \$21
Preview \$22 (15, 16, 19 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$21

DATES & TIMES
Sat 15 Oct 8:45PM, Sun 16 Oct 7:45PM, Tue 18 Oct 8:45PM, Wed 19 Oct 8:45PM, Thu 20 Oct 8:45PM, Fri 21 Oct 8:45PM, Sat 22 Oct 8:45PM, Sun 23 Oct 7:45PM
Duration: 55 mins

PRESENTED BY
Laughing Stock Productions

Heath Franklin - Out Of Character

For over 15 years, he's been known as 'that guy who does Chopper'....

The time has come!

Heath Franklin is stepping out from behind the moustache and giving "that guy who does Heath" a crack.

It's a bit out of character, but it turns out Heath's pretty funny too.

Comic's Choice - 2019 Melbourne International Comedy Festival.

COMEDY - ABSURDIST

VIC M



OUTSIDE THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$22
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$19
A Little Extra: \$25

DATES & TIMES
Tue 18 Oct 9:30PM, Wed 19 Oct 9:30PM, Thu 20 Oct 9:30PM, Fri 21 Oct 9:30PM, Sat 22 Oct 9:30PM, Sun 23 Oct 9:30PM
Duration: 60 mins

PERFORMED BY
Ross Purdy

OUTSIDE EYE
Damien Vosk

Hey Hey It's Doomsday

Absurdist hell-comedy from one of Melbourne's most original and divisive alternative comedians

Absurdist comic Ross Purdy (2022 Melbourne International Comedy Festival Golden Gibbo Nominee) has to put on the show of his life when the country is taken over by a fascist dictator. If he fails to entertain our new leader he'll be executed by the state in this brain-bending fever dream sketch show.

Ross Purdy makes his Melbourne Fringe debut with his anti-establishment anti-comedy for the anti-social that's an all out ass-salt on the hiney of Australian culture.

A "rambling surrealist satire" with "insanely quotable one-liners" (Beat Magazine) that's "like Lars Von Trier and David Lynch trying to out-mindf*%k each other" (Great Scott) and mixes live grotesque puppetry and reality-blurring videos in a multi-media eyegasm of character comedy.

Watch Ross Purdy urinate on the corpse of satire.

Here's some paid for pull quotes

'He's a handsome boy.' Ross' Mum

'Where's my keys?' Ross' Dad

Ross Purdy is one half of Late Night Party Boyz, an improviser with Melbourne's The Improv Pit and also hosts the weekly interview/improv comedy podcast 'Ross Purdy Destroys Comedy'.

COMEDY - SKETCH

VIC MA 15+



PUSHING THE COMFORT ZONE

PRIDE OF OUR FOOTSCRAY / SUPERBIA BAR
Level 1, 86-88 Hopkins St, Footscray

TICKETS
Full \$22, Conc \$19
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$12

DATES & TIMES
Sat 8 Oct 4:00PM, Sun 9 Oct 4:00PM, Mon 10 Oct 6:00PM, Tue 11 Oct 6:00PM
Duration: 90 mins

CREATED AND PERFORMED BY
Lauren Silburn

DIRECTED BY
Jett Bond

I Have No Dopamine And I Must Scream: An ADHD Show

Loosely based on very real and very frustrating events.

'I Have No Dopamine And I Must Scream: An ADHD Show' is inspired by the lived experiences of the show's creator, Lauren Silburn, growing up and navigating the world with an ADHD diagnosis.

Her debut show is an honest and personal, yet frenetic, silly, and absurd exploration of the everyday realities of life with ADHD. Filled with elements of sketch, stand-up, musical comedy, and cerebral, 4th wall breaking gags, Lauren invites the audience to laugh with her at all the weird things she's done over the years, and shows that life with ADHD more than just comorbid health conditions and having a low attention span.

COMEDY - STAND UP

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL ☺
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$28, Conc \$25
Group 4+ \$22.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$22.5

DATES & TIMES
Thu 6 Oct 8:30PM, Fri 7 Oct 8:30PM, Sat 8 Oct 8:30PM, Sun 9 Oct 7:30PM, Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM
Duration: 50 mins

PERFORMED BY
Aurelia St Clair

I said what I said

A one-woman comedy show about tackling life in Melbourne.

I said what I said is a one woman comedy show tackling important issues such as sharehouse living, probiotics for dogs, girlfriends and dating as a Libra. If you like comedy that punches up, and/or are queer, hot and addicted to iced coffee, this show is for you bestie x.

COMEDY - IMPROV

VIC M



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM ☺
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$39, Conc \$34
Group 4+ \$34
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$29

DATES & TIMES
Fri 7 Oct 7:45PM, Sat 8 Oct 7:45PM, Sun 9 Oct 6:45PM, Tue 11 Oct 7:45PM, Wed 12 Oct 7:45PM, Thu 13 Oct 7:45PM, Fri 14 Oct 7:45PM
Duration: 60 mins

PRESENTED BY
Impromptunes

Impromptunes - 10th Birthday Band-nanza!

A completely improvised musical - with a band! A festival favourite celebrating its 10th year.

Impromptunes is celebrating its 10th Birthday!

To toast their decade of improvising musicals, they're creating a brand new musical every night, but this time, with a BAND!

Not content with dialogue, songs, music and dances all made up on the spot, these incredibly talented improvisers are joining forces with a three-piece band to bring in their tenth year with a bang!

You suggest a title, and seconds later the performers and band jump into action, creating an hilarious musical right in front of your eyes.

Now a weekly Best-Comedy nominated podcast, Impromptunes has performed sell-out shows in festivals throughout Australia and in Edinburgh Fringe.

Don't miss out on your chance to see Australia's funniest musical improvisers in their biggest show to date. With over 300 brand-new musicals to their name, you're in good (jazz) hands!

COMEDY - STAND UP

VIC MA 15+



PUSHING THE COMFORT ZONE

LOOP BAR - BACK ROOM ☺
19-23 Meyers Pl, Melbourne

TICKETS
Full \$20, Conc \$15
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Sat 8 Oct 7:00PM, Sat 15 Oct 7:00PM, Sat 22 Oct 7:00PM
Duration: 60 mins

It's About Time

The world might be about to end, but these two are just getting started.

After honing their hilarity in comedy clubs around Australia, IT'S ABOUT TIME Tracey Armstrong and Laurence Driscoll pooled their funny into a show of their very own. So strap in or strap on - whatever you fancy - for some pithy home truths that will laugh your extremities off!

Tracey has supported some of Australia's best comedians like Peter Helliar, Nick Cody and Dave O'Neil. She loves online shopping and sorting prices from high to low for the rush.

Laurence is a 2-time RAW Comedy state finalist and So You Think You're Funny Edinburgh semi-finalist who has opened for Claire Hooper and Bron Lewis. He enjoys doom scrolling, online validation and precedented times.

COMEDY - STAND UP

VIC M



INSIDE THE COMFORT ZONE

SPEAKEASY THEATRE - THE VAULT
 Mercantile Pl (rear of Speakeasy HQ), Melbourne

TICKETS
 Full \$15
 Group 4+ \$12
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$12

DATES & TIMES
 Thu 20 Oct 7:00PM, Fri 21 Oct 7:00PM, Sat 22 Oct 7:00PM, Sun 23 Oct 7:00PM
 Duration: 60 mins

CREATED AND PERFORMED BY
 Takashi Wakasugi

Japanese Worry

Brand new show by Japanese comedian. This will be something you've never seen before.

I'm Japanese and I have lived in Australia for almost 4 years.

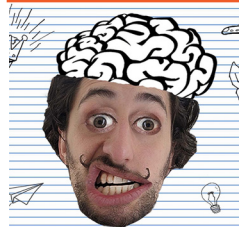
I worry about so many things in Australia because I am still suffering from cultural differences and language barriers. The more Westernised I become, the more I worry about the details of Australian life and people. I'm also worried about Japan. Before I came to Australia, certain things in Japan were normal for me. Now that I am Westernised, I have so many new worries about Japan and Japanese people.

This show is about my personal anxiety as Japanese person who lives in Australia. My identity is lost between Japan and Australia.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

COMEDY - CLOWNING

NSW M



OUTSIDE THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX
 118 Elgin St, Carlton

TICKETS
 Full \$20, Conc \$17
 Group 4+ \$15
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$8

DATES & TIMES
 Mon 10 Oct 9:30PM, Tue 11 Oct 9:30PM, Wed 12 Oct 9:30PM, Thu 13 Oct 9:30PM, Fri 14 Oct 9:30PM, Sat 15 Oct 9:30PM, Sun 16 Oct 9:30PM
 Duration: 50 mins

CREATED AND PERFORMED BY
 Jeromaia Detto

Jeromaia Detto: MUSH

A weird and wonderful journey of absurdity.

Jeromaia Detto (Celebrity TheatreSports, Canapes & Cocktails) is excited to present another collection of wild and wonderful characters and concepts that will make you laugh, cry and ponder 'why'?!

This show delves into the brain of a man who once believed he could run faster in little athletics by 'swimming' through the air. He came last every time.

*Please note there will be moments of tomfoolery, chicanery and other similar shenanigans.

Who is the brain?

Jeromaia Detto is a Sydney comedian who specialises in improv theatre and clown. He has been involved in hundreds of shows across the globe since beginning his comedy career in 2013. He is a graduate of Improv Theatre Sydney, iO Chicago and French theatre and clown school Ecole Philippe Gaulier.

Jeromaia is the 2019 National Maestro Improv Champion, and has been featured multiple times as an Improv All-Star with Impro Australia. His past festival highlights include a sold-out performance of his debut solo show 'Canapes & Cocktails', his late night show 'Eugeenius: Up Late with Eugene' and 'The Lost Cabaret' at the Melbourne International Comedy Festival.

Internationally, Jeromaia has performed in Norway, Hamburg, Chicago, Paris and Edinburgh.

COMEDY - MUSIC

VIC PG



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MEETING ROOM
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
 Full \$29
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$15
 A little Less: \$15
 A Little Extra: \$35

DATES & TIMES
 Sat 15 Oct 9:00PM, Sun 16 Oct 8:00PM, Tue 18 Oct 9:00PM, Wed 19 Oct 9:00PM, Thu 20 Oct 9:00PM, Fri 21 Oct 9:00PM, Sat 22 Oct 9:00PM, Sun 23 Oct 8:00PM
 Duration: 60 mins

CREATED AND PERFORMED BY
 Josh Glanc

Josh Glanc: Vroom Vroom

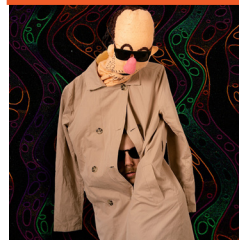
A full-throttle foolish delight from the multi-award winner.

Fresh from Edinburgh and London, multi award-winning oddball Josh Glanc returns to Melbourne with his 2022 smash hit. Named one of Australia's 'most exciting emerging talents' (The Age). A 'master of craze' (Guardian), 'an extraordinary talent' (Scotsman).

Don't miss this one. It's gonna be hot hot hot!

COMEDY - STAND UP

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - OLD COUNCIL CHAMBERS
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
 Full \$24
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$15
 A little Less: \$20
 A Little Extra: \$30

DATES & TIMES
 Sat 15 Oct 10:00PM, Sun 16 Oct 9:00PM, Tue 18 Oct 10:00PM, Wed 19 Oct 10:00PM, Thu 20 Oct 10:00PM, Fri 21 Oct 10:00PM, Sat 22 Oct 10:00PM, Sun 23 Oct 9:00PM
 Duration: 50 mins

WRITTEN AND PERFORMED BY
 James Ward

Just James - A One Man Show

One man playing two boys playing one long man in a trenchcoat

Our entirely solo, one-man stand-up / storytelling show is so good we can't wait for you to see both of our work.

And by "our", "we", "both", and the other "our" we of course mean just me: A Long Adult Human Man (not a puppet)

This show is NOT an alternative, prop-heavy comedic farce featuring the voice and puppetry of comedian James Ward.

James Ward will not be in this show, because if I was, I'd make the show way too unmissable ;)

And by "I", and "I'd", we mean just me: Long Human Adult Man, making a typo there sorry.

It's the show that'll make your friends ask: "Does he actually keep the trenchcoat on the whole time?"

And you will reply, "I don't know. I was too busy scraping my jaw off the floor."

COMEDY - DEvised

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE BOARDROOM
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$20
A Little Extra: \$40

DATES & TIMES
Fri 7 Oct 8:00PM, Sat 8 Oct 8:00PM, Sun 9 Oct 7:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM, Sun 16 Oct 7:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 8:00PM, Sun 23 Oct 7:00PM
Duration: 55 mins

CREATED AND PERFORMED BY
Eddie Pattison

DRAMATURG
George Lazaris

Just Super

The clear, concise and definitely 100% corroborated science of telling the future

Superforecasters are everyday people. They work with us, live with us, frequent the same coffee shops and Twilight fan-fiction subreddits as us. They're just like us. Only better. After rigorous testing, Superforecasters have proven that they can consistently and demonstrably predict the outcomes of large world events. They're scientific psychics.

And Eddie thinks they are one.

Testing this theory (unrigorously), Just Super is a downward spiral into the world of Superforecasters, why we desperately want to be able to predict our own future and the shapes we'll twist ourselves into to give our gut that certified stamp of trustworthiness.

Blending stand-up with devised performance, and featuring original music.

COMEDY - STAND UP

NSW M



PUSHING THE COMFORT ZONE

CAZ REITOPS DIRTY SECRETS
80 Smith St, Collingwood

TICKETS
Full \$22, Conc \$18
Group 6+ \$18
Preview \$15 (12, 13 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$18

DATES & TIMES
Wed 12 Oct 7:00PM, Thu 13 Oct 7:00PM, Fri 14 Oct 6:00PM, Sat 15 Oct 6:00PM, Sun 16 Oct 7:00PM, Tue 18 Oct 7:00PM
Duration: 60 mins

CREATED AND PERFORMED BY
Kelly Mac

DRAMATURG
Marcel Blanch-de Wilt

Kelly Mac: Wrong Side of 50

A riotous romp through middle-age with a rising comedy star from NSW.

Dealing with a Boomer parent who refuses to die? Struggling to match your lipstick to your prolapse? Wondering why Dutch ovens are 'inclusive'? Then join ACRA-winner Kel for the Victorian premiere of her first solo show.

Sure, ticking the '45-54 years old' box has its perks, like flash rehab and zero interest from handsy harassers. But divorce and homelessness loom large unless this Slacker Grandma cancels her membership to the fastest growing club in Australia: alcoholic women over 50.

Kelly Mac cut her comedy chops on brekkie radio in Coffs Harbour. In her first year she was nominated for the Australian Commercial Radio Award for Best Newcomer (she lost) and Best On-Air Team (she won, with a little help from her co-host).

She entered rehab in 2019, stand-up in 2020, and independent producing in 2021. She's performed in the Melbourne and Adelaide Fringe Festivals and the Melbourne International Comedy Festival as part of the Take 3 comedy troupe.

With the kids full-grown and relapse a chardy away, Kel's parenting advice can be distilled down to "devon and white bread produce winners" and "never join the P & C".

For lovers of pinot noir and elasticised waists.

COMEDY - IMPROV

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE FISHBOWL
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$24, Conc \$22
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES
Fri 7 Oct 8:30PM, Sat 8 Oct 8:30PM, Sun 9 Oct 7:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 8:30PM, Sun 16 Oct 7:30PM, Fri 21 Oct 8:30PM, Sat 22 Oct 8:30PM, Sun 23 Oct 7:30PM
Duration: 55 mins

Kieran Bullock's IKEA WARS

Two performers, hundreds of different screws, one winner!

After three years of Kieran Bullock building IKEA furniture on stage and talking to audiences across Australia, he's now turning the keys to the kingdom to YOU! And by "YOU" he means a selection of Melbourne's finest performers.

Bullock will turn host, referee and chaos-maker, pitting two contestants against each other in a battle royale for the ages! Two people trying to build a piece of IKEA furniture against the clock, and each other. But if you think it's going to be a straight race, think again. There'll be added challenges, forfeits, and hurdles aplenty, but at the end of each night one contestant will reign supreme as the champion of Sweden!

*title not officially recognised by the government of Sweden.

Get your allen keys out of the drawer, and your stretchy pants and game faces on. Let's get ready to rumble!

COMEDY - STAND UP

VIC MA 15+



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - EVATT ROOM
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25, Conc \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10

DATES & TIMES
Thu 6 Oct 7:15PM, Fri 7 Oct 7:15PM, Sat 8 Oct 7:15PM, Sun 9 Oct 6:15PM, Tue 11 Oct 7:15PM, Wed 12 Oct 7:15PM, Thu 13 Oct 7:15PM, Fri 14 Oct 7:15PM
Duration: 60 mins

PRODUCED BY
Kungari Productions

PRESENTED BY
Deadly Fringe

Kungari Comedy

Presented by Kungari Productions and Deadly Fringe

Enjoy an evening of big laughs from Victoria's funniest Aboriginal and Torres Strait Islander comedians! This line up of deadly talent will blow you away with hilarious stories and unique perspectives on being Aboriginal and Torres Strait Islander in Australia.

And following the comedy, don't miss the ever Koorie Lip Sync Battle! Plucky competitors will bring their A-games to the stage, ready for some legendary lip sync. Who will go down in history as the Koorie Lip Battle Champion?



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS

Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$15
A Little Extra: \$30

DATES & TIMES

Mon 17 Oct 6:45PM, Tue 18 Oct 6:45PM, Wed 19 Oct 6:45PM, Thu 20 Oct 6:45PM, Fri 21 Oct 6:45PM, Sat 22 Oct 6:45PM, Sun 23 Oct 6:45PM

Duration: 60 mins

PERFORMED BY

Cherese Sonkkila & David Maney

Leggywags

A sexy and ridiculous split bill of physical comedy

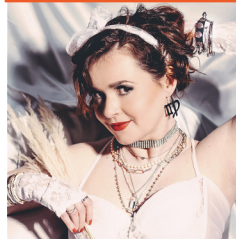
LEGGYWAGS. Legs. Pins. Gams.

Cherese and Dave started dating at breakdancing classes... now they share a physiotherapist! The couple that does rehab together does a comedy show together. Is that a saying? You won't find a funnier pair of lovers with bad knees this Festival.

Cherese Sonkkila (Fresh and Fruity, The Improvised Superhero Movie) is a fiery cocktail of hot takes, useless facts and slut drops. As sensual as she is silly, she'll squeeze fresh juice all over herself just for kicks – don't let her near your appleini!

David Maney (PO PO MO CO, Justice & Trainwreck) looks shit-hot in heels and is a catastrophic mash-up of high-energy surrealism, milk-obsessed meditation, disco lip-syncs and out of this world characters.

Together they're an unstoppable split bill of sexy and ridiculous alternative comedy. They're ready to make their physio proud. So do some stretches, prepare to be bent over with laughter and fall head over leggywags!



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS

Full \$21, Conc \$18
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$18
A little Less: \$18
A Little Extra: \$25

DATES & TIMES

Mon 17 Oct 8:15PM, Tue 18 Oct 8:15PM, Wed 19 Oct 8:15PM, Thu 20 Oct 8:15PM, Fri 21 Oct 8:15PM, Sat 22 Oct 8:15PM, Sun 23 Oct 8:15PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

Michele da Costa

DIRECTED BY

Tash York

Like a Virgo

A retro pop culture journey to self-discovery through stand-up and burlesque.

Michele da Costa was beat. Incomplete. She'd been had, she was sad and blue. So she looked for guidance in the stars (both pop and constellation kinds) to find the sparkle within.

Through astrology memes and pop culture references Michele explores the challenges and joys of finding a passion later in life. Join her in a self-acceptance journey that celebrates the often invisible and misunderstood groups to which she belongs: Bisexuals, women over 40 and Virgos. Expect dark humour, oversharing, astrology banter and a bit of dancing (this is inspired by Madonna after all).

Take a chance to celebrate life 'Like a Virgo', it could be... it could be so nice!

RAW Victoria State Semifinalist 2022.



PUSHING THE COMFORT ZONE

DELIVERED TO YOU
Various locations

TICKETS

Full \$33

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 25 mins

PRESENTED BY

Lessons with Luis

LuisVision

Learn how to Happy Birthday in Virtual Reality with Luis.

You're invited to the ultimate birthday party that you'll never want to leave.

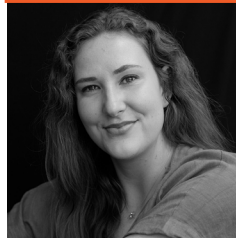
To attend, follow these easy steps:

- > Pay your admission fee online via the Melbourne Fringe website.
- > You will be required to fill out a form providing your address for delivery of a VR headset.
- > Stand by your letterbox and receive your package.
- > Unbox and construct your LuisVision headset.
- > Scan the QR code with your smartphone and hit play.
- > Slide your phone into your assembled goggles.
- > Sit back and experience LuisVision, a Virtual Reality educational variety show hosted by Luis and Luelin from Lessons with Luis, celebrating the birthday of their elderly neighbour Yadna Yankushev, a Russian crochet-enthusiast and gamer.

A 360° exhibition of catchy music, dance, lessons and beautiful cats from the comfort of your very own home! Please note: LuisVision VR headsets can only be posted to Australian addresses.

A limited amount of headsets are available, so get in quick - please leave approximately one week for your headset to arrive via post.

This project is amplified by Melbourne Fringe as part of the Digital Discovery Commission.



INSIDE THE COMFORT ZONE

SPEAKEASY THEATRE - THE VAULT
Mercantile Pl (rear of Speakeasy HQ), Melbourne

TICKETS

Full \$17, Conc \$14.50
Group 4+ \$12
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10

DATES & TIMES

Thu 20 Oct 8:30PM, Fri 21 Oct 10:00PM

Duration: 60 mins

PERFORMED BY

Maddie Southall

WRITTEN BY

Maddie Southall

Maddie Southall - Thoughts & Things

A hilarious comedy show about retiring from elite sport.

Thoughts & Things is a hilarious comedy show examining Maddie Southall's truly bizarre career pivot of being an athlete turned stand up comedian.

After sell out shows for her debut solo show "Villian Era" at Sydney Comedy Festival, Southall is building a brand new hour of witty, light-hearted jokes expertly weaved through the dark underbelly of her seemingly perfect past as an elite athlete.

Southall competed in rowing for 8 years, representing Australia at the Junior World Championships in Rio de Janeiro in 2015 before being recruited by the UCLA Rowing Team. To the outside eye, she was on cloud nine but inside the world of elite sport, everything was not what it seemed...

RAW Comedy NSW State Finalist 2022

Newcastle Fringe Festival - Best Comedy Nomination 2022

COMEDY - STAND UP

USA MA 15+



Mary Williams: Alternative Sitting Positions

A story of chaotic events; if something can go sideways, it will and we will laugh about it.

Sassy? Yes. Classy? Sometimes. Trashy? Always. Mary never imagined that she would injure her vagina so badly that she wouldn't be able to sit in chairs for months. Perhaps it's karma for peeing on those people walking below the elevated train tracks. Mary's debut hour explores her life as a young millennial struggling to make it in New York and California. She promises a hilarious show about mental health, untraditional families, physical therapy, trusting your intuition, and learning to be flexible.

PUSHING THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$20, Conc \$15
Group 6+ \$12
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Fri 7 Oct 9:30PM, Sat 8 Oct 5:00PM, Sun 9 Oct 5:00PM

Duration: 60 mins

COMEDY - IMMERSIVE

VIC M



PUSHING THE COMFORT ZONE

TIC: SWANSTON ↵
502/37 Swanston St, Melbourne

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$15
A Little Extra: \$27

DATES & TIMES
Fri 7 Oct 7:30PM, Sat 8 Oct 7:30PM, Sun 9 Oct 6:30PM, Fri 14 Oct 7:30PM, Sat 15 Oct 7:30PM, Sun 16 Oct 6:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM, Sun 23 Oct 6:30PM
Duration: 60 mins

PERFORMED BY
Marcus Willis

IMAGE CREDIT
Jax Moussa Photography

Meditate or DIE!

A 'Comedy Meditation Seminar'. Get your life back on track. This is what you've been looking for.

"Breathe in. Bin night is tomorrow. Breathe out. I must be dairy intolerant. Breathe in. Having Netflix & Disney seems excessive. Breathe out. Zoe needs to seriously grow up. Breathe in. Pins and needles. Breathe out. She's troubled though. Breathe in. Bitcoin."

Sound like you? You've come to the right place. I am going to help you meditate so you can finally get your life back on track. Or your money back. Welcome to Meditate or DIE!

Meet me, your new instructor, premium Calm membership holder and owner of two Eckart Tolle books, Brett Out.

Perhaps you've tried meditation before and failed miserably, don't worry - that used to be me. But after over 90ish, give or take, hours of deep meditation practice, you can count on me.

Can't sleep? Have trouble focusing? Do words appear misspelled? Meditation may be/is the answer.

Looking for a mediation teacher? Why not come to my seminar and I'll try to upsell you to one of my personal coaching sessions. This is what we call a "lead-in product" in the meditation biz.

Welcome to my sales funnel. But also, welcome to this very valuable and excellent standalone offering. I am excited you've finally agreed to take this next step on your personal development journey. Well done!

COMEDY - STAND UP

ACT M



PUSHING THE COMFORT ZONE

BARD'S APOTHECARY
Shop 7, 24 Crossley Street, Melbourne

TICKETS
Full \$20, Conc \$18
Group 6+ \$12
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$12

DATES & TIMES
Thu 6 Oct 9:15PM, Fri 7 Oct 9:15PM, Sat 8 Oct 9:15PM

Duration: 60 mins

PERFORMED BY
Roland Bull

WRITTEN BY
Roland Bull

Mess With The Bull

This fabulous, homocentric funny pants is guaranteed to have you cackling with glee!

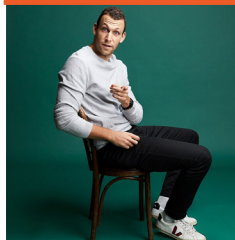
Darwin Fringe Festival Best Comedy Winner and triple RAW Comedy State Finalist, Roland Bull, is making his Melbourne Fringe debut with his brand new show, Mess with the Bull!

The brainchild behind the Northern Territory's most notorious queer comedian, Prince Pout III, Roland is leaving his lipstick in the outback and traipsing south to dish embarrassing tales of failed adulthood, entering gay Daddy-hood and what happens when you're both the oldest and least mature medical student during an infectious apocalypse.

Get your tickets now, because this hyperactive, homocentric funny pants is guaranteed to have the audience cackling with glee!

COMEDY - STAND UP

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - EVATT ROOM ↵
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$20
Group 4+ \$15
Preview \$15 (6, 7, 8, 9 Oct)
Discounts: Fringe Dweller | Fringe Binge

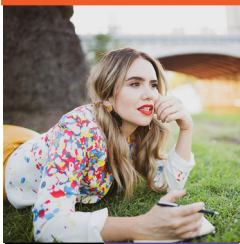
DATES & TIMES
Thu 6 Oct 8:30PM, Fri 7 Oct 8:30PM, Sat 8 Oct 8:30PM, Sun 9 Oct 7:30PM, Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 8:30PM, Sun 16 Oct 7:30PM, Tue 18 Oct 8:30PM, Wed 19 Oct 8:30PM, Thu 20 Oct 8:30PM, Fri 21 Oct 8:30PM, Sun 23 Oct 7:30PM
Duration: 50 mins

Michael Shafar - For Sale: New Jokes. Never Told.

A hilarious, interactive show from a local favourite.

As seen on Network 10's The Project and Studio 10, ABC's Comedy Bites, triple j's Good Az Friday and his 50+ million views online.

Everyone's favourite testicular cancer-surviving, Jewish, lawyer-turned-comedian is back at the Melbourne Fringe with a bunch of new jokes! Some of these jokes might one day be told on TV, whilst some will never be told again. Come along and help determine the fate of Michael's new material in an interactive show where YOU get to decide what topics he talks about!



Michelle Brasier – 'She'

Michelle Brasier's latest work in progress.

'She' follows Michelle on an investigative mission to solve a mystery centered around an indie cinema, another Michelle Brasier and \$10.50 in mostly coins. Who is this impostor? And what would life be like as her?

'She' explores all the women sitting dormant in every woman. What choices could you have made to lead you somewhere else? And how much better would she be?

PUSHING THE COMFORT ZONE

THE PARLOUR & #
Grattan Gardens, Prahran

TICKETS

Full \$32, Conc \$24
Group 6+ \$26
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$24

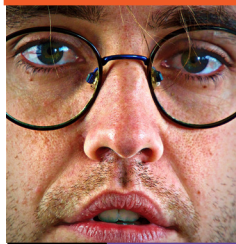
DATES & TIMES

Sat 15 Oct 6:00PM, Sun 16 Oct 6:00PM

Duration: 50 mins

PRESENTED BY

So Soiree Garden



Mind How Y'Go

A dad arrives home from work and tries to connect with his invisible family.

Dad's finished work. He's tired. His neck's clicking. His knees are hot. He wants to know why you haven't stacked the dishwasher properly.

TV's too loud. Computer's not working. Telemarketers won't stop calling.

Spend an hour in a family living room through the eyes of a flailing, fed up British father, in this moving comedy of suburban minutiae.

A hilarious solo performance from internationally acclaimed actor Dougie Baldwin (Netflix's Disjointed, and ABC's Nowhere Boys & Upper Middle Bogan), a recent graduate of the prestigious physical theatre school École Philippe Gaulier.

Directed by Dylan Murphy (Funeral of the Century, Feedback).

PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX &
118 Elgin St, Carlton

TICKETS

Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$15
A Little Extra: \$30

DATES & TIMES

Mon 10 Oct 6:30PM, Tue 11 Oct 6:30PM, Wed 12 Oct 6:30PM, Thu 13 Oct 6:30PM, Fri 14 Oct 6:30PM, Sat 15 Oct 6:30PM, Sun 16 Oct 6:30PM

Duration: 60 mins

PERFORMED BY

Dougie Baldwin

WRITTEN BY

Dougie Baldwin



Murder Village: An Improvised Whodunnit It's Agatha Christie, improvised!

Following sold-out seasons at previous Melbourne Fringe and the Melbourne Comedy Festivals, Murder Village is returning to the Fringe for more cunningly improvised whodunnits.

Immerse yourself in the cozy world of a 1950s Agatha Christie novel as Melbourne's funniest improvisers craft eccentric characters and perplexing mysteries from your suggestions. Any of the village's suspicious denizens could be dispatched at any moment, and any of them could be the murderer. It's your secret ballot votes that determine who lives, who dies, and who will be unmasked as the culprit.

In Murder Village, the local police inspector may be incompetent but thankfully there is always an amateur sleuth on hand to sort the red herrings from the tell-tale clues. See if you can solve the crime first... whether you see one show or all of them, no chapter of this critically acclaimed show is the same!

INSIDE THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS
5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$28

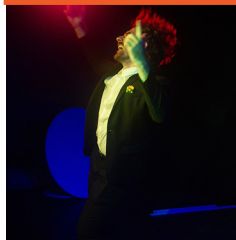
DATES & TIMES

Mon 3 Oct 7:00PM, Tue 4 Oct 7:00PM, Wed 5 Oct 7:00PM, Thu 6 Oct 7:00PM, Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 7:00PM

Duration: 60 mins

PRESENTED BY

David Massingham



MY MUM DIED & I WANNA SING ABOUT IT

You'll be laughing and crying through this intimate musical monologue of grief and stupidity.

MY MUM DIED & I WANNA SING ABOUT IT is a silly, charming and self-indulgent shit-show that was cheaper to write than going to therapy. Combining comedy, tragedy, theatre, cabaret and general stream of consciousness, it is an autobiographical exploration of the realisations and experiences surrounding death, the relationship between parent and child, and the nuance of grief.

Featuring music from your favourite musical theatre and artists, this show is somewhere between cabaret, stand-up comedy, and a TED Talk, all about being gay, being stupid, and—most importantly—being dead. Because we don't talk about it enough.

Please be aware that this show contains references to cancer, death, illness, sexual references, coarse language, eating disorders, body dysmorphia, emotional abuse, sexual assault, suicide, depression and substance abuse.

INSIDE THE COMFORT ZONE

THEATRE WORKS &
14 Acland St, St Kilda

TICKETS

Full \$30, Conc \$27
Mobtix: \$20

DATES & TIMES

Sat 15 Oct 7:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

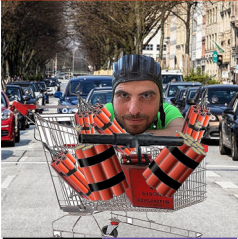
Jack Francis West

DIRECTED BY

Lincoln Gidney

COMEDY - CLOWNING

VIC R 18+



Mykonos Explodes!

Beeeeewwwmmmm!

Acclaimed clown and theatre maker Richie Hallal brings his newest show, a wild ride into what happens when a clown loses his mind.

A rawcus comedy about a clown in the throes of a breakdown. A rampage of a show and an experiment in complicitè.

Mykonos questions the mind-bending truth of reality using a shopping trolley, a box of water and a stack of dynamite! Truly an experience not to be missed.

PUSHING THE COMFORT ZONE

THEATRE WORKS: EXPLOSIVES FACTORY
67 Inkerman St, St Kilda

TICKETS
Full \$30, Conc \$27
Mobtix: \$20

DATES & TIMES
Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 2:00PM, Sat 15 Oct 8:30PM

Duration: 60 mins

PERFORMED BY
Richie Hallal

DEvised BY
Richie Hallal

COMEDY - STORYTELLING

VIC PG



Nicolette Minster's Net Worth

One woman's journey to find herself... on the internet.

According to NetWorthRanks.com, Nicolette Minster is a 6ft, 29 year old worth \$15mil. Except she's not. She's a 38 year old who shops in the same Woolies she used to work at and whose career highlight was starring (featuring) alongside Meryl Streep at age three.

But what if the bot generated Nicolette is living the life that was meant for... well... Nicolette?

Net Worth is "Who Do You Think You Are?" meets 90s blockbuster "The Net" in a story about online alter egos and sliding into the DMs of complete strangers.

As seen on Kinne Tonight, Sammy J & NetWorthRanks

INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ARCHIVE ROOM

SHORTS PLACE SOCIAL

TICKETS
Full \$30, Conc \$27
Group 4+ \$18
Preview \$18 (6 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$18

DATES & TIMES
Thu 6 Oct 8:45PM, Fri 7 Oct 8:45PM, Sat 8 Oct 8:45PM, Sun 9 Oct 7:45PM, Tue 11 Oct 8:45PM, Wed 12 Oct 8:45PM, Thu 13 Oct 8:45PM, Fri 14 Oct 8:45PM, Thu 20 Oct 9:00PM

Duration: 50 mins

DIRECTED BY
Sammy J

WRITTEN AND PERFORMED BY
Nicolette Minster

COMEDY - SKETCH

VIC M



No Thoughts

An hour of empty mind

Love island, drinkin' custard from the carton, eating a \$1 hotdog from IKEA; these are life's greatest pleasures.

We've all done plenty of thinking over the past couple of years - join Taylor for a blissful hour of literally 'No Thoughts'.

A comedy show written & performed by Taylor Griffiths (Seabaths, Completely Improvised Potter).

Directed by Hayley Tantau (Cindy Salmon, Call an Adult podcast).

PUSHING THE COMFORT ZONE

THE IMPROV CONSPIRACY
level 1/19 Meyers pl, Melbourne

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20
A little Less: \$20
A Little Extra: \$30

DATES & TIMES
Thu 6 Oct 9:30PM, Fri 7 Oct 9:30PM, Sat 8 Oct 9:30PM, Sun 9 Oct 8:30PM, Thu 13 Oct 9:30PM, Fri 14 Oct 9:30PM

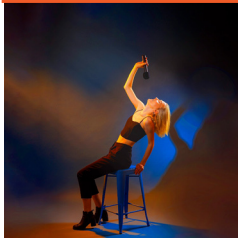
Duration: 60 mins

WRITTEN AND PERFORMED BY
Taylor Griffiths

DIRECTED BY
Hayley Tantau

COMEDY - STAND UP

VIC MA 15+



Olgavision

Therapy + Eurovision = Olgavision

Olga came from Estonia to Australia to pursue her dream of becoming a stand-up comedian. Her mother would have preferred she found a husband. Instead, she found a global pandemic and therapy.

Olga doesn't know how to express emotions in a conventional way. It's not how it's done in Estonia. She prefers to sing. Her therapist, on the other hand, prefers to talk. In Olgavision Olga will attempt to persuade her therapist to join her in the only way she knows how: Eurovision!.

Come and see how Olga envisions therapy in Olgavision.

PUSHING THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$7
A little Less: \$7
A Little Extra: \$20

DATES & TIMES
Thu 6 Oct 8:00PM, Sat 8 Oct 8:00PM, Thu 13 Oct 8:00PM, Thu 20 Oct 8:00PM, Sat 22 Oct 8:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY
Olga Loitsenko

COMEDY - SKETCH

VIC M



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$15
A Little Extra: \$30

DATES & TIMES
Mon 10 Oct 8:15PM, Tue 11 Oct 8:15PM, Wed 12 Oct 8:15PM, Thu 13 Oct 8:15PM, Fri 14 Oct 8:15PM, Sat 15 Oct 8:15PM, Sun 16 Oct 8:15PM
Duration: 55 mins

CREATED AND PERFORMED BY
Jon Walpole

WRITTEN BY
Jon Walpole, James McLennan & Oscar Hebblewhite

One Man Performing A Two-Man Show

It's a One-Man Duo. Will he succeed without an onstage partner? Probably not.

What would Thelma do without Louise? What would Bert do without Ernie? What would a tropical cocktail do without the cute little umbrella on top?

It's show time. The lights are down, darkness suspending the audience in anticipation. Jon is onstage, warmed up and ready to perform a brand-new duo show with his partner, Tim. The lights come up, but Tim is nowhere to be found. Jon has no choice but to attempt to perform all the scenes and sketches from a two-person show...all by himself.

How will Jon wear a two-person horse costume, apply sunscreen to his back, or do a trust fall all on his own? Come and witness Jon trying desperately to achieve the impossible!

From comedian and improviser Jon Walpole comes an exploration of loneliness wrapped in a chaotic hour of high-energy physical character sketch comedy that you'll never forget. Seriously, you'll be telling your grandkids about this one (probably not).

COMEDY - CABARET

VIC MA 15+ 69 RP CC



PUSHING THE COMFORT ZONE

DIGITAL FRINGE &
FESTIVAL HUB: TRADES HALL - THE STUDIO &

TICKETS
Full \$22, Conc \$20
Group 4+ \$18
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$18

DATES & TIMES
Thu 6 Oct 10:00AM, Thu 6 Oct 6:00PM, Fri 7 Oct 6:00PM, Sat 8 Oct 6:00PM, Sun 9 Oct 5:00PM, Tue 11 Oct 6:00PM, Wed 12 Oct 6:00PM, Thu 13 Oct 6:00PM, Fri 14 Oct 6:00PM
Duration: 50 mins

WRITTEN AND PERFORMED BY
Ashley Apap

DIRECTED BY
Scout Boxall

Ouch!

Ashley Apap has an invisible disability, which is hard for someone who loves attention.

For half of her life, Ashley has plastered on a forced smile and pushed down her chronic pain – but not anymore. Through extreme openness, Ashley will listen to her gut to face her biggest fear, hopefully figuring out if there is something deeply wrong with her. Nominated for the Golden Gibbo 2022 at the Melbourne International Comedy Festival, this energetic hour of stand-up, song, sketch comedy and storytelling brings audiences into Ashley's brain fog powered mind, fuelled by silliness and truth. Implementing her special skill of oversharing, she aims to bring audiences a comfy reminder that we're all a little broken.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

COMEDY - STAND UP

VIC MA 15+



PUSHING THE COMFORT ZONE

SPEAKEASY THEATRE - APOLLO
522 Flinders St, Melbourne

TICKETS
Full \$30, Conc \$23
Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES
Thu 6 Oct 7:00PM, Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 7:00PM, Thu 13 Oct 7:00PM, Fri 14 Oct 7:00PM, Sat 15 Oct 7:00PM, Sun 16 Oct 7:00PM, Thu 20 Oct 7:00PM, Fri 21 Oct 7:00PM, Sat 22 Oct 7:00PM, Sun 23 Oct 7:00PM
Duration: 50 mins

CREATED AND PERFORMED BY
Bradford Oakes

PRODUCED BY
Lily Geddes

PIVOT

It's time for stand-up to PIVOT

With the advent of visual devices and short-form entertainment, particularly through handheld devices, a new need has emerged amongst folk for visual rewards. Standup comedy needs to PIVOT.

Bradford Oakes has been performing standup comedy since 1989, and he has seen the way the zeitgeist has changed across those times. Nobody had a mobile phone to distract them back in 1989. Then in the early nineties when the phones started appearing they never rang - nobody else had one. Or if it rang it only rang three times before needing recharging. After 30 years as a professional comedian Bradford found he was forced to pivot when work dried up at the onset of the pandemic. Eventually he took a job in the Dept of Health working as a phone advisor in the Covid Safe Advice line.

Something he couldn't ignore, was the fact that audiences seem to be changing too. After a series of lockdowns, audiences started to drizzle back, and there seems to be a change. People are expecting their comedy to have pictures and vision. Further to that, so many have been getting their comedy online and have been viewing it alone. This has affected the way they react. They are amused but they are amused alone. The art of out loud, all encompassing laughter seems to be dwindling.

PIVOT will address these factors. Bradford is combining traditional standup comedy jokes and storytelling with visual and audio elements. He has reworked some of his classic material to include visual punchlines and has created exciting new works that have been written with the idea of visual/audio enhancement. It's all a bit meta.

Our visions of the future haven't always played out. No hover cars, no in-home food dispensers, and what was with the fashion predictions?! And yet we are changing. Stand up comedy must reinvent itself to remain a relevant performance art.

COMEDY - STAND UP

VIC M



INSIDE THE COMFORT ZONE

LOOP BAR - BACK ROOM &
19-23 Meyers Pl, Melbourne

TICKETS
Full \$14.50
Group 6+ \$12
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$12

DATES & TIMES
Sat 8 Oct 5:30PM, Sat 15 Oct 5:30PM, Sat 22 Oct 5:30PM
Duration: 60 mins

PERFORMED BY
Matt Bell

Plenty of Fish

Why wait for love when you can just dive straight in?

In a world where swiping through dating apps has singles convinced that there's always someone better, one man will dive headfirst (a little too enthusiastically) into every dating opportunity life throws at him.

Join Matt Bell as he explores the culture of dating ambivalence, whether doing an escape room is too much commitment for a first date and how he remains completely chill while waiting to hear if someone wants to go on a second date. . . . Because it's totally fine. He definitely hasn't overinvested himself in the relationship already. He's free and easy. Super chill. All good if not.

All to answer the question, 'Are there actually plenty of fish in the sea?'



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MUSIC ROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtx: \$10
A little Less: \$10
A Little Extra: \$30

DATES & TIMES

Thu 6 Oct 9:30PM, Fri 7 Oct 9:30PM, Sat 8 Oct 9:30PM, Sun 9 Oct 8:30PM, Tue 11 Oct 9:30PM, Wed 12 Oct 9:30PM, Thu 13 Oct 9:30PM, Fri 14 Oct 9:30PM
Duration: 60 mins

CURATED BY

Maddy Weeks and Ainslie Macdonald

Queerly Beloved

LGBTQIA+ Comedy Showcase!

After sold-out shows at the Melbourne International Comedy Festival, Australia's favourite All-Queer Comedy Showcase is back! Each night features a new lineup of current and future stars of Australian comedy, with past guests including Geraldine Hickey, Kirsty Webeck and Aurelia St Clair!

Queerly Beloved is a celebration show, full of the stories and voices that need to be heard.



PUSHING THE COMFORT ZONE

THE RUBBER CHICKEN

256 Moray St, South Melbourne

TICKETS

Full \$24.50, Conc \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtx: \$15

DATES & TIMES

Thu 6 Oct 7:30PM, Fri 7 Oct 7:30PM, Sat 8 Oct 7:30PM
Duration: 60 mins

WRITTEN BY

Daniel Holt and Chris Southcote

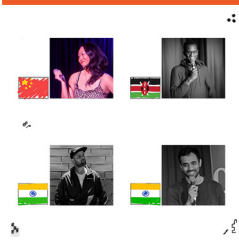
Quintessentially BRIT(ish)

Comedic tales of chalk and cheese from growing up in the UK.

Chris and Dan, whilst both hailing from the UK, come from very mixed and different backgrounds. Come and have a laugh as they talk you through their tales of the motherland and life now in Australia.

Think British with a twist (or three).

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.



PUSHING THE COMFORT ZONE

THE RUBBER CHICKEN

256 Moray St, South Melbourne

TICKETS

Full \$20, Conc \$15
Group 4+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtx: \$15

DATES & TIMES

Thu 6 Oct 9:00PM, Fri 7 Oct 9:00PM, Sat 8 Oct 9:00PM, Thu 13 Oct 9:00PM, Fri 14 Oct 9:00PM, Sat 15 Oct 9:00PM, Thu 20 Oct 9:00PM, Fri 21 Oct 9:00PM, Sat 22 Oct 9:00PM
Duration: 60 mins

Racist Immigrants

Immigrants and raci*t?! An epic hour of no holds bar unabashed comedy!!

"You will come out feeling a lot less racist than when you went in"
Chinese proverb

"Go see the show" Kenyan slur

"This show deserves an award" Indian yoga chant

Immigrants and raci*t?! An epic hour of no holds bar unabashed comedy that will leave you crying with laughter and questioning everything you know about immigrants! Race, food, culture, taxis, boats, nude beaches, Chinese bat soup and a lot more

The one comedy show you cannot miss this Fringe!

Two comics perform every night.



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE SHOWROOM

Lvl 1, 48 Clifton St, Prahran

TICKETS

Full \$35
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$30
A Little Extra: \$40

DATES & TIMES

Tue 18 Oct 9:00PM, Wed 19 Oct 9:00PM, Thu 20 Oct 9:00PM, Fri 21 Oct 9:00PM, Sat 22 Oct 9:00PM
Duration: 60 mins

DIRECTED BY

Phillip Hunting

WRITTEN BY

Phillip Hunting and Michael R. Lister

Radio Da-Da

Comedic nonsense at its finest, inspired by works from The Goons, Douglas Adams and Monty Python.

...And now, back to the plot.

At last! A plot!

Comedic nonsense at its finest, 'Radio Da-Da' is a two-part light surrealist comedy, performed as a live radio broadcast. 'Radio Da-Da' harkens back to the radio days of old, inspired by works from The Goons, Douglas Adams and Monty Python.

Writers' Block Theatre presents...

MELBOURNE CUP MURDERS. A detective tries to figure out why cups are being murdered in the streets.

THE TARTAN CURSE. It's the demise of humanity, collapsing into a kilt-clad Scottish nightmare!

COMEDY - STAND UP

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MUSIC ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$26, Conc \$24
Group 6+ \$22
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$18

DATES & TIMES
Thu 6 Oct 7:00PM, Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 6:00PM, Tue 11 Oct 7:00PM, Wed 12 Oct 7:00PM, Thu 13 Oct 7:00PM, Fri 14 Oct 7:00PM
Duration: 60 mins

Relax Your Knees

A grubby mix of stand-up, non sequitur sketch comedy, and unbridled joy.

Relax Your Knees is a peek into the anxious brain of an aggressively optimistic dyslexic queer nightmare who was raised by TV and is trying their best (hello!)

No story, no thru-line (cowards), just Frankie McNair screaming their favourite jokes for 55 minutes and having too much fun in this grubby mix of stand-up, non sequitur sketch comedy and unbridled joy (*chef's kiss*)

Despite recently winning "Best Newcomer" at the 2022 Melbourne International Comedy Festival and the success of their cult-hit comedy show "Emma's Debutante" (an absurd comedy line up show created by Frankie McNair and Emma Holland which received rave reviews and a sold out season at the 2021 Melbourne International Comedy Festival) Frankie's mum still frequently asks them if they need money. They do :)

COMEDY - ABSURDIST

VIC MA 15+



PUSHING THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$20, Conc \$17
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$17

DATES & TIMES
Fri 14 Oct 6:30PM, Sat 15 Oct 6:30PM, Fri 21 Oct 6:30PM
Duration: 60 mins

Reusable Plastic Bag

An 'unexpected item' in the laughing area

Jett Bond showcases their absurd comedy stylings in an hour long solo extravaganza all with a plastic bag on his head. From songs to sketches Jett Bond has this show in the bag. Filled to the brim with laughs and physical comedy Jett Bond must overcome the limitations and restriction to put on his whacky show. This show is 100% safe but Jett will require everyone's help in order to reach the amazing final number of this one man show. Jett is a seasoned performer and has achieved many successes as an artist but this will be his biggest challenge/experiment yet. Don't miss out on this wild ride!

COMEDY - MUSIC

VIC PG



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - OLD COUNCIL CHAMBERS &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$23, Conc \$19
Cheap Tuesday \$20, Group 4+ \$17
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$16

DATES & TIMES
Thu 6 Oct 6:15PM, Fri 7 Oct 6:15PM, Sat 8 Oct 6:15PM, Sun 9 Oct 5:15PM, Tue 11 Oct 6:15PM, Wed 12 Oct 6:15PM, Thu 13 Oct 6:15PM, Fri 14 Oct 6:15PM
Duration: 50 mins

WRITTEN AND PERFORMED BY
Riley Nottingham

Riley Nottingham - Manifesto

Because Manifestos won't sing themselves.

Riley Nottingham (creator & star of Nine's Metro Sexual) presents his comedy debut - a Musical Manifesto of unlikely friendships, dopamine addiction, working too hard and true love. By the end, he hopes you won't worry so much if you're feeling a little bit happy and a little bit sad at the same time. No pressure... ALL GOOD! Do you know what the word limit-

COMEDY - SKETCH

VIC PG



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ARCHIVE ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$28, Conc \$26
Group 4+ \$24
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES
Sat 15 Oct 8:30PM, Sun 16 Oct 7:30PM, Tue 18 Oct 8:30PM, Wed 19 Oct 8:30PM, Thu 20 Oct 8:30PM, Fri 21 Oct 8:30PM, Sat 22 Oct 8:30PM, Sun 23 Oct 7:30PM
Duration: 50 mins

PERFORMED BY
Nat Harris

Sal + Friends

If 2021 was all about Karen, 2022 is all about Sal.

After a packed-out debut run of shows at this year's Melbourne International Comedy Festival, Nat is bringing her new character sketch show, Sal + Friends, to Melbourne Fringe.

Sal is a 55-year-old retired P.E. teacher who has an unhealthy obsession with her adult son, Brendan and a toxic best friend named Lynne.

And Sal's got a lot on her plate; she's planning her husband's 60th, Brendans is coming home from London, and she has a new personal trainer. It's almost too much for one woman to handle.

Winner Golden Gibbo 2021 Melbourne International Comedy Festival

COMEDY - THEATRE

VIC M



PUSHING THE COMFORT ZONE

GASWORKS ARTS PARK - GASWORKS THEATRE 6.7
21 Graham St, Albert Park

TICKETS
Full \$35
Group 4+ \$28
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$25

DATES & TIMES
Tue 11 Oct 9:00PM, Wed 12 Oct 9:00PM, Thu 13 Oct 9:00PM, Fri 14 Oct 9:00PM, Sat 15 Oct 9:00PM
Duration: 60 mins

Shakespeare Aliens

The 1986 sci-fi/horror classic LIVE onstage as if it were written by William Shakespeare.

Oh, for a muse of firepower.

That would rise to the brightest heaven of adaptation!

Shakespeare Aliens is the classic feminist science-fiction film on stage, remounted as if it is a history play from William Shakespeare. A story of soldiers, war, dreams, nightmares, complex human machinations and two Queens facing off in the final duel, the James Cameron film feels like the Bard himself had conceived it.

This is the bravado of Henry V and the royal intrigue of Hamlet, with A Midsummer Night's Dream and The Merchant of Venice thrown in for good measure.

Directed by Rob Lloyd (Who Me, The Mighty Little Puppet Show)

Written by Keith Gow (Sonningsburg, Like A House on Fire)

COMEDY - CABARET

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - EVATT ROOM 6
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25, Conc \$22
Cheap Tuesday \$20, Group 4+ \$23
Preview \$22 (15, 16 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$21

DATES & TIMES
Sat 15 Oct 6:00PM, Sun 16 Oct 5:00PM, Tue 18 Oct 6:00PM, Wed 19 Oct 6:00PM, Thu 20 Oct 6:00PM, Fri 21 Oct 6:00PM, Sat 22 Oct 6:00PM, Sun 23 Oct 5:00PM
Duration: 55 mins

WRITTEN AND PERFORMED BY
Chido Mwat

DIRECTED BY
Hayley Tantau

She-Nanigans The Show

A quirky, heartfelt and empowering comedy show from some of Melbourne's up and coming comedians.

She-Nanigans The Show dives into Chido's mind to explore her inner shenanigans, while recounting her journey of finding her voice to overcome life's bullshit shenanigans. In this multi-genre comedy show Chido is joined by a stellar cast to bring her story to life through sketch, storytelling, music/dance, drag and general black girl magic. Directed by Hayley Tantau (2018 Moosehead Winner) this show is geared to be a celebration of Chido finding her voice and provide all round good times, awwwww, and LOLs.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

COMEDY - VARIETY

VIC M



PUSHING THE COMFORT ZONE

SPEAKEASY THEATRE - THE VAULT
Mercantile Pl (rear of Speakeasy HQ), Melbourne

TICKETS
Full \$22, Conc \$18
Group 4+ \$18
Discounts: Fringe Binge

DATES & TIMES
Fri 7 Oct 8:30PM, Sat 8 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 8:30PM
Duration: 60 mins

CREATED AND PERFORMED BY
Hannah DeBuhr & Luke DeBuhr

Silly Sibling Shenanigans!

Not one, but TWO comedians, AND they share DNA?!?

Are you also a child of divorce? Are you a fan of people who look alike? Do you enjoy a sprinkle of niche references from the 2000s? Or maybe you just love having the time of your lives? Then come support a small family business of silly sketches, stand-up & stories!

Hannah & Luke have been doing comedy individually since the ripe ages of 16 (#childprodigies). Both have performed to sell-out crowds at the Melbourne International Comedy Festival, and have been Class Clown Finalists (which Luke never fails to remind everyone that he made it to Nationals while Hannah was just a two-time State finalist). Now they are putting their competitive past behind them & have teamed up to bring double the laughter, and definitely not just to see who is 'The funniest sibling'...

COMEDY - STAND UP

VIC M



INSIDE THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$22, Conc \$15
Mobtix: \$7

DATES & TIMES
Mon 17 Oct 9:30PM, Fri 21 Oct 5:00PM, Sat 22 Oct 5:00PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Helena Hogan

WRITTEN AND PERFORMED BY
Hannah Willoughby

Sliced Bill

A split bill Melbourne comedy special. Splitting your sides and your pants.

'Sliced Bill' is a split Comedy Bill. Bill is not going to be there but two BLONDIES will.

You will experience 30 minutes of succulent stand-up featuring FLAMING WEANERS and signature CIGARETTE SHOES. Plus 30 minutes from 'DOUG TROWEL'- A guy who is unpacking his latest GET-A-WAY and PROBLEMATIC PACKAGE.

This 60 minutes is a current comedy affair :-D xx <3

COMEDY - STORYTELLING

USA M



Sober. Celibate. Sexy. Love.

A romantic comedy hero's journey story packed with heart & humor. Unleash Your Super Sexy Soul!

Sober. Celibate. Sexy. Love. is a romantic comedy one woman show following Sarah Walton's Diary - an Aussie Bridget Jones on a quest for Higher Love. Think Sex and The City meets Super Soul Sunday.

Sarah takes you on a heartfelt hero's journey through her intimate and transformative experiences with silent meditation, personal development, pansexuality, and filmmaking from Australia to Hollywood with her overly optimistic, life affirming stories of her triumph over trauma.

You'll not only laugh, you may cry, and you'll learn secrets to transmuted "mental health opportunities" into more love and joy; eliciting natural highs; and experiencing the best sex of your life! You'll leave feeling uplifted and inspired to fulfil your dreams and dance in the street on your way home.

PUSHING THE COMFORT ZONE

THE RUBBER CHICKEN
256 Moray St, South Melbourne

TICKETS
Full \$35, Conc \$25
Group 6+ \$29
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20

DATES & TIMES
Sat 15 Oct 6:00PM, Sun 16 Oct 6:00PM, Sat 22 Oct 6:00PM, Sun 23 Oct 6:00PM
Duration: 60 mins

PERFORMED BY
Sarah Walton

WRITTEN AND DIRECTED BY
Sarah Walton

COMEDY - MUSIC

VIC M



Songs from the Heart in the Hole of my Bottom (50th Anniversary Deluxe Edition)

Two of Melbourne's finest comedians present a sophisticated evening of timeless musical comedy.

Aiden Willcox & Isaac Haigh join forces to croon and warble the night away in this unforgettable musical comedy spectacular that is filled to the brim (of a hat!) with songs, gags, and two handsome gentlemen.

'Songs from the Heart in the Hole of my Bottom (50th Anniversary Deluxe Edition)' is a throwback to Aiden Willcox & Isaac Haigh's 1972 premiere album tour, where they unleashed their velvety tones unto the unsuspecting public for the very first time.

So, folks... loosen those ties, undo those top buttons, and pull down those patterned socks in preparation for one magical night with two of Melbourne's coolest and classiest songbirds.

INSIDE THE COMFORT ZONE

SPEAKEASY THEATRE - THE VAULT
Mercantile Pl (rear of Speakeasy HQ), Melbourne

TICKETS
Full \$27, Conc \$23
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Sat 8 Oct 7:00PM, Sun 9 Oct 7:00PM, Mon 10 Oct 7:00PM, Tue 11 Oct 7:00PM, Wed 12 Oct 7:00PM, Thu 13 Oct 7:00PM
Duration: 55 mins

COMEDY - STAND UP

VIC PG 6+



Sunanda Loves Britney

A glittery celebration of Britney Spears and queerness by Best Newcomer Nominee (MICF '22)

SUNANDA LOVES BRITNEY, the SOLD OUT Melbourne International Comedy Festival show, triumphantly returns for Fringe Festival!

Sunanda loves Britney. Sunanda has always loved Britney. One might even say that Sunanda is obsessed with Britney, not quite in a leave-Britney-alone-2007-YouTube-Chris-Crocker way (although that was pretty gay) but more in a be-my-life-partner-or-I-will-die-and-seriously-Sunanda-is-so-gay-and-Britney-is-lighting-the-pathway-to-self-realisation way. Who else could a queer Indian kid living in Thailand turn to in the late 90s for refuge but the 'Princess of Pop'?

However, it took Sunanda about a decade to realise that they didn't want to BE Britney, they wanted to DO Britney and this is where the show begins. What comes next is a shit-storm of family drama, confusion, blonde-girl-addiction and lesbian-ing in various dyke destinations.

Sunanda is a global comedian who moved to Australia for love. They have performed sketch, stand-up, improv and serious clowning in Los Angeles at Upright Citizens Brigade and The Groundlings. They were a part of the CBS Diversity Showcase, performed at SF Sketchfest and toured with the Magner's International Comedy Festival after winning the 2016 Big V stand-up competition. They've worked in the US with the likes of musical comedian Reggie Watts, SNL's Micheal Che and Broad City's Ilana Glazer. Sunanda was part of Talent Camp 2022 and also works in a taco truck. Very predictable for taco-loving lessos cuz tacos, ya know, look like, lol lol, look like... lol.

Directed by international powerhouse Candy Bowers.

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ARCHIVE ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$28, Conc \$25
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$22

DATES & TIMES
Thu 6 Oct 7:15PM, Fri 7 Oct 7:15PM, Sat 8 Oct 7:15PM, Sun 9 Oct 6:15PM, Tue 11 Oct 7:15PM, Wed 12 Oct 7:15PM, Thu 13 Oct 7:15PM, Fri 14 Oct 7:15PM
Duration: 55 mins

WRITTEN AND PERFORMED BY
Sunanda Sachatrakul

DIRECTED BY
Candy Bowers

COMEDY - SKETCH

VIC M



Swinging Seniors Cruise Ship

The only sketch comedy show that encourages extramarital affairs for seniors.

Real life brothers, Tom and Josh Burton are your hosts aboard the Swing Seniors Cruise Ship! All aboard for sketch comedy and watch as the brothers navigate the waters of their lifelong relationship whilst keeping the seniors who swing entertained with songs, sketches and outrageous characters.

Following a sell out season at Melbourne International Comedy Festival 2022, the Burton Brothers return with their second completely original sketch comedy show.

This show explores the differences between two very similar siblings. What tickles one brother's fancy doesn't always tickle the other brother. Will their similarities bond them forevermore or will their differences split them in twain?

But while the brothers bicker, the seniors get to swinging in this perfect pairing of sibling rivalries and sexually experimental seniors. The crossover you never knew you wanted!

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - EVATT ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25, Conc \$22
Group 6+ \$15
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Sat 15 Oct 9:45PM, Sun 16 Oct 8:45PM, Tue 18 Oct 9:45PM, Wed 19 Oct 9:45PM, Thu 20 Oct 9:45PM, Fri 21 Oct 9:45PM, Sat 22 Oct 9:45PM, Sun 23 Oct 8:45PM
Duration: 55 mins

PERFORMED BY
The Burton Brothers

DIRECTED BY
Tiana Hogben

COMEDY - STAND UP**NSW PG** **PUSHING THE COMFORT ZONE****FESTIVAL HUB: TRADES HALL - QUILT ROOM** 
Cnr Lygon & Victoria Sts, Carlton**TICKETS**Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10
A Little Less: \$15
A Little Extra: \$40**DATES & TIMES**Thu 20 Oct 8:45PM, Fri 21 Oct 8:45PM, Sat 22 Oct 8:45PM, Sun 23 Oct 7:45PM
Duration: 60 mins**HOSTED BY**

Natali Caro

PRODUCED BY

Natali Caro

Thanks For Having Me**Not your usual line-up of comics... A necessary spotlight on some of the best comedians of colour.**

With line-up after line-up sticking to the prescribed quotas of tokenism (or not bothering altogether), this show will be a refreshing look at what you've all been missing out on. We're sick of being the only person of colour in the room, let alone on the bill. Thanks For Having Me is a welcomed departure from all the... (ah, how do you say) caucacity and Karen behaviour.

Featuring some of the best established and emerging POC Comedians from around AUS, this is the perfect opportunity for you to show off how 'woke' you are to your mates. Or to just kick back with all your unproblematic friends. We're also making it easier for you to book your comedy room; no more tedious scrolling through instagram - you can just write these names down.

After launching last year in Sydney at Century's Laugh Outta Lockdown Fest, with great success and a knock out season, TFHM is back!! Picked up by SBS, Time Out, Pedestrian TV and Concrete Playground - you don't want to be left out. Ready for some laughs?

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

COMEDY - STAND UP**NSW M** **PUSHING THE COMFORT ZONE****SPEAKEASY THEATRE - THE VAULT**
Mercantile Pl (rear of Speakeasy HQ), Melbourne**TICKETS**Full \$14.50, Conc \$12.50
Group 4+ \$12.50
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$12.5**DATES & TIMES**Thu 13 Oct 8:30PM, Mon 17 Oct 8:30PM
Duration: 60 mins**PERFORMED BY**

Henry Zhu

PERFORMED BY

Riv Narak

The AFL Show: Asians For Life**They're Asian, They're Funny and They're Here for Life.**


What does it mean to be an Asian for Life? It means that for the rest of your life, you get to be Asian.

Comedians Henry and Riv paint a picture of the melting pot that is Western Sydney. Surviving their teens and 20s, and ignoring the responsibilities of their soon to come 30s

Don't mistake Asian For Life as a statement of pride, it's a cheap marketing ploy to get your attention.

If you're still reading this, its too late... is what Drake would say. But you still have time to get tickets to our show!

"9/10" - Not good enough, according to Henry and Riv's parents.

COMEDY - IMPROV**NSW R 18+** **PUSHING THE COMFORT ZONE****FESTIVAL HUB: TRADES HALL - OLD COUNCIL CHAMBERS** 
Cnr Lygon & Victoria Sts, Carlton**TICKETS**Full \$35
Discounts: Fringe Dweller | Fringe Binge**DATES & TIMES**Thu 6 Oct 10:00PM, Fri 7 Oct 10:00PM, Sat 8 Oct 10:00PM, Sun 9 Oct 9:00PM, Tue 11 Oct 10:00PM, Wed 12 Oct 10:00PM, Thu 13 Oct 10:00PM, Fri 14 Oct 10:00PM
Duration: 60 mins**CREATED BY**The Harry Morrissey Official and
Elouise Eftos**The Audition Room****Australia's Hottest casting agents Vivianna Duffant and Darelle Anderson are not impressed.**

Australia's Hottest casting agents Vivianna Duffant and Darelle Anderson are giving you exclusive access to 'The Audition Room', see how the masters work.

COMEDY - VARIETY**VIC MA 15+** **PUSHING THE COMFORT ZONE****VICTORIAN PRIDE CENTRE - THEATRETTE** 
79-81 Fitzroy St, St Kilda**TICKETS**Full \$26, Conc \$19
Group 10+ \$22
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$19**DATES & TIMES**Fri 14 Oct 7:30PM, Sat 15 Oct 7:30PM, Sun 16 Oct 7:30PM
Duration: 60 mins**CREATED AND PERFORMED BY**

Shaun Birtles

The Big D**Experience a hilarious, heartfelt & raw tale of Drag, Drinking and Determination.**

A first-person adventure that will take you through a side-splitting (and dare we say awkward?!) exposé of the sequin and alcohol-fuelled world of drag. You will meet and hear from both sides of life as a Drag performer.

How does a drag queen remain relevant in a world of reality TV and RuPaul? What toll does being a drag queen have on the person underneath all the makeup, wonder and wigs? You will have these questions and many more answered in the exposé of mayhem.

Abril LaTrene, the self-proclaimed Campeste Queen on the scene, will provide insight into a world built on an economy of ego, alcohol and applause. Then like a true Gemini, you will meet Shaun, the 37-year-old "person behind the mask" who dives into the demons that almost destroyed both Abril and them.

Each night the show is supported by a selection of Australia's premier performance artists, with a different act showcased each evening.

The Big D is a stand-up comedy, cabaret, come drag show based on lived experiences of inner turmoil & addiction, not for the faint of heart. This is the world premiere show written and starring Abril LaTrene & Shaun Birtles.

You've seen drag queens and heard their stories on TV; now come and see the real thing! The Big D plays in the glorious new Victorian Pride Centre for three nights only.

The Big D, the most Real, Raw & Ridiculous show of Melbourne Fringe 2022!

COMEDY - SATIRE

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MUSIC ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$20
A Little Extra: \$32

DATES & TIMES
Sat 15 Oct 9:30PM, Sun 16 Oct 8:30PM, Mon 17 Oct 9:30PM, Tue 18 Oct 9:30PM, Wed 19 Oct 9:30PM, Thu 20 Oct 9:30PM, Fri 21 Oct 9:30PM, Sat 22 Oct 9:30PM, Sun 23 Oct 8:30PM
Duration: 60 mins

CREATED AND PERFORMED BY
Melissa McGlensey

DIRECTED BY
Alasdair Tremblay-Birchall

The Briefing

A presser with the USA's second most notorious liar.

Melissa McGlensey is tackling the dumpster fire of news from the USA in the only way she knows how – through comedy.

You're invited to be part of the press pack at The Briefing – a send up of right-wing politics that takes aim at the US, only to catch Australia in its crosshairs as well.

Behind the podium, McGlensey transforms into right-wing blowhard Sarah Sanders, taking you on a journey of political theatre, partisan nonsense and dark humour, before giving you the right of reply in an improvised Q&A session that promises to yield more laughs than actual answers. You've never experienced a presser like this before. Don't forget to bring your questions!

McGlensey is an American writer (The Onion, Reductress, The Betoota Advocate) and comedian (Completely Improvised Survivor, The Big HooHaa, Soothplayers). In her debut solo show, she'll show off her signature brand of satirical comedy in a blend of improv and character stand-up.

The Briefing is directed by Alasdair Tremblay-Birchall, who is a standup and sketch comedy performer who writes jokes for TV like Shaun Micallef's Mad as Hell.

COMEDY - SKETCH

VIC M



PUSHING THE COMFORT ZONE

THE IMPROV CONSPIRACY
level 1/19 Meyers pl, Melbourne

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$20
A Little Extra: \$28

DATES & TIMES
Sat 15 Oct 9:30PM, Sun 16 Oct 8:30PM, Thu 20 Oct 9:30PM, Fri 21 Oct 9:30PM, Sat 22 Oct 9:30PM, Sun 23 Oct 8:30PM
Duration: 60 mins

DIRECTED BY
Barney Pollock

HOSTED BY
The Improv Conspiracy

The Great Resignation

Join us for an hour of uncomfortably relatable workplace comedy.

Block out your calendars, put your MS Teams Status to 'Do Not Disturb' and buckle into your ergonomic chairs for an hour of sketch and improv.

Unbillable Hours (Esther White and Hani El-Rafei) are hosting an exclusive induction seminar for 'Solutions', a company that you FOR SURE want to work with. There will be human-centred interaction, blue-sky thinking, best practice whiteboarding sessions, automation, and sandwiches.

"What would life look like if everyone had their dream job?". If you've ever asked yourself that, then come along! You'll draw some pictures, Hani and Esther will do some improv, we'll circle back to some sketch, and then we'll all pat ourselves on the back for having survived The Great Resignation.

COMEDY - STAND UP

VIC R 18+



PUSHING THE COMFORT ZONE

SPEAKEASY THEATRE - THE VAULT

CLASSIC SOUTHSIDE &

TICKETS
Full \$25, Conc: \$22
Group 10+ \$20
Discounts: Fringe Binge

DATES & TIMES
Sun 9 Oct 8:30PM, Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Sat 15 Oct 10:00PM, Thu 20 Oct 8:00PM, Sun 23 Oct 8:00PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Marilyn Leder

DIRECTED BY
Jeremy Stanford

The MILF Next Door

A hilarious mix of comedy and song about dating as a newly separated 50 year old Jewish mamma.

What happens when a nice Jewish 50-year-old lecturer leaves her free-loading husband of 20 years and rediscovers life's joys, hope and intimacy with sexy and energetic men 10-20 years her junior?

...Female empowerment, baby!

After a series of disastrous dates with age-appropriate, dull suitors, Marilyn sets her online dating demographics to 30-40 year olds. Almost overnight, her inbox overflows with young hotties wanting to spoil her and remind her how gorgeous and talented she is. They love her sweet nurturing nature, passion and energy.

When a 32-year-old hottie makes advances as she's tending to her slow-cooked lamb, he's so young and the oxytocin flows so fast, she nearly starts lactating! Never has her kitchen seen so much action!

The MILF Next Door is comedy and song created by Marilyn Leder, co-creator and co-writer of critically acclaimed television comedy, 'Whatever Happened to That Guy?', an Australian version of 'Curb Your Enthusiasm'. Marilyn is a film and television lecturer, screenwriter and script assessor. She previously interned at Twentieth Century Fox for Jason Alexander and NBC Development in Los Angeles, searching for new writers for 'Seinfeld', 'Frasier' and 'Friends'. She performed in 'Buddy: The Buddy Holly Story' musical, and has performed stand-up comedy widely in Melbourne as well as in Los Angeles at The Improv and The Comedy Store; where she likes to brag that Chris Rock once supported her (he actually pushed in before her set to test some material).

Marilyn is glad her Jewish mother isn't around to see this show... it would kill her!

COMEDY - STAND UP

VIC M



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ARCHIVE ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$22
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$16
A little Less: \$16
A Little Extra: \$30

DATES & TIMES
Thu 6 Oct 10:00PM, Fri 7 Oct 10:00PM, Sat 8 Oct 10:00PM, Sun 9 Oct 9:00PM, Tue 11 Oct 10:00PM, Wed 12 Oct 10:00PM, Thu 13 Oct 10:00PM, Fri 14 Oct 10:00PM, Sat 15 Oct 10:00PM, Sun 16 Oct 9:00PM, Tue 18 Oct 10:00PM, Wed 19 Oct 10:00PM, Thu 20 Oct 10:00PM, Fri 21 Oct 10:00PM, Sat 22 Oct 10:00PM, Sun 23 Oct 9:00PM
Duration: 60 mins

CREATED AND PERFORMED BY
Patrick Collins

A PRODUCTION BY
Girl Bin Productions

The New New Nine Live!

A new stand-up show based on the Best Comedy award-winning attempt at a revolution.

Patrick once tried to start a revolution.

It was great for Patrick's career.

It failed to start a revolution.

Time to try again.

Ever thought about how nine is the same as six upside down? Patrick has. More than you have. More than anyone has. And she's doing something about it.

Patrick needs your help. We're changing the symbol for the number nine, and you need to know what we're going to change it to, and exactly how we're going to do it.

Don't be on the wrong side of history. Embrace the New Nine.

COMEDY - STORYTELLING

VIC M



The Night Cap

Late-night comedy dares to get cosy.

Each night four of Melbourne's best and brightest comedians commune to share stories of their inelegant success, inevitable failure and all the comfy bits in between. Accompanied by lamplight and twangling guitar.

Perfect for people that aren't ready to go home, but aren't quite ready to party all night either.

Hosted by Prue Blake and Darcy Fleming.

INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE FISHBOWL &
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$27
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$22
A little Less: \$22
A Little Extra: \$32

DATES & TIMES

Fri 7 Oct 9:45PM, Sat 8 Oct 9:45PM, Sun 9 Oct 8:45PM, Fri 14 Oct 9:45PM, Sat 15 Oct 9:45PM, Sun 16 Oct 8:45PM, Fri 21 Oct 9:45PM, Sat 22 Oct 9:45PM, Sun 23 Oct 8:45PM

Duration: 55 mins

PRESENTED BY

Prue Blake and Darcy Fleming

COMEDY - SKETCH

VIC M



The Nightlight Zone

Sketch comedy bordering on sleep paralysis

Fresh off the scene of their 2022 MICF show, The Fry Kids are entering your dreams and transforming your nightmares this Fringe 2022. 'The Nightlight Zone' is a variety sketch show from this fresh-faced duo that pays homage to themes and stories of The Twilight Zone while transforming horror into humor.

Hysterically grotesque and outlandishly comedic, Holly Bohmer and Katie Currie use their signature warped brand of humor to rip you through your REM cycle and deposit you deep within their own subconscious. Hope you're not afraid of the dark.

Through a myriad of characters, costumes, props, and sound, 'The Nightlight Zone' morphs sketch comedy into a sleep paralysis demon that will tuck you in and piss the bed.

The Fry Kids are a comedic duo who find fun in exploring and expanding the idea of comedy through horror and discomfort, often done through kooky characters and unique scenarios. Featuring writer, performer, and comedian Katie Currie (The Otherside with Vicky and Dawn, The Big Hoo Haa Melbourne, The Improv Conspiracy) and writer, actor, and comedian Holly Bohmer (BYTE Theater, The Improv Conspiracy), this show is sure to be a romp of a ride.

PUSHING THE COMFORT ZONE

THE IMPROV CONSPIRACY
level 1/19 Meyers pl, Melbourne

TICKETS

Full \$25, Conc \$20
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES

Thu 6 Oct 7:00PM, Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 6:00PM, Thu 13 Oct 7:00PM, Fri 14 Oct 7:00PM

Duration: 45 mins

CREATED AND PERFORMED BY

Katie Currie and Holly Bohmer

DIRECTED BY

Matt Jenner

COMEDY - IMPROV

VIC G



The Rest Is Up To You: The Big Hoo-Haa 2032

Take a trip to the future with The Big HOO-HAA!

Melbourne's longest-running and best loved impro comedy ensemble, The Big HOO-HAA!, will take their cues from The Rest Is Up To You exhibition, as well as the live audience, to help imagine what Melbourne Fringe might become in 2032.

Taking over the exhibition space of The Rest Is Up To You: Melbourne Fringe 1982 - 2062, this free event will have you laughing at the possibilities of what lies in the decade ahead.

PUSHING THE COMFORT ZONE

STATE LIBRARY VICTORIA, KEITH MURDOCH GALLERY &
328 Swanston St, Melbourne

TICKETS

Free

DATES & TIMES

Sat 8 Oct 1:30PM

Duration: 60 mins

PERFORMED BY

The Big HOO-HAA!

COMEDY - STAND UP

TAS MA15+



The Secret Life of a Sign Language Interpreter

Comedy for the silent majority.

Ben is an Auslan interpreter from Tasmania, and was also a state RAW finalist in 2002. He did jokes about sign language and having a deaf mother. He has come a long way since then and now makes jokes about being a sign language interpreter and having a deaf mother. If you come to this show you will learn some Auslan, including Auslan swear words, the real ones, the ones Deaf people do with a smile on their face in front of hearing people who don't know Auslan while they are calling it a beautiful language and promising to learn it one day. The rest of this comedy show pitch is in sign language (strong language warning):

PUSHING THE COMFORT ZONE

LOOP BAR &
19-23 Meyers Pl, Melbourne

TICKETS

Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$20
A Little Extra: \$30

DATES & TIMES

Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM

Duration: 60 mins

PERFORMED BY

Ben Richardson

COMEDY - IMPROV

VIC PG



The World Experiment

As far as they know they are the last people in the world. Who are they? You help decide!

A fun exploration of what happens when you are left with few options of companion in a world otherwise devoid of life. "The World Experiment" is a character-based improv show that pushes the edges of the known and steps into a whole new world.

A character-based improv show, "The World Experiment" throws four performers into a scenario where they believe they are the last people in the world. With character traits decided by the audience, each night will bring a different circumstance to life on stage.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

PUSHING THE COMFORT ZONE

BARD'S APOTHECARY

Shop 7, 24 Crossley Street, Melbourne

TICKETS

Full \$20, Conc \$17.50
Group 4+ \$17.50
Discounts: Fringe Binge
Mobtix: \$16

DATES & TIMES

Mon 10 Oct 6:45PM, Tue 11 Oct 6:45PM, Wed 12 Oct 6:45PM, Thu 13 Oct 6:45PM, Fri 14 Oct 6:45PM, Sat 15 Oct 6:45PM, Mon 17 Oct 6:45PM, Tue 18 Oct 6:45PM, Wed 19 Oct 6:45PM, Thu 20 Oct 6:45PM, Fri 21 Oct 6:45PM, Sat 22 Oct 6:45PM

Duration: 60 mins

CREATED BY

PJ Hyland

PRESENTED BY

Creating Space Arts

COMEDY - ABSURDIST

VIC M



To Schapelle and Back

An ancient doppelganger curse collides with Australian nostalgia in this award winning comedy.

Winner of the Golden Gibbo Award 2022, To Schapelle and Back is based on a true story, inspired by Alex Hines' real-life friendship with the iconic Schapelle Corby.

It's 2005: Alex is in hell, an angsty teen wishing for magic in a cul-de-sac. Divine intervention strikes when her doppelganger, Schapelle Corby, appears on the television. Tethered to her spirit double, Alex's reality splits and she spirals into a world of chaos.

Whether it's the Balinese Cell Block Tango or an apparition from a Sexy Mr Squiggle, this fever-dream of true-ish events will make you question everything you know about Schapelle Corby.

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MUSIC ROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$24.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$18
A little Less: \$20
A Little Extra: \$35

DATES & TIMES

Thu 6 Oct 8:15PM, Fri 7 Oct 8:15PM, Sat 8 Oct 8:15PM, Sun 9 Oct 7:15PM, Sun 16 Oct 7:15PM, Sun 23 Oct 7:15PM

Duration: 50 mins

CREATED AND PERFORMED BY

Alex Hines

DIRECTED BY

Sarah Stafford

COMEDY - IMPROV

WA M



TOD Talks

If "TED Talks" and "Who's Line Is It Anyway" had a baby.

TOD Talks is a comedy show of captivating presentations, but with a twist. Some of the finest comedians of the Fringe Festival give a talk on a particular topic but... to a series of slides they have never seen before! Laced with ridiculous images, ambiguous graphs, pop culture references, political satire, and props that make absolutely no sense. All to try and convince us "Trust me, I'm an expert".

It's a battleground of comical minefields, quick wit, cringeworthy puns, and improvised absurdity.

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL

TICKETS

Full \$24.50, Conc \$20
Cheap Tuesday \$24.50, Group 6+ \$22.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES

Tue 11 Oct 7:15PM, Wed 12 Oct 7:15PM, Thu 13 Oct 7:15PM, Fri 14 Oct 7:15PM, Sat 15 Oct 7:15PM, Sun 16 Oct 6:15PM, Tue 18 Oct 5:45PM, Wed 19 Oct 5:45PM, Thu 20 Oct 5:45PM, Fri 21 Oct 5:45PM, Sat 22 Oct 5:45PM, Sun 23 Oct 4:45PM

Duration: 60 mins

PRESENTED BY

Gatt & Owen

WRITTEN AND DIRECTED BY

Gatt & Owen

COMEDY - STAND UP

VIC M



Triplets

Hitting the comedy rule of three has never been easier

The future of Australian comedy is fresh, queer and a family affair!

These three comedians on the rise are united by their shared love of making funny, and of course by virtue of being triplets. We may have different names and different parents but we're definitely triplets. It's not just a branding stunt. Don't ask to see our birth certificates. Stop asking questions!

Each Triplet is a seasoned performer with a fresh stand-up offering that will leave you hungry for more, so don't miss out!

INSIDE THE COMFORT ZONE

TIC: SWANSTON

502/37 Swanston St, Melbourne

TICKETS

Full \$23, Conc \$20
Group 4+ \$18
Preview \$20 (7 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$18

DATES & TIMES

Fri 7 Oct 9:00PM, Sat 8 Oct 9:00PM, Sun 9 Oct 8:00PM, Fri 14 Oct 9:00PM, Sat 15 Oct 9:00PM, Sun 16 Oct 8:00PM, Fri 21 Oct 9:00PM, Sat 22 Oct 9:00PM, Sun 23 Oct 8:00PM

Duration: 60 mins

Hayley May Bracken has been performing and writing for the page, screen, airways and stage for years, including sketch writing on the Melbourne International Comedy Festival sell-out and 5-star review garnering show 'No Regerts'. She used to get her performance fix by playing music, but now that she's discovered stand-up she wonders if she'll ever be arsed to lug around an amp ever again.

Laura Buskes is an actor, improviser, writer and comedian. She has performed across multiple disciplines, from musicals to improvised comedy, and film. She has produced and performed in several Fringe and Comedy Festival appearances, including Mindful-mess (2019), Accomplished-ish (2016), Bits of Us (2015), and many more improvised shows such as Play Like A Girl and The Remix.

Cristina "Spizz" Spizzica is an improviser, comedian, and corporate sellout to pay the bills. Bravely straddling the worlds of improv and stand-up - with many years as a house ensemble performer at The Improv Conspiracy and acclaimed appearances at Melbourne Fringe and Melbourne International Comedy Festival under her belt - she identifies as anxious, queer, and desperate for validation.

COMEDY - STAND UP

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE BOARDROOM
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$24, Conc \$20
Group 4+ \$18
Preview \$18 (14, 15 Oct)
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Fri 14 Oct 6:45PM, Sat 15 Oct 6:45PM, Sun 16 Oct 5:45PM, Fri 21 Oct 6:45PM, Sat 22 Oct 6:45PM, Sun 23 Oct 5:45PM
Duration: 50 mins

Va Bene

Molto bene comedy from a molto bene comedian named Andrew Portelli who is molto molto funny.

Va Bene is the name of a thoroughbred horse described as "a first-class sire who has great balance and elastic movements." It is also the name of a show by stand-up comedian Andrew Portelli whose family is Italian. And the show is about his Italian family, family generally, and living "la dolce vita".

If you are interested in the horse here are the terms: 1100 Euros + VAT for unlimited attempts with chilled semen in one breeding season. If the mare is certified not in foal by the end of September 800 Euros + VAT will be refunded. I don't know where the horse is based.

If you are interested in the show details are on this page. Andrew is a stand-up comedian who performs all around the country and his family is certified Italian. He is based in Melbourne and has performed in two shows awarded 4 stars by The Age (for a total of 8 stars).

COMEDY - THEATRE

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE STUDIO
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$24, Conc \$20
Cheap Tuesday \$18, Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$0

DATES & TIMES
Sat 15 Oct 9:45PM, Sun 16 Oct 8:45PM, Tue 18 Oct 9:45PM, Wed 19 Oct 9:45PM, Thu 20 Oct 9:45PM, Fri 21 Oct 9:45PM, Sat 22 Oct 9:45PM, Sun 23 Oct 8:45PM
Duration: 60 mins

CREATED AND PERFORMED BY
Laura Trenerry

CREATED AND PERFORMED BY
Patrick Dwyer

Vicky & Roger's Cattle Call

A high-drama character comedy and a love letter to community theatre.

Spat out by the beauty pageant world and facing uncertain futures - Victoria Beauvoir and her desperate sidekick Roger Seahorse have moved back to their hometown.

After a lifetime in the spotlight, this 'intense & disturbing' duo are taking their expertise to the directors chair.

Vicky & Roger's Cattle Call is a community theatre extravaganza, an acting masterclass, a high-drama revue.

Featuring special guests, original music and truly ridiculous physical comedy.

From the creators of The Pageant and one-third of The Travelling Sisters.

COMEDY - STAND UP

VIC M



INSIDE THE COMFORT ZONE

BAR'D'S APOTHECARY
Shop 7, 24 Crossley Street, Melbourne

TICKETS
Full \$24.50
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$21
A little Less: \$21
A Little Extra: \$28

DATES & TIMES
Mon 17 Oct 9:15PM, Tue 18 Oct 9:15PM, Wed 19 Oct 9:15PM, Thu 20 Oct 9:15PM, Fri 21 Oct 9:15PM, Sat 22 Oct 9:15PM
Duration: 50 mins

WRITTEN AND PERFORMED BY
Timothy Knight

DRAMATURG
Charlie Lewin

Wild x

Offbeat observational comedy from Raw Comedy State Finalist Timothy Knight

(Pronounced "Wild Times")

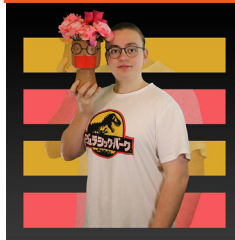
From waiter-turned-teacher-turned-photographer-and-comedian Timothy Knight, comes a comedy show about dog food, human food, fast people, and other pressing issues. We're all living in Wild Times and this comedian is just trying to make sense of it all.

Also featuring the zookeeper sketch and his famous Bill Murray story.

Stand-up comedy and storytelling about identity and finding yourself from someone who wasn't allowed to go to the movies growing up and you can kind of tell.

COMEDY - SKETCH

VIC MA 15+



INSIDE THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS
5 Carson Pl, Melbourne

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES
Mon 3 Oct 10:00PM, Tue 4 Oct 10:00PM, Wed 5 Oct 10:00PM, Thu 6 Oct 10:00PM, Fri 7 Oct 10:00PM, Sat 8 Oct 10:00PM, Sun 9 Oct 10:00PM
Duration: 55 mins

WRITTEN AND PERFORMED BY
William Boyd

PRODUCED BY
Smelling Good Productions

William Boyd - is Nice @ The Factory

An episodic journey across a young boy's childhood that made him the loveable wanker he is today.

William Boyd's 'is Nice' depicts the past experiences of a country born and raised loser, who went from having the career aspirations of being a police officer, to alternative sketch comedian.

Come on the journey filled with childhood memories, self-discovery, embarrassing mistakes and trauma turned funny.

The collected touchstones from William Boyd's past have shaped the friendly performer you see before you, leaving audiences saying he 'is Nice'.

COMEDY - SKETCH

VIC M



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$12
A Little Extra: \$28

DATES & TIMES
Thu 6 Oct 10:00PM, Fri 7 Oct 10:00PM, Sat 8 Oct 10:00PM, Sun 9 Oct 9:00PM
Duration: 60 mins

DIRECTED BY
Mark Bonanno

WRITTEN AND PERFORMED BY
Colwyn Buckland & Filip Lescaut

Woah, Alyssa! 3

An electric, campy and very sexual sketch comedy extravaganza!

Golden Gibbo Award Nominees - 2021 Melbourne International Comedy Festival

Hey skanks. We're Col and Fil, an IRL gay couple bringing you a sketch comedy extravaganza so good you'll wanna take it as a suppository!

Woah, Alyssa! 3 is an encore season of our 2021 show featuring all your favourite sketches which are now household names and have also been on the cover of Vanity Fair! Sketches like 'Drop the Soap', 'Madison Avenue', 'Alexa & the City' and more!!!

You guys, this show is gay. But it's also straight. Does that make sense? What we mean is, this show is for everyone – for the guys who take PrEP every morning, plus the women they goss with at the watercooler, PLUS the boyfriends those women drag along who end up surprise loving it! Also grandmas.

COMEDY - SKETCH

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$12
A Little Extra: \$28

DATES & TIMES
Thu 13 Oct 10:00PM, Fri 14 Oct 10:00PM, Sat 15 Oct 10:00PM, Sun 16 Oct 9:00PM, Thu 20 Oct 10:00PM, Fri 21 Oct 10:00PM, Sat 22 Oct 10:00PM, Sun 23 Oct 9:00PM
Duration: 60 mins

DIRECTED BY
Mark Bonanno

CREATED AND PERFORMED BY
Colwyn Buckland & Filip Lescaut

Woah, Alyssa! 4

A sketch comedy extravaganza so good you'll wanna ride it reverse cow-style!

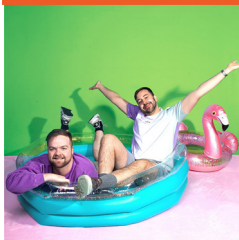
Hey gurlies! It's us, Col and Fil, your two gay best friends who are also a couple who are also still sluts. We're back with the most yass and slay show of the season!

After a sell-out, Golden Gibbo-nominated run last year, we're literally so excited to bring you this all-new hour and catch up with our besties (you!) and tell you all about our glamorous and unhinged lives! We'll be serving up sexy stand-up confessions about our open relationship (omg sorry if our unconventional life just shocked you so hard you screamed in the office!), as well as topical sketches, gorge dancing, and probably some rear and frontal!

You literally have to book now we're so popular lol!

COMEDY - VARIETY

VIC MA 15+



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$12
A Little Extra: \$28

DATES & TIMES
Tue 11 Oct 10:00PM, Wed 12 Oct 10:00PM, Tue 18 Oct 10:00PM, Wed 19 Oct 10:00PM
Duration: 60 mins

PRESENTED BY
Woah, Alyssa!

HOSTED BY
Colwyn Buckland & Filip Lescaut

Woah, Alyssa! and Besties

Fringe's hottest comedy line-up night hosted by hilarious gay couple, Col + Fil

Golden Gibbo Award Nominees - 2021 Melbourne International Comedy Festival

Hilarious gay boyfriends Col and Fil team up with their comedy besties to bring you a silly, sexy hour of sketch comedy, stand-up and songs that just WON'T QUIT. With a brand-new super secret lineup each night of Melb's most GORGE comedians, you'll have to come both nights if you wanna find out who our Top 8 is.

Topics include "gay", sex & the internet.

COMEDY - EXPERIMENTAL

VIC MA 15+



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS
Full \$20, Conc \$18
Mobtix: \$15

DATES & TIMES
Sat 8 Oct 10:00PM, Sat 15 Oct 10:00PM, Sat 22 Oct 10:00PM
Duration: 90 mins

YesYesYes

A variety comedy night packed with Melbourne's most lauded and applauded character comedians.

YESYESYES is a late night whimsical, wacky, weird and wonderful comedy night. Boasting some of Australia's most lauded and applauded comedians and groups trying new characters, sketches, skits and bits, with guest acts joining the show every Saturday of the Melbourne Fringe.

The core YESYESYES collective is made of:

Jordan Barr (Winner Best Comedy - Melbourne Fringe)

Scout Boxall (Winner Best Emerging Artist - Melbourne Fringe)

Hannah Camilleri (Winner Golden Gibbo - Melbourne International Comedy Festival)

Oliver Coleman (Nominee Best Newcomer - Melbourne International Comedy Festival)

Stuart Daulman (Winner Golden Gibbo - Melbourne International Comedy Festival)

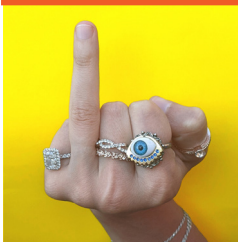
Josh Glanc (Winner Best Comedy Weekly - Adelaide Fringe)

Natalie Harris (Winner Golden Gibbo - Melbourne International Comedy Festival)

Frankie McNair (Winner Best Newcomer - Melbourne International Comedy Festival)

PLUS a bunch of other funny guests every show.

This is a night you shouldn't miss.



INSIDE THE COMFORT ZONE

THEATRE WORKS &
14 Acland St, St Kilda**TICKETS**Full \$30, Conc \$27
Mobix: \$20**DATES & TIMES**Tue 4 Oct 7:00PM, Wed 5 Oct
7:00PM, Thu 6 Oct 7:00PM, Fri 7
Oct 7:00PM, Sat 8 Oct 2:00PM, Sat
8 Oct 7:00PM

Duration: 60 mins

WRITTEN BY

Sarah Wynen

You're a Catch! Why are you Single?**A collection of quirky and catchy songs and monologues exploring what it means to be single.**

It's Christmas time, and once again Becky needs to face the hoard of relatives questioning her love life (or lack thereof). As she explores the world of 21st century dating, we meet an eclectic group of characters who tell their own stories and showcase the highs and lows that go along with being single. When Christmas time rolls around once more, will anything be different for Becky?

A collection of original songs and monologues exploring what it means to be single. Upbeat, quirky and full of catchy tunes, this one act song cycle will make you think twice before telling someone "You're a catch! Why are you single?"

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.



INSIDE THE COMFORT ZONE

DIGITAL FRINGE 
 Digital Fringe, Melbourne
TICKETS
 Full \$16
 Discounts: Fringe Dweller | Fringe Binge
 A Little Less: \$8
 A Little Extra: \$24
DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 45 mins

CURATED BY
 C ARTS | international independent
 arts programme | www.CtheArts.com
A PRODUCTION BY

Theatre Ronin (Hong Kong)

A Many-Splendoured Thing

Explores love between a man and a woman in a turbulent era through dance and movement.

Inspired by the story of Hong Kong renowned novelist Eileen Chang's *Love in a Fallen City*, *A Many-Splendoured Thing* explores between a man and a woman in a turbulent era through movement with dance. The affectionate sound design brings the performance to a poetic and sentimental level. *A Many-Splendoured Thing* is directed by renowned theatre director and scenographer Alex Tam, also serves as the production's creator and production designer. Alex's works are composed of different theatrical elements which come together to create poetic imagery.

Written, created, directed and designed by Alex Tam Hung Man.

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com



INSIDE THE COMFORT ZONE

DIGITAL FRINGE 
 Digital Fringe, Melbourne
TICKETS
 Full \$16
 Discounts: Fringe Dweller | Fringe Binge
 A Little Less: \$8
 A Little Extra: \$32
DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 45 mins

CURATED BY
 C ARTS | international independent
 arts programme | www.CtheArts.com
A PRODUCTION BY
 Citadel + Compagnie (Ontario,
 Canada)
A Perfect Day

A performer recollects her past and grapples with the current urgency of the moment.

Set to excerpts of Glenn Gould's rendition of Bach's *Two and Three Part Inventions*, and accompanied by a luminous sound design by John Gzowski, *A Perfect Day* speaks to Laurence Lemieux's relationship to dance over time, and her sense of self within it. Through a series of intimate solos, the work follows the performer as she recollects her past and grapples with the current urgency of the moment to share human emotion with an audience. Serves as a reflection on the importance of artistic practice as a daily occurrence, and the renewal of its purpose post-pandemic.

Choreography and Performance | Laurence Lemieux

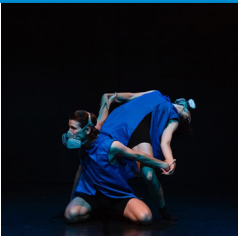
Sound Design and Variations on Bach | John Gzowski with excerpts of Bach's *Two and Three Part Inventions*, performed by Glenn Gould

Lighting and Scenic Design | Simon Rossiter

Costume Design | Jim Searle and Chris Tyrell for Hoax Couture

Rehearsal Direction | Danielle Baskerville

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at <http://www.CtheArts.com>



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM 
 Cnr Lygon & Victoria Sts, Carlton
TICKETS
 Full \$20, Conc \$16
 Group 6+ \$16
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$10
DATES & TIMES
 Tue 11 Oct 6:15PM, Wed 12 Oct
 6:15PM, Thu 13 Oct 6:15PM, Fri 14
 Oct 6:15PM, Sat 15 Oct 6:15PM,
 Sun 16 Oct 5:15PM

Duration: 30 mins

CREATED AND PERFORMED BY

Jason Pearce

PERFORMED BY

Jazmyn Carter

ALL BLANK WASTELAND

A journey through an arid landscape filled with trials and sacrifice.

Throughout time, protocols have allowed humans to survive, however it is the breaking of these same protocols that allows humanity to survive. Drawing inspiration from Frank Herbert's 1965 science fiction novel *Dune*, the performers use an irregular movement pattern to traverse the landscape of an otherworldly planet without disturbing its natural order. We witness the rituals and tribulations of the inhabitants of this world as they gain each other's trust and help each other home.



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM 
 Cnr Lygon & Victoria Sts, Carlton
TICKETS
 Full \$28, Conc \$24
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$24
DATES & TIMES

Sat 15 Oct 7:45PM, Sun 16 Oct 6:45PM

Duration: 60 mins

CREATED AND PERFORMED BY

The emotion21 dancers

DIRECTED BY

Tristan Sinclair

Analects of Aliveness

Autobiographical dance by artists with Down syndrome. Ask questions, be entertained, be enlightened.

'Analects of Aliveness' is an anthology of dance moments that invite you into the world-view, aspirations and fantasies of dancers with Down syndrome. This two-part performance will entertain, enlighten and inspire you. Be astounded by the passion of our dancing, and then hear us speak in a follow-up discussion about our work and efforts as dancers with a disability.

Moving through high-camp jazz numbers, meditative introspection and bold contemporary choreographies, 'Analects of Aliveness' is bursting with undiluted moments of zest and intimacy. Be thoroughly entertained as you are welcomed into our world. As artists with Down syndrome we have unique stories and perspectives for you to discover; let us enrich your understanding of living with a disability, deepen our relationship with you; enlighten you to our personhood. Support us by bringing your curiosity and willingness to discover. Sit back, watch and listen, or put up your hand and take the chance to connect with a person with Down syndrome!

Analects means a collection of quotes; a gathering of moments each belonging to their own larger body. Aliveness, in dance, is the embodiment and expression of our personal essence through instinctual and authentic movement. 'Analects of Aliveness' is a gathering of autobiographical dance moments, that when threaded together weave a meaning greater than the sum of its parts.

DANCE & PHYSICAL THEATRE - EXPERI-



PUSHING THE COMFORT ZONE

NO VACANCY GALLERY &
O'V Complex, 34-40 Jane Bell Ln, Melbourne

TICKETS
Full \$25, Conc \$18
Discounts: Fringe Dweller
Mobtix: \$10

DATES & TIMES
Thu 13 Oct 8:00PM, Fri 14 Oct
8:00PM, Sat 15 Oct 8:00PM
Duration: 45 mins

PERFORMED BY
Gemma Sattler, Molly McKenzie,
Samakshi Sidhu, Sarah Kossof and
Valentina Emerald

DIRECTED BY
Molly McKenzie

Authorised Vintage 501

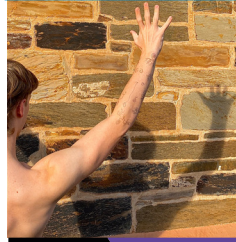
Denim and skin as both function and fashion.

Authorised Vintage 501 is a new experimental dance work that interrogates the roles of denim and skin as both materials of function and fashion.

Both these materials hold their own sense of durability, and throughout history have been symbols of Western political and social movements. From punks and hippies to post-war factories and Hollywood's Marilyn Monroe, denim has served a purpose for sub and countercultures since the beginning of its creation. Skin's functionality is vital to our bodies, however the presentation of this organ carries varied meanings across the globe.

Authorised Vintage 501 will truly integrate the worlds of fashion and dance. With five performers dressed in sustainable, up-cycled, head-to-toe denim garments, the audience will experience a highly structured choreographic performance that shifts the space from runway to industrial functionality.

DANCE & PHYSICAL THEATRE - CONTEM-



PUSHING THE COMFORT ZONE

IRENE MITCHELL STUDIO, ST MARTINS &
44 St Martins Lane, South Yarra

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$12.5
A little Less: \$15
A Little Extra: \$35

DATES & TIMES
Thu 6 Oct 7:30PM, Fri 7 Oct
7:30PM, Sat 8 Oct 7:30PM
Duration: 45 mins

CHOREOGRAPHED BY
Patrick O'Luanaigh and Aimee Raitman

PERFORMED BY
Zoe Brown, Maddi Cushion, Iris Elgar,
Cora Hughes, Patrick O'Luanaigh,
Rachel Owens, Aimee Raitman,
Samakshi Sidhu

Deified

Two energetically charged dance works exploring manifestations of idols, memories and archetypes

'Deified' brings to life the world of idols and archetypes, summoning them on to stage. This new double bill of dance explores what it means to memorialise, and what power we give to a symbol when we charge it with energy. They animate a tableau of symbols and idols, bringing to life these still objects and allowing them to dance as they exist in our minds.

Glorified and tender, thunderous and paused, the works sweep you along into this paradox, where the memories of stillness play out in moments of dazzling movement.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

DANCE & PHYSICAL THEATRE - CONTEM-



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE SHOWROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS
Full \$30, Conc \$25
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Thu 20 Oct 6:00PM, Fri 21 Oct
6:00PM, Sat 22 Oct 6:00PM, Sun
23 Oct 6:00PM
Duration: 45 mins

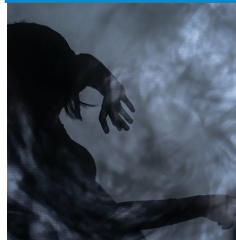
Fiasco [debut].

Physicalising human interaction and the lived experience of neurodiversity.

Fiasco Dance Collective, in their debut performance, will come together to present a work derived from exploring the lived experience of neurodiversity.

A soundtrack designed to emulate what it feels like to live with sensory sensitivity will accompany delicate and chaotic contemporary dance based on interpretation of the human experience.

DANCE & PHYSICAL THEATRE - CONTEM-



PUSHING THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS
Full \$16
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$8
A Little Extra: \$32

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 50 mins

CURATED BY
C ARTS | international independent
arts programme | www.CtheArts.com

A PRODUCTION BY
Chiharu Kuronuma and Teruki
Okamoto (Japan)

I/O (volume 4)

Four short dance pieces from calligrapher/choreographer Chiharu Kuronuma and juggler Teruki Okamoto.

A quadruple-bill of four short pieces, Flow and Trajectories of Transitions from calligrapher and choreographer Chiharu Kuronuma, and Coordinated Distance and A Part of Empties from juggler Teruki Okamoto. Together they investigate choreography as a part of a research process that unites dance and juggling with perspectives of calligraphy and digital programming. Chiharu Kuronuma has developed a theoretical framework for integrating 2D calligraphy into a 3D bodily expression by employing aspects of the Laban Movement Analysis. Asian Arts Award winner Teruki Okamoto has been working on the discovery of the Principle of Motion.

- I. Coordinated Distance
- II. A Part of Empties
- Created and Performed by Teruki Okamoto
- III. Flow
- IV. Gravity

Created and Performed by Chiharu Kuronuma

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com



INSIDE THE COMFORT ZONE

NATIONAL GALLERY OF VICTORIA - NGV INTERNATIONAL &
180 St Kilda Rd, Melbourne

TICKETS

Free

DATES & TIMES

Thu 6 Oct 11:00AM, Thu 6 Oct 1:00PM

Duration: 30 mins

CREATED AND PERFORMED BY

Roya The Destroya and Eliza Hull

MENTOR

Sam Thomas

If Our Bodies Could Talk

A hybrid of physical theatre, dance and music from disabled artists **Roya The Destroya & Eliza Hull**.

'If Our Bodies Could Talk', what would they say? Would they whisper, shout or sing? Are they trying to tell us things? Are we listening?

These themes are explored by movement artist **Roya The Destroya** & musical artist **Eliza Hull** in a new immersive performance as part of the 'Radical Access' commission for artists with a disability for Melbourne Fringe.

Together they will blend electronic soundscapes, live instrumentation and vocals with movement, physical theatre, circus and audio storytelling. The combination is a striking performance piece that will capture audiences and the passer-by.

The 1pm session will be followed Q&A panel hosted by **Carly Findlay** which will be Auslan Interpreted.

This project received Cash to Create through the Fringe Fund, as part of Radical Access.



INSIDE THE COMFORT ZONE

DIGITAL FRINGE &

Digital Fringe, Melbourne

TICKETS

Full \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$5
A little Less: \$10
A Little Extra: \$20

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 15 mins

CREATED AND PERFORMED BY

Piaera Lauritz, Emma Riches, Claire Leske, Momoko Nanri

COMPOSER

Kitty Xiao

Is it Working?

A danced reimagining of our customer-service selves.

We can be out of work, losing work, looking for work. We can work out (bodies, solutions), work through (difficult times, schedules, emails), work on (social issues, gardens, jigsaw puzzles, ourselves), and strive or struggle for personal, political, social justice to say we are "doing the work".

But does work lie in productivity, repetition, effort, duty or outcome? In performance, does a work exist before being presented, or only when consumed by viewers? Who owns the work – artistic or otherwise – and how do we validate, quantify, monetise and label this work?

This project received Cash to Create through the Fringe Fund with thanks to **Rosemary Forbes** and **Ian Hocking**.



PUSHING THE COMFORT ZONE

COBURG COURT HOUSE &
1A Main St, Coburg

TICKETS

Full \$30, Conc \$25
Group 6+ \$20
Mobix: \$10

DATES & TIMES

Sat 8 Oct 7:30PM

Duration: 60 mins

DIRECTED BY

Adrien Tucker

PERFORMED BY

Kady Mansour, Gabbie Loveridge and Alec Katsourakis

Material bodies in the flesh

A new performance work re-shaping relationships between audience, performer and material items.

Guiding audiences through an encounter in which performers are made to navigate and reinvent their relationships with a collection of personal materials – challenging the relationships between humans and material obsession.



PUSHING THE COMFORT ZONE

DANCEHOUSE - SYLVIA STAEHLI THEATRE &
150 Princes St, Carlton North

TICKETS

Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10

DATES & TIMES

Wed 12 Oct 6:30PM, Thu 13 Oct 6:30PM, Fri 14 Oct 6:30PM, Sat 15 Oct 6:30PM

Duration: 60 mins

CREATED BY

Born in a Taxi

No Former Performer Has Performed This Performance Before #7

Show up. Start anywhere. Make mistakes. Don't think. Trust. It's bigger than us.

Nothing is something.

Born in a Taxi forges new frontiers into performance improvisation. A live 'study' into performance, risk, improvisation, and audience-performer reciprocity. Edgy and immediate, intuitive and responsive. Each show is completely different.

An annual practice-based performance investigating long-form improvisation and the intersections of the body-mind, voice, sound, music, and the skill of shaping the unconscious. Our commitment is to perform this work every year until one of us dies ... who will go first?

Performers: Penny Baron and Carolyn Hanna

Musician and sound artist: Michael Havir

Improvisation and coach provocateur: Andrew Morrish



PUSHING THE COMFORT ZONE

SHED 21, DOCKLANDS &
206 Lorimer St, Docklands

TICKETS

Full \$39, Conc \$36
Group 6+ \$36
Preview \$34 (5, 6 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$25

DATES & TIMES

Wed 5 Oct 9:30PM, Thu 6 Oct 7:30PM, Thu 6 Oct 9:30PM, Fri 7 Oct 7:30PM, Fri 7 Oct 9:30PM, Thu 13 Oct 7:30PM, Thu 13 Oct 9:30PM, Fri 14 Oct 7:30PM, Fri 14 Oct 9:30PM, Sat 15 Oct 7:30PM, Sat 15 Oct 9:30PM, Sun 16 Oct 7:30PM, Sun 16 Oct 9:30PM, Wed 19 Oct 7:30PM, Wed 19 Oct 9:30PM, Thu 20 Oct 7:30PM, Thu 20 Oct 9:30PM, Fri 21 Oct 7:30PM, Fri 21 Oct 9:30PM, Sat 22 Oct 7:30PM, Sat 22 Oct 9:30PM, Sun 23 Oct 7:30PM, Sun 23 Oct 9:30PM

Duration: 45 mins

CREATED BY

Lucy Guerin Inc. and Matthias Schack-Arnott

PRESENTED BY

Melbourne Fringe

PENDULUM**A mesmerising dance with gravity**

Step inside the expansive world of PENDULUM created by percussive artist sensation Matthias Schack-Arnott and globally renowned choreographer Lucy Guerin.

Tucked away inside the vaulted industrial cathedral of Docklands' unique and beguiling Shed 21, a suite of dancers moves in sync with a field of suspended bells that hum, glow and toll in this dance-driven performance installation about the non-stop ticking of time.

At once a timekeeper, a metronome and an instrument of divinity, a pendulum's hypnotic swoop keeps steady beat – and as this formidable intergenerational ensemble of women dance with time, every rise and fall reveals the strength and vulnerability of the human form.

This is a mesmerising dance with gravity that you won't want to miss.

Co-creators: Lucy Guerin & Matthias Schack-Arnott

Choreography: Lucy Guerin with the dancers

Composition & Sound Design: Matthias Schack-Arnott

Lighting Design: Bosco Shaw

System Design & Programming: Nick Roux

Pendulum Design: Rob Larsen

Costume Design: Harriet Oxley

Production Manager: Keith Tucker (MEGAFUN)

Dancers: Deanne Butterworth, Tra Mi Dinh, Alice Dixon, Stephanie Halyburton, Helen Herbertson, Amber McCartney, Caitlin Mewett

Executive Producer: Brendan O'Connell

Commissioned by RISING

PLEASE NOTE: Audiences will be standing for the duration of the performance. There will be limited seating available for ticket holders with access requirements. Please get in touch with the Box Office team at boxoffice@melbournefringe.com.au if you require seating or have any access queries.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL &
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$10

DATES & TIMES

Fri 14 Oct 6:45PM, Fri 14 Oct 8:45PM, Sat 15 Oct 6:45PM, Sat 15 Oct 8:45PM, Fri 21 Oct 6:45PM, Fri 21 Oct 8:45PM, Sat 22 Oct 6:45PM, Sat 22 Oct 8:45PM

Duration: 45 mins

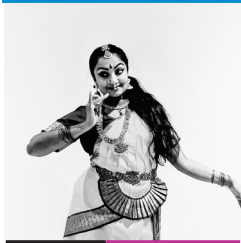
PENDULUM Bus

This is a return bus ticket that takes you from Trades Hall to Shed21 and back.

A shuttle bus will be available to purchase as an additional ticket, departing from Trades Hall and Shed 21.

Return tickets available for \$10 on selected performances. Please note, this ticket is in addition to PENDULUM tickets.

Additional buses may be scheduled if demand is there.



INSIDE THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS

Full \$18
Discounts: Fringe Binge
Mobtix: \$15
A little Less: \$15
A Little Extra: \$20

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 20 mins

Prapatti**Her path towards surrender.**

Prapatti is a dance production on the Vaishnavite woman saint poet Andal, who was a great devotee of Lord Vishnu. This 20 minute dance production will showcase important life events of Andal from her birth to her final abode to Lord Vishnu.

Prapatti was first produced for Srimudhalaya, Chennai's Natya Amritha Manthan Grant programme in March 2022. It was selected as an outstanding script and received positive reviews for its thought process.

Andal: a Tamil word means 'the one who ruled'. Andal lived between the 7th and 8th Century during the Bakthi Era. She was a strong devotee of Vishnu, whom she imagined as her husband. She is a poet who has written two important literatures: Thiruppaavai and Nachiyar Thirumozhi.

Andal was found in a flower garden in Sriviliputtur (a small village in Tamil Nadu, South India) and was adopted by her father 'Vishnuchittar' (a devotee of Vishnu).

From a young age she would make flower garland to Vishnu, and before putting it on him, she would first wear it to see if it looked alright to offer it to him. This act was considered a taboo, but Andal was indeed special, and Vishnu himself agreed to it by appearing in Vishnuchitta's dream, telling him Andal could continue doing it.

Til today, the garland offered to or worn by Vishnu at Sriranganatha Temple is first offered to or worn by Andal at Sriviliputtur and then taken to the Vishnu temple every single day.

Ideation and Choreography: Christina Prakanthan

Music composed by: Dr. Rajkumar Bharathi



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$22.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10
A little Less: \$18
A Little Extra: \$30

DATES & TIMES

Tue 18 Oct 6:20PM, Wed 19 Oct 6:20PM, Thu 20 Oct 6:20PM, Fri 21 Oct 6:20PM, Sat 22 Oct 6:20PM, Sun 23 Oct 5:20PM

Duration: 35 mins

CREATED AND PERFORMED BY

Chiharu Valentino

PRODUCED BY

Zadie Kennedy Mccracken

Salarywoman**An explosive solo dance work celebrating Asian-Australian identity.**

Chiharu Valentino's Salarywoman is a debut dance theatre solo work exploring, in stunning clarity, the experiences of a young, Japanese mixed-race woman living in Australia right now. Presented with searing honesty through vigorous physicality, Salarywoman questions the connotations of the intersectional body.

Reflecting on race, globalisation, and generational distincts, Salarywoman toys with caricature and parody to weave through three theatrical solo works. Raw, comedic, experimental, and visually stunning, Salarywoman tests the boundaries of what theatre is, who makes it, and how it impacts the changing world.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

DANCE & PHYSICAL THEATRE - CONTEM-

VIC PG RP



INSIDE THE COMFORT ZONE

NORTH MAGDALEN LAUNDRY, SACRED HEART BUILDING, ABBOTSFORD CONVENT &
1 St Heliers St, Abbotsford

TICKETS
Full \$34, Conc \$28
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$28

DATES & TIMES
Fri 7 Oct 7:30PM, Sat 8 Oct 3:00PM, Sat 8 Oct 7:30PM, Sun 9 Oct 6:00PM
Duration: 60 mins

PERFORMED BY
the emotion21 dancers

DIRECTED BY
Tristan Sinclair

SONDER

We are dancers with Down syndrome. We have vivid & complex stories to tell. Watch. Listen. Realise.

Sonder is the realisation that each passerby is living a life as vivid and complex as your own. How well do you know someone with Down syndrome? Have you underestimated what we can do?

We are dancers with Down syndrome and we eagerly invite you to get to know us, and to discover what we can do!

SONDER is a bombastic dance show that challenges long-held ideas and values around what it means to have a disability. We will help you see the person, not just the label of our disability. It is a joyous, unexpected and entertaining dance performance co-created and entirely performed by a magnificent cast of 24 dancers with Down syndrome.

We invite you to journey with us as we share some of our unique experiences of living in this world; we hope that by sharing it will help us become more accepted as artists. You will leave with a full heart and an enlightened mind.

DANCE & PHYSICAL THEATRE - DEvised

VIC G 18+ AD



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$35, Conc \$25
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Thu 6 Oct 7:15PM, Fri 7 Oct 7:15PM,
Sat 8 Oct 7:15PM, Sun 9 Oct 6:15PM
Duration: 60 mins

CREATED BY
Weave Movement Theatre

SOUND DESIGN
Dan West

Still Wanna be a Rabbit

Universal themes: Will I ever be perfect? Am I invisible? Where's the exit? Is that a rabbit?

A fusion of Butoh, physical theatre, film and installation, the work moves between the surreal and absurd; humorously reversing the perceptions of difference. The actual performance season *Wanna be a Rabbit?* was cancelled the day before opening night, in a lockdown in 2021. The rabbits have been lurking in their warren waiting for Melbourne Fringe to call.

Weave Movement Theatre releases these rabbits and invites audiences on an investigation between the surreal and the absurd, exploring universal themes like: Will I ever be perfect? Am I invisible? Where's the exit? Is that a rabbit?

Weave is a company of well seasoned disabled performers.

Directed by Yumi Umiumare

DANCE & PHYSICAL THEATRE - EXPERI-

VIC G



PUSHING THE COMFORT ZONE

TEMPERANCE HALL
199 Napier St, South Melbourne

TICKETS
Full \$22, Conc \$18
Mobtix: \$10

DATES & TIMES
Wed 12 Oct 7:00PM, Thu 13 Oct 7:00PM, Fri 14 Oct 7:00PM, Sat 15 Oct 7:00PM
Duration: 60 mins

Temperance Hall Presents Arabella Frahn-Starkie and Siobhan McKenna

A double-bill of new experimental dance works by independent choreographers.

Curated by Temperance Hall's Artistic Director Phillip Adams, this program features a double-bill of new contemporary dance works by independent choreographers, Arabella Frahn-Starkie and Siobhan McKenna.

Arabella Frahn-Starkie presents 'Ken Burns', a new experimental dance work taking cues from documentary cinema. In this semi-autobiographical piece, Arabella contemplates the unspoken details of her family's history and considers how she carries her loved ones inside her every action. In keeping with Arabella's preoccupation with documentation and archiving, her new work takes the act of looking back into a sensorial realm, drawing upon grief as a motivational impulse to look back into memory and wondering what is achieved in doing so.

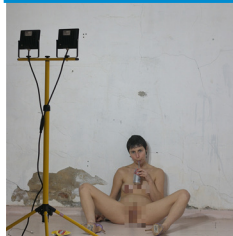
Siobhan McKenna presents 'Just a Hint', a new contemporary dance interested in the integration of language and movement. 'Just a Hint' unfolds like a complex pantomime, a language of its own that simultaneously gives nothing and everything away. Performers Siobhan McKenna and Claire Leske engage in a dynamic conversation with themselves, each other and the audience.

Want more new independent dance? See two double bills in one night for only \$30! At 8:30pm, Double Bill #2 includes Gabriella Imrichova's 'no destination' and Kady Mansour & Michaela Tancheff's 'Two Women Enter the Toilet Cubicle'.

Just add full price tickets to both Temperance Hall double bill events to receive the discount.

DANCE & PHYSICAL THEATRE - HYBRID

VIC M



PUSHING THE COMFORT ZONE

TEMPERANCE HALL
199 Napier St, South Melbourne

TICKETS
Full \$22, Conc \$18
Mobtix: \$10

DATES & TIMES
Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 8:30PM
Duration: 75 mins

Temperance Hall Presents Gabriella Imrichova, Kady Mansour and Michaela Tancheff

A double-bill of contemporary dance works by experimental choreographers.

Temperance Hall becomes a hub for experimental choreography and performance for Melbourne Fringe Festival 2022. Over two weeks of programmed performances, six artists from diverse practices and unique perspectives will push the comfort zone and take us to the Fringe. Curated by Artistic Director Phillip Adams, Temperance Hall's first week of programming features a solo work by Gabriella Imrichova, and a collaboration between Kady Mansour and Michaela Tancheff.

Gabriella Imrichova's 'no destination' is an attempt to parallel a queer desire for the unlocatable/illegible/discarded - via one body, many tools, and objects. Undermined by the driest of humours, the body is collaged, deconstructed, and then thrown to the wayside to die.

Kady Mansour & Michaela Tancheff present 'Two Women Enter the Toilet Cubicle'. Everybody wants to change the world, but nobody wants to change the toilet paper roll.

Want more new independent dance? See two X double bills in one night for only \$30! At 7pm, Double Bill #1 includes Arabella Frahn-Starkie's 'Ken Burns' and Siobhan McKenna's 'Just a Hint'. Just add full price tickets to both Temperance Hall double bill events to receive the discount.



PUSHING THE COMFORT ZONE

TEMPERANCE HALL

199 Napier St, South Melbourne

TICKETSFull \$25, Conc \$20
Mobtix: \$10**DATES & TIMES**Wed 19 Oct 7:30PM, Thu 20 Oct
7:30PM, Fri 21 Oct 7:30PM, Sat 22
Oct 7:30PM

Duration: 50 mins

MUSIC BYMarco Cher-Gibard and Suresh
Thiyagarajan**SUPPORTED BY**Melbourne Fringe Radical Access
Program**Temperance Hall Presents Raina Peterson****A mythological queering of an eighth century poem through experimental Indian dance.**

Raina Peterson presents 'Narasimha – ManLion'. 'Narasimha – ManLion' draws inspiration from Tamil Poet-Saint Andal's devotional poem which explores Narasimha: the fierce Hindu deity associated with the liminal and the in-between. 'Narasimha – ManLion' combines blood and honey, flowers and entrails.

Peterson draws on their training in classical Indian dance (mohiniyattam) to create a work which oscillates between the violence of Narasimha's imagery and the sensuality of Andal's poetry.

'Narasimha – ManLion' is part one of a triptych queering classical Indian dance from the perspective of a transgender Hindu.

This project received Cash to Create through the Fringe Fund, as part of Radical Access, in partnership with Arts Access Victoria.



INSIDE THE COMFORT ZONE

GASWORKS ARTS PARK - GASWORKS THEATRE

21 Graham St, Albert Park

TICKETSFull \$55
Discounts: Fringe Dweller**DATES & TIMES**Tue 4 Oct 9:00PM, Wed 5 Oct
9:00PM, Thu 6 Oct 9:00PM, Fri 7
Oct 9:00PM, Sat 8 Oct 9:00PM

Duration: 60 mins

WRITTEN AND PRODUCED BY

Bree Kent

IN ASSOCIATION WITH

Breeze Entertainment

The Goddesses**A theatrical mythical journey, showcasing dynamic dancing, thrilling acrobatics & incredible vocals.**

A new theatrical experience that brings cinematic storytelling to the stage.

Zeus has opened his gates to Mount Olympus, the nexus where heaven meets earth. This 'adapted for Fringe' version of our show will have The Goddesses take you on an emotional roller coaster showcasing snippets into each of their lives that will leave you on the edge of your seats. This visually dazzling show will blow your mind from the elaborate set design to ingenious costuming.

This all female cast comprised of elite dance artists showcasing a fusion of sexy, graceful and powerful movement ranging from ballet to hip hop. Incredible aerial acrobatics along with a live vocalist and instrumentalist that will leave you having goosebumps.

It is a show that will make you laugh, cry and feel empowered.



PUSHING THE COMFORT ZONE

STATE LIBRARY VICTORIA, KEITH MURDOCH GALLERY

328 Swanston St, Melbourne

TICKETS

Free

DATES & TIMES

Sun 16 Oct 3:00PM

Duration: 60 mins

PERFORMED BY

Karma Dance

The Rest Is Up To You: Karma Dance**Reflect on the past and look to the future through contemporary dance**

Karma Dance is one of Australia's foremost classical and contemporary Indian dance companies. Winners of the Melbourne Fringe Best Dance & Physical Theatre Award in 2020 for their work "Drishti", the incredible Govind Pillai and Raina Peterson reflect on the past and look to the future through their signature movement style.

This free event will take place within the exhibition space for The Rest Is Up To You: Melbourne Fringe 1982 - 2062, celebrating the diversity of artforms that have shaped Melbourne Fringe to become what it is today.



PUSHING THE COMFORT ZONE

DIGITAL FRINGE

Digital Fringe, Melbourne

TICKETSFull \$12
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$6
A little Extra: \$24**DATES & TIMES**

Thu 6 Oct 10:00AM

Duration: 30 mins

CURATED BYC ARTS | international independent
arts programme**The Story of the Tower****Avant-garde dance-theatre with a multimedia twist.**

A performance created from three elements: words, dance, and projection mapping.

With the rapid development of technology, we can instantly exchange words with someone far away. How will language change as we confront each other as anonymous bodies with no physical connection?

Based on the mythical Tower of Babel, this work uses excerpts from Yasunari Kawabata's One Arm, Mimei Ogawa's The Black Tower, and an automatic transcription of the breaking news of the 2001 terrorist attack on the Twin Towers. Take a peek through the camera at the dismemberment and reconnection of body and words.

Created by Mitsuko Hirai and Rob Moreno

Performed and Choreographed by Yoshiko Imamura

Dramaturgy and Research by Mitsuko Hirai

Filed by Rob Moreno

A Production by Hirai-Kikaku and Media Kobo (Japan)

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity. See more at www.CtheArts.com

DANCE & PHYSICAL THEATRE - CONTEM-



Tremor

A purge of buried embodied memory through dance.

Bodies collide, entangle, oppose and support one another through this intimate journey of confrontation and resistance with oneself, as well as surrender and release.

A reconciliation with stored experiences through the navigation and examination of the emotional body.

Making the subconscious conscious again and untangling it from our musculature and viscera.

PUSHING THE COMFORT ZONE

MISSING PERSONS & 6
37 Swanston Street, Room 11-12, Level 4,
Nicholas Building, Melbourne

TICKETS
Full \$20, Conc \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

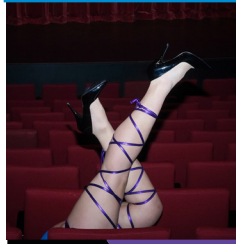
DATES & TIMES
Thu 20 Oct 6:30PM, Thu 20 Oct
9:00PM, Fri 21 Oct 6:30PM, Fri 21
Oct 9:00PM, Sat 22 Oct 4:30PM,
Sat 22 Oct 6:30PM, Sat 22 Oct
9:00PM

Duration: 60 mins

CREATED BY
Kayla Douglas

PERFORMED BY
Kristen Cafari and Misch Kurzeme

DANCE & PHYSICAL THEATRE - EXPERI-



PUSHING THE COMFORT ZONE

DAREBIN ARTS & ENTERTAINMENT CENTRE & 6
401 Bell St, Preston

TICKETS
Full \$35, Conc \$28
Group 4+ \$28
Mobtix: \$15

DATES & TIMES
Sat 8 Oct 8:00PM, Sun 9 Oct
8:00PM, Mon 10 Oct 8:00PM

Duration: 60 mins

CHOREOGRAPHED BY
Adam Tan, Brandon Anderson,
Deanne Francisco, Jonathan Homsey,
Kianna Devine, Melissa Pham, Nicole
Sanders, Sela Vai & Trevor Santos

PRESENTED BY
Darebin Arts Speakeasy

Truthclub

A discotheque with truth bombs all night long.

In a nightclub in a (not-so-distant) future, there is only one place to decipher society and get to the truth.

Enter the TRUTHCLUB, where dance is an antidote to fake news.

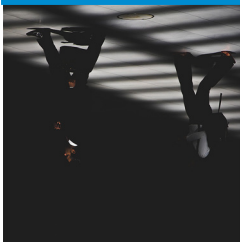
TRUTHCLUB is our new home built to shake off systemic false beliefs. Led from the lived experiences of young people of colour, TRUTHCLUB playfully takes the frustrations of Australian prejudices, shakes them up and serves them on the rocks.

A cross between performance art and a 2008 risqué music video, TRUTHCLUB is set to an epic soundtrack by local artists Yeo, Stevzar, Pookie, Oscar Key Sung, Kuya Neil, Khya, Nerfitti LaNegra & Bhairavi Raman.

Led by award-winning choreographer Jonathan Homsey, this is the performance debut of a periodical collective -- untitled like-minded dancers of colour.

Across three nights, TRUTHCLUB honours street and cultural dance in a safe haven to speak the truth, address collective experiences and transmute it onto the dancefloor in a cathartic celebration.

DANCE & PHYSICAL THEATRE - CONTEM-



Unapologetically, Me

A deep dive into the ridiculous, social reality of the human condition.

Unapologetically, Me highlights the overly-repentant nature of society and the social constructs that people vigorously conform to.

It is an exploration into the things we constantly apologise for that are just a part of being human. The dancers observe the way people act when they think they are not being watched, and look to engage with the question of what it means to be adamantly yourself.

PUSHING THE COMFORT ZONE

BALLERS CLUBHOUSE & 6
2 Coverlid Pl, Melbourne

TICKETS
Full \$27, Conc \$25
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Tue 11 Oct 6:30PM, Tue 11 Oct
8:30PM, Wed 12 Oct 6:30PM, Wed
12 Oct 8:30PM

Duration: 40 mins

CURATED AND PRODUCED BY
Tenae Smith & Kristen Cafari

CHOREOGRAPHED BY
Jack Birdseye & Angelica Menta

DANCE & PHYSICAL THEATRE - CONTEM-



INSIDE THE COMFORT ZONE

BLUESTONE CHURCH ARTS SPACE & 6
8A Hyde St, Footscray

TICKETS
Full \$25, Conc \$15
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Tue 18 Oct 6:30PM, Wed 19 Oct
6:30PM, Thu 20 Oct 6:30PM, Fri 21
Oct 6:30PM, Sat 22 Oct 6:30PM,
Sun 23 Oct 1:00PM

Duration: 45 mins

CREATED AND PERFORMED BY
Phaedra Brown

PERFORMED BY
Sarah Saxon

Waiting Game

A dance against disillusionment; embracing connection and camaraderie in an illogical world.

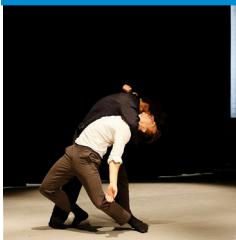
From its sell-out Sydney season, contemporary dance duet Waiting Game is a performance by choreographer/dancer Phaedra Brown, in collaboration with dancer Sarah Saxon and composer Oscar Sweeney. This is a team of emerging artists making work that draws directly from their experience as young people in the world right now.

Waiting Game speaks to the joy, humour and tragedy within the minutiae of everyday life. It is simultaneously relentless and expectant; desolate yet dependent upon camaraderie and togetherness.

It reflects experiences of anticipation, repetition and monotony that might transform ultimately into disillusionment. However, by reimagining these feelings, now familiar from long periods of isolation, Waiting Game aims to shift into spaciousness, clarity and conversation.

Join us as we dance away our disillusionment, and the joy of movement becomes a tool for resistance.

Waiting Game is supported by Maribyrnong City Council.



PUSHING THE COMFORT ZONE

DANCEHOUSE - UPSTAIRS STUDIO
150 Princes St, Carlton North**TICKETS**Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10**DATES & TIMES**Wed 12 Oct 7:30PM, Thu 13 Oct
7:30PM, Fri 14 Oct 7:30PM, Sat 15
Oct 2:00PM

Duration: 60 mins

PERFORMED BYJasmine Susic, Sadie Bloom, Eden
Kew, Alec Katsourakis**WRITTEN BY**Sadie Bloom with contributions from
the cast**Withhold****A physical confession of intimate emotions, the ways we withhold them and the impact that has.**

Withhold is a high-energy dance-theatre work created and performed by InPlay Dance Collective. The show explores the effects of denying difficult emotions through visceral movement and the spoken word. It is a show for people from all walks of life and explores how the suppression of emotions can lead to false confidence across gendered lines, often with explosive results. This show draws on the lived experience of its cast, both trans and cis, to get a full view of the ways we hide from ourselves.

EXPERIMENTAL - VISUAL ARTS

VIC PG



PUSHING THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS
Free

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 1440 mins

CREATED BY
J. Rosenbaum

AI Perceptions of Gender

Experience an online interactive 3D exhibition in a world of its own.

An impossible gallery filled with work made by AI and human collaboration.

Including experimental live works where you can help teach AI, interactive websites and traditional gallery displays – all in an immersive 3D environment that allows the viewer to explore generative work in a generative way.

Explore this exhibition online in your own home, from your computer, tablet, or VR headset; 24/7 during Melbourne Fringe Festival.

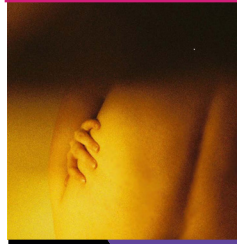
Explore how AI systems perceive gender and why, reconfigure your selves to new, unexpected forms and use AI to assign a colour rather than a gender. See how our understanding of our own genders helps to inform a greater understanding of gender, and see how gender is more than the sum of our parts. Perceive gender as more than a linear spectrum, and open up to a 3D colour space of possibilities – beyond automated gender classification – to a new way of looking at gender.

Explore the gallery of the future and how AI perceives and constructs images around gender.

This project received Cash to Create through the Fringe Fund with thanks to Stockholm Fringe

EXPERIMENTAL - EXHIBITION

VIC M



PUSHING THE COMFORT ZONE

HONEY BONES GALLERY
46 Trafford St, Brunswick

TICKETS
Free

DATES & TIMES
Fri 21 Oct 8:30PM
Duration: 60 mins

CURATED AND PRODUCED BY
Aeva Milos

PERFORMED BY
Eva Rees

body-melt / body-rot / body-love

How do you know what your body is? How do you know it's yours? How do you know it's a body?

What is the Body? What is this fleshy form, this entanglement of limbs? How does a Body perform in moments of love, in moments of hate? How does a Body enter into a room? How is it used to construct an identity?

This exhibition and performance piece showcases and interrogates the concept of the Body, catapulting it into the centre of our subject-hood. The more we explore notions of the Body, the more potential meanings emerge.

The Body is so much more than our corporeal form, and as the definitions and boundaries becomes muddled and messy, all we are left with is the sureness that the Body is firstly a site of potentiality.

We invite you to walk into the space and become hyper-aware of your own definitions and borders.

What is Body to you? How do you construct Body?

EXPERIMENTAL - DANCE

VIC G



PUSHING THE COMFORT ZONE

COBURG RSL &
323 Sydney Road, Coburg

TICKETS
Free

DATES & TIMES
Sun 16 Oct 2:00PM
Duration: 240 mins

PRESENTED BY
Deep Soulful Sweats

Crystal Touch

Line dance, karaoke, cold beers and community - a participatory dance marathon at Coburg RSL.

The dance floor – a simultaneous site of joy, resistance, liberation and celebration – is a utopia for many, a place that structures its own principles and values.

Join Deep Soulful Sweats as we bring the dance floor to the forecourt of the Coburg RSL in a participatory dance marathon, 'Crystal Touch'. Over 4 hours, you can be part of a looping dance routine, created from a collage of line dance, house dance, tap dance, folk and bush dances, focusing on simple footwork and spatial patterns.

If you're not into dancing, you can pick up the mic and contribute to the karaoke soundtrack, or sip on a cold one from Coburg RSL's extensive beer selection.

'Crystal Touch' creates a collective space that's been missed by many throughout this long pause.

Participants can come and go as they please, dropping in and out to rest, eat, drink, leave and return. No dance experience required – wear comfortable shoes!

Deep Soulful Sweats creates ecstatic, inclusive and unrehearsed participatory dance experiences for anyone and everyone. It's participatory contemporary art, it's exercise, it's community creating, it's a joyful, provocative, thoughtful, surprising and exhilarating experience. It has grown a loyal following for its shape-shifting events, encouraging all walks of life to step out of their thinking minds and into their bodies.

EXPERIMENTAL - THEATRE

VIC MA 15+ & AD & ♿



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE CARPARK &
Cnr Lygon & Victoria Sts, Melbourne

TICKETS
Full \$28.50, Conc \$22.50
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10

DATES & TIMES
Sat 15 Oct 7:30PM, Sun 16 Oct 7:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM, Sun 23 Oct 6:30PM
Duration: 60 mins

PRESENTED BY
Stage Mom

CREATED AND PERFORMED BY
Hannah Fallowfield & Alex Thew

Dough!

What do bread, Homer Simpson & cold hard cash have in common?

Join award-winning collective Stage Mom on an interactive odyssey through the cultural impact of carbs, capitalism and the Simpsons.

Alex is a Simpsons super-fan. Hannah has never seen the Simpsons. Hannah is a die-hard baker. Alex has never seen a cake successfully rise.

Both of them love to hate money.

BYO credit card.

A live experience that is as cartoonish as the world of the Simpsons, watch them battle to understand how fermentation, the aurora borealis localised entirely within your kitchen and post-capitalist desire theory might just be the answer we've all been looking for. Oh - and with plenty of ad breaks.

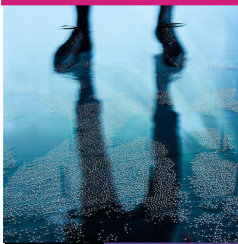
Come join us as we try to make some money because Lisa needs braces (dental plan!)

For super-fans and people who aren't fans at all. We don't judge.

This project received Cash to Create through the Fringe Fund

EXPERIMENTAL - INSTALLATION

VIC PG



PUSHING THE COMFORT ZONE

STATE LIBRARY VICTORIA FORECOURT &
328 Swanston St, Melbourne

TICKETS
Free

DATES & TIMES

Thu 6 Oct 10:00AM, Fri 7 Oct 10:00AM, Sat 8 Oct 10:00AM, Sun 9 Oct 10:00AM, Mon 10 Oct 10:00AM, Tue 11 Oct 10:00AM, Wed 12 Oct 10:00AM, Thu 13 Oct 10:00AM, Fri 14 Oct 10:00AM, Sat 15 Oct 10:00AM, Sun 16 Oct 10:00AM, Mon 17 Oct 10:00AM, Tue 18 Oct 10:00AM, Wed 19 Oct 10:00AM, Thu 20 Oct 10:00AM, Fri 21 Oct 10:00AM, Sat 22 Oct 10:00AM, Sun 23 Oct 10:00AM

Duration: 660 mins

CREATED BY

Matthias Schack-Arnott and Keith Tucker (Megafun)

PRESENTED BY

Melbourne Fringe

Groundswell

Come feel the earth move under your feet (literally) with this immersive sonic installation.

We know that treading lightly on the Earth is the path to a sustainable future, but how can we work together to make that happen?

Groundswell is a large-scale participatory experience from leading Melbourne percussive artist Matthias Schack-Arnott, exploring how every step we take has an impact on our planet.

Taking over the State Library Victoria forecourt and open to anyone, Groundswell invites you to take a step onto its surface and explore. As you (and your fellow participants) shift and move the work does too, with thousands of ball bearings rushing underfoot to create a visceral wash of sound and movement beneath you. It's an ever-changing, immersive and evocative experience that sees you in conversation with the space around you. A place where putting one's foot in front of the other changes everything.

Groundswell is public art that speaks to our most pressing issue as humans – what is our environmental impact and how to we work to change it.

Concept, Sound & Visual Design: Matthias Schack-Arnott

Technical Design & Management, Lighting Design: Keith Tucker (Megafun)

Sound Design: Tilman Robinson

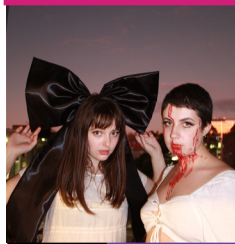
Producer: Michaela Coventry – Sage Arts

Commissioned and Co-Produced by Melbourne Fringe and Sydney Festival with Principal Partner support from the Naomi Milgrom Foundation.

This project received Cash to Create through the Fringe Fund, with thanks to Monica Lim and Konfir Kabo; and a Friend of Fringe.

EXPERIMENTAL - COMEDY

VIC R 18+



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS
5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$30

DATES & TIMES

Mon 10 Oct 10:00PM, Tue 11 Oct 10:00PM, Wed 12 Oct 10:00PM, Thu 13 Oct 10:00PM, Fri 14 Oct 10:00PM, Sat 15 Oct 10:00PM, Sun 16 Oct 10:00PM

Duration: 60 mins

Haha Fair Enough

An absurd, comical exploration of gender, sexual identity, and performance.

Rom-com girls. Dead artists. Dating apps. Game shows. Stand-up comedians. Confused bachelorettes. Sexy murderers. Transgender cowboys.

After making their stage debut in 2019 with 'Intimacy Issues', writer-performers India Alessandra and Ivana Brehas return for another experimental, cabaret-inflected creation Frankensteined out of monologues, stand-up routines, sketch comedy, burlesque, live singing and more. Join them as they shape-shift into a range of characters in this surreal, wacky exploration of what it is to live in a body.

It's provocative. It's confusing. It's amusing. It's Haha Fair Enough.

EXPERIMENTAL - PERFORMANCE ART

VIC M



PUSHING THE COMFORT ZONE

BLUESTONE CHURCH ARTS SPACE &
8A Hyde St, Footscray

TICKETS

Full \$35
Discounts: Fringe Dweller
Mobtix: \$14.5
A little Less: \$25
A Little Extra: \$45

DATES & TIMES

Wed 12 Oct 7:00PM, Thu 13 Oct 7:00PM, Fri 14 Oct 6:30PM, Fri 14 Oct 9:00PM, Sat 15 Oct 6:30PM, Sat 15 Oct 9:00PM

Duration: 60 mins

HELLMOUTH22

Giant puppet spectacular! Adam & Eve at the apocalypse - bewildering wonderment, genuine terror.

HELLMOUTH22 takes place through the emergency exit at the end of the climate crisis.

Born on the wrong side of the Hellmouth, follow Son & Daughter, two giant puppets (and children of billionaires) as they try and find purpose seconds from complete annihilation. Watch as they recreate the relationships they saw role modelled to them by humanities greediest and strive to find meaning on a land they have no connection.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

CREATOR/PUPPETEER/BUILDER

Opal Crafter

PRODUCER/PUPPETEER/BUILDER

Olivia Float

PUPPETEERS/BUILDERS

Africa Fankhauser

Caito Zacharias

Iona Julian-Walters

Bronwen Kamasz

Chris Wade

Liam Berg

Lil Longman

MUSICIANS

Jack Fillmore

Pat Lovelady

Tif Fowler

EXPERIMENTAL - IMMERSIVE

VIC M



PUSHING THE COMFORT ZONE

LAMP POST OUTSIDE THE FITZ
Cnr Brunswick & Kerr Sts, Fitzroy

TICKETS

Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$5
A little Less: \$10
A Little Extra: \$25

DATES & TIMES

Thu 6 Oct 6:00PM, Fri 7 Oct 6:00PM, Sat 8 Oct 2:00PM, Sun 9 Oct 2:00PM, Thu 13 Oct 6:00PM, Fri 14 Oct 6:00PM, Sat 15 Oct 2:00PM, Sat 15 Oct 6:00PM, Sun 16 Oct 2:00PM, Thu 20 Oct 6:00PM, Fri 21 Oct 6:00PM, Sat 22 Oct 2:00PM, Sat 22 Oct 6:00PM

Duration: 60 mins

DEvised BY

H. Clare Callow

PERFORMED BY

Kathryn Tohill, Jonathan Dyer, Emily Rowe, Ben Adams

HELLO

Experience Fitzroy in an entirely new way.

Fitzroy – Melbourne's oldest suburb. Let its stories fill your ears on this choose-your-own-adventure, in-situ narrative exploration.

This is not quite theatre, not just audio; a little bit personal and a little bit local feast: psychogeography at its finest in an experience that's entirely Fringe.

Audiences will meet at the lamp post outside The Fitz and choose where/how they want to experience the piece together; either at a pub, in a cafe or whilst being led on a walk.

Led by the creator of seen/saw and Mr Naismith's Secret, this piece was created as part of the City of Yarra's inaugural Writer in Residence program.

EXPERIMENTAL - INTERACTIVE

SA G



PUSHING THE COMFORT ZONE

FED SQUARE
 Cnr Flinders & Swanston Sts, Melbourne

TICKETS
 Free

DATES & TIMES
 Fri 14 Oct 8:00AM, Sat 15 Oct 8:00AM, Sun 16 Oct 8:00AM, Mon 17 Oct 8:00AM, Tue 18 Oct 8:00AM, Wed 19 Oct 8:00AM, Thu 20 Oct 8:00AM, Fri 21 Oct 8:00AM, Sat 22 Oct 8:00AM, Sun 23 Oct 8:00AM
 Duration: 720 mins

CONCEPT BY
 Joren Dawson

PRODUCED BY
 Jascha Boyce

HEXADECA

You're invited to come play with HEXADECA - and hear it play back.

Grab a pal, set yourselves to 'spin', and become the conductor of this 16-part music-making playground. Each custom-built spinning seat is sensor activated, becoming an instrument that plays just one part of a musical score composed using sounds recorded deep in the bowels of Melbourne's new Metro Tunnel. The more seats that spin together, the more of the composition you hear, until all sixteen parts – played by all sixteen seats – synchronise in a glorious celebration of what we can make when we work together.

The brainchild of Kaurna-based artists Pulsing Heart, HEXADECA is radically inclusive participatory art that makes space for all people (no matter what kind of body you bring with you) to engage playfully with music and art through interactive play.

Family-friendly HEXADECA will fill Fed Square with colour, light, and the music of the Metro Tunnel, so grab some any-aged pals for some very serious playtime that'll make Melbourne sing.

HEXADECA is presented by Melbourne Fringe in partnership with Fed Square and supported by Metro Tunnel Creative Program

EXPERIMENTAL - COMEDY

VIC R 18+



PUSHING THE COMFORT ZONE

HAREHOLE MELBOURNE
 63 Johnston St, Fitzroy

TICKETS
 Full \$24
 Discounts: Fringe Dweller | Fringe Binge
 Mobix: \$0
 A little Less: \$15
 A Little Extra: \$30

DATES & TIMES
 Thu 20 Oct 7:00PM, Fri 21 Oct 7:00PM
 Duration: 60 mins

WRITTEN BY
 M.V Pask

Horny Ghosts

A queer gothic melodrama

Sex worker, towel art enthusiast, gender fraudster and self doxxer M.V Pask (a.k.a. queenie bon bon) brings you the world premiere of the Off Broadway production of Horny Ghosts. A queer gothic melodrama. A journey between one's tender points, technological duplications and digitals selves of past, present, future, waving through receding dematerialized spaces.

This little wiggly worm is ready with to set off on a journey armed with a discount ghost hunter started pack to revisit their haunted past. On the way, honouring those who have been on swirly, whirly adventures of 0s and 1s with IP addresses to horni for community standards and whose chronically sick vessels feel like a forever riddle in a puzzle. Let us all shimmy and cruise together as we understand the invisible, via the visible. Part chronicle, part powerpoint presentation, part brothel intro. A joyous come hither wink from the spectres of your old backpage ad.

EXPERIMENTAL - INTERACTIVE

VIC MA 15+



PUSHING THE COMFORT ZONE

DIGITAL FRINGE
 Digital Fringe, Melbourne

TICKETS
 Free

DATES & TIMES
 Mon 17 Oct 7:00PM, Tue 18 Oct 7:00PM, Wed 19 Oct 7:00PM, Thu 20 Oct 7:00PM, Fri 21 Oct 7:00PM, Sat 22 Oct 7:00PM
 Duration: 45 mins

WRITTEN AND PERFORMED BY
 Vidya Rajan

IN COLLABORATION WITH
 James Collopy

In Search of Lost Scroll

An immersive online experience.

Vidya Rajan got lost, and now she must be found.
 (if she'd just turn on her geolocation, it would be a lot easier, but apparently she doesn't want to?? ffs)

She was raised by the good lord msn messenger and came of age in that dense swampland between web 1.0 & web 3.0.

{ What happened to the old internet??? She's gone!! }

Now she insists something feels like it's gone off.

[you feel it too..... you know it to be true...]

In Search of Lost Scroll is an interactive experience for one and many that takes place fully online from the safety of your keyboard.

Sign up for a wild & moving quest ("we need you, brave scroller") into what we become when we disperse ourselves into the portal.

<when you looked into the browser, did it look back at you?>

A playful and personal probe at identity, community, and the idea of anonymity in a world that always wants to know more, this is a new work of digital contemporary performance from DECK.

In Search of Lost Scroll is supported by a Fringe Digital Discovery commission.

double-entry-cloud-keeping (DECK) are a collective of artists who like to make interactive performance art, games and irl & url experiences for the rats of the internet (non-rats also welcome).

EXPERIMENTAL - PERFORMANCE ART

INT R 18+



OUTSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - THE VAULT
 Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS
 Full \$20
 Discounts: Fringe Dweller | Fringe Binge
 Mobix: \$10
 A little Less: \$10
 A Little Extra: \$25

DATES & TIMES
 Thu 13 Oct 9:30PM, Fri 14 Oct 9:30PM, Sat 15 Oct 9:30PM
 Duration: 75 mins

PERFORMED BY
 Betty Apple

IT-ME TIME Traveller Beta Live x Social Dis Dance

Ever been invited to a rave by a mermaid from the future? Now you have.

In the near future, Beta Version Cyborg-Mermaid (Betty Apple) travels back in time with a warning for humanity. In her attempt to get humans to heed her message, our Cyborg-Mermaid heroine transforms into the lead singer of an industrial techno band Social Dis Dance, using their experimental sound to open our eyes to our destinies. If a machine mermaid from the MetaVerse gave you a message from the future, would you listen?

Betty Apple is known for her powerful, often provocative live performance work and experimental projects, and is one of the leading lights from a younger generation of avant-garde artists in Taiwan. Betty Apple was commissioned by Melbourne Fringe in 2021 to create IT-ME: TIME Traveller Beta2021 -

This work is presented by Melbourne Fringe as part of Fringe Focus Taiwan, supported by The Ministry of Culture, Republic of China (Taiwan) and Cultural Division, Taipei Economic and Cultural Office in Sydney.

EXPERIMENTAL - IMMERSIVE

VIC PG



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25, Conc \$20
Cheap Tuesday \$20, Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10

DATES & TIMES

Thu 6 Oct 7:00PM, Thu 6 Oct 8:00PM, Thu 6 Oct 9:00PM, Fri 7 Oct 6:00PM, Fri 7 Oct 7:00PM, Fri 7 Oct 8:00PM, Fri 7 Oct 9:00PM, Sat 8 Oct 6:00PM, Sat 8 Oct 7:00PM, Sat 8 Oct 8:00PM, Sat 8 Oct 9:00PM, Sun 9 Oct 5:00PM, Sun 9 Oct 6:00PM, Sun 9 Oct 7:00PM, Sun 9 Oct 8:00PM, Tue 11 Oct 7:00PM, Tue 11 Oct 8:00PM, Tue 11 Oct 9:00PM, Wed 12 Oct 7:00PM, Wed 12 Oct 8:00PM, Wed 12 Oct 9:00PM, Thu 13 Oct 7:00PM, Thu 13 Oct 8:00PM, Thu 13 Oct 9:00PM, Fri 14 Oct 7:00PM, Fri 14 Oct 8:00PM, Fri 14 Oct 9:00PM, Sat 15 Oct 7:00PM, Sat 15 Oct 8:00PM, Sat 15 Oct 9:00PM, Sun 16 Oct 6:00PM, Sun 16 Oct 7:00PM, Sun 16 Oct 8:00PM, Tue 18 Oct 7:00PM, Tue 18 Oct 8:00PM, Tue 18 Oct 9:00PM, Wed 19 Oct 7:00PM, Wed 19 Oct 8:00PM, Wed 19 Oct 9:00PM, Thu 20 Oct 7:00PM, Thu 20 Oct 8:00PM, Thu 20 Oct 9:00PM, Fri 21 Oct 7:00PM, Fri 21 Oct 8:00PM, Fri 21 Oct 9:00PM
Duration: 45 mins

JSMR

Step inside and relax in this award-winning immersive, intimate ASMR experience.

Need some pleasant head tingles in your life? JSMR is back—and this time, she's live.

Following the award-winning digital production, JSMR: an ASMR & Storytelling Experience (Melbourne Fringe 2021), Jessica Stanley is bringing the strange, bringing the soothing, and bringing the sensorial delights to the Fringe Hub in the form that the show was originally intended: live, onstage. Or in a tent. Either way, it's gonna be intimate.

You've heard of ASMR, right? That's Autonomous Sensory Meridian Response—or, those head tingles you get when someone gives you close, personal attention, plays with your hair, or touches one of your most precious belongings in an appreciative way.

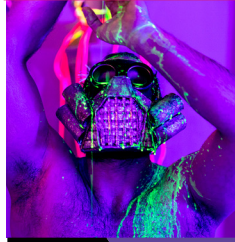
Presented as part of the Fringe of the Hub, you'll step away from the bar and right into a cosy little alcove where Jessica Stanley will be waiting. Pop on some wireless headphones, get comfy, and enjoy a calming, sensory smorgasbord of pleasing triggers for you, and not-so-pleasing triggers for your host, as she blends traditional ASMR with her personal touch of the bizarre, affecting and hypnotic.

This will be Stanley's fourth solo performance for Melbourne Fringe, following turns in Ménage (Best Performance Nominee, 2016), Ross & Rachel (2018), JSMR (Award Winner, 2021), and the ensemble piece Quite Drunk, Very Jesus-y (2019).

It might be cathartic. It might put you to sleep. It might get personal. It will definitely feel weird.

EXPERIMENTAL - PERFORMANCE ART

VIC MA 15+



PUSHING THE COMFORT ZONE

THE ROSE STREET MARKET &
60 Rose Street, Fitzroy

TICKETS
Full \$49, Conc \$44
Group 4+ \$40
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$40

DATES & TIMES

Thu 13 Oct 6:45PM, Thu 13 Oct 8:45PM, Fri 14 Oct 6:45PM, Fri 14 Oct 8:45PM, Sat 15 Oct 6:45PM, Sat 15 Oct 8:45PM, Thu 20 Oct 6:45PM, Thu 20 Oct 8:45PM, Fri 21 Oct 6:45PM, Fri 21 Oct 8:45PM, Sat 22 Oct 6:45PM, Sat 22 Oct 8:45PM
Duration: 90 mins

PRESENTED BY

Scratch Arts

Liminal Treats

Performance art, cocktails and many sweet treats!

Have you heard of Liminal Rifts? It's a strange new occurrence where apparitions of our potential futures reveal themselves.

Beings from all sorts of futures have been observed – from times more fantastical or arduous than our own. Our team of specialists have identified the ideal conditions for this phenomenon to occur, and to celebrate, we've setup the perfect viewing party for you and your friends.

As you observe the curious behaviour of our distant descendants, we'll indulge you throughout with delightful desserts – what better way to celebrate groundbreaking science? For an extra lavish experience, we'll be serving up otherworldly cocktails at the bar.

Esteemed patrons of the unreal, join us as we set adrift in space and time.

EXPERIMENTAL - PARTICIPATORY

VIC PG



PUSHING THE COMFORT ZONE

COLLINGWOOD YARDS
35 Johnston St, Collingwood

TICKETS
Full \$20
Group 6+ \$18
Mobix: \$15.5

DATES & TIMES

Fri 21 Oct 5:00PM, Fri 21 Oct 6:00PM, Fri 21 Oct 7:00PM, Fri 21 Oct 8:00PM, Fri 21 Oct 9:00PM, Sat 22 Oct 12:00PM, Sat 22 Oct 1:00PM, Sat 22 Oct 2:00PM, Sat 22 Oct 3:00PM, Sat 22 Oct 4:00PM, Sat 22 Oct 5:00PM, Sat 22 Oct 6:00PM, Sat 22 Oct 7:00PM, Sat 22 Oct 8:00PM, Sat 22 Oct 9:00PM
Duration: 60 mins

PRODUCED BY

Long Prawn

SUPPORTED BY

Collingwood Yards

Live Leisure Yabby Fishing Restaurant by Long Prawn.

What's the catch? Food, music, art & performance at Melbourne's first live yabby fishing experience.

For one weekend during Fringe, Long Prawn builds and populates a scaled-down Live Leisure Yabby Fishing experience in the courtyard of the Collingwood Yards.

Ticket holders will get an hour of 'fishing', where they will be provided with a rod and instructions to catch yabbies. Upon catching, you can pass your yabby to a chef to be cooked. If you don't manage to catch a yabby, we'll still provide you with a delicious yabby snack! To pre-book for fishing, select a timeslot when purchasing your ticket.

Next to the hot coal grills and drink fridges will be a small stage where vocal performances and lip-syncs will keep idle rods bobbing.

Entry to the Collingwood Yards space will be free, so attendees can buy drinks and snacks, watch people fish for yabbies and enjoy the live entertainment. If you decide to participate in yabby fishing on the day, tickets will be available to purchase on the day.

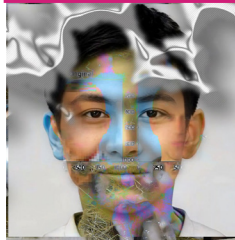
While yabbies are an Australian endemic freshwater crayfish, live crustacean fishing restaurants are a widely practised Taiwanese pastime. This event is one for the mindful eater, willing to catch their supper in a way both familiar and also entirely novel.

Cooking with Long Prawn for this event will be Lorcan Kan (Things Palace, ex Where The Light Gets in, ex NOMA).

This project received Cash to Create through the Fringe Fund, as part of the Collingwood Yards Public Space Commission

EXPERIMENTAL - PERFORMANCE ART

TW PG



PUSHING THE COMFORT ZONE

THE SUBSTATION &
1 Market St, Newport

TICKETS
Full \$25, Conc \$20

DATES & TIMES

Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM
Duration: 90 mins

CREATED BY

Software2050 & NAXS FUTURE

SOUND DESIGN

Software2050

Machine Folklore

Glimpse into the future of digital culture and virtual technology in this hypnotic audio-visual work

In this immersive audio-visual performance by Software2050 and NAXS FUTURE, artificial intelligence meets virtual consciousness. Using music, imagery, and light design, this performance takes audiences on a journey through nature sounds and beyond. Together, we see humanity through non-human A.I. eyes.

Glimpse into the infinite possibilities of the future of digital culture and virtual technology in this hypnotic audio-visual work.

Software2050 and NAXS FUTURE are interdisciplinary new media art collectives from Taiwan. Their practice focuses on experimental creations that take audiences into the metaverse, exploring the forefront of the digital world and the infinite possibilities of future aesthetics.

This work is presented by Melbourne Fringe and The Substation as part of Fringe Focus Taiwan, supported by The Ministry of Culture, Republic of China (Taiwan) and Cultural Division, Taipei Economic and Cultural Office in Sydney.

EXPERIMENTAL - THEATRE

VIC M



Paradise Lots

An immersive performance ritual set in an urban carpark.

We're creating a new world order.

It looks just like the one you created.

Concrete. Cars. Slurpees.

But this is not your world. This world was born from the one you watched die.

Experimental theatre company Pony Cam are collaborating with a diverse group of young artists to transform an inner-city car park into an immersive performance space.

Paradise Lots is a dangerous and seductive theatrical event. An apocalyptic fantasia set inside a teenage dystopia.

Come remind yourself what it means to be part of a world you don't belong to.

This project has been made possible with the generous support of Darebin Youth Services, Darebin City Council, and Auspicious Arts Projects Inc.

OUTSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE CARPARK
Cnr Lygon & Victoria Sts, Melbourne

TICKETS
Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES
Thu 6 Oct 9:30PM, Fri 7 Oct 7:00PM, Fri 7 Oct 8:15PM, Fri 7 Oct 9:30PM, Sat 8 Oct 7:00PM, Sat 8 Oct 8:15PM, Sat 8 Oct 9:30PM, Sun 9 Oct 7:30PM, Sun 9 Oct 8:45PM, Wed 12 Oct 7:30PM, Wed 12 Oct 8:45PM, Thu 13 Oct 7:00PM, Thu 13 Oct 8:15PM, Thu 13 Oct 9:30PM, Fri 14 Oct 7:00PM, Fri 14 Oct 8:15PM, Fri 14 Oct 9:30PM
Duration: 50 mins

DIRECTED AND CREATED BY
Pony Cam

CREATED AND PERFORMED BY
Grace Cai, Bianca Solomon, Daro Sim, Dasha Tan, Eliza Vane-Tempest, Charlotte Lynch, Isabel Knight, Isabelle Piccolo-Cody, Ivy Crago, Lakshmi Ganapathy, Lily Thomson, Louise Jameson, Ludomyr Kemp-Mykyta, Natasha Mohamed & Zadi Kennedy McCracken

EXPERIMENTAL - PUBLIC ART

VIC PG



PUSHING THE COMFORT ZONE

TESTING GROUNDS &
Market Square, Queen Victoria Market, Melbourne

TICKETS
Free

DATES & TIMES
Thu 6 Oct 10:00AM, Sun 9 Oct 10:00AM, Mon 10 Oct 10:00AM, Tue 11 Oct 10:00AM, Wed 12 Oct 10:00AM, Thu 13 Oct 10:00AM, Fri 14 Oct 10:00AM, Sat 15 Oct 10:00AM, Sun 16 Oct 10:00AM, Mon 17 Oct 10:00AM, Tue 18 Oct 10:00AM, Wed 19 Oct 10:00AM, Thu 20 Oct 10:00AM, Fri 21 Oct 10:00AM, Sat 22 Oct 10:00AM, Sun 23 Oct 10:00AM, Mon 24 Oct 10:00AM
Duration: 360 mins

PRODUCED BY
Testing Grounds

SUPPORTED BY
City of Melbourne

Public Art Park

Melbourne's first ever Public Art Park is coming to the Queen Victoria Market precinct.

Public Art Park brings art in public to Melbourne Fringe 2022.

A site-wide program at Testing Grounds featuring 20 projects over two weeks.

A discussion of ideas about public art is critical to this program. So, what is public art anyway? What duty and obligation do we have when we occupy public space with creative works? Whose narratives and stories are told? What histories are foregrounded? What futures are speculated? What is the relationship with an audience, with the public? What agency does public art have? How does it engage with the temporal, durational, spatial? How does it relate to site and to place?

EXPERIMENTAL - INSTALLATION

VIC G



Scopaesthesia

Are you watching?

The metropolis is a chaotic entity. Webs of public spaces, connected through ridged systems. Streetlights, security cameras, motion sensors, advertising screens. Systems embedded in our landscape that are constantly observing us, attempting to communicate, interact and influence.

Scopaesthesia is the creeping feeling of something's eyes staring in the back of your head. Something unknown watching. Perceiving us with uncertain goals and unintelligible intentions.

Occurring simultaneously in cities across the world, this cross-disciplinary work inhabits and contemplates our public space through the eyes of the invisible systems around us.

This project received Cash to Create through the Fringe Fund with thanks to Dublin Fringe

OUTSIDE THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS
Free

DATES & TIMES
Mon 17 Oct 10:00AM
Duration: 1440 mins

CREATED BY
remi cady freer

EXPERIMENTAL - ONE-ON-ONE

SA M AD



OUTSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE TEMPLE &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$24, Conc \$22
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Thu 6 Oct 6:10PM, Thu 6 Oct 6:20PM, Thu 6 Oct 6:30PM, Thu 6 Oct 6:40PM, Thu 6 Oct 6:50PM, Thu 6 Oct 7:00PM, Thu 6 Oct 7:10PM, Thu 6 Oct 8:00PM, Thu 6 Oct 8:10PM, Thu 6 Oct 8:20PM, Thu 6 Oct 8:30PM, Thu 6 Oct 8:40PM, Thu 6 Oct 8:50PM, Thu 6 Oct 9:00PM, Fri 7 Oct 6:10PM, Fri 7 Oct 6:20PM, Fri 7 Oct 6:30PM, Fri 7 Oct 6:40PM, Fri 7 Oct 6:50PM, Fri 7 Oct 7:00PM, Fri 7 Oct 7:10PM, Fri 7 Oct 8:00PM, Fri 7 Oct 8:10PM, Fri 7 Oct 8:20PM, Fri 7 Oct 8:30PM, Fri 7 Oct 8:40PM, Fri 7 Oct 8:50PM, Fri 7 Oct 9:00PM, Sat 8 Oct 6:10PM, Sat 8 Oct 6:20PM, Sat 8 Oct 6:30PM, Sat 8 Oct 6:40PM, Sat 8 Oct 6:50PM, Sat 8 Oct 7:00PM, Sat 8 Oct 7:10PM, Sat 8 Oct 8:00PM, Sat 8 Oct 8:10PM, Sat 8 Oct 8:20PM, Sat 8 Oct 8:30PM, Sat 8 Oct 8:40PM, Sat 8 Oct 8:50PM, Sat 8 Oct 9:00PM, Sun 9 Oct 6:10PM, Sun 9 Oct 6:20PM, Sun 9 Oct 6:30PM, Sun 9 Oct 6:40PM, Sun 9 Oct 6:50PM, Sun 9 Oct 7:00PM, Sun 9 Oct 7:10PM, Sun 9 Oct 8:00PM, Sun 9 Oct 8:10PM, Sun 9 Oct

type-a-poet

A one-on-one silent poetry experience for your soul by award-winning performer Andi Snelling.

Down the hallway and behind a secret door, the type-a-poet awaits you in her Temple of Poetry.

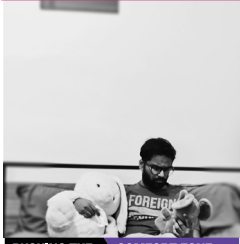
Come sit in silence with award-winning performer/writer Andi Snelling and her trusty typewriter. As you are transported to another realm, Andi will conjure an original poem for your soul - an inked gift for you to keep.

Part side show, part spiritual reading, type-a-poet is an intimate, meditative experience that will warm the heart, bend the mind and explode time.

All emotions welcome.

Returning to her home town for this special world premiere, type-a-poet is like nothing Andi has ever done before. Alongside the ongoing success of her 5x award-winning solo show, Happy-Go-Wrong ("Highlight of the year" - The Age), Andi is offering this raw, honed-in experience that is uniquely tailored to each individual. Set in a magical micro world hidden amongst the busy outside world, type-a-poet marries Andi's love of word wizardry with her talent for improvisation, in her ever-continuing pursuit of shared humanity through art. Each visitor to her Temple of Poetry will leave with a special something they did not have upon entering.

Each session runs for 10 minutes. One person at a time. Bookings essential.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - EVATT ROOM 6.

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$20

Discounts: Fringe Dweller | Fringe Binge

Mobix: \$14

A little Less: \$13

A Little Extra: \$25

DATES & TIMES

Sat 15 Oct 7:15PM, Sun 16 Oct

6:15PM, Tue 18 Oct 7:15PM, Wed 19

Oct 7:15PM, Thu 20 Oct 7:15PM, Fri

21 Oct 7:15PM, Sat 22 Oct 7:15PM,

Sun 23 Oct 6:15PM

Duration: 60 mins

Waiting for Pujit

A comedian has an existential crisis before a gig.

Ah damn.

It's another comedian doing a show about the "process".

Wow, what a surprise (/s).

I bet it even has some sad schtick like being a contemporary play with an actual rotating lineup of absolutely fantastic comedy acts organically written into the play (different acts every night!).

And I bet the contemporary play delves into themes of: studying death through a semiotic lens, mental health, cultural identity in the face of diaspora, combating race-baiting with earnestness, optimistic nihilism, and an almost foucauldian approach to the discourse around social control.

By God, he's even appropriating Samuel Beckett's classic absurdist play "Waiting for Godot" in his title. Who is this "Tej Munuganti" dude? Apparently he's some comic that's been around the traps of Naarm/Melbourne's stand-up circuit for a hot minute, has performed with "The Level Sevens" (an improv comedy troupe founded at The Improv Conspiracy) during a sold out MICF run in 2018, performs with the all south-asian improv troupe "Yes, Gandhi", as well as being a regular troupe member for The Big Hoo Haa (performs weekly Fri/Sat at the Butterfly Club). I've never heard of him tbh.

Jeez, these Indian-Australian comedians will do anything to get a grant from the ABC. Yuck.



PUSHING THE COMFORT ZONE

THE GERTRUDE HOTEL

148 Gertrude St., Fitzroy

TICKETS

Full \$35, Conc \$28

Group 6+ \$26

Discounts: Fringe Dweller | Fringe Binge

Mobix: \$25

DATES & TIMES

Tue 11 Oct 7:00PM, Wed 12 Oct

7:00PM, Thu 13 Oct 7:00PM, Tue 18

Oct 7:00PM, Wed 19 Oct 7:00PM,

Thu 20 Oct 7:00PM

Duration: 60 mins

PRESENTED BY

Eleven Arms Theatre Company

WRITTEN AND DIRECTED BY

Renee Palmer

Women's Shout

The pub is now open... come join Eileen at 'The Darling'.


Meet Eileen, formidable owner and manager of The Darlinghurst Hotel, since 1949. For fifty years, she's carried kegs, dealt with drunks, pulled a beer or two and kept her regulars happy. But times are changing and not everyone wants a pub next door. As the locals fade and the developers swarm in, can Eileen save her beloved hotel or will this be 'last drinks' for the 'Darling'? Join us for a drink, in this immersive, interactive event, as Women's Shout follows three generations of Darlinghurst women Eileen, Kathleen and Zoe, revealing the lives of female publicans.

KIDS - STORYTELLING

VIC G



PUSHING THE COMFORT ZONE

GREVILLEA ROOM, DAREBIN ARTS CENTRE 
401 Bell Street (corner Bell St & St Georges Rd), Preston

TICKETS
Full \$20, Conc \$15
Child \$10

DATES & TIMES
Fri 21 Oct 2:00PM, Sat 22 Oct 10:30AM, Sat 22 Oct 2:00PM, Sun 23 Oct 10:30AM, Sun 23 Oct 2:00PM

Duration: 60 mins

CREATED BY
Aseel Tayah

IN ASSOCIATION WITH
Jason Tamiru

Ardna: Our Land

A story of land. A story of home.

Ardna: Our Land is an innovative new collaboration between Aseel Tayah and respected Yorta Yorta theatre maker Jason Tamiru for primary school children aged 7+-. Ardna uses Indigenous and Middle Eastern dance, songs and storytelling to explore our connection to physical land.

Ardna is a beautiful, tactile experience for children that takes place in an open indoor/outdoor space that is transformed into an island of bushland.

CREATIVE TEAM

Project idea and creator: Aseel Tayah

Production Consultant: Jason Tamiru

Directed by: Stéphanie Ghajar

Script by: Didem Caia, Jason Tamiru, Aseel Tayah & Rania Ahmad

Performed by: Taj Aldeep, Oz Malik & Allara

Dance: Caleena Sansbury

Dramaturgy: Sarah Kriegler

Cultural Mentor: Auntie Lou Bennet AM

Videography by: Jason Cheetham

Musical direction: Meena Shamaly

Music by: Allara, Jason Tamiru & Camile Fegahli

KIDS - MUSIC

VIC G



INSIDE THE COMFORT ZONE

DIGITAL FRINGE 

DELIVERED TO YOU

TICKETS
Full \$22.50
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Thu 6 Oct 10:00AM

Duration: 40 mins

IN ASSOCIATION WITH
Kinder Opera

WRITTEN AND PERFORMED BY
Rose Nolan

Bear Hunt

This empowering musical adventure takes you on a fantastical imaginative journey.

Ever wondered how it would feel to hear a musical story where YOU are the main character? Here is your chance to go on an online musical journey and bring along two of your closest buddies.

The Kinder Opera team invite you to their newest theatrical creation: Bear Hunt.

Bear Hunt takes a fresh approach to musical stories, gliding you through tales of colourful chattering jellyfish in delightful underwater forests. It will have you flying on the back of dragons and listening to cats serenading fish whilst rowing their little boat to the moon.

A newly composed online musical performance full of love, kindness and adventure, Bear Hunt is inspired by our recent collective experiences, which demanded imaginations to extend and reach out beyond what we thought possible. Bear Hunt encourages your imagination to soar through the many fantastical adventures to be found in familiar streets, parks and even at the bottom of the garden.

With audiences lining the streets of Berlin to get into sold-out productions, this show is sure to make an impact on the online theatre world. Previous Melbourne performances include the world premiere of "The Wind and the Hares" at Melbourne Museum.

Bear Hunt offers two options:

1. A standard musical audio performance, or
2. A personalised musical audio performance.

To make this experience as inspirational and imaginative as possible, this is a non-visual performance. The words and music alone lead participants on their journey. A trip to Bear Hunt Land can be made from anywhere in the world. It can be listened to from any place with internet access – such as in the comfort of your own home!


KIDS - CIRCUS

VIC G



INSIDE THE COMFORT ZONE

WOODEND LIBRARY 

RUNAWAY FESTIVAL PARK - THE VAULT 

TICKETS
Full \$28, Conc \$24
Group 4+ \$22
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES
Sat 8 Oct 2:00PM, Sun 9 Oct 2:00PM, Sat 15 Oct 11:00AM, Sun 16 Oct 11:00AM, Sat 22 Oct 11:00AM, Sun 23 Oct 11:00AM

Duration: 45 mins

PERFORMED BY
Josie Wardrope and Sam Aldham.

DIRECTED BY
Malia Walsh

Children are Stinky

Expect daredevil stunts, incredible acrobatics and loads of laughs.

WINNERS of the coveted Children's Choice Award and SELL OUT Edinburgh Fringe sensation this award winning kid's comedy can't wait for this Smellbourne Season!

High calibre circus, a rocking soundtrack and genuine belly laughs propelled the Australian debut of Children are Stinky to 5 star seasons in Melbourne, Adelaide, Perth and Edinburgh. The duo's attempts to prove that kids are stinky are met with messy, ridiculous, hysterical twists. They only succeed in proving that children are awesome and they know it!

Expect spectacular circus, lighting fast hula hoops, loads of laughs & lots of fun, leaving adults and children with their jaws on the floor hooting for more


"S club 7 turned up to eleven buffoonery that makes this show stand out from the crowd." FIVE STARS The Hook (NZ)

KIDS - CIRCUS

VIC G



INSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - THE VAULT 

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT

TICKETS
Full \$27, Conc \$23
Group 10+ \$19
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Sat 8 Oct 11:30AM, Sat 8 Oct 3:00PM, Sun 9 Oct 11:30AM, Sun 9 Oct 3:00PM, Sat 15 Oct 11:00AM, Sun 16 Oct 11:00AM, Sat 22 Oct 11:00AM, Sun 23 Oct 11:00AM

Duration: 60 mins

PRESENTED BY
Showmen Productions

WRITTEN AND DIRECTED BY
Justin Williams

CIRCUS - The Show

This award-winning, sell-out sensation is a fringe MUST-SEE for the entire family!

Roll up! Roll up! Prepare to enter a world of whimsy, wonder and amazement where your imagination will soar like never before, in this completely re-imagined family circus spectacular! Sure to astound and amaze the entire family, CIRCUS is the latest trailblazer in children's entertainment - featuring world-class illusions, tumbling acrobats, highly skilled jugglers, breath-taking and elegant aerialists, an endearing clown with his GIGANTIC 6ft balloon, and enough side-splitting comedy to send any grown man running for the toilet!

WINNER – Best Children's Event, Adelaide Fringe Weeklies 2021

Following a sell-out debut season at the 2021 Adelaide Fringe, overwhelming demand for tickets at the Melbourne Comedy Festival in 2021 and 2022 - which saw the entire 16 performance season sell-out in two days, PLUS ground-breaking seasons at famed theatres across the country - Showmen Productions' CIRCUS is headed to this year's Fringe with their BIGGEST SHOW YET and it is not to be missed Melbourne!

Headed by the incomparable Ringmaster, prepare to tumble down the rabbit hole in this jam-packed 60-minute spectacle that will be remembered long after you leave the theatre! Bring the whole family along - see you at the CIRCUS!

KIDS - CIRCUS

NSW **G**



INSIDE THE **COMFORT ZONE**

WOODEND LIBRARY
High St and Forest st, Woodend

TICKETS
Full \$24, Conc \$22
Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$18

DATES & TIMES
Sat 8 Oct 4:00PM, Sun 9 Oct 4:00PM

Duration: 45 mins

PERFORMED BY
Joel Salom

PRESENTED BY
To The Woods!

Joel Salom, International Man of Circus

The incredible Joel Salom in an action packed 45 minutes of comedy, circus and mayhem.

The irrepressible Joel Salom is an outstanding all-round comic, whether as a skillfully inept acrobat or artfully off-colour juggler. Popping ping pong balls out of his mouth, flinging clubs impossibly fast, playing electronic percussion with bounced balls and executing a hilarious reversal on the old dropped-pants shtick. He's also the genius behind the show's other stand-up comic, a blithely satiric little robot dog named Erik.

Joel Salom is a charismatic and well travelled performer, with a wealth of experience, as a circus performer, prop maker and collaborator. When Joel worked with Circus Oz, he was part of the team that devised and performed the much loved, 'Flying Cockatoos' flying trapeze act. As well as being Ring Master, juggler, acrobat, robot dog operator and musician.

He performed for over 12 years, in Seattle with Teatro Zinzanni. In this speigel-tent based ensemble show, he was the host, juggler and musician.

The ability to cross over into the music industry is maybe his most unique trait. He has juggled percussion with Powder Finger, The Cat Empire and Juzzie Smith.

KIDS - MUSIC

VIC **G**



PUSHING THE **COMFORT ZONE**

LAS PALMAS
56 Paisley St, Footscray

TICKETS
Free

DATES & TIMES
Sun 16 Oct 11:00AM

Duration: 60 mins

DEvised BY
Playable Streets

PRESENTED BY
Melbourne Fringe and Melbourne International Jazz Festival

Kidstruments

Imagined instruments from young minds are turned into real gadgets and played by jazz virtuosos.

Who says the adults have the best ideas? What happens when we let the children take the lead?

Kidstruments takes the imagined instruments of bright young minds and turns them into real-life musical gadgets, played by the virtuosos of the Melbourne International Jazz Festival. A world premiere, one-off concert that brings children's' limitless imaginations to life in full sound and colour.

Preshow activities for kids and families start at 10am.

KIDS - THEATRE

VIC **G**



INSIDE THE **COMFORT ZONE**

THE MC SHOWROOM - THE SHOWROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS
Full \$24, Conc \$19
Group 6+ \$18
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Sat 8 Oct 2:00PM, Sat 15 Oct 2:00PM, Sat 22 Oct 2:00PM

Duration: 55 mins

CREATED AND PERFORMED BY
Mark Penzak

MUSIC BY
Andrée Cozens

Labyrinth in the Library

A fun, action-packed adventure that celebrates the power of reading.

Set in 1983, the year of the Internet and the world's first battery-driven laptop, a boy named Hugo has been ordered to read *The Hobbit*. The problem is, Hugo doesn't like books. Hugo likes computer games. So he 'borrows' his father's new laptop, sneaks it into the library and hides it in a bookcase.

Suddenly the bookshelf spins around and catapults Hugo into a mysterious, ever-shifting, danger-filled labyrinth.

Trapped inside, Hugo meets Merlin the Wizard, who explains that the only way home is to travel through the three books Hugo's read – Peter Pan, The Lion, The Witch and the Wardrobe and The Sword and the Stone. And if that wasn't risky enough, Hugo's computer has come to life and is eating all the books!

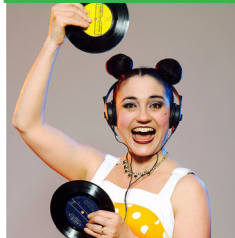
The only way Hugo can stop the computer, save the library and rescue himself is by discovering the power of reading.

The Labyrinth in the Library is written and performed by Mark Penzak. He has been creating theatre for children for over 30 years and has toured extensively around Australia and overseas. His stories are always entertaining while at the same time, explore thoughts worth thinking.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

KIDS - PARTICIPATORY

SA **G**



PUSHING THE **COMFORT ZONE**

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT
Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS
Full \$20
Group 4+ \$17
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$14

DATES & TIMES
Sat 8 Oct 11:00AM, Sun 9 Oct 11:00AM, Sat 15 Oct 11:00AM, Sun 16 Oct 11:00AM, Sat 22 Oct 11:00AM, Sun 23 Oct 11:00AM

Duration: 60 mins

Monski Mouse's Baby Disco Dance Hall

Why toddle when you can dance? Join Monski Mouse & her dancers for this bopping, bonkers blast.

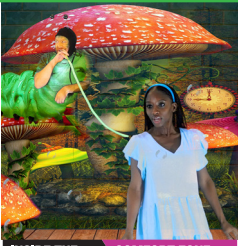
Why toddle when you can dance? Join DJ Monski Mouse and her dancers for an epic session of bonkers, bopping, beautiful fun. Expect high-energy smiling to retro beats and thumping nursery rhymes. Get your disco-dancing booties on!

'Tune after tune perfectly chosen for the youngsters' ★★★★★ (Edinburgh Evening News). 'We enjoyed it so much that we are going again' ★★★★★ (GlamAdelaide.com.au).

'Best time ever' ★★★★★ (Families Edinburgh Magazine).

KIDS - PHYSICAL THEATRE

UK G



INSIDE THE COMFORT ZONE

DIGITAL FRINGE
 Digital Fringe, Melbourne

TICKETS
 Full \$20
 Discounts: Fringe Dweller | Fringe Binge
 A little Less: \$10
 A Little Extra: \$40

DATES & TIMES
 Thu 6 Oct 10:00AM
 Duration: 70 mins

CURATED BY
 C ARTS | international independent
 arts programme | www.CtheArts.com

A PRODUCTION BY
 Lights of London Productions (UK)

One Day in Wonderland

Magical, musical mystery adapted from Lewis Carroll... a fun-filled adventure for all the family!

Alice is bored and loves to daydream. One day unexpected events lead her into the magical Wonderland, ruled by the Red Queen. Home of the the mysterious Jabberwocky, it's a place of friends and frenemies, but who is which? Why is the Mad Hatter mad, the White Rabbit always late and all the roses painted red? Was Humpty pushed or did he fall? Meet quarrelling Tweedledum and Tweedledee, a grinning Cheshire Cat, and a tea-drinking Dormouse. Join Alice as she tries to work out what an earth is going on and why she is here?

Cast

Dayo Ade as Alice

Michael J Ansley as The Mad Hatter and The Caterpillar

Darrie Gardner as The Red Queen, Dormouse and Cook

Paul-D Stephenson as The Cheshire Cat

Sarah J Warren as Lorna and TweedleDee

Rob Maynard as The March Hare and TweedleDum

Iain Gibbons as The White Rabbit

Ian Renshaw as The Duchess and Humpty

Directed by Darrie Gardner

Director of Photography Grayson Moody

Editor and Animator Alec Simmons

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com

KIDS - MUSIC

SA G



PUSHING THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT
 Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS
 Full \$29
 Group 4+ \$27.50
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$20

DATES & TIMES
 Sat 22 Oct 3:00PM, Sun 23 Oct 3:00PM
 Duration: 50 mins

Peter Combe in Wash Your Kids in Orange Juice!

Peter Combe returns to the Melbourne Fringe!

His quirky new 'Wash Your Kids in Orange Juice!' show, will include new songs like Quirky Berserky the Turkey from Turkey, Ting Tang Tang Tong, Sun Comes Up Sun Goes Down, Live It Up plus all the faves... Newspaper Mama, Spaghetti Bolognese, Toffee Apple, Juicy Juicy Green Grass, Tadpole Blues, Jack & the Beanstalk, Happy as Larry, Red Balloon and of course... of course... of course Mr Clicketty Cane, otherwise known as Wash Your Face in Orange Juice! Peter regularly performs sell out seasons at the Adelaide Fringe and is Australia's best known children's singer/songwriter.

KIDS - INTERACTIVE

VIC G



PUSHING THE COMFORT ZONE

MELBOURNE MUSEUM FORECOURT
 11 Nicholson St, Carlton

TICKETS
 Free
DATES & TIMES
 Sat 22 Oct 10:00AM, Sat 22 Oct 1:30PM, Sun 23 Oct 10:00AM, Sun 23 Oct 1:30PM
 Duration: 60 mins

CREATED BY
 Polyglot Theatre

PRESENTED BY
 Melbourne Fringe and Melbourne Museum

Pram People

A moment in time for children who ride in prams, and the adults who push them.

A celebration of community, Pram People rolls out the red carpet for every pram, big or small.

Pram users will assemble en masse, following curious and wonderful prompts through headphones, secret messages and even other participants. Performers will delight and intrigue, adding to the fun as families weave amongst and around each other.

As part of the XS program, Pram People offers a playful and welcoming approach to community participation through joyful movement and connection, using the most universal of vehicles – the pram. Hilarious, serious and surprisingly moving, this immersive, colourful spectacle will activate the Melbourne Museum forecourt, and reclaim the pram as an asset to public space and society as a whole.

Pram People is supported by the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative, and the City of Melbourne through the Arts and Creative Investment Partnership fund and ArtPlay.

KIDS - CIRCUS

VIC G



INSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - THE VAULT
 Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS
 Full \$29, Conc \$27
 Group 4+ \$25
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$25

DATES & TIMES
 Sat 8 Oct 1:00PM, Sun 9 Oct 1:00PM, Sat 15 Oct 1:00PM, Sun 16 Oct 1:00PM, Sat 22 Oct 1:00PM, Sun 23 Oct 1:00PM
 Duration: 55 mins

DRAMATURG
 Adam O'Connor McMahhonn

Prehysterical

An action packed hour of incredible circus by multi-award winning artists

This show rocks! A hilarious circus show for children and parents of all ages following three foolish Neanderthals as they struggle to survive the harsh natural world.

Avoiding predators, navigating harsh environments and learning to work together are all explored with marvellous circus skills and hilarious slapstick comedy. With truly incredible circus and tongue-in-cheek humour for the adults, Prehysterical is something everyone will enjoy.

Winner of Best Children's Weekly Award - Fringe World 2020

Winner of Best Children's Weekly Award - Adelaide Fringe 2022

Winner of Best Children's Weekly Award - Adelaide Fringe 2020

KIDS - INTERACTIVE

VIC G



PUSHING THE COMFORT ZONE

VICTORIAN PRIDE CENTRE - THEATRETTE 6.7
79-81 Fitzroy St, St Kilda

TICKETS

Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10
A little Less: \$15
A Little Extra: \$30

DATES & TIMES

Sun 16 Oct 11:00AM, Sun 16 Oct 1:00PM

Duration: 45 mins

PRODUCED BY

Bae Marie

PERFORMED BY

Bae Marie & Ronnie Rai

Rainbow Singalong Storytime

Songs and storytelling for kids aged 5-10.

Award-winning Melbourne-based queer performance artist Bae Marie presents a fresh interactive experience with movement, songs and storytelling advocating for inclusivity and diversity. Prepare for session of pop hits that will have everyone singing and dancing!

Celebrate the joy of music-making with Bae Marie (Alex Morris - Musical Director, Choral Conductor and Music Educator) and Ronnie Rai (pianist and queer performance artist) in a relaxed group singalong designed especially for little ones aged 5-10 (and the young at heart).

Winner of the 2019 Melbourne Fringe Children as Creative Collaborators award presented by ArtPlay, Alex brings together his experience as a choral educator and passion for all things queer to design tailored interactive experiences for all ages.

KIDS - THEATRE

VIC PG



PUSHING THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT
Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS

Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$25
A Little Extra: \$45

DATES & TIMES

Sat 8 Oct 3:00PM, Sun 9 Oct 3:00PM

Duration: 60 mins

PERFORMED BY

Samuel Gaskin, Candice Lorrae & Kristel Kickett (The Merindas), Paula Barbee, Piri Neho & Mahana Taniora

RECK NING-Future Ancestors

A journey through understanding and celebrating the creativity and strength of indigenous cultures

RECK NING interweaves indigenous cultural storytelling, original songs and dance to tackle the modern-day effects of racism and intergenerational trauma.

With strong visuals projected on screen, emotionally charged song, deeply personal storytelling and genuine emotions of grief and joy, RECK NING leads its audience through a process of truth-telling and truth-accepting that garners empathy and understanding, whilst the music uplifts and immerses the audience.

Visually stunning, with original costuming, symbolic staging, inspiring lyrics in language and an utterly dance-worthy contemporary sound by Samuel Gaskin and The Merindas, you'll be dancing in your seats as you experience this show.

This show is a recognition of past injustices, a journey through understanding, and a celebration of indigenous cultures' survival, creativity and strength.

Our cast of six Australian and New Zealand First Nations people are our immediate collaborators Samuel Gaskin, Candice Lorrae & Kristel Kickett (The Merindas), Paula Barbee, Piri Neho and Mahana Taniora, who all share their personal stories and music.

KIDS - DANCE

SA G



PUSHING THE COMFORT ZONE

DANCEHOUSE - SYLVIA STAEHLI THEATRE 6.8
150 Princes St, Carlton North

TICKETS

Full \$25, Conc \$20
Child \$15
Mobix: \$15

DATES & TIMES

Wed 5 Oct 6:30PM, Thu 6 Oct 6:30PM, Fri 7 Oct 6:30PM, Sat 8 Oct 11:00AM, Sat 8 Oct 1:00PM

Duration: 50 mins

CHOREOGRAPHED BY

Deon Hastie (Australia/ Tjapukai)

COMPOSERS

Lou Bennett (Australia/ Yorta Yorta/ Dja Dja Wurrung) with Spartaco Cortesi (Italy)

Saltbush

Saltbush is an immersive and interactive journey through Australia's First Nations culture.

Saltbush is a plant that can be found across Australia and so it represents a common thread between Indigenous nations and First Nations peoples. This shared idea acted as a point of inspiration for the narrative, contemporary painting, dance, and instrumental music created by First Nations artists. These artistic forms were used as a means of interpreting the natural features of the landscape in an Indigenous mythological context. Saltbush centres on the journey of two friends and their spiritual guide on foot as they cross Australian landscapes – river country, an urban landscape, desert, and the sea. The journey is one of discovering the land, growing an understanding, and acknowledging how it shapes and inspires personal journeys.

Through its use of sensor and infrared cameras, Saltbush allows young audiences to interact, play and perform in the show. It also provides a unique experience for parents and teachers as they witness the children become involved. TPO's award winning artistry in multi-media theatre for young people is combined with the work of acclaimed First Nations artists - Lou Bennett (music), Delwyn Mannix (visual art), Deon Hastie (choreography), Sasha Zahra (dramaturgy) with artistic direction of Insite Arts director Jason Cross and TPO director Davide Venturini.

Part of Melbourne Fringe's XS Program.

KIDS - COMEDY

VIC G



INSIDE THE COMFORT ZONE

GASWORKS ARTS PARK - STUDIO THEATRE 6.9
21 Graham St, Albert Park

TICKETS

Full \$25
Mobix: \$23

DATES & TIMES

Sat 8 Oct 11:00AM, Sat 8 Oct 2:00PM, Sat 15 Oct 11:00AM, Sat 15 Oct 2:00PM, Sat 22 Oct 11:00AM, Sat 22 Oct 2:00PM

Duration: 60 mins

The Scientwits: The Wrong Experiments

Join The Scientwits in the science lab for... The Wrong Experiments stage show!

Watch Captain Chaos and Scientist Sam create utter mayhem in this high-energy and interactive sketch comedy science show for kids, where nothing goes to plan!

Suitable for ages 4-4,000,000, get ready to be blown away... not literally of course!

Step into our disastrous lab... The Scientwits return to the stage for a limited Fringe Festival season following their sell-out, highly acclaimed Comedy Festival shows.

Unbeknownst to the straight-laced science teacher Scientist Sam, Captain Chaos has reinstated himself as the bumbling assistant and insists on being part of the show.

Without any formal training and an appalling lack of attention to detail, he 'accidentally' derails the intended science lesson, substituting Scientist Sam's mundane experiments for far more exciting versions... The Wrong Experiments!

The Scientwits bring a new breed of comedy to this year's Festival; inventive, exploratory and belly laughing fun for the entire family.

KIDS - PHYSICAL THEATRE

VIC PG



PUSHING THE COMFORT ZONE

ARTPLAY
 Birrarung Marr, behind Fed Square, Melbourne

TICKETS
 Free

DATES & TIMES

Sat 15 Oct 10:00AM, Sat 15 Oct 12:00PM, Sat 15 Oct 2:30PM, Sun 16 Oct 10:00AM, Sun 16 Oct 12:00PM, Sun 16 Oct 2:30PM

Duration: 60 mins

PRESENTED BY

The Ball Room Projects

DIRECTED BY

Cat Sewell and Nancy Sposato

Threads

Threads is a way to connect. A live theatrical experience for children 7 to 12 years and their adult

The Threads experience is a hybrid of performance and creative play space where children and their families are welcomed into an intriguing world to connect and play together. A tale of survival, one right beneath our very noses, yet so often overlooked.

Here, webs are woven out of the darkness, crafted by the audience who move and create alongside performers. Not one experience of Threads is ever the same, with audience memories stitched into the fabric of their journey.

This experience will leave you marveling at the natural world anew, curious about hidden worlds and buoyed by the power of connection.

Children are the experts in the worlds that The Ball Room Projects create, and Threads has been developed with and for children.

Audience feedback from Threads development workshops:

"It felt like dancing."

"I didn't want it to end." – ArtPlay, Melbourne 2022

"It's like being in a bottle of lemonade!" – ArtPlay Melbourne, Moomba Festival, 2018

"I wasn't sure if there would be challenges or something. But then when I saw that ball shower, I thought, this is my place." – DreamBig Festival, Adelaide 2021

KIDS - DIGITAL

IRL



PUSHING THE COMFORT ZONE

DIGITAL FRINGE
 Digital Fringe, Melbourne

TICKETS

Full \$15
 Discounts: Fringe Dweller
 Mobix: \$10
 A Little Less: \$10
 A Little Extra: \$20

DATES & TIMES

Thu 6 Oct 5:00PM, Fri 7 Oct 5:00PM, Sun 9 Oct 5:00PM, Thu 13 Oct 5:00PM, Fri 14 Oct 5:00PM, Sat 15 Oct 5:00PM

Duration: 120 mins

WRITTEN BY

Mollie Molumby

CREATED AND PERFORMED BY

Mark Ball

Whodunnit? The Great Art Robbery!

Everyone is a suspect in this interactive mystery game for kids 8-12

SACRÉ BLEU! DIA ÁR SÁBHÁIL! How could it be? A self-portrait of our national treasure- Ireland's most notorious pigeon- STOLEN! You! Yes.. all twelve of you are suspects. Fán anseo. You're going NOWHERE until we figure out... whodunnit?

Play a character, protect your secrets, and use your detective skills to catch the thief in this online mystery game for young people ages 8-12. So... was it YOU??

Whodunnit? The Great Art Robbery is an online, interactive mystery game for young people aged 8-12 years. Each young person will play one of the suspects, and get a chance to question other characters to get to the bottom of this puzzling case. Accusations will fly, tensions will rise, until all is revealed. Young people will be encouraged to use other languages they speak, whether Irish, Polish, or Arabic, and most of all they will have fun!

A collaboration between Mollie Molumby, whose past work includes Half Light (Bombinate Theatre) and A Wintry Play (The Ark/RTE), and Mark Ball. Produced by axis: ballymun and Super Paua, an artist collective making work for young people in Ireland.

This project received Cash to Create through the Fringe Fund with thanks to Dublin Fringe

KIDS - CIRCUS

VIC



INSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT
 Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS

Full \$22.50
 Discounts: Fringe Dweller | Fringe Binge
 Mobix: \$15
 A Little Less: \$17.5
 A Little Extra: \$25

DATES & TIMES

Sun 9 Oct 1:00PM

Duration: 50 mins

PRESENTED BY

YUMMY Productions

DIRECTED BY

James Welsby

YUMMY: THE KIDS EXTRAVAGANZA

A fun and fabulous circus cabaret for kids and their grown ups!

Did you ever have a dream where you believed you could do anything? You know and love them, Fringe favourites YUMMY are back in Melbourne, this time with their first-ever kids show extravaganza! With jaw-dropping circus and signature campy, this hilarious story about following your dreams will give you the kids cabaret you never knew you were missing.

Featuring cabaret sensations, this show has it all! Contortion! Juggling! Hula Hoops! Trapeze! Even a Space Unicorn!!!

YUMMY has been a crowd favourite on the Australian and international Fringe circuit for the past seven years. With multiple awards under their wigs, this will be YUMMY's first time producing a kids show. Watch them soar into your hearts and deliver rainbows across your stage!

MUSIC - CLASSICAL

WA PG



INSIDE THE COMFORT ZONE

CAZ REITOPS DIRTY SECRETS
80 Smith St, Collingwood

TICKETS

Full \$35
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$25
A Little Extra: \$40

DATES & TIMES

Fri 21 Oct 6:00PM, Sat 22 Oct
6:00PM, Sun 23 Oct 7:00PM

Duration: 50 mins

PRODUCED BY

Harmony Sounds

IN ASSOCIATION WITH

Kelly Rae - Soprano

A Knight at the Movies

A musical epic through your favourite movie hits, from fantasy realms to outer space.

Come and spend a Knight at the Movies that you won't forget!

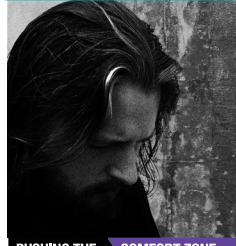
A medieval musical journey through time and space, featuring a Middle Ages spin on songs from the screen. From the fiery pits of Mordor to the gardens of Westeros, then to outer space, it's music like you have never heard it before in the cosy and intimate Basement at Caz Reitops Dirty Secrets.

Featuring WAAPA graduates Sarah Susanne Jackson (soprano/harp), Kelly Rae (soprano) and Casey Fitzpatrick (lute), this family-friendly choice will serenade everyone from the conservative music lover to the film and video game buff.

Just don't forget to toss a coin to your Witcher on the way out!

MUSIC - EXPERIMENTAL

VIC MA 15+



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE SHOWROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS

Full \$35
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20
A little Less: \$20
A Little Extra: \$50

DATES & TIMES

Sun 23 Oct 8:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Angellis Taliuu

Angellis Taliuu: Duotheism

A 'Dark Sound Bath' that is equal parts meditative and unnerving.

BATHE IN HEAVEN AND HELL.

'Duotheism' is a 60min 'Dark Sound Bath' amidst a sea of haze.

Based on the concept of dualism, a sonic landscape is crafted like a war between two opposing forces of good and evil in an ambient struggle, swimming back and forth between the angelic and the demonic.

Lie down, stand or sit relaxed and let the gates of heaven and hell swell around you in a swarm of haze and pulsating lighting.

PLEASE NOTE: Strobing effects and haze in use. While the event is not traditionally seated, seating is available upon request.

MUSIC - JAZZ

VIC G



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS

Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$20
A Little Extra: \$40

DATES & TIMES

Mon 17 Oct 5:15PM, Tue 18 Oct
5:15PM, Wed 19 Oct 5:15PM, Thu
20 Oct 5:15PM, Fri 21 Oct 5:15PM,
Sat 22 Oct 5:15PM, Sun 23 Oct
5:15PM

Duration: 60 mins

COMPOSERS

Jenny Game

PERFORMED BY

Jenny Game, Peter Neville, Michael
Currie and Poul Grage

Aurora Lumina

Brilliant new music with improvisation and echoes of the Middle East.

Aurora Lumina was formed by composer and dynamic innovative sax player Jenny Game in 2018 with four long standing musical friends. They perform enthralling and unique brews of New Music inspired by improvisation, jazz, Middle Eastern and Western Classical music.

Peter Neville mesmerises audiences with his adventurous improvisations on vibraphone; Poul Grage moves between kit, hand drums and other percussion driving the texture while Michael Curries both sings and grooves on his 5 string double bass.

Aurora Lumina derive their name from Latin for 'first light', or light of dawn, which renders the spirit that the ensemble members capture each time they meet in performance. The ensemble's aim is for a genuinely new music which combines the originality of new, long form composition with the fresh spark of creative improvisation.

Aurora (dawn Latin) Lumina (light Latin) also Umina (place to sleep or repose Kurringai language).

MUSIC - CLASSICAL

USA PG



INSIDE THE COMFORT ZONE

THE MC SHOWROOM - THE SHOWROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS

Full \$24
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$15
A Little Extra: \$36

DATES & TIMES

Fri 14 Oct 8:00PM

Duration: 90 mins

CREATED AND PERFORMED BY

Brian KM

Brian KM Live!

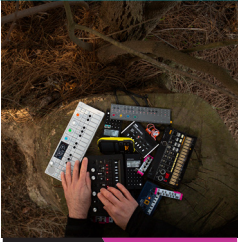
An electrified exploration of a classical musician's foray into a world of technology in music

The live human french hornist Brian KM and his friendly not-a-human computer, Stan, perform, joke, and reflect through original pieces featuring french horn and live electronics. Listen in and hear what Stan can do while Brian plays the horn, including autolooping, synthesis, and live electronic manipulation. Connect your senses to musical storytelling through photography, video, and glimpses into the computer himself!

Brian's new approach to composition that blends his classical training with an EDM fascination, to be expected from a horn player in love with German Brass Polka Jam Groups, David Maslanka, and cellist Julia Kent, has delighted audiences across the United States and Canada. Despite Brian's controversial views on coconuts and their role in society, he and Stan are "wired" to have a great show!

MUSIC - IMPROV

VIC PG



INSIDE THE COMFORT ZONE

303

303 High St, Northcote

TICKETS

Full \$15, Conc \$10
Group 10+ \$10
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10

DATES & TIMES

Sat 15 Oct 6:00PM

Duration: 360 mins

PRESENTED BY

Clan Analogue

ARTISTS

Kable54, Evan Sparks, Aday, Jennifer Lea, Nick Wilson, 477

Clan Analogue presents MicroVirtuosity

Experience electronic music virtuosity with micro-instrument performances and an open jam session.

Clan Analogue continue their 30th anniversary celebratory Electronic Weekend at 303 with an exploration of electronic music microvirtuosity featuring live performances with battery-powered synths, miniature noise-making devices, boutique instruments and smartphone apps.

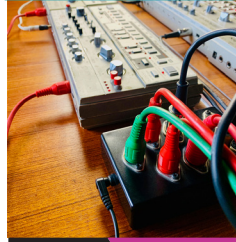
MicroVirtuosity begins at 6pm with an open-entry electronic music jam session - bring your own noise-making machine of any kind to join in.

From 8pm the night moves into its next phase with live micro-instrument sets from Aday, Nick Wilson, Jennifer Lea and 477, the performers setting up in the centre of the room for closeup audience viewing.

MicroVirtuosity culminates with Volca-master Kable54 performing newly decoded sonic messages received from the Future Security Agency and a closer live ambient dreampunk set from Evan Sparks.

MUSIC - DANCE

VIC PG



INSIDE THE COMFORT ZONE

303

303 High St, Northcote

TICKETS

Full \$15, Conc \$10
Group 10+ \$10
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10

DATES & TIMES

Fri 14 Oct 8:00PM

Duration: 240 mins

PRESENTED BY

Clan Analogue

ARTISTS

Ming One, Dylan Beast, Oliver Lee, Oolluu, Clan Analogue 303 Orchestra

Clan Analogue presents RockNo

Techno, electronic rock and oversquelched 303s from the legendary Clan Analogue.

Celebrating 30 years of underground Australian electronic music, Clan Analogue begin their Electronic Weekend at 303 with RockNo, a blast of techno, electronic rock and oversquelched 303s, featuring Ming One, Dylan Beast, Oliver Lee, Oolluu and the Clan Analogue 303 Orchestra.

Ming One and Oliver Lee explore classic techno sounds while Dylan Beast questions modern existence with electro, breakbeat and industrial influenced songwriting. The Clan Analogue 303 Orchestra will see a one-off assembly of Melbourne electronic performers using only TB303s in a unique sonic improvisation. The night culminates with a soaring synth-rock set from Oolluu.

RockNo will launch new releases by Ming One and Dylan Beast along with Clan Analogue's new 303 compilation album.

MUSIC - EXPERIMENTAL

VIC PG



PUSHING THE COMFORT ZONE

SPEAKEASY THEATRE - APOLLO

522 Flinders St, Melbourne

TICKETS

Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A little Less: \$18
A Little Extra: \$22

DATES & TIMES

Sun 23 Oct 3:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Madam Nightingale

PRESENTED BY

EGS Pty Ltd

Ethereal Experience with Madam Nightingale

An ethereal, intimate, theatrical experience set to transcendent synthpop examines the modern world.

Perhaps a joyful bizarre love triangle between Leonard Cohen, Kate Bush and Charli XCX gave rise to Madam Nightingale: a visually stunning emerging post-genre act to watch. Transforming Speakeasy Theatre into an ethereal wonderland of light and song for one special Melbourne Fringe matinee performance, become one within this intimate and immersive hour-long experience, a spellbinding continuous cycle of song, visual art & theatrical spoken word. Madam Nightingale performs transcendent synthpop that's not to be missed.

Doors open 3pm, performance commences 3:30pm sharp.

MUSIC - STORYTELLING

SA G



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$30, Conc \$24
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES

Thu 20 Oct 7:45PM, Fri 21 Oct 7:45PM, Sat 22 Oct 7:45PM

Duration: 60 mins

WRITTEN AND PRODUCED BY

Luke Million

PRODUCED BY

David Court

Gina The Synth Cat

This is a story of courage and determination when all hope is lost.

Luke Million a.k.a. 'The Synth Lord' is an Artist and Producer from Adelaide, South Australia. For over 10 years, Luke has shared his love of vintage synthesizers and drum machines, beaming their analog waveforms over radio stations and dancefloors across the world. Luke crafted his own "Future-Retro, Cosmic, Disco-Pop" sound with releases such as "Arnold", "Heard it On The Radio", "Light & Sound" and his wildly popular remix of the Stranger Things theme.

This October, Luke will unleash his 14 track debut album that leaves no synth in his museum worthy studio untouched. Harking back to his love of Italo Disco, Electronic Funk and Synth Pop, this is Luke Million in his true form.

"Gina The Synth Cat" is a nod to the concept albums of the past. Set in the cosmic wonder of space, it tells the story of Gina - a fearless kitty who has the fate of her civilization resting upon her paws as her planet faces an energy crisis. Navigating the stars by playing synthesizers, Gina must travel where no cat has before to find a renewable energy source. Along the way she will discover uncharted worlds, make new friends and fend off vicious space dogs.

"Gina The Synth Cat" is not just a sensory journey for our ears, the story also comes to life in the form of a comic book and animations created by an all South Australian dream team including; David Court, Anthony Robinson, Nahum Ziersch and Michael Carney.

These unique visual elements combined with Luke at the helm on his Keytar ensures a never seen before live show that will evoke the senses and leave you craving for Gina's next adventure.

MUSIC - ACOUSTIC

VIC PG



INSIDE THE COMFORT ZONE

TEMPO RUBATO &
34 Breeze Street, Brunswick

TICKETS
Full \$30, Conc \$20
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Sun 23 Oct 4:00PM

Duration: 100 mins

CURATED BY
Nadia Piave and Jacinta Dennett

GREEN

Voice and harp - bliss!

It's not easy being green. Or is it? Are you feeling, wearing or needing green? Do you want lime, emerald or sage?

Musicians, teachers and performers Nadia Piave (voice) and Jacinta Dennett (harp) have been playing as 'duo Bliss!' since the 1990s – exploring shades, tones and complexities of green in compositions that include the colour in their titles, lyrics or themes.

With songs from the 1500s to now, GREEN defies genre by interpreting evergreens like Greensleeves (it's not about ice cream trucks!), Robert Burns's Green Grow the Rashes, and Kate Bush's Wuthering Heights, where the jealous lovers "roll and fall in green".

Of course, the song made famous by Kermit the Frog is re-visited, as are compositions by over 20 artists including Joni Mitchel, Miles Davis, Tom Waits and Green Day.

MUSIC - CABARET

VIC R 18+



OUTSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20
A little Less: \$24
A Little Extra: \$35

DATES & TIMES
Sat 8 Oct 11:00PM

Duration: 60 mins

ARTIST
Dane Blacklock & the Preacher's Daughter

HELLSONG: A Black Mass with Dane Blacklock & the Preacher's Daughter

A Satanic Black Mass: Musical Sermon, Cabaret, Rock Opera.

A story of the fallen angels cast out of Heaven by God, and their journey to Earth to illuminate mankind in the ways of freedom, desire and joy. Our story is told during a Satanic church service, in which our playful preachings are centered around freedom of choice and desire, feminism, inclusivity, sex positivity and body autonomy. The message is to follow one's bliss, to cast off the shame or guilt one may feel in the depths of a bacchanal, to enjoy life for all of its bounty rather than submit to the tyranny of a moral dictator. To follow one's own moral compass, accept the chaos of existence and to embrace desire.

Provocative, captivating and only a tad melodramatic, our message is also earnestly ideological and socially conscious. As a group, we are in protest of all oppressive religious influence on society and do so with a skip in our step and a wink in our eye! Expect baptisms of filth, exorcisms of shame and the summoning of our very own demon, all presented through original songs, musical theatre and cabaret.

MUSIC - COMEDY

VIC PG



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - COMMON ROOMS & 7
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10
A little Less: \$15
A Little Extra: \$30

DATES & TIMES
Fri 14 Oct 5:45PM, Sat 15 Oct 5:45PM, Sun 16 Oct 4:45PM

Duration: 60 mins

PERFORMED BY
Jude Perl

Jude Perl Live Stream in Person (Live!)

A live gig with a live chat where you can request songs to Jude (live)!

Jude Perl has a terrible secret. She actually enjoyed doing online shows over the past few years. Playing requests and writing songs based on live comments from the audience at home, never having to put on shoes to get to a gig, being at the mercy of unstable internet connections... And this year Jude thought, wouldn't it be WILD if we could bring the energy of the online gig into a room with people??

Now some of you are probably thinking - that just sounds like a regularly gig? Probably! But a live gig with a live chat where you can request songs to Jude and watch her scramble to remember the lyrics LIVE IN PERSON. Playing new and old songs, originals and covers. No script, no plan, just your requests throwing Jude across as many genres and songs that can fit in an hour.

Relive the glory of online shows in person: The venue is your lounge room, the stage is your laptop, come in your pyjamas, unmute your pets, and witness the highest possible definition of Jude Perl (live)

And yes, Jude will be attempting to turn movies she's never seen before into completely improvised musicals.

MUSIC - DIGITAL

VIC G



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE BOARDROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$12.5
A little Less: \$12.5
A Little Extra: \$20

DATES & TIMES
Fri 7 Oct 10:30PM, Sat 8 Oct 10:30PM, Sun 9 Oct 9:30PM, Fri 14 Oct 10:30PM, Sat 15 Oct 10:30PM, Sun 16 Oct 9:30PM, Fri 21 Oct 10:30PM, Sat 22 Oct 10:30PM, Sun 23 Oct 9:30PM

Duration: 50 mins

CREATED AND PERFORMED BY
Boyd Kelly

SET DESIGN
Darcy Keely

Junk Store Records

A playful journey through the forgotten records of Melbourne.

Welcome to Junk Store Records! Showing for the first time at the Melbourne Fringe Festival, Junk Store Records is a plunderphonics DJ show that pays homage to the great Melbourne pastimes of op shopping, crate digging and listening to live music with your friends.

Gaudy live comedy will be beat juggled with sci-fi movie sound tracks; lounge music will blend into flop pop hits; and 70s sound effects will punctuate b-side soul music. This is a set that will be sure to scratch the nostalgic itch you didn't even know you had.

Boyd has gone from Footscray to Ferntree Gully and everywhere in between, digging through dusty op shop crates, garage sale tubs and sealed storage units looking for the trashiest records he can plunder for that one perfectly obscure and hilarious sample. Somewhere hidden amongst this archaeological study of records long ago relegated to the \$1 bin is a record for you, and Boyd is going to find it.

MUSIC - STORYTELLING

VIC PG



INSIDE THE COMFORT ZONE

THE MC SHOWROOM - THE SHOWROOM

Lvl 1, 48 Clifton St, Prahran

TICKETS

Full \$24
 Discounts: Fringe Dweller | Fringe Binge
 Mobix: \$15
 A little Less: \$15
 A Little Extra: \$30

DATES & TIMES

Thu 13 Oct 6:00PM, Fri 14 Oct 6:00PM, Sat 15 Oct 6:00PM, Sun 16 Oct 6:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

Joshua Batten

Learn To Live Again (Album Launch)

Join Joshua Batten on a musical journey, navigating the COVID-19 pandemic through neurodiversity

With Learn To Live Again, Joshua Batten has made the autobiographical statement he's always wanted to. The sprawling song cycle is an eclectic mix of songs that tell a cohesive story about the challenges and acceptance of mental health and neurodiversity, set against the backdrop of the COVID-19 pandemic. The story chronicles Joshua's experience as a working musician on the Autism Spectrum, and how the pandemic forced him to reevaluate his priorities and ambitions, to a point where he could be more independent and forgiving of himself. It's Joshua's journey, but one which resonates far and wide beyond the personal.

Joshua will launch the album with a series of semi-acoustic performances at the MC Showroom, stripping back the heavy production and allowing the story to take centre stage with his insightful lyrics and uplifting melodies. Accompanied by multi-instrumentalists Franca Locandro and Ayden Gadsen, this is Joshua Batten at his most creative, most introspective, and most honest.

MUSIC - STORYTELLING

VIC PG



INSIDE THE COMFORT ZONE

BRUNSWICK MECHANICS INSTITUTE

270 Sydney Rd, Brunswick

TICKETS

Full \$20
 Discounts: Fringe Dweller | Fringe Binge
 Mobix: \$10
 A little Less: \$15
 A Little Extra: \$25

DATES & TIMES

Sun 16 Oct 2:00PM

Duration: 60 mins

CREATED AND PERFORMED BY

Robert K. Champion

ARTISTS

Shaunta Batzke (Wiradjuri | Vocals),
 Phoebe Elsworth (Keys), Michael Julian (Koori | Percussion), Uncle Herb Patten (Ganai-Kurnai, Yorta Yorta, Wiradjuri | Gum Leaf), Amos Roach (Ngarandjerri, Gunditj Mara | Yidaki), Penelope Somerville (Violin), and Joshua Verco (Double Bass).

Manta Milmilpa (Sacred Ground)

Robert K. Champion and an ensemble of musicians shed light on the nation's truth with song and story

Robert K. Champion gives the past and present a voice, shedding light on the nation's truth with stories and songs from his homelands and onward journey to Narrm (Melbourne).

Manta Milmilpa means Sacred Ground in Pitjantjatjara and refers to the sacredness of the land where the dead are buried. With haunting guitar, he awakens the untold tales of injustices and violence against Blak peoples.

A Gubrun, Kokatha and Mirning man, Robert is a legendary guitarist and a singer-songwriter who spends time using music and songwriting to connect with audiences and communities. Robert never fails to enthral listeners with his warmth, poignancy and humour, even on confronting and sombre subjects, and this moving performance that connects on a fundamentally human level is no exception.

For Manta Milmilpa, Robert is joined by an ensemble of musicians to bring these important stories to life.

Robert's intense content can stir the spirit, and the performance ends with a community gathering over refreshments, allowing audiences to reset after the show.

MUSIC - EXPERIMENTAL

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$30
 Discounts: Fringe Dweller | Fringe Binge
 Mobix: \$0
 A little Less: \$19.5
 A Little Extra: \$40

DATES & TIMES

Sun 23 Oct 6:45PM

Duration: 60 mins

PERFORMED BY

Neil Morris (AKA DRMNGNOW)

Minyerra

Neil Morris aka DRMNGNOW presents a reimagining of stellar works

Yorta Yorta, Dja Dja Wurrung, Wiradjuri artist Neil Morris is best known for his music project "DRMNGNOW". Neil will present a work which includes re-imaginings of his powerful decolonial anthems such 'Australia Does Not Exist' and 'Indigenous Land', placed within a set of songs in Yorta Yorta language and ethereal soundscapes that mirror country. 'Minyerra' is an intriguing development in Morris' craft as an ever-evolving and highly esteemed artist of our times.

Supported by Craig Semple.

This project received Cash to Create through the Fringe Fund, as part of Deadly Fringe.

MUSIC - DANCE

VIC M



PUSHING THE COMFORT ZONE

VICTORIAN PRIDE CENTRE - THEATRETTE

79-81 Fitzroy St, St Kilda

TICKETS

Full \$15
 Discounts: Fringe Dweller
 Mobix: \$12
 A little Less: \$12
 A Little Extra: \$20

DATES & TIMES

Fri 7 Oct 8:00PM

Duration: 60 mins

PERFORMED BY

Moonteeth: Annie Fox, Rosie Excess and Tom Thomas

Moonteeth Visualised

Experience poetry you can dance to, whilst watching Moonteeth's songs visualised through paintings.

Lead vocalist, artist and art psychotherapist Annie Fox has painted the life of Moonteeth's songs. The art process has been captured through video that will be projected throughout Moonteeth performing their songs.

Annie's honest poetry tells stories of their experiences and everyday life through a neurodivergent prism and is delivered with a compelling British tone. Accompanying them is Rosie Excess, contributing to the ongoing history of pioneering trans artists developing and playing the synthesizer. Tom Thomas completes the trio and brings a layer of gritty Australian tones to the mix.

Moonteeth is poetry, post-punk, electronic music you can both dance and cry too.

MUSIC - WORLD

VIC PG



PUSHING THE COMFORT ZONE

VOLA FOODS &
30 Ovens Street, Brunswick

TICKETS
Free

DATES & TIMES
Sun 23 Oct 2:00PM
Duration: 480 mins

PRESENTED BY
Jungle City projects

IN COLLABORATION WITH
Vola Foods

ReUNITE

Worlds ReUNITE as we merge the process of ceremony and ritual with Dancehall, Afrobeats and Hip Hop.

Jungle City projects, in partnership with DIY HiFi Solar Powered Sound System, Vola foods and Hope Street Recordings, have joined forces to ReUNITE our northside Hip Hop, Afro-Fusion, Reggae and Dancehall community after two long years of separation.

Curated around the theme of ceremony, ReUNITE summons our diverse creative and broader community to reconnect through music, dance and cultural practice – rebuilding our spirit in unity and celebration.

Through our modern take on ceremonial practice, our event will create an immersive experience where the space between musicians, performers, dancers and local community members overlaps and intertwines.

Taking place outdoors at Vola Foods, our event is a family-friendly celebration of our local dance and music communities, featuring live performances, dance, performing arts, soul food and ceremony.

Everyone is part of the show; everyone has a role to play in creating the long-awaited vibes needed to set in motion the healing process to light the fire for our re-emergence as a strong, vibrant and inclusive community.

MUSIC - HIP HOP

VIC M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - COMMON ROOMS &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES
Thu 6 Oct 7:30PM
Duration: 120 mins

PRESENTED BY
Ridzray

RUN A MUCK

RUN A MUCK is an out of this world hip-hop show with artists of various backgrounds and cultures.

Come and RUN A MUCK with all the best up and coming Hip-Hop talent the country has to offer, with headline act "Say True God?" coming all the way down From QLD.

Jam packed with 14 artists from different cultures and backgrounds with their own unique style performing back to back non stop for 2 hours. its not everyday you get to witness a show so diverse and exciting you won't want to miss it.

MUSIC - FOLK

VIC PG



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$35
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$24.5
A little Less: \$24.5
A little Extra: \$45.5

DATES & TIMES
Wed 12 Oct 9:30PM, Thu 13 Oct 9:30PM, Fri 14 Oct 9:30PM
Duration: 60 mins

PRESENTED BY
The Shanties Choir & C J Stewart Productions

MUSICAL DIRECTOR
Alex Morris

Seamen! The Sea Shanty Spectacular

Melbourne's multi-award winning cult choir sea shanty sensation sail again.

Following a multi-award winning digital season in 2021 and packed out live shows and festival sets earlier this year, The Shanties Choir return with a bigger, better and wetter show than ever before.

Inspired by the #1 viral trend on TikTok which saw sea shanties catapulted back into popular culture and rocketing up the charts, this choral ensemble are putting a modern pop spin on these folk classics.

This live tribute to 'ShantyTok' features original a cappella versions and pop remixes of tunes such as the chart-topping Wellerman, familiar favourites like Drunken Sailor and a diverse range of traditional seafaring songs from Europe, North America, New Zealand and Australia.

With music direction and arrangements by Alex Morris (Shania Choir, Bae Marie), and featuring original remixes from Will Hannagan (WILLING), this is sea shanties as you have never heard them before.

So, gather your crew and get ready to shake your pirate booty at this evening of rum-soaked tomfoolery.

MUSIC - ACOUSTIC

VIC M



INSIDE THE COMFORT ZONE

MORRIS MOOR - POCKET PARK

THE RUBBER CHICKEN

QUEEN VICTORIA WOMEN'S CENTRE - BIRNBEAL

TICKETS
Free
Discounts: Fringe Dweller
Mobtix: \$15

DATES & TIMES
Fri 7 Oct 6:30PM, Wed 12 Oct 9:00PM, Sat 22 Oct 8:00PM
Duration: 60 mins

Shani Weiss

An acoustic storytelling journey through song and music, exploring love and inspiration.

Shani is a British-Israeli singer songwriter, playing piano, guitar and ukelele. Born in London, she grew up in Israel and uprooted her family to fulfill a dream of creating a musical career in Melbourne.

Shani tells her story through music about the challenges of life, yearning to live it to its fullest and combining motherhood and immigration – starting new with nothing but a suitcase, guitar and a baby.

Since arriving to Melbourne, Shani has performed all over Victoria, adding new songs to her stories as she goes along life. Performing in competitions, festivals and becoming a radio presenter on 88FM, where she interviews musicians and plays fresh music.

Her story is one of perseverance, hard work to achieve her goals, and overcoming the great obstacles life throws at her with a smile and humor.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

MUSIC - EXPERIMENTAL

VIC PG



PUSHING THE COMFORT ZONE

LONG PLAY
318 St Georges Rd, North Fitzroy

TICKETS
Full \$10, Conc \$5

DATES & TIMES
Fri 21 Oct 6:00PM, Sat 22 Oct 6:00PM

Duration: 120 mins

CREATED AND PERFORMED BY
Jenny Hickinbotham, Evan Douglas-Smith, Steph Treesea, Sammy Martin and Adam Pollock

Singing the Fringe

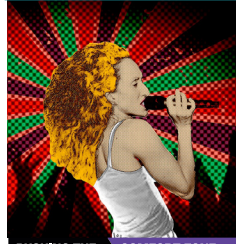
Experimental songwriters, singers, performers, featuring storytelling and progressive rock.

Featuring artists with a diversity of talent including a variety of disabilities, performing live hand-written songs, slam poetry, spoken word, guitar, flute and ukulele, also a pre-recorded DeeJay set of electronic progressive original rock music. A real assortment of local talent expressing some hopeful humour, dark and joyful themes.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

MUSIC - POP

VIC PG



PUSHING THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - THE VAULT
Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS
Full \$25, Conc \$20
Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Fri 21 Oct 9:30PM, Sat 22 Oct 9:30PM, Sun 23 Oct 9:30PM

Duration: 60 mins

PRODUCED BY
Kara Ciezki, Christopher Wiseman and Julie Sharpe

MUSICAL DIRECTOR
Sam Ainslie

Smash It Up

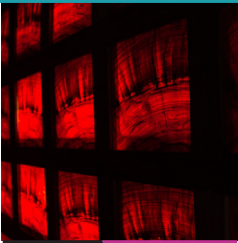
An intoxicating and exciting mix up adventure of your favourite tunes...

Take a few tracks, smash them together with a creative twist, and hear songs in ways you never expected.

Smash It Up with Kara and her incredible band for a show you can't afford to miss!

MUSIC - IMPROV

VIC G RP



INSIDE THE COMFORT ZONE

TEMPO RUBATO

DIGITAL FRINGE

TICKETS
Full \$12.50, Conc \$10
Mobix: \$15
A little Less: \$22
A little Extra: \$35

DATES & TIMES
Thu 13 Oct 8:00PM, Sat 15 Oct 10:00AM

Duration: 60 mins

PRODUCED BY
Darcy Shilton

PERFORMED BY
Grace Ferguson

Timbre

A multi-sensory piano and light installation expressed through timber

Timbre is a multi-sensory music performance that pairs live piano with a responsive light installation. The show creates a visual representation of music through illuminated heartwood. Watch and listen as dynamics, rhythm and melody are expressed through pattern, colour and light. Pianists include Grace Ferguson and Daniel Cato.

MUSIC - STORYTELLING

CAN PG OC



PUSHING THE COMFORT ZONE

PRAHRAN SQUARE

Cato St, Prahran

TICKETS
Free

DATES & TIMES
Sat 22 Oct 11:00AM, Sat 22 Oct 1:00PM

Duration: 60 mins

CREATED BY
Theatre Replacement

PRESENTED BY
Melbourne Fringe

Town Choir

Words are written and sung at fibre optic speed. We invite you to listen.

Town Choir is a musical event from the minds of Canada's Theatre Replacement which reframes everyday observations as epic, choral declarations. As texts are produced live by acclaimed local writers Alistair Baldwin, Declan Furber Gillick and Michele Lee, they are immediately sung out to the public by an enormous, outdoor choir assembled in Prahran Square in glorious, four-part harmony.

With music by Irish composer Robbie Blake, conducted by leading queer artist and composer Evan Lawson (Forest Collective), and featuring singers from across Melbourne; Town Choir examines the intimate and minute experiences of individual Australians and takes them to monumental proportions, celebrating the singular voice through the power of the collective. It's beautiful, it's powerful and it's poignant. An unmissable, uplifting experience.

Theatre Replacement and Melbourne Fringe have been collaborating closely throughout the pandemic to bring you this extraordinary work created across international borders. Theatre Replacement is led by artists Maiko Yamamoto and James Long, and is based in Vancouver, Canada.

PARTIES & SOCIAL EVENTS - EXPERIMEN-

VIC R 18+



OUTSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$10
Discounts: Fringe Binge
Mobtix: \$5
A little Less: \$5
A Little Extra: \$15

DATES & TIMES
Sat 8 Oct 10:00PM
Duration: 300 mins

CLUB FRINGE: 3 Minutes to Save the World

Melbourne's best boundary-pushing performance makers deliver bite-sized acts to save the day.

Forget Madonna and JT – we've only got three minutes to save the world.

Chaos abounds outside, which is why we've called on Melbourne's best boundary-pushing performance makers to deliver bite-sized acts that are sure to save the day – or at least distract you from reality.

Art is the hero we need right now, and these snippets are guaranteed to be short, sweet and weird as hell.

Time is waiting, no hesitating.

PARTIES & SOCIAL EVENTS - COMMUNITY

VIC M 18+



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Free

DATES & TIMES
Sun 23 Oct 9:00PM
Duration: 360 mins

CLUB FRINGE: Awards Ceremony & Closing Night Party

Everyone's a winner, baby.

At Melbourne Fringe, there are no winners. Unless, of course, we're talking about the Melbourne Fringe Awards – in which case, there are a handful of glorious winners being applauded by an audience of hopeful, soon-to-be-not-winners.

We're going out with a glitter-bomb-size-bang and saving the best 'til last. Our coveted Awards Night caps off the 2022 Festival in style with a night of captivation, commiseration and celebration.

Once the formalities come to a close, it's time for artists and art lovers to shake out that Festival adrenalin with one last dance under the glistening mirror ball.

PARTIES & SOCIAL EVENTS - CABARET

VIC R 18+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$10
Discounts: Fringe Binge
Mobtix: \$5
A little Less: \$5
A Little Extra: \$15

DATES & TIMES
Fri 14 Oct 10:00PM
Duration: 300 mins

PRESENTED BY
Little Ones Theatre

CLUB FRINGE: Backwoods Barbie

Little Ones Theatre present a celebration of legendary queer icon Dolly Parton.

Jolene, Jolene, Jolene, Jolene (and others), come and join a cavalcade of Melbourne talent taking on the legendary Dolly Parton in a night of dance, lip-syncing, and camp travesty.

Brighten up working 9 to 5 with a little something to look forward to – celebrating the modern woman of Moderna and Hannah Montana's iconic Aunt Dolly.

Little Ones Theatre present a celebration of yet another queer icon, taking her music to the Fringe Club in all its peroxide blonde glory. Remember, the higher the hair, the closer to God, so dust off your wigs, tits and acrylics and get ready to party like diamonds in a rhinestone world.

PARTIES & SOCIAL EVENTS - LIVE ART

VIC R 18+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$10
Discounts: Fringe Binge
Mobtix: \$5
A little Less: \$5
A Little Extra: \$15

DATES & TIMES
Thu 20 Oct 10:00PM
Duration: 300 mins

PRODUCED BY
The Huxleys

FEATURING
Gabi Barton, Jandruze, Dandrogyny, Tanzer, Nefertiti LaNegra and more!

CLUB FRINGE: DisGraceland

A queer fever dream of Rock N Roll brought to you by The Huxleys

Are You Loathsome Tonight? Got Great Boobs of Fire? Come shake your Suspicious Behinds at DisGraceland, a queer fever dream of Rock N Roll brought to you by The Huxleys! Join the camp disco and witness Alien Elvis's shake their pelvis, alongside some of Melbourne's most sparkling talents.

Featuring photographic and video work by The Huxleys, with a dazzling cast of guest performers.

PARTIES & SOCIAL EVENTS - DRAG

VIC R 18+ Esg



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE & Cnr Lygon & Victoria Sts, Carlton

TICKETS Full \$10 Discounts: Fringe Binge Mobtx: \$5 A little Less: \$5 A Little Extra: \$15

DATES & TIMES Fri 21 Oct 10:00PM Duration: 300 mins

HOSTED BY Dazza and Keif

CLUB FRINGE: DragFest5000

Move over RuPaul, there's a new drag race in town.

Ever thought, "RuPaul's Drag Race is pretty sick, but it could be a lot sicker with jelly wrestling drag kings"? Well boy, do we have the night for you.

Melbourne's most notorious drag kings, Dazza and Keif, are hosting an epically chaotic and inclusive drag party, and you're invited. Come as your drag alter-ego and battle it out with other punters for some sick prizes. Be dazzled by performances from Melbourne's hottest drag kings, queens and things and expect the unexpected as the drag artists battle each other for drag glory.

Top your eve off by dancing 'til the wee hours on the Festival's most unhinged dance floor.

PARTIES & SOCIAL EVENTS - CABARET

VIC R 18+ Esg



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE & Cnr Lygon & Victoria Sts, Carlton

TICKETS Full \$10 Discounts: Fringe Binge Mobtx: \$5 A little Less: \$5 A Little Extra: \$15

DATES & TIMES Sun 16 Oct 9:00PM Duration: 180 mins

HOSTED BY Tash York and Eric Schmalenberger

CLUB FRINGE: Fringe as F**k

Rehearsing is a construct, let's get Fringe as F**K.

This is not an improv show... but everything will be improvised. This is not a Fringe show... but all your Fringe favourites will be there. Nothing is planned... but something exists.

If your kink is a bag of dollar store props, terrible song choices and some of Australia's favourite queer variety performers, then these are the late night shenanigans for you.

Hosted by your favourite drunk family members Aunty Tash York and Grandma Eric Schmalenberger. Come into their world as they put their friends to the test to see if they can find the most Fringe as F**K performance ever known to Fringe.

PARTIES & SOCIAL EVENTS - COMMUNITY

VIC R 18+ Esg



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE & Cnr Lygon & Victoria Sts, Carlton

TICKETS Full \$10 Discounts: Fringe Binge Mobtx: \$5 A little Less: \$5 A Little Extra: \$15

DATES & TIMES Sat 22 Oct 10:00PM Duration: 180 mins

CLUB FRINGE: Fringe Rock Eisteddfod 1982-2022

Rally the crew and relive the glory days.

Get on board with the glitz and the glamour of school day nostalgia with the Fringe Rock Eisteddfod!

Recreating the iconic Australian competition (Fringe-style) where schools across the nation would compete against each other with life affirming dance performance, this event chaotically celebrates the history of Melbourne Fringe through the greatest of all artforms: the Rock Eisteddfod.

Pack your snacks, get your mum to sew your costume and come time travel through 40 years of Fringe history. We promise you'll look back on this night nostalgically for the rest of your life.

PARTIES & SOCIAL EVENTS - DRAG

VIC R 18+ Esg



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE & Cnr Lygon & Victoria Sts, Carlton

TICKETS Full \$10 Discounts: Fringe Binge Mobtx: \$5 A little Less: \$5 A Little Extra: \$15

DATES & TIMES Thu 13 Oct 10:00PM Duration: 180 mins

HOSTED BY Kween Kong

CLUB FRINGE: Klub Kong

From TV to Trades Hall, see Drag Race Down Under's Kween Kong Live!

You've watched her on TV, now see the superhero of the WORLD live at Trades Hall! Fresh from Drag Race Down Under, the legendary Kween Kong brings a 90s-themed variety show as big as her namesake to Club Fringe.

Expect to see some of Australia's best Drag, Burlesque, Circus and Cabaret artists take to the stage in this elaborate Klub extravaganza. Performance meets party as exciting acts set the stage alight amongst DJ sets (and amongst audience members!).

Don't miss the chance to see this Drag excellence up close at Klub Kong this Fringe.

PARTIES & SOCIAL EVENTS - PARTY

VIC R 18+



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE 6
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$15
Group 10+ \$10
Discounts: Fringe Binge
Mobtix: \$5

DATES & TIMES

Fri 7 Oct 10:00PM
Duration: 300 mins

HOSTED BY

Mr McClelland

CLUB FRINGE: Mr McClelland's Finishing School Semi Formal

It's time to feel 17 again

People have often said that Mr. McClelland's Finishing School is like the coolest school dance you never went to, so this Fringe we're just gonna go with it.

Yes, it's the moment you've been waiting for (since the Year 10 Social): the Finishing School Semi Formal!

Come and dance the night away with nary a maths exam weighing on your mind, to all the favourite tunes of our collective youths. Just make sure you plan your outfit with enough time to make sure your corsage matches.

Bring a mate, a date, or go all out and get the squad ('s parents) to pitch in for a limo – this is the night to dress up, get down, and party like you're Matthew Perry in Zac Efron's body.

PARTIES & SOCIAL EVENTS - PARTY

VIC R 18+



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE 6
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$15
Group 10+ \$10
Discounts: Fringe Binge
Mobtix: \$5

DATES & TIMES

Sat 15 Oct 10:00PM
Duration: 300 mins

HOSTED BY

Mr McClelland

CLUB FRINGE: Mr McClelland's Parade Afterparty

Be (and be seen) at the official Parade kick ons

You've marched in the Parade, you've boogied at the Block Party, and the squad is way too turned up to wind down. While everyone else is asking, where to next? You know exactly where to hit up the hottest afterparty in town.

From the team behind Finishing School's iconic Friday nights comes the official afterparty to be and be seen at post-parade. Taking over Club Fringe for a rare Saturday night party, Mr McClelland is serving a line-up of all-star DJ's so that you can let loose to all your favourite bangers, from sun-down to sun-back-up-again.

Kick off your heels and kick on to Club Fringe, we'll see you under the disco ball.

PARTIES & SOCIAL EVENTS - COMMUNITY

VIC PG 6+



PUSHING THE COMFORT ZONE

LYGON STREET 6
Between Faraday St and Argyle Square, Carlton

TICKETS

Free

DATES & TIMES

Sat 15 Oct 2:00PM
Duration: 360 mins

PRESENTED BY

Melbourne Fringe

Fringe Parade & Lygon St Block Party

Calling all crusaders for creativity: let's march for the arts.

Whether you're an artist, artist-at-heart or simply believe in art's power to shape a brighter future, join us in taking to the streets for the Fringe Parade & Lygon St Block Party, a joyful and public declaration of love for our vital independent arts community.

Follow a flotilla of Fringe artists as they stomp through Fringe heartland in a glorious celebration of creativity as a vital expressive force that's central to our lives. Joined by community groups, marching bands, trade unionists, dog walkers, drag queens, fashionistas and you, this street-feast of joy, politics and tomfoolery champions thinkers, makers and movement-shakers and will bring our community together – just like we used to.

From 1984 to 2001, our infamous Parade saw hundreds of thousands of Melburnians step off the footpath and onto the streets for one of the most significant events on our cultural calendar, and what better way to celebrate our 40th birthday than by reviving and reimagining this iconic event, one time only.

Bring your mates, bring your kids, bring your marching feet. We'll be parading down Lygon Street at 3pm and partying in Argyle Square til late, with two live stages featuring Fringe acts and live music, roving entertainers and a reprisal of the famed Waiters' Race (it wouldn't be a Fringe Parade without it!). Kick on at our official afterparty at Trades Hall, or round out your night with a show or two at the Festival Hub.

Art matters. Come help us shout it out loud at this fiery and nostalgic street celebration.

PARTIES & SOCIAL EVENTS -

VIC R 18+



OUTSIDE THE COMFORT ZONE

RUNAWAY FESTIVAL PARK - MAGIC MIRRORS SPIEGELTENT
Testing Grounds, Market Sq, Queen Victoria Market, Melbourne

TICKETS

Full \$25
Mobtix: \$10
A little Less: \$15
A Little Extra: \$35

DATES & TIMES

Sun 16 Oct 9:30PM
Duration: 120 mins

CURATED AND PRODUCED BY

Betty Grumble

SUPPORTED BY

Thom Smyth // Unfunded Empathy

GRUMBLISM

A pleasure seeking party and performance art-ing poesis

Join performance critter Betty Grumble for GRUMBLISM: A pleasure seeking party and performance art-ing poesis.


Step into a night of high vibrational heart stuff, a place to move and be moved by cross-discipline makers and shakers.

To quote high priestess of poetry and butch queen Candy Royale – 'This Gathering, Every Gathering Is Sacred – Listen.'

GRUMBLISM is a dancefloor, a soft kiss, a listening body and a mantric wish for Thank You Body.



PUSHING THE COMFORT ZONE

EVIE'S BAR AND DINER 
230-232 Gertrude St, Fitzroy

TICKETS

Full \$15, Conc \$12
Group 6+ \$12
Mobix: \$12

DATES & TIMES

Sun 9 Oct 9:00PM, Sun 16 Oct
9:00PM, Sun 23 Oct 9:00PM
Duration: 60 mins

PERFORMED BY

Lucy Best and Nicky Barry

PRODUCED BY

Lucy Best

Loafaoko

A shared karaoke (aka singalong) experience to Meatloaf classics! With fabulous and hilarious hosts.

Loafaoko is bound to be Paradise by the Disco Lights.

If you love a good singalong and love a good Meatloaf epic classic (you don't have to agree with his views) then this is the show for you!

Join the fun and laughter as we Loafaoko together.

Lucy Best and Nicky Barry are two of Melbourne's favourite loud mouthed bawdy comedy queens, who guide you through a mass karaoke experience. They would do anything for love, including hosting this fun and raucous shared karaoke show.

Lyrics on screen will put the words right into your mouth.

You can sing along sweetly, have fun and drink cocktails. However, if you don't want to sing, or you prefer not to drink, well... two out of three ain't bad.

Make sure your Fringe festival experience is all revved up with some place to go until after midnight at Evie's Disco Diner.

Maybe you'll be, or maybe you'll find, a special girl or boy, and when the night is over you can race home like a bat out of hell.

We could go on but come to Loafaoko to enjoy the Meatloaf based humour (and singing) to your heart's content.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - CLUB FRINGE 
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Free

DATES & TIMES

Thu 6 Oct 7:00PM
Duration: 480 mins

PRESENTED BY

Melbourne Fringe

Melbourne Fringe Opening Night Gala

It's our 40th birthday party, and everyone's invited.

Welcome to Melbourne Fringe's night of nights as we throw ourselves a party to celebrate our 40th birthday.

Look to the future and serve your best 2062-themed look (think Fringe x Met Gala collab) at this audacious birthday party that features a special runway showcasing First Nations wearable art, an all-night dancefloor and late-night performances.

It'll be wild, it'll be outrageous – everything a Fringe party should be – and you're invited. Anna Wintour could never.

Dress Theme: Fringe Fashion 2062.

THEATRE - NEW WRITING

VIC MA 15+



INSIDE THE COMFORT ZONE

QUEEN VICTORIA WOMEN'S CENTRE - MILLARRI MURNMUT
210 Lonsdale St, Melbourne

TICKETS
Full \$26, Conc \$22
Group 6+ \$24
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$22

DATES & TIMES
Tue 11 Oct 6:30PM, Wed 12 Oct 6:30PM, Thu 13 Oct 6:30PM, Fri 14 Oct 6:30PM, Sat 15 Oct 6:30PM
Duration: 50 mins

WRITTEN AND PERFORMED BY
Sophie McCrae

DIRECTED BY
Gaden Sousa

A few things that happened on the way to now

Being loved? Sounds fucking terrifying.

This dark comedy follows Annie as she beautifully, hilariously, and tragically negotiates the possibility of being pregnant for the second time in her life.

Waiting for her pregnancy test timer to go off, Annie has no idea what she is supposed to be feeling, but she is almost certain that what she is feeling isn't just bloating from the pizza she had for breakfast.

In these 'three minutes', Annie is transported to the first time she thought she might have been pregnant and finds she has no choice but to finally confront the painful experiences she's been through 'on the way to now'.

Here, now, the second time, Annie is in a fairytale relationship with Freddie: a man who finds a way to say 'I fucking adore you' through only his smile and Annie finds herself realising that maybe, just maybe, love isn't meant to hurt.

Maybe love is meant to feel good after all.

THEATRE - STORYTELLING

VIC M



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ARCHIVE ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25
Group 6+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Thu 20 Oct 5:40PM, Fri 21 Oct 5:40PM, Sat 22 Oct 5:40PM, Sun 23 Oct 4:40PM
Duration: 80 mins

DIRECTED BY
Gavin Roach

PERFORMED BY
Eddie Pattison

A Hundred Words For Snow by Tatty Hennessy

"This is a brilliant presentation of a brilliant play" - Theatre Red

BACK BY POPULAR DEMAND!

Rory's dad was an explorer. Well, not literally. Literally, he was a geography teacher. But inside, she knows, he was Bear Grylls. And when he dies suddenly in an accident, Rory knows she needs to make one last expedition.

With a plastic compass and Dad's ashes at her side, Rory sets off in the footsteps of all the dead bearded explorers before her, to get Dad to the North Pole. Before Mum finds out they've gone.

A Hundred Words for Snow is about being an explorer in a melting world. It's a coming of age story. With polar bears.

THEATRE - IMMERSIVE

USA G



PUSHING THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS
Full \$10
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$4
A Little Extra: \$16

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 30 mins

CURATED BY
C ARTS | international independent arts programme

A PRODUCTION BY
This is Not a Theatre Company (New York, USA)

A Little Drape of Heaven

Immersive audio-play to enjoy at your wardrobe!

A precious and unique sari awaits the presence of a boy to pull it out of the wardrobe and drape it on his shoulders. In the meantime, the sari shares secrets with anyone who cares to hold it close to their heart.

To listen to this piece: go to your closet, find a piece of clothing to hold close, and press play...

This Is Not a Theatre Company creates site-based, immersive, multi-sensory participatory dance-theatre that can be eaten, touched, smelled, as well as seen and heard. Created by Mahesh Dattani, performed by Swati Das.

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com

THEATRE - NEW WRITING

VIC MA 15+



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX &
118 Elgin St, Carlton

TICKETS
Full \$25, Conc \$20
Group 4+ \$20
Discounts: Fringe Binge
Mobtix: \$15

DATES & TIMES
Mon 3 Oct 9:30PM, Tue 4 Oct 9:30PM, Wed 5 Oct 9:30PM, Thu 6 Oct 9:30PM, Fri 7 Oct 9:30PM, Sat 8 Oct 9:30PM, Sun 9 Oct 9:30PM
Duration: 45 mins

a moment to love

A comedically sad anxiety trip about love.

Hook ups. One-night stands. FWB. Short- and long-term relationships... The list goes on.

A thrill seeker swiping for the next hot thing. She sets it on her own terms like a boss. It's power, it's pleasure until one day, the tables turn. Suddenly she finds herself falling victim to no other worst foe than... Love.

A forty-five-minute blistering one woman show that explores the age-old tale through lessons taught by her Asian parents, emotionally unavailable men and the Virgin Mary. Darting between absurd digital fantasy and unarresting reality, 'a moment to love' pierces right into a love-stricken heart and 27 years' worth of anxiety.

Shortlisted for the Patrick White Playwrights Award for her debut play, 'a moment to love' is a searingly honest, funny and vulnerable confession about why love is something we absolutely need, why it will never die, and why it's here to stay.

Written and performed by Vivian Nguyen

Directed by Alanah Guiry

Produced by Flick and Vivian Nguyen

Dramaturgy by Ruby Duncan

Production design by Sam Diamond

Lighting design by Tessa Atkinson and Giovanna Yate Gonzalez

THEATRE - DRAMA

VIC M



INSIDE THE COMFORT ZONE

THEATRE WORKS 
14 Acland St, St Kilda

TICKETS

Full \$30, Conc \$27
Mobtix: \$20

DATES & TIMES

Wed 5 Oct 9:00PM, Thu 6 Oct
4:00PM, Thu 6 Oct 9:00PM, Fri 7
Oct 9:00PM, Sat 8 Oct 4:00PM, Sat
8 Oct 9:00PM

Duration: 60 mins

WRITTEN AND DIRECTED BY

Olive Weeks

PRODUCED BY

FlickFlickCity

A Play About Ivy, that is really About June

A Coming of Age that interrogates the perimeters of friendship as we know it; a Debut by Olive Weeks

Olive Weeks debuts in this ode to the complexity of all-consuming friendship. In a new apartment devoid of June, Ivy faces being alone for the first time in her life. Join Ivy as she reconciles with her own company, heartbreak and solitude.

Get lost in this dynamic play dancing with memory, humour and poetry. Experience this brazenly heartfelt and delicately intimate world premiere at Melbourne Fringe.

THEATRE - DRAMA

INT G



INSIDE THE COMFORT ZONE

SPEAKEASY THEATRE - APOLLO
522 Flinders St, Melbourne

TICKETS

Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20
A little Less: \$15
A Little Extra: \$30

DATES & TIMES

Sun 9 Oct 8:30PM, Tue 11 Oct
7:00PM, Wed 12 Oct 10:00PM,
Thu 13 Oct 10:00PM, Mon 17 Oct
8:30PM, Tue 18 Oct 7:00PM

Duration: 55 mins

WRITTEN AND DIRECTED BY

Mashupe Phala

PERFORMED BY

Beon Nkuna and Lebogang Motimele

Across The Border

A revelation of sins committed by a struggle hero in his freedom fighting journey.

Across the Border reveals untold anecdotes about South Africans who lived in exile during the Apartheid era.

Afrika and Freedom are two brothers, born of different mothers in different countries from the same father. When the other brother is arrested for an accident committed in a foreign country, it led them to a life-changing discovery that will blow you away. The South African production promises not to disappoint with their first visit to Melbourne.

THEATRE - CONTEMPORARY

VIC M  RP

INSIDE THE COMFORT ZONE

LA MAMA HQ 
205 Faraday St, Carlton

TICKETS

Full \$30, Conc \$20
Mobtix: \$8

DATES & TIMES

Wed 5 Oct 8:30PM, Thu 6 Oct
6:30PM, Fri 7 Oct 8:30PM, Sat 8
Oct 2:00PM, Sat 8 Oct 8:30PM, Sun
9 Oct 2:00PM, Wed 12 Oct 8:30PM,
Thu 13 Oct 6:30PM, Fri 14 Oct
8:30PM, Sat 15 Oct 2:00PM, Sat 15
Oct 8:30PM, Sun 16 Oct 2:00PM

Duration: 60 mins

WRITTEN BY

Brian Friel

DIRECTED BY

Kirsten von Bibra

AFTERPLAY

A chance encounter, tender and humorous, between characters from two of Chekhov's best loved play.

here's to a most agreeable night

when I might have been sitting in my shabby digs

brooding

on a future

that terrifies me

Twenty years after we last encountered them in Chekhov's plays, Sonya (Uncle Vanya) and Andrey (Three Sisters) cross paths one night in a run-down Moscow café.

An open-hearted and masterful one-act play by the "Irish Chekhov" Brian Friel. Featuring Margaret Mills and John Bolton, directed by Kirsten von Bibra.

THEATRE - NEW WRITING

VIC PG



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE SHOWROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS

Full \$28.50, Conc \$24
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES

Wed 5 Oct 6:00PM, Thu 6 Oct
6:00PM, Fri 7 Oct 6:00PM, Sat 8
Oct 6:00PM, Sun 9 Oct 6:00PM

Duration: 60 mins

WRITTEN AND DIRECTED BY

Fred Pryce

PRODUCED BY

Bella Olsson

Alison Goes to ALDI for Her Aunt

A surreal new play spiked with horror, humour, and a range of deals on discount groceries

"What are my symptoms? Aches and pains. A general sense of unease. Despair."

Alison is feeling sick. She's sick of working at ALDI, with its harsh fluorescent lights and overbearing managers. She's sick of living with her Aunt, with her strange and slightly terrifying demands. She's sick of doing anything at all, really. But the more she tries to fight the system and escape her obligations, the more she ends up drawn into the surreal and all-encompassing clutches of ALDI...

Alison Goes to ALDI for Her Aunt is an ambitious new work that dives into the unspoken anxieties that lurk within all of our lives. Exploring issues like mental illness and our broken unemployment system with a uniquely bent perspective, this satirical and psychologically-charged play will immerse you in the strange world of Alison's head.

THEATRE -

VIC PG



INSIDE THE COMFORT ZONE

LA MAMA HQ &
205 Faraday St, Carlton

TICKETS

Full \$30, Conc \$20
Mobix: \$8

DATES & TIMES

Wed 5 Oct 6:30PM, Thu 6 Oct 8:30PM, Fri 7 Oct 6:30PM, Sat 8 Oct 4:00PM, Sat 8 Oct 6:30PM, Sun 9 Oct 4:00PM, Sun 9 Oct 6:30PM, Wed 12 Oct 6:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 6:30PM, Sat 15 Oct 4:00PM, Sat 15 Oct 6:30PM, Sun 16 Oct 4:00PM, Sun 16 Oct 6:30PM

Duration: 60 mins

DIRECTED BY

Melanie Beddie

PERFORMED BY

Carole Patullo, Tom Considine, Jane Bayly, Dan O'Halloran

All That Fall

Imagine a world in which laughter is a triumph over absurdity.

I suppose you wouldn't be in need of a small load of dung?

In All That Fall, we find that even with despair nipping at our heels, laughter can triumph over the absurdity of life.

Written for radio in 1956, Beckett's language and sound text conjures the unpredictable Mrs Rooney, and eccentric characters from her village, as she drags her feet to the train station to meet her husband - they have grown to understand 'How To Be Happy though Married'. In this staged production, timeworn everyday objects become soundmakers.

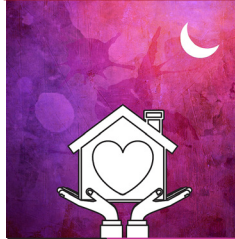
'Do not imagine, because I am silent, that I am not present, and alive, to all that is going on.'

By Arrangement with the Licensor, The Samuel Beckett Estate, c/- Curtis Brown (Aust Pty Ltd)

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - VERBATIM

VIC G



INSIDE THE COMFORT ZONE

THE FITZROY ART COLLECTIVE
66 Cecil St, Fitzroy

TICKETS

Free

DATES & TIMES

Fri 7 Oct 7:00PM

Duration: 20 mins

PERFORMED BY

Benji Wragg, Dia Taylor & Lauren Huggard

WRITTEN AND DIRECTED BY

Benji Wragg, Dia Taylor & Lauren Huggard

AL'USRA

Family is more than just a word.

AL'USRA is an in-depth look at family through the eyes of Islamic high school students using verbatim theatre.

AL'USRA was commissioned by a Melbourne Islamic school to enable students to witness live theatre for the first time, and is formed from interviews with these students.

This show covers favourite family members, annoying habits, moments when students were inspired by their family and moments when their family made them sad.

THEATRE - NEW WRITING

VIC M



PUSHING THE COMFORT ZONE

VICTORIAN PRIDE CENTRE - THEATRETTE &
79-81 Fitzroy St, St Kilda

TICKETS

Full \$29, Conc \$25
Mobix: \$25

DATES & TIMES

Thu 20 Oct 9:00PM, Fri 21 Oct 9:00PM, Sat 22 Oct 9:00PM

Duration: 60 mins

WRITTEN BY

Kevin McGreal

An Unknown Song

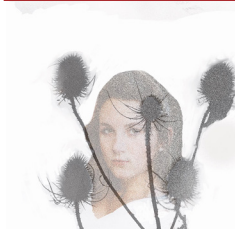
A playwright suffers writer's block, heads to the beach and meets Daniel, a handsome younger guy.

When a middle aged playwright suffers writer's block, he decides to head to the beach to unwind. Once he warms up to his new surroundings, his peace and quiet is interrupted by the arrival of Daniel, a beautiful, uninhibited young man.

Through regular visits, they eventually form an unlikely bond - one that is strained when things take a dramatic turn.

THEATRE - RADIO PLAY

SCO PG



INSIDE THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS

Free

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 30 mins

WRITTEN AND PERFORMED BY

Lita Doolan

Anne Bayne of Duddingston Loch

Explore what love was like in early 18th century Edinburgh from this award-winning writer.

In 1738, a Scottish woman misses her fiancé and writes love letters from Duddingston Loch.

Her fiancé, Allan Ramsay, is studying Rococo in Rome. This audio play gives you an insight into how loving an artist before the age of enlightenment is not easy.

This is a story about love - being apart yet connected, being apart yet together. Listen to Anne discover new things and wait for Allan to return and witness her adventures.

Written by multi award-winning writer Lita Doolan.

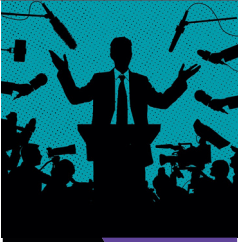
Lita's previous writing includes:

'Time For Tea' - Kings Cross Film Festival 2022; Pick of Camden Fringe. "Unnerving quality" - Breaking the Fourth Wall.

'Holy Cod', version of 'Wyre Lady of Fleetwood' - Best Short Documentary, Cult Movies International Film Festival

THEATRE - COMEDY

VIC M



PUSHING THE COMFORT ZONE

QUEEN VICTORIA WOMEN'S CENTRE - MILLARRI MURNMUT

MEAT MARKET - MEETING ROOM

TICKETS
Full \$30
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Tue 11 Oct 6:30PM, Wed 12 Oct 6:30PM, Thu 13 Oct 6:30PM, Fri 14 Oct 6:30PM, Sat 15 Oct 6:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM, Sun 23 Oct 5:00PM
Duration: 60 mins

PRESENTED BY
Highway 1 Theatre Company

WRITTEN BY
Matthew McKay & Michael Jewell

Another F*#king Press Conference

A crisis, a cardboard cutout, and an enormous ego all star in this fast-paced political satire.

Vaughn Major MP has a dream! A dream about delivering Another F*#king Press Conference to the nation! A dream about delivering one of the greatest f*#king speeches of all time! He will definitely talk about those endangered parrots and the sex scandal (separate issues, of course). And he will probably start a war with China. In fact, he promises he will, if that's what it takes to make his popularity numbers go up... 'Promises Made, Promises Kept' - that's what Vaughn Major believes; when really, we just want him to 'Stop the Quotes'! Help us laugh this narcissistic f*#k out of Parliament forever by booking your tickets now!

"I have no words" - a critic.
"Stop calling me" - same critic, following week.
"How did you get inside my house?" - same critic, that night.
"Please put down the gun" - same critic, less confident.

"The best show in history, a must see!" - a critic with one functioning kneecap.

THEATRE - COMEDY

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MEETING ROOM
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$24.50, Conc \$20
Cheap Tuesday \$18, Group 4+ \$20
Preview \$18 (6 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES
Thu 6 Oct 10:30PM, Fri 7 Oct 10:30PM, Sat 8 Oct 10:30PM, Sun 9 Oct 9:30PM, Tue 11 Oct 10:30PM, Wed 12 Oct 10:30PM, Thu 13 Oct 10:30PM, Fri 14 Oct 10:30PM
Duration: 50 mins

DIRECTED BY
Georgia Kate Bell

WRITTEN BY
Georgia Kate Bell and Lauren Caltabiano

BABECITY Hotline

A raucous and heartfelt theatrical romp following a team of employees at the BABECITY sex hotline.

Feeling frisky? Steamy? A little hot under the collar? It's time for desires to be laid bare - literally - at BABECITY Hotline, where no taste is too sour, no request too sordid - pick up the phone and enter at your own risk.

BABECITY Hotline is a raucous and heartfelt theatrical romp exploring sex hotlines through a deliciously charming ensemble of call centre employees - from the nonchalant to the downright terrifying. Full of life and joyfully compelling, BABECITY is a story about people from all walks of life finding themselves and making connections, and a high camp celebration of sexuality and desire.

Crack open the vino, grab your burner phone and settle in - things are going to get messy.
Don't worry though - we won't tell your Nan.

THEATRE - EXPERIMENTAL

QLD M



PUSHING THE COMFORT ZONE

MAIN HALL, NORTHCOTE TOWN HALL ARTS CENTRE
189 High St, Northcote

TICKETS
Full \$35, Conc \$28
Group 4+ \$28
Preview \$25 (5, 6 Oct)
Mobtix: \$15

DATES & TIMES
Wed 5 Oct 8:00PM, Thu 6 Oct 8:00PM, Fri 7 Oct 8:00PM, Sat 8 Oct 8:00PM, Sun 9 Oct 6:00PM, Wed 12 Oct 8:00PM, Thu 13 Oct 8:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 2:00PM, Sat 15 Oct 8:00PM
Duration: 80 mins

CREATED AND PERFORMED BY
Leah Shelton

DIRECTED BY
Darebin Arts Speakeasy

Batsh*t

A horror show of guttural physicality, Freudian lip-sync, pseudo-hypnosis, and Prozac-laden humour.

Strapped in, belted up and dressed to kill, psycho siren Leah Shelton dredges through history to unravel the hypocrisies and conundrums of female madness.

Both wildly theatrical and unexpectedly intimate, BATSH*T draws on stories personal and perennial to explore the myths, fantasies and fears that keep us compliant, and the systems that let us down.

Created by the killer creative team behind B*TCH ON HEAT and TERROR AUSTRALIS, this is the third solo work by Leah Shelton, directed by Olivier award-winning performance artist Ursula Martinez (UK).

CREATIVE TEAM
Creator / Performer: Leah Shelton
Director: Ursula Martinez
Sound Design: Kenneth Lyons
Lighting Design: Jason Glenwright
Set & Costume Design: Leah Shelton
Conceptual Collaborator: Lisa Fa'alafi & Daniel Evans
Dramaturgical Consultant: Saffron Benner
Production Manager: Freddy Komp

Image by Joel Devereux

THEATRE - COMEDY

VIC M



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX
118 Elgin St, Carlton

TICKETS
Full \$28, Conc \$25
Group 6+ \$24.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$24.5

DATES & TIMES
Mon 17 Oct 6:30PM, Tue 18 Oct 6:30PM, Wed 19 Oct 6:30PM, Thu 20 Oct 6:30PM, Fri 21 Oct 6:30PM, Sat 22 Oct 6:30PM, Sun 23 Oct 6:30PM
Duration: 50 mins

WRITTEN AND PERFORMED BY
Emily Carr

DIRECTED BY
Jackson McGovern

Beige Bitch

Unleash your mediocrity

After charming critics and audience members during her debut MIFC season, Emily Carr's one woman show Beige Bitch is back and ready to lower your expectations even further. Through a self-help seminar interwoven with the narrative of the 'delusional millennial destined for stardom,' Beige breaks down the crucial steps needed to unleash your inner beige and live a life of ordinary bliss. You will tumble down the rabbit hole of burnout, broken dreams and our perpetual thirst for validation.

Beige Bitch is a comically brutal, soberingly uplifting piece of theatre that will liberate audience members from the unrealistic expectations we all place upon ourselves and allow us to realise the power of our mediocrity.

It's time to settle because, honey... you're a beige bitch too.

THEATRE - STORYTELLING

NSW PG



PUSHING THE COMFORT ZONE

THE RUBBER CHICKEN
256 Moray St, South Melbourne

TICKETS
Full \$18
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$12
A little Less: \$15
A Little Extra: \$22.5

DATES & TIMES
Tue 11 Oct 7:00PM, Wed 12 Oct 7:00PM

Duration: 90 mins

PERFORMED BY
Niranjanan Sriganeshwaran

WRITTEN AND DIRECTED BY
Niranjanan Sriganeshwaran

Boys Being Boys: Toxic masculinity by another name

A one person play unmasking the toxic masculinity that infiltrates our adolescent and adult lives

This one person play follows the school-hood to adulthood journey of a teenage boy, positioned as a reluctant bystander to sexism and social injustice, watching, "all in good fun" conversations perpetuate and prove, malicious and unnerving.

Each space, the train, the classroom, the PE changerooms, emanates a silent, slow ooze of masculinity and entitlement. And so too, each space is revealed for what it is: Locker room talk is misogyny; disdain to the queer community is transphobic; staring eyes are predatory; and pathetically justified displays of affection are assault. And the notions that permit such actions, sentiments such as brotherhood are dismantled. Because it is not, boys being boys, it is the reason why one in three women experience abuse.

This story provides insight into not only the male gaze that is unruly, and abusive, but the male gaze that is the silent bystander. Together with the main character we learn the causes rather than the effects of the slippery slope of abuse. And together we struggle to accept and understand the agonising 'everyday-ness' of sexism, and realise that in doing nothing we permit and encourage injustice to occur. Be a part of the process of reflection and the change that comes from it, dissect and disapprove, consider and catalyse, as you watch, un-interrupted, the implosive and destructive nature of boys, sadly, ... being boys.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - COMEDY

VIC PG



INSIDE THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX
118 Elgin St, Carlton

TICKETS
Full \$30, Conc \$26
Group 4+ \$25
Discounts: Fringe Dweller

DATES & TIMES
Mon 17 Oct 5:00PM, Tue 18 Oct 5:00PM, Wed 19 Oct 5:00PM, Thu 20 Oct 5:00PM, Fri 21 Oct 5:00PM, Sat 22 Oct 5:00PM, Sun 23 Oct 5:00PM

Duration: 60 mins

PRESENTED BY
Babble Productions

CREATED BY
Tim & Ruth Gilmour

Brawl Along The Watchtower

Two bumbling castle guards fight to survive to the end of their own play.

Atop a castle wall, on a misty night (one of those nights where anything could happen), Jack and Sam are on guard duty when they find themselves unwittingly thrown into a series of outrageous events that are beyond their control. Can they outwit their destiny and survive to the end?

"Brawl Along The Watchtower" follows two bumbling castle guards who become self-aware and begin to question their roles in their own play. They must deal with attacking elves, a manic Captain of the Guard and a melodramatic King, all whilst coming to terms with one simple fact: they are expendable.

Back with their unique brand of physical comedy and absurdist satire, Babble Productions delivers a laugh-out-loud romp that is sure to tickle your funny bone and tug at your heartstrings.

A fun theatre experience for all ages.

THEATRE - DRAMA

VIC M



PUSHING THE COMFORT ZONE

GASWORKS ARTS PARK - STUDIO THEATRE
21 Graham St, Albert Park

TICKETS
Full \$30, Conc \$27
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 8:30PM

Duration: 60 mins

WRITTEN BY
Kerry Drumm

DIRECTED BY
Peter Newling

Brothers

A rollercoaster, heart-wrenching, laugh out loud play.

"Brothers" tells the story of two estranged brothers, Matt and Jay, in their early 30s, who reunite as one fights testicular cancer and the other battles addiction. Fearful of their survival, Matt and Jay revisit their dysfunctional childhood and the night that impacted their once unbreakable relationship.

"Brothers" performed by Daniel O'Kane and Liam O'Kane, who are actually brothers, completes its Fringe tour at Melbourne Fringe after successful runs in Adelaide and Edinburgh. Written by Kerry Drumm, "Brothers" is a play that explores grief, fear, love and questions if keeping secrets in a bid to protect can do more harm than good.

THEATRE - NEW WRITING

VIC M



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MUSIC ROOM
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$33
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$25
A little Less: \$25
A Little Extra: \$40

DATES & TIMES
Sat 15 Oct 7:00PM, Sun 16 Oct 6:00PM, Tue 18 Oct 7:00PM, Wed 19 Oct 7:00PM, Thu 20 Oct 7:00PM, Fri 21 Oct 7:00PM, Sat 22 Oct 7:00PM, Sun 23 Oct 6:00PM

Duration: 45 mins

WRITTEN AND PERFORMED BY
Isabella Perversi

DIRECTED BY
Rinske Ginsberg

CANARY

"Did he just? Surely not at work... he wouldn't be so stupid as to... I definitely felt it..."

A young loner worn down by a toxic workplace, this is a woman who doesn't fit in anywhere. Except for when she's with her sister. While working as a receptionist for a Melbourne property group, she has the chance to be something more. But things start to unravel when her sister falls in love and moves to Bayswater North with her new boyfriend.

When her rage can no longer be contained, who does she become?

Following the success of "What Rhymes with Orange?" and "EMBER"; Green Room nominated performer Isabella Perversi is back with a gut punching monologue; jam packed with humour, heart and honesty.

THEATRE - SPOKEN WORD

SA M



CASANOVA: More than just a lover.

This play is based on the memoirs of the legendary lover Giacomo Casanova and his love for songs.

He was an adventurer, musician, playwright, philosopher and a spy who knew how to live life to the fullest.

Born in eighteenth century Venice, he was one of the most misunderstood men in history.

His name has long being associated with womanisers and libertines. Women loved to seduce him, and he loved to seduce them too.

Born in a poor family without love and affection, he still managed to have close connections with people like Voltaire, Goethe, Mozart and King George the 3rd and many more.

ORIGINAL SONGS Written by Loucas Loizou

1. Fly with me.
2. Come along and dance.
3. It's not the first time.
4. Bella senorita.
5. Plaesir d'amour. Jean-Paul- Egide Martini [1741-1816] - Arranged by Loucas Loizou.

OTHER THEATRICAL WORKS by Loucas Loizou.

Oedipus Rex, The King (A mini musical)

Homer's Odyssey (A mini musical)

Medea and Jason (A mini musical)

PUSHING THE COMFORT ZONE

DIGITAL FRINGE & Digital Fringe, Melbourne

TICKETS Full \$15 Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES Thu 6 Oct 10:00AM Duration: 60 mins

WRITTEN AND PERFORMED BY Loucas Loizou

COMPOSER Loucas Loizou

THEATRE - COMEDY

VIC MA 15+



DARLING BOY

A hilarious and heartbreaking coming-of-age comedy drama about connection and loneliness.

Darling Boy feels like he's failing at his 20's. He hates the apps, can't do clubs or casual sex, and feels like a main character in a movie that absolutely no one is paying to see. He's trying to get over his first love, the memory of which lingers, and there is so much he and his family aren't talking about.

Hailed by audiences as 'achingly relatable', 'charming', 'witty and honest', with a 'stand out solo performance' by Rupert Bevan that 'will make you laugh and cry', you don't want to miss this deeply affecting and laugh-out-loud one-man show.

PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS 5 Carson Pl, Melbourne

TICKETS Full \$37, Conc \$33 Group 6+ \$30 Mobtix: \$30

DATES & TIMES Mon 17 Oct 7:00PM, Tue 18 Oct 7:00PM, Wed 19 Oct 7:00PM, Thu 20 Oct 7:00PM, Fri 21 Oct 7:00PM, Sat 22 Oct 7:00PM, Sun 23 Oct 7:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY Rupert Bevan

PRODUCED BY Matthew Hardy

THEATRE - SATIRE

USA PG CC



Dear Donald / Dear Hillary (Their Secret Correspondence)

What if Donald Trump and Hilary Clinton had been pen-pals since primary school?

Elaine Liner's unapologetically satirical play takes liberties, for laughs, with the biographies of famous political rivals Donald Trump and Hilary Clinton. What if they'd known each other since the age of 8, assigned to be pen-pals as second-graders? In these heretofore undiscovered personal missives spanning half a century, right up until November 2020, we see their awkward friendship wax and wane in letters that borrow liberally (but not conservatively) from Trump and Clinton's actual public dialogue. You might be surprised who gets the last word!

Written by Elaine Liner

Directed and performed by Bob Hess and Sally Nystuen Vahle

Director of Photography and Editor | Noah Sargent

Set Designer | Donna Marquet

Lighting and Sound Designer | Adam Chamberlin

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com

INSIDE THE COMFORT ZONE

DIGITAL FRINGE & Digital Fringe, Melbourne

TICKETS Full \$20 Discounts: Fringe Dweller | Fringe Binge A little Less: \$10 A Little Extra: \$40

DATES & TIMES Thu 6 Oct 10:00AM Duration: 60 mins

CURATED BY C ARTS | international independent arts programme | www.CtheArts.com

A PRODUCTION BY Intrepid Artists Productions (Texas, USA)

THEATRE - DRAMA

VIC MA 15+



Disco Pigs by Enda Walsh

Pig & Runt speak in their own language, play by their own rules, and create a world for themselves.

Born at the same time on the same day in the same hospital, Pig and Runt have been inseparable ever since. They speak in their own language, play by their own rules, and create a world for themselves in which boundaries blur between truth and illusion.

But with the approach of their seventeenth year, and accompanying sexual awakenings and dawning awareness of love, and different kinds of love, Runt begins to wonder what might lie outside the world they have constructed for themselves and to yearn for her own individuality apart from Pig.

This night is going to be different from others - the inseparable are about to separate and which one will survive depends on which one can break free.

PUSHING THE COMFORT ZONE

MEAT MARKET - STABLES & 5 Blackwood St, North Melbourne

TICKETS Full \$25 Group 4+ \$15 Discounts: Fringe Dweller | Fringe Binge Mobtix: \$20

DATES & TIMES Mon 17 Oct 8:00PM, Tue 18 Oct 8:00PM, Wed 19 Oct 8:00PM, Thu 20 Oct 8:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 8:00PM

Duration: 60 mins

DIRECTED BY Gavin Roach

PERFORMED BY Antoinette Davis & Jonathon Shilling

THEATRE - PUPPETRY

USA PG OC



INSIDE THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS
Full \$15.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$7
A little Less: \$12
A Little Extra: \$22.5

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 60 mins

PRESENTED BY
PlayCo & Por Piedad Teatro

CREATED BY
Antonio Vega and Ana Graham

Django in Pain

An uplifting puppet show about depression.

"A day will come when you might need to kill a wolf; a mad wolf out there, or a wolf inside of you..."

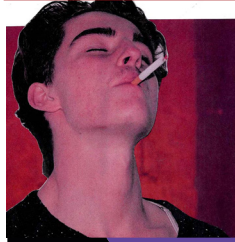
A playwright wants to write a happy play, but he can't because his main character is so depressed that he wants to end his life - hopefully the playwright will find a way to give Django's journey a happy ending. Or is it the other way around?

Django in pain is an astonishing and beautiful piece about depression, creativity and love. Made, staged and filmed within the isolation of the early days of the pandemic in New York City, using hand-made puppets and scrap materials, this feature-length table-top puppet show chronicles the often-humorous with razor edges of grief misfortunes and adventures of Django, - a puppet loosely inspired by Django Reinhardt, and a stray dog that keeps getting in his way. A deeply personal and at the same time universal, multi-layered tale of despair, loyalty and hope.

Django in Pain, created with support from 59E59Theaters / Elizabeth Kleinhaus Foundation, premiered at 59E59Theaters in New York City in Oct 2021. The Spanish version, Django con la Soga al Cuello, created with support from Teatro UNAM / Cultura UNAM, premiered simultaneously in Mexico at teatro UNAM and in Argentina at Festival Internacional de Teatro Córdoba MercoSur, where it had more than 6000 views in just three days.

THEATRE - ABSURDIST

VIC MA 15+



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX &
118 Elgin St, Carlton

TICKETS
Full \$25, Conc \$20
Group 6+ \$21.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$0

DATES & TIMES
Mon 10 Oct 8:00PM, Tue 11 Oct 8:00PM, Wed 12 Oct 8:00PM, Thu 13 Oct 8:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM
Duration: 60 mins

WRITTEN BY
Sidonie Bird de la Coeur

DIRECTED BY
Sam Weldon

Doghouse

A queer farce that takes place in the darkened bathroom of a grimy Melbourne nightclub.

Thursday night. A club bathroom. A rag-tag group of friends.

It's the designated queer night at Doghouse - the club that no one plans to go to but everyone ends up at. Tonight, it's full of your usual Melbourne 20-somethings, who know each other a little bit too well.

Tensions run high when Reuben runs into his former partner Denis and his new girlfriend, the designated driver Kate, while old school friends Jade and Charlie reunite. All on something different, its an evening marred with miscommunication.

Taking place entirely in the grotty, tiny, all-gender bathroom of a nightclub, this is a queer character drama and relatable absurdist comedy about a turbulent night out - but only the parts between the dancefloor.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - COMEDY

VIC M



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS
Full \$33
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$24.5
A little Less: \$24.5
A Little Extra: \$40

DATES & TIMES
Mon 3 Oct 8:15PM, Tue 4 Oct 8:15PM, Wed 5 Oct 8:15PM, Thu 6 Oct 8:15PM, Fri 7 Oct 8:15PM, Sat 8 Oct 8:15PM, Sun 9 Oct 8:15PM
Duration: 50 mins

WRITTEN AND PERFORMED BY
Julia Grace

DIRECTED BY
Emily O'Brien Brown

Donor

What are you willing to give?

"I think about all the good I could do in the world, I think about all the things I could achieve if I really tried, I think about what my life could look like.

I do nothing.

Until I do something.

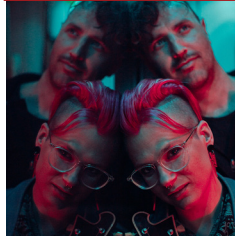
But first I do nothing. For a really long time."

Potential stinks up Wren's car, fogs up her bathroom mirror and bars her insides. Trapped in an inertia of wishing things were different, Wren dreams of doing something meaningful, of leaving behind more than just credit card debt, of being valued by society.

From the creator of 'Turtle', (Nominated for Best Performance 2018 Melbourne Fringe), 'Donor' is a dark comedy about not living up to expectations.

THEATRE - SPOKEN WORD

VIC M



PUSHING THE COMFORT ZONE

VICTORIAN PRIDE CENTRE - THEATRETTE &
79-81 Fitzroy St, St Kilda

TICKETS
Full \$24, Conc \$20
Discounts: Fringe Dweller
Mobtix: \$17

DATES & TIMES
Sat 15 Oct 9:00PM
Duration: 60 mins

CREATED AND PERFORMED BY
Fleassy Malay

MUSIC BY
Rory McDougall

Fierce-Gentle

A spoken word and music fusion by Fleassy Malay and The Blurred Lines.

Fierce yet vulnerable truths scattered with humour and sass; Fleassy Malay addresses topics such as sexuality, gender, mental health, and love through a queer, feminist lens.

Expect sensual vocals, poetry, and comedy, woven amongst groove driven, guitar based melodies composed live by Rory McDougall. The show, which premiered at the National Folk Festival 2022, artfully guides you through a spectrum of emotions. Renowned for her viral poem Witches, Fleassy's poetry casts a sex-positive, body-positive, and gender-fluid spell with an open invitation to hex the patriarchy.

It also asks that age old question, Why do people hate the word 'moist' so much?

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - IMMERSIVE

VIC 18+



OUTSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - STEPS GALLERY

Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20
A little Less: \$24.5
A Little Extra: \$34.5

DATES & TIMES
Thu 6 Oct 7:15PM, Fri 7 Oct 7:15PM,
Sat 8 Oct 7:15PM, Sun 9 Oct
6:15PM, Tue 11 Oct 7:15PM, Wed 12
Oct 7:15PM, Thu 13 Oct 7:15PM, Fri
14 Oct 7:15PM
Duration: 60 mins

WRITTEN AND DIRECTED BY
Malith

CREATED AND PERFORMED BY
Eliza Grundy

Fifi's Fifth!

happy birthday little fifi xox

We all get only one 5th birthday party (per night over the course of 8 nights). Fifi's parents have told the entertainer that they want this party to be unforgettable. Snow Queen Eliza is about to fulfil this request – though they'll be wishing she didn't.

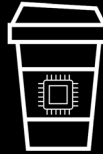
Come for the magic tricks and party games, stay for that creeping sense of dread as you're reminded of your own juvenility, stuck in a job that places more value on your empty smile than your rent deadline. Oh, and balloon animals. Fifi LOVES balloon animals

Strictly an adults-only party.

This project is amplified by Jewel Box Performances as part of the Jewel Box Grant.

THEATRE - COMEDY

VIC PG



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE

DIGITAL FRINGE

TICKETS
Full \$20, Conc \$15
Group 4+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES
Thu 6 Oct 4:30PM, Fri 7 Oct
4:30PM, Sat 8 Oct 4:30PM, Sun
9 Oct 4:30PM, Mon 10 Oct 10:00AM
Duration: 90 mins

CREATED AND DIRECTED BY
William Rotor

Flat White: A Cyberpunk Dystopia in Melbourne, or: How I Learned to Stop Worrying and Love the Housing Crisis

An improvised heist in the distant cyberpunk future of 2019.

Flat White: A Cyberpunk Dystopia in Melbourne (or: How I Learned to Stop Worrying and Love the Housing Crisis) is an actual-play live show where improvisers play through a roughly 90-minute dystopian tabletop roleplaying game set in a fictional Melbourne in the far-off future of 2019.

Throughout the experience, the audience can vote on events and situations, or provide bonuses to support or hinder the players in their journey, similar to streaming DnD live shows.

Please note: the Digital Fringe sessions are prerecorded and do not feature live interactivity.

THEATRE - COMEDY

VIC PG



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS
5 Carson Pl, Melbourne

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES
Mon 10 Oct 7:00PM, Tue 11 Oct
7:00PM, Wed 12 Oct 7:00PM, Thu
13 Oct 7:00PM, Fri 14 Oct 7:00PM,
Sat 15 Oct 7:00PM, Sun 16 Oct
7:00PM
Duration: 60 mins

CREATED AND PERFORMED BY
Candice D'Arcy

DIRECTED BY
Trudi Boatwright

Foreign Body

After years of trying to blend in as a foreigner in Australia, it's finally time to stand out!

Candice grew up in the '80s in Apartheid South Africa, and despite her white privilege, her inherited prejudices and good girl tendencies, she unexpectedly found herself breaking all the rules (and mum and dad's hearts) when she shackled up across the forbidden colour lines and gave birth to her mixed-race daughter at the age of 21.

Having grown up a fair bit and moved to Australia, she's ready to open up and tell her incredible life story and the lessons she's learned along the way. Dusting off her memories, Mandela shirt and original accent, she'll grapple with her labels and reckon with the past using stories, songs and South African slang.

Candice D'Arcy is an actor, writer and improviser with Melbourne's favourite improv troupe The Big Hoo-Haa! and the popular improvised whodunnit Murder Village. She has participated in Melbourne Fringe many times since moving to Australia: she produced and performed in the improvised doco True Fiction in 2015, wrote and directed the mother-daughter cabaret Wanda and Mel in 2017, and was one third of TriAngel in 2019. Foreign Body is her first solo show.

Foreign Body is directed by Trudi Boatwright: an actor, theatre maker and producer with over 20 years experience. Trudi founded TBC Theatre which produces immersive theatre productions throughout Melbourne including Shadows of Angels at Melbourne Gaol, Naismiths Secret at the Gatehouse at Melb General Cemetery and Rust at Alliance Française.

THEATRE - OPERA

INT PG



INSIDE THE COMFORT ZONE

DIGITAL FRINGE

Digital Fringe, Melbourne

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$10
A Little Extra: \$40

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 60 mins

CURATED BY
C ARTS | international independent arts programme

A PRODUCTION BY
7evenotes Productions and Mhyajo (Indonesia)

Gayatri: The Royal Queen Consort of the Majapahit Kingdom

Epic new Indonesian opera, based on 13th century Javanese manuscript Nagarakertagama.

Princess Gayatri seeks to preserve her father's legacy and the survival of her people. Can she attain her dreams?

Epic new opera from Mhyajo, based on Mpu Prapanca's 13th century Javanese manuscript Nagarakertagama, with music composed by professor in ethnomusicology Franki Raden, and co-directed by Bona Palma.

Written, created and directed by Mhyajo

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com

THEATRE - CONTEMPORARY

VIC M £9 RP



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM €
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$30, Conc \$20
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10

DATES & TIMES
Tue 11 Oct 6:00PM, Wed 12 Oct 6:00PM, Thu 13 Oct 6:00PM, Fri 14 Oct 6:00PM, Sat 15 Oct 6:00PM, Sun 16 Oct 5:00PM
Duration: 60 mins

PRESENTED BY
Sir Zelman Cowen School of Music and Performance and Monash University

DIRECTED BY
Cassandra Fumi

GIANT

How does life change when everything gets smaller, small, sma, s?

A gathering of young adults watch as a giant falls from the sky. A live performance that combines movement, history, and collective action. This wild new devised work explores how a redistribution of size allows us all to come to terms with our own place in society, whether we are big or small. Bold design, big ideas, and the guts of a generation shaped by a broken world come together to deliver you a GIANT.

THEATRE - EXPERIMENTAL

VIC MA 15+



PUSHING THE COMFORT ZONE

ST AMBROSE HALL €
3 Dawson St, Brunswick

TICKETS
Full \$30, Conc \$22.50
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$18

DATES & TIMES
Thu 13 Oct 8:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM, Sun 16 Oct 7:30PM, Thu 20 Oct 8:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 8:00PM, Sun 23 Oct 7:30PM
Duration: 80 mins

CREATED BY
Pony Cam & David Williams

Grand Theft Theatre

A criminal re/creation of the performances which changed us.

6 theatre makers will recreate 12 moments from performance history. In painstaking detail they will commit Grand Theft Theatre.

We (Pony Cam & David Williams) will re-examine and re-perform those theatrical moments that have forever changed us.

Moments from Hotel Pro Forma, Sidetrack Performance Group, The Rabble, Gob Squad, Gilgul Theatre, The Hayloft Project, Hofesh Shechter, Forced Entertainment and a bunch of other companies you wouldn't recognise by name.

Together, we will unpick these moments into the here and now. We will pollute the space with their messes and their sounds.

We will pervert our bodies with their intentions and timings.

We will dismember the theatrical legacies that were forged with love, sweat, accidents, fights, resistances, loneliness and fake blood.

An irreverent resuscitation of the performances you thought were lost to time.

THEATRE - COMEDY

VIC M



INSIDE THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS
5 Carson Pl, Melbourne

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$30

DATES & TIMES
Mon 17 Oct 8:30PM, Tue 18 Oct 8:30PM, Wed 19 Oct 8:30PM, Thu 20 Oct 8:30PM, Fri 21 Oct 8:30PM, Sat 22 Oct 8:30PM, Sun 23 Oct 8:30PM
Duration: 55 mins

PRESENTED BY
The Butterfly Club

WRITTEN AND PERFORMED BY
Bronte Locke & Ryan Henry

Grass

An emerging duo's wicked take on the cosy murder mystery.

Gordon Grass is a loving father, a beloved son, Fairfern's premier small property landscaper and the 2012 valedictorian of Brown River High School.

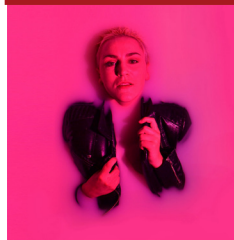
Little does he know he'll be leaving his ten-year reunion in a body bag; as ex-classmates gorge themselves on room-temperature party pies and point pastry-flaked fingers.

"Grass" is a sixty-minute high school reunion spectacular that blends Agatha Christie's cozy whodunnits with the sardonic, self-aware wit of a quarter-life crisis. It's a profoundly cynical but uplifting story about hating your life but refusing to do anything with it; after all, the grass is always greener... until it's dead.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - SATIRE

SA M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM €
DIGITAL FRINGE €

TICKETS
Full \$10
Group 6+ \$18
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15
A Little Less: \$5
A Little Extra: \$20

DATES & TIMES
Sat 15 Oct 8:45PM, Sun 16 Oct 7:45PM, Tue 18 Oct 8:45PM, Wed 19 Oct 8:45PM, Thu 20 Oct 10:00AM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Mary Angley

PRODUCED BY
Caitlin Ellen Moore

Grief Lightning: A Satire in 78 Slides

If 'Grease' is nothing more than a fantasy, is Sandy's narrative really the best we can hope for?

Part-theatre, part-standup, part-PowerPoint Presentation. One lecturer desperately tries to prove a popular 'Grease' fan theory: that Sandy drowns in the opening beach sequence and the rest of the film is her coma fantasy.

Over the course of 13 scenes, 78 slides, and a flood of custom animations, the lecture warps. Lost in a storm of conspiracy, the lecturer drags the audience down into a world of wigs, jackets, and surreal projection.

Through this postmodern journey through Reddit, film, and academia, 'Grief Lightning' explores ideas of gender, pop culture, and obsession. If 'Grease' is nothing more than a fantasy, is Sandy's narrative really the best we can hope for?

Presented by Paper Mouth Theatre in co-production with Wickedly Good Productions. 'Grief Lightning' has been supported by the South Australian Government through Carclew.

This production was developed on the unceded lands of the Boonwurrung and Wurundjeri peoples of the Kulin Nation and on the unceded lands of the Kaurna people.

THEATRE - NEW WRITING

VIC M OC



PUSHING THE COMFORT ZONE

GASWORKS ARTS PARK - GASWORKS THEATRE 6/7
21 Graham St, Albert Park

TICKETS
Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES
Tue 18 Oct 6:30PM, Wed 19 Oct 6:30PM, Thu 20 Oct 6:30PM, Fri 21 Oct 6:30PM, Sat 22 Oct 6:30PM
Duration: 135 mins

WRITTEN AND DIRECTED BY
Laura Charlton and Sabina Donato

PRESENTED BY
Melbourne University Shakespeare Company

HAML3T

A radical, anti-Shakespeare rewrite of the ultimate tragedy

I am walking amongst the dead, and they love me for I am one of them.

King Hamlet is dead. Claudius is king. Hamlet is for the first time meeting themselves, like a reflection in the undercurrent of a river. There's a red light in the forest, voices on the wind, the taste of a narrative decaying. You are here at the end of all things. The sun is setting. The river is swelling. This story won't die.

Horatio is desperate for a happier ending, and when they find themselves in a strange, stitched-together timeline with three bickering Hamlets, they think they might have an opportunity to rewrite their world into something softer. Tragedy, however, has a power of its own, and if there's any story that knows how to survive, it's a Shakespeare.

Exploring the legacies of love, violence, and storytelling, this new work from a group of emerging student artists opens up radical new possibilities in the realm of adapting Shakespeare. Multi-disciplinary and experimental, this is a production unafraid to look you in the eye and ask: why are you still sitting there, when you already know they're all going to die?

This production was devised on the unceded lands of the Wurundjeri People, and will be performed on the unceded lands of the Yalukit Willam Clan of the Boon Wurrung People of the Kulin Nation.

THEATRE - DRAMA

VIC M



PUSHING THE COMFORT ZONE

MEAT MARKET - STABLES 6
5 Blackwood St, North Melbourne

TICKETS
Full \$25
Group 4+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES
Mon 17 Oct 6:30PM, Tue 18 Oct 6:30PM, Wed 19 Oct 6:30PM, Thu 20 Oct 6:30PM, Fri 21 Oct 6:30PM, Sat 22 Oct 6:30PM
Duration: 60 mins

DIRECTED BY
Gavin Roach

PERFORMED BY
Michelle Perera and Kristina Benton

Heather by Thomas Eccleshare

The twists come thick and fast in a show about identity, performance and authorship.

If you shouldn't judge a book by its cover, does it make any more sense to judge a book by its author?

A reclusive children's writer becomes wildly successful. Her books are treasured across the country. Her public are desperate to know just who is behind the stories. But as a troubling narrative begins to unfold and her constantly irrational excuses, readers begin to ask, what is she so afraid of?

Brilliantly imaginative and theatrically original, Heather by Thomas Eccleshare is a short, sharp play about language, prejudice and the power of stories.

THEATRE - ADAPTATION

VIC M



PUSHING THE COMFORT ZONE

LA MAMA COURTHOUSE 6
349 Drummond St, Carlton

TICKETS
Full \$30, Conc \$20
Mobix: \$8

DATES & TIMES
Tue 18 Oct 6:30PM, Wed 19 Oct 6:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM, Sun 23 Oct 4:00PM
Duration: 60 mins

PERFORMED BY
Caitlín O'Loughlin, Emma Jewons, and Sarah-Jayde Tracey

DIRECTED BY
Mary Angley

Hedda GablerGablerGabler

Ibsen's Hedda Gabler, transformed into a three-way live art endurance sport.

Hedda is the role that "every actress" wants to play. Hedda is "Hamlet for women". Hedda would rather die than be trapped in a domestic life.

Henrik Ibsen's Hedda Gabler was a Feminist battle-cry in 1891, but 131 years later, do we really need more stories about bourgeois angst and poetic-femme-death?

Hedda GablerGablerGabler combines scenes from Ibsen's script with a series of competitive tasks. Each night, three actors will compete against each other to determine who will get to play Hedda in each scene. The roles will not be predetermined. The competitions will be real.

Blurring the worlds of fiction and reality, Hedda GablerGablerGabler will interrogate each actors' personal dedication to this iconic part. Why are we so obsessed with Hedda? What does it mean to play her? And how should we interact with the patriarchal scripts that haunt us from our past?

THEATRE - COMEDY

VIC M



PUSHING THE COMFORT ZONE

GASWORKS ARTS PARK - STUDIO THEATRE 6/7

CLASSIC SOUTHSIDE 6

TICKETS
Full \$25, Conc \$22
Group 4+ \$28
Mobix: \$24

DATES & TIMES
Tue 4 Oct 6:00PM, Wed 5 Oct 6:00PM, Thu 6 Oct 6:00PM, Fri 7 Oct 6:00PM, Sat 8 Oct 6:00PM, Thu 20 Oct 8:00PM, Sun 23 Oct 8:00PM
Duration: 60 mins

WRITTEN BY
Cerise de Gelder

PRESENTED BY
Melbourne Writers' Theatre

Hostage

6 women, 3 secrets and an office romance nobody knew about. How much SHOULD you tell your friends?

It's funny what a woman will reveal to another woman when she's under pressure. Until now, 10.23am on a Wednesday morning, no-one had the faintest idea that Julia had made a move on Zoe's boyfriend at the staff Christmas party. None of them knew about young Lucy's unfulfilled dream, or that Barb was secretly planning to retire - and who could have had any inkling that Marg, stalwart employee and doting grandmother, would drop such a bombshell? But at 10.23am, on what started as just another day at the office, life for Julia, Marg, Barb, Zoe and Lucy will come to a complete standstill when Patty walks in. Now, what to do with her?

Written by insightful Melbourne playwright Cerise de Gelder, and featuring a stellar all-female cast, HOSTAGE is a funny, fast-paced and sharply intelligent new play about the friendships between women, the invisible ties that bind us, and how these are stretched in a crisis. When the chips are down, can you really expect your best friend to forgive you for running off to Noosa with her partner? If you're looking for the ultimate Girls' Night Out at this year's Fringe, you just found it.

Directed by Elizabeth Walley, produced by Clare Mendes and presented by Melbourne Writers' Theatre - proudly supporting new Victorian plays and their remarkable creators since 1982.



How Long is a Piece of String?

A physical, interactive theatre piece exploring how we understand and interact with distance.

If you are far from home, emotionally detached, or close to crisis – it's distance you fear. If the words are on the tip of your tongue, you're about to take the leap, or Saturn is returning – we believe you can make the distance.

This global array of artists has been drawn together to talk distance. How do we understand the distance between your experience and mine; between what we say and what we mean; between performer and audience; and between body and music. Through a nonconformist, physical and interactive style of theatre, we will come so close, yet so far, to an answer

In a conversational tone, we offer to you the end (or the beginning?) of a piece of string. By unravelling, cutting, and spiderwebbing, you become the pins in our map as we traverse time and space, self and country, silence and movement. A seemingly endless supply of string will dictate and record our adventure as we travel through a political world where movement is ever more restricted, where truth and reality continue to deviate, and we simultaneously live through and react to events in real time. When it comes to distance, the warping of spacetime is the least of our issues.

An energetic yet melodic performance, it blurs the lines between autobiographical and imaginary, telling tales of when distance broke us and when it made us. It's experimental, fiery, and stripped back aesthetic leaves nothing to hide behind as we tight rope across genre and medium, tying ourselves in knots, stringing together meaning wherever we can find it.

OUTSIDE THE COMFORT ZONE

THEATRE WORKS: EXPLOSIVES FACTORY

67 Inkerman St, St Kilda

TICKETS

Full \$30, Conc \$27
Mobtix: \$20

DATES & TIMES

Tue 18 Oct 7:30PM, Wed 19 Oct 7:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 2:00PM, Sat 22 Oct 7:30PM

Duration: 60 mins

DIRECTED BY

Keir Aitken



INSIDE THE COMFORT ZONE

THEATRE WORKS &

14 Acland St, St Kilda

TICKETS

Full \$30, Conc \$27
Mobtix: \$20

DATES & TIMES

Tue 18 Oct 8:00PM, Wed 19 Oct 8:00PM, Thu 20 Oct 8:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 2:00PM, Sat 22 Oct 8:00PM

Duration: 60 mins

WRITTEN BY

Myfanwy Hocking

DIRECTED BY

Meg Dunn

How To Be A Person When The World Is Ending

A contemporary analysis of how it feels to be alive; through love, grief, sex, and the Apocalypse.

"I was expecting a knock. I was expecting a crash. I was expecting a fucking bang. I was expecting the walls to shatter and the ground to open to molten magma and my house to float down the street. I was expecting it to boil then freeze then boil again, but as far as I've seen, the end of the world is watching shit TV with you fucks."

The world is ending. For real this time. Maybe. It's a very big deal. Four friends are waiting expectantly. A couple plays out their parts. A girly gets really buff. People try some kinky stuff. And a sad clown gets up and goes to work.

HOW TO BE A PERSON WHEN THE WORLD IS ENDING is a post dramatic exploration of what it means to be a member of Generation Z at present. It captures the essence of hurt, apathy, boredom and hilarity that comes with being expected to exist in an expansive way whilst being told we have a few good years left. Exploring relationships, work culture, Dungeons and Dragons, nihilism, pessimism and porn, it is a funny, shocking, meditation on youth. Written by Myfanwy Hocking, HOW TO BE A PERSON is a dynamic, challenging, new Australian work that explores the hyper lyrical side of writing. Performed by a phenomenal cast of artists, audiences will be left in awe of this bold new production.

Melbourne Fringe will be hosting the show's national premiere, off the back of the Edinburgh Festival. This show is the proud recipient of the George Fairfax Memorial Award.



INSIDE THE COMFORT ZONE

THEATRE WORKS: EXPLOSIVES FACTORY

67 Inkerman St, St Kilda

TICKETS

Full \$30, Conc \$27
Mobtix: \$20

DATES & TIMES

Tue 4 Oct 8:00PM, Wed 5 Oct 8:00PM, Thu 6 Oct 8:00PM, Fri 7 Oct 8:00PM, Sat 8 Oct 4:00PM, Sat 8 Oct 8:00PM

Duration: 60 mins

WRITTEN BY

Megan J Riedl, Christine Davey, Christine Croyden and Duncan Esler

DIRECTED BY

Megan J Riedl, Christine Davey and Graci Lynch

HYSTERICA

Hysterica - a celebration of women we've never heard of but absolutely should have...

Meet Alice Anderson – a gay mechanic and entrepreneur in 1920s Melbourne

Meet Joy Hester – a fierce, angry, larger-than life artist in 1940s Melbourne

Meet Elizabeth Gould – mother, lover, wife, artist of colonial Australia in the 1800s

Meet Dawn Faizy-Webster – a woman with locked in syndrome completing her PhD with the blink of an eye.

These remarkable women have been relegated to the sidelines of history and it's time to bring them centre stage. In four interweaving, funny, moving, thought-provoking monologues, two actors – Mary Steuten and Tess Parker – inhabit these extraordinary women, telling their stories with truth, rawness and vulnerability.



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL &

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Free

DATES & TIMES

Thu 6 Oct 6:15PM, Thu 6 Oct 7:30PM, Thu 6 Oct 8:45PM, Fri 7 Oct 6:15PM, Fri 7 Oct 7:30PM, Fri 7 Oct 8:45PM, Sat 8 Oct 6:15PM, Sat 8 Oct 7:30PM, Sat 8 Oct 8:45PM, Sun 9 Oct 5:15PM, Sun 9 Oct 6:30PM, Sun 9 Oct 7:45PM

Duration: 60 mins

CREATED AND PERFORMED BY

Bonkel Theatre

I Once Was A Tree

Memory, relationships and love, with puppetry and song.

Humour and heartwarming reflection drive this emotional journey.

Norah, a resident in aged care, bemoans the trials and tribulations of getting old, the aches and pains that rack her body. She also daydreams... treasured memories, happy times.

Connections to her loved ones keep Norah afloat in this tricky stage of life. Her son, Andy, pays tribute to his mother's vast love, and contemplates, "Where does the time go?"



PUSHING THE COMFORT ZONE

BLUESTONE CHURCH ARTS SPACE

8A Hyde St, Footscray

TICKETS

Full \$25, Conc \$20
 Group 6+ \$18.50
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$15

DATES & TIMES

Tue 18 Oct 9:00PM, Wed 19 Oct 9:00PM, Thu 20 Oct 9:00PM, Fri 21 Oct 9:00PM, Sat 22 Oct 9:00PM, Sun 23 Oct 3:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Freya Patience

CREATED AND PERFORMED BY

Leila Romiti

I Would Die For You (Just Not Yet)

A vampiric black comedy celebrating the strangeness of life, death and all those moments in between.

The world, well, it's a lot!

We can let life take its course or we could stand up, in all our strangeness and silliness, and experience as much love as we can with each other. Even if it doesn't last forever, it will still mean something, which makes this shithole worth it, and maybe we can face it, because it's either love AND shit, or nothing at all.

I Would Die For You (Just Not Yet) is a highly physical, tragicomedy play-set in the quiet hours of the night, where you aren't expected to live up to anything or anyone.

Join us as we celebrate the lives of the living and the undead.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.



PUSHING THE COMFORT ZONE

DIGITAL FRINGE

Digital Fringe, Melbourne

TICKETS

Full \$16
 Discounts: Fringe Dweller | Fringe Binge
 A little Less: \$8
 A Little Extra: \$32

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 65 mins

CURATED BY

C ARTS | international independent arts programme | www.CtheArts.com

A PRODUCTION BY

Cecelia Settem with Unmuted Participants (California, USA)

I'm Just Saying

Take a journey through adulthood with Cecelia.

Cecelia's comedic foray into therapy invites you to consider that your way may not be the best way. Revelations abound, like: we all grew up with different rule books and communicating with other humans is like playing a game of telephone. 'Trust no-one' is easier said than done, and being in charge is not all it's cracked up to be. Cecelia learns that being a mother has changed her understanding of everything she believes, loves and trusts, and that she must grow an ultra-thick skin to survive.

Written, created and performed by Cecelia Settem

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com



PUSHING THE COMFORT ZONE

TOORAK MANOR HOTEL

220 Williams Road, Toorak

TICKETS

Full \$45, Conc \$35
 Cheap Tuesday \$30
 Preview \$30 (10 Oct)
 Mobtix: \$10

DATES & TIMES

Mon 10 Oct 6:00PM, Mon 10 Oct 8:00PM, Tue 11 Oct 6:00PM, Tue 11 Oct 8:00PM, Thu 13 Oct 6:00PM, Thu 13 Oct 8:00PM, Sat 15 Oct 6:00PM, Sat 15 Oct 8:00PM, Sun 16 Oct 4:00PM, Sun 16 Oct 6:00PM, Tue 18 Oct 6:00PM, Tue 18 Oct 8:00PM, Wed 19 Oct 6:00PM, Wed 19 Oct 8:00PM, Thu 20 Oct 6:00PM, Thu 20 Oct 8:00PM, Sun 23 Oct 4:00PM, Sun 23 Oct 6:00PM

Duration: 100 mins

PRESENTED BY

Anthropocene Play Company

WRITTEN BY

Daniel Nellor

Ignis

Anthropocene Play Company brings a fiery new play to life at Toorak Manor Hotel.

Set against the backdrop of catastrophic bushfires, Anthropocene Play Company's Ignis follows ten people as they navigate the thrills and dangers of intimacy in modern Australia. A PHD student visits a sex worker, a high-level politician cultivates his protege, two old school friends unpack a complicated history...

Based on Arthur Schnitzler's 19th century play La Ronde – banned at the time of its writing for indecency – this modern Australian adaptation unfolds live in guest suites at the Toorak Manor Hotel. Audiences of only 12 per show will find themselves up close and personal with the world of the play: actually led from room to room by the characters themselves.

Garnering five star reviews for her work in Adelaide, Perth and Melbourne, director Bronwen Coleman's recent hit "Dirt" by Angus Cameron won both the Critics and Frank Ford Awards at Adelaide Fringe, as well as Best Theatre at Fringeworld Perth. Bronwen's work has been called "an immaculate construction" (the Aureview.com) and "tight as a drum" (the Australian Pride Network.com).

This play is made possible by support from the City of Casey Department of Arts and Cultural Development, Melbourne Fringe Cash for Creatives and Creative Victoria's Sustaining Creative Workers Initiative.



PUSHING THE COMFORT ZONE

QUEEN VICTORIA WOMEN'S CENTRE - WAYI DJERRING

210 Lonsdale St, Melbourne

TICKETS

Full \$33, Conc \$30
 Discounts: Fringe Dweller

DATES & TIMES

Tue 18 Oct 7:30PM, Wed 19 Oct 7:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM

Duration: 60 mins

WRITTEN BY

Rebecca Perich

DIRECTED BY

Margaret Mills

In the house of the sun

You've heard the story. And it's true... most of it.

A family with a dark secret, a forbidden act committed by a sinful mother, a beast born with blood from the sun but kept in a sunless prison, a hero ready to slay the monster... But have you heard it all?

Following its creative development at Testing Grounds 2022, "In the house of the sun" is the untold story of the women that, in their quest for freedom, made a legend out of a man, but were forgotten by history. An exploration on family dynamics, sex, violence, and freedom in a culture ruled by fear.

Inspired by Pina Bausch's tanztheater, Damien Jalet's choreographic storytelling, Jennifer Saint's "Ariadne". Based on the story of the "Minotaur" classical myth.

Performed by Rebecca Perich & Jessica MacCallum Cruz. Movement direction by Little Boogie & Jessica MacCallum Cruz.

THEATRE - NEW WRITING



It's Not the End of the World

A tale of heartbreak and the apocalypse.

I remember the first time my heart was broken. It felt like the world had ended. Of course, it hadn't, but what if it did? A new original play by Blake Everett that explores heartbreak and the apocalypse.

Blake Everett is a young veteran of the comedy circuit. He started at 14, did his first hour at 18, and has since brought a new show to every Melbourne International Comedy Festival since 2016. He is bringing his first dramatic play to the stage this Melbourne Fringe.

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ARCHIVE ROOM
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Sat 15 Oct 7:15PM, Sun 16 Oct 6:15PM, Tue 18 Oct 7:15PM, Wed 19 Oct 7:15PM, Thu 20 Oct 7:15PM, Fri 21 Oct 7:15PM, Sat 22 Oct 7:15PM, Sun 23 Oct 6:15PM
Duration: 60 mins

WRITTEN AND DIRECTED BY
Blake Everett

THEATRE - COMEDY



Jan Pedinski: Barely Live

An Elderly woman with no filter and nothing to lose bares all for an hour.

Meet Jan Pedinski, she is seventy-two years young and she's lived a long and fruitful life going from being a doctor to an exotic dance instructor. Now in her retirement, she's decided to write a play about her life to anyone who will listen.

Unfiltered and uncaring, join her as she goes on about family, cheese, Ted Danson, Fifty Shades of Grey, and everything in-between in a one-woman spectacular that she'll never remember, because after all, you're only as old as you tell the Government you are.

Sponsored by the Kama Sutra (Unofficially).

PUSHING THE COMFORT ZONE

THE RUBBER CHICKEN
256 Moray St, South Melbourne

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$17
A little Less: \$15
A Little Extra: \$25

DATES & TIMES
Wed 19 Oct 7:30PM, Thu 20 Oct 9:00PM, Fri 21 Oct 9:00PM, Sat 22 Oct 9:00PM
Duration: 60 mins

WRITTEN AND DIRECTED BY
Alexander Dymalovski

THEATRE - CABARET



Janet's Vagrant Love

A story about love, loss and raising Blak men.

A bare single mattress, empty water bottle and a small table are the seemingly barbones scaffolding of Janet's Vagrant Love. But when combined with the commanding performance and song of Elaine Crombie (Pitjantjatjara, Warrigmai and South Sea Islander, that simple set becomes a powder keg of emotion.

Janet's Vagrant Love is a work 20 years in the making. Crombie shares her truth, telling stories of childhood trauma and the struggles of raising your Blak men as a single mum doing the best she can for her boys.

Raw and intimate songs and experiences are punctuated with wicked one-liners and sharp observations. Janet's Vagrant Love is a refusal to lie down and be silent.

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - COMMON ROOMS
Cnr Lygon & Victoria Sts, Carlton

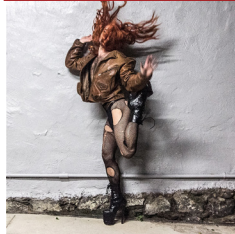
TICKETS
Full \$34.50
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$15
A Little Extra: \$50

DATES & TIMES
Tue 18 Oct 5:45PM, Wed 19 Oct 5:45PM, Thu 20 Oct 5:45PM, Fri 21 Oct 5:45PM, Sat 22 Oct 5:45PM, Sun 23 Oct 4:45PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Elaine Crombie

DIRECTED BY
Gina Rings

THEATRE - CABARET



Jolene: Bitch On The Run

We're all runnin' from something. Some of us are just doing it in blood-spattered stripper boots.

Jolene shares her name with a certain red-headed femme fatale originally created by little-known singer-songwriter, Dolly Parton.

Inheriting this iconic title, it's almost as if Jolene was doomed to forever be that "Other Woman", the Town Motorbike who steals men, wrecks homes and births new variants of chlamydia. But her soiled reputation begs us to ask: why is Jolene this way? What happened to her? And more importantly: what the bloody hell is she running from?

Follow Jolene as she crashes, burns, pulls herself back up by her g-string and hits the road on a trip to escape the prison of her past (and indeed escape from actual prison), stem the bleed of her broken heart and realise her deluded dream of hitting the stage one final time. If it's redemption that Jolene seeks, she might as well make a song n' dance about it.

PUSHING THE COMFORT ZONE

THE 86 CABARET BAR
185 Smith St, Fitzroy

TICKETS
Full \$25, Conc \$18
Discounts: Fringe Dweller
Mobix: \$10

DATES & TIMES
Wed 12 Oct 7:00PM, Wed 19 Oct 7:00PM

Duration: 60 mins

PERFORMED BY
Jackson Rouse



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - QUILT ROOM &
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$35, Conc \$25
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$25

DATES & TIMES

Thu 6 Oct 5:45PM, Fri 7 Oct 5:45PM, Sat 8 Oct 5:45PM, Sun 9 Oct 4:45PM

Duration: 60 mins

DIRECTED BY

Fini Liu

PERFORMED BY

Michael Zhang and Fini Liu

Juleo and Romiet

A uniquely eastern expression of 'Romeo and Juliet'.

In 1940's China, a young playwright comes up against a government censor...

Referred to by The British Times as "the most advanced comedy in the world today", "Juleo and Romiet" pushes the boundaries of contemporary theater, articulating a uniquely eastern expression that resembles the themes and structure of 'Romeo and Juliet'.

"A thought-provoking work showcasing two talented actors!" - Anywhere Festival Show Award Overall.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE CLUBROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS

Full \$35
Discounts: Fringe Dweller
Mobix: \$30
A little Less: \$30
A Little Extra: \$40

DATES & TIMES

Sat 8 Oct 6:30PM, Tue 11 Oct 6:30PM

Duration: 60 mins

Kassandra

A stand up tragedy in broken English!

Using the mythical figure of ancient Greek tragedy's Cassandra, playwright Sergio Blanco creates a one woman tour-de-force. Kassandra, wearing red patent-leather jacket, reveals her Odyssey. Sex, war, and power, winners and losers. In her off-kilter immigrant English, she talks about our own search for meaning and hope. Tears and laughter, sarcasm and humor, Euripides and Bugs Bunny. The distance between myth and reality, performer and audience, space and text collapses.

**Last Time**

After discovering they live in the same city again, Jesse texts her ex, Lucas.

"You're doing acting, you're a creative. You want to be immortal. Right? I know I'm right because that's why I do it too."

Jesse and Lucas used to have a casual thing together before their careers took off. Lucas has a book deal and Jesse has been getting little gigs here and there, but nothing serious. After discovering they live in the same city again, Jesse wants to have one more time with Lucas in the hopes he can give her some career advice.

Last Time asks how we can move forward with relationships if a whole understanding of them has been changed and is the future of them purely transactional? How can we identify if someone is into us without subtle hints, or being too afraid to 'make a move'? It seems one half of the movement were able to learn new rules, and the other are now navigating new types of communication.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.



PUSHING THE COMFORT ZONE

THE IMPROV CONSPIRACY
level 1/19 Meyers pl, Melbourne

TICKETS

Full \$25, Conc \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10

DATES & TIMES

Fri 7 Oct 10:45PM, Sat 8 Oct 10:45PM, Fri 14 Oct 10:45PM, Sat 15 Oct 10:45PM

Duration: 60 mins

WRITTEN AND DIRECTED BY

Lily Hensby



OUTSIDE THE COMFORT ZONE

VICTORIAN PRIDE CENTRE - THEATRETTE &

HAREHOLE MELBOURNE &

TICKETS

Full \$25, Conc \$20
Cheap Tuesday \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES

Thu 13 Oct 7:30PM, Fri 14 Oct 9:00PM, Sun 16 Oct 9:00PM, Tue 18 Oct 9:00PM, Wed 19 Oct 9:00PM, Thu 20 Oct 9:00PM

Duration: 90 mins

CREATED AND PERFORMED BY

Margot Rosa

Lies We Tell Ourselves to Sleep at Night

Part twisted bedtime story, part queer theatre, part stand-up comedy, part mixology masterclass

"Gather round children, I'll tell you a tale..."

When Margot was a young, closeted trans girl, she loved going to bed with a good story. Now she's grown up, and she's telling them instead.

Step into her fever dream; a world of opulence, blood feuds, bisexual women, live original music, whiskey sours, Josef Stalin, and the 2005 Disney film 'Chicken Little'.

Just remember, the things that might help her get to sleep are not guaranteed to work for everyone.

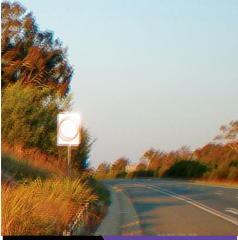
You're invited for what will be a very funny, occasionally upsetting journey cum nightmare into the stories of five trans women, as they are forced to reckon with the ultimate questions – am I a good person, and what do I do when I am inevitably disappointed by the answer.

Part twisted bedtime story, part queer theatre, part stand-up comedy, part onstage multimedia exhibition, part mixology masterclass – this will be the most fun you can have at stand-up comedy while still coming away asking whether or not it was actually stand-up comedy.

'Lies We Tell Ourselves to Sleep at Night' is the latest solo show from 2022 RAW Comedy NSW State Finalist Margot Rosa.

THEATRE - NEW WRITING

VIC M



Long Drive Together by Neptune Henriksen

Two friends. Fifteen years. One road trip.

From critically-acclaimed writer/director Neptune Henriksen, comes a frank and heartfelt play about the beauty of intersectional friendship.

Long Drive Together is the story of two high school friends, who reunite fifteen years later, to road trip from Adelaide to country NSW, and visit the grave of their mutual friend.

Along the way they reminisce, discuss tough realities, and wonder if they're still as close as they once were.

Starring Neptune Henriksen and Lou Sebial.

PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX &
118 Elgin St, Carlton

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20
A little Less: \$22.5
A Little Extra: \$27.5

DATES & TIMES
Mon 3 Oct 6:30PM, Tue 4 Oct 6:30PM, Wed 5 Oct 6:30PM, Thu 6 Oct 6:30PM, Fri 7 Oct 6:30PM, Sat 8 Oct 6:30PM, Sun 9 Oct 6:30PM
Duration: 60 mins

WRITTEN AND DIRECTED BY
Neptune Henriksen

PERFORMED BY
Neptune Henriksen & Lou Sebial

THEATRE - COMEDY

VIC M



INSIDE THE COMFORT ZONE

THE MOTLEY BAUHAUS - CABARET STAGE
118 Elgin St, Carlton

TICKETS
Full \$24.50, Conc \$23
Group 6+ \$23
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$23

DATES & TIMES
Mon 10 Oct 6:45PM, Tue 11 Oct 6:45PM, Wed 12 Oct 6:45PM, Thu 13 Oct 6:45PM, Fri 14 Oct 6:45PM, Sat 15 Oct 6:45PM, Sun 16 Oct 6:45PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Heather Valentine

DIRECTED BY
Carl Whiteside

Mastress of Ceremonies

A hilarious story of love, regret, wedding cakes and Nutbush from a woman just barely holding on.

Meet Michelle. She will be your wedding guru, your guide, your Mastress of Ceremonies through this magical evening to celebrate love (yuk) and the wedding of her ex-boyfriend and best friend, Alex and Nicole.

She wasn't your first choice. Or your second.

But she is all you've got and she is determined to MC the heck out of this disaster of a wedding.

Join Michelle as she attempts, rather unsuccessfully, to hold herself and this wedding together. An intimate one-woman show by writer and performer Heather Valentine and directed by Carl Whiteside, you will be dazzled with an evening of 80s nostalgia, wedding clichés, bad frocks and more than likely a bit of raunch from grandma.

Drress code: Cocktail with a side of regret.

THEATRE - STORYTELLING

VIC M



Memoir of a Tired Carer

Critically Acclaimed work about aged care finally makes its way to the stage.

NOMINATED - Best Work by an Emerging Artist - 2021 Melbourne Fringe Festival

NOMINATED - Best Production (Digital) - Green Room Awards

NOMINATED - Best New Writing - Green Room Awards

Something lurks in the corners of this nursing home.

It hides in the walls and creeps through doorways, unwelcome and shy. Something forgotten long ago and left to waste away. Waiting, pleading...

James can see it. He's not sure anyone else can.

For three months he's worked here. The pay is shit. His bosses expect too much. His coworkers don't give a damn. And half of the residents are waiting around to die.

It's tough going.

When James makes friends with Sally, one of the newest residents, he feels like maybe things will start to change. But the forces at work here are old and strong. And in aged care, tragedy is never far away.

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE STUDIO &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$22, Conc \$18
Group 6+ \$18
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

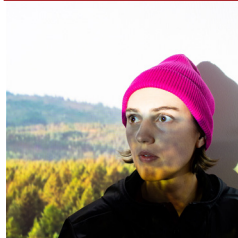
DATES & TIMES
Sat 15 Oct 6:00PM, Sun 16 Oct 5:00PM, Tue 18 Oct 6:00PM, Wed 19 Oct 6:00PM, Thu 20 Oct 6:00PM, Fri 21 Oct 6:00PM, Sat 22 Oct 6:00PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Oliver Bailey

DIRECTED BY
Kathryn Yates

THEATRE - NEW WRITING

VIC M



PUSHING THE COMFORT ZONE

QUEEN VICTORIA WOMEN'S CENTRE - WAYI DJERRING &
210 Lonsdale St, Melbourne

TICKETS
Full \$30, Conc \$25
Group 4+ \$26.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES
Tue 11 Oct 7:30PM, Wed 12 Oct 7:30PM, Thu 13 Oct 7:30PM, Fri 14 Oct 7:30PM, Sat 15 Oct 7:30PM
Duration: 60 mins

Menace Ridge

A one-act queer thriller-comedy exploring the constant threats pushing in on womxn & queer couples.

Young couple Tess and Maude are off on a camping weekend for some much-needed respite from their busy lives. But with a rogue animal on the loose, ominous weather warnings and a strange man hanging around their campsite, what begins as an idyllic couple getaway quickly descends into the trip from hell.

'Menace Ridge' explores the 'couple camping getaway' as a rite of passage. Charming images of couples in matching Kathmandu jackets smiling triumphantly on a hike are deeply linked to our vision of a fulfilling and adventurous life. But for queer couples partaking in this rite of passage, the experience can be vastly different from the heteronormative tale we're so often told... Performed by two actors and using raw storytelling, 'Menace Ridge' will take audiences on a heightened, irreverent and guttural adventure they won't soon forget.

Written by Amy May Nunn

Produced by Danielle Goder

Sound design by Kevan Atkins

In association with the Queen Victoria Women's Centre

THEATRE - DRAMA

VIC PG



MISSING MARISA

A one act play written by John Patrick Shanley, about connection and over coming men's ego

Terry and Eli are friends with a woman in common: Marisa. Marisa was Eli's wife. Then she ran off with Terry. Now she has abandoned Terry as well.

Terry comes to Eli's apartment looking for Marisa. Did she return to Eli? Eli is not forthcoming. The two men circle each other, combative and vulnerable. Eli wants friendship. Terry just wants Marisa back.

INSIDE THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$24, Conc \$20
Group 4+ \$19
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

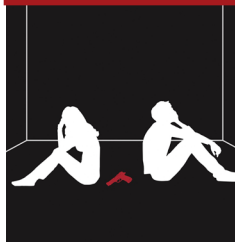
DATES & TIMES
Thu 6 Oct 9:30PM, Sat 8 Oct 9:30PM, Mon 17 Oct 6:30PM, Wed 19 Oct 6:30PM
Duration: 35 mins

PERFORMED BY
Barnabe Brokensha & Tom Aston

DIRECTED BY
Edward H. Tom

THEATRE - ABSURDIST

VIC M



Mor(t)ality

Two strangers wake up in a room with a gun

If you were trapped in a room with a stranger and a gun, what would you do? A simple question that haunts two strangers in some strange twist of fate as they are thrown into this exact scenario, with no instruction or clue as to what happens next. What follows is a story that explores absurdist principles, moral dilemmas, and the morality of humans, in more ways than one during this original tragi-comedy.

PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE CLUBROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$15
A Little Extra: \$25

DATES & TIMES
Thu 6 Oct 8:00PM, Fri 7 Oct 8:00PM, Sat 8 Oct 8:00PM, Sun 9 Oct 8:00PM
Duration: 50 mins

WRITTEN AND DIRECTED BY
Alexander Dymalovski

PERFORMED BY
Lara Anderson and Boaz Hulme

THEATRE - DRAMA

VIC M



Naomi

A true story about love, family and mental illness. Winner of 2 major awards at Adelaide Fringe 2022

In 2015 Patrick's mum took her own life. How did this happen? Who was to blame?

Portraying eight characters from Naomi's life, Patrick uses their real words - drawn from over thirty hours of interviews - to try and answer these questions.

This intimate and intense solo performance premiered at Adelaide Fringe earlier this year, receiving the Adelaide Critics Circle and Mental Health Awareness Awards as well as two Weekly Awards.

Brought to you by the creator of Fringe hits 'The Boy, George' and 'DIRT' and directed by Bronwen Coleman (The Actors Studio, NYC), Naomi dives beneath the surface of suburban facades to uncover a community left in anguish. With love, humour and unwavering honesty, it attempts to solve the unsolvable and offers audiences a rare insight into unspeakable tragedy.

With original music composed by Biddy Connor (Chamber Made, The Letter String Quartet), Naomi is raw and courageous storytelling and a must-see show this Melbourne Fringe.

INSIDE THE COMFORT ZONE

FORTYFIVEDOWNSTAIRS &
45 Flinders Ln, Melbourne

TICKETS
Full \$45, Conc \$35
Cheap Tuesday \$35, Group 6+ \$35
Preview \$30 (12, 13 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$30

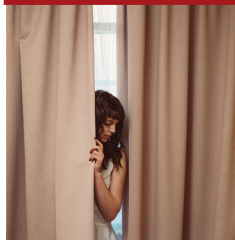
DATES & TIMES
Wed 12 Oct 8:00PM, Thu 13 Oct 8:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM, Sun 16 Oct 5:00PM, Tue 18 Oct 8:00PM, Wed 19 Oct 8:00PM, Thu 20 Oct 8:00PM, Fri 21 Oct 8:00PM, Sat 22 Oct 8:00PM, Sun 23 Oct 5:00PM
Duration: 60 mins

CREATED AND PERFORMED BY
Patrick Livesey

DIRECTED BY
Bronwen Coleman

THEATRE - STORYTELLING

VIC PG



Never Said Motel

What are the words you wanted to say, but didn't?

Performance artist Tamzen Hayes invites audiences to play the role of real-life figures in intimate conversations that have - until this point - only happened in her mind.

Co-Created & Produced by / HOT MESS PRODUCTIONS

Composition & Sound Design / DANNI A. ESPOSITO

Images / THERESA HARRISON

PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - STEPS GALLERY &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$35
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10
A little Less: \$10
A Little Extra: \$45

DATES & TIMES
Sat 15 Oct 7:15PM, Sun 16 Oct 6:15PM, Tue 18 Oct 7:15PM, Wed 19 Oct 7:15PM, Thu 20 Oct 7:15PM, Fri 21 Oct 7:15PM, Sat 22 Oct 7:15PM, Sun 23 Oct 6:15PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Tamzen Hayes

THEATRE - PHYSICAL THEATRE

VIC M



No Red Wine on the Carpet

Who are the people upstairs?

Theatre with no actors, a stage where object and sound tell the story. Set in a gallery decorated with the contents of two people's lives. No Red Wine on the Carpet is driven from the noises that leak from above, whilst the scenes projected on the walls challenge the audiences perspective of whats around them.

Exploring the power held within possessions and the interpretations of what is heard but not seen, award winning artists Antoinette Tracey and Hugo Gutteridge invite you to watch theatre from the room below.

PUSHING THE COMFORT ZONE

ERROR 404
165 St Georges Road, Fitzroy North

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$5
A little Less: \$5
A Little Extra: \$25

DATES & TIMES
Sun 9 Oct 8:00PM, Mon 10 Oct 8:00PM, Sun 16 Oct 8:00PM, Mon 17 Oct 8:00PM
Duration: 60 mins

CREATED AND PERFORMED BY
Antoinette Tracey

CREATED AND PERFORMED BY
Hugo Gutteridge

THEATRE - COMEDY

VIC PG



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX
118 Elgin St, Carlton

TICKETS
Full \$32, Conc \$27
Cheap Tuesday \$24, Group 6+ \$26
Preview \$22 (17 Oct)
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Mon 17 Oct 9:30PM, Tue 18 Oct 9:30PM, Wed 19 Oct 9:30PM, Thu 20 Oct 9:30PM, Fri 21 Oct 9:30PM, Sat 22 Oct 9:30PM, Sun 23 Oct 9:30PM
Duration: 60 mins

PRESENTED BY
Melbourne Unscripted

Noir Unscripted

Sex, lies, love and murder... all in a day's work.

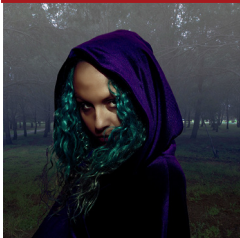
Welcome to 'Noir Unscripted', a glamorous, dangerous and fully-improvised 1950s detective story. Wealthy widows, corrupt politicians and shady criminals linger at every turn. Who can you trust when everyone has a motive?

New theatre company 'Melbourne Unscripted' bursts onto the scene with a cast of Melbourne's top improvisers immersed in a smoke-filled world of mystery, crime and passion.

With a live three-piece band providing soaring cinematic melodies and jazz-noir grooves; along with video projections, professional set and visual design, Noir Unscripted goes beyond your everyday improv. A must-see at this year's Fringe.

THEATRE - NEW WRITING

WA R 18+ 6g



OUTSIDE THE COMFORT ZONE

LA MAMA COURTHOUSE
349 Drummond St, Carlton

TICKETS
Full \$30, Conc \$20
Mobix: \$8

DATES & TIMES
Wed 5 Oct 6:30PM, Thu 6 Oct 7:30PM, Fri 7 Oct 7:30PM, Sat 8 Oct 7:30PM, Sun 9 Oct 4:00PM
Duration: 60 mins

WRITTEN BY
Tiffany Barton and Natali Blok

DIRECTED BY
Helen Daig

Not All Dictators

The three witches of MacPutin are transgressive, badass, mad as hell and on the warpath for revenge.

Shakespeare goes Gurlisque in this darkly comic drama about men in power and women at war. Co-written with Ukrainian playwright Natali Blok, Not All Dictators explores toxic patriarchy, militant feminism and female rage. Strictly for adventurous Fringe audiences, this comes with a language, nudity, violence and sex scenes warning.

THEATRE - ABSURDIST

VIC PG



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE SHOWROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS
Full \$28.50, Conc \$24
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES
Wed 5 Oct 7:30PM, Thu 6 Oct 7:30PM, Fri 7 Oct 7:30PM, Sat 8 Oct 7:30PM, Sun 9 Oct 7:30PM
Duration: 60 mins

CREATED BY
Fred Pryce

PRODUCED BY
Bella Olsson

Notes from the Moonee Ponds Canal

Step behind the desk of a Melbourne revolutionary in this absurd new satire.

"How can a man of consciousness have the slightest respect for himself?"

150 years ago amidst the political upheaval of tsarist Russia, Fyodor Dostoevsky wrote Notes from Underground, a book so steeped in existential angst and self-hatred that it has since caused millions of people to exclaim "omg me!". This funny and satirical new work updates the book's dystopian spirit for the Internet-driven paranoia of our uniquely crazed times.

Exploring everything from dreams of the apocalypse to private school reunions to infamous Melbourne monument 'The Cheese Stick', be taken on a strange journey hosted by one fed-up Moonee Ponds resident who is hell-bent on creating a revolution - if he can make sense of anything first.

THEATRE - NEW WRITING

VIC MA 15+



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS

5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES

Mon 17 Oct 10:00PM, Tue 18 Oct 10:00PM, Wed 19 Oct 10:00PM, Thu 20 Oct 10:00PM, Fri 21 Oct 10:00PM, Sat 22 Oct 10:00PM, Sun 23 Oct 10:00PM

Duration: 60 mins

CREATED AND PERFORMED BY

Ellen Marning

ORIGINAL MUSIC BY

Robert Downie

Nu-Disco!

A tribute to the revelation, merriment and shadows selves that emerge in the depths of da klub...

This is a dream.

A late-night nightmare.

A descent into sweaty bliss.

It's the euphoric ramblings of a drunken stranger.

Harrowing epiphanies in a bathroom stall.

It's a cry for the good life.

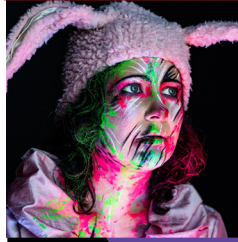
Nu-Disco!

Nu-Disco! is THE Melbourne club you've never heard of. It's sweaty, dark and there's a mysterious smell trapped in the walls. Beyond the grit and the grime, there is the revelry of people dancing, romances blossoming and ideas taking shape. An episodic, surreal & Lynchian odyssey. Club Silencio meets Berghain.

Starring Ellen Marning and the musical talents of Robert Downie, this Australian premiere is a one-woman vaudevillian electro dance smash exploring the highs and lows of life and love that only happen at 2am in a club.

THEATRE - COMEDY

VIC R 18+



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS

5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES

Mon 10 Oct 8:30PM, Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 8:30PM, Sun 16 Oct 8:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Jessie Ngaio

IN COLLABORATION WITH

Lucas Hell

Oh Yuck, It's Me

A self portrait of myself, the artist, by me, the artist.

Ever since she was a little girl, Jessie Ngaio has fantasized about killing herself. When she came dangerously close to making fantasy reality, she realised something would have to change. This show is about finding a will to live even while the world crumbles and burns around you. Oh and there will be a clown.

Jessie Ngaio is a visual and performing artist and a clown. Her work includes the Fringe hit, Slutmonster and Friends (Highly Commended in Comedy, 2012 Melbourne Fringe), the web series 'Trying My Best' (Featured in Spotlight, 2017 Melbourne WebFest), and recent appearances in the Butoh performances, Colour-Fool and Odd Hours (Both nominated for 2021 Green Room Awards)

THEATRE - COMEDY

SA MA 15+



INSIDE THE COMFORT ZONE

CLUB VOLTAIRE

14 Raglan St, North Melbourne

TICKETS

Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES

Sat 15 Oct 9:30PM, Sun 16 Oct 8:00PM, Mon 17 Oct 8:00PM, Tue 18 Oct 8:00PM, Wed 19 Oct 8:00PM, Thu 20 Oct 6:30PM, Fri 21 Oct 8:00PM, Sat 22 Oct 6:30PM, Sun 23 Oct 8:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

Maroussia Vladi and Andrew Thomas

On Second Thoughts

To reconsider? That is the question.

Allie and Michael met at university and always got along well, but they never considered each other to be their "ultimate".

Now, ten years on, and with their "ultimate" still left unfound, they reunite to see if they haven't overlooked something in their youthful naivety ...

'On Second Thoughts' asks you to stop and reconsider your definition of "The Ultimate". And by doing so, are you settling... or evolving?

Written and performed by Maroussia Vladi and Andrew Thomas, this play will mark exactly 10 years since last these two professionally trained actors co-existed on stage in the award winning Adelaide Fringe Show 'What Seems Like A Lifetime Ago'. Now they are back, none the wiser, but all the more charismatic, effervescent, and honest. 'On Second Thoughts' is a brand new and daring work based on a true story. Our true story.

THEATRE - MUSICAL THEATRE

VIC MA 15+ OC



INSIDE THE COMFORT ZONE

THEATRE WORKS

14 Acland St, St Kilda

TICKETS

Full \$30, Conc \$27
Mobix: \$20

DATES & TIMES

Mon 10 Oct 6:00PM, Mon 10 Oct 9:00PM, Tue 11 Oct 9:00PM, Wed 12 Oct 9:00PM, Thu 13 Oct 9:00PM, Fri 14 Oct 9:00PM

Duration: 60 mins

WRITTEN BY

Oscar Jenkin & Julian Smith-Gard

DIRECTED BY

Maddi Sullivan

On The Rise

Watch a revolution transpire in a city on the brink of collapse in this new work of musical theatre.

After years away from her hometown of Kotheric, Frieda returns to a city she no longer recognises. Under the tyranny of King Deakin, the city has deteriorated into anarchy and it seems that things are only getting worse.

She soon finds herself in the midst of an uprising, wedged between its hopeful leaders; her sister Arienne, who wishes to violently overthrow the monarchy, and the former king Aaron, who seeks to peacefully retake the throne from his younger brother.

Seeing the best in both, she fosters a shaky alliance between the two, but their unresolved differences threaten to plunge the city into deeper chaos.

THEATRE - STORYTELLING

VIC MA 15+



OUTSIDE THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$18.50
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$9.5
A Little Extra: \$24.5

DATES & TIMES
Tue 11 Oct 6:30PM, Thu 13 Oct 5:00PM, Sun 16 Oct 5:00PM,
Tue 18 Oct 6:30PM, Thu 20 Oct 5:00PM, Sun 23 Oct 5:00PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
David Fowles

Once More With Failing

A live true-crime podcast, laughing in the face of death, examining the origins of terror.

On January 25th, 2020, comic actor and cat parent David Fowles was stabbed dozens of times in his bedroom, then called himself an ambulance. It's funnier than it sounds!

Hurting between humour and the deadly serious, "Once More With Failing" is the true story of how violence affected David's life from childhood, and how the murders he failed to prevent may have led to his own, while, maybe, providing the key to surviving it.

The show contains descriptions of, and references to, extreme violence, murder, sexual assault and suicide.

David has failed at acting, writing, stand-up comedy and singing for over thirty years, in Queensland and Victoria. Conceived as he lay in hospital for a month after failing to die, "Once More With Failing" will be his first full-length solo show.

"Like Alan Partridge directed by John Carpenter"

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - COMEDY

VIC MA 15+



PUSHING THE COMFORT ZONE

SPEAKEASY THEATRE - APOLLO
522 Flinders St, Melbourne

TICKETS
Full \$30, Conc \$27
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$25

DATES & TIMES
Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Tue 18 Oct 8:30PM, Wed 19 Oct 8:30PM,
Thu 20 Oct 8:30PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Olivia McLeod

DIRECTED BY
Miranda Middleton

PASH

A monologue about the sweaty-palmed terror, joy, and sliminess of a first kiss.

Sweet sixteen would've been alright.
Twenty-four and never been kissed is just sad.

Max is on a mission. She's turning twenty-five in just one week, and she's desperate to have her first kiss with someone (anyone) before she hits her quarter-life crisis.

She's no longer waiting to pash Romeo, Rapunzel, or the masked musical genius that lives beneath the Paris Opera House. It might end up being Davo from the local, but that's better than nothing, right?

After a successful run at the Melbourne International Comedy Festival where it was labelled a "must-see" (Theatre Travels), Seemingly Wholesome Productions presents the return season of PASH, written and performed by Olivia McLeod (SLUTNIK), directed by Miranda Middleton (Come Rain or Come Shine, Not Today) and with sound design by Green Room Award winner Samantha Andrew (TiTok, Shit-Wrecked!).

This is an open-hearted monologue about making out with the back of your hand, studying the top ten movie kisses, and navigating the hellish underground of your early twenties when you feel just a bit... behind.

THEATRE - NEW WRITING

VIC MA 15+



PUSHING THE COMFORT ZONE

GASWORKS ARTS PARK - STUDIO THEATRE
21 Graham St, Albert Park

TICKETS
Full \$32, Conc \$28
Group 6+ \$25
Preview \$27 (4 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$10

DATES & TIMES
Tue 4 Oct 8:30PM, Wed 5 Oct 8:30PM, Thu 6 Oct 8:30PM, Fri 7 Oct 8:30PM, Sat 8 Oct 8:30PM
Duration: 60 mins

WRITTEN BY
Laura Lethlean

DIRECTED BY
Katie Cawthorne

Pillow Fight

Sex. Power. Truth. An exhilarating exploration into the stories that seduce us.

Rob and Hen have sex. The next morning, they disagree about what took place:

Did he lose darts - or did he let her win?
Why did she brush her teeth?
Was the sex consensual?

Pillow Fight focuses on this final question. It becomes clear that if truth is subjective, whoever is in control of the story, is in control of the truth.

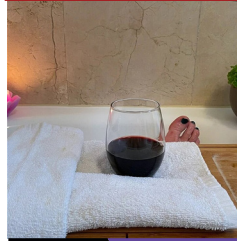
The actors retrace their actions in the lead up to sex, resetting the stage and repeating the scene again and again, but with each new version, the story is hijacked by pre-existing societal narratives. Genre takes control. In a world saturated in romantic fiction, is it possible to gain autonomy over our sex lives?

Shortlisted for the Max Afford Playwrights Award (2020) and the Patrick White Award (2021), Pillow Fight asks; in this post me-too world; how and why does non-consensual sex still happen?

Pillow Fight will premiere at The Melbourne Fringe Festival in 2022 by acclaimed theatre company The Anchor. Playwright Laura Lethlean, a writer who "excels in projecting people's inner thoughts about their relationships with others onto the stage." (Jenna Schroder, Audrey Journal 2018) and director Katie Cawthorne, a director consistently creating "satisfyingly beautiful, superb theatre" (Lucinda Naughton, Theatre Travels 2019) will come together again and examine the subtextual and subliminal signals that lay bare the flaws of contemporary human communication.

THEATRE - IMMERSIVE

USA G



PUSHING THE COMFORT ZONE

DIGITAL FRINGE
Digital Fringe, Melbourne

TICKETS
Full \$10
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$4
A Little Extra: \$20

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 25 mins

CURATED BY
C ARTS | international independent arts programme

A PRODUCTION BY
This is Not a Theatre Company (New York, USA)

Play... In Your Bathtub 2.0

Immersive audio-play to listen in your bathtub!

A site-specific, immersive, and participatory experience that takes place in your own bathtub. (Theatre-stayers may substitute a foot bath, if desired.) Join us for poetry, singing, and dances for small appendages. This has been performed in over 34 countries in multiple languages.

Conceived and directed by E B Mee
Contains materials created by Jenny Lyn Bader, Jonathan Matthews-Guzman, Juan Ortiz, ee cummings, and Rumi

Performed by Lynnette R Freeman
Piano music performed by Lucy Yao

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com

THEATRE - COMEDY

VIC MA 15+ RP



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE STUDIO
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25, Conc \$22
Group 6+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$12.5

DATES & TIMES
Thu 6 Oct 8:30PM, Fri 7 Oct 8:30PM, Sat 8 Oct 8:30PM, Sun 9 Oct 7:30PM, Tue 11 Oct 8:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 8:30PM, Sun 16 Oct 7:30PM, Tue 18 Oct 8:30PM, Wed 19 Oct 8:30PM, Thu 20 Oct 8:30PM, Fri 21 Oct 8:30PM, Sat 22 Oct 8:30PM, Sun 23 Oct 7:30PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Amelia Pitcher

DIRECTED BY
Maeve Hook

POLES: The Science of Magnetic Attraction

POLES is a new dark comedy about stripping, loneliness, and the stigma of monetising your body.

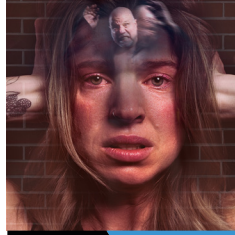
Meet Cora. She's 23, self-obsessed, a compulsive liar ("harmless bull-shitter), and completely unable to be alone. She's also a stripper.

Hot off successful runs at Adelaide and Edinburgh Fringe earlier this year, **POLES** follows Cora as she navigates friendship, intimacy, lonely-but-not-alone-ness, possibly the ugliest cat in the world and maybe, just maybe, the tiniest pinch of self-discovery. **POLES** was inspired by Amelia's own experience dancing. It was born out of frustration at the widely held attitudes surrounding stripping and sex work.

"I haven't seen a show that made me cry-laugh like that, like, ever." - Anonymous Adelaide stripper

THEATRE - DRAMA

VIC MA 15+



OUTSIDE THE COMFORT ZONE

MEAT MARKET - STABLES
5 Blackwood St, North Melbourne

TICKETS
Full \$25
Group 4+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Thu 6 Oct 9:30PM, Fri 7 Oct 9:30PM, Sat 8 Oct 9:30PM, Tue 11 Oct 9:30PM, Wed 12 Oct 9:30PM, Thu 13 Oct 9:30PM, Fri 14 Oct 9:30PM, Sat 15 Oct 9:30PM
Duration: 60 mins

DIRECTED BY
Dirk Hoult

PERFORMED BY
Bronte Charlotte & Todd Levi

Pops by Charlie Josephine

They're trying. Despite everything. They're really trying.

DAUGHTER: I won't stay for long. I promise.

FATHER: It's fine.

DAUGHTER: I just need

FATHER: It's

DAUGHTER: Get back on my feet.

FATHER: Honestly, it's

DAUGHTER: I'm really

FATHER: Really. The least I can ...

After all, this prodigal daughter needs a place to crash, break, and burn baby burn! But the apple doesn't fall...

A warts-and-all work by queer British playwright, Charlie Josephine, examines the DNA of a fractured father/daughter relationship fuelled by chronic depression, addiction, and social shame.

Needle-sharp, physically articulated, opera-fkn-radically punctuated with moments of movement that feel something like a Sarah Kane met up with Carol Churchill for a doof with the DJ from hell, with "tracks" so buckled, we can't look away - till the crash.

THEATRE - DEvised

VIC PG 6+ RP



PUSHING THE COMFORT ZONE

YOUR DNA CREATIVE ARTS PERFORMANCE SPACE
Factory 1/37-51 Lusher Road, Croydon

TICKETS
Full \$20, Conc \$15
Group 6+ \$10
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Thu 6 Oct 7:30PM, Fri 7 Oct 7:30PM, Sat 8 Oct 7:30PM, Sun 9 Oct 7:30PM
Duration: 60 mins

PERFORMED BY
FUZEnsemble

IN COLLABORATION WITH
3D projectionist Ego and Featuring: AirSticks, by Alon Ilisar from SensiLab, Monash University

PORTAL

Performers with disability diving aerially through interactive audio-visual portals of life!

Roadblocks! Rudeness! Curveballs! Corruption! Infringement! Injustice! Politics! Paper cuts! Stuff happens.

What can we dooooo? Where's that portal to another reality again...?
Hmmm, left it around here somewhere...

FUZE are performers with disability diving aerially through cracks in earthly constructs that we find ourselves in, discovering and sleuthing out new worlds - or if they're not there, building them ourselves!

THEATRE - CIRCUS

VIC MA 15+



INSIDE THE COMFORT ZONE

BLUESTONE CHURCH ARTS SPACE
8A Hyde St, Footscray

TICKETS
Full \$35, Conc \$30
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$25

DATES & TIMES
Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 2:00PM
Duration: 60 mins

WRITTEN AND PRODUCED BY
Fresh Creative Entertainment

DIRECTED BY
Benji Leeks

Relate

Exploring difficult relationships through dance, circus arts & spoken word.

I love you. I need you. Let me explain. I'm sorry. I miss you.

Set in urban Australia, we zoom in on a social circle and examine all the relationships within. Mother, brother, husband, wife, lover, substance, friend and other. No matter who they are or where they stand, the way they handle themselves and the situation, is as unique as each individual. Artfully weaving the different narratives together, this beautiful performance highlights the best of us and the rest of us, as humans and how we relate.

Watch their stories unfold and try putting yourself in their shoes. How would you handle the situation? How would you feel? And would you choose to respond in the same manner?

This heartfelt and sometimes challenging original work is delivered through dance, movement, circus and spoken word. The seasoned cast of award winning performers have starred in the likes of Cirque Du Soleil, Moulin Rouge (Movie), Preacher (TV series), musical theatre productions both in Australia and in Europe.

Fresh Creative Entertainment are known for blending art forms and bringing together the strongest talent in Melbourne. This original Australian story is not to be missed.

"Let your light" sequence was world class... a courageous and touching new work." Gary Wong, Melbourne composer.

"I beg you to go see 'Relate'. I promise you won't regret it. Raw. Personal. Important. Relevant." Audience member

"Was it entertaining?... Absolutely!" Dawn French

"The show was a hit! I don't think anyone was expecting anything like that". Catwalk for Cancer.

THEATRE - MUSICAL THEATRE

VIC M



PUSHING THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS

5 Carson Pl, Melbourne

TICKETS

Full \$37, Conc \$33
Group 6+ \$30
Mobtix: \$30

DATES & TIMES

Mon 3 Oct 8:30PM, Tue 4 Oct 8:30PM, Wed 5 Oct 8:30PM, Thu 6 Oct 8:30PM, Fri 7 Oct 8:30PM, Sat 8 Oct 8:30PM, Sun 9 Oct 8:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Abigail Banister-Jones

CREATED AND PERFORMED BY

Oliver Ayres

Resistible

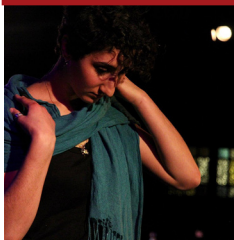
Bad news has never looked so good.

Tragedies generally all take the same shape: a rise, and a devastating fall. If only the fall would come sooner than the devastation left in its wake. If the story is so predictable, why don't we ever stop it? Every night at the Kabaret, our MC lives out this same story, the one that's on the 6 o'clock news. The one where entitled and powerful men make the world a very dangerous place.

Resistible is a spicy two-hander full of drama, politics, and original songs.

THEATRE - MUSIC

VIC M



PUSHING THE COMFORT ZONE

BOWERY THEATRE

St Albans Community Centre, 33 Princess St, St Albans

TICKETS

Full \$28, Conc \$23
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$0

DATES & TIMES

Thu 6 Oct 7:30PM

Duration: 60 mins

CREATED AND PERFORMED BY

Gabriela Georges

Rise & Fall

A personal meditation on grief and loss

Thirteen years after losing her Mum as a young woman, songwriter and poet Gabriela Georges offers a personal meditation on how grief and relationships evolve past loss, using poetry, music, and her beloved Mum's belongings.

The development and performance of this work is supported by Brimbank City Council and the Sidney Myer Fund through a Be Bold Residency.

THEATRE - PUPPETRY

VIC G



INSIDE THE COMFORT ZONE

UPFIELD BIKE PATH

Meet at the Old Coburg Station, Cnr Victoria St and Upfield Bike Path, Coburg

TICKETS

Free

DATES & TIMES

Wed 19 Oct 5:30PM, Wed 19 Oct 6:45PM, Thu 20 Oct 5:30PM, Thu 20 Oct 6:45PM, Fri 21 Oct 5:30PM, Fri 21 Oct 6:45PM, Sat 22 Oct 4:00PM, Sat 22 Oct 5:30PM

Duration: 30 mins

CREATED AND PERFORMED BY

Bonkel Theatre

HOSTED BY

Alex Joy - One Orange Sock

Rolling!

Puppets, comedy & toe-tapping songs combine in this over-the-top tale about a bicycle theft.

When Robert steps out into the night he is startled to find thieves in the very act of stealing his beloved bicycle! This rollicking tragicomedy takes you on a journey through the highs and lows of questionable social responsibility, various points of view, confession and possible redemption, not to mention lost love! It all plays out through puppetry and song, packed and portable, for your enjoyment, on a couple of old postie bikes.

THEATRE - COMEDY

NSW PG



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - STEPS GALLERY

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$24.50, Conc \$20
Group 6+ \$17.50
Preview \$22 (15 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES

Sat 15 Oct 10:00PM, Sun 16 Oct 9:00PM, Tue 18 Oct 10:00PM, Wed 19 Oct 10:00PM, Thu 20 Oct 10:00PM, Fri 21 Oct 10:00PM, Sat 22 Oct 10:00PM, Sun 23 Oct 9:00PM

Duration: 45 mins

PRESENTED BY

Rudy & Cuthbert

CREATED AND PERFORMED BY

Toby Blome & Zelman Cressey-Gladwin

Rudy & Cuthbert Too

Welcome to a party hosted by two of the most inexperienced party hosts to have ever hosted a party.

Rudy & Cuthbert are two clowns with a lot to give. Unfortunately, they don't know what it is they're giving specifically and they definitely have no idea who wants it.

Rudy & Cuthbert are a new entry in a long history of clowning partnerships, taking after Aussie greats like Los Trios Ringbarkus and Lano & Woodley. After a sold-out run in Sydney, they are bringing their particular brand of mayhem to Trades Hall.

In Rudy & Cuthbert Too, you will be invited to an event like no other. After their super successful show at the Southbank Theatre in 2019, and maybe just a tiny global pandemic, Rudy & Cuthbert decide to host the ultimate Australian party to celebrate. Navigating an avalanche of conundrums: playlists, balloons, and the best ratio for a fruit punch; our heroes and their audience will be left questioning: do we really need to put our faith in a higher power (aka the internet)? Or has the solution to happiness been right in front of us all this whole dang time?

THEATRE - DRAMA

USA M CC



PUSHING THE COMFORT ZONE

DIGITAL FRINGE Digital Fringe, Melbourne

TICKETS
Full \$16
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$8
A Little Extra: \$32

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 50 mins

CURATED BY
C ARTS | international independent arts programme | www.CtheArts.com

A PRODUCTION BY
Diana Varco

Shattered

A fast-paced, comedic and heartbreakingly raw solo show told through the voices of 35 characters.

In third grade, Diana kicked her crush in the crotch and her love life didn't improve from there. What starts as an innocent look into her relationship past, turns into a comedic and heartbreakingly raw exploration of dating, dysfunction, and sexual devastation - told through the voices of 35 characters. Using comedy to take us through tragedy, Shattered ultimately tells the tale of one individual picking up the broken pieces of herself and learning to live again.

Written and Performed by Diana Varco

Directed by Jessica Lynn Johnson

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at <http://www.CtheArts.com>

THEATRE - NEW WRITING

VIC M



INSIDE THE COMFORT ZONE

THE BUTTERFLY CLUB - DOWNSTAIRS

THE BUTTERFLY CLUB - UPSTAIRS

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Mobtix: \$30

DATES & TIMES
Mon 10 Oct 5:30PM, Mon 10 Oct 8:30PM, Tue 11 Oct 5:30PM, Tue 11 Oct 8:30PM, Wed 12 Oct 5:30PM, Wed 12 Oct 8:30PM, Thu 13 Oct 5:30PM, Thu 13 Oct 8:30PM, Fri 14 Oct 8:30PM, Sat 15 Oct 5:30PM, Sat 15 Oct 8:30PM, Sun 16 Oct 5:30PM, Sun 16 Oct 8:30PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Jessica Stanley

ORIGINAL MUSIC BY
James Cerché

Shut Up I'm a Vampire

From the genre-bending mind behind JSMR comes a new show that'll stake ya right in the heart.

Sophie's just been bitten by a vampire.

Sophie wants to tell you all about it.

Sophie can't quite remember any of the details, though...

Come on a horror-filled journey in this one-woman show as the victim of one bloody bad night rehashes her version of the story for you. Featuring live sound accompaniment by James Cerché, the Spinning Plates Co. duo (You Are The Blood, Meat Market 2019; JSMR, Melbourne Fringe 2021) is back with more intimate, chilling and quirky material that explores the ways in which our mind is willing to bend the truth to keep us safe.

Shut Up I'm a Vampire is the new solo show created by Jessica Stanley, Melbourne Fringe 2021's Art Unbound Award Winner (JSMR: an ASMR & Storytelling Experience) and Howard Fine Online Performance Project 2021's Best Actor Winner (Jafar). This will be Stanley's fourth solo performance for Melbourne Fringe, following turns in Ménage (Best Performance Nominee, 2016), Ross & Rachel (2018), JSMR (Award Winner, 2021), and the ensemble piece Quite Drunk, Very Jesus-y (2019).

THEATRE - CONTEMPORARY

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - MEETING ROOM Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$30, Conc \$25
Cheap Tuesday \$25
Preview \$20 (6, 7, 8, 9 Oct)
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES
Thu 6 Oct 7:30PM, Fri 7 Oct 7:30PM, Sat 8 Oct 7:30PM, Sun 9 Oct 6:30PM, Tue 11 Oct 7:30PM, Wed 12 Oct 7:30PM, Thu 13 Oct 7:30PM, Fri 14 Oct 7:30PM, Sat 15 Oct 7:30PM, Sun 16 Oct 6:30PM, Tue 18 Oct 7:30PM, Wed 19 Oct 7:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM, Sun 23 Oct 6:30PM
Duration: 60 mins

ARTISTS
Benjamin Nichol, Izabella Yena, Liv Satchell, Connor Ross, Harrie Hogan, Julian Dibley-Hall

PRESENTED BY
VIMH

SIRENS

A queer coming of age story from some of Melbourne's most acclaimed emerging artists.

Twenty two years old and rurally isolated, Eden is a prophet. When he sings he catches sight of heaven. He sees a boy. Sun kissed, streaked with salt, swimming out at sea. Not afraid and not alone. He's beautiful.

But when the music stops, Eden falls back to earth. He is bored, aimless, angry at his Mum and consumed by the attention he seeks from older men on the internet.

One night Eden meets David, a drag queen forced home to care for his dying father, and suddenly his world makes sense. In David, Eden discovers new songs and stories. Dancing and divinity. Possibility and potential.

But only for as long as he can keep the fantasy alive.

Dark and funny, human and touching, SIRENS is a bruising exploration into the lives of isolated Australians. This solo performance presents a complex psychological study into obsession and intimacy, multi-faceted forms of love, the unpredictability of the queer experience and what we owe the people and places that 'make us'.

Brought to life by the creative team behind the critically acclaimed 'kerosene' (nominated for five Green Room Awards including Best Production, Best New Writing and Best Direction) and presented by VIMH (let bleeding girls lie, The View From Up Here), SIRENS is theatre stripped back to its essentials - just the word, the performer and the audience.

This project received Cash to Create through the Fringe Fund with thanks to Pinky Watson and Rosemary Walls, and is proudly supported by the City of Melbourne Arts Grants.

CREATIVE TEAM

Written and Performed by Benjamin Nichol

Created with Izabella Yena

Directed by Liv Satchell

Sound Design by Connor Ross

Lighting Design by Harrie Hogan

Produced by Julian Dibley-Hall

THEATRE - SCI-FI

VIC M RP OC



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - SOLIDARITY HALL Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$30, Conc \$25
Group 6+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Thu 6 Oct 9:45PM, Fri 7 Oct 9:45PM, Sat 8 Oct 9:45PM, Sun 9 Oct 8:45PM, Tue 11 Oct 9:45PM, Wed 12 Oct 9:45PM, Thu 13 Oct 9:45PM, Fri 14 Oct 9:45PM
Duration: 60 mins

WRITTEN BY
Flick

DIRECTED BY
Tansy Gorman

SLUTNIK™

A queer glitter bomb of an event where men are from mars and women are eating them.

We're just about to lift off, and motherboard has initiated very important and very gay training for the lesbians on board before their intergalactic travels. They've not given away their lift-off location... but rumour has it that wherever they are, they're living on the flesh of selected political officials.

Exploring themes of gender, sexuality, autonomy, and sex, SLUTNIK™ is, above all, a gay glitter fantasia. Think pink, space, sex, riotous fun, and (of course) cannibalism. Get ready for lift-off. Playing for a limited season at the Fringe Hub, SLUTNIK™ is a space adventure you want to be a part of.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - DRAG

VIC MA 15+



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE FISHBOWL &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10
A little Less: \$15
A Little Extra: \$25

DATES & TIMES
Fri 7 Oct 6:00PM, Sat 8 Oct 6:00PM, Sun 9 Oct 5:00PM
Duration: 50 mins

ARTIST
Chiara Gabrielli

Son Of A

A poetic exploration of masculinity, family and sitting at the head of the table.

There he sits at his dining room throne. Not saying much as his family flutter around him.

He's reminded of his father. We're all someone's son."

A grandfather, father and son share stories from their youth.

Finding a home in a new country. Building a legacy. Making a father proud.

A queer love letter to Italian men, examining how masculinity has evolved over generations.

Iconic Wog Boy, Bruno Salsicce, combines theatre, poetry and drag to discover what is inherited, broken and longed for.

Chiara Gabrielli is a drag artist, theatre-maker and poet.

THEATRE - DRAMA

INT 6



INSIDE THE COMFORT ZONE

HAREHOLE MELBOURNE &
63 Johnston St, Fitzroy

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$20
A little Less: \$20
A Little Extra: \$30

DATES & TIMES
Thu 13 Oct 7:00PM, Fri 14 Oct 7:00PM, Sat 15 Oct 7:00PM, Sun 16 Oct 7:00PM, Mon 17 Oct 7:00PM, Tue 18 Oct 7:00PM, Wed 19 Oct 7:00PM
Duration: 60 mins

PERFORMED BY
Rakshya Thapa

DIRECTED BY
Sushma Niraula

TAAP

Follow the Middle Path.

TAAP follows the story of Sujata, a young girl from an aristocratic Rana family. Educated in the U.S. Sujata is an open minded girl with sharp critical thinking skills. She finds herself at odds with her overprotective divorcee mother, who has become a politician. Meanwhile, Sujata's boyfriend Mukti, eye witnessed of killing his Maoist friend and his daughter at the hands of his own Maoist comrades, reappears in Kathmandu in his effort to escape from the Maoists. Both Sujata and Mukti are arrested on the way by the police and tortured badly thrown Sujata at the street. The troupe of monks rescued her then found herself at the hospital. She joins the monastery instead going back home. With the help of senior-most nun Sulkshana (matron), she learns the basics of Buddhist rituals, practices and insights. Even at the monastery, she finds discriminations then she raises critical questions for the justice and equality. Eventually, she is appointed the first ever nun to lead the monastery as the new Rinpoche.

THEATRE - IMMERSIVE

NSW M



PUSHING THE COMFORT ZONE

BARD'S APOTHECARY
Shop 7, 24 Crossley Street, Melbourne

TICKETS
Full \$35, Conc \$30
Group 4+ \$30
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$28

DATES & TIMES
Fri 7 Oct 8:00PM, Sat 8 Oct 8:00PM, Mon 10 Oct 8:00PM, Tue 11 Oct 8:00PM, Wed 12 Oct 8:00PM, Thu 13 Oct 9:15PM, Fri 14 Oct 8:00PM, Fri 14 Oct 10:30PM, Sat 15 Oct 8:00PM, Sat 15 Oct 10:30PM
Duration: 60 mins

PRESENTED BY
Ponydog Productions

CREATED BY
Davey Seagle and Lachlan Ruffly

TattleTales

Immersive tarot card storytelling

Descend the stairs for an immersive, interactive and intimate 60-minute storytelling adventure that's "unlike anything you've seen before".

With the mysterious Storyteller as your guide, draw tarot cards, discover your destiny, and make decisions that will determine how your story unfolds.

Improvised every show, no two stories will be the same.

Accessibility Information:

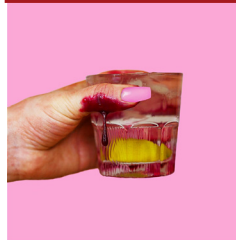
- Bard's Apothecary is a short distance from Parliament train station, Spring St/Bourke St #9 via the 86/96 tram, and the Exhibition St/ Lonsdale St bus stop. The show is held in the downstairs performance space of the venue and is not wheelchair accessible.

- Additional audio description can be provided by the performer on request, in addition to a tactile tour.

- Please contact us at ponydogprod@gmail.com to arrange or discuss any accessibility requirements (with a minimum of 24 hours notice) and we will do our utmost to accommodate additional needs.

THEATRE - NEW WRITING

VIC MA 15+ 6+



INSIDE THE COMFORT ZONE

QUEEN VICTORIA WOMEN'S CENTRE - MILLARRI MURNMUT
210 Lonsdale St, Melbourne

TICKETS
Full \$35, Conc \$30
Group 6+ \$28
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$23

DATES & TIMES
Tue 11 Oct 8:00PM, Wed 12 Oct 8:00PM, Thu 13 Oct 8:00PM, Fri 14 Oct 8:00PM, Sat 15 Oct 8:00PM
Duration: 60 mins

WRITTEN AND PERFORMED BY
Megan Scolyer-Gray

DIRECTED BY
Maya Britbart Ellazam

Teeth and Tonic

A dark comedy about friendship, empowerment and smashing the patriarchy.

Frankie and Bec have been best friends for years.

When Bec finally ends a toxic relationship they're forced to confront their greatest challenge yet... where to hide a body.

Teeth and Tonic is a dark comedy about friendship, empowerment and finding yourself again.

THEATRE - DIGITAL

NZ MA 15+



PUSHING THE COMFORT ZONE

DIGITAL FRINGE &
 Digital Fringe, Melbourne

TICKETS
 Free

DATES & TIMES
 Thu 6 Oct 10:00AM
 Duration: 1440 mins

PRESENTED BY
 Tempest Theatre Co

WRITTEN AND DIRECTED BY
 Emma Maguire

Thank You To All My Voyeurs

A digital exploration, wandering through the lives of others online.

We've all had rough nights, but this one is one of the roughest.

Declan woke up in a ditch. Liv is never drinking again. Jamie's had an existential crisis.

And Sarah is missing.

It's a game, it's a guided tour. It's someone else's life. Follow our characters on their social media pages. Talk to them, make friends with them, stalk their feeds, learn about their worlds.

A party's about to happen that will change their lives. Can you discover what happens next?

THEATRE - DRAMA

QLD M



PUSHING THE COMFORT ZONE

NO VACANCY GALLERY &
 QV Complex, 34-40 Jane Bell Ln, Melbourne

TICKETS
 Full \$35, Conc \$30
 Group 4+ \$20
 Discounts: Fringe Binge

DATES & TIMES
 Thu 13 Oct 6:00PM, Fri 14 Oct
 6:00PM, Sat 15 Oct 6:00PM
 Duration: 60 mins

The Cocoon

Fall in love with love at Melbourne Fringe Festival.

Raw, intimate, hilarious, heartfelt.

New York City Play Wright Kotryna Gersait poignantly portrays the universal theme of love that we all at some point experience regardless of gender, sexual orientation or even sometimes, reciprocation.

This may make you cry, it will make you laugh and you may have a heated discussion with your significant other afterwards. Not to be missed.

THEATRE - MUSICAL THEATRE

VIC G RP OC



INSIDE THE COMFORT ZONE

THEATRE WORKS &
 14 Acland St, St Kilda

TICKETS
 Full \$25, Conc \$15
 Mobtix: \$12.5

DATES & TIMES
 Wed 19 Oct 6:00PM, Thu 20 Oct
 6:00PM
 Duration: 60 mins

CREATED AND PERFORMED BY
 Rachel Naparstek

The Dream Room

A brand new musical about coronavirus

Written during lockdown, Rachel was inspired by the isolation she was feeling. The Dream Room is a semi-autobiographical musical featuring original music and lyrics. In her room, Rachel dreams and interacts with multiple characters including The Queen, Patrick Swayze and Freddie Mercury. Each character inspires her to fight back against the dreaded Coronavirus (a villain who torments her within her room). The Dream Room features epic dream sequences (including an escape to Hollywood) and ultimately encourages us to follow our dreams.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - PHYSICAL THEATRE

VIC G



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - STEPS GALLERY &
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
 Full \$28, Conc \$23
 Group 4+ \$23
 Discounts: Fringe Dweller | Fringe Binge
 Mobtix: \$23

DATES & TIMES
 Sat 15 Oct 6:00PM, Sun 16 Oct
 5:00PM, Tue 18 Oct 6:00PM,
 Wed 19 Oct 6:00PM, Thu 20 Oct
 6:00PM, Fri 21 Oct 6:00PM, Sat 22
 Oct 6:00PM, Sun 23 Oct 5:00PM
 Duration: 45 mins

WRITTEN AND DIRECTED BY
 Luca Romani

A PRODUCTION BY
 Roman Flowers Theatre Company

The Fly

Experience multidisciplinary storytelling at its best.

Sam is a seemingly content and quiet man until the day a simple, decisive 'SWAT!' shakes him from his dormant existence.

When unexpectedly disturbed by a human sized fly Sam finds himself unable to escape conflict. Forced into a change of attitude by this incessant pest he soon discovers that confidence is his new key to happiness.

A clever, witty and poignant tale, 'The Fly' uses theatre, dance and live music to create a dynamic storytelling experience like no other.

Written and directed by up-and-comer Luca Romani, a live trailer of 'The Fly' was featured in LaMama's War-Rak Banksia Festival 2021.

This is a MUST SEE performance of fresh and exciting talent.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

THEATRE - DEvised



INSIDE THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES
Mon 17 Oct 5:00PM, Tue 18 Oct 5:00PM, Wed 19 Oct 5:00PM
Duration: 60 mins

CREATED AND PERFORMED BY
Marley Baldwin, Eve Johnson and Lillah Summers Dixon

The Magic Play-Making Machine

Come on a journey of imagination and discovery, and the Magic of Theatre!

After a lackluster performance, three kids embark on an adventure to learn about the magic of theatre. Guided by the guardians of an ancient world and their own curiosity, they learn about the history of theatre, as told by the sock-puppet-spirits of Brecht, Grotowski and Artaud.

THEATRE - STORYTELLING



PUSHING THE COMFORT ZONE

VICTORIAN PRIDE CENTRE - THEATRETTE & ♣
79-81 Fitzroy St, St Kilda

TICKETS
Full \$25
Group 6+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15

DATES & TIMES
Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM, Sun 23 Oct 7:30PM
Duration: 75 mins

DIRECTED BY
Gavin Roach

PERFORMED BY
Jake Matricardi

The Shy Manifesto by Michael Ross

You too can be proud to be shy.

Seventeen-year-old Callum is proud to be shy and he thinks you should be too - because what this noisy, topsy-turvy world needs right now is a bit more self-restraint.

Tonight he is to address an audience of radical shy comrades and incite the meek to finally rise up and inherit the earth. But memories of the previous night's drunken escapades at a classmate's end-of-term party keep intruding, and threaten to upend the fragile identity he has so carefully created for himself.

A bittersweet coming-of-age comedy/drama about a shy boy who is fed up of constantly being told to come out of his shell.

THEATRE - COMEDY



INSIDE THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS
5 Carson Pl, Melbourne

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Mobix: \$30

DATES & TIMES
Mon 17 Oct 5:30PM, Tue 18 Oct 5:30PM, Wed 19 Oct 5:30PM, Thu 20 Oct 5:30PM, Fri 21 Oct 5:30PM, Sat 22 Oct 5:30PM, Sun 23 Oct 5:30PM
Duration: 60 mins

The Silly Big Show: A Reunion Special

The triumphant return of former kids entertainers goes south really quickly.

You loved them, you sang along with them, then you abandoned them the instant you learned how to change the channel! And now, for one night only, they're back to cash in on that nostalgia!

The tragic thing about children's entertainers is they still exist long after you've forgotten about them. After The Silly Big Show went into indefinite hiatus following the 'penguin incident' in 2007, Lucy and Matt aspired for a more stable area of the entertainment industry. A decade and a half of bombing auditions failed TV pilots, mortifying brand endorsement and brief stints as Elvis impersonators, adult QANTAS kids and guinea pigs for drug trials, they're making their comeback!

Unfortunately, their timing may be a bit off. Their old fandom has just hit their 20s, not old enough to have their own kids to bring, nor young enough to take a song called "Elbows Off The Dinner Table" seriously. They are, however, the perfect age to amass in their thousands, book out the arena, and belt out their biggest hits ironically and drunkenly. Maybe an ironic audience is better than none at all. Maybe not. 15 minutes til curtain call.

The Silly Big Show: A Reunion Special is the comeback show that no one wanted, with songs hastily updated to appeal to a modern youth, and two presenters that have completely lost touch.

THEATRE - NEW WRITING



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE STUDIO &
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$24
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$10
A little Less: \$20
A little Extra: \$28

DATES & TIMES
Sat 15 Oct 7:15PM, Sun 16 Oct 6:15PM, Tue 18 Oct 7:15PM, Wed 19 Oct 7:15PM, Thu 20 Oct 7:15PM, Fri 21 Oct 7:15PM, Sat 22 Oct 7:15PM, Sun 23 Oct 6:15PM
Duration: 60 mins

WRITTEN BY
Brodie Murray

DIRECTED BY
Maryanne Sam

The Whisper

A 'tip off' that sparks a journey of Indigenous family survival.

A story of survival against the odds. Set against the racialised backdrop of 1940s Australia, a Ngarrindjeri family must make the impossible choice to leave home and country forever.

'The Whisper' is a new play by emerging Wamba Wamba/Scottish Australian playwright Brodie Murray (Melbourne Fringe and Australia Council First Nations Arts Awards recipient) and is inspired by his grandmother, Lorraine and elements of her family's courageous journey to seek refuge on Wamba Wamba country. This work of historical fiction seeks to honour his family story and contribute to truth-telling around the stolen generations.

A secret journey made under the cover of dark by horse and cart, one family must learn to trust each other, their rich culture, and their knowledge of the bush against a backdrop of the very real fear of Indigenous family separation. A story that is about choices, ideology and ultimately of love.

This project received Cash to Create through the Fringe Fund, as part of Deadly Fringe.

THEATRE - COMEDY

WA M



PUSHING THE COMFORT ZONE

CLUB VOLTAIRE
14 Raglan St, North Melbourne

TICKETS
Full \$35, Conc \$30
Discounts: Fringe Dweller | Fringe Binge

DATES & TIMES
Thu 6 Oct 6:00PM, Sat 8 Oct 10:30PM, Sun 9 Oct 3:00PM, Sun 9 Oct 8:00PM, Wed 12 Oct 6:00PM, Fri 14 Oct 10:30PM
Duration: 90 mins

WRITTEN BY
Debbie Isitt

DIRECTED BY
Jane Sherwood

The Woman Who Cooked Her Husband

"The way to a man's heart is through his stomach" takes on new meaning in this black comedy.

Kenneth (Jarrod Buttery) finds himself in the arms of Laura (Phoebe Deklerk) after 20 years of marriage to the culinary- talented Hilary (Meredith Hunter). The only trouble is, Laura can't cook and soon Kenneth is mourning the loss of Sunday roasts, haute cuisine, and the comforts of a settled life. When Hilary invites Kenneth and Laura over for dinner together, he readily accepts - unaware of what delicacies Hilary has on the menu!

THEATRE - NEW WRITING

VIC MA 15+



PUSHING THE COMFORT ZONE

THE MC SHOWROOM - THE SHOWROOM
Lvl 1, 48 Clifton St, Prahran

TICKETS
Full \$25, Conc \$20
Group 6+ \$17
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$15

DATES & TIMES
Mon 17 Oct 7:30PM, Tue 18 Oct 7:30PM, Wed 19 Oct 7:30PM, Thu 20 Oct 7:30PM, Fri 21 Oct 7:30PM, Sat 22 Oct 7:30PM
Duration: 70 mins

PRESENTED BY
Plain English Theatre Company

DIRECTED BY
James Robertson

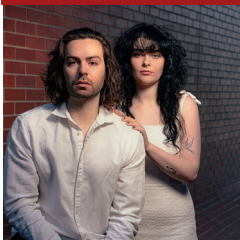
The Year of Our Lord

Strong Economy, Strong Kindom.

The Year of Our Lord grapples with the psyche of those in the Coalition and with the fundamental disconnect between them and the very real consequences they could have - and still might - on our social, economic and environmental futures. It is part medieval-allegory, part verbatim theatre, part post-dramatic, lampooning satire, that asks the questions: 'Where is this party coming from? Where are they taking us?'

THEATRE - DRAMA

VIC M



PUSHING THE COMFORT ZONE

MEAT MARKET - STABLES &
5 Blackwood St, North Melbourne

TICKETS
Full \$25
Group 4+ \$15
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$20

DATES & TIMES
Mon 17 Oct 9:30PM, Tue 18 Oct 9:30PM, Wed 19 Oct 9:30PM, Thu 20 Oct 9:30PM, Fri 21 Oct 9:30PM, Sat 22 Oct 9:30PM
Duration: 60 mins

DIRECTED BY
Gavin Roach

PERFORMED BY
Emerson Hansford & Damian Okulic

This Is Living by Liam Borrett

Alice is cold, she's tired, and Michael won't stop telling her that she died twelve hours ago.

Alice and Michael met six years ago. Three years later their daughter Lily was born. Now, in a Yorkshire meadow, just past midnight, they're having an argument. Because Alice is cold, she's tired, and Michael won't stop telling her that she died twelve hours ago.

Dealing with themes of loss, grief and heartache, this intimate portrayal of a relationship forces us to examine our own lives, Liam Borrett's script seamlessly weaves past and present together, switching without warning from comedy to tragedy and back again.

A poignant exploration of what it means to say goodbye, This Is Living was first performed in a critically acclaimed and award-winning production at the Edinburgh Festival Fringe in 2014. It had its London premiere at Trafalgar Studios, London, in 2016.

THEATRE - DRAMA

WA MA 15+



PUSHING THE COMFORT ZONE

THEATRE WORKS &
14 Acland St, St Kilda

TICKETS
Full \$30, Conc \$27
Mobtix: \$20

DATES & TIMES
Tue 11 Oct 7:00PM, Wed 12 Oct 7:00PM, Thu 13 Oct 7:00PM, Fri 14 Oct 7:00PM
Duration: 60 mins

PRODUCED BY
Feet First Collective

DIRECTED BY
Teresa Izzard

This Is Where We Live

A darkly comic play about two isolated teenagers, resilience, love and family.

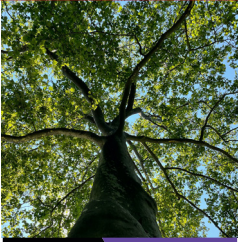
Can Chloe and Chris beat the odds?

Chloe the 'bombshell' comes from a background of domestic violence and suffers from dyslexia. Chris is the son of the English teacher and despite being an 'odd boy' with a love of poetry and jazz is destined to leave the gravel and the heat for a life beyond Chloe's destiny. They are drawn together but their powerful first love, like in the myth, is laced with tragedy.

THIS IS WHERE WE LIVE by Vivienne Walshe is a story of disconnection and love set in a dusty town in regional Australia. The two finely etched archetypal 'outsider' characters become as universal in their resonance as their mythic counterparts Orpheus and Eurydice.

THEATRE - SITE SPECIFIC

USA **G**



PUSHING THE COMFORT ZONE

DIGITAL FRINGE Digital Fringe, Melbourne

TICKETS
Full \$10
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$4
A Little Extra: \$20

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 35 mins

CURATED BY
C ARTS | international independent arts programme

A PRODUCTION BY
This is Not a Theatre Company (New York, USA)

Tree Confessions

Site-specific solo audio play told entirely from the point of view of a tree.

Trees talk! In a landmark study, a scientist learned everything about how trees communicate... Or did she? One tree tells the story of what really happened, reminding us that human beings and plants live in one interconnected ecosystem. This is the world's first play told entirely from the point of view of a tree.

To experience this site-specific audio play, find a tree near you, sit under it (or nearby), press play, and listen to the tree's confessions.

Tree Confessions premiered in the Beuys for Future international exhibit at the Gallery for Sustainable Art in Berlin, and then went on to Brighton, Philadelphia, Melbourne, Camden, Buenos Aires and Living Record festivals, receiving rave reviews. It is about to embark on another round of festivals, including Brighton, Edinburgh and Greater Manchester.

This Is Not a Theatre Company creates site-based, immersive, multi-sensory participatory dance-theatre that can be eaten, touched, and smelled, seen and heard.

Written by Jenny Lyn Bader

Directed by Erin B Mee

Performed by Kathleen Chalfant

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com

THEATRE - COMEDY

VIC **MA** 15+



INSIDE THE COMFORT ZONE

THE BUTTERFLY CLUB - UPSTAIRS 5 Carson Pl, Melbourne

TICKETS
Full \$37, Conc \$33
Group 6+ \$30
Mobtx: \$30

DATES & TIMES
Mon 3 Oct 5:30PM, Tue 4 Oct 5:30PM, Wed 5 Oct 5:30PM, Thu 6 Oct 5:30PM, Fri 7 Oct 5:30PM, Sat 8 Oct 5:30PM, Sun 9 Oct 5:30PM, Mon 10 Oct 5:30PM, Tue 11 Oct 5:30PM, Wed 12 Oct 5:30PM, Thu 13 Oct 5:30PM, Fri 14 Oct 5:30PM, Sat 15 Oct 5:30PM, Sun 16 Oct 5:30PM
Duration: 60 mins

PERFORMED BY
Luka Gracie, Joel Harris, Oisín O'Leary and Monique Solnordal

PRODUCED BY
Imagination Station Productions

We All Die In The End

We All Die In The End is a dark comedy where four strangers have to face the end of the world.

'We All Die In The End' is an original dark comedy. Set in the year 2030, the world is about to end. Humankind has escaped into bunkers except for four strangers: a social worker, a Macca's employee, a cop and a cult leader.

As the clock ticks towards the end of life as we know it, this unlikely gang struggles to survive on their journey to find a final, fabled bunker. The cast includes actors from the Paramount+ TV series 'More Than This' and ABCME's 'Little Lunch'. You will laugh, you will cry, but most importantly, you will question your life's existence.

THEATRE - ADAPTATION

USA **PG** **CC**



PUSHING THE COMFORT ZONE

DIGITAL FRINGE Digital Fringe, Melbourne

TICKETS
Full \$16
Discounts: Fringe Dweller | Fringe Binge
A little Less: \$8
A Little Extra: \$32

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 75 mins

CURATED BY
C ARTS | international independent arts programme | www.CtheArts.com

Willy's Lil Virgin Queen

Poignant comedy on discovering love, overcoming tragedy, and finding your voice through Shakespeare.

Award-winning actress and playwright Terra Taylor Knudson uses wit, anecdotes and creative conjecture to weave Shakespeare's works into her own coming-of-age story, and illustrates how the Bard shaped her life and gave her a voice.

With humour, Terra explores her passion for Shakespeare, and connects classic characters with modern experiences. Accessible to all audiences.

Written and performed by Terra Taylor Knudson

Directed and developed with Jessica Lynn Johnson

A production by Olio Theatre Works (California, USA)

Music by BensSound.com

Filmed by Theresa Stroll and Becca McGlynn

Part of the C ARTS programme, a home for international independent arts, showcasing creativity, celebrating diversity, at C venues at the Edinburgh Fringe and on the C digital online platform year-round. Full programme at www.CtheArts.com

THEATRE - EXPERIMENTAL

VIC **M** **OC**



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE STUDIO Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$25
Discounts: Fringe Dweller | Fringe Binge
Mobtx: \$18
A little Less: \$20
A Little Extra: \$35

DATES & TIMES
Thu 6 Oct 7:15PM, Fri 7 Oct 7:15PM, Sat 8 Oct 7:15PM, Sun 9 Oct 6:15PM, Tue 11 Oct 7:15PM, Wed 12 Oct 7:15PM, Thu 13 Oct 7:15PM, Fri 14 Oct 7:15PM
Duration: 60 mins

CREATED AND PERFORMED BY
Ebony Rattle and Joseph Robinson

COMPOSER
Diimpa

winona

An intensely personal and powerful exploration into concepts of queerness and mental illness.

You don't know where you are. You don't know what to feel. Your thoughts ricochet off every wall and the sterilising lights from the doctors office permeate every thought. Just try this pill, just try to sleep, just exercise, just call this number if it gets bad.

Most times it feels like they're keeping you alive just to keep you alive.

Winona is a sixty-minute naked shopping trolley ride through an abandoned car park decorated with band-aids on the knees and elbows from previous wounds. Equal parts soul crushing and absurdly ridiculous, swathed in too much sticky tape to disguise shoddy wrapping skills. A love letter to our neurodiverse and disabled bodies, brains and hearts.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ARCHIVE ROOM

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$24, Conc \$17

Group 6+ \$18

Discounts: Fringe Dweller | Fringe Binge

Mobtix: \$15

DATES & TIMES

Thu 6 Oct 6:00PM, Fri 7 Oct

6:00PM, Sat 8 Oct 6:00PM, Sun 9

Oct 5:00PM, Tue 11 Oct 6:00PM,

Wed 12 Oct 6:00PM, Thu 13 Oct

6:00PM, Fri 14 Oct 6:00PM, Sat 15

Oct 6:00PM, Sun 16 Oct 5:00PM,

Tue 18 Oct 6:00PM, Wed 19 Oct

6:00PM

Duration: 60 mins

WRITTEN AND PERFORMED BY

Mary Angley

PERFORMED BY

Yoz Mensch

YOU'RE ALL INVITED TO MY SON SAMUEL'S FOURTH BIRTHDAY PARTY**A party. A fourth birthday party. A truly wonderful and lovely fourth birthday party.**

The world isn't ending. We have honey crackles and fairy bread and the world isn't ending at all.

In a suburban backyard, in front of an altar of compostable party plates and fun-size sausage rolls, a darling little boy is having an outer-space-themed birthday.

Somewhere in Texas, a billionaire charts his next phallic-rocket voyage to Mars.

A mother crawls through a Mad Max desert in search of life-sustaining supplies.

A father beats the candy out of a crêpe-paper lolly-horse.

With surreal storytelling and a blistering sonic landscape, SAMUEL is a shimmering, hyper-colour attempt at extinguishing the flames of the apocalypse, one birthday candle at a time.

VISUAL ARTS & FILMS - EXHIBITION

VIC PG



INSIDE THE COMFORT ZONE

KOORIE HERITAGE TRUST - GROUND FLOOR GALLERY

DIGITAL FRINGE

TICKETS

Free

DATES & TIMES

Sat 8 Oct 6:30PM, Sun 9 Oct 10:00AM, Mon 10 Oct 10:00AM, Tue 11 Oct 10:00AM, Wed 12 Oct 10:00AM, Thu 13 Oct 10:00AM, Fri 14 Oct 10:00AM, Sat 15 Oct 10:00AM, Sun 16 Oct 10:00AM, Mon 17 Oct 10:00AM, Tue 18 Oct 10:00AM, Wed 19 Oct 10:00AM, Thu 20 Oct 10:00AM, Fri 21 Oct 10:00AM, Sat 22 Oct 10:00AM, Sun 23 Oct 10:00AM, Mon 24 Oct 10:00AM, Tue 25 Oct 10:00AM, Wed 26 Oct 10:00AM, Thu 27 Oct 10:00AM, Fri 28 Oct 10:00AM, Sat 29 Oct 10:00AM, Sun 30 Oct 10:00AM, Tue 1 Nov 10:00AM, Wed 2 Nov 10:00AM, Thu 3 Nov 10:00AM, Fri 4 Nov 10:00AM, Sat 5 Nov 10:00AM, Sun 6 Nov 10:00AM, Mon 7 Nov 10:00AM, Tue 8 Nov 10:00AM, Wed 9 Nov 10:00AM, Thu 10 Nov 10:00AM, Fri 11 Nov 10:00AM, Sat 12 Nov 10:00AM, Sun 13 Nov 7:00PM

Duration: 120 mins

CURATED BY

Stone Motherless Cold

'A Rainbow of Tomorrows' Exhibition

A group exhibition exploring Blak queer futurism

The apocalypse has come, already living in a dystopian world, you are invited into 'A Rainbow of Tomorrows', to gather and celebrate in sanctuary. Though, what does a Blak queer utopia look like right now? Tomorrow? Or many yesterdays ago? As our apocalypse was the beginning of a colonial 'utopia'. First Nations peoples have been busy and are tired of resisting and surviving against a colonial dream, one that makes no space for queer Blak folks. 'A Rainbow of Tomorrows' envisages a Blak queer utopia, one that keeps building the blocks of the Blak queer renaissance, reclaiming and decolonising utopian and dystopian fantasies.

Exhibition opens from 9th October to 20th November, gallery open 10am-5pm

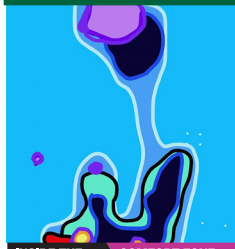
Opening Night: 8th October 6:30pm

Closing Night: 12th November 7pm

This project received Cash to Create through the Fringe Fund, as part of Deadly Fringe.

VISUAL ARTS & FILMS - PARTICIPATORY

VIC R 18+



INSIDE THE COMFORT ZONE

KOORIE HERITAGE TRUST - GROUND FLOOR GALLERY

DIGITAL FRINGE

TICKETS

Free

Discounts: Fringe Dweller | Fringe Binge

Mobix: \$0

A little Less: \$5

A Little Extra: \$20

DATES & TIMES

Fri 21 Oct 6:00PM

Duration: 90 mins

CURATED BY

Stone Motherless Cold

PRESENTED BY

Koorie Heritage Trust

'A Rainbow of Tomorrows' Life Drawing

Encapsulate the figures of posing Blak queer icons

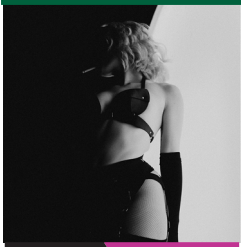
Experiment and practice your artistic technique while in the presence of Blak beauty, exploring Blak sexuality and presentation - a study in subverting the history of the white gaze and implementing documentation under the models command.

'A Rainbow of Tomorrows' exhibition envisages a Blak queer utopia, one that keeps building the blocks of the Blak queer renaissance, reclaiming and decolonising utopian and dystopian fantasies.

This project received Cash to Create through the Fringe Fund, as part of Deadly Fringe.

VISUAL ARTS & FILMS - PHOTOGRAPHY

VIC M CC



INSIDE THE COMFORT ZONE

WIP GALLERY

226A Johnston Street, Fitzroy

TICKETS

Free

DATES & TIMES

Fri 7 Oct 10:00AM, Sat 8 Oct 10:00AM, Mon 10 Oct 10:00AM, Tue 11 Oct 10:00AM, Wed 12 Oct 10:00AM, Thu 13 Oct 10:00AM, Fri 14 Oct 10:00AM, Sat 15 Oct 10:00AM, Mon 17 Oct 10:00AM, Tue 18 Oct 10:00AM, Wed 19 Oct 10:00AM, Thu 20 Oct 10:00AM, Fri 21 Oct 10:00AM, Sat 22 Oct 10:00AM

Duration: 420 mins

All The Seasons

A photographic journey through the festival seasons Jacinta Oaten has captured across their career.

Jacinta Oaten has been photographing theatre and events for 10 years. This Fringe, they're exhibiting their most iconic photographs from festivals across Melbourne, Adelaide, Brisbane and Edinburgh for the first time ever.

Experience her favourite performances brought back to life in this tangible journey through the years at 'All The Seasons' this Melbourne Fringe.

VISUAL ARTS & FILMS - STREET ART

VIC PG



PUSHING THE COMFORT ZONE

PASTEUP

Studio 309, Nicholas Building, 37 Swanston St, Melbourne

TICKETS

Free

DATES & TIMES

Thu 6 Oct 11:00AM, Fri 7 Oct 11:00AM, Sat 8 Oct 11:00AM, Wed 12 Oct 11:00AM, Thu 13 Oct 11:00AM, Fri 14 Oct 11:00AM, Sat 15 Oct 11:00AM, Wed 19 Oct 11:00AM, Thu 20 Oct 11:00AM, Fri 21 Oct 11:00AM, Sat 22 Oct 11:00AM

Duration: 300 mins

PRESENTED BY

Pasteup: Authentic Australian Street Art

Art : Can : Spray

A celebration of street art and the spray cans artists use to produce their work.

Pasteup presents a collection of used spray cans which have been modified, painted, destroyed or adorned by some of the best street artists currently working in Melbourne. Each artist has produced their own take on the humble spray can which reflects their own individual artistic practice. Help us celebrate the work of street art and support these artists that help make Melbourne the street art capital of Australia. You may even take a piece or two home with you to start your own street art collection.

VISUAL ARTS & FILMS - PROJECTION ART



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Free

DATES & TIMES

Thu 6 Oct 5:30PM, Fri 7 Oct 5:30PM, Sat 8 Oct 5:30PM, Sun 9 Oct 4:30PM, Tue 11 Oct 5:30PM, Wed 12 Oct 5:30PM, Thu 13 Oct 5:30PM, Fri 14 Oct 5:30PM, Sat 15 Oct 5:30PM, Sun 16 Oct 4:30PM, Tue 18 Oct 5:30PM, Wed 19 Oct 5:30PM, Thu 20 Oct 5:30PM, Fri 21 Oct 5:30PM, Sat 22 Oct 5:30PM, Sun 23 Oct 4:30PM

Duration: 300 mins

WRITTEN AND DIRECTED BY
Irene Holub

CINEMATOGRAPHY BY
Ramas McRae

CHAOS

Everything on the land is reflected in the sky.

Chaos is a filmed collaborative production led by and with Deaf Artists/performers, presented in Auslan, sign language of Australian Deaf Community.

Questioning the concept of the land as reflected in the sky – the world we knew has changed dramatically. When we look at the sky – do we see chaos? When we look at the land – do we see chaos? Searching to understand time, life and our place in the universe.

VISUAL ARTS & FILMS - DESIGN



INSIDE THE COMFORT ZONE

LINDEN NEW ART

CARLISLE STREET ARTS SPACE

TICKETS
Free

DATES & TIMES

Sat 17 Sep 11:00AM, Sun 18 Sep 11:00AM, Mon 19 Sep 8:30AM, Tue 20 Sep 8:30AM, Tue 20 Sep 11:00AM, Wed 21 Sep 8:30AM, Wed 21 Sep 11:00AM, Thu 22 Sep 8:30AM, Thu 22 Sep 11:00AM, Fri 23 Sep 8:30AM, Fri 23 Sep 11:00AM, Sat 24 Sep 11:00AM, Sun 25 Sep 11:00AM, Mon 26 Sep 8:30AM, Tue 27 Sep 8:30AM, Tue 27 Sep 11:00AM, Wed 28 Sep 8:30AM, Wed 28 Sep 11:00AM, Thu 29 Sep 8:30AM, Thu 29 Sep 11:00AM, Fri 30 Sep 8:30AM, Fri 30 Sep 11:00AM, Sat 1 Oct 11:00AM, Sun 2 Oct 11:00AM, Mon 3 Oct 8:30AM, Tue 4 Oct 8:30AM, Tue 4 Oct 11:00AM, Wed 5 Oct 8:30AM, Wed 5 Oct 11:00AM, Thu 6 Oct 8:30AM, Thu 6 Oct 11:00AM, Fri 7 Oct 8:30AM, Fri 7 Oct 11:00AM, Sat 8 Oct 11:00AM, Sun 9 Oct 11:00AM, Mon 10 Oct 8:30AM, Tue 11 Oct 8:30AM, Tue 11 Oct 11:00AM, Wed 12 Oct 8:30AM, Wed 12 Oct 11:00AM, Thu 13 Oct 8:30AM, Thu 13 Oct 11:00AM, Fri 14 Oct 8:30AM, Fri 14 Oct 11:00AM, Sat 15 Oct 11:00AM, Sun 16 Oct 11:00AM, Mon 17 Oct 8:30AM, Tue 18 Oct

Design Fringe

36 Years of Fringe Furniture, art and design: reimaged.

Discover design like you've never seen before at Design Fringe.

Please welcome to the stage Melbourne's most extraordinary independent and emerging designers – and the breathtaking works they create!

In 2022, Design Fringe builds on the tremendous 36-year legacy of Fringe Furniture, reimaging this exhibition of the avant-garde to spotlight all kinds of object design including furniture, fashion, sculpture – sometimes all at once.

With its new name and new home across two stunning locations at Linden New Art and Carlisle Street Arts Space, the inaugural Design Fringe exhibition will be complemented by an expanded program of public events including workshops, forums and keynote presentations.

An invitation to artists to 'Design the Future: Don't Waste Time', you can expect to see how our very best and brightest are dreaming Melbourne forward – telling a story of our tomorrow with objects made today.

Full details of the public program will be announced on September 2, 2022.

Exhibition opening times:

Linden New Art is open 11am – 4pm, Tuesday to Sunday

Carlisle Street Art Space is open 8:30am – 5pm, Monday to Friday

Please note: the exhibition will run until November 27, 2022.

Supported by Peter Wetenhall and Jo Horgan.

VISUAL ARTS & FILMS - TOUR



INSIDE THE COMFORT ZONE

CARLISLE STREET ARTS SPACE

LINDEN NEW ART

TICKETS
Free

DATES & TIMES

Fri 21 Oct 4:00PM, Sat 22 Oct 1:00PM

Duration: 60 mins

PRESENTED BY
Melbourne Fringe in association with Linden New Art

Design Fringe: Auslan Tour

Auslan users are invited to a special tour of the Design Fringe exhibition.

Led by Deaf artist Catherine Dunn, the Design Fringe Auslan tour will take you on a journey through key works in this year's exhibition.

In 2022 Design Fringe spans across two venues: Linden New Art and the Carlisle Street Arts Space in St Kilda. Reserve your space now for the tour at one or both galleries!

A recording of the tours will be available online shortly following the event.

VISUAL ARTS & FILMS - TOUR



PUSHING THE COMFORT ZONE

LINDEN NEW ART

26 Acland St, St Kilda

TICKETS
Free

DATES & TIMES

Wed 5 Oct 9:30AM

Duration: 270 mins

PRESENTED BY
Melbourne Fringe

SUPPORTED BY
Naomi Milgrom Foundation

Design Fringe: Tactile Tour

Get up close and personal with some of the most extraordinary objects on display at Design Fringe.

Designed especially for people who are blind or vision impaired, an experienced accessibility guide will take participants on an audio described tour - piece-by-piece - into every nook, cranny, curve and corner that these playful works boast.

This year the Design Fringe exhibition spans two venues, Linden New Art and the Carlisle Street Arts Space. The Tactile Tour will cover both venues.

Need some help getting to the gallery? Catch a ride on Melbourne Fringe's free shuttle service travelling from Flinders Street Station.

Call (03) 9660 9600 or email projects@melbournefringe.com.au to find out more information or to reserve a place.

You are also welcome to meet us at the first venue (Linden New Art Gallery) at 10am.

Timetable

9.30am: Pickup at Flinders Street Station

10am - 11.30am: Tour at Linden New Art Gallery

11.30am - 12pm: Bus pickup and transport to Carlisle Street Arts Space

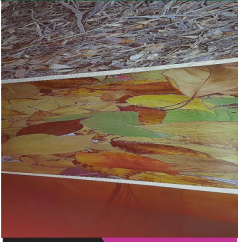
12-1.30pm: Tour at Carlisle Street Arts Space

1.30pm: Bus departs for Flinders Street Station

Further details will be provided upon booking.

VISUAL ARTS & FILMS - EXHIBITION

VIC G



EXTREMES: Visual Discourse #11

LEAVES OF TIME.

A visual art exhibition situated in the window of a bar – exploring the poetry, magic and mystery of water, literature and place.

This annual visual discourse is part of a long-standing creative collaboration across the northern and southern hemispheres.

The two artists, Colleen Morris and Clinton Cahill, engage in an interdisciplinary visual dialogue, concerning the poetry, magic and mystery of water, literature and place.

INSIDE THE COMFORT ZONE

303
303 High St, Northcote

TICKETS
Free

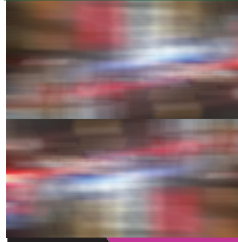
DATES & TIMES
Thu 6 Oct 6:00AM, Fri 7 Oct 6:00AM, Sat 8 Oct 6:00AM, Sun 9 Oct 6:00AM, Mon 10 Oct 6:00AM, Tue 11 Oct 6:00AM, Wed 12 Oct 6:00AM, Thu 13 Oct 6:00AM, Fri 14 Oct 6:00AM, Sat 15 Oct 6:00AM, Sun 16 Oct 6:00AM, Mon 17 Oct 6:00AM, Tue 18 Oct 6:00AM, Wed 19 Oct 6:00AM, Thu 20 Oct 6:00AM, Fri 21 Oct 6:00AM, Sat 22 Oct 6:00AM, Sun 23 Oct 6:00AM
Duration: 1440 mins

CURATED BY
Colleen Morris

DEvised BY
Morris and Cahill

VISUAL ARTS & FILMS - EXHIBITION

VIC PG



FORWARD MOTION

Artists from Melbourne's West respond to a project brief aligned with Future Hindsight.

Mentored by Science Gallery Melbourne's Head of Curatorial Tilly Boleyn, and Artist and Curatorial Assistant Arie Glorie, artists draw reference from the SWARM exhibition, contributing a vital role in shifting our understanding of science, art and innovation – making this a program not to be missed.

Artists explore the idea of FORWARD MOTION and the concept of collectives and networks, which are at the heart of this program and align with SWARM's statement to "reflect(s) on the pros and cons of collective behaviour, social movements, artificial intelligence and bio-communities."

Future Hindsight will be contributing sentiments of looking forward to gain future hindsight, as our artist participants will be doing as they respond to the SWARM project prompt: becoming futurists, imaging and creating a future which builds the world we want to see.

In addition to the physical exhibition at Wyndham Cultural Centre, large temporary public art installations will be located at Laneway Gallery at 44 Woods Street Laverton, and the Altona Civic Centre, 115 Civic Parade Altona in Hobsons Bay, from Saturday 8 October to Thursday 1 December 2022.

INSIDE THE COMFORT ZONE

WYNDHAM CULTURAL CENTRE
& 7

LANEWAY GALLERY &

ALTONA CIVIC CENTRE

TICKETS
Free

DATES & TIMES
Wed 28 Sep 6:00PM, Thu 29 Sep 9:00AM, Fri 30 Sep 9:00AM, Sat 1 Oct 11:00AM, Sun 2 Oct 11:00AM, Mon 3 Oct 9:00AM, Tue 4 Oct 9:00AM, Wed 5 Oct 9:00AM, Thu 6 Oct 9:00AM, Fri 7 Oct 9:00AM, Sat 8 Oct 11:00AM, Sat 8 Oct 6:00AM, Sun 9 Oct 11:00AM, Sun 9 Oct 6:00AM, Mon 10 Oct 6:00AM, Mon 10 Oct 9:00AM, Tue 11 Oct 6:00AM, Tue 11 Oct 9:00AM, Wed 12 Oct 6:00AM, Wed 12 Oct 9:00AM, Thu 13 Oct 6:00AM, Thu 13 Oct 9:00AM, Fri 14 Oct 6:00AM, Fri 14 Oct 9:00AM, Sat 15 Oct 11:00AM, Sat 15 Oct 6:00AM, Sun 16 Oct 11:00AM, Sun 16 Oct 6:00AM, Mon 17 Oct 6:00AM, Tue 18 Oct 6:00AM, Wed 19 Oct 6:00AM, Thu 20 Oct 6:00AM, Fri 21 Oct 6:00AM, Sat 22 Oct 6:00AM, Sun 23 Oct 6:00AM, Mon 24 Oct 6:00AM, Tue 25 Oct 6:00AM, Wed 26 Oct 6:00AM, Thu 27 Oct 6:00AM, Fri 28 Oct 6:00AM, Sat 29 Oct 6:00AM, Sun 30 Oct 6:00AM, Mon 31 Oct 6:00AM, Tue 1 Nov 6:00AM, Wed 2 Nov 6:00AM, Thu 3 Nov 6:00AM, Fri 4 Nov

VISUAL ARTS & FILMS - IMMERSIVE

SA G



Inner Journey

Come on a journey of inner discovery with this free video event.

An inspiring call for you to discover your own inner resources and fulfill your life. A video to simply experience and enjoy.

Each session will be feature different video content and be streamed live. You can choose to join the sessions at anytime during their scheduled performance.

"The true fulfillment only comes from within the depths of your being."
– Prem Rawat

PUSHING THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS
Free

DATES & TIMES
Fri 7 Oct 6:00PM, Mon 10 Oct 6:00PM, Fri 14 Oct 6:00PM, Mon 17 Oct 6:00PM, Fri 21 Oct 6:00PM
Duration: 60 mins

PRESENTED BY
Colin Mitchell

VISUAL ARTS & FILMS - EXHIBITION

VIC G



Lyricism

A collection of drawings inspired by the emotional power of music..

Songs are there for us in the hardest days and in the longest nights, they are a sense of calm and a spark of hope. Art can be that too, but how close can they be in their ability to communicate the strangeness of emotion?

The drawings in this exhibition were born out of the space that music creates for us. They are visions inspired by sounds and words, full of animals falling and floating; being torn apart and made whole at the same time.

There are flowers in there too.

INSIDE THE COMFORT ZONE

FIFTYFIVE &
55 Elizabeth St, Melbourne

TICKETS
Free

DATES & TIMES
Thu 6 Oct 5:00PM, Fri 7 Oct 5:00PM, Sat 8 Oct 8:00PM, Tue 11 Oct 5:00PM, Wed 12 Oct 5:00PM, Thu 13 Oct 5:00PM, Fri 14 Oct 5:00PM, Sat 15 Oct 8:00PM, Tue 18 Oct 5:00PM, Wed 19 Oct 5:00PM, Thu 20 Oct 5:00PM, Fri 21 Oct 5:00PM, Sat 22 Oct 8:00PM
Duration: 420 mins

VISUAL ARTS & FILMS - PAINTING

VIC G



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL
 Cnr Lygon & Victoria Sts, Carlton

TICKETS
Free

DATES & TIMES

Sat 8 Oct 6:00PM, Wed 12 Oct 6:00PM

Duration: 150 mins

Magic Miles The Face Painter

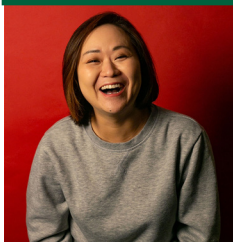
Wandering Face Painter Magic Miles will get you in the festive spirit with his mystical designs.

Magic Miles will be wandering the Trades Hall areas offering small face painting designs to children and adults before shows and during intermissions to add some sparkle and festive spirit to the event.

Magic Miles has face painted at numerous festivals and events and has a strong interest in theatre and mime.

VISUAL ARTS & FILMS - DOCUMENTARY

VIC MA 15+ CC



INSIDE THE COMFORT ZONE

DIGITAL FRINGE
 Digital Fringe, Melbourne

TICKETS

Full \$10
Discounts: Fringe Dweller 1 Fringe Binge
Mobix: \$5
A little Less: \$5
A Little Extra: \$15

DATES & TIMES

Sun 16 Oct 10:00AM

Duration: 20 mins

My Name is HE

A sneak peek of an independent Chinese female comedian's journey going to the UK for the first time.

Originally from a small town in southwest China, He Huang got her masters in the US and stumbled upon stand-up comedy during her stay. That's where all it started. As a modern Chinese woman scared of commitment, the expectation of having a Chinese family from her parents is a good source for her comedy.

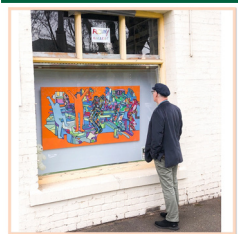
In 2019, she finally decided to abandon her real work and move to Australia to start her comedy career from nothing. This is her fifth year of doing comedy, and she just wants to take her jokes to the UK – more specifically, Edinburgh Festival Fringe: the biggest Fringe festival in the world.

Watch this short documentary to see her journey to the UK, and to see the itty-bitty behind-the-scenes moments of a nobody comedian trying to do comedy in her non-native language, and navigating the local comedy scene in a totally strange country on a tight budget.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

VISUAL ARTS & FILMS - PUBLIC

VIC G



INSIDE THE COMFORT ZONE

ROVAY GALLERY
 310 Richardson St, Middle Park

TICKETS
Free

DATES & TIMES

Mon 3 Oct 10:00AM, Tue 4 Oct 10:00AM, Wed 5 Oct 10:00AM, Thu 6 Oct 10:00AM, Fri 7 Oct 10:00AM, Sat 8 Oct 10:00AM, Sun 9 Oct 10:00AM, Mon 10 Oct 10:00AM, Tue 11 Oct 10:00AM, Wed 12 Oct 10:00AM, Thu 13 Oct 10:00AM, Fri 14 Oct 10:00AM, Sat 15 Oct 10:00AM, Sun 16 Oct 10:00AM, Mon 17 Oct 10:00AM, Tue 18 Oct 10:00AM, Wed 19 Oct 10:00AM, Thu 20 Oct 10:00AM, Fri 21 Oct 10:00AM, Sat 22 Oct 10:00AM, Sun 23 Oct 10:00AM

Duration: 720 mins

FILMED AND PRODUCED BY

John Hipwell

ARTIST

Rachel Rovay

On The Move, The Place To Be

Is local the new global?

Have recent times created regional variations of shared experiences in the urban environment? Has isolation given rise to the personal within the universal urban environment? These are all questions of urban identity relating to individuality, locality and the urban world at large. Not until recent times has the Local become so important.

"On The Move, The Place To Be" at the Rovay Window Gallery offers an intimate view that allows the complexities and challenges of the local environment to be better understood. Now, possibilities for interacting with art are as wide open as a room is closed.

Take 10 minutes out of your busy Fringe schedule to walk up the footpath on the corner of Richardson Street and McGregor Street in Middle Park. In the Richardson Street Window, view the lead video featuring an overview of the exhibition presented by Professor Peter Beilharz, Emeritus Professor of Sociology at La Trobe University and Fellow in Cultural Sociology at Yale.

Head around the corner into McGregor Street and view recent paintings by Rachel Rovay that offer responses to the above questions.

VISUAL ARTS & FILMS - SHORT FILM

VIC PG CC



PUSHING THE COMFORT ZONE

DIGITAL FRINGE
 Digital Fringe, Melbourne

TICKETS
Free

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 60 mins

CREATED BY

Chenturan Aran

People Will Surprise You

They'll remind you you're just a guest star walking through their lives.

This is a short film where I interview my family and friends about whether I should give up on being a rapper.

Woven through are colourful rap cyphers with Melbourne's underground MCs, comedic vignettes based on the chaotic person I was in my 20s, and vulnerable monologues about my changing relationship to anger, love, forgiveness and God.

VISUAL ARTS & FILMS - EXHIBITION

VIC PG 16+ OC



INSIDE THE COMFORT ZONE

NO VACANCY GALLERY
QV Complex, 34-40 Jane Bell Ln, Melbourne

TICKETS
Free

DATES & TIMES
Tue 4 Oct 8:00AM, Wed 5 Oct 8:00AM, Thu 6 Oct 8:00AM, Fri 7 Oct 8:00AM, Sat 8 Oct 10:00AM, Sun 9 Oct 10:00AM, Mon 10 Oct 8:00AM, Tue 11 Oct 8:00AM, Wed 12 Oct 8:00AM, Thu 13 Oct 8:00AM, Fri 14 Oct 8:00AM, Sat 15 Oct 10:00AM, Sun 16 Oct 10:00AM
Duration: 360 mins

PRODUCED BY
The Rainbow Project at Expression Australia

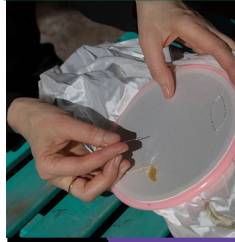
Queer Hands

A showcase of Victoria's Deaf Queer history.

Queer Hands is a historical and cultural showcase of photos, documents, videos, and other paraphernalia, collated from the Victorian Deaf/Queer community over the previous decades. It is a celebration of pride in both Queerness and Deafness.

VISUAL ARTS & FILMS - PROJECTION ART

VIC PG 16+ M



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL

THE BUTTERFLY CLUB - DOWNSTAIRS

TICKETS
Free

DATES & TIMES
Thu 6 Oct 5:30PM, Fri 7 Oct 5:30PM, Sat 8 Oct 5:30PM, Sun 9 Oct 4:30PM, Mon 10 Oct 5:30PM, Tue 11 Oct 5:30PM, Wed 12 Oct 5:30PM, Thu 13 Oct 5:30PM, Fri 14 Oct 5:30PM, Sat 15 Oct 5:30PM, Sun 16 Oct 4:30PM, Sun 16 Oct 5:30PM, Tue 18 Oct 5:30PM, Wed 19 Oct 5:30PM, Thu 20 Oct 5:30PM, Fri 21 Oct 5:30PM, Sat 22 Oct 5:30PM, Sun 23 Oct 4:30PM
Duration: 300 mins

CREATED BY
Larissa Linnell and Eva Abbinga

Shroud of Remembrance

A short film capturing a collaborative embroidery project, about the safety of women in public.

Shroud of Remembrance has involved participation from a wide range of people, in workshops and online. The process of making the work has created a focus on shared reflection and expression of sentiments towards the women we have lost to violence. The film sensitively touches on the making of the work.

VISUAL ARTS & FILMS - COMMUNITY

VIC G 16+ M



INSIDE THE COMFORT ZONE

DIGITAL FRINGE
Digital Fringe, Melbourne

TICKETS
Full \$7.50
Discounts: Fringe Dweller | Fringe Binge
Mobtix: \$2.5
A little Less: \$5
A little Extra: \$15

DATES & TIMES
Thu 6 Oct 10:00AM
Duration: 30 mins

ARTIST
Louise Cooper

The Artistic Autistic Fashion Game

A celebration of divergency, diversity and authentic representations.

The Artistic Autistic Fashion Game celebrates divergency, diversity and authentic representations of people on the spectrum because let's face it, we often have our own quirky sense of style that will ROCK your RAINBOW POLKA DOTTED LONG SOCKS!! So whether your thing is costumes or goth, punk or pixie, medieval or futuristic; we've got a look for you! Mix and match like no one is watching as you create your own unique outfit from our artistic autistic wardrobe. Celebrate with us, like uniquely flourishing flowers of diversity!

This project was made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.

VISUAL ARTS & FILMS - INSTALLATION

VIC M 16+



PUSHING THE COMFORT ZONE

MISSING PERSONS
37 Swanston Street, Room 11-12, Level 4, Nicholas Building, Melbourne

TICKETS
Free

DATES & TIMES
Fri 14 Oct 1:00PM, Sat 15 Oct 1:00PM, Sun 16 Oct 10:00AM
Duration: 450 mins

WRITTEN AND DIRECTED BY
Holly Brindley

PRODUCED BY
Holly Brindley and Alberto Di Troia

The Interlude

A group of young friends meet for an unnerving getaway in this experimental screen installation.

Step into a quiet space and immerse yourself in the hypnotic world of The Interlude.

Time passes slowly as Chi, Adam, Conor, Bec and Elias dance, discuss creative endeavours and play listless games throughout a lacklustre staycation. Tension simmers as they settle into an endless-seeming loop of futile activity.

Combining formal qualities of narrative film and video art, The Interlude spotlights everyday interaction until it becomes hyperreal. Lines are gently blurred between fiction and reality, comedy and tragedy.

VISUAL ARTS & FILMS - EXPERIMENTAL

VIC G



INSIDE THE COMFORT ZONE

STATE LIBRARY VICTORIA, KEITH MURDOCH GALLERY &
328 Swanston St, Melbourne

TICKETS
Free

DATES & TIMES

Thu 6 Oct 10:00AM, Fri 7 Oct 10:00AM, Sat 8 Oct 10:00AM, Sun 9 Oct 10:00AM, Mon 10 Oct 10:00AM, Tue 11 Oct 10:00AM, Wed 12 Oct 10:00AM, Thu 13 Oct 10:00AM, Fri 14 Oct 10:00AM, Sat 15 Oct 10:00AM, Sun 16 Oct 10:00AM, Mon 17 Oct 10:00AM, Tue 18 Oct 10:00AM, Wed 19 Oct 10:00AM, Thu 20 Oct 10:00AM, Fri 21 Oct 10:00AM, Sat 22 Oct 10:00AM, Sun 23 Oct 10:00AM, Mon 24 Oct 10:00AM, Tue 25 Oct 10:00AM, Wed 26 Oct 10:00AM, Thu 27 Oct 10:00AM, Fri 28 Oct 10:00AM, Sat 29 Oct 10:00AM, Sun 30 Oct 10:00AM

Duration: 480 mins

CURATED BY

Melbourne Fringe Festival and State Library Victoria

SOUND DESIGN

Ciaran Frame

The Rest Is Up To You: Melbourne Fringe 1982 - 2062

40 years of our history (plus 40 imagined years still to come)

Step inside the world of Melbourne Fringe and experience 40 years of our history (plus 40 imagined years still to come) as told by the artists, directors and supporters that helped make it happen.

The Rest Is Up To You is an interactive exhibition at State Library Victoria that turns the space on its head, and invites you to discover where Melbourne Fringe has been and what Melbourne Fringe has done through the myriad artforms that we play host to.

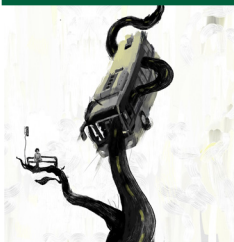
Immerse yourself in this beautifully designed sound and video installation filled with a cacophony of voices telling tales from Fringe's past and present as you reflect on the artworks created, the social changes traversed, and the political movements woven into the fabric of our Festival.

Watch Melbourne Fringe in action as a performance space brings the exhibition to life with a program of events including shows, performance lectures, talks and panel discussions that explore not just who we have been, but who we might aspire to be in the future. Then tune in to our fascinating podcast series to hear the untold stories of Fringe from some of our brightest alumni (think Maxine Briggs, Patricia Cornelius, Rove McManus, Lou Wall and heaps more). Plus you can get a blow-by-blow free e-book of the history of Fringe from go to woah by downloading our free e-book written by John Bailey.

The Rest Is Up To You: Melbourne Fringe Festival 1982-2062 is a once-in-a-generation invitation to journey through the last 40 years of Fringe history so that we can start dreaming up the next 40.

VISUAL ARTS & FILMS - HYBRID

SWE M



PUSHING THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS
Free

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 30 mins

CREATED AND PERFORMED BY

Ulrika Malmgren, Katta Pålsson, Franco Veloz, Philisiwe Twijnstra, Fares Qadri

ARTIST

Ney Liqa

THE ROAD

A 360 hybrid format that fuses the digital with animations & performance

Can we find comfort and help in each other or are we hopelessly lost in grief and hatred?

After all, do we dare to fall in love again and hope for a future?

An engaging, immersive, highly technical show.

This project received Cash to Create through the Fringe Fund with thanks to Stockholm Fringe

VISUAL ARTS & FILMS - CERAMICS

VIC G



INSIDE THE COMFORT ZONE

DEER PARK LIBRARY &

ST. ALBANS LIBRARY

KEILOR LIBRARY

SUNSHINE LIBRARY

SYDENHAM LIBRARY

TICKETS

Free

DATES & TIMES

Thu 6 Oct 9:30AM, Thu 6 Oct 1:00PM, Fri 7 Oct 9:30AM, Fri 7 Oct 1:00PM, Sat 8 Oct 9:30AM, Sat 8 Oct 1:00PM, Sun 9 Oct 1:00PM, Mon 10 Oct 9:30AM, Mon 10 Oct 1:00PM, Tue 11 Oct 9:30AM, Wed 12 Oct 9:30AM, Thu 13 Oct 9:30AM, Thu 13 Oct 1:00PM, Fri 14 Oct 9:30AM, Fri 14 Oct 1:00PM, Sat 15 Oct 9:30AM, Sat 15 Oct 1:00PM, Sun 16 Oct 1:00PM, Mon 17 Oct 9:30AM, Mon 17 Oct 1:00PM, Tue 18 Oct 9:30AM, Wed 19 Oct 9:30AM, Thu 20 Oct 9:30AM, Thu 20 Oct 1:00PM, Fri 21 Oct 9:30AM, Fri 21 Oct 1:00PM, Sat 22 Oct 9:30AM, Sat 22 Oct 1:00PM, Sun 23 Oct 1:00PM

Duration: 240 mins

ARTISTS

Tereza Ayat and Yesterday's Creatures

Thian ku yok (Hide and seek)

A ceramic and textiles exhibition across five Brimbank Libraries.

It's treasure hunt! Come and find the artworks hidden in the libraries.

We want to share our joy of creating things, our celebration of South Sudanese culture and of making art where your head takes you.

Tereza Ayat (Ceramic artist):

"When I create my artwork I don't draw or sketch, I just go where my head takes me and using clay I can make something that reminds me of my childhood and tells a story of who I am. For example, I am from South Sudan and in South Sudan we have many different tribes - we have Dinka, Nuer, Shilluk, Juba and Nuba - and the way we know each other is by identifying tribal marks.

That is why I create - for the younger generation, to recognise who they are and where they come from. And, share the beautiful culture with other cultures"

Yesterday's Creatures (upcycle fashion house of no set style or focus)

"I started sewing fabric in response to Tereza's artwork and it suddenly turned into birds. Who knows where it will go next, but my motto has become:

Don't think about what other people will want, or what makes sense, just make the things that make you happy, and most of all just begin."

There are other events around this exhibition - please head to <https://thiankuyokhideandseek.blogspot.com/> for more information.

Please check library opening hours before you go:

<https://www.brimbanklibraries.vic.gov.au/index.php/your-library/location-hours>

VISUAL ARTS & FILMS - EXHIBITION

NZ PG



PUSHING THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS
Free

DATES & TIMES

Thu 6 Oct 10:00AM

Duration: 1440 mins

ARTISTS

Regan Tamanui aka HA-HA

ARTISTS

Suzanne Tamaki

Toi Arahitanga - AR+guide

NativEye - an Augmented Reality and interactive experience of Indigenous values.

An Augmented Reality interactive exhibition, mapping digital content around Melbourne.

We developed Toi arahitanga - AR+guide to demonstrate the potential of immersive media for kaupapa M ori Art & Culture, as well as to give us practical means to test and document process for digitising m tauranga M ori.

The intention is to accentuate appropriate indigenous work & artists & to share the digital media that the artists have created.

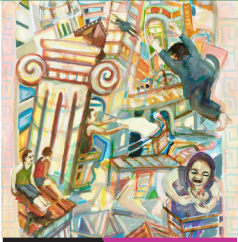
Suzanne Tamaki is a Wellington based artist predominately working as a fibre artist creating body adornment, costumes and jewellery. Her work is inspired by legends and mythical creatures in the Pacific, traditional costuming throughout the world, as well as Indigenous issues in Aotearoa/ New Zealand.

Tamaki uses provocative fashion photography to agitate discussions about colonisation and its effect on Maori culture. Tamaki was one of the founding members of the Pacific Sisters fashion collective in the mid 90's participating in various multimedia fashion shows including the 12th Sydney Biennale and the South Pacific Festival of the Arts in Samoa, Palau and Pagopago. Her work is exhibited and collected extensively throughout New Zealand and the Pacific.

Regan is a self-taught artist, having began exhibiting by spraying stencils in Melbourne's laneway's in 2002, under the name of HA-HA. He is now known as one of the founders of the stencil art movement internationally, and his work is seen in galleries around the world.

He exhibited in 'Space Invaders', 2007, at the NGA, and in 'Contemporary Australian Optimism', 2008, at GOMA.

Stencil art workshops are another proponent of his practice and have resulted in 'Australia Week' - Port Moresby, (Australian High Commission), '50 Bridges Project' - Singapore, (Australian High Commission), 'Garma Festival' NT, 'Desert Harmony Festival' NT (Barkly Regional Arts), collaborations with Townsville Regional Arts QLD, to name a few.



INSIDE THE COMFORT ZONE

BRUNSWICK BAPTIST CHURCH (SANCTUARY)

491 Sydney Road, Brunswick

TICKETS

Free

DATES & TIMES

Thu 6 Oct 4:00PM, Fri 7 Oct 4:00PM, Sat 8 Oct 11:00AM, Fri 14 Oct 4:00PM, Sat 15 Oct 11:00AM

Duration: 360 mins

Virtues**A celebration of the 'good' by artist Sandra Tobias.**

An installation featuring a series of works on paper, egg tempera paintings and mixed media, set in the 1889 Gothic Revival Church Brunswick.

Tobias has been developing this work over the past 3 years. They are arched shaped, reading as a diary of events, places and times. They are colourful, expressive and offer intimate views of humanistic perceptions.

In these rare times Tobias invites the public to view, reflect, question and create change.



INSIDE THE COMFORT ZONE

KOORIE HERITAGE TRUST - GROUND FLOOR GALLERY
DIGITAL FRINGE
TICKETS

Free
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$0
A little Less: \$5
A Little Extra: \$20

DATES & TIMES

Wed 19 Oct 7:00PM
Duration: 120 mins

CURATED BY

Stone Motherless Cold

PRESENTED BY

Koorie Heritage Trust

'A Rainbow of Tomorrows' Blak Queer Futurism Panel

A panel discussion with some of our local Futurist thinkers.

Yarning and exploring concepts of Blak futurism, our speakers reflect on previous times of futurist thinkings, speculating on tomorrows Blak queer utopias.

'A Rainbow of Tomorrows' exhibition envisages a Blak queer utopia, one that keeps building the blocks of the Blak queer renaissance, reclaiming and decolonising utopian and dystopian fantasies.

This project received Cash to Create through the Fringe Fund, as part of Deadly Fringe.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - THE STUDIO

Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$20, Conc \$5
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$5

DATES & TIMES

Sun 23 Oct 5:00PM
Duration: 60 mins

PRESENTED BY

Schizy Inc

PRODUCED BY

Heidi Everett

I Survived the Psych Ward Party

A celebration of people who have survived/are surviving the public psychiatric system.

A party where words and rebellious ideas will flow as sparkly rivers full of life and love! Spoken word performance artists from the Schizy Inc wider survivor community slam poetry, mish-mash theatre and proclaim rights of reply at 'I Survived the Psych Ward Party'. Fully Lived/Living Experience event, all mental health system survivors, friends, family and allies welcome.

"We are the music makers,

And we are the dreamers of dreams,

Wandering by lone sea-breakers,

And sitting by desolate streams; —

World-losers and world-forsakers,

On whom the pale moon gleams:

Yet we are the movers and shakers

Of the world for ever, it seems"

ARTHUR O'SHAUGHNESSY.



INSIDE THE COMFORT ZONE

CURATE SPACE

306 Little Collins St, (Level 6, Foyer entry via the Cuaseway Lane), Melbourne

TICKETS

Full \$18, Conc \$10
Group 6+ \$18
Mobix: \$15

DATES & TIMES

Thu 6 Oct 7:00PM, Fri 7 Oct 7:00PM, Sat 8 Oct 7:00PM, Sun 9 Oct 7:00PM

Duration: 40 mins

PERFORMED BY

Brendan Cameron

love is the idea

love is the idea. embracing love in all of its forms. for the community.

love is the most important part of the human experience. it is time to celebrate love. love is a multi-facet experience for the benefit of the community. let us engage in love for the better of humanity.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.



PUSHING THE COMFORT ZONE

DIGITAL FRINGE

Digital Fringe, Melbourne

TICKETS

Full \$15
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$5
A little Less: \$7
A Little Extra: \$25

DATES & TIMES

Sat 22 Oct 9:00PM, Sun 23 Oct 10:00AM

Duration: 120 mins

CURATED BY

Koraly Dimitriadis

No I am not washing your dirty plate arts festival - Don't fkn touch my body!

Bringing artists together from around the world

'No I am not washing your dirty plate' Arts Festival is back as part of Melbourne Fringe! We invite artists from around the world to interpret the theme of the festival. For one night, the festival aims to bring together and amplify the voices of southern-European female and non-binary artists in the diaspora and their connections to their homelands, and is inclusive of their supports and allies. This year's theme is "Don't Fckn touch my body!"

There are four open mic spots.

For the full interactive experience book tickets here to the event on 15 October which will take place over Zoom. If you miss out on the event that's okay, you can watch on-demand at any time!

Line-up TBC.

This project received Cash for Equity through the Fringe Fund, as part of the Ralph Mclean Microgrants program.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - ETU BALLROOM & 7
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Full \$20.50
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$0
A little Less: \$15.5
A Little Extra: \$30

DATES & TIMES

Wed 19 Oct 7:45PM
Duration: 60 mins

DIRECTED AND CREATED BY

Sam Martin

MENTOR

Dani Wright

Pah! Deaf Storytelling Night

Settle in for a night of raw, passionate, accessible and inclusive storytelling and performance.

'Pah!': to realise; to become suddenly aware; to show someone you understand them; a colloquial sign widely used within the Deaf community.

Pah! Deaf Storytelling Night brings together emerging and established d/Deaf storytellers with a variety of communication styles, whose stories will delight and surprise you.

Join us for an evening of watching, listening and understanding lived experiences that are far more than just not being able to hear sound. Through personal tales ranging from the hilarious to the heart-wrenching, we'll celebrate intersectionality, human connection, and the ways our identities shape our lives in both familiar and unfamiliar ways.

Settle in for a night of raw, passionate, accessible and inclusive storytelling and performance.



INSIDE THE COMFORT ZONE

DIGITAL FRINGE &
Digital Fringe, Melbourne

TICKETS

Free

DATES & TIMES

Fri 21 Oct 6:00PM

Duration: 120 mins

EDITOR

Guy Brown

CURATED BY

Sara Caluzzi

Periscope – view our world through the eyes of others

A diverse group of people with disability share their perspectives and showcase their works.

Scope will support people with lived experience of disability to showcase their skills during its annual event as a part of the Melbourne Fringe Festival.

This year's theme is "Periscope – view our world through the eyes of others".

Its aim is to empower a diverse group of people with disability to share their perspectives and showcase their works through stories, interviews, dance, song and other mediums.



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - COMMON ROOMS & 7
Cnr Lygon & Victoria Sts, Carlton

TICKETS

Free

DATES & TIMES

Tue 11 Oct 2:00PM

Duration: 120 mins

Radical Access - Outer Artist Circle

Radical Access Artist Circles are for Deaf and Disabled artists to come together.

Radical Access Artist Circles are for Deaf and Disabled artists to come together and discuss barriers and successes about Melbourne Fringe processes.

The Outer Artist Circle will be disability led, but open to non disabled people to listen. It's an opportunity for Deaf and Disabled artists to talk to the arts sector about:

- The barriers faced during registration
- The barriers faced in marketing and delivering the show
- Ask the arts sector to commit to implementing at least one change to make their practices and procedures more accessible

Date: Tuesday 11 October 2.00 - 4.00pm

Location: Fringe Common Rooms, Trades Hall (Cnr of Lygon & Victoria Sts)

Facilitator: Caroline Bowditch, CEO of Arts Access Victoria and Carly Findlay, Access Advisor at Melbourne Fringe.

Access for all events:

- Auslan interpreting
- Breaks in the event
- Breakout room with couches and soft lights
- Wheelchair-accessible venue
- Captions
- Masks are strongly recommended



PUSHING THE COMFORT ZONE

DIGITAL FRINGE &

VICTORIAN PRIDE CENTRE - THEATRETTE & 7

TICKETS

Full \$12.50
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$0
A little Less: \$8
A Little Extra: \$16.5

DATES & TIMES

Sat 15 Oct 3:00PM

Duration: 120 mins

PRODUCED BY

Spilling the T Collective

Shapeshifting

An afternoon of trans jubilation.

The past decade has been a tumultuous time in trans politics to say the least. Let's take a moment to celebrate our community with an afternoon of storytelling, performance, food and song.

Shapeshifting is proud to be hosting the first ever performance of Key Change, a new trans and gender diverse choir based right here in Naarm. Copies of the new anthology Nothing to Hide: Voices of Trans and Gender Diverse Australia (Allen & Unwin) will be available for purchase at the event.

This is an event is for the trans and gender diverse community, our friends, family and our allies. Drinks and light catering are included in the ticket price.

This project received Cash to Create through the Fringe Fund.

Featuring the following speakers:

Amao Leota Lu

Anastasia Le

Jack Nicholls

Julie Peters

Sasja Sydek

Musical performance by:

Key Change TGD Choir

A peer support choir for Trans, Gender Diverse, and gender questioning people based in Naarm

WORDS & IDEAS - PERFORMANCE

VIC R 18+



Stripped Queer

An evening of readings showcasing queer artists reading original works, completely naked.

Hosted by Frankie Valentine (Club Briefs, Baby Got Back, After Hours), Stripped Queer will see four queers take to the stage, drop their robes to the floor, and read aloud, wearing absolutely nothing. Reading their own work and a selection of queer literature, we will invite you to queer the ways in which we are perceived by society, and explore what it means to stand in front of an audience and bare your soul, as well as your body.

*There are a limited number of free tickets available for those who are unable to purchase. Preference will go to First Nations people, LGBTQIA+ people, carers and people living with a disability. Please email fmvankan@gmail.com.

OUTSIDE THE COMFORT ZONE

HAREHOLE MELBOURNE

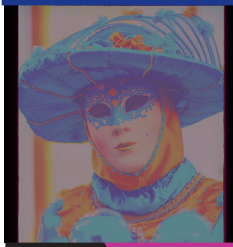
63 Johnston St, Fitzroy
TICKETS
 Full \$25
 Discounts: Fringe Dweller / Fringe Binge
 Mobix: \$15
 A little Less: \$18
 A Little Extra: \$40

DATES & TIMES
 Thu 6 Oct 7:30PM, Sat 8 Oct 7:30PM, Mon 10 Oct 7:30PM, Sat 15 Oct 9:00PM
 Duration: 60 mins

PRODUCED BY
 Frankie van Kan

WORDS & IDEAS - SPOKEN WORD

VIC G



The Dance of The All and The Nothing

A celebration of humankind's vastness and frailty -through poetic sound and imagery.

Celebrate the ugly and beauty of life. I invite you to accompany me on a poetic journey into the mysteries and the marvellous structure of life. Drawing attention to your pivotal role as a keeper of wisdom and a guide on the passage to plenty. Where the prize is your life.

INSIDE THE COMFORT ZONE

CURATE SPACE

THE MC SHOWROOM - THE CLUBROOM

TICKETS
 Full \$23.50, Conc \$18

DATES & TIMES
 Tue 11 Oct 7:00PM, Thu 20 Oct 6:30PM, Fri 21 Oct 6:30PM, Sat 22 Oct 6:30PM, Sun 23 Oct 6:30PM
 Duration: 60 mins

PERFORMED BY
 John C H Perry

WRITTEN BY
 John C H Perry

WORDS & IDEAS - COMEDY

VIC PG



The Rest Is Up To You: An unforgivably brief history of Melbourne Fringe with Dr Rob

Dr Rob takes the audience on a whirlwind dramatic tour of the history of Melbourne Fringe Festival.

With its roots in the 1970s counterculture and the early eighties community theatre, cabaret and circus, the story of the Melbourne Fringe is one of resilience, eccentricity, and joy.

Dr Rob has spent the last twenty-five years researching and writing about Australian theatre. It's about time they did something with it. One of the first things they learned was how little anybody in the Australian theatre knew about it. The second thing was how much of it there was.

Dr Rob Reid has a PhD in Australian Theatre History and is an experienced teacher and academic with comprehensive knowledge of Melbourne, Victorian and Australian theatre history.

A playwright and director since 2000, Dr Rob was the Artistic Director of the independent theatre company Theatre in Decay from 2000 to 2007. From 2011 to 2016 he was Artistic Director of the Live Games and Immersive Theatre company Pop Up Playground. Their play scripts have been commissioned and produced by the Melbourne Theatre Company and a wide range of independent theatre companies around Australia and in the UK.

INSIDE THE COMFORT ZONE

STATE LIBRARY VICTORIA, KEITH MURDOCH GALLERY

328 Swanston St, Melbourne

TICKETS
 Free

DATES & TIMES
 Wed 12 Oct 12:30PM
 Duration: 60 mins

PERFORMED BY
 Dr Rob Reid

CREATED BY
 Television is Furniture

WORDS & IDEAS - PANEL

VIC PG



The Rest Is Up To You: Deadly Fringe Artists in Conversation

Hear from some of this years First Nations commissions and their creative processes.

Join a panel discussion featuring voices that represent the future of First Nations independent arts. The 2022 Deadly Fringe commissioned artists discuss the process of creating each of their unique works for this year's program.

In this conversation, you'll hear about their experiences of creating new work in uncertain times, what being an Indigenous artist means to them and their practice, and how Melbourne Fringe has contributed to platforming the most important contemporary work being created today.

INSIDE THE COMFORT ZONE

STATE LIBRARY VICTORIA, KEITH MURDOCH GALLERY

328 Swanston St, Melbourne

TICKETS
 Free

DATES & TIMES
 Mon 10 Oct 12:30PM
 Duration: 60 mins

WORDS & IDEAS - TOUR

VIC PG 



INSIDE THE COMFORT ZONE

STATE LIBRARY VICTORIA, KEITH MURDOCH GALLERY 
328 Swanson St, Melbourne

TICKETS
Free

DATES & TIMES
Fri 14 Oct 3:30PM
Duration: 60 mins

The Rest Is Up To You: Meet the curators

Join Simon Abrahams and Kate Rhodes for a curatorial tour of **The Rest Is Up To You**.

The Rest Is Up To You exhibition co-curators Simon Abrahams (Melbourne Fringe Creative Director) and Kate Rhodes (Project Curator, State Library Victoria) will lead this exclusive curatorial tour and discussion.

This entertaining event will introduce the exhibition themes, creative process and key items from the festival archive, housed at the State Library and on display for the exhibition.


Covering the exhibition design, graphic design and sound design, Simon and Kate will trace the festival's beginnings up to the present day, and include an invitation for visitors to leave their own stories about the future of art making at the Fringe.

WORDS & IDEAS - INSTALLATION

VIC 



PUSHING THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL 
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Free

DATES & TIMES
Thu 6 Oct 5:30PM, Fri 7 Oct 5:30PM, Sat 8 Oct 5:30PM, Sun 9 Oct 4:30PM, Tue 11 Oct 5:30PM, Wed 12 Oct 5:30PM, Thu 13 Oct 5:30PM, Fri 14 Oct 5:30PM, Sat 15 Oct 5:30PM, Sun 16 Oct 4:30PM
Duration: 300 mins

CREATED BY
Rosa Zwier

The Tree of Growing Beliefs

A celebration of changing minds.

The Tree of Growing Beliefs is celebration of growth, evolving ideas and changing minds. It pays tribute to the diversity of human experience and the journeys that we as individuals have been on, to arrive where we are today.

The tree is an interactive installation that asks audiences the question, "What's something you used to believe that you've changed your mind on?"

You can add a 'be-leaf' to the tree, or read and discuss those left by others. Over the course of the festival, the beliefs will accumulate into a flourishing tree of growth.

WORDS & IDEAS - PODCAST

VIC PG 



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL - COMMON ROOMS 
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Full \$30
Discounts: Fringe Dweller | Fringe Binge
Mobix: \$15
A little Less: \$15
A little Extra: \$50

DATES & TIMES
Wed 12 Oct 5:45PM
Duration: 60 mins

PRESENTED BY
Van Badham and Ben Davison

PRODUCED BY
Ben Davison

The Week on Wednesday LIVE

The Week on Wednesday with Van Badham & Ben Davison LIVE podcast!

Van Badham and Ben Davison bring their hit #auspol podcast to the Fringe stage! An unapologetically left wing look at the big news stories of the week that pulls no punches and isn't afraid to speak truth to power.

Van and Ben are swapping their shed for the stage and the watchful eye of their dog Germanicus for the questions of a LIVE audience for this one night only show.

The Week on Wednesday LIVE podcast will give audience members the chance to ask questions of Van and Ben and be part of one of Australia's most listened to political podcasts.

Can we make this the most listened to episode of The Week on Wednesday ever?

WORDS & IDEAS - TOUR

VIC 



INSIDE THE COMFORT ZONE

FESTIVAL HUB: TRADES HALL 
Cnr Lygon & Victoria Sts, Carlton

TICKETS
Free

DATES & TIMES
Sat 8 Oct 4:30PM, Sat 15 Oct 4:30PM, Sat 22 Oct 4:30PM
Duration: 60 mins

Trades Hall Tours

A rare chance to explore unique spaces and hear tales of this building's rich history.

For over 150 years, Victoria's Trades Hall has a colourful history as the site of rebellion and unity. It is the birthplace of organised labour in Australia, the monument to the victorious Eight Hour Day campaign of 1856 and an ongoing site of activism and change.

This guided tour will tell stories from the building's history with a rare chance to see inside many rooms before Fringe performances begin (and some rooms you'll never otherwise get to see).

The event on Saturday 15 October will be Auslan Interpreted on request.



PUSHING THE COMFORT ZONE

THE MOTLEY BAUHAUS - BLACK BOX 6**DIGITAL FRINGE** 6**TICKETS**

Full \$16.50, Conc \$15
 Group 4+ \$17
 Discounts: Fringe Binge
 Mobix: \$16.5

DATES & TIMES

Sun 16 Oct 8:00PM

Duration: 60 mins

WRITTEN AND PRODUCED BY

Liel K. Bridgford

FEATURING

Carly Findlay

(Un)marginalised Season 2 Launch

A live recording of the raw intersectionality podcast, featuring an interview with Carly Findlay.

(Un)marginalised explores what it's like to belong to several groups of marginalised people. Shamelessly talking about anything from discrimination and romance, to gender and race, this show leaves your mind ticking with ideas and your heart filled with hope.

The host Liel K. Bridgford will be in-conversation with Carly Findlay OAM, an award-winning writer, speaker and appearance activist. The two disabled people will talk about what it's like to navigate the world when you're disabled, a woman, an immigrant, a person of colour - and how these things interact!

Join Liel and Carly as they ask each other questions we all seek answers to, about identity, culture, feminism, justice and love. This is a celebration of diversity and a search for a better world using listening and acceptance.

The event will include exclusive content you can only experience on the night, including the story behind the podcast and your questions answered live on stage.



PUSHING THE COMFORT ZONE

BUILDERS ARMS HOTEL

211 Gertrude Street, Fitzroy

TICKETS

Full \$45
 Mobix: \$25

DATES & TIMES

Sat 8 Oct 4:30PM

Duration: 120 mins

DIRECTED BY

Jason Tamiru

PERFORMED BY

Kutcha Edwards

Yalinguth Live

Immerse yourself in Aboriginal Fitzroy on this storytelling and musical tour of Gertrude Street.

Yalinguth invites Melbourne audiences to journey back in time and immerse themselves in the diverse and powerful Aboriginal Rights Movement that originated along iconic Gertrude St, in Fitzroy. In this Yalinguth Live experience, Melbourne audiences will walk with Elders and community, in person and augmented, along the streets of Aboriginal Fitzroy. The event will include performances by Kutcha Edwards, Bart Willoughby, and Yalinguth Elders and storytellers who are part of the Aboriginal Fitzroy story and protest movement.

The performance will begin at the historical Fig Tree in Exhibition Gardens on the corner of Gertrude St and Nicholson St, where the audience will be welcomed to Country and take part in a Smoking Ceremony. The audience will then explore the stories, songs and poems in the Yalinguth app, with live pop up performances along Gertrude Street by storytellers and musicians. The event will conclude at the Builders Arms Hotel, with a live musical and storytelling performance led by special guest Kutcha Edwards.

About the Yalinguth app:

The Yalinguth app is an immersive audio app connecting Melbourne audiences to the important Aboriginal and Torres Strait Islander history of Gertrude Street, Fitzroy. In the Woi Wurrung language Yalinguth means 'yesterday', and echoes the sentiments of many Elders that "we need to go back, before we can go forwards". The app is available to download now from Google Play and on Apple's App Store.

"I must say that this is an INCREDIBLE immersive experience that everyone must live. The music, the sounds and everything became extremely real. I've really heard and felt the land." - Yalinguth app user review

"It's like Pokemon Go with a purpose – hope it is as successful as that!" - Yalinguth app user review

This project received Cash to Create through the Fringe Fund, as part of Deadly Fringe.