

MELBOURNE
GRIN

13 L-30 SEPT 2018

ARE YOU GAME?



A radical
feminist gothic work
for children.

Proudly
Unconventional

A bank that puts
people
before profit.



ACKNOWLEDGEMENT OF COUNTRY

Melbourne Fringe respectfully acknowledges the Boon Wurrung and Wurundjeri people of the Eastern Kulin nation. We pay our respects to all Aboriginal and Torres Strait Islander people, past and present, and recognise their continuing spiritual and cultural connection to the land.

ARE YOU GAME?

So, let's play. The 2018 Melbourne Fringe Festival is all about THE GAMES WE PLAY – how we play them, where we play them, who gets to make the rules and most importantly, how we can break them.

Think of the city as your playground, with space for you to consider the playful in the everyday.

This is playtime like you've never seen it before.
Are you game?

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Program details are correct at time of printing but are subject to change where necessary and without notice. Please check melbournefringe.com.au for up-to-date details.

Please be aware that you may be filmed or photographed while taking part in Festival events. Any footage or photos may be used to promote the Festival in future.

We are an open access festival. The views of artists in the program do not necessarily represent the views of Melbourne Fringe.

Cover Image
By Tom Blachford



SIMON ABRAHAMS
Creative Director & CEO
Melbourne Fringe

You can't win the game if you don't play the game, so consider this your starting siren. Melbourne Fringe is here, and we want you on our team.

For 2.5 weeks, artists from all walks of life are putting our city under a microscope and asking you to join them for a massive game: the game of Fringe. There are rules (buy a ticket, join us for a dance at the Club, step outside your comfort zone and see something new) but then again rules are there to be broken (so go to a free event, come to one of our non-dancey Club nights, stay in your comfort zone and enjoy something familiar). There are teams (you) and teammates (your friends). But to be honest, it's not about how you play, it's about stepping onto the field. Melbourne Fringe is the Olympics of art – 3,320 artists make 443 shows in 152 venues right across the city, from theatres to cafes, art galleries to alleyways. And with a playing field as big as Melbourne, everyone's welcome – we're proudly open access, which means we make space for everyone, both on and off the court.

Melbourne is the playground – Fringe is the game. So come play! Are you game?



SALLY CAPP
Lord Mayor
City of Melbourne

From theatres and galleries, bookshops and cafes, Melbourne Fringe is set to take over our city with its big, bold program of art and performance.

This year, more than 360,000 people are expected to descend on Melbourne. Melbourne Fringe is truly art for the people and by the people, with more 3,000 artists featured at around 400 events across 152 venues. At the heart of all the action is the Fringe Hub in North Melbourne, featuring more than 90 events that will spark conversation and new ideas.

As one of the world's great creative cities, the City of Melbourne is delighted to support Victoria's largest festival of independent arts.

Congratulations to the Fringe team and the wonderful performers and artists on another marvellous Melbourne Fringe Festival.



MARTIN FOLEY MP
Minister for
Creative Industries

Welcome to Melbourne Fringe 2018, back to show us that creativity makes its best mark when boundaries are nowhere to be seen and everyone is invited along for the ride.

Melbourne Fringe has been running at full steam for 36 years. More than an annual festival, more than an organisation, Melbourne Fringe is a community – one in which new ideas are welcomed and creative risks encouraged.

Each year the Fringe community is becoming stronger and more inclusive.

In 2018, Fringe has increased its support for emerging deaf artists and artists with disabilities, appointed its first Access and Inclusion Coordinator and introduced an inclusive mentorship program, Compass Navigate.

Deadly Fringe also returns this year to support new work by First Nations artists and producers.

Initiatives like these are critical to ensuring that our creative and cultural offering here in Victoria mirrors the diversity of our communities – and that all perspectives are reflected on our stages, screens, gallery walls and beyond.

Fringe plays an important role in our creative state. It helps power our vital independent arts sector, our wellspring of new ideas and talent – and we're proud to support it.

Congratulations to the Melbourne Fringe team on this year's massive program and chookas to all the participating artists. With 400-plus shows to choose from, the 2018 Melbourne Fringe Festival has something for everyone – enjoy!



DAMIEN WALSH
Managing Director
Bank Australia

We are proud to be the principal partner of Melbourne Fringe for a sixth year. Our partnership reflects the pride we have in being different – providing Australians with a genuinely responsible banking alternative.

As a customer-owned responsible bank, we believe in playing our part in creating a vibrant, diverse and multicultural community, which is exactly what Melbourne Fringe brings to life each and every year.

From everyone here at Bank Australia, welcome to the 2018 Melbourne Fringe Festival, we hope you enjoy this year's program.

Accessible Festival Guide Format

Need accessible versions of event descriptions? We got 'em. Give us a buzz on 03 9660 9600, using the National Relay Service 13 36 77 if required, or email info@melbournefringe.com.au.

Physical Access

Melbourne Fringe happens in independently run spaces all over this fine city. Accessibility varies from venue to venue. To make sure you get what you need:

1. Check the event listings on our website. If an event shows this wheelchair symbol, then the venue has told us that they are wheelchair accessible. More access instructions can be found in the 'Accessibility' section below the venue details on each event page online. Please check with individual venues about parking. You can also search and filter for this information on our website. Please make sure you tell us about your access requirements when booking your tickets.

2. If the wheelchair symbol is not shown, access may be limited. We still recommend you call the venue directly to check whether they can provide you with the access you need.

Auslan Interpreting

Where this symbol is displayed, one or more sessions will be Auslan interpreted. Check the 'Accessibility' section on each event page online for dates of Auslan interpreted sessions. If you would like more information, please email boxoffice@melbournefringe.com.au

Assistive listening

Where this symbol is displayed, hearing loops or assistive listening systems are available at the venue for people who are Deaf or hard of hearing. These systems transmit sound from the event directly through a person's hearing aid or through a set of headphones provided by the venue. We recommend you contact the venue directly for further information or assistance.

Audio Description

This service enhances the live event experience for people who are blind or have low vision. An audio describer uses a small transmitter to describe what is happening in an event or how something looks at an exhibition. People using this service use a personal listening device enabling them to experience the event from anywhere in the space. Check the 'Accessibility' section on each event page online for dates of audio described performances.

Relaxed Performance

These performances are open to everyone but have been specifically designed to create a safe and welcoming environment for patrons with learning disabilities and/or sensory and communication difficulties, and anyone who would benefit from a relaxed environment. Check the 'Accessibility' section on each event page online for dates of relaxed performances.

Captioned Performance

For these performances, captions are displayed on a screen enabling the audience to read what is being said. Open Captioning (OC) is always in view and cannot be turned off. Closed Captioning (CC) can be activated or deactivated by the viewer. Check the 'Accessibility' section on each event page online for dates of captioned performances.

Visual Ratings

If you are Deaf or hard of hearing, or if English isn't your primary spoken language, this three-tiered rating system will help you decide if an event is suitable for you.

100 Visual Rating 100% – these events contain no music or dialogue.

75 Visual Rating 75% – these events may be fully subtitled or have minimal dialogue and have some background music or sounds.

50 Visual Rating 50% – these events are partly subtitled or include dialogue and have background music or sounds.

Tactile tours

Free audio described tactile tours are on offer for Fringe Furniture and some other events in the Festival Program. Contact our ticketing team for dates and booking info – 03 9660 9666 or boxoffice@melbournefringe.com.au

Booking tickets

Booking tickets is easy. You can book your tickets at the box office or on our website and discuss any specific access needs by emailing ticketing@melbournefringe.com.au

If you need to, you can reach team Ticketing through the National Relay Service (www.relay.gov.au) at no additional charge.

- TTY users: phone 133 677 then ask for 03 9660 9666
- Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666
- Internet relay users: connect to the NRS (<https://internet-relay.nrscall.gov.au/>) then type in 03 9660 9666

Companion and Carer Cards



If you have a Companion Card, you qualify for a second ticket (free!) to bring along a companion. If you have a Carer Card, you qualify for a Concession-priced ticket. To book, please call team Ticketing on 03 9660 9666 or email boxoffice@melbournefringe.com.au

Guide dogs & service animals

Guide dogs and assistance animals are welcome at all our venues – from public venues to someone's living room. More info can be found online.

Accessibility Partners



Arts Access Victoria (AAV) is Melbourne Fringe's accessibility partner. Led by people with disability, AAV provides access services including training in disability awareness, disability action planning and a range of consultancy services; resources, mentorships, advice and information services. For more information visit artsaccess.com.au

Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please get in touch with us if you spot a mistake, or if you have any suggestions or feedback – call us on 03 9660 9600 or email info@melbournefringe.com.au.




THE RULES OF FRINGE

Need some help working out how to play Fringe? We've got your back. The Rules of Fringe is part How-To, part Must-Do and a little bit What-The??

1. HEAD TO OUR WEBSITE

Use our clever filtering options to craft a shortlist of Fringe bangers just perfect for you.

2. FOLLOW THE SIGNS

Check accessibility , check award-winners , check age range , support a local act **VIC** or check out something from afar **USA**.

3. CHECK OUR GUIDES TO FRINGE

Get your femmo-fan-girl on with our Feminist Guide to Fringe, subvert heteronormative social institutions with our Queer Guide to Fringe, or go SOY (South of Yarra, duh) with our Southside Guide to Fringe. They're the cheat's guide to Fringe and there are heaps of 'em, so check them out.

4. FOLLOW #MELBFRINGE

Find all the secret codes, hot tips and tricks of the trade.

5. READ REVIEWS

Go online. Heed reviews. Ignore reviews. Remember: reviews are just opinions, so you're either going to agree or disagree. See it for yourself.

6. GET ORGANISED

Create a Bank Australia Wishlist of your favourite shows. Pick what you want to see and when, so you're not left watching the replay.

7. BOOK A TICKET

Book online or at the Bank Australia Ticket Booth at Fed Square where our friendly Concierges are on hand to answer all your Fringey queries.

8. SAVE \$\$ WITH TAKE 5

Dollars and cents are your currency in this game (literally) – the more you have, the more you can play. Check #melbfringe on Twitter every day for \$5 off any show in the festival with the daily code – but hurry, numbers are limited.

9. HAVE YOUR SAY

Vote for your favourite experience in the Bank Australia People's Choice award

10. BECOME A FRINGE DWELLER

Consider this a direct-to-your-inbox Fringe Cheat Code – a chance to stay one step ahead at all times (and get 25% off a bunch of tickets).

11. KNOW YOUR COMFORT ZONES

Whether you prefer to stay inside it, push against it or step the hell out of it, Comfort Zones is a rating system that'll help guide your Fringe experience.

INSIDE THE COMFORT ZONE

This is for events that are a little more straightforward, familiar or traditional – no naked bodies wrapped in warning tape here (well, probably not). Head in this direction if you're after a good-time experience that isn't going to rock the boat (too hard).

PUSHING THE COMFORT ZONE

This is for events that challenge the norm but don't necessarily throw it all in the bin. Expect non-conventional storytelling, unusual elements and thinking outside the box. Choose this if you want an experience that is unique, different and new.

OUTSIDE THE COMFORT ZONE

Buckle up. These events really push the boundaries, both in what they're saying and how they're saying it. Expect the radical, the ground-breaking and maybe, juuuust maybe, there might even be – gasp – audience participation. If you're risk-taker, looking for a seriously experimental Fringe experience, or love being challenged, sign up here.

12. BOOK A TICKET

See a) something great b) something random c) head to something free! The average show costs around \$23 and goes for an hour – if average is how you feel, allow for that; double it for something extraordinary.

13. PLAY FRINGR

All the cool kids are doing it. It's dating for Fringe, to help you find your perfect Fringe show to heart (plus, you can win free tickets!).

14. SEE A SHOW AT THE FRINGE HUB

If you're stopping by, grab a drink or eat some grub at a North Melbourne local – they love us and we love them (having a sausage roll from 7/11 every night does not count as supporting a North Melbourne local).

15. SEE A SHOW OUTSIDE THE FRINGE HUB

Support independent venues – they are the heart and soul of Fringe.

16. GO TO THE FESTIVAL CLUB

Tell your friends – this is one Club you can talk about.

17. DANCE HARD

Do your hair real pretty. Or not. Party however you like.

18. FILL YOUR DAYS

There's loads of daytime events from visual arts exhibitions to matinee performances (like Matinee Saturday 22 Sept at the Hub), so you can fill every minute of your Festival with art.

19. WEAR YOUR LUCKY UNDIES

You never know where a Fringe adventure might take you.

20. MAKE YOUR OWN RULES

We probably should have said this at the start, but really the first (and only) rule of Fringe is that *there are no rules*. Be your own guide, play your own game. In fact, feel free to rip these rules up and set them on fire/fold them into a swan/ cut the letters out and write your own rule book. (If you are starting a fire, do it responsibly).

ARE YOU GAME?



FRIENDS WITH BENEFITS

If you're playing to win, you need to be a Fringe Dweller. It'll give you a head-start on pretty much every aspect of playing Fringe.

Fringe Dwellers receive a special **25% discount** on full priced tickets to selected events in the Festival. That's roughly five bucks off the cost of your ticket. Maths isn't our strong suit, but if you buy seven tickets and save five bucks a ticket – that's your membership paid for. And that's before you've even touched the other sweet member benefits, which include:

- Discounts on drinks at the Festival Club bar – 'cause members should never pay full price
- Discounts with a range of our partners – it's nice to have friends in high places
- A monthly newsletter packed with giveaways all year round

The Festival may only go on for 2.5 weeks but Fringe Dwellers are winners all year round

Join now at melbournefringe.com.au



SWIPE. MATCH. BUY.

A little too many Fringe fish in the sea? Let us help you find your perfect match.

Finding your way through our bumper program might seem a little daunting. What show to choose?

We've taken the stress out of your Fringe plans with Fringr – it's (art) Tinder for Fringe! Swipe right for yes, swipe left for no, and the rest is magic (or an algorithm, or something).

Swipe on the events you think you might want to get intimate with, and the matchmaker will pair you with events that match your independent arts dreams. You can even go into the draw win free tickets, it truly is a one-swipe shop.

Don't settle. Play it online, play it solo, play it on the toilet. Fringr makes Fringe-ing easier than ever!



CONNECT WITH US

Melbourne Fringe is peer-to-peer gaming at its best – so stay connected with your fellow players on the socials and subscribe to our eNews.

Facebook:
[@melbfringe](https://www.facebook.com/melbfringe)

Twitter:
[@melbournefringe](https://twitter.com/melbournefringe)

Instagram:
[@melbfringe](https://www.instagram.com/melbfringe)

Hashtag:
[#melbfringe](https://www.instagram.com/explore/tags/melbfringe)

TICKETING

BUY ONLINE

melbournefringe.com.au

Search for your event + pick your tickets + give us your money = happy Fringe!

CALL OUR TICKET TEAM

Prefer to speak to a human? Call 03 9660 9666

Our ticketing phone lines are open:

- Pre-Festival (16 Aug – 12 Sept):
Monday – Friday, 12:00pm – 6:00pm.
- During the Festival (13 – 30 Sept):
Every day, 11:00am – 7:00pm.

VISIT THE BANK AUSTRALIA TICKET BOOTH

Buy your tickets in person at **Fed Square (cnr Swanston and Flinders Streets)**. Our friendly staff can also help with show recommendations, venue directions and small amounts of sage life advice.

Open during the Festival (13 – 29 Sept)
Tuesday – Sunday, 11am – 7pm.

AT THE DOOR

Why would you wait til the last minute to buy a ticket? Don't. But if you DO: any unsold tickets can be purchased at the door. Door sales are subject to availability and FYI many venues are cash only. Fringe Hub Box Offices at Arts House and the Lithuanian Club are open during the Festival from 6pm Tuesday – Saturday and from 5pm on Sundays.

TERMS & CONDITIONS

All phone and web bookings are by VISA or Mastercard credit/debit card only and attract a \$4.40 fee per transaction (not per ticket). All prices quoted are GST-inclusive (if applicable). Tickets purchased in person at the Fringe Hub Box Offices or Bank Australia Ticket Booth do not attract a transaction fee. Any 2-for-1 or discount ticket offers are available on full-priced tickets only.

We get that life happens. If you need to exchange a ticket, you can – to another performance of the same event, subject to availability and with at least 24 hours notice. Exchanges must be made at the original point of sale and there's a small fee. We don't do refunds except as required by law or in accordance with the LPA Ticketing Code of Conduct. For a full list of Ts & Cs, please see: melbournefringe.com.au/terms-and-conditions/

DISCOUNTS & CONCESSIONS

Early Bird

Cheap cheap! Snag an Early Bird special to select events if you buy your ticket before 25 August. For a full list of eligible events, see the ticketing page at melbournefringe.com.au.

Previews

Say you saw it first. Preview prices are available for some events – the artists get to road-test their work and you get a cheaper ticket.

Cheap Tuesday Tickets

Make Tuesday date night. Many events offer a special ticket price for Tuesday shows.

Fringe Dwellers

Exclusively for our members. Fringe Dwellers get 25% off full price tickets to a range of Festival events. If you haven't joined yet (uh, why not?), see page 8 for info.

Groups

Gather the troops and save! The number next to 'Group' indicates how big your group needs to be in order to qualify for the group discount.

Concession

The following cards entitle you to concession prices where available: Student card (full-time), MEAA membership card, Carer Card, Health Care Card, Pension Card, Veterans Affairs Card, all government-issued Seniors Cards.

Proof of concession is required when you buy your ticket and when you enter the venue.

If you have a Companion Card, your companion comes free. Please call our ticketing team on 03 9660 9666 to book.

Child

Those aged 16 years and under are entitled to a child ticket, where available. Children under two years old may be admitted into an event at no cost and without a ticket. In these cases, it's free if they sit on your knee. Some events do require children under the age of two to be admitted with a ticket - check event listings for details. If no Child price applies, humans aged 16 years and under are entitled to concession prices. Remember - children must be accompanied by an adult at all times and make sure you check the content warnings and age rating.

Take 5!

Our best mates and all-round legends Bank Australia are again giving you \$5 off the cost of your ticket. Every day from 1 September full-price tickets for all shows will be \$5 cheaper – and then Bank Australia will cover the \$5 so our artists don't lose out! The promo code will be announced each day from 1st – 30th September at melbournefringe.com.au on our Twitter feed and in person at the Bank Australia Ticket Booth.

But hustle: there are limited tickets available each day!

Melbourne Fringe and Fed Square present

ICON

by Field Theory, in association with Aphids

Oprah's one. So's Chopper, Cathy Freeman, Chelsea Manning, Jacinta Arden and Skippy.

Welcome to ICON, an extraordinary spectacle about an ordinary person.

In their most audacious work yet, Melbourne art collective and masters of public engagement Field Theory are creating a participatory artwork that champions a single member of our community, elevating them to iconic status.

Open to all and chosen at random, this ordinary person will be studied closely for 48 hours as Field Theory take up residence in their lives (they'll sleep on their floor and taste test their breakfast). This local person will be venerated and exalted on the Digital Facade at Fed Square throughout the course of the Festival and in a finale like no other, you'll be invited to join in – hear their favourite

music live (and on repeat!), eat their favourite food in a mass lunchtime ritual, and admire their fashion stylings in a parade fit for a royal. What will Field Theory uncover? Who will the ICON be?

In this glorious celebration of the everyday, Field Theory honour those in our community who don't receive accolades or recognition. We are about to change all that.

The Search

13 – 30 Sept
Open 24 hours,
screenings twice per hour
Free



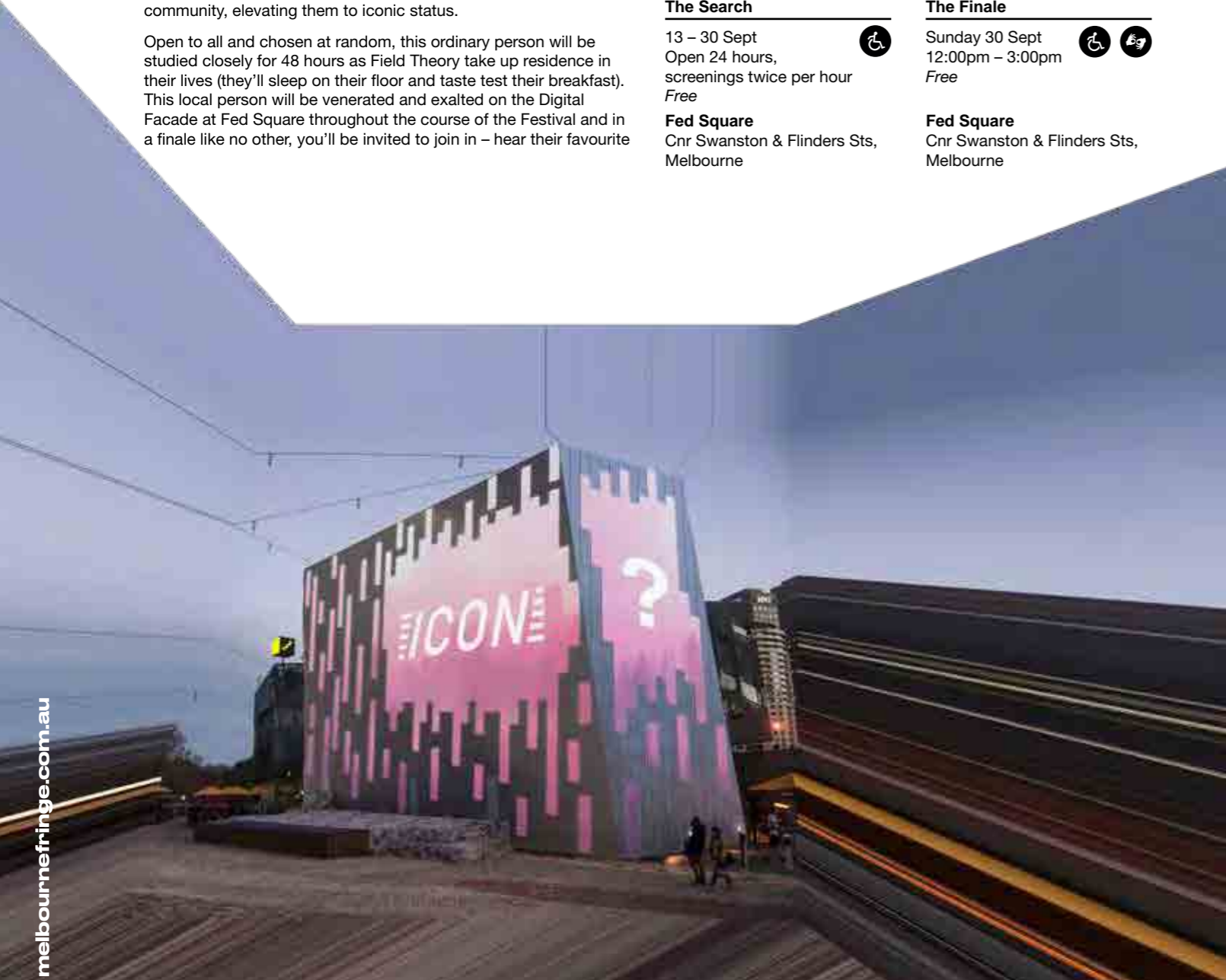
Fed Square
Cnr Swanston & Flinders Sts,
Melbourne

The Finale

Sunday 30 Sept
12:00pm – 3:00pm
Free



Fed Square
Cnr Swanston & Flinders Sts,
Melbourne



melbournefringe.com.au

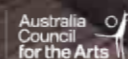


Photo by Bryony Jackson and Arts House.



Arts House in association with Melbourne Fringe presents

Capitalism Works for Me! True/False

by Steve Lambert

13 – 29 Sept
Various locations

For more information, please visit melbournefringe.com.au

How can you talk about the system from inside the system? Steve Lambert's cheeky public installation *Capitalism Works for Me! True/False* is having a heroic end to its Australian tour that started at Festival of Live Art in March and ends at Melbourne Fringe.

In this daring work, artist and agitator Lambert turns the red flag of capitalism into a public provocation – inviting you, the people, to approach his large LED-lit scoreboard sign with a critical mind, an open heart and one job to do: vote.

The scoreboard keeps track of the answers, but under capitalism: who wins? Creating a space where we can evaluate, critique and pick apart the global economy, Lambert opens up discussions about the way capitalism affects us all. This is street-art at its most democratic. Does capitalism work for you? Well, does it?



Supported by Daniel Besen



Fringe Furniture 31 . Melbourne Fringe 2017.
Photo by Theresa Harrison.

Melbourne Fringe presents

FRINGE FURNITURE 32

There's a chair in there... Somewhere.

Fringe Furniture is the radical-furniture-jewel in the Melbourne Fringe crown, both a celebration of what is possible and of the artisans who thought it so.

Ensnconed in its home at the Abbotsford Convent, Fringe Furniture is a veritable playground of ideas, an exhibition where design meets possibility meets provocation meets beauty, a chance for artists to think outside the box, re-design the box, turn the box into a hat-stand and then set the hat-stand on fire.

This standout showcase of market-ready and experimental design has provided a platform for artists and designers to exhibit their work for 32 years, making it one of the longest-running (and most beloved) design events in Australia. Proudly open-access, we don't turn anyone away, so expect pieces from fresh-faced newbies with a unique point of view alongside industry stalwarts pushing the envelope of convention.

Notoriously playful and utterly surprising, Fringe Furniture plays by a different set of rules.



13 – 30 Sept
Wednesday – Sunday
11:00am – 5:00pm
Free

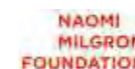
**Abbotsford Convent
Rosina Auditorium**
1-3 St Heliers St, Abbotsford



Artist-led Tours
Sunday 16 Sept, 3pm
Sunday 23 Sept, 3pm
Sunday 30 Sept, 3pm
(60 minutes)
Free – bookings essential
Page 86

**Audio Described
Tactile Tours**
Wednesday 19 Sept, 11:00am
Saturday 29 Sept, 11:00am
(90 minutes)
Free – bookings essential
Page 86

Industry Talk
Anne-Maree Sargeant chats design, knock-offs and authenticity
Saturday 15 Sept, 1:00pm
(60 minutes)
Free – bookings essential
Page 89



Melbourne Fringe presents

XS

XS: a bit too much or really really tiny?
How about both?

XS is Melbourne Fringe's brand-new performance program of experimental, contemporary and live art for children aged up to 12 years. A cutting-edge arts festival where little ones are front-and-centre. Finally.

XS takes everything you think about art for kids and chucks it in the sandpit.

Kids, BYO adult.



The following images for XS, feature young contemporary art practitioners from the House of Muchness.

Melbourne Fringe presents

KIDS IN FASHION

by Adele Varcoe and collaborators

Fashion challenges who we are and who we want to be. Our clothes are generally designed and made by couturiers, ateliers or factories – but we're handing the scissors over to a very different set of designers. Kids.

Using the intellect, creativity and ingenuity of children's imaginations, Kids in Fashion sees children become fashion designers, turning their ideas into reality to launch a new high-end clothing label selling fashions of the future.

Designed by kids and rendered by local makers, you're invited to witness the launch of these signature pieces as they sashay and shantay down the runway.

Kids in Fashion is a celebratory and empowering live artwork meets social intervention where artistic empowerment is in the hands of young people, helping them realise their own vision for the future of fashion.



Saturday 15 Sept
4:00pm (45 minutes)

**The Space Dance and Arts
Centre – The Skydeck**
Level 2, 1 Carlton St, Prahran

Free – bookings essential



Melbourne Fringe and Darebin Arts presents

TRUTH OR DARE

by Sibylle Peters & Theatre of Research

Truth or Dare – which will you choose?

Impossible questions and ridiculous tasks can only mean one thing - a good ol' fashioned game of Truth or Dare. But we're taking it out of the playground and into the streets, handing the reins over to kids and asking them to find out everything there is to know about the adult world - or else.

This interactive performance piece crowd-sources questions from young people - say, questions about peculiar adult behaviour, or fundamental curiosities about life - and then builds them into an interactive game, with adults and children working together to, yes, that's right - play Truth or Dare. In public. What could possibly go wrong?

Intergenerational exchange is at the heart of this joyous new work from leading Live Art practitioner Sibylle Peters (Hamburg's Theatre of Research). As artist-in-residence for Melbourne Fringe,

she'll be working with local artists, children and adults in creating this daring new game of artistic exchange, exploring the idea of performing citizenship.

The stakes have never been so high as deeply-held secrets are revealed or risky dares attempted - or, hopefully, both.

Bring the kids and stay to play. We dare you.



Saturday 22 – Sunday 23 Sept
10:00am – 12:00pm and
2:00pm – 4:00pm

Northcote Town Hall
189 High St, Northcote
Free - come and go as you please



Darebin Arts presents

INFINITY DANCE JAM!

by Joseph O'Farrell (JOF)

Welcome to the smallest nightclub in the world. Internationally acclaimed artist JOF, takes over Northcote Town Hall Civic Square with the world premiere of his new family friendly work, INFINITY DANCE JAM! Quick, distract the security guards! Enter and dance your own unique way to be projected onto a screen - and to INFINITY.

Also featuring a free public dance class, a workshop for young people with disabilities and relaxed performances.



Saturday 22 – Sunday 23 Sept
10:00am – 12:00pm and
2:00pm – 4:00pm

Northcote Town Hall
189 High St, Northcote
Free
For details please see page 70



The SUBSTATION presents

Playing Up

by Sibylle Peters

Make clothes out of food, remote control your parents, invent your own form of sports, search for miracles, deconstruct electrical devices, build what-happens-next-machines! Children, grown-ups, families and friends are all welcome. Pick a card, follow the instructions, create your own piece of Live Art, and perform it.

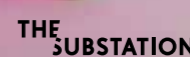
Playing Up is an artwork by Sibylle Peters (Theatre of Research, Germany), facilitated by local artists Caroline Meaden and Will McBride, exploring the potential of Live Art to bridge generations. Drawing on key Live Art themes and seminal works, *Playing Up* takes the form of a game played by adults and kids together.



Wednesday 26 – Friday 28 Sept
11:00am – 5:00pm

The SUBSTATION
1 Market St, Newport
Free - come and go as you please

Published and produced by the Live Art Development Agency (UK), Theatre Of Research (Germany), and Tate Early Years And Family Programme (UK).



This is Grayson

by Gold Satino

Grayson has been in this carpark for ten thousand two hundred and sixty-nine years. She's been waiting for you. So she can show you the gaps. Between her world and yours.

Not just for kids and not just for adults. Meet a woman, who will take you on a bus to journey through Newport's forgotten lands.

Let Grayson show you the things hiding in plain sight.

18 – 30 Sept
Tuesday – Sunday
7:00pm
(60 minutes)

The SUBSTATION
(meeting point)
1 Market St, Newport
For details please see page 78

Presented by Gold Satino, in association with The SUBSTATION.
Supported by Hobsons Bay City Council.

Prehistoric VR

Created by Erth and Samantha Lang

Travel back 200 million years and dive beneath the surface to swim (in virtual reality) with some of the strange and wonderful creatures from the depths of the prehistoric ocean.



23 Sept – 7 Oct
10:30am – 5:00pm
(every 20 minutes)

ACMI - Studio 1
Fed Square, Flinders St,
Melbourne
For details please see page 53

Presented by ACMI
Developed with assistance from Create NSW in partnership with the Australian Film Television & Radio School, Handmaid Media and Start VR.

Paradise

by Phillip Adams with Gregory Lorenzutti and Yellow Wheel

Experience a fantastical vision of the south pacific embodied through the 25 young dancers of Yellow Wheel in a visual expression of pageantry, lively choreography and whimsical ceremony.

Wednesday 26 – Sunday 30 Sept
4:00pm & 7:00pm
(40 minutes)

Temperance Hall
199 Napier St, South Melbourne
For details please see page 74

ONLY A YEAR I AM HEAR

by Sarah Austin and Co

The first year of life – the longest and shortest time imaginable, for everyone involved – an immersive, sensory theatre work made for 0-12 month olds and their carers.

50

Tuesday 25 – Sunday 30 Sept
11:00am, 12:15pm, 1:30pm &
3:00pm (60 minutes)

Brunswick Mechanics Institute
270 Sydney Rd, Brunswick
For details please see page 53

Proudly supported by Arts Moreland.

Hear the fragile sounds of everyday alongside unusual instruments whilst blindfolded, in an immersive sonic experience.



Wednesday 26 – Thursday 27 Sept
12:00pm – 3:30pm
(20 minutes)

ArtPlay
Birrarung Marr, behind Fed
Square, Melbourne
For details please see page 52

Voice Lab

by Polyglot Theatre

An immersive, interactive experience that invites children one at a time to enter a uniquely intelligent space and share their unmediated opinions.

Wednesday 26 – Thursday 27 Sept
12:00pm – 4:00pm
(5 minutes)

ArtPlay
Birrarung Marr, behind Fed
Square, Melbourne
For details please see page 54

m-ball

created by soh.la

A free-play, interactive, musical instrument where both children and adults can play the most popular sport from the Planet ZyGort, m-ball.

Friday 28 – Saturday 29 Sept
11:00am & 1:00pm
(60 minutes)

ArtPlay
Birrarung Marr, behind Fed
Square, Melbourne
For details please see page 53



XS

WILD CHILD

by THE RABBLE

A performance workshop reinventing fairy tales for wild children and fantastical beasts.

Sunday 30 Sept
1:00pm – 3:00pm

Woods Street Arts Space
44 Woods St, Laverton

Page 54



HEAR ME ROAR: FRINGE POP UP

devised by Polyglot Theatre, Elbow Room and Special Guests

What if six children and six artists spent six hours reimagining our world?

Monday 24 Sept
4:00pm & 6:00pm (60 minutes)

Abbotsford Convent – Salon
1-3 St Heliers St, Abbotsford

Page 52

CHILDREN'S THEATRE: WHO IS IT FOR?

hosted by Witness Performance's Alison Croggon and Robert Reid

A discussion which asks: are adults really the right people to assess and review theatre for children?

Saturday 22 Sept
4:45pm
(60 minutes)

Fringe Hub: Arts House – Underground
521 Queensberry St, North Melbourne

Page 89

PUSHING THE LIMITS

Facilitated by Sibylle Peters

A workshop in creating experimental contemporary art for kids with internationally renowned theatre practitioner Sibylle Peters.

Monday 24 Sept
9:00am - 12:00pm

ArtPlay
Birrarung Marr, behind Fed Square

Page 90

MAKE IT STRONG

facilitated by Sue Giles

A workshop exploring your ideas for making art for children by Director and Theatre Maker Sue Giles.

Tuesday 25 Sept
9:30am – 5:30pm

ArtPlay
Birrarung Marr, behind Fed Square

Presented by ArtPlay, City of Melbourne

Page 90



XS TOUR READY DELEGATION

Producers and presenters from across the world are coming as part of our XS Tour Ready delegation to find work for children that might suit their venues or festivals. Plus, it's a great opportunity for Fringe events to be part of an international conversation.

XCLUSIVE

Gully Thompson takes on the XS program and delivers fresh reviews of Fringe's kids programs from the perspective of its target market: a kid. Check out his blog updates during the festival.

Arts Centre Melbourne in association with Melbourne Fringe presents

TAKE OVER! COLOSSUS

by Stephanie Lake Company

Take Over! is a unique and ground breaking partnership between Arts Centre Melbourne and Melbourne Fringe, that enables an independent artist, company or collective the extraordinary opportunity to develop a new creative idea throughout 2018, ready for presentation in the 2018 Melbourne Fringe Festival. Backed by Arts Centre Melbourne who've also kicked in a generous \$30,000 in seed funding and tailored an epic program of support and mentorship in producing, marketing and fundraising (phew!), this is one hell of a project-creation program.

This year multi-award-winning choreographer and dancer Stephanie Lake will be our Take Over! artist. Selected through a national call out which attracted applications and ideas from many of Australia's leading independent artists, Stephanie will spend the year fulfilling her long-held ambition to make a mass work for over 50 dancers – yes, FIFTY – who will (somehow, magically) squeeze their way onto Arts Centre Melbourne's Fairfax Studio stage for one week of Melbourne Fringe, 26 – 30 September.



26 – 30 Sept
Wednesday – Saturday 7:30pm,
Sunday 5:00pm (60 minutes)

Arts Centre Melbourne
100 St Kilda Rd, Melbourne
For details please see page 48

Generously supported by Monica Lim and Konfir Kabo and Lorraine and John Bates.

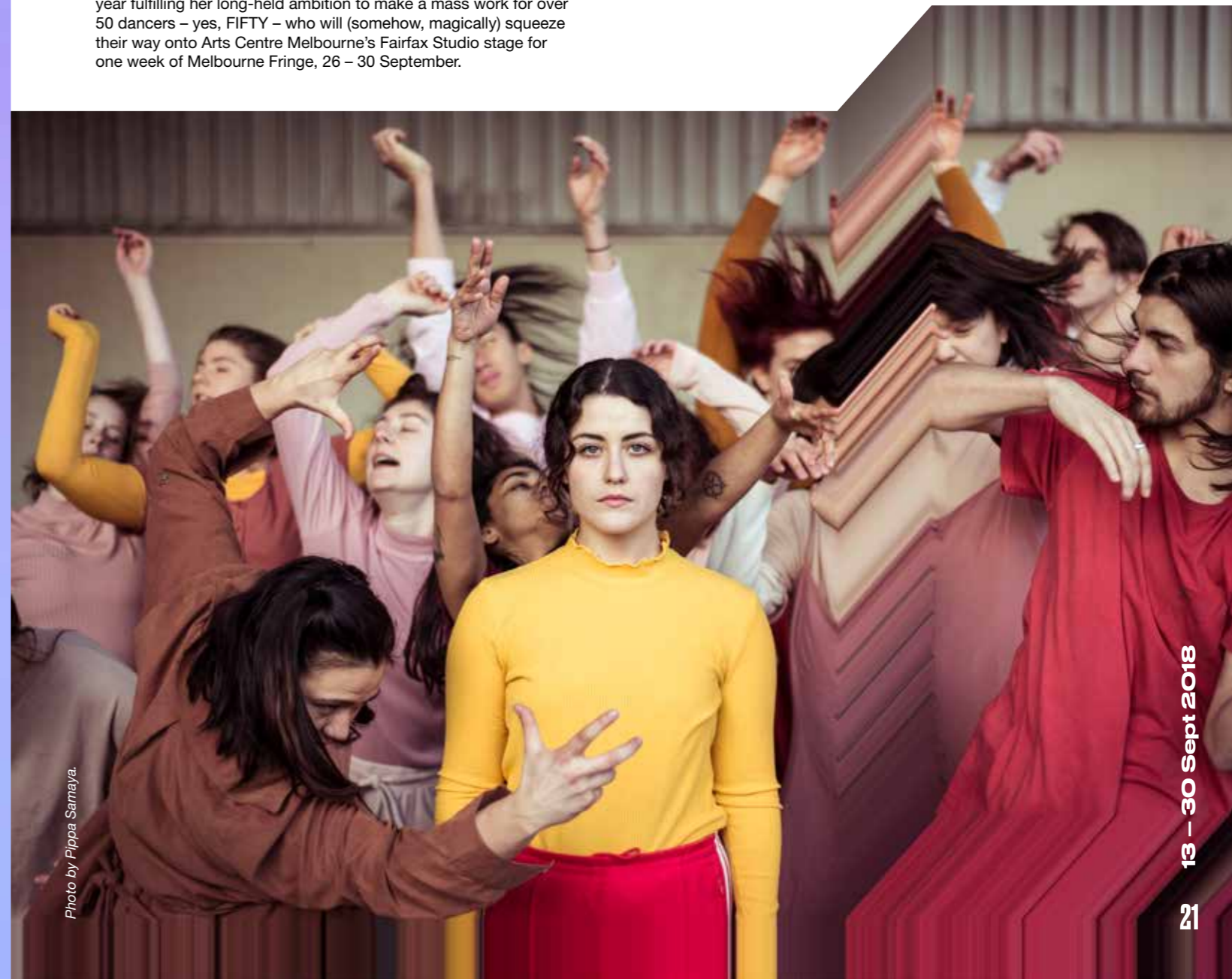


Photo by Pippa Samaya.

Fringe Hub & Club

A hub of vibrant performance works, a club with a non-stop program of banger nighttime treats, AND a couple of bars serving delish beer, wine and cocktails! How can one place offer SO much?

If Fringe was the Hunger Games, the Hub would be our Arena – a custom-built world packed to bursting with ripper art dreamt up by some of Australia's most exciting and groundbreaking artists. The Hub features a rotating program of over 90 live events playing in 10 spaces across both Arts House and the Lithuanian Club.

But the game doesn't end there. The beating heart of the Hub is the Festival Club, a non-stop nightly showcase of large-scale events that we've tailored to be the perfect nightcap.

Think dance parties, storytelling slams, circus extravaganzas, comedy showcases, a year 10 formal – yes, a year 10 formal. The Festival Club don't play by no rules. We make the rules.

Open five nights a week and with three bars where you can whet your whistle, why wouldn't you?

For those who don't like staying out on a school night, hop down to the Hub on Matinee Saturday (22 Sept) and check out some 'late night' shows in the arvo and still make it home in time for tea. Best bit? All Matinee Saturday shows are accessible.

Plus, for those of you with smalls, our riotous Kids Club is back, with Starting School, an afternoon of fun and frivolity (and all of the dancing) for you and your little ones (plus a special relaxed club event too, for those who are into that).

Warm-up, get limber and roll the dice – let's play.

Festival Club

Opening Night Party

Featuring DJ Andrew McClelland and The Dollar Bin Darlings
Ready, set... FRINGE!
Thursday 13 Sept, 8:00pm – late
Page 81

1992-1-OMG!

Presented by Anna GoGo
Thought the 90s were over? Think again. The Vengabus is coming...HERE.
Friday 14 Sept, 10:00pm – late
Page 80

All That Glitters is Blak

Presented by Koorie Heritage Trust
Paint the dance floor blak.
Saturday 15 Sept, 10:00pm – late
Page 80

Test Drive

Hosted by Nath Valvo
Come and say you LOLed at it first - new jokes only, fresh new comedy.
Tuesday 18 Sept, 9:30pm – late
Page 82

All Gender and Sexuality Speed Dating

Fuck gender; let's date.
Wednesday 19 Sept, 6:00pm (80 minutes)
Page 80

Circus Battle Royale

Presented by Circus Trick Tease
Let's get ready to rumble – circus-style.
Wednesday 19 Sept, 9:30pm – late
Page 80

Femme Fresh

Presented by The Huxleys
A fearless celebration of all things FEMME.
Thursday 20 Sept, 9.30pm – late
Page 81

Queen of the Night

Presented by Little Ones Theatre
A glorious celebration of Whitney Houston, do you wanna dance with somebody?
Friday 21 Sept, 10:00pm – late
Page 82

Fringe-aoke

Presented by Bron Batten
Sing your shower songs on stage.
Saturday 22 Sept, 10:00pm – late
Page 81

Kids Club

Juan Vesuvius says RELAX!

Presented by Barnie Duncan
Whether you want to make a loud splash or have a quiet sit, we've got space for you.
Saturday 22 Sept, 11:00am (60 minutes)
Page 52

Starting School

Presented by Andrew McClelland
Forget your ABCs. This is a musical education for life.
Saturday 22 Sept, 2:00pm (90 minutes)
Page 53



Producer Network: Tricky Business

Presented by Lady Producer Gang
We mean business with our inaugural Producers Network Think Tank
Tuesday 25 Sept, 6:00pm (60 minutes)
Page 81

Blue Light Frisko

Presented by Boo Dwyer
Think you know a blue light disco? Think again. Errybody in this Club getting Frisky.
Tuesday 25 Sept, 9:30pm - late
Page 80

Drag Queen Bingo

Hosted by Charity Werk
It goes for an hour, everyone's welcome, lucky legs eleven!
Wednesday 26 Sept, 6:00pm (80 minutes)
Page 81

Woolf and Wilde

Presented by the Wheeler Centre
Words and dancing with the Festival's brightest LGBTQI+ stars.
Wednesday 26 Sept, 9:30pm - late
Page 82

Melbourne Fringe 2019: Info Session

2019 is around the corner, and here is your first chance to find out how to participate.
Thursday 27 Sept, 6:00pm (60 minutes)
Page 81

Year 10 Formal

Presented by Double Denim
Hire a limo, buy a case of Passion Pop, you're going back to your Year 10 Formal.
Thursday 27 Sept, 9:30pm - late
Page 82

Maximumrocknroll

Hosted by Otto & Astrid: Die Roten Punkte
Non-stop (un)controlled chaos.
Friday 28 Sept, 10:00pm – late
Page 81

Awards Night and After Party

Cross the finish line in style.
Saturday 29 Sept, 10:00pm – late
Page 80

DEADLY FRINGE

Deadly Fringe unearths and nurtures brand new works by First Nations artists. Now in its second year, and after the roaring success of the first (Deadly Fringe artist Joel Bray won Best Performance for his *Biladurang*), Deadly Fringe 2018 will feature new work from three First Nations artists, supported by two First Nations producers.

Together with our partners at ILBIJERRI Theatre Company, we've been working with writer, performance artist, storyteller and musician Declan Furber Gillick (Arnernte) on a piece of theatrical storytelling about the experience of a young Aboriginal person in the NT Youth Justice System; award-winning actress and writer Sandy Greenwood (Gumbaynggirr, Dunghutti and Bundjalung) on a work fusing music, storytelling, archival footage and hip hop to tell the true stories of four generations of First Nations Women; and Sermsah Bin Saad (Nyikina) whose work uses dance, theatre, song and poetry to follow the stars, weaving a tale of getting lost and finding yourself.

Guided by our two emerging First Nations producers Caleena Sansbury (Narrunga, Ngarrindjeri and Kurna) and Laila Thaker (Badulaig, Meriam Mir), these artists will deliver another program of deadly work.



Matriarch

by Sandy Greenwood



22 – 29 Sept
Tuesday – Saturday 6:30pm,
Sunday 5:30pm (60 minutes)

Fringe Hub: Arts House
521 Queensberry St, North
Melbourne
For details please see page 71



Bighouse Dreaming

by Declan Furber Gillick



25 – 29 Sept
Tuesday – Saturday 8:00pm,
Friday 8:00pm & 10:00pm
(60 minutes)

Brunswick Mechanics Institute
270 Sydney Rd, Brunswick
For details please see page 64



Liyan

by Sermsah Bin Saad



14 – 17 Sept
Monday, Friday 7:30pm,
Saturday, Sunday 2:30pm &
7:30pm (60 minutes)

The Melba - Spiegelent
35 Johnston St, Collingwood
For details please see page 50

Project Partner



the Aesop Foundation



Supported by Michael Kantor and Silvia Frassoni, and Craig Semple.



Melbourne Fringe presents

SPOTLIGHT STAGE

Fed Square comes alive once again with our genre-defying Spotlight Stage, bursting at the seams with a MASSIVE program of free (free!) Festival acts, hosted by the inimitable Travelling Sisters. Hilarious street performers, up-and-coming comedians, circus and acrobatics that'll have your palms sweating and your heart racing, stuff for kids, stuff for dads, stuff for friends, stuff for nannas – our Spotlight Stage at Fed Square is a Melbourne Fringe highlights package of epic proportions. A perfect day out for the whole family, there'll be something for everyone, whether you like the weird, the wonderful, the wacky or the downright stupid. And did we mention it's free? Walk, don't run.



Saturday 15 Sept
12:00pm - 3:00pm
Free

Fed Square
Cnr Swanston & Flinders Sts,
Melbourne



EVENT LISTINGS

CABARET

Here we are, folks – from here on in all the event listings are 100% independent, 100% open access, 100% Fringe. Pick something you reckon will tickle your fancy or take a punt on something new.

Are you game?

COMEDY SA M



39 Forever
A comedy about ageing in an image obsessed world

Do you still feel like you're 25 even though your birthdate stubbornly insists you're not? Are you enquiring about Botox 'for a friend'? This hilarious cabaret from Amity Dry was a sell out success in the 2017/2018 Adelaide Fringe and the 2018 Melbourne International Comedy Festival, and is the perfect laugh out loud girls night out.

FRINGE HUB
FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE 6
 44 Errol St, North Melbourne
 6:30 PM (60 mins)

TICKETS
 Full \$38, Conc \$35
 Group 6+ \$35

*Keeps the laughs coming.' Herald Sun
 ★★★★★ - Glam Adelaide
 ★★★★★ - Theatre People
 ★★★★★1/2 - The Advertiser
 ★★★★★1/2 - The Adelaide Show


WRITTEN AND PERFORMED BY
 Amity Dry

MUSICAL DIRECTOR
 Jamie Burgess

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

VARIETY VIC PG



40's A Decade of Variety

Come and enjoy the 1940s - a decade of variety with an overabundance of comedy for radio, film and stage.

Out of the turmoil brought about by WWII, some of the most enjoyable and wondrous acts were created to remind us all of the beauty in the world.

MBCTA Theatre has designed a 40's show of comedy skits; songs and dances that will make us revel in nostalgia.

MBCTA THEATRE 6
 7 Macquarie Pl, Boronia
 7:30 PM (120 mins)

TICKETS
 Full \$32, Conc \$28
 Preview \$15
 Group 4+ \$28
 Fringe Dweller 36

NOTES
 Preview 21 Sept


DIRECTED BY
 Jordan Stack

WRITTEN BY
 Barry Sorrell

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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COMEDY VIC M



A Portrait of the Artist as a Young Ham.

There once was a girl that lived near Jells park with her seven cats, two sisters and a spinning wheel. She kept her bank card in her boot and a spring in her step, til she grew up tall and attempted vegetarianism for the 4th time. Stifling the ever-present fear of becoming an ungrateful drain on the Earth's resources, not to mention the economy, she forged ahead; washing out plastic bags for recycling and gleefully refusing to upgrade her phone. "I'm helping!" she desperately screamed into the void, while the coal burned and the government scoffed. But the time has come for a strangely influential young ham to intervene...

THE BUTTERFLY CLUB
 5 Carson Pl, Melbourne
 5:30 PM (50 mins)

TICKETS
 Full \$34, Conc \$30
 Group 6+ \$27

A cabaret about giving back to the community, soft-core luddism and promotional work.

CREATED AND PERFORMED BY
 Elizabeth Brennan

PUSHING THE COMFORT ZONE

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10	11	12	13	14	15	16
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BURLESQUE VIC 18+



After Hours Cabaret Club
Remember, anything goes After Hours...

Welcome to the After Hours Cabaret Club. We've enough sass, charm and decadence to power a moonshine distillery...

Where the hottest burlesque, cabaret, sideshow & circus stars go to let loose After Hours. It's scandalously sophisticated, deliciously debauched and wildly unpredictable. Witness the crème de la crème of the carnie world do things you've never seen before, and may never see again.

FRINGE HUB
FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE 6
 44 Errol St, North Melbourne
 8:00 PM (60 mins)

TICKETS
 Full \$35, Conc \$28
 Group 6+ \$28
 Fringe Dweller 36

PRESENTED BY
 Highway Robbery Productions

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
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24	25	26	27	28	29	30

COMEDY VIC PG



Age Of Stephen
Experience 'A Touch of Paradise' in this loving musical tribute to Whispering Jack - FARNSEY!

John Peter Farnham is arguably one of Australia's most skilled, successful and adored male pop/rock singers of all time. Stephen Valeri... is most definitely not. BUT that won't stop him from attempting to convince you that he and Farnsey actually have more in common than first meets the eye. With a little 'Help' and 'Comic Conversation', this Farnsey Fanatic is ready to set 'Hearts on Fire' and cram as many hits from Australia's favourite son as humanly possible into 60 minutes. 'Take The Pressure Down' with #FarnseyFacts, high belting choruses, epic sing-a-longs and a make-shift budget bagpipe solo to end all others. #ageofstephen

THE BUTTERFLY CLUB
 5 Carson Pl, Melbourne
 8:30 PM (60 mins)

TICKETS
 Full \$34, Conc \$30
 Group 6+ \$27

CREATED AND PERFORMED BY
 Stephen Valeri

DIRECTED BY
 Mark Taylor

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC PG



Alice Tovey: Existential Crisis
A mental breakdown with lights, tights and electric guitars.

Existential Crisis (A Rock Opera) is the brand new cabaret by award winning duo Alice Tovey and Ned Dixon. Together with a live four-piece band, Tovey and Dixon's fist pumping, velvet wearing, 80s dramatic rock opera explores the crushing sense of anxiety that goes hand-in-hand with the dreaded quarter life crisis.

"Millennials fans of musical cabaret will love this show. Peter Dutton, maybe not so much." (Herald Sun)

Written by Alice Tovey, Ned Dixon and Aidan Maizels.

PERFORMED BY
 Alice Tovey with Ned Dixon, Tom Duncan, Aidan Maizels & Chris Zoupa

PRODUCED BY
 Hot Mess Productions

FRINGE HUB
FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE 6
 44 Errol St, North Melbourne
 8:00 PM (60 mins)

TICKETS
 Full \$30, Conc \$25
 Group 6+ \$20
 Fringe Dweller 36

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

BURLESQUE VIC M



Anatomy of a Power Pussy

After a smashing debut at Melbourne Fringe Festival in 2017, Melbourne cabaret star Sophie deLightful returns with her most personal, raw work to date. "Anatomy of a Power Pussy" will challenge perception and encourage thoughts, tackling issues close to deLightful's heart including life as a queer, and a power pussy - inspired by her community of fierce felines. Her signature powerhouse vocals will entice, inspire and excite with heartfelt interpretations and reworkings of classic and modern songs - teaching there is power from vulnerability as much as boldness.

HARE HOLE (HARES & HYENAS) 63 Johnston St, Fitzroy 15, 19 Sept 7:00 PM, 22 Sept 9:00 PM (60 mins)
TICKETS Full \$25, Conc \$20 Group 6+ \$18 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



Anti Heroine
 Heather Bloom stars in a fairytale remake the likes of which you've never seen before.

Looking through the mirror into the often-misunderstood world of the villain, Anti Heroine is a one-woman comedy cabaret set within the seedy world of a top-casting agent (think Harvey Weinstein before the conviction). Join Heather Bloom as she embodies the most fabulously dressed wicked women of childhood fairytales and shows off her remarkable range as a performer in this wacky comedy sure to bring on the nostalgic feels. A place for has-beens, wannabes and those that never were. Welcome to the Anti Heroine casting couch.

ERROL'S & CO 69-71 Errol St, North Melbourne 9:30 PM (60 mins)
TICKETS Full \$25, Conc \$20 Group 6+ \$20 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE SA M



Anya Anastasia: Rogue Romantic
 Serenades from a Delinquent Diva.

Multi award-winning, internationally acclaimed cabaret femme fatale Anya Anastasia has gone rogue!
 A seductive and exhilarating night of hilarious physical comedy and intense audience interaction.
 Armed with a biting wit, a lust for revenge and her kick-ass all-female band; Experience the extravagance, glamour and chaos of this off-kilter diva at the hottest cabaret party in town.

KELLY PARK HALL 28 Synnot St, Werribee 8:00 PM (60 mins)
TICKETS Full \$30, Conc \$25

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

VARIETY VIC M



Dolly Diamond's BI*nkety BI*nks

Reigning Queen of Cabaret, Dolly Diamond, is back with a live version of the top-rating Australian TV classic, with a line-up of celebrity guests and loads of laughs.
 With her sharp-tongued wit and comedic genius, Dolly Diamond is totally in her element with this naughty game show!

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE 44 Errol St, North Melbourne 9:30 PM (70 mins)
TICKETS Full \$29, Conc \$27 Group 10+ \$27 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



Dudebox
 Three nights of hilarious gender f*#ckery from award-winning performers.

Kimberley Twiner presents a filthy line up of strictly non-dudes tap dancing on the grave of the patriarchy.
 A barrage of the best physical comedy, performance art, drag, music and neo-burlesque.
 Featuring the talents of Kimberley Twiner (PO PO MO CO), The Travelling Sisters, Lily Fish (PO PO MO CO), Becky Lou (Seen and Heard Cabaret), Selina Jenkins (Beau Heartbreaker), Hallie Goodman (Spoon Monkeys), Sharnema Nougat (Two Little Dickheads), and Viktoria Secretions (Max Freak).

FRINGE HUB: LITHUANIAN CLUB - BALLROOM 44 Errol St, North Melbourne 10:30 PM (60 mins)
TICKETS Full \$35, Conc \$25 Group 4+ \$20 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

VARIETY VIC M



Edgy, Contemporary, Feminist, and Fabulous!

Don't stop talking honey because we sure won't! #ECFF is here and wants you to be part of the conversation. A brand new talk show cabaret showcasing all things Edgy, Contemporary, Feminist, and Fabulous. We're going deep and breaking glass ceilings as your #ECFF host, award winning performance artist and trouble maker Carletta The Great, brings together a panel of talented guests to discuss progressive and inclusive feminism in art, politics, science and pop-culture.
 One hour of entertaining, thought provoking performances, imagery and discussion where Carletta and guests from all walks and all edges of life share their feminist and fabulous musings.

HARE HOLE (HARES & HYENAS) 63 Johnston St, Fitzroy 7:00 PM (60 mins)
TICKETS Full \$25, Conc \$15 Cheap Tuesday \$15, Group 4+ \$20 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY SA PG



Anya Anastasia: The Executioners

Award-winning musical-comedy maverick Anya Anastasia brandishes her razor-sharp satirical wit, gleefully attacking and dismembering perils of the modern world.
 Alongside musical partner-in-crime Gareth Chin, she stalks the 21st century landscape: a singing, smart-phone-wielding, Gaga-esque vision in white spandex and stacked heels. The Executioners is digitally enhanced millennial neo-cabaret cutting right to the (funny) bone. And yes, there is a fight scene.

GASWORKS ARTS PARK - GASWORKS THEATRE 21 Graham St, Albert Park 18-20 Sept 8:00 PM, 25-27, 29 Sept 9:30 PM (60 mins)
TICKETS Full \$35, Conc \$30 Group 6+ \$28 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



Baby Bi Bi Bi
 When you like your men like you like your women... sometimes people need a little clarification.

Baby Bi Bi Bi is a wickedly funny, often filthy cabaret about being a bisexual woman.
 With an original score, including songs such as "Do I Wanna Be You (Or Do I Wanna F*ck You?)", "Salad with the Girls, But in a Gay Way" and "Portable Closet".
 Baby Bi Bi Bi explores the questions we're still asking ourselves and the questions we wish Brent Dongus would stop asking us at parties.
 Whether you wanna strap in or strap on this is the show for you!

THE BUTTERFLY CLUB 5 Carson Pl, Melbourne 8:30 PM (60 mins)
TICKETS Full \$34, Conc \$30 Group 6+ \$27

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE NSW M



Billie McCarthy Takes Up Space

Winner of 'Melbourne Tour Ready Award' - 2017 Sydney Fringe Festival
 Billie McCarthy has always been too much. Too fat, too opinionated or too passionate. In this award winning cabaret, Billie tells the story of her journey from precocious fat kid to unsure young woman to bad boss bitch. Part kick in the guts part goonlight kiss, this show is funny, acerbic, confessional, no holds barred truth.
 Billie pulls no punches talking about the pitfalls of modern dating, her very unconventional upbringing, overcoming deep trauma and negotiating the world as an outspoken, unabashed fat woman.

FRINGE HUB: LITHUANIAN CLUB - BALLROOM 44 Errol St, North Melbourne 9:15 PM (60 mins)
TICKETS Full \$30, Conc \$20 Group 4+ \$25 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC PG



Foreign Woman
 A comedy cabaret

Melbourne comedians Nicola Kuiper and Sandy Whitem journey back in time to 1930s Poland and Canada in this fun musical romp. Join them as they retrace their grandmothers' journeys to Australia and experience with them the adventures of growing up, discovering love, cabbages, and the miracle of washing machines. From the 1930s to now, with music inspired by each defining era, Foreign Woman is the first show to feature brand new music and lyrics from musical comedian Josh Cake since his return from Paris. This comedy cabaret is a love letter to the cultural heart of Australian and Melbourne identities.

THE BUTTERFLY CLUB 5 Carson Pl, Melbourne 7:00 PM (60 mins)
TICKETS Full \$34, Conc \$30 Group 6+ \$27

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OPERA VIC M



Funerals with Phoebe

While wedding singers are considered glamorous and get a good rap with the media, funeral singers miss out. Phoebe aims to address this imbalance by spot-lighting funeral singing and the importance of heavenly music at funerals.
 We are all going to die sometime, but have you considered your funeral? Phoebe has planned hers, and will share her musical ideas and challenges yours, so you can have the funeral you'd die for.
 So, come and join Phoebe, a classical vocalist, for a thought-provoking journey about funerals, with anecdotes and heavenly songs that will have you laughing through your tears.

THE BUTTERFLY CLUB 5 Carson Pl, Melbourne 5:30 PM (60 mins)
TICKETS Full \$34, Conc \$30 Group 6+ \$27

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY UK M



GINGZILLA: Glammonster VS The World

The multi award-winning GINGZILLA is on a mission to conquer the world!
 GINGZILLA: Glammonster VS The World presents gender equality and femininity from the 1950s to now.
 ***** Glam Adelaide
 ***** Broadway Baby
 ***** Clothesline
 Smashing together 1950s films like Godzilla, Swamp Monster and King Kong, Glammonster subverts the idea that GINGZILLA can only be either glamorous or monstrous.
 Witness this iconic 7ft ginger-bearded drag queen tear up the stage, question your orientation and leave you gagging for more!!
 Winner of Best Cabaret (Weekly), Adelaide 2017. Winner of Overall Innovation Award, Adelaide 2017.

FRINGE HUB: ARTS HOUSE - STUDIO 1 521 Queensberry St, North Melbourne Tue-Sat 10:15 PM, Sun 9:15 PM (60 mins)
TICKETS Full \$24.50, Conc \$20 Cheap Tuesday \$20, Group 6+ \$20 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



Claire Healy: (Get A) Real Job

Claire has never had a real job.
 With a resume that looks like a list of highly questionable life choices, from Croatian Busker to Magic Salad Fingers, Claire attempts to answer the endlessly awkward question: "WHAT DO YOU DO?"
 Baring her soul over the sacrifices artists make in employment security, stability and consistency, Claire's musical romp (Get A) Real Job is filled with original songs, piano, ukulele and a requisite gin, of course.
 ***** - Adelaide Theatre Guide
 "Funny, powerful, energetic and highly attuned to her audience" - Absinthe

FRINGE HUB
FRINGE HUB: LITHUANIAN CLUB - THE LOFT 44 Errol St, North Melbourne Tue-Sat 8:00 PM, Sun 7:00 PM (60 mins)
TICKETS Full \$30, Conc \$25 Cheap Tuesday \$20, Group 4+ \$20 Fringe Dweller

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC PG



Creatures of the Deep
 A musical documentary

Creatures of the Deep is a documentary style cabaret. With the help of our Jacques Cousteau-esque narrator, you will be taken on a journey beneath the surface to meet a plethora of beautiful, wild sea creatures - all the while following the path of a plastic bag as it gets carried to the very depths of the ocean.
 Enter and hear this drunk, androgynous mortal's elegy to the inexplicable inevitability that awaits us all.

THE BUTTERFLY CLUB 5 Carson Pl, Melbourne 7:00 PM (60 mins)
TICKETS Full \$34, Conc \$30 Group 6+ \$27

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STORY TELLING VIC PG



Death and Other Things

Eidann is terrified of Death. But Death is coming, that much is certain.
 Contemplating her own mortality, Eidann, the Universe's least-qualified expert on Death, tries to come to terms with her fears, as she seeks a glimpse beyond the veil.
 Enter and hear this drunk, androgynous mortal's elegy to the inexplicable inevitability that awaits us all.

THE BUTTERFLY CLUB 5 Carson Pl, Melbourne 8:30 PM (60 mins)
TICKETS Full \$34, Conc \$30 Group 6+ \$27

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

TRIPLE-R RADIOTHON

STAY CURIOUS

SUBSCRIBE

KEEP THE EXPERIMENT ALIVE!

PAY UP BY SEPTEMBER 26TH TO BE IN THE PRIZE DRAW

17-26 AUGUST 2018

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COMEDY VIC M



How I met my dead husband

And no, I did not kill him. Stop suspecting me. (ok, seriously, stop)

Do you believe in fate? Do you believe that things are written in the stars from the day you were born? 1950 Taipei, Taiwan. Chuen-Jiau is giving eulogy on her dead husband Yueh's funeral. She has a secret that she has kept for a very long time and she is not going to tell you now. The couple fell in love the first time they met. The moment he held her hand, their destiny was changed...

The story is weaved with songs in Mandarin, English & French, from pop, music theatre, jazz to songs that you've never heard before. Oh, yes. It's a cabaret show. Let's go on a cultural and love adventure in old time Taiwan!

LA MAMA RATHDOWNNE
184 Rathdowne St, Carlton
Tue, Wed 6:30 PM, Thu-Sat 7:30 PM,
Sun 4:00 PM (60 mins)

TICKETS
Full \$28, Conc \$23
Group 6+ \$23
Fringe Dweller

NOTES
Preview 25 Sept

CREATED AND PERFORMED BY
Lansy Feng

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



Jude Perl: I Have A Face

Are you feeling overwhelmed and perpetually confused about everything ever? Well, look no further, because when it comes to confusion, Jude Perl has all the answers. Yes, Jude Perl has been confusing audiences for years. With her misplaced musical talents and low fat air-frying technology, it's no wonder she's fast becoming a household name for up to and including 7 households across the country. Jude Perl folds up for easy storage under the bed, behind the curtains, uncomfortably attached to a conversation she's not really included in, or secretly crying in a rheumatologist's waiting room. Try a Jude Perl today, and if you're not completely satisfied, maybe don't mention that to her because she's incredibly sensitive.

Winner of 3 consecutive Green Room Awards for Best Original Songs

★★★★★ "One of the most genuine, honest feeling performers going around" - Theatre People

FRINGE HUB

FRINGE HUB: ARTS HOUSE - UNDERGROUND
521 Queensberry St, North Melbourne
6:30 PM (55 mins)

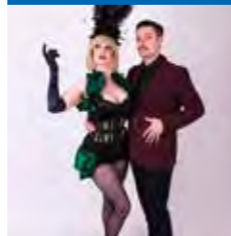
TICKETS
Full \$32, Conc \$25
Preview \$25
Group 6+ \$24
Fringe Dweller

NOTES
Previews 14, 15 Sept

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

BURLESQUE VIC 18+ 50



Le Grande Cabaret

The gentle caress of a feather fan, the note that gives you goosebumps, the unveiling of delicate flesh...

With burlesque beauties to tantalise you and boylesque temptations to seduce you. Step inside the realm of glitz, glamour and taboo tease. Welcome to Le Grande Cabaret.

Presenting Melbourne's favourite night of Burlesque combining the divine glamour and glitz of Burlesque eras gone by with the seductive dark luxury of the Noir side of Burlesque.

"A decadently dark and debauched affair" Good Vibes Melbourne
"Rarely do I find MC's to be as engaging and witty as Chante was so I was impressed!" Tay Around Town
"A wonderfully eclectic and polished show with some very tantalising performers for all audience members. A night to get dressed up and remember!" Facebook Review


HARE HOLE (HARES & HYENAS)
63 Johnston St, Fitzroy
9:00 PM (60 mins)

TICKETS
Full \$25, Conc \$22
Group 6+ \$20
Fringe Dweller

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M 6+



Thy Neighbour

Neighbours, we all have them. The good, the bad, and the ones we've not yet found words for.

What doesn't kill you... can indeed leave you homeless and with one mighty tale to tell!

A fiercely relatable comedy that dives into the hilariously dark story of two women and their neighbours.

Selina Jenkins is an award-winning cabaret artist, acclaimed musician, and celebrated character comedian. She is also the woman behind renowned comedy character 'Beau Heartbreaker'.

"Tour de force." Indianapolis Performing Arts Examiner

"What an amazing voice this individual has: just beautiful!" AussieTheatre.com

FRINGE HUB

HARE HOLE (HARES & HYENAS)
13, 14 Sept 7:00 PM (60 mins)

FRINGE HUB: ARTS HOUSE - WAREHOUSE
18-21 Sept 6:45 PM (60 mins)

TICKETS
Full \$26, Conc \$22
Group 6+ \$22
Fringe Dweller

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SATIRE VIC PG



Tomfoolery - The Words and Music of Tom Lehrer

Adapted by Cameron Mackintosh and Robert Ray. Musical Arrangements by Chris Walker and Robert Fisher.

Enter the thoroughly twisted world of famed satirical songwriter and Harvard mathematician, Tom Lehrer. Discover why the South Australian Playford government banned five of his songs during his 1960 tour. From Poisoning Pigeons in the Park to The Vatican Rag and The Masochism Tango, this is one hilarious cabaret show not to be missed! Visit www.loadedproductions.com.au for cast and creative team.

Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia.

GASWORKS ARTS PARK - GASWORKS THEATRE
21 Graham St, Albert Park
Wed-Fri 9:30 PM,
Sat 2:00 PM & 9:30 PM (80 mins)

TICKETS
Full \$40, Conc \$35
Preview \$35
Group 10+ \$32

NOTES
Preview 12 Sept

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STORY TELLING VIC PG 6+



Trans Magic

A celebration of gender diverse excellence

Gender transcendent diva Mama Atto and non-binary chanteuse Mx Munro proudly present an evening showcasing, celebrating and worshipping the excellence, power, beauty and magic of transgender, intersex and gender diverse artists. With a dazzling line up of exquisite and phenomenal performances, this will be a night of affirmation and empowerment - a night of trans magic.

Special discount tickets will be available for members of the trans community.

FRINGE HUB

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE
44 Errol St, North Melbourne
8:00 PM (90 mins)


TICKETS
Full \$30, Conc \$15
Group 6+ \$15
Fringe Dweller

NOTES
Preview 12 Sept

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



LOTUS

Chi moved to Australia from Vietnam when she was 16 years old to pursue acting. You hear that flatline? It's the sound of her conservative parents' hearts stopping simultaneously.

After starring in the first ever Vietnamese-Australian web series Phi and Me, Chi Nguyen emerges fresher and wittier than ever with her debut solo cabaret LOTUS, featuring audaciously hilarious and unexpected anecdotes from her life as an international student.

Packed with catchy original tunes, unapologetic confidence and satire drier than your Chardonnay, LOTUS promises to warm your heart and make you laugh your ass (m)ilation off.

LA MAMA RATHDOWNNE
184 Rathdowne St, Carlton
Tue, Wed 6:30 PM, Thu-Sat 7:30 PM,
Sun 4:00 PM (60 mins)

TICKETS
Full \$30, Conc \$20
Preview \$20

NOTES
Preview 25 Sept

CREATED AND PERFORMED BY
Chi Nguyen

DRAMATURG
Jean Tong

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

VARIETY VIC M



Mike McLeish: Quite Something

Songs. Stories. Sweat.

Hey, remember Keating! The Musical? Yeah, that was Mike in that. If you don't remember, that's cool too. It was a while back. Mike has starred in a bunch of other main stage musicals, trodden the boards with musical improv gurus Spontaneous Broadway and subversive cabaret trio The Beautiful Losers, as well as performing his own self-penned cabarets to great acclaim across the country.

In a world premiere for Melbourne Fringe, Mike presents his first ever solo show. It promises to be... Quite Something.

"McLeish's gift for musical comedy brings the house down" - The Age

FRINGE HUB

FRINGE HUB: ARTS HOUSE - UNDERGROUND
521 Queensberry St, North Melbourne
7:45 PM (60 mins)

TICKETS
Full \$28, Conc \$20
Preview \$20
Cheap Tuesday \$15, Group 4+ \$18
Fringe Dweller

NOTES
Preview 14 Sept

PRESENTED BY
Kiss&Go Productions

CREATED AND PERFORMED BY
Mike McLeish

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



Nigella - Love Bites

Life is better with pleasure

Nigella - Love Bites returns to Melbourne for 3 nights ONLY!!!

She has been tantalising our taste buds for years. Single handedly bringing sexy back into the kitchen with her smooth rich British accent, voluptuous physique and rampant addiction to alliteration.

"Food, sex and scandal blend well in 'Nigella-Love Bites' ★★★★★ - Cream Magazine

"Nigella-Love Bites is an ooey, gooey delight" - Theatrepeople

"Luscious comedy as sweet as a chocolate fondue" - Weekendnotes

ALEX THEATRE ST KILDA - LOUNGE
Level 1, 135 Fitzroy St, St Kilda
9:00 PM (60 mins)

TICKETS
Full \$35, Conc \$28
Group 6+ \$28
Fringe Dweller

PRESENTED BY
Humming Productions

PERFORMED BY
Raelene Isbester

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Think Zac Efron, only hotter.

efront.

(BTW, we built the Fringe website.)

PERFORMANCE ART VIC M



Pilepileta to shine, glitter

Big Queer Aboriginal woman. Small red neck town. One woman. One thousand scars. Pilepileta encapsulates the resilience of the human spirit in a poignant, painful yet powerfully beautiful show.

Giving voice to the silenced and hope for those who walk alone, Pilepileta demonstrates how even with odds stacked against you, with a few friends, your Nan's advice and the Creator Eagle Bunjil, anything is possible

THEATRE WORKS
14 Acland St, St Kilda
Tue-Thu 10:00 PM, Fri-Sun 8:30 PM
(60 mins)

TICKETS
Full \$23, Conc \$20
Cheap Tuesday \$18.50, Group 6+ \$18.50
Fringe Dweller

OUTSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC PG



Somebody's Somebody

A Ladies' closet cabaret

Spanning Ms CeCe Rockefeller's six-year reinvention as a young society sophisticate, "Somebody's Somebody" lets slip the details of three distinct encounters with the magnanimous Mrs Monivae Jones, to whose inmost circle our protagonist ascends after a chance meeting at the Sebel Hotel...

An effervescent cocktail of poetically poignant song and queer confabulation from the mind of writer-performer Christopher Fieldus, this ladies' closet cabaret sees Ms CeCe move from the shadows to the sun!

ERROL'S & CO
69-71 Errol St, North Melbourne
7:00 PM (55 mins)

TICKETS
Full \$24, Conc \$19
Group 4+ \$22
Fringe Dweller


PERFORMED BY
Ms CeCe Rockefeller

MUSICAL DIRECTOR
Kallie-Anne Kimber

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



The Date

A Show of Stress, Anxiety and Love

The Date returns to The Butterfly Club after a SOLD OUT Season in January.

Justin, a young anxiety ridden gay man, has a date, his first date in a while, so what does he do? Calls his Best Friend Christy. Justin and Christy sing their way through dating in the modern age, one night stands and finding closure over past relationships. But after all this, can he still follow through with The Date?

"Touching" - Stage Whispers
"Funny, Bawdy" - WeekendNotes
"Fantastic" - TheatrePeople

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
5:30 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

CREATED AND PERFORMED BY
Dean Robinson

PRESENTED BY
The Butterfly Club

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

★★★★★ FEST The Clothesline Broadway Baby
"With legs for days and an even more amazing voice."

GINGZILLA

GLAMOSTER VS THE WORLD

Gingzilla vs
Gingzilla
Gingzilla vs

FRINGE HUB ARTS HOUSE STUDIO 1

10:15pm (9:15pm SUN)
14th - 21st September

AGE OF STEPHEN

SEPTEMBER 17-23, 8:30PM
THE BUTTERFLY CLUB

BOOK TICKETS: melbournefringe.com.au

HARES & HYENAS - FITZROY

LE GRANDE CABARET

13TH, 14TH & 15TH SEPTEMBER

Melbourne Fringe Festival

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joy.org.au

My what big ideas we have.

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Wolf

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PHYSICAL THEATRE VIC M 50

Bit by Bit

The incremental amalgamation of artificial intelligence into our everyday lives holds great potential for society. But at what cost? Through a sense of play, quirky clowning and high end juggling, Bit by Bit explores some of the potential benefits and risks of such technologies.

Second Place at Gasworks Circus Showdown 2018

'Byron was a Juggler who could perform, now he's a performer that juggles... really well'

PERFORMED BY Byron Hutton

DIRECTED BY Tarah Carey

THE MELBA - SAWTOOTH STUDIO 35 Johnston St, Collingwood Thu-Sat 7:45 PM, Sun 4:30 PM (45 mins)

TICKETS Full \$20, Conc \$15, Group 4+ \$15 Preview \$15 Fringe Dweller

NOTES Preview 20 Sept

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PHYSICAL THEATRE VIC PG 50

Boxed In Sideways

Four women, four boxes. We don't fit into them. Never have.

A powerful statement of what can be achieved by women who lift each other up, challenging the limits of the physical and psychological. Three Feet speak a louder truth through circus, dance and puppetry.

THE MELBA - SPIEGELTENT 35 Johnston St, Collingwood Thu-Sat 8:00 PM, Sun 6:30 PM (50 mins)

TICKETS Full \$27, Conc \$20 Group 4+ \$20 Fringe Dweller

PRESENTED BY Three Feet

PRODUCED BY Jacinda Patty and Claire Wallace

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC PG 50

Casting Off

Returning home from Edinburgh Fringe.

Inter-generational circus with lots to say: the personal is political, fury is fun and the acrobatics are downright dangerous - especially when life gets in the way. Casting off stereotypes, these dynamic women tumble, talk, fly, and balance precariously. A disarming, hilarious show about living on the edge and talking about it, and it's easier done than said. Circus that makes you laugh and cry simultaneously! Relaxed, personal and fantastically inappropriate.

THE MELBA - SPIEGELTENT 35 Johnston St, Collingwood 6:30 PM (60 mins)

TICKETS Full \$24, Conc \$18 Group 6+ \$18 Fringe Dweller

CREATED AND PERFORMED BY Debra Batten, Sharon Gruenert and Spenser Inwood

DRAMATURG Alexandra Harrison

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

ACROBATICS VIC PG

Circalicious

A sparkling line up of Circalicious Acts!

Circalicious is a mad cap mash up of Melbourne's circus tribe, a spectacular display of jugglers, contortionists, trapeze artists, acrobats and more. We bring you the freshest, newest work from Melbourne's shiniest new circus stars!

EMERALD CITY - THE COBBLES STAGE Meat Market, 3 Blackwood St, North Melbourne 7:00 PM (50 mins)

TICKETS Full \$22, Conc \$18 Group 10+ \$20 Fringe Dweller

PRODUCED BY Upswing Arts

PERFORMED BY Melbourne's finest circus artists

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

CONTEMPORARY VIC G 50

ebb & flow

Mental illness can be an invisible kaleidoscope of misunderstood thoughts, feelings, and emotions. A person should not be defined by their struggles but by their strengths. Through the art of Circus, ebb & flow explores the often unspoken themes and preconceptions behind mental disorders.

Director Vanessa McGregor brings to the stage a heartfelt performance that she hopes will provoke your thoughts on this emotional topic and open a door to discussion. This production of ebb & flow is her second arrangement following its run at Circus Oz's Melba Spiegeltent in 2017.

It pleads and demands with you as we explore the idea of 'its OK not to be OK'.

GASWORKS ARTS PARK - STUDIO THEATRE 21 Graham St, Albert Park Tue, Thu 7:45 PM, Wed 3:00 PM & 7:45 PM (60 mins)

TICKETS Full \$32, Conc \$18 Group 10+ \$15 Fringe Dweller

DIRECTED BY Vanessa McGregor

PRODUCED BY Fly Factory Circus School

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M G

Elixir

Slapstick, Shimmy, Circus

Winner - Best Circus Adelaide Fringe 2018

Elixir is circus with a difference! Uninhibited by cliché or expectation, subversive and hilarious, the story follows three enthusiastic and acrobatic scientists who attempt to create the elixir of life. The mayhem that follows is a beautiful mix of incredible acrobatics and impeccable comic timing.

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE 44 Errol St, North Melbourne Sat 9:30 PM, Sun 8:30 PM (60 mins)

TICKETS Full \$35, Conc \$30 Group 4+ \$28 Fringe Dweller

DIRECTED BY John Walton

★★★★★ - The West Australian
★★★★★ - The Adelaide Advertiser
★★★★★ - The Buzz From Sydney

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

CONTEMPORARY NSW M



Glass Universe

Presented by ODDITY

Glass Universe uses circus and physical theatre to explore inequality, the struggle for power, and the way it plays in relationships between men and women.

Follow the fleeting connection of two people as their lives intersect creating new chaos and unfamiliarity.

THE MELBA - SPIEGELTENT 6
35 Johnston St, Collingwood
8:00 PM (45 mins)

TICKETS
Full \$30, Conc \$20
Group 4+ \$18
Fringe Dweller 36

PRESENTED BY
ODDITY

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

CONTEMPORARY VIC PG



Kilter

To stand on a rope you don't balance yourself over it - you pull the rope underneath you. You don't find your balance, you fight for it, continuously.

Kilter is circus on the knife-edge of equilibrium featuring never before seen apparatus, award-winning acrobatics and live music performed by Melbourne's violinist beatsmith, ORCHA.

THEATRE WORKS 6
14 Acland St, St Kilda
7:00 PM (60 mins)

TICKETS
Full \$28, Conc \$21
Preview \$18
Group 6+ \$20
Fringe Dweller 36

NOTES
Preview 11 Sept

PRESENTED BY
One Fell Swoop Circus

MUSIC BY
ORCHA

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PERFORMANCE ART VIC G



Hoops & Loops

Coral Jade takes "dancing to the beat of your own drum" quite literally, dancing with dozens of hula hoops while creating electronic loops live on stage. In a world's first, you will see the beat being made right in front of you while witnessing this ruler of the hula take the stage with her incredible hooping skills as she starts with one hoop and builds up to 50.

If you have seen one of Coral's many viral videos, you will know this is a show not to be missed!

THE MELBA - SAWTOOTH STUDIO 6
35 Johnston St, Collingwood
Thu-Sat 6:15 PM, Sun 5:15 PM (60 mins)

TICKETS
Full \$23, Conc \$18
Group 6+ \$18
Fringe Dweller 36

CREATED AND PERFORMED BY
Coral Jade

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MUSIC VIC G 75



Jugg Life

Australia's Best Jugglers!

Jugg Life is an explosive fusion of dynamic live percussion and relentless energy with the breathtaking skills of two of Australia's best jugglers and a combined 30 years of performing experience.

Winner of the 2015 Gasworks Circus Showdown.

Nominated for Best Circus Melbourne Fringe 2016.

'Jugg Life is honest, rare, and amazing.'
- Mike Finch (Circus Oz Director, 1997-2015)

PERFORMED BY
Byron Hutton

PERFORMED BY
Richard Sullivan

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

ACROBATICS NSW PG 50



Slips, Trips & Falls

...a guide to workplace health and safety.

When a pair of young tradesmen realise that their worksite is getting audited, they know that they can be totally relaxed and confident that their site will be 100% satisfactory...

Sam and Grover deliver a brilliant combination of acrobatic skills and absurdity in their first work together after graduating from the Flying Fruit Fly Circus in 2017.

EMERALD CITY - THE COBBLES STAGE 6
Meat Market, 3 Blackwood St, North Melbourne
8:15 PM (50 mins)

TICKETS
Full \$20, Conc \$18
Group 4+ \$16
Fringe Dweller 36

CREATED AND PERFORMED BY
Grover Lancaster-Cole and Sam Waite

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

CONTEMPORARY VIC M 50



Social Staples

What if you could solve the world's problems using what's in the back of your kitchen cupboard?

Social Staples is a contemporary circus work developed and performed by a troupe of young, diverse, and experienced acrobats. After taking a look at staple items found in everyday Australian pantries, you may find more than you had expected.

Featuring acrobatics, physical theatre, and aerial performance, Social Staples is a contemporary circus piece that takes a closer look at the expiry date.

Join us as we explore humanity, society, and everything but the kitchen sink...

PRODUCED BY
Na Djinang Circus

SUPPORTED BY
Gasworks Arts Park

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

COMEDY VIC M



Strongman, Daredevil, Idiot

Straight Outta Stalingrad

Mad Vlad Bolshoi and Zlobnyy "Babushka" Kartofel come storming out of the motherland bringing together a show filled with traditional strongman skills, daredevilry, comedy, and just a little bit of glitter.

Rising stars on the vaudeville and cabaret scenes, these veteran performers promise an hour that will make you laugh, squirm, and experience explosions in pants.

Promising acts of greatness you have never seen before, this is a show not to be missed.

SPEAKEASY HQ
522 Flinders St, Melbourne
7:30 PM (60 mins)

TICKETS
Full \$32, Conc \$28
Fringe Dweller 36

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE UK PG



Prison Factory Cult Circus

Four siblings. Four extreme lives.

Between prison escapes, teen pregnancy, eloping to the other side of the world and the cult - it's hard to pick the real black sheep of this family.

Prison Factory Cult Circus is raw, biting honest, and often surreal. Through circus, live music, story and the soundtrack of life in the North of England, Lucy dissects her past and delves into her family's long-term relationship with risk.

Knife throwing, escapology, lasso, and musical saw. What better way to search for a sense of belonging before starting a family of her own?

CREATED AND PERFORMED BY
Lucy Gamsby Frost

DIRECTED BY
Kim Kaos

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

ELIXIR
SLAPSTICK | SHIMMY | CIRCUS

ELECTRIC, TANTALISING AND SEXY
BROADWAY BABY

Lithuanian Club Main Theatre
22nd 9:30pm & 23rd 8:30pm Sep

We're game!

Print, mail, campaigns and logistics.

Finsbury Green

FRINGE DWELLERS

Become a member today and receive a

25% DISCOUNT

off selected full price tickets.

DON'T DWELL ON IT. JOIN TODAY AT
melbournefringe.com.au

COMEDY

STAND UP VIC PG



Annie Louey: Before I Forget

As heard on Triple J's Good Az Friday and recommended in the Herald Sun.

Have you ever walked into a room and thought, "What the heck was I doing, again?". Turns out the average person misplaces up to nine objects a day, meaning by the time we turn 60, we'll have lost up to 200,000 things. Meanwhile, Annie is ahead of the game since she's already lost 200,000 bobby pins alone.

Annie returns to Melbourne Fringe off the back of her 2017 sell-out season of her debut show Butt Donut, bringing you a brand new hour of jokes, physical theatre and improvisation.

Annie Louey stands out in the stand up crowd. - Keith Gow

MENTOR

Tessa Waters

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP VIC 18+



Bella Green Is Charging For It

Bella Green has worked in brothels and strip clubs, peepshows and dungeons, massage parlours and adult shops, but her most degrading job of all was the three months she spent in a call centre for a major 4 bank. This show will answer all the questions you never thought to ask about sex work. Like why is paying for sex so similar to ordering a salad? What really goes on in a peepshow? And how can you get away with wearing Uggs while being a cold, hard dominatrix?

Join Bella on a journey of stand-up, storytelling and sketch through the surprisingly mundane but always hilarious world of sex work, where the heels are high, the carpet is sticky and the customer is probably wrong.

WRITTEN AND PERFORMED BY

Bella Green

DIRECTED BY

Caitlyn Staples

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC M



Bob Franklin - Yours Sincerely

Comedian. Actor. Author. Sociopath?

Return season for the subversive, cult hit of MICF 2018.

"...a unique voice in this country... challenging, disturbing, darkly funny..." Herald Sun

"...an astonishing piece of work for the precision and savagery of every attack..." Chortle (UK)

WRITTEN AND DIRECTED BY

Bob Franklin

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STORY TELLING CAN M



10 Things I Hate About Taming of the Shrew

10 Things I Hate About Taming of the Shrew will take you back the good old days, when we worried about Y2K, wore butterfly clips in our hair, and became total babes the minute we took off our glasses. And the even older days where we worried about the plague, wore massive wigs, and women weren't allowed to be on stage anyway.

Come check out 10 Things I Hate About Taming of the Shrew, #8 will have you totally whelmed!!

BELLEVILLE
1 Globe Al, Melbourne
8:30 PM (50 mins)

TICKETS
Full \$25, Conc \$20
Cheap Tuesday \$18, Group 6+ \$20
Fringe Dweller

WRITTEN AND PERFORMED BY
Gillian English

IN ASSOCIATION WITH
William Shakespeare

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC M



A Close Call

Too close for comfort

A funny tale of the responsibilities and the dire consequences of love and sex. Is it really all worth it? Problem is, you don't know until you try... and then it's too late. The story is told as part cinematic experience and part live theatre experience. The best of both worlds!

CLUB VOLTAIRE
14 Raglan St, North Melbourne
8:00 PM (60 mins)

TICKETS
Full \$24, Conc \$20
Cheap Tuesday \$18
Fringe Dweller

STARRING
Alexandria Page

WRITTEN BY
Sam Sexton & Alexandria Page

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SATIRE VIC M



A Comedy of Terrors

"Helchild is a brilliant and artful satirist who nails her characters to the floor." Pauline Fartson rocks!" - Pauline Pantsdown (Simon Hunt)

Will Australia be ruled by foreign lesbian cyborgs if we don't act now?! A witty, cheeky multimedia parody about five outrageous leaders and their intersecting destinies. Starring mercurial mimic Helchild... as all five! With special guest comedians Shiralee Hood and Frank Hampster.

LOOP PROJECT SPACE & BAR
19-23 Meyers Pl, Melbourne
8:00 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Fringe Dweller

STARRING
Helchild, Shiralee Hood, Frank Hampster

WRITTEN AND DIRECTED BY
Helen Child

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC M



Bogan Shakespeare

Doing the Bard Bogan Style!

Shakespeare is widely considered the greatest most prolific English playwright, and the world's pre-eminent dramatist. His plays are still popular and performed around the world, 400 years after his death. But who actually understands what the heck he was on about? Modern audiences often find "The Bard" confusing, frustrating, boring, irrelevant, incomprehensible and downright stupid! Bogan Shakespeare changes all that, bringing some of his classic works to life in easy to understand and relatable language, that any Aussie can comprehend!

Funny, irreverent, inappropriate, dramatic and crazy all at the same time, this is Shakespeare bogan style!

WRITTEN AND DIRECTED BY

Phillip A Mayer

PRODUCED BY

The Multi-Award Winning Here There & Everywhere Theatre Co.

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP VIC M



Booted

In 2017 Chris started working at a boot factory. He spends day in, day out packing boots into boxes while he ponders the important things such as Alien conspiracy theorists, his vague understanding of wealth inequality and why he didn't spend more time working on this blurb.

He does this to distract himself from the heck he spends day in, day out packing boots into boxes.

BELLEVILLE
1 Globe Al, Melbourne
9:45 PM (50 mins)

TICKETS
Full \$20, Conc \$15
Previews \$15, Group 6+ \$10
Fringe Dweller

NOTES

Previews 11, 12 Sept

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP VIC M



Born Prepared: 1980s Brownie Guide

1980's Australia. Every week thousands of young girls assembled at church halls, and sporting club rooms, members of a very special flock: The Brownie Guides.

Clad in yellow skivvies, brown tunics and berets, they sang, danced, worked to attain badges and learnt skills that would set them up for life. Or DID they? Does accruing a record number of Special Interest Badges really set you on the path to success?

Born Prepared is a warm, nostalgic look at the sometimes very strange world of 80's Brownies, the weird traditions, The Promise, and the badges. So many badges.

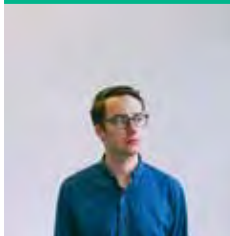
COURTHOUSE HOTEL - THE DOCK
Cnr Errol & Queensberry Sts, North Melbourne
Tue-Sat 7:15 PM, Sun 6:15 PM (50 mins)

TICKETS
Full \$20, Conc \$15
Group 4+ \$15

WRITTEN AND PERFORMED BY
Megan Mckay

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STORY TELLING NSW M



A Quarter-Life Crisis in Twenty-Seven Parts

"One of the finest emerging comedians in the country" - The Sydney Comedy Festival

"A growing force in Australian comedy" - Broadsheet

"Jack Gow possesses an anxious, apologetic eloquence that takes the everyday & makes it quietly marvellous" - ★★★★★ The Music

"Wry, gentle storytelling from a soft soul" - Sydney Morning Herald

Inaugural The Moth Sydney GrandSLAM finalist & two-time StorySLAM winner

Hot off the back of a sold-out Sydney Comedy Festival season, Jack Gow is making his Melbourne debut. Drawing inspiration from the likes of Hannah Gadsby, David Sedaris, and Daniel Kitson, his unique brand of narrative comedy is intelligent, confessional, and thought provoking. This is a show about inequality, dignity, and community.

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP NSW PG



Aborigi-LOL

100% Aussie Laughs

They're back (like a boomerang). Aborigi-LOL returns with an encore performance of the show that sold out its entire run at the Melbourne International Comedy Festival. Two of Australia's funniest first-nationers: Dane Simpson (hilarious Dad jokes) and Matt Ford (glorious cynic) put the 'rad' into traditional. Get some culture into ya, 'Straya.

As seen on ABC TV - Comedy Up Late and the Melbourne International Comedy Festival Gala.

"A stylish performance that creeps up your funny bone" - In Daily

"Massively talented" - Time Out

PERFORMED BY

Dane Simpson

PERFORMED BY

Matt Ford

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP VIC M



Angus Brown: Everest

"Every dead body on Mt. Everest, was once a very motivated person."

For the first time ever, comedian Angus Brown brings his unique brand of stand-up and story-telling to the Melbourne Fringe Festival.

And for his first time he's going big. 29,000 feet big.

How far would you go to achieve a goal? How much would you sacrifice to follow a dream? Does UberEats deliver to the deathzone?

Join Angus as he attempts the impossible, to summit Mt. Everest (and to try to understand why anyone would want to), live on stage.

6 NIGHTS ONLY.

"Think Monty Python, if they had Billy Connolly's observational skills, while being fired through a machine gun" ★★★★★ - ArtsHub

WRITTEN AND PERFORMED BY

Angus Brown

DIRECTED BY

Jessikah Brown

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SKETCH VIC M



Boss Octopus

A Sketch Show

Boss Octopus return home from outer space, only to find the Earth in bed with their best friend - the Moon.

Angered by the Moon's betrayal, Boss Octopus must face their true selves and realise that there is only one thing that will quench their thirst for revenge.

Revenge.

One is a sketch comedy group comprising two men, a woman, and a man. The other, a large celestial body moving at over 3000 kilometres an hour.

Full \$34, Conc \$20
Group 6+ \$27

TICKETS
Full \$34, Conc \$20
Group 6+ \$27
Fringe Dweller

Full \$24.50, Conc \$15
Group 6+ \$21
Fringe Dweller

WRITTEN AND PERFORMED BY
Boss Octopus

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC PG



Box and Cox

That funny bone is sure to be tickled when this farce comes to town.

Written in 1847, John Maddison Morton is a true Godfather of British farce and you are guaranteed a truly honest laugh.

Mrs. Bouncer, a lodging-house keeper, is rubbing her hands together, making double the rent for the one single apartment. Mr. Cox, a hatter who works during the day, is unknowingly living in the same room as Mr. Box, a printer who works at night. Both men only know each other because of the quick meetings on the stairs as they come and go. This ingenious plan of Mrs. Bouncer finally hits a flaw as the hatter is given the day off by his boss, and returns home for a holiday and the inevitable consequences.

WRITTEN BY

John Maddison Morton

PRESENTED BY

Maniacal Arts

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PHYSICAL THEATRE VIC 18+



Cam Venn - Charles Horse Lays an Egg

WINNER 2018 Golden Gibbo Award - Melbourne International Comedy Festival

Out on a lonely space station one unlikely hero holds the fate of humanity in his hands. Does he have what it takes to save the Earth from ultimate destruction? From the creator of Balls Deep comes a surreal sci-fi comedy unlike anything you have ever seen.

"The most beautiful train wreck of an experience that I have ever seen, and I mean that as the highest compliment I can possibly give. ★★★★★/2" - All Over Adelaide

18+ Contains nudity, sexual references and bumholes

CREATED AND PERFORMED BY

Cam Venn

M	T	W	T	F	S	S
10	11</					

STAND UP VIC M



Charisa Bossinakis - None Taken
 'The show is like the start of every Seinfeld episode' - Father

After 21 years of living, Bossinakis begins to deconstruct where it all went wrong. Could it be the fact that she can name all Kardashians but not all of the four branches of government, or maybe the fact that she completed a mime credit at university? No, it's definitely the latter...

Image Credit: Chloe Stathopoulos

BELLEVILLE
 1 Globe Al, Melbourne
 6:00 PM (50 mins)

TICKETS
 Full \$18, Conc \$16
 Cheap Tuesday \$15, Group 6+ \$15
 Fringe Dweller

WRITTEN AND PERFORMED BY
 Charisa Bossinakis

MENTOR
 Jorge Menidis

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SKETCH VIC M



Chunkin' It with Simon & Elyce

Simon & Elyce go chunk-for-chunk in a real deal chunk-off. Let them hurl you hefty morsels of sketch and character comedy in this, their debut split-bill show.

Simon McCulloch (Trillcumber) and Elyce Phillips (Bess County) are stepping out from their sketch teams and boldly moving forward into working solo...but, y'know, together.

It's solo work presented in chunk-sized chunks. Simple.

COURTHOUSE HOTEL - THE DOCK
 Cnr Errol & Queensberry Sts, North Melbourne
 Wed-Sat 7:15 PM, Sun 6:15 PM (50 mins)

TICKETS
 Full \$15, Conc \$12
 Group 6+ \$10
 Fringe Dweller

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DANCE VIC M



Dazza and Keif Go Viral

Dazza and Keif (Keely Windred and Danni Ray) have one mission in life: to become YouTube famous for their sik breakdance skillz.

The problem is, their only followers are Dazza's mum and the account Keif set up for his cat.

So how will these clueless dudes cope when an embarrassing viral video thrusts them into the spotlight for all the wrong reasons?

Join Dazza and Keif's misadventures as they encounter identity crisis, feminist theory and a lot of bad breakdance.

Proudly supported by Arts Moreland.

CREATED AND PERFORMED BY
 Danni Ray and Keely Windred

PRODUCED BY
 Tom Bachhaus

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP VIC M



Charity Werk: Community Service

It's time for Charity to give back.

Here by court mandate, Melbourne drag diva Charity Werk makes her Fringe Festival debut in an unmissable hour of Community Service.

Fusing stand-up and song with the magic of drag, Community Service is Charity Werk's debut solo show.

Tackling love, pop culture and life as a twenty-something homosexual clad in lace, Community Service is a sassy and relatable show for the good of the people.

All proceeds go to Charity (Werk).

WRITTEN AND PERFORMED BY
 Charity Werk

PRODUCED BY
 Hot Mess Productions

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP TAS M



Chloe Black in Transistor Sister

Chloe Black is one of the most sought-after comedians in Tasmania. She has been doing stand up for 17 years but 2 years ago came out as transgender and has been performing as her true self ever since. Her insights into living as both genders have become an absolute hit with audiences.

Her outlook on dating, coming out, living true to yourself and finding a comfortable pair of shoes have been making people laugh long and loud. Her comedy has been lauded by straight and queer audiences alike, striking a great balance between profound insight and unique hilarity. Do yourself a favour and go and check her out.

"More innovations than you can poke a stick at" Chas Licciardello - The Chaser.
 "Kept The Audience in Stitches" - The Sydney Morning Herald

WRITTEN AND DIRECTED BY
 Chloe Black

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP VIC G



Enlighten Me a Little

For Reeni Ekanayake, maintaining her market rate is important - but how far will she go?

In her debut solo performance, Reeni explores why she's no longer worried about growing old and alone. She's got access to the Buddha, retinol and a foster care puppy program.

Through hilarious sketches and storytelling of life experiences, Reeni invites you into her world of protecting her 'happy'.

Reeni is a standout improviser and comedian who performed in Improvised Real Housewives, a sell-out production at the 2018 Melbourne Comedy Festival. She's also an ensemble cast member at The Improv Conspiracy's flagship show.

WRITTEN AND PERFORMED BY
 Reeni Ekanayake

DIRECTED BY
 Hayley Tarrant & Indiana Kiely

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SKETCH VIC M



Eric The Third - The One Man Sketch Comedy Show

It's back. And it's about time.

One male performer.

One female director.

Seven writers of various genders, classes and cultural backgrounds.

20 characters.

What can go wrong?

All new life-skewering sketches are created for the outlandish tour-de-force that is Eric the Third.

After critically acclaimed versions, Eric is back with its trademark wit, humour and bite to bring the absurdity and intricacies of modern life into sharp relief.

WRITTEN BY
 Vicious Fish Theatre

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

VARIETY VIC M



Femmo Hysteria
 A Feminist Comedy Gala

An entourage of the most formidable queens of comedy is assembling to bring you an unmissable celebration of all things femmo.

Delivering more razor-sharp wit and bloody-minded charm than you can shake your patriarchy fighting stick at, Femmo Hysteria is a one-night-only event featuring a ball-busting line up to quench the thirst of femedy loving fringe goers everywhere!

PRESENTED BY
 Hot Mess Productions

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

IMPROV VIC PG



Completely Improvised Potter
 TWO NIGHTS ONLY!

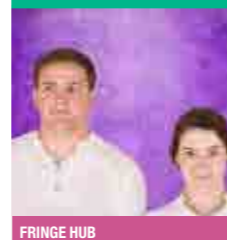
Returning to Melbourne Fringe Festival for two shows only! We solemnly swear that we are up to no good as we improvise new adventures starring a certain boy wizard! Using a suggestion from the audience of what could've been a Potter book, but wasn't, Completely Improvised Potter will show you a year at Hogwarts like you've never seen it before! These shows will definitely sell out!

PRODUCED BY
 Soothplayers

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

IMPROV VIC PG



Completely Improvised Shakespeare
 One night only - Ne'er to be repeated!

Soothplayers improvise a hilarious Shakespearean play from nothing but a suggested title from the audience. No plans. No scripts. They guarantee you will laugh or your money back. Really!

Comedy? Tragedy? History? From star-crossed lovers to sword-crossed duels and cross-eyed fools, Soothplayers provide everything that four centuries of theatre-goers know and love, completely on the damned spot! Did you hate Shakespeare in school? Shake off your trauma, you won't hate this! The show is fast-paced and action-packed, promising laughs and gasps for Bard lovers and haters alike.

PERFORMED BY
 Soothplayers

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC M



Fishlace Jones / Behind the Curtain

"Come with me if you want to ACT" - F. Jones, 2012

Fishlace Jones, known to everyone as the 'King of the Independent Theatre scene', is at a fork in the road. A time when career-defining decisions must be made, decisions that could spell his creative end.

Let Fishlace take you on a journey behind the Curtain, recounting personal tales and revealing the sauciest secrets of the independent arts.

This fourth wall just got broken.

CREATED AND DIRECTED BY
 Fishlace Jones

SUPPORTED BY
 Bill Shakespeare, who else?

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STAND UP VIC M



Free Comedy @ Highlander

www.freecomedy.com.au

Free Comedy has presented a genuine alternative at the Melbourne International Comedy Festival for over 6 years now - and Free Comedy @ Highlander broke all previous records at our 2018 MICF season.

Check out our hottest Free Comedy acts at the 2018 Melbourne Fringe in our new home at the Highlander Bar right in the heart of the city.

Please see www.freecomedy.com.au for full details on individual shows.

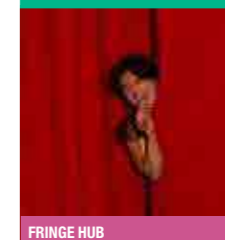
"Far better than many shows I've paid to see" - RHUM

CURATED BY
 Free Comedy Australia

INSIDE THE COMFORT ZONE

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VARIETY VIC PG



Funny in any language
 A multicultural comedy showcase

Multicultural Arts Victoria and Melbourne Jewish Comedy Festival present a showcase of new, emerging and extremely funny comedians for one night only.

Includes special feature of graduates from Find the Funny stand up comedy workshops performing for the very first time.

PRESENTED BY
 freecomedy.com.au

INSIDE THE COMFORT ZONE

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THEATRE VIC M



Death of a Daulman
 See 2018 Moosehead recipient in this critically acclaimed show, directed by Bob Franklin

Dedicated son, cherished brother.

Please join us as we pay tribute to the life of Stuart Daulman.

Stuart will be remembered for his positive nature, impetuous sense of humour and TV performances on Hamish & Andy's True Story, Edge of the Bush and Fancy Boy.

Those we love don't go away, they walk beside us every day.

PERFORMED BY
 Stuarit Daulman

DIRECTED BY
 Bob Franklin

INSIDE THE COMFORT ZONE

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STAND UP VIC M



Don't @ Me

Treat yourself to a hilarious night with four of Melbourne's up and coming comedians who don't need your DMs or your @s. That said, your laughs are welcome.

It's the kind of comedy show that promises to delight all five senses (except taste, smell and touch. No guarantees).

Don't @ Me features the bright young talents of Claire Hagan (Test Lab Comedy, Comedy at Murphy's Comedian of the Year, 2016), Aurelia St Clair (RAW state finalist, 2017), Donna Collins (Winner of North Melbourne Comedy Competition, 2017) and Ganze Kirik (writer for RMITV's: Live on Bowen).

This show is for anyone who doesn't like judgement or unwanted opinions and for everyone that loves a laugh.

PRODUCED BY
 Stuarit To Your Jokes

PRESENTED BY
 Crowded

PUSHING THE COMFORT ZONE

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CLOWNING GER PG



SKETCH VIC M



Here.Live.Now.
Here.Live.Now. (HLN) is a comedy sketch show that features hilarious dysfunctional moments between acquaintances, friends, partners and family members. Written and performed by up-and-coming performers in Melbourne's comedy scene HLN explores issues that can pull us apart, as well as bring us together. HLN is sure to make you laugh and feel better about relationships in your own life.

COURTHOUSE HOTEL - THE JURY ROOM
Cnr Errol & Queensberry Sts, North Melbourne
Wed-Sat 9:30 PM, Sun 8:30 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Group 6+ \$17
Fringe Dweller

DIRECTED BY
Jenni Townsend

WRITTEN AND PERFORMED BY
Tom Burton, Rebecca Kate, Indiana Kiely, Megan Mitchell, Lukas Quinn & Derek Wilson

INSIDE THE COMFORT ZONE

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STAND UP NT M



Jason Williams: Homecoming
Eight years ago Jason left Melbourne to go and see the world. He ended up in the NT...and then became a comedian. The only thing sadder than that is his marketing skills: no hook, theme or gimmicks, just a person on a stage with a microphone trying to make you laugh. So throw this guy a bone and come and see Jason's first show in his hometown featuring his greatest hits so far, and see why shows in Darwin and Adelaide sold out....almost.

MAGNET GALLERIES MELBOURNE
Level 2, 640 Bourke St, Melbourne
8:30 PM (60 mins)

TICKETS
Full \$15
Group 6+ \$10
Fringe Dweller

"Funny - really funny... a good deal of fun" - The Advertiser (SA), 2018

PERFORMED BY
Jason Williams

INSIDE THE COMFORT ZONE

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STAND UP VIC M



Katherine Allan - Strong Female Protagonist
Katherine is just a girl, standing in front of an audience, begging and pleading for them to love her. "Strong Female Protagonist" is a one-woman romantic comedy written and performed by Katherine Allan (until Jennifer Aniston returns her calls). A strong female protagonist can run a multi-million dollar company - and run in a pair of heels! - but can she find love in a romantic comedy where she's the only character? Grab your best pals, crack open a bottle of savvy b and watch one woman attempt to have it all, while never once needing to use the bathroom.

BELLEVILLE
1 Globe Al, Melbourne
8:30 PM (50 mins)

TICKETS
Full \$20, Conc \$15
Cheap Tuesday \$15, Group 4+ \$15
Fringe Dweller

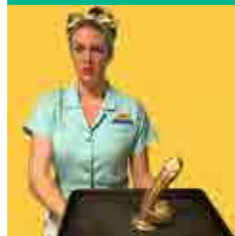
WRITTEN AND PERFORMED BY
Katherine Allan

PRODUCED BY
Vicky Hanlon

INSIDE THE COMFORT ZONE

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SKETCH NSW 18+



How Good are Dicks
One stage, One lesbian, One path to pussy.
'Mmm yeh dicks! So bloody good. I cry when I think about them because they make me so happy. Dicks are my espresso martini, my Shania Twain, my Quran, they're sacred and I worship them', said the extremely closeted lesbian. It was a performance of a lifetime that had audiences pining for more. The Herald Sun called it 'a compelling and brave performance'. The bloke she shagged on schoolies whose name or respect she never caught said, 'She must have gone to NIDA, the orgasms seemed so real'. Her mum and dad called it 'A knockout performance... we thought Brooke from tennis camp was just a friend'.

ERROL'S & CO
69-71 Errol St, North Melbourne
7:00 PM (60 mins)

TICKETS
Full \$22, Conc \$15
Group 4+ \$16
Fringe Dweller

An unapologetic and brutally honest one Sheila show about a sweet little lezzo, battling, raging, resisting, seething and figuring out who the hell she is.

CREATED AND PERFORMED BY
Elysia Hall

PUSHING THE COMFORT ZONE

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THEATRE INT M



Julia, A Lesbian!
Julia, a millennial college graduate, who loves fashion and the colour pink, has severe commitment issues. Her relationship with longtime girlfriend Sophie is on the rocks. Linda, the woman from the bar last Friday might just be the exciting thing that Julia needs. Will Julia make a move on Linda, or stay put with Sophie? Find out what happens next on Julia, A Lesbian.

SPEAKEASY HQ
522 Flinders St, Melbourne
6:30 PM (60 mins)

TICKETS
Full \$20
Fringe Dweller

WRITTEN AND DIRECTED BY
Allanah Avalon

WRITTEN AND PERFORMED BY
Nathalie Kozak

PUSHING THE COMFORT ZONE

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STORY TELLING VIC M



It's Not Funny
One woman's hilarious and heartfelt experience of grief
After selling out shows at this year's Melbourne International Comedy Festival, improviser and comedian Fiannah de Rue (The Improv Conspiracy) brings you her debut solo show It's Not Funny.

PILGRIM &
Federation Wharf, 15-19 Federation Dr, Melbourne
7:15 PM (50 mins)

TICKETS
Full \$24, Conc \$18
Cheap Tuesday \$18, Group 6+ \$18
Fringe Dweller

WRITTEN AND PERFORMED BY
Fiannah de Rue

DIRECTED BY
Hayley Tantau

PUSHING THE COMFORT ZONE

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PODCAST VIC M



Just for funny
A live comedy showcase
Matt and Marty have watched thousands of hours of open mic comedy to present to you a slew of mystery guests. Take the guesswork out of seeing shows.

COURTHOUSE HOTEL - THE JURY ROOM
Cnr Errol & Queensberry Sts, North Melbourne
2:30 PM (50 mins)

TICKETS
Full \$10, Conc \$8

Previous shows have included award winners, international comedians, RAW Comedy winners, five-star comedians, comedy writers and even one or two who have done impressive TV spots (O). You never know who will come in and try to win your heart.

'Just For Funny is the perfect start to an evening of loose comedy.' Pop Culture-y

'The variety and quality of guests... mean this is the sort of show that will reward multiple attendances!' The Plus Ones

INSIDE THE COMFORT ZONE

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IMPROV NSW PG



LA PRIMA DONNA
The First Actress, a contemporary, classic Commedia dell'arte production
LA PRIMA DONNA is an original production by Fools In Progress Theatre Co. We use the classic style of Commedia dell'arte to tell the story of the first female to take to the stage and become the world's first professional actress.

ALEX THEATRE ST KILDA - THEATRE 2 &
Level 1, 135 Fitzroy St, St Kilda
7:00 PM (90 mins)

TICKETS
Full \$35, Conc \$30
Fringe Dweller

PRESENTED BY
Fools In Progress Theatre Company

DIRECTED BY
Bianca Bonino

INSIDE THE COMFORT ZONE

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Abbotsford Convent

Abbotsford Convent...
A distinctive place to develop or present your next project.

Future City Inflatable, 2018
Ellen Davies and Alice Heyward
Next Wave x Dancehouse
Industrial School, Abbotsford Convent
Photo: Jacqui Shelton
abbotsfordconvent.com.au/venues

Night & Weekend Parking

Book online @
secureparking.com.au
with promo code
FRINGE18.
secureparking.com.au/fringe18

*Terms and conditions apply. Selected car parks only. Please contact 03 9613 000 for more information.

STORY TELLING NT M



Labelled - A Comedic Story About Stories About People

Some Bad Ideas Just Hang Around

Think inside your box. Cause maybe the box isn't real anyway and therefore we should burn it in front of an effigy of some historical thinker. Maybe it's just arbitrary mathematical equations sent to oppress us...

HARE HOLE (HARES & HYENAS) ☹
63 Johnston St, Fitzroy
9:00 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Fringe Dweller ☹

Join comedian Jacci Pillar on a raucous trip through labels and stereotypes as applied through her lifetime and to that of her family - and her rejection of some of the maddest ideas in history.

PERFORMED BY
Jacci Pillar

PRESENTED BY
Gin and Titters

PUSHING THE COMFORT ZONE

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ABSRDIST NZ M



Maggot
"Absolutely disgusting" - Angela's Uncle

Hi it's the Baby Girls, welcome to our special showcase of thought-provoking art. Hot from a SOLD OUT season in New Zealand and sold out shows in Adelaide.

WINNER of Adelaide Tour Ready Award at NZ Fringe 2017, and Outstanding Ensemble & Sydney Tour Ready Award at NZ Fringe 2018.

FRINGE HUB

FRINGE HUB: ARTS HOUSE - PARLOUR ROOM ☹
521 Queensberry St, North Melbourne
Tue-Sat 9:00 PM, Sun 8:00 PM (50 mins)

TICKETS
Full \$23, Conc \$20
Group 6+ \$20
Fringe Dweller ☹

"Funny as f**k" - David Fane (creator of bro'Town)

"seriously skilful" - The Advertiser
★★★★1/2

DIRECTED BY
Kimberley Twiner

PERFORMED BY
Angela Fouby, Freya Finch and Elle Wootton

PUSHING THE COMFORT ZONE

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STAND UP VIC M



Michael Shafar - A Work in Progress

As seen and heard on SBS's RAW Comedy, ABC's Comedy Bites and triple j's Good Az Friday. Writer for Channel 10's The Project and creator of Round Squares.

"Shafar is the kind of comedian you'd crawl over broken glass to see" - ★★★★★ Glam Adelaide

FRINGE HUB

FRINGE HUB: LITHUANIAN CLUB - THE LOFT
44 Errol St, North Melbourne
Tue-Sat 8:00 PM, Sun 7:00 PM (50 mins)

TICKETS
Full \$20, Conc \$15
Preview \$15
Cheap Tuesday \$15, Group 6+ \$15
Fringe Dweller ☹

"Jokes that set the room on fire with laughter" - ★★★★★1/2 The Australia Times

"Still laughing a day later" - ★★★★★1/2 The Plus Ones

"A warm, intelligent performance" - ★★★★★ The Age

"Clever, informed, witty and well-crafted" - ★★★★★ Beat Magazine

NOTES
Preview 14 Sept

INSIDE THE COMFORT ZONE

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SKETCH NSW M



Literally

It's true-ish.

Pocket-rocket Clare Cavanagh makes her Melbourne Fringe debut with a quick-fire hour of comedy. Combining ridiculous characters, improv antics and overly enthusiastic singing, "Literally" is about being internet famous, rewriting who you are and hypocritical old white men.

ERROL'S & CO
69-71 Errol St, North Melbourne
8:15 PM (50 mins)

TICKETS
Full \$24, Conc \$20
Preview \$20
Group 6+ \$20
Fringe Dweller ☹

NOTES
Preview 20 Sept

Official selection FRESH Sydney Comedy Festival 2018
"A wild ride... funny and enthusiastic"
★★★★ - This is Radeliaide

WRITTEN AND PERFORMED BY
Clare Cavanagh

DIRECTED BY
Bridie Connell

PUSHING THE COMFORT ZONE

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THEATRE QLD PG



Love/Hate Actually

Amy loves it. Natalie hates it. Who's right?

Amy thinks the film Love Actually represents everything good about the human experience of love. Natalie believes it's unrealistic and manipulative crap. These two long-time creative collaborators are staking their friendship on the ultimate test - an audience vote.

FRINGE HUB

FRINGE HUB: LITHUANIAN CLUB - BALLROOM ☹
44 Errol St, North Melbourne
Tue-Sat 8:00 PM, Sun 7:00 PM (60 mins)

TICKETS
Full \$28, Conc \$25
Cheap Tuesday \$20, Group 6+ \$25
Fringe Dweller ☹

Part double act, part film lecture, part game show, this comedy showdown asks whether Love Actually is the ultimate rom-com, or ultimately terrible. What will you decide?

WRITTEN AND PERFORMED BY
Amy Currie and Natalie Bochenski

PRESENTED BY
Act/React

INSIDE THE COMFORT ZONE

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ABSRDIST VIC M



Mudcrabs Presents: MindQuest - Journey Into Forever

The Vortons are devouring the universe and only a bewildered crew of no-hopers - led by a hundred-year-old playwright - can save the day.

GUILD THEATRE ☹
Level 1, Union House, University of Melbourne, Parkville
Wed, Thu 7:00 PM,
Fri, Sat 3:00 PM & 7:00 PM (75 mins)

TICKETS
Full \$19, Conc \$14
Group 6+ \$10
Fringe Dweller ☹

They'll have to journey across realities, from the sinister Forest of Eyes to the edge of the galaxy, matching wits with the oddball and oblique, hurtling from abandoned suburbs to the orbit of dying stars.

Join Melbourne's own Mudcrabs on this kaleidoscopic comedy adventure.

"There's no way [this show] won't be f*cked beyond reason and I say that as the highest compliment." - Jacob Sacher

"Genuinely funny and engaging." - The Dialog

PUSHING THE COMFORT ZONE

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IMPROV VIC PG



Murder Village

An improvised whodunnit in the Agatha Christie tradition

Step back in time to 1950s England with six of Melbourne's best improvising comedians from The Big HOO-HAAI, Impro Melbourne and Impromptues. They're trapped in a hilarious off-the-cuff mystery so fiendish that only a genius could work out whodunnit. The local police inspector may be incompetent, but luckily there's a busy-body old lady with twinkling eyes who has a few theories...

FRINGE HUB

FRINGE HUB: ARTS HOUSE - STUDIO 1 ☹
521 Queensberry St, North Melbourne
Tue-Sat 6:30 PM, Sun 5:30 PM (60 mins)

TICKETS
Full \$24, Conc \$20
Cheap Tuesday \$20, Group 6+ \$20
Fringe Dweller ☹

Inspired by your suggestions, each Murder Village show is a brand-new puzzle to unravel. Your votes decide via secret ballot who lives, who dies and who will be unmasked as the killer. Whether you see one show or all seven, no mystery is the same!

"A hilarious piece of theatre. We shouldn't be enjoying murder so much" - Scenstr

PUSHING THE COMFORT ZONE

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STAND UP VIC M



North Melbourne Comedy Competition

The Best gets a Fest!

See Melbourne's comedy champions battle it out in the finals of the annual North Melbourne Comedy Competition. Winner gets a run at the Melbourne International Comedy Festival! Sold out shows in 2017! Don't risk missing out on the door - buy your tickets early!

COURTHOUSE HOTEL - THE JURY ROOM
Cnr Errol & Queensberry Sts, North Melbourne
2:30 PM (90 mins)

TICKETS
Full \$20, Conc \$15
Group 6+ \$12
Fringe Dweller ☹

PRESENTED BY
Great White Buffalo Productions

INSIDE THE COMFORT ZONE

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STAND UP VIC M



Matt Harvey

This Monkey is my Alpha

Stand up comedian and writer Matt Harvey (C31 The Leak, Live On Bowen) has been in a number of Fringe and Comedy Festival shows he is sure you didn't see, in this one he gets bitten by a monkey. Some other stuff happens too but you'll have to come and find out specifically what. But we can almost promise you this will be the only show in the festival where someone gets bitten by a monkey.

COURTHOUSE HOTEL - THE DOCK
Cnr Errol & Queensberry Sts, North Melbourne
Wed-Sat 6:10 PM, Sun 5:10 PM (50 mins)

TICKETS
Full \$20, Conc \$15
Group 6+ \$15
Fringe Dweller ☹

As seen in Neighbours, Tomorrow When the War Began, and Cut Snake (well, he was in the background anyway, the deep background). He studied art at uni (ooh la la) and even wrote a thesis once if that is the sort of thing you care about.

A storytelling show to be taken aurally.

"... a great example of a comedian managing to make light of particularly troublesome issues, while still carrying the depth of them as to make the viewer aware." - Pop Culture-y

INSIDE THE COMFORT ZONE

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STAND UP VIC M



Megan McCrea - Obsessed

We all know that one person, the person who is teetering on the edges of hoarder and doesn't stop at one 'Paris' labelled item in their home.

BELLEVILLE
1 Globe Al, Melbourne
7:15 PM (50 mins)

TICKETS
Full \$22, Conc \$20
Cheap Tuesday \$18
Fringe Dweller ☹

Megan McCrea (RAW Comedy National Finalist 2014) has been hooked on fads for far too long.

With paralysing FOMO, she jumps on band wagons and rides them "til the end of the line.

Don't miss Obsessed where Megan will take you on an hilarious journey of big laughs stand-up, searching for the next thing to hitch her wagon to.

With relatable but innovative material, this show has something for everybody.

CREATED AND PERFORMED BY
Megan McCrea

PRODUCED BY
Angela Thompson

INSIDE THE COMFORT ZONE

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CLOWNING VIC 6



Not Romeo & Juliet

Not quite circus, not quite Shakespeare, 100% stupid.

FRINGE HUB

FRINGE HUB: ARTS HOUSE - PARLOUR ROOM ☹
521 Queensberry St, North Melbourne
Tue-Sat 6:30 PM, Sun 5:30 PM (60 mins)

TICKETS
Full \$30, Conc \$20
Cheap Tuesday \$15, Group 4+ \$15
Fringe Dweller ☹

Welcome to Cirque du Cirque du Spectakular, the best worst circus in the world. There's a strong woman, a terrifying beast, marvelous instruments, death defying aerials and Shakespeare... Shakespeare?! Hang on, Shakespeare doesn't belong in the circus!

Ringmaster Veronique aspires to the traditional circuses of old. Stephanie, her long-suffering assistant is seduced by the allure of poetic Shakespearean text. Never the twain shall meet.

"flawlessly executed physical comedy" - Stage Whispers

"Please note this is definitely not a circus show, our circus skills are crap. To be honest our Shakespeare skills are not crash hot either. We are rather funny though.

CREATED AND PERFORMED BY
Kimberley Twiner and Lily Fish

PUSHING THE COMFORT ZONE

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STAND UP VIC M



Old Friends

Pat McCaffrie and Nick O'Connell

COURTHOUSE HOTEL - THE DOCK
Cnr Errol & Queensberry Sts, North Melbourne
Tue-Sat 9:45 PM, Sun 8:45 PM (50 mins)

TICKETS
Full \$15, Conc \$10
Group 4+ \$12
Fringe Dweller ☹

Pat and Nick are the Simon and Garfunkel of their time. In that you have to work out which of them is actually talented.

"O'Connell and McCaffrie are legitimately funny and have a big future... You might have an "I was there when..." moment." - The West Australian

"well on their way to well-deserved fame and success. Keep an eye out for this lot in the future; you'll want to say you saw them here first." - Clique

"...the next big name in Australian political satire" - ★★★★★ - RIP IT UP (Pat McCaffrie)

"one of Adelaide's more intelligent comedians... a first rate comic." - RIP IT UP (Nick O'Connell)

PUSHING THE COMFORT ZONE

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STORY TELLING VIC 6



Montreal

Love, Loss & Heartbreak

Professional wrestling. Show, or

MUSICAL THEATRE VIC PG



Pining For Affection: A Tree Musical
It's a Musical. About a Tree. Take it or Leaf it.
After a 91.5% sold out MIFC season, this absurd, all-original, narrative-based musical adventure about the most unlikely of heroes is back by popular demand! Sick of being the scenery for a royal affair, our titular tree dreams of growing above and beyond his humble roots. With the help of his nocturnal friend, a catchy beat and a bloodied axe, this hero to root for will branch out of his comfort zone towards a life in the spotlight. A production about identity, defying societal expectations and finding one's place in a world that has already decided for you, Pining For Affection is the charming, witty and endearing story you never knew you needed.

WRITTEN AND DIRECTED BY
Dylan Marshall and Earl Marrows

PRODUCED BY
Sophie Ashkanasy

FRINGE HUB: LITHUANIAN CLUB - BALLROOM ☼
44 Errol St, North Melbourne
Tue-Sat 8:00 PM, Sun 7:00 PM (60 mins)

TICKETS
Full \$25, Conc \$22
Cheap Tuesday \$18, Group 6+ \$20
Fringe Dweller ☼

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INSIDE THE COMFORT ZONE

IMPROV VIC PG



Rap Rap Rappin' on Heaven's Door
A RHYMEZONE Production
This show isn't about religion - we just thought it was a decent pun.
Record-breaking improv duo RHYMEZONE (Cristina "Rhyme" Spizzica and Jeremy "Zone" Hughes) take a one-word suggestion from the audience to create a completely improvised hip-hop musical - when the beat drops, they have to rap.
With a peppering of sketch, Rap Rap Rappin' on Heaven's Door is an hour of musical fun sure to satisfy those who love comedy, improv, hip-hop, and all these things combined.

CLUB VOLTAIRE
14 Raglan St, North Melbourne
8:00 PM (60 mins)


TICKETS
Full \$22, Conc \$20
Group 6+ \$20
Fringe Dweller ☼

CREATED AND PERFORMED BY
RHYMEZONE

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INSIDE THE COMFORT ZONE

VARIETY VIC M



Sammy J - The 50 Year Show
Part III
One show every five years, finishing in 2058 - the most ambitious comedy event of the century returns for the third instalment. Sammy J hosts a time-travelling, death-defying theatrical experiment featuring a host of special guests and surprises.
If you love comedy, music, and long-term commitment, this is one night you shouldn't miss.

NORTHCOTE TOWN HALL - MAIN HALL ☼
189 High St, Northcote
8:00 PM (120 mins)


TICKETS
Full \$30, Conc \$25

PRESENTED BY
Sammy J

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PUSHING THE COMFORT ZONE

STORY TELLING VIC M



Polite salmonella and decision narcolepsy
Polite salmonella and decision narcolepsy are afflictions specific to millennials - no other generation has had to navigate a minefield of daily social obstacles. Sometimes it's all too much! This show hopes to ease your quiet panic and overwhelming fear of being ostracised in a relaxed and judgement free space.

COURTHOUSE HOTEL - THE DOCK
Cnr Errol & Queensberry Sts, North Melbourne
Tue-Sat 6:10 PM, Sun 5:10 PM (50 mins)

TICKETS
Full \$24, Conc \$20
Preview \$18
Group 6+ \$20
Fringe Dweller ☼


NOTES
Preview 18 Sept

WRITTEN AND PERFORMED BY
Solange Foley-Dawson

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

INSIDE THE COMFORT ZONE

STAND UP VIC M



Risk Taker
Everything you want is on the other side of fear.
Tracey Mole is an anxious homosexual.
In her debut solo show, Tracey explores what its like to take risks when you spend most of your time worried about the undetectable carbon monoxide omissions in your living room.
From stealing christmas trees to polyanomy, asphyxiating wallabies to not returning your shopping trolley, Tracey is learning how to feel the fear & do it anyway.
Like the Dad you haven't spoken to in years, Tracey offers unsolicited advice on life, liability & saving electricity.

ERROL'S & CO
69-71 Errol St, North Melbourne
9:30 PM (50 mins)

TICKETS
Full \$24.50, Conc \$20
Preview \$20
Group 6+ \$20
Fringe Dweller ☼

NOTES
Preview 27 Sept

WRITTEN AND PERFORMED BY
Tracey Mole

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PUSHING THE COMFORT ZONE

SATIRE QLD M



Queenz
Banished from utopia (QLD), the most notorious royal trio have descended upon the cultural elite to showcase art in its purest form. A vagtastic explosion of glitter, tasteful side boob and unfiltered opinions. Just like Monty Python, only less successful and with more vaginas. It's your wildest dreams meets the clean up at revs (without the body count). You'd be a damn fool to miss this award-winning** spectacular. We will change your life 4eva.*

FRINGE HUB: ARTS HOUSE - STUDIO 2 ☼
521 Queensberry St, North Melbourne
Tue-Sat 10:30 PM, Sun 9:30 PM (60 mins)

TICKETS
Full \$24.50, Conc \$22
Cheap Tuesday \$20, Group 6+ \$20
Fringe Dweller ☼

NOTES
Thought provoking comedy at its finest - Tulpa Magazine
**Car crashingly compelling* - Daily Review
***Youse girls look hot** - Our (deadbeat) brother


***We can't guarantee your safety**
**There have been no awards
***Schapelle was innocent

CREATED BY
Alexandra Hines, Kaitlyn Rogers, Emily Carr

M	T	W	T	F	S	S
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PUSHING THE COMFORT ZONE

STAND UP NSW M



Sam Campbell - The Trough
Winner: 2018 Most Outstanding Show (Barry Award) - Melbourne International Comedy Festival
NOBODY KNOWS WHAT I'M CAPABLE OF! Please come to watch my shows or I will clobber you.
Campbell raises the bar in The Trough... a comic genius disguised as an idiot savant. ★★★★★1/2 Herald Sun

FRINGE HUB: LITHUANIAN CLUB - BALLROOM ☼
44 Errol St, North Melbourne
Tue-Sat 9:15 PM, Sun 8:15 PM (60 mins)

TICKETS
Fri & Sat: Full \$25, Conc \$20
Sun - Thu: Full \$20
Fringe Dweller ☼

PRESENTED BY
The Junkyard

M	T	W	T	F	S	S
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17	18	19	20	21	22	23
24	25	26	27	28	29	30

INSIDE THE COMFORT ZONE

IMMERSIVE VIC M



Sleepover Gurلز
sweet screams are made of this
Gurلز love sleepovers! They love them so much, they wish they'd never end! For some they don't: they just keep going, till they're... women. Women pretending to be gurلز pretending to be women, dreaming of the day they're gonna make it in the big wide world, if they ever leave this room. It's completely fine we haven't been outside in years. What's anxiety when you have a slumber party?? HAHAHAHA.
A site-specific show; audiences are informed of the inner north bedroom they'll be attending prior to performance.
Masters of sketch - ★★★★★ Timeout Sydney
Rattles with so much laughter and elegance ★★★★★ Outinperth

A BEDROOM IN THE INNER NORTH
Address provided upon booking
Thu-Sat 8:00 PM, Sun 7:00 PM (50 mins)

TICKETS
Full \$30, Conc \$25
Group 6+ \$25


CREATED AND PERFORMED BY
Emma Smith & Vidya Rajan

SOUND DESIGN
Xanthea O'Connor

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
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PUSHING THE COMFORT ZONE

DEVISED VIC M



Son of a Bitch
An exploration of intergenerational angst between a son and his mother
Felix, a would be comic and performer is interrupted in his first performance by his over-interested and over enthusiastic mother.
While attempting to resume his show they reflect together on common mother son interactions and activities including driving lessons; Felix's weaknesses; ventures into musical theatre; challenges of social media; and a revisit to the original birthing experience.
Active sketch comedy best suited to 20 somethings, 50 plus somethings, and anyone who has a mother.

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
5:30 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27


PERFORMED BY
Real life Mother and Son, Helen Breier and Felix Castaner

WRITTEN BY
Felix Castaner

M	T	W	T	F	S	S
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INSIDE THE COMFORT ZONE

CLOWNING VIC M 50



Straight White Knight
John is being hunted by a Bear! But John is not scared! Knights are not scared of anything! He will fight the Bear and save the Princess because that is what Knights are supposed to do! He will live happily ever after because John is a STRAIGHT! WHITE! KNIGHT! ...right?
CREATED AND PERFORMED BY
Oliver Cowen

BELLEVILLE
1 Globe Al, Melbourne
9:45 PM (50 mins)


TICKETS
Full \$32, Conc \$28
Cheap Tuesday \$24, Group 6+ \$24
Fringe Dweller ☼

PRESENTED BY
the hearsay theatre group

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PUSHING THE COMFORT ZONE

STAND UP VIC M



Tap Head
by **Barnie Juancan**
Part stand-up comedy, part surreal stand-up comedy. A man has a tap for a head, what happens next? Join Barnie as he figures this out for the first time, during this discount priced work-in-progress show.
From the brain behind 'Calypso Nights' and half of the brains behind 'Different Party'.
What a magical experience.

CLUB VOLTAIRE
14 Raglan St, North Melbourne
Tue, Wed, Sun 9:15 PM, Fri 10:45 PM, Sat 2:00 PM & 10:45 PM (60 mins)

TICKETS
Full \$15, Conc \$12
Fringe Dweller ☼


PERFORMED BY
Barnie Juancan

WRITTEN BY
Barnie Duncan

M	T	W	T	F	S	S
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17	18	19	20	21	22	23
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PUSHING THE COMFORT ZONE

THEATRE VIC PG



Stark and Dormy
by **Bunk Puppets**
In a small town, trouble is brewing. From master storytellers Bunk Puppets, comes a new sprawling adventure in puppetry, sketch comedy and unabashedly cool lo-fi theatrical effects. Watch as household objects are transformed into a live cartoon adventure - for adults. Award winners at Edinburgh and Adelaide Fringes, Bunk Puppets have traveled the globe with their absurdist visual stories, with raucous and eye-popping results.
It's genuinely quite extraordinary ... delightfully clever - The Guardian (for Swamp Juice)
A must...our minds were boggled! Edinburgh Reporter (for Slapdash Galaxy)
★★★★★

FRINGE HUB: ARTS HOUSE - STUDIO 1 ☼
521 Queensberry St, North Melbourne
Tue-Sat 7:45 PM, Sun 6:45 PM (55 mins)

TICKETS
Full \$24.50, Conc \$21, Group 4+ \$21
Preview \$21
Cheap Tuesday \$21
Fringe Dweller ☼


NOTES
Preview 14 Sept

PERFORMED BY
Jeff Achtem & James Pratt

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

INSIDE THE COMFORT ZONE

STAND UP VIC PG



Sustainable Stand Up
Stand-up comedy about things that matter: climate change, Gina Rinehart and why you shouldn't ever take New Zealanders seriously. Ever.
Laugh at the Adani coal mine. Tickle Peter Dutton until he just goes away. Maybe even don't take your beard so seriously.
The performers are graduates of the internationally successful Sustainable Stand Up course
www.sustainablestandup.com
(Warning: show may contain vegans)

BELLEVILLE
1 Globe Al, Melbourne
7:15 PM (50 mins)

TICKETS
Full \$25
Cheap Tuesday \$21, Group 6+ \$21

HOSTED BY
Alanta Colley

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PUSHING THE COMFORT ZONE

SKETCH VIC PG



The 2007 Wonthaggi Blue Light Disco
The 2007 Wonthaggi Blue Light Disco is a sketch comedy show that follows various characters throughout one fateful eve in an aggressively suburban, rural town. It's a trip down memory lane, and that lane is going through an emo phase, jeez mum.
We invite you to the Wonthaggi Town Hall (Belleville Melbourne) for a night of funky tunes, dancing at distance and free Primas!
This is a (soft core) interactive, musical sketch comedy show. Think - Wet Hot American Summer meets Full Frontal.
*subject to availability.

BELLEVILLE
1 Globe Al, Melbourne
8:30 PM (50 mins)

TICKETS
Full \$30, Conc \$28
Cheap Tuesday \$25, Group 6+ \$25
Fringe Dweller ☼

PRESENTED BY
Crowded

PERFORMED BY
Josh Gardner and Jordan Barr

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PUSHING THE COMFORT ZONE

FARCE VIC M



Stef Jaric: Urban Comedyst
Battling the absurdities in daily urban life!
Stef continually finds the weird in the world when others see it as normal. It's a source of many a rant that now deserves to be shared on the comedic stage, as he becomes the Urban Comedyst!

MAGNET GALLERIES MELBOURNE ☼
Level 2, 640 Bourke St, Melbourne
6:00 PM (50 mins)

TICKETS
Full \$15, Conc \$10
Group 4+ \$13
Fringe Dweller ☼

M	T	W	T	F	S	S
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PUSHING THE COMFORT ZONE

SKETCH ACT 18+



Sweaty Pits - Pity Party!
It's comedy, it's burlesque, it's slap stick, it's Sweaty Pits' debut show, it's harder than they thought.
Two friends leave the roundabouts of Canberra to follow their dreams of creating a sketch show that encapsulates their messages of equality, frustration, and love... while still being incredibly silly. But among the several costume changes, the sapphic light citrus, the '80s aerobics, and the Magic Mike strip routines... they realise they may have bitten off more than they can chew.
CREATED AND PERFORMED BY
Frances McNair and Miriam Slater

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
10:00 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

PRESENTED BY
The Butterfly Club

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PUSHING THE COMFORT ZONE

A COMEDY OF TERRORS



STARRING HELCHILD
QUEST COMEDIANS SHIRALEE HOOD & FRANK HAMPSTER
TUESDAY 18th SEPTEMBER
8pm-9pm TICKETS: \$28/\$16 Conc.
THE LOOP BAR, 23 Meyers Pl, Melbourne

STAND UP VIC PG



The Aussie Italian
An Aussie but not, one or the other, certainly both.

Michael was born in Australia. His parents were born in Italy.

If someone asks what his background is, he says he's Italian. If he's overseas he says he's Australian. Sometimes he does that little joke where his background is what's behind him at the time. Join Michael as he delves into life as an Australian with an Ethnic upbringing.

COURTHOUSE HOTEL - THE DOCK
Cnr Errol & Queensberry Sts, North Melbourne
Tue-Sat 7:15 PM, Sun 6:15 PM (50 mins)

TICKETS
Full \$18
Cheap Tuesday \$15
Fringe Dweller

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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THEATRE VIC M



The Illegitimate Love Children of Bob Downe and Magda Szubanski

What on earth happened after the after party at Mardi Gras 1986? We're not sure but we're happy it did.

In 'The Illegitimate Love Children of Bob Downe and Magda Szubanski' we meet the illegitimate love children of Bob Downe and Magda Szubanski. Watch these two miracle children explain why they are the way they are, what growing up with two Australian icons as parents was really like, and what they've learnt along the way.

A show filled with comedy, cabaret, music and stories from an absurdly theatrical (and fictional) youth, this is a show not to be missed.

THE MELBA - SAWTOOTH STUDIO
35 Johnson St, Collingwood
9:15 PM (50 mins)

TICKETS
Full \$22, Conc \$20
Group 6+ \$18
Fringe Dweller

INSIDE THE COMFORT ZONE

WRITTEN AND PERFORMED BY
Steph Tettelbaum and Daniel Tettel

M	T	W	T	F	S	S
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17	18	19	20	21	22	23
24	25	26	27	28	29	30

PERFORMANCE ART VIC 18+



The Phoenix Rises: The Second Coming of Juniper Wilde

After breaking out of a rural Australian enlightenment camp, pop sensation JUNIPER WILDE is back in the cultural capital. Riding the high of her hit single, I Want to F*ck You (Like the Patriarchy), the human hurricane has returned to her devout Wildlids for another night filled with sequins, witchcraft & uncomfortable silences. Vivacious, bold & full of contradictions, the queen of reinvention bares all in this exclusive, pop-up variety show extravaganza.

A fusion of bangas, dance, & uninged performance art, this trash party is an unnerving exploration of humanity, fragility & authentic connection.

Dark, thinking, feeling comedy
★★★★ 1/2 - Daily Review (MICF 2018)

ERROL'S & CO
69-71 Errol St, North Melbourne
7:00 PM (60 mins)

TICKETS
Sun - Thu: Full \$24.50, Conc \$22
Fri & Sat: Full \$26, Conc \$24.50
Cheap Tuesday \$18, Group 6+ \$20
Fringe Dweller

PUSHING THE COMFORT ZONE

CREATED AND PERFORMED BY
Alexandra Hines

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
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THEATRE VIC M



The Reveal

"We're about real news that interests people... As opposed to making people interested in real news!" Welcome to tonight's up-late edition of The Reveal, where we look at those hard-hitting "real" news topics, that no one else wants to talk about! Join our four hosts during tonight's 'live' episode, where they discuss issues like: mansplaining, stealthling and those ever-popular dick pics!

We've all heard of the concept of 'fake news', but do you ever wonder how we can determine what's real? With audience interaction, The Reveal seeks to question the validity of not only news, but also the programs and people that deliver it. Featuring a group of flawed and edgy characters, this show explores the 'real news topics' we talk about every day, and the complicated lives of those who present them.

WRITTEN BY
Katie Lee

PRODUCED BY
Tanya Hendy

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

IMPROV VIC PG



The Spoon Monkeys present you from the inside

Watch your own life through our eyes

How come Hollywood never made a movie about you? They barely pay your life any attention at all. Those jerks. Well not us. We think you're ace!

So each show, one lucky audience member will be briefly examined by us, The Spoon Monkeys. We chew on the findings, swirl them around in our mind bellies, then using our body and mouth instruments, explode out a full brilliant production inspired by their life. Do you wanna be our next protagonist?

It's The Spoon Monkeys present you from the inside. Kapow britches.

PRESENTED BY
The Spoon Monkeys

STARRING
Hallie Goodman, Sharnema Nougar & David Tieck

FRINGE HUB

FRINGE HUB: ARTS HOUSE - PARLOUR ROOM

22 Sept 2:45 PM (50 mins)

FRINGE HUB: LITHUANIAN CLUB - SON OF LOFT

22-29 Sept 6:30 PM, Sun 5:30 PM (50 mins)

TICKETS
Full \$20, Conc \$18, Group 6+ \$18, Preview \$15 (22 Sept 2:45 PM), Cheap Tuesday \$15, Fringe Dweller

PUSHING THE COMFORT ZONE

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10	11	12	13	14	15	16
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VARIETY VIC 18+



The WTF?! Show

Macing Komedij Grate A-Gain. Stand-up & Sketch Comedy Show.

According to the Guinness book of facts, falsehoods and frivolities The WTF?! Show boys, Milton White, JNewtz & Mick Moore provoke you to look at things a little differently in our crazy lives. They're not looking to educate, exploit or offend but if they do, you only have yourself to blame for going!

"These guys are the bomb." Kim Jong Un (Facebook friend since March 21 2015 2:01pm)

TICKETS
Full \$20, Conc \$16
Fringe Dweller

FEATURING
Milton White, JNewtz & Mick Moore

DIRECTED BY
Jonathan Newton

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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24	25	26	27	28	29	30

THEATRE VIC M



THEATRE BLACKS
The Triumphs & Traumas of Drama School

"In drama school, you do Shakespeare, to movement, to circus skills, to singing, all in one morning. I know a lot of people hated it, but I revelled in it. I loved it."
-Hugh Jackman

An edgy, comedic, no-holds-barred look at the special kind of education that only happens at Drama School. Join an ensemble of graduates as they share the little gritty of what it means to be an actor... in training. From the trashy house parties to the Shakespearean masterclasses, THEATRE BLACKS will help you "Find Your Voice", dance through a hangover, align your body according to the Alexander Technique and have a couple severe mental breakdowns along the way.

Start warming up.... The HECS debt is worth it.

DIRECTED BY
Zachary Dixon

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
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THEATRE VIC PG



Things We Found in the Swamp

A weird, one-act play about a battle to save some sludge

The residents of Greater Butte Island are furious that their beloved, horrible swamp is being drained. They're worried about losing the moist centre of their odd little community, but maybe they should be more worried about the long-buried secrets that the receding mud will uncover.

COURTHOUSE HOTEL - THE JURY ROOM
Cnr Errol & Queensberry Sts, North Melbourne
Wed-Sat 8:15 PM, Sun 7:15 PM (50 mins)

TICKETS
Full \$15, Conc \$12
Group 4+ \$11
Fringe Dweller

INSIDE THE COMFORT ZONE

WRITTEN BY
Rose Bishop and Elyce Phillips

M	T	W	T	F	S	S
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CLOWNING VIC PG 50



Vladimir the Crow

Romp through the classic horror underworld in this mime on steroids, where ghoul clown Vladimir the Crow illuminates the darkness with sublime physical clowning and a soundscape full of fun scares and sonic mayhem.

"Surprising, fun and funny, totally worth catching." Stage Whispers

"To boil it down: this show is great." Theatre Scenes

THE MELBA - STUDIO
35 Johnson St, Collingwood
Thu-Sat 9:30 PM, Sun 8:30 PM (45 mins)

TICKETS
Full \$24, Conc \$20
Group 4+ \$20
Fringe Dweller

PUSHING THE COMFORT ZONE

CREATED AND PERFORMED BY
Paul Bourke

SOND DESIGN
Stephen Bourke

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC M



We Can Work It Out

Four Beatles. One room. No filter.

Over the course of one boozy night in 1966, John, Paul, George and Ringo confront their past, future and the place their music has in the world. As egos clash and demons are revealed it soon becomes clear that the Beatles may be on a dangerous collision course. Can they right the ship before they fall apart for good?

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
8:30 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

WRITTEN BY
Gabriel Bergmoser

DIRECTED BY
Greg Caine

INSIDE THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
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24	25	26	27	28	29	30

STORY TELLING VIC PG



When Life Gives You Lemons

A zesty reflection on the meaning of lyf

Making its debut at Melbourne Fringe Festival, When Life Gives You Lemons follows the story of Eleanor Meyer and her journey out of her 20s. She talks about relationships, the ever-demanding perils of living sustainably, and her invertebrate pets (worms).

THE VAULT MELBOURNE
Mercantile Pl (rear of Speakeasy HQ), Melbourne
7:00 PM (50 mins)

TICKETS
Full \$19.50, Conc \$16.50
Preview \$16.50
Group 6+ \$16.50
Fringe Dweller

NOTES
Preview 19 Sept

CREATED AND PERFORMED BY
Eleanor Meyer

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

PODCAST VIC M



We Want to Be Better Podcast

This is the first ever live recorded episode of the We Want to Be Better podcast. An up-skilling podcast like no other, We Want to Be Better follows Annie and Bianka's endeavours to be, well, better. The girls bring their strengths, failures, ineptitudes, and hilarious life commentary to the table. Goodbye to Googling "how-to," this podcast is about grabbing on to life, giving things a try, and accepting failures along the way.

THE MC SHOWROOM
Level 1, 48 Clifton St, Prahran
7:00 PM (60 mins)

TICKETS
Full \$20
Group 4+ \$15
Fringe Dweller

INSIDE THE COMFORT ZONE

CREATED AND PERFORMED BY
Eddie Nolan and Bianka Thompson

M	T	W	T	F	S	S
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17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC M



Where's Jerome?

HELP! Alice and Sam can't find Jerome. Their beloved friend is gone; he's nowhere to be seen. Join them on their quest as they search far and wide to uncover the truth behind what has happened to their pal.

Jerome, if you're reading this - please contact Alice and Sam (they're VERY worried).

ERROL'S & CO
69-71 Errol St, North Melbourne
8:15 PM (45 mins)

TICKETS
Full \$20, Conc \$15
Preview \$15
Cheap Tuesday \$15, Group 6+ \$15
Fringe Dweller

NOTES
Preview 13 Sept

WRITTEN AND PERFORMED BY
Alice Albon and Sam Coats

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
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24	25	26	27	28	29	30

DANCE & PHYSICAL THEATRE

EXPERIMENTAL VIC G 75

19 Magnified Observations
The dance of the tension on the 19 tram

19 Magnified Observations is a durational contemporary dance performance. Inspired by their successful 2016 work *Conzom*, this work uses the 19 tramline as its entire inspiration. Choreographers Stephanie Harrison and Jonathan Homsey will observe how people interact on the 19 tram. From examining the negative space in between people and the rituals on public transport, the body language on a tram can be a microcosm of the Melbourne cultural landscape. What kind of narrative will unravel based on these observations? The answer will be in a 4 hour non-stop performance at Brunswick Town Hall.

Proudly supported by Arts Moreland.

CREATED AND PERFORMED BY
Stephanie Harrison and Jonathan Homsey

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
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24	25	26	27	28	29	30

CONTEMPORARY VIC PG 50

Colossus
Stephanie Lake Company

One of Australia's most inventive and celebrated choreographers, Stephanie Lake, brings *Colossus* to Arts Centre Melbourne. See the stage flooded with bodies in this monumental new dance work created with fifty dancers who will take over the theatre stage and beyond. Out of the darkness, the theatre gradually fills with a heaving, living, breathing, joyous mass of dancing bodies, moving in complex unison and wild individuality. They jostle and coexist in perfect imperfection, illustrating the push and pull of humanity and the exquisite patterning found in the natural world. This show will be a big rush of humanity, a moving sculpture.

With a cast of 50 young and emerging dance artists and a team of Australia's leading collaborators, *Colossus* is not to be missed.

PRESENTED BY
Arts Centre Melbourne in association with Melbourne Fringe

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

CONTEMPORARY VIC G 75

48 POINTS (make a boy dance)

A dance made according to a set of randomly-generated co-ordinates. Gradually building in complexity, the dance is built in front of you, ultimately unfurling into something greater than the sum of its parts. Mundane choreographic structures reveal the human inside the dance. The body is object and subject simultaneously.

Now in its 3rd iteration, Paul Simon Jackson brings his ongoing solo project to Melbourne Fringe. Continuing to expand its scope, *48 POINTS (make a boy dance)* aims to address the social implications of the male soloist, particularly the tendency to consume and take up space.

CREATED AND PERFORMED BY
Paul Simon Jackson

PUSHING THE COMFORT ZONE

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CONTEMPORARY VIC PG

Colour Correction
By Peas and Rice

The relationship we have with colour is as much social and political as it is sensual and emotional. It's sometimes selective, sometimes unavoidable, but always symbolic. How do those symbols affect our choices in an increasingly aestheticised economy? In 'Colour Correction', movement and text will be used as the primary tools to navigate the colour spectrum and question the deeply imbued (and often problematic) associations we make with colour.

Peas and Rice, the speaking-dancing duo who brought you 'Self Repair' (Melbourne Fringe 2017), are back with some colour-specific dilemmas. Pia (the peas) is learning to love pink again, and Rhys (the rice) still doesn't know what 'off-white' really means. Join them in this explorative performance about colour - as experienced on, by and through the body.

CREATED AND PERFORMED BY
Pia Lauritz and Rhys Ryan

PUSHING THE COMFORT ZONE

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CONTEMPORARY VIC G 50

Animinimalis/Two Shift

A double bill of works by emerging choreographers Phaedra Brown and Alexandra Dobson.

'Animinimalis' peers in on fantastical beasts as they go about their business. You're watching them and they're watching you. What is the relationship between the human as an animal and creatures that are wild, mystical, free, captured, alienated?

'Two Shift' looks at people. Navigating, shifting, sinking, and emerging in and out of space. It explores the relationship between our emotions and how they decorate the landscapes we inhabit.

CREATED AND PERFORMED BY
Phaedra Brown and Alexandra Dobson

INSIDE THE COMFORT ZONE

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CONTEMPORARY NSW G 50

Connect

CONNECT : brings together the creative works of three life long friends bound together through their chosen art form and unrivalled friendship. Featuring the work of Company Patron - Maurice Causey, Ashley Wright and Artistic Director Michelle Forté, audiences will be exposed to three unique pieces, all pushing the boundaries of contemporary dance.

Through classical lines, stunning combinations, delicious and athletic floor work, Austinner Dance Theatre cast members are given the opportunity to display the breadth of their abilities and skill!

Featuring a superb group of technically proficient and strong young dancers with convincing and confident theatrical abilities, this production is a must see for dance and art enthusiasts alike.

Three Choreographers
Three Life Long Connections
Three Unique Works

PUSHING THE COMFORT ZONE

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IMMERSIVE WA M

Cultural Renegades
An immersive night of Hip Hop, Dancehall & Spoken Word

Encouraging the notions of unity and freedom of expression, the show weaves through the audience for a feel-good 60 minutes of music, spoken word, and dance.

Taking you back to a time when cipher circles dominated a night out.

"Electrifying, impassioned, and full of finesse, it was a truly moving performance" ★★★★★ 1/2 - Isolated Nation, WA

DEvised BY
Lisa Crowe

PERFORMED BY
Taufiq Badal, Kieran Crowe, Lisa Crowe, DT Douglass, Tash Leong, Steve Martin, Chido Mombeshora, Sarine Perdedjan, Feras Shaheen, Ian Spades, Geoff Thompson & Kiara Thomson

PUSHING THE COMFORT ZONE

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PERFORMANCE ART NSW PG 75

End Grain

End Grain is a sculptural performance by award winning Australian Artist Skye Gellmann that contemplates our relationship to timber, objects and the subversion of violence.

Drawing on acrobatics, movement, and contemporary performance, we see the artist on the ground and also in the air. Through the interplay of quiet moments, a hypnotic space is created where the mechanical becomes emotional.

Image by Lexy Potts

ARTIST
Skye Gellmann

PUSHING THE COMFORT ZONE

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He Said She Said

Date
27th-30th September

Location
Melbourne Dance Centre, Brunswick

COMEDY VIC PG

Dance Hall
Finucane & Smith

In the tradition of not-to-be-missed community dances of old, Finucane & Smith's Dance Hall is a supper dance like no other! It's a place where international stars and local artists mix it up with dance tunes to die for.

An unmissable knees-up; This wild dance salon will take over Kelly Park Hall and leave the space dripping in lanterns, singers, dancers, ballerinas and showgirls. Local artists can join in through workshops and guest spots. Plus dance lessons will be rolled out at interval, with everyone urged to jump up on the dance floor!

PERFORMED BY
Finucane & Smith

PRESENTED BY
Wyndham City Council

PUSHING THE COMFORT ZONE

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COMEDY NSW PG

Girls Girls Girls

GIRLS GIRLS GIRLS is the genre defying dance theatre parody that was protested by Sydney's hipsters.

Hosted by the fierce and witty Mistress of Ceremonies, you will be transported into the surreal world of GIRLS GIRLS GIRLS where anything goes. This darkly satirical work explores the experiences of modern Australian women. GIRLS GIRLS GIRLS has something for everyone - a lucky door prize, objectified women, the Australian flag, provocative audience interaction and of course, forbidden romance.

GIRLS GIRLS GIRLS is an entertaining and interactive night out that will give you plenty to talk about afterwards.

CREATED BY
Bonnie Curtis

ARTISTS
Ina Margrothe Borch, Kate Garrett, Anna McCulla, Sara Moad, Kara Peake, Jessie Rochford-Barber, Steph Wyburn with Melinda Penna.

PUSHING THE COMFORT ZONE

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KWABO
at Queen Victoria Market
(Queen Street)

Workshops
Sept. 18th, 20th, 21st 2018
From 1 pm to 2 pm

Flashmob
Sept. 22nd 2018
at 2 pm

FREE - Book Now!
melbournefringe.com.au

CONTEMPORARY VIC PG 50

Dual Process

Dual Process is a chaotic and somewhat improvisational intermingling of movement and sound, an exploration into what really makes us tick. Journey behind the eyes to an investigation of modes of thinking, the pros and cons of listening to the heart and the power of self-reflection.

CREATED AND PERFORMED BY
Katie Cook

PERFORMED BY
Caroline Ellis, Audrey Desmond, Wendy Yu, Andy O'Connor and Kane Palamara

PUSHING THE COMFORT ZONE

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COMEDY BCN PG 75

GAU!
Size your amusement

A new physical comedy about the hilarious consequences of consumerism in an obese queer idiot with a stupid inclination towards pop music. The relationship with objects and people of this enthusiastic naive fool is as immediate and intense (yet frivolous and empty) as a pop song. A passionate maladjusted twit with an idealistic outlook trying to fit in a world where nothing is for free.

Imagine Jean-Louis Barrault (Les enfants du paradis) being seduced by Katy Perry. A stupid reflection on our consumerist society.

Everything is easy, accessible, abundant (at a price) but not really fulfilling. Like a pop song.

CREATED AND PERFORMED BY
Xavier Sisquella

PUSHING THE COMFORT ZONE

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ROCKY THE THIRD
ROCKY THE THIRD
ROCKY THE THIRD
ROCKY THE THIRD

NOW IS THE WINTER OF THIS CONTENDER
SEPTEMBER 19 - 22 @ 8PM
CLUB VOLTAIRE

COMEDY VIC PG 50



He said She said

A Rom-Com Gone Wrong

"Behind every failed relationship, there are two stories. And two good reasons to stay single"

A romantic comedy about how He met Her... And then the real story.

This is not a love story. This is a story about love.

MDC THEATRE

Melbourne Dance Centre, 75 Weston St, Brunswick
7:00 PM (100 mins)

TICKETS
Full \$35, Conc \$30
Fringe Dweller

PRODUCED BY
Lion Heart Dance Company

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EXPERIMENTAL VIC PG 50



Liyan

"Physical boundaries of country are not to be found on maps, but within oneself" - Paddy Roe

What is your next destination and how are you going to get there? What will guide you? This performance will explore the idea of following the stars - through the medium of dance, theatre, song and poetry - about the trials and tribulations of getting lost and finding yourself. We as Aboriginal people have followed the stars for 100,000 years but today most people rely on a GPS. We get lost when the system breaks down and as humans we forget to trust our own natural navigation instincts and knowledge from the system that has always been embedded in our bodies. Where I'm from in the Kimberley, we call this LIYAN.

DEADLY FRINGE

THE MELBA - SPIEGELTEHL

35 Johnston St, Collingwood
Mon, Fri 7:30 PM, Sat, Sun 2:30 PM & 7:30 PM (60 mins)

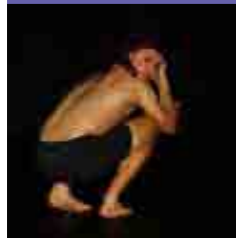
TICKETS
Full \$24.50, Conc \$22
Group 4+ \$21.50
Fringe Dweller

PERFORMED BY
Sermah Bin Saad

IN ASSOCIATION WITH
Theatre Resaerch Institute

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CONTEMPORARY VIC G 75



Nonsensical

Not everything appears as it seems, look closer and you'll see...

This comedic contemporary dance theatre work follows a peculiar character along a curious journey of discovery. Exploring themes of isolation, understanding and subverting expectations, the audience are brought along for a rollercoaster of emotions, ideas and surprising encounters.

DANCEHOUSE - SYLVIA STAEHLI THEATRE

150 Princes St, Carlton North
Thu, Fri 8:15 PM, Sat 2:00 PM & 8:15 PM, Sun 7:15 PM (50 mins)

TICKETS
Full \$25, Conc \$20
Fringe Dweller

CREATED AND PERFORMED BY
Joel Fenton

M	T	W	T	F	S	S
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PARTICIPATORY VIC G



KWABO from Benin

"A small house will hold a hundred friends" is an old African proverb, and this dance house is ready to welcome all of you!

Kwabo (or welcome in Fon, a language of Benin), is an open invitation to all to experience to the Afrobeat Dance grooves of Benin, Togo, Ghana, Nigeria and Ivory Coast.

Kwabo is four days of learning, dancing, and fun. All for the joy of life.

QUEEN VICTORIA MARKET

Queen St, Melbourne
Tue, Thu, Fri 1:00 PM, Sat 2:00 PM (60 mins)

TICKETS
Free

CREATED AND PERFORMED BY
Gracieuse Amah

For the first three days, come along and learn every day a new Afrobeat Dance from West Africa. On the final fourth day, join hundreds of participants in a riveting Flashmob and perform what you have learnt. Whether you attend KWABO on the first, second, third day or everyday, the Flashmob is your time to perform and party.

Are you ready?

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CONTEMPORARY NZ M 75



MEAT

By Dance Plant Collective Best Newcomer Auckland Fringe 2018

Goodbye conscious consumer, hello capitalist perfection, from farm to fridge all neatly disguised for your ethical pleasure. MEAT is a contemporary dance work in collaboration with DANCE PLANT Collective, which unraps the meat industry and explores its social and environmental implications. MEAT offers an immersive and penetrating dive into the unsettling psychology of consumption; what are you consuming and what consumes you?

ABBOTSFORD CONVENT - SHEET ROOM

1-3 St Heliers St, Abbotsford
7:30 PM (60 mins)

TICKETS
Full \$24.50, Conc \$23
Group 4+ \$20
Fringe Dweller

CHOREOGRAPHED BY
Tui Hofmann

PERFORMED BY
Bella Wilson, Brittany Kohler, Natasha Kohler, Jaz Yahel, Rosie Tapsell

M	T	W	T	F	S	S
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CONTEMPORARY VIC M 50



Sonos

Primal. Visceral. Raw.

Are you the composer or the instrument?

Enter the Sonos.

DANCEHOUSE - UPSTAIRS STUDIO

150 Princes St, Carlton North
Thu-Sat 7:00 PM, Sun 6:00 PM (50 mins)

TICKETS
Full \$25, Conc \$20
Group 6+ \$20

CREATED AND DIRECTED BY
Aimee Schollum

PERFORMED BY
Jaala Jensen, Emily Shoesmith, Sarah McCrorie, Kaitlin Malone, Aimee Schollum

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FANTASY VIC M 50



Light, colour and quiet conversations

Dance as a metaphor for thought. And a metaphor for nothing. This is us very very close up, watercolour smeared. Gigantic, a monster. Microbes swimming in pores that are lakes. Zoom out accelerate toward the limit and then float, the sadness has no object.

"Aiken's work is a delight with its own personality, fully engaged with wit and visual verbal wordplay" - Liza Dezfooli, Australian Stage (About SET. 2015)

Presented as part of Critical Mass.

BRUNSWICK MECHANICS INSTITUTE

270 Sydney Rd, Brunswick
9:00 PM (40 mins)

TICKETS
Full \$10
Fringe Dweller

PRESENTED BY
Sarah Aiken and collaborators

M	T	W	T	F	S	S
10	11	12	13	14	15	16
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CLASSICAL VIC G 50



'Mohini', the celestial enchantress

Mohiniyattam is an Indian Classical Dance, a 'feminine' or lasya style of dance, based on its use of gracious, slow and elegant body movements along with subtle footwork. In this production, we describe the Eternal Lord Vishnu who takes the ten incarnations to save his people and the world; also takes the feminine form of 'Mohini' the beautiful and alluring celestial temptress, who uses her beauty as her weapon. Lord Vishnu's grace and dance as Mohini is said to be the origin of Mohiniyattam.

THE SPACE DANCE AND ARTS CENTRE - THE SKYDECK

Level 2, 1 Carlton St, Prahran
6:00 PM (30 mins)

TICKETS
Full \$40, Conc \$30

CHOREOGRAPHED BY
Therma Katticaran

PERFORMED BY
Tanishka Academy of Indian Classical Dances

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PARTICIPATORY VIC G 75 RP



SPIN

Join dancer Anna Seymour (The Delta Project, KAGE) for SPIN - a dance party.

However, SPIN is no ordinary dance party. Your hosts are Deaf, and invite you to challenge your understanding of how dance and music can be experienced. Inspired by club scenes in San Francisco, Mexico, Cuba and Berlin - SPIN celebrates the physical and social experience of dance parties, subcultures and the beats that bring us together.

* No experience necessary, just your favourite dance moves! ALL ages and abilities welcome.

NORTHCOTE TOWN HALL - STUDIO 1

189 High St, Northcote
Fri 8:00 PM, Sat 2:00 PM & 8:00 PM (90 mins)

TICKETS
Full \$28, Conc \$25
Group 4+ \$25
Fringe Dweller

PRESENTED BY
Darebin Arts

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CONTEMPORARY VIC G 75



Surface Area

A Site-Specific Dance Work

A slow drift, descending Upon unfamiliar terrain Forces shift And perpendicular bodies Soften into slopes

"Surface Area" attempts to find comfort in the curves of a large half-pipe in Prahran Skate Park. Two people negotiate their changing relations to gravity as the floor beneath tilts, and we see their spontaneous and visceral reactions.

PRAHRAN SKATE PARK

45 Essex St, Prahran
4:00 PM (30 mins)

TICKETS
Free

CREATED AND PERFORMED BY
Chloe Arnott and Oliver Savariego

SUPPORTED BY
Phillip Adams Balletlab

M	T	W	T	F	S	S
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CONTEMPORARY VIC M



The Pursuit of Happiness

The Space F.I.I.T

"It is not in the pursuit of happiness that we find fulfillment, it is in the happiness of pursuit." - Denis Waitley

Regardless of our individual differences, all of us find ourselves on the pursuit of happiness at some stage of our lives. But what makes it a pursuit? And what stops happiness from being attainable?

THE SPACE DANCE AND ARTS CENTRE - THE BALLROOM

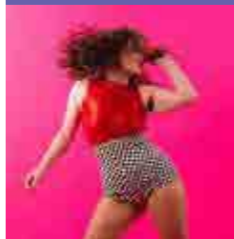
1 Carlton St, Prahran
7:30 PM (90 mins)

TICKETS
Full \$15, Conc \$10

CREATED AND PERFORMED BY
The Space F.I.I.T. Students

M	T	W	T	F	S	S
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PARTICIPATORY VIC PG 50



The 24 Hour Dance Project

An Inhibition Liberator Machine

Freya dances for 24 hours.

She does not eat, sleep or rest unless you take her place.

We invite you to join the dance; to dance with Freya, dance as Freya, to dance in groups, alone, and in a crowd!

The 24 Hour Dance Project is an immersive, participatory dance experience - a celebration and exploration of the rebellious, expressive power of dance.

Liberate your inhibitions, join the dance.

Presented as a part of Critical Mass.

TESTING GROUNDS

1-23 City Rd, Southbank
29 Sept 9:00 AM - 30 Sept 9:00 AM

TICKETS
Full \$27, Conc \$24, Child \$14
Group 6+ \$24
Fringe Dweller

PRODUCED BY
Harriet Wallace-Mead

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CONTEMPORARY VIC PG 75



The Venusian Slip

A new contemporary dance work/bad sci-fi performance about:

- A) Misnomers in the scalar-standing wave grid
- B) Three Friends and an Eel setting out to find new exits
- C) "Bleep""bzzzt!"WaaaaAAAH-OP Ts ts"
- D) All of the Above

MYCELIUM STUDIOS

10-12 Moreland Rd, Brunswick East
Wed 6:30 PM, Thu-Sat 7:30 PM (50 mins)

TICKETS
Full \$25, Conc \$20
Preview \$20
Fringe Dweller

NOTES
Preview 19 Sept

CREATED AND PERFORMED BY
Harrison Hall

PERFORMED BY
Luigi Vescio, Harrison Ritchie-Jones and Andrew Treloar

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CONTEMPORARY VIC G 50



The Five Elements

Metal, Wood, Water, Fire and Earth

Metal, Wood, Water, Fire and Earth, known as Wuxing, are the basic elements making up how the Chinese traditionally understand the world. The interactions between the five elements are believed to exist in between and inside everything, including human beings.

Can the interactions among Wuxing still be valid in the modern world? Come and check out how the five elements generate and overcome each other in this series of five experimental dance performances.

THEATRE WORKS

14 Acland St, St Kilda
8:30 PM (60 mins)

TICKETS
Full \$30, Conc \$25
Group 10+ \$18
Fringe Dweller

CREATED AND PERFORMED BY
Co-tempORARY

PRESENTED BY
JMC Dance Lab

M	T	W	T	F	S	S
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CONTEMPORARY VIC PG 50



Unconscious Volcanoes

Hidden within the depths of our unconscious, our repressed desires are as potent and active as their counterparts they assailed every second of our conscious thinking. How much of your thoughts are foreign to your personality? How many of these thoughts do you successfully repress? Do they leak out as symptomatic actions, psychoneurotic symptoms or dreams? Inspired by Isador H Coriat's The Meaning of Dreams 1915.

In their first choreographic collaboration, recent Victorian College of the Arts Dance graduates, Rachel Huf and Tahlia Klugman reveal the depths of their subconscious where anything is possible and everything is acceptable.

DANCEHOUSE - UPSTAIRS STUDIO

150 Princes St, Carlton North
Thu-Sat 8:15 PM, Sun 7:15 PM (40 mins)

TICKETS
Full \$25, Conc \$20
Fringe Dweller

CHOREOGRAPHED BY
Rachel Huf and Tahlia Klugman

PERFORMED BY
Sade Brown, Rachel Huf, Tahlia Klugman, Momoko Nanri and Emily Shoesmith

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24	25	26	27	28	29	30

POWERFUL IMAGES

Large scale projection specialists.

Proud partner of Melbourne Fringe Festival 2018
Call **1300 783 832** or visit www.tdc.com.au

KIDS

PUPPETRY SA 1+



Amazing Drumming Monkeys Interactive Drumming Show

The Amazing Drumming Monkeys have been wowing audiences around Australia and overseas for the past 14 years! Their show combines a unique blend of puppetry, live music, comedy, and heart warming themes, to deliver a fun filled interactive show for the whole family.

THE MELBA - SPIEGELTENT 6
35 Johnston St, Collingwood
11:00 AM (40 mins)

TICKETS
Full \$17
Group 4+ \$15

The show has cute & funny monkeys for the kids, great drumming for the adults, variety segments for all ages, and a message for the world. This year's show also features an interactive drumming segment where the audience can drum along with the Monkeys as part of the show.

*****1/2 Stars! Top Banana! Beating Hi 5 hands down* (Adelaide Advertiser)

"The next Wiggles" (NT News)

"The next Bananas" (Triple J)

INSIDE THE COMFORT ZONE	M	T	W	T	F	S	S
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LIVE ART VIC 7+



I AM HEAR

An immersive sonic experience by Aviva Edean and Justin Marshall created for small groups of young people aged 7-12.

Hear the fragile sounds of everyday objects alongside elusive tones of unusual instruments while blindfolded for a new listening experience.

Equal parts playful, puzzling, intense and relaxing, I AM HEAR exists in a space between experimental performance and sound meditation, inviting children to engage with deep listening and to hear the echoes of their inner worlds.

This project is supported by Melbourne Fringe.

ARTPLAY 6
Birrurang Marr, behind Fed Square, Melbourne
12:00 PM - 3:30 PM (20 mins)

TICKETS
Free - bookings essential

NOTES
Sessions every half hour

ARTISTS
Aviva Edean & Justin Marshall

PUSHING THE COMFORT ZONE	M	T	W	T	F	S	S
	10	11	12	13	14	15	16
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CIRCUS VIC 4+ 50



Children Are Stinky Circus Trick Tease

All children are stinky, right?

Against a backdrop of high calibre circus, a rocking '90s soundtrack and genuine belly laughs this acrobatic duo's attempts to prove kids STINK are met with messy, ridiculous and hysterical twists. They only succeed in proving that children are awesome... and they know it!

KELLY PARK HALL 6
2B Synnot St, Werribee
10:30 AM & 1:30 PM (60 mins)

TICKETS
Full \$15
Group 4+ \$12.50

Expect daredevil stunts, incredible acrobatics, lightning fast hula hoops, loads of laughs and mischievous fun. Off the back of five star sell-out shows at Edinburgh Fringe, this action-packed circus extravaganza will have your jaws on the floor hooting for more!

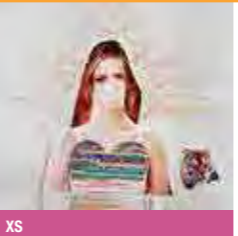
Join us for the school holiday fun!

PERFORMED BY
Circus Trick Tease

PRESENTED BY
Wyndham City Council

INSIDE THE COMFORT ZONE	M	T	W	T	F	S	S
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
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INTERACTIVE VIC 8+



Hear Me Roar: Fringe Pop Up

What if six children and six artists spent six hours reimagining our world?

Following a creative development period, internationally-renowned children's theatre company Polyglot and the award-winning Elbow Room bring you a work-in-progress showing of their first collaboration - Hear Me Roar.

ABBOTSFORD CONVENT - SALON 6
1-3 St Helliers St, Abbotsford
4:00 PM & 6:00 PM (60 mins)

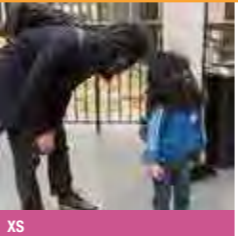
TICKETS
Full \$10

The project explores the pervasive power of stereotypes on children. Presented in partnership with Melbourne Fringe, this special showing for children aged 8-12 and their adults is your chance to influence the outcome of the project, and maybe even the title...

DEIGNED BY
Polyglot Theatre, Elbow Room and Special Guests

PUSHING THE COMFORT ZONE	M	T	W	T	F	S	S
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	17	18	19	20	21	22	23
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LIVE ART UK 6+



Playing Up

Live Art for kids and adults

Make clothes out of food, remote control your parents, invent your own form of sports, search for miracles, deconstruct electrical devices, build what-happens-next-machines! Children, grown-ups, families and friends are all welcome. Pick a card, follow the instructions, create your own piece of Live Art, and perform it.

THE SUBSTATION 6
Fed Square, Flinders St, Melbourne
11:00 AM - 5:00 PM

TICKETS
Free

NOTES
Come and go as you please

DEIVED BY
Sibylle Peters

PERFORMED BY
Caroline Meaden & Will McBride

PUSHING THE COMFORT ZONE	M	T	W	T	F	S	S
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INTERACTIVE VIC 7+



Prehistoric VR

Travel back 200 million years and dive beneath the surface to swim with some of the strange and wonderful creatures from the depths of the prehistoric ocean.

This Virtual Reality experience is created by one of Australia's most innovative performing arts companies Erth, adapting their large-scale puppet show Erth's Prehistoric Aquarium to become the first 360-degree VR puppetry experience of its kind.

ACMI - STUDIO 1 6
Fed Square, Flinders St, Melbourne
10:30 AM - 5:00 PM (20 mins)

TICKETS
Full \$10

NOTES
Sessions every 20 mins
Season continues to 7 October, see website for details

PRESENTED BY
ACMI

CREATED BY
Erth and Samantha Lang

OUTSIDE THE COMFORT ZONE	M	T	W	T	F	S	S
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IMMERSIVE VIC 0+ 50



ONLY A YEAR

A theatre show designed for 0-12 month olds and carers

Taking the passing of one year of time as inspiration, ONLY A YEAR is an immersive, sensory performance created especially for 0-12 month olds and their carers that explores the first year of life as both the longest AND shortest time imaginable.

Winner of the 2017 Melbourne Fringe Best Kids Event.

Proudly supported by Arts Moreland.

Presented as part of Critical Mass.

BRUNSWICK MECHANICS INSTITUTE 6
270 Sydney Rd, Brunswick
11:00 AM, 12:15 PM, 1:30 PM & 3:00 PM (60 mins)

TICKETS
Two adults and one baby \$45,
One adult and one baby \$30

DIRECTED BY
Sarah Austin

PERFORMED BY
Nick Barlow

PUSHING THE COMFORT ZONE	M	T	W	T	F	S	S
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COMEDY VIC 3+ RP



Ickypedia The Listies

The Listies bring their best-smelling book Ickypedia: A Dictionary of Disgusting New Words to the stage! Ickypedia is a seriously silly show that answers all of life's unimportant questions: How do you take a smellie? What exactly are underpants? What is Zomba?*

GASWORKS ARTS PARK - GASWORKS THEATRE 6
21 Graham St, Albert Park
12:00 PM & 2:00 PM (60 mins)

TICKETS
Full \$23
Group 4+ \$20

A mix of clowning, slapstick, and chaos (featuring snot-monsters, bubble machines, toilet paper guns and more) that the whole family will enjoy!

*Undies for cows
**Exercise for zombies

PRESENTED BY
Gasworks Arts Park

PRODUCED BY
The Listies

PUSHING THE COMFORT ZONE	M	T	W	T	F	S	S
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COMEDY VIC 3+ RP



Juan Vesuvius says RELAX!

A Kids Club for EVERY kid

We're keeping it chill in the Kids Club, making space for all kids to come play and watch. Hosted by the Caribbean's most ridiculous DJ, Juan Vesuvius, you can expect a pitch-perfect mix of interactive storytelling, comedy and (of course) plenty of sweaty-as-socks dancefloor breaks, in a relaxed environment. Whether you want to make a loud splash or have a quiet sit, we've got space for you.

FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB 6
521 Queensberry St, North Melbourne
11:00 AM (60 mins)

TICKETS
Free

NOTES
Stay for the full event or come and go as you please

PRESENTED BY
Melbourne Fringe and Barrie Duncan

STARRING
DJ Juan Vesuvius

INSIDE THE COMFORT ZONE	M	T	W	T	F	S	S
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MUSIC VIC 3+



Starting School

Forget your ABCs. This is a musical education for life.

Legendary dance-floor-party-starter and all round funny guy Andrew McClelland returns to Melbourne Fringe with his smash-hit dance marathon Starting School, teaching the young'uns all about the music that shaped the world. Paying tribute to artists both new and old, this is serious musical business - but don't forget your dancing shoes, cos it's also 100% interactive.

FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB 6
521 Queensberry St, North Melbourne
2:00 PM (90 mins)

TICKETS
Free

NOTES
Stay for the full event or come and go as you please

PRESENTED BY
Melbourne Fringe and Andrew McClelland

INSIDE THE COMFORT ZONE	M	T	W	T	F	S	S
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PHYSICAL THEATRE VIC 5+ 50



The Bottle Collector Asking For Trouble

The Bottle Collector is a brave combination of circus/physical theatre and object-based puppetry. From an unlikely collection of objects, stories unfold with poetic imagery and inspiring physicality. A gentle commentary on how we value things with a price tag, and a musng that perhaps there is more joy and beauty to be found in unexpected places than we realize.

GASWORKS ARTS PARK - GASWORKS THEATRE 6
21 Graham St, Albert Park
10:00 AM & 12:00 PM (50 mins)

TICKETS
Full \$23
Group 4+ \$20

Award-winning Clunes based physical theatre company Asking for Trouble presents their new show for families. Be astounded as they pull messages out of bottles and create stories out of thin air using a teaspoon of magic, a pinch of puppetry and a daring dollop of circus tricks. The show was inspired by children and their collections.

PRESENTED BY
Gasworks Arts Park

PRODUCED BY
Asking For Trouble

PUSHING THE COMFORT ZONE	M	T	W	T	F	S	S
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MAGIC VIC 6



The GREATEST Magic Show!

A Magic, Comedy and Circus Extravaganza! Spectacular Family Entertainment!

Get ready for... The GREATEST Magic Show!

A super fun and exciting magic and comedy spectacular, perfect for children young and old! Be entertained by two of Melbourne's brightest and most bubbly magicians, Justin and Sam, as they bring you a magical extravaganza featuring breathtaking illusions along with loads of audience participation and trying not to pee yourself from laughing too much!

The GREATEST Magic Show is just as astonishing as it is hilarious, so don't miss out! Tickets will disappear fast...

PRODUCED BY
Show Off Entertainment

CREATED AND PERFORMED BY
Sam Hume & Justin Williams

PUSHING THE COMFORT ZONE	M	T	W	T	F	S	S
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COMEDY FR 6+



The Pied Piper

Countess Arabella dreams of ruling the world, guided by a destiny that is written in the stars. Grandma bakes pies that taste like being held in big, strong arms, while Fish Man grows tired of his pockets full of holes. When rats Angela and Charles and their entire rat family move into Hamelin, the town is inconceivably changed.

Inspired by the legend of the Pied Piper, this is a musical tragicomedy of hope and folly, for adults who are children at heart and for children who are wise beyond their years. Suggested age 6 to 106 years young.

ERROL'S & CO
69-71 Errol St, North Melbourne
3:30 PM (50 mins)

TICKETS
Full \$20, Conc \$15
Child \$14, Group 6+ \$15
Fringe Dweller 🍷

WRITTEN AND PERFORMED BY
Hanna Marouchka

DIRECTED BY
Lily Sykes

INSIDE THE COMFORT ZONE

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COMEDY VIC 6+



The World's Worst Babysitter

Have fear! The World's Worst Babysitter is here!

And she's ready to eat all the icecream, make too much noise and never go to bed! An unforgettable show of hell-raising chaos, clowning and cheeky fun, join the worst babysitter ever as she takes you on an adventure of living-room sized proportions!

The World's Worst Babysitter is Lauren Bok, award-winning comedian and self-nominated Aunty Of The Year 2017.

"She has a warm, confident presence that she combines with a great deal of boisterous energy and physicality" - RadioAdelaide

THE MELBA - SPIEGELTENT ⚔️
35 Johnston St, Collingwood
3:30 PM (60 mins)

TICKETS
Full \$25, Conc \$12
Child \$10 (children under 5 free),
Group 4+ \$15
Fringe Dweller 🍷

CREATED AND PERFORMED BY
Lauren Bok

INSIDE THE COMFORT ZONE

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LIVE ART GER 6 6+



Truth or Dare

Which will you choose?

Impossible questions and ridiculous tasks can only mean one thing - a good ol' fashioned game of Truth or Dare. But we're taking it out of the playground and into the streets, handing the reins over to kids and asking them to find out everything there is to know about the adult world - or else.

XS

NORTHCOTE TOWN HALL - CIVIC SQUARE ⚔️
189 High St, Northcote
10:00 AM - 12:00 PM
& 2:00 PM - 4:00 PM

TICKETS
Free

NOTES
Come and go as you please

Bring the kids and stay to play. We dare you.

PRESENTED BY
Melbourne Fringe and Darebin Arts

ARTISTS
Sibylle Peters and Theatre of Research

PUSHING THE COMFORT ZONE

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INTERACTIVE VIC 3+



Voice Lab

by Polyglot Theatre

Voice Lab is an immersive, interactive experience that invites children one at a time to enter a uniquely intelligent space and share their unmediated opinions. Resting in the space is a soft crown, and when the children put it on they hear a voice - it is Voice Lab.

Driven by a concealed performer who asks questions and regards the child as the expert, Voice Lab encourages reflective thought and the articulation of opinions and feelings. Through Voice Lab, all children gain the power to be heard, to contribute and to affect the status quo.

This project is supported by Melbourne Fringe.

XS

ARTPLAY
Birrarung Marr, behind Fed Square, Melbourne
12:00 PM - 4:00 PM

TICKETS
Free

NOTES
Come and go as you please

ARTISTS
Lachlan MacLeod, Steph O'Hara and Nick Barlow

PUSHING THE COMFORT ZONE

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PARTICIPATORY VIC 6+



Wild Child

A performance workshop reinventing fairytales

The great storyteller Dorchten Wild knew a lot about children in the woods, fantastical beasts, magic and mischief.

She was also a neighbour of the Grimm Brothers who took credit for her wondrous stories.

We want to find Dorchten's real fairytales and we need some wild children to help us!

Recommended for ages 8-12.

This project is supported by Melbourne Fringe.

XS

WOODS STREET ARTS SPACE ⚔️
44 Woods St, Laverton
1:00 PM (120 mins)

TICKETS
Free - bookings essential

PRESENTED BY
THE RABBLE

PUSHING THE COMFORT ZONE

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MUSIC VIC 4+



Woody's World Presents: The Ukulele Kids Show

Learn to play the ukulele!

Woody's World brings you an exciting and interactive theatrical experience, fun for the whole family.

Play along to the story of Jasmina, a shy young girl in need of the tools to express herself through music. With the help of expert ukuleleist Woody, his cheeky friend Hercules the Cat, (and of course an orchestra of ukuleles provided by an audience of budding young musicians!), Jasmina unlocks her creative potential and discovers that musical expression is for everyone!

GASWORKS ARTS PARK - STUDIO THEATRE ⚔️
21 Graham St, Albert Park
Tue, Wed 10:30 AM,
Thu 10:30 AM & 3:00 PM (60 mins)

TICKETS
Full \$18
Group 6+ \$16
Fringe Dweller 🍷

PERFORMED BY
Woody Clark

DIRECTED BY
Simon Oats

INSIDE THE COMFORT ZONE

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EXPERIMENTAL USA 6



Capitalism Works for Me! True/False

How can you talk about the system from inside the system?

Steve Lambert's cheeky public installation about Capitalism is having an heroic end to its Australian tour that started at Festival of Live Art in March and ends at Melbourne Fringe.

FRINGE PRESENTS

VARIOUS LOCATIONS
See website for details

TICKETS
Free

In this daring work, artist and agitator Lambert turns the red flag of capitalism into a public provocation - inviting you, the people, to approach his large LED-lit scoreboard sign with a critical mind, an open heart, a voice for discussion then one job to do: vote.

This is street-art at its most democratic.

Does capitalism work for you? Well, does it?

PRESENTED BY
Arts House and Melbourne Fringe

OUTSIDE THE COMFORT ZONE

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PARTICIPATORY VIC 6



Coburg Carnivale: The Imaginarium

No need to google we've got books!!!

The Imaginarium will take you on a journey of the extraordinary and inspirational life of E. W. Cole, a radical thinker of the 1800s Melbourne inspired by possibilities of a multicultural society which can still serve to inspire our current world!

VICTORIA STREET MALL ⚔️
Victoria St, Coburg
11:00 AM - 3:00 PM (multiple session times - see website for details)

TICKETS
Free - bookings essential

CREATED BY
Theatre Research Institute

IN ASSOCIATION WITH
Anthea Davis and Erick Mitsak

PUSHING THE COMFORT ZONE

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IMMERSIVE VIC PG



COMPLETED UNMONITORED NORMAL HUMAN SOCIAL GATHERING EVENT #0001 FACILITATED BY THE DEPARTMENT OF TOTAL FREEDOM

Meet other happy citizens. Arrive punctually. Receive your designated social number, sit where you are instructed to, discuss one of the many exciting conversational topics. Enjoy appropriately. Then leave in an orderly fashion when instructed. Celebrate our complete and obvious freedoms.

An interactive performance installation exploring notions of control, surveillance and communication within the format of a speed dating event run by cult members.

BRAYBROOK COMMUNITY HUB ⚔️
107-139 Churchill Ave, Braybrook
22, 23 & 29 Sept 12:00 PM - 2:00 PM
& 6:00 PM - 8:00 PM
30 Sept 12:00 PM - 2:00 PM

TICKETS
Free - bookings encouraged

ARTIST
Matto Lucas

OUTSIDE THE COMFORT ZONE

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(03) 9473 8596

MALVERN
1392 Malvern Road
Glen Iris VIC 3146
(03) 9824 7614

MORNINGTON
134 Tanti Avenue
Mornington VIC 3931
(03) 5975 9334

SPECIALIST PAEDIATRIC DENTISTS | www.lucasdentalcare.com.au

PARTICIPATORY VIC 6



Critical Mass: Rally

This is a call to action. Join the Critical Mass artists in a crowding of crucial ideas by taking to the streets of Brunswick in a rally come public art happening. Witness the critical mass and unite as a community. Think placards and performance, bursting with every idea we've been exploring throughout the program. Everything will be provided and everyone is welcome - just bring your ideas and a willingness to be audacious.

SITEWORKS
33 Saxon St, Brunswick
3:00 PM (120 mins)

TICKETS
Free

Find out more: www.criticalmass.site

PRESENTED BY
Critical Mass

OUTSIDE THE COMFORT ZONE

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COMMUNITY VIC 6 75 6+



Disability Pride is Back!

Reclaiming our Disabled Culture

This live art installation/performance brings together some of Melbourne's best known disability activists and artists to reinstall the Disability Pride mural that was dramatically removed on International Day of People with Disability in 2017.

FOOTSCRAY TELSTRA EXCHANGE BUILDING ⚔️
201 Nicholson St, Footscray

Artwork Installation:
17 - 20 Sept 11:00 AM - 4:00 PM
Launch Event:
20 Sept 3:00 PM (Auslan interpreted)
Exhibition:
21 - 30 Sept, open 24 hours

TICKETS
Free

This collaborative paste up mural celebrates the culture of Melbourne's disabled community, challenges narrow stereotypes of disability, reclaims public space and makes a stand that joins with the international Disability Pride movement.

PRODUCED BY
Larissa MacFarlane

FEATURING
The work of many of Melbourne's disability artists and activists

PUSHING THE COMFORT ZONE

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WRITTEN AND PERFORMED BY DECLAN FURBER GILLOCK

BIGHOUSE DREAMING

DIRECTED BY MARK WILSON

PRESENTED AS PART OF CRITICAL MASS

TIX FROM \$19.50 - BRUNSWICK MECHANICS INSTITUTE
25-29 SEPT - 8PM - EXTRA 10PM SHOWING ON 28 SEPT

KIDS

melbournefringe.com.au

54

13 - 30 Sept 2018

55

PROUDLY PART OF THE
MELBOURNE FRINGE FESTIVAL
13-30 SEPTEMBER 2018

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Nowhere does Fringe like
Melbourne's West

MELBOURNEFRINGE.COM.AU #FRINGEWESTSIDE



EXPERIMENTAL VIC 6 50

ICON
The hunt for Melbourne's next ICON is on.

Masters of public engagement Field Theory are on the hunt for one ordinary person who they can turn into an icon, and you're invited to follow their process throughout the Festival on the brand-new Digital Facade at Fed Square.

Field Theory will be checking in on screen with updates throughout the day every day, revealing clues and snippets of information - giving you an insight into who the next icon is (and what deodorant they use).

Icon status isn't achieved overnight - it takes work. Come see Field Theory as they work to create perhaps their most audacious work yet.

PRESENTED BY
Melbourne Fringe, Aphids and Fed Square

CREATED BY
Field Theory

PUSHING THE COMFORT ZONE

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EXPERIMENTAL VIC 6 50

ICON - The Finale
An extraordinary spectacle for an ordinary resident

The build-up has been built, the hype has been hyped - it's time now for The Finale. Come venerate, revel and exult as Melbourne's newest ICON is revealed in an audacious celebration around the Main Stage at Fed Square.

Get to know the local person behind the iconic status. Eat their favourite lunch, try their deodorant, dance to their favourite music, adopt their fashion, meet their strange aunty - in short, take a journey through Field Theory's spectacular interpretation of their daily life.

This is a morning talk show meets performance art meets street party... of iconic proportions.

PRESENTED BY
Melbourne Fringe, Aphids and Fed Square

CREATED BY
Field Theory

PUSHING THE COMFORT ZONE

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MUSIC UK 6

Karaokpen
What's that you say? "Karaokpen isn't a word"... Well it is now. It means karaoke and open mic combined and there are many ways to involve yourself. Select a song to sing, pick up an instrument or guide us all through the song lyrics with the pointy stick. You might have no musical talent whatsoever but that doesn't matter, it's an open access band! Will it be a beautiful, avant-garde interpretation of your favourite classic or will it descend into chaos? There's only one way to find out. '1, 2, 3, 4...'

Presented as a part of Critical Mass.

TESTING GROUNDS 6
1-23 City Rd, Southbank
6:30 PM - 8:30 PM

TICKETS
Full \$15

HOSTED BY
Chuman

PUSHING THE COMFORT ZONE

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FASHION VIC 6 50

Kids in Fashion
London, Paris, Rome. The City of Stonnington.

Fashion challenges who we are and who we want to be. Our clothes are generally designed and made by couturiers, ateliers or factories - but we're handing the scissors over to a very different set of designers. Kids.

Using the intellect, creativity and ingenuity of children's imaginations, Kids in Fashion sees children become fashion designers, turning their ideas into reality to launch a new high-end clothing label selling fashions of the future.

Designed by kids and rendered by local makers, you're invited to witness the launch of these signature pieces as they sashay and shantay down the runway.

CREATED BY
Adele Varcoe and collaborators

PRESENTED BY
Melbourne Fringe

PUSHING THE COMFORT ZONE

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PARTICIPATORY VIC 6 50

Lake
Get involved! Come and join in a unique, free, one-off community event. Part theatre, part art installation, 'Lake' begins with a morning workshop in which participants make their own costumes from reclaimed recycled plastics, then in the afternoon everyone becomes part of a procession ending in the creation of a large piece of temporary public art. Suitable for all ages.

'Lake' explores two of our most precious resources: water and people, in a beautiful celebration taking over central Strathmore. During the event, water is carried from Moonee Ponds Creek to fill a large, temporary pond. In this pond a performer creates a constantly changing sculpture from cardboard boxes, evoking both the city and the forest. As the water rises, the battle to keep the sculpture standing intensifies.

CREATED AND PERFORMED BY
Nick Barlow

SUPPORTED BY
City of Moonee Valley

INSIDE THE COMFORT ZONE

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ONE-ON-ONE VIC M

Listening by Hand
An exploration of gender through the act of listening.

A woman* enters a room and sits in a chair. Opposite her a man sits hand sewing a shirt for himself. Over a cup of tea, the woman speaks. The man listens with an open heart. They continue for 20 minutes. The woman leaves. The man, still sewing, waits as another woman sits in the chair and begins to speak...

By listening to a woman speak of her experiences as a woman whilst I make my own shirt, I hope to challenge the sometimes-unhealthy power dynamic between genders.

This work is performed for one audience member at a time. The audience member speaks. The performer listens.

*Includes anyone who identifies as female.

CREATED AND PERFORMED BY
Luke Hockley

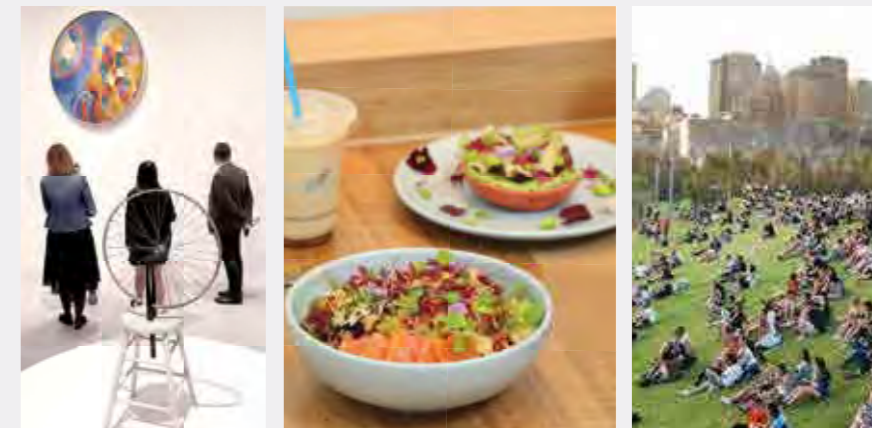
PUSHING THE COMFORT ZONE

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BECOME A TIME OUT INSIDER

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TIMEOUT.COM/MELBOURNE/NEWSLETTER



LIVE ART

13 - 30 Sept 2018 57



TimeOut

CONTEMPORARY VIC M



Lovely Mess

48 stories of shame. A celebration of humiliation. A confession. A cleansing ritual. Lovely Mess examines the universal through the ordinary memories that haunt us (you know the ones): That time the teacher told you that you eat too much in front of the entire class. That time the cute life guard tried to save you from drowning but you were actually just floating and the whole pool stared at you. That time you didn't speak up when your best friend was getting picked on.

FRINGE HUB
FRINGE HUB: ARTS HOUSE - WAREHOUSE 521 Queensberry St, North Melbourne
 Fri, Sat 6:30 PM, Sun 5:30 PM (60 mins)
TICKETS
 Full \$20, Conc \$16
 Fringe Dweller

Theatre company Riot Stage and acclaimed projection artist Yandell Walton collaborate with 10 young people (ages 9 - 21) to explore themes of mental health.

PRESENTED BY
 Riot Stage

FEATURING
 Projections by Yandell Walton

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MUSIC VIC M



Seeping

Let your wounds heal and your tears dry, but not before you finish Seeping.

Breathe. Pause. Reflect. Kyah Parrott creates a metaphorical house of mirrors to meditate and bring light to our wounds.

Intertwining music and poetry with immersive visuals, this intimate live art performance harnesses vulnerability to explore sex, cyclical ailments, traumas that push us to the brink, and the coping mechanisms we adopt to survive.

Inner and outer space are traversed through sound and silence, with moments of healing in the space between vowels.

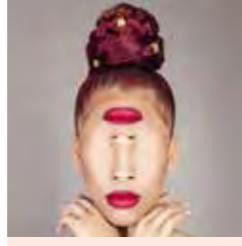
Presented as part of Critical Mass.

MUSIC BY
 Crooked Letter

ARTIST
 Charlotte Allingham

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PARTICIPATORY VIC G



Retreat

24 hours of unbroken humming

Retreat is time out. Retreat is completely unproductive. Retreat is for every reason and no reason. Retreat is something anyone can do.

For 24 hours, an assembly of strangers will help carry one unbroken hum. Anyone can join at any time. The reverberations bounce off the walls and envelop the participants. One person leaves, then two people join from outside. Someone will be here from 9pm Saturday to 9pm Sunday, humming.

TICKETS
 Free

Presented as part of Critical Mass

ARTIST
 Ben Landau

M	T	W	T	F	S	S
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IMMERSIVE VIC G 75 AD CC



Seen/Saw

Even the most well-trod streets have unexplored places.

There's a breadcrumb trail in Fitzroy and you've just picked up the first bite. You're invited on an individual experience that will take you to places familiar and unfamiliar. Explore one of Melbourne's most iconic areas slantways on this combinatorial walk and story hunt.

MEET AT THE GAS LAMP OUTSIDE THE FITZ
 347 Brunswick St, Fitzroy
 Various session times, check website for details (30 mins)

TICKETS
 Full \$17.50, Conc \$15, Preview \$12, Group 4+ \$13, Fringe Dweller
 Free for under 12s when accompanied by a paying adult

NOTES
 Previews 13, 14 Sept

M	T	W	T	F	S	S
10	11	12	13	14	15	16
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PERFORMANCE ART VIC G



you probably don't know but you've already won

Bringing together installation art by Ren Gregoric and sound immersion practice by Mona Ruijs of Sound Interventions, 'you probably don't know but you've already won' is an experimental project that explores the physiological consequences of the Anthropocene.

In this unique performance set within a light installation, participants will be invited to experience the vibrations created by gongs, quartz crystal bowls, a shruti box and other sound tools used by the artists to induce the listening body; one that feels and is conscious of the forces acting on it.

Participants are requested to bring a mat, blanket or cushion to rest on during the performance.

This event is proudly supported by Arts Moreland.

CREATED AND PERFORMED BY
 Mona Ruijs and Ren Gregoric

M	T	W	T	F	S	S
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It's those Life defining moments that make you ask .. is it time to

MAKE YOUR MOVE
 A new, exciting collaboration of Devised Theatre

Gasworks Arts Park
 19 - 22 Sept
 Wed - Sun, 9.15 PM

PINKY PROMISE
 SEPTEMBER 21 - 26
 LONGPLAY. 318 ST GEORGES RD
 NORTH FITZROY

BURKIMDI
 An exciting, colourful show from Burkina Faso bursting with the traditional dance and music of the Madinka people of West Africa, the descendants of the 13th-century Mali Empire. With traditional, authentic instruments and traditional costumes, the dancers whirl through dynamic, spirited, exuberant arm, foot-stomping and hip-grating body movements driven on by powerful and rhythmic drums. Traditionally, Mandinka is an oral society where mythologies, history and knowledge are verbally transmitted from generation to generation. So it is with dances... The Little Queens, All In Circles, The Lovers Under The Ash Trees. Yes! This is BURKIMDI, the show!

PERFORMED BY
 FASO DJARABI

WORLD BFA G 75 RP



GASWORKS ARTS PARK - GASWORKS THEATRE
 21 Graham St, Albert Park
 6:30 PM (60 mins)

TICKETS
 Full \$25, Conc \$20
 Group 4+ \$20
 Fringe Dweller

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PARTICIPATORY VIC 3+ 7 RP



Club Kids Music Academy

Kids are invited to experiment with samplers, drum machines and keyboards at Club Kids Music Academy - a space where children have the opportunity to learn, play, tinker and share in the fun of creating experimental electronic music.

Using samplers, drum machines and keyboards in an environment that fosters the freedom of making music, Club Kids is designed for kids three to eight but open to anyone - all ages and abilities are welcome to come play with the 'grown-up toys' used by today's top musicians.

No blip is too blippy. No squelch is too squawky. Club Kids Music Academy is all about the learning, excitement and wonder found in pure experimentation.

PRESENTED BY
 Darebin Arts

CREATED BY
 Dale Packard

M	T	W	T	F	S	S
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WORLD NSW G



Dustyesyky

"The secret of Dustyesyky is lost in the misty undergrowth of famous Mullumgrad hinterland. Like the recipe for gherkin liqueur, the magic of our music lies in the heart of all of us, but never one man alone. Your heart will soar. You will smile and cry. For sure. As rough as sawmiller's beard as gentle as his touch, Dustyesyky is elusive yet eternal. Like the wind of the Siberian steppes, we shall blow within you forever..."

It's hard to imagine 28 men meeting every week in Mullumbimby to share beers and sing Russian songs. None of them have a connection to Russia, or even speak the language, yet Dustyesyky have gained notoriety nationally and in the motherland for their stunning renditions of Red Army and traditional folk songs.

TICKETS
 Full \$32
 Fringe Dweller

They sing with love and respect, but not without a rich vein of humour and vitality running throughout their shows.

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ACOUSTIC SA 6 G



Feelin' Groovy - The Songs Of Simon & Garfunkel

So, are you feeling groovy? Harry Baulderstone and Marcus Ryan debut their tribute to Simon & Garfunkel to Melbourne audiences this fringe season.

ALEX THEATRE ST KILDA - THEATRE 2
Level 1, 135 Fitzroy St, St Kilda
6:00 PM (60 mins)
TICKETS Full \$25, Conc \$20 Group 6+ \$22 Fringe Dweller

PERFORMED BY Harry Baulderstone & Marcus Ryan

Weekend schedule table for Acoustic shows.

ROCK VIC PG



Janis The life and soul of a rock legend

A journey through the turbulent, tortured and yet inspiring inner workings of blues-rock infused singer Janis Joplin.

THE MELBA - SPIEGELTENT
35 Johnston St, Collingwood
5:00 PM (60 mins)
TICKETS Full \$30, Conc \$25

CREATED AND PERFORMED BY Samantha Hafey

Weekend schedule table for Rock shows.

EXHIBITION CHN 6



Leagues of Breaking Light

Sit amongst beautiful flowers drinking Yunnanese tea or a Sunday tippie (byo). Hear data as music and see scores as visual art.

NEON PARLOUR
791-793 High St, Thornbury
Exhibition only (by donation) 10:30 AM - 3:00 PM

PRESENTED BY Fine Fine Small Mountain

Weekend schedule table for Exhibition shows.

COMEDY VIC M



Paul McDermott and Gates Go Solo

Songs of beauty, songs of heartbreak, old squabbles and spontaneous nonsense.

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE
44 Errol St, North Melbourne
9:30 PM (70 mins)
TICKETS Full \$30, Conc \$20 Child \$10

PRESENTED BY Peace Opus

Weekend schedule table for Comedy shows.

PERFORMANCE ART VIC PG



Polito x Visual Display Live electronic composition and bodily practice conspire to create a mesmerising audio-visual landscape.

Real-time modular synthesis and evolving beat foundations create a transfixing sonic journey.

TESTING GROUNDS
1-23 City Rd, Southbank
8:00 PM (60 mins)
TICKETS Full \$20, Conc \$15

MUSIC BY Robert Downie and Finnian Langham

PERFORMED BY Hillary Goldsmith and Arabella Frahn-Starkie

Weekend schedule table for Performance Art shows.

WORLD CIV 6 G



REM'DE SHOW

Dance is a symbol of life. It reflects society.

Drawing on inspiration from the rich and vast Ivory Coast, this show combines traditional and contemporary African music and dance.

Award-winning Company REM'DE have performed around Africa and abroad, celebrating African heritage through rhythm and song.

SPEAKEASY HQ
522 Flinders St, Melbourne
6:30 PM (60 mins)
TICKETS Full \$23, Conc \$20 Group 6+ \$20 Fringe Dweller

PRESENTED BY COMPAGNIE REM'DE

Weekend schedule table for World shows.

JAZZ VIC 6



Lijuka Presents Macro Microcosm

An audio-visual journey into the human psyche.

Lijuka are a Melbourne based trio whose unique sound swings from ambient drone musings to jazz-infused grooves.

LOOP PROJECT SPACE & BAR
19-23 Meyers Pl, Melbourne
8:00 PM (45 mins)
TICKETS Full \$15, Conc \$10 Fringe Dweller

WRITTEN AND PERFORMED BY Julia Bebenek, Katrina Owen and Libby Ferris

Weekend schedule table for Jazz shows.

MUSICAL THEATRE USA PG



Marie's Crisis

Showtune sing-along piano bar featuring New York's top pianists playing all your favourite musical numbers - and some surprises!

This evening is unplugged and spontaneous - it's just the crowd, the piano and the showtunes.

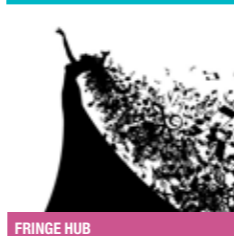
MURMUR PIANO BAR
17 Warburton Ln, Melbourne
7:00 PM - 1:00 AM
TICKETS Full \$24.50

PERFORMED BY Kenney Green

PERFORMED BY Adam Tilford

Weekend schedule table for Musical Theatre shows.

VARIETY VIC PG



Melbourne Rainbow Band

The great ladies of song. Join the Melbourne Rainbow Band as we pay tribute to the great ladies of song.

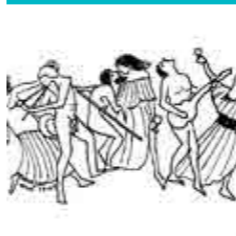
Showcasing Melbourne's own LGBTQ+ community symphonic band and special guest artists performing a selection of classic songs as diverse as our members.

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE
44 Errol St, North Melbourne
6:30 PM (60 mins)
TICKETS Full \$24, Conc \$19 Group 6+ \$16 Fringe Dweller

MUSICAL DIRECTOR Tracy Videon

Weekend schedule table for Variety shows.

CABARET QLD M



Rock n Roll Orgy Celebrating Love and Diversity

Tom Smith dresses to accentuate and celebrate his femininity. Rock n Roll Orgy will take you on a journey through stories of the marginalised and eccentric.

RED BETTY
21, 22 Sept 8:00 PM - 11:00 PM, 23 Sept 4:00 PM - 7:00 PM
HARE HOLE (HARES & HYNES)
27 - 29 Sept 8:00 PM - 11:00 PM

PERFORMED BY Tom Smith

Weekend schedule table for Cabaret shows.

DANCE SEN 6



SALY BALLET VELINGARA

A modern take of Senegal ballet dance characteristics and traditional African percussion, featuring young percussionists, dancers and acrobats from the Saly Velingara village in Senegal.

The dominant rhythm, like that of any ethnicity of Mangingue origin, is the Djembé, Tam-Tam played with bare hands, which allows a huge range of sounds (bass-solo-accompaniment).

GASWORKS ARTS PARK - GASWORKS THEATRE
21 Graham St, Albert Park
6:30 PM (60 mins)
TICKETS Full \$25, Conc \$20 Group 4+ \$20 Fringe Dweller

PERFORMED BY SALY BALLET VELINGARA

Weekend schedule table for Dance shows.

A CAPPELLA VIC M



Shania Choir: Twain Again

Weaving country music classics into a cappella harmony in this celebration of all things Shania!

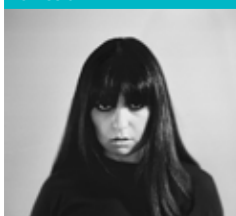
From this moment, your life has begun - for you have discovered Shania Choir, the a cappella group united by a love for leopard print and armed with the prerogative to have a little fun!

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE
44 Errol St, North Melbourne
9:30 PM (60 mins)
TICKETS Full \$25, Conc \$20 Group 6+ \$20 Fringe Dweller

PERFORMED BY Shania Choir

Weekend schedule table for A Cappella shows.

CLASSICAL VIC PG



Nico Songs They Never Play On The Radio

Contemporary music outfit Forest Collective and cabaret artist Danielle Asciak bring to the Fringe stage music by Warhol's muse, model and musician Nico (and The Velvet Underground).

Led by founder, composer and conductor Evan Lawson, this ensemble will reconceptualise traditional instruments, voice, and intermedia with an avant-garde, punk rock sound to evoke Nico's enigmatic song writing.

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE
44 Errol St, North Melbourne
Fri, Sat 6:30 PM, Sun 5:30 PM (60 mins)
TICKETS Full \$32, Conc \$25 Child \$22, Group 10+ \$22.50 Fringe Dweller

PRESENTED BY Forest Collective

DEvised BY Danielle Asciak and Evan Lawson

Weekend schedule table for Classical shows.

WORLD VIC 6



One En-Charnted Evening

With many hearts, one voice

You will be warmly welcomed and led into an experiential space where you will find yourself singing in Sanskrit and English, clapping, dancing, stretching and dropping into a deep silence.

GOOD SHEPHERD CHAPEL
1 St Helliers St, Abbotsford
6:30 PM (180 mins)
TICKETS Full \$25, Conc \$20 Fringe Dweller

PRESENTED BY Vedic Vibe

CONCEPT BY Harbant Gill

Weekend schedule table for World shows.

THEATRE VIC M



Otherworlds

Hamish Macleod has created twenty vignettes that he performs accompanied by a guitar. Each vignette is a fictional character from another place and time that he fully embodies to create, 'Otherworlds': it could be a French revolutionary crossing the channel or a New Yorker facing a psychological crisis on his shrink's couch.

FRINGE HUB: LITHUANIAN CLUB - THE LOFT
14 - 21 Sept 6:45 PM, Sun 5:45 PM (60 mins)
FRINGE HUB: ARTS HOUSE - STUDIO 2
22 Sept 3:30 PM (60 mins)
TICKETS Full \$22, Conc \$20 Group 6+ \$18 Fringe Dweller

CREATED AND PERFORMED BY Hamish Macleod

Weekend schedule table for Theatre shows.

ACOUSTIC SA 6



Songs of Contemporary Life

A modern look at Australian living through the music of Josh Pyke, Missy Higgins & Angus and Julia Stone.

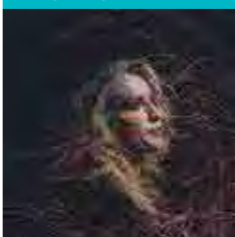
Songs of Contemporary Life explores living in Australia in the 2000's through the music of some of our most prominent songwriters: Angus and Julia Stone, Josh Pyke and Missy Higgins.

THE MELBA - STUDIO
35 Johnson St, Collingwood
Thu-Sat 6:30 PM, Sun 5:30 PM (60 mins)
TICKETS Full \$20, Conc \$18 Fringe Dweller

PERFORMED BY Harry Baulderstone and Lucy Mount

Weekend schedule table for Acoustic shows.

PERFORMANCE ART VIC M G



STAY IN YOUR POWER

#1 A body-voice story-telling musical taboo-list to help quench the intimacy drought in Australia

#2 A sumptuous feast of music; traversing live-looping, instrumental play, vocal experimentation, sound and movement improvisation

#3 A sixty minute mantra for feminism; celebrating the gift of life, an emerging fecundation and the creative power in all of us

THEATRE WORKS
14 Acland St, St Kilda
Tue, Wed, Sun 8:30 PM, Fri 10:00 PM, Sat 3:30 PM & 10:00 PM (60 mins)
TICKETS Full \$30, Conc \$25 Group 4+ \$20 Fringe Dweller

CREATED AND PERFORMED BY Charlotte Roberts

OUTSIDE EYE Susan Bamford-Caleo and Carolyn Connors

Weekend schedule table for Performance Art shows.

LARGE ADVERTISEMENT: OUR CARNAL HEARTS BY RACHEL MARS. THEATRE WORKS SEPT 20 - 23. Includes reviews from The Guardian and The Stage.

A CAPPELLA VIC PG



Stories from the Choir
Presented by Choral Edge

What does it mean to be in a choir? Why is it so hard to find a good tenor? What really goes on in the back row?

What happens when you let a choir loose in a theatre?

Part theatre, part journalism, part concert, Stories from the Choir presents the human narratives behind one of the world's oldest forms of music-making. Interviews collected from choristers around Australia are staged and set to a live choral soundtrack in a touching production that speaks larger truths about community and connection in the modern world.

FRINGE HUB
FRINGE HUB: LITHUANIAN CLUB - BALLROOM
44 Errol St, North Melbourne
Tue-Sat 6:45 PM, Sun 5:45 PM (60 mins)

TICKETS
Full \$24, Conc \$18
Preview \$20
Cheap Tuesday \$18, Group 10+ \$20
Fringe Dweller

NOTES
Previews 15, 16 Sept

CREATED BY
Juliana Kay

PRODUCED BY
Sian Halloran

INSIDE THE COMFORT ZONE

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ACOUSTIC SA 6



Stripped Back Mac
Our interpretation of the songwriting partnership of Lindsey Buckingham and Stevie Nicks: before, after and during Fleetwood Mac

Adelaide based singer-songwriting team Harry and Lucy are bringing their interpretation of one of the most popular and enduring bands of the modern era - Fleetwood Mac.

Focussing on the intense relationship and songwriting of Stevie Nicks and Lindsey Buckingham, the duo will explore the highs and lows and everything in-between including the hugely successful album Rumours, the split from the group and the careers pre and post Fleetwood Mac.

THE BURROW
83 Brunswick St, Fitzroy
7:00 PM (60 mins)

TICKETS
Full \$20, Conc \$18
Group 6+ \$15
Fringe Dweller

INSIDE THE COMFORT ZONE

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WORLD SLE 6



SWEET LOVE
An exciting, colourful show from Sierra Leone bursting with traditional dance and music

M2, the Queen of Sierra Leone music brings the songs of the Madingo people of West Africa to Melbourne. With traditional instruments and costumes, the dancers whirl through dynamic, spirited, exuberant arm, foot-stomping and hip-gyrating body movements driven on by the powerful and rhythmic drums with good musical voice of popular activist, singer, dancer, actor and director Mariatu Kamara.

Just be present and you and your family will be excited to the highest degree.

GASWORKS ARTS PARK - GASWORKS THEATRE
21 Graham St, Albert Park
11 - 15 Sept 6:15 PM,
25 - 27 Sept 9:15 PM (60 mins)

TICKETS
Full \$25, Conc \$20
Group 4+ \$20
Fringe Dweller

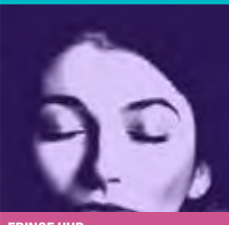
PERFORMED BY
M2 and band

INSIDE THE COMFORT ZONE

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INTERACTIVE VIC 6



This Woman's Work
The Songs of Kate Bush

She's been described as an "enigma", an eccentric-original-rarity that polarized audiences and sent the pop world into a spin.

'This Woman's Work' embraces the beautiful mystery that is Kate Bush, including hits songs: Wuthering Heights, The Man With The Child In His Eyes, Cloudbusting, Running Up That Hill, Love And Anger and many more.

A night of musical exuberance with a team of top line Australian musicians in honour of an artist that showed the world what a woman can do with a dream, a piano and a pair of red shoes.

WARNING! THIS SHOW MAY INSPIRE UNINHIBITED BOUTS OF EXPRESSIVE DANCING.

FRINGE HUB
FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE
44 Errol St, North Melbourne
8:00 PM (60 mins)

TICKETS
Full \$38, Conc \$28
Group 4+ \$28
Fringe Dweller

PERFORMED BY
Kate Finkelstein and friends

INSIDE THE COMFORT ZONE

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WORLD BFA 6



Train d'Afrique
PRINCE WENDEMI

Born in Boussé, Burkina Faso, Iboudo Yalgabamba started a career as a musician in Côte d'Ivoire under the name of Prince Wendemi in 2002. He is the author of two albums, 'Wendemi' and 'Yelbundi'.

Prince Wendemi is a musician who battles Against Exclusion in the World. He has participated in many World festivals such as International Black Film Festival of Nashville, USA Main Square Arras France, Solidays Paris France, and The 10th AFRICAN FESTIVAL YOKOHAMA Dour Festival Belgium.

Where ever Prince Wendemi performs the audience dance and sing with him - he makes audiences forget their sorrow and sadness. Come to Prince Wendemi's show and you will return home full of joy.

SPEAKEASY HQ
522 Flinders St, Melbourne
5:00 PM (60 mins)

TICKETS
Full \$25, Conc \$20
Group 4+ \$17.50
Fringe Dweller

PERFORMED BY
PRINCE WENDEMI

INSIDE THE COMFORT ZONE

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CABARET VIC PG



Yasgur's Farm
The Songs and Stories of Woodstock

On August 15, 1969; 400 000 people descended on Max Yasgur's farm, brought together by music and dreams for a better world. These are the stories of Woodstock told through the music of Janis Joplin, Joan Baez, Jefferson Airplane, Joe Cocker and the other artists who camped out on Yasgur's Farm in 1969 for three days of Peace, Love and Music.

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
7:00 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

CREATED AND PERFORMED BY
Josephine Marchant

INSIDE THE COMFORT ZONE

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SITE SPECIFIC SA M



19 weeks
Melbourne Fringe Tour Ready Award, Adelaide Fringe 2018
Jill Blewett Playwright's Award, Adelaide Festival Awards for Literature 2018
Best Theatre Award, Adelaide Fringe 2017

In 2016, playwright Emily Steel had a termination after her baby was diagnosed with Down Syndrome. This is her story. It's sad and funny, familiar and surprising, not self-righteous or guilt-ridden but complex and truthful. Come sit by the pool, put your feet in the water, and listen.

"a shimmering, translucent performance" The Advertiser 2018
"an amazing theatrical experience" Seesaw 2018
"We leave, changed. This is what theatre is about." Glam Adelaide 2017

WRITTEN BY
Emily Steel

PERFORMED BY
Tiffany Lyndall Knight


ADINA APARTMENT HOTEL MELBOURNE
Level 5, 189 Queen St, Melbourne
8:00 PM (70 mins)

TICKETS
Full \$30, Conc \$26
Fringe Dweller

PUSHING THE COMFORT ZONE

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POETRY VIC PG



A Body Gleaned
Somewhere between our body, our ancestors and our nightmares, we decide on who we're going to be, and how we're going to be constructed.

Lyrical poet Lay the Mystic is teaming up with Iki San, Sioness, Veisinia Tonga and Lesieli Taufa to explore the construction of identity. How reliable is the interpretation of culture passed down in a foreign language? How much gets lost in translation? How do our surroundings and the dominant value systems on another's land influence what we choose to keep and discard?

From the insides of floral sculptures, these artists will sing, dance and speak to you as dreams do. Sharing stories of things we tried to learn and the pieces of history that we will and will not glean.

Presented as part of Critical Mass.


BRUNSWICK MECHANICS INSTITUTE
270 Sydney Rd, Brunswick
Thu-Sat 9:30 PM, Sun 8:30 PM (45 mins)

TICKETS
Full \$20, Conc \$12
Group 6+ \$15
Fringe Dweller

PUSHING THE COMFORT ZONE

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THEATRE VIC M 50



A Cat's Tongue
Destined to be a female's meal

A Cat's Tongue combines image, object, movement and multimedia to explore the mysteries of human and animal pleasure. Presented as an interconnected arc of obscure and visually captivating moments of high-energy contemporary theatre. We are pleased to 'treat' you to moments that 'all' humans gain pleasure from: sex, cats, upside down banana cake, and construction.

Allow us to give you pleasure... or perhaps, displeasure...

KEW COURT HOUSE
188 High St, Kew
8:00 PM (45 mins)

TICKETS
Full \$24, Conc \$19
Preview \$16
Cheap Tuesday \$16
Fringe Dweller

NOTES
Preview 13 Sept

CREATED AND PERFORMED BY
Lois Scott, Bianca Wilson, Alyson Lee & Annika Kendall


PRESENTED BY
NoRoom Theatre

PUSHING THE COMFORT ZONE

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NEW LOOK FOR A fancier FOX

PHYSICAL THEATRE QLD M



A Rose among Horns
Love and Pricks in the bush.

In a sleepy town a father makes one small decision that changes everything. A Rose Among Horns is a comedy of games, risks and the archaic notion of Prince Charming in a world where chivalry is dead and even the men want to be rescued.

This comedic drama is evocative and abrasive. It is about gambling on the prospect of love, when falling for lust and deception are just as alluring.

An immersive experience that entices the audience into a loud and debauched night of fun, love and complex relationships.

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
7:00 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

PERFORMED BY
Genevieve Butler

DRAMATURG
Barnie Duncan

PUSHING THE COMFORT ZONE

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THEATRE WA M



Alone Outside
A play about the journey home...

Following their success with A Prudent Man in 2016, Lab Kelpie return to Fringe with this powerful one-woman play by West Australian playwright Liz Newell that explores the conflict, awkwardness and nostalgia of returning home.

A moving and ultimately uplifting look at the fraught paths we walk towards self-acceptance, this Victorian premiere stars Sharon Davis under the direction of Lyall Brooks.

'... Newell's ability to create intimate character arcs is a skill that has clearly been developed with great care.'
- Isolated Nation

FRINGE HUB
FRINGE HUB: ARTS HOUSE - STUDIO 2
521 Queensberry St, North Melbourne
Tue-Sat 6:45 PM, Sun 5:45 PM (60 mins)

TICKETS
Full \$28, Conc \$24, Group 6+ \$22
Preview \$20
Cheap Tuesday \$20
Fringe Dweller

NOTES
Preview 14 Sept

WRITTEN BY
Liz Newell

PRESENTED BY
Lab Kelpie

INSIDE THE COMFORT ZONE

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MUSICAL THEATRE VIC PG



Ambushed
A surprising new musical for the dreamy, the damaged and the dysfunctional

Indulge yourself in this poignant but uplifting comedy which queries the romantic notion of soulmates and explores the defining patterns that families can lock themselves into. The songs will both move and humour you as you enter the world of Angela and her decision-making guide - Kate Bush's iconic song 'Wuthering Heights'. A family of three, a greek chorus trio and a search for love provides both a night of entertainment and a chance to reflect on the nature of the complex world of relationships.

CHAPEL OFF CHAPEL
12 Little Chapel St, Prahran
Tue-Thu 7:30 PM, Sat 8:00 PM,
Sun 3:00 PM & 5:30 PM (70 mins)

TICKETS
Full \$35, Conc \$30
Preview \$25
Group 10+ \$30
Fringe Dweller

NOTES
Preview 25 Sept

WRITTEN AND DIRECTED BY
Karen Milkins-Hendry

MUSIC BY
Jake Amy

INSIDE THE COMFORT ZONE

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THEATRE VIC M 6+



antony // cleopatra
Bite Me.

Fear, rage, lust, love, and power. Monash Shakespeare Company's 'antony//cleopatra' is a new work devised from Shakespeare's classic text.

Focusing on the nature of celebrity and the role of gender in modern politics 'antony//cleopatra' is a pop art queer theory mashup, acting as both tribute and interrogation of Shakespeare's version of history and femininity. By disrupting assumptions surrounding Cleopatra's role within the action of the play 'antony//cleopatra' will offer interpretations of the question 'what agency, if any, did the Queen of Egypt have?' This feminist commentary acts as an interrogation of a world where the word 'matriarch' has become synonymous with tragedy.

SECOND STORY STUDIO
222 Johnston St, Collingwood
20 - 27 Sept, 29 Sept 7:30 PM, 28 Sept 6:30 PM & 8:30 PM (60 mins)

TICKETS
Full \$22, Conc \$18
Group 6+ \$20
Fringe Dweller 


DIRECTED BY
Alice Stewart and Niamh Hassett

PRODUCED BY
Sian Halloran

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PUSHING THE COMFORT ZONE


NEW WRITING VIC PG



Ascent
An experimental music theatre production

'Ascent' tells the story of a woman who improves herself to death. In her quest to feel forever fresh and live up others' and her own expectations of how she ought to be, she undergoes a series of physical transformations, ranging from haircuts to facelifts, and more invasive procedures. Reaching for her ideal self, she ascends into oblivion.

THEATRE WORKS 
14 Acland St, St Kilda
7:00 PM (60 mins)

TICKETS
Full \$32, Conc \$28
Group 6+ \$28
Fringe Dweller 

PRESENTED BY
Citizen Theatre

IN ASSOCIATION WITH
Theatre Works

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PUSHING THE COMFORT ZONE

THEATRE VIC M



Be my lover

Marija is 5 years old, drawing her lips to the concrete ground of Sarajevo, saying goodbye to her first love. In a world of grey suits and quiet elevators Marija wants... desires... needs... to push traffic light poles! Needs to bare her soul... she gives herself to the audience in a sacrificial explosive live memoir of what it means to be a displaced lover, and dares you to join her. Electric, emotive, surprising...

SECOND STORY STUDIO
222 Johnston St, Collingwood
8:00 PM (90 mins)

TICKETS
Full \$35, Conc \$26
Group 4+ \$30
Fringe Dweller 

PERFORMED BY
Marija Herceg

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PUSHING THE COMFORT ZONE

THEATRE VIC M 6+



Burlesque by Force

Backstage, a burlesque performer strips off costume and character to reveal the dark truths behind the bright lights of life. Walk the line between reality and coping mechanism, where humour, humility and poetry converge in an intimate story of consent and silence-breaking.

"hits several targets dead centre; sexuality, stigma, equality and marginalisation... gut-wrenching - and essential" - Australian Stage

"You cannot leave Burlesque by Force unchanged" - Adelaide Advertiser

CREATED BY
Brodie Turner & Marissa Bennett

PERFORMED BY
Brodie Turner


THE MELBA - STUDIO 
35 Johnson Street, Collingwood
Thu-Sat 8:00 PM, Sun 7:00 PM (65 mins)

TICKETS
Full \$20, Conc \$17
Group 6+ \$15
Fringe Dweller 

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PUSHING THE COMFORT ZONE

THEATRE USA M



Cake
A JOURNEY OF FLUID AND FROSTING

This is a story about a woman who's in love with a cheesecake and a cheesecake who's probably, basically in love with her back.

This is the true account of the first and only night they spent with one another... intimately, like smoothing bits of themselves together.

A modern day fable of love, courage and most importantly soft lighting.


This is the story of ...

CAKE

WRITTEN AND PERFORMED BY
Caitlin Lavery

IN ASSOCIATION WITH
Shellscrape Theatre Co., NYC


COURTHOUSE HOTEL - THE JURY ROOM
Cnr Errol & Queensberry Sts, North Melbourne
6:00 PM (50 mins)

TICKETS
Full \$23, Conc \$18
Group 6+ \$18
Fringe Dweller 

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PUSHING THE COMFORT ZONE


PHYSICAL THEATRE VIC M 50




Children of Saturn

The boulder rolls up, slowly, but surely. Up and up it goes, held back from its fall by the sprained twisted figure underpinning it. The summit is reached. A moment of rest. The boulder rolls back down and the journey begins again.

Children of Saturn is inspired by the Myth of Sisyphus and Goya's Black paintings. Created by VCA Theatre and Production students and directed by John Bolton, this new work combines strong physical imagery, text and sound.

STUDIO 4, VCA THEATRE 
Building 879, 28 Dods St, Southbank
Tue 8:00 PM, Wed, Thu 6:00 PM & 8:30 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Group 10+ \$15
Fringe Dweller 


PRESENTED BY
VCA Theatre and Production

DIRECTED BY
John Bolton

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PUSHING THE COMFORT ZONE

NEW WRITING VIC M




Bighouse Dreaming


Mr. Anand. Has your client spent what could reasonably be called a significant portion of any one week of the last two years at school? Or is it the case that your client attends school when he feels like it? To utilise the free lunch service when none of his so-called family will house, feed or clothe him?

RACE. CLASS. SEX. DRUGS. VIOLENCE. INCARCERATION. POVERTY. THE PSYCHIC MAELSTROM OF COLONISATION.

PICTURE Ned Flanders' race porn fetish. WITNESS a prison officer's smutty underage liaison. BEHOLD a land-grabbing Legal Aid lawyer. SEE a messianic youth-worker's nasty ketamine habit.

Presented as part of Critical Mass.

BRUNSWICK MECHANICS INSTITUTE 
270 Sydney Rd, Brunswick
Tue-Sat 8:00 PM, Fri 8:00 PM and 10:00 PM (60 mins)

TICKETS
Full \$24.50, Conc \$19.50
Fringe Dweller 

WRITTEN AND PERFORMED BY
Declan Furber Gillick

DIRECTED BY
Mark Wilson

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PUSHING THE COMFORT ZONE

COMEDY VIC M 6+ RP



Blood Is Thicker Than Hummus
A dysfunctional family dinner

Blood Is Thicker Than Hummus follows the Parker family; brother and sister Patrick and Penelope, who hold wildly different values and haven't spoken for 5 years. It's been 5 months since their Dad passed away and 5 minutes since they last argued. They are finally coming together for the first family dinner in a long time to appease their mother Pamela.

In this outrageous comedy, you are welcomed into the home of The Parkers as extended family and friends, getting amongst the thick of action and helping prepare for the dysfunctional dinner.

SITWORKS
33 Saxon St, Brunswick
Wed-Sat 7:00 PM & 8:30 PM, Sun 6:00 PM & 7:30 PM (60 mins)

TICKETS
Full \$40, Conc \$25
Group 10+ \$20
Fringe Dweller 

PRESENTED BY
Little Dirt Path

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PUSHING THE COMFORT ZONE

THEATRE VIC M



Born to Achieve: A Little Sister Proves Her Big Sister Wrong
In this day, at this time, anything is achievable.

It's 2004. In her living room, somewhere in South Hobart, an innocent eyed Ruby performs a cover of 'Born To Try' by Delta Goodrem to her sister. The response changes her life forever. Now, 14 years on, Ruby proves to the world (but mostly her older sister) she can be anything she wants to be - a singer, an icon, a national treasure. She's worked hard. She's Australian. She's earned it. Inspired by the handwritten journals Ruby has kept for the past ten years, Born to Achieve explores the power of the 'underdog's dream' and the terrifying reality of modern day populism.

WRITTEN AND PERFORMED BY
Ruby Johnston

WRITTEN AND DIRECTED BY
Benjamin Nichol

FRINGE HUB

FRINGE HUB: LITHUANIAN CLUB - SON OF LOFT
Tue-Sat 10:15 PM, Sun 9:15 PM (60 mins)

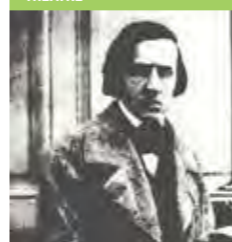
FRINGE HUB: ARTS HOUSE - PARLOUR ROOM 
22 Sept 4:00 PM (60 mins)

TICKETS
Full \$25, Conc \$20
Cheap Tuesday \$20, Group 10+ \$17.50
Fringe Dweller 

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PUSHING THE COMFORT ZONE

THEATRE NSW 6+




Chopin's Last Tour

"Chopin's Last Tour" is set in 1848, the year before his death, where he is in Scotland at the invitation of one Lady Jane Stirling who loves him.

Telling the story of Chopin's life and emotions with live piano accompaniment, it explores the questions, "What was this man, who wrote such wonderful music, really like? What were his circumstances, what influenced him and who did he mix with?"

Performed to rave reviews in Edinburgh, Adelaide, Perth, Sydney and others, it's a must see show for lovers of Chopin's music.

ALEX THEATRE ST KILDA - LOUNGE 
Level 1, 135 Fitzroy St, St Kilda
Wed-Sat 7:00 PM, Sun 4:30 PM (60 mins)

TICKETS
Full \$25

CREATED AND PERFORMED BY
Phillip Aughey

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INSIDE THE COMFORT ZONE

CONTEMPORARY NSW 18+ 6+



Church of Oyster

A multi-disciplinary, queer, contemporary performance. Congregate with society's misshapen pearls for a witty and provocative show. At this Church we celebrate circus through the lens of disability, we worship trans beauty, we kneel for poet preacher queens, and we receive revelations from the Satanic Temple of Los Angeles. Subversive, touching, and hilarious.

FRINGE HUB

FRINGE HUB: ARTS HOUSE - STUDIO 2 
521 Queensberry St, North Melbourne
Tue-Sat 10:30 PM, Sun 9:30 PM (60 mins)

TICKETS
Full \$23, Conc \$19, Group 6+ \$20
Preview \$18
Cheap Tuesday \$18
Fringe Dweller 

NOTES
Preview 22 Sept


PRESENTED BY
Marlena Dalí, Stelly Gappasaurens, Melanie Ree, Matt Grant, and Sarah Houbolt

DIRECTED BY
Marlena Dalí

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PUSHING THE COMFORT ZONE


INTERACTIVE VIC M 6+



Coburg Carnivale: nomnomnom
Life, death and food delivery in Melbourne's North

In this site-specific participatory experience you will take to the streets and deliver food to real houses in Coburg, getting glimpses into the lives of your customers.

But as one customer pulls you into her house, you discover there's more to your job than meets the eye.

VICTORIA STREET MALL 
Victoria St, Coburg
11:00 AM, 12:00 PM, 1:00 PM, 2:00 PM & 3:00 PM (60 mins)

TICKETS
Free - bookings essential

NOTES
Auslan interpretation will be available for the 1pm session.

CREATED BY
Roshelle Fong

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OUTSIDE THE COMFORT ZONE

THEATRE NZ PG 6+



Break Up (We Need to Talk)

There's no easy way to do this...Five performers, five hours, one desperate conversation. Join Binge Culture as they lovingly create and destroy an entire relationship from scratch. Come and go as you please to witness the desperation, negotiation, devastation and emotional blackmail.

#bingebreakup

This durational event allows you to come and go throughout the performance.

Binge Culture is a collective of NZ artists working to reimagine theatre for the information age. They believe in the power of humour, immediacy, and the risk and reward that comes with experimentation.

FRINGE HUB

FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB 
521 Queensberry St, North Melbourne
6:00 PM - 11:00 PM

TICKETS
Full \$14, Conc \$12, Group 4+ \$12
Fringe Dweller 

NOTES
Stay for the full event or come and go as you please

CREATED AND PERFORMED BY
Binge Culture

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24	25	26	27	28	29	30

OUTSIDE THE COMFORT ZONE

COMEDY VIC M



Broke

Rosie's got a good relationship with her brain. At least she thinks she does, until it suddenly implodes and brings her carefully constructed House of Sanity crashing down around her.

From award-winning storyteller Rowena Hutson (Strong Female Character, Fringe Wives Club's Glittery Glittery), comes a new feminist comedy about mental health and dancing brains. Inspired by the writings of Carrie Fisher, women's mental health experiences and Hutson's own relationship with her brain, Broke is a hilarious and heart-breaking declaration of solidarity with anyone who's ever tried to piece their mind back together again.

FRINGE HUB

FRINGE HUB: ARTS HOUSE - STUDIO 2 
521 Queensberry St, North Melbourne
Tue-Sat 8:00 PM, Sun 7:00 PM (60 mins)

TICKETS
Full \$25, Conc \$20, Group 6+ \$22
Preview \$20
Cheap Tuesday \$17
Fringe Dweller 

NOTES
Preview 22 Sept

PRESENTED BY
The Furies

WRITTEN AND PERFORMED BY
Rowena Hutson

M	T	W	T	F	S	S
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17	18	19	20	21	22	23
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PUSHING THE COMFORT ZONE

MUSICAL THEATRE USA M 6+



Buffy Kills Edward
We've all wondered what would happen if Buffy met Edward...

In an alternate universe, Buffy the Vampire Slayer is introduced to the characters of Twilight and chaos ensues. Upon slaying Bella's beloved Edward, a war of the two worlds commences in which few will make it out alive. With original songs such as "I Slay" and "Everyone Loves a Bad Boy," this musical explores the themes of vampire worlds and the characters within.

Created by Laura Wiley, Buffy Kills Edward won the Encore! Hollywood Fringe 2017 Award and was nominated for Best Musical, Best World Premiere, and the sponsored Theater Unleashed Award.

PRESENTED BY
Emma Knights Productions

WRITTEN BY
Wiley Original Musicals

GASWORKS ARTS PARK - STUDIO THEATRE 
21 Graham St, Albert Park
6:15 PM (60 mins)

TICKETS
Full \$35, Conc \$28
Group 10+ \$32

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INSIDE THE COMFORT ZONE

THEATRE NSW M



Cockroach
An amoral revenge tale for the #MeToo generation

When C awakes from a nightmare, she finds herself transformed into a monstrous vermin. For too long she's been told there's something wrong with her. For so long, she's yearned to behave badly. Tonight's her night of reckoning. Part free verse poem, dance theatre and grunge cabaret, C goes on a hilarious urban-noir adventure as she rises from the ashes of abuse to become the true definition of a pest.

Fresh from Sydney Fringe, featuring a live score mashed with vintage Casio, saxophone, percussion and Fender Strat, Cockroach is furious, funny and hopeful. She's not your mother and she's not your bitch.

WRITTEN AND DIRECTED BY
Rhian Rowston

CREATED AND PERFORMED BY
Leah Donovan

FRINGE HUB


FRINGE HUB: ARTS HOUSE - WAREHOUSE 
521 Queensberry St, North Melbourne
Tue-Sat 9:15 PM, Sun 8:15 PM (60 mins)

TICKETS
Full \$26, Conc \$21
Group 6+ \$20
Fringe Dweller 

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PUSHING THE COMFORT ZONE

THEATRE VIC M



Crash Pad

Cel and Holly appear to be the epitome of "thank god you're allowed to not have your shit together in your twenties". Underneath, they are suffering from invisible illnesses that affect their day to day function.

Chronic Fatigue Syndrome and Endometriosis cause them to bond in the refuge of Holly's apartment when they can't handle the physical demands expected of a young social life. Their mental health is less than ideal - depression and anxiety the unasked-for side effects. Yet they haven't lost their humour, aspirations, flaws or egos.

A dramedy that looks at what it's like to be a young woman who's not healthy but not dying, and the friendship that can be fostered through shared experience.

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
5:30 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

WRITTEN AND PRODUCED BY
Rhian Wilson

PRESENTED BY
The Butterfly Club

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PUSHING THE COMFORT ZONE

MAGIC VIC M 6+



Creatrix Tiara: Queer Lady Magician

Can an overly honest person be a good magician? If you failed at something once should you never try again? And what's with all these straight White men in Orientalist drag?

Creatrix Tiara, Queer Lady Magician, revisits a childhood love for stage magic with a strong sense of social justice - and a severe case of impostor syndrome.

Produced as part of Women's Circus Still I Rise Fringe Mentorship 2018.

More info on access & content warnings: queerladymagician.com

CREATED AND PERFORMED BY
Creatrix Tiara

IN ASSOCIATION WITH
Women's Circus (Still I Rise)

GASWORKS ARTS PARK - STUDIO THEATRE 
21 Graham St, Albert Park
9:15 PM (60 mins)

TICKETS
Full \$25, Conc \$20
Preview \$20
Group 4+ \$20

NOTES
Preview 12 Sept

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PUSHING THE COMFORT ZONE

DEVISED VIC M



Daze to Thirty

A attempt of coming of age story

adult +? -ing

Something I am trying to come to terms with as the days to thirty creep up. But it's hard. Sometimes I fail. After all, we're all just children on the inside....

Discovering what it means to be an adult when you haven't ticked any of the right boxes.

Told with far too much truth and honesty and a touch of humour and magical realism, this is a tale of growing up.

THE ALDERMAN
134 Lygon St, Brunswick East
8:00 PM (50 mins)

TICKETS
Full \$22, Conc \$18
Preview \$10
Group 6+ \$15
Fringe Dweller

NOTES
Preview 18 Sept

CREATED AND PERFORMED BY
Ingrid Taylor-Moss

OUTSIDE THE COMFORT ZONE
Sophia Petridis

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THEATRE VIC M



Deadweight.

If you don't remember how you got it, do you even remember who you were before you had it?

Step into the pit with Rough Conduct, an immersive world of visual and physical performance that interrogates how we tend to our personal baggage, and questions the burdens we claim to bear.

Hesitating in its questions and visceral in its responses, Deadweight is a physical exploration of the internal, layering powerful movement with dialogue, poetry and spoken word.

CREATED AND PERFORMED BY
Darcy Joyce McGaw, Chelsea Crosby, Jarryd Evison-Rose, Kyle Wright, Sarah Hartnell

PRESENTED BY
Rough Conduct Theatre Company

PUSHING THE COMFORT ZONE

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THEATRE VIC M



Deluxe Old Time Radio Hour

Left-wing firebrand Harry Harper regularly pillories the close held beliefs of the Right - family values, church, religion, big business and the free market - via his radio show The Deluxe Old Time Radio Hour on local station 3LW in front of a live studio audience.

Producer April Ryan has misgivings about Harry's increasingly vitriolic style and the threat to their safety it represents. During tonight's show on religion, something goes horribly wrong as she and Harry engage in a desperate battle for survival.

Doc White's play is a provocative look at the consequences of polarisation of thought in the age of celebrity, social media and the constant news cycle.

WRITTEN AND PERFORMED BY
Doc White

PERFORMED BY
Dasana Smyth

PUSHING THE COMFORT ZONE

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COMEDY IRL M



Eggsistentialism

Funny. Tender. Moving. Looking down the barrel of her final fertile years, one modern Irish woman goes on a quest to uncover the ifs, hows and crucially the WHYS of reproducing her genes. Thinking outside the box in an effort to decide what to do with her own, eh, box, no stone is left unturned as she tries to figure out - Should making a life for oneself involve making another?

FRINGE HUB: ARTS HOUSE - STUDIO 2
521 Queensberry St, North Melbourne
Tue-Sat 9:15 PM, Sun 8:15 PM (60 mins)

TICKETS
Full \$24, Conc \$20
Cheap Tuesday \$18, Group 6+ \$18
Fringe Dweller

"Close to a masterpiece: intelligent, thoughtful, wry, funny, and above all, loving." The Sunday Independent

"An absolute gem of a show." The Voice

CREATED AND PERFORMED BY
Joanne Ryan

DIRECTED BY
Veronica Coburn

PUSHING THE COMFORT ZONE

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THEATRE VIC PG



Elbow Room 1: THERE

Part 1 of a special Fringe Hub presentation.

In 2008, Elbow Room made their first show together at Melbourne Fringe.

It was called 'THERE'. It was about the terror of a performance.

It won an award. It was a simpler time. Ten years later, they're about to do it again. In the same room.

"If it returns, beg, borrow or steal a ticket."
- The Age

"...pretty much my perfect piece of performance... 'THERE' is brilliant."
- RealTime

PERFORMED BY
Angus Grant & Emily Tomlins

CREATED BY
Elbow Room

PUSHING THE COMFORT ZONE

M	T	W	T	F	S	S
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THEATRE VIC M



Elbow Room 2: HERE

Part 2 of a special Fringe Hub presentation.

"You are not who you were. That's just science, dude."
- Heraclitus

We were there, then. Now we're here.

A new show about time, responsibility, and the folly of comeback tours.

From the creators of Niche, We Get It and Prehistoric, and the two-time winners of Best Performance at Melbourne Fringe, 'HERE', the companion piece to Elbow Room's award-winning 2008 show 'THERE', has been ten years' in the making.

"Absolutely.

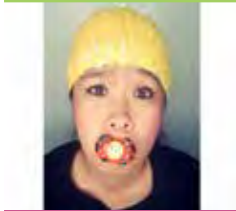
PERFORMED BY
Angus Grant, Emily Tomlins & special guests

CREATED BY
Elbow Room

PUSHING THE COMFORT ZONE

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24	25	26	27	28	29	30

THEATRE VIC M 50



Dirty Baby

Everyone loves a dirty little baby.

A baby:
a) wakes up in a war;
b) is hungry for milk;
c) sprints on the floor;
d) milks it for more?

Presenting Dirty Baby, bouffon-style physical theatre inspired by curdled milk, blisters on the feet, and stale sheets.

FRINGE HUB

FRINGE HUB: ARTS HOUSE - PARLOUR ROOM
521 Queensberry St, North Melbourne
Tue-Sat 10:15 PM, Sun 9:15 PM (50 mins)

TICKETS
Full \$23, Conc \$18, Group 4+ \$20
Preview \$15
Fringe Dweller

NOTES
Preview 14 Sept

"... beautifully funny." 4.95 stars - The Australia Times

"... unconventional wit and acuity, laced with moments of tenderness." - Mac+Mae

"... pantomime on crack."
★★★★1/2 - Herald Sun

CREATED BY
Diana Nguyen and Phoebe Mason

OUTSIDE THE COMFORT ZONE

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NEW WRITING VIC M



Do You Know Me?

An insight into the lives of Melbourne's homeless.

A site specific, promenade piece of performance through the streets of Melbourne, where you'll meet some powerful characters, witness their stories and be moved by their resilience. And perhaps discover that the difference between 'us and them' is not as vast as you thought.

It features scenes and monologues based on interviews with many of the homeless people you see on the streets of our CBD, including war veterans, nurses, Yorta Yorta people, artists, mothers, fathers, daughters and sons. It is performed by a combination of actors and homeless people who have bravely volunteered to invite us into their spaces and stories to share their experiences, strength and hope.

DIRECTED BY
Helen Doig

WRITTEN BY
Tiffany Barton and Kim Ho

OUTSIDE THE COMFORT ZONE

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PARTICIPATORY VIC M



DOG SHOW

A hybrid piece of theatre, a mongrel bred from the irreverence of clowning, the glamour of drag and the absurdity of physical comedy.

DOG SHOW is a theatrical competition live scored by a jazz drummer. Move seats, leave your phone on and VOTE for the winner.

Don't drop your guard; with the story changing as the competition tightens, animals and humans are likely to snap!

"Highly original, gentle but pointed satire that holds the audience transfixed and laughing all the way" - Stage Whispers

CREATED BY
Cassandra Fumi (Director) & Alice Fitzgerald (Dramaturg)

CREATED AND PERFORMED BY
Simone French, Alex Roe & Tom Halls

PUSHING THE COMFORT ZONE

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STORY TELLING VIC M



Electro Girl

A wiring issue

Electro Girl is the true story of Lainie's journey living a symbiotic existence with epilepsy, and how her triggers - cheap alcohol, drugs, lack of sleep and dysfunctional relationships - bring on her seizures. Lainie is accompanied by her sassy Scottish sidekick Nora, a puppet personification of her brain who helps her through her hour of storytelling. It's a funny and confronting tale, challenging how the medical fraternity manages epilepsy and shines an electrical spotlight on alternative treatment options.

Lainie created Electro Girl to expand the current beliefs around epilepsy, educate about the role of our brains and powerfully nudge audiences back into the driver's seat in managing their own health.

CREATED AND PERFORMED BY
Lainie Chait

DIRECTED BY
Clare Pickering

PUSHING THE COMFORT ZONE

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THEATRE VIC M



Elmo

A man and a woman repeatedly cross paths in a strange and quiet place. She has a gambling habit. He likes satay chicken. While the first few meetings seem genuinely serendipitous, each meeting becomes less so as they begin to seek each other out for purposes that are never entirely clear. A mutual sense of alienation from the world around them could be mistaken for love.

Elmo is the second part of A trilogy of love stories - a series of plays which includes Bunny (2011 Melbourne Fringe Festival Innovation in Theatre Award), and Little Ladybug (2013 Malcol Robertson Foundation Grant, 45 Downstairs)

FRINGE HUB: ARTS HOUSE - PARLOUR ROOM
521 Queensberry St, North Melbourne
Tue-Sat 7:45 PM, Sun 6:45 PM (60 mins)

TICKETS
Full \$24.50, Conc \$20
Cheap Tuesday \$15
Fringe Dweller

WRITTEN AND DIRECTED BY
Benjamin Cittadini

PERFORMED BY
David Quirk and Sophie Perillo

PUSHING THE COMFORT ZONE

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THEATRE NZ M



Evensong

Love Laughter Loss Lunacy

A playful portrait of William Shakespeare's mysterious muse, Mr W.H. - the flamboyant actor/singer who was the "Master Mistress of a poet's passion".

Kiwi actor-countertenor Glenn McKenzie's poignant imagining of this long forgotten star includes fresh reinterpretations of John Dowland's songs and Henry Purcell's arias over contemporary grooves to bring to vivid life the intriguing and vivacious talent that "steals men's eyes and women's souls amazeth".

"Bravura!" Dominion Post NZ

"Melodramatic, yet subtle; achingly poignant, then suddenly hilariously funny... a consummate performer" Theatreview NZ

GASWORKS ARTS PARK - ARB GALLERY
21 Graham St, Albert Park
8:15 PM (60 mins)

TICKETS
Full \$28.50, Conc \$18.50
Fringe Dweller

INSIDE THE COMFORT ZONE

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COMEDY SA 18+



Drag Craze: A Parody Game Show

Are YOU ready to slay the competition?!

Don't leave those heels at home henny, cos you're gonna need them to win this race!

For 10 seasons, fans have been watching from the sidelines, but now it's time for them to step into the spotlight. With two contestants plucked from the audience each show, this is their chance to fulfil their Drag Race fantasy - just don't FUCK it up!

With challenges, trivia, and everyone's favourite lip-sync battle, any Queen can join the race to win the ultimate Mega-Fan Crown!

Woooooowoooo! See dragcraze.com for more details.
#dragcraze

VAU D'VILLE - SHOWROOM
62-70 Johnston St, Fitzroy
8:30 PM (60 mins)

TICKETS
Full \$24.50, Conc \$22.50
Group 6+ \$22.50
Fringe Dweller

CREATED AND PERFORMED BY
Joel Allan

INSIDE THE COMFORT ZONE

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THEATRE VIC M



Dysmorph

A Series of Curated Women's Stories.

Using improvised movement, dialogue and voice, Dysmorph explores the connection and disconnection women have with their bodies. In a series of heart wrenching, brutally honest and uplifting personal accounts, Dysmorph unfolds to reveal a universal story.

ABBOTSFORD CONVENT - BISHOPS PARLOUR
1 St Heliers St, Abbotsford
7:30 PM (75 mins)

TICKETS
Full \$15, Conc \$20
Group 6+ \$15
Fringe Dweller

PUSHING THE COMFORT ZONE

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IMMERSIVE VIC PG



Fiesta del Barrio
An immersive celebration of Latin culture, community and emotions!

Vamos! Join us for La Fiesta del Barrio, an engaging adventure to meet your new Latin neighbours and long lost relatives. Plunge yourself into Latin culture by helping the inhabitants plan their annual fiesta. Help grandmas with decor, learn tango, play typical games or enjoy fiesta food while immersed in a warm welcoming community.

SITWORKS
33 Saxon St, Brunswick
22-28 Sept 7:00 PM, 29 Sept 1:00 PM & 7:00 PM, 30 Sept 1:00 PM (80 mins)

TICKETS
Full \$48, Conc \$38
Preview \$35
Group 6+ \$38
Fringe Dweller

NOTES
Ticket price includes food
Preview 22 Sept

Set in a vibrant plaza, traditional from South America and Spain, La Fiesta del Barrio explores themes of closeness, collectiveness, emotional intelligence and belonging. It encourages cross generational connection, empathy and the creation of a common identity no matter where you are from.

Presented as part of Critical Mass.

OUTSIDE THE COMFORT ZONE

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THEATRE VIC 18+



Frankghanistan
D'ya want dead horse with that?

Forget sex, sausages sell! Celebrate our sunburnt country as Noel, the long time local, takes you on a guided tour around his quintessential Australian suburb, Frankston.

Powerhouse Nel Da Silva storytells through performance art, spoken word, documentary, cabaret & neo-burlesque vignettes sharing defining moments coming of age in Frankston, boldly exploring racism, violence, misogyny, sexual orientation, identity & what it means to call Australia home. Heart-warming, Raw, Edgy, Sausages.

Join Noel and a handful of locals as Nel chucks all of her art & soul on the barbie for a yarn that'll take your curry breath away.

CREATED AND PERFORMED BY
Janelle Da Silva

PRESENTED BY
Third Stage Productions

PUSHING THE COMFORT ZONE

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SCI-FI WA M



Future's Eve
Melbourne Fringe Tour Ready Award winner, Perth Fringe World 2018

Bring in the fembots! The sex slaves, domestic servants, ideal women! Enter the realm of robot ethics in this one-woman, one roomba show about sex, technology, and man-made women.

Glitching from Pygmalion to Bladerunner, from sexbots to Siri, witness a spectacle of solidarity for the defective, the destructive, the disposable and the objectified.

"A no-holds-barred, in-your-face, messy mixture of organic and electronic... Delightful!"
- Fourth Wall Media

Presented as part of Critical Mass.

CREATED AND PERFORMED BY
Michelle Aitken

LIGHTING DESIGN AND STAGE MANAGER
Rhiannon Petersen

PUSHING THE COMFORT ZONE

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COMEDY VIC PG



Fleur and Alexandra are Out of This World
A quest through space and time

Fleur and Alexandra are hapless unemployed heroes. After getting a job working for The Sun, they encounter Gaia who has just discovered the World Turtle is missing and tasks them to recover it.

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
7:00 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

This production is lo-fi-sci-fi or, in Earth lay persons' terms, low budget. What it lacks in high production values it makes up for in acting (particularly Fleur's). If you're ready to leave this world to go to absurdist space join us as we go Out of this World.

Fleur and Alexandra's previous project was their 2016 Melbourne Fringe Festival show, "Fleur and Alexandra Save the World".

WRITTEN AND PERFORMED BY
Fleur Blum and Alexandra Fraser

PUSHING THE COMFORT ZONE

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DEvised VIC M



FREEFALL

Alarm. Traffic. Work. Traffic. Eat. Sleep. Repeat. It's been a big week. It's always a big week. You need a break. It's time to let your hair down and put your dancing shoes on because the moment has arrived, the time is now and the place is here. Theatremakers Cooper (Wielding Theatre) and Petkovski collaborate with quest DJs and writers to create a highly physical performance anchored in the heart and on the fringes of mainstream society - the night club. A liminal space that invites you to not only be yourself, but be the best version of yourself. Dance to express and forget. Get ready to let go and freefall.

THE BURROW
83 Brunswick St, Fitzroy
Wed, Thu, Sun 7:00 PM,
Fri, Sat 7:00 PM & 9:00 PM (60 mins)

TICKETS
Full \$25, Conc \$20
Group 4+ \$20
Fringe Dweller

DIRECTED BY
Milly Cooper and Kitan Petkovski

PUSHING THE COMFORT ZONE

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DRAMA VIC M



Garlic Breath

No script. No set-up. No backstory. Just a man in a spotlight on a stage, taking his cue from the audience. One word, any word will send him off, taking the audience with him on a journey into our collective Subconscious.

THE PORTABLE
Next to St Ambrose Hall, 3 Dawson St, Brunswick
9:00 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Previews \$15, Group 6+ \$15,
Cheap Tues \$15
Fringe Dweller

GARLIC BREATH is Evangelos Arabatzis first ever one-man show, three years in the making, workshoped on stage, in cafes and with fellow artists both in Melbourne and New York.

Produced by Teresa Noble through the Northern Theatre Company.

CREATED AND PERFORMED BY
Evangelos Arabatzis

PRODUCED BY
Teresa Noble

OUTSIDE THE COMFORT ZONE

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OPERA VIC G



FLY - Lyric Opera of Melbourne

Lawrence Hargrave was an Australian who led the world in the quest for flight. Lyric Opera are bringing this story back to life through Barry Conyngham's opera FLY. This is your chance to celebrate our past by being part of the opera of the future.

THE SPACE DANCE AND ARTS CENTRE - THE SKYDECK
Level 2, 1 Carlton St, Prahran
7:00 PM (60 mins)

TICKETS
Full \$45, Conc \$35
Group 4+ \$30
Fringe Dweller

Lawrence Hargrave was an Australian explorer, engineer and inventor who at the time of Federation led the world in the race to enable man to fly. His story was turned into an opera by Barry Conyngham for the Victorian State Opera in 1984 and now, 34 years after the premiere and a century after Hargrave's own death, Lyric will innovatively and intimately revive FLY.

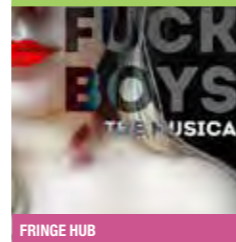
WRITTEN BY
Barry Conyngham

DIRECTED BY
Lara Kerestes

INSIDE THE COMFORT ZONE

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MUSICAL THEATRE USA M



Fuckboys The Musical
A haphazard guide to navigating the modern dating scene.

Karaoke night, every Wednesday, with your best friends in the world. What could possibly mess that up? You guessed it: fuckboys. An epidemic truly sweeping the nation, fuckboys are "literal garbage and must be stopped!"

FRINGE HUB

FRINGE HUB: LITHUANIAN CLUB - BALLROOM
44 Errol St, North Melbourne
Tue-Sat 10:30 PM, Sun 9:30 PM (60 mins)

TICKETS
Full \$25
Fringe Dweller

In this hilarious one-act musical, four women will teach you the skills you need to take down the post dangerous predators in today's modern dating scene. Fuckboys is a musical extravaganza you WON'T want to miss!

WRITTEN AND DIRECTED BY
Savannah Pedersen

PRODUCED BY
Infinite Productions

PUSHING THE COMFORT ZONE

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THEATRE VIC M



Hallow Mother

From the Earth to the Cosmos and all in between... Get ready to worship the Goddess who is ready to be seen...

ALEX THEATRE ST KILDA - THE STUDIO
Level 1, 135 Fitzroy St, St Kilda
Fri, Sat 8:30 PM, Sun 4:00 PM (70 mins)

TICKETS
Full \$25, Conc \$20
Group 6+ \$22
Fringe Dweller

Hallow Mother is a multidimensional show inviting you into the arms of our Great Mother Earth and glorifying her sacred land we stand on. Enter into an intimate ritual offering to the Earth Deity presented as theatre in the round. A sensory explosion to tickle your heart, as we journey into the depths of the ancient story weaving ethereal songs, improvised chants, soundscapes and quirky tales performed by Ivy Lucille featuring very special guests. Immerse yourself in the warmth of her land and dive into the holy waters of her cries where she longs to be seen, to be heard, to be felt.

WRITTEN AND PERFORMED BY
Ivy Lucille

WRITTEN AND DIRECTED BY
Lilli Hammond

PUSHING THE COMFORT ZONE

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THEATRE VIC M ♿ RP



Have you tried yoga?

Created from verbatim interviews and shaped with music, physical theatre, and passive aggression, this ★★★★★ 1/2 'gem of a production' (Adelaide Theatre Guide) explores what it's like being disabled when surrounded by empty gestures, echoing platitudes and wannabe heroes.

'Have you tried yoga?' is one part autobiographical, nine parts necessary.

"Real and Raw" - ABC Radio

"But there's art, like Rachel Edmonds' two-person theatre production Have You Tried Yoga?, which speaks for those unwilling to speak - and thank goodness for that, because we need this conversation." ★★★★★ - Indaily

CREATED BY
Rachel Edmonds

PERFORMED BY
Rachel Edmonds & Martin Astifo

PUSHING THE		COMFORT ZONE				
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THEATRE NSW M ♿



HELL'S CANYON

In the middle of the Australian outback, a teenage road trip goes wrong. Developed by Playwriting Australia, this award-winning play comes to Melbourne Fringe straight off the back of its Sydney tour. Arts Hub praised Sheehan's writing as "sparkling and fresh, and urgently of the now".

Caitlin and Oscar are hiding out in a motel in the middle of the Australian outback. No one knows they're there, and seventeen-year-old Caitlin won't tell fifteen-year-old Oscar why she's running. They're out of money and things are starting to spiral. The only thing they have on them is a rare and valuable graphic novel, Hell's Canyon, but Oscar doesn't want to sell it. Not for this. Not for anything.

WRITTEN BY
Emily Sheehan

DIRECTED BY
Katie Cawthorne

PUSHING THE		COMFORT ZONE				
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THEATRE VIC M RP



i don't make good choices

Ever been stuck at home alone with a sprained ankle and chickenpox contracted at your flop of a birthday party? Decided recovery is the best time to skill up on hair braiding in the hopes of unlocking some blackgirlmagic and becoming the ideal sidekick, somebody's new best friend? This gal cannot possibly be the only one!

Rebekah Robertson, wry and reclusive theatre darling, wants to cure widespread social isolation... but she hasn't spoken to anyone in four days. She probably should get onto that. Join her for an hour of storytelling, original dancehall music and laughs as she strategises how we can all make good... better choices.

Presented as part of Critical Mass.

CREATED AND PERFORMED BY
Rebekah Robertson

DESIGN BY
Anastassia Poppenberg

PUSHING THE		COMFORT ZONE				
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DRAMA CHN PG 75 OC



Journey to the West prequel

There is no god, or devil, only human.

A drama that integrates elements from Journey to the West, a much-loved classic of Chinese literature, with the dramatic structure of The Tempest, creating spiritual dialogue between Shakespeare and Wu Cheng'en across time and place.

GASWORKS ARTS PARK - GASWORKS THEATRE
270 Sydney Rd, Brunswick
7:00 PM (55 mins)

TICKETS
Full \$27, Conc \$23
Preview \$22
Group 6+ \$23
Fringe Dweller

NOTES
Performed in Mandarin Chinese with English subtitles

PRODUCED BY
Yijun Zhu

WRITTEN AND DIRECTED BY
Tao Zhou / Yijun Zhu

INSIDE THE		COMFORT ZONE				
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THEATRE VIC 18+ 50



Lashes

Lulu Venom and her best friend Suckabelle get weird and wet in a cabaret about high femme.

Squeaky shiny queer babes invite you to adore, explore, abhor as they take you through the glitter-bitter lens of their lycra lives.

Watch them dance, watch them spin, watch them slightly rot within.

These hell-dipped honeys have space to take and love to make and they'd like to make it with you.

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
10:00 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

OUTSIDE THE COMFORT ZONE

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COMMUNITY VIC G ♿ RP



INFINITY DANCE JAM!

By Joseph O'Farrell (JOF)

Welcome to the smallest nightclub in the world. Internationally acclaimed artist JOF, takes over Northcote Town Hall Civic Square with the world premiere of his new family friendly work, INFINITY DANCE JAM! Quick, distract the security guards! Enter and dance your own unique way to be projected onto a screen - and to INFINITY.

Also featuring a free public dance class, a workshop for young people with disabilities and relaxed performances.

Proudly presented as part of Darebin Arts' A WEEKEND FOR EVERY BODY featuring a host of activities, food trucks and an outdoor bar in Civic Square. Whack on some glitter and get dancin' Melbourne.

This project is supported by Melbourne Fringe.

PRESENTED BY
Darebin Arts

PUSHING THE		COMFORT ZONE				
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COMMUNITY VIC G ♿ RP



INFINITY DANCE JAM! Dance Class & Workshop

By Joseph O'Farrell (JOF)

It's time to brush up on your dance moves Melbourne. INFINITY DANCE JAM! - the smallest nightclub in the world has landed.

Head on down to Northcote Town Hall to take part in a free public dance class (Sat 22 Sept) and workshop for young people with disabilities (Sun 23 Sept).

Fun, friendly - no experience needed, glitter provided!

While you're there, make sure you visit the club - INFINITY DANCE JAM! Dance your own unique way to be projected onto a screen - and to INFINITY.

This project is supported by Melbourne Fringe.

PRESENTED BY
Darebin Arts

PUSHING THE		COMFORT ZONE				
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DANCE BDI G



Ingoma z'Iburundi (Burundian Drums) Ingoma z'Uburundi

Burundian drumming culture comes to Moonee Valley.

Join Ruciteme Karyenda Culture de Buyenzi as they bring a positive message of drumming as a form of communication and a sign of national unity, sustaining the traditions of a community broken by civil war.

AVONDALE HEIGHTS COMMUNITY PRECINCT STADIUM
69 Military Rd, Avondale Heights
3:00 PM (60 mins)

TICKETS
Free - bookings essential

PRODUCED BY
Don Darcy Shaka

PRESENTED BY
Ruciteme Karyenda Association of Buyenzi

INSIDE THE		COMFORT ZONE				
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COMEDY NSW PG



Love Song Dedications (without Richard Mercer)

Two friends on their quest to find the perfect love song

In 2013, after 17 years of being on air, Richard Mercer left his final Love Song Dedication. It was Trisha Yearwood's 'How Do I Live (Without You)?' Now, two nihilists attempt to fill the void that The Love God left behind with a devised work of reassurance - dragging the songs you know through the social politics of the modern world.

After listening to literally thousands of dedications, as well as too many earnest songs about unrequited love and the greatest love of all, Bonnie and Tom are neck-deep in their quest to find the perfect love song (... objectively).

CREATED AND PERFORMED BY
Tom Hogan & Bonnie Leigh-Dodds

PRESENTED BY
Ten Tonne Sparrow

INSIDE THE		COMFORT ZONE				
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THEATRE VIC PG



Maidenhead

Thirty-four year old Ingrid Roberts is lost: her relationship is falling apart, she can't seem to make a baby, and someone keeps pooping in the supply closet at work. But fourteen year old Ingrid Roberts knows exactly where she's going: she's horny and ambitious and ready to leave her small town life behind and follow her dreams.

In "Maidenhead" we meet both Ingrids as they navigate doomed romances, unruly periods and awful bosses in this blackly comedic play about how hard it is to become who you already were.

COURTHOUSE HOTEL - THE DOCK
Cnr Errol & Queensberry Sts, North Melbourne
Tue-Sat 8:30 PM, Sun 7:30 PM (50 mins)

TICKETS
Full \$13, Conc \$10
Group 10+ \$10
Fringe Dweller

DRAMATURG
Vidya Rajan

PUSHING THE		COMFORT ZONE				
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THEATRE VIC PG



Inner Nature

Find yourself in the forest

A modern artist and technology addict is sent to the oldest forest to make a work of art for a cause. Her companions, a group of tree huggers, will soon find that she cares very little about the forest being logged. She doesn't even recycle. What do you do when you are stripped of all your comforts, screens, and gadgets? Maybe talk to others and find your inner nature.

LOOP PROJECT SPACE & BAR
19-23 Meyers Pl, Melbourne
7:00 PM (90 mins)

TICKETS
Full \$25, Conc \$20

WRITTEN BY
Ariel de Ramos Molina

PERFORMED BY
Elizabeth Howes

INSIDE THE		COMFORT ZONE				
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THEATRE VIC M ♿



Intoxication

Intimacy is dead, and we're partying with its corpse.

★★★★★ - Adelaide Theatre Guide
★★★★★ - The Advertiser

The award-winning Intoxication returns to Melbourne Fringe, after acclaimed seasons in Melbourne, Sydney, Newcastle and Adelaide!

"It's about connection. Connection in all its forms: between people, friends, lovers, electricity cords & sockets, all getting close. Trying to get closer." Intoxication is an intimate queer post-dramatic patchwork that explores how the intense fear of being alone rules modern society; and how one person's loneliness is symptomatic of everyone's problem. Presented as part of Critical Mass.

DIRECTED BY
Emma Palackic

WRITTEN AND PERFORMED BY
Christopher Bryant

PUSHING THE		COMFORT ZONE				
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CONTEMPORARY VIC M



Jana: Memoirs of a future past

From the creator of 'Tales of an Afronaut'

Jana explores a transnational African black identity, drawing on the Afronaut's unique positioning in a third-culture generation. Paying homage to the incredible lineage of storytelling embedded deep within the black/African diaspora, this work aims to break from traditional narrative forms utilizing interconnected vignettes, emotive verse, and live projections.

Presented as part of Critical Mass.

BRUNSWICK MECHANICS INSTITUTE
270 Sydney Rd, Brunswick
7:00 PM (60 mins)

TICKETS
Full \$29.50, Conc \$19.50

CREATED AND PERFORMED BY
wani Le Frere

FEATURING
Special guests

PUSHING THE		COMFORT ZONE				
M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC PG



Matriarch

A story of four generations of First Nations women

Matriarch is a dynamic one woman show that illuminates the strength and resilience of four generations of Gumbaynggirr women from the 1940s to the present day. Indigenous actress, Sandy Greenwood, weaves a compelling story that explores cultural identity, the intergenerational effects of the stolen generation and what it means to be a fair-skinned black woman in modern Australia.

FRINGE HUB: ARTS HOUSE - WAREHOUSE
521 Queensberry St, North Melbourne
Tue-Sat 6:30 PM, Sun 5:30 PM (60 mins)

TICKETS
Full \$25, Conc \$22
Cheap Tuesday \$15, Group 6+ \$18
Fringe Dweller

WRITTEN AND PERFORMED BY
Sandy Greenwood

DIRECTED BY
Oliver V. Cowley

INSIDE THE		COMFORT ZONE				
M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC G



Memoirs and Mullets

A journey through time with Frankie & Shazza!

Frank & Sharon are two loveable working class senior citizens that somewhat lack the polish of polite society. Despite their rough out edges, Frank & Sharon weave their endearing story in a manner that is suitable for all ages. Slowing down in their 80's, Frank & Sharon nostalgically revisit their love story through dance, music, circus, comedy & beautiful story telling. All set to iconic music from the 50's, 60's, 70's & 80's.

GASWORKS ARTS PARK - GASWORKS THEATRE
21 Graham St, Albert Park
6:30 PM (60 mins)

TICKETS
Full \$29, Conc \$24
Group 6+ \$22
Fringe Dweller

WRITTEN AND PERFORMED BY
Benji Leeks and Chantelle Fava

PRODUCED BY
Fava Productions

|--|--|

NEW WRITING VIC M



Mocha Is Not Coffee!

Law school - it's an absolute disaster. Addicted to their liquid allies: Deb loves a skinny latte, Carolyn English breakfast tea, Ledah soy-milk chai with a shot of de-caffinated coffee, and Athena adores mocha. On the cusp of multiple mental breakdowns, these four law students fear never receiving an entry-level legal job. It's all fun and terror until one goes missing...

Join us on September 26th for a 30 minute Q+A session after the performance, would love to hear your feedback!

CHAPEL OFF CHAPEL ☞
12 Little Chapel St, Prahran
7:30 PM (70 mins)

TICKETS
Full \$20, Conc \$15, Group 6+ \$15
Preview \$12.50
Fringe Dweller ☞

NOTES
Preview 24 Sept

WRITTEN AND DIRECTED BY
Verity Norbury

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

IMMERSIVE VIC PG



Never Ending Night

An exploration of hope and humanity.

Cyprus Pod has been home to a community of underground survivors for 15 long, hard and dark years. What will happen when they are asked to make room for eight newcomers?

Never Ending Night is an immersive theatre production based on an original concept by Libby Brockman, Andy Richardson, & Bonnie Adair from London in 2014.

COLLINGWOOD UNDERGROUND CARPARK
55 Harmsworth St, Collingwood
Tue-Thu 7:00 PM,
Fri, Sat 7:00 PM & 9:00 PM (60 mins)

TICKETS
Full \$35, Conc \$30
Group 6+ \$25
Fringe Dweller ☞

With the current refugee crisis, general chaos & constant negative events happening around the world, Libby has taken the original inspiration and recruited three Melbourne playwrights to explore the depth of our humanity and hope.

DIRECTED BY
Renee Palmer

WRITTEN BY
Amelia Newman, Bridgette Burton, & Keith Gow

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

STORY TELLING VIC M



Muniak Mulana

(Future spirit)

This is a piece performed by Neil Morris (Yorta Yorta) and Brent Watkins (Guna), two interdisciplinary indigenous artists. The piece explores themes of loss, mourning, transformation, resilience. This will encompass the origins of indigenous culture, specifically highlighted in Yorta Yorta and Guna country and how that impacts on the now to form identities that are rich and, in ways, supersede the now in a complex web of ancient and futurism that has always been concurrent. The piece will explore both traditional and contemporary styles of dance, song and story telling.

LA MAMA COURTHOUSE
349 Drummond St, Carlton
Tue, Wed 6:30 PM, Thu-Sat 7:30 PM,
Sun 4:00 PM (50 mins)

TICKETS
Full \$30, Conc \$20
Preview \$20

NOTES
Preview 11 Sept

CREATED AND PERFORMED BY
Neil Morris & Brent Watkins

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE NZ PG



My Best Dead Friend

A joyful comedy from a heavy heart

December, 1998. Dunedin. High summer in a town where there isn't a lot to do.

This is a comedy about death, revolution, unfulfilled love, and a possum.

My Best Dead Friend is a true story about heart-breaking grief and enduring friendship featuring a soundtrack from The Verlaines to the Backstreet Boys, and the words of Tuwhare, Baxter, and Bishop. It's a joyful comedy from a heavy heart. "Extraordinary joys and sorrows, extraordinary rebellions and submissions." (The West Australian)

Winner of the Best of Fringe & Melbourne Fringe Tour Ready Award [NZ Fringe Festival 2018].

CREATED BY
Anya Tate-Manning & Isobel MacKinnon

PRESENTED BY
Zanetti Productions

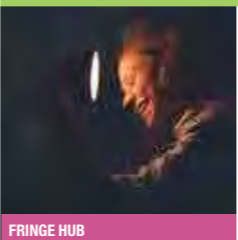
FRINGE HUB: ARTS HOUSE - STUDIO 2 ☞
521 Queensberry St, North Melbourne
Tue-Sat 9:15 PM, Sun 8:15 PM (60 mins)

TICKETS
Full \$25, Conc \$20
Group 4+ \$20
Fringe Dweller ☞

NOTES
Preview 11 Sept

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC M



Objectophilia

'at least I know you can't grow legs and leave me'

Objectophilia is a one woman poetical psychodrama with a cast of two. Anis, and the lamp she's madly in love with. It's been days, and they're already having problems. In the echochamber of her spotless lounge room, Anis finds herself at the crossroads of the most intense relationship of her life: Can she and her Lamp save their spark, or will they be off as quickly as they turned on?

FRINGE HUB: LITHUANIAN CLUB - SON OF LOFT
44 Errol St, North Melbourne
Tue-Sat 7:45 PM, Sun 6:45 PM (60 mins)

TICKETS
Full \$20, Conc \$18.50
Preview \$17
Group 4+ \$17.50
Fringe Dweller ☞

NOTES
Preview 14 Sept

CREATED AND PERFORMED BY
Chalise van Wyngaardt

DIRECTED BY
Chris Lynch

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE WA M



One-Punch Wonder

"All four actors bring impressive physicality and precise choreography to their roles and great truth as they each navigate multiple characters" - OUTinPerth

How much damage does one punch really do? "One Punch Wonder" pulls up the page and puts the culture of toxic masculinity under a microscope, looking into the coward's punch from all angles. It asks us: How are we raising our boys?

THEATRE WORKS ☞
14 Acland St, St Kilda
8:30 PM (60 mins)

TICKETS
Full \$35, Conc \$30
Fringe Dweller ☞

Incredibly physical, this piece of theatre goes beyond the traditional forms of verbatim, moving from gentle, vulnerable, intimate moments to moments of high intensity, adrenaline filled acrobatics. The show is at once, athletic and authentic.

WRITTEN AND DIRECTED BY
Amanda Crewes

PRODUCED BY
The Actors' Hub

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

THEATRE VIC M



OPHELIA/MACHINE

Q: How can you change Ophelia's fate without setting fire to the words she's bound by? A: ?

Ophelia always dies, so does Desdemona, Lady Mac always goes mad and what even happened to Viola?

OPHELIA/MACHINE deals with the female experience and the treatment of women in traditional standards of theatre. Through a diverse group of female identifying bodies, the story of Ophelia is told. And changed. And Retold. Ophelia is every woman in theatre, every woman who has ever been killed in theatre, who has ever experienced mental illness, trauma, sexual assault, or mistreatment in theatre. Every body on stage plays Ophelia, and says "fuck that".

PHOENIX YOUTH HUB AUDITORIUM ☞
72 Buckley St, Footscray
7:00 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Fringe Dweller ☞

WRITTEN AND DIRECTED BY
Madeleine Kerr and Karla Livingstone Parry

SUPPORTED BY
Maribyrnong Youth Services

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SATIRE UK PG



Our Carnal Hearts

Our Carnal Hearts is a gleeful, thrilling and murky celebration of envy, competitive spirits and all the times we fuck each other over. A place to whoop at our own fragility and delight against our better nature. A show that seeks to prove that envy makes us better: its spirit runs through our hearts, lymph systems and bowels and it's glorious and we wouldn't want it any other way.

A combination of performance, comedy, a singing lesson and a conjuring ritual, Our Carnal Hearts is performed with a live surround-sound choral score. It is born from the suspect parentage of an ideological rally, a drunken sing-song and a seductive dream.

Presented by Theatre Works in association with Melbourne Fringe. Supported by the British Council.

THEATRE WORKS ☞
14 Acland St, St Kilda
Thu, Fri 8:30 PM, Sat 2:00 PM & 8:30 PM,
Sun 5:00 PM (60 mins)

TICKETS
Full \$35, Conc \$30
Fringe Dweller ☞

WRITTEN AND PERFORMED BY
Rachel Mars

FEATURING
Invenio Singers Ensemble

M	T	W	T	F	S	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

LET US RAISE THE BAR

INTERNATIONAL AWARD WINNING SPIRITS

EDGEMILL.COM.AU proudly supporting

FRINGE HUB: ARTS HOUSE - STUDIO 2

MELBOURNE FRINGE

XS

Takes everything you think about art for kids and chucks it in the sandpit.

See page 14 for more details

National Institute of Dramatic Art

NIDA

Make your vision come to life

- Bachelor of Fine Arts
Acting, Costume, Design, Props, Technical Theatre, Scenic Construction
- Master of Fine Arts
Cultural Leadership, Design, Directing, Voice, Writing
- Vocational Diplomas
Live Production, Make-up, Musical Theatre, Stage and Screen Performance

FLASH SALE: get your Fringe show festival-ready with 20% off on studio hire at NIDA Melbourne. More info at nida.edu.au/guild

2019 applications open 2 July. More info at apply.nida.edu.au

PRV 12052 - CRICOS 00756M - RTO 90349

DANCE VIC G



Paradise

By Phillip Adams with Gregory Lorenzutti and Yellow Wheel

Choreographer Phillip Adams, recipient of the 2018 Australia Council Award for dance, invites you to experience a fantastical vision of the south pacific embodied through the 25 young dancers of Yellow Wheel.

XS

TEMPERANCE HALL
199 Napier St, South Melbourne
4:00 PM & 7:00 PM (40 mins)

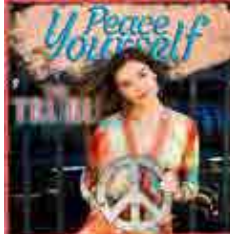
TICKETS
Full \$28, Conc \$20
Child \$15, Group 10+ \$18
Fringe Dweller

CREATED AND DIRECTED BY Phillip Adams

PERFORMED BY Yellow Wheel

Weekly schedule table for Paradise with days M-S and times.

THEATRE VIC PG



Peace Yourself

Let your peace flow
American motivational speaker, life coach, entrepreneur, spirit guide and author Trudence Vincent, christened by The Universe as The Truru, graces Melbourne with her magic for the first time to share wisdom from her latest book- 'Peace Yourself: Let your peace flow.'

HARE HOLE (HARES & HYENAS)
63 Johnston St, Fitzroy
9:00 PM (60 mins)

TICKETS
Full \$20, Conc \$17
Group 4+ \$15
Fringe Dweller

This is an evening not to be missed if you want to live a life overflowing with success and abundance. Hear her inspiring journey from pathological liar to international spiritual superstar and leave feeling nothing but #truruthful.

'This is not my work, I am just a vessel, the telephone operator between you and The Universe.' The Truru

Proudly supported by Arts Moreland.

PERFORMED BY Trudi Ranik and Bryce Padovan

DIRECTED BY Amy Nunn

Weekly schedule table for Peace Yourself with days M-S and times.

THEATRE VIC M



PURGASTORY

Standing isn't easy in the waiting line of life...

Four distinctive duos chase their dreams in a time-warped anthology of passion and patience.

FRINGE HUB

FRINGE HUB: LITHUANIAN CLUB - SON OF LOFT
44 Errol St, North Melbourne
Tue-Sat 7:45 PM, Sun 6:45 PM (50 mins)

TICKETS
Full \$24.50, Conc \$18.50
Group 4+ \$20
Fringe Dweller

PRESENTED BY Prickly Silence

WRITTEN BY Roby Favretto with Caitlin Spears

Weekly schedule table for Purgastory with days M-S and times.

PERFORMANCE ART VIC M 50



Paradisiac

A body-focused exploration, led by the flow of pleasure down a winding, treacherous path.

BRUNSWICK MECHANICS INSTITUTE
270 Sydney Rd, Brunswick
7:00 PM (60 mins)

TICKETS
Full \$15, Conc \$10
Group 6+ \$10

Like land surveyors for the Garden of Eden, we map sheltered 'paradises' on the land and our own bodies, noting their exclusive nature. Paradisiac is a shapely, queer, anarchic resistance against the seeds of virtual new borders, even as the obsolete ones make their final death throes.

Presented as part of Critical Mass

ARTIST Jai Leeworthy

Weekly schedule table for Paradisiac with days M-S and times.

THEATRE VIC M 75 Eg Ad OC



Paris is Fine

A brand new one-woman show presented in Auslan and spoken English.

FRINGE HUB

FRINGE HUB: ARTS HOUSE - STUDIO 1
521 Queensberry St, North Melbourne
Tue-Sat 6:30 PM, Sun 5:30 PM (55 mins)

TICKETS
Full \$26, Conc \$24
Group 6+ \$24
Fringe Dweller

Deafrent Theatre presents the world premiere of 'Paris is Fine'. Paris is a twenty-something woman attempting to reconcile her goal of being extraordinary with her belief that she's spectacularly mediocre, aka #millenniallife. She bites the bullet, gets her mental health care plan, and a decent counsellor (thank you Medicare). Sit with Paris during the government-funded sessions as she navigates the realities of life.

Performed in Auslan with spoken English and open captions.

PRESENTED BY Deafrent Theatre

Weekly schedule table for Paris is Fine with days M-S and times.

THEATRE VIC M



Pinky promise

The past is a tricky thing; family, too.

Do past mistakes define us? Do we truly forgive our loved ones? Can we build a future if our past is still unresolved?

LONG PLAY
318 St Georges Rd, North Fitzroy
Fri, Sat 7:30 PM, Sun 6:30 PM, Mon-Wed 7:45 PM (60 mins)

TICKETS
Full \$20, Conc \$16
Cheap Tuesday \$16
Fringe Dweller

Two sisters receive the good news of a life changing event. This moment becomes a bittersweet journey as memories, regrets and resentments resurface putting their relationship to test.

An intimate story told in an intimate space.

WRITTEN AND DIRECTED BY Rebecca Perich

PERFORMED BY Emily Joy and Holly Dodd

Weekly schedule table for Pinky promise with days M-S and times.

THEATRE INT M



Project Exiles. The return of a man called Ulysses

Project Exiles explores Ulysses' journey back home after the Trojan War, as a metaphor on the necessity of belonging, on the perennial search for the inner self. In Project Exiles, Odyssey is a pretext, situating the narrative in the contemporary life of a dysfunctional family.

THE MC SHOWROOM
Level 1, 48 Clifton St, Prahran
6:30 PM (60 mins)

TICKETS
Full \$22
Fringe Dweller

Rite of passage and the urge to identify a place as home become the essential triggers of the plot. The conflict is contained in Ulysses' assertion: "People are not a frozen image in a photograph that you left behind... time doesn't stop, time doesn't forgive".

WRITTEN AND DIRECTED BY Jaime Dorner

Weekly schedule table for Project Exiles with days M-S and times.

THEATRE VIC M Eg



Ross & Rachel

The One that no one told you about.

'Look at all those couples. Which one will leave. Which one will run. Which one is cheating on the other. Which one will die first. Him. Him. Her. Him.'

THEATRE WORKS
14 Acland St, St Kilda
7:00 PM (60 mins)

TICKETS
Full \$25, Conc \$22
Group 6+ \$22
Fringe Dweller

Two lives with only one ending. James Fritz's intimate play picks up years after the TV show ends, summoning them swiftly exploding nostalgia to confront the aching question - what happens after the end, after you find The One? Following a hit debut season at Edinburgh Fringe, Ross & Rachel finally premieres in Australia, with Jessica Stanley of Ménage (MFF16) returning to the Fringe stage for another captivating solo performance. This candid exposé of marriage, doubt, connection and the inconceivable will lead you down a path none of us can ever prepare for.

WRITTEN BY James Fritz

DIRECTED BY Faran Martin

Weekly schedule table for Ross & Rachel with days M-S and times.

DRAMA UK M



Scarborough

Challenge your moral perceptions.

Lauren and Daz are in love. So are Beth and Aiden. Only problem is Daz is 15 and Lauren 35, Beth 15 and Aiden 30. How did they get here? It's time to reveal secrets...

CURATE SPACE
306 Little Collins St, Melbourne
7:30 PM (60 mins)

TICKETS
Full \$25, Conc \$22.50
Group 6+ \$22.50
Fringe Dweller

You're invited on a dirty weekend at Motel Scarborough; a world of conflicting morals and power play. What does it take to cross a line? And when does that line begin to blur? You be the judge.

DIRECTED BY Lauren Hopley

WRITTEN BY Fiona Evans

Weekly schedule table for Scarborough with days M-S and times.

THEATRE VIC PG



Scenes That Matter

A collection of scenes by established playwrights.

A culmination of scenes by established, awe-inspiring playwrights.

THE BLACKBOX THEATRE
26 Sackville St, Kew
Sat 5:00 PM & 8:00 PM, Sun 2:00 PM & 6:00 PM (120 mins)

TICKETS
Full \$32, Conc \$26, Child \$16, Group 4+ \$22
Fringe Dweller

Presented by a drama class of adult students from one of Australia's leading independent drama schools - from experienced students to those who are braving the stage for the first time.

PRESENTED BY Drama With A Difference

Weekly schedule table for Scenes That Matter with days M-S and times.

THEATRE VIC M



PURGASTORY

Standing isn't easy in the waiting line of life...

Four distinctive duos chase their dreams in a time-warped anthology of passion and patience.

FRINGE HUB

FRINGE HUB: LITHUANIAN CLUB - SON OF LOFT
44 Errol St, North Melbourne
Tue-Sat 7:45 PM, Sun 6:45 PM (50 mins)

TICKETS
Full \$24.50, Conc \$18.50
Group 4+ \$20
Fringe Dweller

PRESENTED BY Prickly Silence

WRITTEN BY Roby Favretto with Caitlin Spears

Weekly schedule table for Purgastory with days M-S and times.

THEATRE VIC M



Queer Asians Anonymous

"How does it feel to be a minority within a minority?"

Welcome to another group session where queer Asian men unpack issues and concerns that impact them being not only a sexual minority but also a racial minority in a predominantly White Australia.

FOOTSCRAY COMMUNITY ARTS CENTRE - BASEMENT THEATRE
45 Moreland St, Footscray
7:00 PM (60 mins)

TICKETS
Full \$14.50
Group 4+ \$11.50
Fringe Dweller

From the eternal cultural debate of "East versus West" to the much-debated sexual racism of "No Curry, No Rice" to demystifying the Model Minority myth and identity politics, this dramedy play looks into these issues (and more) through the eyes and voices of the men in a newly established queer Asian support group.

So, fill out the sign-up sheet; pull up a chair and watch a group of queer/gay Asians (Gaysians?) discuss, opine and argue about being gay and Asian in an oh-so White gay Melbourne...in this first reading of this new play.

Weekly schedule table for Queer Asians Anonymous with days M-S and times.

COMEDY VIC PG



Rocky the Third

...now is the winter of this contender...

'For Lord Rocky of Balboa hath complacent grown, And Clubber the Lang doth usurp his throne. Now if he is to redeem'd be. Through Tigers eye must he learn to see.'

CLUB VOLTAIRE
14 Raglan St, North Melbourne
8:00 PM (60 mins)

TICKETS
Full \$20, Conc \$15
Preview \$15
Group 6+ \$15
Fringe Dweller

At last, Shakespeare's long-lost play has been found! The tale of Lord Rocky of Balboa will finally be performed! Come witness one of cinemas most maritulate heroes become one of Shakespeare's most verbose in this heavyweight epic.

NOTES
Preview 19 Sept

Weekly schedule table for Rocky the Third with days M-S and times.

THEATRE VIC M



STOCK TAKE: Bitches in Business

Business is War and War is our Business!

If power is the ability to speak bullshit and get away with it, these boss bitches are omnipotent. Armed with the latest Givency handbags, the ladies of STOCK TAKE: Bitches in Business would like to cordially invite you to witness the wheelings and dealings of the WHOA WHAM Corporation. Taking you on an odyssey of absurd proportions, you'll enter a workplace as democratic, responsible and sustainably minded as the political superpowers of today... And if your feeble mind disagrees, YOU WILL BE FIRED! So, strap on your designer dildos... stilettoes!... stilettoes and remember "Business is War and War is our Business!"

THE BUTTERFLY CLUB
5 Carson Pl, Melbourne
10:00 PM (60 mins)

TICKETS
Full \$34, Conc \$30
Group 6+ \$27

CREATED AND PERFORMED BY Naomi Klemens & Ellen Marring

PRODUCED BY The Daughters Collective

Weekly schedule table for Stock Take: Bitches in Business with days M-S and times.

MUSICAL THEATRE VIC M



Stranger of the Mind

A surreal adventure of the mind where the inner-most thoughts and fantasies are revealed in the doctor's room including his very own...

THE MC SHOWROOM
13-15 Sept 8:30 PM, 16 Sept 4:00 PM & 8:30 PM (80 mins)

ABBOTSFORD CONVENT - ORATORY ROOM
27-28 Sept 7:30 PM (80 mins)

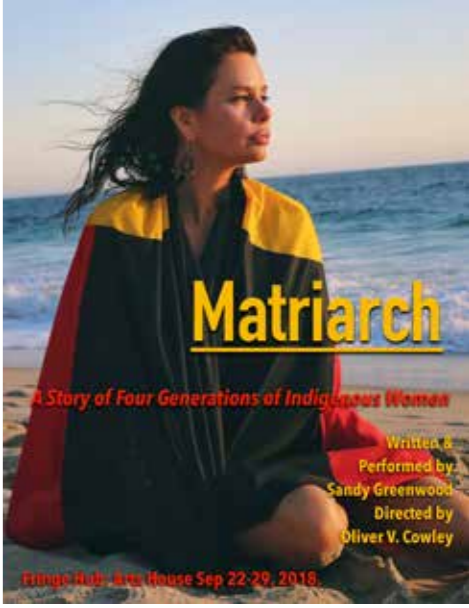
TICKETS
Full \$20, Conc \$17.50
Group 4+ \$17.50

A lonely Russian spy and a boy afraid of custard pie, the controlling mother who dreams of a secret desert lover. These are just some of the problems the strange new doctor in town encounters. However, maybe he is the one who needs their help most of all...

WRITTEN BY David Rorkell & Sean Keating

ARTIST Jennifer Keating, Will Brown, Rachel Pitt-Lancaster

Weekly schedule table for Stranger of the Mind with days M-S and times.



Matriarch

A Story of Four Generations of Indigenous Women

Written & Performed by Sandy Greenwood
Directed by Oliver V. Cowley

Fringe Hub, Arts House Sep 22-29, 2018

COMEDY PH1 PG



TAO PO (Is anybody home?)

Four Monologues that knock into our hearts and ask the hard question: Are we in touch with our humanity?

FOOTSCRAY COMMUNITY ARTS CENTRE - PERFORMANCE SPACE

45 Moreland St, Footscray 6:00 PM (120 mins)

TICKETS Full \$40, Conc \$32 Group 6+ \$32 Fringe Dweller

A zumba instructor haunted by her husband and son's ghosts, both victims of summary killings; a photographer whose sanity is questioned by the newspaper that employs him; the apparent double life of a policeman, sworn to uphold the law; and a young girl paying tribute to victims haphazardly buried in the notorious Tokhang Wall.

PERFORMED BY Mae Paner

WRITTEN BY Maynard Manansala

Weekly schedule table for TAO PO

DRAMA VIC M



Tell me about it!

Healing doesn't come easy - No one ever said it did.

GASWORKS ARTS PARK - ARB GALLERY

21 Graham St, Albert Park 8:15 PM (60 mins)

TICKETS Full \$30, Conc \$25 Cheap Tuesday \$25 Fringe Dweller

Dominic is dealing with his father's death and trying to find the courage to testify at the Royal Commission into Institutional Responses to Child Sexual Abuse. Recounting his experiences, both dark and light, Dominic hopes the process leads to a sense of healing now that he's finally being heard.

'Tell me about it!' is a two act play about surviving loss, empowering oneself and finding a voice that leaves a lasting legacy.

WRITTEN BY Tony Avarad

Weekly schedule table for Tell me about it!

THEATRE VIC M



THE ACTOR CRACK'D

La Mama is Melbourne's hotbed of Fringe theatre and this year they present a Cracked Actors production...

LA MAMA RATHDOWNE 184 Rathdowne St, Carlton

Thu, Sat, Sun 6:30 PM, Wed, Fri 8:30 PM (60 mins)

TICKETS Full \$30, Conc \$30 Group 6+ \$27

DIRECTED BY Matthew Richard Walsh

WRITTEN BY Bill Marshall

Weekly schedule table for THE ACTOR CRACK'D

THEATRE VIC M



The Gargoyle

Even monsters have stories to tell.

THE BUTTERFLY CLUB 5 Carson Pl, Melbourne

10:00 PM (50 mins)

TICKETS Full \$34, Conc \$30 Group 6+ \$27

A centuries-old gargoyle atop a church is struck by lightning and plummets into the river below. By some inexplicable miracle, he is granted life.

Part physical theatre, part song cycle, part monologue, The Gargoyle is a gothic fairy tale about folklore, otherness, and monstrosity.

CREATED AND PERFORMED BY Jake Matricardi

PRODUCED BY Mayranye Niceforo

Weekly schedule table for THE GARGOYLE

THEATRE VIC G



The Good Person Recipe

Be nice or give zero f*cks?

CLUB VOLTAIRE 14 Raglan St, North Melbourne

6:30 PM (30 mins)

TICKETS Full \$32, Conc \$17 Fringe Dweller

The Good Person Recipe combines food, receipts and a touch of salt to cook up an intimate play about one waitress' struggle to preserve her goodness.

May contain nuts, gluten and turning good.

CREATED AND PERFORMED BY Antonia Yip and Norees Cerfeda

SUPPORTED BY The University of Melbourne Student Union Creative Arts Department

Weekly schedule table for THE GOOD PERSON RECIPE

VERBATIM VIC PG



The Mission

Allan McDonald - a "Fighting Gunditjmarra" man from South-West Victoria - was one of the State's first Indigenous soldiers to enlist for war.

FRINGE HUB: ARTS HOUSE - STUDIO 1 & 521 Queensberry St, North Melbourne

Tue-Sat 9:00 PM, Sun 8:00 PM (50 mins)

TICKETS Full \$32, Conc \$25 Cheap Tuesday \$25, Group 6+ \$23 Fringe Dweller

This verbatim theatre piece draws strength and stories from ancestors, past and present. It is not just the story of one man's resilience, but of a whole community.

CREATED AND PERFORMED BY Tom Moynieux

DIRECTED BY James Jackson

Weekly schedule table for THE MISSION

SCI-FI VIC PG



The Adam/Eve Protocol

In the new world, how will anyone survive?

THE SPACE DANCE AND ARTS CENTRE - THE RED ROOM 318 Chapel St, Prahran

6:00 PM (60 mins)

TICKETS Full \$25, Conc \$22 Group 6+ \$22 Fringe Dweller

A disaster has happened on earth... Trump has pushed the shiny red button, and nobody was prepared for the consequences. Least of all Adam. He is not special, just an average dude, at least, he wasn't.

He's special now... he is the last man. And he has a pretty big responsibility. You see, he was shot into space. He was one of the lucky ones, he got to survive. Set 200 years into the future, Adam is the last man off earth... he's sure he is.

Catch a glimpse into a probable future and see how one man survives. Does the last human go mad? What will the human race have to do to survive?

WRITTEN AND DIRECTED BY Donna Prince

STARRING Lee Cook

Weekly schedule table for THE ADAM/EVE PROTOCOL

THEATRE VIC 18+



THE BEASTS

In the extreme isolation of the Andean foothills, three sisters are found hanging from a rock, their animals slaughtered beside them.

LA MAMA COURTHOUSE 349 Drummond St, Carlton

Wed 6:30 PM, Thu-Sat 7:30 PM, Sun 4:00 PM (105 mins)

TICKETS Full \$30, Conc \$20

This profound play invokes the true meaning of loneliness... Based on the true story of the three sisters who were found tied together at the waist and hung near their home in the desert region of northern Chile in October of 1974. The press claimed that it was a ceremonial suicide. However, the fascination revolving around this tragic tale led to a number of theories including the involvement of the military.

DIRECTED BY Jaime Wilson-Ramirez

PERFORMED BY Alejandra Marin, Camilo Cortisoz, Maria Paula Afanador & Samantha Urquijo-Garcia

Weekly schedule table for THE BEASTS

THEATRE VIC M



The Boy, George

The Queen has died. The People have spoken. The Monarchy must end - and Prince George is SO not about it.

ERROL'S & CO 69-71 Errol St, North Melbourne

9:30 PM (50 mins)

TICKETS Full \$24, Conc \$20 Group 6+ \$20 Fringe Dweller

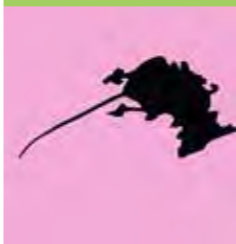
He's fourteen, insta-famous and would literally rather die than leave Buckingham Palace. But a storm is brewing. Public unrest. A boy left alone for the very first time. Plots must be laid and this pampered-up pup isn't planning on going quietly.

WRITTEN AND PERFORMED BY Patrick Livesey

DRAMATURG Nathan Burmeister

Weekly schedule table for THE BOY, GEORGE

THEATRE VIC M



The Mouse

A darkly twisted thriller that will strain family ties till the bitter end.

THE MC SHOWROOM Level 1, 48 Clifton St, Prahran

7:00 PM (60 mins)

TICKETS Full \$30, Conc \$25 Group 6+ \$20 Fringe Dweller

After shocking revelations surrounding the inheritance left behind by her mother, Claire finds herself desperately seeking to make amends with her troubled younger sister Beth (Cassandra Bleechmore) who, in turn, has her own dark motives for keeping Claire at the house.

DIRECTED BY Bianca Lyndon

PRESENTED BY Clancy Fraser

Weekly schedule table for THE MOUSE

OPERA VIC M



The Offenbach Retold Triptych

Three Absurd French Operettas

THE MC SHOWROOM Level 1, 48 Clifton St, Prahran

8:30 PM (90 mins)

TICKETS Full \$25, Conc \$20 Group 4+ \$18 Fringe Dweller

A blind magician breaks into an agoraphobe's house and marries a cat. Wait, that got muddled. Three worlds collide when Offenbach's operas are presented with brand new stories in an adaptation of these classic tales.

From incompetent criminals to vacuous vloggers, the Offenbach Retold Triptych takes a satirical look at modern society through the combination of clever (and not so clever) comedy and French singing. Get ready for an evening of enlightening unenlightened fun.

WRITTEN AND DIRECTED BY Henry Shaw

PRESENTED BY BK Opera

Weekly schedule table for THE OFFENBACH RETOLD TRIPTYCH

MUSICAL THEATRE VIC 18+



The Rest is Drag

A new musical by Darwent & Gray

THE BUTTERFLY CLUB 5 Carson Pl, Melbourne

8:30 PM (60 mins)

TICKETS Full \$34, Conc \$30 Group 6+ \$27

Michael and Claire are a drag queen/ drag king double act, best friends, and in monogamous gay relationships. When the pair suddenly find themselves falling in love, they are forced to reassess everything they thought they knew about themselves, and question where performance ends and their real desires begin.

From queer writing duo Darwent & Gray ('Bed Reckoning', 'The Adulteresses'), 'The Rest Is Drag' is a hilarious and heartfelt blend of cabaret and musical theatre, which questions traditional understandings of identity, and the ways in which everyone, even queer people, can restrictively define themselves by labels.

WRITTEN AND DIRECTED BY Caleb Darwent

MUSIC BY Nicholas Gray

Weekly schedule table for THE REST IS DRAG

MUSICAL THEATRE VIC PG



The Change: Revolutionary Hip-hop Theatre

A musical metaphor to tear down the walls of oppression

COLLINGWOOD UNDERGROUND CARPARK 55 Harnsworth St, Collingwood

Thu, Fri 6:30 PM, Sat 3:00 PM (120 mins)

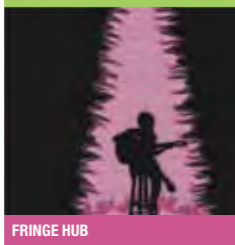
TICKETS Full \$20, Conc \$10 Group 6+ \$15 Fringe Dweller

This social commentary, humour, personal stories and utopian visions will be served on a deadly sound track of hip-hop, traditional and world music with live band accompaniment to a background of incredible sets.

The script has been developed through workshops with the local community on the Collingwood Housing estate.

Weekly schedule table for THE CHANGE: REVOLUTIONARY HIP-HOP THEATRE

MUSICAL THEATRE VIC PG



The Factory: A Sharp Intake of Breath

A New Musical

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE

44 Errol St, North Melbourne 7:00 PM (60 mins)

TICKETS Full \$25, Conc \$20 Fringe Dweller

Billie's dad is a rock star. Everybody knows him; everybody who's old at least. They pile into his pub to hear him retell and relive the good times. But over the years, he changes the details, re-writing his own band's history as he goes. Billie can recite all the versions, but when her dad suddenly passes away, she finds herself having to choose which versions to share.

UMMTA's The Factory returns in 2018 with a new energetic musical explosion of purples and truths, family skeletons and pub stories, sing-along anthems and quiet ballads.

COMPOSER Lucy O'Brien

PRESENTED BY UMMTA

Weekly schedule table for THE FACTORY: A SHARP INTAKE OF BREATH

MUSICAL THEATRE VIC M



The Factory: Chicks Dig It

A New Musical

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE

44 Errol St, North Melbourne 8:20 PM (90 mins)

TICKETS Full \$25, Conc \$20 Fringe Dweller

Chicks Dig It is a darkly comedic feature-length musical set in the absurd world of a crumbling mustard mansion turned outback minimum security women's prison. It follows a newly incarcerated young woman from the burbs of Melbourne who upon her entrance into prison, meets Jet - an aged, transgendered lifer. When she learns he's planning an escape, she assists with the aid of five prison misfits.

COMPOSERS Coco Garner Davis & Victoria Hofflin

PRESENTED BY UMMTA

Weekly schedule table for THE FACTORY: CHICKS DIG IT

DRAMA VIC M



The Threepenny Opera (Adjusted For Inflation)

Brecht's classic musical with a modern twist...

THE BUTTERFLY CLUB 5 Carson Pl, Melbourne

10:00 PM (60 mins)

TICKETS Full \$34, Conc \$30 Group 6+ \$27

It's a story of Victorian London reimagined for Weimar Berlin brought to life in 2018 Melbourne. It's got cops, robbers, beggars, whores and bankers. It's capitalism you can hum along to.

Bertolt Brecht's epic Marxist musical comes to the Melbourne independent stage... but not quite as you remember. Blending songs, skits, synths and drama, this 60 minute reimagining of the 1928 classic asks how we can possibly fix the system when we can't even imagine a world without it. If you ever wondered what an autotuned electropop rendition of Mack the Knife would sound like, then this is the show you've been waiting for.

DIRECTED BY Sara Lusty-Cavallari

Weekly schedule table for THE THREEPENNY OPERA

PUPPETRY VIC G



The Way We Were

An early 20th century political romance

FRINGE HUB: ARTS HOUSE

521 Queensberry St, North Melbourne 7:00 PM, 7:30 PM, 8:00 PM, 8:30 PM, 9:00 PM (10 mins)

TICKETS Free

Krysler von Kapitalism is overcome by romantic intrigue - Yvonne Socialism, who is she, what is her place in the world? Krysler wants to expose Yvonne to the wonders of capitalism as he sees it, through the magic of cinema. The inevitable demise of the relationship comes to pass as they realise their paths are not aligned.

CREATED AND PERFORMED BY Trina Gaskell and Enio Pozzebon

OUTSIDE EYE Rod Primrose

Weekly schedule table for THE WAY WE WERE

Advertisement for ROSS & RACHEL musical theatre production by James Fritz, 18-23 September. Features an image of a woman holding a red crab.

THEATRE NSW M



THE WITCHING HOUR

A Reclamation of Women's Voices and Stories

Live Spellcasting. A powerful immersion experience that is part performance, part spoken word, all magic.

Addressing social issues of violence, oppression and shame in their function as patriarchal weapons, wielded against women for generations.

Be taken on a journey to days of old, when women gathered together for the wellbeing and direction of their communities. In order to birth the next paradigm, we must revisit our ancient roots as priestess, healer, seer, witch.

Patriarchal reign burnt us to the ground. Today, this magic whispers back to life. Beckoning. From scorched earth now, we arise.

Gather round the cauldron. The Witches have returned.

CREATED AND PERFORMED BY
Astrid Serpentine and Zenith Flume

PUSHING THE COMFORT ZONE

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
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THEATRE VIC M



Turtle

There's a reason I carry plastic bags...

I bought a chair off Gumtree and he was there:
My ex.
But a turtle.
My ex is now a turtle.
Fuck... Fuckfuckfuckfuckfuck.
Why couldn't he have been a dog?
Turtles carry salmonella which is a problem, especially for me.

Elle carries plastic bags and valium wherever she goes. And now she owns a turtle. It's highly likely Elton John is to blame.

Sanitiser will be available at the door.

This event is proudly supported by Arts Moreland.

CREATED AND PERFORMED BY
Julia Grace

DIRECTED BY
Morgana O'Reilly

INSIDE THE COMFORT ZONE

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THEATRE VIC PG



UgLeigh

In a world where botox, implants and fillers reign supreme, Leigh finds out that by nature, she's a... not-so-aesthetically-pleasing woman. In other words, she was hit with the ugly stick. Several times. After her abrupt shock, Leigh is determined to get a head no matter what the cost.

A hilarious, offbeat, absurdist comedy based in a world where physical perfection is worshipped and anything else is cast aside.

FUSION ENTERTAINMENT STUDIOS
371-377 Flemington Rd, North Melbourne
8:00 PM (60 mins)

TICKETS
Full \$24.50
Fringe Dweller

WRITTEN AND DIRECTED BY
Charlotte Watson and Shamita Siva

PRESENTED BY
Crowded Together Productions

PUSHING THE COMFORT ZONE

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CHILDREN'S VIC 9+



This is Grayson

She wants to show you something

Grayson has been in this carpark for ten thousand two hundred and sixty-one years. She's been waiting for you. So she can show you the gaps. Between her world and yours.

Not just for kids and not just for adults, This is Grayson is built for both to experience together. You will meet a woman at The SUBSTATION. She will take you to a bus and you will go on an intimate, surreal and immersive journey through Newport's forgotten lands.

Bring your sense of adventure and your curiosity, and let Grayson show you the things hiding in plain sight.

This project is supported by Melbourne Fringe.

PRESENTED BY
Gold Satno

IN ASSOCIATION WITH
THE SUBSTATION

OUTSIDE THE COMFORT ZONE

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CONTEMPORARY QLD PG



Together

The hilarious and horrific problems with groups

Beginning with a big fat Egyptian party, Together explores the power dynamics between individuals and groups in a deeply personal yet timely and relevant work.

Combining food, belly dance, sacred hymns, actual football, found video and news reports, Together charts the artist's navigation through the various spheres (familial, sexual, religious, social, political and global) that intersect and impact on his life as a gay male of 'middle eastern appearance'.

CREATED AND PERFORMED BY
Phil Soliman

PUSHING THE COMFORT ZONE

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THEATRE VIC PG



Warriors

Judge not the smallest child...

Not every hero gets a song or the cheers of the crowd—or even acknowledgement.

In Zordana's land, a hero fights bravely in the open field, destroying monsters and dark magic. In Amy's world, her hero is the sister who takes care of her. For Maddie, her hero is her brother, who may tease her mercilessly but loves her dearly. As tragedy threatens to consume their separate worlds, only in coming together can they battle back the dark.

An exploration into the minds of five very different young people, Warriors asks the question, 'what are you willing to sacrifice for the sake of another?'

DIRECTED BY
David Lawson-Smith

WRITTEN BY
Hayley Lawson-Smith

PUSHING THE COMFORT ZONE

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PHYSICAL THEATRE VIC M



Whiplash

Whiplash is the newest masterpiece from award winning physical-poet and theatre artist Scott Wings. A meditation on toxic masculinity, the human form, mental health and subversive storytelling. Whiplash is a compelling journey through the human body, unlike anything you will see at Fringe.

"This theatre is exciting and scary. And vital. And relevant." - British Theatre Guide

DANCEHOUSE - SYLVIA STAEHLI THEATRE
150 Princes St, Carlton North
Tue 8:00 PM, Wed-Sat 9:15 PM, Sun 8:15 PM (55 mins)

TICKETS
Full \$25, Conc \$20
Group 6+ \$21.50
Fringe Dweller

PERFORMED BY
Scott Wings

PUSHING THE COMFORT ZONE

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STORY TELLING VIC PG



Wil Greenway: these trees the autumn leaves alone

Edinburgh Fringe storytelling hit

The must see, sold-out storytelling hit of the 2017 Edinburgh Fringe. With live music, this show is about a proper Melbourne autumn storm. It's about the number 11 tram. It's about being brave when you've been alone. It's about being together.

WINNER Best Comedy Storytelling Act 2017 - What's On London.

"A tour de force of poetic storytelling" Out in Perth.

Proudly supported by Arts Moreland.

MUSIC BY
Kathryn Langshaw, Connor Greenway and Will Galloway

DIRECTED BY
Stuart Bowden

INSIDE THE COMFORT ZONE

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THEATRE VIC PG



UgLeigh

In a world where botox, implants and fillers reign supreme, Leigh finds out that by nature, she's a... not-so-aesthetically-pleasing woman. In other words, she was hit with the ugly stick. Several times. After her abrupt shock, Leigh is determined to get a head no matter what the cost.

A hilarious, offbeat, absurdist comedy based in a world where physical perfection is worshipped and anything else is cast aside.

FUSION ENTERTAINMENT STUDIOS
371-377 Flemington Rd, North Melbourne
8:00 PM (60 mins)

TICKETS
Full \$24.50
Fringe Dweller

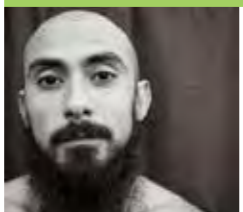
WRITTEN AND DIRECTED BY
Charlotte Watson and Shamita Siva

PRESENTED BY
Crowded Together Productions

PUSHING THE COMFORT ZONE

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SPOKEN WORD TAS M



Unfazed

The courage to face our darkest parts

A hopeful, heartfelt expression of love for humanity.

Internationally touring performance philosopher and agent of social change, Erfan Daliri, presents a show that will break your heart and heal your past in 90 minutes. Building resilience through facing the darkest parts of ourselves and humanity; this is a hybrid of seminar, spoken word and theatre.

Erfan uses music, freestyle spoken word and a story-telling style that will leave you breathless.

MUSIC BY
Maria Antonieta

PUSHING THE COMFORT ZONE

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COMEDY VIC PG 17



Untitled No. 7

A thoroughly modern fairy-tale about the curse of potential and the holy grail of success.

Do you ever feel like a failure? What does success even look like? As a girl, the course of Darling's life was changed by five magic words - "You have so much potential!" And now? What happens now? The Brothers Grimm meets the B52s meets a performance artiste in a cranky mood. Because let's face it, success is a 4-letter word (well, a 7-letter word, but you get the picture).

"Inspirational, mesmerizing, absolutely fantastic" Montreal Theatre Hub "An un-missable treat" The Age "Neville is a rare talent" Adelaide Theatre Guide

CREATED AND PERFORMED BY
Telia Neville

DRAMATURG
Ash Flanders

PUSHING THE COMFORT ZONE

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THEATRE VIC M



Worth

When is one life worth more than another?

Maggie's life has been rocked by devastating, life-altering news. Already faced with insurmountable debt left behind by her late husband, the prospect of becoming a grandmother to twins now seems tragically out of reach. With her options dwindling, she seeks to find an answer to a question of morally monumental proportions: "When is one life worth more than another?"

THE MC SHOWROOM
Level 1, 48 Clifton St, Prahran
8:30 PM (60 mins)

TICKETS
Full \$20, Conc \$17.50
Fringe Dweller

WRITTEN AND DIRECTED BY
Chris Kalandadse

PRODUCED BY
Joseph Addamo, Usha Singh

INSIDE THE COMFORT ZONE

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COMEDY VIC M



Write Loud and Clear About What Hurts

Write Hard and Clear About What Hurts is a dark comedy from a reclusive introvert.

Lucy has taken to therapy. After years of keeping her mouth shut, she suddenly can't stop talking. Grappling with ideas about death, love and loneliness, and how Narcissus has become our generation's poster boy, this therapy session encourages you to leave your shame and sense of decorum at the door.

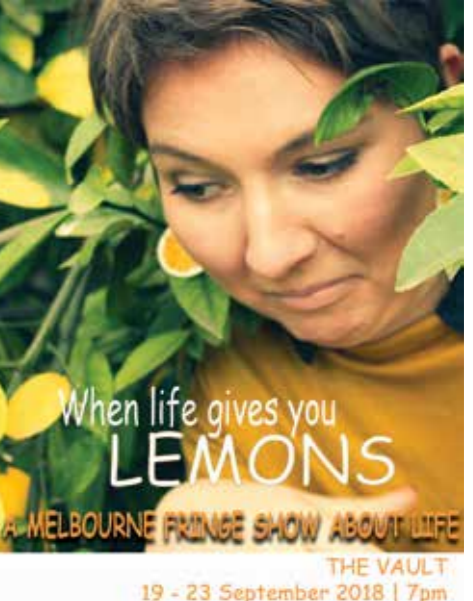
With a background in improvisation, Lucy Moir is a writer and performer. Her film credits include The Dressmaker, Lion and That's Not Me. The inimitable Debra Lawrence is best known as Rose in Please Like Me, for which she has won an AACTA award and a Logie.

PERFORMED BY
Lucy Moir and Debra Lawrence

WRITTEN BY
Lucy Moir

PUSHING THE COMFORT ZONE


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THE VAULT
19 - 23 September 2018 | 7pm

SOCIAL EVENTS

MUSIC VIC M E-g



1992-1-OMG!
We like, we like to party

Thought the 90s were over? Think again. Melbourne Fringe fan favourite 1992-1-OMG! is BACK for (baby) one more time, so gear up for a nostalgic dose of good vibrations (or 90s education, depending on your birthday).

Learn iconic 90s dances with mass dance master Anna Go-Go, get crunk to non-stop 90s hits as a rotating team of Fringe guests front our house band, then jump around til the wee hours with DJ Fran Fine smashing out non-stop party anthems. If ever there was a night to raid the Savers sales rack/your wardrobe, it's 1992-1-OMG! Celebrate the era that gave us everything from Nirvana to Hanson, and even Madge's cone bra. See you on the d-floor - no diggity!

FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
10:00 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe and Anna Go-Go

HOSTED BY
Anna Go-Go and Gingzilla

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INTERACTIVE VIC M



All Gender and Sexuality Speed Dating
Fuck gender; let's date.

Who said you couldn't meet the love of your life at a club? Before it gets rowdy with dancing, we're getting the Festival Club mushy with love. A speed dating event inclusive of all genders and sexualities, this is your chance to find love at Fringe - or just meet a bunch of excellent new humans you can call mates. Or dates. Or both.

We're getting inclusive so you can get exclusive (unless you're into destabilising heteronormativity by championing non-monogamy - you do you). RSVP ASAP for L.O.V.E.


FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
6:00 PM (80 mins)

TICKETS
Free - bookings essential

PRESENTED BY
Melbourne Fringe

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MUSIC VIC M



All That Glitters is Blak
A deadly dance party

Our First Nations dance party will be an all-night dance floor set to paint the city blak. Featuring a non-stop line-up of live contemporary music from First Nations artists, this is a glorious celebration of the enduring legacy of First Nations art and music. Featuring DRMGNGW (Neil Morris), Yorta Yorta, MC, instrumentalist, keeper of song, evoking vibrations of lore into the now; beats from Pyemairremmer musician DJ KYAANZ (Kalyani Mumtaz), and a set from Tongberangi ngarrga expressing their culture through their dance music. Accompanied by stunning projections from Josh Muir, start your weekend the way you want to end it - gettin' sweaty on the dancefloor. A welcome space for one and all including an open invitation for all First Nations people - come for the music, and stay for the PARTY.


FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
10:00 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe and Koorie Heritage Trust

M	T	W	T	F	S	S
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IMMERSIVE VIC 18+ 50 E-g RP OC



Get F*NKED
A Fierce, Fevered and Effing-unbelievable Party

Girl, this is not a party you wanna rock up late for. Get F*NKED is a one night only art-happening for women (trans, cis and non-binary). Creating a space for women away from the male gaze, tipping social boundaries and expectations on its head. This accessible happening invites you into an electrically charged space where you can feel free to do whatever you want - we'll have music, food, installation art, live performance, quiet corners for anti-parliers, a bar, a disco ball if you're lucky, a petting zoo... (actually, probably not a petting zoo).

Wear what you want, dance how you choose. Let's Get F*NKD.

Presented as part of Critical Mass.

BRUNSWICK MECHANICS INSTITUTE ☺
270 Sydney Rd, Brunswick
8:30 PM - 1:00 AM

TICKETS
Full \$24.50, Conc \$15

PRODUCED BY
Alchemistudio

M	T	W	T	F	S	S
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VARIETY VIC M



Maximumrocknroll
Non-stop (un)controlled chaos.

Otto & Astrid from Die Roten Punkte (the best band in the world) are Berlin's prince and princess of art rock and Europop.

Get ready for circus, dance, comedy, cabaret and chaos from the best human beings they can mash together. Smear your lipstick, throw a tantrum and prepare for a sonic collision of Die Roten Punkte's classic hits (think somewhere between the B52s, Kraftwerk and the early Ramones) and much, much more.

Get loud, get sweaty, and get yourself on the dancefloor.

FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
10:00 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe and Salvador Dinosaur

HOSTED BY
Otto & Astrid: Die Roten Punkte

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TALKS VIC G E-g



Melbourne Fringe 2019 FAQ Session

Yes, you read that right - 2019 is just around the corner. If you've got an inkling of an idea for next year's Fringe up your sleeve, our 2019 FAQ info session is a great opportunity to get a head start on your planning, and find out everything you need to know to do Fringe right.

We'll be outlining key info and asking questions to get you thinking, and then give you the chance to stick around and meet our team as well as folk from other Fringe festivals who are in town.

Even if you're not sure - especially if you're not sure - come join us for a friendly chat. Open to all artists and producers, past, present and future!

FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
6:00 PM (60 mins)

TICKETS
Free

PRESENTED BY
Melbourne Fringe

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COMMUNITY VIC M E-g



Awards Night and After Party
Cross the finish line in style

This is it - the Grand Final(e), the Closing Ceremony, the final siren. Come say 'Sashay Away' to the Festival that was, and pay tribute to the last 2.5 weeks of game-playing, trouble-making and non-stop art-ing. It's your last chance to get bedazzled and bust some moves with your Festy pals, so the drinks will be flowing, the music will be pumping - and we'll be celebrating the glittering array of Fringe talent with our annual Fringe Awards. Don't miss out - the next-day-headache will be worth it.

FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
10:00 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe

FEATURING
DJ Nic Dorward

M	T	W	T	F	S	S
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BURLESQUE VIC M 50 E-g



Blue Light Frisko
Errybody in the Club getting Frisky

Think you know a blue light disco? Think again. Blue Light Frisko is a different kind of party. The Festival Club will be transformed into a dingy, smoky cabaret, as host Boo Dwyer pulls together a top-notch line-up of high-class fifth-mongers for this all-gender romp through the worlds of burlesque, circus and live art.

Skits, sketches and routines will give way to full on Fringe-ness - on a school night and all! Expect everything from the sensual to the sexy to the downright frisky - this is very talented people doing very talented things... naked.

FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
9:30 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe and Boo Dwyer

M	T	W	T	F	S	S
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CIRCUS VIC M 50 E-g



Circus Battle Royale
Let's get ready to rumble - circus-style

We're transforming the Festival Club into a ropes-and-all wrestling ring and prepping it for a showdown of epic proportions.

Acrobats vs clowns, side show vs show offs, meta vs muscle in a battle to the (figurative) death, featuring some of the best circus numbers doing the rounds this Fringe. Whatever the Rock was cooking has nothing on what these bonafide circus all-stars will be dishing up.

FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
9:30 PM til late


TICKETS
Free

PRESENTED BY
Melbourne Fringe and Circus Trick Tease

HOSTED BY
The Great Gordo Gamsby

M	T	W	T	F	S	S
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DANCE VIC M



Opening Night Party
Ready, set... FRINGE!

There ain't no party like a Fringe opening party and this year we're kicking off the Festival Club in style by turning the party up to MAX sparkle. With two DJs playing glittery smash hits from across the decades, tonight's all about the tunes - no funny business (yet), just non-stop dance floor toomfoolery.

Spinning you into a Fringe-ready frenzy are DJ Andrew McClelland of Finishing School fame, and the Sydney duo who put the disco in discount, The Dollar Bin Darlings. Plus if you really wanna dial it up, we've got a FREE glitter station to help get you in full glam.

Shine your shoes, say goodbye to your friends and family, and stack your fridge with vegetables - Fringe is here.

FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
8:00 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe

FEATURING
DJ Andrew McClelland and The Dollar Bin Darlings

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COMMUNITY VIC G



Producer Network: Tricky Business
Round tables. Big questions.

The Festival Club is like a good mullet - party at the back, but business in the front. And boy do we mean business with our inaugural Producers Network Think Tank. This is a chance for independent Fringe producers from around the country (and the world) to sit down for a discussion of issues facing independent producers. Led by the Lady Producer Gang, we'll crowd-source three key discussion points, and lead three round-tables - and you can pick the one that most speaks to you! This is your chance to ask big questions and go deep on the topics you want to know more about. Then we'll throw it over to you for some good ol' fashioned networking, a chance to chin-wag with the who's who, learn the tricks of the trade from those who've been around the traps, and connect with likeminded folk.

FESTIVAL CLUB
FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB ☺
521 Queensberry St, North Melbourne
6:00 PM (60 mins)

TICKETS
Free - bookings essential

PRESENTED BY
Melbourne Fringe and Lady Producer Gang

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MUSIC VIC M E-g



Queen of the Night

We will always love her

You wanna dance with somebody? Camp icons and Melbourne indie theatre darlings Little Ones Theatre are tapping into The Greatest Love of All with a glorious celebration of OG Queen of the Night, Whitney Houston.

Little Ones Theatre's extravagant celebrations of some of our greatest queer icons are legendary around the Fringe traps - expect a stunning suite of Fringe artists bringing their own take to one of the Grammy-award winning diva's (many) smash-hits - and then top it all off with a serious dance. We can guarantee this is gonna be So Emotional.

FESTIVAL CLUB

FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB
521 Queensberry St, North Melbourne
10:00 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe and Little Ones Theatre

PUSHING THE		COMFORT ZONE		COMFORT ZONE	
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COMMUNITY VIC G E-g



Welcome to Country

Melbourne Fringe acknowledges and respects the traditional owners and ancestors of the lands where our Festival takes place.

To welcome Melbourne Fringe Festival audiences to their country and officially launch the Festival, elders of Boon Wurrung and Wurundjeri/Woiwurrung will perform a traditional Welcome to Country and smoking ceremony. Come help us launch Melbourne Fringe 2018 by celebrating and acknowledging the rich history of art-making and communal celebration that's happened on these lands of the Kulin Nation.

FRINGE PRESENTS

FED SQUARE
Cnr Flinders & Swanston Sts, Melbourne
6:00 PM (30 mins)

TICKETS
Free

Presented in collaboration with N'arweet Carolyn Briggs and Aunty Di Kerr, and family members.

Always was, always will be.

PRESENTED BY
Melbourne Fringe

IN ASSOCIATION WITH
N'arweet Carolyn Briggs and Aunty Di Kerr

INSIDE THE		COMFORT ZONE		COMFORT ZONE	
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VARIETY VIC G



Spotlight Stage

Shine a light on something new.

Fed Square comes alive once again with our genre-defying Spotlight Stage, bursting at the seams with a massive program of free (free!) family friendly Fringe acts.

Hilarious street performers, up-and-coming comedians, circus and acrobatics that'll have your palms sweating and your heart racing, stuff for kids, stuff for dads, stuff for friends, stuff for nannas - it's a highlights package of epic proportions.

A perfect day out for the whole family, whether you like the weird, the wonderful, the wacky or the downright stupid. And did we mention it's free? Walk, don't run.

PRESENTED BY
Melbourne Fringe

HOSTED BY
The Travelling Sisters

INSIDE THE		COMFORT ZONE		COMFORT ZONE	
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10	11	12	13	14	15
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COMEDY VIC M



Test Drive

Say you LOL-ed at it first

Jump in the passenger seat and go for a Test Drive with some of the best and brightest comedians from across the Fringe and beyond as they premiere brand new material. All they've gotta do is follow the LOL rules - seven minutes max, new jokes only - and all you've gotta do is... well, lol.

Whether they're emerging jokesters rolling out some new one-liners or comedy stalwarts debuting a new seven minute set, you're in for a non-stop laughter-fest that'll have you saying you heard it first at Fringe.

PRESENTED BY
Melbourne Fringe

HOSTED BY
Nath Valvo

PUSHING THE		COMFORT ZONE		COMFORT ZONE	
M	T	W	T	F	S
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Write Loud and Clear About What Hurts

Fringe Hub: Lithuanian Club

22 - 29 Sept
Tue - Sat, 6.45 PM
Sun, 5.45 PM

house of muchness

Artistic Practices for Young People
Weekly Workshops and Projects at Siteworks (Brunswick) and Gasworks (Albert Park)
houseofmuchness.com
info@houseofmuchness.com | 0413 994 428

SPOKEN WORD VIC M E-g



Woolf and Wilde - a queer party

Name a more iconic queer duo. We'll wait.

Melbourne Fringe has been waiting years for one of the Wheeler Centre's legendary Woolf and Wilde parties - at last it's here, as weird, wilde and woolfy as ever.

FESTIVAL CLUB

FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB
521 Queensberry St, North Melbourne
9:30 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe and the Wheeler Centre

HOSTED BY
Karen From Finance

PUSHING THE		COMFORT ZONE		COMFORT ZONE	
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17	18	19	20	21	22
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COMEDY VIC M E-g



Year 10 Formal

Will you... go to the Formal with me?

Hire a limo, buy a case of Passion Pop and someone PLEASE organise an afterparty - you're going back to your Year 10 Formal. Join your hosts, the reigning queens of sketch comedy Double Denim, for a high-octane blast from the past featuring songs, skits and greased lightning on the dancefloor.

FESTIVAL CLUB

FRINGE HUB: ARTS HOUSE - FESTIVAL CLUB
521 Queensberry St, North Melbourne
9:30 PM til late

TICKETS
Free

PRESENTED BY
Melbourne Fringe and Double Denim

PUSHING THE		COMFORT ZONE		COMFORT ZONE	
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STAY IN YOUR POWER
CHARLOTTE ROBERTS

THEATREWORKS ST KILDA
18-23RD SEPTEMBER
18 + 19TH WITH AUSLAN INTERPRETER

FESTIVAL CLUB

Vibrant performance works.
A non-stop program of banger nighttime treats.
The beating heart of the Fringe Hub.

melbournefringe.com.au for full deets

MELBOURNE FRINGE

VISUAL ART

FILM VIC M OC



7 Bidadari (7 Angels) World premiere

Shot in Aradale Asylum in Ararat, Victoria, 7 Bidadari (7 Angels) is an Indonesian horror-thriller feature film premiering in Melbourne ahead of its Indonesian release later this year.

A well-known 7-girl band from Indonesia called 7 Bidadari visits Australia only to meet the mysterious Mark Moore, who invites them to Aradale. Known as one of the most haunted places in Australia, Aradale is now abandoned and empty, nursing its sinister secrets. The 7 Angels are quickly caught up in a deadly curse cast 100 years ago by Shu Yin, the Witch of Ararat. Who is Shu Yin? And what does she want? Nail-biting intensity meets The Exorcist when a century-old curse unravels.

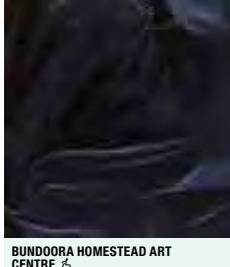
Subtitled in English and Indonesian.

DIRECTED BY
Muhammad Yusuf

PRODUCED BY
Konfir Kabo, Resika Tikoalu

INSIDE THE	COMFORT ZONE	M	T	W	T	F	S	S
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EXHIBITION VIC G 100



All Our Secrets Are The Same

by Charlotte Watson |
Bundoora Homestead Art Centre

'All Our Secrets Are the Same' is a sculptural installation by Melbourne artist Charlotte Watson. Informed by psychoanalysis and the Gothic sublime, the exhibition condenses the space in which relationships are made or lost, and considers how personal histories are transferred between generations.

Referencing the dramatic landscape of Otago, New Zealand, Watson draws parallels between the unspoken parts of ourselves, and the geographical amphitheatres that lay witness to our secrets.

Bundoora Homestead Art Centre is the public art gallery for the City of Darebin.

PRESENTED BY
Bundoora Homestead Art Centre

INSIDE THE	COMFORT ZONE	M	T	W	T	F	S	S
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TOUR VIC G



Abbotsford Convent: Meet the Maker Tour

The Abbotsford Convent is a thriving arts, cultural and learning precinct, welcoming around a million visitors a year and providing studios for more than 150 artists, designers, writers, musicians, wellbeing practitioners and other creative and cultural organisations.

During the Melbourne Fringe Festival, the Convent will be providing the opportunity to take a tour, and step inside the studios of a number of our talented makers and creative practitioners onsite. Gain insights about the operations, programs and skills of artists and makers, creative businesses or wellbeing practitioners onsite. Drop in to our two art galleries - c3 Contemporary Art Space and St Heliers Street Gallery and learn about the Abbotsford Convent Foundation's plans for the future.

ABBOTSFORD CONVENT - PROVIDENCE LAWN
1-3 St Heliers St, Abbotsford
2:00 PM (90 mins)

TICKETS
Full \$15, Conc \$12.50
Fringe Dweller

INSIDE THE	COMFORT ZONE	M	T	W	T	F	S	S
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DIGITAL VIC G 75



All the Worlds Again John Power 2018

This projection work is part of a continuum of practice that combines traditional visual art methods - collage, painting, drawing - with real-time generative processing to create a constantly evolving imagery. Power's works in this vein are as much art-making machines as they are artworks. All the Worlds Again will be in constant flux, collapsing and recreating itself over and over again.

The proportions of the ten storey high projection invokes images of Babel, if seen as an object; or alternatively seen as an open space beyond the wall; the narrow gate that all devotees must pass through. The work dwells on the border of order and chaos, where acts that fail are called folly; those that succeed are called creativity.

CREATED BY
John Power

INSIDE THE	COMFORT ZONE	M	T	W	T	F	S	S
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EXHIBITION VIC G 100



Abstraction and Non-Objective Painting Class of 2018

Kingston Arts is proud to present Abstraction + Non-objective Painting: Class of 2018, featuring the artworks of Monash Art Design and Architecture students, led by contemporary artist and lecturer John Nixon. The group exhibition responds to the ongoing relationship between abstraction and contemporary art through the work of emerging artists.

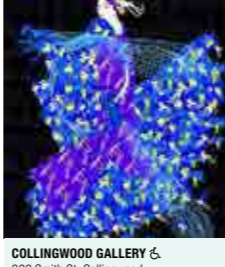
KINGSTON ARTS CENTRE
979 Nepean Hwy, Moorabbin
Wed-Fri 9:00 AM - 5:00 PM,
Sat 12:00 PM - 5:00 PM

TICKETS
Free

NOTES
Opening Night 25 Sept, 6:00pm

INSIDE THE	COMFORT ZONE	M	T	W	T	F	S	S
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EXHIBITION JPN G 100



ART JAPAN 2018 Pop & Modern Japanese Art

A colourful and vibrant group show introducing the talent of more than 25 Japanese artists. This exhibition will explore the artistic scene in Japan as a cultural superpower crossing a number of mediums and themes from fine art to illustration and Pop Art to Modernism and beyond.

This exhibition showcases the very best of contemporary Japanese art today. More than 80 works will be exhibited!

Special event: on Sat 15 and Sun 16 Sept there will be a Sumie demonstration by Kinran Kamataki, from 2pm.

COLLINGWOOD GALLERY
292 Smith St, Collingwood
12:00 PM - 5:00 PM

TICKETS
Free

CURATED BY
Mayumi Nihei

PUSHING THE	COMFORT ZONE	M	T	W	T	F	S	S
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ABSURDIST VIC G 100



Chump chops Collage art for your eyeballs

E.T. at the royal wedding... Prince Charles on a toilet in the desert...

Anything is possible in this colourful exhibition of hand-cut collages.

A surreal mash-up of vintage images, pop culture and politics, carefully constructed to make a whimsical new world.

BAR JOSEPHINE
295 Barkly St, Footscray
1:00 PM - 1:00 AM

TICKETS
Free

ARTIST
Melanie Drummond

HOSTED BY
Bar Josephine (Footscray)

PUSHING THE	COMFORT ZONE	M	T	W	T	F	S	S
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EXHIBITION VIC G 100



Colour in Our City An interactive art exhibition.

'Colour in Our City' is a series of hand-drawn imagery by Tegan Iversen in black marker on white paper displayed on gallery walls. As an Essendon based emerging female artist Tegan will have all the imagery drawn from her perspective and will feature local people, places and nature. In 'Colour in Our City', there will be coloured pencils and textas displayed around the space. Each person who visits the gallery will be asked and encouraged (if they would like) to 'colour in our city' literally. The installation will change throughout the show with more colour being added to the gallery walls when each visitor takes part and colours in a section of the artwork. A sense of true collaboration and teamwork will be achieved through everyone working together to turn the black and white imagery into a vibrant installation of where we live.

INCINERATOR GALLERY
180 Holmes Rd, Moonee Ponds
11:00 AM - 4:00 PM

TICKETS
Free

ARTISTS
Tegan Iversen

INSIDE THE	COMFORT ZONE	M	T	W	T	F	S	S
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INSTALLATION VIC G 100



Cellular Memory

The artist Nives Zorzut explores the ultimate truth of our existence, with steel waterpipe and weld.

ASSEMBLY POINT
152 Sturt St, Southbank
Open 24 hours

TICKETS
Free

PRODUCED BY
Nives Zorzut

INSIDE THE	COMFORT ZONE	M	T	W	T	F	S	S
		10	11	12	13	14	15	16
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CONTEMPORARY VIC G



Critical Mass: Exhibition

A crowding of crucial ideas, bringing together visual art installations, new media, conversations and projection. It is a space for an audacious community to gather and experience ambitious, experimental and critical art. Explore ideas about feminism, queer politics, technology, environment and mental health. Add your own crucial idea to the exhibition by painting a placard, exhibited around the Testing Grounds site.

TESTING GROUNDS
1-23 City Rd, Southbank
13 - 22 Sept, 10:00 AM - 6:00 PM

TICKETS
Free

NOTES
Opening Night 12 Sept, 6:00pm

Join us on the opening night for a sneak peak of the Critical Mass performance program: www.criticalmass.site

PRESENTED BY
Critical Mass

OUTSIDE THE	COMFORT ZONE	M	T	W	T	F	S	S
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DIGITAL VIC G 75



Changing Mediums A digital installation by Jeremy Kruckel

The exhibition of Changing Mediums reflects Jeremy's practice shift over the past year from a concentration of stills to video media. This also highlights how he has had to adjust to suit the changing mediums of landscape prints to square images on social media, to time lapse photography projected on buildings.

Continually being challenged by technical limitations, Jeremy's solutions have put his work on the technical edge of conventional photography. Changing Mediums takes the audience on a journey though one year of his practice, motivating them to see the world less explored and to go to these locations and see these sites for themselves.

CREATED BY
Jeremy Kruckel

PRESENTED BY
Brimbank City Council and Sunshine Arts Spaces

SUNSHINE ART SPACES GALLERY
2 City Pl, Sunshine
7:00 PM - 10:00 PM

TICKETS
Free

INSIDE THE **COMFORT ZONE**

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FILM VIC G



Electric Shorts Self Funded Filmmakers

Electric Shorts, now in its 17th year, is the only short film festival in the world that showcases films that have been fully self funded by the filmmaker.

This year we have put together a programme of films which will display different styles and cover a range of themes, created by 12 filmmakers from diverse backgrounds. These films will compel, excite, entertain, and even shock, everything films can do, but often don't.

Come along to support true and relevant independent filmmaking.

LOOP PROJECT SPACE & BAR
19-23 Meyers Pl, Melbourne
7:30 PM (120 mins)

TICKETS
Free

OUTSIDE THE **COMFORT ZONE**

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FILM VIC M



Filmonik 72-hour filmmaking screening

Watch the freshest short films ever. Or participate in the collaborative production of these short films in a frantic 72-hour session.

A creative weekend of spontaneous and collaborative filmmaking, culminating in a screening of the completed short films at Lido Cinemas - expect 10-15 fun shorts punctuated by quick Q&As with the directors.

Get involved in the making of the shorts in a festive, shared, production environment called the Kinolab. This space brings together filmmakers, actors, musicians, writers, technicians and all film aficionados to craft <5 min films, over 72 hours.

Participate in the filmmaking process over the weekend, or grab a ticket for the film screening on Sunday only.

PUSHING THE COMFORT ZONE

Weekend schedule table for Filmonik 72-hour screening

DESIGN VIC G 100



Fringe Furniture 32

There's a chair in there... Somewhere.

Fringe Furniture is the radical-furniture-jewel in the Melbourne Fringe crown, both a celebration of what is possible and of the artisans who thought it so.

MADE BY FRINGE

ABBOTSFORD CONVENT - ROSINA AUDITORIUM

Notes: See page 89 for talk by Anne-Maree Sargeant on design, knock-offs and authenticity

Notoriously playful and utterly surprising, Fringe Furniture plays by a different set of rules.

INSIDE THE COMFORT ZONE

Weekend schedule table for Fringe Furniture 32

TOUR VIC G



Fringe Furniture 32: Artist-led Tours

Come frolic with Fringe Furniture's designers

Hear from the artists themselves as they take you on a tour of Fringe Furniture. Fringe Furniture is the radical-furniture-jewel in the Melbourne Fringe crown, both a celebration of what is possible and of the artisans who thought it so.

MADE BY FRINGE

ABBOTSFORD CONVENT - ROSINA AUDITORIUM

TICKETS: Free - bookings essential

INSIDE THE COMFORT ZONE

Weekend schedule table for Fringe Furniture 32: Artist-led Tours

EXHIBITION VIC G 100



Lyrical

This collection of work is a visual expression of emotions that can be too complex to express with words. The feelings of love, loss or sadness are shown through abstraction and metaphor, through shadows and surrealism; through anything else that adds to the physical representation of something we cannot explain without cliché. Hearts fall in love, they drown in sorrow, they break apart, they fill with hope.

BRUNSWICK STREET GALLERY Level 1, 322 Brunswick St, Fitzroy 10:00 AM - 6:00 PM

TICKETS: Free

INSIDE THE COMFORT ZONE

Weekend schedule table for Lyrical exhibition

FILM VIC M



Maldives Underground

Ocean nomads with a sound system

A documentary on the music scene of the Maldives; a tiny island nation in the Indian Ocean carrying deeply rooted traditions of dance and music. For the first time in a visual capsule: an exploration of the contemporary music scene and an insight into the operations of an underground music movement struggling to survive.

NEON PARLOUR 791-793 High St, Thornbury 7:30 PM (30 mins)

TICKETS: Free - bookings essential

PRODUCED BY Aina Hannan

CINEMATOGRAPHY BY Sabine Fritsch

PUSHING THE COMFORT ZONE

Weekend schedule table for Maldives Underground

PARTICIPATORY VIC G 100



Marking the Market

Marking the Market - A long mural, on paper with illustrated portraits representing the diverse Melbourne community. Spaces between the portraits enable the traced outline of participants - thus creating a chronicle of a day's visitation at the Queen Victoria Market.

The drawings and marks will become entangled, intertwined, but will record and archive a participatory event. It is intended to encourage a feeling of involvement in visual art, participation which in turn invokes reflection and empathy, communication and action.

QUEEN VICTORIA MARKET (PICKETTS LANE) Picketts Ln, Queen Victoria Market, Melbourne 9:00 AM - 3:00 PM

TICKETS: Free

CREATED AND PERFORMED BY Bachelor of Illustration, Melbourne Polytechnic

PUSHING THE COMFORT ZONE

Weekend schedule table for Marking the Market

TOUR VIC G 100



Fringe Furniture 32: Tactile Tours

Knock on wood!

Fringe Furniture Tactile Tours are your chance to get up close and personal with some of the most extraordinary objects on display this Fringe.

Fringe Furniture is the radical-furniture-jewel in the Melbourne Fringe crown, both a celebration of what is possible and of the artisans who thought it so. An experienced accessibility guide will provide audio description and lead you through the exhibition piece-by-piece, so you can touch, smell, hear and taste (don't taste) these playful creations first hand.

Need some help getting to the Abbotsford Convent? Catch a ride on Melbourne Fringe's free shuttle service from Flinders Street Station for the Wednesday session. Call 9660 9600 to find out more or to reserve a place.

MADE BY FRINGE

ABBOTSFORD CONVENT - ROSINA AUDITORIUM

TICKETS: Free - bookings essential

PRESENTED BY Melbourne Fringe

INSIDE THE COMFORT ZONE

Weekend schedule table for Fringe Furniture 32: Tactile Tours

MULTIMEDIA VIC G 75



Gertrude Street Projection Festival Mini

The Centre for Projection Art proudly presents its 2018 event, Gertrude Street Projection Festival Mini. For 2 nights, audiences will be invited to step inside the Atherton Gardens Precinct in Fitzroy, Melbourne, into a world of colour and movement.

Gertrude Street Projection Festival Mini will collaborate with local businesses, test groundbreaking equipment, and work together with emerging artists and local young creatives. This is an invitation to the local and broader community to come together in unison, take a moment in our busy spring schedules and enjoy the positive impact of projection art as it collectively unites us through creativity.

ATHERTON GARDENS Cnr Brunswick & Gertrude Sts, Fitzroy 6:00 PM - 9:00 PM

TICKETS: Free

NOTES: Be ready for Melbourne weather and bring your broly, wear your boots, hats and scarves.

PRESENTED BY Centre for Projection Art

SUPPORTED BY Yarra City Council

INSIDE THE COMFORT ZONE

Weekend schedule table for Gertrude Street Projection Festival Mini

CONTEMPORARY VIC G



Groundwork

Melbourne's Living Museum of the West is a community museum which actively involves the people of Melbourne's West and others in documenting, preserving and interpreting the richness and depth of the region's social, industrial and environmental history.

Featuring new work from members of the Living Museum's management committee along with current artists in residence, Groundwork will offer new perspectives on the Museum's archives and their relationship to the lived and natural histories of the western regions of Melbourne.

MELBOURNE'S LIVING MUSEUM OF THE WEST 521 Queensberry St, North Melbourne 6:00 PM - 11:00 PM

TICKETS: Free

NOTES: Opening 15 Sept 3:00pm

ARTISTS Matthew Davis, Carly Fischer, Raafat Ishak, Kerrie Poliness, Jessye Wdowin-McGregor & Benjamin Woods

INSIDE THE COMFORT ZONE

Weekend schedule table for Groundwork exhibition

DIGITAL VIC G 100



My Father's Words

She'll be right... darl!

Inspired by her own father's words of encouragement as a child the artist has created "My Father's Words" - a projection installation that creates intrigue to the passers by.

FRINGE HUB

TICKETS: Free

ARTIST Beck Storer

PRODUCED BY Jim Walter

INSIDE THE COMFORT ZONE

Weekend schedule table for My Father's Words

CRAFT VIC G 100



SEW SUBURB-BANAL

Works in NEEDLEPOINT

This work, rendered in needlepoint, pays homage to Melbourne's west. Suburbia is often seen as "banal" and "boring", but this work will highlight the beauty in the banality of these fading social landscapes.

POST INDUSTRIAL DESIGN 638 Barkly St, West Footscray Tue-Sat 9:00 AM - 5:30 PM, Sun 9:00 AM - 3:00 PM

TICKETS: Free

ARTIST Jessie Deane

INSIDE THE COMFORT ZONE

Weekend schedule table for SEW SUBURB-BANAL

COMMUNITY VIC PG 100



Spiritus Et Locus

Where do you find greening?

All creation teams with life, in the elements, the plants, the animals, and in human beings. The poet Gerard Manley Hopkins wrote of this abundance 'And for all this, nature is never spent; There lives the dearest freshness deep down things'. We are invited to participate in this life, to collaborate with the greening power of Spirit. Where do you find greening?

MERCY HUB 607 Nicholson St, Carlton North 7:00 PM - 11:00 PM

TICKETS: Free

Spiritus Et Locus--Latin for Spirit and Place--is a way you can discover and reflect on Spirit in the everyday and in the new. Take photos (on your smartphone or camera) and reflect upon Spirit's greening presence in that moment. Share on Instagram using #SpiritusEtLocus #Greening or upload at spiritusetlocus.org. Join a community of contributors who will be held at 7pm on 27 September at the Mercy Hub (607 Nicholson St, Carlton North).

INSIDE THE COMFORT ZONE

Weekend schedule table for Spiritus Et Locus

PHOTOGRAPHY VIC G 100



Grow some balls, will you!!

'Grow some balls, will you!!' is an enquiry into masculinity as defined, projected and perceived in today's diverse cultural and social contexts.

The final work, a series of photographic posters pasted around Melbourne, will present how males of different demographics express their masculinity and sexuality by the creation of a virtual persona, as in online dating sites.

Using the selfies look the work challenges cultural dogmas about gender and, in particular, how a sense of masculinity is created and then embedded in cultural narratives.

VARIOUS LOCATIONS See website for details Open 24 hours

TICKETS: Free

CREATED BY Maurizio Salvati

SUPPORTED BY Melbourne Polytechnic

OUTSIDE THE COMFORT ZONE

Weekend schedule table for Grow some balls, will you!!

EXHIBITION VIC M 100



I, of the Needle

Betty Musgrove's multi-media practice encompasses contemporary digital modes of textile production and traditional techniques - embroidery, tapestry, cross-stitch and appliqué. Her work pays homage to the long, rich tradition of women imparting their wisdom and skills in these historically underappreciated art forms.

Over the past five years Betty has explored how ancestry, genetics, social constructs of the family and skills imparted within the domestic sphere shape identity and inform the role of traditional textile practices both personally and in the broader historical canon.

'I, of the Needle' draws inspiration from the artist's family's matrilineal textile collection and photographic archive, supplemented by interviews with her mother and maternal grandmother.

BUNDOORA HOMESTEAD ART CENTRE 7 Prospect Hill Dr, Bundoora 10:00 AM - 5:00 PM

TICKETS: Free

PRESENTED BY Bundoora Homestead Art Centre

PUSHING THE COMFORT ZONE

Weekend schedule table for I, of the Needle

INSTALLATION VIC G



LOCKED IN

In an intensive Big Brother scenario, watch five sets of artists locked away for twelve hours apiece - from 6pm until 6am over a week-long installation. They will have water, food and materials to create, but they will have no communication with the outside world for the duration of their lock-in. Upon exit, artists will be leaving each other provocations to respond to.

View them live through the windows of Black Dot or via external live streaming.

Find out more: www.criticalmass.site

BLAK DOT GALLERY 33 Saxon St, Brunswick 12:00 PM - 5:00 PM

TICKETS: Free

INSIDE THE COMFORT ZONE

Weekend schedule table for LOCKED IN

EXHIBITION VIC PG 100



The Cot Story Exhibition

Hauntingly deep story of a Deaf woman who was attacked, and her transformation over the last 16 years.

View Chelle's deep compelling painting and sculpture works on her story of how she survived an attack, loss and coping. Her artworks explore her transformations and how she got through it all.

AVONDALE HEIGHTS LIBRARY 69 Military Road, Avondale Heights Mon & Thurs 10:00 AM - 8:00 PM, Tues, Wed, Fri 10:00 AM - 5:30 PM, Sat 10:00 AM - 4:00 PM

TICKETS: Free

NOTES: Opening Night 20 Sept, 6:00pm

ARTIST Chelle Destefano

PUSHING THE COMFORT ZONE

Weekend schedule table for The Cot Story Exhibition

DIGITAL VIC M



The Digital Underground

The Digital Underground brings to light film makers, artists & creators working in emerging technology.

In the tradition of cyber punk, cyber fringe and the VR fringe, The Digital Underground brings to Melbourne a truly unique cutting edge look at contemporary and underground image making.

THE VIRTUAL REALITY CINEMA 178 Johnston St, Collingwood

Projection Works Program: Fri, Sun 7:00 PM, 7:30 PM, 8:00 PM, 8:30 PM, Sat 7:00 PM (30 mins)

Virtual Reality Cinema Program: Tue-Thu 7:00 PM, 7:40 PM, 8:20 PM, 9:00 PM (40 mins)

TICKETS: Full \$16

Details at www.thedigitalunderground.com.au

PUSHING THE COMFORT ZONE

Weekend schedule table for The Digital Underground

EXHIBITION VIC G 100



The Lurid Language of the Undergrowth

Undergrowth represents symbiotic relationships of plants, fungi and bacteria cultures, giving rise to transformations of microorganisms, transmigration of cells and the distribution of nutrients within the environment and our bodies.

THE BOWERY THEATRE The Bowery at St Albans Community Centre, Princess St, St Albans 9:00 AM - 5:00 PM

TICKETS: Free

CREATED BY Ash Coates

PRESENTED BY Brimbank City Council and Bowery+STACC

INSIDE THE COMFORT ZONE

Weekend schedule table for The Lurid Language of the Undergrowth

EXHIBITION VIC G 100

The Melbourne Cufflink

2018 Exhibition & \$500 Student Acquisitive Prize

Lord Coconut is pleased to announce the 6th annual Melbourne Cufflink Exhibition & Acquisitive Student Prize for 2018. Students from undergraduate and postgraduate courses in jewellery/object based design, gold and silversmithing, visual arts (jewellery) and the like were encouraged to submit a pair of cufflinks which they created in 2018. This exhibition features the best of these submissions.

LORD COCONUT ☪
Mitchell House, Level 5, 358 Lonsdale St, Melbourne
Mon-Fri 11:00 AM-6:00 PM,
Sat 12:00 PM-4:00 PM

TICKETS
Free

NOTES
Opening Night 17 Sept, 5:00pm

PRESENTED BY
Lord Coconut

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EXHIBITION VIC G 100

The Message

The Yarra Sculpture Gallery presents 'The Message', an exhibition of immersive installations from four artists who unite to transform language into visible and physical forms.

Featuring the work of Annette Chang, Senye Shen, Pimpisa Tinpalit and Avan Anwar. The Message relays the story of four women who have moved from across the sea having had their own, everyday language entirely transformed in a new cultural context.

Translating these experiences through their own individual artistic practices, they carry a message to their new home while nurturing our understanding of each other through the conversation of contemporary art.

YARRA SCULPTURE GALLERY ☪
117 Vere St, Abbotsford
11:00 AM - 4:00 PM

TICKETS
Free

CURATED BY
Sarah Randall

ARTISTS
Avan Anwar, Senye Shen, Annette Chang, Pimpisa Tinpalit

PRESENTED BY
Lord Coconut

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EXHIBITION VIC G 100

The space within: A group show by HousingFirst art collective

The space within is a group show by artists living in community housing.

HousingFirst (formerly Port Phillip Housing Association) provide high quality affordable housing and help create cohesive local communities.

GASWORKS ARTS PARK - ARB GALLERY ☪
21 Graham St, Albert Park
Mon-Fri 9:30 AM - 5:00 PM,
Sat, Sun 8:00 AM - 3:00 PM

TICKETS
Free

PRESENTED BY
Sarah Randall

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CONTEMPORARY NSW G 100

The Way We See Ourselves

10 contemporary Australian women artists, both emerging and established use their practice to represent themselves and their experiences. Throughout history male artists have used women as muses and subjects for their work. As a result the female form has been made passive and stylised by the male gaze.

'The way we see ourselves' looks to reframe woman as art subject by reclaiming female representation for women artists. This exhibition subverts the conventions of femininity by unapologetically embracing the complexities of one's own experience, specifically the experiences of women.

Artists: Jen Ahmad, Gemma Avery, Michelle Cawthorn, Louisa Chircop, Julia Flanagan, Nicole Kelly, Caterina Leone, Kiata Mason, Clare Thackway and Isabelle Wood.

WEST END ART SPACE ☪
185 Rosslyn St, West Melbourne
Wed-Fri 11:00 AM - 4:00 PM,
Sat 10:00 AM - 3:00 PM

TICKETS
Free

PRESENTED BY
Caitlin Casey

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INSTALLATION VIC G 75

turning the page

A collaborative project led by three female multidisciplinary artists. Featuring intersecting voices from the fringes, Nebula art space is transformed in conversation with artists from the Arts Access Victoria SRS Studio Arts Program.

BUNDOORA HOMESTEAD ART CENTRE ☪
7 Prospect Hill Dr, Bundoora
10:00 AM - 5:00 PM

TICKETS
Free

FEATURING
Jing, Kate Simms and Sammy.

SUPPORTED BY
Arts Access Victoria and The Department of Health and Human Services.

PRESENTED BY
Arts Access Victoria

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INSTALLATION VIC G 100

Visual Discourse #8 WATERWAYS #2018

Continuing a conceptual journey an ongoing dialogue; focused on significance of site, and the ecology and poetic presence of waters...

303
303 High St, Northcote
Open 24 hours

TICKETS
Free

CREATED BY
Colleen Morris

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TOUR VIC PG

Abbotsford Convent: Social History Tour

Discover the Abbotsford Convent's rich and textured history while exploring its dramatic interiors, serene grounds and hidden pockets.

Guided tours focus on the social history of the Abbotsford Convent; from its use as a meeting point for the Kulin Nation, to its days as a convent when the Good Shepherd Sisters ran a closed monastic site for over a century. Learn about the community's battle to save the site from redevelopment into a residential area, and how the Convent was gifted to the community to eventually become the arts, culture and learning hub it is today.

ABBOTSFORD CONVENT - PROVIDENCE LAWN
1-3 St Heliers St, Abbotsford
2:00 PM (90 mins)

TICKETS
Full \$15, Conc \$12.50

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TALKS USA G E-g

Acting Out: Art that Changes the World

Steve Lambert is a guerrilla artist and the founder of the New York-based Center for Artistic Activism. He makes work that is funny, meaningful, accessible and often radical - raising questions about image culture, advertising and the basis of capitalism itself.

At this panel discussion, Lambert and Melbourne artists Candy Bowers and Jax Jacki Brown will talk about their methods and motivations in making work that seeks to change the world.

How can art ignite social change? How does activist art become preachy and boring? Join us for this free conversation at the Wheeler Centre, as we talk the fine balance of art and activism, from creativity and accessibility to strategy.

THE WHEELER CENTRE ☪
176 Little Lonsdale St, Melbourne
6:15 PM (60 mins)

TICKETS
Free - bookings essential

PRESENTED BY
The Wheeler Centre, Melbourne Fringe and Arts House

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TALKS VIC G E-g

Children's Theatre: Who is it for?

Are adults really the right people to assess and review theatre for children? Should children be part of the conversation? And if so, how do we include their voices?

Join Witness Performance's Alison Croggon and Robert Reid and others for a wide-ranging discussion on making and critiquing culture for children.

FRINGE HUB: ARTS HOUSE - UNDERGROUND ☪
521 Queensberry St, North Melbourne
4:45 PM (60 mins)

TICKETS
Free - bookings essential

PRESENTED BY
Melbourne Fringe

IN ASSOCIATION WITH
Witness Performance

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EXHIBITION VIC G 100

VOICE ART

Songs on Canvas

Artist Frank Sita (B.A. (Hons)) brings you a combination of unique artistic styles and eclectic musical tastes with SONGS ON CANVAS where he paints, sculpts and draws his own original compositions.

Audiences will be able to interact with the sculptures as part of the development of an original song.

This is a single exhibition across two spaces, audiences are encouraged to experience the work across both locations or can attend just one.

SODA ROCK
10/500 Chapel St, South Yarra
14 - 30 Sept 12:00 PM - 9:00 PM

OSTERIA 20
818 Glenferrie Rd, Hawthorn
14 - 30 Sept 12:00 PM - 9:00 PM

TICKETS
Free

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SITE SPECIFIC VIC G 50 E-g

Window Shopping

A site specific art exhibition

Stroll along Wheatshaeaf Road, peering into shop windows to see where boundaries are blurred between public and private space and artwork is integrated along the shopping strip.

The shop front window is an inaccessible space, boarded off to the public, but entices us to look deeper, inviting us further inside. This exhibition addresses the streetscape as social; drawing attention to how public spaces and private business are understood and navigated.

Saturday 22 talk by Office
Saturday 29 talk (Auslan interpreted) by participating artists

WHEATSHAEP ROAD SHOPS
Wheatshaeaf Rd, Glenroy
Exhibition 24 - 28 Sept, various times.
Check website for details.

TICKETS
Free

NOTES
Opening Event 22 Sept, 12:00pm
Closing Event 29 Sept, 12:00pm
Talks 22 and 29 Sept, 3:00pm

PRODUCED BY
Soft Infrastructure

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Bank Australia

TAKE \$5

Thanks to Bank Australia. Take \$5 off your ticket to Fringe.

Check out melbournefringe.com.au for deets.

TALKS GER G E-g

Come Together: Rethinking Art and Citizenship

What role can art play in transforming democracies? How can theatre and performance act as a vehicle to test drive new realities? And what happens when children are not students, but researchers and collaborators?

Sibylle Peters is the founder of Fundus Theatre in Germany, where children, artists, researchers and citizens of all ages meet to explore and change the world together. In Melbourne for Fringe, she'll be joined by leading local artists and theatre-makers to discuss creative collaboration and the changing possibilities of democracy.

Hosted by Tristan Meecham, our panelists will discuss how we can shrug off old ideas and reinvent the world through art, play, research and experimentation.

FRINGE PRESENTS

THE WHEELER CENTRE ☪
176 Little Lonsdale St, Melbourne
6:15 PM (60 mins)

TICKETS
Free - bookings essential

PRESENTED BY
Melbourne Fringe and the Wheeler Centre

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SPOKEN WORD VIC M E-g OC

Floating Key Presents: Reclaiming the Naming

A Journey to Our Unsung Histories

In a world dominated by histories drenched in erasure and half-truths, we are compelled to unearth the actualities of our ancestry. On the road toward self-discovery and ancestral embrace, we pause to recount the events that led us to the now. As we rummage through the rubble, we uncover our power in essence. Journey in unison as we unearth our stories and reclaim our names, those given and chosen.

Join us in the movement through stories told by an assortment of artists including Soreti, Yusuf Harare Jr, Neil Morris and more.

FRINGE HUB

FRINGE HUB: LITHUANIAN CLUB - MAIN THEATRE ☪
44 Erol St, North Melbourne
6:30 PM (180 mins)

TICKETS
Full \$25, Conc \$22.50
Group 6+ \$20
Fringe Dweller ☪

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TALKS NSW G

Fringe Furniture 32: Anne-Maree Sargeant chats design, knock-offs and authenticity

Authenticity vs replicas and knock-offs. We think it's time to buy original design. So, Anne-Maree Sargeant joins Fringe Furniture to talk about the importance of being original and why - if we don't like fast food and fast fashion - it's time to end 'fast design'.

Anne-Maree shares her journey - from RMIT design studies to a career in the furniture industry and design journalism, to industry advocate as director of the Authentic Design Alliance and a leading voice for consumer and industry change. #replicaisfake

MADE BY FRINGE

ABBOTSFORD CONVENT - ROSINA AUDITORIUM ☪
1-3 St Heliers St, Abbotsford
1:00 PM (60 mins)

TICKETS
Free - bookings essential

PRESENTED BY
Melbourne Fringe

SUPPORTED BY
The Naomi Milgrom Foundation as part of the Fringe Furniture for Gender Equality initiative. In association with the Authentic Design Alliance

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WORKSHOP VIC 6



MAKE IT STRONG

Professional development workshop for artists

When making work for children of any age, our goal is to make the central concept as robust as possible. How do we do that? Why does it matter? What does it mean?

In this exciting workshop with director and theatre maker Sue Giles, we will explore your ideas for making art with children. What makes it strong? How quickly does it fall apart? Where else can you take your idea? We'll talk about form and audience relationship, work physically and collaboratively, and play and test things out with children as collaborators.

Placement in this workshop is by an expression of interest process, please see website for more details.

XS

ARTPLAY 6 Birrarung Marr, behind Fed Square, Melbourne 9:30 AM - 5:30 PM

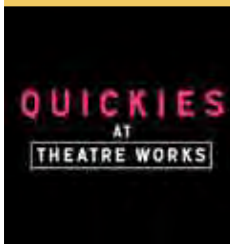
TICKETS Free - bookings essential by an EOI process

PRESENTED BY ArtPlay, City of Melbourne

PUSHING THE COMFORT ZONE

Calendar grid for MAKE IT STRONG

NEW WRITING VIC PG



Quickies

Theatre Works Presents

Take over the Theatre Works stage and bring your words to life!

Open to writers, wordsmiths and theatre makers, Quickies invites you to read through an excerpt from a script or a play that you are writing. Read alone and let your words do the talking, or enlist the help of actors to embody your characters. Whatever you decide, the stage is yours.

But only for 10 minutes!

Head to our website for submissions.

www.theatreworks.org.au

THEATRE WORKS 6 14 Acland St, St Kilda 1:00PM - 4:00 PM (10 mins)

TICKETS Free - bookings essential

NOTES Sessions every 10 mins

INSIDE THE COMFORT ZONE

Calendar grid for Quickies

COMEDY VIC PG



Speaking of Which The Science of Conversation

Why do some conversations work? Why do others flop? Join host Mia Timpano (frankie magazine, Triple R) for an interactive comedy lecture, probing the reasons we talk, the commandments of great conversation, and the hidden forces at play. Expect laughs, intimate monologues and live experiments.

CAZ REITOPS DIRTY SECRETS 80 Smith St, Collingwood 8:00 PM (50 mins)

TICKETS Full \$24, Conc \$21 Group 4+ \$18.50 Fringe Dweller 6

WRITTEN AND PERFORMED BY Mia Timpano

DIRECTED BY Gabi Barton

INSIDE THE COMFORT ZONE

Calendar grid for Speaking of Which

WORKSHOP VIC 18+ 6 6 7



Not Normal

A panel with a difference and a different kind of panel.

Join us for an evening of entertainment, enlightenment, performance, controversy and gasbaggery from a diverse and glittering panel of some of Victoria's top female disability performers, speakers and writers.

They are busting out of the neat little box with a blue wheelchair symbol that society has squished them into (then giving it a thorough whack for good measure) and engaging in some real talk about what it's like to be a disabled woman in today's society, and why you should care.

They're charming, witty, shocking, entertaining and thoroughly fabulous - but they're not 'normal'.

HOSTED BY Emma J Hawkins

FEATURING Sonia Marcon, Michelle Roger, Gem Mahadeo, Leisa Prowd and Claire Barrier

PUSHING THE COMFORT ZONE

Calendar grid for Not Normal

WORKSHOP GER 6 6 7



Pushing the Limits

A workshop for artists creating experimental contemporary art for kids

Bust open your practice - invite kids in.

Internationally renowned theatre practitioner Sibylle Peters invites you to push your practice to the limits, guiding you through the process of making experimental work for children using Live Art principles as a toolbox for creation. Whatever you do, however you make, whoever your audience, Sibylle will help you consider how it might work for the youngest among us.

Sibylle is the founder of Hamburg's Theatre of Research, where children, artists and scientists meet to explore and change the world - together.

PRESENTED BY Melbourne Fringe

DEvised BY Sibylle Peters

PUSHING THE COMFORT ZONE

Calendar grid for Pushing the Limits

NEW WRITING VIC PG



Rut/YOU Split Zine Launch

Rut and YOU are two free, weekly, paper zines. Rut has appeared every week for the past two years and YOU has appeared every week since 2001. The two zines are coming together to produce a special split zine for Melbourne Fringe which will be launched at zine oasis Sticky Institute.

PRODUCED BY Bianca Martin

PRODUCED BY Luke YOU

INSIDE THE COMFORT ZONE

Calendar grid for Rut/YOU Split Zine Launch

WORKSHOP SCO PG



Short Talks

Shorts talk

Life-meditations. Lyric-sermons. Riddle-poems.

I've decided to perform some Short Talks by the writer Anne Carson in order to do something with my life. Come along if you want...

Beers cost. This show doesn't.

CLUB VOLTAIRE 14 Raglan St, North Melbourne 8:15 PM (30 mins)

TICKETS Free

DEvised BY Michel Baron

PUSHING THE COMFORT ZONE

Calendar grid for Short Talks

CABARET VIC PG



The Show must (not) go on

presenting performances and conversations with Van Badham responding to the #MeToo and #NotSoFast movements

#MeToo went viral in late 2017 and has been growing ever since.

However a sinister phase has been identified by the New York Times, the "not so fast" movement, indicating the attempted comeback of the accused men. Where are we now, and how do we continue this important conversation?

This Game Changers Conversation will take a localised look at the issues to unveil women's experiences.

PRESENTED BY Footscray University Town

PUSHING THE COMFORT ZONE

Calendar grid for The Show must (not) go on

KIDS VIC 6 100



Xclusive

Think arts criticism is dying? Think again.

Gully Thompson takes on the XS program and delivers fresh reviews of Fringe's kids program from the perspective of its target market: a kid.

Check in to Gully's blog throughout the Festival for honest, upfront and on fleek critiques of the Melbourne Fringe XS and kids programs, all penned by a first class emerging writer and bona fide young person.

You don't ask a food critic to write about theatre, why would you ask an adult to write about kids art?

DIGITAL EVENT 6 See website for details

TICKETS Free

INSIDE THE COMFORT ZONE

Calendar grid for Xclusive

Need a car? Drive ours! Join Flexicar on the Intro rate plan for \$49 and receive \$50 free driving credit. * Use promo code: FRINGE18 flexicar.com.au

MONEY FOR ART It's a simple equation - we help artists find some money, and then they use it to make art. Microgrants help cover the cost of registrations, and ShowSupport matches donors with artists to commission new works. Our Money for Art program is dedicated to supporting independent artists. For more information please visit melbournefringe.com.au MELBOURNE GRIP

maxIT Maximize Your IT Investment. Technology. MANAGED SERVICES. CLOUD. VOIP. WEB. 1300 551 127 | www.maxit.com.au



Emma Valente

Lighting Designer / Dramaturg / Occasional Trouble Maker

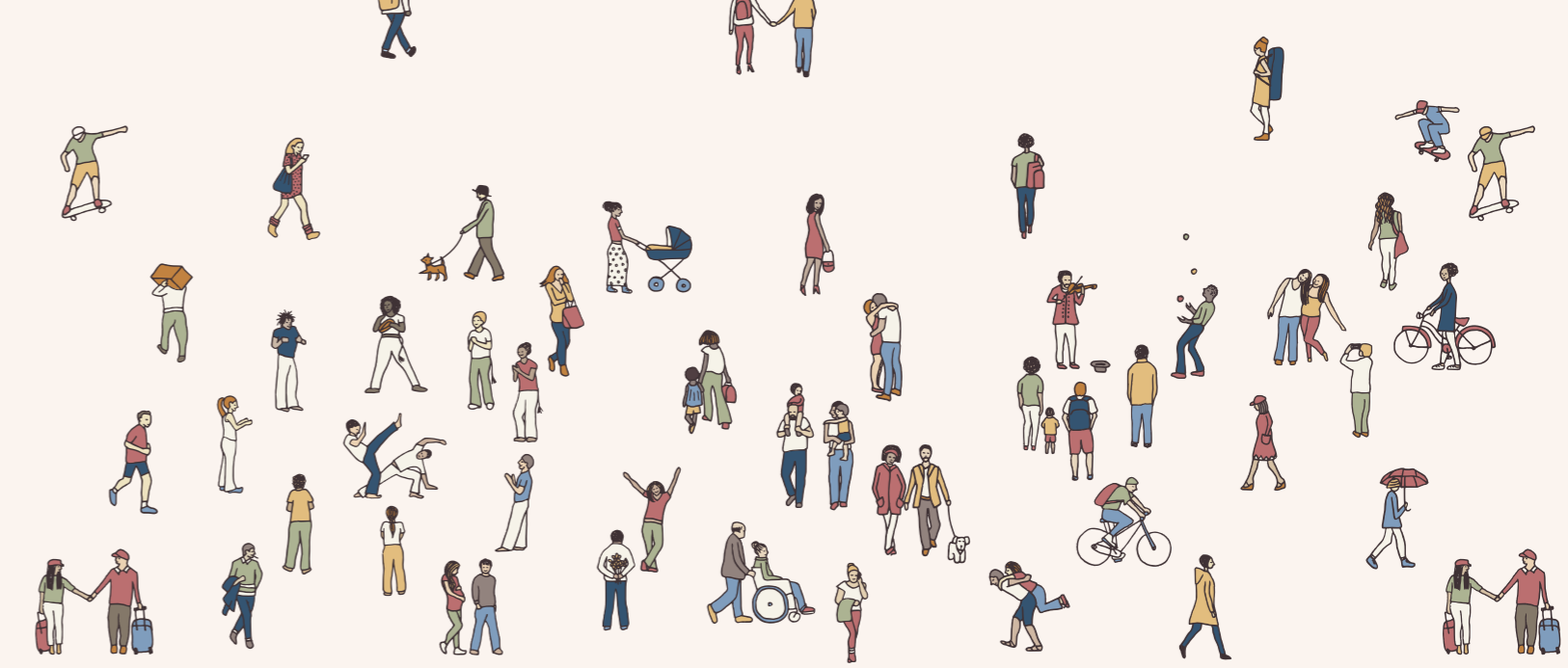
Kate Davis

Multidisciplinary Artist / Set and Costume Designer / Mother

Creative Victorians

Emma and Kate are Artistic Directors of The Rabble. They are also recipients of the Creators Fund, a new Victorian Government program that supports creative development and experimentation. See their latest production at Melbourne Fringe.

Creative Victoria proudly supports the festival and creative Victorians, see how at creative.vic.gov.au



MELBOURNE IS A CREATIVE CITY

The City of Melbourne proudly supports major and emerging arts organisations through our 2018–20 Triennial Arts Grants Program

- African Music and Cultural Festival
- Aphids
- Arts Access Victoria
- Australian Art Orchestra
- Australian Centre for Contemporary Art
- BLINDSIDE
- Chamber Made
- Circus Oz
- Craft Victoria
- Emerging Writers' Festival
- Human Rights Arts & Film Festival
- ILBIJERRI Theatre Company

- KINGS Artist-Run
- Koorie Heritage Trust
- La Mama
- Liquid Architecture
- Lucy Guerin Inc.
- Malthouse Theatre
- Melbourne Festival
- Melbourne Fringe**
- Melbourne International Comedy Festival
- Melbourne International Film Festival
- Melbourne International Jazz Festival
- Melbourne Queer Film Festival

- Melbourne Symphony Orchestra
- Melbourne Writers Festival
- Multicultural Arts Victoria
- Next Wave Festival
- Polyglot Theatre
- Speak Percussion
- St Martins Youth Arts Centre
- Victorian Youth Symphony Orchestra
- West Space
- The Wheeler Centre
- Wild@Heart Community Arts



melbourne.vic.gov.au/triennialarts



ARTIST DEVELOPMENT

What do we love? Artists. When do we love them? All year round. Our Artist Development programs are dedicated to supporting emerging artists, increasing diversity in the festival and helping build sustainable careers.

Compass Navigate

Compass Navigate is our inclusive mentorship program for emerging producers and self-presenting artists looking to improve their business 'know-how', develop savvy networking skills or finesse their project planning. This year Compass Navigate offered five mentorships to participants who are presenting work at the 2018 Festival, or who might want to do so in the future. This year our participants are Jane Barry, Rachel Edmonds, Heidi Everett, Edward Primrose and Leisa Prowd – and between them they're working across theatre, live music composing, dance and physical performance and producing. Phew!



Darebin Arts

Tour Ready

Tour Ready helps artists develop sustainable careers by giving life to their work beyond the Festival. If Melbourne audiences loved it, why not share it with the good people of Bendigo, Perth, Auckland, Edinburgh or beyond? We invite industry professionals from across the world to visit Melbourne Fringe with an eye for programming work at their own venues, events or festivals. Our Tour Ready Info Session for artists helps them develop work suitable for touring, and then artists and delegates alike are invited to a super-casual-but-super-profesh networking session where they can talk shop, put faces to a name and close the deal.



Creative Workshops

Our hugely successful Creative Workshops are part of the hardcore hands-on support Fringe provides independent artists year-round. Facilitated by leading practitioners and designed to question and challenge contemporary art practice, they're a practical tool to help artists with the creative nuts and bolts of self-producing.



Darebin Arts



THIS IS A MEL&NYC EVENT, SUPPORTED BY THE VICTORIAN GOVERNMENT.

FAQs and Info Sessions

Our FAQ Info Sessions are a step-by-step guide to self-producing, arming artists with the know-how they need to play the game of Fringe. The sessions cover marketing, money, advertising, touring, social media, self-care – and they don't cost a cent.

Access and Inclusion

We've hired the irrepressible Carly Findlay as our Access and Inclusion Coordinator, our one stop shop (if shops were free) to help Fringe artists and venues maximise their accessibility to make sure anyone can get involved. We're doing lots of things behind the scenes to reduce barriers to access. Got ideas for us? Get in touch at carly@melbournefringe.com.au (or using whichever method works best for you).



Money for Art

It's a simple equation – we help artists find some money, and then they use it to make art.

ShowSupport

This is our Fringe match-making service that pairs emerging artists with private donors keen to invest in the commissioning of a brand-new Fringe work. These pioneering philanthropists are helping these brand-new works get onto the stage – we salute you! The 2018 recipients of ShowSupport are Ben Hudson, Selina Jenkins, Jayde Kitchert, Telia Nevile, Benjamin Nichol, Callum Watson.

ShowSupport is generously funded by:

- Sam and Monica Abrahams & the Ron and Margaret Dobell Foundation
- Debbie Dadon
- Rosemary Forbes and Ian Hocking
- Cecilie Hall and Michael Watt
- Dr Jenepher Martin
- Craig Semple, Rosemary Walls & Pinky Watson

Ralph McLean Microgrants

Five grants to five diverse artists, designed to reduce barriers to participation in Fringe – all thanks to Ralph McLean: arts legend, former Fringe Board member and diversity champion. We're proud to continue his legacy and support these artists by covering the cost of their event registration. The 2018 recipients are China Aleisse, Chelle Destefano, Matt Hirst and Azlan Petra.

City of Moreland Microgrants

Supported by our mates at Moreland City Council, these artists have received microgrants to help cover the cost of their registration if they are living or presenting their Fringe work within the city boundary. This year's recipients include Sarah Austin, Julia Grace, William Greenway, Ren Gregoric, Jonathan Homsey, Jackson Oliver Gittings and Keely Windred.



Moreland City Council

Fringe Furniture for Gender Equality

Gender might be a construct, but it's one that sees men paid more than other genders to do the same work. So, this year the Naomi Milgrom Foundation and Fringe Furniture are partnering to actively support gender equality in the design sector. Offering subsidised registrations for female-identifying and non-binary designers by 15.3% (the gender pay gap in Australia) is our way of levelling the playing field – plus we're offering four mentorships to emerging artists (led by industry leaders) and curating an inspiring program of talks and artist tours led by experienced designers. We're building the future we want to see – and it looks goooooood.

NAOMI MILGROM FOUNDATION

Melbourne Fringe Awards

CATEGORY AWARDS

Best Cabaret
 Best Circus
 Best Comedy
 Best Dance
 Best Kids
 Best Live Art
 Best Music
 Best Performance
 Best Visual Arts
 Best Words & Ideas

SPECIAL AWARDS

Melbourne Fringe Living Legend
 Spirit of the Fringe
 Venue of the Year
 Best Emerging Artist

PEOPLE'S CHOICE AWARD

Chosen by you
 Supported by Bank Australia
 VOTE AT
bankaust.com.au



FRINGE FURNITURE AWARDS

AUTHENTIC DESIGN ALLIANCE AWARD of Merit
 Supported by the AUTHENTIC DESIGN ALLIANCE

Banyule Design for a Circular Economy Award
 Supported by Banyule City Council

Best Student Design Award
 Supported by Tongue and Groove

Craftsmanship Award
 Supported by Handsome & Co.

Emerging Designer Award
 Supported by Craft

Production Ready Award
 Supported by Like Butter

Rakumba Award for Lighting Innovation
 Supported by Rakumba

Tait Award for Design Innovation
 Supported by Tait

The Games We Play Award
 Supported by the Abbotsford Convent

TOURING AWARDS

The New Zealand Tour Ready Award
 Supported by New Zealand Fringe

The NSW Tour Ready Award
 Supported by Sydney Fringe

The QLD Tour Ready Award
 Supported by Brisbane Comedy Festival

The SA Tour Ready Award
 Supported by Adelaide Fringe

The Summerhall Award
 Supported by Summerhall, Edinburgh

The WA Tour Ready Award
 Supported by FRINGE WORLD Festival

ARTIST DEVELOPMENT AWARDS

Access and Inclusion Award
 Supported by Arts Access Victoria

Best Emerging Circus Performer
 Supported by Theatre Network Australia's CaPT Initiative

Best Emerging Indigenous Artist
 Supported by Wilin Centre (VCA & MCM)

Best Emerging Performance Ensemble
 Supported by Theatre Network Australia

Best Emerging Producer
 Supported by MILKE

Best Emerging Visual Artist or Curator

Best Emerging Writer
 Supported by Emerging Writers' Festival

Evolution Award
 Supported by Arts House

Innovation in Culturally Diverse Practice
 Supported by Multicultural Arts Victoria

Market Ready Award
 Supported by Regional Arts Victoria

Original New Circus
 Supported by Circus Oz

Queer Development and Mentorship Award
 Supported by Midsumma Festival

The Discovery Award
 Supported by Melbourne Festival



Glitter and Snatch, Post-Apocalyptic Body Slam, Festival Club 2017. Image by Theresa Harrison.

GIVE US YOUR MONEY (please)

Before she could change the world, Beyoncé needed Kelly. Batman needed Robin. Barack needed Michelle. And Melbourne Fringe? We need YOU.

We put artists first by celebrating and championing our future culture-makers, rule-breakers, and perspective-shakers. But we can't do it alone. We need someone to stand next to us, bust out some hairgraphy and help fight the good fight. Someone with a wallet.

Loosen those purse strings, and donate to Melbourne Fringe – you will feel all the warm-and-fuzzies, plus you'll be supporting independent artists with programs like Deadly Fringe unearthing new works, Compass Navigate our mentorship program for people who are Deaf or with disability, or our free public artworks (and free isn't cheap, in fact, free is expensive). You can help us deliver our year-round support for independent artists including our creative workshops, info sessions, and one-on-one support for artists.

We've got the goods – we just need you (and your cash) to come stand by our side.

To donate, visit melbournefringe.com.au. You can also add a donation to your ticket purchase. Convenient right?

Friends of Fringe

Melbourne Fringe is a not-for-profit organisation with a support team we love as much as our mums. We couldn't make the Festival happen without our amazing donors, so thanks. You're the best, chuck out the rest.

CREATOR – \$10,000+

Michael Kantor and Silvia Frassoni
Naomi Milgrom Foundation
Craig Semple

DISCOVERER – \$5,000+

Daniel Besen
Debbie Dadon
Rosemary Forbes and Ian Hocking
Dr Jenepher Martin
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EXPLORER – \$2,500+

Sam and Monica Abrahams
John and Lorraine Bates
Ron and Margaret Dobell Foundation
Phlyssa Koshland
Michael Watt and Cecilie Hall

INNOVATOR – \$1,000+

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RABBLEROUSER – \$500+

Tamara and Mark Boldiston
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ACCOMPLICE – \$200+

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Kevin and Liz Walsh
Nicholas Wimbush
Anonymous (1)

FRINGE COMMUNITY – UP TO \$200

We would also like to thank all of our wonderful Community donors that give so generously. Thank you for your ongoing support.

LEGACY

Thank you to Mark and Tamara Boldiston for their generous bequest to Melbourne Fringe.

To find out more about leaving a gift in your will, contact miranda@melbournefringe.com.au

PEOPLE

They say it takes a village, so Fringe would like to send out a big thank you to all the people who have helped make this Festival happen.

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THANK YOU

Tom Abud, Xanthe Beesley, Nicole Beyer, Sarah Buckley, Charlotte Christie, Fiona Cook, Holly Cooper, Jane Crawley, Tara Ellis, Lydia Fairhall, Sean Flynn, Dan Koop, Sue Giles, Neal Harvey, Damien Hodgkinson, Jeremy King, Luke King, Matt Kunkel, Pete Labzsa, Monica Lim & Konfir Kabo, Melbourne International Comedy Festival, Melbourne Festival, Kath Mainland, Erica McCalman, Luke McKinnon, Caroline Moore, Alice Nash, Nithya Nagarajan, Ian Pidd, Mark Pritchard, Pooria a Sadr, Helen Salmon, Richard Sassin, Gabriele Urban, Richard Watts, Sue & Ted Woodward. Our families, friends, partners, parents, children, children-to-be, lovers, ex-lovers and heart-breakers, who have forgiven our absences and accepted our sacrifices to the gods of Fringe.

We would especially like to thank our hard-working and dedicated volunteers.

Principal Partner



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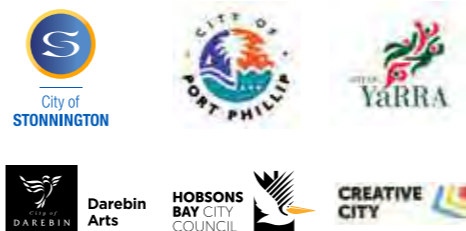
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Media Partners



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