

WE ARE FRINGE

MELBOURNE
GRIN

12 - 29 SEPT 2019



WOMINJEKA

Melbourne Fringe respectfully acknowledges the Traditional Custodians of the land on which we live, work, play and hold our Festival.

We acknowledge that the oldest living culture in the world has been kept alive by a rich and continuing history of storytelling, music, dance, art and language.

We pay our respects to the people of the Kulin Nations and all Aboriginal and Torres Strait Islander Elders past and present, who maintain an enduring spiritual and cultural connection to the land. Sovereignty was never ceded.



MARTIN FOLEY MP

Minister for Creative Industries

Welcome to Melbourne Fringe 2019 – Australia’s biggest, boldest celebration of independent arts.

Alongside events right across the city, this year’s Fringe throws open the doors of its new home at Trades Hall. Known as the “People’s Palace”, it’s a fitting focal point for one of our most accessible arts festivals.

The Andrews Labor Government is a longstanding and proud partner of Melbourne Fringe and its year-round work to support independent artists.

Congratulations to the Fringe team and to all participating artists on another festival that proves great things happen at the intersection of independence, diversity and creativity.



SALLY CAPP

*Lord Mayor
City of Melbourne*

The City of Melbourne is delighted to support Victoria’s largest festival of independent arts.

As one of the world’s great creative cities, this is truly art for the people and by the people; with more than 3,000 artists featured at around 450 events across 160 venues and more than 350,000 people expected to attend.

Melbourne Fringe is set to take over our city with its program of art, performance and events that will spark conversations and new ideas.

I invite you to explore the boundaries of what art can be, as our city’s laneways, cafes, libraries, galleries and theatres transform into art spaces this September.

Congratulations to the Fringe team and the wonderful performers and artists on another marvelous Melbourne Fringe Festival.

Enjoy!

WELCOME

It has always been the job of a festival to bring people together, but this Fringe, Melbourne will unite.

Our crew of artists, art lovers, random citizens, industry thugs and more come together to amplify our voices from the margins to the world. We unify as the resistance to the status quo, to take on the old-world order. We are changemakers with things to say. We are new voices shaping our future and we are shifting power, bit-by-bit. We are Fringe and we are loud.

The 2019 Festival heralds an electrifying new chapter for our Festival and its artists.

After 20 years in North Melbourne, we have moved our Fringe Hub to Trades Hall as the Festival’s new civic heart. The People’s Palace is a site steeped in a history of people who alone had no power but together changed the world. We take on this history with rigour, respect, and our own brand of rebellious rainbow glitter, ready for the next part in our story. We will put the ‘art’ in party, and the party back into politics.

Art and politics have always needed each other. We rely on politics to set the agenda, and we trust in art to break the rules. Welcome to Fringe at Trades Hall and to the next step in our future. Let’s do it. Together. United.

Simon Abrahams
Creative Director & CEO



*Simon Abrahams, Trades Hall 2018.
Photo by Duncan Jacob.*

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Program details are correct at time of printing but are subject to change where necessary and without notice. Please check melbournefringe.com.au for up-to-date details.

Please be aware that you may be filmed or photographed while taking part in Festival events. Any footage or photos may be used to promote the Festival in future.

We are an open access Festival. The views of artists in the program do not necessarily represent the views of Melbourne Fringe.

RULES OF FRINGE




The first rule of Fringe is that there are no rules.

The second rule is that we have a list of 12 rules. You can take them or break them, or even add your own. There's no 'right' way to Fringe, but here are some handy tips to help you navigate our enormous and glorious Festival.

1. HEAD TO OUR WEBSITE

The online home of Melbourne Fringe features everything you need to know about our Festival and its artists. We also have clever filtering options on our program search so you can create your very own shortlist of Fringe bangers.

2. FOLLOW THE SIGNS

Check symbols next to the event, like accessibility , award-winners , age range , or even if the artist is local **VIC** or international **USA**.

3. CHECK OUT OUR GUIDES TO FRINGE

Travel through Fringe like a true local. We've put together Festival Guides to help you navigate our program based on your interests and identities, including our Queer Guide, Feminist Guide and SOY Guide (South of the Yarra, obv).

4. TAG US

Our **#melbfringe** hashtag holds the secret to promo codes, hot tips and the latest Festival news (**#notfakeneews**).

5. READ REVIEWS

If you want to know what's up (or down), check out our brand-new reviews portal on our website homepage for the latest scoop. Remember, they're just opinions - it's always best to make up your own mind. Independent thought, yo.

6. GET ORGANISED

Take back control. Diarise your Festival schedule with our wish list function and create a cute little home for your fave Festival shows.

7. BOOK

We know it's very now to leave things to the last minute, but events do sell out, so book ahead via our website, over the phone or at our Ticket Booth at Fed Square.

8. SAVE MONEY

As a wise gender non-binary person once said: "Why pay more when you can pay less?". We have heaps of deals and promotions running across the Festival. See page 5 for more details.

9. HAVE YOUR SAY

Fringe is a Festival of and for the people, so we want to hear what the people have to say. Vote for your favourite Festival event in the People's Choice Award.

10. BECOME A MEMBER

Live and breathe Fringe? Want to save money? Want to climb the corporate ladder while maintaining your friendships and likeable persona? Well, we can help you with the first two. Become a Fringe Dweller and save up to 25% off select shows, plus heaps of other Fringey benefits.

11. KNOW YOUR COMFORT ZONE

Fringe is a safe space...unless you don't want it to be. Our Comfort Zone ratings help you decide if you want to stay in it, push against it or step the hell out of it.

INSIDE THE COMFORT ZONE

For user-friendly, familiar or traditional events that promise a good-time without rocking the boat.

PUSHING THE COMFORT ZONE

For experiences that are unique, different or new - expect non-conventional storytelling, unusual elements and thinking outside the box.

OUTSIDE THE COMFORT ZONE

For risk-takers looking for something equally experimental and unforgettable, with maybe just a tiny little bit (or a lot) of audience participation.

12. CONNECT WITH US

Did the Festival even happen if it's not on the socials? You'll only know if you follow us.

 @MELBFRINGE

 @MELBFRINGE

 @MELBOURNEFRINGE

 #MELBFRINGE

TICKETS

WHERE CAN I BUY THEM?

Ah, the golden question. The options are endless. And by 'endless', we mean you have four options, and three of those are preferable.

ONLINE — VIA THE WORLD WIDE WEB

Our website is your one-stop-shop for all events. You'll find everything you need to know, from latest reviews, to access information, to slightly longer event descriptions. melbournefringe.com.au

PHONE — CALL US, CALL US NOW

Speaking to humans can be great, especially our humans. Our phone lines are open:
12:00pm – 6:00pm, Monday to Friday (12 Aug – 11 Sept)
11:00am – 7:00pm, every day (12 – 29 Sept)

Box Office line: **03 9660 9666**

See the next page for details on using the National Relay Service to book a ticket.

IN PERSON — BOOTH IT

Nothing quite beats the thrill of a good-old-fashioned ticket booth. Buy your tickets in person and even pick up some handy recommendations and sage advice from our friendly staff.

Fed Square, Cnr Swanston St & Flinders St

Opening hours: 11:00am – 7:00pm, Tuesday – Sunday (12 – 29 Sept). Card Only.

ON THE DOOR — RISK IT

For the risk-takers and commitment-phobes among us, there's always the proverbial 'door'. Buyers beware: door sales are subject to availability and many venues are cash or card-only. The Fringe Hub Box Office is open during the Festival from 5:30pm, Tuesday – Saturday and from 4:30pm on Sunday. But also, pre-book rather than buying at the door - it's anxiety-producing for all involved, especially our artists.

BOOKING FEES

All prices quoted are GST-inclusive (if applicable). All phone and web bookings are by VISA or Mastercard and attract a \$4.95 fee per transaction (not per ticket). Tickets purchased in person at the Melbourne Fringe Info Booth or Fringe Hub Box Office do not attract a transaction fee. Any 2-for-1 or discount ticket offers are available on full-priced tickets only.

TERMS & CONDITIONS

We don't do refunds except as required by law or in accordance with the LPA Ticketing Code of Conduct. We know you skipped through the first few pages just to read this part. We're sorry to disappoint you but this info - including ticket types and our full refund and exchange policy - is all available online at melbournefringe.com.au/terms-and-conditions.

HOW CAN I GET THEM CHEAP?

Discounts, concessions and deals with the devil. Who doesn't want to save a buck or two?

FRINGE BINGE

Definition: the practice of seeing as many Fringe events as possible and, as a glorious reward, saving your precious dollars.

Terms: buy tickets to three or more participating events in one transaction and you'll receive 15% off full price tickets. That's more money in the bank for, well, more Fringe shows.

In a sentence: "I Fringe-Binged three shows last night. I saw comedy, circus and finished with an experimental eyebrow-dance piece that explored the role of gender identity in the hair removal industry."

EARLY BIRD

Cheap cheap! You've got one weekend to go wild and save money with early bird discounts on select events across the Festival. Buy your tickets before midnight on Wednesday 14 August. For a full list of eligible events, see the ticketing page at melbournefringe.com.au.

FRINGE DWELLERS

Exclusively for our members. Fringe Dwellers get 25% off full price tickets to a range of Festival events. If you haven't joined us yet, see page 28 for more details or just shut up and join.

PREVIEWS

Say you saw it first. Preview prices are available for some events - the artists get to road-test their work and you get a cheaper ticket.

CHEAP TUESDAYS

Make Tuesday night date night. Many events offer a special ticket price for Tuesday shows.

CONCESSION AND COMPANION CARDS

You qualify for concession prices if you have one (or more) of the following: student card (full time), MEAA membership card, Carer Card, Health Care Card, Pension Card, Veteran Card, all government-issued Seniors Cards. Proof of concession is required on purchase and at the venue.

If you have a Companion Card, your companion can come free. Please call our ticketing team on **03 9660 9666** to book.

CHILD

Those aged 16 years and under are entitled to a child ticket, where available - full details available on our website. If no child price applies, humans aged 16 years and under are entitled to concession prices. Remember - children must be accompanied by an adult at all times, and make sure you check the content warnings and age rating.

For a comprehensive list of ticket types, head to melbournefringe.com.au/ticketing.

ACCESSIBILITY

WE ARE MELBOURNE FRINGE. ALL OF US.

Melbourne Fringe is committed to access and inclusion for all people. We believe in the Social Model of Disability, where disability is caused by a society and environment with physical, attitudinal, communication and social barriers. It's our responsibility to create a Festival that reduces these barriers to enable full participation by all people.

We run a range of programs and initiatives that aim to reduce barriers and support our artists to deliver accessible events. Each year, we build on our work in this area to achieve better outcomes for our artists and audiences and a more inclusive Festival for everyone. See page 101 for more details.

SEARCH AND FILTER FOR MAXIMUM ACCESSIBILITY

You can search and filter for all access information on our website at melbournefringe.com.au, so find the events and information that meet your access needs.

PHYSICAL ACCESS

Melbourne Fringe happens in independently-run spaces all over this fine city. Accessibility varies from venue to venue. To make sure you get what you need:

1. Check the event listings on the website. If an event shows this wheelchair symbol, then the venue has told us that they are wheelchair accessible. More access instructions can be found in the 'Accessibility' section below the venue details on each event page of the website. Please check with individual venues about parking. Please make sure you tell us about your access requirements when booking your tickets.
2. If the wheelchair symbol is not shown, access may be partial. We encourage you to call the venue directly to check whether they can provide you with the access you need.

TRADES HALL ACCESS

Our new home, Trades Hall, is complete with building upgrades to make the complex accessible through the Lygon Street entrance, with DDA compliant and gender-neutral bathrooms and lift access inside.

For more access or transport information visit melbournefringe.com.au.

ACCESSIBLE FESTIVAL GUIDE FORMAT

Need large-print versions of event descriptions? We got 'em. Give us a buzz on **03 9660 9600**, using the National Relay Service on **13 36 77** if required, or email info@melbournefringe.com.au.

AUSLAN INTERPRETING

Where this symbol is displayed, one or more sessions will be Auslan interpreted. Check the 'Accessibility' section on each event page of the website for dates of Auslan interpreted sessions. If you would like more information, please email boxoffice@melbournefringe.com.au.

ASSISTIVE LISTENING

Where this symbol is displayed, hearing loops or assistive listening systems are available at the venue for people who are Deaf or hard of hearing. These systems transmit sound from the event directly through a person's hearing aid or through a set of headphones provided by the venue. We recommend you contact the venue directly for further information or assistance.

AUDIO DESCRIPTION

This service enhances the live event experience for people who are blind or have low vision. An audio describer uses a small transmitter to describe what is happening in an event or how something looks at an exhibition. People using this service use a personal listening device enabling them to experience the event from anywhere in the space. Check the 'Accessibility' section on each event page of the website for dates of audio described performances.

RELAXED PERFORMANCE

These performances are open to everyone but have been specifically designed to create a safe and welcoming environment for people who would benefit from a more relaxed environment – this could include people with autism, sensory sensitivities and/or learning disabilities, as well as those living with anxiety or who have experienced trauma. Check the 'Accessibility' section on each event page of the website for dates of relaxed performances.

CAPTIONED PERFORMANCE




For these performances, captions are displayed on a screen enabling the audience to read what is being said. Open Captioning is always in view and cannot be turned off. Closed Captioning can be activated or deactivated by the viewer. Check the 'Accessibility' section on each event page of the website for dates of captioned performances.

LANGUAGE NO BARRIER

This symbol indicates that audiences can understand and engage with the event without a comprehensive understanding of the English language.

VISUAL RATINGS

If you are Deaf or hard of hearing, or if English isn't your primary spoken language, this three-tiered rating system will help you decide if an event is suitable for you.

-  **Visual Rating 100%** – these events contain no music or dialogue
-  **Visual Rating 75%** – these events may be fully subtitled or have minimal dialogue and have some background music or sounds.
-  **Visual Rating 50%** – these events are partly subtitled or include dialogue and have background music or sounds.

TACTILE TOURS

Free audio described tactile tours are on offer for Fringe Furniture and some other events in the Festival Program. Contact our ticketing team for dates and booking info – **03 9660 9666** or boxoffice@melbournefringe.com.au.

BOOKING TICKETS

Booking tickets is easy. You can book your tickets on our website at melbournefringe.com.au or by calling Ticketing on **03 9660 9666**. You can discuss any specific access needs by calling Ticketing on **03 9660 9666** or emailing boxoffice@melbournefringe.com.au.

If you need to, you can reach the Ticketing team through the National Relay Service (relayservice.gov.au) at no additional charge.

- TTY users: phone **13 36 77** then ask for **03 9660 9666**
- Speak and Listen users: phone **1300 555 727** then ask for **03 9660 9666**
- Internet relay users: connect to the NRS (internet-relay.nrscall.gov.au) then type in **03 9660 9666**

COMPANION AND CARER CARD

If you have a Companion Card, you qualify for a second ticket (free!) to bring along a companion. If you have a Carer Card, you qualify for a concession-priced ticket.

To book, please call Ticketing on **03 9660 9666** or email boxoffice@melbournefringe.com.au.

GUIDE DOGS AND SERVICE ANIMALS

Guide dogs and assistance animals are welcome at all our venues – from public spaces to someone's living room. More info can be found on the 'Accessibility' page on our website.

ACCESSIBILITY PARTNER

Arts Access Victoria (AAV) is Melbourne Fringe's accessibility partner. AAV is dedicated to an ambitious agenda of social and artistic transformation for people with disability, the communities in which they live and the arts sector in which they aspire to participate without barriers. For more information, visit artsaccess.com.au.



Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please get in touch with us if you spot a mistake, or if you have any suggestions or feedback, call us on 03 9660 9600 or email info@melbournefringe.com.au.

TRADES HALL

After 20 years in North Melbourne, we packed up our disco balls and glitter and moved into the one and only Trades Hall.

Photo by Duncan Jacob.

Some pretty momentous events have taken place in 2019 so far...

Governments around the world declared a Climate Emergency. Mueller released his 448-page report (and nothing happened). ScoMo defied all odds. Two million people protested in the streets of Hong Kong. The Netherlands won Eurovision.

But none could be bigger or more exciting than our move.

The Festival's civic heart now beats from the historic chambers, halls and corridors of one of Melbourne's most iconic buildings. History and future meet between the mighty columns as our entire Hub and Club unify under the one neoclassical roof.

Located smack-bang in Melbourne's centre, Melbourne Fringe at Trades Hall will be home to a quarter of our 450+ annual events, following fresh renovations that make the venue accessible (we're talkin' lift access, gender neutral bathrooms and more!) to our entire Fringe community.

We're not just visiting – we've moved in. Our new home is the embodiment and expression of everything we stand for: diversity, inclusion, equality, rebellion, risk – the boldest ideas by the bravest artists.

The most exciting part? Once the Festival dust settles, from November we will throw open those Trades Hall doors. No, we're not putting on a year-round Festival, we'll still do that for 18 glorious days a year. But for the other 347 days, we'll be running the bar upstairs as a venue for one-off events, live music, parties and industry gatherings, workshops, residencies and events.

Nobody can move homes without a little help from their friends. We would like to say an enormous, Trades Hall-sized thank you to our generous community of donors for their support in enabling us to move into our new home.

Trades Hall Partners



Tony Wheeler AO & Maureen Wheeler AO

FRINGE HUB



PISCA, Faces of Fringe 2019. Photo by Sarah Walker.

Imagine Trades Hall — in all its majesty and grandeur. Now, add music, add art, add colour, add glitter, add even more flags, add an unstoppable energy powered by a community of people who have found their home — their place in this world — and are ready to show you everything they've got.

Step inside the Fringe Hub and enter a place where art triumphs over adversity; community over competition; and parties over politics.

Take in over 100 events across every genre imaginable, unified under the one roof. Across 10 different performance spaces — from the intimate to the enormous — our audiences are transported through stories imagined by some of our most exciting artists.

If your appetite for art is as big as our Festival, then our Hub serves up an appetizer, entrée and main fit for a Kween, and Club Fringe delivers the warm chocolate pudding you weren't sure you could fit in but now that it's on the table you don't want to share it with anyone else. Bon appetit — your fellow Fringe comrades await.



Queen of the Night, Melbourne Fringe 2018. Photo by Duncan Jacob.

The Fringe Hub isn't just about art, it's about community. Your people live here (well, for the duration of the Festival). It's time to come together — to unify — and create memories that will live on in the halls and walls of a Melbourne institution (oh, if these walls could talk).

HAPPY HOUR DEALS AT THE BAR

In between the art, find yourself at the Young Henrys Loading Dock bar, sipping on delicious wines, beers, soft drinks and an array of cocktails. Enjoy our daily Young Henrys Happy Hour and shake up your Saturdays with our \$13 SKYY Cocktail Hour.

Young Henrys Happy Hour: 5:30pm Tuesday to Sunday
SKYY Cocktail Hour: 8:30pm Saturdays

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YOUNG
HENRYS

SKYY VODKA

CAMPARI

BIRD
IN
HAND

HUB SOCIAL

FRINGE ROULETTE

Hosted by Double Denim

On Wednesdays, we spin the wheel in the most random Open Mic nights you will ever witness. All genres and talents welcome. Place your bets. You could be a winner.

Wednesday 18 & 25 Sept, 9:15pm (90 minutes)

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AWARDS NIGHT AND CLOSING PARTY

Go out with a glitter bomb bang at the coveted Melbourne Fringe Awards and after party.

Sunday 29 Sept, 9:00pm til late

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Club FRINGE

There's a new Club in town.
Forget the past, forget your present,
forget tomorrow.

Club Fringe takes Melbourne Fringe Festival revelry to a whole new level in 2019. Perched on Trades Hall's second floor, Club Fringe is where dusk turns into disco every Thursday, Friday and Saturday night until late during the Festival.

Did someone say kick ons?
Yes. Yes, they did.

Imagine a massive party at your best friend's mansion ballroom. If your best friend lived at Trades Hall, invited every artist in Melbourne and was into surprising kooky things. And mirror balls. Endless mirror balls.

The music is pumping, the drinks are delicious, the get-ups are wild, and immersive live art forms around you while your boogie shoes are grooving of their own volition.

There are nine unique nights to be yourself (or whoever you want to be) at Club Fringe – so dress up, dance on and party out.

See you at Club Fringe – your late-night home this September.

OPENING NIGHT PARTY

We kick open the doors to our brand-new Fringe Hub at Trades Hall for one massive party.

Thursday 12 Sept, 10:00pm til late

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FRIDAY THE 13TH

Hosted by Geraldine Quinn

A party to really sink your teeth into...

Friday 13 Sept, 10:00pm til late

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HONCHO DISKO

For queers and their friends who love to party.

Saturday 14 Sept, 10:00pm til late

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FUCK FABULOUS. THE PARTY.

Yana Alana

Yana Alana brings together a ferocious line-up of women and gender-queer artists.

Thursday 19 Sept, 10:00pm til late

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RHYTHM NATION

Little Ones Theatre

It's all for you – a night dedicated to one of the world's best-selling artists of all time, Janet Jackson.

Friday 20 Sept, 10:00pm til late

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CULTURAL RENEGADES

An immersive night of hip-hop and dancehall.

Saturday 21 Sept, 10:00pm til late

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3 MINUTES TO SAVE THE WORLD

The world is ending. You've got three minutes. GO.

Thursday 26 Sept, 10:00pm til late

Page 68

CHOIR-2-K

Hosted by Lou Wall

Millennials take on the Millennium Bug.

Friday 27 Sept, 10:00pm til late

Page 68

KICK ON

Hosted by Betty Grumble

The Grand Final after-party that does sport the Fringe way.

Saturday 28 Sept, 10:00pm til late

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KIDS CLUB

Why should adults have all the fun?

Fringe's infamous Kids Club is back, a place where every kid can have a great time.

The floor is yours, little ones.

JUAN VESUVIUS SAYS RELAX! RP

Presented by *Barnie Duncan*

Keeping it chill in the Kids Club with the Caribbean's most ridiculous DJ.

Sunday 22 Sept, 11:00am (60 minutes)

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MINI SPIN

Presented by *Anna Seymour* in collaboration with *Bec Reid*

Who said dance clubs are for adults only?

Friday 27 Sept, 11:00am (60 minutes)

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Melbourne Fringe presents

SKIN

by Alison Bennett

Neuroqueer entanglement.

Ink it in forever.

Tattoos are a proud reflection of identity, diversity and non-conformity for many queer, and neuro-diverse people.

In a new work by queer artist and activist Alison Bennett, *SKIN* takes the form of a large-scale photographic artwork that wraps the skin of tattooed neuro-diverse LGBTQIA+ people over the walls of Trades Hall and the digital facade of Fed Square.

It's all about the values that are important to us – the importance of affirming personal identity, individuality, and the rejection of gender constructs. And it's about a big, fabulous artwork, of course.

SKIN is a proud, indelible statement of non-conformity and self-expression – and what could be more Fringe than that?

Melbourne Fringe and the Metro Tunnel Creative Program present

FACES OF FRINGE



Photo by Alison Bennett.



KIGALI2097, Faces of Fringe 2019. Photo by Sarah Walker.



12 – 29 Sept
7:00pm to 11:00pm

Trades Hall
54 Victoria St, Carlton
Free



12 – 29 Sept
Open 24 hours,
regular screenings

Fed Square
Cnr Swanston St & Flinders St,
Melbourne
Free



Much like magicians, artists rarely reveal the process behind their work. Together with the Metro Tunnel, we're lifting the veil on exactly how art – that ethereal, elusive concept – gets made; and the unrelenting journey from page to stage.

So, to celebrate the Fringe's new home at Trades Hall, the Metro Tunnel Creative Program commissioned photographer Sarah Walker to capture Fringe Hub artists at Trades Hall, giving a sneak peek of the work they're presenting at this year's Festival.

These portraits will be displayed between Trades Hall and Melbourne City Baths on the side of the acoustic shed which houses construction of the Metro Tunnel's new State Library Station.

In the future, this new station will make it easier for Fringe acts and audiences to connect to Trades Hall – making it even easier to get your maximum fill of Fringe.



12 – 29 Sept
Open 24 hours



Creative Program

**Metro Tunnel Hoardings,
from Trades Hall to
Melbourne City Baths**
420 Swanston St, Melbourne
Free

Melbourne Fringe presents

IN SEARCH OF THE TRUTH

by Cause Collective (USA)

The truth has never been a greater unknown.

It's high time truth-seekers send out their search parties to discover what really matters – and Cause Collective's global project *In Search of the Truth* is doing exactly that.

Step inside a giant inflatable speech bubble, take a seat in front of the camera's curious eye, and respond to the prompt "The truth is..."

No matter what shape these moments take, the participants' truths are captured, edited and collated into a public exhibition, projecting a diverse portrait of people within the community and across the world.

So, what is the truth for you, Melbourne?

SO, WHAT'S ON YOUR MIND?



Friday 13 – Sunday 15 Sept
10:00am – 4:00pm (drop in)

Various Locations
See website for details
Free

SEE THE STORIES



Thursday 26 – Sunday 29 Sept
12:00pm – 5:00pm

Chapel off Chapel Gallery
12 Little Chapel St,
Prahran
Free



Cause Collective is: Jim Ricks, Ryan Alexiev, Hank Willis Thomas, with Jorge Sanchez and Will Sylvester

Photo by Cause Collective.

Supported by Daniel Besen



City of
STONNINGTON

12 – 29 Sept 2019

17



Melbourne Fringe and Wyndham City Council present

ANCIENT SHRINES AND HALF TRUTHS

by Binge Culture (NZ)

Photo by Karin McCracken.

There's more than meets the eye...

Ancient Shrines and Half Truths is a satirical, immersive outdoor audio experience that takes travellers on a journey to discover hidden gems, embrace local cultural rituals and absorb the tales that pervade them.

Join performance alchemists Binge Culture on a guided adventure through Werribee where the lines surrounding 'places of interest' are blurred into mystery.

You will navigate the township with the aid of a smartphone, a user-triggered app, and headphones, through which the voice of a cultural insider will re-shape what you thought you knew around every corner.

Your authentic experience has arrived. Or has it?



Wednesday 18 – Sunday 22 Sept
11:00am & 1:00pm (60 minutes)

Werribee War Memorial
Meet at Station Place,
opposite The Park Hotel
Cnr Watton St and Station Pl,
Werribee
Free – bookings essential



Theatre Works presents

BATMANIA

by *The Very Good Looking Initiative*



Discover the real Batmania — the town only the locals know.

There is something for everyone in Batmania, so come and discover exactly why this place truly is 'the lucky country'. Drink in unique sights, unidentifiable smells, and experience local culture at its downright, un-Australian twisted best. There are two fair dinkum ways to journey to the heart of Batmania's rich history and culture. Visitors can take a seat aboard the *Batmania Bus Tour* or see what the future holds for the town at *Batmania Expo '19*.



Wednesday 11 – Sunday 15 Sept & Tuesday 17 – Saturday 21 Sept
Theatre Works
14 Acland St, St Kilda
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THEATRE WORKS AMPLIFIED BY MELBOURNE FRINGE



Darebin Arts Speakeasy in association with Melbourne Fringe present

YOU SHOULD BE DANCING

by *Everybody NOW!*

Join performance collective **Everybody NOW!** for a shiny, glittery, mega mix of the ultimate dance moves.

Grab your dancing shoes – this is your invitation to have a whole lot of fun, feel the rhythm and embrace the groove. See you on the dance floor.



Friday 20 – Sunday 22 Sept
Friday & Saturday, 8:00pm
Sunday, 6:00pm
(90 minutes)

Northcote Town Hall Arts Centre
189 High St, Northcote
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Darebin Arts



MINIS

You're never too young (or old) to unleash your inner dancing star, with children participating along with their parents, grandparents and carers. Even mini minis (under five years) are welcome too.



Saturday 21 Sept & Sunday 22 Sept
10:00am (45 mins)

Northcote Town Hall Arts Centre
189 High St, Northcote
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XS



Photo by Aviva Endean and Justin Marshall.

Melbourne Fringe and ArtPlay present

SONIC LABYRINTH

by Aviva Endean and Justin Marshall

Sonic Labyrinth invites kids and their families into an immersive and interactive journey of discovery through sound. Each turn uncovers new experiences with special listening devices and mysterious objects that enable hearing sounds on the edge of perception. In an otherworldly realm inhabited by the labyrinth keepers, the participants choose their own adventure. This work reflects on the age-old uses of the labyrinth for problem solving, accessing creativity, transformation and communication that is both ancient and futuristic.

(Only sessions on Sun 29 Sept will be wheelchair accessible)

Thursday 26 – Sunday 29 Sept
11:00am, 11:45am, 12:30pm,
2:00pm, 2:45pm & 3:30pm
(30 minutes)

ArtPlay
Birrarung Marr, behind
Fed Square, Melbourne
Free – bookings encouraged



Big ideas are never beyond the years.

XS is back at Melbourne Fringe giving kids up to 12 years old a chance to choose their own adventure through experimental, contemporary and live art realms.

XS ditches the storybook and places kids in worlds where they are at the centre of the narrative, offering the extra smalls an XS of possibilities.

So, pick a door. Any door.



Arts Centre Melbourne presents

TETRIS

by Arch 8 (Netherlands)

They say if you can remember the '80s you were probably there playing *Tetris*.

In a colourful flashback to the past, this unique dance work involves strength, agility and acrobatic skill to mimic and reimagine moves from cross-generational games Tetris, Twister and the all-time favourite Rubik's Cube.

Watch as this highly skilled acrobatic quartet navigate not only the stage but each other, twisting and interlocking to communicate with and create new meanings for their bodies.



Wednesday 25 – Saturday 28 Sept
Wednesday, Friday & Saturday,
11:00am
Thursday, 11:00am & 2:00pm
(55 minutes)

Arts Centre Melbourne
100 St Kilda Rd, Melbourne
Page 62



Photo by Dider Philipspart.

ArtPlay in association with Melbourne Fringe present

MAKING STORIES WITHOUT WORDS

with Caroline Bowditch and Laura Hook



Photo by Mulyana.

Melbourne Fringe, ArtPlay and
Maribyrnong City Council present

WE ARE THE ROBOTS

by Caitlyn Lesiuk, Jack Burton, Monica Lim,
Mulyana and Patrick Telfer

Ready to create your own monster? Don't worry, these ones won't take over the world. Hopefully...

We Are The Robots is a colourful, explorative experience where kids enter 'The Pod' – a massive, translucent dome-shaped performance space – where they will build wild creatures.

Exploring sound through touch, kids will create robots that produce a soundscape based on their visual choices. Although the robots can't be taken home (out of pure fear of them destroying us humans) the children will get a happy snap with their otherworldly creation, along with the audio produced during the workshop.

The future sounds pretty cool.



Saturday 21 – Monday 23 Sept
10:00am, 12:00pm, 2:00pm &
4:00pm (60 minutes)
Free – bookings encouraged

Thursday 26 – Sunday 29 Sept
10:00am, 12:00pm, 2:00pm
(60 minutes)
Free – bookings encouraged

Nicholson St Mall
Cnr of Nicholson St and
Chambers St, Footscray

ArtPlay
Birrarung Marr, behind
Fed Square, Melbourne



Led by performance maker Caroline Bowditch and designer Laura Hook, this multi-disciplinary workshop and artist learning session will explore how design and non-verbal forms of communication can be used to create works for children and young audiences.

In the morning you will use movement and design to create character and narratives - these will then be explored further with children and families in the afternoon. This session will be led inclusively.



Sunday 22 Sept
10:00am – 5:00pm

ArtPlay
Birrarung Marr, behind
Fed Square, Melbourne
Page 95



Melbourne Fringe presents

FRINGE FURNITURE 33



Yeah Sure, Nellie Rogerson, Fringe Furniture 31. Photo by Josh Braybrook.



Fringe Furniture 32, Melbourne Fringe 2018. Photo by J Forsyth.

From the reassuringly practical to the confusingly obtuse, *Fringe Furniture* has seen it all.

A boundary-pushing showcase of cutting-edge design, this is no Ikea showroom (though you may get equally lost and find yourself with a plate of Swedish meatballs). Think Kramer's coffee table book about coffee tables, only the book is made out of coffee tables, and the coffee table is made out of books. And those books are about coffee tables. Inception.

Through the different elements of design – lighting, furniture, tableware, sculpture, and other unimaginable things –

Fringe Furniture 33 celebrates our individuality and our differences, while acknowledging the things that bind us together.

Established as an experimental playground, *Fringe Furniture* is a standout exhibition of emerging and market-ready design and has provided a platform for artists and designers to exhibit their work for 33 years, making it one of the longest running design events in Australia.



Thursday 12 – Sunday 29 Sept
Wednesday – Sunday,
11:00am – 5:00pm
Free

**Abbotsford Convent
Rosina Auditorium**
1 – 3 St Heliers St, Abbotsford

ARTIST-LED TOURS



Sunday 15, 22 & 29 Sept
3:00pm (60 minutes)
Free – bookings essential
Page 90

AUDIO DESCRIBED TACTILE TOURS



Wednesday 25 &
Saturday 28 Sept
11:00am (90 minutes)
Free – bookings essential
Page 90

LAURA MCCUSKER CHATS TIMELESS DESIGN



Saturday 21 Sept
1:00pm (60 minutes)
Free – bookings essential
Page 90



Arts Centre Melbourne in association
with Melbourne Fringe present

TAKE OVER! WHAT AM I SUPPOSED TO DO?

by Sarah Aiken and Rebecca Jensen / Deep Soulful Sweats



Wednesday 18 – Sunday 22 Sept
Wednesday – Friday, 7:30pm
Saturday, 4:00pm & 7:30pm
Sunday, 5:00pm
(60 minutes)

Arts Centre Melbourne
100 St Kilda Rd, Melbourne
Page 60

Take Over! is a unique and ground breaking partnership between Arts Centre Melbourne and Melbourne Fringe that enables an independent artist, company or collective the extraordinary opportunity to develop a new creative idea throughout the year, ready for presentation in the 2019 Melbourne Fringe Festival.

Backed by Arts Centre Melbourne who've tailored an epic program of support and mentorship in producing, marketing and fundraising, this is one hell of a project-creation program.

This year, *What Am I Supposed To Do?* takes the stage, offering a dark, hopeful and irreverent cautionary tale that stares into the hypocrisies of trying to be good, or do good in the face of climate catastrophe. Sarah Aiken and Rebecca Jensen / Deep Soulful Sweats invite you to jump in the twin cab for a jaw-dropping ride through the cultural detritus of colonial Australia. Directed live, the entire audience participate in a visceral collage of drama, symbolism and narrative, each playing their part in an unfolding environmental horror.



Generously supported by Monica Lim and Konfir Kabo and Lorraine and John Bates



Photo by Gregory Lorenzutti.

DEADLY FRINGE

Deadly Fringe unearths and nurtures brand-new work by First Nations artists.

Now in its third year, Deadly Fringe in 2019 is moving across mediums with a focus on visual arts, increasing participation by, and representation of, First Nations artists and community.

Together with the Koorie Heritage Trust, our new Deadly Fringe visual arts program features *Current* by Pierra Van Sparkes, *KALKADOON* by Arkie Barton and *Edwards Gammin Café* by Gammin Threads' Tahnee Edwards and her dad, Uncle (Choco) Talgium Edwards.

We're also commissioning two new theatre works to premiere at the 2020 Festival. But you'll have to wait a whole year to see them.

Our Deadly Fringe artists are supported by emerging First Nations Producers, Kalyani Mumtaz (Trawlwoolway) and Savanna Kruger (Wotjobaluk and South Sea Islander), who work under the mentorship of Erica McCalman (Ballardong). Alongside producing these works for the Festival, they facilitate Yarning Circles, community outreach and engagement; creating safe, blak-only spaces for community to come together.



KALKADOON

by Arkie Barton



Tuesday 10 – Saturday 28 Sept
Tuesday – Friday,
12:00pm – 6:00pm
Saturday, 10:00am – 4:00pm

Bus Projects
25 – 31 Rokeby St, Collingwood
Free
Page 91



EDWARDS GAMMIN CAFÉ

by Tahnee Edwards in collaboration
with Uncle (Choco) Talgium Edwards



Wednesday 11 – Saturday 28 Sept
Wednesday – Saturday,
12:00pm – 6:00pm

SEVENTH Gallery
155 Gertrude St, Fitzroy
Free
Page 89



CURRENT

by Pierra Van Sparkes



Thursday 12 – Saturday 28 Sept
Tuesday – Saturday,
7:00pm – 1:00am

The SUBSTATION
1 Market St, Newport
Free
Page 89

Deadly Fringe Partners



the Aesop Foundation



Project Partners



Supported by Craig Semple

MAJOR VENUES

As well as the Fringe Hub at Trades Hall, we've also teamed up with four amazing establishments to create major venues across our great city, each presenting mega programs of Fringe events. They will be a hive of activity during the Festival, with multiple performance spaces, tons of shows, and that all-important Festival vibe.

Queen of the Night, Melbourne Fringe 2018. Photo by Duncan Jacob.

GASWORKS ARTS PARK

21 Graham St
Albert Park

Discover the largest south-side venue of the Festival at this vibrant arts precinct featuring intimate and large performance spaces and – you guessed it – a giant park.

Go here for: circus, theatre, cabaret and kids events.



THE BUTTERFLY CLUB

5 Carson Pl
Melbourne

Cramming character into every crevice, you'll find intimate performance spaces accompanied by a cocktail list fit for a (cabaret) queen.

Go here for: cabaret, comedy, theatre and music.

THE BUTTERFLY CLUB

THE MELBA & BEYOND

35 Johnston St
Collingwood

Circus Oz has programmed three venues in Collingwood, including the historic Melba Spiegelent, featuring works that reflect their values of community, diversity, humanity and hilarity.

Go here for: circus, dance, comedy, music, theatre and magic.



WONDERLAND SPIEGELTENT

Fed Square, The Paddock
Melbourne

The Wonderland Spiegelent will make Fed Square its home during the 2019 Melbourne Fringe Festival. Perfect for big circus, cabaret or music acts, and kids shows during the school holidays.

Go here for: circus, cabaret, comedy, music and kids events.



FRINGE

BY FRINGE

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CABARET

ROCK

VIC PG



A Dreamer's Guide to Reality

The world can be a harsh place for a dreamer.

A Dreamer's Guide to Reality features Rosalind and her five-piece rock band as they explore secret places, sibling rivalry, living through bushfires and a touch of existential angst.

THE MC SHOWROOM
Level 1, 48 Clifton St, Prahran
8:30 PM (60 mins)

TICKETS
Full \$30, Conc \$24
Cheap Tuesday \$24, Group 6+ \$24
Preview \$24 (23 Sept)
Discounts: Fringe Dweller | Fringe Binge

Featuring original songs from the recently released EP 'Rosalind'. This deeply personal and atmospheric music encourages you to find the dreamer within yourself.

WRITTEN AND PERFORMED BY
Rosalind

DIRECTED BY
Christine Anketell

INSIDE THE COMFORT ZONE						
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

BURLESQUE

VIC 18+ 50



A Masquerade Ball by Le Grande Cabaret

Masquerade Ball themed Cabaret and Burlesque Show
Step inside the ballroom of glitz, glamour and taboo tease...where burlesque beauties tantalise you and boylesque temptations seduce you, in masked performances that make you question your very existence in a night you'll never forget.

HARE HOLE (HARES & HYENAS)
63 Johnston St, Fitzroy
9:00 PM (60 mins)

TICKETS
Full \$26, Conc \$22
Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge

Welcome to A Masquerade Ball by Le Grande Cabaret!
A decadent night of Burlesque combining the divine glamour and glitz of Burlesque eras gone by, and unique modern Burlesque performance with the seductive luxury of a Masquerade Ball!

PRODUCED BY
Camilla Cream

PUSHING THE COMFORT ZONE						
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COMEDY

VIC PG 18+ RP



Artemis: Utter Mess

A one-hour, one-enby show

Trans, non-binary, neurodivergent, ace, and mixed race ... Artemis has too many adjectives. They're stuck in the middle of so many intersections that they're practically a traffic hazard. No wonder they've taken so long to learn to drive!

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
8:30 PM (50 mins)

TICKETS
Full \$35, Conc \$31
Group 6+ \$28

What happens when every document, every bathroom, every community seems to want you to 'decide', and none of the binaries seem to fit?

Utter mess.

PRODUCED BY
Theodore Murray

CREATED AND PERFORMED BY
Artemis Munoz

INSIDE THE COMFORT ZONE						
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COMEDY

VIC M



Baby Bi Bi Bi

Strap in or Strap on

Baby Bi Bi Bi is a wickedly funny, often filthy cabaret about being a bisexual woman. Featuring entirely original music and entirely unoriginal questions from dudes called Brent, because when you like your men like you like your women... sometimes people need a little clarification.

FRINGE HUB
FRINGE HUB: TRADES HALL - ETU BALLROOM
Cnr Lygon & Victoria Sts, Carlton
9:30 PM (55 mins)

TICKETS
Full \$29, Conc \$24
Group 6+ \$24
Discounts: Fringe Dweller | Fringe Binge

Winner Best Cabaret Ensemble Green Room Awards 2019

Winner People's Choice Melbourne Fringe 2018

Winner Queer Development and Mentorship Award, Supported by Midsumma, Melbourne Fringe 2018

CREATED AND PERFORMED BY
Samantha Andrew, Erin Pattison & Annabel Larcombe

PUSHING THE COMFORT ZONE						
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COMEDY

VIC M



Badass

Tash York

Whether it's wielding a bat to the patriarchy, challenging life's norms, or just cussing like a sailor, Tash York is on a journey to find her inner Badass. Star of the award-winning, 5-star show "Adulthood", York and her badass band bring you parodied songs, improvised raps, hilarious true stories & a whole lot of heart.

CHAPEL OFF CHAPEL
12 Little Chapel St, Prahran
Thu, Fri 7:00 PM, Sat 9:00 PM (60 mins)

TICKETS
Full \$27, Conc \$25
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge

If you've ever had a panic attack while having sex, been overly emotional in a children's film or just think way too much about stationery - then this show is for you.

★★★★★ VoicemagUK
★★★★★ Hi-Fi Way
★★★★★ Upside News
★★★★★ Weekend Notes
★★★★★ Whats on ADL

PUSHING THE COMFORT ZONE						
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23	24	25	26	27	28	29

COMEDY

VIC M



BOOBS

This tale of mammary proportions follows one woman and her two boobs through a literal hurricane of life changing events.

FRINGE HUB
FRINGE HUB: TRADES HALL - MUSIC ROOM
Cnr Lygon & Victoria Sts, Carlton
Tue-Sat 7:30 PM, Sun 6:30 PM (60 mins)

TICKETS
Full \$26, Conc \$22
Group 6+ \$22
Discounts: Fringe Dweller | Fringe Binge

Laugh and gasp your way through one big decision, a million opinions, a natural disaster and an "Australian first", as one woman's determination unwittingly shakes the very foundations of how we perceive gender, body autonomy and boobs in general.

Selina Jenkins is a multi-award winning cabaret artist, acclaimed musician and celebrated musical comedian.

"Stunning." The Age

CREATED AND PERFORMED BY
Selina Jenkins

PUSHING THE COMFORT ZONE						
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23	24	25	26	27	28	29

COMEDY VIC M



She'll Be Right: A Tradie Cabaret
Just a Broadway Tradie
 Russel 'Rusty' Bell isn't your typical tradie. Every day he's fangin' out jobs left, right and centre. Yet, underneath his Hi-Vis exterior beats the heart of a Broadway star.

THE BUTTERFLY CLUB
 5 Carson Pl, Melbourne
 8:30 PM (60 mins)
TICKETS
 Full \$35, Conc \$31
 Group 6+ \$28
 Discounts: Fringe Dweller

WAAPA graduate Todd Peydo takes you on a magical journey from cement mixer to the perfect vocal mix. From rollin' darts, to a career in the arts, Rusty reminds us that you should never judge a book by its cover.

WRITTEN BY
 Todd Peydo

SUPPORTED BY
 Kohan van Sambeek

PUSHING THE		COMFORT ZONE					
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SATIRE VIC M



Solutions
 We all complain. That's easy! But very few people make the effort to come up with real SOLUTIONS to problems. Even fewer present their ideas in a catchy, pop song format.

THE MOTLEY BAUHAUS - THEATRETTE & TROTLETTE
 102 Scotchmer St, Fitzroy North
 6:45 PM (55 mins)

In his debut Fringe show, Natleigh boldly tackles the big issues: crime, climate change, health, overpopulation, self-acceptance, work stress, knowing what to believe, the existence of God and even...how to find a romantic partner.

TICKETS
 Full \$23, Conc \$18
 Group 4+ \$18
 Discounts: Fringe Dweller | Fringe Binge

Be amazed as one major problem after another is solved before your very eyes. And ears.

WRITTEN AND PERFORMED BY
 Natleigh

PUSHING THE		COMFORT ZONE					
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NEW WRITING VIC PG



Somebody's Somebody
A sapphic salon
 Drag chanteuse Ms CeCe Rockefeller presents her signature work of song and storytelling.

THE RATTLESNAKE SALOON
 140 Lygon St, Carlton
 8:15 PM (60 mins)

Escaping the chill of her tragically romantic youth, our heroine is pulled into the orbit of one Mrs Monivae Jones, who shines her light on a bright and beautiful tomorrow for Little Miss CeCe.

TICKETS
 Full \$27, Conc \$22
 Group 6+ \$22
 Discounts: Fringe Dweller | Fringe Binge

Set in Sydney's 1960s, this sapphic salon celebrates a queer awakening that makes love, hope, and possibility abundant.

PERFORMED BY
 Ms CeCe Rockefeller

DRAMATURG
 Cathy Hunt

INSIDE THE		COMFORT ZONE					
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VARIETY VIC 18+



Whoop Dee Doo: Another Late Night Revue

Oh, here we go again! Another variety show raving about its diverse lineup of excellent burlesque, cabaret, comedy and drag artists; each bringing to the table their own personal style and exquisite talents to entice our audiences. We're not going to over-sell how different we are, or try to convince you that our show is better than others. We just know we're putting on a damn entertaining, highly arousing celebration of performance art.

CAMPARI HOUSE
 23-25 Hardware Ln, Melbourne
 9:00 PM (60 mins)

PRODUCED BY
 Miss Maple Rose

PUSHING THE		COMFORT ZONE					
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DRAG VIC M 50 6+



YUMMY DELUXE
Winner of 'Best Cabaret' Fringe World 2019.

After touring the globe, the legendary cabaret YUMMY is back in Melbourne! Join the ever fabulous and multi award-winning ensemble as they take you on the most delicious and unpredictable ride of your life. YUMMY DELUXE is a mix of new acts and YUMMY favourites with some electric new group numbers. Don't miss this legendary crew that has become synonymous with breath-taking drag, music, circus, and burlesque.

FRINGE HUB

FRINGE HUB: TRADES HALL - ETU BALLROOM
 Cnr Lygon & Victoria Sts, Carlton
 Tue-Sat 8:00 PM, Sun 7:00 PM (60 mins)

DIRECTED BY
 James Welsby

PERFORMED BY
 Valerie Hex, Hannie Helsden, Zelia Rose, Benjamin Hancock, Jandruze and Joni in the Moon

PUSHING THE		COMFORT ZONE					
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DRAG VIC 18+



YUMMY UP LATE

YUMMY UP LATE is the wildest offering from the darlings of Fringe, YUMMY Productions. The multi-award winning drag and burlesque ensemble has toured the globe, and is now ready to unleash outrageous new acts in its home city. YUMMY UP LATE is the risqué part of the repertoire, pushing the boundaries of art vs entertainment and everything you thought you knew about this legendary group. With a cast of stars who tour with some of the world's biggest shows, YUMMY UP LATE is absolutely the place to be for a wild weekend.

WONDERLAND SPIEGELTENT
 Fed Square, The Paddock, Melbourne
 10:30 PM (60 mins)

CREATED BY
 YUMMY Productions

PERFORMED BY
 Valerie Hex, Hannie Helsden, Zelia Rose, Benjamin Hancock, Jandruze and Joni in the Moon

PUSHING THE		COMFORT ZONE					
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23	24	25	26	27	28	29	

BEST PRODUCTION GREEN ROOM AWARDS 2018

BEST CABARET FRINGE WORLD 2019

YUMMY DELUXE

★★★★★ - THE SCOTSMAN

★★★★★ - FRINGE FEED

★★★★★ - BROADWAY BABY

"YUMMY DELUXE IS A MUST FOR ANYBODY WANTING TO SEE A WORLD-CLASS CABARET MASTERCLASS"

★★★★★ - THE ADVERTISER

★★★★★ - THIS IS RADELAIDE

★★★★★ - FOURTH WALL MEDIA

MELBOURNE FRINGE

FRINGE HUB: TRADES HALL - NEW BALLROOM
 SEPTEMBER 12 - 29.
 TUESDAY - SATURDAY 8PM, SUNDAY 7PM
 TICKETS: WWW.MELBOURNEFRINGE.COM.AU



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RAVING

A RACY
HEART STOPPING
DISPLAY OF THE FINEST ACROBATICS
BY THE MOST RIDICULOUS
STORY TELLERS IN THE CIRCUS

WINNER
Best Circus & Physical Theatre Award
Adelaide Fringe 2018

THE WONDERLAND SPIEGELTENT
12TH-14TH | 8:30PM
15TH-25TH | 7PM
TICKETS \$35-39

★★★★★
GLAMADELAIDE

The Melba

& Beyond!

2019 Fringe Major Venue

2 BARS

16 COMPANIES

3 VENUES

CIRCUS
COMEDY
MUSIC
& MORE

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The Melba Spiegeltent
35 Johnston St
Collingwood

**The Melba
SPIEGELTENT**

MelbourneFringe.com.au
TheMelbaSpiegeltent.com

ICARUS

AN OBSESSION TO HARNESS THE SUN'S POWER

SEPTEMBER 15 & 20
dance | music | visuals | fashion

chapel off chapel [sub]text

@icarusperformance tix: melbournefringe.com.au

AFTERDARK THEATRE PRESENTS

Society

FED SQUARE FRINGE HUB
WONDERLAND SPIEGELTENT NEW BALLROOM

17th – 22nd SEPTEMBER 9:00PM

25th – 29th SEPTEMBER 6:30 PM
(5:30 PM SUNDAYS)

- THEATREPEOPLE -



MUSICAL THEATRE VIC PG

Aisha the Aussie Geisha

The Accidental Oriental

Aisha the Aussie Geisha is a cross-cultural love story about a Koo Wee Rup dairy farmer who becomes the world's first foreign Geisha. Through story and song Aisha tells of her heartbreak when her Nar Nar Goon asparagus farmer fiancé Craig falls for a beautiful Japanese girl on a footy trip to Tokyo. Heartbroken Aisha rushes to Tokyo where she enrolls in a traditional Geisha school. Aisha navigates the alien world of Geisha as only a dairy farmer from Koo Wee Rup can!

Aisha the Aussie Geisha takes us on an emotional roller coaster through original songs. It's a love story as hot as wasabi...

WRITTEN AND PERFORMED BY
Kate Hanley Corley

COOPERS INN - MAIN ROOM
282 Exhibition St, Melbourne
8:10 PM (50 mins)

TICKETS
Full \$25, Conc \$20
Group 6+ \$23
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

STAND UP VIC M

Annie Louey: Don't Look at Me! (Look at Me)

As heard on triple j's Good Az Friday and JOY94.9.

Annie Louey is bringing a new stand-up show to the Melbourne Fringe for the third year in a row.

Annie is an introvert who loves the limelight. She was a teacher's pet who grew up to be a comedian. Annie is a burns survivor whose favourite smell is a wood log fire.

Her latest hour dissects the parts of her life that don't seem to go together. Or do they?

★★★★ - Funny Tonne

PERFORMED BY
Annie Louey

COOPERS INN - SMALL ROOM
282 Exhibition St, Melbourne
7:35 PM (50 mins)

TICKETS
Full \$23, Conc \$20
Group 4+ \$20
Preview \$20 (12 Sept)
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

STAND UP VIC M

An Inconvenient Comedy Show

Comedians saving the world, one seven-minute stand-up set at a time.

Shit's fucked. Climate crisis, rampant inequality, and Pauline Hanson is still a thing. So these comedians are saving the world, one seven-minute stand-up set at a time.

Come along to see Captain Getup live on stage, heckle a vegan, and learn why eating the rich is the new superfood. We will also answer important questions, like who is the leader we need in these trying times: ALBO, SCOMO, or that goat that yells like a human?

PRODUCED BY
Maxwell J Smith and Tim Lo Surdo

CROWDED IN THE VAULTS - VAULT 11
Vaults 10-12, Federation Wharf, Melbourne
7:10 PM (50 mins)

TICKETS
Full \$25, Conc \$22
Cheap Tuesday \$20, Group 6+ \$20
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

STAND UP VIC M

Best of the (Fringe) Fest

Want to see the best of the festival all in one place? The Coopers Inn is where it's at! Every day we'll feature the top comedy acts from around the festival.

Previous guests of Comedy at Coopers Inn have included Tom Gleeson, Celia Pacquola, Dave O'Neill, Luke McGregor, Anne Edmonds, Dave Thornton, Tom Ballard, Nick Cody, Becky Lucas, Dilruk Jayasinha, Ivan Aristeguieta and Geraldine Hickey, so you never know who will drop by!

COOPERS INN - MAIN ROOM
282 Exhibition St, Melbourne
9:15 PM (50 mins)

TICKETS
Full \$15
Group 4+ \$12
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
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STAND UP VIC M

Anna Piper Scott: Queer & Present Danger

Your new favourite trans icon is here

Anna Piper Scott is one of Australia's most exciting stand up comedians. She's an aggressive, charming, and fabulous trans woman with talent to spare.

Queer & Present Danger is an empowering show all about debunking trans myths, the blunt truths about queer life and how to go through puberty two separate times.

"hot, smoking comedy gold" - X-Press Magazine
"the queen of snark" - Gutter Culture
"honest and empowering" - The Plus Ones

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
8:30 PM (60 mins)

TICKETS
Full \$35, Conc \$31
Group 6+ \$28
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
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SKETCH VIC M

Big Dreams Skinny Jeans

Join spectacular duo Merryn and Cam for the NIGHT OF YOUR (overly ambitious) DREAMZ!

Working in retail is a grind, but actie actors gotta sell sell sell to make rent rent. But isn't pretending to love your job hard? Don't we all wanna dance in the spotlight?

Expect glitz, expect glam but mostly expect two performers trying REALLY HARD for your love and admiration xxx PS that looks great on you!

PERFORMED BY
Merryn McDonnell and Cam Whitten

PRODUCED BY
Felicia Jorg

CROWDED IN THE VAULTS - VAULT 11
Vaults 10-12, Federation Wharf, Melbourne
8:20 PM (50 mins)

TICKETS
Full \$25, Conc \$22
Group 4+ \$20
Discounts: Fringe Dweller

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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23	24	25	26	27	28	29

THEATRE NZ PG



Break Up (We Need to Talk) There's no easy way to do this... Five performers, five hours, one desperate conversation...

FRINGE HUB: TRADES HALL & Cnr Lygon & Victoria Sts, Carlton 6:00 PM - 11:00 PM TICKETS \$10

Table with 7 columns (M-S) and 4 rows of dates for Break Up performance.

COMEDY VIC G



Cafe Play! Presented by Coburg Carnivale For an audience of one

SECRET LOCATION IN COBURG & Details provided upon booking Thu, Fri 12:00 PM - 2:00 PM Sat, Sun 11:00 AM - 3:00 PM

Table with 7 columns (M-S) and 4 rows of dates for Cafe Play! performance.

IMMERSIVE VIC M RP



D.T.F ...means Down To Fun?... Right? D.T.F = Down To Fun?

THE KODIAK CLUB - STRATOSPHERE THEATRE 272 Brunswick St, Fitzroy 8:00 PM - 11:00 PM

Table with 7 columns (M-S) and 4 rows of dates for D.T.F performance.

STORY TELLING VIC PG



KIGALI2097 Welcome to Your Future KIGALI2097 is a cyberfunk spoken word visual presentation...

FRINGE HUB: TRADES HALL - OLD COUNCIL CHAMBERS & Cnr Lygon & Victoria Sts, Carlton 18 - 21 Sept 8:15 PM

Table with 7 columns (M-S) and 4 rows of dates for KIGALI2097 performance.

PERFORMANCE VIC M



NEUROMANTIC - a queer cabaret To exist in liminal space is to exist in flux, worlds unfurling concurrently...

BRUNSWICK MECHANICS INSTITUTE - STUDIO & 270 Sydney Rd, Brunswick 18 - 21 Sept 8:15 PM

Table with 7 columns (M-S) and 4 rows of dates for NEUROMANTIC performance.

PHYSICAL THEATRE VIC M 50

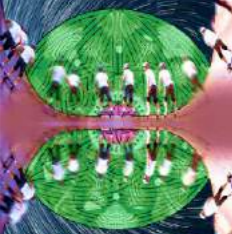


Safe Word An Asian Sexplorement Asian diasporic bodies are constantly deprived of autonomy...

MISSING PERSONS & 411-12, 37 Swanston St, Melbourne Fri, Sat 7:30 PM, Sun 7:00 PM

Table with 7 columns (M-S) and 4 rows of dates for Safe Word performance.

LIVE ART VIC G 100



Energy A unique exchange between artist, audience and his subject. Live action painting with resonate soundscapes.

GASWORKS ARTS PARK - GASWORKS THEATRE & 21 Graham St, Albert Park Thu, Fri 7:00 PM, Sat 3:30 PM & 7:00 PM

Table with 7 columns (M-S) and 4 rows of dates for Energy performance.

PERFORMANCE VIC PG



Haunting the Flesh Haunting the Flesh is a collaborative sound and visual performance by Papaphilia and Mossy 333.

BRUNSWICK MECHANICS INSTITUTE - THEATRE & 270 Sydney Rd, Brunswick 9:30 PM (60 mins)

Table with 7 columns (M-S) and 4 rows of dates for Haunting the Flesh performance.

PARTICIPATORY USA G



In Search of the Truth The truth has never been a greater unknown and it's high time truth-seekers send out their search parties...

FRINGE PRESENTS VARIOUS LOCATIONS & See website for details 10:00 AM - 4:00 PM

Table with 7 columns (M-S) and 4 rows of dates for In Search of the Truth performance.

PERFORMANCE VIC PG



Such n Such - Every Resolution is Temporary This performance challenges linear thinking: spontaneous constructions attend to the prophetic foreshadowing of potential futures...

THE MELBA - STUDIO & 35 Johnston St, Collingwood 7:15 PM (45 mins)

Table with 7 columns (M-S) and 4 rows of dates for Such n Such performance.

PERFORMANCE CHN G



24 MOONS 'tang' is an experimental theatre piece exploring the five-thousand-year history of Chinese culture.

24 MOONS 2 Arthurton Rd, Northcote Wed 1:00 PM, Thu 7:00 PM, Fri, Sun 3:00 PM, Sat 2:00 PM

Table with 7 columns (M-S) and 4 rows of dates for 24 MOONS performance.

STORY TELLING VIC M



The Beige How I learned to stop worrying and love The Beige An exploration of our guilty and erotic obsession with plastic...

THE MOTLEY BAUHAUS - THEATRETTE & 102 Scotchmer St, Fitzroy North 6:45 PM (60 mins)

Table with 7 columns (M-S) and 4 rows of dates for The Beige performance.

VISUAL ARTS USA G



In Search of the Truth - Exhibition The truth is out there...in an exhibition to the public.

FRINGE PRESENTS CHAPEL OFF CHAPEL & 12 Little Chapel St, Prahran 12:00 PM - 5:00 PM

Table with 7 columns (M-S) and 4 rows of dates for In Search of the Truth performance.

MULTIMEDIA VIC G 50



in-Stability in-Stability is a performance series associated with Stability, an exhibition of sound sculpture and projections by Clinton Green.

SUNSHINE ART SPACES GALLERY 2 City Pl, Sunshine 7:30 PM (60 mins)

Table with 7 columns (M-S) and 4 rows of dates for in-Stability performance.

EXHIBITION VIC G



Jiyan Jiyan (meaning 'life' and also the stem of the word 'jin' for 'woman' in Kurdish) is an immersive exhibition...

SITWORKS 33 Saxon St, Brunswick Fri 6:30 PM - 8:30 PM Sat, Sun 10:00 AM - 4:00 PM

Table with 7 columns (M-S) and 4 rows of dates for Jiyan performance.

CONTEMPORARY VIC PG



The Church of Burt Burt...meaning bright & glorious...led by a She.

BIGBANG STUDIO 1/177 Beavers Rd, Northcote 8:00 PM (120 mins)

Table with 7 columns (M-S) and 4 rows of dates for The Church of Burt performance.

IMMERSIVE VIC G

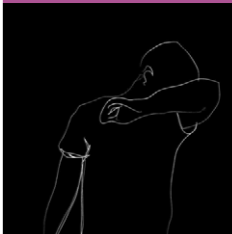


The Lizard is Present: Gala in Honour of Marina Abramolizardvic Melbourne Fringe is honoured to welcome internationally renowned artist and lizard Marina Abramolizardvic...

FRINGE HUB: TRADES HALL Cnr Lygon & Victoria Sts, Carlton 9:15 PM (60 mins)

Table with 7 columns (M-S) and 4 rows of dates for The Lizard is Present performance.

IMMERSIVE VIC M



The Loneliness Project We can all feel alone, but we rarely speak about it.

MEAT MARKET - MEETING ROOM & 5 Blackwood St, North Melbourne 8:00 PM, 8:30 PM, 9:00 PM, 9:30 PM & 10:00 PM

Table with 7 columns (M-S) and 4 rows of dates for The Loneliness Project performance.

THEATRE VIC 6+



Mad as a Cute Snake

A riotous adventure story about having the courage to be yourself - whatever that may be!

Join Cardigan Coriander-Turner on an epic adventure from suburban Melbourne to the Daintree Rainforest as she tries to save Trix, her family's pet snake, from certain tragedy.

Featuring clowning, backyard acrobatics and original songs, this show is a sort-of-sequel to the multi-award winning smash-hit CUT SNAKE and from the team behind SUPERHERO TRAINING ACADEMY.

ARTISTS
Amelia Evans, Dan Giovannoni, Julia Billington, Charles Purcell, Tom Hogan, Matilda Woodrooffe

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

CIRCUS VIC 5+



Pirate Circus

A rip-roaring and swashbuckling adventure in which three sailors hit the high seas in search of treasure! A scallywag pirate, a muscular sailor and a chef with a seafood allergy make for a hopeless crew as they fight for the title of Captain aboard the ship. These acrobatic pirates turn ship life upside down! Walking the plank becomes the high-flying teeterboard, cooking for the crew involves juggling knives and steering the ship spinning upside down in the roue cyr!

WONDERLAND SPIEGELTENT Fed Square, The Paddock, Melbourne 4:00 PM (50 mins)

TICKETS
Full \$25, Conc \$20
Child \$20, Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

IMMERSIVE VIC 8+



Sonic Labyrinth

Does it make a sound? Sonic Labyrinth invites kids and their families into an immersive and interactive journey of discovery through sound. Each turn uncovers new experiences with special listening devices and mysterious objects that enable hearing sounds on the edge of perception. In an otherworldly realm inhabited by the labyrinth keepers, the participants choose their own adventure.

ARTPLAY
Birrarung Marr, behind Fed Square, Melbourne
11:00 AM, 11:45 AM, 12:30 PM, 2:00 PM, 2:45 PM, 3:30 PM (30 mins)

PRESENTED BY
Melbourne Fringe and ArtPlay

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

INTERACTIVE VIC 3+



Triple Threat

'Triple Threat' draws on karaoke and DIY technology, inviting kids to move, sing and perform.

In her lifetime, Danielle has failed to be cast in a major role in musicals - instead she watched the leads from the sideline as an extra.

Join Danielle and perform alongside an artist who has struggled to be a triple-threat in the industry but has embraced the stage nonetheless.

ABBOTSFORD CONVENT - INDUSTRIAL SCHOOL, SACRED HEART BUILDING 1 St Heliers St, Abbotsford 10:00 AM & 11:30 AM (45 mins)

PRESENTED BY
Convent Kids

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

WORKSHOP VIC 5+



We are all CAPE-able

Part workshop, part immersive installation, children ages 5-12 are invited to create with waste material.

Begin at the temporary public artwork Canopy of Tents. Delve a little closer into the Crown Street Stables to discover a secret prismatic cave installation. Be inspired by these colourful spaces and create your own "Recycling Warriors Cape". We are all capable of making a difference to our environment. What type of rubbish will you choose to take on?

CROWN STREET STABLES
40 Crown St, Flemington
10:30 AM & 1:00 PM (75 mins)

NOTES
10:30 AM - Kids aged 5-7 years
1:00 PM - Kids aged 8-12 years

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

INTERACTIVE VIC 4+



We Are The Robots

Ready to create your own robot? Don't worry, these ones won't take over the world. Or will they?

We Are The Robots is a colourful, explorative experience where kids enter 'The Pod' - a massive, translucent dome-shaped performance space - where they will have free rein to unleash the creative beast within. Here, they will build wild creatures using modular robot designs and experience a sonic landscape fueled by their design choices.

NICHOLSON ST MALL 21 Sept - 23 Sept 10:00 AM, 12:00 PM, 2:00 PM & 4:00 PM (60 mins)

PRESENTED BY
Melbourne Fringe, ArtPlay and Maribyrnong City Council

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

CIRCUS VIC 2+ 50



Super Circus Squad

A circus superhero origin story

Super Circus Squad is a superhero origin story about two brand new circus superheroes. High energy acrobatics, aerials stunts, slapstick comedy and a whole lot of power posing. In this highly interactive journey, kids and adults join in to help our heroes find their powers, fears, strengths, weaknesses and - most importantly - their names!

They will need as much help as they can get in order to defeat their super villain, the audience VILLAINTEER! Choose your words wisely.

GASWORKS ARTS PARK - STUDIO THEATRE 21 Graham St, Albert Park 10:00 AM (45 mins)

DIRECTED BY
Hannah Cryle

PRESENTED BY
Happy Haps Productions

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

DANCE NLD 50



TETRIS

Witness four performers intertwine and connect, to bring this classic video game to life right in front of your eyes! This unique dance work uses strength, agility and acrobatic skill to mimic and reimagine moves from not only the cross generational game "Tetris" but also "Twister" and the all-time favourite "Rubik's Cube". Watch as this highly skilled acrobatic quartet navigate not only the stage but each other, twisting and interlocking to communicate with and create new meanings for their bodies. Designed to get people involved, this participatory work invites the audience on stage to imitate the troupe and create moves of their own!

ARTS CENTRE MELBOURNE - FAIRFAX STUDIO 100 St Kilda Rd, Melbourne Wed, Fri, Sat 11:00 AM, Thu 11:00 AM & 2:00 PM (55 mins)

PRESENTED BY
Arts Centre Melbourne and Arch 8

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

CIRCUS VIC 50



The Circus Firemen

Firemen themed circus fun for the whole family.

The Circus Firemen turn up the heat with high energy acrobatics, red hot fire juggling, daring ladder balancing, and hilarious physical comedy.

These two brothers have been touring the world for over ten years with their award-winning circus comedy style.

GASWORKS ARTS PARK - GASWORKS THEATRE 21 Graham St, Albert Park 12:00 PM (60 mins)

PRESENTED BY
Angus & Matilda

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

DANCE QLD 5+



You Should Be Dancing MINIS

Throw on some sparkles, whip on your boogie shoes and get ready to discover your inner dancing star at this dance party for the young and young at heart!

In this family-friendly, participatory and inclusive show for all dancing abilities, Everybody NOW! invites you to take to the floor and lay down your grooviest groove.

NORTHCOTE TOWN HALL - MAIN HALL 189 High St, Northcote 10:00 AM (45 mins)

CREATED BY
Everybody NOW!

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

Large advertisement for Melbourne Fringe featuring a child in a robot costume and the text: CHOOSE YOUR OWN ADVENTURE THROUGH EXPERIMENTAL, CONTEMPORARY AND LIVE ART REALMS. Kids, grab your adult and head to page 20 for details.

MUSIC VIC 3+



The Fairy Wonderland Show

Explore the magical wonders of Fairyland here in Melbourne!

Do you love to giggle until your cheeks hurt, sing your heart out and dance like nobody is watching? Are you fascinated by Fairies and magical creatures?

If this sounds like you then The Fairy Wonderland show is not to be missed! Come along on a hilarious musical journey with Fairy Jasmine and Fairy Jack, and learn all about the true meaning of being a fairy.

WONDERLAND SPIEGELTENT Fed Square, The Paddock, Melbourne 1:00 PM (60 mins)

WRITTEN BY
Jasmine Dare

PERFORMED BY
Jasmine Dare and Brendan Kerss

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

COMEDY VIC 14+



The Listies Make You LOL!

The Listies, Australia's most sought after kids comedians, are returning to the Melbourne Fringe by popular demand with the original classic The Listies Make You LOL!

Featuring alien attacks, toilet paper guns, spew, the rudest word in the world and the most disgusting pair of undies in the world! The Listies will keep making you LOL but this is the last time to ever catch this award-winning production. Don't miss out!

WONDERLAND SPIEGELTENT Fed Square, The Paddock, Melbourne Sat, Sun 2:00 PM, Mon-Thu 11:00 AM (60 mins)

TICKETS
Full \$25, Conc \$20
Child \$20, Group 4+ \$20

CREATED AND PERFORMED BY
Matt Kelly & Richard Higgins

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

STORY TELLING VIC 3+



The Nylon Zoo

Enter the Zoo-iverse

Ever been inside the belly of a giant magical salmon or turtle? Ever learned bubble language from a whale before you were swallowed whole? We have! Join us, The Nylon Zoo, as we enter a fantastical story Zoo-iverse... A place where theatre, costume, dance, music and play allow us to journey to ancient kingdoms, enchanted realms and to sparkly unicorn playgrounds and back again. Our journey of the imagination is a unique celebration of colour, magic and play that will stay with the young and young-at-heart forevermore.

CANDYLAND 224 Normanby Ave, Thornbury 12, 13 Sept 5:00 PM, 14 - 29 Sept 11:00 AM, 1:00 PM & 3:00 PM (60 mins)

CREATED AND PERFORMED BY
Lea Loveheart

WRITTEN AND PERFORMED BY
Todd Price

Table with columns: INSIDE THE, COMFORT ZONE, M, T, W, T, F, S, S

Advertisement for Lucas Dental Care featuring a cartoon crocodile and the text: Proud supporters of the Melbourne Fringe. Make an appointment with one of our friendly reception staff today. BUNDOORA, TOORAK, MORNINGTON. SPECIALIST PAEDIATRIC DENTISTS | www.lucasdentalcare.com.au

OPENING SEPT 12
NOSTALGIC CARNIVAL RIDES,
FOOD TRUCKS, TWINKLING LIGHTS
AND FUN FOR ALL

SEP 12 ~ OCT 20

Wonderland SPIEGELTENT
FEDERATION SQUARE

RAILED ADULT EVENT

Society

Update Yummy ADULT EVENT

THE LISTIES FAMILY EVENT

DREAMBOOGIE

MAHUA IMPROV

CIRCUS 'CISION ADULT EVENT

DON'T MESS WITH THE DUMMIES FAMILY EVENT

Pirate Show FAMILY EVENT

The Fairy Show

Musical Sprouts BOOK NOW

WONDERLAND SPIEGELTENT GARDEN, THE PADDOCK, FEDERATION SQUARE



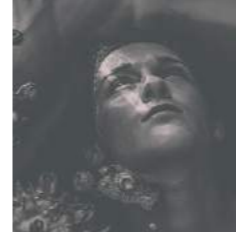
For a full program go to www.wonderlandspiegelent.com.au
or www.melbournefringe.com.au



MUSIC

CLASSICAL

VIC M



Black Water

On the evening of July 18, 1969, U.S. Senator Ted Kennedy hosted a party in a remote part of Massachusetts. In attendance were only older married men and a group of women in their 20s. At 11:15pm Kennedy left with Mary Jo Koepchne, claimed he took a wrong turn, lost control of the car and crashed into the black water. Kennedy swam to safety but Koepchne drowned.

TEMPO RUBATO ☼
34 Breese St, Brunswick
Sat 7:30 PM, Sun 5:00 PM (90 mins)

TICKETS
Full \$30, Conc \$25
Group 4+ \$20
Discounts: Fringe Dweller | Fringe Binge

Based on the novella by Joyce Carol Oates, *Black Water* is a one-woman opera by Jeremy Beck exploring the anguished experience through her flashbacks and dreams.

PERFORMED BY
Kate Bright & Danae Killian

COMPOSER
Jeremy Beck

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COMEDY

VIC M



Can't Complain. Frequently Do.

Life is beautiful and baffling. A bittersweet slog in search of truth, meaning and better haircuts. For Cam Gilmour, the only way to feel right about it, is to write about it.

WESLEY ANNE
250 High St, Northcote
7:30 PM (60 mins)

TICKETS
\$20
Discounts: Fringe Binge

From the piano, Cam sings about the everyday stuff that makes life a joy and a misery. It's dark comedy. Or light drama. Depends on your view really.

WRITTEN AND PERFORMED BY
Cam Gilmour

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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FOLK

VIC G



Dandelion Wine and La La Ville - A Night Traversing Earth and Stars

World renowned ethereal electro-medieval trio Dandelion Wine reinterpret their work, with the help of Yarraville based choir La La Ville and the sublime puppetry of Keira Lyons and Justine Warner.

BLUESTONE CHURCH ARTS SPACE ☼
8A Hyde St, Footscray
Fri, Sat 8:00 PM, Sun 2:00 PM & 8:00 PM (60 mins)

TICKETS
Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge

NOTES
Children free for 2pm matinee show on Sunday 15 September

CREATED BY
Dandelion Wine

IN ASSOCIATION WITH
La La Ville

M	T	W	T	F	S	S
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EXPERIMENTAL

VIC M



data:heal

exploring the growth and trauma with being raised online

Ivy Hollivana and Emily Glass present a breathtaking audiovisual experience detailing the ill-fated symbiotic partnership between human and Internet, from gestation, through maturation, to decay - but who is the host and who is the parasite?

HORSE BAZAAR ☼
397 Little Lonsdale St, Melbourne
8:00 PM - 11:00 PM

TICKETS
\$15
Discounts: Fringe Dweller | Fringe Binge

NOTES
Stay for the full event or come and go as you please

ARTISTS
Ivy Hollivana, Emily Glass & Katie Dey

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
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BLUES

VIC G



Dreamboogie Play The Blues

Featuring leading blues vocalist Rebecca Davey

Dreamboogie are a leading Melbourne blues act. Featuring the renowned vocalist Rebecca Davey, an artist who is inspired by the great female blues artists of the 1920s and 30s. "I want to bring some of the attitude and style of Bessie Smith and Ma Rainey to modern audiences", she states.

WONDERLAND SPIEGELTENT ☼
Fed Square, The Paddock, Melbourne
7:00 PM (60 mins)

TICKETS
Full \$30, Conc \$25
Group 6+ \$25
Discounts: Fringe Dweller | Fringe Binge

They have twice won the Melbourne Blues Challenge and represented Melbourne at the International Blues Challenge, held in Memphis (USA). They have released 3 albums, their 1st reaching Number 1 on the Australian Blues and Roots Chart.

M	T	W	T	F	S	S
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THEATRE

VIC M



Folk Psychology

An amateur psychologist analyses the music of one of Australia's least known bands

We're all amateur psychologists. We're all music critics.

Join a pseudo psychologist as he examines the music and lyrics of North Coast three piece folk band Jum and shares his opinion about each song's content and the underlying psychological significance. Additional anecdotes and comments from Jum front-man, Simpo, about what he thought they meant.

BAR OPEN
317 Brunswick St, Fitzroy
5:00 PM (60 mins)

TICKETS
\$12

WRITTEN AND DIRECTED BY
James Simpson

FEATURING
The Jum Band

M	T	W	T	F	S	S
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23	24	25	26	27	28	29

COMEDY VIC M



Jude Peril: Hey Hi Hey Hello (Single Launch)

After five consecutive solo shows, multi-award winning songwriter and comedian Jude Peril is going back to her musical roots to rock out with a killer five-piece band...

FRINGE HUB

FRINGE HUB: TRADES HALL - OLD BALLROOM 6:30pm Cnr Lygon & Victoria Sts, Carlton Sun 8:30 PM, Tue 9:30 PM (60 mins)

TICKETS Full \$27, Conc \$24 Group 6+ \$22 Discounts: Fringe Dweller | Fringe Binge

Winner of four Green Room Awards Winner of Best Cabaret Melbourne Fringe 2018

Weekend schedule table for Jude Peril with columns M, T, W, T, F, S, S.

STORY TELLING VIC G



Love Child feat. Aksuna x Kaesis

Love Child is a musical project that explores the human expression; an unexpected collaboration between a local concert pianist-composer, Aksuna, and spoken word artist, Kaesis.

ALEX THEATRE ST KILDA - LOUNGE 6

Level 1, 135 Fitzroy St, St Kilda 6:30 PM (75 mins)

TICKETS Full \$37, Conc \$30 Child \$15, Group 4+ \$33

CREATED AND PERFORMED BY Aksuna x Kaesis

Weekend schedule table for Love Child with columns M, T, W, T, F, S, S.

POP GHA G



Kuami Eugene African Highlife King

Kuami's passion for music has led him to write and produce for a number of artists as well as collaborate on several hit songs including Rewind (w/ MzVee), Killing Me Softly (w/ Adina) and Adwenfi (w/ DJ Vyruskyand ShattaWale).

RED BETTY 859 Sydney Rd, Brunswick 9:30 PM (60 mins)

TICKETS Full \$25, Conc \$20 Group 6+ \$15

He has certainly proven himself to be one of the leaders of new school Ghanaian Highlife/Afrobeat music.

Weekend schedule table for Kuami Eugene with columns M, T, W, T, F, S, S.

POP VIC G



Loop Your Heart Out 2 Singers, 2 Keyboards. High-Tech Looping. 100% Live.

Two live looping artists, using different technology, battling it out in an epic loops-of-the-century fight to the death.

ALEX THEATRE ST KILDA - LOUNGE 6

Level 1, 135 Fitzroy St, St Kilda 7:00 PM (90 mins)

TICKETS \$15

With two keyboards, looping pedals, vocal effects and beat boxing, this duo will transform your understanding of live looping with the sheer magnitude of their soundscape.

PERFORMED BY Frankie Jay & Jake Alexander

Weekend schedule table for Loop Your Heart Out with columns M, T, W, T, F, S, S.

VARIETY VIC 18+



Tangled Orbit

A night of new music and art Tangled Orbit teams together over 25 musicians and challenges them to compose new music with artists they have never worked with before.

The project celebrates musicians from different backgrounds coming together to share ideas, practices and techniques to compose work that feels unique, fresh and stimulating.

THE NIGHT HERON 228 Nicholson St, Footscray 7:00 PM - 10:30 PM

TICKETS \$15 Discounts: Fringe Dweller | Fringe Binge

NOTES Stay for the full event or come and go as you please

It encourages the breaking down of perspectives in order to reach a shared vision. This event is the first time the musicians will showcase what they have created together.

CURATED BY Za Noon

Weekend schedule table for Tangled Orbit with columns M, T, W, T, F, S, S.

EXPERIMENTAL VIC G



The Convoy & The Oracle

Responding to the age of injustices... denials...distractions...capitalist imperatives and the tired plot of the dying patriarchy, The Convoy embark to wholly form and embody community.

BRUNSWICK MECHANICS INSTITUTE - THEATRE 6

270 Sydney Rd, Brunswick 8:30 PM (120 mins)

TICKETS \$24 Discounts: Fringe Dweller

This is an event held to facilitate sharing of a vast, dynamic and ecstatic space-time where our collective powers of listening and contemplation activate a sensory and experiential wholeness - diversity within unity, unity within diversity.

CREATED AND PERFORMED BY Erin K Taylor & Matt Faisandier

Weekend schedule table for The Convoy & The Oracle with columns M, T, W, T, F, S, S.

CLASSICAL VIC PG



The Crossing Machine play The Juliet Letters by Elvis Costello

In 1993, Elvis Costello stunned critics and audiences alike with his gorgeous and ambitious album and song cycle, The Juliet Letters, recorded with The Brodsky Quartet.

THE MELBA - SAWTOOTH STUDIO 6

35 Johnston St, Collingwood 8:30 PM (75 mins)

TICKETS Full \$34, Conc \$22 Group 6+ \$30 Discounts: Fringe Dweller | Fringe Binge

The Crossing Machine, a Melbourne based string quartet featuring some of the most in demand string players in the country, will breathe life into the album in this stage production.

Weekend schedule table for The Crossing Machine with columns M, T, W, T, F, S, S.

PARTICIPATORY VIC PG



Off Off Off Broadway Karaoke

An all-in musical extravaganza

Are you a bedroom Rizzo, a shower Dr. Frank-N-Furter, a peak hour Inspector Javert? The time has come to take your place centre stage and perform some of the greatest musicals of all time...in karaoke form.

FRINGE HUB

FRINGE HUB: TRADES HALL - MUSIC ROOM 6 Cnr Lygon & Victoria Sts, Carlton Tue-Thu 7:30 PM, Sun 9:00 PM (60 mins)

TICKETS Full \$25, Conc \$22

PRESENTED BY Jess McGuire and Emma Smith

PERFORMED BY You! Yes, you! At last!

Weekend schedule table for Off Off Off Broadway Karaoke with columns M, T, W, T, F, S, S.

EXHIBITION VIC G



Omnitemporal

An immersive musical experience of sonic illusion.

'Omnitemporal' puts you in the (literal) centre of musical illusion.

Intricate rhythms and ambiguous sounds dance around as you sit within a sphere of speakers and live performance - creating an environment that is equal parts unique, intense and ambiguous.

TRELOARLAND 87a Albert St (2nd Door - Side Lane), Brunswick Tue-Thu 7:30 PM, Fri 3:30 PM & 7:30 PM (30 mins)

TICKETS Full \$18, Conc \$15 Discounts: Fringe Dweller | Fringe Binge

Yelderbert's work induces trance, focus and disorientation.

ARTIST Yelderbert

Weekend schedule table for Omnitemporal with columns M, T, W, T, F, S, S.

EXPERIMENTAL VIC PG



SLOW MOTION PICTURES - YOU ARE THE HUNTER

Indie Electronic, man vs. woman duo. Mood lit duets, semi-electronic beats, reverberating against guitar crystalline.

HORSE BAZAAR 6 397 Little Lonsdale St, Melbourne 4:30 PM & 6:00 PM (60 mins)

TICKETS Full \$15, Conc \$12.50 Group 4+ \$12.50 Discounts: Fringe Binge

Come and experience the album performed live with immersive imagery in the intimate space of the Horse Bazaar.

Choose between a matinee and early evening session.

Weekend schedule table for Slow Motion Pictures with columns M, T, W, T, F, S, S.

CABARET VIC M



Welcome to Twin Peaks

Beautiful Dark recreate the atmosphere of the TV series Twin Peaks with unnerving fidelity.

THE TOFF IN TOWN Level 2, 252 Swanston St, Melbourne 9:00 PM (50 mins)

TICKETS Full \$32, Conc \$28

Beautiful Dark bring the mood and music of David Lynch and Mark Frost's television series Twin Peaks, with projections, props and a total commitment to the original soundtrack.

CREATED AND PERFORMED BY Beautiful Dark

FEATURING The music of Angelo Badalamenti

Weekend schedule table for Welcome to Twin Peaks with columns M, T, W, T, F, S, S.

VARIETY VIC PG



Wilin Fan The Flames

Celebrating the deadly talents of Wilin students & alumni

WILIN FAN THE FLAMES features a diverse showcase of performances, visual art, film and conversations to keep the flames roaring for Indigenous Arts & Cultural Development across the Faculty of Fine Arts & Music and our thriving communities.

MARTIN MYER ARENA 6 26 Grant St, Melbourne 6:30 PM (75 mins)

TICKETS Free - bookings essential

Please join us as we come together to celebrate the talents of our deadly students and alumni. WILIN FAN THE FLAMES reflects on all our success throughout the year and will leave your embers glowing well into the next.

PRODUCED BY Wilin Centre for Indigenous Arts & Cultural Development

Weekend schedule table for Wilin Fan The Flames with columns M, T, W, T, F, S, S.

FRINGE WITH BENEFITS BIRD IN HAND | BIRDINHAND.COM.AU |

SOCIAL EVENTS

PARTY VIC M 6+



Awards Night and Closing Party

Last Call Before Curtain Call

We're going out with a glitter-bomb-sized-bang and saving the best 'til last.

Our coveted Awards Night caps off the 2019 Festival in style with a night of captivation, commiseration and celebration.

Once the formalities come to a close, it's time for artists and art lovers to shake out that Festival adrenalin with one last dance under the glistening mirror ball.

FRINGE HUB
FRINGE HUB: TRADES HALL - OLD BALLROOM + ETU BALLROOM &
 Cnr Lygon & Victoria Sts, Carlton
 9:00 PM til late

TICKETS
 Free

PRESENTED BY
 Melbourne Fringe

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
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INTERACTIVE NSW 18+



Bingo with Timberlina

A Drag Queen's take on BINGO!

A NATURAL PERFORMER, LARGER THAN LIFE, SHE NEVER FAILS TO SURPRISE AND DELIGHT!

Get set for an evening of fast paced frivolity, dance beats and playful banter as Timberlina struts her stuff in a night of hilarity, glitter and glamour.

Let's play BINGO. Great laughs and prizes aplenty while Timberlina shakes up the balls and calling (not your Grandmother's) BINGO!! 3 fabulous games of bingo, performances and laughs all night long!

You might even see a few dance offs, games and costume changes.

HARE HOLE (HARES & HYENAS) &
 63 Johnston St, Fitzroy
 7:30 PM (2.5 hours)


TICKETS
 Full \$30, Conc \$25

PRESENTED BY
 Melbourne Fringe

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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EXPERIMENTAL VIC M



Club Fringe: 3 Minutes to Save the World

Three-minute acts that will save the day

Forget Madonna and JT, you've actually only got three minutes to save the world. The world is ending and we're calling on Melbourne's best experimental performance makers to deliver three-minute acts that will save the day (or at least distract you from our impending doom).

Short, sweet and weird as hell, this collision of curated talent is resetting the agenda.

FRINGE HUB: TRADES HALL - ETU BALLROOM &
 Cnr Lygon & Victoria Sts, Carlton
 10:00 PM til late

TICKETS
 \$10

NOTES
 Fringe artists free entry - show your artist pass at the door (subject to capacity)

PRESENTED BY
 Melbourne Fringe

OUTSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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PARTY VIC M 50 6+



Club Fringe: Opening Night Party

A Very Melbourne Fringe Housewarming

This is it. We're turning up the heat on this housewarming party.

Tonight, we kick open the doors to our brand-new Fringe Hub at Trades Hall and we're inviting y'all to bring a plant, make out on our couch, pass out in our housemate's bedroom, and dance the night away.

Dress code: EXTREME (there is no such thing as too over-the-top).

Artists and art lovers welcome, it's time to get this Festival started.

FRINGE HUB: TRADES HALL - OLD BALLROOM + ETU BALLROOM &
 Cnr Lygon & Victoria Sts, Carlton
 10:00 PM til late

TICKETS
 \$10

NOTES
 Fringe artists free entry - show your artist pass at the door (subject to capacity)

Prizes for the best (i.e. most extreme) costumes on the night.

PRESENTED BY
 Melbourne Fringe

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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PARTY VIC M 6+



Club Fringe: Rhythm Nation

Janet Jackson: Kween of Pop

Janet Damita Jo Jackson: singer, songwriter, dancer, sex symbol... actress? 30 years since the iconic release of Rhythm Nation, tonight (and all nights at Club Fringe) wardrobe malfunctions are encouraged.

It's all for you - Little Ones Theatre bring you an extravagant night dedicated to one of the world's best-selling artists of all time, bringing us together again for a celebration of sex positivity, body confidence, and an extensive back catalogue of vaguely familiar r'n'b tracks to keep the party going.

FRINGE HUB: TRADES HALL - OLD BALLROOM + ETU BALLROOM &
 Cnr Lygon & Victoria Sts, Carlton
 10:00 PM til late

TICKETS
 \$10

NOTES
 Fringe artists free entry - show your artist pass at the door (subject to capacity)

PRESENTED BY
 Melbourne Fringe and Little Ones Theatre

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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DRAG VIC 18+



Drag of Kwatye

First Nations Flower Power Party

Celebrating the beginning of Fringe Festival 2019 with a lil bit of flower power and blak excellence, because we are what? blak and excellent.

A First Nations driven party with drag performances and DJ sets by the Motherless Haus throughout the night.

The party will blossom at 9:15pm, where the luscious and sylvan garden in Trades Hall Old Ballroom will be your playground to frolic and dance for the night!

FRINGE HUB: TRADES HALL - OLD BALLROOM & &
 Cnr Lygon & Victoria Sts, Carlton
 9:15 PM - 11:15 PM

TICKETS
 \$15
 Discounts: Fringe Dweller | Fringe Binge

NOTES
 Stay for the full event or come and go as you please


PRESENTED BY
 Koorie Heritage Trust

PRODUCED BY
 Stone Motherless Cold

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
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MUSIC VIC M



Club Fringe: Choir-2-K

Millennials Take on the Millennium Bug

The year is 1999. We are all fearing for our lives (sounds familiar) as the world's top scientists warn our computers will turn against us when the clock strikes 2000.

Now 20 years on, it's time to sing along with some of Melbourne's most glorious choirs to celebrate the magic that was Y2K, led by fearless host Lou Wall.

Hit me baby one more time because there ain't no scrubs if you believe in life after 1999.

FRINGE HUB: TRADES HALL - ETU BALLROOM &
 Cnr Lygon & Victoria Sts, Carlton
 10:00 PM til late

TICKETS
 \$10

NOTES
 Fringe artists free entry - show your artist pass at the door (subject to capacity)

PRESENTED BY
 Melbourne Fringe and Alex Morris

HOSTED BY
 Lou Wall

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

HIP HOP WA M



Club Fringe: Cultural Renegades

An immersive night of hip hop, dancehall and rap. Bring it on.

Words and dance collide when the Cultural Renegades challenge everything you thought you knew about dance. Boundaries between artist and audience blur as hip hop and dancehall combine through conscious rap, killer dance moves and good vibes.

FRINGE HUB: TRADES HALL - OLD BALLROOM & &
 Cnr Lygon & Victoria Sts, Carlton
 10:00 PM til late

TICKETS
 \$10

NOTES
 Fringe artists free entry - show your artist pass at the door (subject to capacity).

PRESENTED BY
 Melbourne Fringe and Cultural Renegades

FEATURING
 Kieran Crowe, Lisa Crowe, Chido Mombeshora, Strictly DT, Feras Shaheen, Johnny Yayo, Kiara Thomson, Jordan Hill & Steve Martin

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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PARTY VIC M 6+



Club Fringe: Friday the 13th

A party to really sink your teeth into...

It's Friday the 13th and your worst nightmares are about to come true. Sharpen your chainsaw, don your creepy clown costume and exorcise your demons as Club Fringe gets creepy.

Surrender to fearless host Geraldine Quinn as she guides you on a blood-curdling, spine tingling, pants shifting journey through Melbourne's most gruesome and grisly acts. But please don't watch the videotape. We warned you.

FRINGE HUB: TRADES HALL - ETU BALLROOM &
 Cnr Lygon & Victoria Sts, Carlton
 10:00 PM til late

TICKETS
 \$10

NOTES
 Fringe artists free entry - show your artist pass at the door (subject to capacity).

Prizes for the best (i.e. most terrifying) costumes on the night.

PRESENTED BY
 Melbourne Fringe

HOSTED BY
 Geraldine Quinn

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

VARIETY VIC PG 6+



Fringe Roulette

Take a gamble on some Fringe art

On Wednesdays, we spin the wheel in the most random Open Mic nights you will ever witness. All genres and talents welcome - sign up on our website or jump on stage on the night (if the wheel spins your way).

Not sure what to see this Fringe? At Fringe Roulette, you can sample the diversity and randomness of Fringe.

Place your bets, this is a gamble you can't lose. Your croupier awaits - it's time to play Fringe Roulette.

FRINGE HUB: TRADES HALL - OLD BALLROOM & &
 Cnr Lygon & Victoria Sts, Carlton
 9:15 PM (90 mins)

TICKETS
 Free

PRESENTED BY
 Melbourne Fringe

HOSTED BY
 Double Denim

INSIDE THE COMFORT ZONE

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COMMUNITY VIC PG 6+ RP



LETGO of Stigma

A world record attempt for walking across Lego barefoot

Designed to inspire conversation, LETGO of Stigma takes talk about mental health out of such a dark place to create a safe and accessible space for all to challenge their understandings.

Based on own experiences of living with bipolar disorder, Ferris aims to provoke conversations about resilience, invisible pain, functioning and more.

THE DAX CENTRE GALLERY &
 30 Royal Pde, Parkville
 2:00 PM - 3:00 PM

TICKETS
 Free

NOTES
 Stay for the full event or come and go as you please

PRODUCED BY
 Ferris Knight

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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FOOD & DRINK VIC 18+



SKYY Cocktail Hour

At the Fringe Hub, the SKYY's the limit, particularly during our SKYY Cocktail Hour. Saturday night at the Festival is your time to shake off the working week with a delicious, Festival-inspired cocktail at a happy hour price (\$13 cocktails anyone?).

Enjoy signature \$13 SKYY Cocktails at our Loading Dock bar (responsibly, of course) as part of the SKYY Cocktail Hour, then kick back and settle into a night of Fringe entertainment. You've earned it.

FRINGE HUB: TRADES HALL
 Cnr Lygon & Victoria Sts, Carlton
 8:30 PM - 9:30 PM

TICKETS
 Free

PRESENTED BY
 SKYY Vodka & Melbourne Fringe

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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COMMUNITY VIC G 6-9

Welcome to Country

Melbourne Fringe acknowledges and respects the traditional owners and ancestors of the lands where our Festival takes place.

To welcome Melbourne Fringe Festival audiences to their country and officially launch the Festival and open our new venue, a Welcome to Country and smoking ceremony will be performed on the steps at Trades Hall. Come help us launch Melbourne Fringe 2019 by celebrating and acknowledging the rich history of art-making and communal celebration that's happened on these lands of the Kulin Nation.

Always was, always will be.

PRESENTED BY
Melbourne Fringe

FRINGE PRESENTS

FRINGE HUB: TRADES HALL
Cnr Lygon & Victoria Sts, Carlton
5:30 PM (30 mins)

TICKETS
Free

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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FOOD & DRINK VIC 18+

Young Henrys Happy Hour

In between the art (you might need a break in between 94 shows and 10 club events) and a nightcap, find yourself at the Young Henrys Loading Dock bar, sipping on cold beers, delicious wines, cocktails and softies. What's more, you can sip for cheap during our daily Young Henrys Happy Hour (aka beer o'clock).

So head to the Loading Dock, grab a cool refreshing beverage, buy a ticket and head in to see a show.

FRINGE HUB

FRINGE HUB: TRADES HALL
Cnr Lygon & Victoria Sts, Carlton
5:30 PM - 6:30 PM

TICKETS
Free

PRESENTED BY
Young Henrys and Melbourne Fringe

INSIDE THE COMFORT ZONE		M	T	W	T	F	S	S
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		16	17	18	19	20	21	22
		23	24	25	26	27	28	29



SOCIAL EVENTS

MELBOURNE FRINGE

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THEATRE

MUSICAL THEATRE

VIC M



5 Redwood Close

A New Australian Musical

After a tense reunion dinner between Logan, his estranged mother Alice, and their respective partners, a broken car traps the four in the family home for the night. In the hours that follow, dark secrets are revealed and old traumas relived, as Alice and Logan attempt to confront the past.

FRINGE HUB

FRINGE HUB: TRADES HALL - ETU BALLROOM &
Cnr Lygon & Victoria Sts, Carlton
Sat 6:30 PM, Sun 8:30 PM (50 mins)

TICKETS
Full \$20, Conc \$15

UMMTA is back for its third consecutive year at the Fringe Festival with this honest and vulnerable story exploring family, living with trauma, and what it means to be gay in modern Australia.

WRITTEN BY
Lachlan Boldt and Cindy Jiang

PRESENTED BY
UMMTA (The University of Melbourne Music Theatre Association)

INSIDE THE COMFORT ZONE

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IMMERSIVE

VIC M



A Conversation

Would you sit in the same room as the man who murdered your child, let alone have a conversation?

A Conversation explores the use of community conferencing - a process where the criminal and their victims (in this case the families of each) come together to talk in an attempt to ease, or at least begin to understand, the pain and suffering caused by violent crime. What follows is an intense 90 minutes (no interval) as the play explores themes of classism, nature vs nurture, toxic masculinity and the devastating effect of violent crime.

MEAT MARKET - MEETING ROOM &
5 Blackwood St, North Melbourne
8:00 PM (90 mins)

TICKETS
\$24.50
Discounts: Fringe Dweller

WRITTEN BY
David Williamson

IN ASSOCIATION WITH
FizzWack Theatre

PUSHING THE COMFORT ZONE

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COMMUNITY

VIC PG



A fundamentally flawed love story

Growing up, she was taught that getting married was the most important thing a woman could do. She should always be seen as 'marriage material'.

Her grandmother's catchphrase was 'I didn't have an education, but I know how to behave.'

FOOTSCRAY COMMUNITY ARTS CENTRE - PERFORMANCE SPACE &
45 Moreland St, Footscray
Fri 7:30 PM, Sat 1:30 PM & 7:30 PM (80 mins)

TICKETS
Full \$20
Group 4+ \$15
Discounts: Fringe Dweller | Fringe Binge

His grandfather's catchphrase was 'I'd rather shed blood than tears.'

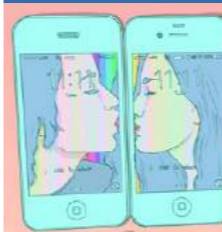
PRESENTED BY
Break Boundaries

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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SATIRE

VIC M



A Meme Stole My Girlfriend

OMG OMFG FFS SOML ILYFSM LOLLS. The One Where...

The world of the Influencer is upon us, just where it will lead us is anyone's guess. Instagram rules the lives of many young people and the not so young but curious. Candice is an influencer, but she's not satisfied. She wants to be the Influencer, the most followers ever. She has scores to settle and she will let nothing, not her wife, not her friends, not even YOU stand in her way. Her memes are her solace, her expression and her weapon of one man's destruction.

WRITTEN AND DIRECTED BY
Louis Blitsas

OUTSIDE EYE
Carolyn Duchene

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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CONTEMPORARY

VIC M 50



A Slippery Thing

We make it, take it, find it, save it, lose it, spend it, waste it
We are on it, behind it, ahead of it.
We keep it, we kill it
It heals, it flies..

Time is a slippery thing
Time is on our minds

Yoko Ono has never worn a watch - she hates the idea of having time strapped to her wrist, yet time is in us, in our bodies

A mostly physical exploration of the ways we are all slaves to the rhythm.

DEvised BY
2nd Year VCA Theatre Students

DIRECTED BY
Rinske Ginsberg

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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COMEDY

VIC M



After, The End.

Death.

It happens to us all, and to everyone we know, and yes, despite the inevitability, none of us are prepared for it.

After, The End. explores what it means to experience death through comedic storytelling.

Because nothing says humour like death.

THE MOTLEY BAUHAUS - THEATRETTE &
102 Scotchmer St, Fitzroy North
9:30 PM (60 mins)

TICKETS
Full \$20, Conc \$18
Cheap Tuesday \$16, Group 4+ \$10
Preview \$15 (9 Sept)
Discounts: Fringe Dweller | Fringe Binge

CREATED AND PERFORMED BY
Jayden Walker

OUTSIDE THE COMFORT ZONE

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EXPERIMENTAL NZ PG 75 OC



Say Something Nice
A live art piece by Sam Brooks...

It's a mean world out there. There's lots of dicks out there...

When was the last time somebody said something nice to you?...

PERFORMED BY Sam Brooks and Jean Sergent

WRITTEN BY Sam Brooks

Calendar table for Say Something Nice

SITE SPECIFIC VIC M



Seduction
Seduction is a drive-in/drive-by performance of excruciating intimacy...

It is about friendship. And sex. And bodies. And how women who aren't dancers dance...

But maybe it's just about seeing a woman in the middle of a carpark and wondering...

PRESENTED BY Gold Satino

WRITTEN AND DIRECTED BY Davina Wright and Meredith Rogers

Calendar table for Seduction

PROMENADE VIC PG 69 AD 18 RP



Self-Care: An Anti-Musical
A hero's handbook for hell

Join YGLAM on a delightful romp through the bowels of hell. Prepare to be ooked, kooked and spooked...

Along the way, learn a variety of tried-and-true self-care strategies designed to keep you safe...

CREATED AND PERFORMED BY YGLAM: Queer Youth Theatre Ensemble

DIRECTED BY KC, Charlie Osborne and Russ Pirie

Calendar table for Self-Care: An Anti-Musical

CONTEMPORARY VIC G



Subliminal Massage
Presented by Club Greg

Part dystopian sci-fi and part self-help seminar, Subliminal Massage imagines a world almost devoid of touch and speech...

Incorporating psychobabble, psychedelia, pseudoscience and other pop-cultural detritus...

CREATED BY Marcus Ian McKenzie

Calendar table for Subliminal Massage

COMEDY VIC M



Sweet & Sour Dilemmas

In this hilarious heartfelt one-act play, Chef Chung is the owner and head chef of the Happy Dragon Chinese Restaurant...

CREATED AND PERFORMED BY Brendan Wan

DRAMATURGY Jeremy Nugen

Calendar table for Sweet & Sour Dilemmas

COMEDY NSW PG



Table for Two?

This multi-award-winning, one-man physical comedy is a unique theatre experience full of good laughs...

Set in a dysfunctional restaurant, Table for Two? follows its three colourful staff members and one unwitting guest...

★★★★★ Fringe on 44
★★★★★ The Clothesline
★★★★★ The Barefoot Review

CREATED AND PERFORMED BY Will Treddnick

PRODUCED BY Claire Treddnick

Calendar table for Table for Two?

MUSICAL THEATRE SA PG



Sex and the Musical

From the team that brought you 'Buffy Kills Edward' comes a new parody musical, a prequel to Sex and the City...

★★★★★ Iconic Blonde

PRESENTED BY Emma Knights Productions

WRITTEN BY Laura Wiley

Calendar table for Sex and the Musical

DRAMA VIC M 50



Share House
Share Everything

A young woman is found murdered in a park, walking home the night of a party. The last three people to see her alive...

Presented as part of Fine @ Fringe and sponsored by the Howard Fine Acting Studio...

WRITTEN AND DIRECTED BY Adeodatus McCormack

SUPPORTED BY Howard Fine Acting Studio

Calendar table for Share House

STORY TELLING VIC M



Side A
Making a good mix tape took skill, patience and a ball point pen.

2017 Melbourne Fringe Best Performance nominee Amanda Santucione is back with her brand new show Side A. Join Amanda as she weaves stories of growing up in an analogue world...

WRITTEN AND PERFORMED BY Amanda Santucione

Calendar table for Side A

COMEDY NSW M



Temporary

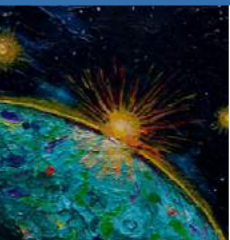
Amy's life as a receptionist is a rut of emails, ergonomics and endless unrealistic expectations. She spends her days tackling the big issues...

WRITTEN AND PERFORMED BY Katie Lees

DIRECTED BY Nisrine Amine

Calendar table for Temporary

MUSIC VIC M



The Art of Lies and Obfuscation
A vanishing twin, a woman on a quest, an inter-galactic fantasy inspired by a famous compendium on the art of lying.

Bio wants to take us to the stars. Riding on an original electro-choral-orchestral music score and a conceptual space vehicle...

PERFORMED BY Talia Rita Graziano

WRITTEN AND DIRECTED BY Edward Primrose

Calendar table for The Art of Lies and Obfuscation

PLAKKIT Street Smart Media
03 9554 6611 plakkit.com

NEW WRITING VIC M



Snatches
Student theatre. We know what you're thinking. Don't think that.

Snatches is two nights of short theatre, art, music, poems and short films - all written, directed and performed by RMIT students.

Over 15 new pieces will premiere each night in a theatrical feast of word-play, where you can gorge on a smorgasbord of the unexpected...

WRITTEN AND DIRECTED BY RMIT Students

PERFORMED BY RMIT Students

Calendar table for Snatches

DRAMA VIC M



Something Unspoken
Tensions reach a tipping point in Tennessee Williams' tightly coiled one-act play.

Breakfast is well and truly disrupted when Miss Cornelia Scott learns her bid for Regent of the Confederate Daughters Society is under threat. And if that wasn't enough, there's the insistent silence of her long-time secretary Grace...

DIRECTED BY Bronwen Coleman

STARRING Clare Larman and Pia O'Meadhra

Calendar table for Something Unspoken

Melbourne Fringe presents THE LIZARD IS PRESENT: GALA IN HONOUR OF MARINA ABRAMOLIZARDVIC
A tribute to a contemporary art icon
Sept 27th, 9.15 pm, Old Ballroom - Trades Hall
For more details, visit: fb.me/thelizardispresent

COMEDY VIC PG



The Aussie Ethnic Identity Crisis
A light play about being dark or a dark play about being white, depending on where you're seated.

A comedic look into the nouveau Australian identity through the lens of a Sri Lankan boy, Chathura and his Grandmother.

TIC: SWANSTON 502/37 Swanston St, Melbourne 6:30 PM (60 mins)

TICKETS Full \$18, Conc \$15 Group 6+ \$15 Discounts: Fringe Dweller | Fringe Binge

WRITTEN BY Aran Thingsatrandom

PRESENTED BY The Brown Ballet

Calendar table for The Aussie Ethnic Identity Crisis

COMEDY VIC M



The Critic
Jamie has just scored her dream job as a theatre critic for a major newspaper. When her fledgling playwright friend Emma begs her to review her newest play, Jamie figures it's an easy favour.

Until she discovers that the play is terrible and she's confronted with an impossible choice; be honest and potentially ruin her friend's career or lie and ruin her own before it's even begun.

Fast, fierce and funny; The Critic is an incisive look into the world of theatre, criticism and just how worthwhile our opinions actually are.

DIRECTED BY Rose Flanagan

A PRODUCTION BY Bitten By Productions

Calendar table for The Critic

COMEDY VIC G



The Dark Side of the Room
The year is 1984. Well, it's not. The year is actually 2019. But at one point in time, for about a year, the year was 1984. And in 1984, Alan Chipperfield, a neurotic man from East London needs to pay his electric bill by the end of the day...

Alan Chipperfield, a neurotic man from East London needs to pay his electric bill by the end of the day. It's well overdue, and Eastern Electric has threatened to cut his power. The thought of leaving his flat to pay the bill, however, is quite the excruciating prospect. And so, his friends Simon and Roxanne arrive to rouse him into action. The stakes are high, as Alan stares down the barrel of a life engulfed by darkness, without light, without hope, unable to see where he is going. And that's if the power doesn't go out.

WRITTEN AND DIRECTED BY Con Coultis

Calendar table for The Dark Side of the Room

VISUAL ARTS & FILM

CONTEMPORARY VIC M 100 6+



5MINS.....INKS
Live performance in inks on 10 plus metre paper

5 mins.
Flowers.
Two live posers.
10m+ paper.
Ink and brush.

Australian speaking visual artist and live performer, Selwyn explores themes of affinity and transformation in his live performance exhibition bringing together the worlds of Auslan (Australian Sign Language) grammatical features and drag queens.

ABBOTSFORD CONVENT - INDUSTRIAL SCHOOL, SACRED HEART BUILDING &
1 St Helliers St, Abbotsford
10:00 AM (120 mins)

TICKETS
Free

ARTIST
Selwyn Hoffmann

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

EXHIBITION JPN G 100



ART JAPAN 2019
Japanese Pop & Modern Art

A colourful and vibrant group show introducing the talent of more than 30 Japanese artists. This exhibition will explore the artistic scene in Japan as a cultural superpower crossing a number of mediums and themes from fine art to illustration and Pop Art to Modernism and beyond. This exhibition showcases the very best of contemporary Japanese art today. More than 80 works will be exhibited!

BRUNSWICK STREET GALLERY
322 Brunswick St, Fitzroy
10:00 AM - 6:00 PM

TICKETS
Free

NOTES
Opening 20 Sept, 6:00 PM

Special event: On Sat 21 Sept there will be a Sumie demonstration by Kinran Kamataki from 2pm.

CURATED BY
Mayumi Nihei

IN ASSOCIATION WITH
Mayumi International

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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WORKSHOP VIC G



Artist Speakeasy: Exhibition Proposal Writing

Join Linden New Art Director Melinda Martin in this professional development workshop for artists to learn how to write effective exhibition proposals.

Whether you're applying to exhibit in artist run initiatives or public art galleries, this session will explore a range of proposal formats and how to effectively convey your artistic practice and exhibition ideas on paper. Discover what galleries are looking for and how to put your best foot forward.

BUS PROJECTS &
25-31 Rokeby St, Collingwood
2:00 PM (60 mins)


TICKETS
\$11

PRESENTED BY
Linden New Art

IN ASSOCIATION WITH
Bus Projects and Melbourne Fringe

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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PORTRAITURE UK G 100



CREATING A SCENE

Following an education in Sheffield, Vivienne found the only thing he could do was paint, cry silently, whisper sweet nothings into a filled-to-the-brim tumbler of gin, and slide down the wall of the shower into a slumped wet mess at least once weekly.

This retrospective of portraits by Vivienne captures styles, moods, and moments from 2006 to the current day. Paintings on canvas and oversize prints. His gin-induced collection fills the room with stillness and mania.

Join Vivienne for the best-priced pink gin cocktails in the inner city.

Left - Post Knife, Right -Lithium


KADO WAREHOUSE
36 Cremorne St, Cremorne
Thu, Sun 4:30 PM - 9:00 PM
Fri, Sat 4:30 PM - 11:00 PM

TICKETS
Free

ARTIST
Vivienne

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

EXHIBITION VIC G 100



CRITICAL MASS @ BLAK DOT
CODE-SWITCH

Blak Dot joins forces with Siteworks and Brunswick Mechanics Institute under one banner to program Critical Mass -- a series of live performance, multi-disciplinary events and visual arts. Blak Dot will be host to a group show of crucial ideas curated by Moorina Bonini and Tyson Campbell. Code: Switch.

Speaking through whiteness: rewriting ancestral knowledges into the futures of our communities that were never dormant.

BLAK DOT GALLERY &
33 Saxon St, Brunswick
12:00 PM - 5:00 PM

TICKETS
Free

CURATED BY
Moorina Bonini & Tyson Campbell

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

DIGITAL VIC G 100



Current
We come and go. We stay forever.

My mother and I make tea in my nan's old crockery, items passing between hands and in and out of frame as they move between us. Up and down the hills and valleys we go, grateful guests on beautiful Taungurung country we've called home for all these years. Unmoved and shaken up, you hold us all the same. The brush grows back, old paths are walked again.

Current is a video projection piece supported by Hobsons Bay City Council.

DEVISED BY
Pierra Van Sparkes


PRESENTED BY
Melbourne Fringe in association with The SUBSTATION

THE SUBSTATION &
1 Market St, Newport
7:00 PM - 1:00 AM

TICKETS
Free

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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EXHIBITION VIC PG 100



Away with the fairies

Taken from the saying that a person is 'away with the fairies', meaning distracted, in a dreamworld or even a little mad, the exhibition encourages people to embrace their wacky inner visions. It presents a point of realisation in the artist's own journey of valuing their creativity. Rather than seeing this as a departure from reality, it is an embracing of one's imagination and true self.

Through escapism people are free from society's expectations (particularly those placed on women, disadvantaged groups or anyone who breaks the status quo) and can be themselves. The exhibition also references childhood as many of us are more honest versions of ourselves when young.

MAGGIE WREN'S ART SPACE &
178 Johnston St, Collingwood
Fri 6:00 PM - 9:00 PM,
Sat, Sun 12:00 PM - 5:00 PM


TICKETS
Free

NOTES
Opening 20 Sept, 6:00 PM

ARTIST
Amelia Saward

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
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PHOTOGRAPHY VIC G 100 AD



Blurry Borders. Blind Photography Exhibition

Legally blind photographer Kristan Emerson has been shooting the world on his overseas travels since 2016.

On their own the photographs are beautiful - when you consider the photographer only has 3% vision in just one eye you won't believe what he can capture.

"My eyes don't have lenses but my camera does. It is my way of seeing detail in an otherwise blurry world."


This free exhibition has been audio described to promote accessibility and inclusion - see website for details.

READINGS CARLTON ALLEYWAY &
Tyne St, Carlton
9:00 AM - 11:00 PM

TICKETS
Free

M	T	W	T	F	S	S
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PUBLIC VIC G 100



Bust or Boom
Digital projection of endurance performance piece by Helen Mathwin featuring Bryan Luff

A man and a boy each sit astride a horse. For 12 hours they move towards one another across a remote landscape.

Video installation Bust or Boom questions our notion of productivity and time well spent.

SECURE PARKING &
522 Flinders Ln Carpark, Melbourne
6:30 PM - 6:30 AM


TICKETS
Free

ARTIST
Helen Mathwin

FEATURING
Bryan Luff

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
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INSTALLATION VIC G 100



Edwards Gammin Cafe
Serving up some truths.

In this exhibition Tahnee Edwards of Gammin Threads will join forces with her dad, Uncle (Choco) Talgijm Edwards, to explore the blak history and spirit of Fitzroy through their respective mediums including: wood burning, graphics, projection work and merchandise/apparel. Drawing not only from Uncle Talgijm's personal connection with Fitzroy, but his work on No Jurisdiction, the works will be an opportunity to explore the entitlement of gentrification and reclaim this historically blak and working class area.

DEADLY FRINGE


SEVENTH GALLERY
155 Gertrude St, Fitzroy, Melbourne
12:00 PM - 6:00 PM

TICKETS
Free

PRESENTED BY
Melbourne Fringe

M	T	W	T	F	S	S
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EXHIBITION VIC G 100



Faces of Fringe

Much like magicians, artists rarely reveal the process behind their work, so together with the Metro Tunnel, we're lifting the veil on exactly how art gets made.

To celebrate the Fringe's new home, the Metro Tunnel Creative Program commissioned photographer Sarah Walker to capture Fringe Hub artists at work at Trades Hall. These portraits will be displayed between Trades Hall and Melbourne City Baths on the side of the acoustic shed which houses construction of the Metro Tunnel's new State Library Station.

FRINGE PRESENTS

METRO TUNNEL HOARDINGS &
Trades Hall to Melbourne City Baths
420 Swanston St, Melbourne
Open 24 hours

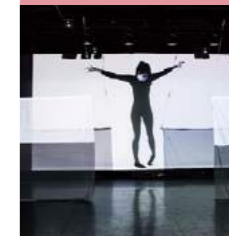
TICKETS
Free

PRESENTED BY
Melbourne Fringe and the Metro Tunnel Creative Program

ARTIST
Sarah Walker

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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INSTALLATION VIC PG



For Our Freedom
An audio-visual installation of storytelling, original music and video projections

This installation combines Indigenous storytelling, poetry written by asylum seekers, an original music score and video projections into an immersive experience to explore a narrative of cultural identity in Australia. Each piece of work broadcasts the voices of people from different backgrounds - their cultural struggle, traumatic pasts and uncertain futures - and carries a message of hope and sense of belonging to this country.

BRUNSWICK STREET GALLERY
322 Brunswick St, Fitzroy
10:00 AM - 6:00 PM

TICKETS
Free

NOTES
Opening 20 Sept, 6:00 PM

DIRECTION AND ORIGINAL MUSIC BY
Jordan Gilmore

WRITTEN BY
Richard J. Frankland, Hani Abdile and Abdul Aziz Muhamat

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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VISUAL ARTS AND FILM

12 - 29 Sept 2019

PHOTOGRAPHY VIC PG 100



Spiritus et Locus #light
An exercise in contemplative photography
 Spirit sends its light out to everyone in the world. Shining forth into the darkness. In hidden corners, dusty shadows, and unexpected places, light is found. At the oddest hours, light is already there. We're invited to share this light, and to walk in it. Where do you find light?

CHALICE
 251 High St, Northcote
 7:00 PM - 9:00 PM
TICKETS
 Free

Take photos and reflect upon Spirit's illuminating presence in that moment. Share on Instagram using #SpiritusEtLocus #Light or upload at spiritusetlocus.org. An exhibition of contributed photos will be held at 7pm on Thursday, 26 September at Chalice (251 High Street, Northcote).

INSIDE THE COMFORT ZONE

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CONTEMPORARY VIC G 75



The Amazing Painting
 Like a coin operated ride, where you watch a painting comes alive with an aura, giving you the spiritual experience of art you've always been told you are supposed to have.

This work has been supported by the Salamanca Arts Centre's Situate program, which is funded by the Australia Council for the Arts, the Federal Government's arts funding and advisory body.

FRINGE HUB
FRINGE HUB: TRADES HALL
 Cnr Lygon & Victoria Sts, Carlton
 Tue-Sat 5:30 PM - 11:00 PM (5 mins)
 Sun 4:30 PM - 10:00 PM (5 mins)
TICKETS
 Free
NOTES
 5 minute experience for one person at a time

CREATED BY
 Arie Rain Glorie

INSIDE THE COMFORT ZONE

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VIRTUAL REALITY VIC G 75



Unity: Augmented Reality Art
A mind trip between realities
 'UNITY' hovers invisibly above the Arts Centre Melbourne lawn: An audacious, building-sized Augmented Reality (AR) art installation. Smart phone access only into this wild, experimental fusion of reality, intense glowing art and electronic music messing with your brain. Step into the sphere. What's it about? The individual? Harmonising together? Ascension? Take a headset and post a selfie from your favourite colour!

ARTS CENTRE MELBOURNE &
 100 St Kilda Rd, Melbourne
 9:00 AM - 12:30 PM & 1:00 PM - 7:00 PM
TICKETS
 Free

Get App: www.AuraVistaAR.com or www.richardpayne.com.au

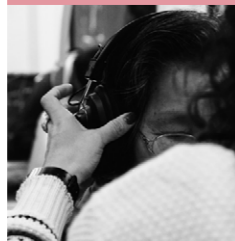
ARTIST
 Richard Payne

IN COLLABORATION WITH
 Taylors & Probrir Dutt

OUTSIDE THE COMFORT ZONE

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MULTIMEDIA VIC G 50



Sweet Sunshine
Walking Tour
 Sweet Sunshine takes you on a suburban tour through the experiences of women working in industry.

SUNSHINE ART SPACES GALLERY
 Meet at 2 City Pl, Sunshine
 6:00 PM (60 mins)
TICKETS
 Free - bookings essential

We will visit functioning and obsolete sites as the barometer of past, present and future.

INSIDE THE COMFORT ZONE

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EXHIBITION VIC G 100



The Auslan Movement
 An interactive performance/exhibition featuring Auslan (Australian Sign Language). Join Deaf artist Chelle Destefano in a conversation while she creates sculptures of wet watercolour paper from the spatial movements of Auslan in real time.

BRUNSWICK MECHANICS INSTITUTE - STUDIO &
 270 Sydney Rd, Brunswick
 6:45 PM (60 mins)
TICKETS
 Free - bookings essential

Observe how watercolour sculptural shapes are formed out of signs and conversations.

New sculptures will be added to the wall after each performance event.

Presented as part of Critical Mass.

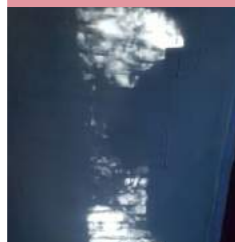
CREATED BY
 Chelle Destefano

IN ASSOCIATION WITH
 Critical Mass

INSIDE THE COMFORT ZONE

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EXHIBITION VIC PG 100



Visual Discourse #9
Ancient Waters Water Series
 Morris' practice focuses on waterways, watercourses, rivers and related places in the environment.

This exploration continues her work and philosophy - where the works become metaphors for memory of place, and significance of site; through their aesthetic indicating the poetic aspects, linked with the presence of water to land, environment and ecological issues.

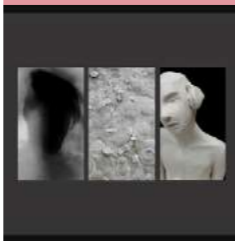
303
 303 High St, Northcote
 6:00 PM - 12:00 AM
TICKETS
 Free

CURATED AND PRODUCED BY
 Colleen Morris

INSIDE THE COMFORT ZONE

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MIXED MEDIUM VIC PG 100



Tech-xiety
 In Mark Manson's counterintuitive book The Subtle Art of Not Giving a F*ck, the author proposes that 'Technology has solved economic problems by giving us new psychological problems. The internet has not just open-sourced information; it has also open-sourced insecurity, self-doubt, and shame.' This forms the basis for the exhibition Tech-xiety, where three contemporary artists: Tina Douglas, Daniel Gardezabal and Amaya Iturri respond to this current paradigm of technology with newly commissioned works. They are executed in varied mediums with personal reflections acting as antidotes to the unspoken crisis.

VERNISSAGE GALLERY
 509 High Street, Prahran
 11:00 AM - 5:00 PM
TICKETS
 Free

CURATED BY
 Alojz Babic

INSIDE THE COMFORT ZONE

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9	10	11	12	13	14	15
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INTERACTIVE VIC G 100



Uncanny Valley
Use Snapchat to delve into augmented reality generative art
 Enter the uncanny valley, an unnerving place, a place to explore computer generated people, to transplant their faces onto your own and see humanity and the posthuman surrealism of snapchat through a computer's eyes.

Rosenbaum collected tens of thousands of Snapchat selfies from the internet and trained their computer to generate its own. These interactive works question identity and the aesthetics of machine generated art. Download Snapchat and explore the funny, creepy and bizarre world of machine vision with J. Rosenbaum.

INCINERATOR GALLERY &
 180 Holmes Rd, Aberfeldie
 11:00 AM - 5:00 PM
TICKETS
 Free
NOTES
 Opening 26 Sept, 6:00 PM

ARTIST
 J. Rosenbaum

PUSHING THE COMFORT ZONE

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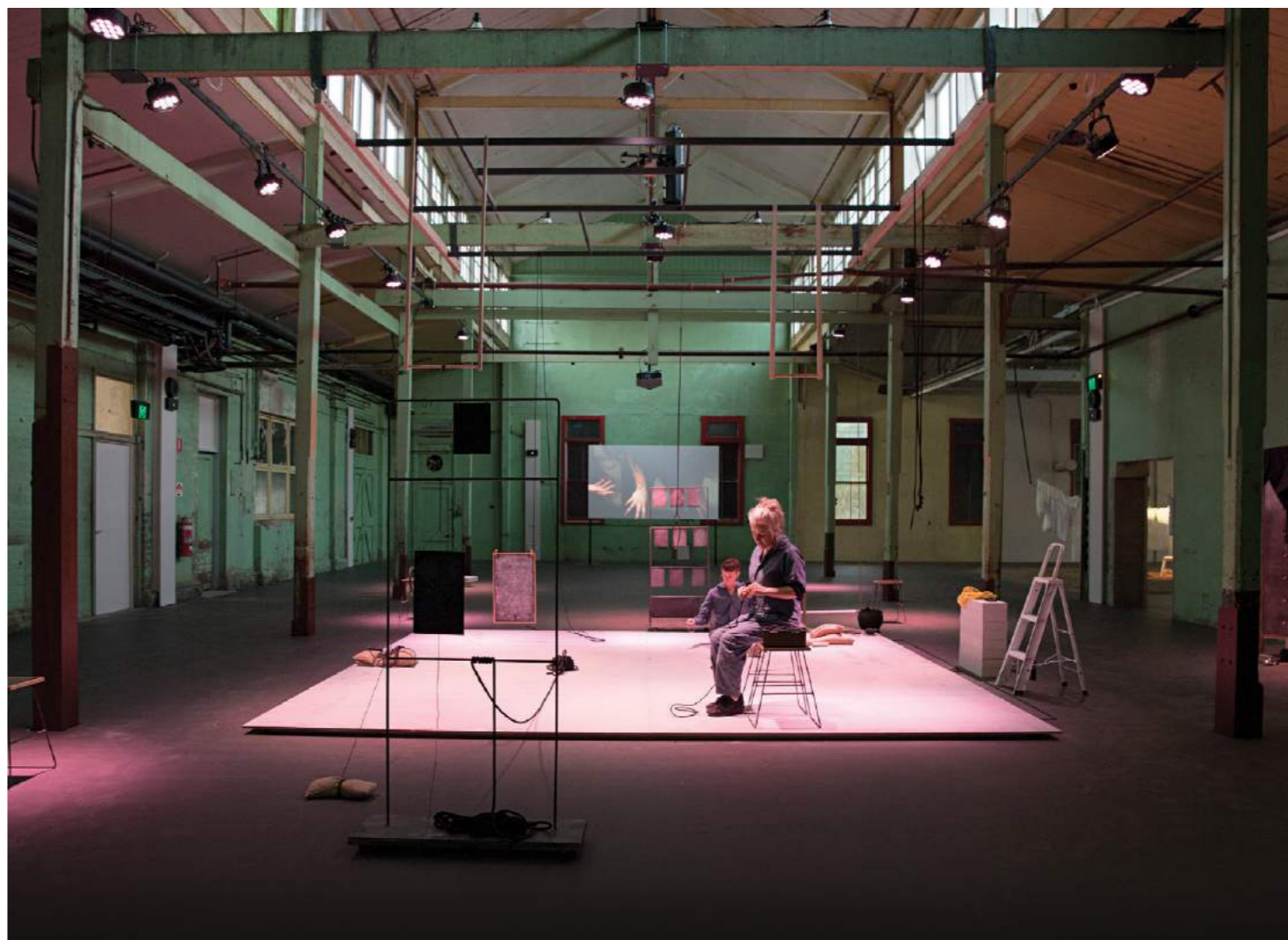
KIDS CLUB

Where every kid can have a good time.

THE FLOOR IS YOURS, LITTLE ONES.

MELBOURNE FRINGE

Page 13 for details



Abbotsford Convent...
A distinctive place to develop or present your next project.

From intimate to grand, industrial to opulent, the Convent's spaces are historically fascinating and bursting with character. Discover a unique 19th century landscape filled with artists' studios, cafes, galleries, markets and more. This bustling multi-arts precinct is a rare fusion of the old and the new, just four kilometres from Melbourne's CBD.

abbotsfordconvent.com.au/venues



Installation view: Katie Lee, 'Set Elements' 2017-19, *Temporal Proximities*, Magdalen Laundry, Abbotsford Convent, March 2019. Curated by Kelli Alred. Photo: Clare Rae

WORDS & IDEAS

TOUR

VIC **G**



Abbotsford Convent Social History Tour

Discover the Abbotsford Convent's rich history while exploring its dramatic interiors, serene grounds and hidden pockets.

Guided tours focus on the social history of the Abbotsford Convent; from its place as a meeting point for the Kulin Nation, to its 100+ years as a closed monastic site run by the Sisters of the Good Shepherd.

Learn about the community's battle to save the site from redevelopment into apartment blocks, and how the Convent was gifted to the community to eventually become the arts, culture and learning hub it is today.

ABBOTSFORD CONVENT - PROVIDENCE LAWN (OUTSIDE)
1 St Heliers St, Abbotsford
2:00 PM (90 mins)


TICKETS
Full \$15, Conc \$12.50
Group 6+ \$10
Discounts: Fringe Dweller | Fringe Binge

PRESENTED BY
Abbotsford Convent

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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PODCAST

VIC **G**



ARTery

Your main line to the heart of the Melbourne Fringe

Artists, audiences, venue managers, producers - anyone who wants to stay updated with what's happening at Fringe... tune in!

ARTery takes you to the heart of it all to share the buzz generated from all those creatives sharing the collective festival experience. Join host May Jasper in a daily wrap-up of everything Fringe. With news, gossip, reviews, interviews, live performances and more.

THE MOTLEY BAUHAUS - FRONT BAR
102 Scotchmer St, Fitzroy North
See website for session details

TICKETS
Free

NOTES
Subscribe to the podcast for daily updates and check the website for details of our live events.


PRODUCED BY
The Motley Bauhaus

FEATURING
A brilliant line-up of Melbourne Fringe Artists and Audiences

M	T	W	T	F	S	S
9	10	11	12	13	14	15
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TOUR

VIC **G**



Convent Made Tour

Abbotsford Convent is home to more than 150 artists, thinkers, makers and creators. From handcrafted jewellery and screen printed homewares, to ceramics, sustainable fashion and so much more, countless works of art are crafted at the Convent every day.

Join our Convent Made tour to step behind the scenes, explore the studios and galleries, and meet our talented community.

ABBOTSFORD CONVENT - PROVIDENCE LAWN (OUTSIDE)
1 St Heliers St, Abbotsford
11:00 AM (90 mins)


TICKETS
Full \$15, Conc \$12.50
Group 6+ \$10
Discounts: Fringe Dweller | Fringe Binge

PRESENTED BY
Abbotsford Convent

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WORKSHOP

VIC **G** **6+**



Making Stories Without Words

Led by performance maker Caroline Bowditch and designer Laura Hook, this multi-disciplinary workshop and artist learning session will explore how design and non-verbal forms of communication can be used to create works for children and young audiences.

In the morning you will use movement and design to create character and narratives - these will then be explored further with children and families in the afternoon.

This session will be led inclusively.

PRESENTED BY
ArtPlay in association with Melbourne Fringe

DEvised BY
Caroline Bowditch and Laura Hook

XS

ARTPLAY &
Birraring Marr, behind Fed Square, Melbourne
10:00 AM - 5:00 PM

TICKETS
\$20
An expression of interest is required to attend. See website for details.

NOTES
This workshop is for adults only.

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

WORKSHOP

VIC **M**



Marketing For Storytellers

Find out how stories can influence behaviour and learn how to translate this into burns on seats. Do you regularly look out into an audience of familiar faces, peers, other artists? Chase the impossible dream of reaching a broader audience with your art? You make great work, so why won't the masses buy a ticket? Well... does your marketing get right into the part of the brain that moves them to come? Are you telling the most compelling story about your work? Join renowned storyteller and communications consultant Simon Oats as he shares amazing insights from Neuroscience and Psychology to help you market your art.

HOSTED BY
Simon Oats


GASWORKS ARTS PARK - STUDIO THEATRE &
21 Graham St, Albert Park
8:00 PM (60 mins)

TICKETS
Full \$25, Conc \$20
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

MULTIMEDIA

VIC **M**



MetHER

Connection and divergence. Friendship as survival.

An immersive ode to friendship between femmes told in bold multidisciplinary forms.

A unique storytelling experience which integrates performance poetry with film and soundscape.

Artists and friends (Jazz Giuliani and Melanie Scammell) celebrate love that exists outside the relationship hierarchy and explore how it keeps us alive.

Presented as part of Critical Mass.

CREATED AND PERFORMED BY
Jazz Giuliani

WRITTEN AND DIRECTED BY
Melanie Scammell


BRUNSWICK MECHANICS INSTITUTE - THEATRE &
270 Sydney Rd, Brunswick
9:30 PM (45 mins)

TICKETS
Full \$24.50
Group 4+ \$22.50
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

WORKSHOP

VIC **G**



Deadly Fringe: An Assemblage of Memories

Get practical in this hands-on workshop open to anyone, from budding creative minds to established artists. Using found imagery collected from newspapers and magazines, Hayley Millar-Baker will lead participants through cut-and-paste methods to construct a photographic assemblage of a childhood story (symbolic or literal).

Consider how your story is linked to people, places, and experiences from your past and ponder your desires, beliefs, memories and dreams.

Supported by Hobsons Bay City Council as part of Studio Time.

PRESENTED BY
Melbourne Fringe

DEADLY FRINGE

WOODS STREET ARTS SPACE
44 Woods St, Laverton
11:00 AM (3 hrs)

TICKETS
Free - bookings essential

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

TOUR

VIC **M**



Dodgy Deals - The Collins Street Sellout

John Batman, back from the grave, takes you on a walking tour of Melbourne's richest street.

Melbourne, Batmania, Bearbrass, Birrarung Marr, M-Town. A city built on stolen* land, made rich by easy gold, now wonders why the developers get all the brakes and public amenity is sold out to shoebox apartments. Take a tour down Melbourne's richest street and learn why all the good spots are gone, where the nice buildings went, and who the winners and losers are in real estate development.

CREATED AND PERFORMED BY
Jack Dunstan

DEvised BY
Wade Kelly

MEET AT OLD TREASURY BUILDING
20 Spring St, Melbourne
6:00 PM (90 mins)

TICKETS
Full \$20, Conc \$15
Preview \$15 (11, 12 Sept)
Discounts: Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



The Unfolding of Benjamin's Misery

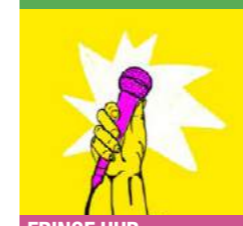
September 12th (7pm)
13th (7pm)
14th (2pm/7pm)
15th (2pm/7pm)

The Burrow
83 Brunswick St
Fitzroy, Victoria
\$14.50

by Hideto Ambiguous

COMEDY

VIC **M**



No Apologies: The Chat Show

Sold-out during the Melbourne International Comedy Festival, the Colony of Hellicats reassemble for another instalment of the funny, feisty, femmo chat show inspired by the new book 'No Apologies' by Joanne Brookfield.

One show only. Check website for line up.

"A rallying cry...vital, irreverent and colourful." - The Age

HOSTED BY
Joanne Brookfield

FRINGE HUB

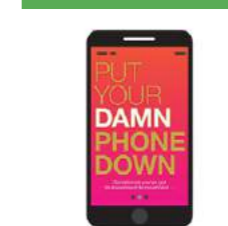
FRINGE HUB: TRADES HALL - ETU BALLROOM &
Cnr Lygon & Victoria Sts, Carlton
5:30 PM (60 mins)

TICKETS
Full \$24.50, Conc \$20
Group 4+ \$29.50
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

STORY TELLING

VIC **M**



Put Your Damn Phone Down

Sometimes you've got to disconnect to reconnect.

Get lost in conversation on the balcony of the ESPY hotel as host Glenn Manton guides you through some frank and illuminating discussions. Put the tech away & discuss some big questions...and some not so big. Think. Be sincere. Be authentic. Does more money equal more problems? Who was your first crush? What is failure? Will technology be the death of us all? Forget about what's happening on Instagram or Facebook & go old school!


HOSTED BY
Glenn Manton

HOTEL ESPLANADE - BALCONY BAR &
11 The Esplanade, St Kilda
7:30 PM (60 mins)

TICKETS
Full \$34.50, Conc \$29.50
Group 4+ \$29.50
Discounts: Fringe Dweller | Fringe Binge

M	T	W	T	F	S	S
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

GLENN MANTON



PUT YOUR DAMN PHONE DOWN

16, 17, 18, 19, 23, 24, 25, 26 Sept
Balcony Bar, Hotel Esplanade
@ 7:30 pm



Image: Leisa Hayhoe

Yuhui Ng-Rodriguez
Performance Maker / Eavesdropper / Sidekick /
Tiger Mum / **Creative Victorian**

Yuhui is a performance maker who explores the relationship between place and people. She was born in Singapore, lives in Geelong and regularly commutes to Melbourne on the V/Line.

For this year's Fringe she has collaborated with Kerensa Diball on *The Kick Inside*, a performance about one woman's decision to remain childfree.

Creative Victoria proudly supports Melbourne Fringe and creative Victorians, see how at creative.vic.gov.au



MELBOURNE IS A CREATIVE CITY

The City of Melbourne proudly supports major and emerging arts organisations through our 2018–20 Triennial Arts Grants Program

- | | | |
|--|---|------------------------------------|
| African Music and Cultural Festival | KINGS Artist-Run | Melbourne Symphony Orchestra |
| Aphids | Koorie Heritage Trust | Melbourne Writers Festival |
| Arts Access Victoria | La Mama | Multicultural Arts Victoria |
| Australian Art Orchestra | Liquid Architecture | Next Wave Festival |
| Australian Centre for Contemporary Art | Lucy Guerin Inc. | Polyglot Theatre |
| BLINDSIDE | Malthouse Theatre | Speak Percussion |
| Chamber Made | Melbourne Fringe | St Martins Youth Arts Centre |
| Circus Oz | Melbourne International Arts Festival | Victorian Youth Symphony Orchestra |
| Craft Victoria | Melbourne International Comedy Festival | West Space |
| Emerging Writers' Festival | Melbourne International Film Festival | The Wheeler Centre |
| Human Rights Arts & Film Festival | Melbourne International Jazz Festival | Wild@Heart Community Arts |
| ILBIJERRI Theatre Company | Melbourne Queer Film Festival | |



melbourne.vic.gov.au/triennialarts



ARTIST DEVELOPMENT

We pride ourselves on being the stepping stone for artists ready to take on the next stage of their career.

For us, it's simple: the Festival is the easy part – getting there can be the challenge. That's why we're here to make the ride as smooth as possible.

NAVIGATE

The name says it all: Navigate, our inclusive mentorship program provides support for people who feel ready for someone to help show them the way forward.

This year we paired 14 participants with professional mentors and provided them with access to masterclasses, one-on-one production support, registration assistance, and guidance with presenting their event at this year's Festival.

Like Fringe, Navigate is open to everyone. We reserved some places for Aboriginal and Torres Strait Islander people, Deaf people and people with disability, to ensure strong representation and diversity.



Collier Charitable Fund

The Samuel Nissen Charitable Foundation

2019 participants:

Jacqueline Brady, Ngioka Bunda-Heath, Jaycob Campbell, Selwyn Hoffman, Irene Holub, Pippin Latham, Loki Liddle, Sammaneh Pourshafighi, Charlotte Raymond, Amos Roach, Tom Skelton, Rosy Thurston, Kimberley Twiner and Dan Wei.



Liyan, Melbourne Fringe 2018. Photo by Duncan Jacob.

CREATIVE WORKSHOPS

Our Creative Workshops are part of the hardcore hands-on support Fringe provides independent artists, helping them with the creative nuts and bolts to produce their work.

Presented in association with Arts Centre Melbourne and facilitated by leading practitioners, these workshops are designed to question and challenge contemporary artistic practice.

Our workshops this year focused on embedding access into performance; intercultural performance; and queering your practice.



INFO SESSIONS

Our free sessions are packed with information and advice to help artists produce their work at the Festival. Presented in partnership with MILKE, we cover all of the basic but oh-so-fundamental tips and tricks, including marketing, social media, producing accessible events, touring, even the elusive topic of 'self-care', because sometimes yoga and a cup of tea won't cut it. Sessions are open to all artists – not just the legends presenting at our Festival.

MILKE

STEPPING STONES

You've probably pieced together by now that we'd do anything for our artists. We'd even jump in front of a bullet for them (if we were wearing a bullet-proof vest, of course. Safety first.). But what's the point of up-skilling our artists if our own staff get left behind?

Stepping Stones is a new professional development program designed to support emerging arts workers to progress in experience, confidence and career planning towards becoming our future arts leaders. The program provides on the job learning, support from experienced industry mentors, access to workshops and masterclasses, as well as professional development and career planning.

In 2019, our Stepping Stones participants are Caitlin McNaughton (Artist Liaison and Ticketing Manager) and Brigit Ryan (Fringe Furniture Coordinator).

The Hugh Williamson Foundation

ACCESS AND INCLUSION

We aim to increase participation, raise awareness, share knowledge and make real cultural change.

Carly Findlay – disability activist, social media champion and published author (read: famous) – is our dedicated Access and Inclusion Coordinator. She increases awareness of inclusive arts practices and supports artists and venues to improve their accessibility.

Have you downloaded our Guide to Access? It's pretty good, even if we do say so ourselves. Barriers to our Festival be gone!

Through Talent Matters (thanks Creative Victoria!), we have also hired our first Deaf staff member, Anna Seymour, as the brilliant, unstoppable Assistant Producer in our Artist Services team.

Let us know if you've got more ideas of things we could do. We're up for it.



We are now in the second year of our ambitious three-year Access and Inclusion strategy to nurture and support young and emerging Deaf artists and artists with disability.



Church of Oyster, Melbourne Fringe 2018. Photo by James Henry.

MELBOURNE FRINGE AWARDS

Awards Night, Melbourne Fringe 2017. Photo by Theresa Harrison.



DOG SHOW, Melbourne Fringe 2018. Photo by Duncan Jacob.

CATEGORY AWARDS

Cabaret
Circus
Comedy
Dance & Physical Theatre
Experimental
Kids
Music
Theatre
Visual Arts & Film
Words & Ideas

SPECIAL AWARDS

Best Emerging Artist
Best Feminist Work
Supported by MC Security
Industry Trivia All-Star Champion Award
Melbourne Fringe Living Legend
People's Choice Award
Spirit of the Fringe
Sound and Technical Excellence Award
Supported by ALV Productions
Venue of the Year

FRINGE FURNITURE AWARDS

Authentic Design Award of Merit
Supported by Authentic Design Alliance
Award for Lighting Innovation
Supported by Rakumba
CNC Production Award
Supported by Like Butter
Design for a Circular Economy Award
Supported by Banyule City Council
Emerging Designer Award
Supported by Craft Victoria
Finely Crafted Award (Emerging)
Supported by The Shed
Maker in Residence Award
Supported by FAB9
Most Experimental Design Award
Unite Exhibition Provocation Award
Supported by The Abbotsford Convent

TOURING AWARDS

The New Zealand Tour Ready Award
Supported by New Zealand Fringe
The NSW Tour Ready Award
Supported by Sydney Fringe
The Queensland Tour Ready Award
Supported by Brisbane Comedy Festival
The SA Tour Ready Award
Supported by Adelaide Fringe
The Summerhall Award
Supported by Summerhall, Edinburgh
The WA Tour Ready Award
Supported by FRINGE WORLD Festival

ARTIST DEVELOPMENT AWARDS

Access and Inclusion Award
Supported by Arts Access Victoria
Best Emerging Circus Performer
Supported by Theatre Network
Australia's CaPT Initiative
Best Emerging Indigenous Artist
Supported by Wilin Centre (VCA & MCM)
Best Emerging Performance Ensemble
Supported by Theatre Network Australia
Best Emerging Producer
Supported by MILKE
Best Emerging Writer
Supported by Emerging Writers' Festival
Children as Creative Collaborators Award
Supported by ArtPlay
Evolution Award
Supported by Arts House
Innovation in Culturally Diverse Practice
Supported by Multicultural Arts Victoria

Market Ready Award
Supported by Regional Arts Victoria
Original New Circus
Supported by Circus Oz
The Discovery Award
Supported by Melbourne International
Arts Festival
The Temperance Hall Award
Supported by Phillip Adams BalletLab
Trades Hall Residency Award
Supported by Melbourne Fringe
Young Creatives Award
Supported by SIGNAL

LIVING LEGENDS

2018: Susie Dee
2017: Richard Watts
2016: Rinske Ginsberg
2015: Ian Pidd

TOUR READY

If an event takes place at a Festival but never tours — did it ever really happen?

Yes, yes it did. But to put that level of blood, sweat and tears into a work and not share it with the world is criminal. Criminal.

Tour Ready equips our artists to extend the life of their show beyond the Festival.

We bring delegates to town to see works for potential presentation or future development (cha-ching).

In the lead-up to the Festival, artists can attend our Tour Ready Info Session to pick up the skills for Touring 101.

During the Festival, Tour Ready participants have access to networking events with interstate and local programmers.



MONEY FOR ART

Money doesn't grow on trees, and neither does art (unless we're talking about an experimental tree art performance piece).

Our Money for Art program is overflowing with bold ideas and next big things to maximise participation and provide a much-needed step-up for emerging artists.

SHOW SUPPORT

ShowSupport is a Fringe match-making service that teams up independent artists with our amazing donors to commission original work to premiere at this year's Festival.

Our 2019 ShowSupport recipients and donors are:

Crackpipe Dreaming supported by Craig Semple

Eyes Wide Open supported by Rosemary Forbes and Ian Hocking

Gone Girls supported by Pinky Watson and Rosemary Walls

Hard to Reach Places supported by Jenepher Martin

Inexcusable supported by Ron and Margaret Dobell Foundation and Vinay Kumar

Mad as a Cute Snake supported by Debbie Dadon AM

Neon Corroboree supported by Gilbert + Tobin Lawyers

Netsuke and Inro supported by Michael Watt and Cecilie Hall

Placebo supported by John and Lorraine Bates

Left: Congress, Melbourne Fringe 2017. Photo by Gregory Lorenzutti.

RALPH MCLEAN MICROGRANTS

With the help of our enormously generous donors, we have hugely expanded this program to reduce barriers to participation for more artists than ever before, continuing the great legacy of Ralph Mclean – art legend, former Fringe board member and diversity champion. This year, 30 artists received a microgrant to cover the cost of their registration.

We acknowledge a significant gift from Michael Agar and Caroline Farmer, as well as our supporters Tamara and Mark Boldiston, Jason Craig, Dan Koop, Maggie Maguire OAM, and family and friends of Ralph Mclean.

JEWEL BOX PERFORMANCES GRANTS

We teamed up with Jewel Box Performances to provide support to three artists of colour participating in this year's Festival: Daisy Nduta, Vidya Rajan and Amos Roach. The grant covered registration fees, advertising and marketing support, as well as one-on-one mentoring sessions with the Fringe Marketing Team.

CITY OF PORT PHILLIP MICROGRANTS

Our mates south of the river at City of Port Phillip generously supported 20 free registrations for events happening within their municipality.



CITY OF MORELAND

Our mates north of the river at Moreland City Council supported seven artists by covering the cost of their registration if they are living or presenting their Fringe work within the city boundary.



SIGNAL INCURSION

Supporting a young artist looking to take the next step in their creative practice, SIGNAL covered registration and venue costs, rehearsal spaces, and provided a range of workshops and development opportunities. The 2019 recipient was Juetheng Soo.

SIGNAL



Grrl Power, Melbourne Fringe 2017. Photo by Theresa Harrison.

TOUR READY AWARD WINNERS

We travelled to fringe festivals 'round the country and the globe to find the best shows out there and bring them direct to our Melbourne Fringe audiences. You're welcome.

FEMINAH

WA Tour Ready Award,
FRINGE WORLD Festival

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LOVE+

Summerhall Award,
Edinburgh Fringe

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SAY SOMETHING NICE

New Zealand Tour Ready
Award, New Zealand
Fringe

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TRUTHMACHINE

SA Tour Ready Award,
Adelaide Fringe

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HOW TO DONATE

GIVE US YOUR MONEY (PLEASE)

They say money and art should never mix. But donors and artists? Well, they make the world go 'round.

We depend on the generosity of our Fringe folk who are willing to dip into their pockets, wallets, coin purses, piggy banks, cheque books, or cash-stuffed-mattresses.

Your donation gives our diverse and creative programs much needed nurturing – and enables marginalised voices to be amplified. We have so many exciting things on the horizon, but we need a hand (preferably with a wallet in it) to help make it all happen.

WHERE DOES MY MONEY GO?

I'm glad you asked. Here's just a very quick look at how your dollars have serious impact:

- We support over 3,000 independent artists year-round with workshops, forums, info packs, touring info and opportunities, and one-on-one assistance.
- We run Artist Development initiatives, like Deadly Fringe that support First Nations artists, and mentorships so emerging artists can develop and present their work.
- Our Access and Inclusion program supports emerging Deaf artists and artists with disability, significantly increasing the diversity of our artists and audiences.
- We have microgrants that pay a registration fee for those who can't afford to participate, giving anyone with a creative vision every chance of bringing it to life.
- We commission free public artworks by leading independent artists that give every citizen a chance to get involved.



Shut Up and Dance, Melbourne Fringe 2015. Photo by Theresa Harrison.

HOW DO I DONATE?

You can donate at melbournefringe.com.au. You can also add a donation to your ticket purchase and in person at our Box Office. We can also come to your place, at any hour of the day or night, to extract that cold, hard cash from your mattress.

Let's be real, we will literally do anything for a buck because we know how far it can go for our artists.

All donations are fully tax-deductible and come with a smile and endless good feels (warning: good feels may expire with a new financial year).

Donate now at melbournefringe.com.au or call 03 9660 9600.

FRIENDS OF FRINGE

Jokes aside for just a sec, we're about to get sentimental. We have been so incredibly touched and humbled by the depth of community support we have received to take on this next big chapter in our Festival's story.

We have always loved our Fringe folk, but it feels good to know the feeling's mutual. Thanks guys. Shucks.

We couldn't make our Festival or future happen without you, so we want to take this opportunity to thank our supporters who believe in our artists and our work and give generously.

SPECIAL PROJECTS FRINGE SUPPORTERS

TRADES HALL VENUE (\$100,000+)

Maureen Wheeler AO and Tony Wheeler AO

FRINGE FURNITURE FOR GENDER EQUALITY (\$15,000+)

Naomi Milgrom Foundation

SHOWSUPPORT (\$5,000+)

John and Lorraine Bates
Debbie Dadon AM
Ron and Margaret Dobell
Foundation and Vinay Kumar
Rosemary Forbes and Ian Hocking
Gilbert + Tobin Lawyers
Dr Jenepher Martin
Craig Semple
Rosemary Walls and Pinky Watson consortium
Michael Watt and Cecilie Hall

RALPH MCLEAN MICROGRANTS (\$10,000+)

Michael Agar and Caroline Farmer

(\$250+)

Tamara and Mark Boldiston
Jason Craig
Maggie Maguire OAM

LEGACY

Thank you to Mark and Tamara Boldiston for their generous bequest to Melbourne Fringe.

To find out more about leaving a gift in your will, contact miranda@melbournefringe.com.au

CREATOR — \$10,000+

James McCaughey
Craig Semple

DISCOVERER — \$5,000+

Daniel Besen
Linda Herd
Jewel Box Performances

EXPLORER — \$2,500+

Sam and Monica Abrahams
Sally Browne Fund, Australian Communities Foundation
Phylssa Koshland
Maggie Maguire OAM
Nicholas Wimbush

INNOVATOR — \$1,000+

Nicole Beyer
Alison Currie
Jason Craig
Susanne Dahn
Carrillo Gantner AO
David Geoffrey Hall
Fox & Hickey
Catherine Hutchison
Jayne Lovelock and Neal Harvey
Gideon Obarzanek
Ian Pidd and Sue Giles
Vanessa Pigrum
Toby Sullivan
Scott Welsford
Peter Wetenhall and Jo Horgan
Paul Wheelton AM KSJ and Angela Wheelton OAM
Sue and Ted Woodward
Anonymous (1)

RABBLERouser — \$500+

Don Anderson
Steven Carew
Linda Catalano
Liza Gelt
Matt Jones
Richard and Andrea King
Nicky Klempfner and Marcus O'Reilly
Paul Muller
Liz O'Brien
Kaylene O'Neill
Lou Oppenheim
Juanita Pope
Dr Jill Smith in honour of Joan Kirner
Leonard Vary and Dr Matt Collins AM QC
Pinky Watson

ACCOMPLICE — \$200+

Julia Adams
Sarah Austin and Nicholas Verginis
Penelope Bartlau
Simon Bedford
Hugh and Elizabeth Bradlow
Richard Chambers
Billie Giles-Corti
Stephanie Hamilton
Nick Hays
Jerry Hodgins
Mike Hyde
Robyn Lansdowne
Benjamin Lee
Michele Lee
Sabina Lunja
Peter Manasantivongs
Luke McKinnon
Georgie Meyer
Alice Nash
Tye Norman
Felix Preval
James Ralston
Jerry Remkes
Bertha Rubin and Ron Elisha
Katrina Sedgwick
Andrea Stahel
Tim Stitz and Petra Kalive
Kevin and Liz Walsh
Kate and Abby Woosha
Anonymous (2)

FRINGE COMMUNITY — UP TO \$200

We would also like to thank all of our wonderful community donors that give so generously. Thanks for your ongoing support.

You're all legends.

PEOPLE

MELBOURNE FRINGE STAFF

Creative Director & CEO – Simon Abrahams

BUSINESS AND OPERATIONS TEAM

General Manager & Deputy CEO – Will Dawson
 Business Operations & Systems Manager – Shirrah Comeadow
 Venue Manager – Simone Porter
 Administrator – Christa Jonathan
 Ticketing Manager & Participant Liaison – Caitlin McNaughton
 Ticketing Coordinators – Stacey Lavender and Lauren Simpson
 Volunteer Coordinator – Alice Moloney

MARKETING AND DEVELOPMENT TEAM

Head of Marketing & Development – Miranda Borman
 Marketing & Communications Manager – Dan Beacom
 Funding Strategy & Evaluation Manager – Pauline Cady
 Marketing & Development Coordinator – Michelle Tseng (to April)
 Marketing & Communications Coordinators – Nicole McKenzie and Lillian Birch
 Development Coordinator – Cat Graveson
 Mascot and Office Pet – Mao Mao

PROGRAMS AND PROJECTS TEAM

Senior Producer – Danny Delahunty
 Producer (Artists, Venues & Events) – Tom Browne
 Associate Producer (Artistic Development) – Patrick Hayes
 Access & Inclusion Coordinator – Carly Findlay
 Production Manager – Ian Corcoran
 Assistant Producer (Participation) – Anna Seymour
 Assistant Producers (Deadly Fringe) – Savanna Kruger and Kalyani Mumtaz
 Fringe Furniture Coordinator – Brigit Ryan
 Production Coordinator – Rylan Beckinsale

THANK YOU

Nicole Beyer, Joel Bray, Sarah Buckley, Charlotte Christie, Dan Clarke, Jan Cochran-Harry, Max Coffman, Bill Coleby, Fiona Cook, Holly Cooper, Jane Crawley, Tara Ellis, Madeleine Flynn, Roshelle Fong, Rinske Ginsberg, David Gonzalez, Luke Hilakari, Damien Hodgkinson, Matt Jones, Luke King, Matt Kunkel, Monica Lim & Konfir Kabo, Tabitha Lovett, Melbourne International Comedy Festival, Melbourne Festival, Melbourne Writers Festival, Erica McCalman, Candy Mitchell, Antony Moore, Caroline Moore, Rupert Myer, Alice Nash, Kalinda Palmer, Jake Preval, Pooria a Sadr, Rupert Sherwood, James Shuter, Jill Smith, Tim Stitz, Laila Thaker, Sue & Ted Woodward, and all of our Auslan interpreters.

Thanks to Arts House and Lithuanian Club for giving us an amazing home and a lifetime of memories in North Melbourne. Special thanks to Hadley Agrez for his role in laying the foundations to realise the vision of our new home at Trades Hall. Massive shout out to our outgoing Chair Gideon Obarzanek for his strategy and vision in planning this next chapter. And a big thank you to our families, friends, partners, parents, children, children-to-be, lovers, ex-lovers and heart-breakers, who have forgiven our absences and accepted our sacrifices to the gods of Fringe.

Melbourne Fringe is not greater than the sum of its parts – we rely on those dedicated, hard-working parts (aka people) to put on one epic Festival and support artists year-round through our ever-increasing range of programs and initiatives. Thanks to all the people who have helped to make this Festival happen, and sorry to your husbands, wives, partners, friends, children, pets, parents and neighbours – we will return them to you in October.

We would also like to say a huge thank you to the hundreds of hard-working volunteers who give up their time in the name of independent work, critical thought, bold ideas, brave art and one hell of a good party.

CONSULTANTS

Auslan Training – Auslan Consultancy – James Blyth and Luke King
 Bookkeeping – Sam Ryan (S.A.Y.S.O. Pty. Ltd.)
 Branding & Creative Agency – Raft Studio
 Deadly Fringe Mentor – Erica McCalman
 Pro Bono Legal Advisers – Baker McKenzie and Gilbert + Tobin Lawyers
 Professional Development Consultant – Laura Milke-Garner
 Photography – Jackson Grant and Sarah Walker
 Publicity – Zilla & Brook
 Registration System – Eventotron
 Risk Management – Tracey Wall, Safety in Numbers
 Sponsorship Consultant – Abby Elisha
 Ticketing – Red61
 Trades Hall Venue Marketing Strategy – Luke McKinnon, Common State
 Video Production – Lachlan MacLeod
 Website and social media – efront and Design by Wolf

BOARD

Acting Chair – Nicholas Verginis
 Chair – Gideon Obarzanek (to July)
 Company Secretary – Juanita Pope
 Treasurer – Rob Camm, Liza Gelt (to June)
 Directors – Alison Currie (from July), Kirsty Ellem, Stephanie Hamilton, Michael Hyde, Ben Lee, Nicky Klempfner (to June)
 Observer – Chris Booton (to June)
 Fundraising and Advocacy Advisor – Maggie Maguire OAM
 Bar Advisors – Tracey Lester, Daniel Manly & Matthew Mullins

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Major Government Partners



Federal Government Partner



Local Government Partners



Philanthropic Partners



Festival Partners



Program Partners



Festival Supporters



Industry Partners



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KaDo Warehouse
36 Cremorne St, Cremorne
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Kingston Arts Centre
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349 Drummond St, Carlton
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19-23 Meyers Pl, Melbourne
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358 Lonsdale St, Melbourne
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20 Spring St, Melbourne
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411-12, 37 Swanston St, Melbourne
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O_Studio
200A Argyle St, Fitzroy
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