

MELBOURNE  
GRIN  
FESTIVAL



MAKE SOME  
NOISE

30 SEPT – 17 OCT 2021

# WOMINJEKA

**Melbourne Fringe respectfully acknowledges the Traditional Owners of the land on which we live, work, play and hold our Festival and events.**

We acknowledge that the oldest living culture in the world has been kept alive by a rich and continuing history of storytelling, music, dance, art and language.

We pay our respects to the people of the Kulin Nations and all Aboriginal and Torres Strait Island Elders past and present, who maintain an enduring spiritual and cultural connection to the land. Sovereignty was never ceded.



**Danny Pearson MP**  
*Minister for Creative Industries*



**Sally Capp**  
*Lord Mayor, City of Melbourne*

Melbourne Fringe Festival is back with a program that embodies Victoria's reputation as the creative state. Melbourne Fringe is more than an 18-day event, it is a year-round creative powerhouse.

Whether it is presenting events at the new Fringe Common Rooms venue, or supporting thousands of artists to make and present their work at the Festival, Fringe is committed to providing a platform for our most exciting creative minds.

In addition to being a long-term supporter of Fringe, this year the Victorian Government was proud to invest \$1 million in a new artist commissioning fund, which will support Victorian independent artists to create new works that will go on to feature at the Melbourne Fringe Festival.

As the creative sector recovers and reactivates, we are proud that this fund will provide job opportunities for the local creative community. I look forward to the incredible work that results.

But for now, there is much to look forward to in this incredible program. Congratulations to the Fringe team and all participating artists. Enjoy the festival!



Melbourne Fringe is back this Spring giving people another reason to rediscover the city because this is a festival with events and activities everywhere.

Fringe takes place in theatres and galleries, but also in living rooms, in alleyways, in bookshops and libraries, in restaurants and cafes and online.

It's Victoria's largest platform for independent arts and has delighted and surprised audiences for the past 38 years.

Each year the Festival transforms Melbourne with more than 400 events by more than 3000 artists across hundreds of venues.

At the heart of all the action is the Festival Hub in the cultural heart of Lygon Street, featuring plenty of events that will spark conversation and new ideas.

As one of the world's great creative cities, the City of Melbourne is delighted to support Melbourne Fringe through our Arts and Creative Investment Partnership Program.

Congratulations to the Fringe team and the wonderful performers and artists on what has all the hallmarks of being another marvellous program.

We can't wait to welcome you back to the city for the Melbourne Fringe Festival.





**Simon Abrahams**

*Creative Director & CEO*

# WELCOME

**We can't describe how good it feels to be back.**

**We've collectively been through something that is beyond words. We have faced never-ending uncertainty, but there is one thing we know for sure. We have a lot to say.**

**We hope you're paying attention.**

We know that sometimes, the only way to make your point is to make a lot of noise. We have made a festival full of beautiful, extraordinary, dangerous, wild, celebratory, revelatory art.

We will be loud. We will sing, dance, write, scream, throw, make and move. We will raise our voices and we will express ourselves. We will be heard.

We know that things in the world need to change and that now's the time for action.

We know that what we do matters. And we still know how to party.

We can't wait to bring you an extraordinary festival and we know this one is full of artistic discoveries that are going to change the world. We hope you'll love it.

**It's time to make some noise.**

# PLAN YOUR FRINGE

## Five top tips for navigating the festival

Think of these as handy hints from your glamorous, spiritual guides at Melbourne Fringe. There's no 'right' way to Fringe, but to better assist your navigation through our enormous and glorious Festival, here are our top tips.



### How to get the full story

Our biggest tip? Get online. It's 2021, after all. We've tried very hard to make sure everything is correct in this Guide. But things change, and time is linear (allegedly...) so grab a cuppa and flick through the beautifully-designed pages of this tome.

When you find something that tickles your fancy, scan a QR code or head straight to [melbournefringe.com.au](http://melbournefringe.com.au) and search to your heart's content. Our website has the latest info including dates, time, prices and accessibility information for our hundreds of events. Head there now by scanning the QR code right here.

Search by genre, explore our Guides to Fringe or embark on your own journey.



### How to support artists (and your back pocket)

#### FLEXIBLE PRICING

Many shows are offering flexible pricing options, allowing you to see shows at a price you can afford – whether that's full price, a little less, or a little more.

**LESS THAN FULL:** Times have been pretty tough. If you can't afford full price, choose this option.

**FULL:** This is the standard ticket price that the artist is asking for their show.

**OVERFLOWING:** If you've got a little extra cash and want to pass it on to artists, this is the price point for you.



### How to get in (or out of...) the Zone

Use the Comfort Zone ratings on our website to help you decide if you want to stay in it, push against it or step the hell out of it.

#### INSIDE THE COMFORT ZONE

This zone is for user-friendly or traditional events that promise a good time. Thought provoking or funny rather than controversial.

#### PUSHING THE COMFORT ZONE

For experiences that are outside of the box or unique. Expect performances that include non-conventional storytelling and take you on a ride (metaphorically rather than literally).

#### OUTSIDE THE COMFORT ZONE

These experiences are for the bold among us looking for something equally experimental and unforgettable, something wild and out there and maybe even a tiny little bit (or a lot) of audience participation.



### How to be friends with us (with benefits)

We have Facebook. We have Instagram. And yes, you guessed it, we have Twitter. Follow us and use #melbfringe for all the latest news, insights, delectable promotions and juicy titbits.



### How to be COVID safe

We know you know this, but we're going to say it anyway. For your safety and the safety of our artists it's very important you follow our health guidelines if you're attending an in-person event. In-person events will proceed according to the Victorian Government's COVID-19 restrictions at the time. Please adhere to Melbourne Fringe's detailed COVID-Safe plan (which you can review on our website) to ensure the safety of audiences, artists and staff.

#### ATTENDANCE

Do not attend if you are experiencing any symptoms of COVID-19 or have been a close contact of a confirmed case in the past 14 days. Our refunds and exchange policy is on our website and we will refund or exchange tickets under certain circumstances such as lockdowns. If you begin to feel unwell while at an event, contact an event staff member immediately.

#### CONTACT TRACING

Upon arrival you will be asked to sign into your venue using the handy Victorian Government QR code system to assist with potential future contact tracing. Sometimes you'll need to check-in a few times in the one building. This data will only be used by the health authorities to help with an outbreak of COVID-19. If there's no outbreak at a venue you've been to, the government will delete check-in details after 28 days. Please see the Service Victoria website for more information.

#### PHYSICAL DISTANCING

Please adhere to any physical distancing guidelines that may be present at the event and stay 1.5m away from other Fringe peeps where possible. But keep them close to your heart, proverbially.

#### HAND HYGIENE

Wash your hands after touching surfaces and apply hand sanitisers provided at our venues frequently and liberally.

#### WEAR A MASK

Don't be that person (we all know one). If it's a requirement at the venue, please wear a mask over your nose and mouth the whole time you are on the premises unless you have a legal reason for not doing so. Mask guidelines change regularly, stay up to date with current guidelines.

#### STAY UP TO DATE

Stay informed! Don't get your health updates from your dodgy cousin on Facebook, use the Victorian Government website for the latest information on COVID-19. [www.coronavirus.vic.gov.au](http://www.coronavirus.vic.gov.au).

# TICKETS

## Tickets! Where can I buy them?

Much like the Charmed sisters, you have four amazing options to get your tickets, and three of those are preferable (Prue left the show early, OK?).

### ONLINE

Your one-stop shop for all event information and bookings. You'll find everything you need to know, from the most up-to-date listings to the latest reviews, access information, and longer event descriptions. [melbournefringe.com.au](http://melbournefringe.com.au)

### PHONE

Speaking to humans can be great, especially our humans. Our phone lines are open 12:00pm – 6:00pm, Monday to Friday (26 Aug – 29 Sept) and 12:00pm – 7:00pm, every day during the Festival.

Box office line: **(03) 9660 9666**

If you need to, you can reach the Ticketing team through the National Relay Service ([relayservice.gov.au](http://relayservice.gov.au)) at no additional charge.

- TTY users: phone **13 36 77** then ask for **(03) 9660 9666**
- Speak and Listen users: phone **1300 555 727** then ask for **(03) 9660 9666**
- Internet relay users: connect to the NRS ([internet-relay.nrsccall.gov.au](http://internet-relay.nrsccall.gov.au)) then type in **(03) 9660 9666**

### IN PERSON

Nothing quite beats the thrill of a good-old-fashioned in-person ticket booth.

**Fed Square, Cnr Swanston & Flinders Sts.**

Opening hours: 12:00pm – 7:00pm, Tuesday – Sunday (30 Sept – 17 Oct) – Card Only

### ON THE DOOR

For the spontaneous and commitment-phobes among us, there's always the 'door'. The Festival Hub Box Office is open during the Festival from the first 'til last show (usually 5:30pm, Tuesday – Saturday and from 4:30pm on Sunday). But also, please pre-book rather than buying at the door where possible.

## Booking fees

All prices quoted are GST-inclusive (if applicable). All phone and web bookings are by VISA or Mastercard only and attract a \$4.95 fee per transaction (not per ticket). Tickets purchased in person at the Melbourne Fringe Info Booth or Festival Hub Box Office do not attract a transaction fee. Any discount ticket offers are available on full-priced tickets only.

## Terms & Conditions

We don't do refunds except as required by law, in accordance with the LPA Ticketing Code of Conduct or in line with our COVID-Safe policies. If an event is cancelled due to COVID-19, or you are unable to attend an event because you are unwell with COVID symptoms, we promise not to hold your money ransom! All of this info – including ticket types and our full refund and exchange policy – is all available online at [melbournefringe.com.au/terms-and-conditions](http://melbournefringe.com.au/terms-and-conditions).

## How can I get them cheap?

Who doesn't want to save a quick buck?

### FRINGE BINGE

Binge the Fringe way. Grab tickets to three or more participating events and you'll save yourself 15% off full-price tickets. And we won't even pull a Netflix and ask if you're still watching...

### EARLY BIRD

Buy your tickets before 11:59pm on Tuesday 31 August to save that cash with early bird discounts on select events across the Festival.

### FRINGE DWELLERS

Save up to 25% off select shows and enjoy heaps of other Fringe benefits (pun alert) by becoming a Fringe Dweller. Follow the little QR code right here for details. →



### GROUPS

Gather your mates, your mum, your mates' mums and your mums' mates! Some events offer discounts when you book in bulk.

### MOB TICKETS

Some events offer discounted tickets for Australian First Nations audience members, in acknowledgement of the traditional custodians of these lands.

### PREVIEWS

Preview prices are available for some events – the artists get to test their work and you, the guinea pig, get a cheaper ticket.

### CHEAP TUESDAYS

Many events offer a special ticket price for Tuesday shows.

### FLEXIBLE PRICING

Pay what you can afford (or sling some extra \$\$ artists' way) with Flexible Pricing.

### CONCESSION AND COMPANION CARDS

You qualify for concession prices if you have one (or more) of the following: student card (full time), MEAA membership card, Carer Card, Health Care Card, Pension Card, Veteran Card, all government-issued Seniors Cards. Proof of concession is required on purchase and at the venue. If you have a Companion Card, your companion can come free. Please call our ticketing team on **(03) 9660 9666** or email them on [boxoffice@melbournefringe.com.au](mailto:boxoffice@melbournefringe.com.au) to book.

### CHILD

Those aged 16 years and under, where available. If no child price applies, humans aged 16 years and under are entitled to concession prices. Remember – children must be accompanied by an adult at all times, and make sure you check the content warnings and age rating.

For a comprehensive list of ticket types, head to the Ticketing page on our website. Or scan the QR code here. →



# ACCESSIBILITY

## Accessible Festival Guide Format

Need large-print versions of event descriptions? We got them! Give us a buzz on **(03) 9660 9600**, using the National Relay Service (NRS) on **13 36 77** if required, or email [info@melbournefringe.com.au](mailto:info@melbournefringe.com.au).

## Melbourne Fringe is committed to access and inclusion for all people.

Melbourne Fringe is committed to access and inclusion for all people. We believe in the Social Model of Disability, where disability is caused by a society and environment with physical, attitudinal, communication and social barriers. We're creating a Festival that works to reduce these barriers so anyone can participate.

### SEARCH AND FILTER FOR MAXIMUM ACCESSIBILITY

You can search and filter for all access information on our website at [melbournefringe.com.au](http://melbournefringe.com.au), to easily find the events that meet your access needs.

Scan this code to view all our access information at our website. Our online listings display the comprehensive list of accessibility provisions outlined below.



### PHYSICAL ACCESS

Melbourne Fringe happens in independently run spaces all over this fine city. Accessibility varies from venue to venue. To make sure you get what you need:

1. Check the event listings on the website. If an event shows this wheelchair symbol, then the venue has told us that they are wheelchair accessible. There's more access information online – on each event page on our website there's accessibility info just below the venue details.
2. Please check with individual venues about parking and/or accessible public transport options.
3. Make sure you tell us about any access requirements when booking your tickets so we can better assist you.
4. If the wheelchair symbol is not shown, access may be partial. We encourage you to call the venue directly to check whether they can provide you with the access you need.

### TRADES HALL ACCESS

Our glorious Festival Hub at Trades Hall is accessible through the Lygon Street entrance, with accessible and gender-neutral bathrooms.

We have a handy guide to getting to Trades Hall, as well as a visual guide to the outside and inside of the building. Visit our website to access these resources.

### AUSLAN INTERPRETING

Where this symbol is displayed, one or more sessions will be Auslan interpreted. Check the 'Accessibility' section on each event page for dates of Auslan interpreted sessions. If you would like more information, please email [boxoffice@melbournefringe.com.au](mailto:boxoffice@melbournefringe.com.au).

### ASSISTIVE LISTENING


Where this symbol is displayed, hearing loops or assistive listening systems are available at the venue for people who are Deaf or hard of hearing. These systems transmit sound from the event directly through a person's hearing aid or through a set of headphones provided by the venue. We recommend you contact the venue directly for further information or assistance.


### AUDIO DESCRIPTION


This service enhances the live event experience for people who are blind or have low vision. An audio describer uses a small transmitter to describe what is happening in an event or how something looks at an exhibition. People use this service via a personal listening device enabling them to experience the event from anywhere in the space. Check the 'Accessibility' section on each event page of the website for dates of audio described performances.

### AURAL RATINGS

Our aural ratings are designed to give audience members who are blind or low vision a better understanding of how they can access an event.

 **Aural Rating 100%** – entirely sound-based with no visual elements, and can be fully experienced by blind or low vision audiences.

 **Aural Rating 75%** – mainly sound-based, with visuals only incidental to the work, so blind or low vision audiences can have close to the full experience of the event.

 **Aural Rating 50%** – has both sound and visual components, but sight isn't essential to be able to engage with the event.

## VISUAL RATINGS

If you are Deaf or hard of hearing, or if English isn't your primary spoken language, this three-tiered rating system will help you decide if an event is suitable for you.

- 100 Visual Rating 100%** – contains no sound, music or dialogue so Deaf or hard of hearing audiences can engage fully with the event.
- 75 Visual Rating 75%** – has minimal dialogue and some background music or sounds, or may be fully subtitled, so Deaf and hard of hearing audiences can have close to the full experience of the event.
- 50 Visual Rating 50%** – includes dialogue and background music or sounds, so Deaf and hard of hearing audiences can have some engagement with the event.

## RELAXED PERFORMANCE

These performances are open to everyone but have been specifically designed to create a safe and welcoming environment for people who would benefit from a more relaxed environment – this could include neurodiverse and learning disabled people and those with mental health issues. Check the 'Accessibility' section on each event page of the website for dates of relaxed performances.

## SENSORY FRIENDLY PERFORMANCE

These are performances where steps have been taken towards making the event or specific performances more sensory friendly, but they may not have all elements expected of a Relaxed Performance. For example, they may make changes to the lighting and sound to make it more sensory friendly but not have a breakout area to chill out during the event. Check the 'Accessibility' section on each event page for dates of sensory friendly performances.

## CAPTIONED PERFORMANCE

For these performances, captions are displayed, enabling the audience to read what is being said. Open Captioning is always in view and cannot be turned off. Closed Captioning can be activated or deactivated by the viewer. Check the 'Accessibility' section on each event page of the website for dates of captioned performances.

## LANGUAGE NO BARRIER

This symbol indicates that audiences can understand and engage with the event without a comprehensive understanding of the English language.

## TACTILE TOURS

Free audio described tactile tours are on offer for Design Fringe and some other events in the Festival Program. Contact our ticketing team for dates and booking info – **(03) 9660 9666** or **boxoffice@melbournefringe.com.au**.

## BOOKING TICKETS

We've made booking tickets easy! You can book your tickets on our website at **melbournefringe.com.au** or by calling Ticketing on **(03) 9660 9666**.

You can also discuss any specific access needs with the friendly Ticketing staff over the phone, or by emailing **boxoffice@melbournefringe.com.au**.

If you need to, you can reach the Ticketing team through the National Relay Service (**relayservice.gov.au**) at no additional charge.

- TTY users: phone **133 677** then ask for **(03) 9660 9666**
- Speak and Listen users: phone **1300 555 727** then ask for **(03) 9660 9666**
- Internet relay users: connect to the National Relay Service (**internet-relay.nrsccall.gov.au**) then type in **(03) 9660 9666**

## COMPANION AND CARER CARD



If you have a Companion Card, you qualify for a second ticket (free!) to bring along a companion. If you have a Carer Card, you qualify for a concession-priced ticket.

To book a free Companion Card ticket, please call Ticketing on **(03) 9660 9666** or email **boxoffice@melbournefringe.com.au**.

## GUIDE DOGS AND SERVICE ANIMALS

Guide dogs and assistance animals are welcome at all our venues – from public spaces to someone's living room. More info can be found on the 'Accessibility' page on our website.

## ACCESSIBILITY PARTNER



Arts Access Victoria (AAV) is Melbourne Fringe's accessibility partner. Disability-led, AAV provides access services including training in disability cultural context, disability action planning and a range of consultancy services, resources, mentorships, advice and information services. For more information, visit **artsaccess.com.au**.

Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please get in touch with us if you spot a mistake, or if you have any suggestions or feedback call us on **(03) 9660 9600** or email **info@melbournefringe.com.au**.



Melbourne Fringe presents

# GROUNDSWELL

BY MATTHIAS  
SCHACK-ARNOTT

**We know that treading lightly on the Earth  
is the path to a sustainable future, but how  
can we work together to make that happen?**

Come feel the earth move under your feet (literally) in an immersive soundscape that is as sonically beautiful as it is visually arresting. *Groundswell* is a large-scale participatory experience and giant playable musical instrument from leading Melbourne percussive artist, Matthias Schack-Arnott, exploring how every step we take has an impact on our planet.

Taking over Queensbridge Square and open to anyone, *Groundswell* invites you to take a step onto its surface and explore. As you (and your fellow participants) shift and move the work does too, with thousands of ball bearings rushing underfoot to create a visceral wash of sound and movement beneath you. It's an ever-changing, immersive and evocative experience that sees you in conversation with the space around you. A place where putting your foot in front of the other changes everything.

*Groundswell* is public art that speaks to our most pressing issue as humans – what is our environmental impact and how do we work to change it?

**Concept, Sound & Visual Design:** Matthias Schack-Arnott

**Technical Design & Management, Lighting Design:**  
Keith Tucker (Megafun)

**Sound Design:** Tilman Robinson

**Producer:** Michaela Coventry – Sage Arts

*Groundswell* is commissioned and co-produced by Melbourne Fringe and Sydney Festival with Principal Partner support from the Naomi Milgrom Foundation.

This project was developed with the support of Monica Lim and Konfir Kabo and is presented with the support a significant gift by a Friend of Fringe.



Friday 8 Oct – Sunday 17 Oct  
10:00am – 10:00pm daily  
*Free*

**Queensbridge Square**  
3 Queensbridge St, Southbank

NAOMI  
MILGROM  
FOUNDATION



30 Sept – 17 Oct 2021

Melbourne Fringe presents

# TOWN CHOIR

BY THEATRE  
REPLACEMENT



Town Choir. Image by Emily Cooper.

## Words are written and sung at fibre optic speed. We invite you to listen.

*Town Choir* is a musical event from the minds of Canada's Theatre Replacement which reframes everyday observations as epic, choral declarations. As texts are produced by acclaimed local writers Alistair Baldwin, Nayuka Gorrie and Michele Lee, they are immediately sung out to the public by an enormous, outdoor choir assembled in Prahran Square in glorious, four-part harmony.

Conducted by leading queer artist and composer Evan Lawson (Forest Collective), and featuring singers from across Melbourne; *Town Choir* examines the intimate and minute experiences of individual Australians and takes them to monumental proportions, celebrating the singular voice through the power of the collective. It's beautiful, it's powerful and it's poignant. An unmissable, uplifting experience.

Theatre Replacement and Melbourne Fringe have been collaborating closely throughout the pandemic to bring you this work across international borders. Theatre Replacement is led by artists Maiko Yamamoto and James Long, and is based in Vancouver, Canada.



Saturday 9 Oct  
11:00am & 1:00pm  
Free

**Prahran Square**  
Cato St, Prahran



Alistair Baldwin



Nayuka Gorrie



Michele Lee



Canada Council  
for the Arts

Conseil des arts  
du Canada

Melbourne Fringe in association with  
Stephanie Lake Company presents

# MULTIPLY

## THE FILM

BY DAYBREAK  
FILMS



*Multiply*, Melbourne Fringe Festival 2020.  
Image by Gregory Lorenzutti.

### A film chronicling one of the most profound, collective experiences of 2020 – emerging from lockdown and re-joining our communities in-person.

2020 Melbourne Fringe Festival signature event *Multiply* was an unforgettable participatory dance experience that brought Melburnians together for the first time post-COVID-19 lockdown. Hundreds of physically distant participants gathered in Prahran Square to bring to life a new work by acclaimed choreographer Stephanie Lake. *Multiply* was a celebration of the creativity and resilience of our city through dance.

This transcendent event was captured by celebrated Australian filmmaker Rhys Graham in a half-hour film detailing the journey to making this profound work of art. Chronicling Stephanie and her collaborators' experiences of delivering the impossible – a dance event in a global pandemic – the film also captures the full 15-minute mass dance experience that was *Multiply*.

*Multiply* premiered at the Melbourne International Film Festival in August. If you missed it, or want to experience the magic again, join us at a special screening at ACMI.

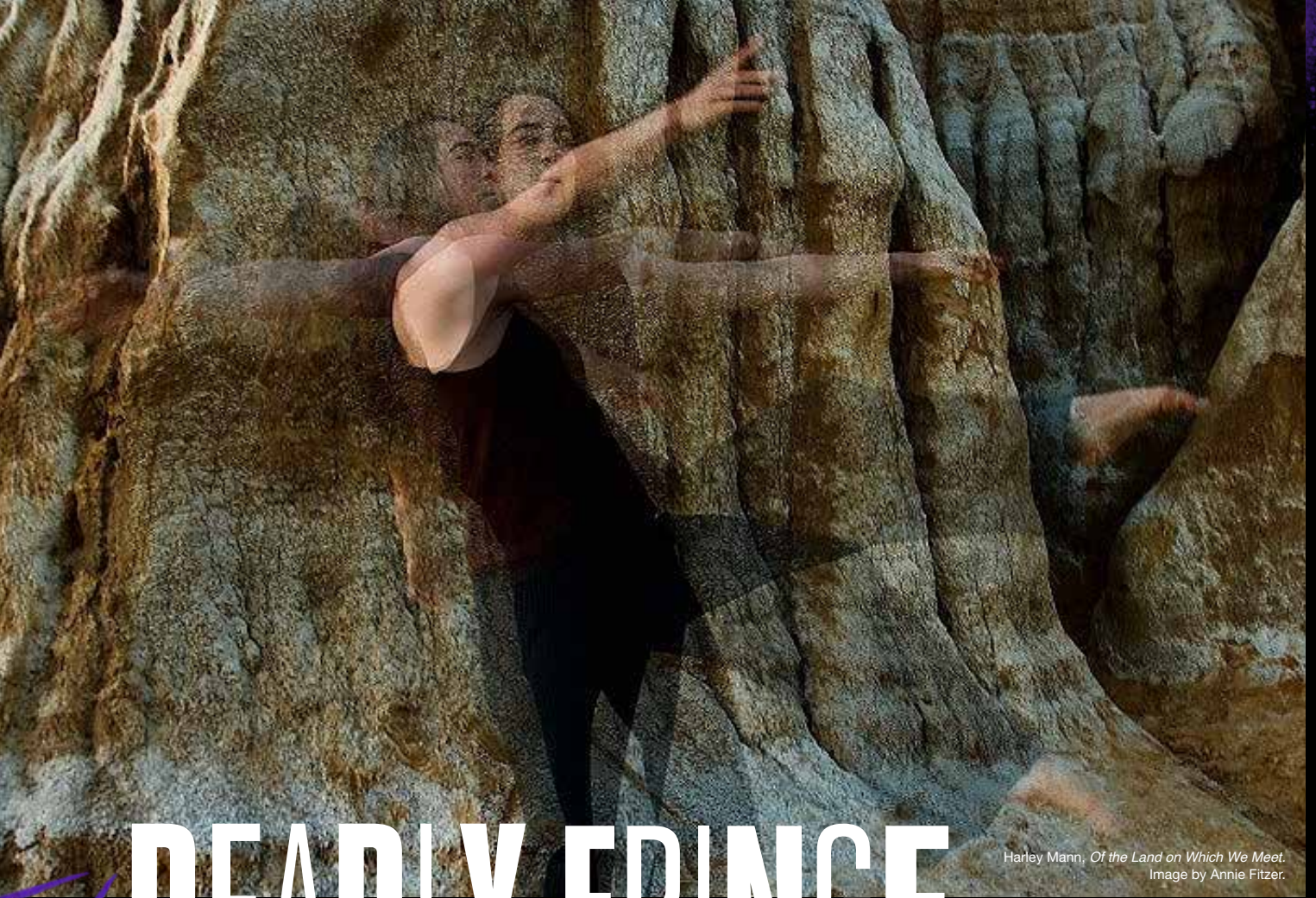
*Multiply* has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

*Multiply* is supported by Daniel Besen, the Canny Quine Foundation and Linda Herd, and a gift from a Friend of Fringe.

 (4:00pm session)

Sunday 3 Oct  
4:00pm & 5:00pm  
*Bookings essential*

**ACMI Cinema 1**  
Fed Square, Flinders St  
Melbourne



Harley Mann, *Of the Land on Which We Meet*.  
Image by Annie Fitzer.

# DEADLY FRINGE

**First things first. Deadly Fringe is our game changing First Nations commissioning and support program and it's full of Deadly talent.**

In its five short years, Deadly Fringe has supported the birth of a stack of exciting new First Nations-led projects that have toured the country, won awards and given a platform to the incredible breadth of deadly work being made in Melbourne. Deadly Fringe is committed to centring First Nations voices and perspectives. Supported by our Deadly Fringe Program Coordinators Kimberly Lovegrove and Digby Mercer, we offer financial backing to artists, as well as access to First Nations yarning circles, mentorships and discount tickets for mob.

## BLAK JEWELLERY FINDING PAST, LINKING PRESENT

Contemporary jewellery exhibition by 11 Victorian First Nations Aboriginal and Torres Strait Islander artists and designers participating in the first year of the Koorie Heritage Trust's inaugural Blak Design program.

Saturday 4 Sept  
– Sunday 14 Nov  
Free

**Koorie Heritage Trust**  
Yarra Building, Fed Square

## SEVENTH GALLERY COMMISSION

One deadly First Nations artist has been hand-picked by Melbourne Fringe and commissioned to create an exciting new exhibition of work inside Richmond's visual arts hub, SEVENTH Gallery.



Thursday 30 Sept  
– Saturday 23 Oct  
Free

**SEVENTH Gallery**  
213-215 Church St, Richmond



WARRIORS ARE OUSSS!!! Image by Amy Pinkster.

## OF THE LAND ON WHICH WE MEET

by Harley Mann (Na Djinang Circus)

*Of the Land On Which We Meet* is a contemporary circus work that tackles the spiritual, and psychological value of land and being "on country" in a modern context.

Presented by Na Djinang Circus



## WARRIORS R OUSSS!!!!

by Racheal Oak Butler and Kamarra Bell-Wykes

Step inside the dojo. Here you will learn self-defence, self-empowerment and come to understand the power dynamics of our society.

Presented by Racheal Oak Butler and Kamarra Bell-Wykes



## LUCHA BRIDGE, SILENT SHIFT

by Ngioka Bunda-Heath with Theodore Cassady, Gabriela Green Olea and Josh Twee

Indigenous dancers Ngioka Bunda-Heath and Theodore Cassady, along with refugee descendants Gabriela Green Olea and Josh Twee, explore their individual familial histories and cultural heritage while navigating colonial/western society.

Presented by Ngioka Bunda-Heath

## MINYERRA

by Neil Morris

Yorta Yorta, Dja Dja Wurrung, and Wiradjuri artist, Neil Morris leads an interdisciplinary cast of musicians reimagining his powerful, decolonial anthems from DRMNOWNOW. In a night of music, spoken word and political performance, *Minyerra* is performed in the Yorta Yorta language and is full of ethereal soundscapes that mirror our country.

Presented by Neil Morris



Neil Morris. Image by Getty Images.

## DESIGN FRINGE COMMISSION

*birli nganmantha (eating together)* by Nicole Monks

First Nations artist Nicole Monks will create a new work to act as the centrepiece of Design Fringe at its new home at Linden New Art. The large-scale installation *birli nganmantha\** (*eating together*) will include crockery and cutlery made from natural materials found on Yamaji Country.



Saturday 4 Sept  
– Sunday 21 Nov  
Free

Linden New Art  
26 Acland St, St Kilda

Deadly Fringe partners

the Aesop Foundation



Australian Government  
Indigenous Languages and Arts

trawalla  
foundation

Cultural Partner



Koorie Heritage Trust Inc  
(Goonan Djanba Wurra Koori)

Deadly Fringe is supported  
by Craig Semple

# FRINGE FOCUS TAIWAN

## Daydreaming of a Taiwanese holiday?

Well, same here. In the meantime, Fringe is bringing Taiwan's best emerging and experimental virtual reality artists to one of Melbourne's best bars. For Melbourne Fringe, Loop Project Space & Bar will be transformed into a VR Taiwanese art party thanks to a handful of Taiwan's most ground-breaking contemporary digital artists.

Fringe Focus Taiwan is a live VR experience, where you can sip cocktails, whack on a headset, and watch some wild Taiwanese VR films and digital art. Guaranteed to be the best overseas trip you'll have had in two years.



Thursday 7 Oct, Friday 8 Oct &  
Wednesday 13 Oct – Saturday  
16 Oct

**Loop Project Space & Bar**  
23 Meyers Pl  
*Free – bookings essential*

## IT-ME TIME: TRAVELLER BETA2021

A futuristic and fabulously queer video work from the mind of Taiwanese experimental artist, Betty Apple, who has previously collaborated with Sydney-based performance artist and sex clown Betty Grumble.

## IN THE MIST – 霧中

Acclaimed theatre and new media director Chou Tung-Yen invites you on a voyeuristic journey through a male sauna, revealing the life experience of underground gay culture.

## OFFING – 人之島後

Every year the indigenous people of Orchid Island celebrate the migration of the flying fish. Explore the stunning island surrounds and observe how climate change and globalisation is threatening fish and island life.

## AFTERIMAGE FOR TOMORROW – 留給未來的殘影

An intricately choreographed exploration, set in a futuristic world where memories can be uploaded. How long will the images and memories we create today live into the future?

## A SONG WITHIN US – OLI 邊境

The spirit of Taiwan's indigenous peoples comes alive in the shared experience of music and dance. Learn how tribal hierarchy and culture is passed down through generations, while enjoying this Annual Ceremony.

## MECHANICAL SOULS – 囍宴機器人

A wedding android is hired to help with the ceremony. But something has gone wrong. An interactive social experience powered by VR, analytic engine, live actors, and your own sleuthing skills.



*The Waiters' Race, Brunswick St Parade, Fringe Festival 1988. Image by Ponch Hawkes.*

Melbourne Fringe and State Library Victoria present

**THE MELBOURNE FRINGE STORY BANK**

# SHARE YOUR FRINGE MEMORIES

**We know, we don't look a day over 20.  
But next year, Melbourne Fringe is turning the  
big 4-0 – and we're going to celebrate in fierce  
and Fringey fashion.**

Melbourne Fringe is its people: the millions of audiences, tens of thousands of artists and thousands of staff that have shaped the last four decades. So, we're inviting you to share your most vivid Fringe memories now to help us build a big project we have planned for 2022.

Remember the days of Fringe Inventions, and Not the Archibald Prize? Or when 4,500 of us got naked in the freezing cold for Spencer Tunick's iconic photograph in 2001? Maybe you marched in the first Brunswick Street Parade in 1984, attended Fringe Fashion in 1996, or broadcast a show from your bedroom amidst a global pandemic in 2020. Whatever your story, big or small, profound or mundane, we want to hear it.

Share your memory by heading to our in-person booth at the Festival Hub, or online at our website using the QR code here.



*In The Mist. Image by Kris Kang.*



STATE LIBRARY  
VICTORIA

*Sidney Myer*  
SIDNEY MYER FUND

30 Sept – 17 Oct 2021

Melbourne Fringe in association  
with Linden New Art presents

# DESIGN

35 YEARS OF  
FRINGE FURNITURE  
ART AND DESIGN:  
REIMAGINED

# FRINGE

# F

**To celebrate Melbourne Fringe's iconic, avant-garde furniture exhibition turning 35, it has a new name and a new home.**

Fringe Furniture has evolved and expanded to become Design Fringe – a new exhibition celebrating Melbourne's extraordinary independent and emerging designers as well as the ground-breaking, bizarre and impractical works they produce.

Encompassing all types of object design including furniture, fashion and sculpture, Design Fringe expands on Fringe Furniture's legacy, ensuring that open access design opportunities are embedded in the contemporary design industry into the future.

Operating for an extended period of three months at its new home at Linden New Art, plus an exciting curated collection at the Victorian Pride Centre during the Festival dates, Design Fringe will

host an expanded program of events including panel discussions on accessibility, gender and sustainability in design; artist conversations, tours and more.

This year's event has the theme of "home", acknowledging that our own dwellings often provide the inspiration for exceptional design. Our First Nations Deadly Fringe commission is proudly supported by the Aesop Foundation, Trawalla Foundation and Indigenous Languages and the Arts Program.

## EXHIBITION

Saturday 4 Sept  
– Sunday 21 Nov

**Linden New Art**  
26 Acland St, St Kilda  
*Free*

Thursday 30 Sept  
– Sunday 17 Oct

**The Victorian Pride Centre**  
79-81 Fitzroy St, St Kilda  
*Free*

[melbournefringe.com.au](http://melbournefringe.com.au)

LIN  
DEN  
NEW  
ART



NAOMI  
MILGROM  
FOUNDATION

VICTORIAN  
WOMEN'S TRUST

MONASH  
University

MONASH  
ART  
DESIGN &  
ARCHITECTURE



*Fringe Furniture, Melbourne Fringe Festival 2019.  
Image by Tanya Voltchanskaya.*

## Design Fringe program of events:

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**AUDIO DESCRIBED TOUR (ONLINE)**

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**AUSLAN TOUR (ONLINE)**

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**MEET FIRST NATIONS DESIGNER, NICOLE MONKS**

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**MEET THE DESIGNERS**

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**PANEL DISCUSSION – DESIGN SOLUTIONS**

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**PANEL DISCUSSION – GENDER, SAFETY AND DESIGN**

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**PANEL DISCUSSION – THE POLITICS OF DESIGN**

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**STRANGE BEDFELLOWS – DRAG QUEENS AND MID CENTURY MODERN**

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**TACTILE TOUR**

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**THE SUSTAINABLIST MASTERCLASS**

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For dates, times and further details on the Design Fringe program of events, scan the QR code here. →

# XS

**XS is big ideas for little minds.**

**XS is experimental. XS wants kids to explore, play and expand their perceptions of the world through art. XS recognises that kids gain value from participating in boundary-pushing experimental art, just like adults.**

In 2021 we are encouraging kids to play big, speak loudly and explore new worlds in a series of events for burgeoning brains that are Fringe to the core.

LUCAS  
DENTAL  
CARE



PLAYKING  
FOUNDATION

## THREADS by The Ball Room Projects

A participatory, contemplative and creative art experience, *Threads* is a hybrid of performance and creative play space for children aged 7-12 years and their families.

*Threads* offers children an opportunity to reflect on their connections with each other and the environment within an enchanting theatrical installation.

Step inside the *Threads* world of intrigue and play, weave your mark into a mysterious woollen web. The physical object of a thread will act as a symbol to celebrate and explore the importance of connection – for humans as social animals, for ecosystems and for a healthy planet.

Presented by ArtPlay and The Ball Room Projects with artists Cat Sewell and Nancy Sposato.



Thursday 30 Sept  
– Sunday 3 Oct  
10:00am, 12:00pm, & 2:30pm

**ArtPlay**  
Birrarung Marr, behind  
Fed Square, Melbourne

ARTPLAY

## LITTLE GLOW by Deafferent Theatre

A fable for the Deaf experience, *Little Glow* celebrates our unique inner joy and our shared connections. Performed visually, with no spoken language, this is a show for Deaf and non-Deaf children and their families.

Featuring artists Jessica Moody, Ilana Charnelle Gelbart and Dan Goronszy.



Thursday 30 Sept  
– Saturday 2 Oct  
10:00am & 12:00pm

**Footscray Community  
Arts Centre**  
45 Moreland St, Footscray

## KIDSTRUMENTS LIVE! by Playable Streets

Who says the adults have the best ideas? *Kidstruments* takes the imagined instruments of bright young minds developed in interactive school workshops, and turns them into real-life musical gadgets. They make their debut played by MJF virtuosos musicians in a one-off concert that brings children's' limitless imaginations to life in full sound and colour.

Saturday 16 Oct  
10:30am  
Pre-show activities  
from 10:00am

**Yarraville Pop-up Park**  
Ballarat St, Yarraville

MELB  
INT'L  
JAZZ  
FEST 15-24  
OCT 2021



Arts &  
Culture

## CHATTERBOXES by House of Muchness

Giving little minds the arena to tackle the big issues! *Chatterboxes* is part Mad Hatter's Tea Party with a splash of ABC's Q+A and a healthy dollop of the 18th century French philosophical salon. Kicking proceedings off with a fun fashion runway before transitioning into a series of facilitated conversations on both urgent and obscure topics, kids aged 7-11 can pick their theme from the selection in each paper chatterbox and get talking!

Saturday 16 October  
12:00pm & 2:00pm

**Rosina Auditorium,  
Abbotsford Convent**  
1-3 St Heliers St, Abbotsford



*Chatterboxes*. Image by Jake Preval.

## YUMMY – THE KIDS EXTRAVAGANZA

by Yummy Productions

Tell your parents! Fringe favourites YUMMY hit the stage with their first ever kids' circus EXTRAVAGANZA. With jaw-dropping circus and signature campy, this hilarious story about following your dreams will give you the kids cabaret you never knew you were missing.

YUMMY has been a crowd favourite on the Australian and international Fringe circuit for the past five years. With multiple awards under their wigs, watch them soar into your hearts and deliver rainbows across your stage!



Saturday 9 October  
– Sunday 10 October  
1:00pm & 3:00pm

**Reunion Park**  
Cnr Yarra Blvd and Swan St  
Burnley



30 Sept – 17 Oct 2021



Melbourne Fringe and Metro Tunnel  
Creative Program present

# WE BUILT THIS CITY

BY POLYGLOT  
THEATRE

## WE BUILT THIS CITY

Thursday 30 Sept  
– Saturday 2 Oct  
10:00am – 12:00pm &  
2:00 – 4:00pm (drop in)  
Free – bookings essential

Fed Square Car Park Level 3  
Skyline Terrace, Russell St,  
Melbourne

*We Built This City*. Image by Wendy Kimpton.



Creative  
Program

polyglot  
Theatre is child's play



## We Built This City is one of the happiest projects you will ever experience in your entire life (we promise).

This giant cardboard wonderland of a construction site by Polyglot Theatre brings communities together to think big and build the cities and towns of their dreams, while celebrating the amazing feat of engineering happening right now, beneath our feet, as part of the Metro Tunnel project.

Filled with thousands and thousands of cardboard boxes, a DJ spinning music, and Polyglot artists/construction workers to help kids' follow their impulses, families are invited to come together to create a unique city within the heart of their very own. And at the end of it all, like a giant sandcastle, the city is shaken and stomped to the ground.

*We Built This City* first broke ground in Melbourne's City Square 20 years ago. After travelling the world over, building cities beyond imagination overseas – it's coming back to where it all began for this special 20th anniversary presentation. Well, just up the road a little at Fed Square.

A special one-off event will also be presented on 30 September at State Library Victoria – *We Built This Tunnel*. An ingenious, accessible tunnel structure made of cardboard will pop up for one day only, inviting you to enter, play and reflect on the tunnel work happening right now under our city.

## WE BUILT THIS TUNNEL

Thursday 30 Sept  
10:00am – 3:00pm (drop in)  
Free

State Library Victoria  
328 Swanston St, Melbourne

Melbourne Fringe and Metro Tunnel  
Creative Program present

# FACES OF FRINGE

BY SARAH WALKER  
AND MIKE GREANEY

## The World You Want to Make

Artist and photographer Sarah Walker will create a series of epic portraits featuring our 2021 Fringe Festival artists. This series of fantastical outdoor artworks will elevate the everyday Metro Tunnel build site on Franklin Street into a bright new realm of artistic possibilities.

Harnessing the possibilities of speculative art as a form of world-building, these images will feature Melbourne Fringe performers. Each artist will then be dropped into an illustrated world by animator and comic artist, Mike Greaney, placing each performer in a futuristic realm of their own imagination.

The hoardings will be a place of colour and passion, where artists utilise the power of creativity to drive change towards a better future. Ranging from the contemporary, to the personal and even the comedic – each artwork will be tailored to the participant and developed with Fringe to represent values of diversity, inclusion and community-building.

*Faces of Fringe* will reimagine how we perceive local artists as we step into their imaginations.

Thursday 30 Sept  
– Sunday 17 Oct  
Free

Metro Tunnel Hoardings, Side  
of Melbourne City Baths,  
Franklin St between Swanston St  
and Victoria St



Creative  
Program





# SPRINGBOARD

**Springboard, Melbourne Fringe's program in partnership with Circus Oz, supports our burgeoning circus sector to foster artistic potential and create new, innovative works.**

Following over a year in development, four circus productions by independent artists are ready to meet Melbourne audiences. Springboard is a place to see world-class, boundary pushing performances from artists at the top of their game.

## ESCALATE BY THROW CATCH COLLECTIVE



Virtuosic juggling, innovative lighting and relentless energy collide in this pioneering new show from Throw Catch Collective. Australia's best jugglers rip through an explosive hour of entertainment, pushing the boundaries of their art. Put your preconceptions through the shredder, this is juggling at an entirely new level.

## LEVEL UP BY GRAVITY DOLLS



An epic tribute to the fun of our youth, *Level Up* is a spontaneous and ridiculous circus show for families. Stuck in a labyrinth with only their acrobatic abilities to help them, three unexpected strangers face a series of challenging obstacles to navigate a bizarre world made up of their favourite childhood pastimes. With life-sized board games and video games that come to life, *Level Up* is bucket-loads of nostalgia, served circus style.

## GET WELL SOON BY GET WELL CIRCUS



Exploring experiences of chronic pain, waiting rooms and unsolicited medical advice, *Get Well Soon* is a triumph in finding the humour in complex and critical conversations about our healthcare. Hilarious, gutsy and painfully empathetic – this new circus will inspire and advocate for the strength behind a diagnosis (and the circus of getting one).

## ZOË BY A GOOD CATCH



*Zoë* is an experimental circus and physical theatre show exploring some of the most pressing issues we face today: posthumanism, feminism and the climate crisis. A Good Catch produce thought-provoking, authentic and raw works and *Zoë* represents a shift in tone for this cutting-edge circus company.

# FESTIVAL HUB

**It's the building, the icon, the moment.  
It's the Festival Hub.**

For two and a half weeks we open our home to you, as the People's Palace Trades Hall becomes a glittering, community hub to artists and audiences alike. A place where every artform imaginable intertwines and intermingles under the one roof – all for your viewing pleasure.

The Festival Hub has something for everyone. It is varied, versatile and it's a very good place to belong. All are welcome to enjoy over 100 performances of every kind, within venues of every size. In rooms both vast and intimate there's something for every taste; and it's all delectable.

With audience bars, artists hangouts, intimate corners and the banging Club Fringe – the only reason to leave the Festival Hub is to go to bed.

## Who's thirsty?

Head to the KAIJU! Loading Dock Bar and settle in with a pre- or post-show drink. With delicious beers, wines, cocktails and an array of softies, this is the best place to gather your mates and debrief on the amazing, exciting or downright outrageous art you've just seen.



## Fringe's Geelong Road Trip

We're hitting the road for four big nights of Hub goodness at the Geelong Arts Centre during the Festival. From Wednesday 13 to Saturday 16 October, six shows (cabaret, comedy and theatre, oh my!) will take to the Geelong stage for our mates in the southwest.



### Wednesday 13 & Thursday 14 Oct

kerosene – page 59  
feelings but cool – page 58  
Blake Everett and Oliver Coleman:  
Dig Their Own Graves – page 37

### Friday 15 & Saturday 16 Oct

Janet's Vagrant Love – page 59  
That One Time I Joined The Illuminati – page 32  
Breasts Become Her – page 28



**Kick ons at our place.  
Welcome to your late-night home this Festival season.**

Club Fringe is your after-party destination every Thursday, Friday, Saturday and Sunday night. It's the home of late-night revelry, of good times, and of a whole lotta disco balls.

Club Fringe will take Festival frivolity to new heights in 2021 with killer tunes, banging drinks and saucy surrounds – where immersive live art can pop up anytime, the lewks are on-point and the unexpected is, well, expected. Perfect for partying the night away.

There are 12 unique nights to be yourself (or whoever you want to be) at Club Fringe so dress up, dance like no-one is watching (or everyone is watching, whatever you're into) and party on until the wee hours. See you at the Club.

**OPENING NIGHT PARTY** PRESENTED BY DEADLY FRINGE • **MR MCCLELLAND'S FINISHING SCHOOL**  
**TRILOGY VOGUE NIGHT** PRESENTED BY HOUSE OF DÉVINE & HOUSE OF KLEIN • **FRINGE ROULETTE**  
**3 MINUTES TO SAVE THE WORLD** • **STRONG ENOUGH** PRESENTED BY LITTLE ONES THEATRE  
**CLUB K-POP** PRESENTED BY IMAGIKAI • **FRINGE-O-VISION** • **CLUB FRINGE X TOMBOY**  
**AWARDS CEREMONY AND CLOSING NIGHT PARTY**



A safe space thanks to MC Security.

*Rhythm Nation, Melbourne Fringe Festival 2019.  
Image by Duncan Jacob.*



Alex Aldrich, *Rhythm Nation*, Melbourne Fringe Festival 2019.  
Image by Duncan Jacob.

# SKYY<sup>®</sup>

## VODKA

PROUD  
SUPPORTERS  
OF MELBOURNE  
FRINGE



DrinkWise.

# KAIJU KRUSH!

*Tropical  
Pale*



@KAJUBEER



SIR ZELMAN COWEN SCHOOL OF MUSIC AND PERFORMANCE  
MONASH / FRINGE SEASON 2021



MONASH  
University

MONASH  
ARTS



BOOK NOW AT [MELBOURNEFRINGE.COM.AU](http://MELBOURNEFRINGE.COM.AU)

# CABARET



**Alice Tovey: Doggo**  
Musical comedy, stand-up, character and burlesque from Australia's most vocal feminist comedian. Doggo will unleash you and set you free!

COMEDY

Written and Performed by  
Alice Tovey



**Beyond the Beehive: Amy Winehouse's Musical Mastery**  
A musical journey through the career of this masterful songwriter, lyricist, jazz improviser & musical innovator. Backed by a 4-piece band.

CONTEMPORARY

Created and Performed by  
Carol Whitfield



**Blunderland**  
Blunderland is an evening that is as naughty as it is wholesome, and as raunchy as it is sweet.

VARIETY

Presented by  
Stonington Presents - So Soiree



**Born In A Trunk**  
A gay romp featuring everything from Garland to Queen, home-schooling to sexuality; a coming out story for the ages. Starring Vivian Fonteyn.

THEATRE

Presented by  
The Butterfly Club



**Breasts Become Her**  
Miss Cairo puts her breast foot forward to create her first ever solo show - all about her newly formed boobs. It's a tale of two titties.

COMEDY

Created and Performed by  
Miss Cairo



**CIRQUE DE MOXIE: FRINGE FEST!**  
With more alternative drag and cabaret weirdos to wave a stick at, come watch a different cast of eccentric entertainers every night!

DRAG

Produced by  
Moxie Delite



**Club Soda**  
Refreshing and effervescent theatrical entertainment infused with cabaret, circus, dance, magic and comedy...

VARIETY

Presented by  
Raconteur Productions



**Dazza and Keif's Drag Delinquents**  
Move over RuPaul. There's a new drag competition in town.

DRAG

Created and Performed by  
Dazza and Keif



**Disgraceful**  
Lucy Best shares hilarious tales of her misspent youth, her ill-mannered childhood and her evident refusal to go quietly into middle age.

COMEDY

Created and Performed by  
Lucy Best



**Don't Ask**  
A folk/rock cabaret about a first-generation Indian-Australian woman, and the men who made her fall in love with sex.

ACOUSTIC

Created and Performed by  
Akansha Hungenahally



**Don't Cha Wish You Yum Cha?**  
Inspired by Old Shanghai cabaret, DCWYYC? is a drag and dine experience celebrating Asian culture in an outrageously camp way!

VARIETY

Created by  
Dyan Tai



**Elton John: Your Song**  
Werk your favourite glam rock hits with reckless abandon: ELTON JOHN - YOUR SONG with Matthew Hadgraft is the ultimate singalong sensation!

ROCK

Written and Performed by  
Matthew Hadgraft



### FANTASTIC BREASTS (And Where To Find Them)

Join Harry and friends on their weirdest and sexiest adventure yet! Dumbledaddy has summoned the trio for a very important mission.

Presented by  
GEEK OUT! Nerdlesque and Theatre Works

BURLESQUE



### Former Gifted Child by Ashton Turner

A one-woman cabaret with an original score that examines our idea of success through the eyes of someone who was once destined for it.

Presented by  
Ashton Turner and Theatre Works

CONTEMPORARY



CABARET



### Holy Daddy Trinity

She didn't want to write an absurd musical comedy memoir, she wanted to write a religion. But why make money when you can make people laugh?

Created and Performed by  
VIGILANTONIE

COMEDY



### Little Monster

Inner demons, what are they, and why are they here?  
(Let's gag them and throw them right off of the pier)

Created and Performed by  
Telia Neville

STORYTELLING



### Love Don't Cost A King

A hot'n'horny Drag King's hunt for heart-stopping love. Expect original songs, excessive hip thrusting and side-splitting comedy.

Created and Performed by  
Michelle McCowage and Jane Schon

COMEDY



### Magic Nanny VS The Incels

Close your eyes and jump into the bizarre and terrifying world of violent online misogyny with your favourite magical English nanny.

Created and Performed by  
Sandy Whittier

COMEDY



### Melbourne Follies

A brand new cabaret show in Melbourne that has style, elegance and sophistication. We can't go to Europe but we can bring Europe to you!

Curated and Produced by  
Patrick Management

THEATRE



### Nefertiti LaNegra

Exploring brave new worlds of art, identity and expression, let her velvet-smooth vocals wrap you in a sensual, heart-melting hour.

Presented by  
Stonington Presents - So Soiree

DRAG



### No Hat, No Play! The Cabaret

After a hit sell-out season at Melbourne International Comedy Festival, this jam-packed, Glad Wrapped® nostalgic fever dream is BACK!!

Written and Performed by  
Mel O'Brien & Samantha Andrew

COMEDY



### 'Not Today' by Ally Morgan

Featuring an entirely original score, 'Not Today' is a frank, funny, and emotion-charged cabaret about trying to make the most of life...

Presented by  
Rogue Projects and Theatre Works

CONTEMPORARY



### Otto & Astrid Play the Greatest Rock n Roll Concert You've Ever Seen!

Fans of Spinal Tap and Flight of the Conchords, say 'Hallo!' to your new favourite band!

Presented by  
Stonington Presents - So Soiree

COMEDY



### Parent Teacher Night - We WILL Get To The Bottom Of This

Inspired by true events and 20 years of teaching, Parent Teacher Night shows you what 'really' happens at school assembly.

Written and Performed by  
Harlene Hercules

COMEDY



### Phoenix Burlesque

Phoenix will make you question societal norms as they shimmy out of the typical stereotypes and prove that sexy is an attitude not an age.

Directed by  
Cherry Charleston

BURLESQUE



30 Sept - 17 Oct 2021

29

STONNINGTON PRESENTS

# So Soiree

PRAHRAN COMES ALIVE THIS  
MELBOURNE FRINGE FESTIVAL  
WITH A BRAND NEW VENUE!

## the Parlour

GREVILLE STREET, PRAHRAN



SAT  
OCT  
9

### DAVE THORNTON – NOVEL PROBLEMS

Spend a night out of the house with one of Australian comedy's best! There will be loads of jokes, no ads.

*"Slick, funny... devastatingly effective."* Chortle (UK)

### CAL WILSON – LIVE

Cal Wilson is as engaging as she is hilarious. Her playfulness and storytelling prowess has her selling out shows across Australia.

*"From the moment Cal appears on stage, she has us in the palm of her hand."*  
The Advertiser ★★★★★

OCT  
15&16



### DILRUK JAYASINHA – LIVE

After last year's "global gap year", Logie winning comedian Dilruk Jayasinha is back doing what he does best!

*"No better way to spend an hour of your night."*  
The Advertiser ★★★★★½

FRI  
OCT  
8



### DAMIEN POWER – LIVE

Spend a night with one Australia's funniest as he experiments with new material, old material and everything in between.

*"His hilarious gut punches remain a marvel to behold."*  
Chortle (UK) ★★★★★

SUN  
OCT  
10



OCT  
16&17

### SELINA JENKINS – BOOBS

'BOOBS' is a ground-breaking tale of mammary proportions that follows one woman and her two boobs through a life changing decision, a million opinions, a natural disaster and an 'Australian first'.

ALL TICKETS: MELBOURNEFRINGE.COM.AU



**OCT  
15&17**

## WERK IT – TIGHT FIT

From the people who brought you 'Neon' and 'Can't Face', 'Werk It' is an all-new, late-night, high-energy, acrobatic comedy romp.

"A goddamn riot." The Fest ★★★★★

ALSO AT... *the Parlour*

**OCT  
7&9**

## DAMIAN CALLINAN & PAUL CALLEJA: THE WINE BLUFFS

'Wildly funny winespeak, a romp around the vineyard that seeks to demystify the cellar door experience and only leaves us feeling more confused.' Herald Sun ★★★★★½



## BLUNDERLAND

From New York's notorious club scene comes Blunderland an evening that is as naughty as it is wholesome, and as raunchy as it sweet.

OCTOBER 9 & 16

## THE PEOPLE OF CABARET: THE PARLOUR TAKEOVER

Award-winning collective here to send out a rallying cry of fabulousness to uplift, celebrate and empower.

OCTOBER 8 & 10

## NEFERTITI LANEGRA

The Serena Williams of drag and Queen of the Nile presents an intimate and exclusive collection of her favourite songs.

OCTOBER 14



## OTTO & ASTRID PLAY THE GREATEST ROCK N ROLL CONCERT YOU'VE EVER SEEN!

"White Stripes mated with Laurel and Hardy in the Black Forest." Time Out, London ★★★★★

OCTOBER 7 & 8



## JOSH GLANC: THE BEST BITS

Just killer character comedy. No froth. Come see why he's been named one of comedy's "most exciting emerging talents" The Age ★★★★★

OCTOBER 14



## BLAKE EVERETT & OLIVER COLEMAN – DIG THEIR OWN GRAVES

"It's madcap. It's completely idiotic. It's glorious." The Age ★★★★★½

OCTOBER 15



INTIMATE, LIVE MUSIC, ONE NIGHTERS AT

## CHAPEL OFF CHAPEL

12 LITTLE CHAPEL ST, PRAHRAN



KYE – OCT 3



TULLIAH – OCT 10



JOHN FLOREANI – OCT 15



SCAN HERE  
FOR SO SOIREE  
DRINK SPECIALS



BLACKHEARTS  
& SPARROWS



City of  
STONNINGTON



COMEDY

### Queer Dreams Are Made Of This

Queer comedy babes and burlesque angels Nikki and Michele take you on a playful exploration of identity with their seductive double act.

Performed by  
Nikki Viveca and Michele da Costa



STORYTELLING

### Selina Jenkins - BOOBS

Jenkins' distinctive style of storytelling marries humour and heartbreak amongst cleverly written songs and thought provoking anecdotes.

Presented by  
Stonnington Presents - So Soiree



THEATRE

### Sex, Lies & Betrayal - Memoirs of a Hollywood Star

Set to a lavish vintage score, the glossy world of Hollywood & the scandals behind the scenes come to life in this true tell-all story.

Performed by  
Karla Hillam



BURLESQUE

### Siete: The Seven Deadly Sins

An immersive cabaret touching on themes of sex and sin.

A barrage of burlesque, a cacophonous cabaret, a spoken word smorgasbord. An exodus.

Presented by  
Stella Dei Lure



COMEDY

### Skank Sinatra

A saucy cabaret with jazz, comedy and toe-tapping tunes as you're taken on a sultry trip through Sinatra's greatest hits. With a drag edge.

Performed by  
Jens Radda



STORYTELLING

### Songs for Psychedelics - A Magical Mushroom Adventure

Songs for Psychedelics shares moving stories, anecdotes, immersive videos and uplifting songs for an interactive enchanting trip.

Created and Performed by  
Tania de Jong AM



CONTEMPORARY

### Streetlight #1

Deaf performers share stories of the days of Deaf clubs in the 80s-90s when Deafs chatted under streetlights at the end of a night.

Written and Directed by  
Chelle Destefano



COMEDY

### Tash York's Happy Hour

The Trash Queen of Cabaret brings you a cocktail of live music, burlesque, drag and cabaret flair! Raise your glass - she's worth a shot!

Artist  
Tash York



COMEDY

### That One Time I Joined The Illuminati

Multi-award winning comedian Lou Wall spent 5 months trolling the Illuminati. Wall's critically acclaimed show returns to Melbourne Fringe.

Created and Performed by  
Lou Wall

# HOW TO MAKE A WESTERN

*"High camp, avant-garde cabaret"*

★★★★★

- Fest Mag, 2020 (on YUMMY Unleashed)

**Festival Hub: Trades Hall - ETU Ballroom**

**7:45pm**

**September 30, October 2, 3, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17**

**YUMMY**

**CREATIVE VICTORIA**

**FOOTSCRAY COMMUNITY ARTS CENTRE**



### That One Time My Foot Went Viral

4 weeks, no money, an iPhone camera and some Kmart nail polish. Can multi-award winning comedian Lou Wall make their foot go viral?

COMEDY

Created and Performed by  
Lou Wall



COMEDY

### THE CATCHELORETTE

If you've ever been in love, out of love, looking for love, or happily ever single, this cabaret show is for you.

Created and Performed by  
Carla Anita Mattiazzo



BURLESQUE

### The Chronic Cabaret

Putting a spotlight on disabled artists in cabaret! From diagnosis to mobility aids, each one of these artists has a unique story to tell.

Produced by  
Rosie Roulette



VARIETY

### The Paris Underground Cabaret Express

The most successful cabaret show in Australia returns with an encore EXPRESS! Astounding acts of magic, burlesque, circus and comedy!

Produced by  
Raconteur Productions



VARIETY

### The People of Cabaret: The Parlour Takeover

Award-winning cabaret queens Victoria Falconer & Miss Cairo with an award-winning collective here to send out a rallying cry of fabulousness.

Presented by  
Stonington Presents - So Soiree



VARIETY

### The People of Cabaret: We Are Here

A spectacular variety gala showcasing an abundance of the finest cabaret legends and rising superstars in Naarm!

Presented by  
The People of Cabaret



COMEDY

### The Shitway of Life

A small seaside town meets a big city boy! Join Jim (not Tim, Jim...) as he explores the horrors of hospo through song, silliness and scones.

Written and Directed by  
Timothy Ian McMullin



BURLESQUE

### Through The Curtains Showcase

A multi-session event across three weeks showcasing an array of exciting and mesmerizing cabaret & burlesque artists.

Directed by  
Bernie Clifford



THEATRE

### Who's The Man?

Every stiff wrist. Every puffed chest. Every discreet whisper of the words "vodka raspberry". It was the act that couldn't flop.

Performed by  
Teale Howie



CONTEMPORARY

### Wild by Night

Big orchestra, new genius, fresh-minted music, next-gen talent, hectic dance floor!

Directed by  
Moirá Finucane



EXPERIMENTAL

### YUMMY: How to Make a Western

In a cabaret film experience YUMMY explores how to make a spaghetti western, redefining both cabaret and manifest destiny. Yee-haw!

Created and Performed by  
YUMMY Productions



# Great partners make a revolution

We work together, together we work

 **Finsbury Green**



LENNON AND  
McARTNEY

30 Sept – 17 Oct 2021

33

# CIRCUS



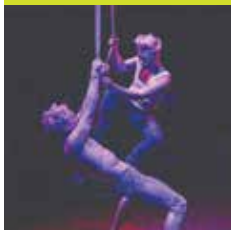
## A Simple Space

Simultaneously raw, frantic and delicate. This award-winning piece is never short of thrills.

"A total triumph!" - The Guardian

ACROBATICS

Created and Performed by  
Gravity & Other Myths



ACROBATICS

## Barbaroi

A dystopian world, cyberpunk in the not-too-distant future. Gangs overrun the neon-clad streets. This is an initiation. It's do or die...

Presented by  
After Dark Theatre



JUGGLING

## BasketballMan Can Fly

The best basketball tricks you've never seen before, comedy, and awesomeness.

Created and Performed by  
BasketballMan



ACROBATICS

## Casting Off

Casting off stereotypes, dynamic Australian women tumble, talk, fly, and balance precariously. Living on the edge is easier done than said.

Created and Performed by  
Debra Botton, Sharon Gruenert &  
Spenser Inwood



CABARET

## Circus-Cision

A circus variety show hosted by HFA.

If you want to see the best, and only the best, of this year's Fringe, Circus-Cision is for you.

Created by  
Head First Acrobats



COMEDY

## Elixir

A multi-award winning international sensation. Elixir is an aesthetic mix of incredible acrobatics and impeccable comic timing.

Directed by  
John Walton



CONTEMPORARY

## Escalate

Virtuosic juggling, innovative lighting and relentless energy collide in this daring new show from Throw Catch Collective.

Created and Performed by  
Throw Catch Collective




COMEDY

## Get Well Soon


Chronic pain, waiting rooms and unsolicited advice: a hilarious, hopeful new circus show by and for the folks who can't always Get Well Soon.

Presented by  
Get Well Circus



FRIENDS WITH BENEFITS.

Our Fringe Dweller members score 25% off on tickets, drink deals and freebies all year round. Sign up here.





**Level Up**

Stuck in a labyrinth with only their circus abilities to help them, 3 strangers navigate a bizarre world filled with childhood nostalgia.

**COMEDY**

**Presented by**  
Gravity Dolls



**Of the Land on Which We Meet**

A contemporary circus work that explores the spiritual and psychological importance of land and being "on Country".

**CONTEMPORARY**

**Presented by**  
Na Djinang Circus



**Show us ya Tricks**

Presenting an outrageous mash up of every iconic act from all our fringe shows into one massive hour... This is our favourite mix tape.

**COMEDY**

**Presented by**  
Circus Trick Tease




**The Dumtlectives In Cirque Noir**

Set in a bygone era of cheap dames and dirty dicks this noir mystery is one you chumps won't want to miss!

**COMEDY**

**Directed by**  
Clare Bartholomew and Jamie Bretman



**The Grotesque and Arabesque**

A sagacious fusion of song, burlesque and circus celebrating the stories and characters of the master of the macabre, Edgar Allan Poe.

**BURLESQUE**

**Presented by**  
Raven Productions Australia



**The Space Cowboy Live!**

The Space Cowboy presents a new show action packed with thrilling stunts, deadly escapes and mental marvels. An inspiring performance.

**CABARET**

**Presented by**  
The Space Cowboy



**Werk It - Tight Fit**

An all star, late night, high energy, circus comedy romp. Celebrating spandex, high-vis, vitality and vigour.

**CABARET**

**Presented by**  
Stormington Presents - So Soiree



**Zoë**

Impersonal and notorious. Everything will be on the table.

There will be a seat and there will be an edge.

World, you are invited.

**EXPERIMENTAL**

**Produced by**  
A Good Catch and Cluster Arts



**CIRCUS**

SCAN HERE FOR ALL EVENTS

**PROFESSOR CHAOS & THE SPACE COWBOY PRESENT:**

**STRANGER THAN FICTION**

AN EDUCATIONAL SCIENCE STUNT SHOW FOR KIDS

"ABSOLUTELY 100% MAGNIFICENT"  
DANNI MINOGUE

"TRULY ELECTRIFYING"  
SCIENCE CHANNEL

**3 SHOWS ONLY**

**OCT 1-3 12:45pm**

WINNER OUTRAGEOUS ACTS OF SCIENCE - OCTOBER FILMS TELEVISION SERIES

**THE SPACE COWBOY LIVE!**

"AN UNFORGETTABLE EXPERIENCE"  
SYDNEY MORNING HERALD

"A RECORD BREAKING HERO"  
GUINNESS WORLD RECORDS

**4 SHOWS ONLY**

**SEP 30 - OCT 3 6pm**

WINNER PEOPLES CHOICE AWARD EDINBURGH FRINGE FESTIVAL

1X WINNER STREET PERFORMANCE WORLD CHAMPIONSHIP

WINNER AUSTRALIA'S MOST PROLIFIC GUINNESS WORLD RECORDS BREAKER

REUNION PARK | CORNER OF YARRA BULLIVARD SWAN STREET, BURNLEY | BOOK AT: [WWW.MELBOURNEFRINGE.COM.AU](http://WWW.MELBOURNEFRINGE.COM.AU)

# COMEDY



## A David Quirk in progress

Please know that I'm not shit and tickets aren't so expensive so please just have faith in this or else. DQ.

STAND UP

Created and Performed by  
David Quirk



ABSURDIST

## A Happening.

Provocative. Avant-Garde. A third word.

The Artist will transcend reality with six unique staged Happenings in the Dadaist tradition.

Performed by  
Jenni Townsend



POETRY

## A Material Reckoning, by for and about Dr Mohammed Taha

Meet Dr Mohammed Taha. Award-winning scientist, inventor, wine-enthusiast, sought-after dinner guest, and destroyer of worlds.

Presented by  
Momo & Company and Theatre Works



## Adults Only Magic Show

An incredible array of raucous comedy, mind-bending illusions and stunningly dangerous stunts seen on stages all across the globe!

MAGIC

Presented by  
Showmen Productions



SKETCH

## Ange Lavoipierre: Zealot

Award-winning show about a journey in and out of religion, from ABC journalist Ange Lavoipierre.

Winner: Best Comedy, Adelaide Fringe 2020

Written and Performed by  
Ange Lavoipierre



STAND UP

## Angus Brown - Golden Delicious

One time, Angus accidentally became the bus driver for the Wu-Tang Clan. Another time he was almost, sort of kidnapped, but in a funny way.

Written and Performed by  
Angus Brown



## Animal in the Office

A story about being professional and CONTAINING YOURSELF.

CLOWNING

Performed by  
Sarah Nagorcka



ABSURDIST

## Apocalypse Wow!

What better way to face impending doom than with an earth-shattering subversive spectacular! And there's a dance party at the end...

Presented by  
Ben Volchok



STAND UP

## Aussie swimmers are good

This show is about how culture shock works on a Chinese man as he changes and merges into a new Aussie life.

Written and Performed by  
Sean Diao

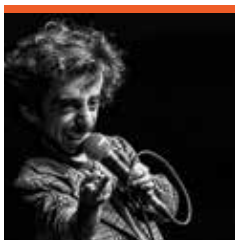


## Beige Bitch

"You will definitely be depressed in your middle age." - Tarot reader  
You're not special.  
Mediocrity awaits.  
So lean in, you beige bitch.

THEATRE

Created and Performed by  
Emily Carr



STAND UP

## Being Frank

Imaan is Frank.  
Frank is Honest.  
Honesty is art.  
Art is a Farce.  
Come to my show.  
"Poignant, exciting, hilarious" Broadway Baby

Written and Performed by  
Imaan Hadchiti



STAND UP

## Belligerent

Jaxson & Carmelo have been described as Belligerent by past lovers, come find out why. Stand-up exploring gay sex, relationships & failures.

Created and Performed by  
Jaxson Garni and Carmelo Costa



### Betty Coretto

Betty Coretto is dead.

Charge your glass for this big-hearted sketch show of a lifetime.

"Simply hysterical." — Arts Hub

**THEATRE**

**Directed by**  
Alasdair Tremblay-Birchall



### Blake Everett and Oliver Coleman: Dig Their Own Graves

After a sold out run at comedy fest The Shovel Brothers bring their hit show to fringe! ★★★★★ The Advertiser ★★★★★ 1/2 The Age ★★★★★ 1/2 Beat

**SKETCH**

**Performed by**  
Blake Everett and Oliver Coleman



### Cal Wilson - Live

Cal Wilson is as engaging as she is hilarious. Her playfulness and storytelling prowess has her selling out shows across Australia.

**STAND UP**

**Presented by**  
Stonington Presents - So Soiree



### Charlie Zangel's Full Throttle

Good morning Zangels. Today's mission: utter chaos. It's a talk show. It's a game show. Honey, it's an absolute sh\*t show. Here we go!

**VARIETY**

**Featuring**  
Hayley Tantau, Tiana Hogben, Frankie McNair & live comedian guest stars.



### Coming Clean

The Carpet Cleaner Comedian has a secret. It's time he came clean. Carpet cleaning, addictions and secrets. Something for everyone.

**STAND UP**

**Created and Performed by**  
John Peacock



### Completely Improvised Shakespeare

The award-nominated Soothplayers improvise an hilarious new Shakespearean play from nothing but a suggested title from the audience.

**IMPROV**

**Presented by**  
Soothplayers



**STAND UP**

### Bianka Ismailovski: Can't Be Tamed

She hadn't planned on getting divorced at age 30, but don't worry, Bianka makes divorce look really good.

**Performed by**  
Bianka Ismailovski



**IMMERSIVE**

### Brunswick with Bev Beasty

Bev & Roy want to show you Brunswick. Bring your bum bag & a ham sandwich.

By Laura Trenerry (Travelling Sisters) & Lily Fish (PO PO MO CO)

**Created and Performed by**  
Laura Trenerry & Lily Fish



**CABARET**

### CarmenGetHER

This asset-rich cash-poor cougar sings up a storm on top of her ex's Construction Site!

**Created and Performed by**  
Diana Enry



**VARIETY**

### Clare Rankine Presents: Queen Victoria Women's Centre X Melbourne Fringe

Three glittery nights of fierce and funny works presented at QVWC!

**Curated and Produced by**  
Clare Rankine Productions



**STAND UP**

### Buy The Cow

A wedding is always a huge production. A wedding during a global pandemic is just asking for trouble! Pinterest didn't prepare me for this!

**Written and Performed by**  
Gillian English



**THEATRE**

### Catching Jack

Three detectives and one rat will stop at nothing to take down Jack the Ripper.

★★★★ - Time Out Melbourne

★★★★★ - Funny Tonne

**Written and Performed by**  
Big Big Big



**NEW WRITING**

### Cloverlea

Twin sisters and ageing soap stars, Christine and Christina, still think they're on the show that ended when the world did.

**Written and Performed by**  
Beth Knights & Georgia Powick



**IMPROV**

### Completely Improvised Potter

We solemnly swear that we are up to no good as we improvise new Potter adventures before your very eyes.

**Presented by**  
Soothplayers



**IMPROV**

### Completely Improvised Jane Austen

Come and explore the curious and hilarious characters that could have walked straight out of the pages of a Jane Austen novel.

**Presented by**  
Soothplayers



**IMPROV**

### Completely Improvised Survivor

Improvise Survivor is an unscripted comedy gameshow poking fun at pop culture's most infamous reality show.

**Presented by**  
Soothplayers





**Cultfish**  
An innocent fish hilariously tells how she lost her identity to organised religion and rebuilt herself from the tail up.

**PHYSICAL THEATRE**

Written and Performed by Sarah Hinds



**Daisy Webb - Debut**  
Last year Daisy came out as a transgender woman. This is a show about how awkward, silly, and fulfilling it is to find out who you are.

**STAND UP**

Performed by Daisy Webb



**Damian Callinan & Paul Calleja: The Wine Bluffs**  
After intoxicating sold-out audiences across the country The Wine Bluffs are here to do what they do best: bullshit about wine.

**SATIRE**

Presented by Stonnington Presents - So Soiree



**Damien Power - Live**  
Spend a night with one of Australia's funniest as he experiments with new material, old material and everything in between.

**STAND UP**

Presented by Stonnington Presents - So Soiree



**Dane Simpson - Didgeridoozy**  
A comedic ode to one of the world's oldest wind instruments. Stories, music, fun facts + big belly laughs. A standup show that really blows.

**STAND UP**

Presented by Aborigi-LOL



**Dave Thornton - Novel Problems**  
Last year everyone told Dave they needed a laugh, and guess what? He needs an audience so this works out well for everyone.

**STAND UP**

Presented by Stonnington Presents - So Soiree



**David Massingham's Little Sketch Book of Horrors**  
Prepare for hilarious & macabre sketch comedy that reviewers call "a glorious masterpiece" (Plus Ones) & "a must-see show" (Weekend Notes).

**SKETCH**

Written and Performed by David Massingham



**Dead Air**  
Dead Air is a one-woman show about trying to be seen when your job only requires you to be heard. And fart sound effects!

**STORYTELLING**

Performed by Katherine Allan



**Dilruk Jayasinha - Live**  
After last year's "global gap year", Logie winning comedian Dilruk Jayasinha is back doing what he does best!

**STAND UP**

Presented by Stonnington Presents - So Soiree



**Dog Father**  
David promised his daughter when she was little that if she ever came to live with him that she could have a puppy. Then that day arrived.

**STAND UP**



**Emily Tresidder: Where'd You Go?**  
After touring sold-out shows nationally & internationally for years, Emily took 2 years off comedy. What happened? Come along and find out!

**STAND UP**

Created and Performed by Emily Tresidder



**Escape to the Metaverse**  
Brothers Eden & Josh are trapped in the same show every night.  
(and then it zooms in and the music is like BOM BOM BOMMM...)

**THEATRE**

Created by Eden & Josh Porter w/ Kinetic Screen



**Ethnic City**  
A comedy variety show featuring the best talented performers of colour in Melbourne through a mix of stand-up, improv, sketch and cabaret.

**VARIETY**

Created by Brendan Wan



**Feminem**  
Look, Ellen Mahoney has got one shot, one opportunity to get you laughing at her life. Will she capture it? Or just let it slip? Yo.

**STAND UP**

Written and Performed by Ellen Mahoney



**Finn & Lachie - A Show About Me.**  
Finn & Lachie decide to put the jokes aside and make a deep and heart-warming show about the group's most important member. Me.

**SKETCH**

Written and Performed by Finn McGrath & Lachie Clarke



**Fresh and Fruity**  
A zesty cocktail of comedy with juicy dance numbers, a live jazz band, and riotous guest acts. We really hope you cumquat.

**VARIETY**

Presented by Chereese Sonkkila and friends



**Fresh(ish) Off the Boat**  
The zig-zag semi-auto-biographical journey of a "Chinese Chinese" finding herself across different continents away from her home.

**STAND UP**

Written and Performed by He Huang



**Gabbi Bolt - I hope my keyboard doesn't break**  
Clever, creative and full of heart, Gabbi is so excited to bring her debut solo musical comedy show to the stage!

**MUSIC**

Presented by The Butterfly Club



### Hairbrush Comedy: Fringe Edition

Hairbrush condenses the best and freshest comedy from the Melbourne Fringe into a one-off late night extravaganza.

STAND UP

Produced by  
Scout Boxall



STAND UP

### Handmodel

Do handmodels and unicorns exist? Yes! Learn first-hand how I became a handmodel, and made other odd life choices. Standup & musical comedy.

Written and Performed by  
Victor David



### Hannah Arbuthnott: How to Shave

Non-binary, transmasculine comedian Hannah Arbuthnott's debut solo hour, and not a tutorial on the art of the razor.

STAND UP

Written and Performed by  
Hannah Arbuthnott



STORYTELLING

### Happy Jokes For Happy People

NZ comedy maverick Dan Brader's latest acid tongued hour!



STAND UP

### I said what I said

Aurelia St Clair said what she said, and she'd say it again. Come along for an hour of laughter, critical thinking and memes.



IMPROV

### Issue 1: The Improvised Superhero Movie

Love comic books? Love movies? Come check out what happens when the two spontaneously combine in "Issue 1: The Improvised Superhero Movie."

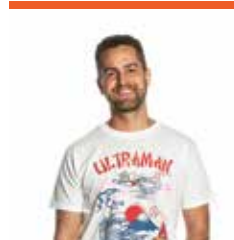


STAND UP

### It Could Get Worse

Come and peek behind the curtain of the life of an actor, in an industry that spits out more than it can chew.

Written and Performed by  
Damien Richardson



STAND UP

### Ivan Aristeguieta - The First Pancake

Every great breakfast starts with the first pancake. It's wonky and undercooked, but delicious. This is the first pancake of my new tour.

Performed by  
Ivan Aristeguieta



STAND UP

### Jez Watts: Lock, Stock & Two Smoking Testicles

In the last year Jez has been locked down for nearly 9 months, done a bunch of therapy and got his balls chopped. Here's jokes about it.

Written and Performed by  
Jez Watts



STAND UP

### Jordan Barr - Zombie

Jordan Barr is a zombie. She stays up all night doom scrolling Twitter and practicing speeches that she will never give.



### Josh Glanc: in a one-piece crotch-cut short-sleeve polo

He's won multiple comedy awards and sold-out shows around the world. 'Master of craze...joyous purveyor of stage oddity. ★★★★★ - The Guardian



ABSURDIST

### Josh Glanc: The Best Bits

Josh Glanc has won a host of comedy awards and sold out shows around the world. Just killer character comedy. No froth.

Presented by  
Stonington Presents - So Soiree



THEATRE

### Just Super

A downward spiral into the world of Superforecasting; the clear, concise and definitely 100% corroborated science of telling the future.

Created and Performed by  
Erin Pattison



STAND UP

### Kelly Mac: Wrong Side of 50

Flash rehab? Tick. Zero interest from predators? Tick. Join 'refreshingly direct' Kel as she explores the quirks and perks of middle-age.

Written and Performed by  
Kelly Mac



STAND UP

### Killing Rove

To become Rove, you must destroy Rove. Join Patrick Marlborough on a live manic episode that seeks to answer the eternal question: what the?

Written and Directed by  
Patrick Marlborough



STAND UP

### Lauren Bok: It's A Long Way To The Bok (If You Wanna Sausage Roll)

Award-winning comedian Lauren Bok rocks out with a hilarious, burlesque, stand-uppy, golden crispy comedy show!

Performed by  
Lauren Bok





**Locally Made Dog Beds**

Sean Bedlam presents for your enjoyment, an hour of lovingly hand crafted jokes. Along the way he tells his life story, which is a joke.

Created and Performed by  
Sean Bedlam

STAND UP



**Luka Muller - Old / New / Other**

I have the jokes, you choose the order. Pick jokes old, new & other to make a unique show each night.

"Quality... like jazz"  
★★★★ The Age

STAND UP



**Michael Shafar - For sale: new jokes, never told.**

As seen on The Project, Studio 10, the ABC and more! Be the first to see Michael's new jokes in a fun, intimate setting!

★★★★½ - The Age

STAND UP



**Murder Village: An Improvised Whodunnit**

It's Agatha Christie, improvised! Step into the world of 1950s England as Melbourne's funniest improvisers craft a new whodunnit each night.

Presented by  
David Massingham

IMPROV



**One Man 12 Angry Men**

Utilising your new-fangled smart devices, choose from a roster of twelve unique characters, some angry, some quite sweet actually.

Created and Performed by  
Alexander Richmond

INTERACTIVE



**Patrick Collins - I'm Not A Mime**

Patrick's not a mime. Come watch a sketch show about it. Patrick is hilarious, clever, queer, a mime, quick wit-NO, DAMN IT.

Directed by  
Justin Gardam

SKETCH



**Lockdown Love Story**

UK based Comedy highlighting the ups and downs of dating during a pandemic. Get ready to witness the greatest love story ever told, kind of.

Created and Performed by  
Alice Forde and Charlie Dryden

DIGITAL



**"Material"**

A show about breaking free from regular stand-up and finally doing the weird stuff Isaac was born to perform.

Created and Performed by  
Isaac Jones

CLOWNING



**MishUnderstood**

For a smart woman, she really is a silly bitch.

Performed by  
Mish Wittrup

STORYTELLING



**Mykonos Explodes**

Acclaimed clown Mykonos brings you a wild ride into what happens when a Clown loses their mind, with a box of water and a stack of dynamite!

Created by  
Richie Hallal

CLOWNING



**Ouch!**

Ashley implements her special skill of oversharing to decipher her invisible disability through sketch/stand-up/storytelling and song.

Written and Performed by  
Ashley Apap

SKETCH



**Pét-Nat + Han ah Chocolat**

2021 Golden Gibbo Winner  
★★★★★ - The Age  
Pét-Nat + Han ah Chocolat return to Fringe to rehearse their ridiculous sketch show.

SKETCH



**LuisVision**

A virtual 360° exhibition of catchy music, dance, lessons and beautiful cats hosted by Lessons with Luis from the comfort of your own home!

Presented by  
Lessons with Luis

IMMERSIVE

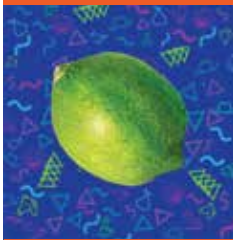


**Matt and Alasdair Do Standup Comedy**

Matt Stewart and Alasdair Tremblay-Birchall – two Melbourne based, critically acclaimed and award-winning comedians – perform comedy.

Performed by  
Matt Stewart and Alasdair Tremblay-Birchall

STAND UP



**Monash Law Revue**

Fuelled by corporate greed, HECS debt and insurmountable despair, the Monash Law Revue is a sketch comedy show by Monash Uni Students.

SKETCH



**Noses are Red...**

Sally and Danger know almost nothing about anything... but will do absolutely everything to please. Ready for ridiculous? It's our speciality!

Performed by  
Meredith Cole & Oliver Cowen

CLOWNING



**Overdrawn**

Debt collectors are always checking in, they're so sweet!

A fresh show from Taylor Griffiths about chasing your losses.

Created and Performed by  
Taylor Griffiths

THEATRE



**Please objectify me!**

Sam Serna grew up in the country of Beauty Pageants and it shows. Join her for an hour of exotic, extravagant and irreverent comedy.

Written and Performed by  
Sam Serna

STAND UP



### Radio Da-Da

A two-part light surrealist comedy performed as a live radio broadcast—it's THE MELBOURNE CUP MURDERS and THE TARTAN CURSE.

**ABSURDIST**

**Directed by**  
Phillip Hunting



**IMPROV**

### Roo-Jitsu: Life Coach

Are you facing a quarter/midlife/existential crisis? Unlicensed life coaches Roo-Jitsu are here to help with comedy inspired by you!



**IMPROV**

### Saving Studio 69

An improvised comedy set in the corporate rooms of the Studio 69 board. Watch TV pitches come to life between deals, egos and selling out!

**Presented by**  
CuffLink Productions



### She-Nanigans The Show

A multi-genre, multi-cast, comedy show that dives into Chido's mind and celebrates the journey to her finding her voice!

**CABARET**

**Written and Performed by**  
Chido Mwat



**STAND UP**

### Simon Taylor

Simon Taylor (Netflix, ABC, Network 10) hosts an epic night of comedy featuring his funniest and most talented friends.

★★★★★ - The Age

**Performed by**  
Simon Taylor



**BURLESQUE**

### Sit on My Face: An Intimate Night with The Harry Morrissey Official

A fuse of dance, comedy and drag for short attention spans. It's extra, OTT, deep, insightful, stupid, poignant and pointless.

**Performed by**  
Harry Morrissey



### Snake Oil

The Burton Brothers proudly present an evening of trickery, treachery and sketch comedy. It's guaranteed to cure what ails you!

**SKETCH**

**Presented by**  
The Burton Brothers



**CLOWNING**

### Sole Mates

An unapologetically silly show starring two clowns as they rain havoc on each other in a series of sketches.

**Devised by**  
TwoLeftFeet Theatre



**STAND UP**

### Stay Home Stay (Japan Boy Stuck in Aus)

Takashi is a typical Japanese boy who got stuck living with his Aussie girlfriend's family, in the not-so-typical time of Coronavirus.



**BIRD  
IN  
HAND**

[WWW.BIRDINHAND.COM.AU](http://WWW.BIRDINHAND.COM.AU)

**COMEDY**

30 Sept – 17 Oct 2021

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**Strongly Worded Letter Club with Alex Dyson**

Australia's elite are quivering as Alex Dyson gathers pros of prose to draft a stern, change-generating letter that will be sent en masse.

**SPOKEN WORD**

**Presented by**  
Comedy Republic



**Take 3**

Annie Boyle, Kru Harale and Kelly Mac blast through 21st Century life with a night of searing comedy that breaks the mould.

**STAND UP**

**Produced by**  
Top Dog Comedy



**Teleport**

Here's your opportunity to invest in the life changing technology of teleportation. From writers of Shaun Micallef's Mad as Hell.

**SKETCH**

**Created and Performed by**  
Andy Matthews and Alasdair Tremblay-Birchall




**The Annual Chumsville South North Tavern Inn Open Mic Night**

A high energy open mic night, set in a wild fictional town, where every performer is played by the same two people.

**SKETCH**

**Created and Performed by**  
Connor Dariol and William L Boyd



**The Nick Caddaye Variety Hour featuring Nick Caddaye (duration 90 minutes)**

It's a variety show. With a variety of things in it. Like comedy. And music. And... juggling maybe? Or maybe not. It's tough to say.

**VARIETY**



**The World Experiment**

As far as they know they are the last people in the world. Who are they? You help decide.

An improvised journey to the end of the world.

**IMPROV**

**Produced by**  
PJ Hyland



**Supermarket Store World**

Be whisked away to the Supermarket Store World, a one hour comedy romp guaranteed to fill your basket with laughs and some unexpected items.

**CLOWNING**

**Created and Performed by**  
Dougie Baldwin, Kasia Le Witt and Jack Savage




**Taste Her - The Church of the Clitori**

Comedy, cabaret and live music meet theatre and worship. Cum, join us as we embark on the path of Clitoral Salvation.

**CABARET**

**Performed by**  
Lillian Rodrigues-Pang, Malika Reese, Rob Laurie and Tia Wilson.




**That's What She Said**

A diverse stand-up comedy trio of hot sensual women riding on a sea biscuit on their way to Melbourne Fringe in their search for stardom.

**STAND UP**

**Written and Performed by**  
Ting Lim, Grace Hogan and Lisa Sharpe



**The Book Club**

Join us for a profound literary experience. The Book Club is a night full of twisted humour, sketch comedy & explosive song & dance numbers.

**SKETCH**

**Written and Performed by**  
Alice Albon and Sam Coats



**The Nightcap**

Late-night comedy dares to get cosy.

Perfect for people that aren't ready to go home, but aren't quite ready to party all night either.

**STORYTELLING**

**Presented by**  
Prue Blake and Darcy Fleming



**Things That Get My Goat**

Quiche Lorraine, back hair and eisteddfod trauma. These hot topics and many more told through, song, banter and downright frivolity.

**CABARET**

**Performed by**  
Luke Belle




**Surviving Brown For Dummies**

An idiot's guide to surviving the nutty, quirky and sometimes absurd world of growing up brown.

**STAND UP**

**Created and Performed by**  
Amna Bee and Garry Johal



**Teardrops on My Dildo**

Breathtakingly brilliant, this queen of sass will delight you with her honest accounts of parenting, dating and all things female.

**STAND UP**

**Performed by**  
Vanessa Larry Mitchell



**The Amazing Cannonball Flower**

We bring stories to life! We perform a mix of sketch, theatre, and stand-up; with a lot of comedy and a lot of heart!

**THEATRE**

**Performed by**  
Aarti Vincent, Kru Harale and James G Warren



**The Cafe Sessions Sketch Comedy**

Original characters: VFL loving mums Fran & Mavis plus more. FAM has toured to country communities and now they're coming to the big smoke!

**SKETCH**

**Presented by**  
Frustrated Artistic Mothers - FAM Events & Productions



**The Stuart Daulman Farewell Reunion Show**

This a show with an abstract comedian performing weird comedy with a microphone and you will not see anything like it at this festival haha.

**STAND UP**

**Created and Performed by**  
Stuart Daulman



**This is a new bit.**

Gavin Sempel and John Dore bring completely new material to the stage, will it be good? Let's find out together.

**STAND UP**

**Performed by**  
Gavin Sempel and John Dore



### To Schapelle and Back

Camp hilarity contorts into disturbing reality in this potent tale of adoration, folklore and paradise lost.

FANTASY

Created and Performed by  
Alexandra Hines



### Two Little Dickheads: Kapow!

Two massive wang heads dazzle you with their silly faces & together you build... Dicktopia. Kapow! Songs & cats included at no extra cost.

SKETCH

Created and Performed by  
Two Little Dickheads



### Uh, Yeah! So...

Uh, Yeah! So... Jon is back with a new silly show just for you! Sketch, stand-up, music, improv, you name it! Jon can spell all these words.

SKETCH

Written and Performed by  
Jon Walpole



### Unslumbered!

Welcome to the sleepover from hell. 'Unslumbered' is a heartfelt, immersive and an extremely cooked time-capsule of a show.

SKETCH

Created and Performed by  
Caitlyn Staples & Hayley Tantau



### Up Yours Scott: A Show Of National Unity

Former writer for Mad As Hell, and The Weekly, Toby Halligan channels the views of millions of Australians via his mouth as jokes.

STAND UP

Performed by  
Toby Halligan



### Very Odd Duck

Grace Jarvis is doing stand-up comedy, as per usual. A swan bit her on the thigh once and she's finally ready to talk about it.

STAND UP

Written and Performed by  
Grace Jarvis



### Who Let The Dyke Out?

Loz will have you laughing right from the start. She is raw, honest & totally hilarious. With a best comedy nomination, this show is a must.

STAND UP

Created and Performed by  
Loz Budden



### Who Said That?

Subjectively speaking, Zac and Hani are the funniest comedians in the world. Objectively speaking, they're putting on an absurd sketch show!

SKETCH



### Will This Show Take Off?

Welcome aboard Desert Destiny 727! Buckle up for an unforgettable flight with Australia's most devoted and delusional air hostesses.

THEATRE

Written and Performed by  
Three Birds Theatre (Candace Miles, Madelaine Nunn & Anna Rodway)



### Woah, Alyssa! 3

Hey skanks, we're Col and Fil, hilarious gay boyfriends! Join us for our Gibbo-nominated, campy and very sexual sketch comedy extravaganza!

SKETCH

Directed by  
Mark Bonanno



### Woah, Alyssa! and Besties

Hilarious gay boyfriends Col and Fil team up with their comedy besties to bring you THEE silly and sexy variety show of Fringe!

VARIETY

Hosted by  
Colwyn Buckland and Filip Lescaut



COMEDY

# My, what big ideas we have.

Wolf

Digital. Brand. Print  
designbywolf.com.au

Proud designers of the Melbourne  
Fringe Festival website

30 Sept – 17 Oct 2021

# DANCE AND PHYSICAL THEATRE



## Brown Cissy Boy

Brown Cissy Boy is a new physical-theatre work which examines gender, identity and Patriarchy from a south pacific lens.

Performed by  
Thomas Fonua

CONTEMPORARY



## Classique Nu

Shakti dances in the nude with an interpretation full of serenity, emotion & passion to Western classical music. Challenging & moving.

Performed by  
Shakti

EXPERIMENTAL



## Cuts

We zoom out, lose our edges, overlap, creating assemblages of human and non-human, each contaminated by its encounters with the other.

Created by  
Sarah Aiken

DIGITAL



## EGG

Dance, clowning & a cheeky life-sized egg; EGG is a solo work questioning all things fertility, motherhood & making big life decisions.

★★★★★

Presented by  
Erin Fowler Movement

COMEDY



## Evocación

What does FLAMENCO evoke for you? Joy, longing... sorrow? Enjoy an evening of Andalusian culture with award-winning artists.

Directed by  
Zoe Véléz

FLAMENCO



## Flamencollab

"Flamencollab" presents a diverse, magnetic group of dancers and musicians, united by a passion for flamenco.

Created by  
Cherie Morgan

FLAMENCO



## Guru Dudu's Silent Disco Walking Tours

Everyone wears headphones (supplied) & can hear the hilarious commentary and the uplifting dance-mix from the 70's, 80's, 90's & 00's.

Performed by  
Guru Dudu, Mucho Micho, Disko Duk, TMar Superstar, Mr Motion

PARTICIPATORY



## Hagademia

The year is 2320. Two academics are trying to write a thesis about 'gender' – an ancient concept lost to time. It's not going well.

Created and Performed by  
The Titwitchez

COMEDY



## IN [THE] MAKING

In the Making explores the questions we ask ourselves as makers. It is an insight into the artistic decisions & creative process of artwork.

Curated by  
Tenae Smith & Kristen Cafari

CONTEMPORARY



## SONDER

Oct 15-17  
7pm,  
The Space  
Arts Centre  
DANCERS WITH  
DOWN SYNDROME

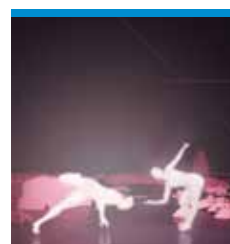


## Infinite Affection Απειρη Στοργή

A collaboration between first and third generation Greek migrants, this show is a ritual celebration of ageing, migration, and intimacy.

Created and Performed by  
Luke Macaronas and Christos Konstantinidis

EXPERIMENTAL



## Ionisation

Ionisation examines volatile - the process of rapid deterioration and the return to homeostasis through the story of former lovers.

Created and Performed by  
MaggZ

CONTEMPORARY



EXPERIMENTAL

### Is it Working?

A danced reimagining of our customer-service selves. Join us in this interactive performance as we work our 'day' jobs out of context.

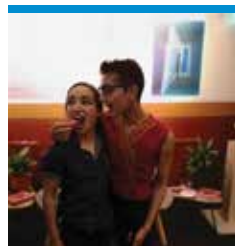


CONTEMPORARY

### Lucha Bridge, Silent Shift

Through movement, storytelling, and healing - Lucha Bridge, Silent Shift will evoke social, political, and cultural change.

Choreographed by  
Ngioka Bunda-Heath



EXPERIMENTAL

### Mixed Pickle

Govind Pillai and Raina Peterson offer a collection of tasty dance morsels drawing on their prior critically acclaimed works.

Created and Performed by  
Raina Peterson and Govind Pillai



CONTEMPORARY

### Moiety

As a symbiosis of group and self, Moiety brings together two contrasting works interrogating minimal and maximal ideals.

Directed by  
=w= & Valentina Emerald



CONTEMPORARY

### NEVERNEVERNEV- ERNEVERNEVERNEV- ERNEVER

NEVERNEVERNEV-ERNEVERNEVERNEV is a duet performed by a man and a boy.

Created and Performed by  
Sol Feldman and Aaron Orzech



CONTEMPORARY

### Passing

A new contemporary dance work by Isabelle Beauverd, Passing reflects upon our subjective experience of time and our innate sensitivities to it.

Choreographed by  
Isabelle Beauverd



CONTEMPORARY

### Red Wine Stain on White T-shirt

King's Cup and D&Ms - nothing a stain remover can't fix.

Choreographed by  
Natalie Kwan



CONTEMPORARY

### Redesign and Shift

Redesign and Shift is a contemporary movement study of how delicate the relationship between the mind and physical space is.

Created and Performed by  
JGR collab.



CONTEMPORARY

### Siren Dance

An alluring dance work, where classicism collides with contemporary visions of truth, disguise, magnetism and destruction.

Created and Performed by  
Lilian Steiner



CONTEMPORARY

### Social Bodies, Social Spaces

The rules are in flux. We dance together through our ever-changing social and physical landscapes: shaping, being shaped by those around us.

Created by  
Caroline Ellis



EXPERIMENTAL

### Soliloquy in Sweat

Soliloquy in Sweat offers coupons should the performer fail to fulfill her promise to collect half a litre of sweat in 40 minutes.

Written and Performed by  
Katrina Elizabeth Bastian



CONTEMPORARY

### SONDER

We are dancers with Down syndrome. We have vivid & complex stories to tell. Watch. Listen. We will fill your hearts & enlighten your minds.

Performed by  
the emotion21 dancers



EXPERIMENTAL

### Sounds Of

Sounds Of is a hybrid experience.

Part dance and movement workshop with a live music performance, and part digital arts exhibition.

Artists  
Adrina Petrosian and Jon Saroglu



EXPERIMENTAL

### Star Spangled Banter

Star Spangled Banter unravels how cultural and political phenomenons sit within our body & how we can expunge it one booty-shake at a time.

Created and Performed by  
Jonathan Homsey



EXPERIMENTAL

### Temperance Hall Presents: Alexander Powers, Benjamin Hancock & Kathleen Compone

A triple bill of new solo works which interrogate permanence, improvisation and encounter.



CONTEMPORARY

### Temperance Hall Presents: Raina Peterson, Pia Lauritz & Evocative Feminine Architecture

A triple bill of new works offering ensemble and solo pieces that draw upon improvisation, myth making and gender defining provocations.



EXPERIMENTAL

### Temperance Hall Presents: Thomas Woodman & Ben Hurley

A double bill of new solo works by independent artists that ascribe to media fixation and a queer exploration of self-identity.



7-9 OCT | YARRA HUB



## HIP HOP

**The Cherry Poppers**

Fashion forward female cast explore the stereotype of power through street dance... Oversized suits, dance & attitude to match.

**Presented by**  
Lauren Pisanelli



## THEATRE

**The Chronicles of Olympus presents "The Goddesses"**

A mythical journey that combines dramatic dance performances and thrilling aerial acrobats, we introduce you to The Goddesses of Olympus.

**Created by**  
Breeze Entertainment



## DIGITAL

**The Messenger**

A lovelorn heroine sends her message of love through a Humming bee to her wild god of power and ecstasy - Lord Shiva.

**Created and Performed by**  
Christina Prakanthan



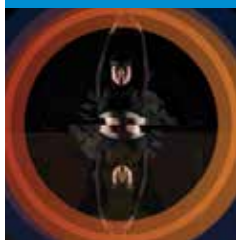
## CONTEMPORARY

**Together Alone**

An exploration of lived experiences of isolation and coming together.

Frustration. Boredom. Loneliness. Craving connection. Reunited again.

**Presented by**  
cFour Collective



## WORLD

**UP Side DOWN Jungle**

As above, so below we go, into the Jungle, moving through shadows, to find our light and what it means to be human.

**Presented by**  
Jungle City projects



## EXPERIMENTAL

**Where do I Begin?? (Proactive Show)**

Dance/Perform live digitally with The Demographic Dance OFF. Share in moments inspired by D/deaf culture and get connected by great vibes.

**Performed by**  
Proactive Show Audiences/ The Demographic Dance OFF



## EXPERIMENTAL

**Where do I Begin?? (Passive Show)**

Witness authentic non-verbal dance/live performance art, with moments of Auslan and a 15 minute improvised sound installation.

**Performed by**  
The Demographic Dance OFF



## EXPERIMENTAL

**Would you mind?**

Get ready to scroll, troll and contemporary roll with Pip in a dive into the world of QR codes. Bring a device (not on 2%).

**Produced by**  
Phillipa Chapman



Think Zac Efron, only hotter.

**efront.**

(BTW, we built the Melbourne Fringe website.)

# EXPERIMENTAL



## A Dodgeball Named Desire

Green Room Award nominated dodgeball team Bloomshed go up against the Kindness of Strangers in a high-octane battle royale.

HYBRID

Created by  
Bloomshed



## Audible Cubicle

The sounds of Melbourne in lockdown - in the toilet.

INSTALLATION

Created by  
Ania Reynolds and Carl Polke



## Beyond Paradise

Theatre Company Pony Cam teams up with a group of young artists to transform an inner-city car park into a sprawling performance space.

THEATRE

Directed and Created by  
Pony Cam



## Bludacity and Child

A psychic Bludacity and her quiet companion Child, fulfil their wildest dreams after Bludacity reveals they have only one day left to live.

DIGITAL

Created and Performed by  
Tamara Lee Bailey and Romaine McSweeney



## Cloudland

Escape to Cloudland: an immersive sound and lighting experience in the sky where you can explore and reflect – is everything as we expect?

IMMERSIVE

Created by  
Chi-uh Star



## COMMUNE

A gothic multimedia eco-opera, with a contemporary electronic sound score, reflecting on the evolution and future of the human race.

THEATRE

Directed by  
The Omega Point



## containing leaky vessels

M.V Pask is live live live in a Sci-Fi melodrama about sex in space, resistance, sex work and seeking what is lost in the shadow(ban).

COMEDY

Written and Directed by  
M.V Pask

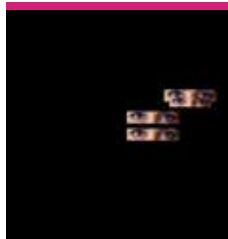


## Crystal Touch

Line dance, karaoke, cold beers and community – an eight hour participatory dance marathon at Coburg RSL.

DANCE

Presented by  
Deep Soulful Sweats & Moreland City Council



## Diversity Panel

Out of sight, out of mind. Join some of our brightest minds from the margins as they query what they're doing on a panel in the first place.

INTERACTIVE

Created by  
Vidya Rajan



## Groundswell

Come feel the earth move under your feet (literally) in an immersive soundscape that is as sonically beautiful as it is visually arresting.

INSTALLATION

Created by  
Matthias Schack-Arnott and Keith Tucker (MegaFun)



## Hazy Gaze

This is a video work about the gaze. Starting from the existence of the fictional poet Araki Yasusada, I think about acting and existence.

CONTEMPORARY

Created by  
Tomohiro Minematsu and Marino Satomi



## help/HELLO

Take your feet to the Fringe with this GPS-art-creating guided walk of Fitzroy. Experience an audio story tour as you walk the streets.

INTERACTIVE

Presented by  
H. Clare Callow



CONTEMPORARY

Living Live

We don't remember our birth cause it was just too much! While Living Live, we develop, we connect, we learn and we mature. Or do we??



STORYTELLING

Not So Weird After All

Jaya's Indian mum only wanted one thing: for her to please, for God's sake, be normal. Now as a late Dx autistic, she finally feels normal.

Created and Performed by  
Jaya Berged

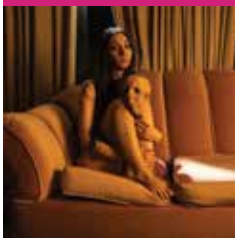


IMMERSIVE

Oh, we had a time!

Part dinner party, part performance, your hosts Kerensa and Roman indulge in the culinary and chaotic. You're invited.

Created and Performed by  
Kerensa Diball



CONTEMPORARY

Perpetual Horror

An unsettling exploration of corporeality on the edge of horror and the sublime.

Created and Performed by  
Kerith Manderson-Galvin



INSTALLATION

Professional Fairy Godmother Seeks Your Wishes

Send in your wishes online or via the Festival Hub post box & the Professional Fairy Godmother may grant it for Melbourne Fringe 2022!

Created by  
Creatrix Tiara



MULTIMEDIA

Rainbow Violets Inspiration Soup

Music, dance, art, installation & original song collide to make experimental & visual poetry. Help my Inner Alien stop the Troll Apocalypse.

Created and Performed by  
Rainbow Violet



PERFORMANCE ART

Ruthless World

In this psychedelic spoken word and projection art performance, join a heart-broken poet on her bizarre journey in search of self love.

Created by  
Roshelle Fong



MUSIC

Sensory

An immersive Gothic pop-folk experience, engaging your senses to create connection without touch. Lose yourself in the warm darkness.

Created and Performed by  
Lynn Jacob



COMMUNITY

The Big Local Arts and Climate Expo

It's big! It's local!

It's an expo of art about climate change!

Showcasing artists whose work engages the community in innovative ways.

Presented by  
Tentfingerz x City of Yarra



SOUND WALK

UnderEden WALKMAN  
\*Explorers Edition\*

You are the WALKMAN. Choose your explorer. A series of site-specific sci-fi audio adventures to create and interact with invisible realities.

Created by  
STRANGEkit Performance Collective



ONE-ON-ONE

VFF

Hang out over FaceTime with award-winning performance artist Brian Feldman. Only 18 tickets available (one per day).

★★★★ – DCMTA

Livestreamed from  
Washington, D.C. (30 Sep, 12-17 Oct)  
& Oklahoma City (1-11 Oct)



# KIDS



## Birdie and Frog: Picnic Professionals

A semi-improvised musical picnic tutorial extravaganza from two unlikely best friends who just want to have a good time.

**Presented by**  
Theatre Works

**THEATRE**



## Business Time

Sentient mouldy food have shaken up the office. Will Cheryl, Beryl and Jeremy save the Boss? Come quick, help us clean up this mouldy mess!

**Written and Directed by**  
Caito Zacharias

**THEATRE**

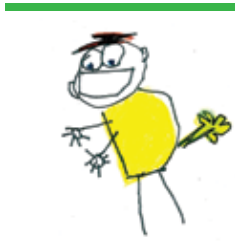


## Chatterboxes

Donning high fashion looks and over-the-top headwear, a collection of young people host an afternoon of A-Grade chat.

**Presented by**  
House of Muchness

**PARTICIPATORY**



## Children are Stinky

High-calibre circus, a rocking soundtrack & genuine out-loud laughs leaving adults & kids with their jaws on the floor hooting for more.

**Produced by**  
Circus Trick Tease

**CIRCUS**



## CIRCUS

ROLL UP! Prepare to enter a world of whimsy and wonder where your imagination will soar like never before in this CIRCUS family spectacular!

**Presented by**  
Showmen Productions

**CIRCUS**



## Cloudland for Kids

Interactive storytelling inside an immersive sound and lighting wonderland of clouds. Children take home their own cloud.

**Created by**  
Chi-uh Star

**STORYTELLING**



## Don't Mess With The Dummies

Lions and tigers and dummies, oh my! Set up camp and stampede into the jungle for an outlandish, circus filled extravaganza.

**Directed by**  
Jamie Bretman

**CIRCUS**



## Dr Hubble's Bubbles

Dr Hubble manipulates simple soap bubbles to create miraculous moments of wonder.

You'll have to see it to believe it.

★★★★★ Weekend Notes

**Written and Directed by**  
Shep Huntly

**COMEDY**



## I'm a Raindrop, Get Me Outta Here! (Creative Development)

3 Raindrops meet in a cloud after spending years apart - What they discover about the Earth drives their mission to tackle Climate Change!

**Presented by**  
SpudPuppy Productions

**PHYSICAL THEATRE**



## Junior Detective Collective: The Mystery of the Golden Scoop

A choose-your-own-adventure 'whodunit' for the whole family!

**Performed by**  
The Juicy Orange

**INTERACTIVE**




## Kidstruments Live!

Kidstruments takes imagined instruments from young minds and turns them into real gadgets played by jazz virtuosos for a special concert.

**Created by**  
Playable Streets

**MUSIC**





**Little Glow**

Deafferent Theatre warmly invites you into a village on the edge of a forest where each Folk has a warm, bright Glow.

**AUSLAN-LED**

**Created by**  
Jessica Moody, Ilana Charnelle and Dan Goronszy




**Mums are Rubbish**

KID: Come to our supercal-ifragilisticexpialidocious & funny show. It's about mums & kids annoying each other heaps.

MUM: What have I done...

**CIRCUS**

**Produced by**  
Circus Trick Tease




**Squishy Taylor and the City-wide Ghost Plague**

Squishy Taylor has a mystery to solve and she needs your help! An adventure for your family to share at home.

**PARTICIPATORY**

**Presented by**  
The Inhabitants



**Stranger Than Fiction**

Winner of the Science Channel's hit TV series 'Outrageous acts of Science', this jaw-dropping educational performance is for all ages.

**CIRCUS**

**Created and Performed by**  
The Space Cowboy & Professor Chaos



**The Greatest Magic Show**

The multi-award winning spectacular returns with more whimsical wonders and mind-blowing magic than ever before! FREE MAGIC WAND on entry!

**MAGIC**

**Presented by**  
Showmen Productions



**The school yard incident**

Ella accidentally captures an incident on the school iPad of her friends during an embarrassing moment. There is no way to erase the file.

**PUPPETRY**

**Directed by**  
Jason Triggs



**The Scientwits: The Wrong Experiments**

Comedy Re-imagined... The Scientwits is a one of a kind, sketch comedy, science show! A spectacle for kids and big kids alike!

**COMEDY**

**Created and Performed by**  
Sammy Harrison & John Burgos



**Threads**

Threads is a way to connect. A live theatrical experience for children 7 to 12 years and their adults to explore and take part in, together.

**PHYSICAL THEATRE**

**Presented by**  
The Ball Room Projects




**Toro & Rose**

A thoughtful, funny play about two friends trying to prevent war by getting the world's silliest dog and grumpiest cat to become friends.

**THEATRE**

**Performed by**  
Mark Penzak and Michelle Gerster



**We Built This City**

Build a city of skyscrapers, tunnels and sprawling estates using only your imagination and thousands and thousands of cardboard boxes.

**INTERACTIVE**

**Created by**  
Polyglot Theatre



**YUMMY - The Kids Extravaganza!**

Fringe favourites YUMMY hit the stage with their first ever kids circus EXTRAVAGANZA about following your dreams. Tell your parents!

**CIRCUS**

**Created and Performed by**  
YUMMY Productions

**KIDS**

SCAN HERE FOR ALL EVENTS





**CIRCUS THE SHOW**

SAT 9 - SUN 10 OCTOBER AT 1, 3PM | AWARD-WINNING FAMILY ENTERTAINMENT



**THE GREATEST MAGIC SHOW**

FREE MAGIC WAND ON ENTRY

2 CITIES HUB AT THE MEAT MARKET

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KIDS

# YUMMY



Reunion Park  
1pm & 3pm  
(60 minutes)  
October 9, 10

"World class cabaret"



- Fourth Wall Media  
(on YUMMY Deluxe) 2019



30 Sept – 17 Oct 2021

51

# MUSIC



## Billy Cart's Medium Sized Fish

Billy Cart launch their first single and explore consciousness with projection art and music. Not a big Lynchian fish. Just a modest one.

ROCK

Performed by  
Billy Cart



## Cavanagh & Argus Single Launch

Cavanagh & Argus's latest release takes inspiration from American Folk-Rock stylings and the Laurel Canyon Folk scene of the 60s & 70s.

ROCK

Performed by  
David & Michael Kean



## Hellsong Church with Dane Blacklock and the Preacher's Daughter

Part satanic gospel rock opera, part black mass cabaret, all sinful good time.

CABARET



## HUGHMAN

Raise your vibration as Hugh Sheridan and a team of Australia's most sought-after dancers raise the roof in a brand new sensory spectacular.

DANCE

Performed by  
Hugh Sheridan



## John Floreani

Get up close and personal with indie legend John Floreani as he takes to the iconic Chapel Stage for one night only.

FOLK

Presented by  
Stonnington Presents - Chapel Off Chapel



## KYE

Apple Music Highlight RnB Artist 2021. Don't miss KYE take to the iconic Chapel Stage for one night only!

POP

Presented by  
Stonnington Presents - Chapel Off Chapel



## Minyerra

Yorta Yorta artist, Neil Morris aka DRMNGNOW, presents a reimagining of stellar works amidst compelling song in language and soundscapes.

EXPERIMENTAL



## My Shadow Is My Only Follower

A cinematic solo piano concert with a whimsical visual score of projections, celebrating the extraordinary within the ordinary.

EXPERIMENTAL

Created and Performed by  
Ania Reynolds



## new songs, who dis?

Singer, songwriter and comedian Jude Perl brings you her latest new musical offerings in the form of what is commonly referred to as "SONGS".

CABARET

Created and Performed by  
Jude Perl



## Ngargee Orchestra

Ngargee Orchestra: Yidaki and Classical Kulin Instruments with Orchestral instruments, performing contemporary & traditional music & songs.

CLASSICAL

Directed by  
Amos Roach



## Queer-aoke

Join Bae Marie and some extra special guest performers for this rambunctious late night karaoke party celebrating queer artists and anthems!

PARTICIPATORY

Produced and Performed by  
Bae Marie



### Seamen! The Sea Shanty Spectacular

Gather your crew and shake your pirate booty as Melbourne's newest cult choir perform a bounty of seafaring songs with a modern pop spin!

FOLK

Musical Director  
Alex Morris



POP

### Smash It Up

Smash It Up is an intoxicating and exciting mix up adventure of your favourite tunes. Hear songs in ways you never expected!

Created and Performed by  
Kara Ciezki

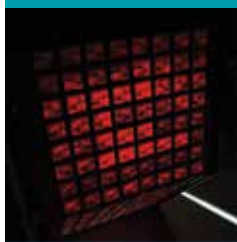


### The Musical Comedy Jukebox

Disney to Dolly, Billy Joel to Broadway. Originals, covers. You control comedy songwriter Richard Thornton's show. Sundays are kid-friendly!

COMEDY

Performed by  
Richard Thornton



INSTALLATION

### timbre

A visual representation of music. Piano performances are illuminated through heartwood.

Artist  
Darcy Shilton



STORYTELLING

### Town Choir

The words of acclaimed writers are reframed as epic choral declarations, sung out by an enormous, outdoor choir. We invite you to listen.

Created by  
Theatre Replacement



### TULLIAH

Triple J Unearthed finalist and star on the rise Tulliah takes to the iconic Chapel Stage for one night only.

POP

Presented by  
Chapel Off Chapel

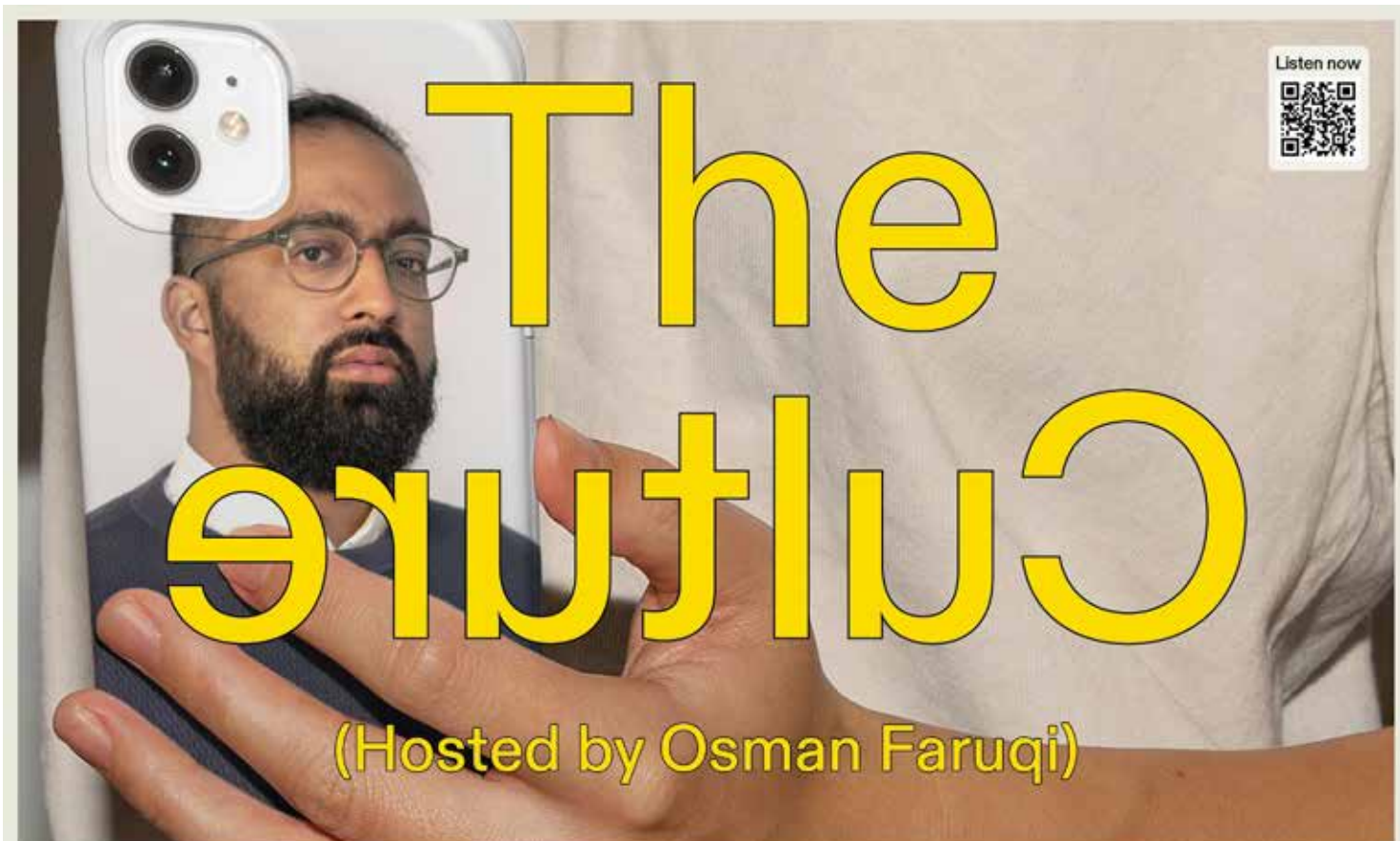


EXPERIMENTAL

### WCB: Sigil

Dark and unnervingly sexy, 'WCB: Sigil' is an exploration of musical spell-casting.

Written and Directed by  
WCB



A WEEKLY PODCAST FROM THE PUBLISHER OF THE MONTHLY AND THE SATURDAY PAPER

Schwartz

MUSIC

30 Sept – 17 Oct 2021

53

# PARTIES AND SOCIAL EVENTS



## CLUB FRINGE: 3 Minutes to Save The World

Can one amazing performance avert the apocalypse? We think so!

EXPERIMENTAL

Presented by  
Melbourne Fringe



## CLUB FRINGE: Awards Ceremony & Closing Night Party

Last call before curtain call! Our coveted Awards Night and after party caps off the 2021 festivities with a glitter bomb bang.

PARTY

Presented by  
Melbourne Fringe



## CLUB FRINGE: Club Fringe X Tomboy

A saucy and eccentric line-up of music & live performance, curated by Melbourne Fringe and Tomboy. Celebrate the best of the LGBTQIA+ scene!

PARTY

Presented by  
Tomboy & Melbourne Fringe



## CLUB FRINGE: Club K-POP

Celebrate the fun, the fashion and the fandom of K-POP. A party that will leave you screaming like you just scored a backstage pass.

PARTY

Presented by  
Imagikai & Melbourne Fringe



## CLUB FRINGE: Fringe Roulette

Wheel of Fortune, Fringe style! Our famous and fabulous variety night is a gamble you can't lose. The odds are you're in for a treat!

VARIETY

Presented by  
Melbourne Fringe



## CLUB FRINGE: Fringe-O-Vision

Get your fix of sequin-soaked competition as Fringe meets Eurovision! Artists take to the stage for a battle royale of Melbourne's 'burbs.

MUSIC

Presented by  
Melbourne Fringe

## TRIPLE R HOODIES ARE BACK!

Discounts for Triple R Subscribers.  
[shop.rrr.org.au](http://shop.rrr.org.au)





PARTY

### CLUB FRINGE: Mr McClelland's Finishing School

The infamous Finishing School returns to Club Fringe! Westlife, Weezer and Whitney... they play 'em all in one joyous, sweaty celebration.



PARTY

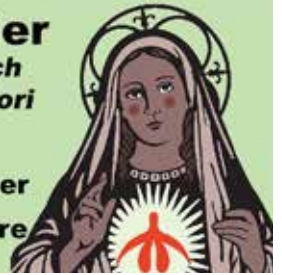
### CLUB FRINGE: Opening Night Party

Kicking off the Festival in style, Club Fringe brings you a deadly line up of First Nations DJs, performers and a banging party until late.

Presented by  
Deadly Fringe

### Taste Her The Church of the Clitori

9-11 October  
Club Voltaire

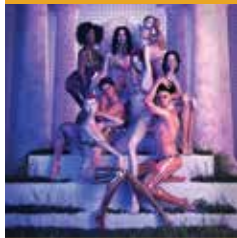


PARTY

### CLUB FRINGE: Strong Enough

Do you believe in life after love? Join Melbourne's finest as they take on the iconic Cher in a night of dance, lipsync and camp travesty.

Presented by  
Little Ones Theatre & Melbourne Fringe

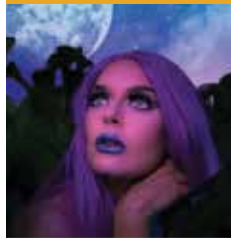


PARTY

### CLUB FRINGE: Trilogy Vogue Night

Join the Houses of Dévine and Klein for a night of delectable ballroom essence. Be prepared to turn up and turn it out, darling!

Presented by  
House of Dévine & House of Klein

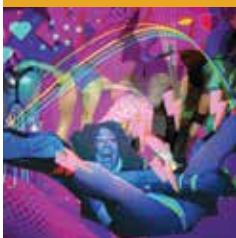


COMEDY

### Juniper Wilde : UTOPIA

Juniper offers her Wildelings the destination of a lifetime. UTOPIA: where nobody is cancelled, delusions run Wilde and the amy is free.

Created and Performed by  
Alexandra Hines



VARIETY

### The Real Hot Bitches present: A Real Hot Bitchtacular... LIVE!

More is More! Join us for passionate 80's dance, joyfully-absurd performances, DJs & dancefloor fun!

Created and Performed by  
The Real Hot Bitches



PARTICIPATORY

### You Deserve a Medal

Do you feel like you deserve a medal for getting through this year?

Think the Oscars but for YOU. Trophy, speeches, performances and PARTY!



# EVENT SECURITY Specialists

MC SECURITY SUPPORTS THE ARTS & MELBOURNE FRINGE FESTIVAL

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OUR SUCCESS IS OUR *people*

# THEATRE



**DRAMA**

## #NoExemptions

#NoExemptions is a play about the last ninety minutes of one woman's life. This is future environmental Armageddon.

**Written by**  
Angela Buckingham



**IMMERSIVE**

## 000 The Play

As the pandemic changes the nature of relationships, has it exacerbated certain relationship dynamics more than others? Watch what unfolds.

**Produced by**  
Melbourne Creatives



**PHYSICAL THEATRE**

## 4:48 Psychosis

A tragic yet hopeful tale, shedding light on a region of the mind that most of us hope never to visit, but many cannot escape from.

**Directed by**  
Rosemary Ochtman



**ADAPTATION**

## A Christmas Carol

One actor, twenty characters, one festive evening!  
A unique adaptation recreating Scrooge's world using lighting, sound and a wooden chair.

**Created and Performed by**  
Will Bligh



**STORYTELLING**

## A Hundred Words For Snow

With Dad's ashes in hand, Rory sets off in the footsteps of all the dead explorers, for one last expedition – to get Dad to the North Pole.

**Written by**  
Tatty Hennessy

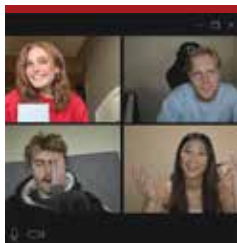


**COMEDY**

## A Performance By The Family Syckle

The isolated Syckles, who view the world through their one-channel T.V., bring their unique lifestyle to Melbourne.

**Created by**  
Houston Dunleavy, Kaylyne Grant, Mazz Matta, Jack Michel, and Sam Serna.



**MUSICAL THEATRE**

## A Zoom Group Project: The Musical

At the start of the Covid-19 pandemic, four university students struggle to work together and complete their group assignment over Zoom.

**Written by**  
Joshua Connell and Stephanie Lee



**VERBATIM**

## AL'USRA

An in-depth look at family through the eyes of Islamic high school students.

**Performed by**  
Benji Wragg, Dia Taylor & Lauren Huggard



**STORYTELLING**

## Ample

Ample is a comedy about love, grief and flicking the patriarchy the Vs.

**Performed by**  
Cressida Bradley



**EXPERIMENTAL**

## 'ART-'

A bilingual (English and Chinese) theatre work about 'three men and a canvas'.

**Directed by**  
Fini Liu

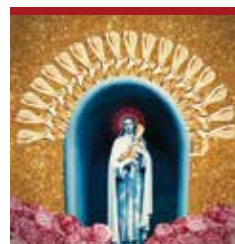


**COMEDY**

## Basic Bitchcraft

Three modern day Witches accidentally open up an inter-dimensional rift and must find their true strength to close it before worlds collide.

**Performed by**  
Casey Binks, Eliza Grundy, Paige Easter & Thomas Bradford



**EXPERIMENTAL**

## Bathtub Madonna Wins the Gold Logie

A glamorous horror show where 'self-love' and 'self-care' become another source of protein in a world built on narcissism.



### Billy's Choice

Wamba Wamba country. Young Billy is confronted with decisions about his future. As well as buried family secrets. What choice will he make?

NEW WRITING

Written by  
Brodie Murray



HORROR

### BODY HORROR

BODY HORROR is a thrilling, erotic and hallucinatory theatrical experience inspired by 70's and 80's horror cinema.

Directed by  
Stephen Nicolazzo



### Border Control by Michelle Sewell

Internationally acclaimed audio-visual political drama from award winning UK playwright, Michelle Sewell.

CONTEMPORARY

Presented by  
Hack Theatre and Theatre Works



COMEDY

### Bottom

Locked in his bathroom during a tragic third date, Willy questions if being a 'bottom' in the bedroom means being a 'bottom' in life.

Written by  
Willy Hudson

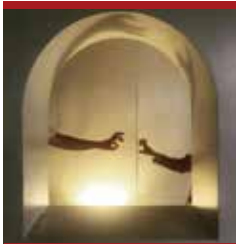


COMEDY

### Brawl Along The Watchtower

Will they knock-off before they get knocked off? Two bumbling castle guards fight to survive to the end of their own play.

Presented by  
Babble Productions



DEvised

### BRINK

We invite you... welcome... please come into the lab... FUZE examine the phenomenon of otherness under the microscope.

Performed by  
FUZE ENSEMBLE



DRAMA

### Brothers

Rollercoaster, heart-wrenching, laugh out loud world theatre premiere, played by two actors who are actually brothers.

Written by  
Kerry Drumm



PHYSICAL THEATRE

### Butterfly Words

This highly physical, text-based, fruit-4-fruit tale is an embodiment of metaphor-phosis, as Josh flies towards love with reckless abandon.

Written and Performed by  
Josh Moyes



COMEDY

### Chamber of Susans

After a sold-out MICF run, Chamber of Susans return with their now not-so-debut show, Chamber of Love. New stories, new improv, same gals!

Performed by  
Chamber of Susans



NEW WRITING

### CHASE

Written and performed by cross-disciplinary performance artist Carly Sheppard, Frankstonian CHASE is on a spiritual journey to reclaim her cultural heritage.

Presented by  
Malthouse Theatre & HotHouse Theatre



COMEDY

### Close Encounters of the Murderous Kind

A serial killer. An alien. A pyramid scheme. Joe Biden. A Sci-Fi-Horror theatre show in 60 ridiculous minutes.

Written and Performed by  
Sabina Gerardi and Kaine Hansen



COMEDY

### CLUB NITE

Get ready for the NITE of ur life! After 112-days in lockdown it's time to grab ur vape and meet Ana, Serene and Gem front left. SHABLAM.

Created and Performed by  
Lotte Beckett, Anjelica Angwin, Matisse Laida



IMMERSIVE

### Coming Home To You

An intimate piece of theatre, 'Coming Home To You' is an authentic and emotionally-charged tale of queer love in the time of today.

Written and Directed by  
Reuben James



EXPERIMENTAL

### CONTROL: The House Party

"Comfortable? I don't think so. Unbothered? Absolutely." Kick-ons or w'e'ver. Party through this people pleaser's guide to self-love.

Performed by  
Bear Baxter

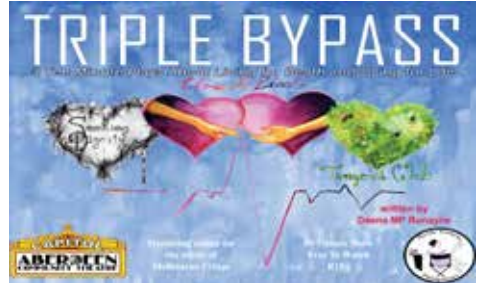


COMEDY

### Cravings

"Cravings" is an original dark comedy about family, mental health, and what happens when three siblings start exhibiting unusual cravings...

Written by  
Veronica Mullin





**THE 39 STEPS**

**CLUB VOLTAIRE**

**7, 8, 11, 12 OCTOBER**



**STORYTELLING**

First love is fleeting, but the memory lingers...

**ONE-ON-ONE**

Written and Performed by  
Rupert Bevan



**Dog Park**

When the body of a schoolboy is found in an off-lead park covered in dog bites, it exposes the seamier side of the Cavoodle-wielding locals.

**NEW WRITING**

Written by  
Sally Faraday



**feelings but cool**

Exploring the performance of feelings through pop culture, original music, the hot mess personal, and the low-key scientific. ADHD vibes.

**DEvised**

Created and Performed by  
Margot Tanjutco



**Hercules**

Taking the twelve labours of Hercules as its entry point, this visionary work excavates the violence that lies beneath the myth of the hero.

**CONTEMPORARY**

Directed by  
Daniel Schlusser



**LET'S TALK ABOUT SEX**

Festival Hub: Trades Hall

9-17 October



**Daisy Moon Was Born This Way**

Daisy Moon, a self proclaimed lone wolf, tries to navigate the chaotic world of adolescence with her guiding light, Lady Gaga, by her side.

**COMEDY**

Written by  
Emily Sheehan



**DIRT by Angus Cameron**

A queer political thriller set over the course of one night in Moscow. Winner of multiple awards and a dozen five-star reviews.

**DRAMA**

Directed by  
Bronwen Coleman



**Drunk On the Baby Swing**

It's 3am, happy birthday, party's over. Memories of childhood, missed opportunities of adolescence, and the horror to come – adulthood.

**DIGITAL**

Devised by  
Night Shift Theatre



**Foreign Body**

White. Immigrant. Mum. Good girl.

One woman grapples with labels and wrestles with her past using stories, songs and South African slang.

**COMEDY**

Created and Performed by  
Candice D'Arcy




**Homer's Odyssey - A Mini Musical**

Odysseus is singing and telling stories of Trojan war, the Cyclops, Circe, Penelope and more.

"Passion, pathos and humor"  
- The Advertiser

**MUSICAL THEATRE**

Written and Performed by  
Loucas Loizou



**If Love Doesn't Exist**

Follow a young woman re-adjusting to life after a near-death experience. Expect plenty of existentialism, confrontations, and neon lights.

**DRAMA**

Created and Performed by  
Georgia Politakis




**DANCE CLASS!**

Inclusive. Interactive. Hilarious. No matter what your dancing capabilities, if you know how to laugh, Dance Class! is for you!

**COMEDY**

Presented by  
Bits & Pieces Comedy and Clare Rankine Productions



**Do You Mind?**

A show that questions what questioning is all about. It demands rumination and response to the absurd and mundane, leaving nothing unasked.

**EXPERIMENTAL**

Performed by  
Shay Debnay



**Dumplings Darling: Love Without Borders**

A heartwarming live performance of storytelling, love, and handmade dumplings – celebrating what brings us together and sets us apart.

**STORYTELLING**

Created and Performed by  
Ania Reynolds and Alisa Tanaka-King



**Fruitcup**

A play with music, Fruitcup follows four young people as they navigate adulthood and try to keep each other afloat.

**DRAMA**

Written by  
Chanda Anderson Prior



**HUSTLEPUSS: Live!**

This is a once in a lifetime opportunity to be instructed by coked-up corporate powerhouses Noa & Jo in 'The Art of the Hustle.'

**COMEDY**

Created and Performed by  
Naomi Klemens & Ellen Marning



**Ignis by Daniel Nellor**

In a city surrounded by fire, 10 characters find love or its absence in this immersive drama brought to life on site at the Sofitel.

**SITE SPECIFIC**

Directed by  
Bronwen Coleman



## IMMERSIVE

### Impossible Machine

Expert theatrical improvisers respond to a poet, creating an unrepeatable performance that unfolds in the moment.

Produced by  
Lost Weekend

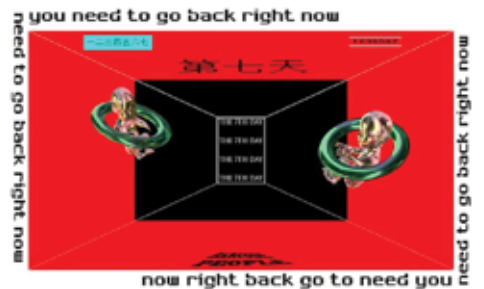


## MUSICAL THEATRE

### it never was a phase, kid

It's 2008! School sucks and BFFs Blair and Ellie are about to have their world turned upside down by the new girl. How much could change?

Written by  
Alex Langdon



## CABARET

### Janet's Vagrant Love

A story about love, loss and raising Blak men. With an original score, Elaine Crombie tells the story of Janet and unrequited love or lack thereof.

Directed by  
Gina Rings



## NEW WRITING

### It's Not The End Of The World

I recall the first time my heart was broken. I thought it was the end of the world. Of course, it wasn't, but what if it was?



## DEvised

### I'll Get Back To You Yesterday

A new work created by the Sub30 Collective - Amarachi Okorom, Betiel Beyin, Leigh Lule, Michael Logo, Ras-Samuel Welda'abzgi and Yaw Dadzie.

Presented by  
WEYA & Malthouse Theatre



## EXPERIMENTAL

### JSMR

You've probably heard of ASMR, and probably haven't heard of Jessica Stanley. Step inside, get comfy, and experience the unholy union: JSMR.

Created and Performed by  
Jessica Stanley



## COMEDY

### KAPITALISM IS YOUR FRIEND!

A rollicking, interactive, dark comedy. Dancing may be required.

Created and Performed by  
April Albert



## CONTEMPORARY

### kerosene

Simple and unapologetic, 'kerosene' explores the complex, ugly and dangerous symptoms of love through the eyes of lonely, outcast Millie.

Written and Directed by  
Benjamin Nichol



## CONTEMPORARY

### Kill Climate Deniers

What would it take to actually stop climate change? Science and recycling? Or perhaps dance music, guns and revolution?

Written by  
David Finnigan



## NEW WRITING

### Kind Regards, Michelle Aitken

Michelle loves a good side hustle, until...

A questionably autobiographical show about family, the gig economy, and unanswered emails.

Written and Performed by  
Michelle Aitken



## COMEDY

### Law and Order: PTV

They are the heroes Melbourne deserve, just not the ones it needs right now. These are their stories. Beep, Beep.

Written by  
Fae O'Toole



## COMEDY

### Let's Talk About Sex

The ins and outs of ins and outs, or fucking for fuckheads. It's sex education as it should be, fully uncensored and ready for your pleasure.

Created and Performed by  
Eddie James and Thomas Pidd



## COMEDY

### MAD WOMAN

Solo show about a newly single Irish expat. Notorious for dark humour, Niamh navigates uncharted waters of dating, therapy & life down under.

Written and Performed by  
Rosaleen Cox



## STORYTELLING

### 'Masha in Translation' by Roxana Paun Trifan

Navigating through bounded cultural and social issues, a transmigrant actor proposes an intercultural account of Chekhov's Masha.

Presented by  
Book of Dreams Theatre and Theatre Works



## COMEDY

### Mastress of Ceremonies

Meet Michelle.

She wasn't your first choice. Or second.

But she's all you've got, and she is determined to MC the heck out of this wedding.

Performed by  
Heather Valentine





**Medea and Jason - A Mini Musical**

Medea was written 431 BC by Euripides. This version is different.

Did she kill her children?  
"It's an intelligent show"-  
BAREFOOT REVIEW

**MUSICAL THEATRE**

Written and Performed by  
Loucas Loizou



**Meet Me at Dawn**

Two women wash up on a distant shore following a violent boating accident & though they may be together, they have never been further apart.

Written by  
Zinnie Harris

**DRAMA**



**Memoir of a Tired Carer**

Something lurks in the corners of this nursing home. James can see it. He's not sure anyone else can.

Created by  
Oliver Bailey

**DRAMA**




**Microform**

Actors create a series of plays within found performance spaces, each of which are being seen by performer and audience for the first time.

Produced by  
Lost Weekend

**IMMERSIVE**



**MKA: The Monster's Kind**


I'm waiting for the abyss to gaze back. Yell back.

I have questions.

Namely: If monsters are so scary, why do they still hide under my bed?

Created and Performed by  
Ty Liebelt (whalespiel)

**EXPERIMENTAL**



**MKA: The Seventh Day**

A journey through HERE and THERE. Her flight attendant. Her driver. Her VOICE. Her familiar and strangely distant home.

Presented by  
Barcode People (Qihao Liang, Tong Shu)

**EXPERIMENTAL**




**MKA: Ways to Drown a Fish**

An Australian Gothic on the banks of the Murray River. Twelve year old Sofia finds a giant, talking Carp, and a haunting begins.

Written by  
Stella Webster

**NEW WRITING**



**Mortifica**

Theatre of Cruelty meets the cruelty of real life events after teenagers research a specific part of Australia's history.

Written and Performed by  
Yr 12 Drama class, Glenaeagles Secondary College

**DRAMA**



**Motherlod\_ ^e**

Shnitzawana, parloo! Shnoobi.

Ctrl + Shift + C "Motherlode"

Step into the world of THE SIMS.

Kill them. Save them. Cheat them. WooHoo them.

Presented by  
Frenzy Theatre Co

**DEVISED**



**Never Said Motel**

Check into Never Said Motel and witness intimate conversations that have until this point - only happened in Tamzen's mind.

Written and Performed by  
Tamzen Hayes

**IMMERSIVE**

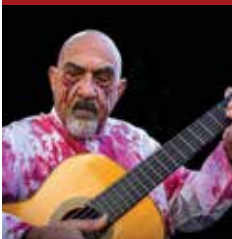


**NOW:HERE**

An abstract performance that explores the ravages of the passage of time, inspired by the works of Bertolt Brecht.

Presented by  
Crunch Theatre Company and Theatre Works

**DEVISED**




**Oedipus Rex, The King - A Mini Musical**

Oedipus searches for the murderer of Laius, to end the plague ravaging Thebes. Destiny?

"He kept me captivated for an hour" - Radio Adelaide

Written and Performed by  
Loucas Loizou

**MUSICAL THEATRE**



**THE LOST VOICE OF ANNE BRONTË**

DAVID WILLIAMSON  
THEATRE  
OCTOBER 1-2

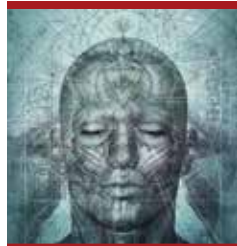


### Oh Yuck, It's Me

Since she was little, Jessie fantasized about dying. This show's about finding a will to live while the world burns. Also there's a clown.

COMEDY

Created and Performed by  
Jessie Ngaio



DRAMA

### Old Gods

A young woman is forced to confront the boundaries of her reality when a mysterious stranger reveals an explosive truth.

Directed by  
Peter Blackburn



### PASH

A noble quest to lock lips with a lord or lady.

NEW WRITING

Created and Performed by  
Olivia McLeod



NEW WRITING

### Pieces of Shit

Explosion: a sudden outburst of violent emotion. Or diarrhea. Because sometimes grappling with the patriarchy just makes you shit yourself.



NEW WRITING

### POLES: The Science of Magnetic Attraction

Ever wondered what it's like to strip? A dark comedic examination of love, sex, and taking your clothes off for money.

Written and Performed by  
Amelia Pitcher



### Pramkicker by Sadie Hasler

Jude has always known she doesn't want kids. Her sister Susie isn't sure if her ovaries are twingeing or if she just needs a wee.

COMEDY

Presented by  
Dirty Pennies Theatre Project and Theatre Works



PUPPETRY

### PUPPET JAM

Politics, passion and puppetry will be taken apart and reassembled, guaranteed to have you in fits of laughter - no strings attached!

Presented by  
The Puppetsmithery



DEvised

### Qualia Fyre

Award winning artist, producer and proud neurodivergent Heidi Everett wields tragedy, creativity and comedy in a 1-person intersensory play.

Created and Performed by  
Heidi Everett



### Range Servant

Range Servant is a one woman physical comedy show about the highs and balls of working at a golf driving range during the pandemic.

STORYTELLING

Created and Performed by  
Milly Cooper



COMEDY

### Rave On Mars

Three housemates wake up to find their house has been moved to Mars.

Not ideal.

Might as well have some fun while they're there!

Presented by  
Runaway Balloon



STREET THEATRE

### Rolling, Bonkel Theatre's Touring Bike Show

Jump on your bike and join Bonkel Theatre in a rollicking tale of thievery and triumph with puppetry, original music, and bike riding!

Created and Performed by  
Katrina Gaskell and Enio Pozzebon



### rope burn

Four men enter their kingdom. They encounter experiences that women traverse every day. The barriers are illuminated. Can they be ignored?

PHYSICAL THEATRE

Created by  
The Anchor



COMEDY

### Rudy & Cuthbert Too

A party hosted by two of the most inexperienced, naive party hosts to have ever hosted. Warning! This will leave you incredibly happy.

Presented by  
Rudy & Cuthbert



STORYTELLING

### Run

Encompassing a world beyond space & time, an endearingly cocky 17 year-old Yonni learns what it means to love & lose, to rebel & to grieve.

Written by  
Stephen Laughton



### SAME-SAME 2.0, No Strings, Theatre Today

A live online theatre/dance performance between disabled performers in Australia and Singapore.

Presented by  
No Strings Attached Theatre of Disability and Theatre Today

DIGITAL



IMMERSIVE

### Sammy's Big 6th Birthday Bash!

Don't bring a thing except your happy, smiling selves! Maybe a change of underwear, too. This show is strictly adults only.

Written and Directed by  
Malith



30SEP-17OCT  
**CONTROL:  
THE HOUSE PARTY**  
TILTEDPROJECTS.COM



**SECURITY**  
Stand. Watch. Protect. Repeat – but what happens when it all goes to shit? A new play by award-winning playwright Michele Lee.

**NEW WRITING**

**Presented by**  
Darebin Arts Speakeasy



**Shakespeare Aliens by Keith Gow and Rob Lloyd**  
The classic feminist science-fiction film Aliens on stage, remounted as if it was a history play written by William Shakespeare.

**COMEDY**


**Presented by**  
Rob Lloyd Productions and Theatre Works



**SHELTER**  
A dead mum. A forgotten bunker. An unrecognisable family. Help Sophia uncover a space that remembers what she can't.

**IMMERSIVE**

**Presented by**  
The Drawer Productions



**SIRENS**  
Isolated in the country, two lost men meet. An intimate night of sex, sharing and song brings with it brutal truths and painful realities.

**NEW WRITING**

**Written by**  
Benjamin Nichol



**sisterblister**  
Peering through a kaleidoscope of what it truly means to be sisters. From idolatry to rivalry to camaraderie.

**COMEDY**

**Written and Directed by**  
Shannon Stevens



**SLUTNIK™ by Flick**  
A queer postdramatic glitterbomb of a show.

**CONTEMPORARY**

**Presented by**  
Mira Ball Productions and Theatre Works



**Space Pigeon**  
Street urchin and police officer turn into accidental space travellers in this highly comedic 19th century two-person loop pedal musical.

**MUSICAL THEATRE**

**Created and Performed by**  
Lucy Fox and Jack Lewis



**Sweet Hindsight**  
A story about two women exploring the connection of seeing one another, but unsure of dating. However, we experience the moments in reverse.

**COMEDY**


**Written and Directed by**  
Letitia Kellion



**Thank You for Calling**  
A snarky call centre employee battles irritating (often indecent) customers while dodging calls from their ex.

**COMEDY**


**Written and Directed by**  
Emlyn Sugden



**The 39 Steps**  
By Patrick Barlow. A comedic farce and spy thriller, a play adapted from the book by the same name. Suitable for all ages.

**COMEDY**

**Presented by**  
Baad Theatre Company



**The Beep Test by Neylon & Peele**  
The class of Year 7C have been training for the Beep Test. Hearts will be broken and friendships destroyed in the ultimate quest for glory!

**MUSICAL THEATRE**

**Presented by**  
Neylon and Peele, and Theatre Works



**The Camel**  
An absurd and darkly comic meditation on sibling relationships, the stress being an artist, and how to deal with the camel in your ceiling.

**COMEDY**

**Written by**  
Dylan Van Den Berg



**SAME-SAME 2.0**

**SAME-SAME 2.0**  
No Strings Attached Theatre of Disability (AUS) & Theatre Today (SIN)

**Digital Fringe, Melbourne**  
Fri, 8 Oct 2021, 7.00pm  
Sat, 9 Oct 2021, 4.00pm & 7.00pm  
Sun, 10 Oct 2021, 2.00pm

**Tickets**  
Full: \$25 | Concession: \$15  
Discounts: Fringe Dweller, Fringe Binge  
Mobtix: \$10

**Book at [melbournefringe.com.au](http://melbournefringe.com.au)**

**NO STRINGS ATTACHED** 25th Anniversary

**THEATRE TODAY**

**DADC**

**NATIONAL ARTS COUNCIL SINGAPORE**

**Government of South Australia**



### The Coal Story

The Queen is set to marry a lump of coal while her kingdom burns. Her court is divided, but could the Prince save her from herself? [Satire]

NEW WRITING

Directed by  
James Robertson



### the Crumbling Mansion

Watch three wildly imaginative characters discover themselves in 1980s Darlinghurst. Charles Freyberg enlivens them with narrative verse and viola.

POETRY

Written by  
Charles Freyberg

ART-

*A disappointing play*



### The ILBIJERRI Ensemble presents: Echelon

Explore the complex relationship between youth and technology from the haunting to heart-felt. Devised by the ILBIJERRI Ensemble.

NEW WRITING

Presented by  
Darebin Arts Speakeasy



### The Dinosaurs: 65 Million Ways to Say Goodbye

A collection of dinosaurs dance and sing in the face of extinction. Come party like it's the last night on Earth.

CABARET

Presented by  
The Butterfly Club



### The Engineer in the Snow; a fantastical erotic fugue for planet Earth.

Follow one woman's erotic adventures through fantastical realms in a travel bubble, on her quest to save the planet.

NEW WRITING

Performed by  
Emily Tomlins



### The Shy Manifesto

Callum is proud to be shy & thinks you should be too - because what this noisy, crazy world needs right now is a bit more self-restraint.

STORYTELLING

Written by  
Michael Ross



### The Lost Voice of Anne Bronte

Repressed by sibling rivalry, risking financial ruin, Anne dares to write on wife abuse. Outraged, society vilifies her, but she hits back.

DRAMA

Written and Directed by  
Cate Whittaker



### The Witches of Macbeth

The comic story of the Witches' antics behind the scenes of Shakespeare's famous tragedy.

COMEDY

Presented by  
Cristina Wells



### This Is Where We Live by Vivienne Walshe

A gritty story of disconnection set in regional Australia. Inspired by Orpheus and Eurydice: are Chloe and Chris doomed from the beginning?

CONTEMPORARY

Presented by  
Feet First Collective and Theatre Works



### THIS Trojan Women

Long after Euripides... A deep sensory journey into a world on the edge of a cultural collapse.

EXPERIMENTAL

Written by  
Didem Caia & Tariro Mavondo



### Tree Confessions

A tree tells us her story, reminding us that human beings and plants live in one interconnected ecosystem.

SITE SPECIFIC

Written by  
Jenny Lyn Bader



### Triple Bypass: Three Ten Minute Plays About Living for Death & Dying for Life

Consisting of 3 short plays, we take the audience on a journey of emotions ranging from fear & hate to delight & joy.

DIGITAL

Written by  
Deena M P Ronayne



### Truth to Power Café

This profound theatrical reflection on loss, hope and resistance is a unique and powerful meditation on time, place and community.

DIGITAL

Created by  
Jeremy Goldstein with Henry Woolf and directed by Jen Hayes





**War & Peace Lilies**  
The story of a young man stuck in a co-dependent relationship with a tumultuous peace lily named Dave.

**CABARET**


**Created and Performed by**  
Nick Mayer



**WARRIORS R OUSSS!!!**  
Enough is enough  
Time to take the power back  
One predator at a time

**PHYSICAL THEATRE**

**Written and Directed by**  
Kamarra Bell-Wykes and Racheal Oak Butler



**We Too Us Too Me Too Too Too**  
This is a Bouffon show.  
A dark, satirical and extremely physical comedy about patriarchy, toxic masculinity and sexual assault.

**PHYSICAL THEATRE**


**Created and Performed by**  
Kimberley Twiner, Eli Sachs, Nicholas O'Regan and Lucy Kingsley



**What Of It**  
A gender-swap, chav-filled, explosive and energetic comedy drama.  
Perth Fringe World Weekly Winner - Best Theatre/Performance

**COMEDY**

**Presented by**  
Theatre Works and Rebecca Fingher in collaboration with Lazy Yarns



**What rhymes with orange?**  
The hard questions.  
No answers.

**DRAMA**

**Written by**  
Isabella Perversi



**Where My Accent Comes From by Halil Ibrahim Halaçoğlu**  
A contemporary experimentation on "meddah", the traditional Turkish/Ottoman storyteller.

**STORYTELLING**

**Created and Performed by**  
Ibrahim Halaçoğlu



**You're a Catch! Why are you Single?**  
A one act song cycle exploring what it means to be single - the hurt, joy and frustration that goes along with being alone.

**MUSICAL THEATRE**

**Written and Produced by**  
Sarah Wynne



**Unravel\_Reckoning**  
A theatrical duet between a vocalist/physicalist and a percussionist.

**DRAMA**

**Created by**  
Susan Bamford Caleo and Elissa Goodrich



**THEATRE**  
SCAN HERE FOR ALL EVENTS



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12-16 Kavanagh Street, Southbank, VIC 3006  
03 9694 5600  
questsouthbank@questapartments.com.au

# VISUAL ARTS AND FILM



## A Song Within Us – Oli 邊境

The spirit of Taiwan's indigenous peoples comes alive in this captivating technological experience of music and dance.

**VIRTUAL REALITY**

Written and Directed by  
Fangas Nayaw



## Afterimage for Tomorrow – 留給未來的殘影

Set in a futuristic world where memories can be uploaded, this VR work from Taiwan explores what in life is worth storing.

**VIRTUAL REALITY**

Written and Directed by  
Singing CHEN



## Circleworks

An exhibition using the formal aesthetics of the circle as a departure point for varying artistic practices.

**MIXED MEDIUM**

Curated by  
Trent Walter, Negative Press



## Design Fringe

Design Fringe celebrates Melbourne's independent designers and the ground-breaking works they produce at its new home at Linden New Art.

**DESIGN**

Presented by  
Presented by Melbourne Fringe  
and Linden New Art



## Design Fringe: Audio Described Tour

Audio descriptions of key works in the Design Fringe exhibition available to stream online, on demand.

**DESIGN**

Presented by  
Presented by Melbourne Fringe  
and Linden New Art



## Design Fringe: Auslan Tour

Video tours in Auslan of key works in the Design Fringe exhibition, available to stream online, on demand.

**TOUR**

Presented by  
Presented by Melbourne Fringe  
and Linden New Art



## Design Fringe: Design Solutions

We invited you to share your design problems for Monash University students to solve. Hear how they responded and vote for the best team!

**DESIGN**

Presented by  
Presented by Melbourne Fringe  
and Linden New Art



## Design Fringe: Gender, Safety and Design

A panel discussion focusing on design's gender and non-disabled biases, highlighting designers working towards a more inclusive future.

**DESIGN**

Presented by  
Presented by Melbourne Fringe  
and Linden New Art



## Design Fringe: Meet First Nations Designer Nicole Monks

Meet First Nations multi-disciplinary creative Nicole Monks in an intimate conversation with Linden Director Melinda Martin.

**DESIGN**

Presented by  
Presented by Melbourne Fringe  
and Linden New Art



## Design Fringe: Meet the Designers

Join Linden's Curator Juliette Hanson in an intimate conversation with designers from Design Fringe.

**DESIGN**

Presented by  
Presented by Melbourne Fringe  
and Linden New Art



## Design Fringe: Strange Bedfellows - Drag Queens and Mid Century Modern

Strange Bedfellows brings together 2 speakers talking for 20 minutes each, in tag-teamed lectures about drag and modern design.

**DESIGN**

Presented by  
Linden New Art



## Reclaiming Narratives

30 Sept - 17 Oct

Online & In Person

More details at  
[melbournefringe.com.au](http://melbournefringe.com.au)



**Design Fringe: Tactile Tour**

Designed for people who are blind or vision impaired, an experienced accessibility guide will take you on an audio described tactile tour.

**Presented by**  
Presented by Melbourne Fringe and Linden New Art

DESIGN



**Design Fringe: The Politics of Design**

Intersectional designers discuss how they design from a political perspective and the potential for design to make real change in the world.

**Presented by**  
Presented by Melbourne Fringe and Linden New Art

DESIGN



**Design Fringe: The Sustainability Masterclass**

Sarah K presents her Sustainability Masterclass in a small group workshop. Learn about how to embed sustainability into your practice.

**Presented by**  
Presented by Melbourne Fringe and Linden New Art

DESIGN




**EXTREMES: WET and DRY Visual Discourse #11**

A visual art exhibition situated in the window of a bar – exploring the poetry, magic and mystery of water, literature and place.

**Curated by**  
COLLEEN MORRIS

EXHIBITION



**Faces of Fringe 2021: The World You Want To Make**

Artists Sarah Walker and Mike Greaney will create a series of epic portraits featuring a diverse array of Fringe Festival artists.

**Artists**  
Sarah Walker & Mike Greaney

EXHIBITION




**Fisch out of Water**

How would you react if your inner voice came to life and started taunting you?

**Written and Directed by**  
Meret Hassanen

SHORT FILM




**Frequency**

Flow State. Musician subjects will be painted on canvas, whilst the artist rides a skateboard. 11 aura portraits produced within Pentridge.

**Directed by**  
Brett Ashby

EXPERIMENTAL



**GOOD BREAD**

An Afro American expression of pleasure and approval for a person, place or situation. Brought to you by Cubby Art Party.

**In Association With**  
Blak Dot Gallery

EXHIBITION



**In the Mist – 霧中**

Acclaimed theatre and new media director Chou Tung-Yen invites you on a voyeuristic journey through a male sauna, revealing the life experience of underground gay culture.

**Directed by**  
CHOU Tung-Yen

VIRTUAL REALITY



**PLAKKIT**

**PLAKKIT**

**PLAKKIT**

**Street Smart Media**

**Street Smart Media**

**Street Smart Media**

03 9354 6611 [plakkit.com](http://plakkit.com)



### IT-ME: TIME Traveller Beta2021

Follow Betty Apple into a futuristic queer world of cyborgs where futuristic mermaids travel effortlessly between the physical and digital.

EXPERIMENTAL

Created by  
Betty Apple

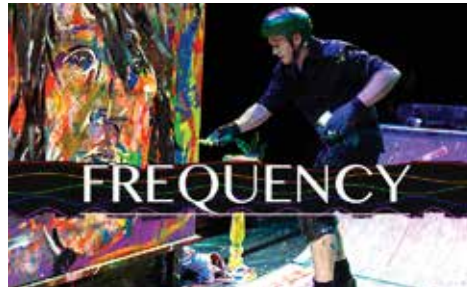


VIRTUAL REALITY

### Mechanical Souls – 囍宴機器人

A sumptuous wedding is about to take place. Mrs. Song hires wedding androids to help with the ceremony. But something has gone wrong.

Directed by  
Gaëlle Mourre



### Miss Zoe's art school

Did your art teacher tell you 'art just isn't your thing'? Miss Zoe wants to reverse years of inadequacy felt during your art education.

WORKSHOP

Presented by  
Zoe Keystone



DOCUMENTARY

### Multiply - The Film

A film chronicling one of the most profound experiences of 2020 - emerging from lockdown for Multiply, a dance experience by Stephanie Lake.

Directed by  
Rhys Graham



VIRTUAL REALITY

### Offing – 人之島後

The indigenous people of Orchid Island in Taiwan – a small haven – celebrate the migration of the flying fish.

Directed by  
Shih An Chen

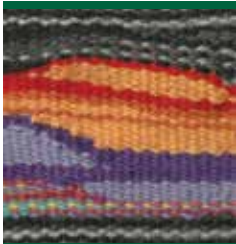


### On The Move, The Place To Be

Has living local morphed into the New Global? Have recent times created regional variations of shared experiences in the urban environment?

PUBLIC

Filmed and Produced by  
John Hipwell



EXPERIMENTAL

### Rainbow Violets Epic 100% Salvaged Weaving Durational Artwork & Inspiration Soup

Let me weave you into the tapestry. Art Therapy in action.

Created and Performed by  
Rainbow Violet



COMMUNITY

### Reclaiming Narratives

Melbourne Artists respond to I Am Not A Virus: An exhibition confronting xenophobia & providing counter-narratives to Covid racism.

Curated and Produced by  
Diversity Arts Australia, Curatorial Collective



### Women's Covid-19 Time Capsule

This exhibition brings together visual art & recorded testimony, honouring the pandemic lives of Victoria's women.

EXHIBITION

Created by  
Katie Sfetkidis

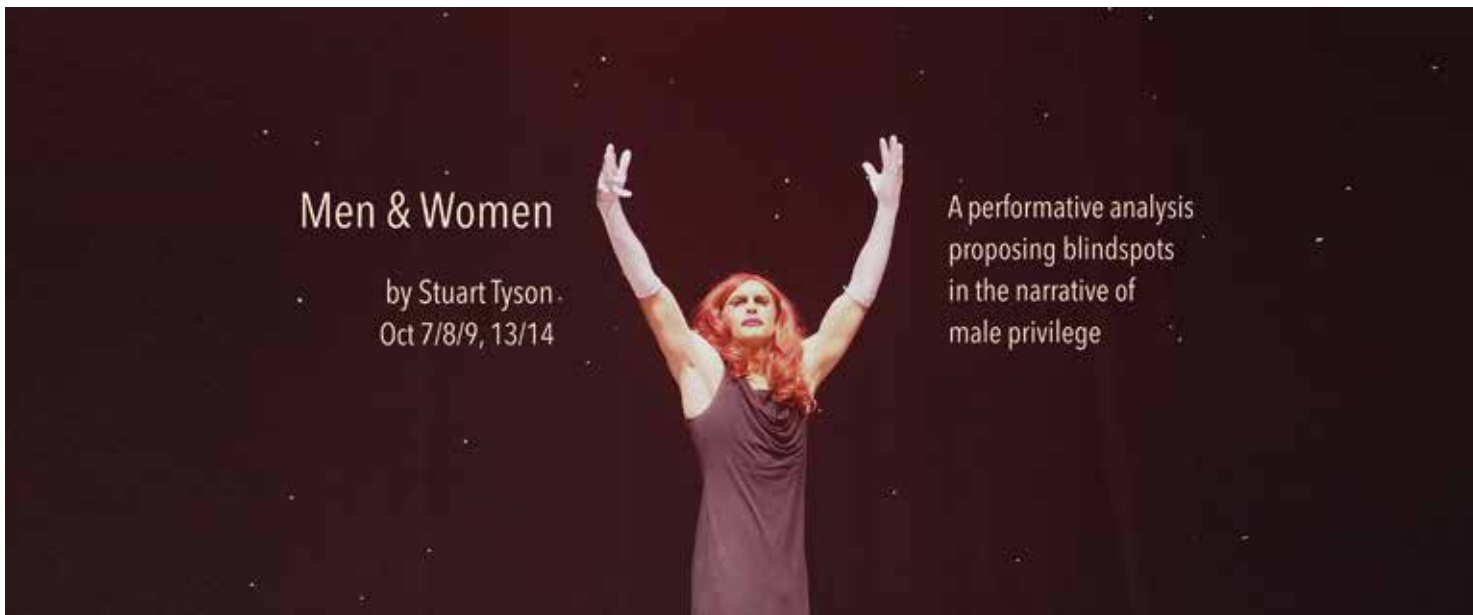


EXHIBITION

### Wunder Gym x RedWest : Political Power of Art

An exhibition by creatives from Melbourne's West exploring the political power of art, under the mentorship of Kait James.

Presented by  
Wyndham City



# WORDS AND IDEAS



## #txtshow (on the internet)

"I've spent a lot of time on Zoom in 2020, and can't recall an hour anywhere near as entertaining as this curious Fringe experiment."  
— AAR

Livestreamed from  
Washington, D.C. (a 4-km walk from  
the Embassy of Australia)

**PARTICIPATORY**



## 20 years of the Afghan War

"Twenty Years" is a timely, collaborative project with leading Afghan and Australian artists that will assess the legacy of the Afghan war.

Concept by  
Antony Loewenstein & Tia Kass

**COMMUNITY**



## Anti-Lockdown Ode

Tom Tanuki's ode to the bizarre anti-lockdown movement, and to our only true, eternal freedom: to punch on in Coles over groceries.

Created and Performed by  
Tom Tanuki

**STORYTELLING**



## Artists in Conversation - Maiko Yamamoto & Robbie Blake

Live from Canada, Town Choir's lead artists discuss the creative process behind their mass choral work.

In Association With  
The Sir Zelman Cowen School of Music and Performance, Monash University

**MUSIC**



## Dhulka of Poetry

A spoken word artist from Somalia shares stories about his homeland and the world. A statement of truth in three languages.

Written and Performed by  
Mohamed Sudi

**POETRY**



## Fringe Debate: Break the Internet

Should we break the internet, or has it already broken us? Join us for a night of electrifying debate, hosted by Lou Wall.

Presented by  
The Wheeler Centre and Melbourne Fringe

**COMEDY**



## Journey

Journey is a multidisciplinary theatre production showcasing a young cast of culturally diverse poets, actors, comedians, dancers, and story.

Produced by  
Matcho Cassidy

**SPOKEN WORD**



## Let me get something off my chest

Come down to Trades Hall to hear what is making some of Victoria's longstanding LGBTQIA+ artists and activists laugh, cry or sigh this year.

Produced by  
Sam Elkin

**TALKS**



## Melbourne Fringe Story Bank

Ahead of our 40th birthday, share your most vivid Melbourne Fringe memory. Record it online or at the Festival Hub to be part of our story.

Presented by  
Melbourne Fringe & State Library Victoria

**STORYTELLING**

**SHARE YOUR  
FRINGE  
MEMORIES**

We're collecting stories from Fringe's past, ahead of our big 4-0 next year. Submit your memory to the Melbourne Fringe Story Bank via the QR code here or in person at the Festival Hub.





## EXPERIMENTAL

### Men & Women

A performative analysis proposing blindspots in the narrative of male privilege. A call to compassion and reason for the benefit of all.

**Created and Performed by**  
Stuart Tyson



## TALKS

### MTalks - Artists in Conversation: Matthias Schack-Arnott

Get inside the mind of this artist and composer as he talks about his sonic installation, Groundswell.

**Presented by**  
Melbourne Fringe in partnership with MPavilion



## PANEL

### NEWPRINT Session: The Future of Our Industry

A panel discussion about the current state of the music industry from the lens of young and diverse creatives.

**Presented by**  
Titan Debriroun, MAV & Wyndham City



## STORYTELLING

### Our hair, our culture, our stories

For Pacific Islanders, our hair is our connection to identity, ancestors and source of pride. Tonight we celebrate our hair, untamed.



## STORYTELLING

### Pah! Deaf Storytelling Night

Pah! Deaf Storytelling Night brings together d/Deaf storytellers to share personal tales celebrating their identity & intersectionality.

**Created by**  
Sam Martin



## STORYTELLING

### Telescope - In the Voice of the Writer

Readings of work by writers with a disability.

**In Association With**  
Kathleen Syme Library and Community Centre



## TOUR

### Trades Hall Tour

This guided tour will tell stories from the building's rich history with a rare chance to see inside its many unique spaces.



## PERFORMANCE

### Whitenoise:12 ghosts

Whitenoise:12 ghosts crawls into the death chamber of White Australia's memory banks and pulls out a pretty little filly of a mess.

**Presented by**  
Maryanne Lynch and Theatre Works



TimeOut

# An email you'll actually love

Discover the best of Melbourne, first.

[timeout.com/melbourne/newsletter](https://timeout.com/melbourne/newsletter)





# AWARDS

Melbourne Fringe Festival Awards 2020.  
Image by Duncan Jacob.

## CATEGORY AWARDS

Cabaret  
Circus  
Comedy  
Dance & Physical Theatre  
Experimental  
Kids  
Music  
Theatre  
Visual Arts & Film  
Words & Ideas

## SPECIAL AWARDS

**Best Work by an Emerging Artist**  
**Best Feminist Work**  
Supported by MC Security  
**Sound and Technical Excellence Award**  
Supported by Front of House Productions  
**People's Choice Award**  
**Spirit of the Fringe**  
**Melbourne Fringe Living Legend**  
**Venue of the Year**

## ARTIST DEVELOPMENT AWARDS

**Access Award**  
Supported by Arts Access Victoria  
**Best Emerging Indigenous Artist**  
Supported by Wilin Centre for Indigenous Arts & Cultural Development (VCA & MCM)  
**Best Emerging Performance Ensemble**  
Supported by Theatre Network Australia  
**Best Emerging Circus Performer**  
Supported by Theatre Network Australia's CaPT Initiative  
**Best Emerging Producer**  
Supported by MILKE  
**Emerging Company Incubator Award**  
Supported by the Sir Zelman Cowen School of Music and Performance at Monash University  
**Market Ready Award**  
Supported by Regional Arts Victoria  
**The Art Unbound Award**  
Supported by Experimenta  
**The Phantasmagorical Award**  
Supported by Temperance Hall  
**Young Creatives Award**  
Supported by SIGNAL

**Best Participatory Work for Families Award**  
Supported by ArtPlay

**Leadership in Circus**  
Supported by Circus Oz

**Best Emerging Writer**  
Supported by the Emerging Writers' Festival

**The Headroom Award**  
Supported by RISING

**Innovation in Culturally Diverse Practice**  
Supported by Multicultural Arts Victoria

## TOURING AWARDS

**The New Zealand Tour Ready Award**  
Supported by New Zealand Fringe  
**The NSW Tour Ready Award**  
Supported by Sydney Fringe  
**The QLD Tour Ready Award**  
Supported by Brisbane Comedy Festival  
**The SA Tour Ready Award**  
Supported by Adelaide Fringe  
**The WA Tour Ready Award**  
Supported by Perth Fringe

## DESIGN FRINGE BEST IN CATEGORY AWARDS

Best in Furniture Award  
Best in Lighting Award  
Best in Homewares and Object Design Award  
Best in Experimental Design Award  
Design Fringe People's Choice Award

## LIVING LEGENDS

2020: Bill Coleby  
2019: Anni Davey OAM  
2018: Susie Dee  
2017: Richard Watts  
2016: Rinske Ginsberg  
2015: Ian Pidd

In 2020, we awarded a special Melbourne Fringe Legacy Award to the late Comrade Paddy Garrity. Paddy played an important role in bringing the arts to Trades Hall; setting the foundations for what is now a hub of creativity and activism. His invaluable contribution to the arts and social justice will endure.



Credit: Link Ramirez

## Sam Martin (He/Him)

Director / Creative Producer /  
Multidisciplinary Practitioner /  
Cheese Fan / **Creative Victorian**

Sam's theatre practice explores authentic stories of intersectional identity, including his own.

Catch his show *Pah! Deaf Storytelling Night* at The Wheeler Centre.

Creative Victoria proudly supports Melbourne Fringe and creative Victorians, see how at [creative.vic.gov.au](https://creative.vic.gov.au)



*Church of Burt, Melbourne  
Fringe Festival 2019.  
Image by Duncan Jacob.*

# SUPPORTING THE ARTS

**We love the arts. Like, a lot. We want it to be better, brighter, more sustainable (single use plastic, your moment is over) and a really good time for all artists, arts workers and audiences.**

So, what do we actually do? We run a bunch of sector leadership programs that work to drive artistic, cultural and social change within our organisation, our community and the industry. Through programs such as Radical Access, Stepping Stones, Money for Art, Tour Ready and our artist development work, we support resilient, healthy, culturally safe and environmentally responsible practices to rebuild a stronger, more equitable independent arts sector. Worth a lot more than a bit of the warm and fuzzies, right?

## **Our sector leadership programs:**

---

Support artform evolution and ambitious artmaking.

---

Champion ethics, authenticity and cultural safety.

---

Build the skills, capacity and profiles of artists.

---

Strive for universal access.

---

Improve representation and cultural safety of our communities of focus – First Nations, Deaf and disabled people, people of colour, women and non-binary people, and LGBTQIA+ communities.

---

Incubate cultural leadership talent.

---

Enable sustainable career pathways.

---

Support sustainability and positive mental health.

# ARTIST DEVELOPMENT

**It kinda goes without saying, but we want our artists to make art. But not any old art – art that is amazing, accessible, sustainable and money-making.**

Our range of artist development programs help to develop artistic skills, build resilience, as well as giving handy advice on everything else you need as a full-time artist – producing, finance, marketing, and the all-important self-care (breathe in... and breathe out...).

## Resource Hub

Our brand-spanking-new Resource Hub is the one-stop-info-shop for artists.

From marketing and budgeting templates to grant opportunities, the Resource Hub is more browsable than Instagram (without those weird, targeted ads for skin creams) and gives artists all the stuff they need, and none of the stuff they don't.

## Salon Sessions and Panels

All Fringe participants, from first-timers to seasoned professionals and everyone in between, have the opportunity to head back to school (figuratively... no uniforms required) and get the info they need to get the job done.

Through online 'Quick Chat' informational videos, digital 'Let's Talk' panels and face-to-face Salon Sessions, we cover everything from basic tips and tricks through to bespoke advice for presenting and marketing work at the Festival and beyond.

Our Salon Sessions are supported by The Sir Zelman Cowen School of Music and Performance at Monash University.



## Stepping Stones

It's not just artists we like to see making a career out of art. Our Stepping Stones program gives professional development opportunities and support to arts workers ready to become the next leaders in the sector.

The program up-skills staff through on the job learning, industry mentorships and career planning. By building a bank of knowledge and experience in our staff, we know they not only have the skillz to pay the billz, but we are incubating cultural leadership talent to ensure the future of the Australian arts industry is in safe hands.

Our current Stepping Stones participants are Anna Nalpantidis (Program Manager Independent Arts), Alexina Coad (Program Manager Common Rooms), Ashleigh Morris (Program Coordinator Artists and Venues) and recent alumnus Lucy Pitt (now Business Manager at Western Edge Youth Arts).



## Tour Ready

Shows that go on tour, stay on tour. Well, at least for a little while we hope.

By connecting artists with programmers from interstate and further afield, our Tour Ready program gives Festival artists opportunities to extend the life (and money-making prospects) of their shows, well after the last Melbourne Fringe curtain comes down.

Tour Ready is supported by The Sir Zelman Cowen School of Music and Performance at Monash University.



## Tour Ready Award Winners

Each year we work with our great mates around the country (and abroad) to find some of the best and most exciting shows from festivals afar and bring them to Melbourne for you to enjoy. And it works both ways: we have plenty of touring awards on offer for our artists at the end of each Festival.

# RADICAL ACCESS

**After the success of our ambitious three-year Access and Inclusion Strategy, from 2021 we're making big, bold moves on our journey towards Radical Access.**

Radical Access, in partnership with Arts Access Victoria, works to realise best practice in Deaf and disability access in the independent arts. It's a program that is, well, radical. The program raises the visibility of Deaf and disabled artists and places the concept of aesthetic access right at the heart of the creative process. It removes barriers to access and creates space for Deaf and disabled artists to explore big ideas and create ambitious works as central to our artistic culture. You know, the way it should be. Radical Access will launch in 2022, and we can't wait.

*Radical Access has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*





# ETHICS, DIVERSITY & CULTURAL EQUITY

**Through a range of programs and initiatives, we continue our commitment to reducing barriers to access, championing ethics and pushing for diversity and cultural equity in the arts.**

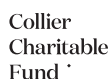
While we know paperwork isn't the most glamorous parts of the arts, we recognise that actionable, accountable policies are needed to push things forward. That's why we've created three comprehensive documents – our Equity Action Plan, our Deaf and Disability Inclusion Action Plan and our Reconciliation Action Plan – to provide a framework for us to continue strive for equity in the arts. What does that mean? Over the next five years, we'll work hard to improve the representation and the cultural safety of people in our communities of focus – First Nations, Deaf and disabled people, people of colour, women and non-binary people, and the LGBTQIA+ communities.

## Community Guidelines

All Melbourne Fringe programs and events are guided by two key principles – Freedom of Expression and Ensuring Community Safety. We believe freedom of artistic expression is vital to our culture, our democracy and our artistic practice, and allowing a diversity of viewpoints opens powerful, difficult and important conversations to take place. But no freedom is absolute nor without consequence, and we may not always get it right, but we are committed to putting in the hard work to create culturally safe spaces for self-expression, in order to champion artistic freedom for all participants.

You can read through our Action Plans and Community Guidelines on our website.

Radical Access Partners



Cultural Partner





# MONEY FO

**Making ground-breaking, innovative and brilliant work ain't free.**

**And after the strain of the last year (we shall not speak its name), we know that for artists, pulling together the pennies they need is still a challenge. At Melbourne Fringe, we are committed to helping artists find money for their art.**

Our Money for Art program provides commissioning opportunities, cold hard cash and help with rego fees to ease the financial pressure and keep artists' pockets full.

We work to reduce barriers to access and maximise participation for people facing financial hardship and structural disadvantage, including First Nations peoples, Deaf and disabled people and people who identify as culturally and linguistically diverse.

In 2022, with the support of the Victorian Government we're launching a new artist commissioning program. This will get money direct to artists, create boundary-pushing new work and up the game of Melbourne's independent arts scene. Watch this space.

# OR ART

## SHOWSUPPORT

ShowSupport is our match-making service for art. We pair independent artists up with our amazing private donors who are interested in commissioning original work to premiere in the 2021 Festival. Our 2021 ShowSupport recipients and donors are:

- Brodie Murray supported by Craig Semple
- Chi-Uh Neylon supported by Dr Jenepher Martin
- Lyall Brooks supported by Christopher Reed, Rosemary Walls and Pinky Watson (presenting in 2022).
- Maya Kjellstrand supported by Dr Jenepher Martin
- Benjamin Nichol supported by Pinky Watson and Rosemary Walls
- Piaera Lauritz supported by Rosemary Forbes and Ian Hocking

## JEWEL BOX GRANTS

We're partnering up once again with Jewel Box Performances to provide a tailored program of support for artists who identify as Indigenous, Black or people of colour. The Jewel Box grants not only commission original works to be presented at the Festival, but offer bespoke marketing support for each recipient, too.

Our 2021 Jewel Box grant recipients are Thomas Fonua, Melody Shotade and Malith Wijayawardhana.

## CASH FOR CREATIVES AND RALPH MCLEAN MICROGRANTS

These two pools of funding provide sweet no-strings-attached cash to artists. The Cash for Creatives seed funding, shelled out in \$500, \$1,000, \$1,500 and \$2,000 morsels, helps to get a whole suite of new event ideas moving ahead. Our Ralph Mclean Microgrants help artists from our communities of focus, or who are facing financial disadvantage, launch past the barriers society has placed that might have prevented them from participating in the Festival.

Cash for Creatives is supported by the Australian Government RISE Fund. Ralph Mclean Microgrants is supported by significant gifts from a Friend of Fringe and the Persephone Foundation.



## DIGITAL DISCOVERY COMMISSIONS

These juicy commissions of \$5,000 look for something special in the digital space. They focus on work that challenges how we think about digital art and performance, where artists embrace the digital form and create something that simply couldn't exist IRL. We're ready to have our digital minds blown.

Our 2021 Digital Discovery Commission recipients are Djovan Caro and Vidya Rajan.

## FESTIVALS MORELAND DEVELOPMENT PROGRAM

Our incredible friends at Moreland City Council have developed a brand-new commission for three lucky artists living and/or working in the Moreland municipality. The commission, including up to \$5,000 went towards artist fees for the development of a compelling new participatory or live artwork at the 2021 Melbourne Fringe Festival.

The 2021 Festivals Moreland recipients are Katrina Gaskell, Rebecca Jensen & Sarah Aiken (Deep Soulful Sweats) and Laura Trenerry.



## MONASH MICROGRANTS

Current Monash students are eligible for a Festival registration fee waiver as part of our partnership with Monash University's Sir Zelman Cowen School of Music and Performance. Valued at \$430 for a season of work in 2021, these ten microgrants cover inclusion in the Festival program, support from our artist services and accessibility teams, and artist development opportunities throughout the year.



# HOW TO DONATE

**Give us your money. Please.**

## **WHEN YOU GIVE TO FRINGE, YOU HELP US GIVE ARTISTS A LEG UP.**

Let us paint you a picture: the independent arts are like a human pyramid, full of heads packed with ideas and bodies that take to the stages. And there Fringe is at the bottom – providing a strong platform for artists to make magic up above. But, as the saying goes, money doesn't grow on trees (or hide in the back of sofas, no matter how many times we go hunting for it).

## **OK GREAT, GOOD ANALOGY. BUT WHERE WILL MY CASH ACTUALLY GO?**

Thanks for asking.

You can choose where to make your gift including:

**Support Artists:** You'll put cash directly in the pockets of independent artists to make risky, bold, exciting art. Be a legend – ensure artists get paid.

**Support Sustainability:** You'll (literally) keep the lights on now and for the future, supporting core costs, keeping arts workers employed and enabling us to develop independent artists.

**Support Access:** Shout “art is for everyone” from the rooftops. Your gift reduces barriers to artists taking part by covering registration fees and making shows audience-accessible by meeting the cost of Auslan interpreters and other access services.

## **I'M SOLD. SO HOW DO I DONATE?**

You can donate at [melbournefringe.com.au](http://melbournefringe.com.au) and choose which fund you wish to support, or leave it up to us to put your money to its best use.

Alternatively, you can add a donation to your ticket purchase and in-person at our Box Office. Or you can send us a cheque. Or call us on the phone – **(03) 9660 9600**. Basically, we're happy to take your money however you want to give it.

All donations over \$2 are fully tax deductible and come with a smile and a serious case of the feel-goods. And if you can give over \$200, you'll also get a fancy 'Friend of Fringe' title and extra credit on our website and in this very guide next year.



Donate now at  
[melbournefringe.com.au](http://melbournefringe.com.au),  
or via this QR code.  
We, and our spectacular  
artists, thank you. Xox

# FRIENDS OF FRINGE

Melbourne Fringe is a not-for-profit organisation with a support team we love as much as our mums. We couldn't make the Festival happen without our amazing donors, so thanks. You're the best, chuck out the rest.

## Fringe Supporters

### ADVENTURER \$100,000+

Maureen Wheeler AO and  
Tony Wheeler AO

### CREATOR \$10,000+

Canny Quine Foundation  
Debbie Dadon AM  
Jewel Box Performances  
Phlyssa Koshland  
Monica Lim and Konfir Kabo  
James McCaughey  
Craig Semple  
Anonymous (1)

### DISCOVERER \$5,000+

Sam and Monica Abrahams  
Rosemary Forbes and  
Ian Hocking  
Dr Jenepher Martin  
Persephone Foundation  
Rupert Myer AO  
Vallejo Gantner

### EXPLORER \$2,500+

Sally Browne Fund, a sub-fund  
of the Australian Communities  
Foundation  
David Hanrahan  
Rosemary Walls  
Pinky Watson  
Anonymous (1)

### INNOVATOR \$1,000+

John and Lorraine Bates  
Jason Craig

Susanne Dahn, a giving fund  
in the APS Foundation  
Ron and Margaret Dobell  
Foundation  
Luke Exell  
Natalie Hickey  
Fiona McGauchie and  
James Penlidis  
Maggie Maguire OAM (of  
MOGGS, a sub-fund of  
Australian Communities  
Foundation)  
Filanthly Nalpantidis  
Gideon Obarzanek  
Promotix Pty Ltd  
Christopher Reed  
Anne Runhardt and  
Glen Reindel  
Jacky and Rupert Sherwood  
Toby Sullivan  
Peter Wetenhall and  
Jo Horgan  
Paul Wheelton AM KSJ  
and Angela Wheelton  
Anonymous (1)

### RABBLERouser \$500+

Simon Bedford  
Nicole Birrell  
Chris Cheers  
Alison Currie  
Eloise Curry  
Carolyn and Peter Creswell  
Helen Donnard  
Wesley Enoch AM  
Liza Gelt  
David Geoffrey Hall  
Stephanie Hamilton  
Damien Hodgkinson  
Mike Hyde  
Helen Kolawole  
Karen Large

Sonia Lindsay  
Heather Martin  
Melissa McShane  
Tye Norman  
Kaylene O'Neill  
Eddie Paterson  
Ian Pidd and Sue Giles AM  
Juanita Pope  
Lucy Schnall  
Sam Strong  
Leonard Vary and Dr Matt  
Collins AM QC

### ACCOMPLICE \$200+

Dennis Altman AM  
Sophie Bainbridge  
Megan Batchelor  
Nicole Beyer  
Michelle Buxton  
The Camm Family  
Richard Chambers  
Caroline Chesterfield  
Melinda Clarke  
Joseph Clifford  
Linda Coombs  
Denise Damianos  
Helen and Matt Franz  
Laura Milke Garner  
Wilma Giles-Corti  
Rinske Ginsberg  
Jock Given  
Paul Gonzalez  
Deb Green  
Ian Greer  
Emer Harrington  
Jerry Hodgins  
Toby Jeffs  
Daniel Kilby  
Clair Korobacz and Dan Koop  
Robyn Lansdowne  
Benjamin Lee  
Daniel Leighton

Pete Manasantivongs  
Sam McMillan  
Georgie Meyer  
Jason Murphy  
Sarah Neal  
Tim Orton and Barb Dennis  
Fiona Patten MP  
Mark Pazolli  
Danny Pearson MP  
Julian Pocock  
Andrea Proctor  
Lynette Radovan  
James Ralston  
Bertha Rubin and Ron Elisha  
Andrea Stahel  
Tim Stitz and Petra Kalive  
Kate Torney OAM  
Liz and Kevin Walsh  
Julia White  
Claire Wilcock  
Anonymous (2)

### LEGACY

Thank you to Mark and Tamara  
Boldiston for their generous  
bequest to Melbourne Fringe.

### FRINGE COMMUNITY UP TO \$200

We would also like to thank  
all of our wonderful community  
of donors that give so  
generously. Thanks for your  
ongoing support.

You're all legends.

# VENUE LIST

## NORTH

**24 Moons**  
2 Arthurton Rd, Northcote

**303**  
303 High St, Northcote

**5th Brunswick Scout Hall**  
213A Weston St, Brunswick East

**7th Floor Hub**  
Shop 1, 499 Victoria St, Brunswick West

**A Venue @ Circus Oz**  
35B Johnston St, Collingwood

**Abbotsford Convent**  
1-3 St Heliers St, Abbotsford

**Arts Project Australia**  
35 Johnston St, Collingwood

**Bar Open**  
317 Brunswick St, Fitzroy

**Base!**  
22 Allenby St, Coburg North

**BIGBANG studio**  
1/177 Beavers Rd, Northcote

**Brunswick Artists' Bar**  
314-316 Sydney Rd, Brunswick

**Brunswick Mechanics Institute**  
270 Sydney Rd, Brunswick

**BSIDE Gallery**  
1/121 Brunswick St, Fitzroy

**CAFE GUMMO**  
711 High St, Thornbury

**Caz Reitops Dirty Secrets**  
80 Smith St, Collingwood

**Church of All Nations, Carlton**  
180 Palmerston St, Carlton

**Coburg Court House**  
1A Main St, Coburg

**Coburg RSL**  
323 Sydney Rd, Coburg

**Dancehouse**  
150 Princes St, Carlton North

**Feminista Vinyl**  
134 Nicholson St, Coburg

**Fitzroy Town Hall**  
201 Napier St, Fitzroy

**Hare Hole (Hares & Hyenas)**  
63 Johnston St, Fitzroy

**La Mama Courthouse**  
349 Drummond St, Carlton

**Long Play**  
318 St Georges Rd, North Fitzroy

**Maneki Neko Cat Rescue**  
120-126 Regent St, Preston

**Nighthawks**  
136 Johnston St, Collingwood

**Northcote Town Hall**  
189 High St, Northcote

**Ok-Topia**  
754R High St, Thornbury

**Pontian Community of Melbourne and Victoria**  
345 Victoria St, Brunswick

**Schoolhouse Studios**  
81 Rupert St, Collingwood

**Some Velvet Morning**  
123 Queens Pde, Clifton Hill

**The Brunswick Green**  
313 Sydney Rd, Brunswick

**The Dax Centre Gallery**  
30 Royal Pde, Parkville

**The Motley Bauhaus**  
118 Elgin St, Carlton

**The Provincial Hotel**  
Cnr Johnston & Brunswick Sts, Fitzroy

**The Rainbow House Club**  
125 Smith St, Fitzroy

**The Xhaust Pipe**  
9 Argyle St, Fitzroy

**Vau d'ville**  
62-70 Johnston St, Fitzroy

## CENTRAL

**ACMI**  
Federation Square, Flinders St, Melbourne

**ArtPlay**  
Birrarung Marr, Melbourne

**Arts House**  
521 Queensberry St, North Melbourne

**Ballers Clubhouse**  
2 Coverlid Pl, Melbourne

**Club Voltaire**  
14 Raglan St, North Melbourne

**Comedy Republic**  
231 Bourke St, Melbourne

**Donkey Wheel House**  
673 Bourke St, Melbourne

**Fad Gallery**  
14 Corrs Ln, Melbourne

**Fed Square (Skyline Terrace)**  
Car Park Level 3, Flinders & Swanston Sts, Melbourne

**Festival Hub: Trades Hall**  
Cnr Lygon & Victoria Sts, Carlton

**Koorie Heritage Trust**  
Yarra Building, Fed Square

**Loop Project Space & Bar**  
19-23 Meyers Pl, Melbourne

**Malthouse Theatre**  
113 Sturt St, Southbank

**Meat Market**  
3 Blackwood St, North Melbourne

**Metro Tunnel Hoardings**  
Trades Hall to Melbourne City Baths, 420 Swanston St, Melbourne

**MKA | Pavilion**  
Fitzroy Gardens, East Melbourne

**Museum of Chinese Australian History (Chinese Museum)**  
22 Cohen Pl, Melbourne

**Queen Victoria Women's Centre**  
210 Lonsdale St, Melbourne

**Queensbridge Square**  
3 Queensbridge St, Southbank

**Sofitel Melbourne on Collins**  
25 Collins St, Melbourne

**Speakeasy HQ**  
522 Flinders St, Melbourne

**StoryVille**  
185 Lonsdale St, Melbourne

**The Butterfly Club**  
5 Carson Pl, Melbourne

**The Improv Conspiracy Theatre**  
Lvl 1, 19 Meyers Pl, Melbourne

**The Toff in Town**  
252 Swanston St, Melbourne

**The Wheeler Centre**  
176 Little Lonsdale St, Melbourne

**TIC: Swanston**  
502/37 Swanston St, Melbourne

## EAST

**Alexander Theatre**  
48 Exhibition Walk, Monash University, Clayton

**Bar Pigalle**  
48-50 Bridge Rd, Richmond

**Palace of Magnificent Experiences (POME)**  
267 Swan St, Richmond

**Reunion Park**  
Cnr Yarra Blvd & Swan St, Burnley

## WEST

**Bluestone Church Arts Space**  
8A Hyde St, Footscray

**C&H Gallery**  
3/387 Old Geelong Rd, Hoppers Crossing

**Footscray Community Arts Centre**  
45 Moreland St, Footscray

**Wyndham Art Gallery**  
177 Watton St, Werribee

**Yarraville Pop-up Park**  
Ballarat St, Yarraville

## SOUTH

**Alex Theatre St Kilda**  
Lvl 1, 135 Fitzroy St, St Kilda

**Chapel Off Chapel**  
12 Little Chapel St, Prahran

**David Williamson Theatre, Melbourne Polytechnic**  
54 St John St, Prahran

**Gasworks Arts Park**  
21 Graham St, Albert Park

**JMC Academy**  
171 Bank St, South Melbourne

**Linden New Art**  
26 Acland St, St Kilda

**Malvern Community Arts Centre**  
29 Burke Rd, Malvern East

**Prahran Square**  
Cato St, Prahran

**Rovay Gallery**  
310 Richardson St, Middle Park

**Temperance Hall**  
199 Napier St, South Melbourne

**The MC Showroom**  
Lvl 1, 48 Clifton St, Prahran

**The Parlour**  
Grattan Gardens, Prahran

**The Rubber Chicken**  
256 Moray St, South Melbourne

**The Space Dance & Arts Centre**  
318 Chapel St, Prahran

**The White House**  
11 Princes St, St Kilda

**Theatre Works**  
14 Acland St, St Kilda

**Tusk High Bar**  
67 Green St, Windsor

**Victorian Pride Centre**  
79/81 Fitzroy St, St Kilda

## REGIONAL

**Geelong Arts Centre**  
81 Ryrie St, Geelong

**Norma Richardson Hall**  
15 Buckland St, Woodend

# PEOPLE

**Melbourne Fringe could not exist without the ongoing passion, skill, dedication and support of the amazing humans that work with us.**

We rely on them to put on one epic Festival, run a totally brilliant venue year-round, and support artists 24/7 through our ever-expanding suite of programs and initiatives. Thanks to all the people who have helped to make it all happen, and sorry to your partners, lovers, friends, children, pets, parents and neighbours – thank you for sharing your loved ones with us.

A huge thank you to the hundreds of hard-working volunteers who give up their time in the name of independent work, bold ideas, brave art and one hell of a good party.

## Melbourne Fringe Staff

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Creative Director & CEO – Simon Abrahams  
Executive Assistant – Eden Cotter-Longworth

### BUSINESS AND OPERATIONS TEAM

General Manager & Deputy CEO – Will Dawson  
Business & Systems Manager – Lucy Pitt (to June 2021)  
Business & Operations Manager – Louise Richardson (from July 2021)  
Venue Manager – Cal Gleeson  
Access Advisor – Carly Findlay  
Technical Manager – Rylan Beckinsale  
Production Manager – Meredith Rehbarg

### MARKETING AND DEVELOPMENT TEAM

Head of Development – Miranda Borman  
Head of Marketing – Erin Muller  
Communications and Engagement Manager – Caitlin McNaughton  
Funding, Strategy and Evaluation Manager – Pauline Cady  
Marketing Campaigns Manager – Michelle Tseng  
Publicist and Copywriter – Adam Valentine  
Ticketing Manager – Bella Hambling  
Marketing Coordinator – Ethan Cavanagh  
Development Coordinator – Ciaran Frame

### PROGRAMS AND PROJECTS TEAM

Head of Programs & Projects – Danny Delahunty  
Program Manager (Fringe Common Rooms) – Alexina Coad  
Program Manager (Independent Arts) – Anna Nalpantidis  
Producer (Major Projects) – Eilysh Toose  
Producer (Festival Hub) – Matt Hirst  
Program Coordinator (Club Fringe) – Tom Backhaus  
Program Coordinator (Design Fringe) – Brigit Ryan  
Program Coordinators (Deadly Fringe) – Kimberly Lovegrove and Digby Mercer  
Program Coordinator (Artists & Venues) – Ashleigh Morris  
Artists & Venues Liaison – Simran Giria  
Artist Services Assistant – Dan Giovannoni  
Curator (Fringe Focus Taiwan) – Fred Chuang

A huge thank you to all the brilliant venue and festival staff, who work tirelessly to keep the lights and mics on, build stages and rigs in the strangest of places, manage queues, sell tickets and keep artists and patrons fed and watered (let's face it, mostly watered) all year.

## Consultants

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Bookkeeping – Sam Ryan (S.A.Y.S.O. Pty. Ltd.)  
Branding & Creative Agency – Raft Studio  
Registration System – Eventotron  
Risk Management – Emily O'Brien  
Ticketing – Red61  
Uncle to Melbourne Fringe – Wesley Enoch AM  
Website – efront and Design by Wolf

## Board

---

Chair – Sam Strong  
Deputy Chair – Stephanie Hamilton  
Company Secretary – Juanita Pope  
Treasurer – Rob Camm  
Directors – Joel Bray, Alison Currie, Kirsty Ellem, Michael Hyde, Sonia Lindsay, Rupert Sherwood  
Fundraising and Advocacy Advisor – Maggie Maguire OAM

## Thank you

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Hadley Agrez, Nicole Beyer, Caroline Bowditch, Sarah Buckley, Dan Clarke, Max Coffman, Bill Coleby, Holly Cooper, Jane Crawley, Gorkem Acaroglu, Sonia Mehrmand and the Fair Play team at Diversity Arts Australia, Tara Ellis, Eugenia Flynn, Madeleine Flynn, David Gonzalez, Davydd Griffiths, David Geoffrey Hall, Mia Halse, Luke Hilakari, Damien Hodgkinson, Christa Jonathan, Catherine Jones, Jim Kenyon, Luke King, Gail Harradine and Tom Mosby from Koorie Heritage Trust, Matt Kunkel, Stacey Lavender, Ben Lee, Bruce McKaskill and Tim Wood from FIT Sponsorship, Jason Marsiglia, Melbourne International Comedy Festival, Melbourne Writers Festival, Katrina McKenzie, Candy Mitchell, Antony Moore, Rupert Myer AO, Alice Nash, Naomi Nugraweni, Paris Paphitis, Danny Pearson MP, David Pocock, Pooria a Sadr, Lexi Sekules, Louise Scott, Dana Segal and Bernard Ross from =mc consulting, Harriet Shing MP, James Shuter, Jill Smith, Shona Barrett, Michelle Moo, Allison O'Connell, David Perkins, Kate Rhodes and Kate Torney from State Library Victoria, Tim Stitz, Claudia Subocz, Laila Thaker, Jon Thjia, Zilla & Brook, and all of our Auslan interpreters.

# PARTNERS

## Major Government Partners



## Major Sponsor



## Government Partners



Australian Government  
Indigenous Languages and Arts



Australian Government  
Department of Industry, Science,  
Energy and Resources

## International Government Partners



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Taipei Economic and Cultural Office  
Sydney



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City of  
STONNINGTON



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ARTS ACCESS VICTORIA



Koorie Heritage Trust Inc  
"Gindim Dinnin Wurra Koori"



The Monthly

The Saturday Paper

7am

**ARTS. GIGS.  
PARTIES. EVENTS.  
ALL WELCOME,  
ALL YEAR ROUND.**

Fringe Common Rooms  
Trades Hall, Cnr Lygon & Victoria Sts  
Carlton VIC 3053

## Can't get enough Fringe?

Visit us anytime at Fringe Common Rooms at Trades Hall – Melbourne's new home of independent arts, featuring live performance, comedy, cabaret, residencies and much more.

## We do functions!

Looking for a venue for your birthday? Your office end-of-year do? Your dogs' commitment ceremony? Come around to our place.

Hit up the Fringe Common Rooms team and we'll get everything organised to help make your event the party of the year.

Email the team at:  
[commonrooms@melbournefringe.com.au](mailto:commonrooms@melbournefringe.com.au)  
for venue hire enquiries.

MELBOURNE

GRIN

30 SEPT  
- 17 OCT 2021

FESTIVAL

