Every Thing is







14 SEPT - 1 OCT 2017

A play about a space squid threatening humanity itself. A bank that only invests in good.

Proudly Unconventional





Echo f the Cham

A conversation is a two-way street and this year Melbourne Fringe is calling on you to step out of the echo chamber and be part of ours. Because, no offence to Elvis Presley, but a little less conversation has gotten us into a bit of a pickle. We hear what we want to hear, right? We saturate our socials with likeminded folk and never, ever read the comments (except if you're looking for a fight). How can we expect anyone else to listen to us if we don't hear what they have to say? It's time to look at the world from a different angle.

Our 2017 program is a real conversation starter. With 440 events in 164 venues that range from theatres to pubs to someone's lounge room, Melbourne Fringe is set to take over the city and get chins wagging by turning everything into art for 2.5 weeks. Our artists are culture-makers, risk-takers, world-shakers and this year they're taking a stand, making themselves heard and kick-starting conversations. And we want you to meet them half-way. Take a risk, shift your thinking, be challenged by new ideas and new voices.

Tune in. Listen up. Consider the echo chamber officially closed.

It's time for a little more conversation.



Simon Abrahams Creative Director & CEO Melbourne Fringe

This Melbourne Fringe, I want you to remember four little words: We need to talk.

It's time to step out of the echo chamber and get the conversation flowing for art to be the two-way-street it's meant to be. Art connects us to each other. It inspires debate and questioning, it makes us feel funny in our bellies, it outrages us and unites us – whatever it does, it takes two to tango.

Melbourne Fringe is proudly open-access, which means anyone who has something to say can be involved – we have first-timers who are busting to be heard alongside seasoned pros who are trying something new. They've all got a point of view and they want to share it with you. For 2.5 weeks this September, I want you to be as bold and as brave as our Fringe artists are. Take a punt – not just on something that you know you'll like but on something that will challenge you creatively, intellectually, personally. The stakes are high but the potential for something extraordinary is even higher. Strap in, it's going to be quite the ride.



Martin Foley MP Minister for Creative Industries

Welcome to the 2017 Melbourne Fringe Festival – Victoria's largest platform for independent arts and a massive celebration of creativity, of ideas, experimentation and artistic risk-taking.

At the Festival's heart is its open access ethos, where everyone is welcome and both artists and audiences get to try something new. This creates a unique atmosphere, always supportive, often surprising and at times exhilarating.

This year, there are over 400 events in more than 160 Melbourne and regional venues and upwards of 300,000 people are expected to attend. All this demonstrates the strength of the independent arts in Victoria – the driving force of our creative state.

The Victorian Government is a proud supporter and partner of this festival and Melbourne Fringe's yearround work. We share a deep commitment to backing Victoria's creative talent – our artists and practitioners – and supporting opportunities for their development.

Congratulations to the Fringe team and to all of the artists that will be braving something new, raising their voices and breaking new ground at this year's festival. I encourage audiences to do the same.



Robert Doyle AC Lord Mayor City of Melbourne

Melbourne Fringe is renowned for its adventurous spirit and in 2017 audiences will again discover new and unexpected performers. The City of Melbourne is proud that arts of many forms are cherished in our city. We support Melbourne Fringe as we warmly share its enthusiasm for an open access event, a festival that encourages all to express their creativity.

In a program bursting with events, I hope you enjoy *Pivot*, a sea of sculptural seesaws commissioned by Melbourne Fringe and the City of Melbourne. Playful, risky and above all fun, Melbourne Fringe is not to be missed.



Damien Walsh Managing Director Bank Australia

Welcome back to the Fringe! It's the fifth year Bank Australia has supported the Festival as its Principal Partner, and we couldn't be prouder to be involved.

Now, you might be wondering what a festival featuring a violent space squid has in common with a bank. The answer is we're both proudly unconventional.

The artists you'll see this Fringe Festival challenge us and the way we see the world. Similarly, Bank Australia is challenging common notions of banking by acting as a force for good – a responsible, customer-owned bank. Where profits are returned to customers through better rates and fees; and, our investments are used to create positive social and environmental change.

Find out how it's possible at bankaust.com.au

Wishing you all a fabulously unconventional festival.

Melbourne Fringe

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Event Listings

Everything

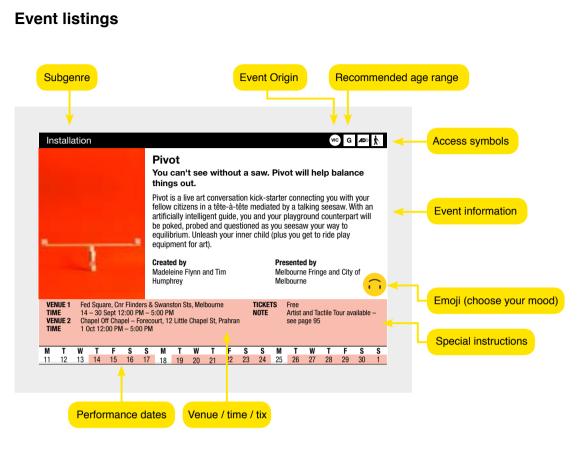
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Event Symbols



Wheelchair accessible venue

- Event origin (state)
- Event origin (international)
- Award winner
- Minimum recommended age
- Suitable for all ages
 - Parental guidance recommended



Mature audiences only

Strictly over 18 years of age

Acknowledgement of Country

Melbourne Fringe respectfully acknowledges the Boonwurrung and Wurundjeri people of the Eastern Kulin Nation.

We pay our respects to all Indigenous people, past and present, and recognise their continuing spiritual and cultural connection to the land.

Disclaimer

18+

Melbourne Fringe makes every effort to ensure all details are correct at time of print, however details are subject to change where necessary and without notice. Please check event listings at melbournefringe.com.au for current details. All text and images in this guide are published as supplied by the artists. All rights remain with those artists including moral rights.

melbournefringe.com.au

Wheelchair access

Melbourne Fringe happens in independently run spaces all over this fine city. Accessibility varies from venue to venue. To make sure you get what you need:



1. Check the event listings in this Guide. Venues who have informed us that they are wheelchair accessible will have this wheelchair symbol next to their event details. Please check with individual venues about parking. You can also search and filter for this information at melbournefringe.com.au

2. If the wheelchair symbol is not shown, we still recommend you call the venue directly to check whether they can provide you with the access you need.

Accessible Guide format

Need large-print versions of event descriptions? We got 'em. Give us a buzz on 03 9660 9600 and we can email or post them to you.

Access symbols



Auslan Interpreting

Where this symbol is displayed, one or more sessions will be Auslan interpreted. For details, as well as an up-to-date list of Auslan interpreted events, visit **melbournefringe.com.au**

Assistive listening

Where this symbol is displayed, hearing loops or assistive listening systems are available at the venue for people who are Deaf or hard of hearing. For assistance, chat to venue staff directly.



RP

CC

OC

Audio Description

This service enhances the live theatre or film experience for people who are blind or have low vision.

Relaxed Performance

These performances are open to everyone but have been specifically designed to create a safe and welcoming environment for patrons with learning disabilities and/or sensory and communication difficulties, and anyone who would benefit from a relaxed environment.

Captioned Performance

For these performances, captions are displayed on a screen enabling the audience to read what is being said. Open Captioning is always in view and cannot be turned off. Closed Captioning can be activated or deactivated by the viewer.

Visual Ratings

If you are Deaf or hard of hearing, or if English isn't your primary spoken language, this three-tiered rating system will help you decide if an event is suitable for you.



Visual Rating 100% – these events contain no music or dialogue.



Visual Rating 75% – these events may be fully subtitled or have minimal dialogue and have some background music or sounds.

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Visual Rating 50% – these events are partly subtitled or include dialogue and have background music or sounds.

Tactile tours



Free audio described tactile tours are on offer for *Fringe Furniture* (see page 95), *Pivot: Artist and Tactile Tour* (see page 95), and some other events in the Festival Program. Contact team Ticketing for dates and booking info – 03 9660 9666 or ticketing@melbournefringe.com.au

Booking tickets

Booking tickets is easy. If you need to, you can reach team Ticketing through the National Relay Service (www.relayservice.gov.au) at no additional charge.

TTY users: phone 133 677 then ask for 03 9660 9666

Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666 Internet relay users: connect to the NRS (www.internet-relay.nrscall.gov.au) then type in 03 9660 9666 If you'd like to book tickets to an Auslan interpreted event, email ticketing@melbournefringe.com.au

Companion and Carer Cards

If you have a Companion Card, you qualify for a second ticket (free!) to bring along a companion. If you have a Carer Card, you qualify for a Concession priced ticket. To book, please call team Ticketing on 03 9660 9666 or email ticketing@melbournefringe.com.au



Accessibility partner

Arts Access Victoria (AAV) is Melbourne Fringe's accessibility partner. AAV provides access services including training in disability awareness, disability action planning and a range of consultancy services; resources, mentorships, advice and information services. For more information visit www.artsaccess.com.au



Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please contact us if there is an error.

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We've made booking tickets a breeze, there's no excuse for missing out.

Buy online melbournefringe.com.au

Find your event

- + choose your tickets
- + give us your money
- = happy Fringe!

Call our ticket team

Prefer to speak to a human? Call 03 9660 9666

11 August – 13 September: Our ticketing phone lines are open Monday – Friday, 12pm – 6pm.

During the Festival 14 September – 1 October: Our ticketing phone lines are open every day, 11am – 7pm.

Visit the Bank Australia Ticket Booth

During the Festival you can head to Fed Square and buy your tickets from our Festival Concierges. They can also offer recommendations if you're having trouble choosing what to see, give you directions to your venue and might help with basic life admin tasks (if you ask nicely).

During the Festival 14 – 30 September: Tuesday – Sunday, 11am – 7pm.

At the door

If you're a last-minute-Larry, then you MAY be able to buy any unsold tickets at the door from Festival venues – this includes the Fringe Hub: Arts House and Fringe Hub: Lithuanian Club Box Offices. Door sales are subject to availability and FYI many venues are cash only.

Fringe Hub Box Offices at Arts House and the Lithuanian Club are open from 15 Sept for the duration of the Festival from 6pm Tuesday – Saturday and from 5pm on Sundays.

Terms & conditions AKA the fine print

All phone and web bookings are by VISA or Mastercard credit/debit card only and attract a \$4.40 fee per transaction (not per ticket). All prices quoted are GST-inclusive (if applicable). Tickets purchased at the Fringe Hub Box Offices or Bank Australia Ticket Booth do not attract a transaction fee. Any 2-for-1 ticket offers that you see are available on full-priced tickets only.

We get that life happens, so if you need to exchange a ticket, you can – to another performance of the same event (subject to availability). Exchanges must be made at the original point of sale and there's a small fee, so choose wisely! We don't do refunds except as required by law or in accordance with the LPA Ticketing Code of Conduct.

For a full list of Terms & Conditions, please see: melbournefringe.com.au

Discounts and concessions

Concessions

The following cards entitle you to concession prices where available: Student card (full-time), MEAA membership card, Carer Card, Health Care Card, Pension Card, Veterans Affairs Card, all governmentissued Seniors Cards.

Carry your card – proof of concession is required when you buy your ticket and when you enter the venue.

If you have a Companion Card, your companion comes free. Please call our ticketing team on 03 9660 9666 to book.

Fringe Dwellers

Fringe Dwellers are Fringe members who get discounted tickets to a range of events and other special offers. If you haven't joined yet (uh, why not?), see page 24 for info.

Children

Children under two years old may be admitted into an event at no cost and without a ticket. In these cases, it's free on the knee – ie. children won't be allocated a seat and must be seated on your lap. Some events do require children under the age of two to be admitted with a ticket – particularly if the performance is specifically for this age group. If this is the case, it will say so on the event's individual listing. Children must be accompanied by an adult at all times. If no Child price applies, humans aged 16 years and under are entitled to concession prices.

Cheap Tuesday Tickets

Make Tuesday date night. Many events offer a special ticket price for Tuesday shows. Bring a date and splurge with the savings!

Previews

Say you saw it first. Preview prices are available for some events – the artists get to road-test their work and you get a cheaper ticket.

Groups

Bring friends, lovers, pets – and save! The number in brackets next to 'Group' indicates how big your group needs to be in order to qualify for the group discount (don't bring pets).

Early Bird

Get those worms! A number of events are offering discounted Early Bird tickets when purchased from 10 – 20 August 2017. Check individual listings online or see the ticketing page on **melbournefringe.com.au** for a full list of eligible events.

Take 5

Thanks to our best mates and all-round legends Bank Australia, you can **save \$5 off your ticket**.

Every day from 1 September, all shows will have a \$5 discount off full priced tickets (don't worry, Bank Australia pay the \$5 to the artist directly, so they don't miss out!). We told you – legends. A new promotion code will be announced each day from 1 September – 1 October at **melbournefringe.com.au**, on our Twitter feed and in person at the Bank Australia Ticket Booth.

But hustle: there are limited tickets available each day!



Bank Australia

Pivot

by Madeleine Flyn<mark>n and Tim Humphrey</mark>

Consider this an invitation to join the conversation. For the duration of the 2017 Melbourne Fringe Festival, our city will transform into a playground for adults with *Pivot*, a live art conversation kick-starter that connects you with your fellow citizens in a tête-a-tête mediated by a talking seesaw. Only at Fringe, right?

We've stopped listening to each other. We hear what we want to hear, shut out the noise, scroll past (or unfollow) with ease and quickly put confronting opinions in the too-hard basket. The echo chamber is real, people.

Pivot is our antidote: a sea of sculptural seesaws, each equipped with built-in voice communicators with a mind of their own. With an artificially intelligent guide, you and your playground counterpart will be poked, probed, questioned and counselled as you seesaw your way to equilibrium. A joyful and provocative intervention in public space, *Pivot* will help you unleash your inner child as it playfully looks at the role of conversation in our democracy, gifting you, the people of our city, a voice (plus you legit get to ride play equipment for art).

You can't see without a saw. *Pivot* will help balance things out. Lead artists: Madeleine Flynn and Tim Humphrey in collaboration with Design Consultant: Sue Fenton Software Consultant: Mick Byrne Audio Consultant: Jim Atkins Technical Manager: Bosco Shaw

Construction Management<mark>: Additive</mark> Production Management: Emily O'Brien Thanks to Adrian Pearce, Lawrence Cavedon and Pete McKew.

Technology supported by



Thursday 14 – Saturday 30 Sept *Closed Mondays* 12pm – 5pm *Free*

Fed Square Cnr Swanston and Flinders Sts Melbourne

Sunday 1 Oct 12pm – 5pm *Free* **Chapel Off Chapel Forecourt** 12 Little Chapel St Prahran

Artist and Tactile Tour

Saturday 23 Sept 3pm (45 minutes) *Free – bookings essential* **Fed Square** Cnr Swanston and Flinders Sts Melbourne



Photo by Gregory Lorenzutti

Pivot was commissioned by Melbourne Fringe and City of Melbourne. This work was originally developed with support from Fed Square.















Melbourne Fring<mark>e and</mark> Arts House pres<mark>ent</mark>

by Ben Landau, Alex Walker and House of Muchness



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Sunday 24 Sept 4pm (70 minutes) *Free – bookings essential* **Fringe Hub: Arts House – Festival Club** 521 Queensberry St North Melbourne

VOTE 1: KID. Playground politics just got serious.

The Children's Party is hitting the campaign trail as Australia's first child-led political party. Guided by a team of policy advisors, speech-writers and industry experts, this group of pint-sized politicos aged 8-12 are gearing up to transform the Australian political landscape. We're handing over the reins and asking the littlest among us to tackle the biggest issues. Social policy. Climate change. Government spending. Asylum seekers. What solutions will our smallest citizens devise? Watch as they make waves across media outlets, challenging any know-it-all grown-up to engage in legitimate debate. Then join us at the Fringe Club at Arts House for the inaugural Children's Party Convention, where these little leaders-in-waiting will pitch their vision for the future.

Part participatory art project, part social provocation, part the juiciest episode of Q&A you've ever seen – *The Children's Party* flips the adult-child hierarchy on its head.

Vote above the line, below the line or outside the lines – whatever you do, buckle up, cos *The Children's Party* are about to shake up Spring Street.

ARTS HOUSE











Congress by All The Queens Men



Sunday 1 Oct 5pm (70 minutes) *Free – bookings essential* Northcote Town Hall 189 High St Northcote We're going out with a bang. We've heard from the artists – now what do the citizens of Melbourne have to say? After 2.5 weeks of art, we're closing the 2017 Melbourne Fringe Festival by throwing it back to you with *Congress*, a celebration of our citizens and our city.

Acclaimed performance makers All The Queens Men bring their life-affirming brand of participatory art to Melbourne Fringe. Collaborating with a cross-section of Darebin and Melbourne's diverse community, this citizens' assembly at the Northcote Town Hall provides a platform for the people to have their say. *Congress* connects the personal with the political by match making citizens with professional wordsmiths. Together, these couples will create first speeches for those often unheard; public declarations that address personal visions for our collective future.

Come listen to your neighbours, and their neighbours, and their neighbours, and help us bid farewell to Festival 2017 with a glorious celebration of people power.







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From the reassuringly practical to the confusingly obtuse, *Fringe Furniture* has seen it all. A boundary-pushing showcase of cuttingedge industrial design, this is no Ikea showroom (though you might still find something comfy to sit on).

Design brings us together, around tables or on couches, in loveseats and back-seats and those weird egg seats. This year, *Fringe Furniture* is all grown up and for its 31st exhibition we've asked artists to consider the transcendental power of design – how the practical objects we use every day (and likely take for granted) might help bring us closer and free the voice, spark conversation and give way to new kinds of communication. Bet you never thought a chair could do that, right?

The stunning Abbotsford Convent is once again throwing open its doors, grounds and gardens as the long-standing home to this truly unique Melbourne Fringe stalwart. Come ready to buy or ready to re-think – but expect the unexpected. We guarantee you'll have something to say about this.

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14 Sept – 1 Oct Wednesday – Sunday 11am – 5pm Free

Artist-led Tours

Sunday 17 Sept, 3pm Sunday 24 Sept, 3pm

Sunday 1 Oct, 3pm (60 minutes)

Free - bookings essential

Abbotsford Convent Rosina Auditorium 1-3 St Heliers St, Abbotsford

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Audio Described Tactile Tours

Saturday 16 Sept, 11am Thursday 28 Sept, 1pm (90 minutes) *Free – bookings essential* Call 03 9660 9666







Saturday 23 Sept 2pm and 5pm (60 minutes) *Free – bookings essential* QV Square

Cnr Swanston and Lonsdale Sts Melbourne

Rawcus in association with MSF Sports and Melbourne Fringe present

Fanaticus

It's game time.

Double-dribbling its way onto the streets this Melbourne Fringe is *Fanaticus*, a wild and playful public collision of contemporary performance and street basketball. Working with young people from diverse communities across Melbourne, Rawcus will transform QV Square into a stadium where dance, theatre and b'ball collide, complete with pop-up basketball court, DJ, and half-time entertainment. This is Saturday sport like it should be – a wild and joyful celebration of the communities of our city. Take a seat in the bleachers and get ready for some intensely physical, anarchic play.

Who said theatre and sport can't be friends? Ball til you fall.



Rawcus receives organisation support through the Victorian Government, Creative Victoria, Department of Economic Development, Jobs, Transport and Resources. Rawcus is supported by the City of Port Phillip and the Shulı Foundation. This project is supported by the Cassandra Gantner Foundation, the Lord Mayor's Charitable Foundation, City of Melbourne Arts Grants Program and by Dexus.

Arts Centre Melbourne in association with Melbourne Fringe presents

Take Over! Residency

I hroughout 2017, a group of eight artists have been in residence at Arts Centre Melbourne, working in situ to bring you a brand new work made especially for Melbourne Fringe – performance installation *Discordia*.

The Discordiants – James Andrews, Gabi Barton, Holly Durant, Benjamin Hancock, Simone Page Jones, Hannah Fox and Will & Garrett Huxley – will inhabit and transform familiar spaces and invert their purpose, on purpose.

Discordia is the recipient of the inaugural *Take Over!* commission, an Arts Centre Melbourne and Melbourne Fringe initiative inviting and supporting leading independent artists to develop and present an innovative new performance work for the Festival.

Discordia was developed with the assistance of Arts Centre Melbourne in association with Melbourne Fringe and supported by the Australia Council for the Arts. This project has been generously supported by Monica Lim and Konfir Kabo, and Lorraine and John Bates.

Wednesday 27 Sept - Sunday 1 Oct Arts Centre Melbourne – Fairfax Studio 100 St Kilda Rd, Melbourne For details see page 60

Discordia





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Residency

he conversation's going global as the UK's Forest Fringe comes to Melbourne.

UK-based risk-takers (and risk-chasers) Forest Fringe are on site in Melbourne's West for the *Forest Exchange Lab*, a two-week creative residency that explores the relationship between art-makers and the places where they make their art. Forest will be carving out a fringe-away-from-fringe, a space for critical conversation, deep experimentation and the seeding of new work.

Together with three local artists, Forest Fringe co-directors Andy Field (UK) and Deborah Pearson (UK/CAN) together with Associate Artist Mish Grigor (SYD) will first spend a week taking to the streets of Footscray, considering the notion of artist-as-outsider, transgressor, rebel (thorns your side, ghosts in the machine). Then they'll head back inside, inhabiting The SUBSTATION and Woods Street Arts Space, to consider what kind of change can be affected from within. There'll be art-making, mischief-making and some serious deep thinking with two Days of Action (daylong performance creation projects), followed by Afternoon Assemblies (come-one-come-all afternoon showings). Plus a panel discussion at the Wheeler Centre, there's a chat in Laverton, as well as Forest Fringe co-founder Deborah Pearson's acclaimed live performance documentary *History History History*. Phew. We're knackered just thinking about it.

If you're seeking some serious Fringe-on-Fringe action this Festival, head West.





Forest Exchange Lab Day of Action 1: Footscray

Saturday 23 Sept 10am – 6pm Maddern Square 2 Chambers St, Footscray *Free – bookings essential*

Forest Exchange Lab Afternoon Assembly 1: Footscray Saturday 23 Sept 5pm (60 minutes) Maddern Square 2 Chambers St, Footscray *Free – bookings essential*

Forest Exchange Lab:

Art in Public Places Tuesday 26 Sept 6.30pm (60 minutes) Woods Street Arts Space 22 Woods St Laverton, Melbourne *Free – bookings essential*

Forest Exchange Lab: Political Art in 2017 Thursday 28 Sept 1pm (60 minutes) The Wheeler Centre 176 Little Lonsdale St, Melbourne *Free – bookings essential*



Melbourne Fringe and The SUBSTATION present

Forest Exchange Lab Day of Action 2: Newport Friday 29 Sept 10am – 6pm The SUBSTATION 1 Market St, Newport Free – bookings essential

Forest Exchange Lab Afternoon Assembly 2: Newport Friday 29 Sept 5pm (60 minutes) The SUBSTATION 1 Market St, Newport Free – bookings essential

History, History, History

Wednesday 20 – Saturday 23 Sept 8pm (90 minutes) The SUBSTATION 1 Market St, Newport For details see page 72











Boundary-pushing art, radical performance work and delicious cocktails – oh my!

The Hub is the epicentre of Fringe life, where ideas are born, opinions debated and where art finally gets to meet its audience. A rotating program of over 60 live events play across our venues at Arts House and the Lithuanian Club showcasing an extraordinary mix of work from artists with something to say.

The Hub also plays home to the jewel in the Fringe crown (and September calendar fixture), the Festival Club. This is our meeting place, our town hall, our city square, our village market – it's a space for every person of every flavour to meet on equal ground, share a drink and be provoked. Every night of the Festival you'll be treated to something new and surprising, with events that transform the Club from cabaret venue to sit-down-theatre and everything in between. Oh, and there's dancing. Heaps and heaps of dancing.

The Hub is open six nights a week and with three bars, it's the perfect place to begin, middle or end your night on the Fringe. Come hear a tall tale, make the floors sticky and raise the roof in glorious celebration of everything (and everyone) Fringe-y.

(Please don't make the floors sticky).

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Photo of Adam Ibrahim How to Kill the Queen of Pop See page 72



Hosted by Geraldine Quinn with DJ Whiskey Houston

Start your Fringe the right way Thursday 14 Sept, 8pm - late Page 84

SPLATTER!

Presented by SeeSault

Dance until vour feet bleed Friday 15 Sept, 10pm - late Page 86

Hyper-Fragility

Created by Candy Bowers and Victoria Chiu

Why are white men so defensive? #LOL

Saturday 16 Sept, 10pm - late Page 85

Future Futures

Ground breakers and fresh faces

Sunday 17 Sept, 9pm - late Page 85

The Moth StorySlam

Hosted by Cal Wilson True stories, told live

Tuesday 19 Sept, 9:30pm - late Page 86

All Sorts

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Presented by Departure Lounge Hosted by Miss Ellaneous and Marzi Panne

A sweet night for all sorts

Wednesday 20 Sept. 10pm – late Page 84

Post-Apocalyptic Body Slam

Presented by Retro **Futurismus** Featuring Maude Davey and Anna Lumb

Rock'n'roll visionaries meet science fiction fantasies

Thursday 21 Sept, 10pm - late Page 86

FAITH

Presented by Little Ones Theatre

A celebration of the world's

CALYPSO! CALYPSO! CALYPSO!

Presented by Mighty Duke and The Lords

A wild cruise ship party on dry land

Saturday 23 Sept, 10pm - late Page 84

Pick 'n' Mix

Hosted by Betty GRUMBLE

Fringe favorites meet fresh flavours Sunday 24 Sept, 9pm - late Page 85

The Most Fringe Show Ever

Curated by Rinske Ginsberg and Ian Pidd

If you thought you'd seen some fringe-y things before, think again

Tuesday 26 Sept, 9:30pm - late Page 86



TRANSCENDENT

Presented by Mama Alto

All genders (including none) welcome

Wednesday 27 Sept, 10pm - late Page 86

Fiesta Loca

Presented by EL TARRO

Go a little loco to the sounds of Latin America

Thursday 28 Sept, 10pm - late Page 84

Grrrl Power

Presented by Anna GoGo with Michelle Brasier

Girls just wanna have fun. And fundamental rights. (But also fun)

Friday 29 Sept, 10pm - late Page 85

Awards Night and After Party

It's time to celebrate with a bang Saturday 30 Sept, 10pm - late Page 84









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most unholy queer icon: George Michael

Friday 22 Sept, 10pm - late Page 84



Melbourne Fringe and ArtPlay present

Clubbing in the daytime never looked so cute.

This year the Melbourne Fringe Kids Club is teaming up with ArtPlay to give the littlest Fringe-goers something to write home about (that is, if they've learned how to write yet). Kids Club puts kids front-and-centre with a rip-snorting program of events led by some of Fringe's most childish artists. This safe space, where kids can be whoever they are – or whoever they want to be – will be the talk of the playground. Expect dancing, chaos, joy, quite a bit of high-pitched squealing and maybe some dribble – and that's just from the artists.

Come and go as you like. Just come and party. (Til it's time for a nap).

Wednesday 27 Sept – Sunday 1 Oct 2pm – 3.30pm *Free, drop in anytime*

ArtPlay, Birrarung Marr Behind Fed Square, Melbourne

Recommended for ages 3+

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Kooky Spooks *Created by Yumi Umiumare* Peek-A-Butoh! Wednesday 27 Sept, 2pm Page 56

Express Yourself

Created by Double Denim A big time for little humans Thursday 28 Sept, 2pm

Page 56

Starting School

Created by Andrew McClelland

A musical education like no other

Friday 29 Sept, 2pm Page 57

The Fountain of Youth

Created by Deep Soulful Sweats

Earth! Air! Fire! Water! Shake and stomp on a transcendent adventure

Saturday 30 Sept, 2pm Page 57

Rainbow Paradiso

(50)



Jungle Jam with the Rainbow Fam

Sunday 1 Oct, 2pm Page 56

Get hands-on before the Kids Club even opens, with morning workshops *Design in Space* and *Design it. Make it. Wear it.* at ArtPlay. Come help design the Club or make an outfit to wear. See page 55.

ARTPLAY



MELBOURNE'S CHILD

Supported by Daniel Besen

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Melbourne Fringe presents

Spotlight Stage

Saturday 23 Sept 12pm – 3pm *Free* Fed Square Cnr Swanston and Flinders Sts Melbourne

► ancy a cheeky tasting plate of hot Fringe acts? Our Spotlight Stage at Fed Square is your chance to try before you buy and sample what Melbourne Fringe 2017 has to offer. We've crammed 2.5 weeks of art into an afternoon of the finest, funniest and weirdest for this mini-Fringe-gala. It's a jam-packed highlights package unlike any other – family friendly fun that gives you a snapshot of Melbourne Fringe 2017. It'll make you laugh, it'll make you think – and it won't cost you a cent.







Craving more than 2.5 weeks of art?

If the idea of seeing heaps of boundarypushing art, picking it apart over a drink and having regular access to sweet sweet discounts is enough to send you over the edge, you need to become a Fringe Dweller. Immediately. 25 bucks gets you a stack of member benefits - think exclusive members-priced tickets and giveaways to Festival shows, discounts on drinks at the Fringe Club, year-round ticket giveaways from our Festival friends and an excuse to do as much dancing as is humanly possible in 2.5 weeks (we did the maths and it's actually quite a lot, so buckle up). Everything is art for 2.5 weeks but Fringe Dwellers win all year round.

Don't dwell on it. Join now at melbournefringe.com.au



Wishlist

Select // Showcase // Share // Win

The best way to plan your Festival

More than one thing whetting your appetite? Build an online Wishlist, curating your own mini-Festival so you don't miss out on a single second of Fringe action. Visit **melbournefringe.com.au** and start your Wishlist now.

By creating a Bank Australia Wishlist and sharing it on Facebook and Twitter **before 13 September**, you'll be in the draw to win the Ultimate Fringe Festival Party Pack.

You and a friend will be given an unlimited VIP pass to this year's Festival. See any show for free! You'll also get a Fringe Hub drink card so get on it.

Competition closes 11.59pm (13/09/17). The winner will be drawn at the Melbourne Fringe office at 12pm (14/09/17). The winner's name will be published on the Melbourne Fringe website on 15/09/17. For full terms and conditions see melbournefringe.com.au



Take 5

How do you make a good thing even better? Thanks to our best mates/local legends/champions of the arts, Bank Australia, you can do it all for 5 bucks cheaper.

Every day from 1 September, full price tickets for all shows will be **\$5 cheaper** as part of our Take 5 offer – you save \$5, Bank Australia pays the artist \$5, everyone wins.

A new promotional code will be announced each day from 1 September – 1 October at **melbournefringe.com.au**, on our Twitter feed and in person at the Bank Australia Ticket Booth.

But hustle: there are limited tickets available each day.

Bank Australia Ticket Booth

We get it – Fringe is massive. So if you need a little help sorting through this year's rolodex-of-Fringe, pop into the Bank Australia Ticket Booth at Fed Square and chat to our Festival Concierges. They're experts in all things Fringe and can point you in the direction of something sure to poke, scratch or tickle whatever you need poked, scratched or tickled. They can talk you through your next thrilling Live Art adventure, Comedy IoI-a-thon or Circus showdown – and then sell you a ticket.

Thursday 14 – Saturday 30 Sept 11am – 7pm (Closed Mondays) Fed Square Cnr Swanston and Flinders Sts Melbourne Photo of Showko Absolutely Norma See page 35

Here they are. All 440 events, made by independent

art of it

Straight to the

Here they are. All 440 events, made by independent artists let loose on Melbourne for 2.5 weeks. Discover more than you ever thought was possible.

Cabaret





World Are you Betty to Grumble?

Grotesque and gorgeous surreal showgirl Betty Grumble arrives in Melbourne with the underground show of the festival. Experience the queer Queen of the Obscene in an odyssey of deep drag disco dissent. Transformative and Wild" - Peaches. Winner: Melbourne Fringe Tour Ready Award. Winner: Best Cabaret Perth Fringe. Winner: Green Room Cabaret Innovation Award.

> S 23 **S** 24 M 25

Created and Performed by Betty GRUMBLE

W 20

T 19

Presented by DON'T BE LONELY

FRINGE HUB VENUE Fringe Hub: Arts House - Studio 2 521 Queensberry St, North Melbourne 9:15 PM, Fri 9:15 PM and 11:45 PM (60 mins) ADDRESS TIME

S 17

Full: \$25.00 Concession: \$22.00 TICKETS Cheap Tuesday: \$17.00 Group 4+ \$17.00



W 13 T 14 F 15 **S** 16

VENUE

Written and Performed by

S 23

F 22

M 25

Jacqueline Whiting

T 19

W 20

to lure her back into the world of literature.

Jacqui is a self-proclaimed bookworm ... so why hasn't she finished a single book in the last two years? In a warm, cosy bookclub, join Jacqui on her soul-searching guest to find the most compelling story



Errol's & Co ADDRESS 69-71 Errol St, North Melbourne 7:00 PM (50 mins)

S 17

M 18

the hearsay theatre group

TICKETS Full: \$22.00 Concession: \$20.00 Preview / Cheap Tuesday: \$20.00 Children: \$18.50 Group 4+: \$18.50 Preview 21 Sept NOTE

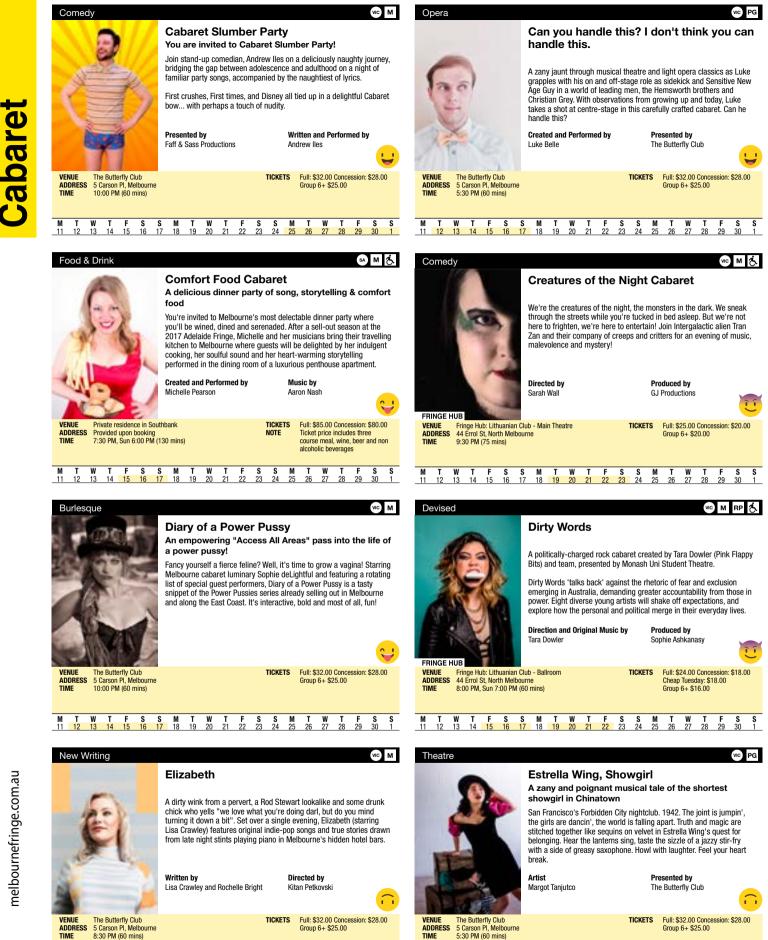
> T 28 F 29 **S** 30

W 27

26

VIC PG

VIC PG



S 17

M 18

W 20

W 13 **T** 14 F 15 **S** 16

28

S 16 **S** 17

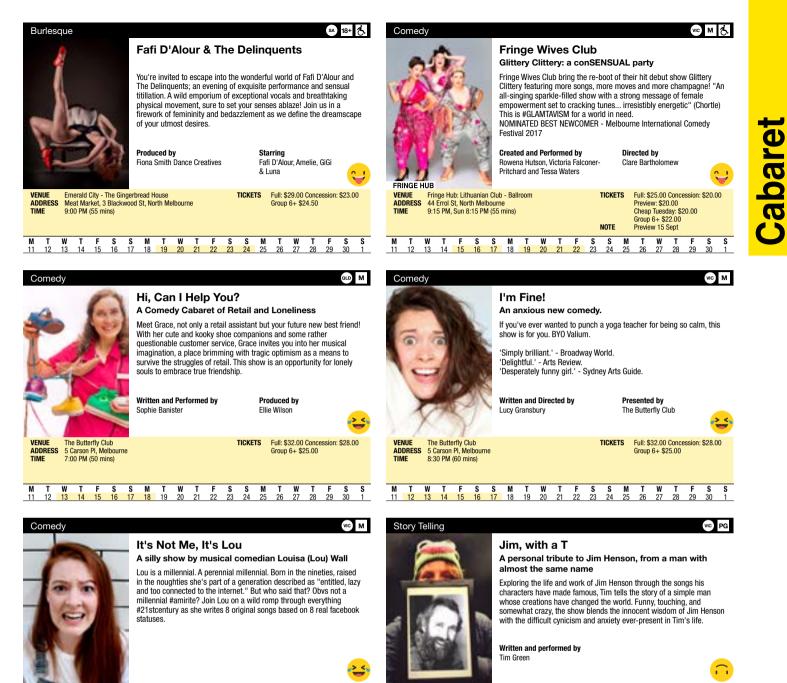
F 15

W 20

S 23 **S** 24 M 25 **S** 30

F 29

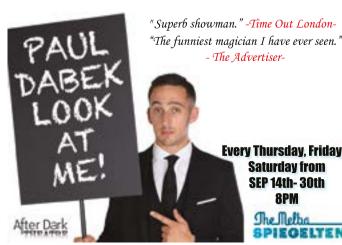
W 27



VENUE ADDRESS The Butterfly Club 5 Carson PI, Melbourne TIME 8:30 PM (50 mins)

Full: \$32.00 Concession: \$28.00 Group 6+ \$25.00 TICKETS

S 16 **S** 17 M W 20



Every Thursday, Friday & Saturday from SEP 14th- 30th **8PM** TheNelba SPIEOELTENT



Metropolitan Hotel - The Cavern 36-42 Courtney St, North Melbourne

\$ 17 M W 20

7:15 PM (50 mins)

VENUE

TIME

M 11

ADDRESS

FRINGE HUB, LITHUANIAN CLUB 44 ERROL ST, NORTH MELBOURNE SEPT 19TH - 23RD 9:30PM

TICKETS

Full: \$15.00 Concession: \$13.00 Group 10+ \$12.00

4 Sept – 1 Oct 2017

29

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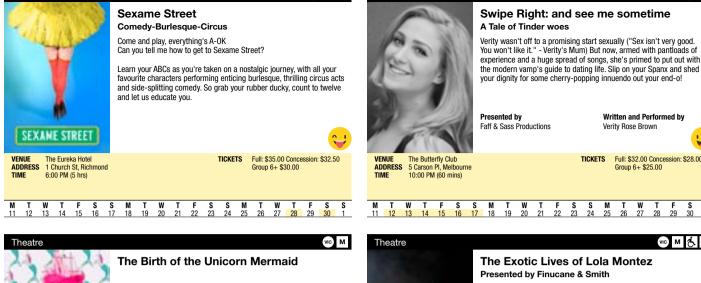
S 16 **S** 17 M 18 Т 19 **W** 20

T 14 F 15 S 23

F 22

S 16 **S** 17 M 18 T 19 **W** 20 **S** 23 **S** 24

F 22



Presented by Finucane & Smith In 1855, the wildest showgirl of the 19th century, Lola Montez, toured

Australia and its goldfields. The scandal is legend. Written by award-winning playwright Jackie Smith and directed by world famous cabaret star Moira Finucane. Lose yourself in a tale enacted by award-winning actress (and direct descendant of Lola herself) Caroline Lee, and Parisian dance siren Holly Durant.

Written by Jackie Smith Directed by Moira Finucane



TICKETS Full: \$45.00 Concession: \$40.00 Group 6+ \$35.00

Written and Performed by

Group 6+ \$25.00

Full: \$32.00 Concession: \$28.00

Verity Rose Brown

21 Graham St. Albert Park 7:30 PM (60 mins)





The 86 185 Smith St, Fitzroy

7:30 PM (75 mins)

VENUE

TIME

ADDRESS

W

Performance

The Life & Times of the Divine Miss P POLLY FILLA celebrates her 20 year anniversary of

You're invited to an intimate night of documentary & drag! From flat shoed New Zealand beginnings to moving to Melbourne & becoming the darling of the Australasian Drag Scene; Polly recreates her favourite performances from the past 20 years! (contains Extreme Fabulousness, Crossdressing, Multimedia Footage & Lip-Synching).

Created and Performed by Colin McLean

Group 4+ \$25.00

9

Created and Performed by Lucinda Light

W 20 T F S S M 25 T 26 W 27

Howey Downstairs Shop 59 Capitol Arcade (Basement Level), 113 Swanston St,

Melbourne (Enter via Howey PI)

S 16 \$ 17 M 18

10:00 PM (50 mins)

The Lucinda Light Show

The Lucinda Light Show is a hilarious one woman show that is as sacred as it is silly! A rollicking cabaret ride of colour, spunk,

storytelling, dance, clowning & nonsense. This show is a unique & imaginative unfolding, an experience that will leave you feeling your

As Sacred as it is Silly

best & clapping to encore!

Lighting Design Matt Tengu Whitesky

Full: \$25.00 Concession: \$20.00 Group 6+ \$18.00 TICKETS





S S

vic M 🕹 🄊

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Comedy

VENUE

TIME

Μ

ADDRESS

Comedy

Burlesque



ADDRESS 5 Carson Pl. Melbourne

8:30 PM (50 mins)

TIME

The one and only fabulously flamboyant Ophelia Sol invites you to the baby shower of the year where you will witness the spectacular birth of the Unicorn Mermaid. A world driven by competitiveness, filled with glitter, dance numbers and hairy monsters. Ophelia will explore her fears and desires surrounding motherhood, dissecting perfectionism in a pink plastic world.

Created and Performed by Ruby Hughes aka Ophelia Sol

The Butterfly Club

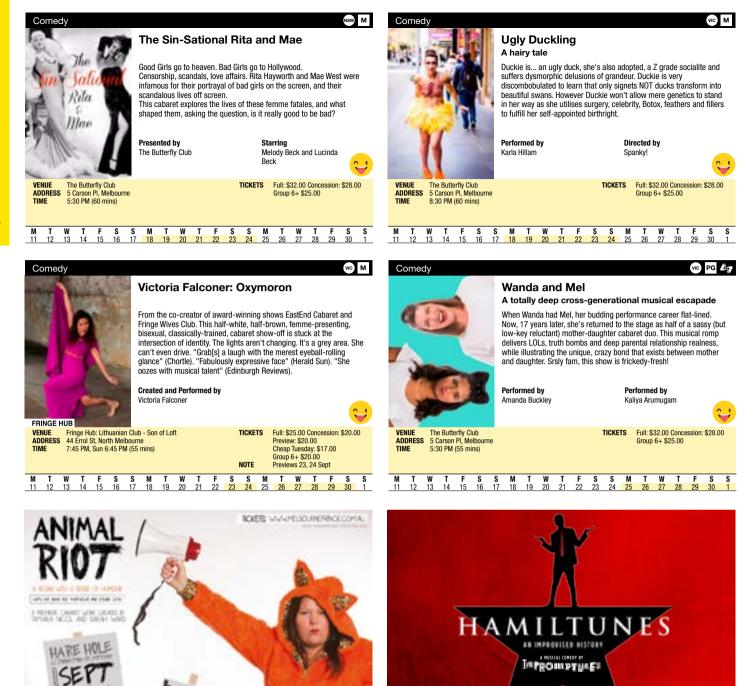
Presented by

TICKETS Full: \$32.00 Concession: \$28.00 Group 6+ \$25.00

w

performing in Drag!

Starring Polly Filla TICKETS Full: \$28.00 Concession: \$25.00



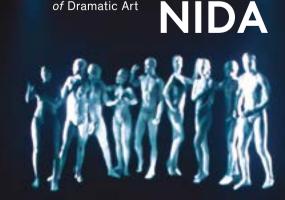
23 – 30 September, 8pm (7pm Sunday) Lithuanian Club, 44 Errol St North Melbourne BOOK AT MELBOURNEFRINGE.COM.AU

Discover your artistic voice

Bachelor of Fine Arts: Acting, Costume, Design, Production, Props, Staging.

<u>Master of Fine Arts:</u> Cultural Leadership, Design, Directing, Voice, Writing. Vocational Diploma: Live Production, Make-up, Musical Theatre, Stage and Screen Performance.

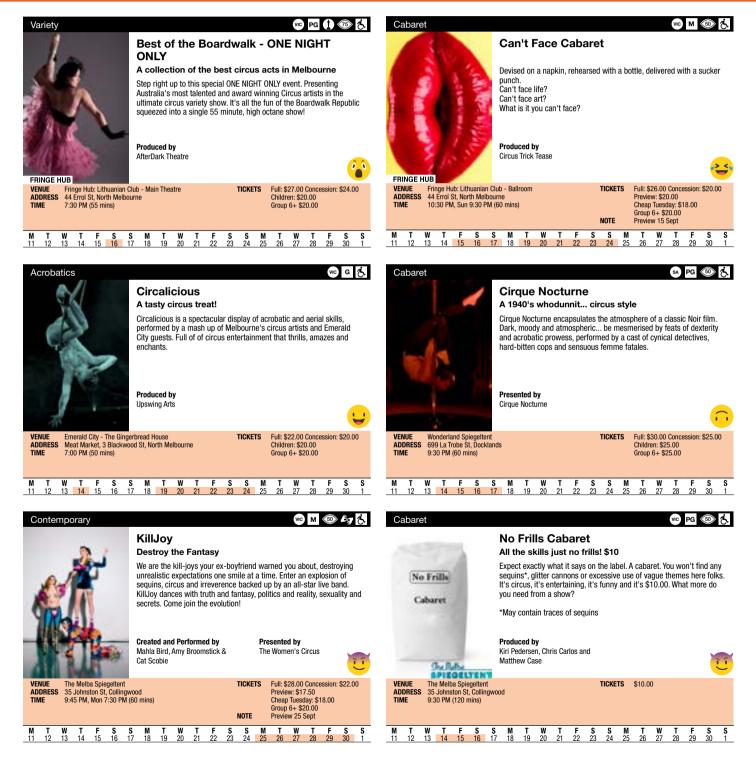
2018 applications open 3 July. More info at **apply.nida.edu.au**.



National Institute

nelbournefringe.com.au

Circus



4 Sept – 1 Oct 2017

ILON	Papillon Unplugged Circus for grown ups.
	A anastagular and debaugharous huffet of

A spectacular and debaucherous buffet of circus, cabaret and comedy turning typical circus on its head. After touring the world, Papillon is back and 'unplugged' - bringing a collection of our favourite routines from the past four years, and plenty of new stuff too! More debauchery, more laughs, and more spectacle!

Directed by Idris Stanton and Elena Kirschbaum



Cheap Tuesday: \$17.00

M (50) & 1

Gasworks Arts Park - Gasworks Theatre VENUE ADDRESS 21 Graham St, Albert Park 19 - 23 Sept 8:00 PM, 26 - 30 Sept 9:30 PM (60 mins)

22:30 tues - sat

THE TRUE TRASE & CO.

S 16 \$ 17 M 18

Acrobatics

The Man In The Mail Meet the man who lives in a box and travels the world by mail. An adventure tale of a circus showman's extraordinary vovages set at the

that goes far beyond what your imagination can conjure.

dawn of the 20th Century. Inspired by the outlandish stories of science

fiction writer Jules Verne, this is a mash-up of steampunk and circus

VENUE

W 13

Performed by Joshua Phillips

Gasworks Arts Park - Studio Theatre ADDRESS 21 Graham St, Albert Park 7:45 PM (60 mins)

> **S** 16 **S** 17 M 18 T 19

Full: \$28.00 Concession: \$24.00 TICKETS Preview: \$15.00 Preview 26 Sept NOTE

vic G (50) 🔥 🤺

Devised on a napkin, rehearse bottle a delivered with a sucker purch. Lith Club, 15

Sent

21:30 sun





24

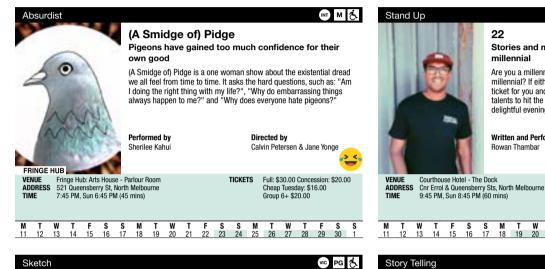


We think this is the beginning of a beautiful Fringeship.



Cabaret

Comedy



Sketch

2nd Annual Dunnybong Talent Quest (and Cake Show)

The old folks say in the outback you can see all the stars. Well they're not wrong, and you can see them all at Dunnybong's very own Talent Quest! You want singing? We got it. Magic? Could do. And undecorated cakes!!!!!!

Elephant and Wheelbarrow 94-96 Bourke St, Melbourne VENILE ADDRESS TIME 7:30 PM (60 mins

TICKETS Full: \$20.00 Concession: \$15.00 Children: \$10.00 Group 4+ \$15.00

S 16 \$ 17 M 18 W S S

Stand Up



QLD M

A Couple Of Charming Dogs A howling night of charm, tomfoolery and some bloody good jokes 'A Couple of Charming Dogs' is a performance spectacular featuring

two of the most charming dogs ever picked up from the comedy pound. Somewhere between a split-bill and an all out dogfight, Sam Bowden and David Woodhead combine stand-up with good ol' fashioned tomfoolery to make a night of good times, good jokes, and some good ol' ruff-housing.

> S 23 **S** 24



W 20

VENUE The Imperial Hotel ADDRESS Crr Bourke & Spring Sts, Melbourne 9:00 PM (55 mins)

S S M T 16 17 18 19

TICKETS Full: \$15.00 Group 4+ \$10.00

> W 27 T 28 F 29

FRINGE HUB

W 13 **T** 14 F 15 **S** 16



Fringe Hub: Lithuanian Club - Son of Loft 44 Errol St, North Melbourne 6:30 PM, Sun 5:30 PM (50 mins) VENUE RESS

Showko

S M 17 18

Absolutely Normal Australia's favourite Japanese comedian

Welcome to the quirky and hilarious world of Showko. Growing up with a dual personality mother in the kookiest culture on earth, she escaped into her own fantasy world by making and talking to puppets. Now it's her job. Showko is absolutely normal. ★★★1/2 - Herald Sun

"Comedy can be an art form and not just a trade" - The Scotsman

Created and Performed by

Comedy Gold

Full: \$25.00 Concession: \$22.00 Group 6+ \$22.00

VENUE

ADDRESS

Stand Up

TIME

M 11



INT M 50% Canadian, 100% Crazy, Let's Laugh

Comedy about family, taking risks, and embracing change. Michelle takes you into her world - a journey from Canada, to Scotland, to Australia. Honest, entertaining and personable, Michelle connects with her audiences with her non-iudgmental vibes and ability to cope with life's curve balls. She turned getting laid off into a new career - let's laugh together!

Stories and musical musings from a 22-year-old

delightful evening of music and comedy.

Written and Performed by

W

Rowan Thambar

Are you a millennial? Do you know someone who suffers from being a

ticket for you and a friend and come see one of the freshest emerging talents to hit the Australian stage in 2017. Join Rowan Thambar for a

millennial? If either of the previous statements applies to you, get a

Written and Performed by Michelle Christine

W

The Imperial Hotel Cnr Bourke & Spring Sts, Melbourne 9.45 PM (55 mins

> S Μ

22

millennial



w

TICKETS

W 20

T 21 F 22

T 19



INT M







NSW M

W 27



35



W 13

т 14 F 15 **S** 16

T 12

11

M 18

W 20

T 19

S 17

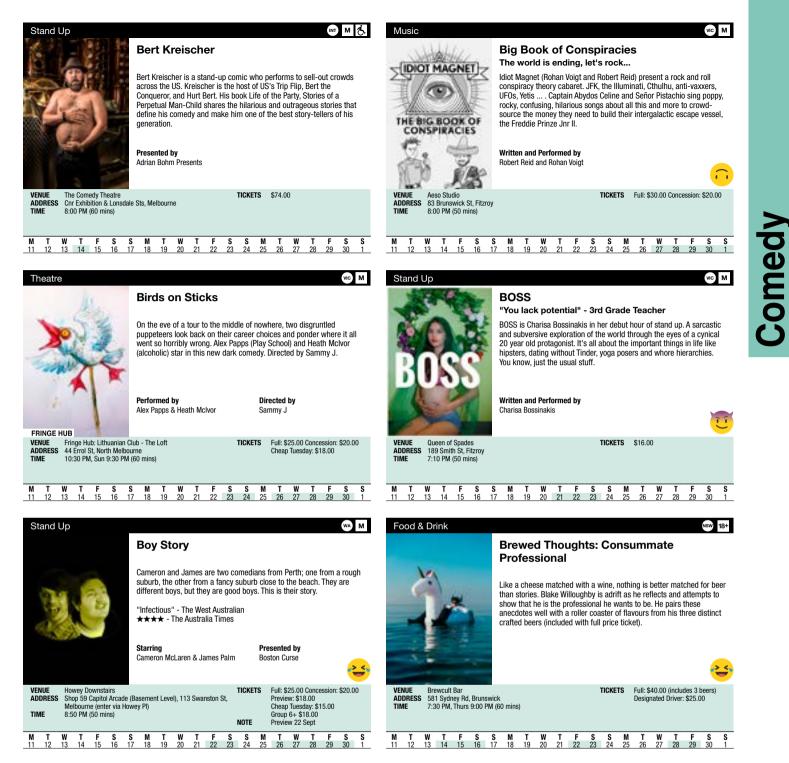
Stand Up

Stand Up

S 16 **S** 17 **M** 18 W T 20 21

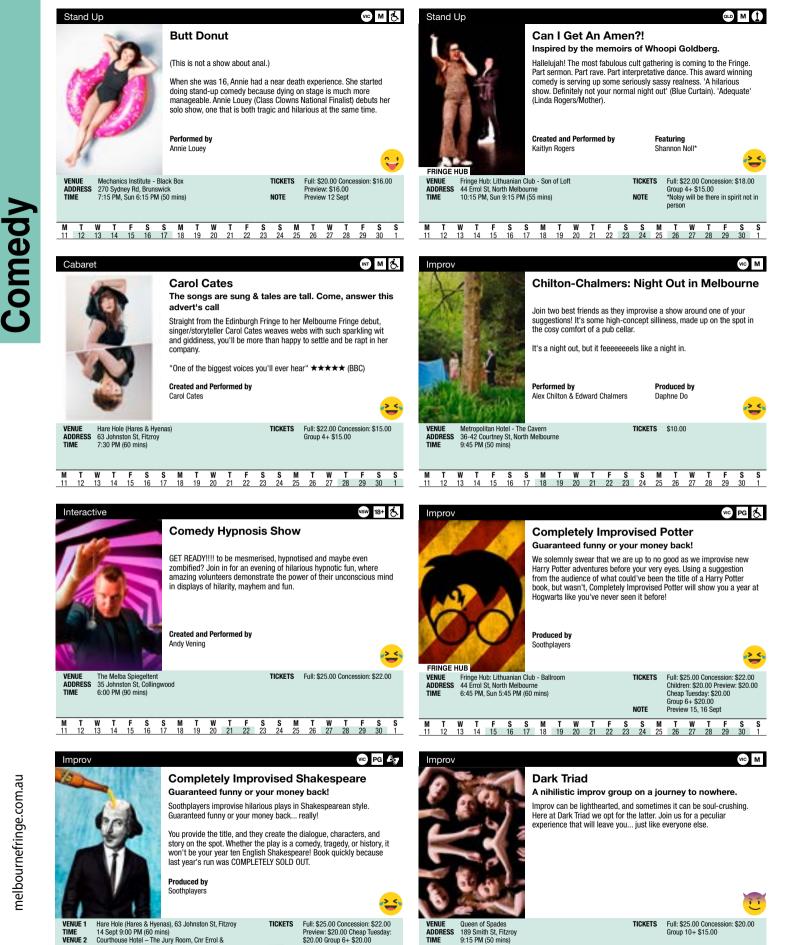
T 19

S 24





4 Sept – 1 Oct 2017



189 Smith St, Fitzroy 9:15 PM (50 mins)

F S S M 15 16 17 18

T W T 19 20 21

F S S 22 23 24

Group 10+ \$15.00

ADDRESS

W 13

T 14

S 16

S M 17 18

W 20

21 22 S 23

19

W T F 13 14 15

T 12

11

NOTE

S 24

Preview 14, 18 Sept

W 27







LITHUANIAN CLUB 26 – 30 SEPTEMBER 8.15PM

KEEPER

CRAPPER





Firing on all cylinders"

OUTinPerth

4 Sept – 1 Oct 2017

Image by Dylan Evans Photography.

Underground, North Melbourne Town Hall

15 – 22 Sept (no show Mon) 7:45 pm (6:45 Sun)



FRINGE HUB

W 13

T 14 F 15

VENUE

M 11 T 12

ADDRESS

Fringe Hub: Lithuanian Club - Ballroom 44 Errol St, North Melbourne 9:15 PM, Sun 8:15 PM (60 mins)

S S M 16 17 18

T 19 **W** 20 Full: \$22.00 Concession: \$18.00

Cheap Tuesday: \$15.00 Group 4+ \$12.00

TICKETS

F S 22 23 **S** 24

VENUE Queen of Spades TICKETS Full: \$22.00 Concession: \$18.00 ADDRESS 189 Smith St, Fitzroy 10:20 PM, Wed 7:10 PM and 10:20 PM, Sat 6:00 PM and 10.20 PM (40 mins

> **S** 16 **S** 17

F 15

W 13 **T** 14 M 18

T W 19 20 **T** 21 F 22 **S S** 24 M 25 **T** 26 W 27 T 28 F 29 **S** 30



lilarious"

AUSSE THEATRE

"Remarkable"

- WEEKEND NOTES

THE ALISTRALIA

"Charming, funny & entertaining" - THE AU REVIEW

"Cheeky & clever" "Master of his craft"

"Imagine Tim Minchin doing Sex Ed" FUNNY TONNE

Immersive

Professor Plum, In The Parlour, With The

POLITICAL ASYLUM: Mateship 2017 -

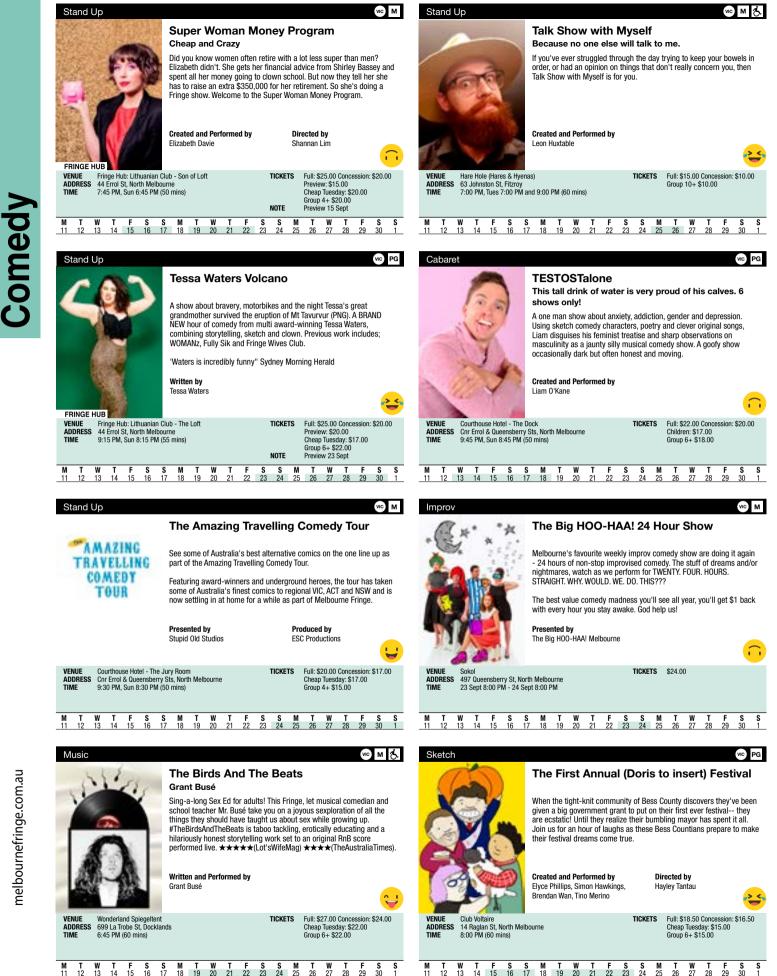
Satire

6:45 PM

Wonderland

Spiegeltent

14 Sept – 1 Oct 2017





You've Been A Great Audience Here, have a biscuit



Is in the house for three nights only: Sept 28, 29 & Oct 1. The Space Dance & Arts Centre, Chapel St, Prahran https://trass62.wixsite.com/dr-j

NVASION OF THE BODY SNATCHERS

FRINGE HUB, ARTS HOUSE STUDIO 2 SEPT 15TH - 30TH, NO SHOW MONDAYS 10.30 PM (9.30 SUNDAYS) MELBOURNEFRINGE.COM.AU





SEE IT BEFORE THE INEVITABLE LAWSUIT

RAEMEOF

"STUPIDLY ENJOYABLE... THEIR Comic timing is superb"

THE STAGE (LONDON)

"GAME OF THRONES FAN BOYS AND GIRLS WILL WANT TO GET TICKETS... MAGIC ON STAGE"

THE URBAN LIST (PERTH)

THE THORNBURY Theatre Melbourne

MONDAY 11 THRU TO SUNDAY 17 SEPTEMBER

TICKETS THRU Melbournefringe.com.au

zaccaria

Look great in pixels.

Efront is trusted to deliver websites and digital for some of Australia's best brands. It doesn't matter if it's your current business or that crazy idea you can't stop thinking about – let's put our heads together and do something really big.

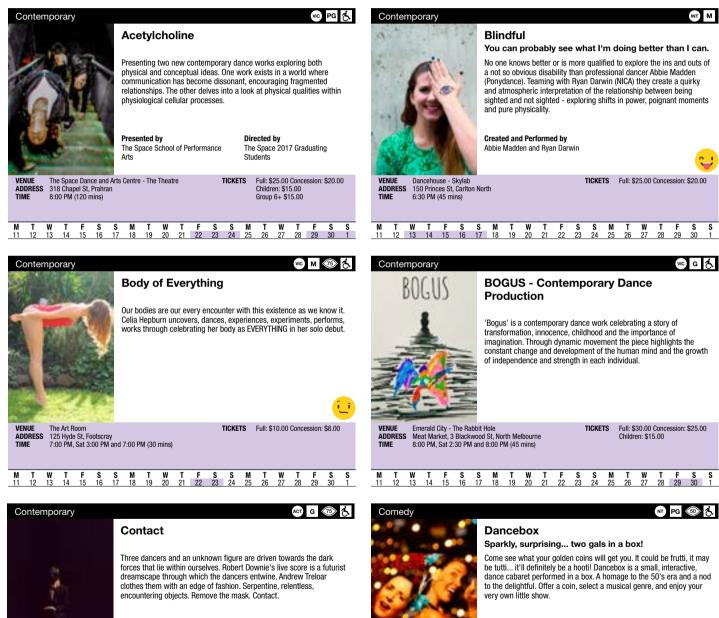
Proud to support Melbourne Fringe.

efront.com.au



nelbournefringe.com.au

Dance





W 20

 VENUE
 Dancehouse - Sylvia Staehli Theatre

 ADDRESS
 150 Princes St, Carlton North

 TIME
 7:30 PM (60 mins)

W T F S S M T 13 14 15 16 17 18 19

TICKETS Full: \$25.00 Concession: \$20.00 Children: \$15.00 Group 4+ \$18.00

> T 28 F 29 S 30

Performed by

S 24 M 25 **T** 26 **W** 27

F 22 S 23 Isabelle Beauverd, Olivia

Mcpherson, Robert Downie, Andrew Treloar



M 11

W 13

Т 14

T 12

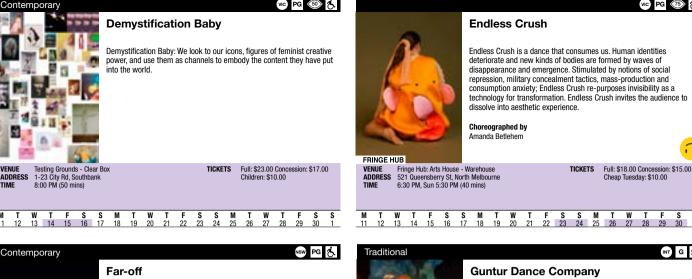




F S S M 15 16 17 18

T 19 **W** 20 TICKETS \$2 a pop! Sessions every 5 mins

T F S S M 21 22 23 24 25



VIC PG

Full: \$23.50 Concession: \$16.50 Children: \$8.00

S 20

VIC PG

VENUE

M 11

ADDRESS

T 12

W 13

T 14 F 15

w

Indonesian dance troupe from Kediri Jawa Timur perform traditional dances with expressive, beautiful movements. The dances are: 'Songgo Langit Patemboyo', the story of the King of Kediri family; Kidung Kaduwung', an expression of the heartbreak of Laduyo's daughter; 'Kethek Ogleg' with movements that mimic the behavior of kethek (the monkey) and 'Topeng Panji' telling the story of virtuous Panii.

Performed by Guntar Dance Company

Footscray Community Arts Centre, 45 Moreland St, Footscray TICKETS Free 23 Sept, See website for details Abbotsford Convent, 1-3 St Heliers St, Abbotsford 22 Sept, See website for details

VENUE 2



Motion Gallerv

An immersive dance experience

MOTION Gallery is an immersive moving smorgasbord of dance and film. As you move through the gallery you discover a different experience at every corner, room and installation. Featuring a cast of 40 dancers and set within the historic Young Husband wool-store in Kensington, Motion Gallery promises to be an unforgettable night of dance theatre.

TICKETS \$25.00

W

VIC G (50) (50 RP

Presented by Transit Dance

ADDRESS 6:30 PM and 9:00 PM (60 mins TIME

Transit Dance Level 2, 10 Elizabeth St, Kensington



A Double Bill, Feeling Groovy + O Vertigo

2 Shows, 1 Man, 0 Regrets. A double bill featuring "Feeling Groovy" straight from the NZ Fringe, and the World Premiere of "O Vertigo". Explore the world of Dance Theatre in this tightly absurd take on self discovery with stories that grow and turn in directions both bizarre and weirdly natural. NZ Fringe Best Emerging Artist Nomination Jacob Edmonds 2017.

> S 23 F 22

S 24 M 25

Written and performed by Jacob Edmonds

> Т 19 **W** 20

St Michael's Anglican Church 14 McIlwraith St, North Carlton 7:30 PM, Sat, Sun 2:00 PM and 7:30 PM (60 mins)

S 16 **S** 17 **M** 18 Music by Kate Miller-Heidke

TICKETS Full: \$18.50 Concession: \$12.50 Children: \$12.50 Group 6+ \$15.00

Experience the somewhat inadequate migration process of Far-off. This tongue-in-cheek participatory performance uses movement to highlight miscommunications that arise from migration.

Created by Melinda Tyquin **Artists** Ashlee Barton & Melinda Tyquin

TICKETS \$15.00

Testing Grounds - Clear Box 1-23 City Rd, Southbank 7:00 PM, Sat 2:00 PM and 7:00 PM (50 mins) ADDRESS

S S M T 19 W 20



Contemporary

In A Moment

W

"I am in this moment; I am here and now."

In A Moment; sixty seconds can last an hour, one minute can last a second. In A Moment; something will change. Profound or subtle - regardless,

something will change.

In A Moment presents a multi-media work combining live dance and theatre with film projection. We invite you to share a moment with us.

TICKETS

Lightdrop Studios Level 2, 10 Elizabeth St, Kensington 7:30 PM (40 mins) ADDRESS

> S S 17 M



The Ultimate Eighties Dance Extravaganza Time to break out the leg warmers and set your perm: the eighties are back! Join choreographer Yvette Lee (Rock of Ages, X-Factor) along with 25 of Melbourne's hottest young dance artists as they journey through the era we all love to hate with this NON STOP DANCE EXTRAVAGANZA!

S S

Presented by Transit Dance

S M T W T 17 18 19 20 21

Choreographed by Yvette Lee

Transit Dance Level 2, 10 Elizabeth St, Kensington 8:00 PM (40 mins) ADDRESS

> W 13 **T** 14 F 15

S 16

TICKETS \$25.00

M 25 **T** 26 W 27 T 28 F 29 **S** 30 **S** 1

S S 24

melbournefringe.com.au

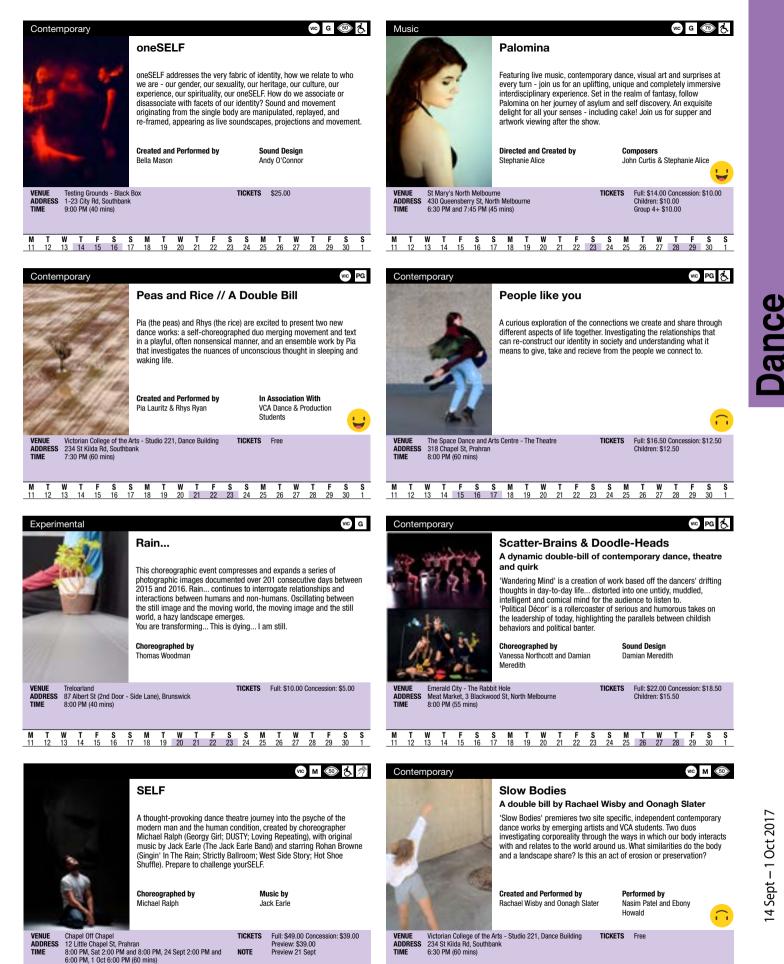


INT G 🔥

VIC PG (75)



VENUE ADDRESS



T F S S M 14 15 16 17 18

T 12 W 13

F S 29 30

W 20

T 21 F 22 S 23

T 19

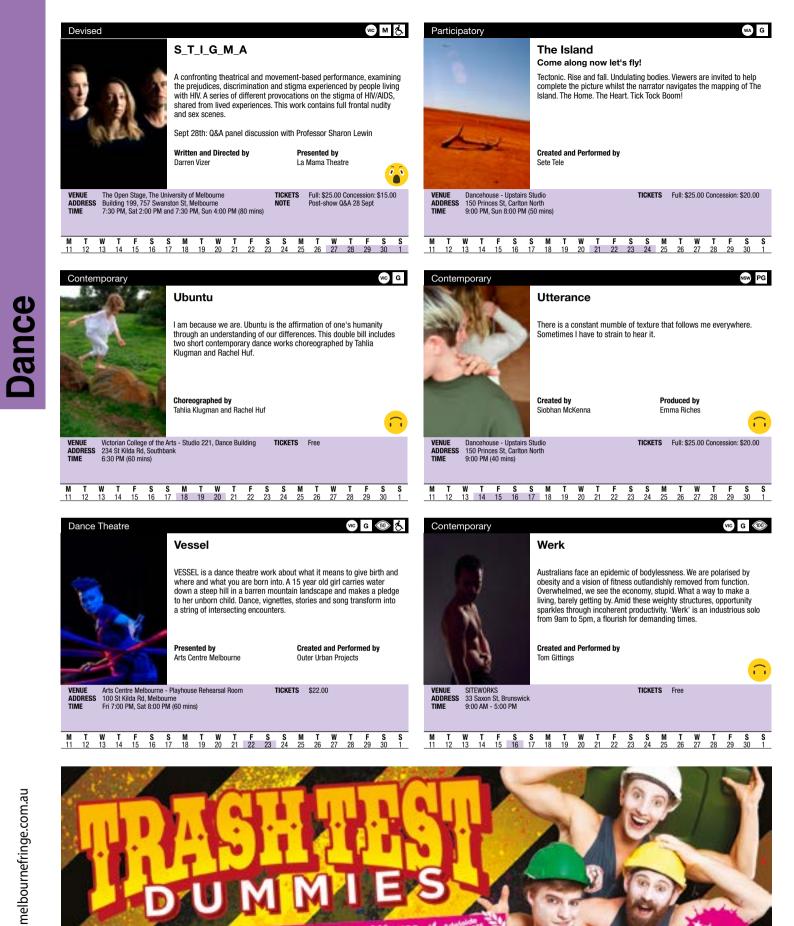
S 17 **M** 18

S 16

W 13

W T 20 21

T 19



Kids

Cabare



Beneath

VIC 4+ (75) 🔥

VIC 8+ 🔥



W

Cha-cha-change it up You're never too young to change the world!

Multi-award winning comedians Fringe Wives Club are here to cha-cha-change it up! Kids are the future and thank goodness, because the world needs some serious upgrades! This interactive comedy cabaret invites all little legends to come create their own sequinned armour and join the dance floor as we learn practical and fun ways to change the world together.

Written by Victoria Falconer-Pritchard Rowena Hutson and Tessa Waters

Design It. Make It. Wear It.

the Melbourne Fringe Kids Club.

VENUE Fringe Hub: Arts House - Studio 1 ADDRESS 521 Queensberry St, North Melbourne 3:30 PM (60 mins)

S S M 18 TICKETS Full: \$20.00 Concession: \$17.00 Children: \$15.00 Group 6+ \$15.00

W 27

VIC 3+ 🔥

VIC 6+ 🔥

TIME 10:00 AM - 4:00 PM

Birrarung Marr, behind Fed Square, Melbourne

S M



W 13

Workshop

KIDS CLUB

ArtPlay

VENUE ADDRESS

TIME

Design in Space Make the Fringe Kids Club look fab!

W

Use upcycled materials to create mysterious, textured hanging objects in this workshop with theatre and installation designer Jennifer Tran. While fascinating on their own, your artworks will really make magic when you bring them together to create the perfect party atmosphere for the Melbourne Fringe Kids Club.

Jennifer Tran

ArtPlay in association with Melbourne Fringe

Birrarung Marr, behind Fed Square, Melbourne 10:30 AM (90 mins)

TICKETS \$16.00

Presented by

Presented by

W

ArtPlay

TICKETS Free

KIDS CLUB

W

M 11

Workshop

Artist Jennifer Tran

Club.

Presented by ArtPlay in association with Melbourne Fringe

> W T 29

VIC 5+ 7 🔥 🔊

TICKETS \$16.00

Upcycle an entire outfit and rock it at the Fringe Kids

Work with theatre and installation designer Jennifer Tran to create

your perfect party outfit made from upcycled materials. Come back to

ArtPlay in the afternoon to "wow" the room in you self-styled swag at

ArtPlay Birrarung Marr, behind Fed Square, Melbourne VENUE ADDRESS TIME 10:30 AM (90 mins)

> S 16 \$ 17 M 18 T 19 W 20

W 13 S \$ 17 M 18 T 10 W S



W 13 **T** 14

VIC 3+

Dinosaur Time Machine Adelaide Advertiser Best Children's Show Award Winner 2016

Buckle up and take a trip in a giant time machine to get up close and personal with a life sized T-Rex! Full of up-to-date science and fun dinosaur facts, incorporating circus, puppetry and imaginative play in this unique educational theatrical production, for kids 3-9.

TICKETS



Presented by Highwire Events and Entertainment

> **T** 21 F 22 S 23 S 24

T 19 W 20

Wonderland Spiegeltent VENUE ADDRESS 699 La Trobe St, Docklands 1:00 PM (55 mins)

F S S M 15 16 17 18

Full: \$24.00 Concession: \$18.00 Children: \$18.00 Group 6+ \$18.00



W 13

T 14 F 15 **S** 16 **Escape From Trash Mountain** A puppetry epic of trashy proportions! Join our hero as she escapes the dreaded landfill, fights trash bats

and surfs giant trash waves. An epic adventure, fun for the whole family!

> S 23 **S** 24

F 22

Written by Ben Anderson & Jhess Knight

W 20

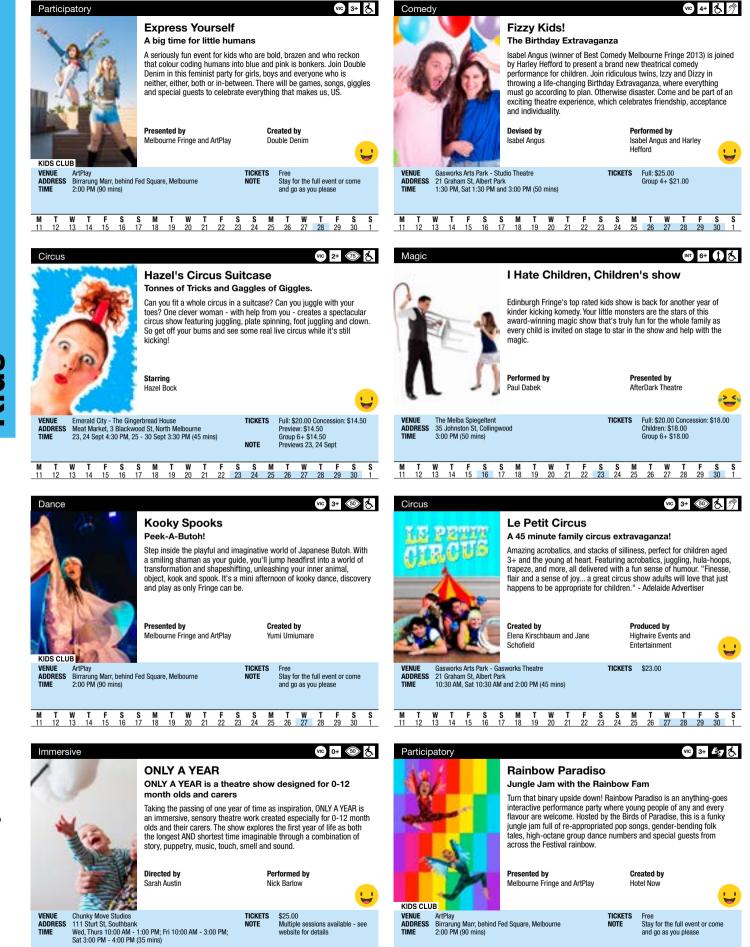
T 19

Performed by Jhess Knight & Amy Moule

Gasworks Arts Park - Studio Theatre 21 Graham St, Albert Park 10:15 AM (45 mins) VENUE ADDRESS

> **S** 17 M 18

TICKETS Full: \$15.00

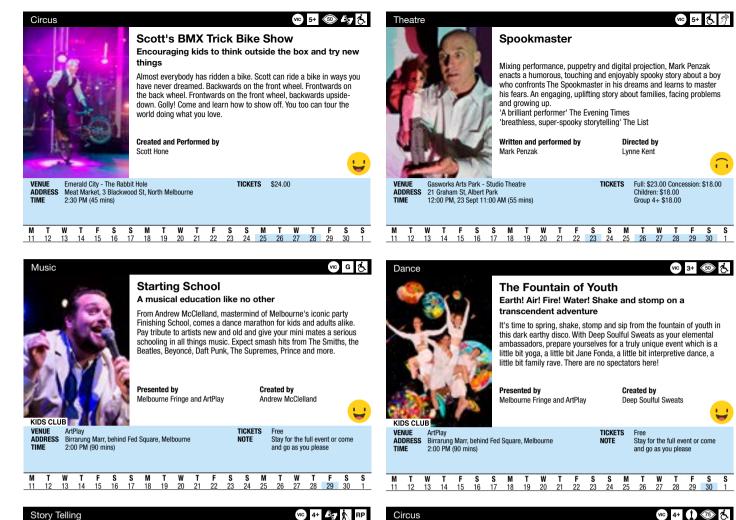


M 11 T 12 **W** 13 T F 14 15 **S S M T** 16 17 18 19 **W** 20 F S 22 23 W 27

S M 17 18

W T F S 13 14 15 16 **T W** 19 20 T F 21 22 **S S** 24

M T W T F S 25 26 27 28 29 30





The Kabooms are Ridonkulous!

S S M Т W 27

An accidental 'choose your own misadventure'. The Kabooms, Angus and Liam, want to read their favourite story book.

But something has gone horribly wrong - their bestest book has exploded everywhere! They need your help to figure out which page goes next, and to finish their tale. An interactive, chaotic and colourful hour looking at storytelling, literature and improv. No two shows are the same!

Bluestone Church Arts Space 8A Hyde St, Footscray 11:00 AM (50 mins) ADDRESS TIME

TICKETS Full: \$14.50 Group 4+ \$12.50

VIC 4+ 69 K RP



TIME

'Circus and acrobatic show perfect for families." Edinburgh Festival For Kids ****

Trash Test Dummies

Family, Comedy, Circus show that's sure to clean up! Everyone put your bins out, tonight's bin night and the Trash Test

Dummies are on duty! This award winning, sidesplitting, slapstick comedy, circus routine takes the household wheelie bin to new

heights, and delivers a dump-truck full of hilarity!

Performed by Isaac Salter, Thomas McDonald and Leigh Rhodes

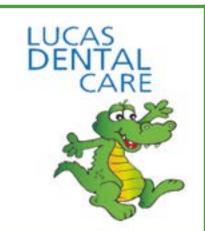
Written and Directed by Simon Wright, Jack Colman and Jamie Bretman

Emerald City - The Gingerbread House Meat Market, 3 Blackwood St, North Melbourne 23, 24 Sept 3:00 PM, 25 - 30 Sept 2:00 PM (55 mins) VENILE

TICKETS Full: \$25.00 Concession: \$22.00 Children: \$22.00 Group 4+ \$19.00

ADDRESS

M 11 S 16 S 17 M 18 W 20 M т W Т



W

Proud supporters of the Melbourne Fringe Kids Club

Make an appointment with one of our friendly reception staff today.

BUNDOORA 18 Scholar Drive Bundoora VIC 3083 (03) 9473 8596

MALVERN 1394 Malvern Road Glen Iris VIC 3146 (03) 9824 7614

MORNINGTON 134 Tanti Avenue Mornington VIC 3931 (03) 5975 9334

14 Sept – 1 Oct 2017



03 9354 6611 plakkit.com

Take 5



Thanks to Bank Australia. Take \$5 off your ticket to Fringe.



nelbourefringe.com.au Check out or deets.

MELBOURNE



The Festival of **Ouestions**

SUNDAY 15 OCTOBER AT MELBOURNE TOWN HALL, 12-9PM

The Wheeler Centre presents some of the sharpest and funniest thinkers of today across four sessions to wrestle with the big questions facing Australia, and the world.

Join us for a day of storytelling, comedy, debate, discussion and possible disarray. Open your mind, and mind the whole world's business.

JULIAN BURNSIDE GERALDINE DOOGUE LAUREN DUCA GARETH EVANS DEBORAH FRANCES-WHITE **REBECCA HUNTLEY KRISSY KNEEN** ANNA KRIEN AMY MCOUIRE GEORGE MEGALOGENIS

SHIREEN MORRIS SHEN NARAYANASAMY JORDAN RASKOPOULOS HELEN RAZER JAMILA RIZVI GEOFFREY ROBERTSON YANIS VAROUFAKIS TIM WILSON DAMON YOUNG Plus more to be announced

Full day pass: \$60 plus 30c booking fee. Single session: \$20 plus 30c booking fee.



Single session tickets available early September

BOOK NOW at wheelercentre.com

Presented in partnership with Melbourne Festival

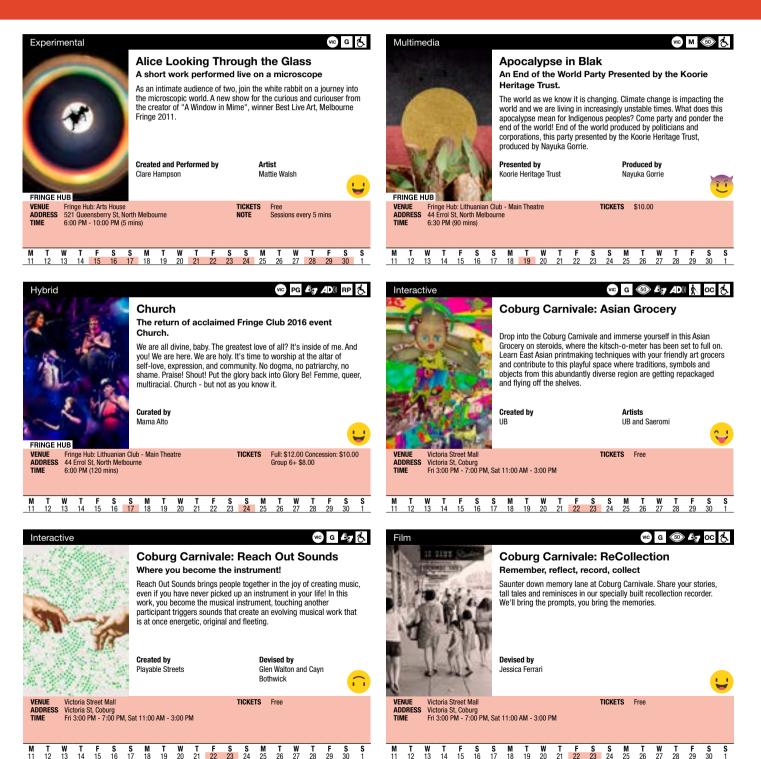


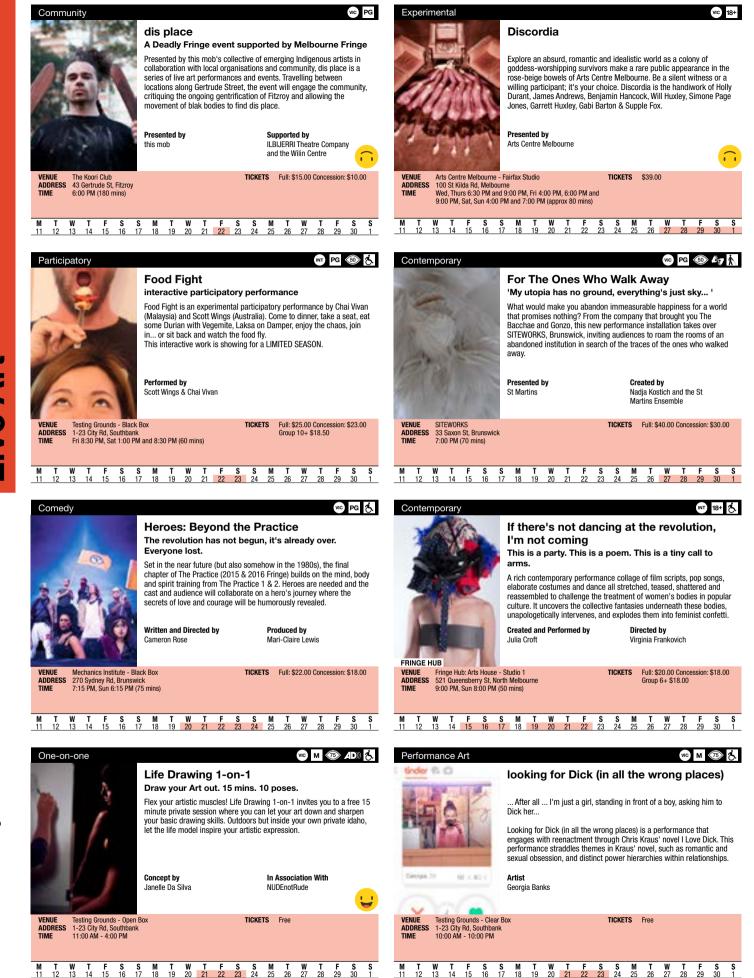
Books Writing Ideas

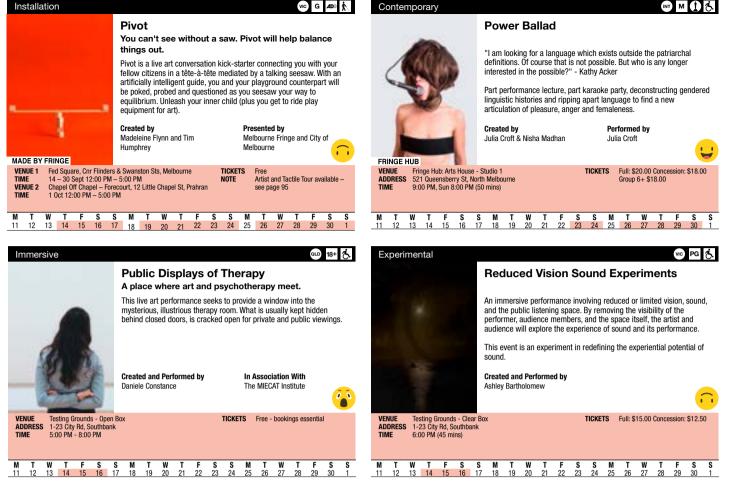




Live Art









FOR THE ONES WHO WALK AWAY My utopia has no ground, everything is just sky

ST MARTINS PRESENTS

27 SEP – 1 OCT \cdot SITEWORKS \cdot 33 Saxton St, Brunswick

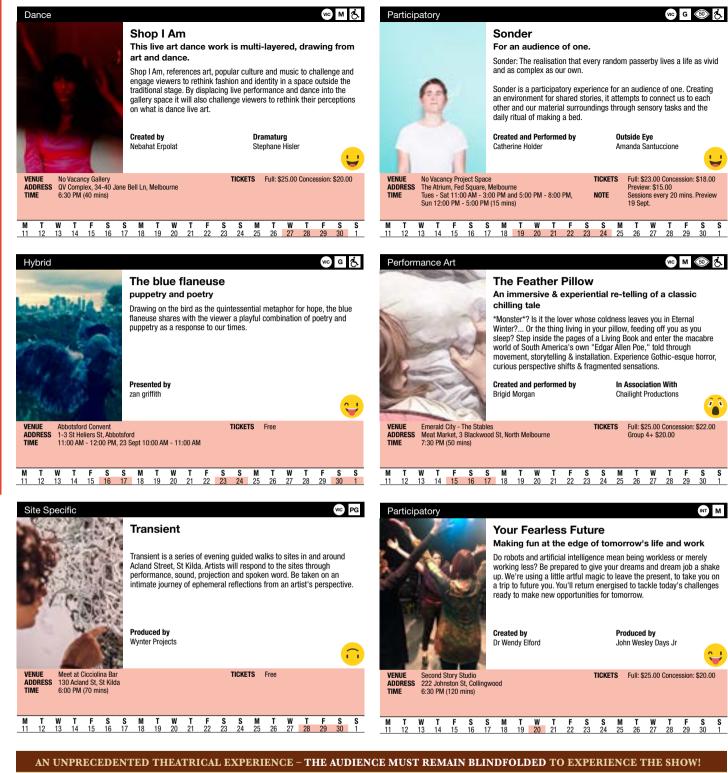
ST MARTINS FIFE CREATVY TOOLA 💒 Autor 1 🚆 📓 🕭 🖅 🗩 Lucy Glendining Formaria

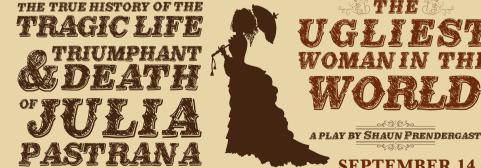
Carbon neutral print for 52 weeks

For more information contact Emma on 0407 495 939



Ne







* * * * * WINNER **Best Director and Best Ensemble** BANGKOK THEATRE FESTIVAL 2015

 $\star \star \star \star \star$ "An intense sensory experience that provokes the imagination" BANGKOK POST

 $\star \star \star \star \star$ "An exquisite exploration in creative drama and the imaginative power of sound" WHAT'S ON SUKHUMVIT



Music

VIC PG



Analogue Coordinates Clan Analogue celebrates 25 years of underground electronic music

Analogue Coordinates explores analogue technology and improvisational attitude. Beginning with an open-invite electronic music jam, the night moves into an extended improv set from a selection of Melbourne's most idiosyncratic music performers, culminating with sets from virtuoso analogue electronic music performers, Kable54 and Michael Mildren.

Performed by Michael Mildren Kable54 and more

S M Clan Analogue

Presented by

Full: \$12.00 Concession: \$10.00 Group 10+ \$9.00 TICKETS

W



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Digital

World

Performed by Baialv Suso

vears.

No Vacancy Gallery QV Complex, 34-40 Jane Bell Ln, Melbourne Sun 2:00 PM (60 mins), Tues 6:00 PM (90 mins) ADDRESS

> S S Μ

TICKETS Full: \$15.00 Children: \$8.00

W 27

NT PG



VIC PG RP Cougar Vox #LvYrGutz Album Launch Gig With Benefits

Spoken word, dance, sketch improv, avant garde, punk panto.

You ain't seen nothin' like this before. Cougar Vox, the woman & the band, is a force to be reckoned with. CV will fill the space and your minds with raucousness. Following the 2016 release of their 7" EP on Emotional Response Recordings (AZ/USA), Cougar Vox are performing a dramatic rendition of #LvYrGutz: A concept album.

Dramaturo

Lucy Best

Concept by Carla Bruce-Lee

	NUE Dress 1e	83	so Stu Bruns)0 PM,	wick S			mins)		TICKET					TS	S Full: \$15.00 Concession: \$12.00 Children: \$10.00 Preview: \$10.00 Group 4+ \$10.00 Preview 22 Sept						
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11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	



Dustyesky - Mullumbimby's favourite Russian men's choir The most handsome Russian male choir in the

southern hemisphere. For the first time, 30-piece male choir from Mullumbimby, Dustyesky,

bring their show south as part of the Melbourne Fringe Festival. Performing Russian folk songs in four-part harmonies with gusto and élan, Dustyesky are all class. Laugh & cry as you listen, while devouring Pierogi Pierogi's famous slavic dumplings with vodka!

TICKETS

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T 26

Performed by Dustyesky

W 20

T 21

F S S M T 15 16 17 18 19

The Melba Spiegeltent 35 Johnston St, Collingwood 6:30 PM (75 mins) ADDRESS TIME

T 14

Full: \$25.00 Concession: \$22.00 Children: \$18.00 Group 6+ \$18.00

NSW G 🕉 Experimental

M 11

ÔÔ



contemporary classical art music - improvised In 1957, pioneering electronic composer Edgard Varèse directed a group of jazz musicians playing a graphic score. The liveliness of the playing was breathtaking and signalled the tentative beginnings of a brand new music. Ensemble Density imagines what might have

happened had this project gone further; a contemporary chamber music where interplay and improvisation sit comfortably alongside the composed

S S M 23 24 25

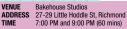
Musical Director Charles MacInnes

W 20

T 21

F 22

T 19



S 16 **S** 17 **M** 18

Full: \$35.00 Concession: \$20.00 Group 4+ \$25.00 TICKETS

W 27



Digital Envelope electronic music

Clan Analogue celebrates 25 years of underground

S

Bajaly Suso - The Gambian Kora Player

Bajaly comes from a Gambian family who have passed down the

tradition of musicianship through many generations. He is related to

playing and singing the traditional songs of the Gambia for almost 20

past masters Jali Nyama Suso and Foday Musa Suso. He has been

Digital Envelope explores the digital realm of electronic music with multiple artists presenting their unique sonic manipulations of ones and zeroes. With live performances by Aeriae, KOshowKO, Random Acts of Elevator Music. Jubar Project and more. experience circuit bending, live coding, iPad virtuosity and bit-crushed sonics.

Performed by Aeriae, KOshowKO, Random Acts of Elevator Music and more

Ensemble Density

W

Presented by Clan Analogue

Full: \$12.00 Concession: \$10.00 Group 10+ \$9.00 TICKETS

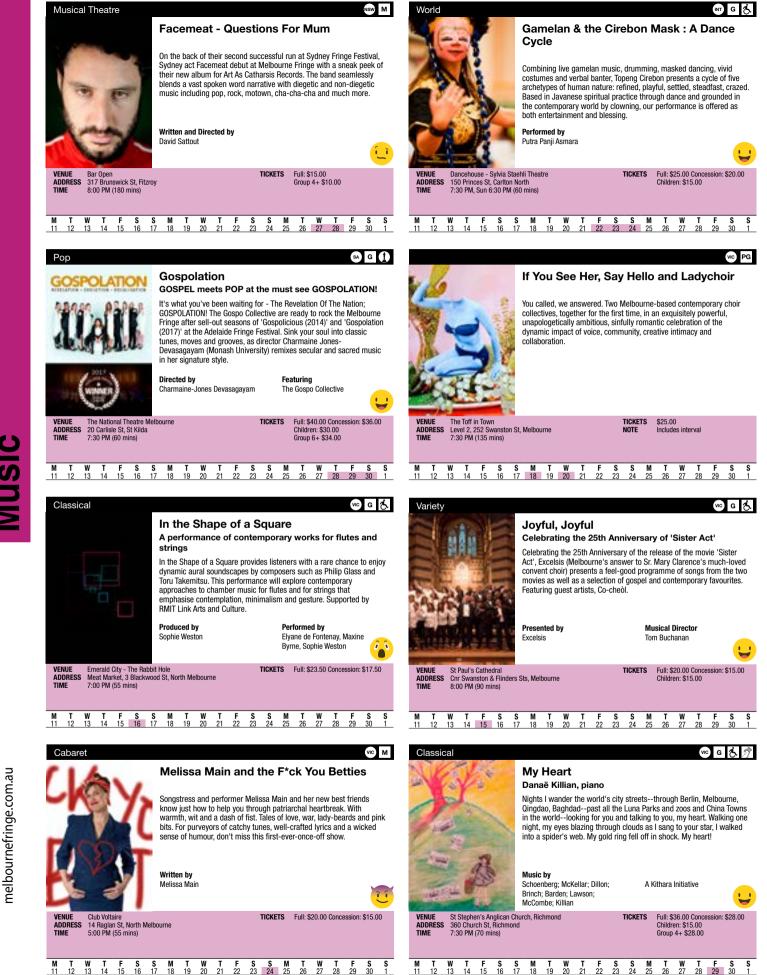
303 303 High St, Northcote VENILE ADDRESS TIME 8:00 PM - 11:00 PM

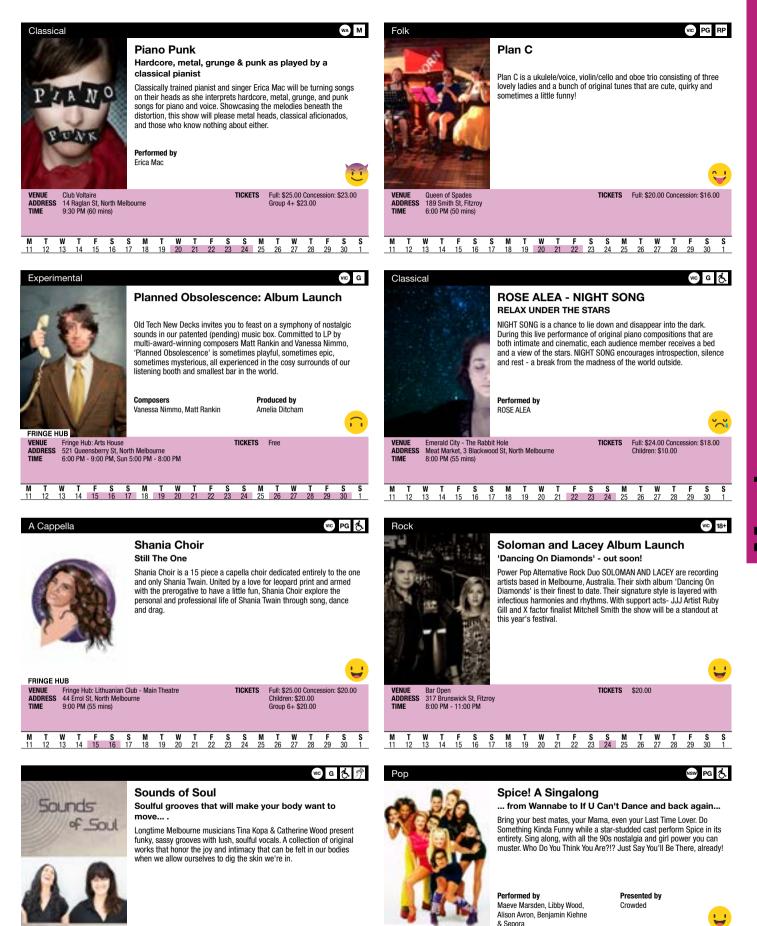
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\$ 17 M W



VIC PG





FRINGE HUB

W 13 TFS 14 15 16

Fringe Hub: Lithuanian Club - Main Theatre

44 Errol St, North Melbourne 7:00 PM (60 mins)

VENUE

M 11

T F 28 29 **S S** 30 1 ADDRESS

T 12 14 Sept – 1 Oct 2017

Full: \$32.00 Concession: \$28.00 Group 6+ \$25.00

> T F 28 29

21 Graham St, Albert Park 6:15 PM (60 mins)

> **F S S M T** 15 16 17 18 19

W 20 T F S S M T W 21 22 23 24 25 26 27

sworks Arts Park - Studio Theatre

ADDRESS

W T 13 14 TICKETS \$30.00

S M T W T F S S M T W 17 18 19 **20 21** 22 23 24 25 26 27

TICKETS



SA PG



Two Greek-Australians Walk Into A Bar!

Comedy and Musical Mayhem! Featuring Stan Bastiras and Ross Vosvotekas. Stan was drip-fed on music, ultimately being lured by the rhythm of Peter Allen's maracas. As a boy, Ross was force-fed comedy and arguments. Join these two levendi after their successful 2017 Adelaide Fringe season. Enjoy a delicious meal, have some drinks and bask in the festivities. OPA!

Written and Performed by Stan Bastiras and Ross Vosvotekas

w

Т

PANIC LINE: 9388

109

PAY UP BY 20 SEPTEMBER 2017 TO BE IN THE PRIZE DRAW

Т



VENUE Hobba ADDRESS 428 Malvern Rd, Prahran TIME 8:00 PM, Fri 8:00 PM and 10:00 PM (50 mins)

Full: \$30.00 Concession: \$25.00 Preview: \$23.00 Group 10+ \$23.00 Preview 20 Sept TICKETS



W 13 **S** S Μ



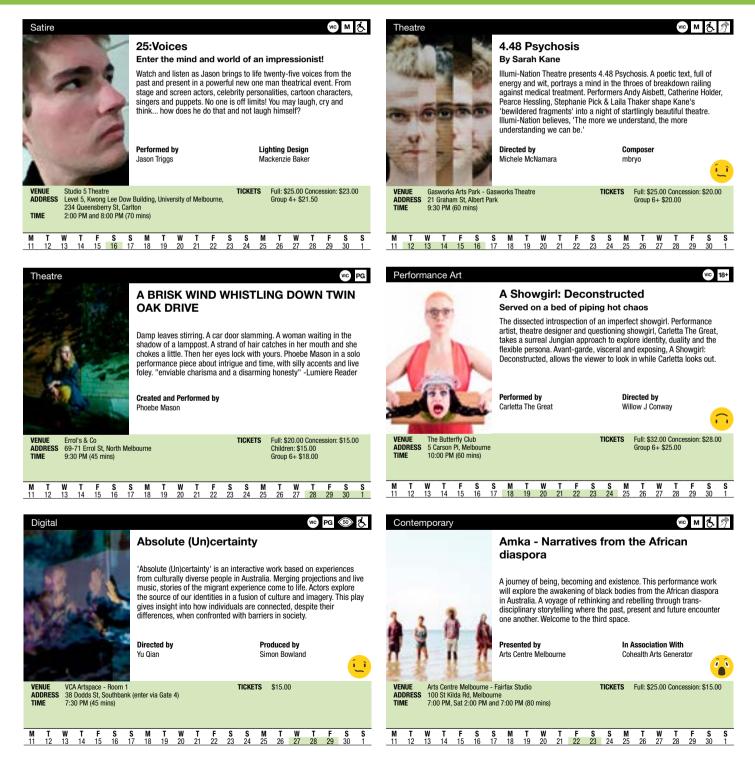
SOLOMAN AND LACEN

AUDIOCOLOUR

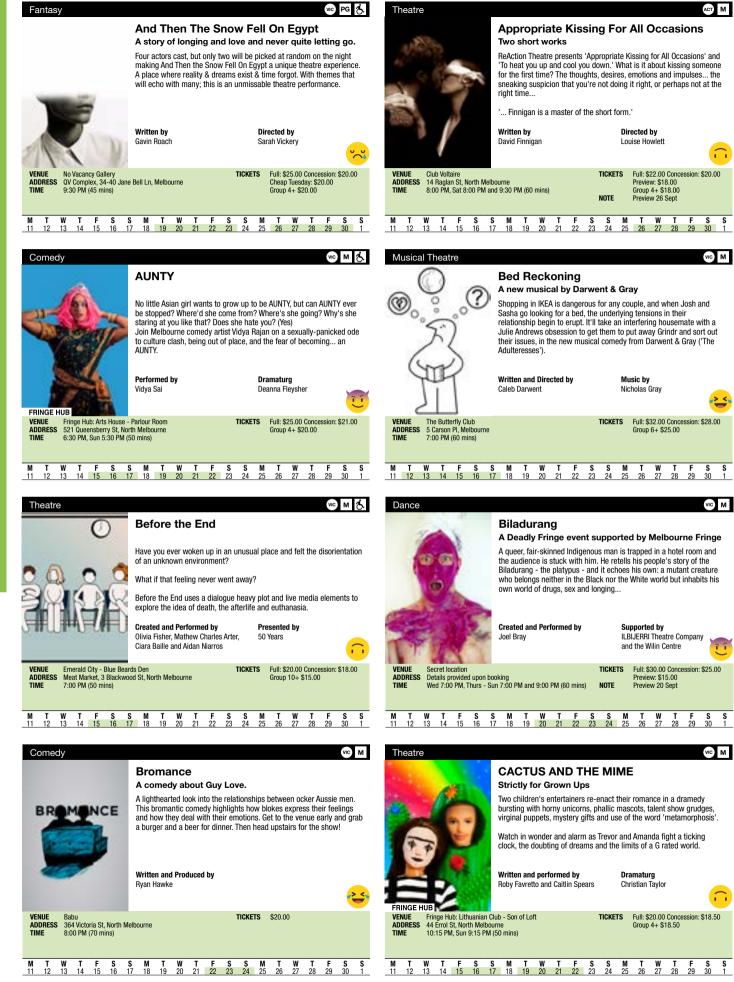
vic M

F 29

Performance



4 Sept – 1 Oct 2017







the joy, the love, the hope, the beauty, the death, the death

Award winning playwright Adam J.A. Cass (I Love You, Bro) brings you many deaths: glorious, ignominious, sudden, tragic, stupid, accidental, brutal, etcetera... Bittersweet and charcoal black, Death, Art 'n Death explores the ridiculous decision to make a life as an artist. In asking what 'human' means, is, are we opening ourselves up to fragility, dysfunction, to false dreams of 'normal'

Written and Directed by Adam J. A. Cass

w

Fringe Hub: Arts House - Parlour Room 521 Queensberry St, North Melbourne VENUE ADDRESS TIME 9:00 PM, Sun 8:00 PM (50 mins)

JESSE AL

TICKETS Full: \$25.00 Concession: \$20.00 Cheap Tuesday: \$15.00 Group 6+ \$15.00

Sophie Cole, Jessica Hackett

Performed by

(and others)



Presented by NoTaboo Theatre

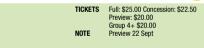
greatest fears.

Based on a true story.

Written and Directed by Chalise van Wyngaardt and Alice Night

S 30

Second Story Studio 222 Johnston St, Collingwood VENUE 7:30 PM (90 mins)



A couple drag a coffin from hard rubbish into their lounge room, light a candle for each other's hypothetical passing, and begin the first day of Death Training. Produced by independent Melbourne based company

NoTaboo Theatre, Death Training shines iPhone torches into our

S 23 **S** 24 M 25 T 26 W 27 T 28

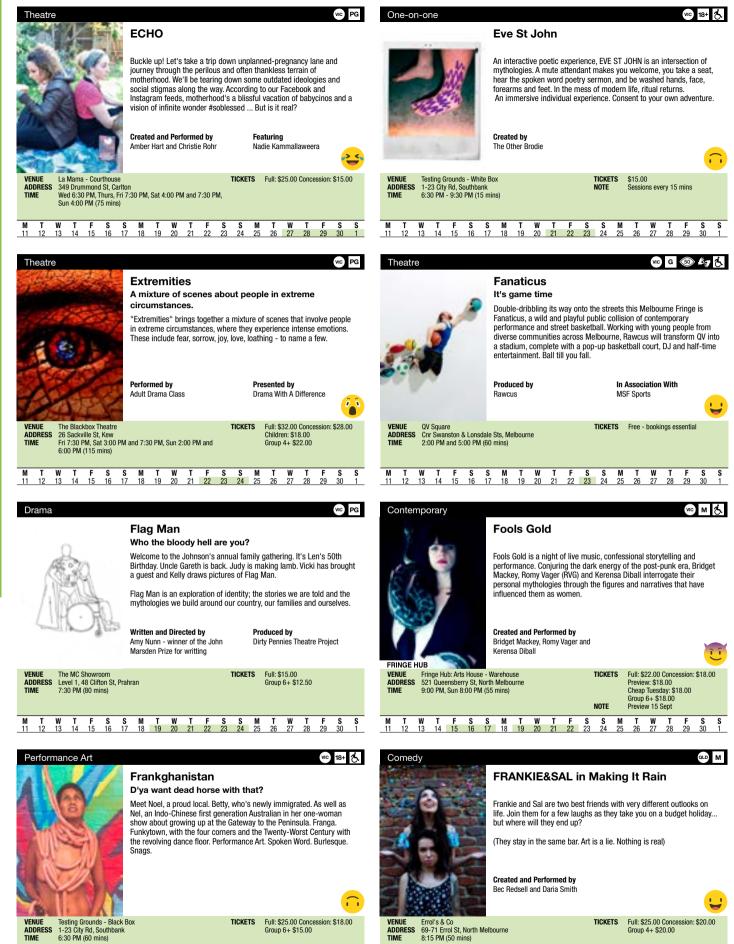
ADDRESS TIME



22-24 SEPTEMBER 2017 Gateway Performing Arts Centre

14 Heversham Drive, Seaford





S 17 M T W 18 19 20 S S 23 24 W 27

T F 21 22

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W T 13 14 M 18 T W T F S S M 19 20 21 22 23 24 25 W T F 27 28 29 **S** 30

T 26

S S 16 17

F 15



15-22 September, 10.30pm (V.30pm Sunday 17th) Fringe Hub: Lithvanian Club - The Luft: 44 Errol Street, North Melbourne.

23rd September, 2.30pm Fringe Hub, Arts House - Underground, Cre Avenaberry St and Errol St. North Melbourne

144

71

14 Sept – 1 Oct 2017

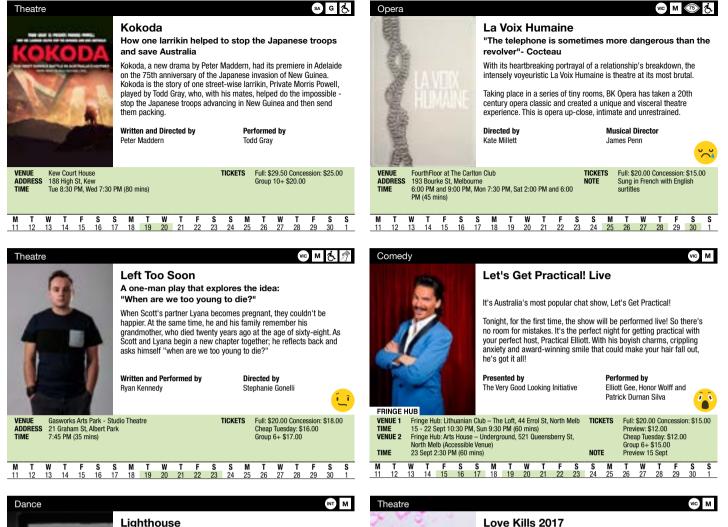
Pertormance

The MC Showroom Level 1, Clifton St, Prahran 19 - 24 Sep, 7.30 PM











Lighthouse

Intimate Inner Dialogues about Life & Death at Private Homes

Attempting to document the stretched capacity of life, Lighthouse explores the dialogues one can have with oneself in a seemingly daily setting at contemporary time, and celebrates life and death. The work is a tribute to photographer Francesca Woodman and a dear artist / activist friend Chin Tangerine who passed away in 2015.

TICKETS \$30.00

Μ

Created and Performed by Stella Tsui and Brian Ting

Meet at Jewell Station Reserve Cnr Union and Watson Sts, Brunswick VENILE ADDRESS 7:00 PM and 9:00 PM, Sun 2:30 PM and 6:00 PM (40 mins) TIME

> **S** 16 \$ 17

indie writers and lonely hearts. 'Love is never supposed to hurt. It's supposed to be a haven from misery, make living fucking worthwhile

'Love is hard to find, hard to keep, and hard to forget'

LOVE KILLS 2017 is a series of tales directed by Noel Anderson (Andy Warhol's Fifteen Minutes of Fame) that looks at both the comic and

darker side of falling in love. It features work by Melbourne's best

S M

Directed by Noel Anderson

w

Presented by Hello Little Man Promotions

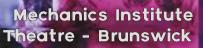
Caz Reitops Dirty Secrets 80 Smith St, Collingwood Wed, Thurs 7:00 PM, Fri 6:00 PM, Sat 5:30 PM (65 mins) VENILE ADDRESS TIME

S

TICKETS Full: \$25.00 Preview: \$20.00 Preview 14 Sept NOTE

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M



Sept. 13th - 17th 20th - 24th

4 Sept – 1 Oct 2017

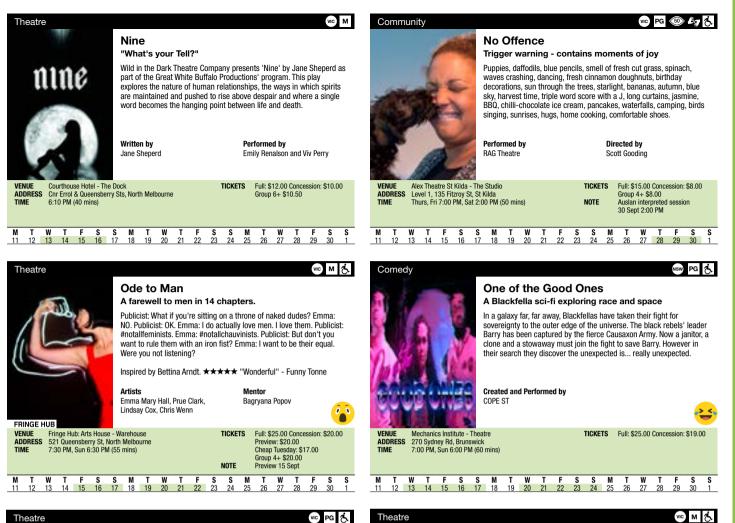
Pertormance

73



melbournefringe.com.au

12 13 14 13





Ophelia's Inner Monologue

Ophelia's Inner Monologue is a contemporary adaptation of William Shakespeare's Hamlet, seen from Ophelia's perspective. It is a fresh and witty exploration of the timeless themes of love, identity and death, guaranteed to provoke thought and emotion - along with a generous dose of laughter!

Written and Directed by Aridhi Anderson

Presented by The Day Dream

																	9
VENUE 1	IUE 1 Dancehouse - Sylvia Staehli Theatre, 150 Princes St, Carlton North TICKETS									TS	Full: \$25.00						
TIME	TIME 19 - 21 Sept 7:30 PM (50 mins) Concession: \$20.00																
VENUE 2 Courthouse Hotel – The Jury Room, Cnr Errol & Queensberry Sts,																	
North Melbourne																	
TIME 22 Sept - 1 Oct 6:00 PM, Sun 5:00 PM (50 mins)																	
MT	WT	-	6	S M	T	w	T	-			M	-	W	т	-	-	
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W 13 **T** 14 F 15 **S** 16 **S** 17 M 18 T W 19 20

Theatre

Pancake Opus 101

A taste of isolation A flowering of freedom A cycle of song not sung but spoken with bits of sound from the living room

F 22

S 23 S M 24 25

In 10 moments Pancake Opus 101 navigates the path between the mundane and the magical

Created and Performed by Sandra Fiona Long

Design by Bronwyn Pringle and Emily Barrie

TICKETS Full: \$25.00 Concession: \$15.00

W 27 T 28 F 29 **S** 30 **S** 1

VENUE La Mama - Courthouse ADDRESS 349 Drummond St, Carlton Wed 6:30 PM, Thurs - Sat 7:30 PM, Sat, Sun 4:00 PM (60 mins)

Performed by Carly Milroy Courthouse Hotel - The Jury Room Cnr Errol & Queensberry Sts, North Melbourne 7:10 PM, Sun 6:10 PM (50 mins) VENUE ADDRESS

14

F S S M 15 16 17 18

W 20

T 21 F 22 **S** 23

T 19

TICKETS Full: \$20.00 Concession: \$17.00 Cheap Tuesday: \$17.00 Group 4+ \$17.00

S 24

Directed by

Rachel Davis

W 27

T 28 F 29

Annie is 50% pregnant with Schrödinger's baby. In 1987 she sits alone on a toilet waiting to see if her life will change forever. A ridiculous, nostalgic one-woman musical about the terror and/or wonder of

"Simply hysterical... Impossible not to laugh out loud." -- Arts Hub

Pertormance



M 11

M 11 T W 12 13

Cabaret

VIC PG

W

Directed and Created by Joanna Pidcock and James

Pee Stick

motherhood

VENUE ADDRESS Emerald City - Bar Meat Market, 3 Blackwood St, North Melbourne TIME 6:30 PM and 8:00 PM (30 mins)

> **S** 16 \$ 17 M 18 **T** 19 W

Christensen

TICKETS \$20.00

VIC PG



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M 18 **T** 19 **W** 20 **S** 23 **S** 24 W 27

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M 11 T 12 W 13 **T** 14 F 15 **S** 16

²erformance

melbournefringe.com.au

W 13 **T** 14 **S M T W** 17 18 19 20

S S M 23 24 25

T 26 W 27 T 28 F 29 **S** 30

S 16

F 15





7:00 PM (50 mins

VENUE ADDRESS

TIME

Performed by Hannah Kelly

Errol's & Co 69-71 Errol St, North Melbourne

Directed by Ben Anderson

Full: \$23.00 Concession: \$16.00 Children: \$14.00 TICKETS

Group 6+ \$15.00

S 16 \$ 17 M 18



VIC 18+ 🕉

The Baby Farmer "An unexpected gem" - Richard Evans, The Advertiser A somber meditation on destiny and lost innocence, 'The Baby Farmer' is The Laudanum Project's most ominous work to date. Set in London in 1879, this one act play explores the darkened world of 6 year old Agatha May and her mentally ill mother Winnifred. 'The Baby Farmer' is also an adult picture book with illustrations by Chloe Neath.



T 21 F 22 **S** 23 **S** 24 M 25 T W 26 27

Musical Director Gareth Skinner

Emerald City - Blue Beards Den Meat Market, 3 Blackwood St, North Melbourne 9:00 PM (80 mins) ADDRESS

T F S S M T W 14 15 16 17 18 19 20

Full: \$35.00 Concession: \$30.00 TICKETS Group 6+ \$25.50

> T 28 F 29



VENUE

TIME

ADDRESS

Theatre

ADDRESS

T 12

W 13 **T** 14 F 15

M 11

A focused, epic, and unmissable mystery on familial themes Clearing out Grandmother's house following her death, a girl stumbles

across a suitcase of tapes. Surprised by this among the usual detritus, the girl becomes obsessed with her Grandmother's piecemeal recordings. But can we trust the Grandmother as a reliable narrator? Not to mention becoming suspicious of the girl herself...

Performed by Stella Reid

W 20

T 21 F S 22 23

T 19

S S M 16 17 18

Presented by

Bluestone Church Arts Space

S

8A Hyde St, Footscray

3.00 PM (60 mins)

Key Conspirators

Directed by Jane Yonge

Written by Anton Chekhov (mostly)

TICKETS

NOTE

S 23 **S** 24 M 25 T 26 W 27 T 28

The Basement Tapes

Full: \$25.00 Concession: \$22.00 Children: \$15.00

INT M (1) 500 5

Preview: \$20.00 Group 4+ \$20.00

Preview 16 Sept

TICKETS Full: \$25.00 Concession: \$15.00

4 Sept – 1 Oct 2017

VICTORIAN COLLEGE OF THE ARTS

LOOK AHEAD

In 2018, the Victorian College of the Arts will be offering two new Bachelor of Fine Arts degrees in Acting and Theatre, nurturing a new generation of culturally-aware and internationally-focused actors and theatre makers.

Applications close 28 September 2017

Acting | Dance | Music Theatre | Production | Theatre | Dramaturgy Writing for Performance | Directing for Performance | Design for Performance



🖵 Find out more, vca.unimelb.edu.au

IMAGE: *Caucasian Chalk Circle,* presented by Acting Company 2017 and Production students. PHOTO BY: Lachlan Woods.

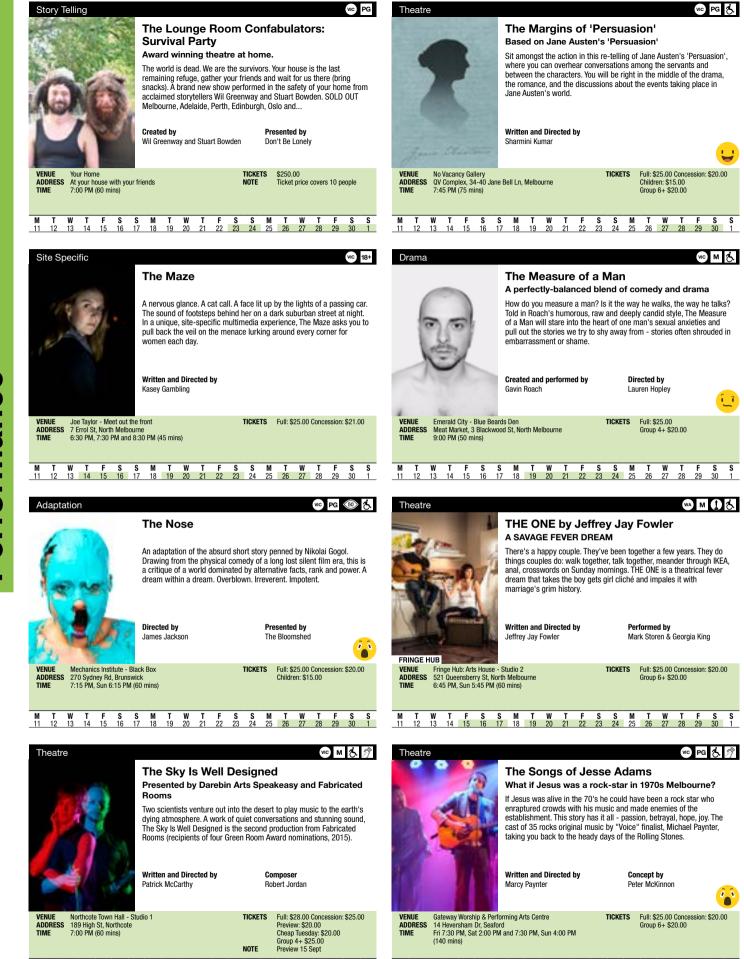


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T F S 14 15 16 W T F 20 21 22 S S 23 24 14 Sept – 1 Oct 2017

Performance



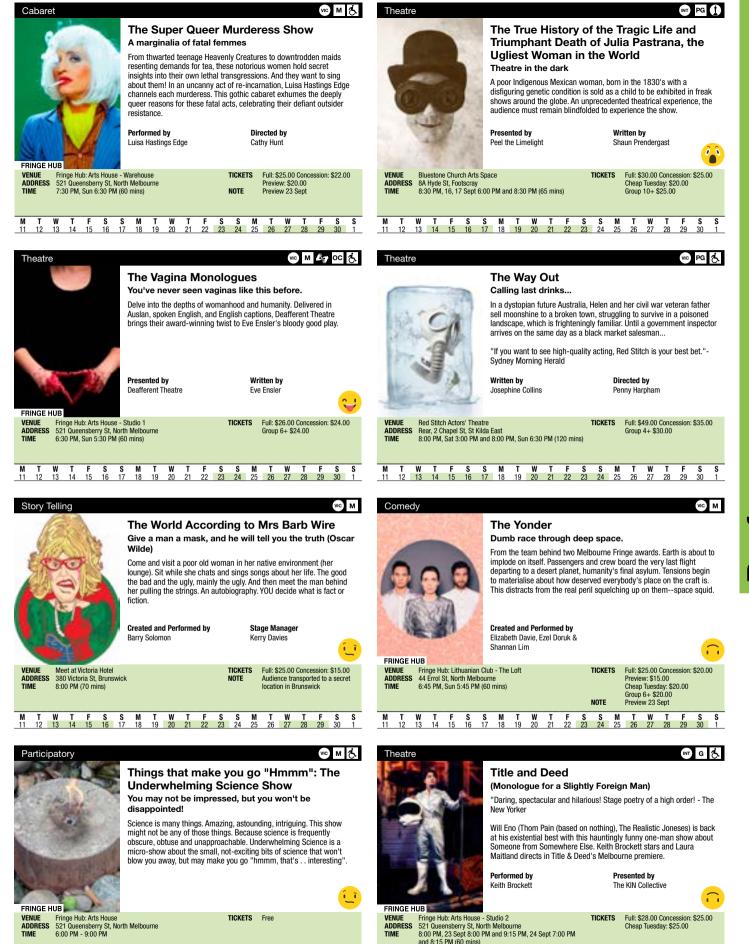
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melbournefringe.com.au

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14 Sept – 1 Oct 2017



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melbournefringe.com.au

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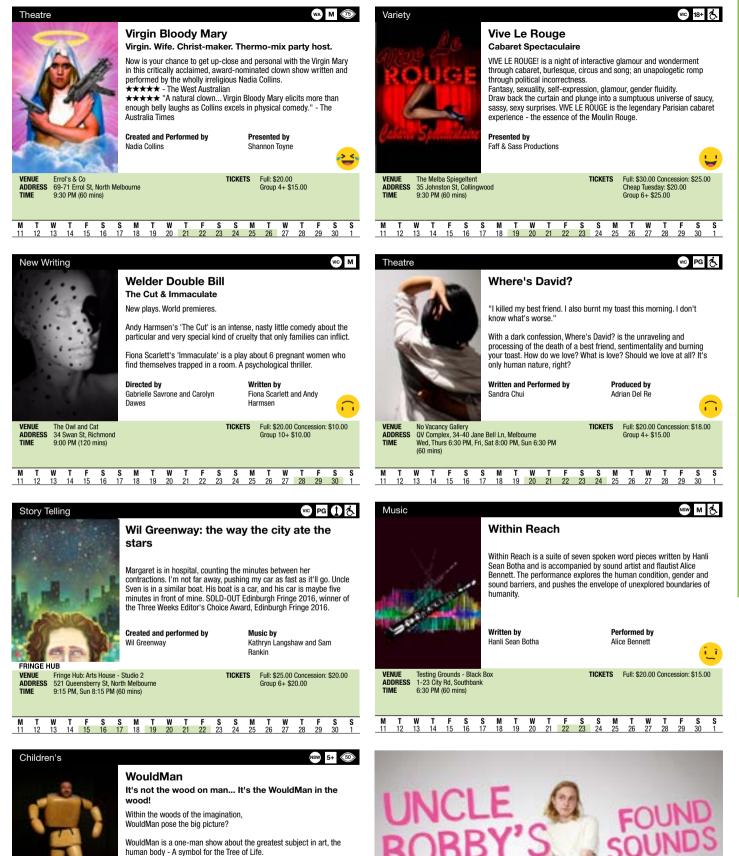
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M 11 T 12 W 13 **T** 14 F 15 **S** 16

S 17



Created and performed by Justin Buchta

S M 17 18 T W T F S S 19 20 21 22 23 24

VENUE ADDRESS THE National Theatre Melbourne 20 Carlisle St, St Kilda 11:00 AM and 2:00 PM (60 mins)

F S 15 16 Full: \$20.00 Concession: \$15.00 Children: \$15.00 Group 6+ \$15.00

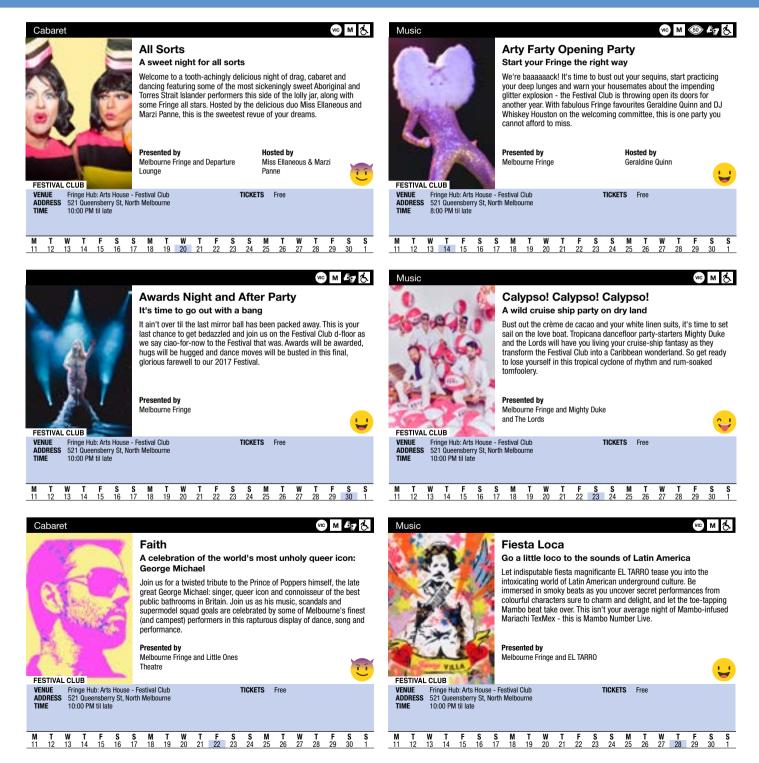
TICKETS

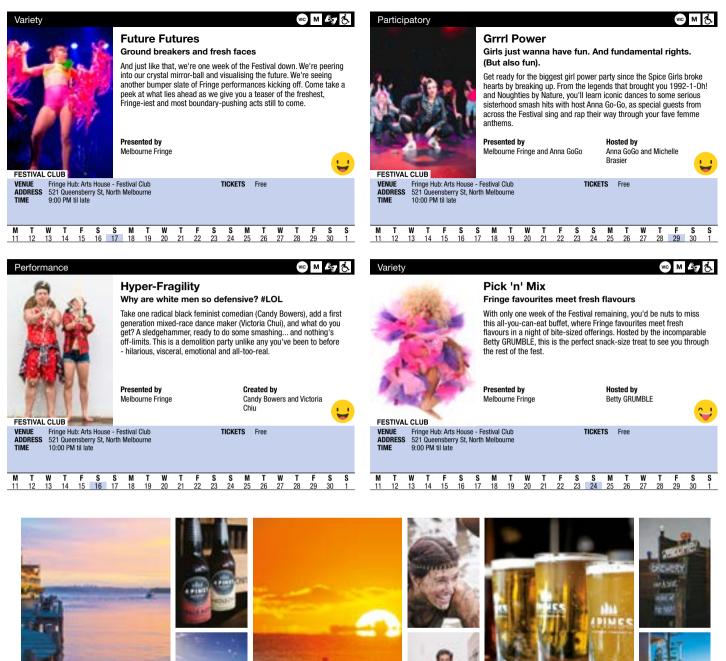


Performance

4 Sept – 1 Oct 2017

Social Events

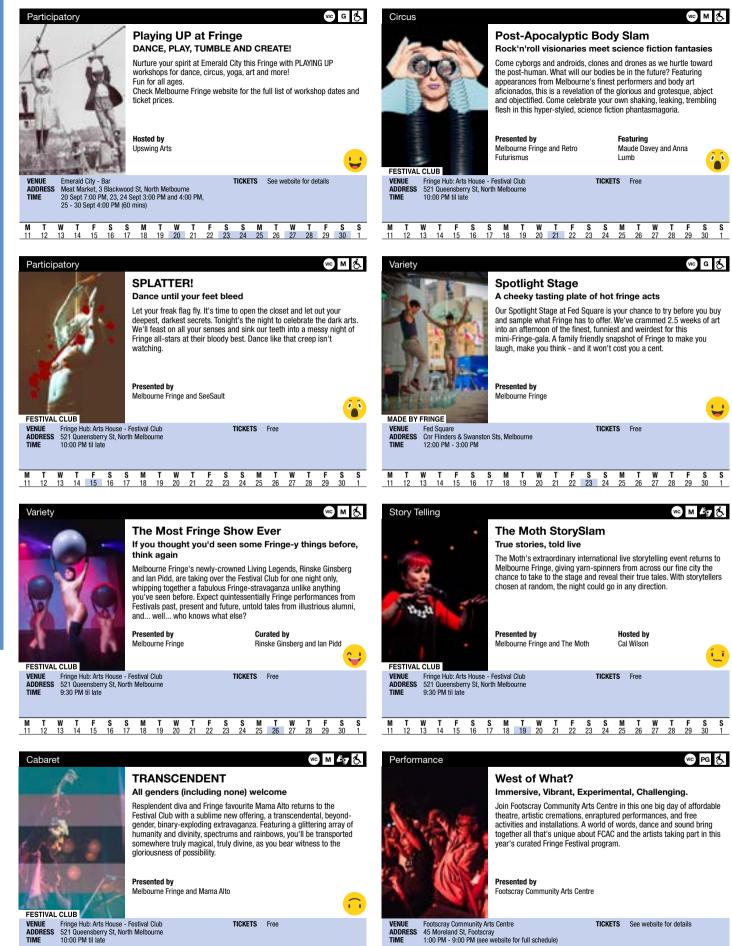






Social Events

14 Sept – 1 Oct 2017



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F S S 22 23 24

melbournefringe.com.au

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W 27 T 28 F 29 **S** 30 **S** 1

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F 22 **S** 23 **S** 24

Visual Art

Film PG 🐵	Participatory vic g
Africa On Screen	Art in Public Places
Africa on Screen - The Unveiling	
The unveiling - Experience the cinematic escape into African stories through the lens of Africans.	Art in Public Places is a month-long, multi venue celebration of art and ideas, in all their forms. Everyday spaces become art sites as we discover artwork and artists from around the world and around the
Africa on Screen Film Festival celebrates the latest and best cinema	corner. Art in Public Places reminds us of the importance of public
productions from African-origin writers, filmmakers and actors. Come and enjoy this rare opportunity to laugh, fall in love and have your	space for its ability to host diverse social exchanges. www.artinpublicplaces.com.au
heart broken to award-winning films from the ever-evolving continent.	PLACES
Presented by Curated by Africa On Screen Tanya Hodza	Presented by Hobsons Bay City Council
white colour black	
VENUE Backlot Studios TICKETS Full: \$20.50 Concession: \$18.00	VENUE Various venues in Hobsons Bay TICKETS Free
ADDRESS 65 Haig St, Southbank TIME Fri 6:30 PM, Sat 11:30 AM, 2:30 PM, 4:30 PM and 6:30 PM NOTE See website for session details	ADDRESS See website for details
M T W T F S S M T W T F S S M T W T F S S	M T W T F S S M T W T F S S M T W T F S S
<u>11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 1</u>	<u>11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 1</u>
Exhibition 🚾 G 🚳 🔥	Site Specific 😡 G 🔥
Art Me Up: The Port Phillip Housing Artists Collective Group Show	Artland Thresholds
A group show by the PPHA Art Collective	It's a public art take-over of RMIT's Brunswick campus.
Art Me Up is the fourth group exhibition from the PPHA Art Collective	Statement of the second se
- a group of diverse artists who happen to be tenants with Port Phillip Housing Association. PPHA believes in affordable housing for all and	Artland is a site-specific art exhibition and public program showcasing the work of eight RMIT students in and around RMIT's Brunswick
works hard towards making this a reality.	campus. In 2017, the accompanying public program will include workshops, talks and public art experiments around the campus.
· • • •	Presented by
	RMIT Link Arts & Culture
VENUE Gasworks Arts Park - Foyer Gallery TICKETS Free ADDRESS 21 Graham St, Albert Park	VENUE RMIT - Brunswick Campus TICKETS Free ADDRESS 25 Dawson St, Brunswick
TIME 9:30 AM - 4:30 PM	TIME 10:00 AM - 8:00 PM
M T W T F S S M T W T F S S M T W T F S S M T W T F S S 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 1	M T W T F S S M T W T F S S M T W T F S S M T W T F S S 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 1
Participatory 👐 3+ 🖧	Exhibition G 🖤
Arts Access Victoria: Discarded Light	Axiom of Devour
Create your own art work using a wheelie bin camera obscura	An exploration of our complex relationship with consumerism
Create your own art work with a wheelie bin that has been modified	An exhibition of contemporary art where two very different artists
with a lens, a mirror and a hood to create a portable Camera Obscura. Camera Obscuras are the original form of camera and have been in	share their emotional response to consumerism in our society. Illustrative artist Louella Kennedy's bright and playful figurative images
use since antiquity. In this drop-in workshop you will create drawings	are the perfect antithesis to surface designer Valentina Maxwell-
using the Camera Obscura.	Tansley's bold and brooding abstract collages. Which response



F 22 S 23 **S** 24 M 25 **T** 26

T 21



In Association With Fed Square

VENUE Fed Square - Atrium ADDRESS Cnr Flinders and Swanston Sts, Melbourne 11:00 AM - 3:00 PM

M 11

T 12

W 13

T 14 F 15 **S** 16 **S** 17 **M** 18 **T** 19 **W** 20 TICKETS Free - bookings essential

W 27

T 28 **F** 29 **S** 30 **S** 1



M 11

T 12 W 13 T 14

resonates with you?

S 23 **S** 24 M 25 **T** 26

F 22

Artist Louella Kennedy

> **W** 20 **T** 21

T 19

Artist Valentina Maxwell-Tansley

W 27

T F 28 29

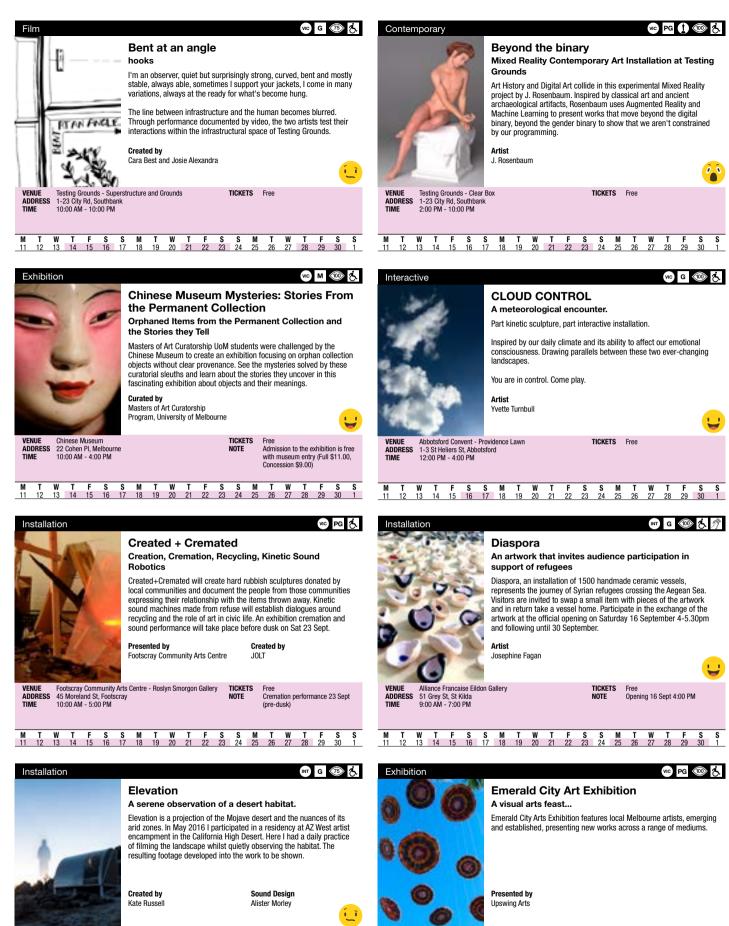
S 30 **S** 1

TICKETS Free

VENUE ADDRESS TIME Brunswick Street Gallery 322 Brunswick St, Fitzroy 10:00 AM - 8:00 PM, Sat, Sun 10:00 AM - 6:00 PM

S 16

S 17 **M** 18



Emerald City - The Stables Meat Market, 3 Blackwood St, North Melbourne 6:30 PM - 9:00 PM

> **S S M T W** 16 17 18 19 20

TICKETS Free

VENUE

M 11

S S 30 1 ADDRESS

T 12 W 13 T F 14 15

F 15 **S S M** 16 17 18 **W** 20 **T** 21

Т 19 W 27

S S M 23 24 25

melbournefringe.com.au

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1 – 30 September

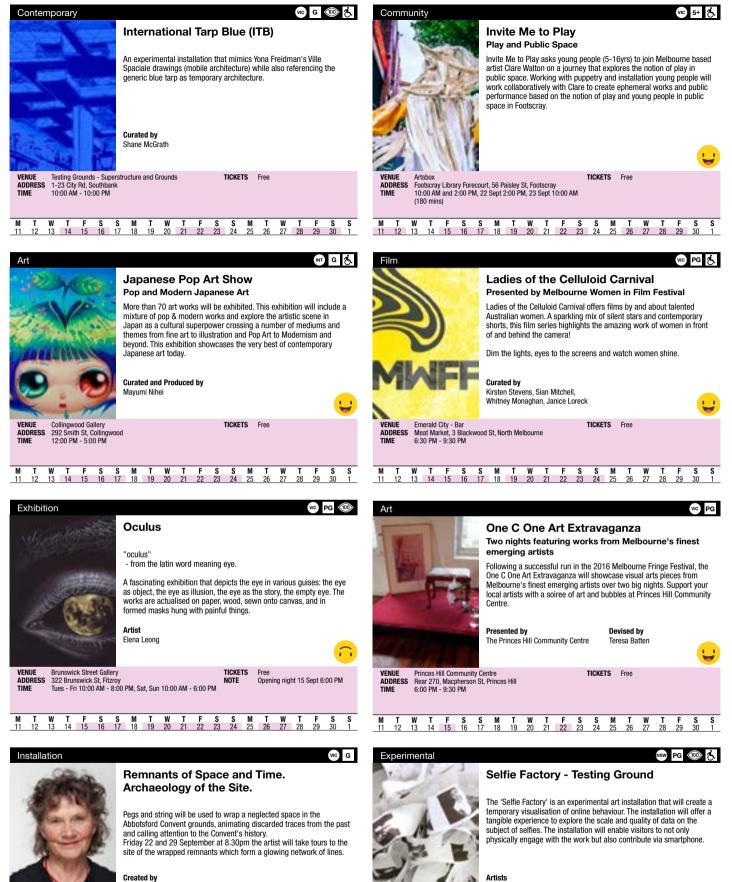
Art In Public Places invites you to explore your city and discover artwork and artists from around the world and around the corner. A month-long celebration of art and ideas, in all their forms.

Featuring Forest Fringe, Channels: The Australian Video Art Festival and the Container Residency presented in partnership with The Substation.

Full program released in August. Sign up for all the details at; **artinpublicplaces.com.au**



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Mary Peacock

VENUE Abbotsford Convent - Providence Lawn 1-3 St Heliers St, Abbotsford ADDRESS 9:00 AM - 9:00 PM

F 15

S 16 **S** M 18 **T** 19

W T 13 14

TICKETS Free Artist run tours 22 and 29 Sept 8:30 PM, meet at Providence

> F 29 **S** 30

NOTE

S 24

melbournefringe.com.au

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W 13 **S** 17 **T** 14 F 15 **S** 16 M 18 **T** 19 W T 20 21 F 22

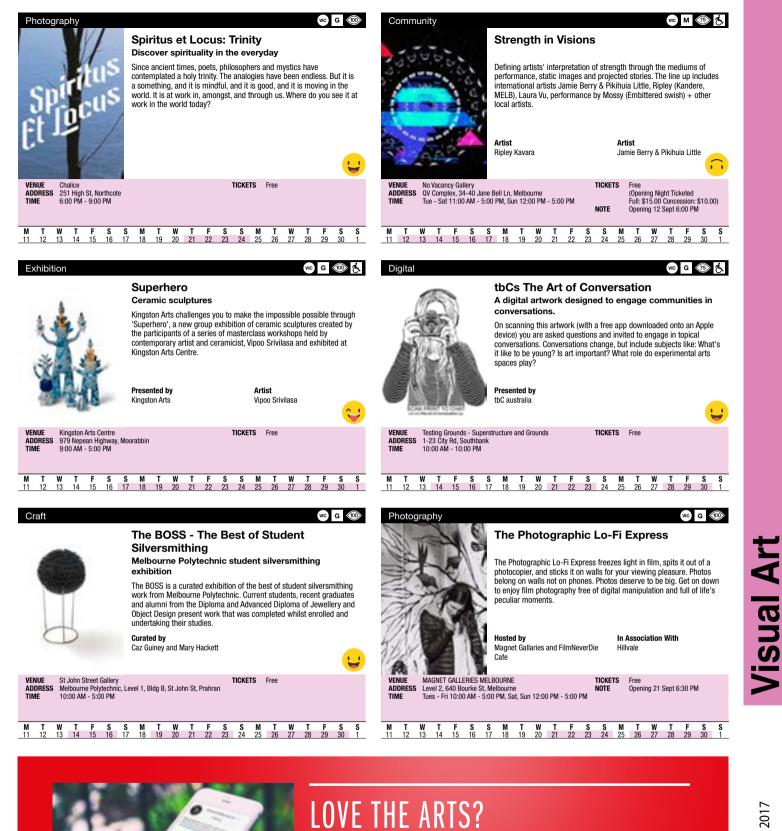
Testing Grounds - Clear Box 1-23 City Rd, Southbank 10:00 AM - 10:00 PM

VENUE

ADDRESS

Ralph Kenke and Elmar Trefz

TICKETS Free



14 Sept – 1 Oct 2017

> INSTAGRAM.COM/TIMEOUTMELBOURNE

@TIMEOUTMELBOURNE

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<u>TimeOut</u>

Digital

VENUE

ADDRESS

The Virtual Reality Cinema

178 Johnston St, Collingwood 6:30 PM, 7:10 PM, 7:50 PM, 8:25 PM, 9:00 PM (35 mins)

M 18 **T** 19 W 20

The Virtual Reality Fringe

New Wave Virtual Reality Film Makers' Festival The Virtual Reality Cinema presents the Virtual Reality Fringe Festival. Australia's new wave of VR content creators.

TICKETS Full: \$20.00 Concession: \$18.00

www.virtualrealitycinema.com.au

Contemporary

The volume of a photograph/A photograph with less memory



Bathing suits, rain, lighthouse, worn wood and metal, Sri Lanka, Colombia, Mexico, the UK, Australia, desert, sea, ocean, waves, windows, sky, albatross, flamingos, storms, rivers, sand, families, shells, rocks, pools, buoys, seagulls, glass, reflections, sun, Denmark, floods, landslides, light, transparency, survival, fish, expanse, horizon, distance, submerge, swim, sail, shipwreck, periscope, tsunami, boat.

vic G 💷 🔥

Created by Caitlin Cummane

Testing Grounds - Superstructure and Grounds ADDRESS 1-23 City Rd, Southbank 10:00 AM - 10:00 PM TIME

TICKETS Free

- 24 MARCH 2018 FRINGE.CO.NZ

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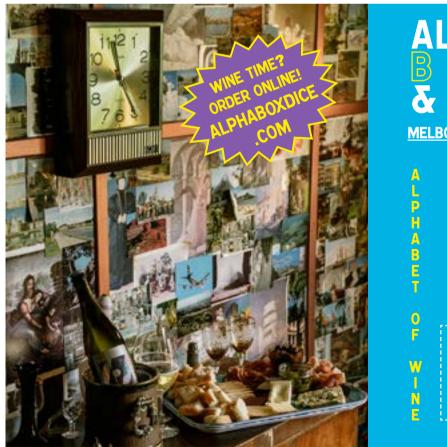
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Words & Ideas





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14 Sept – 1 Oct 2017



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Yumi Umiumare Performer Choreographer Tea whisker Cultural transformer <u>Creative Victorian</u>

See Yumi's performance *Kooky Spooks* as part of Melbourne Fringe.

Find out how the Victorian Government is supporting creative Victorians at creative.vic.gov.au



WHAT IS THE ROLE OF THE ARTIST IN A CREATIVE CITY?

"ARTISTS LOOK AT THEIR CITY FROM DIFFERENT ANGLES. THEY MAKE US CATCH OUR BREATH, FURROW OUR BROWS, AND OPEN OUR EYES SO THAT WE SEE OUR CITY, ITS INHABITANTS AND ULTIMATELY OURSELVES FROM ENTIRELY NEW PERSPECTIVES."

Simon Abrahams Creative Director & CEO Melbourne Fringe The City of Melbourne is proud to support major and emerging arts organisations through their 2015–17 Triennial Arts Grants Program.

Aphids

Arts Access Victoria Australian Centre for Contemporary Art Blindside Artist Run Space Chamber Made Opera Circus Oz Craft Emerging Writers' Festival Ilbijerri Theatre Koorie Heritage Trust La Mama Little Big Shots Lucy Guerin Inc. Melbourne Festival

Melbourne Fringe

Melbourne International Comedy Festival Melbourne International Film Festival Melbourne International Jazz Festival Melbourne Queer Film Festival Melbourne Symphony Orchestra Melbourne WebFest Melbourne Writers Festival Multicultural Arts Victoria Next Wave Festival Polyglot Theatre Poppy Seed **Songlines Aboriginal Music Speak Percussion** The Wheeler Centre West Space

Wild@heART Community Arts





Category Awards Best Cabaret Best Circus Best Comedy Best Dance Best Dance Best Kids Best Live Art Best Music Best Performance Best Visual Arts Best Words & Ideas

Special Awards Melbourne Fringe Living Legend Spirit of the Fringe Venue of the Year

People's Choice Award Chosen by you Supported by Bank Australia

VOTE AT bankaust.com.au





Fringe Furniture Awards

Award for Best Design – Sustainable Material and Practice Supported by Banyule City Council

Best Student Design Award Supported by Tongue and Groove

Emerging Designer Award Supported by Craft

ISM Objects Award for Lighting Innovation Supported by ISM Objects

Out of the Echo Chamber Award Presented by The Abbotsford Convent

Production Ready Award Supported by Like Butter

Tait Award for Design Innovation Supported by Tait

The Craftmanship Award Supported by Handsome & Co.

Touring Awards

The New Zealand Tour Ready Award Supported by New Zealand Fringe

The NSW Tour Ready Award Supported by Sydney Fringe

The QLD Tour Ready Award Supported by Brisbane Powerhouse

The SA Tour Ready Award Supported by Adelaide Fringe

The Summerhall Award Supported by Summerhall, Edinburgh

The WA Tour Ready Award Supported by FRINGE WORLD Festival

Artist Development Awards

Arts Access Victoria Access and Inclusion Award Supported by Arts Access Victoria

Arts House Evolution Award Supported by Arts House

Best Emerging Circus Performer Supported by Theatre Network Australia's CaPT Initiative

Best Emerging Indigenous Artist Supported by Wilin Centre (VCA & MCM)

Best Emerging Performance Ensemble Supported by Theatre Network Australia

Best Emerging Producer Supported by MILKE

Best Emerging Visual Artist or Curator

Best Emerging Writer Supported by Emerging Writers' Festival

Innovation in Culturally Diverse Practice Supported by Multicultural Arts Victoria

Liveworks Experimental Art Award Supported by Performance Space

Market Ready Award Supported by Regional Arts Victoria

Original New Circus Supported by Circus Oz

Queer Development and Mentorship Award Supported by Midsumma Festival

Temperance Hall Award Supported by Phillip Adams BalletLab

The Discovery Award Supported by Melbourne Festival

Artist Developmer

Artist Development programs help us provide hard-core hands-on support to emerging and mid-career Fringe artists at every step along the Great Road to the Festival – and beyond.

Ralph Mclean Microgrants

The Ralph Mclean Microgrants program offers small grants to five artists and are designed to reduce barriers to participation in Fringe, in particular for artists from diverse backgrounds. The 2017 recipients are Rebecca Djentuh, Tanya Hodza, Jose Inostroza, Abbie Madden and Romy Vager.

Ralph Mclean was both an arts legend and on the Board of Melbourne Fringe for over ten years. His great passions aligned with those of Melbourne Fringe – he wanted to celebrate diversity and art in all its forms. We're proud to continue his legacy.

Creative Workshops

Facilitated by some of Melbourne's leading creative practitioners, the Melbourne Fringe Creative Workshop Series is open to artists of all levels of experience in the lead-up to the Festival. This year's program is mostly done and dusted but don't miss Canadian Provocateur Darren O'Donnell (Mammallian Diving Reflex) leading *Compelling Telling – Intervening in Public Spaces* (see page 94). Our 2018 program will be announced mid next year.



City of Moreland Microgrants

A new initiative supported by our friends at Moreland City Council, these microgrants help cover registration fees for Fringe artists living or presenting their Fringe work in the City of Moreland. The 2017 recipients are Owen Collins, Joanna Cooney, Patrick Francis, Tom Gittings, Shannan Lim, Annie Louey, Elyce Phillips, Cameron Rose and Nikki Spunde.



Compass

In 2016 we introduced Compass, a new mentorship and artist development program for artists with and without disability, providing business skills and industry knowledge to help forge a career in the arts. In 2017 we are continuing our relationship with our Compass mentees to help build their careers and connections.

Deadly Fringe

Fringe just got a whole lot Deadlier.

Deadly Fringe is our sparkling brand-new Artist Development program that seeks to unearth and nurture new works by Deadly artists. Fringe celebrates diversity and we're proud that this year's Festival does just that.

Together with our partners at ILBIJERRI Theatre Company and The Wilin Centre for Indigenous Arts and Cultural Development, we've mentored Joel Bray (Wiradjuri) and his new dance-theatre work *Biladurang* drawn from the Wiradjuri creation story of the platypus (see page 68), and Kate ten Buuren (Taungurung) who brings together five artists from different artistic mediums in *dis place* (see page 60). This is so-freshyou-could-eat-it work-in-development from some of our freshest artists.

Deadly artists + Deadly ideas = Deadly Fringe.



Photo of Vidya Sai

AUNTY See page 68

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Australian Government Indigenous Languages and Arts





Help us change the world, one artist at a time (but we'll probably do it faster than that). Melbourne Fringe helps build the culture-makers that will change the world.

But great power and great responsibility doesn't come cheap. Your donation helps us fight the good fight. How? Well, aside from being tax-deductible and feelgood-inducing, your dollars and cents will help fund our vital and career-defining Artist Development programs and allow us to continue providing hard-core handson support to all artists at every step along the Great Road to the Festival. Talk about bang for your buck!

However big or small (or big) your donation, every bit helps us change the world. If we can turn a major city into a thriving hub of genre-defining art for 2.5 weeks, imagine what we can do with your donation. Swing us some change. (Then add a zero.)

To donate, visit **melbournefringe.com.au**. You can also add a donation to your ticket purchase. Convenient, right?

Give us your money (please)

Friends of Frinds of Frinds Melbourne Fringe is a not-for-profit organisation supported

Melbourne Fringe is a not-for-profit organisation supported in-part by government funding and our corporate, philanthropic and cultural partners. We couldn't make the Festival happen without our amazing donors, so here's just a little recognition. We won't judge you if you want to frame it.

Discoverer – \$5,000+ Daniel Besen James McCaughey

Innovator – \$1,000+

Monica and Sam Abrahams Sally Browne Fund, Australian Communities Foundation Jane Bourjau and Paul Muller Carolyn and Peter Creswell Rosemary Forbes and Ian Hocking Phlyssa Koshland Mark Licciardo Dr Jenepher Martin Gideon Obarzanek Peter Wetenhall and Jo Horgan Paul Wheelton AM

Rabblerouser - \$500+

Fiona Brook, on behalf of Zilla & Brook Steven Carew Ron and Margaret Dobell Foundation Sue Giles and Ian Pidd David Geoffrey Hall Michael Hyde Dr Richard WF King AM Nicky Klempfner and Marcus O'Reilly Kath M Mainland CBE Liz O'Brien Kaylene ONeill Jill Smith in honour of Joan Kirner Heidi Victoria MP Rosemary Walls Susan Woodward

Legacy

Thank you to Mark and Tamara Boldiston for their generous bequest to Melbourne Fringe. Accomplice - \$200+

Sarah Austin and Nicholas Verginis Nicole Birrell **Bichard Chambers Chris Cheers** Jason Craig Liza Gelt Rinske Ginsberg Matt Jones Caroline Lambert Ben Lee Javne Lovelock Rose Luker Maggie Maguire OAM Peter Manasantivongs **Fiona Menzies** Georgie Meyer Max Milne Matthew Morse and Paris Jansen Alice Nash and Nicole Beyer Sarah Neal Lou Oppenheim Felix Preval Juanita Pope Pauline Robert Bertha Rubin and Ron Elisha Andrea Stahel Leonard Vary Pinky Watson Nicholas Wimbush Angharad Wynne-Jones Anonymous (1)

Fringe Community – Up to \$200

We would also like to thank all of our wonderful Fringe Community donors that give so generously. Thank you for your ongoing support.

People

You know what's hard? Putting on a festival. So here's a little pat on the back to the people who made it happen. We would especially like to thank our hard-working and dedicated volunteers.

Melbourne Fringe Staff

Creative Director & CEO – Simon Abrahams General Manager & Deputy CEO – Hadley Agrez Creative Program Producer – Dan Koop Independent Program Producer – Xanthe Beesley Marketing & Development Manager – Miranda Borman Sponsorship Consultant – Abby Elisha Funding Manager – Pauline Cady Festival Administrator – Shirrah Comedaw Administrative Assistant – Paula van Beek

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Festival Hub Operations Manager – Steph Speirs Bar Manager – Phoebe Taylor Underground Club Coordinator – Brogan Walker Visual Designer, Fringe Club – Yvette Turnbull Lighting Designer, Fringe Club – Gosling Productions

Consultants

Bookkeeping – Sam Ryan (S.A.Y.S.O Pty Ltd) Branding and Concept – J. Walter Thompson Copywriter – Dan Giovannoni Graphic Designer – Paula Filippone Legal – Norton Rose Fullbright Photography – Theresa Harrison, Bryony Jackson, Gregory Lorenzutti and Sarah Walker Publicity – Zilla & Brook Social Media Consultant – Dave Pocock Risk Management – Bill Coleby (Coleby Consulting) Registration System – Eventotron Ticketing – Red 61 Web Design – efront and hello creative

Board

Chair – Gideon Obarzanek Deputy Chair – Nicholas Verginis Company Secretary – Juanita Pope Treasurer – Liza Gelt Directors – Kirsty Ellem, Mike Hyde, Nicky Klempfner, Ben Lee and Sarah Wickham Observer – Chris Booton

Thank you

Andrew Abbott, ACMI X, Guy Albeck, the late Betty Amsden AM, Esther Anatolitis, Bebe Backhouse, Andrew Bailey and the MTC Production department, Rhyl Ballantyne, Emma Bannerman, Jennifer Barry, Sarah Bartak, Lin Bender, Nicole Beyer, Tania Blackwell, Shelley Blake, Meghan Bourke, Lea-Anne Bradley, Collette Brennan, Fiona Bruce, Sarah Buckley, Matt Cann, Chapel Off Chapel, Elliot Chapple, Circus Oz, Vivian Clark, Daniel Clarke, Fiona Cook, Jane Crawley, Creative Spaces, Cate Crowley, Bonnie Dalton, Sean Denham, Benny Dimas, Laura Donnelly, Lord Mayor Robert Doyle, Louise Doyle, Tara Ellis, Michelle Ely, Kaylene Felton, Justin Fennessy, José Ferran, Kate Ficai, Brenda Fisher, Sean Flynn, Martin Foley MP, Richard Frankland, Helen Franzi, Alicia Freeman, Sue Giles, Rinske Ginsberg, Andrew Girvan, Peter Grilli, Tony Grybowski, Vicky Guglielmo, Emma Hall, Mary Harvey, Neal Harvey, Damien Hodgkinson, Jonathan Holloway, Brian Horder, Nicole Hunter, Caroline James, Shayeri Jariwala, Debra Jefferies, Catherine Jones, Mark Karutz, Brona Keenan, Daen Kelly, Belinda Kelly, Jeremy King, Lainie Kluska, Peter Labza, Peter Lethwaite, Allen Laverty, Lemony S Puppet Theatre, Councillor Rohan Leppert, Ciel Lindley, Rosie Lockhart, Jayne Lovelock, Tony MacDonald, Lachlan Macleod, Maggie Maguire, Kath Mainland, Rachael Maza, Bau McCafferty, Harriet McCallum, Luke McKinnon, Georgie Megher, Mecca Medialight, Melbourne Festival, Melbourne International Comedy Festival, Fiona Menzies, Laura Milke Garner, Candy Mitchell, Jess Moody, Caroline Moore, Simeon Moran, Debra Morgan, Jessica Morrison, Matt Morse, Alice Nash, Next Wave, Yee-Vonne Ng, Marcus O'Reilly, Lauren O'Dwyer, James Ostroburski, Veronica Pardo, Austin Paterson, Paul Petraitis, Ian Pidd, Dave Pocock, Annemarie Pollard, Polyglot Theatre, Felix Preval, Tara Prowse, Susan Provan, Sarah Rafferty, Ania Reynolds, Stephen Richardson, Craig Rogers, Sally-Ann Rowland, Pooria a Sadr, Helen Salmon, Katrina Sedgwick, Michael Sedlarevic, Helen Simondson, Thea Snow, Brad Spolding, Sue Str

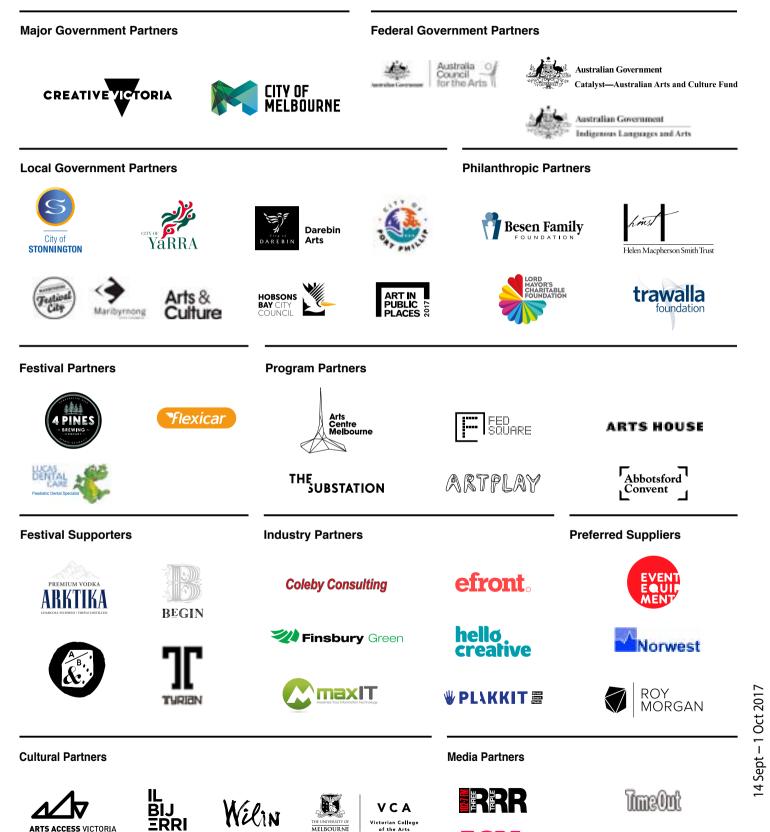
Our families, friends, partners, parents, children, children-to-be, lovers, ex-lovers and heartbreakers, who have forgiven our absences and accepted our sacrifices to the gods of Fringe.

Partners

ARTS ACCESS VICTORIA

Principal Partner





MELBOURNE'S CHILD

CBD/Inner North Map



Venue Trainlines Train Stations - 57 - Tramlines and Numbers

#	Name and Address	Ref.
1	Abbotsford Convent 1-3 St Heliers St, Abbotsford	F11
2	Aeso Studio 83 Brunswick St, Fitzroy	F7
3	ArtPlay Birrarung Marr, behind Fed Square, Melbourne	16
4	Arts Centre Melbourne (Fairfax Studio, Hamer Hall, Play House Rehearsal Room) 100 St Kilda Rd, Melbourne	14
5	Babu 364 Victoria St, North Melbourne	F3
6	Backwoods Gallery 5/25 Easey St, Collingwood	E 8
7	Bakehouse Studios 27-29 Little Hoddle St, Richmond	G9
8	Bar Open 317 Brunswick St, Fitzroy	D7
9	Bella Union Level 1, 54 Victoria St, Carlton (enter via Lygon St)	F5
10	Brunswick Street Gallery 322 Brunswick St, Fitzroy	D7
11	Caz Reitops Dirty Secrets 80 Smith St, Collingwood	F8
12	Chinese Museum 22 Cohen PI, Melbourne	G6
13	Club Voltaire 14 Raglan St, North Melbourne	F3
14	Collingwood Arts Precinct 35 Johnston St, Collingwood	E 8
15	Collingwood Gallery 292 Smith St, Collingwood	E 8
16	Courthouse Hotel Cnr Errol & Queensberry Sts, North Melbourne	E3
17	Dancehouse 150 Princes St, Carlton North	C6
18	Elephant and Wheelbarrow 94-96 Bourke St, Melbourne	G6
19	Emerald City Meat Market, 3 Blackwood St, North Melbourne	E3
20	Errol's & Co 69-71 Errol St. North Melbourne	F2
21	Fed Square Cnr Swanston & Flinders Sts, Melbourne	15
22	FourthFloor at The Carlton Club 193 Bourke St, Melbourne	H5
23	Fringe Hub: Arts House 521 Queensberry St, North Melbourne	F2
24	Fringe Hub: Lithuanian Club 44 Errol St, North Melbourne	F2
25	Guild Theatre Level 1, Union House, University of Melbourne, Parkville	D4

#	Name and Address	Ref
26	Hare Hole (Hares & Hyenas) 63 Johnston St, Fitzroy	D7
27	Highlander - The Library Room 11A Highlander Ln, Melbourne	14
28	Howey Downstairs Shop 59 Capitol Arcade (Basement Level), 113 Swanston St, Melbourne (enter via Howey PI)	H5
29	Joe Taylor 7 Errol St, North Melbourne	F2
30	La Mama 205 Faraday St, Carlton	E5
31	La Mama Courthouse 349 Drummond St, Carlton	E5
32	Lord Coconut Mitchell House, Level 5, 358 Lonsdale St, Melbourne	G4
33	MAGNET GALLERIES MELBOURNE Level 2, 640 Bourke St, Melbourne	H3
34	Meet at Rainbow Corner Cnr Gertrude & Smith Sts, Collingw	F8 ood
35	Melbourne City Baths 420 Swanston St, Melbourne	F5
36	Melbourne Recital Centre 31 Sturt St, Southbank	J5
37	Metropolitan Hotel - The Cavern 36-42 Courtney St, North Melbourn	E3 e
38	No Vacancy Gallery QV Complex 34-40 Jane Bell Ln, Melbourne	G5
39	No Vacancy Project Space The Atrium, Fed Square, Melbourne	H6
40	Passionfruit The Sensuality Shop 404 Bridge Rd, Richmond	o 111
41	Princes Hill Community Centre Rear 270, Macpherson St, Princes Hill	C5
42	Queen of Spades 189 Smith St, Fitzroy	F8
43	QV Square Cnr Swanston & Lonsdale Sts, Melbourne	G5
44	RMIT - Kaleide Theatre 360 Swanston St, Melbourne	G5
45	Rose Chong Costumes 218 Gertrude St, Fitzroy	F8
46	Second Story Studio 222 Johnston St, Collingwood	E9
47	Secret Fitzroy Location Meet at Laneway, cnr 105 Victoria S Fitzroy	E7 St,
48	Sokol 497 Queensberry St, North Melbour	F2 rne
49	Speakeasy HQ 522 Flinders St, Melbourne	13

#	Name and Address	Ref.
50	St Mary's North Melbourne 430 Queensberry St, North Melbou	F3 Irne
51	St Michael's Anglican Church 14 McIlwraith St, North Carlton	C5
52	St Paul's Cathedral Cnr Swanston & Flinders Sts, Melbourne	H5
53	St Stephen's Anglican Church, Richmond 360 Church St, Richmond	110
54	Studio 4, VCA Theatre Building 879, 28 Dodds St, Southb	<mark>J5</mark> ank
55	Studio 5 Theatre Level 5, Kwong Lee Dow Building, University of Melbourne, 234 Queensberry St, Carlton	F4
56	Testing Grounds 1-23 City Rd, Southbank	15
57	The 86 185 Smith St, Fitzroy	F8
58	The Butterfly Club 5 Carson Pl, Melbourne	H5
59	The Comedy Theatre Cnr Exhibition & Lonsdale Sts, Melbourne	G6
60	The Eureka Hotel 1 Church St, Richmond	G10
61	The Imperial Hotel Cnr Bourke & Spring Sts, Melbourn	G6 1e
62	The Improv Conspiracy Theatre Level 1, 19 Meyers PI, Melbourne	G6
63	The Koori Club 43 Gertrude St, Fitzroy	F7
64	The Melba Spiegeltent 35 Johnston St, Collingwood	E8
65	The Open Stage, The University of Melbourne Building 199, 757 Swanston St, Melbourne	E5
66	The Owl and Cat 34 Swan St, Richmond	J 9
67	The Toff in Town Level 2, 252 Swanston St, Melbour	H5 rne
68	The Virtual Reality Cinema 178 Johnston St, Collingwood	E9
69	The Wheeler Centre 176 Little Lonsdale St, Melbourne	G5
70	VCA Artspace - Room 1 38 Dodds St, Southbank (enter via Gate 4)	J5
71	Victorian College of the Arts Studio 221, Dance Building 234 St Kilda Rd, Southbank	J6
72	Wonderland Spiegeltent 699 La Trobe St, Docklands	H2
73	Yarra Sculpture Gallery 117 Vere St, Abbotsford	E10

Venue Trainlines Train Stations - 57 - Tramlines and Numbers



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1	303 303 High St, Northcote	D8
2	Brewcult Bar 581 Sydney Rd, Brunswick	C2
3	Brunswick Uniting Church 212 Sydney Rd, Brunswick	D2
4	Chalice 251 High St, Northcote	D8
5	Coburg Town Hall Arts Space Coburg Town Hall, 90 Bell St, Coburg	A3
6	Jewell Station Reserve Cnr Union and Watson Sts, Brunswick	D2
7	Mechanics Institute 270 Sydney Rd, Brunswick	D2
8	Northcote Town Hall 189 High St, Northcote	E8
9	RMIT – Brunswick Campus 25 Dawson St, Brunswick	D1
10	SITEWORKS 33 Saxon St, Brunswick	D2
11	The Brunswick Green – Front Room 313 Sydney Rd, Brunswick	D2
12	The Portable 3 Dawson St, Brunswick	D2
13	The Thornbury Theatre 859 High St, Thornbury	C8
14	Treloarland 87 Albert St (2nd Door – Side Lane), Brunswick	D4
15	Victoria Hotel 380 Victoria St, Brunswick	D2
16	Victoria Street Mall Victoria St, Coburg	A2

FernArtz Studio

23A Lorensen Ave, Coburg North

Α



North Side



1	Arts Box Footscray Library Forecourt, 56 Paisley St, Footscra	C3 ay
2	Bluestone Church Arts Space 8A Hyde St, Footscray	D3
3	Footscray Community Arts Centre 45 Moreland St, Footscray	C4
4	Lightdrop Studios Level 2, 10 Elizabeth St, Kensington	B 8
5	Maddern Square 2 Chambers St, Footscray	C3
6	The Art Room 125 Hyde St, Footscray	E3
7	Transit Dance Level 2, 10 Elizabeth St, Kensington	B8
^	The SUBSTATION	

1 Market St, Newport

B Woods Street Arts Space 44 Woods St, Laverton





1 Venue Trainlines Train Stations - 57 - Tramlines and Numbers



1	Alex Theatre St Kilda Level 1, 135 Fitzroy St, St Kilda	E4
2	Alliance Francaise Eildon Gallery 51 Grey St, St Kilda	F4
3	Backlot Studios 65 Haig St, Southbank	A 2
4	Chapel Off Chapel 12 Little Chapel St, Prahran	D6
5	Chunky Move, Studios 111 Sturt St, Southbank	A 3
6	Cicciolina Bar 130 Acland St, St Kilda	F5
7	Gasworks Arts Park 21 Graham St, Albert Park	C1
8	Hobba 428 Malvern Rd, Prahran	D7
9	Monarch Lane Monarch Ln, St Kilda	F4
10	Red Stitch Actors' Theatre Rear, 2 Chapel St, St Kilda East	E6
11	St John Street Gallery Melbourne Polytechnic, Level 1, Bldg B, St John St, Prahran	D6
12	The MC Showroom Level 1, 48 Clifton St, Prahran	D6
13	The National Theatre Melbourne 20 Carlisle St, St Kilda	F5
14	The Space Dance and Arts Centre 318 Chapel St, Prahran	D6





A Kingston Arts Centre 979 Nepean Highway, Moorabbin

B Gateway Worship and Performing Arts Centre 14 Heversham Dr, Seaford

melbournefringe.com.au



- 1
 Holy Trinity Surrey Hills & E9 Mount Albert Anglican Church Cnr Union Rd & Montrose St, Surrey Hills
 E9

 2
 Kew Court House 188 High St, Kew
 D4
- 3 The Blackbox Theatre D5 26 Sackville St, Kew
- A Bundoora Homestead Art Centre 7 Prospect Hill Dr, Bundoora



Can't Face Cabaret Carol Cates Cha-cha-change it up

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Comedy Hypnosis Show Comfort Food Cabaret
Compelling Telling – Intervening in Public Spaces
Completely Improvised Potter
Completely Improvised Shakespeare
Congress
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Cougar Vox #LvYrGutz Album Launch Gig With Benefits
Created + Cremated
Creatures of the Night Cabaret
Crimson Tide
D
Dancebox
Dark Triad
David Rose: By Any Other Name
Dear Self – Friendship.
Death Art 'n Death
DEATH BOAT!
Death to America Death Training
Demystification Baby
Design in Space
Design It. Make It. Wear It.
Dial N for Nerder
Diary of a Power Pussy
Diaspora Digital Envelope
Dinosaur Time Machine
Dirty Words
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Discordia
Dr Chris's Theory of Everything Dr. Duck
Dustyesky – Mullumbimby's favourite
Russian men's choir
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Invite Me to Play

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65 Haig St, Southbank Africa On Screen

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5/25 Easey St, Collingwood

317 Brunswick St, Fitzroy Facemeat - Questions For Mum

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Soloman and Lacey Album Launch

Level 1, 54 Victoria St, Carlton

Tony Martin & Geraldine Quinn

Bluestone Church Arts Space 8A Hyde St, Footscray

The Kabooms are Ridonkulous!

the Ugliest Woman in the World

581 Sydney Rd, Brunswick

POTATO STAMP MEGALOMANIAC

The True History of the Tragic Life and

Triumphant Death of Julia Pastrana,

CHILDPROOF The Podcast

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63 Johnston St, Fitzroy
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Pope Head: The Secret Life of Francis
Bacon
Talk Show with Myself
Woah, Alyssa! 1
Highlander - The Library Room
11a Highlander Ln, Melbourne
Fake Reality Hashtag TeacherLife
The Moods of Grasshoppers
Hobba
428 Malvern Rd, Prahran
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Anglican Church
Cnr Union Rd & Montrose St
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Back cover image 2 Photo of Josh Glanc's armpit

Josh Glanc: Karma Karma Karma Karma Karma Chamedian See page 42

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