

MELBOURNE  
FRINGE  
FESTIVAL  
**FRINGE**

**15 SEPT —  
02 OCT 2016**

**CAN ART AND BANKING  
CHANGE THE WORLD?  
WE THINK SO**



Bank  
Australia

RESPONSIBLE  
BANKING



MELBOURNE  
FRINGE  
FESTIVAL  
**FRINGE**

# STEP INTO THE LIGHT

**This year, Melbourne Fringe invites you to look at the world in a new light, to see yourself and our city like you've never seen it before. Join us on an adventure of discovery and rediscovery, where the invisible becomes visible and the bold becomes beautiful. Step out of your comfort zone. Illumination awaits the brave.**

**Our program is a celebration of cultural democracy, spotlighting thousands of established, emerging and amateur artists side-by-side in hundreds of events and venues. This is freedom of artistic expression at its loudest. You never know what you're going to get, and it doesn't matter because Melbourne Fringe is all about adventure. We promise you won't come out the same way you went in. Melbourne, it's time to step into the light.**

**Julia deVille**

**Melbourne Fringe Alumna**

**Artist**

**Animal Lover**

**Jeweller**

**Vegan**

**Taxidermist**

**Creative Victorian**

To find out how the Victorian Government is backing creative Victorians visit [creative.vic.gov.au](http://creative.vic.gov.au)

**#creativestate**





# WELCOME



**Simon Abrahams**  
Creative Director & CEO  
Melbourne Fringe

I've only got one request for you as you approach the behemoth that is the 2016 Melbourne Fringe Festival program. Try something new. I want you to book a ticket for an artist you've never heard of, or an artform that's unfamiliar, or an experience that will push you to your limits. We give agency to those on the margins as a platform for the outsider: the young, the queer, the disabled, the culturally diverse, the bravest artists with the boldest ideas. Fringe is the time to discover their voices and we want you to listen.

The fringe is synonymous with risk. By finding ideas at the edge of our culture and drawing them into a central focus, our work explores the peripheral, the new and the not yet widely understood aspects of cultural expression. Led by a spirit of risk-taking and a love of surprise, Melbourne Fringe is a giant game of chance. So jump in with both feet. Illuminate a new part of yourself. Step into the light.

## Acknowledgement of Country

Melbourne Fringe acknowledges that Indigenous Australians are the first people of this land. We pay our respects to all Indigenous people, past and present, and we recognise their continuing spiritual and cultural connection to the land.



**Martin Foley MP**  
Minister for  
Creative Industries

For an event now in its 34th year, the Melbourne Fringe Festival shows no signs of ageing. As fresh and fabulous as ever, Fringe remains one of our most diverse, inclusive and accessible festivals.

The 2016 program features over 450 events and 6,000 artists – it's a true celebration of creativity, independence and bold experimentation.

Like Melbourne Fringe, through our \$115 million Creative State strategy, the Victorian Government is backing our creative talent, supporting new ideas and ensuring we have the right environment for creativity to flourish.

Melbourne Fringe continues to play a critical role and we are proud to support its work, during the festival and all year round.



**Robert Doyle**  
Lord Mayor  
City of Melbourne

The Melbourne Fringe Festival has enthralled audiences with its eclectic mix of free arts and performance events for more than 30 years.

In 2016, Melbourne Fringe will transform our city into a playground of discovery and adventure.

See our city in a new light as Melbourne Fringe presents *Sky Light*, its most ambitious project yet. This dazzling installation will light up the sky above the Yarra River, connecting our unique architecture with beams of laser light.

The City of Melbourne is a proud supporter of Melbourne Fringe, a celebration of inclusivity and participation.



**Damien Walsh**  
Managing Director  
Bank Australia

And we're back! Bank Australia is thrilled to be the Principal Partner of Melbourne Fringe for the fourth year in a row and proud to throw our support behind this city's vibrant independent arts sector.

On the surface it might appear that a bank and this amazing festival have little in common. But scratch the surface and you'll find we're both fiercely independent, we both have deep connections to Melbourne and we both believe we can change the world.

While Melbourne Fringe is changing the world through a diverse and spectacular display of art, Bank Australia is changing the world through banking. Yes really. We are in business to create mutual prosperity, for our customers, the communities they live in, and the planet we all live on.

Think it's really possible?  
Find out at: [bankaust.com.au/changetheworld](http://bankaust.com.au/changetheworld)

Have a great festival!

# ACCESSIBILITY

## WHEELCHAIR ACCESS

Melbourne Fringe Festival events are presented at over 170 independent venues around Victoria. Accessibility varies between venues. To confirm a venue's wheelchair accessibility:



1. Check the listings in this Guide. Venues who have informed us that they have disability access will have the wheelchair symbol next to their event details. Please check with individual venues about parking. This information is also available at [melbournefringe.com.au](http://melbournefringe.com.au)
2. If the wheelchair symbol is not shown, call the venue directly to enquire whether they can provide you with the access you require.

## ACCESSIBLE BROCHURE FORMAT

Text too small? If you'd like large-print versions of event descriptions, please call the Melbourne Fringe office on 03 9660 9600. We can email or post them to you.

## ACCESS SYMBOLS



**AUSLAN Interpreting** Where this symbol is displayed, one or more sessions will be Auslan interpreted. For details, as well as an up-to-date list of Auslan interpreted events visit [melbournefringe.com.au](http://melbournefringe.com.au)



**Assistive listening** Where this symbol is displayed, sound amplification systems are available at the venue for people who are Deaf or hard of hearing. For assistance, please see the individual venue staff.



**Audio Description** This service enhances the live theatre or film experience for people who are blind or have low vision.



**Relaxed Performance** These performances are designed to create a safe and welcoming environment for patrons with learning disabilities and / or sensory and communication difficulties.



**Captioned Performance** For these performances, captions are displayed on a screen, enabling the audience to read what is being said. Open Captioning is always in view, and cannot be turned off; Closed Captioning can be activated or deactivated by the viewer.



## TACTILE TOURS AVAILABLE



Audio described tactile tours are available for our Fringe Furniture event.

## BOOKING TICKETS

If you are Deaf, hard of hearing or have difficulty speaking, call Melbourne Fringe Festival ticketing through the National Relay Service ([www.relayservice.gov.au](http://www.relayservice.gov.au)). There is no additional charge for this service.

TTY users: phone 133 677 then ask for 03 9660 9666

Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666

Internet relay users: connect to the NRS ([www.iprelay.com.au/call](http://www.iprelay.com.au/call)) then ask for 03 9660 9666

If you would like to book an Auslan-interpreted event, you can email [ticketing@melbournefringe.com.au](mailto:ticketing@melbournefringe.com.au)

## COMPANION & CARER CARDS

Companion Card holders qualify for a second ticket at no cost for their companion. Carer Card holders qualify for a concession rate ticket. To book, please call our ticketing team on 03 9660 9666 or email [ticketing@melbournefringe.com.au](mailto:ticketing@melbournefringe.com.au)



## ACCESSIBILITY PARTNER

Arts Access Victoria (AAV) is Melbourne Fringe's accessibility partner. Led by people with disability, AAV provides access services including training in disability awareness, disability action planning, a range of consultancy services; resources, mentorships, advice and information services. For more information visit [www.artsaccess.com.au](http://www.artsaccess.com.au)



ARTS ACCESS VICTORIA

Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please contact us if there is an error.

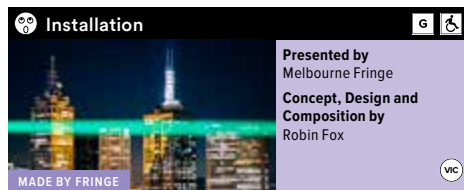
# THIS GUIDE

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## HOW TO READ THE GUIDE

Event experience guide

Sub-genre



Recommended age range

Credits

Artist origin

Title

Subtitle

Event information

### Sky Light

#### Melbourne Fringe Festival Keynote Project

Look to the skies as our city-scaled installation *Sky Light* connects Melbourne's iconic city buildings across the Yarra using powerful beams of laser light. This ephemeral and experiential work will transform our cityscape in a four-day coronation of illumination and sound, transcending the everyday and prompting us to consider the physicality of connection and dislocation.

**VENUE** [Start your journey at Princes Bridge](#) St Kilda Road, Southbank, Melbourne

**TIME** 6:00 PM - 11:00 PM

**TICKETS** Free

**NOTE** Download the dedicated *Sky Light* soundtrack to listen through your headphones as you walk between sites

Venue | Time | Tix

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

Performance dates

## SYMBOL KEY

Wheelchair accessible venue

Licensed venue

Food available at venue

Origin of artists

Award Winner

Recommended age group

Suitable for all ages

Parental guidance recommended

Mature audiences only

Strictly over 18 years of age

### Event experience guide

Entertaining

Experimental

Hilarious

Provocative

Social

Spectacular

Thoughtful

### Disclaimer

Melbourne Fringe makes every effort to ensure all details are correct at time of print, however details are subject to change where necessary and without notice. Please check event listings at [melbournefringe.com.au](http://melbournefringe.com.au) for current details. All text and images in this Guide are published as supplied by the artists. All rights remain with those artists, including moral rights.

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# MELBOURNE FRINGE KEYNOTE PROJECT

# SKY LIGHT

by Robin Fox

Thursday 15 —  
Sunday 18 Sept  
Dusk – 11pm

Banks of the  
Yarra River

Flinders Walk,  
Melbourne and  
Southbank Promenade,  
Southbank

Free

Look to the skies as our city-scaled installation *Sky Light* connects Melbourne's iconic city buildings across the Yarra using powerful beams of laser light. This ephemeral and experiential work will transform our cityscape in a four-day coronation of illumination and sound, transcending the everyday and prompting us to consider the physicality of connection and dislocation.

Beginning at Princes Bridge on St Kilda Road, choose a path along the river bank, looking up as you follow the light, which will fade and reappear as you walk. Invisible from certain angles yet striking from others, the work transforms with your perspective. Immerse yourself in the electronic composition designed to accompany you as you go. Every half-hour, connect with your fellow Fringe pilgrims at one of our sound stations along the way to witness an extraordinary moment where laser and sound connect above the river.

A vast light and sound experience, *Sky Light* will cause a radical perspective shift as we come together to look up, questioning our connection under a shared sky.

## Sound stations

Get the best viewpoint and gather together to listen to *Sky Light* at our sound stations on either side of the Yarra:

Riverside Terrace  
Southbank (outside Hamer Hall)

Southgate Melbourne  
Southbank Promenade

Arbory Bar & Eatery  
Flinders Walk

Be at one of  
the sound stations  
to experience the  
sound and lasers as  
they activate in unison,  
every 30 minutes,  
starting on  
the hour.



For the complete experience, download the dedicated *Sky Light* soundtrack, designed to listen through your headphones as you walk between sites.

Download at  
[melbournefringe.com.au/skylight](http://melbournefringe.com.au/skylight)



Photo credit:  
Max Milne Photography

Illuminated by:



Supported by:



creative  
partnerships  
australia

southgate

DEXUS  
PROPERTY GROUP

# 15 — 18 SEPT

15 SEPT — 02 OCT 2016

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MELBOURNE FRINGE PRESENTS

# WHITE BEAN

by Robin Fox

Thursday 29 Sept — Sunday 2 Oct

Dusk – 11pm

Grattan Gardens, Greville Street Prahran

Free



Photo credit:  
Nick Roux

29 SEPT —  
02 OCT

Melbourne Fringe 2016 culminates with another major illumination event by Robin Fox, *White Beam*. Hovering tantalisingly out of reach above Prahran's Grattan Gardens, this static horizontal beam of focused white light will shimmer and glow with life as it forges a path across the sky. Backed by an electronic soundtrack and swathed in mist, the beam will be an extraordinary thing to behold before it pulses and builds to a crescendo 15-minute performance each hour.

Too much of our life is spent looking down, our gaze lost in the rabbit hole of handheld media. Highlighting how we interact in public spaces, *White Beam* encourages us to look up, to look around, to make a real social connection with other people and revel in a community unified by light.

Supported by:



City of  
STONNINGTON



MELBOURNE FRINGE, POLYGLOT THEATRE & ARTPLAY PRESENT

Photo credit: Sarah Walker

# BELLBIRD

by Polyglot Theatre

Visibility and reality are blurred in *Bellbird*, Polyglot Theatre's enchanted forest of sound. Your senses are shifted as you enter this interactive musical installation for children and their families. Create your own playful soundtrack through movement as you wander among the hundreds of streaming ribbons, ringing the attached brass bells.

*Bellbird* renders the visible world invisible and vice versa, offering an entirely new experience of the physical realm through sound. Come in, and enter a dream world of the senses as you play this vast instrument. Close your eyes and open your mind.

**Thursday 22 — Sunday 25 Sept**  
**10am – 12pm (last entry 11.40am)**  
**1.30pm – 3.30pm (last entry 3.10pm)**

**Friday 23 Sept, 10am – 12pm**  
**special session for children under 4.**

Entry every 20 minutes. Limited capacity.

**ArtPlay, Birrarung Marr**  
**(Behind Federation Square)**

Supported by:

Free  
Recommended for ages 4+



City of  
STONNINGTON

**polyglot**  
*theatre is child's play*

**ARTPLAY**





MELBOURNE FRINGE & ARTS HOUSE PRESENT

Photo credit: Jason Maling

# KIDS VS ART

**A podcast series by Field Theory**  
**Directed by Jackson Castiglione**  
**and Jason Maling**

Who are the world's most brutally honest, insightful and funny critics? Kids, without question. *Kids vs Art* is a podcast series where children are let loose on the world of contemporary art and performance. We're handing them microphones and asking them to review and respond to the festival. There'll be interviews with artists, reviews of shows and an analysis of the Festival program, with our young broadcasters' thoughts and musings available to listen to as a podcast series.

*Kids vs Art* cunningly disrupts our assumptions and pushes the boundaries between artist and audience, expert and critic. What do children really think about contemporary artistic practice? Do they hate us, or love us? Do we dare to find out?

If you want the lowdown, then download the podcasts released throughout the Festival or listen to them at our listening point at Fringe Hub: Arts House.

**New podcasts released Thursdays**  
**15, 22 and 29 September**

Listen to the podcasts at Arts House during the Festival or download them online via [artshouse.com.au](http://artshouse.com.au) or [melbournefringe.com.au](http://melbournefringe.com.au)

**Fringe Hub: Arts House**  
**521 Queensberry St, North Melbourne**  
**Friday 16 Sept — Saturday 1 Oct**

**Free**

Supported by:

**ARTS HOUSE**



**CITY OF  
MELBOURNE**



Photo credit: Teresa Noble

MELBOURNE FRINGE PRESENTS

# FRINGE FURNITURE 30: REDESIGN

For 30 years, *Fringe Furniture* has been the vanguard for iconic, eclectic, cutting-edge industrial design that, on occasion, might be described as totally impractical, verging on bonkers. This year we're shining a light back at the impossible ideas of the exhibition's history, building on that spirit of fearless experimentation to forge a path into the future.

To celebrate the 30th annual *Fringe Furniture* exhibition, we pay homage to this open access design exhibition's experimental beginnings by asking this year's designers to focus on the original brief. Expect to look back in order to look forward, be ready to embrace ideas alongside form, and to champion wild and innovative design.

*Fringe Furniture 30: Redesign* turns a spotlight towards the sexy new supernovas of the design community as they reinterpret, re-imagine and reboot the history of the object. FF30 combines the old and the new, the practical and the impractical, the experimental and the market ready. Thirty years from now you'll be telling your fellow utopians that you sat on it here first.

**15 Sept — 2 Oct**

**Wednesday to Sunday, 11am – 5pm**

**Abbotsford Convent**

**Sacred Heart Chapel Oratory and Ironing Rooms  
1 St Heliers St, Abbotsford**

**Free**

Supported by:







# 15 SEPT — 02 OCT

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## ARTIST LED TOURS

Sunday 18 Sept, 3pm  
Sunday 25 Sept, 3pm  
Sunday 2 Oct 3pm

PAGE 91

Free



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## AUDIO DESCRIBED TACTILE TOURS

Friday 23 Sept, 1pm  
Sunday 25 Sept, 11am

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Free, bookings required.  
Call 03 9660 9666.



# FESTIVAL



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## MELBOURNE FRINGE GALA

Hosted by Sami Shah

Let's kick the doors down and open up the Festival Club

Friday 16 Sept, 10pm PAGE 80

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## AMAZON WONDERLAND

Electropical Dance Party  
Presented by El Tarro

A South American psychedelic tropical street party

Saturday 17 Sept, 10pm PAGE 79

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## CHURCH

Presented by Mama Alto

It's time to worship at the altar of self love and creative expression

Sunday 18 Sept, 9.30pm PAGE 79

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## MIXTAPE MEMOIRS

Presented by The Lifted Brow

People telling stories about songs that changed their lives

Tuesday 20 Sept, 9pm PAGE 80

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## FLESH FANATICS

Presented by Holly Durant

A celebration of all our fleshy brilliance  
Wednesday 21 Sept, 9.30pm PAGE 79

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## UNCOMFORTABLE SCIENCE

Presented by Wondercore Island

An antidote to one-chord jams with a fully improvised night of jazz

Thursday 22 Sept, 10pm PAGE 81

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## IMMACULATE

Presented by Little Ones Theatre

Madonna; icon, unintentional feminist and terrible actor

Friday 23 Sept, 10pm PAGE 80

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## FEMME ART PUNK


Presented by GRRR Fest

Release some steam on the dance floor and let your freak flag fly

Saturday 24 Sept, 10pm PAGE 79

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Deep within the Fringe Hub lies the pulsating heart of Melbourne Fringe, the Festival Club. This is where you come for some serious participation in Festival life. There's a big event every night—expect to drink, to dance, to sing, to see some strange performance art, but mostly expect to be yourself and to celebrate the spirit of the Fringe until the wee hours of the morning. We call on you: the young, the queer, the disabled, the large, the small, the culturally diverse, the bravest people with the biggest ideas.

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## EYE OF THE STORM

Hosted by Bev Killick

It's Artist Night at the Festival Club, and nobody parties quite like artists  
Sunday 25 Sept, 9pm PAGE 79

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## THE MOTH STORYSLAM

Hosted by Cal Wilson

Hopeful storytellers take the stage to reveal their true tales

Tuesday 27 Sept, 9pm PAGE 81

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## FORM AS VIBRATION

Presented by Hear My Eyes

Film will never sound the same

Wednesday 28 Sept, 9.30pm PAGE 80

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## YUMMY UP LATE

Hosted by James Welsby

A deliciously twisted cabaret of queer-lesque delights

Thursday 29 Sept, 10pm PAGE 81

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## NOUGHTIES BY NATURE

Presented by Anna Go Go  
and Talei Wolfgramm

The biggest millennium party since the actual millennium

Friday 30 Sept, 10pm PAGE 80

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## ON THE MARK

Hosted by Geraldine Hickey  
and Laura Dunemann

Whoever said you can't like art and sport?

Saturday 1 Oct, 2.30pm PAGE 80

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## MELBOURNE FRINGE AWARDS

Gather your nearest and dearest and prepare your acceptance speech

Saturday 1 Oct, 10pm PAGE 80

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Supported by:



# KIDS



Why should grown-ups have all the fun? Our brand new Kids Club makes sure that our youngest festival goers get to party too. The Kids Club is a friendly space for kids to run wild, whoever they are and whatever they like—we don't give a hoot. Although there will almost certainly be hooting going on, as tykes come together to celebrate – Fringe style. And you know what that means – it will be unexpected, hilarious, accessible, inclusive... And did we mention FREE?

There will be singing, dancing, stories and even a footy club. We're sending up the Fringe bat signal and calling on kids everywhere to bust out their best capes. The future of our city is in their hands. Try not to drop it.

Supported by:

MELBOURNE'S **CHILD**



## DROP IN ACTIVITY

### COMIC CHAOS

Hosted by **Bernard Caleo**

Lend your imagination to create a giant shared comic book

Tuesday 27 Sept - Saturday 1 Oct, drop in anytime from 10.30am to midday daily [PAGE 51](#)

### DANCE THE PACIFIC

Hosted by **Nuholani**

Take a trip to tropical Tahiti and uncover the art of Polynesian dance

Presented by *Multicultural Arts Victoria*  
Tuesday 27 Sept, 12.30pm [PAGE 52](#)

### RAINBOW CACTUS

Hosted by **Yana Alana and The Queries**

Mums and mums, dads and dads, boys, girls and everything in between - it's rainbow party time.

Wednesday 28 Sept, 12.30pm [PAGE 53](#)

### SHAKE, SHIMMY, SHIM SHAM, SHA BAM!

Hosted by **Tessa Waters**

Dance and shake and move every bit you've got

Thursday 29 Sept, 12.30pm [PAGE 53](#)

### STARTING SCHOOL

Hosted By **Andrew McClelland**

Leave the Wiggles at home and get ready for a musical education

Friday 30 Sept, 12.30pm [PAGE 53](#)

### FRINGE FOOTY CLUB

Hosted by **Dr Professor Neal Portenza and Penny Greenhalgh**

A frantic frolic of comedy, clowning and football

Saturday 1 Oct, 12.30pm [PAGE 52](#)



**THE  
OTHER  
FILM  
FESTIVAL**

MELBOURNE FRINGE & ARTS ACCESS VICTORIA PRESENT

Photo credit: Pippa Samaya

# THE OTHER FILM FESTIVAL

## WHAT ARE YOU LOOKING AT?

The Other Film Festival is the big party where everyone scores an invite. The festival programs provocative international and Australian cinema about the lived experience of disability and the Deaf community.

Come and be energised by powerful films, thoughtful and challenging presentations about diversity in screen culture, authentic casting and discussions about the importance of feminism for filmmakers in a Deaf and disability context. There will be engaging shorts from emerging Australian filmmakers with disability, and much more to leave you with a fresh perspective of disability.

The Other Film Festival delivers global best practice in meeting the access requirements of all patrons. All speeches are Auslan interpreted, all films are captioned, and audio described, and the venue is fully accessible.

**28 – 30 Sept**  
**State Library Victoria**



To find out more about each event, visit [www.melbournefringe.com.au](http://www.melbournefringe.com.au)

For more information about The Other Film Festival visit [www.otherfilmfestival.com](http://www.otherfilmfestival.com)

The Other Film Festival is presented by Arts Access Victoria and supported by the Australian Government.



**Public Partners**  
City of Melbourne,  
Film Victoria & Screen  
Australia

**Festival Supporters**  
US Embassy, Ericsson  
Australia, Vicdeaf &  
Turquoise iAuslan, SIGNAL

Arts Access Victoria gratefully acknowledges the financial support of Arts Victoria, Australia Council for the Arts & Department of Human Services

**Festival Partner**  
State Library Victoria

15 SEPT — 02 OCT 2016



# OPEN BOOK

Open Book, presented in partnership with Melbourne UNESCO City of Literature Office, supports artists to submit their fresh, innovative ideas that cast a new light on Melbourne and its relationship with literature.

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## BECOMING PERSEPHONE

**Audrey El Osta**

Moving and subversive odes to powerful womanhood and female divinity

29 Sept - 1 Oct

Hare Hole (Hares and Hyenas)

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## LOSE THE PLOT

**Marian Blythe**

Some of Melbourne's most talented artists are challenged to tell a wholly improvised story

16, 17 and 24 Sept

Wick Studios

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## WHAM BAM THANK YOU SLAM

**Melbourne Spoken Word**

Poetry slam in the style of pro wrestling

Friday 23 Sept

Second Story

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## BETWEEN TWO LINES

**Anna Nalpantidis**

A unique live art event that takes place in the windows of a bookstore

17-18, 24-25 Sept, 1 Oct

Embiggen Books

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## THE STALLS

**Golden Trio**

An installation of bathroom graffiti collected from across the city

16 Sept - 1 Oct

Fringe Hub: Arts House

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## WILD TONGUE

**Loving Feminist Literature**

A live performance of feminist texts

Wednesday 28 Sept

Hare Hole (Hares and Hyenas)

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## EX LIBRIS

**Anzara Clark**

A sculptural work made entirely of recycled books

15 - 22 Sept

State Library Victoria - Cowen Gallery

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## WE RUN WITH WOLVES

**Ee'da**

A night of spoken word of the fierce and feminine kind

25 Sept and 2 Oct

The Toff in Town, Level 2, Curtin House

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## YOU MUST COME ALONE TO READ THE LAST BOOK ON EARTH

**Georgia Symons**

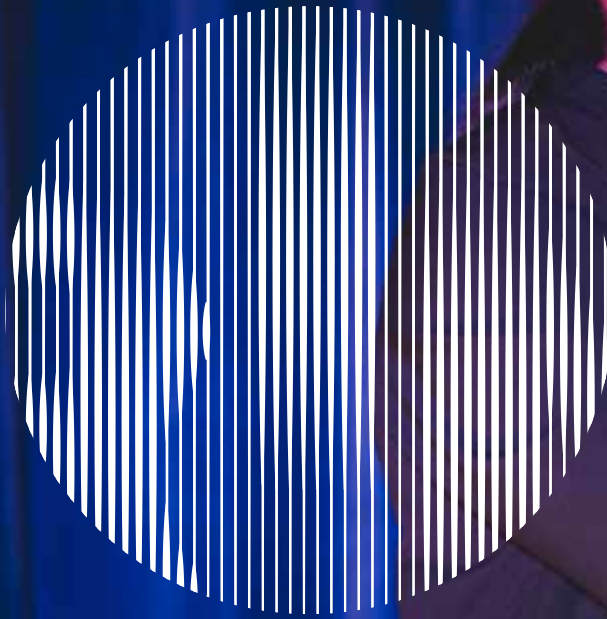
An intimate event for one participant at a time

15 - 25 Sept

Library at The Dock

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Photo credit:  
Theresa Harrison



MELBOURNE FRINGE PRESENTS

# Nando's PERI-PERi SPOTLIGHT STAGE

Curious about what hot acts are in the mix at this year's Fringe? Head to the Spotlight Stage at Federation Square for our incredible variety showcase. Hosted by our fresh faced friend Josh Earl, this family friendly Festival taster shines a light on Fringe acts across the spectrum—a veritable who's who of Fringe 2016 for you to ponder, discover and enjoy.

The showcase culminates with a joyous celebration of music performed by the amazing musicians from the Wilin Centre for Indigenous Arts and Cultural Development at the VCA, proudly carrying the flame for culture and community.

For the full line-up, visit:  
[melbournefringe.com.au/spotlightstage](http://melbournefringe.com.au/spotlightstage)

**Sunday 18 Sept**  
**12.30pm – 3.30pm**

**Federation Square**

Free

Supported by





Bank Australia

# TICKET BOOTH



15 Sept – 1 Oct  
12pm – 7pm (closed Mondays)

City Square  
Cnr Collins and Swanston Streets

Overwhelmed by the splendiferous program? We get it. Head down to the Bank Australia Ticket Booth at City Square, where you can have a chinwag with our friendly Fringe team. They'll help you to discover the program, while our Festival Fortune Teller can read your Fringe future.

Thanks to our friends at Bank Australia, you can even get \$5 off selected events every night of the Festival with our Take 5 at 5 offer. Keep your eyes peeled for daily discounts or just turn up to find out what's on, save some cash and discover the unexpected.



Bank Australia

# SHOW LIST

## CURATE SHOWCASE SHARE WIN

The Fastest Way To  
Plan Your Festival

### SEE THE FESTIVAL FOR FREE

By creating a Bank Australia Show List and sharing it on Facebook or Twitter before 14 September, you'll be in the draw to win the Ultimate Fringe Festival Party Pack.

You and a friend will be given an unlimited VIP pass to this year's Festival. See any show for free! You'll also get a Fringe Hub drink card so you can enjoy delicious 4 Pines beer and cider and S.C. Pannell wines for free.

Competition closes at 11.59pm (14/09/16). The winner will be drawn at the Melbourne Fringe office at 12pm (15/09/16). The winner's name will be published on the Melbourne Fringe website on 16/09/16. For full terms and conditions, see [melbournefringe.com.au](http://melbournefringe.com.au)

# FESTIVAL FORTUNE TELLER

15 SEPT - 1 OCT

## REVEAL *the* FUTURE

Half the fun of the Fringe is in taking a punt, a risk on a show you know nothing about, but wouldn't it help to seek some spiritual guidance? Fear not, for our Festival Fortune Teller will be appearing live at the Bank Australia Ticket Booth, to read your palm and advise you on what event you are destined to see, even if you don't know it yet. Indulge in a game of chance and embrace the spirit of adventure by consulting our oracle, our sage, our mysterious predictor of Fringe fortunes. Your festival future awaits...

If you insist on using the Internets, we won't hold it against you. In fact, we've made it easier to search the program than ever before. Browsing Fringe shows online is now a cinch. Just tell the Fringe Fortune Teller what you're into, and we'll recommend some events. Let us be your virtual guide to the Fringe. Of course, you won't get your palm stroked or be able to gaze into anyone's big blues, but we're pretty sure there's an app for that.

**15 Sept – 1 Oct**  
**2pm – 7pm (closed Mondays)**

**Bank Australia Ticket Booth**  
**City Square**  
Cnr Collins and Swanston Streets  
or online at [melbournefringe.com.au](http://melbournefringe.com.au)

Supported by:

**CREATIVE VICTORIA**



# HUB

Photo credit: Robert Alexander Smith

## FRINGE HUB

The Fringe Hub is the bright and dazzling nerve centre of the Festival. Stretching across Arts House, Errol's Café and the Lithuanian Club, the Festival-programmed Hub venues showcase a phenomenal cross-section of Fringe events and experiences, all within walking distance. Get knee-deep into that all-consuming Festival buzz and sample the weird and wonderful art this year's participants have to offer. This is where innovation happens, as voices new and familiar alike push the boundaries of artistic experimentation and possibly good taste.

The Hub also happens to be party central for all ages. We have three bars, the Festival Club, the Kids Club, and over 70 events for your delectation. Mosey on down to the Hub for that condensed Fringe feeling (20% of the Festival happens right here), sample our wares, kick back and soak up the atmosphere. Everyone's welcome and frankly, your festival experience won't be quite complete without it. Queue the FOMO.

**Friday 16 Sept – Saturday 1 Oct**

**Arts House  
Lithuanian Club  
Errol's Café**

**Queensberry and Errol Streets, North Melbourne**



**ARTS HOUSE**







*Can't Be Tamed*

Directed by Justin Nott  
Produced by Tom Browne

PAGE 67

**16 SEPT —  
01 OCT**

*Dion*

Presented By Gold Satino  
Written and Directed by  
Davina Wright

PAGE 68

Photo credit: Pier Carthew

15 SEPT — 02 OCT 2016





# FRINGE FAMILIES AT THE HUB

Daywalkers rejoice, for the Fringe Hub has you well and truly covered during the school holidays. We've selected seven splendid kid-friendly shows from across our smorgasbord of Independent program events and we're showcasing them in our Hub venues. From comedy to puppetry, circus to music, our Family program is the perfect antidote to those holiday blues, so bring the little ones, the pram, the whole shemozzle and check out some of the best family shows the Fringe has to offer.

Shows are timed so you can see two in a row. Need somewhere to hang out before or after the shows? Check out the free Kids Club (SEE PAGE 16) for a daily dose of participatory fun. There's also coffee to keep your motor running, and a spot for you to chill with your fellow galactic guardians. We figure you might need both.

**Tuesday 27 Sept – Saturday 1 Oct**  
**Fringe Hub: Arts House**



**27 SEPT —  
01 OCT**

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## PETA AND THE WHALE

**Tue 27 Sept – Sat 1 Oct**

2015 sell-out – a puppet adventure under the sea

10am and 11.15am PAGE 53

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## TALES TOLD AND TRUE

**Tue 27 Sept – Sat 1 Oct**

True stories transformed live on stage

11.30am PAGE 53

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## JUGG LIFE: KIDS

**Tue 27 Sept – Sat 1 Oct**

An explosive fusion of dynamic live percussion from Australia's best jugglers

10.15am PAGE 52

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## JOSH EARL PRESENTS OLIVER UP A TREE

**Tue 27 – Thu 29 Sept**

Songs, stories, silliness and 100 tiny teddy bears

11.15am PAGE 52

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## FAIRYTALE COOKBOOK

**Tue 27 Sept – Sat 1 Oct**

Choose your own ingredients with improvised storytelling fun

10am PAGE 52

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## JUNGLE SHIMMY

**Fri 30 Sept**

A music and dance adventure through India, Iran, Turkey and Egypt

11.15am PAGE 52

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## HOLA MUSIC

**Sat 1 Oct**

A musical workshop with Colombian singer-songwriter Oscar Jimenez

11.15am PAGE 52



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**Comedy** 18+ Y I I

**Presented by**  
Dean Misdale  
**Artist**  
Feminem

WA

**#madashell The Musical**

After a sell out season at Fringe World Perth, *#madashell The Musical* is back by popular demand!

Hell have no fury like a drag queen scorned! *#madashell The Musical* sees Dean Misdale as his alter ego Feminem bring to life his Youtube series *#madashell* in an all-singing, all-comedy musical cabaret extravaganza!

**VENUE** GH Hotel - Public Bar 1 Brighton Rd, St Kilda  
**TIME** 7:30 PM (60 mins)  
**TICKETS** Full \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Comedy** M Y I I

**Presented by**  
Alice Tovey

FRINGE HUB VIC

**Alice Tovey: Personal Messiah**

Many have claimed to be the Messiah before, but you won't forget this one – an egomaniac in six inch heels. *Alice Tovey: Personal Messiah* is the razor-sharp new show from the award winning *Alice Tovey: Malice*. Alongside right hand man Ned Dixon, Alice Tovey brings you a night of brand new songs featuring her brand new band, The Apostles.

**VENUE** Fringe Hub: Arts House - Underground 521 Queensberry St, North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 4+ \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Hybrid** PG Y I I

**Presented, Created and Performed by**  
Nick Delatovic  
**Directed by**  
Emma McManus

FRINGE HUB ACT

**Bomb Collar**

**A one-person sci-fi cabaret musical**

Deep beneath the ocean and fresh from his tour of the Scorched Continent, the Last Singer gives a concert to this season's hot new army. His ballads and anthems will become the theme songs of the revolution. He will tell his story. Attend at your own risk, as the explosive charge around his neck is live.

**VENUE** Fringe Hub: Arts House - Parlour Room, 521 Queensberry St, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$18.00, Cheap Tuesday \$18.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Comedy** PG Y I I

**Presented by**  
Neo Radio

VIC

**Cactus County**  
**A Wild West cabaret**

A Wild West cabaret, in classic radio play style. Stunning singers and a live band genre-bend songs by Beyonce, Bon Jovi, Sia and more into honky tonk, bluegrass, folk and dark country styles. Following Neo Radio's film noir debut *La Petite Mort*, *Cactus County* is a vaudevillian romp saddled with belly laughs, big voices, close harmonies and mesmeric ballads.

**VENUE** The Melba Spiegel 35 Johnstn St, Collingwood  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$30.00, Concession \$25.00, Child \$20.00, Group 6+ \$20.00

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**Circus** 18+ Y I I

**Presented by**  
Death Do Us Part Productions  
**Produced by**  
Charlie and Rachel Atlas

NZ UK

**Death Do Us Part Danger Show**  
**Danger never looked so good!**

Throw knives at your wife! A thrilling sexy cabaret show like no other! Real life married daredevils Charlie and Rachel Atlas, plus some very special guests, present a world-touring show specialising in knife-throwing, sword-swallowing, comedy, magic, burlesque and sexy danger! Danger never looked so good, get ready to DEATHDOUSPARTY!

**VENUE** 24 Moons 2 Arthurton Rd, Northcote  
**TIME** 7:30 PM (120 mins)  
**TICKETS** Full \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Music** M Y I I

**Presented and Accompanied by**  
Beeswax and Bottlecaps  
**Artist**  
Monica Trapaga

AUS NZ

**Dear Delphine**  
**Letters to a Dead Voodoo Queen**

In a steamy New Orleans parlour sits Delphine La Laurie, ravaged diva of Sin. Her stories will curl your moustache, set fire to your insides and tickle your wild desires.

Monica Trapaga, accompanied by her hot swing jazz trio and a host of circus folk, promises a dark and saucy cabaret as seductive as chilli chocolate. This ain't *Playschool* honey.

**VENUE** Emerald City - The Rabbit Hole Meat Market 5 Blackwood St, North Melbourne  
**TIME** 9:00 PM (60 mins)  
**TICKETS** Full \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Theatre** 18+ Y I I

Presented by It Goes Beyond Theatre  
In association with The 86  
Written and Performed by Lady Diamond

VIC WA

**Divine Retribution**  
The most beautiful woman in the world... almost

She is the Queen of Trash, cult star of Pink Flamingos, Polyester and more.  
From Baltimore to Hollywood, she rose to become People Magazine's 'Drag Queen of the Century', but how well do you know the real story of Harris Glenn Milstead?  
Melbourne's only seven-foot chanteuse Lady Diamond digs through the trash to find the divine truth.

**VENUE** The 86 185 Smith St, Fitzroy  
**TIME** 9:30 PM (65 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 6+ \$20.00, Cheap Tuesday \$15.00, Preview \$15.00  
**NOTE** Preview 20 Sept

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**Theatre** G I I

Presented by Hawthorn Arts Centre and Danielle Asciak

NSW

**Everyone Wants a Piece of Malta!**  
After one hour you'll want a piece too!

Introducing Malta! The whore of the Mediterranean. Everyone's had a piece; here's your chance to see why!  
Danielle returns from an international artist residency with a parody about what it means to be 'exotic'. This cabaret includes original songs, Eurovision hits with a twist, Britney Spears choreography and MTV favourites, as well as a lesson in pastizzi.

**VENUE** Hawthorn Arts Centre - The Basement 360 Burwood Rd, Hawthorn  
**TIME** 8:00 PM, Sun 7:00 PM (60 mins)  
**TICKETS** Full \$27.00, Group 4+ \$25.00, Concession \$23.00, Cheap Tuesday \$21.00

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**Theatre** G I I

Presented by I'll Wager Productions  
Created and Performed by Michaela Burger and Greg Wain

VIC

**Exposing Edith**

Direct from sell out seasons at Adelaide Cabaret Festival and winner of Best Cabaret Adelaide Fringe 2016, this critically acclaimed show charts the tragic life of Edith Piaf, arguably the greatest French singer of all time, 100 years since her birth.

**VENUE** The National Theatre Melbourne 20 Carlisle St, St Kilda  
**TIME** 2:00 PM (70 mins)  
**TICKETS** Full \$35.00, Concession \$30.00

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**Comedy** M Y I I

Presented, Written and Performed by Danielle Faour

VIC

**G'Day Habibi**

Body hair, cultural clashes and veganism - just a few of the issues confronting Danielle Faour. *G'Day Habibi* is a musical exploration of life's contradictions when you're a half-Lebo, half-Aussie girl...

**VENUE** Courthouse Hotel - The Jury Room Cnr Errol & Queensberry St, North Melbourne  
**TIME** 8:15 PM, Sun 7:15 PM (50 mins)  
**TICKETS** Full \$23.00, Concession \$20.00, Group 6+ \$20.00, Cheap Tuesday \$18.00

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**Comedy** 18+ Y I I

Presented, Written and Performed by Jessica McKerlie  
Directed by Sarah Platts

VIC

**Gender Spanner – A joyous and empowering hour of cabaret, burlesque and labels that just don't stick**

'Confronting, sad, hilarious, affecting, but always entertaining' - Upside News  
'Heartfelt and genuine' - Rip It Up  
Jessica McKerlie (PACT Ensemble, *People Piss In Here*) presents *Gender Spanner*, an exploration of gender fluidity, a joyous and empowering burlesque cabaret that goes to the very core of what it is to be human.

**VENUE** Hare Hole (Hares and Hyenas) 63 Johnston St, Fitzroy  
**TIME** 7:00 PM (55 mins)  
**TICKETS** Full \$25.00, Concession \$22.50, Cheap Tuesday \$20.00

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**Comedy** 18+ Y I I

Presented, Written and Performed by Carita Farrer Spencer

VIC

**Larry Paradiseo & The Fabulous Dame Farrar**

A one woman show on steroids. Performed by Carita Farrer Spencer and her piano accompanist. A cabaret tour de force, Carita brings you her alter-egos... Theatrical cyclone The Fabulous Dame Farrar, Larry Paradiseo and international sex symbol Larry Paradiseo in this world class double act (with herself).

'Plenty of laughs. A standing ovation. The show is Farrabulous! Don't miss it!' - Stage Whispers

**VENUE** The National Theatre Melbourne 20 Carlisle St, St Kilda  
**TIME** 7:00 PM (100 mins)  
**TICKETS** Full \$29.00, Concession \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Theatre** G Y I I

Presented, Created and Performed by Kate Walder  
Directed by Scott Witt

NSW

**Lost in Space**

Kate Walder (WAAPA/Gaulier) launches her astronaut clown into space in this beautiful and ridiculous one woman show. Propelled by the search for the spirit of a loved one, Silverfool Sally arrives on the moon to discover her rocket ship is fucked. Luckily a Frenchwoman and a Rabbi are there to assist. 'Original, completely assured, one to watch.'

**VENUE** Tuxedo Cat - The Alley Cat 293 - 299 La Trobe Street, Melbourne  
**TIME** 9:45 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Cheap Tuesday \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Music** PG Y I I

Presented by Mama Alto Productions  
Artist Mama Alto  
Music Director Miss Chief

VIC

**Mama Alto: Extravaganza**

Mama Alto, Melbourne's acclaimed jazz cabaret diva, returns to Melbourne Fringe for an extravaganza of luscious vocals, sumptuous song and delicious storytelling. *The Age* called her 'near flawless', the *Herald Sun* proclaimed her 'a knockout', and the *Havana Tribune* (yes darling, Havana, Cuba) praised her as 'divine'. Now the gender transcendent starlet sings and purrs just for you, Melbourne Fringe.

**VENUE** Fringe Hub: Lithuanian Club - The Ballroom 44 Errol St, North Melbourne  
**TIME** 9:15 PM, Sun 8:15 PM (55 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 6+ \$18.00, Cheap Tuesday \$15.00

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**Comedy** 18+ Y I I

Presented by Jessamae St James and The Butterfly Club

VIC

**Not Another Indie Cabaret**  
Do you even Indie?

Original songs, luscious loops and obscure instruments played with varying degrees of success.  
Soaked in satire, part self-deprecating reflection and part love letter to making excellent life choices whilst drunk on eBay.  
WINNER, Most Outstanding Writing for Cabaret – Short+Sweet 2013  
'The main event is St James' voice...' - The Age  
'5 stars. A+ buyer. Would sell again.' - eBay

**VENUE** The Butterfly Club - Downstairs 5 Carson Pl, Melbourne  
**TIME** 8:30 PM (50 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Presented by**  
Mama Alto Productions

**Artist**  
Leanne Chuan

**Produced by**  
Mama Alto

MY

## POWERHOUSE

Leanne Chuan is a Powerhouse. A Diva with a capital D, her powerful voice, passionate performances and delicious looks make this sultry soul singer a triple threat. Step into the Diva's den, come closer. She will seductively purr in your ear. Look, but don't touch! When she's feisty, her attitude, her sass and her claws come out to play. Slay.

**VENUE** [Hare Hole \(Hares and Hyenas\)](#) 63 Johnston St, Fitzroy  
**TIME** 9:00 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Presented, Written and Performed by**  
Hayley Butcher

**Directed by**  
Wes Snelling

VIC

## Pressure Down

Debut comedy cabaret by Hayley Butcher (Dash and D'Bree) about becoming a mum and how embracing her inner dag, and love of the music of Farnham, saved her from a post-natal existential crisis. Because new mums are the voice - we're just trying to understand it.

**VENUE** [The Butterfly Club](#) 5 Carson Pl, Melbourne  
**TIME** 5:30 PM (50 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

M T W T F S S M T W T F S S M T W T F S S M  
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**Presented by**  
Marisa Quigley and The Butterfly Club

**Created and Performed by**  
Marisa Quigley

VIC

## Red Dress & The Sugar Man – A modern-day tragedy inspired by and set to the music of Tom Waits

Inspired by and set to the music of iconic and eclectic musician Tom Waits, *Red Dress & The Sugar Man* is a modern-day tragedy of poetic proportions. Written and performed by singer/songwriter and Waits obsessionado, Marisa Quigley, the show tells the story of Romeo and Rosie, two likely characters drowning in an ocean of regret.

**VENUE** [The Butterfly Club](#) 5 Carson Pl, Melbourne  
**TIME** 10:00 PM (50 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Presented by**  
Phlegm Fatale Productions

FRINGE HUB

VIC

## Salvation Amy

Amy Bodossian wades through sequins and soiled undergarments of humanity in this critically acclaimed performance. Original music and stories of hilarity, heartbreak and neurosis. An eccentric and unforgettable Australian performer not to be missed.

★★★★1/2 – The Advertiser  
 'Pure genius' – The Scotsman  
 'Entrancing, utterly beautiful, heart wrenching' – Stage Whispers  
 'Outrageously absurd' - Yawp Comedy  
 Green Room Award nominee

**VENUE** [Fringe Hub: Lithuanian Club, The Loft](#) 44 Errol St, North Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (60 mins)  
**TICKETS** Full \$24.00, Concession \$18.00, Group 6+ \$18.00, Cheap Tuesday \$15.00

M T W T F S S M T W T F S S M T W T F S S M  
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**Presented by**  
Highwire Events and Entertainment

**Written and Performed by**  
Bobby Blue

AUS SCT

## Self Esteem - The Soundtrack

Pop favourites about loving yourself, hating yourself and nothing in between

Join Bobby Blue as she surfs the highs and plumbs the depths of self esteem via a soundtrack of pop, rock and soul classics.

Bobby Blue is a Scottish cabaret performer, MC and funnywoman (Bobby and the Pins, Tease Mania). Come and watch as she figures out how an unrealistic self image can make life better, worse, or bloody hilarious.

**VENUE** [The Butterfly Club - Downstairs](#) 5 Carson Pl, Melbourne  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Presented by**  
Charlie D. Barkle

**Written and Directed by**  
David Charles

VIC

## Shaken

Baritones belting Bond

He's the world's greatest spy. Suave, patriotic, with a devil may care attitude. His name is Bond, James Bond.

Singing hits from Bassey, Jones, Knight and Turner, join Charlie D. Barkle and Oliver Clark recounting Bond's ridiculous plots, the evil villains, and his entitled pick up lines, as they lay tribute to the man known simply as 007.

**VENUE** [The Butterfly Club](#) 5 Carson Pl, Melbourne  
**TIME** 5:30 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

M T W T F S S M T W T F S S M T W T F S S M  
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**Presented by**  
Annabella Mozzarella

**Created and Performed by**  
Annabella Dickson

VIC

## That's Amore – A greater love you'll never know than that of Mozzarella and her Parmigiano

After a sold out season at the Melbourne International Comedy Festival, *That's Amore* is back - cheesier than ever!

Be seduced by Annabella Mozzarella (Annabella Dickson), Johnny Parmigiano (Annabella Dickson) and a glamorous cast. Telling the turbulent love story of these lovers following their hearts from enchanting Napoli to Coburg...

*That's Amore* is an emotionally charged neo-burlesque dance/film/cabaret.

**VENUE** [Howler 7](#) - 11 Dawson St, Brunswick  
**TIME** 8:30 PM, Sun 4:00 PM and 8:30 PM (90 mins)  
**TICKETS** Full \$25.00

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**Presented by** Nicholas Gray

**Written and Directed by**  
Caleb Darwent

**Music by** Nicholas Gray

**Produced By** Mama Alto Productions

VIC

## The Adulteresses

In 1950s Paris, a camp musical comedy of sex, lust and lies unfolds when one half of a showgirl double act begins an affair with the other's lover.

Featuring original songs and script by Darwent and Gray, the writing team behind the 2015 Melbourne Fringe sold-out hit *Sophisticated Lady*.

**VENUE** [The Butterfly Club - Downstairs](#) 5 Carson Pl, Melbourne  
**TIME** 5:30 PM (50 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Presented by**  
Red Like A Fox and Jennifer Kingwell


VIC

## The Glitter and Doom Salon

Equal parts glamorous cabaret salon and debauched dive bar, *The Glitter and Doom Salon* is a live performance experience like no other. A best of the Fest variety night featuring Melbourne Fringe's most enigmatic cabaret stars and vibrant vaudeville artists performing their most glitter-filled and doom-inspired material, alongside performances of Tom Waits classics by emcee, performer and broadcaster Jennifer Kingwell.

**VENUE** [The Butterfly Club](#) 5 Carson Pl, Melbourne  
**TIME** 10:00 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00, Cheap Tuesday \$25.00

M T W T F S S M T W T F S S M T W T F S S M  
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**Music** M Y

**Presented, Created and Performed by**  
Juliarna Clark

**Featuring**  
The Clark Quartet and guest Rebecca Mason

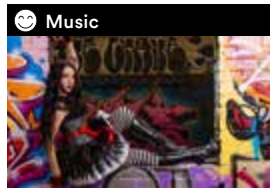
VIC

**The Musical Condition**

Does your love of music drive you a bit nuts? Come and have it verified! Singer Juliarna Clark and her awesome quartet will perform jazz (trad, Brazilian, French, standards), originals, Celtic, a nod to G&S, and a ripping tango. Plus you'll get all the info you need to accurately self-diagnose the type and severity of your own personal 'musical condition'.

**VENUE** [West Hall, St Mary's College, University of Melbourne](#) Cnr of Tin Alley & Swanston St (Entrance on Tin Alley) 871 Swanston St, Parkville  
**TIME** 8:30 PM (130 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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**Music** M Y

**Presented, Performed and Composed by**  
Rosie Roulette


NZ

**The Queen of Broken Hearts**

Dark, witty and a little bit mad!  
 Follow the story of *The Queen of Broken Hearts*, a seemingly confident, if not slightly mad, character as she addresses issues such as mental health, bullying and heartbreak. Featuring a feast of exceptional original cabaret songs, a tasteful touch of burlesque and equal parts comedy and tragedy.

**VENUE** [The 86](#) 185 Smith St, Fitzroy  
**TIME** 8:00 PM (60 mins)  
**TICKETS** Full \$30.00, Concession \$25.00

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**Comedy** M Y

**Presented by**  
Wes Snelling

**Created and Performed by**  
Wes Snelling & Stephen Weir


FRINGE HUB VIC

**Tina Del Twist**  
**GOLD CLASS**

Experience Tina LIVE in luxurious GOLD CLASS. Cabaret at its best.  
 Tina is Australia's much-loved nightingale, known for her 'beautiful voice and wicked sense of comic timing' - The Age Melbourne. Loved by audiences and critics alike, this gin-soaked velvet draped madame has been described as the lovechild of Dame Edna and Amy Winehouse.  
 Limited VIP Banana Lounge seating available.

**VENUE** [Fringe Hub: Arts House - Underground](#), 521 Queensberry St, North Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (55 mins)  
**TICKETS** Full \$27.00, Concession \$24.00, Group 6+ \$22.00, Cheap Tuesday \$22.00  
**NOTE** VIP Banana Lounge seats available at \$40. See website for details

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**Music** M

**Presented, Written and Performed by**  
Anya Anastasia

**Directed by**  
Sue Broadway and Sarah Ward


VIC

**Torte e Mort**  
**Songs of Cake and Death**

Lose your head over Australian rising cabaret superstar Anya Anastasia! Black-humoured, visually opulent and dripping with satire, this award-winning cabaret show will tempt your sweet tooth and traumatise your funny bone. Follow the life, death and hilarious self-realizations of Marie Antoinette. Featuring exquisite original songs, extraordinary vocals, mesmerising ukulele, circus trickery and diabolical keyboards.

**VENUE** [The National Theatre Melbourne](#) 20 Carlisle St, St Kilda  
**TIME** 9:30 PM (60 mins)  
**TICKETS** Full \$29.00, Concession \$25.00

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**Music** 18+ Y

**Presented, Created and Performed by**  
Aubrey Flood


FRINGE HUB VIC

**Tudor Roses**

Lust, greed, divorce and death were just some of the delights included in a marriage to King Henry VIII. In this deliciously dangerous cabaret that is brazenly unladylike Aubrey Flood, with fabulous vocals and killer cleavage, explores what it was to be a Queen in 16th century England, and how that transforms into being a Yas Queen today.

**VENUE** [Fringe Hub: Lithuanian Club - Son of Loft](#) 44 Errol St, North Melbourne  
**TIME** 10:15 PM, Sun 9:15 PM (55 mins)  
**TICKETS** Full \$18.00, Concession \$14.00, Cheap Tuesday \$12.00

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**Music** PG Y

**Presented by**  
Candace Miles and Rosie Clynes


VIC

**Vanishing Act**

Welcome to the *Vanishing Act*, where we promise magic, jazz and delight - now watch closely as these performers disappear before your very eyes. The only problem? Neither of them actually want to.  
 Woven together with loop pedals, smoke and mirrors, this cabaret and raucous clown performance examines broken dreams and our crippling obsession with outrageous success.

**VENUE** [The Butterfly Club](#) 5 Carson Pl, Melbourne  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Music** G Y

**Presented by**  
Mama Alto Productions

**Performed and Composed by**  
William Elm

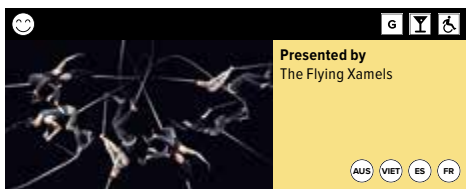
VIC

**William Elm: Cocoon**

*Cocoon* explores the depths of contemporary queer psyches through original compositions of instrumental music. It is an internal journey exploring themes of hope and detachment, of discovery and loss, of love and self and of self-love. Join instrumental wunderkind William Elm for this intimate chamber cabaret.

**VENUE** [Hare Hole \(Hares and Hyenas\)](#) 63 Johnston St, Fitzroy  
**TIME** 9:00 PM (90 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Presented by**  
The Flying Xamels

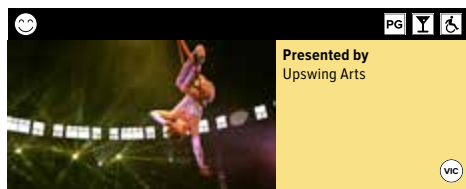
AUS VIET ES FR

**4 + 4 = 4**

4 People. 4 Ropes. 4 Lives. They exist in the real world and they exist in the vertical world. Where do they fit? Watch as four very different people move on a common ground and share their very separate worlds, transposed and subverted into the vertical environment of the performance. A quirky aerial performance with a twist - a surrealist environment.

**VENUE** [Emerald City - The Gingerbread House](#)  
Meat Market 5 Blackwood St, North Melbourne  
**TIME** 9:45 PM, Sun 8:45 PM (50 mins)  
**TICKETS** Full \$28.00, Concession \$23.00, Group 4+ \$22.50

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**Presented by**  
Upswing Arts

VIC

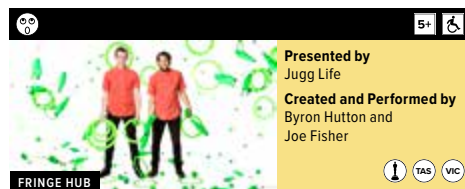
**Circalicious**

**A tasty circus treat**

*Circalicious* is a spectacular display of acrobatic and aerial physicality, performed by the artists of Emerald City and local guests. One hour of entertainment that will turn your idea of impossible on its head!

**VENUE** [Emerald City - The Rabbit Hole](#) Meat Market  
5 Blackwood St, North Melbourne  
**TIME** Fri, Sat 9:00 PM, Tues, Wed 7:00 PM, Sun 8:00 PM  
**TICKETS** Full \$22.00, Concession \$20.00, Group 4+ \$20.00

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**Presented by**  
Jugg Life  
**Created and Performed by**  
Byron Hutton and Joe Fisher

TAS VIC

**Jugg Life**

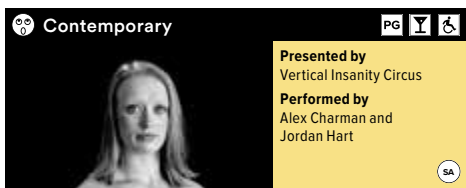
**They didn't choose the Jugg Life**

*Jugg Life* is an explosive fusion of dynamic live percussion and relentless energy with the breathtaking skills of two of Australia's best jugglers and a combined 30 years of performing experience.

Winner of the 2015 Gasworks Circus Showdown.

**VENUE** [Fringe Hub: Arts House - Rehearsal Room](#) 521 Queensberry St, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (50 mins)  
**TICKETS** Full \$20.00, Group 6+ \$15.00, Cheap Tuesday \$15.00, Preview \$15.00  
**NOTE** Preview 24 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Contemporary**

**Presented by**  
Vertical Insanity Circus  
**Performed by**  
Alex Charman and Jordan Hart

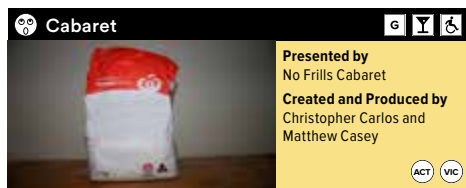
SA

**Mortal Sins**

Displaying an array of circus and movement skills, including aerial silks, trapeze, acrobatics and contemporary dance, *Mortal Sins* explores the moral afflictions related to the seven sins. How do the sins influence our actions and what happens if we are consumed by them? Will this relationship between to beings, which is built on trust and respect, survive or wilt under the pressure of our mortal sins?

**VENUE** [Emerald City - The Rabbit Hole](#)  
Meat Market 5 Blackwood St, North Melbourne  
**TIME** 7:00 PM, Sun 6:00 PM (45 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Child \$15.00

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**Cabaret**

**Presented by**  
No Frills Cabaret  
**Created and Produced by**  
Christopher Carlos and Matthew Casey

ACT VIC

**No Frills Cabaret**

**All the skills, no frills**

Ingredients: 80kg of circus, truck load of acrobatics, healthy dose of comedy and a ton of danger. No MC, no sequins\* no glitter cannons and no pretence.

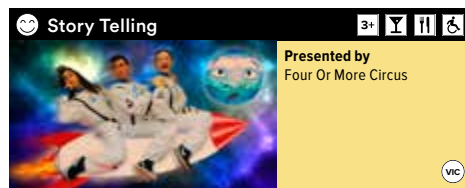
Method: combine 15 years of training and countless injuries. Extract social life and financial gain. Add blind hope, optimism and ego. Let simmer.

Result: kick arse show with no frills.

\*may contain sequins

**VENUE** [The Melba Spiegeltent](#) 35 Johnston St, Collingwood  
**TIME** 8:30 PM (50 mins)  
**TICKETS** Full \$8.50

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**Story Telling**

**Presented by**  
Four Or More Circus

VIC

**Out of This World Children's Show**

**Interstellar fun for kids and adults alike**


Three astronauts have been sent on a mission to collect rare and magical space rocks! But where in the universe are they? The team need your help! Join them as they flip, tumble and fly through the air for 45 minutes of circus, magic, dance and fun.

**VENUE** [Gasworks - The Clover Club](#) 21 Graham St, Albert Park  
**TIME** 1:30 PM (45 mins)  
**TICKETS** Full \$23.00, Child \$17.00

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**Physical** 18+ Y I I



**Presented by**  
The Syndicate

TAS VIC


**Relax: Everything's Fucked!**

*Relax: Everything's Fucked!* builds on the remarkable success of The Syndicate's original self-titled show, which has been touring Australia and internationally since 2012. Taking a no holds barred approach to politics and contemporary performance, this is a refreshing take on the absurdity of modern values by three exuberant performers willing to face and embrace the emptiness of it all!

**VENUE** Metanoia at The Mechanics Institute, 270 Sydney Rd, Brunswick  
**TIME** 8:45 PM (60 mins)  
**TICKETS** Full \$30.00, Concession \$27.00

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**Music** G Y I I



**Presented by**  
Casus Contemporary Circus

**Live Music by**  
Helen Clark

**Created and Choreographed by**  
Casus Co-Founders

QLD

**Restrung – Inspired by the multi-award winning show *Knee Deep* by Casus**


Five acrobats come together with the enchantingly dark and beautiful singer/songwriter Helen Clark, in this daringly raw and naked metaphysical and spiritual exploration in the boundaries of strength and fragility of our human condition.

Through sensory pleasure and pain, bodies and souls are pushed and pulled, strummed and tested. Voices muffled and cry in whispered word and song. Unlikely bonds are forged and acts of intimacy cohabit space resulting in thrilling ethereal, melodic and physical feats.

**VENUE** The Melba Spiegeltent 35 Johnston St, Collingwood  
**TIME** 6:30 PM, Sat 3:00 PM and 6:30 PM (60 mins)  
**TICKETS** Full \$32.00, Group 6+ \$30.00, Child \$25.00, Preview \$25.00  
**NOTE** Preview 15 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
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**Contemporary** PG Y I I



**Created and Performed by**  
Company 2

**Presented by**  
AfterDark Theatre and Boardwalk Republic

QLD


**Sediment**

After international success with *Cantina* and more recently *Scotch and Soda*, performer/director duo David Carberry and Chelsea McGuffin collaborate with circus artist Alice Muntz and delve a little further into the exploration of their genre bending art form, blending circus, dance and live music into a genre of its own.

**VENUE** Gasworks - The Big House 21 Graham St, Albert Park  
**TIME** 14 - 17 Sept 9:00 PM, 20 Sept - 1 Oct 8:00 PM  
**TICKETS** Full \$31.00, Concession \$25.00, Group 6+ \$25.00, Cheap Tuesday \$24.00, Child \$15.00

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**Dance** PG Y I I



**Presented by**  
Natural Wings

**Created and Performed by**  
Dawn Pascoe

WA

**She Dances**


Winner of Best WA Circus Show at Fringe World 2016. *She Dances* is a contemporary circus show that combines trapeze, dance and physical comedy in a way that is both quirky and poignant. It touches on some deep themes while stunning you with intricate (and hard core) choreography.

Inspiring. Awkward. Beautiful.

**VENUE** Emerald City - The Rabbit Hole  
Meat Market 5 Blackwood St, North Melbourne  
**TIME** 7:00 PM, Sun 6:00 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$18.00

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**Contemporary** PG Y I I



**Presented by**  
AfterDark Theatre

**Created and Performed by**  
TEOC

QLD VIC


**The Element of Consequence**

Circus has a natural suspense, as it is often inherently dangerous. But what takes place when you embrace those dangers, and then seek even more? *The Element of Consequence* explores what happens to a "regular" circus act when an additional factor is introduced. Bodies entwined in rope are pushed off balance and props are stolen mid-trick.

**VENUE** Gasworks - The Big House 21 Graham St, Albert Park  
**TIME** 7:30 PM, Sat 5:30 PM and 7:30 PM (55 mins)  
**TICKETS** Full \$27.00, Concession \$24.50, Group 6+ \$22.00, Cheap Tuesday \$22.00

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**Comedy** PG Y I I



**Presented by**  
Hannah Cryle

**Directed by**  
Many People

QLD VIC

**The Loneliest Number**


**A solo ensemble performance**

Hannah was born to play a supporting role. She's a base, who plays the bass. She sings harmonies and her prop handling skills put most lovely assistants to shame. Everything she does best relies entirely on her ensemble and in this show she will be performing in an ensemble of one. A solo ensemble show.

**VENUE** The Melba Spiegeltent 35 Johnston St, Collingwood  
**TIME** 10:30 PM (55 mins)  
**TICKETS** Full \$20.00, Concession \$18.00, Preview \$15.00  
**NOTE** Previews 21 and 22 Sept

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**Story Telling** 3+ Y I I



**Presented by**  
Casus Contemporary Circus

**Created and Performed by**  
Casus Ensemble Members

QLD


**Tolu**

Three friends left to their own devices discover each other's likes, dislikes, strengths and weaknesses, joyfully told through circus, dance and play. Watch these unlikely characters twist, flip, spiral, balance, jump and climb in a world where bodies become building blocks, gravity is upended and the stage itself becomes a child's playground. *Tolu* will leave you and your family spellbound.

**VENUE** The Melba Spiegeltent 35 Johnston St, Collingwood  
**TIME** 17 - 18 Sept 3:00PM, 24 - 25 Sept 11:00 AM  
**TICKETS** Full \$22.00, Group 4+ \$18.00, Child \$15.00

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**Contemporary** G Y I I



**Presented by**  
Black Carnation Productions

**Composed by**  
Zoltan Fesco

QLD VIC

**Undertone**

**Electronic music meets circus**

Technology fuses with circus in this bold new work *Undertone*. Using live triggering to create soundscapes from the performance itself, *Undertone* uses an interactive process that produces a unique performance every show.

Winner - Best Circus Perth Fringe 2016

★★★★ - Ripitup  
 ★★★★★ - The West Australian

**VENUE** The Melba Spiegeltent 35 Johnston St, Collingwood  
**TIME** 8:30 PM, Sun 3:00 PM and 8:30 PM (60 mins)  
**TICKETS** Full \$29.00, Concession \$24.00, Group 6+ \$22.00

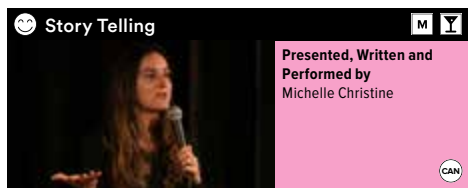
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**PLAKKIT**

Street Smart Media

02 9554 6013 plakkit.com



**Story Telling** M Y

**Presented, Written and Performed by**  
Michelle Christine

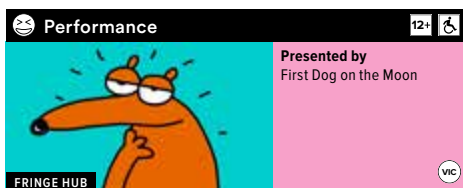
CAN

**50% Scottish, 100% Crazy, Let's Laugh**

A comedy about family, taking risks and embracing change. Michelle takes you into her world, a journey from Toronto, to Los Angeles, to Edinburgh and now to Melbourne. Honest, entertaining and personable, Michelle connects with audiences with her non-judgmental vibes and ability to cope with life's curve balls. She turned getting laid off into a new career, let's laugh together!

**VENUE** Tuxedo Cat - The Cat Box 293 - 299 La Trobe St, Melbourne  
**TIME** 8:30 PM  
**TICKETS** Free

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**Performance** 12+ ♿

**Presented by**  
First Dog on the Moon

FRINGE HUB VIC

**A Further Other Evening with First Dog on the Moon – Slightly updated and definitely better than the previous evenings**

The earth is dying and it's all our fault. Death, destruction, bees! What a greedy pack of nongs humans are.

Do not be alarmed! (Be alarmed). Internationally renowned Walkley Award-winning cartoonist First Dog on the Moon is here to help, taking time out from a busy schedule to graciously instruct a grateful nation in how not to be quite so terrible.

**VENUE** Fringe Hub: Lithuanian Club - Main Theatre  
 44 Errol St, North Melbourne  
**TIME** 8:30 PM (90 mins)  
**TICKETS** Full \$30.00, Concession \$25.00

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**Stand up** PG Y 11 ♿

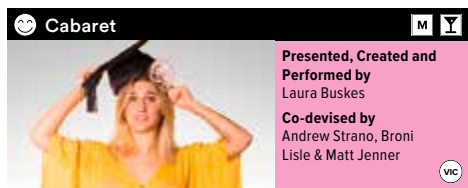
**Presented by**  
Luke Doyle

VIC

**A Living Joke**

**VENUE** Mountain View Hotel 70 Bridge Rd, Richmond  
**TIME** 8:00 PM  
**TICKETS** Free

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**Cabaret** M Y

**Presented, Created and Performed by**  
Laura Buskes

**Co-devised by**  
Andrew Strano, Broni Lisle & Matt Jenner

VIC

**Accomplished-ish**  
An overnight work-in-progress

Tonight is the final cabaret performance by Phoenix Everclear at the Boronia Hotel. She is off to follow her dreams of being a real star in the bright lights of Melbourne, but she is a ball of nerves and self doubt. Will she ever make it out of the suburbs and onto the silver screen? Her bus is leaving...

**VENUE** The Improv Conspiracy - Office Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (55 mins)  
**TICKETS** Full \$17.00, Conc. \$14.00, Cheap Tuesday \$13.00, Preview \$12.00  
**NOTE** Preview 15 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Cabaret** 18+ Y 11 ♿

**Presented by** Serendipity theatre productions and Bernadette Mirabelli  
**Accompanied by** Robbie Ragg  
**Written and Performed by** Bernadette Mirabelli

VIC

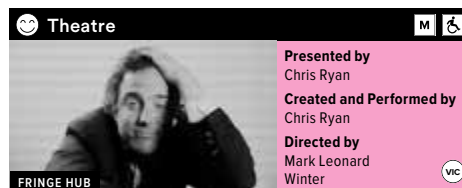
**An Evening With Madame Elbac**  
World famous fortune teller and psychic

World famous fortune teller and psychic Madam Elbac is presenting her secret to the happy life.

Madam Elbac showcases her connection to the spirit world through song, absurd rituals and humour. Her supernatural abilities are presented second only to her blatant self promotion.

**VENUE** Gasworks - The Clover Club 21 Graham St, Albert Park  
**TIME** 7:00 PM (50 mins)  
**TICKETS** Full \$32.00, Concession \$26.00, Group 6+ \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



**Theatre** M ♿

**Presented by** Chris Ryan  
**Created and Performed by** Chris Ryan  
**Directed by** Mark Leonard Winter

FRINGE HUB VIC

**Andre Tonight!**

Direct from Epping, Andre DiVenuto realises his childhood dream of hosting his own tonight show. Following in the steps of giants such as Letterman, Leno and Vizard, this working class hero brings together a nightly cavalcade of incredible guests, entertainment and interviews that go horribly wrong. A Fringe spectacular not to be missed!

**VENUE** Fringe Hub: Arts House - Rehearsal Room 521 Queensberry St, North Melbourne  
**TIME** 10:15 PM, Sun 9:15 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$18.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** G Y I I



**Presented by**  
Dan and Justin

VIC

### ApocOlympics

The year is 2056. The nuclear fallout from the 2017 Trump Wars has doomed the world to darkness. But there is one light that won't go out: The Olympic Spirit.

Mutants and humans alike from all over the wasteland converge to compete in the 10th ApocOlympics.

'Sketch comedy gold' - TheatrePress

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 8:00 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 4+ \$20.00, Preview \$20.00  
**NOTE** Preview 28 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Story Telling** M Y I I



**Presented, Written and Performed by**  
Nic Spunde

VIC

### Asexual Healing


Sex. It's a natural urge. A basic human need. Right? Well, maybe not for everyone. Join Nic Spunde (Soothplayers, The Improv Conspiracy) on a merry frolic through the happily shag-free life of the asexual.

'Spunde is earnest, engaging and informative — as well as absolutely hilarious' - The Music

**VENUE** Belleville Globe Alley, Melbourne CBD  
**TIME** 7:15 PM (55 mins)  
**TICKETS** Full \$22.00, Concession \$17.00, Cheap Tuesday \$17.00, Preview \$17.00  
**NOTE** Preview 19 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Ben McCarthy: I Have Issues** M Y I I



**Presented by**  
Great White Buffalo Productions  
**Artist**  
Ben McCarthy

VIC


### Ben McCarthy: I Have Issues

See a funny looking guy tell some funny stories and talk about what he has, which is issues.

**VENUE** Courthouse Hotel - The Dock Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 7:15 PM, Sun 6:15 PM (50 mins)  
**TICKETS** \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Music** M Y



**Presented by**  
The Architects of Sound

VIC


### Architects Reborn: Arena Spectacular By The Architects of Sound

Brisbane's most influential electronic music trio are about to kick-off the world tour of their biggest and most explosive sonic experience yet. The official debut album The Holy Trinity is here and The Architects of Sound are ready to share their immaculately conceived 'genius' with you in the most iconic, electronic concert extravaganza of all time.

**VENUE** Fringe Hub: Lithuanian Club - The Loft 44 Errol St, North Melbourne  
**TIME** 10:30 PM, Sun 9:30 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Cheap Tuesday \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Sketch** M Y



**Presented, Created and Performed by**  
Edward Chalmers  
**Directed by**  
Alex Chilton

VIC


### Bangers Olufsen - Roadie To Nowhere

Stare into the eyes of a man and he will tell you a story. In his one man show, *Roadie to Nowhere*, Bangers Olufsen invites you to stare into his eyes for a full 50 minutes as he shares wild anecdotes of debauched rock gods and his thought provoking theories of the gentrified and feminised world of indie rock.

**VENUE** The Improv Conspiracy - Office Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (50 mins)  
**TICKETS** Full \$15.00, Concession \$10.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Ben's Illustrious Fact Show: Episode 3** PG Y



**Presented, Created and Performed by**  
Ben Volchok

VIC

### Ben's Illustrious Fact Show: Episode 3

The illustrious show about illustrious facts is (illustriously) back! Did you know... Saxophones are the best way to eat soup?


Join me, Ben, the only person ever to know everything about everything ever, for another illustrious time. Featuring illustrious guests, illustrious prizes, and, yes, squintillions of illustrious facts!

'You're sure to get swept up in the lunacy' - Squirrel Comedy

**VENUE** Highlander - Library Room 11a Highlander Ln, Melbourne  
**TIME** 6:00 PM (50 mins)  
**TICKETS** Full \$17.00, Concession \$14.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Sketch** M Y



**Presented by**  
Arcade Arcade  
**Artist**  
Jimmy James Eaton and Jason Geary

VIC WA

### Arcade Arcade in Next Level


After their sell out Melbourne Comedy Festival season, dynamic duo Jason Geary (*Oddball*, *Skithouse*) and Jimmy James Eaton (*Slideshow*, *ABC Fresh Blood*) are back with a whole new cartridge of interactive sketch comedy hilarity. Bring your girlfriend's dad!

'Very Funny' ★★★★★1/2 - The Age  
 'An hour of laugh out loud' ★★★★★1/2 - The Herald Sun

**VENUE** The Butterfly Club 5 Carson Pl, Melbourne  
**TIME** 7:00 PM (50 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Stand up** M Y I I



**Presented by**  
Bart Freebairn  
**Directed by**  
Michael Hing and Humyara Mahbe

VIC

### Bart Freebairn's Fancy Romance Fringe Show


OMG look, it's a big fancy comedy romance. Bart Freebairn is a great comedian who works all over the country and internationally. Known for his left of centre flights of fancy and non stop jokes, you are in for a real fancy treat with this show. Book now!

'...a joy to watch' ★★★★★ - The Age

**VENUE** Courthouse Hotel - The Dock Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 8:30 PM, Sun 7:30 PM (50 mins)  
**TICKETS** \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Bev Killick** 18+



**Presented by**  
A-list Entertainment and Bev Killick

VIC

### Bev Killick

Irreverent, overt and always funny! Bev Killick shows all of her 15 years' experience as a stand up in her hilarious new show *Killick Bev*.

'It's blue, brassy and bold. Oh, and damn funny!' - Herald Sun

**VENUE** Fringe Hub: Lithuanian Club - Main Theatre 44 Errol St, North Melbourne  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Stand up** M Y I I

**Presented by**  
Bizpuss

OLD VIC

## Bizpuss!

Rhi Down, Kimberley Lisle and Caitlin Duff, four of Melbourne's up and coming comedians, unite to perform an hour of hilariously entertaining and novel comedy. Each with their own unique style and buzzing energy, these comedians deliver big laughs taking on our modern way of life.

Join the Bizpuss revolution today!

**VENUE** [The Tickle Pit @ Fancy Hank's](#) 456 Queen St, Melbourne  
**TIME** 8:00 PM (50 mins)  
**TICKETS** \$18.00

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Music** M Y I I

**Presented, Written and Performed by**  
Blake Everett

VIC

## Blake Everett - Ready Since I Was Five (and a half)

Some say they were born ready. I find that hard to believe. I wasn't. I just finished Year 12 and I'm barely ready. If I had to pin it down to a certain year, I'd say I've been ready since I was five. Not for all things but some things.

**VENUE** [Metanoia at The Mechanics Institute, Studio](#) 270 Sydney Rd, Brunswick  
**TIME** 7:30 PM (90 mins)  
**TICKETS** \$25.00

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**Stand up** M Y I I

**Presented by**  
Struan Logan

UK

## Bye Melbourne, It's Been Fun!

**Struan Logan**

Struan Logan is a Scottish comedian who has taken a year away from his motherland to travel and perform comedy throughout Australia. As his visa runs out, Struan realises Melbourne has become his home away from home and this show is a love letter to Victoria's capital.

'Struan Logan doesn't give out childish sugar filled bribes' - The List, UK

**VENUE** [Courthouse Hotel - The Dock](#) Cnr Errol & Queensberry St, North Melbourne  
**TIME** 7:15 PM, Sun 6:15 PM (50 mins)  
**TICKETS** Full \$23.00, Group 6+ \$20.00, Cheap Tuesday \$20.00, Concession \$18.00, Preview \$18.00  
**NOTE** Preview 15 Sept

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Sketch** M Y I I

**Presented, Created and Performed by**  
Hayley Tantau  
**Directed by**  
Simon McCulloch

VIC

## Cindy Salmon's Empowerment Hour

Be empowered by Cindy Salmon, the self-help guru and feminist inspiration who swims upstream against the patriarchy.

Written and performed by improviser/comedian Hayley Tantau (*Improv Conspiracy*, *Trillcumber's Is This Intimacy and Paradise*), *Cindy Salmon's Empowerment Hour* is an empowering solo debut with a dark bend.

'Tantau's Cindy Salmon... is an ace in the hole' - Buzzcuts

**VENUE** [The Improv Conspiracy - Office](#) Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (50 mins)  
**TICKETS** \$10.00

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**Comedy Debate** PG I I

**Presented by**  
Engineers Without Borders Australia

VIC

## Comedy Debate: We Should Start Again on Mars

Is it time to cut the umbilical cord with Mother Earth and start afresh? What new possibilities await a life on Mars? Who would go and who would stay? As humans, are we just running away from our problems? Come and witness six excellent comedians debate out the tough questions all while raising funds for Engineers Without Borders.

**VENUE** [Bella Union](#) 54 Victoria St, Trades Hall, Carlton  
**TIME** 7:30 PM (90 mins)  
**TICKETS** Full \$40.00, Concession \$30.00, Group 6+ \$25.00

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**Improv** PG I I

**Presented by**  
Soothplayers

VIC

## Completely Improvised Shakespeare

Guaranteed funny, or your money back! Soothplayers take a title from the audience then magically improvise a hilarious play in Shakespearean-style. Whether playing comedy, tragedy or history, Soothplayers promise an experience that is equal parts hilarity and wonder.

'Highly entertaining and spontaneous comedy... a sure bet' - Herald Sun

'Nothing short of awe inspiring' ★★★★★ - The Music

★★★★½ - Theatre People

**VENUE** [Courthouse Hotel - The Jury Room](#) Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 7:10 PM, 6:10 PM (50 mins)  
**TICKETS** Full \$25.00, Group 6+ \$20.00, Concession \$18.00, Cheap Tuesday \$18.00

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Story Telling** M Y I I

**Presented by**  
Ryan Good and Lucy Tafer  
**Written and Performed by**  
Ryan Good

FRINGE HUB USA

## COSMONAUT – The hunt for Cosmopolitan magazine's 10 worst sex tips of all time

An Australian premiere from the award-winning creator of sold out show *Sex With Animals* who went on a mission to find the 10 Cosmo worst sex tips of all time that'll leave you contemplating your last great love, feminism and whether snorting pepper at the moment of orgasm really might be a good idea.

'pretty damn funny' - Herald Sun

**VENUE** [Fringe Hub: Arts House - Meeting Room](#) 521 Queensberry St, North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (60 mins)  
**TICKETS** Full \$25.00, Group 6+ \$22.00 Concession \$20.00, Cheap Tuesday \$20.00

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Sketch** M Y I I

**Presented by**  
The Very Good Looking Initiative

VIC

## CULL

**Honor and Patrick cull one bitch at a time**

In the social media world run by #instaQueens and #vineKings, we find ourselves looking at our flabby thighs and thinking, 'Should I go to Europe?' A hilarious and high energy sketch show where all of your Facebook freaks come to life and tag you. Honor and Patrick cull their friends one bitch at a time.

**VENUE** [Courthouse Hotel - The Jury Room](#) Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 6:00 PM, Sun 5:00 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 6+ \$12.00, Cheap Tuesday \$12.00

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**Theatre** PG I I

**Presented by**  
Hey Boss  
**Created and Performed by**  
Damian Callinan

FRINGE HUB VIC

## Damian Callinan in 'The Lost WW1 Diary'

Renowned stand-up and character comedian, Damian Callinan, examines the horrors of war through the lens of a larrikin. Combining detailed research and hilarious but believable characterisations, this black comedy has been wowing critics and audiences across Australia.


One night only!

'Memorable, moving, brilliant!' ★★★★★ - Katie Spain, The Advertiser

**VENUE** [Fringe Hub: Lithuanian Club - Main Theatre](#) 44 Errol St, North Melbourne  
**TIME** 9:30 PM (75 mins)  
**TICKETS** Full \$35.00, Group 6+ \$32.00, Concession \$30.00  
**NOTE** Proceeds from this show will be donated to the Avner Pancreatic Cancer Foundation

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Sketch** M Y



**Presented by**  
Ham Boys  
**Devised by**  
A couple of Ham Boys  
**Composer**  
Ludvig Van Beethoven

### Damien & Ross in Safari Psychosis

Two friends, Ross and Damien, find themselves lost in the jungle, alone, stranded and trying to piece together how this came to be.

Through questioning everything and knowing nothing, they take you on a wild absurdest sketch comedy ride into the depths of the Congo, Amazon or wherever there are shrubs. You don't care, let's be honest.

Could get weird.

**VENUE** Tuxedo Cat - The Alcove 293 - 299 La Trobe St, Melbourne  
**TIME** 7:15 PM (50 mins)  
**TICKETS** Full \$18.00, Concession \$15.00, Cheap Tuesday \$10.00

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**Stand up** M Y



**Presented by**  
Gabe Hogan

### Gabe Hogan: Making Life a Double

If ignorance is bliss, I'm some kind of deity.

Hit by a car, I was comatose for fifteen years. In other words, in a long-term relationship.

I'm reconciling the past and staring straight in the face of my own shortcomings. Sure, I burn the toast, but it always lands butter side up.

Come to the show. I'm short on rent.

**VENUE** Courthouse Hotel - The Dock Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 6:10 PM, Sun 5:10 PM (50 mins)  
**TICKETS** Full \$20.00, Cheap Tuesday \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Stand up** M Y



**Presented, Written and Performed by**  
Natalie Harris

### Good Grief


Whether you're mourning a loved one, your youth, or last night's bottle(s) of pinot, grief is inevitable and never convenient.

Natalie will take you on a rollercoaster ride through the five stages of grief in 50 minutes: denial, anger, bargaining, depression and acceptance.

**VENUE** Fringe Hub: Arts House - Parlour Room 521 Queensberry St, North Melbourne  
**TIME** 9:00 PM, Sun 8:00 PM (50 mins)  
**TICKETS** Full \$22.00, Group 6+ \$20.00, Concession \$19.00, Cheap Tuesday \$18.00, Preview \$18.00  
**NOTE** Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Sketch** M Y



**Presented by**  
Fine & Dandy  
**Written and Performed by**  
Gavin Kerr and Liam Hagan

### Fine & Dandy: Live!


Stop that tiresome searching, wary show-goer. For what you seek, you have just found.

Ladies and Gentlemen, we are Fine & Dandy and with our unique sketch-comedy, we will make all your troubles seem so far away that when it ends, you will immediately re-book to see us again the following night, and the night after that... et cetera.

**VENUE** Club Voltaire 14 Raglan St, North Melbourne  
**TIME** 6:45 PM (60 mins)  
**TICKETS** Full \$18.00, Group 6+ \$15.00, Cheap Tuesday \$14.50

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Interactive** G Y



**Presented by**  
Game Boys  
**Written and Performed by**  
Eden & Joshua Porter

### Game Boys: Free to Play

After sell-out shows at this year's MICF *Game Boys: Free to Play* returns for three nights only. Join brothers Eden and Josh in a show with incredible ultra-realistic 3D graphics in 4k resolution running at a stable 60fps. So realistic, it feels like you're in the room with them.

Come play reenactments of your favourite classic games live on stage.

**VENUE** Tuxedo Cat - The Alley Cat 293 - 299 La Trobe St, Melbourne  
**TIME** 9:45 PM (50 mins)  
**TICKETS** Full \$19.00, Concession \$15.00, Group 4+ \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Sketch** PG Y



**Presented by**  
Lewin & Rocca  
**Written and Performed by**  
Charlie Lewin and Luke Rocca

### Half Brothers Grimm

When literary scholar Phillip Grimm dies suddenly, his publishing estate is left to his delinquent sons. Half brothers Jacob and Wilhelm haven't spoken since their tumultuous school days. Will the men put aside their differences to save the family name, or will this fantastical tale end in disaster?

Live sketch comedy has never looked so *Grimm*.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 7:00 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$17.00, Group 6+ \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Sketch** 18+ Y



**Presented by**  
East Street Productions

### Fringe Comedy Pub Crawl!

Do we really need to explain the concept of a pub crawl? Okay then.

Stomp around some of North Melbourne's finest drinking establishments with a seasoned MC and a world class comedian at each stop.

Grab your friends and strap in for a night of laughter, drink specials and an inevitable kebab\* on the way home!

\*Kebab not included. Obviously.

**VENUE** Courthouse Hotel - The Lounge Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 7:00 PM - 10:00 PM  
**TICKETS** Full \$35.00, Group 6+ \$30.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Sketch** 18+ Y



**Presented by**  
Kimi Fox

### Getting Big

Agatha wants to get you on her side. Come along to her show and give her a chance to prove all the dads wrong. She might even read you some poetry dedicated to her dead dog!

**VENUE** Belleville Globe Alley, Melbourne CBD  
**TIME** 9:45 PM (45 mins)  
**TICKETS** Full \$18.00, Concession \$15.00, Group 4+ \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Improv** PG Y



**Presented by**  
The Big HOO-HAA!  
Melbourne

### Hoo-Haa! Danger Hour 2 HOO-HAArder


In 2014, The Big HOO-HAA! Melbourne risked it all with the most dangerous improv games known to humanity. They lost a lot of good performers that year...

Now they're back, with added danger! Prepare to laugh, cringe and bring the pain to Melbourne's premier improvised comedians as they put their bodies on the line in the name of LOLs.

**VENUE** The Butterfly Club - Downstairs 5 Carson Pl, Melbourne  
**TIME** 8:30 PM (55 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00, Preview \$25.00  
**NOTE** Preview 27 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Sketch** M Y



**Presented by**  
Dairy Kweenz

VIC

## Human Garbage

The Dairy Kweenz bring you a one hour sketch comedy extravaganza that examines who people truly are behind closed doors versus who we present to the world. The show combines a delicate mix of sketch based humour and true heart that will have you laughing and then reflecting on your garbage qualities on the way home.

**VENUE** The Improv Conspiracy - Theatre Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (55 mins)  
**TICKETS** \$10.00

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**Live Art** M Y



**Presented by**  
Claire Sullivan

VIC

## I Wish I Owned a Hotel for Dogs

A joyous freewheel into Claire Sullivan's odd comedy brain. Not really a stand up show, not really a sketch show, this is the show for weird comedy and dog lovers alike.


'A manic, glittery whirlwind of theatre and comedy'  
 - Apha Magazine

Please note: sadly, there will not be any actual dogs.

**VENUE** Courthouse Hotel - The Dock Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 9:45 PM, Sun 8:45 PM (50 mins)  
**TICKETS** Full \$16.00, Concession \$11.00, Group 6+ \$12.00

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 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Live Art** M Y



**Presented, Created and Performed by**  
Sean, Tom & Tom

ACT VIC

## Idol Hands

### A Comedysculpture Show

What can you expect from a show that merges sketch comedy with sculpture? Try imagining Auguste Rodin returning a dead parrot. Or Salvador Dali buying four candles. That might help. (Or it might not).

*Idol Hands: A Comedysculpture Show* is the joint work of visual artist Tom Buckland and sketch comedians Sean and Tom.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 4:00 PM  
**TICKETS** Free

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**Improv** M Y



**Presented by**  
Mysterious Blob  
**Devised by**  
Damien Vosk

VIC

## Improv Against Humanity

### Improv For Horrible People


What happens when you cross the hottest, rudest party game of the last decade with the sharpest minds that the Melbourne Improv scene have to offer? You get *Improv Against Humanity - Improv for Horrible People*.

This is high stakes improvisation where the line will not only be walked but trampled and curb-stomped.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 9:15 PM (55 mins)  
**TICKETS** Full \$24.00, Concession \$18.00, Group 6+ \$18.00

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**Theatre** PG Y



**Presented by**  
Isabel Angus

VIC

## Isabel Angus in BLISS! – Be inspired by Melbourne's Fitness and Leisure, treasure!


Isabel Angus brings her new comedy character, Penny Parsins, personal trainer extraordinaire, to the stage in an exciting hour-of-power!

So what does "bliss" mean to you? Stop thinking! The answer? *BLISS!* is an inspirational sweaty performance presented by renowned fitness professional, Penny! Penny's qualification? De-FIRM-ination. Her cause? Because. Her money-back guarantee...? *BLISS!* (Non-refundable) Won 'Best Comedy' at Melbourne Fringe 2013

**VENUE** Courthouse Hotel - The Jury Room Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 7:10 PM, Sun 6:10 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$16.00, Cheap Tuesday \$15.00, Preview \$16.00  
**NOTE** Preview 18 Sept

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**Story Telling** M Y



**Presented, Performed and Devised by**  
Sami Shah

FRINGE HUB PG VIC

## ISLAMOFARICIST


### Putting the "Ha" in "Jihad"

Come along as Sami attempts to answer questions like: Are all Muslims terrorists? Is Islam a religion of peace? What does it mean to be a Muslim in Australia? What does it mean to be an Atheist in Pakistan? Why does Sami keep getting into trouble with Muslims and non-Muslims alike? And how does all of this connect to *Baywatch*?

**VENUE** Fringe Hub: Lithuanian Club - The Ballroom 44 Errol St, North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (60 mins)  
**TICKETS** Full \$28.00, Group 4+ \$26.00, Group 6+ \$24.00, Cheap Tuesday \$10.00

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**Cabaret** PG Y



**Presented by**  
Isobel Marmion

SA VIC

## It's My Funeral and I'll Throw Glitter if I Want To


After a (tiny) mental breakdown, Isobel has decided to throw her own funeral, her own way, glitter and dancing and all, rather than waiting for her untimely death to occur and everyone's invited!

An intimate look at mental illness and the fear of dying alone, but in like, an uplifting, funny way!

**VENUE** Courthouse Hotel - The Dock Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 9:45 PM, Sun 8:45 PM (50 mins)  
**TICKETS** Full \$22.00, Conc. \$18.00, Cheap Tuesday \$15, Preview \$15  
**NOTE** Preview 19 Sept

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**Stand up** M Y



**Presented by**  
You Little Ripper  
**Written and Performed by**  
JC Person  
**Created and Produced by**  
Joel Clapham

VIC

## JC Person: Humpty Dumpty Daddy

### Trying not to fall off the wall

JC was 16 when his father killed himself, and his father was 24 when his dad died... that's some pressure just to survive, let alone thrive.

Narrative comedy delivered with passion, candour and a wry smile, *Humpty Dumpty Daddy* is a reflection on fatherhood, mental health and the tradition of story-telling between generations.

This is JC's debut show.

**VENUE** Courthouse Hotel - The Dock Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 6:10 PM, Sun 5:10 PM (50 mins)  
**TICKETS** Full \$22.00, Concession \$16.00, Cheap Tuesday \$16.00

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**Stand up** PG Y



**Presented by**  
Michael Shafar

VIC

## Jewish-ish

As seen on SBS's *RAW Comedy* and Channel 31's *The Leak*.

After sell-out shows at Perth's Fringe World and the Melbourne International Comedy Festival, Michael Shafar brings his fresh perspective to politics, religion and bagels.

Stand up comedy from the mean streets of East St Kilda.

'Really very good' - Funny Tonne

'Mel Brooks would be proud' - Herald Sun

**VENUE** Club Voltaire 14 Raglan St, North Melbourne  
**TIME** 9:15 PM (50 mins)  
**TICKETS** Full \$18.00, Concession \$15.00, Group 6+ \$15.00

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**Stand up** M Y I



**Presented by**  
Matt Harvey  
**Hosted by**  
Matt Harvey and Marty Atta

VIC


**Just For Funny**  
A live comedy podcast

Not sure who to see in the festival? Just for funny will help. Short, sharp bites of comedy painstakingly curated and presented for your consumption. A live comedy podcast which will introduce you to your next favorite comedian.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 10:30 PM (50 mins)  
**TICKETS** Full \$10.00, Concession \$7.00, Group 6+ \$7.00

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**Improv** PG Y I



**Presented by**  
Julz Hay

VIC


**Late Night Letters and Numbers**

Do you miss *Letters and Numbers* on SBS? We do too, but there's hope! *Late Night Letters and Numbers* returns again this year! It's everything *Letters and Numbers* was, but more with interaction and drinking! Join Nick Caddaye and our star-studded line-up of irreverent puzzle-busters as they take you on a journey that is as unpredictable as it is riotous.

**VENUE** Fringe Hub: Lithuanian Club - The Ballroom 44 Errol St, North Melbourne  
**TIME** 10:30 PM, Sun 9:30 PM (60 mins)  
**TICKETS** Full \$22.00, Concession \$18.00, Group 6+ \$18.00

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**Stand up** 18+ Y I



**Presented by**  
Skyedaddy Productions and The Dog Theatre  
**Created and Produced by**  
Lisa-Skye

NSW

**Lisa-Skye's Queer Comedy Showcase**  
Fun for all! (No children/cops) Breeders OK

The best new voices and seasoned pros, queer-identifying and diverse performers are showcased in this multi-act variety night. With stand-up, story tellers, clowns and more! All hosted by Australia's favourite Sparkle Puppy, Lisa-Skye, who comes directly from a European and UK summer tour so you know she's gonna have some ridic stories. Strap on/in.

**VENUE** Wick Studios - Room 11 23-25 Leslie St, Brunswick  
**TIME** 9:45 PM (55 mins)  
**TICKETS** Door \$22.00, Full \$20.00, Concession \$18.00, Cheap Tuesday \$18.00, Group 4+ \$15.00

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**Magic** 12+ Y I



**Presented by**  
Rupert Burns  
**Dramaturg**  
Ian Pidd

VIC


**Kelvin Campervan's Mid-life Crescendo**

Once, Kelvin Campervan's Grand Illusion adorned festivals and cabarets - for him, at least, a golden memory of youth and acceptance. Three decades later, he revives his unique and hilarious magical comedy, balanced, as ever, on the precipice of public humiliation. Using levitation and illusion, even eating parts of his own body, Kelvin will do anything for one last crescendo.

**VENUE** Fringe Hub: Lithuanian Club - The Loft 44 Errol St, North Melbourne  
**TIME** 8:00 PM (45 mins)  
**TICKETS** Full \$20.00, Concession \$16.00, Cheap Tuesday \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Stand up** M Y I



**Presented by**  
Laura Davis  
**Directed by**  
Wes Snelling  
**Created and Performed by**  
Laura Davis

VIC WA

**Laura Davis: Marco. Polo.**

An above ground pool-party with an underground favourite. Performed blindfolded. Balancing on a ladder.

Challenging, provoking and silly, Davis is a compelling comedian who blurs the lines of intimacy, comedy and live art. Winner of a slew of awards including the 2015 Melbourne Fringe 'Best Comedy', Davis is bold, wild and hilarious.


★★★★★ - Herald Sun

★★★★1/2 - The Age

**VENUE** Fringe Hub: Lithuanian Club - The Loft 44 Errol St, North Melbourne  
**TIME** 9:15 PM, Sun 8:15 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$22.00, Group 4+ \$22.00, Cheap Tuesday \$22.00

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**Interactive** PG Y I



**Presented, Created and Performed by**  
David Maney  
**Directed by**  
Paul Bourke

VIC

**Love Onion**

Hopeful romantic. Hopeless flirt.

This year *Love Onion* believes his New Year's resolution will help him find a lover. Problem is he thinks desperate sighs, acrostic love poems and eating onions are endearing.


'There is definitely audience participation' - Planet Arts

'It's like *The Bachelor*... if the male contestant was a clown' - Wayne, 53, audience member

**VENUE** Fringe Hub: Lithuanian Club - Son of Loft 44 Errol St, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 6+ \$15.00  
**NOTE** Accessible performance on Sun 25 Sept, 4:00pm in Fringe Hub: Arts House - Parlour Room

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**Sketch** M Y I



**Presented, Created and Performed by**  
Brianna Williams

VIC

**La Petite Merde**  
A solo sketch comedy about all the shit

Bonjour, mates. Brianna Williams is back with another solo sketch comedy. This time, she wants to talk about the big stuff: Love! Death! Happiness! You know, all that shit.

Using her signature combination of improvisation, sketch and participation, Williams wants to answer the question: what brings the joie to your vivre?

**VENUE** The Butterfly Club - Downstairs 5 Carson Pl, Melbourne  
**TIME** 7:00 PM (50 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Story Telling** RP 18+ Y I



**Presented by**  
Skyedaddy Productions  
**Written and Performed by**  
Lisa-Skye  
**Directed by**  
Sameena Zehra

VIC

**Lisa-Skye: Spiders Wearing Party Hats**  
Back by popular demand!

Fringe showcases great comedy shows by palatably quirky people in jeans and t-shirts, sharing 'unique' world views that gratifyingly mesh with your own outlook. These shows'll be great. See them. But afterwards, you're gonna wanna hear about punching dudes in Berlin sex clubs and accidentally taking hallucinogens in international airports. Papa Skye has you covered with this unlikely love story.

**VENUE** Wick Studios - Room 11 23-25 Leslie St, Brunswick  
**TIME** 8:30 PM, Sun 4:00 PM and 8:30 PM (55 mins)  
**TICKETS** Full \$23.00, Concession \$19.00, Cheap Tuesday \$18.00, Preview \$18.00, Group 4+ \$16.00  
**NOTE** Previews 15 and 16 Sept. Sunday 4pm shows Relaxed Performances

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**Stand up** M Y I



**Presented by**  
Bobby Deez

NSW

**Losing The Plot**

Bobby Deez is a man in the middle of a midlife crisis. His journey into hell has taught him something, though what that is he's not quite sure. Come see this fallopian tube of a man as he battles with the calamities that face all of us.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 6:00 PM (50 mins)  
**TICKETS** Full \$15.00, Concession \$10.00

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**Theatre** M Y I



**Presented by**  
Joshua Glanc

FRINGE HUB VIC

## manfüll

Josh Glanc's Melbourne Fringe debut was named one of the "top shows" to see last year (Herald Sun) and earned him a reputation as one of comedy's "emerging talents" (*The Age*). Don't miss his high-wired and provocative follow up, with umlaut.


'Surreal, frenetic, peculiar... indisputably energising' ★★★★★ - Herald Sun

'99 Schnitzels (*Veal Ain't One*)' ★★★★★1/2 - Adelaide Advertiser

**VENUE** Fringe Hub: *Upstairs at Errol's* 69 - 71 Errol St, North Melbourne  
**TIME** 9:15 PM, Sun 8:15 PM (50 mins)  
**TICKETS** Full \$22.00, Conc. \$18.00, Cheap Tuesday \$17.00, Preview \$16.00  
**NOTE** Preview 16, 17 and 18 Sept

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**Theatre** PG Y I



**Presented by**  
The Sparrow Men

FRINGE HUB VIC

## Murder On The Pacific Diamond A 'Choose Your Own Adventure'

There's been a murder, and it's up to YOU to solve it!

The Sparrow Men (Marcus Willis and Andy Balloch) play all the guests, entertainment and staff of luxury cruise liner *The Pacific Diamond*, aboard which the star attraction has just been murdered! Play detective and solve the case in this hilarious, choose-your-own-adventure whodunnit!

**VENUE** *The Improv Conspiracy - Theatre* Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 7:45 PM, Sun 6:45 PM (55 mins)  
**TICKETS** Full \$25.00, Concession \$22.00, Group 6+ \$20.00, Cheap Tuesday \$15.00

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**Story Telling** M Y I



**Presented by**  
Julz Hay

FRINGE HUB VIC


## Nick Caddaye's Fabulists' Forum

Nick Caddaye welcomes some of Melbourne's finest fabulists, storytellers and liars to Melbourne Fringe as they weave a fresh tale every night! Each show will feature a completely new story, woven from the audience's very own lies, half-truths and confabulations! Adventure? Romance? Thriller? Comedy? Who knows what sort of journey our fine selections of fabricators will take you on!

**VENUE** Fringe Hub: *Lithuanian Club - The Ballroom* 44 Errol St, North Melbourne  
**TIME** 10:30 PM (60 mins)  
**TICKETS** Full \$15.00

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**Sketch** PG Y



**Presented by**  
Ben Pobjie  
**Created and Performed by**  
Ben Pobjie and Sabrina D'Angelo

NSW VIC


## Me and You A Tale Of Friends

Together, Sabrina and Ben embark on a journey of artistic discovery, armed only with their dreams and an arsenal of nervous tics. In a world of false idols and paper tigers, here are two friends who seek only to teach the world to love via words and movements that bring new meaning to "inappropriate".

**VENUE** *Tuxedo Cat - The Alcove* 293 - 299 La Trobe St, Melbourne  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Cheap Tuesday \$12.00

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**Cabaret** M Y I



**Presented, Created and Performed by**  
Diana Nguyen  
**Directed by**  
Louise Joy McCrae

FRINGE HUB VIC

## NAKED

'I wonder if she might be Asian Australian's Dita Von Tesse. Burlesque icon... Erotic performer who is sexualised, sure, but owned by no-one but her herself' - Peril Magazine

'Funny, clever and incredibly entertaining... *NAKED* is an absolute joy to watch' - Aussie Theatre

Diana is *NAKED* again.

Prepare to be stripped back and laugh through the nostalgic memories of nakedness.

**VENUE** Fringe Hub: *Lithuanian Club - Son of Loft* 44 Errol St, North Melbourne  
**TIME** 7:45 PM, Sun 6:45 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 6+ \$20.00, Cheap Tuesday \$20.00, Preview \$14.00  
**NOTE** Preview 24 Sept

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**Sketch** PG Y



**Presented by**  
Infinite Dads

NSW VIC

## Old Maude

What is the truth of any situation?

In *Old Maude*, Infinite Dads use sketch comedy to unpack how subjective truth can be by seeing a single scene from the perspective of each participant, as well as a range of witnesses.

This is Rashomon squeezed through a *Monty Python* sieve.

**VENUE** *The Improv Conspiracy - Office* Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (55 mins)  
**TICKETS** Full \$15.00, Concession \$10.00, Cheap Tuesday \$8.00

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**Sketch** G



**Presented by**  
Melbourne University Comedy Revue Board

NSW VIC

## Mudcrabs in Space

Space is the void that exists between celestial bodies, including the Earth.

1. It is not completely empty but consists of a hard vacuum containing a low density of particles.

2. Predominantly a plasma of hydrogen and helium as well as electromagnetic radiation.

This is sketch comedy at its finest.

'Crazy funny, a very very talented bunch of people' - Simon Farley

**VENUE** *Guid Theatre* Lvl 1, Union House, University of Melbourne, Parkville  
**TIME** 7:00 PM, Sat 4:00 PM and 7:00PM (60 mins)  
**TICKETS** Full \$18.00, Concession \$14.00, Group 6+ \$13.00

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**Interactive** PG Y I



**Presented by**  
Republique Artists  
**Featuring work by**  
Greg  
**Warning**  
Greg

NSW VIC

## Neal Portenza Has Run Out of Room For His Full Show Title. Tracey. — Neal Portenza

See Neal Portenza as you've never seen him; covered in trash and with a 16-piece children's lute orchestra<sup>1</sup>. Thanks for reading this description of my show - I assume you've already purchased tickets. If not, this bragging should help:

'A cult hit in the making' ★★★★★ - Edinburgh Spotlight


'Brilliant... Hilarious' ★★★★★1/2 - The Age

<sup>1</sup>This is a lie

**VENUE** *Courthouse Hotel - The Jury Room* Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 9:30 PM, Sun 8:30 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 4+ \$15.00  
**NOTE** Fun for 15 and up. Okay for kids if you're a cool parent.

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**Stand up** 18+ Y I



**Presented, Created and Performed by**  
Matt Elsburry  
**Featuring**  
Emma Baker

NSW VIC

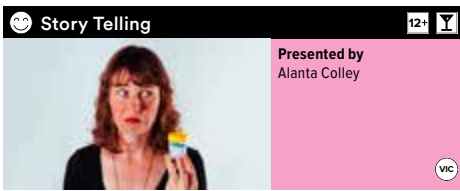
## Once Upon a WTF? — A Grown-up Look At Kids' Songs, Rhymes and Stories

The songs and stories you learned as a kid look different through the eyes of an adult, and more bizarre under the comedic microscope of Matt Elsburry. With children's entertainer Emma Baker, he asks, "What kind of freak rocks a baby on a tree-top? And did Jack and Jill get the medical help they needed?"

Two shows only.

**VENUE** *The Comics Lounge* 26 Errol St, North Melbourne  
**TIME** 4:00 PM (100 mins)  
**TICKETS** Full \$22.00, Group 6+ \$18.00

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**Parasites Lost – A story of one woman, who has contained multitudes**

Alanta Colley has travelled and worked across the world; living in villages, learning new languages, and teaching disease prevention. She's also managed to contract most of the world's least pleasant parasites. Come on an adventure across the world and through the intestine; learning about some of the world's cheekiest micro-organisms, and how Alanta contracted each of them.

**VENUE** [The Butterfly Club - Downstairs](#) 5 Carson Pl, Melbourne  
**TIME** 7:00 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$28.00

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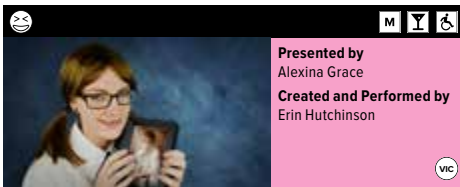
**Peak Humiliation**  
 Oliver Coleman

He's the only climber to have reached the summit of *Peak Humiliation* alive! How does he manage to look that good with a frostbitten face? Oliver Coleman isn't really a world famous mountaineer. OR IS HE?!?! Mmmmmmmmmmmmmmmmm... Blurpy blurb blurb.

A chaotic high-energy hour of silly spontaneous comedy.

**VENUE** [Fringe Hub: Lithuanian Club - Son of Loft](#) 44 Errol St, North Melbourne  
**TIME** 9:00 PM, Sun 8:00 PM (55 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 6+ \$15.00  
**NOTE** Accessible performance on Sun 17 Sept, 4:00pm at Fringe Hub: Arts House - Parlour Room

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**Please Come Closer (Don't Touch Me)**

Fifteen year-old pop trash singing sensation Erin Hutchinson thinks she's every teenage boy's wet dream.

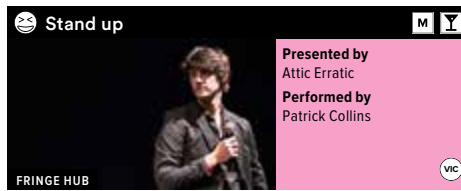
In reality, she's making out with her pillow and writing love songs to boys.

A self-deprecating journey through the artistic oeuvre of her teenage self, Erin reflects on growing up queer in a world where girls only love boys and every Marissa needs her Ryan.

Image by Robert Alexander Smith.

**VENUE** [Hare Hole \(Hares and Hyenas\)](#) 63 Johnston St, Fitzroy  
**TIME** 8:00 PM (50 mins)  
**TICKETS** Full \$22.00, Concession \$18.00, Cheap Tuesday \$20.00

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**Patrick Collins: Overexposed**

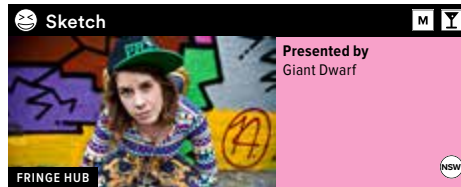
A stand up comedian is only as good as his magic tricks, a magician is only as good as his dancing, a pop-locker is only as good as his ability to spit bars and a rapper is only as good as his jokes.

To master all four can be tough, but Patrick brings it.

★★★★★ - Melbourne Comedy Festival Funny Tonne Panel

**VENUE** [Fringe Hub: Lithuanian Club - Son of Loft](#) 44 Errol St, North Melbourne  
**TIME** 10:30 PM, Sun 9:30 PM (60 mins)  
**TICKETS** Full \$22.00, Concession \$20.00, Group 4+ \$18.00, Cheap Tuesday \$18.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
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**Penny Greenhalgh: Piranha Banana Llamarama**

Penny Greenhalgh presents *Piranha Banana Llamarama* (features props). It's a mix of stand up and sketch. If you haven't seen one of Penny's shows yet, get in quick. They're weird and good.

**VENUE** [Fringe Hub: Lithuanian Club - Son of Loft](#) 44 Errol St, North Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (55 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Cheap Tuesday \$10.00

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**PO PO MO CO**

PO PO MO CO (aka Post Post Modern Comedy) Melbourne's darlings of weird comedy, show off their slickest material - in three shows only! This is edgy, theatrical as hell and is the hottest comedy night in town.

**VENUE** [Hare Hole \(Hares and Hyenas\)](#) 63 Johnston St, Fitzroy  
**TIME** 9:00 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Paul Culliver - The Honeypot**

Winner Best Comedy 2016 Fringe World

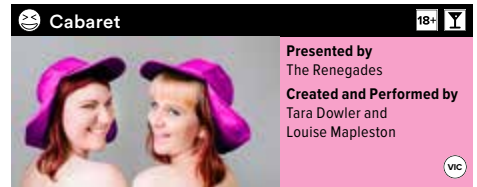
Between taking out the top comedy gong at the world's third largest Fringe festival, becoming an ABC Radio presenter and selling out shows at the Comedy Festival, Paul Culliver's year couldn't get much bigger.

Don't miss out on tickets to this strictly limited season.

'He can't help but make people laugh' ★★★★★ - Herald Sun

**VENUE** [Belleville](#) Globe Alley, Melbourne CBD  
**TIME** 8:30 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$22.00, Group 6+ \$20.00, Cheap Tuesday \$20.00

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**Pink Flappy Bits**

Dumbo's ears, flamingos, salmon: these are all pink flappy things...

Let us show you ours!

*Pink Flappy Bits* is an ode to the moister parts of us that we often forget – a feminist, musical comedy cabaret with all the excitement of a year eight sex-ed class.

Ready your Kotex, double your undies and laugh with confidence.

**VENUE** [The Butterfly Club - Downstairs](#) 5 Carson Pl, Melbourne  
**TIME** 10:00 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Podstava**

Podstava is the Russian word for 'I've been set up'. We'll look at a few famous set-ups in True Crime cases. This hilarious show is mandatory for law students and almost-mandatory for everybody else.


Dancing, Shakespeare, and some ponderings about vaccination are included. Karaoke and other types of audience participation. Starring the editorial staff of Melbourne's Gumshoe News.

**VENUE** [The Picture Tank](#) 74 Mills St, Albert Park  
**TIME** 2:30 PM (75 mins)  
**TICKETS** Full \$10.00

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**Sketch** PG Y



**Presented by**  
Richard Wielga

VC

## Polish Tennis Dad

Grand Slam glory was my Dad's dream for me. The closest I got was being crowned Champion of Maribyrnong. Under 12s. 1991.


This coming-of-age high energy one man sketch show is packed with memorable characters. My *Polish Tennis Dad* will leave you wishing there was a sixth set!

'Leaves the audience laughing their heads off' ★★★★★ - Beat Magazine

**VENUE** Tuxedo Cat - The Alley Cat 293 - 299 La Trobe St, Melbourne  
**TIME** 8:30 PM (55 mins)  
**TICKETS** Full \$18.00, Concession \$15.00, Group 6+ \$14.00, Preview \$12.50  
**NOTE** Previews 22 and 23 Sept

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**Stand up** PG Y



**Presented by**  
Ruben Francis  
**Artist**  
Ruben Francis and  
Cam Beatty

VC

## Ruben's Comedy Variety Hour!


(...or it might go for 45 mins, folks. I don't know.)

Following in the footsteps of the greats (like Ellen, Jimmy Fallon...Daryl Somers and...Don Burke), Ruben has decided to try his hand at hosting and will host his own hour-long comedy variety show! Featuring some comedians, interesting segments and special guests. The audience will laugh and cry and be assured a great night of laughs, entertainment, fun and frivolity.

**VENUE** Highlander - Library Room 11a Highlander Ln, Melbourne  
**TIME** 9:45 PM, Sun 8:30 PM (60 mins)  
**TICKETS** Full \$19.00, Concession \$15.00, Cheap Tuesday \$14.00

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**Cabaret** 18+ Y



**Presented by**  
Emily Vascotto  
**Accompanied by**  
Ben Murray  
**Directed by**  
Gabriella Flowers

QLD VIC

## Screw Loose

With a delectable smorgasbord of musical numbers and moves that will make the boys lose their minds, Emily Vascotto presents *Screw Loose*, one woman's unwavering (in the face of restraining orders) quest for love in all the wrong places.

Winner of QLD RAW Comedy 2016

Short + Sweet Festival 'Best Cabaret' 2015

**VENUE** The Butterfly Club 5 Carson Pl, Melbourne  
**TIME** 7:00 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Stand up** M Y



**Presented by**  
Political Asylum Comedy  
**Hosted by**  
Toby Halligan and  
Mathew Kenneally

FRINGE HUB VIC

## Political Asylum's U.S. Election Comedy Special

**A satirical guide to the upcoming U.S. election**

Political Asylum is Australia's premiere political stand up comedy group. This Fringe Festival we've gathered some of the country's smartest topical comedic talents to present the definitive satirical guide to the upcoming U.S. election - everything you've wanted to understand, as well as all the things you've been too afraid to ask! No topic is too nerdy for these whip-smart wordsmiths.

**VENUE** Fringe Hub: Lithuanian Club - Main Theatre 44 Errol St, North Melbourne  
**TIME** 8:30 PM (90 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 6+ \$20.00

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**Stand up** M Y



**Presented by**  
Seemingly Evil

VC

## Sam Garlepp: No, I'm Someone Else


Event description: max 60 words. Well, better not waste any.

After three years in the sketch comedy game, Sam Garlepp is still probably a stand up comedian you haven't heard of. Until now. But after reading this you might say 'Oh, I've heard of him.' His show will leave audiences in their seats until about 9:30pm.

**VENUE** Belleville Globe Alley, Melbourne CBD  
**TIME** 8:30 PM (55 mins)  
**TICKETS** Full \$20.00, Concession \$18.00, Group 6+ \$16.00, Cheap Tuesday \$15.00, Preview \$15.00  
**NOTE** Preview 26 Sept

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**Theatre** 18+ Y



**Presented by**  
Henry & Todman

QLD VIC

## Shane Henry & David Todman

**Live At The Improv Conspiracy**

Shane and David dwell in a tent in an Improv theatre. In said theatre, they will partake in improvisational comedy, stand-up comedy, and character comedy. All for comedy. All for laughs.

**Laugh (verb)**


1. To express certain emotions, especially mirth or delight, by a series of spontaneous, usually unarticulated sounds often accompanied by corresponding facial and bodily movements.

Thank you.

**VENUE** The Improv Conspiracy - Theatre Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (55 mins)  
**TICKETS** Full \$15.00, Concession \$12.00

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**Stand up** 18+ Y



**Presented by**  
Emma Sharp  
Communications  
**Artist**  
Matt Stewart  
**Produced by**  
Emma Sharp

VC

## Pretty Dry

See Matt Stewart, Raw Comedy Winner (2014) in his first solo stand up show after performing at two Melbourne International Comedy Festival split bill shows, *Comedy Zone* (2015) and *Logistical Nightmare with Andy Matthews* (2016). A mix of material from his first three years as a performer including stand up and sketch elements.

**VENUE** Courthouse Hotel - The Dock Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 8:30 PM, Sun 7:30 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$18.00, Group 6+ \$18.00, Preview \$15.00  
**NOTE** Preview 26 Sept

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Stand up** PG Y



**Presented by**  
Darebin Arts Speakeasy  
and Sammy J  
**Written and Performed by**  
Sammy J

VC


## Sammy J - Hero Complex

When I was twelve years old, I borrowed some Phantom comics from my school gardener. This set off a chain of events that led to the birth of my daughter, saw me committing a crime in Canberra, and ended with a federal policeman searching my attic. If you would like to hear the story, this show is for you.

**VENUE** Northcote Town Hall - Studio 1 189 High St, Northcote  
**TIME** 8:00 PM, Sun 7:00 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$27.00, Group 4+ \$27.00, Cheap Tuesday \$27.00, Preview \$25.00  
**NOTE** Preview 15 Sept

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**Theatre** M Y



**Presented by**  
SHOWGA  
**Created and Performed by**  
Chelsea Evans

SA VIC

## SHOWGA

Award-winning artist Chelsea Evans brings you her outrageous yogi alter-ego, Chakanunda Vaganunda Chikki Chikki Wa. A hilarious look at the commercialisation of yoga. Prepare for incense, Instagram and a whole lot of Lycra! Learn how to love yourself, because no-one else does.


★★★★★ - Theatre People

'Brutally honest, funny...an act that will have you wiping tears from your eyes' - ThisisRADELAIDE

**VENUE** Wick Studios - Room 12 23-25 Leslie St, Brunswick  
**TIME** 8:00 PM, Sat and Sun 5:00 PM and 9:00 PM (45 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Cheap Tuesday \$18.00, Preview \$18.00  
**NOTE** Preview 15 Sept

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Stand up** M Y I



**Presented by**  
Classic Comedy Company  
and Evan Hocking

VIC

**Slice of Evan**


*Slice of Evan* takes you on a non stop ride full of entertaining stories and experiences that have shaped Evan's life. You'll get a glimpse of how his mind works in this hilarious 45 minute show.

So come and check it out because you'll be glad you've had a 'Slice of Evan'.

**VENUE** Courthouse Hotel - The Dock Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 8:30 PM, Sun 7:30 PM (50 mins)  
**TICKETS** Full \$12.00, Preview \$10.00  
**NOTE** Previews 19 and 20 Sept

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**Improv** M Y I



**Presented by**  
Small Car

VIC

**Small Car**

Three of Melbourne's leading comic improvisers showcase a unique hour of completely unscripted hilarity. The trio seamlessly blend the theatrical with the absurd, the surreal with the heartfelt and the terrifying with the delightful to take you on an exploration of the people who go unnoticed in your daily life.

'...talented, witty and endearing performers' - Crikey

**VENUE** Tuxedo Cat - The Cat Box 293 - 299 La Trobe St, Melbourne  
**TIME** 9:45 PM (55 mins)  
**TICKETS** \$10.00, Group 6+ \$8.00

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**Theatre** G Y I



**Presented by**  
G&M Theatre  
**Created and Performed by**  
Georgina Baveas  
**Designed by**  
Meropi Tourgiannis

VIC

**Soula's Kitchen**

**She's back and cooking up a storm!**

According to Soula, the answer to life's problems is 'καλύτερα να φάτε κάτι' (better eat something). You are invited into her home to overcome your woes and 'eat something'. Soula's dining room is the stage; you are her esteemed dinner guests. Watch her assimilate into Australian society. *Soula's Kitchen* is filled with culture, love and plenty of food.

**VENUE** Emerald City - The Stables Meat Market 5 Blackwood St, North Melbourne  
**TIME** 7:00 PM and 9:00 PM, Sun 6:00 PM and 8:00 PM (35 mins)  
**TICKETS** \$25.00  
**NOTE** Limited capacity

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**Stand up** M Y I



**Presented by**  
Kate Hanley Corley

VIC

**South Yarra Mum**

After sell-out shows as Aisha The Geisha and Fanny Bouffante, Kate Hanley Corley brings you her zany humour unmasked.


Kate knows how to create a kid's party for under \$5,000, 243 ways to wear activewear and what not to do with a hose in a Japanese onsen.

Don your Lorna Jane and join Kate for a guaranteed night of hilarity.

**VENUE** Club Voltaire 14 Raglan St, North Melbourne  
**TIME** 8:00 PM (50 mins)  
**TICKETS** Full \$24.00, Concession \$18.00

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**Improv** M Y I



**Presented by**  
Orchard ebusiness Pty Ltd

OLD VIC


**Speechless Live**

*Speechless Live* puts entertainers, entrepreneurs and audience members on the spot with nothing more than a stage, a microphone and a slide deck full of images that they've never seen.

**VENUE** Highlander - Library Room 11a Highlander Ln, Melbourne  
**TIME** 9:45 PM (60 mins)  
**TICKETS** \$12.00

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**Improv** M Y I



**Presented by**  
Lucinda Griffin and The Improv Conspiracy Theatre  
**Directed by**  
Lucy Griffin

VIC

**Stiff Company**

**Actor, Meet Improv**

*Stiff Company* is an Improv experiment. Each night, four actors are paired with four improvisers. The actor has prepared a scene and must not deviate from it, while the improviser has no idea what they are walking into. Each night will showcase different actors and improvisers. Laughter guaranteed.

**VENUE** The Improv Conspiracy - Theatre Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 9:00 PM, Sun 8:00 PM (50 mins)  
**TICKETS** Full \$18.50, Concession \$15.50

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**Music** PG Y I



**Presented by**  
Gasworks Arts Park  
**Produced by**  
Critical Stages

VIC

**Super Musician by Die Roten Punkte**

The Prince and Princess of the Berlin Underground Indie rock scene are back! Fans of Spinal Tap and Flight of the Conchords, say "Hallo!" to your new favourite band. *A Die Roten Punkte* gig is a wild rock 'n' roll cabaret ride, full of hilarious, truly catchy award winning pop songs, constantly interrupted by the squabbling of the dysfunctional siblings.

**VENUE** Gasworks - The Big House 21 Graham St, Albert Park  
**TIME** 6:30 PM (70 mins)  
**TICKETS** Full \$25.00, Concession \$22.00, Group 6+ \$20.00

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**Physical** M Y I



**Presented by**  
Tessa Waters

VIC


**Tessa Waters: WERQ in Progress**

Multi award winning comedian Tessa Waters (*WOMANz* and *Over Promises*) returns to the Melbourne Fringe to improvise her new show into existence! Combining clown, character, sequins, dance and a helluva-lot of wobbling about, Waters will extract the LOLs from the cosmos and send them straight to your face! Strap in!

**VENUE** Courthouse Hotel - The Jury Room Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 8:15 PM, Sun 7:15 PM (50 mins)  
**TICKETS** Full \$24.00, Concession \$20.00, Group 6+ \$20.00, Cheap Tuesday \$17.00

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**Spoken Word** M Y I



**Presented, Written and Performed by**  
Elvin Ho

VIC

**The Adventures of T-Bone and Sea Bass**

T-Bone is an autistic five year old. Sea Bass is two and somewhat bonkers. Their father, Elvin Ho, is a lapsed comedian who hasn't graced the stage for nine years. Drawing on family life, Elvin explores topics such as mental health, cultural identity, and reaching your "potential". A thoroughly warm and engaging blend of stand up and gonzo memoir.

**VENUE** 24 Moons 2 Arthurton Rd, Northcote  
**TIME** 8:00 PM (75 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Improv** M VC



**Presented by**  
Jim Lawson and Glenn Mantou

**Starring**  
Jim Lawson and Glenn Mantou

**Accompanied by**  
The Wheel of Misfortune VC

### The Club Raffle

It's more than a game or is it?

The Club Raffle takes footy variety to its dark and hilarious edges.

AFL 200 gamer Glenn Mantou & Under 12 Premiership Coach Jim Lawson take you on a wild ride into the strange and unspoken world of the AFL via the Wheel of Misfortune. You might get drafted or win the meat tray in this act of sheer mayhem!

**VENUE** MCG Melbourne Cricket Ground Brunton Ave, Richmond  
**TIME** 7:30 PM (75 mins)  
**TICKETS** Full \$45.00, Concession \$35.00, Group 6+ \$40.00  
**NOTE** Meet at Gate 6A

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**Stand up** M Y VC



**Presented by**  
Matt Harvey VC

### The Face Of Gentrification and Other Ideas


You can see by my photo that I am the textbook definition of gentrification. It is a bit of a problem.

Matt Harvey is a stand up comedian who has a podcast (*Just For Funny*) and has written for the telly (*Live On Bowen*, *The Leak*). He will make you laugh out loud.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 15 Sept - 18 Sept 9:15 PM, 28 Sept - 2 Oct 6:00 PM (50 mins)  
**TICKETS** Full \$10.00, Concession \$7.00, Group 6+ \$7.00, Preview \$7.00  
**NOTE** Previews 15 and 16 Sept

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**Improv** G Y VC



**Presented by**  
The Mighty Little Puppet Show

**Produced by**  
Innes Lloyd VC

### The Mighty Little Puppet Show

Characters you build. Stories you create.

After a SOLD OUT MICF season The Mighty Littles are back!


See Melbourne's best comic talent bring to life the stars of the show: The Ritas.

Using detachable extremities from the 'Face Buffet' and your suggestions, *The Mighty Little Puppet Show* aims to create a brand new, hilarious and utterly delightful show every night.

**VENUE 1** The Butterfly Club, Upstairs 5 Carson Pl, Melbourne  
**VENUE 2** The Butterfly Club - Downstairs 5 Carson Pl, Melbourne  
**TIME** 10:00 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00  
**NOTE** 19 Sept (venue 1), 20 - 25 Sept (venue 2)

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**Sketch** PG Y VC



**Presented by and Starring**  
Dr Duck VC

### The Duck Will See You Now

Comedy team Dr Duck presents a plethora of sketch comedy nonsense for your amusement.


Featuring the superb talent of alumni of the Melbourne Uni Law Revue, C31's *Live on Bowen*, Improv Conspiracy, Screentest and Improptunes.

Expect warm citrus notes with an oak finish, and traces of zinc. If symptoms persist, see your healthcare professional.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 7:00 PM (50 mins)  
**TICKETS** Full \$22.00, Concession \$15.00, Group 6+ \$15.00

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 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** M Y VC



**Presented by**  
Kimberley Twiner VC

### The Intensive Intensive Intensive

Limited capacity.

Bookings ESSENTIAL.

Theatre blacks compulsory.

'Possibly this century's most under-rated theatre director & practitioner' - Sir John Bell

**VENUE** Tuxedo Cat - The Fat Cat 293 - 299 La Trobe St, Melbourne  
**TIME** 7:15 PM (60 mins)  
**TICKETS** Full \$156.00, Concession \$22.50

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**Hybrid** M Y VC



**Presented by**  
Natasha Rubinstein VC

### Trophy Wife in Training

Come witness the evolution of a wannabe star, Tash Rubinstein's alter ego.


*Trophy Wife In Training* aka Tiffanii-Amber-Felicia is social media royalty, a fashion icon, part-time model, nail salon attendee, super food enthusiast, gym junkie, money fanatic and an aspiring *Bachelor* contestant rolled into one.

Follow Tiffanii's inspirational journey as she aspires to reach her #goals.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 8:00 PM (45 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Sketch** PG Y VC



**Presented, Written and Performed by**  
Gerard McCulloch VC


### The Englishman, The Irishman and The Scotsman

*The Englishman, The Irishman and The Scotsman* taught us that foreigners are funny. Then political correctness consigned them to history. Now these comedy pioneers want to set the record straight, with twists, surprises, and genies. The little show that sold out Melbourne 2004 and Edinburgh 2005 returns for a strictly limited season! Same beloved characters! Jokes now 12 years older!

**VENUE** Fringe Hub: Arts House - Parlour Room 521 Queensberry St, North Melbourne  
**TIME** 10:15 PM, Sun 9:15 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$18.00, Group 4+ \$18.00, Cheap Tuesday \$15.00, Preview \$15.00  
**NOTE** Previews 16 and 17 Sept

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**Stand up** 18+ Y VC



**Presented by**  
Mad Dog Comedy  
**Hosted by**  
Kevin Uskokovic VC

### The Mad Dog Experience


Every week in a small suburban pub, comedians gather to perform, drink, experiment and drink more. Mad Dog Comedy is a chaotic night with an unpredictable line-up from pros to beginners drawn together by the offer of a free drink for every performer. Experience it yourself at this limited special event.

Some spots available on the night. Please come.

**VENUE** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 10:30 PM (65 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 6+ \$15.00

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**Sketch** M Y VC



**Presented by**  
McCulloch and Jenner  
**Created and Performed by**  
Simon McCulloch and Matt Jenner VC

### Uncle Orwell's Doomsday Party

You were warned. You ignored his predictions. Now, it's happened. The Doomsday is here, and the only space safe from the governmental, societal and (potentially) nuclear fallout is inside Uncle Orwell's subterranean Doomsday bunker.

Take shelter from the lies, and lock yourself behind three feet of lead-lined truth. It'll be a party.

**VENUE** The Improv Conspiracy - Office Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 9:15 PM, Sun 8:15 PM (50 mins)  
**TICKETS** Full \$15.00, Concession \$10.00, Cheap Tuesday \$10.00, Preview \$10.00  
**NOTE** Preview 24 Sept

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**Sketch** 18+ Y

**Presented by**  
What Dat Crem

VIC

**What Dat Crem and Friends!**

Cult comedy group What Dat Crem? bring you a nightly variety show that mixes sketch, improv, characters, stories, stand up and more! Each night is a different show using a hand-picked cast made up of Melbourne's finest comedic talent. It's what you'd get if The State had sex with TJ Miller in a bathtub full of yogurt. Crem.

**VENUE** The Improv Conspiracy - Theatre Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 10:15 PM (55 mins)  
**TICKETS** Full \$15.00, Concession \$12.00

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**Sketch** G Y

**Presented by**  
Hit by a blimp

VIC

**Who We Were**

*Who We Were* is a celebration of our youth. A love song to the 90s and 00s a fun and simpler time. Join us as we present a night of sketch comedy and storytelling, a power-hour of reminiscing bursting at the seams with nostalgia. It'll be an S-Club party - and there ain't no party like an S-Club party!

**VENUE** The Improv Conspiracy - Theatre Lvl 1, 19 Meyers Pl, Melbourne  
**TIME** 7:45 PM, Sun 6:45 PM (50 mins)  
**TICKETS** Full \$18.00, Concession \$12.00, Cheap Tuesday \$12.00

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**Story Telling** M Y 11

**Presented, Performed and Devised by**  
Alexander Cofield

UK

**Woolly: The Morose Merino**

Sarcastic, satirical and hilariously self-deprecating, Woolly is a sheep with serious issues! But he wasn't always so... woolly! Witness the tale of how one sexually frustrated, 20-something Brit dealt with rejection in the most absurd way possible: by running away to a shearing shed in South Australia. What emerged was more sheep than man, and now he's looking for ewe.

**VENUE** Courthouse Hotel - The Jury Room Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 9:30 PM, Sun 8:30 PM (50 mins)  
**TICKETS** Full \$22.00, Concession \$18.00, Group 6+ \$18.00, Cheap Tuesday \$17.00, Preview \$16.00  
**NOTE** Preview 15 Sept

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**Theatre** M Y 11

**Presented by**  
Singles Awareness Productions  
**Written and Directed by**  
Blair Moro

CAN AUS

**World War T**

**PUBLIC SERVICE ANNOUNCEMENT**  
 You are being lied to. You have been misled. This utopia is fallacy. Resistance groups worldwide! We are the one and only self sustaining, highly motivated, diversely professional group of anarchistic performers in the free world. We aim to entertain and educate about the terrors and hypocrisies of the democratically elected, universally hated, Donald Trump!

**VENUE** Courthouse Hotel - The Jury Room Cnr Errol & Queensberry Sts, North Melbourne  
**TIME** 9:30 PM, Sun 8:30 PM (45 mins)  
**TICKETS** Full \$20.00, Concession \$14.50

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**Stand up** 18+ Y

**Presented by**  
Andrew Iles & Jai Ashman  
**Featuring**  
Andrew Iles & Jai Ashman

VIC

**Worlds Collide**

*WORLDS COLLIDE*, where creative writing, performance and raw energy collaborate to create one of the most exciting shows this festival. There's Andrew, who's unforgettable by bringing jokes to life with energy, theatricality and passion for stage. And Jai, an experienced writer and performer, balancing comedy on the line of good and evil with misdirection and well timed execution.

**VENUE** Highlander - Library Room 11a Highlander Ln, Melbourne  
**TIME** 8:30 PM (55 mins)  
**TICKETS** Full \$15.00, Concession \$10.00, Preview \$10.00  
**NOTE** Preview 21 Sept

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**Story Telling** PG Y

**Presented, Written and Performed by**  
Santino Merino

USA

**You Haven't Changed a Bit**

With a feisty Latina mother, a father fond of fraud, a brother with overzealous hormones and a six-year-old Lutheran sister, no wonder Santino is confused! Enjoy an hour of laughs as this Cuban-American, Australian immigrant works it out. *You Haven't Changed a Bit* is a comic exploration of Latino identity, a storytelling fiesta involving rum, salsa, and the Havana mafia.

**VENUE** Club Voltaire 14 Raglan St, North Melbourne  
**TIME** 9:15 PM (60 mins)  
**TICKETS** Full \$15.00, Concession \$12.00

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★★★★★ RIP IT UP, ADELAIDE FRINGE

ADAMPAGE.COM.AU

★★★★★ 3 WEEKS, EDINBURGH FRINGE

MULTI-INSTRUMENTAL, IMPROVISED, INTERACTIVE, LOOPING MUSICAL MAYHEM!

**ADAM PAGE**

CHAIRMAN-OF-THE-BEARD

"ASTONISHING" BILLY CONNOLLY  
 "I WAS BLOWN AWAY" TIM MINCHIN

SEPT 16-18, 20-23 ARTS HOUSE NTH. MELBOURNE TOWN HALL

FRINGE HUB UNDER 6:30PM GROUND (SUN 5:30PM)

WINNER OF BEST MUSIC - ADELAIDE FRINGE & NEW ZEALAND FRINGE AND 2016 MELBOURNE FRINGE TOUR READY AWARD

**Installation** PG Y



**Presented by**  
The Space Dance And Arts Centre

**Directed by**  
The Space 2016 Graduates

TAS VIC WA


**ANNEX**

An installation of four interconnected physical dance-theatre works, exploring four vastly different concepts ranging from comedic to deeply conceptual ideas. Filled with multiple pieces of a puzzle for the audience to discover and weave together.

**VENUE** [The Space Dance and Arts Centre](#) 318 Chapel St, Prahran  
**TIME** 8:00 PM (90 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 6+ \$15.00

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**Contemporary** PG



**Presented by**  
Rikki Bremner, Sarah Chaffey, Scott Elsternmann and Ezgi Gungor

WA

**Awkward Con-nections**


A double-bill of contemporary dance which physicalises and questions the social playground of human interactions. It captures those awkward moments we all love to hate.

How do you greet someone without getting involved in a classic match of rock-paper-scissors with handshakes and hugs? It's these tricky encounters that influence how much we choose to reveal and our willingness to connect.

**VENUE** [Dancehouse - Sylvia Staehli Theatre](#) 150 Princes St, North Carlton  
**TIME** 7:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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**Contemporary** M Y



**Presented by**  
The SUBSTATION

**Created and Performed by**  
Alice Dixon, Caroline Meaden and William McBride

VIC

**Blowin' Up**


Winners of the 2015 Melbourne Fringe Best Dance Award for *This is What's Happening*, Alice Dixon, Caroline Meaden and William McBride infiltrate The SUBSTATION with a series of three contemporary dance and performance solos.

*Sneaky Bastard*, *Silent Colin* and *Lyn' Down* form a trinity for the new dawn (once the ashes have dispersed and the dust has settled).

**VENUE** [The SUBSTATION](#) 1 Market St, Newport  
**TIME** 6:30 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$22.00, Group 6+ \$22.00, Preview \$20.00  
**NOTE** Preview 20 Sept

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**Contemporary** G



**Presented, Created and Performed by**  
Isabelle Beauver

VIC

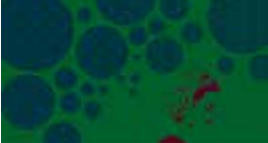
**Bottom Line**

An outflow of physicality and expression, *Bottom Line* represents the energy that occupies us. An investigation into human possibility and interconnectedness, this work aims to explore the universal force that connects us all, allowing us to realise our strength and vitality.

**VENUE** [Victorian College of the Arts - Studio 221, Dance Building](#) 234 St Kilda Rd, Southbank  
**TIME** 7:00 PM (30 mins)  
**NOTE** Free event - bookings essential. See website for details

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**Contemporary** PG



**Presented by**  
Samantha Crameri-Miller and Cameron Lansdown-Goodman

WA

**Brainchild****A double bill**


*Low Expectations* is a dance governed by stories; itty bitty anecdotes crammed with an excessive amount of alliteration. Choreography by Samantha Crameri-Miller, Music by Shai Martin.

*Principle of Causation*: How do our choices affect others? Choreography by Cameron Lansdown-Goodman and Dancers.

**VENUE** [Dancehouse - Sylvia Staehli Theatre](#) 150 Princes St, North Carlton  
**TIME** 7:30 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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**Theatre** M Y



**Presented by**  
House of Sand

**Created and Performed by**  
Eliza Sanders

**Dramaturg** Charles Sanders

NSW ACT NZ

**Castles**

Winner: Most Promising Emerging Company NZ Fringe 2016


Text, movement, virtuosic dance and song. Emerging star of the cross-artform stage, Eliza Sanders creates a hive of strangely interconnected questions and musings, from the silly to the sublime.

'Weird and wonderful; an exorcism of randomness' - Theatreview

'Sanders' work offers a new experience in the lexicon of dance' - CanberraCriticsCircle

**VENUE** [Gasworks - The Big House](#) 21 Graham St, Albert Park  
**TIME** 9:30 PM (45 mins)  
**TICKETS** Full \$25.00, Concession \$18.00

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**Spoken Word** G

Created, Performed and Composed by Irinushka


VIC

### Dancing with Dark Goddesses

Written, composed and choreographed by Irinushka, *Dancing with Dark Goddesses* weaves a web of poetry, dance, voice and music into an encounter with the faces and realms of the feminine soul. Passionate and lyrical, spiritual and sexual, earthy and refined, this one woman show is performance art with a classical bent, combining 'rita' and 'rasa'.

**VENUE** [Dancehouse - Upstairs Studio Theatre](#) 150 Princes St, North Carlton  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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**Live Art** PG Y IC

Presented by Nebahat Erpolat


VIC

### Emptying the Bucket

*Emptying the Bucket* is a daring, interdisciplinary, live art dance work. Since antiquity, love has been a strong force of much art, literature, film, music and classical dance. This connects to an important question regarding how we see and feel love in our contemporary society and how these can be expressed through live art.

**VENUE** [Emerald City - The Rabbit Hole](#)  
 Meat Market 5 Blackwood St, North Melbourne  
**TIME** 9:00 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$15.00

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**Hybrid** G

Created by Gareth Hart and Rod Price  
 Choreographed by Gareth Hart  
 Performed by Rod Price

FRINGE HUB VIC

### INFINITUM

Visceral dance textures and electronic soundscapes


Existing in a continual feedback loop between body, sound and space, *INFINITUM* is constantly reborn within the context of its own immediate history.

Audio generative movement, glitch art theory, and realtime electronic sound looping collide in this new contemporary dance work.

Textures of body, asphalt, brick and air are crafted into a live sound score for this work.

**VENUE** [Fringe Hub: Arts House](#) 521 Queensberry Street, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (30 mins)  
**TICKETS** Full \$23.00, Concession \$19.00, Cheap Tuesday \$15.00  
**NOTE** Meet on the step

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**Contemporary** M IC

Created and Performed by Anna Seymour

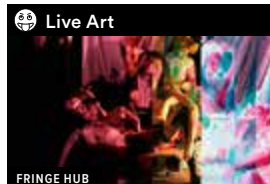
VIC

### Distraction Society

A contemporary dance duet inspired by Banksy's graffiti artwork 'Mobile Lovers' that explores moments of distractions in relationships including intimate moments. A reflection of relationships and passion through the intense physical momentum of two bodies working together yet against one another. This work explores the loss of both the physical now and true connection in the internet age.

**VENUE** [Bluestone Church Arts Space](#) 10A Hyde St (behind Town Hall), Footscray  
**TIME** 7:30 PM (30 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Live Art** 18+ Y IC

Presented, Created and Choreographed by Chad McLachlan  
 Performed by Matthew Hyde, Shian Law, Chad McLachlan

FRINGE HUB VIC


### HardQueer DeathPony (You've Had Worse Things In Your Mouth)

Come into my stomach and digest me from the inside.  
 Cover yourself in the chyme of the masticated ponies.  
 Soak in the milky milk of the queen mother of creation.  
 Come, consume me so that I can consume you...

It might leave an artificial tang in your mouth, but let's be honest, you've had worse things in there.

**VENUE** [Fringe Hub: Arts House - The Warehouse](#) 521 Queensberry St, North Melbourne  
**TIME** 8:15 PM, Sun 7:15 PM  
**TICKETS** Full \$22.00, Concession \$18.00

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**Contemporary** PG

Choreographed by Paul Hickman  
 Created and Performed by Paul Hickman & Kathleen Lott

VIC


### ism

The act, practice, or process of doing something and behavior of a specified kind of person or thing. It is defined as belief, attitude or style that is referred to by a word.

*ism's* inspiration is from the 'Mona-ism' exhibition in Hobart and was originally performed as a solo work in Singapore and Philippines for the Asia International Dance Festival 2015.

**VENUE** [Dancehouse - Upstairs Studio Theatre](#) 150 Princes St, North Carlton  
**TIME** 8:30 PM (35 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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**Contemporary** G Y IC

Presented by Footscray Community Arts Centre

VIC

### élan: a double bill – Enthusiastic vigor and liveliness; distinctive style or flair.


*élan* is a double-bill evening of stirring contemporary dance performance.

FCAC presents *Ka*, an experimental performance process in relation to a visual text. A durational multi-media gallery of dramatic images featuring nature, religious ritual, city life and war.

*up-keep* by Berlin and Melbourne-based dancer Nebahat Erpolat intersects form and flux when questioning the human experience.

**VENUE** [Footscray Community Arts Centre](#) 45 Moreland St, Footscray  
**TIME** 6:30 PM (120 mins)  
**TICKETS** Full \$10.00

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**Contemporary** G

Presented by Jack Riley

VIC

### I am alive


I am alive,  
 I in the eye of the eternal existence of we,  
 in this entangled trance we worship ourselves  
 and the presence of life.

Choreography by Jack Riley

Performance by Arrabella Frahn-Starkie, Olivier Mcpherson, Jessica Matheson and Louella May Hogan.

**VENUE** [Victorian College of the Arts - Studio 221](#), Dance Building 234 St Kilda Rd, Southbank  
**TIME** 8:00 PM (45 mins)  
**TICKETS** Free

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**Contemporary** G Y IC

Presented by Geoffrey Watson  
 Artist Geoffrey Watson, Tara Samaya  
 Produced by Maximilian

VIC

### Loving You Ad Nauseum

The gratuity of gratitude

Geoffrey Watson's choreographic devotion to the love/beauty paradigm.

It starts with the greatest intent... Sliding across the space away from the precisionist. Hoping for the best, drawing the audience and performer closer together. Or more importantly, reducing the size of the space.


Nothing more than a performance that aimed way too high.

But more is needed, which is fine.

**VENUE** [Trades Hall - Old Council Chambers](#) Cnr Lygon St and Victoria St, Carlton South  
**TIME** 6:30 PM, 8:15 PM (30 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Theatre**

**Presented by**  
LYDT - Loco Youth Dance Theatre

**Created and Produced by**  
Ru Atma

**Co-produced by**  
Frankston Arts Centre


## LYDT - Loco Youth Dance Theatre

### Project 2016

*LYDT - Loco Youth Dance Theatre* is dedicated to making collaborative dance and theatre work with young people that is relevant, thought provoking and engaging. Youth from as young as eight years to 25 years will work with experienced and emerging artists to produce a diverse new work in 10 weeks. Join us for *Project 2016* and see what unfolds!

**VENUE** Frankston Arts Centre - Cube 37 37 Davey St, Frankston  
**TIME** 6:30 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$16.00

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**Comedy**

**Performed and Devised by**  
Kaitlyn McConnell

**Composer**  
Thomas Schmocker

## No Blank Stares

Six glowing Apple MacBooks and two performers in a white room negotiate the confusing ride of online dating. We'll be seeking advice from the big sisters of dating talk such as *Cosmopolitan* and *Beauty Editor* magazines. Learn how to avoid the 'don'ts' in online messaging and how to set up the perfect profile pic to score more than 200 likes.

**VENUE** Fringe Hub: Arts House - Warehouse 521 Queensberry St, North Melbourne  
**TIME** 8:15 PM, Sun 7:15 PM (30 mins)  
**TICKETS** Full \$17.00, Concession \$15.00, Group 6+ \$13.00, Cheap Tuesday \$15.00

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**Interactive**

**Presented by**  
Caitlin Dear and Kathleen Campone

## Programmed Responses / Finding the Game

### A double bill

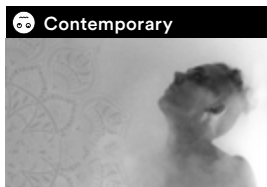
*Programmed Responses*: An immersive work, which guides audiences to explore the relationship between codes and understandings... Between the innate and the learnt...

*Finding the Game*: A continually developing improvisational practice. The process invites participants to be connected to the present moment, tuning into their senses so that they may act with spontaneity.

Image Credit: Caitlin Dear

**VENUE** Schoolhouse Studios 96 Rupert St, Collingwood  
**TIME** 8:00 PM (90 mins)  
**TICKETS** Full \$15.00

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**Contemporary**

**Presented by**  
Hawthorn Arts Centre and Metamorphosis Theatre Co


**Performed by**  
Jessi Lewis

## Memento

*Memento* melds spoken word, dance, projection, sound, and taste in a performance resonant of memories forged through travels to faraway places. Shifting and changing in interaction and counter-reaction, *Memento* is a visceral experience that will immerse all your senses.

**VENUE** Hawthorn Arts Centre - The Basement 360 Burwood Rd, Hawthorn  
**TIME** 8:00 PM, Sun 7:00 PM (45 mins)  
**TICKETS** Full \$27.00, Group 4+ \$25.00, Concession \$23.00, Cheap Tuesday \$21.00

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**Contemporary**

**Presented by**  
Emma Riches

**Performed by**  
Emma Riches and Hillary Goldsmith


## Nothing is Everything is Permitted

*Nothing is Everything is Permitted* invites an open, shifting platform that continues from the first meeting to the final exchange.

A choreographic navigation playing with ways mutual languages and physical negotiations can develop sees two dancers observe, write and share in an examination of the delicate and often visceral nature of interpersonal relations.

**VENUE** Basement 91 91 Reynard St, Coburg  
**TIME** 2:00 PM, 6:00 PM (60mins)  
**TICKETS** Free

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**Contemporary**

**Presented by**  
Imprint Dance Co


## Sticks & Stones

Sticks & Stones may break my bones...

Bullying is rife in our society. From our tiny little preppies right through to our adult workforce. Together we are exploring our own personal experiences of bullying in the best way we know how. Through movement and through creative collaboration we share our stories of heartache, survival and resilience.

**VENUE** Frankston Arts Centre - Cube 37 37 Davey St, Frankston  
**TIME** 9:30 PM, Sun 8:00 PM (50 mins)  
**TICKETS** Full \$23.00, Concession \$17.00

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**Contemporary**

**Facilitated by** Transit Dance

**Created and Choreographed by** Transit Dance Pre-Professionals


## Motion Gallery

### An Interactive Contemporary Dance Art Installation

*Motion Gallery* is an interactive, moving smorgasbord through dance and film. As the audience moves through the exhibition, they encounter a series of visual feasts that will challenge their perceptions. At every installation, live performers integrated with dance on film, beverages and delectable delights infuse this rich night of theatre.

**VENUE** Transit Dance 10 Elizabeth St, Kensington  
**TIME** 6:00 PM, 7:15 PM, 8:30 PM (60 mins)  
**TICKETS** Full \$22.50, Concession \$15.00

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**Contemporary**

**Presented by**  
Melbourne Festival Argentina

**Written and Directed by**  
Fabio Robles

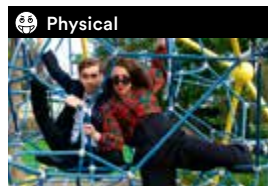
## One Night in Buenos Aires

### Spectacular Stage Show

*One Night in Buenos Aires* will take you on a journey through Argentina's folkloric past and present, featuring World Tango Champions Daniel Nacucchio and Cristina Sosa. This stage spectacular depicts Argentina's love for music, dance and poetry. The intricate footwork will set the floor on fire. Breath-takingly sensual and authentically Argentinian, a spectacular sure to impress.

**VENUE** Collingwood Town Hall 13 140 Hoddle St, Abbotsford  
**TIME** 6:30 PM (90 mins)  
**TICKETS** Full \$49.00

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**Physical**

**Presented by**  
Typically Weird and The Butterfly Club


## Tangled Adulthood

Are we adults or are we just pretending? We create structure and routines so that we can call ourselves one but what happens when curiosity takes over and we begin to play with what we know. An absurdist and satirical physical theatre and dance observation of being a grown up!

**VENUE** The Butterfly Club 5 Carson Pl, Melbourne  
**TIME** 10:00 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Contemporary** PG Y ♿



**Presented by**  
Phunktional Limited  
**Choreographed by**  
Gerard Veltre

VIC

### The Penal Colony

Part game show, part competitive sport. Dance is taken to a whole new level, the audience decide which dancer is their favourite.


'I'm interested in exploring the prisons we choose to live inside. The personal rituals, the dance routines we do to stay alive' - Gerard Veltre, Choreographer

25% of each ticket sale donated to the Asylum Seeker Resource Centre

**VENUE** [Emerald City - The Gingerbread House](#)  
Meat Market 5 Blackwood Street, North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (50 mins)  
**TICKETS** Full \$45.00, Concession \$25.00

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**Improv** G Y ♿



**Presented, Created and Performed by**  
Zac Jones  
**Music by**  
Zeke Ruckman

FRINGE HUB VIC

### The Right Unravelling

The right thread pulled leads to the right unravelling

Martial arts meets dance, singing and percussion in improvised performance. Zac Jones explores the possibilities of poly-rhythms played through the body in the same way a drummer plays a kit.


Combining the explosive dynamics of martial arts and the tenderness and narratives revealed in breath, song and release. The right thread pulled leads to the right unravelling.

Photo credit: Gretta Costello

**VENUE** [Fringe Hub: Arts House - Meeting Room](#) 521 Queensberry St, North Melbourne  
**TIME** 9:15 PM, Sun 8:15 PM (45 mins)  
**TICKETS** Full \$22.00, Concession \$16.00, Cheap Tuesday \$16.00

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**Contemporary** PG Y ♿



**Presented by**  
Darebin Arts' Speakeasy  
**Choreographed by**  
Leah Landau  
**Created with** Chloe Chignell  
Chad McLachlan  
and Nat Abbott

VIC

### The Sequel

Inspired by action movie dialogue, cryogenics and lost worlds, *The Sequel* is a series of never-ending endings to expose the breakdown of memory and relationship in live performance.

**VENUE** [Northcote Town Hall - Studio 1](#) 189 High St, Northcote  
**TIME** 6:30 PM (45 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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**Contemporary** G



**Presented, Created and Performed by**  
Rechelle Gayler and Esperanza Rimando

VIC

### The Sum Total


Do our memories and experiences make us unique? In a highly interactive society we crave individuality, but do we ever achieve it?

Two contemporary dancers attempt to understand the sum total of themselves independently and as a joint entity. One dancer explores the significance of her Indigenous Australian heritage, whilst the other dancer acknowledges the remnants of her upbringing.

**VENUE** [G79 Glow Studios](#) 79 Ireland St, West Melbourne  
**TIME** 7:00 PM (30 mins)  
**TICKETS** Full \$15.00

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**Contemporary** G Y ♿



**Presented by**  
The SUBSTATION  
**Choreographed and Performed by**  
Deanne Butterworth

VIC WA


### Two Parts of Easy Action

*Two Parts of Easy Action* is a solo work choreographed and performed by Deanne Butterworth incorporating live music. Its vision is to examine the vulnerability and power of the solo performer using the forms of dance and music.

**VENUE** [The SUBSTATION](#) 1 Market St, Newport  
**TIME** 8:00 PM (35 mins)  
**TICKETS** Full \$22.00, Concession \$20.00, Group 6+ \$20.00, Preview \$20.00  
**NOTE** Preview 20 Sept

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**Theatre** M ♿



**Presented and Choreographed by**  
Sarah Eisworth

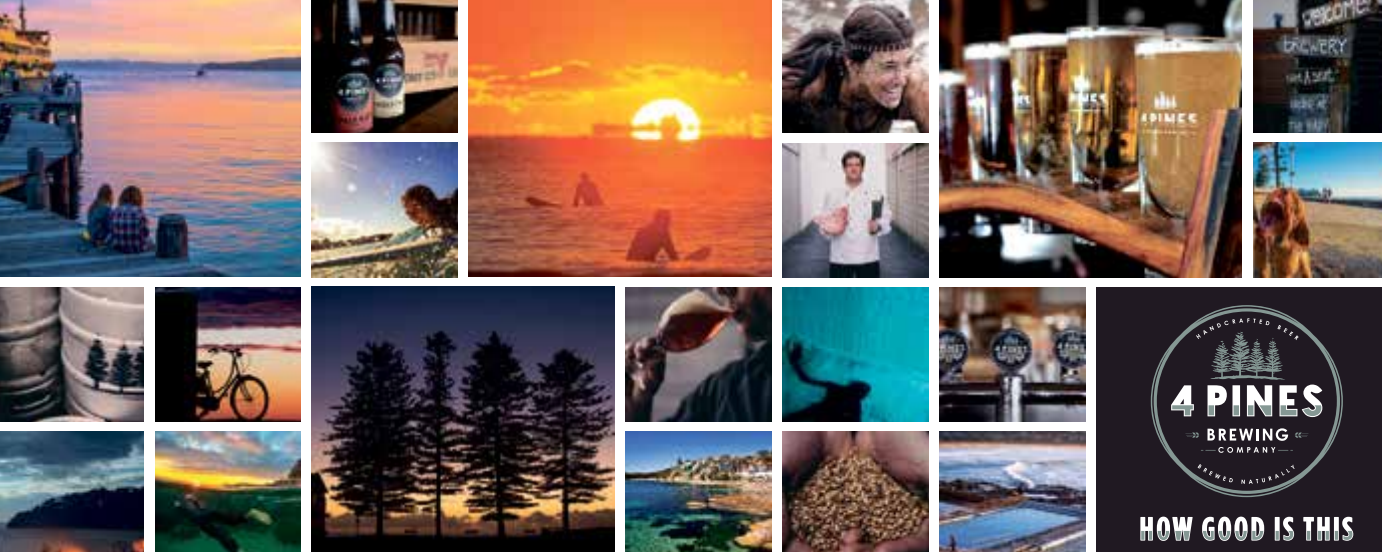
VIC

### Upstream

Rejoicing in the cycles of success and failure, this new dance-theatre work is the final show in Sarah, Tim, Caleb and Lydia's performing careers – ending before they had really begun. A celebration of swimming against the stream, expect crushing anti-climaxes from their own high expectations and powerful currents that take you to surprising destinations.

**VENUE** [Bluestone Church Arts Space](#) 10A Hyde St (behind Town Hall), Footscray  
**TIME** 7:30 PM (60 mins)  
**TICKETS** Full \$23.00, Concession \$17.00

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HANDCRAFTED BEER  
BREWED NATURALLY  
**HOW GOOD IS THIS**



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TimeOut



waapa  
 Western Australian  
 Academy of Performing Arts

## PERFORMANCE MAKING

The Western Australian Academy of Performing Arts' *Performance Making* course prepares independent, self-reliant and entrepreneurial artists to be the initiators of their own work. As potential future leaders of experimentation in theatre and performance, they are equipped with a broad range of skills.


Students work on a range of productions from solo performance to site-specific works. They choose from a range of electives including:

**Comic Performance, Puppetry and Writing** in addition to core units in **Acting, Voice and Movement**.

Online applications for 2017 intake are now open at  
[waapa.ecu.edu.au](http://waapa.ecu.edu.au)



**Music** 4+



**Presented by**  
Melbourne Fringe, ArtPlay  
and Polyglot Theatre

**Produced by**  
Polyglot Theatre

MADE BY FRINGE


**Bellbird**  
By Polyglot Theatre

Visibility and reality are blurred in *Bellbird*, Polyglot Theatre's enchanted forest of sound. Your senses are shifted as you enter this interactive musical installation for children and their families. Create your own playful soundtrack through movement as you wander among the hundreds of streaming ribbons, ringing the attached brass bells.

**VENUE** [ArtPlay, Birrarung Marr](#) (Behind Federation Square)  
**TIME** 10am – 12pm and 1.30pm – 3.30pm (20 minutes)  
**TICKETS** Free  
**NOTE** Entry every 20 minutes. Limited capacity. Friday 23 Sept, 10am – 12pm - special session for children under 4

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**Music** 3+



**Presented by**  
Hawthorn Arts Centre and  
Bethany Fisher


**Bethany Fisher - Live in Concert**

High energy, interactive, non-stop singing and dancing show for the whole family featuring songs from *Frozen*, *Teen Beach Movie*, Taylor Swift, Disney Channel shows and many more. Lots of prizes to be won and opportunities to join Bethany up on stage. Guaranteed to have your toes tapping and leave a smile on your face long after the show has finished.

**VENUE** [Hawthorn Arts Centre - The Basement](#) 360 Burwood Rd, Hawthorn  
**TIME** 1:00 PM (45 mins)  
**TICKETS** \$19.00, Group 4+ \$15.00

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**Circus** 3+



**Presented by**  
Solid State Circus

**Performed by**  
Luth Wolff

**Big Tops and Tiny Tots Circus Show**  
A circus adventure for 3-6 year olds

Roll up! Roll up! Run away to the circus with this fun and physical show from Solid State Circus, fresh from national touring. With hula hoops, unicycle, magic and plate spinning, Luth takes kids aged 3 - 6 on a madcap circus adventure, with plenty of help from the audience!

**VENUE** [Emerald City - The Gingerbread House](#)  
Meat Market 5 Blackwood St, North Melbourne  
**TIME** 1:30 PM (45 mins)  
**TICKETS** \$14.50

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**Story Telling** 3+



**Presented by**  
Kids' Own Publishing


**Book Factory at The Grand Imaginarium**

Join Kids' Own Publishing for a week of booky-whacky fun as we transform the Abbotsford Convent's Industrial School into a book factory at The Grand Imaginarium. A Grand Imaginator and a surprise guest artist will inspire kids to make and publish their very own books to take home.

**VENUE** [Abbotsford Convent - Industrial School](#) 1 St Heliers St, Abbotsford  
**TIME** 10:00 AM (60 mins), 11:00 AM (60 mins), 1:00 PM (3 hours)  
**TICKETS** One hour workshop \$14.00, three hour workshop \$40.00

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**Visual Arts** 3+



**Presented by**  
Melbourne Fringe

**Hosted by**  
Bernard Caleo

KIDS CLUB


**Comic Chaos**  
Drop-in activity

Storytellers and illustrators: come one, come all! Drop into the Kids Club before or after your family event at the Fringe Hub as host Bernard Caleo transforms your drawings, ideas and inspiration into one giant comic book. Dragons, doorstops, ears and emus combine in this magical choose your own adventure storybook ride.

**VENUE** [Fringe Hub: Arts House - Kids Club](#) 521 Queensberry St, North Melbourne  
**TIME** Drop in any time between 10:30 AM and 12:00 PM  
**TICKETS** Free

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**Magic** 3+



**Presented by**  
Cosmo the Clown  
Entertainment

**Cosmo the Clown Comedy Magic Show**

Cosmo will entertain you with magic, comedy, music and dance. After many years of busking and hosting kids' parties, Cosmo has perfected the art of pure lighthearted entertainment. Be enchanted by his fun-loving, charismatic personality and join in on the antics of a lively show that will be appreciated by the young at heart.

**VENUE** [Club Voltaire](#) 14 Raglan St, North Melbourne  
**TIME** 1:30 PM (40 mins)  
**TICKETS** \$14.00, Group 4+ \$10.00

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**Dance** 3+



**Presented by**  
Melbourne Fringe and  
Multicultural Arts Victoria  
**Hosted by**  
Nuholani

KIDS CLUB


### Dance The Pacific

Take a trip to tropical Tahiti with this participatory workshop and uncover the art of Polynesian dance. In ancient times, dance was used to record history, tell stories and celebrate life. On your pathway to Tahiti, follow hips that sway and roll from the sands of Waikiki, journeying through the pacific.

**VENUE** Fringe Hub: Arts House - Kids Club 521 Queensberry St, North Melbourne  
**TIME** 12:30 PM (60 mins)  
**TICKETS** Free

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**Story Telling** 3+



**Presented by**  
Impro Melbourne  
**Devised by**  
Jason Geary  
**Featuring**  
Impro Melbourne  
Ensemble players

FRINGE HUB

### Fairytale Cookbook


Open the *Fairytale Cookbook*, choose your ingredients, and let us whip you up an improvised fairytale as you've never seen before. Start off with a hero, add a splash of pirate king, or spice it up with a witch... the choice is yours!

The *Fairytale Cookbook* performance is an improvised storytelling format created especially with kids in mind.

**VENUE** Fringe Hub: Arts House - Meeting Room 521 Queensberry St, North Melbourne  
**TIME** 10:00 AM (55 mins)  
**TICKETS** Full \$15.00, Group 6+ \$10.00

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**Comedy** 3+



**Presented by**  
Melbourne Fringe  
**Hosted by**  
Dr Professor Neal Portenza  
and Penny Greenhalgh

KIDS CLUB

### Fringe Footy Club

Prepare for the big game this Grand Final day with an afternoon of football themed shenanigans. Strut your stuff, find your silly sausage, and dance the day away in this participatory party. Don't miss this one-time frantic football frolic of comedy, clowning and physical theatre.

**VENUE** Fringe Hub: Arts House - Kids Club 521 Queensberry St, North Melbourne  
**TIME** 12:30 PM (60 mins)  
**TICKETS** Free

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**Music**



**Presented by**  
Multicultural Arts Victoria

FRINGE HUB


### Hola Music

A musical workshop with Colombian singer-songwriter Oscar Jimenez. Learn about South American culture with a range of activities including storytelling, singing, traditional instruments and body percussion. Finish off the workshop with an opportunity to use your newly learned skills in an all-in performance.

**VENUE** Fringe Hub: Arts House - Meeting Room 521 Queensberry St, North Melbourne  
**TIME** 11:15 AM (60 mins)  
**TICKETS** \$15.00

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**Theatre**



**Presented by**  
Hawthorn Arts Centre and  
Play, Right! Entertainment  
**Written by**  
Joseph Bootten and  
Matthew Dorning

FRINGE HUB


### Jimmy James from Magicidoo

Jimmy comes from Magicidoo, the place where lost items go to! Lose a sock? Misplace your keys? Jimmy will help you find them with ease! But when Glunhilder the Fairy's wings are lost, she'll need Jimmy's help or she'll pay the cost. They have to solve riddles, they have to be clever, or Han Zando will keep her powers FOREVER!

**VENUE** Hawthorn Arts Centre - The Basement 360 Burwood Rd, Hawthorn  
**TIME** 1:00 PM (40 mins)  
**TICKETS** Full \$19.00, Group 4+ \$15.00

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**Comedy** 5+



**Presented by**  
Josh Earl

FRINGE HUB


### Josh Earl presents Oliver Up A Tree

Josh Earl (*Spicks and Specks*, MIFC Gala, 3RRRFM) presents a brilliant new kids show all about a small town, a big problem and the creativity of a small boy who brings them all together. A hilarious new show full of songs, stories, silliness and 100 tiny teddy bears.

**VENUE** Fringe Hub: Arts House - Meeting Room 521 Queensberry St, North Melbourne  
**TIME** 11:15 AM (50 mins)  
**TICKETS** Full \$20.00, Child \$15.00, Group 6+ \$12.00  
**NOTE** For ages 5 to 10

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**Circus** 5+



**Presented by**  
Jugg Life  
**Created and Performed by**  
Byron Hutton and  
Joe Fisher

FRINGE HUB

### Jugg Life: Kids

They didn't choose the Jugg Life


For five mornings only, get sensational family prices for *Jugg Life*, an explosive fusion of dynamic live percussion and relentless energy with the breathtaking skills of two of Australia's best jugglers and a combined 30 years of performing experience.

Winner of the 2015 Gasworks Circus Showdown.

**VENUE** Fringe Hub: Arts House - Meeting Room 521 Queensberry St, North Melbourne  
**TIME** 10:15 AM (50 mins)  
**TICKETS** Full \$20.00, Child \$15.00, Group 4+ \$15.00

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**Music**



**Presented by**  
Multicultural Arts Victoria

FRINGE HUB


### Jungle Shimmy

A unique music and dance adventure through India, Iran, Turkey & Egypt. Traditional instruments, age-old rhythms, folk dances, nursery rhyme sing-along, puppet friends, ancient fairytales & magic. Discover exotic instruments like Tef, Darbouka & Zill.

**VENUE** Fringe Hub: Arts House - Meeting Room 521 Queensberry St, North Melbourne  
**TIME** 11:15 AM (60 mins)  
**TICKETS** \$15.00

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**Puppetry** 3+



**Presented by**  
La Mama Theatre  
**Devised by**  
Olena Fedorova

FRINGE HUB

### Kolobok

*Kolobok* is the main character of an East Slavic national fairy tale, represented as a small round bun. One day, he suddenly becomes animated and escapes from the home of his grandparents. Through the mix of puppet and shadow theatre, our performance invites kids to experience an adventure into a magical world of fantasy, ancient traditions and the contemporary world.

**VENUE** La Mama 205 Faraday St, Carlton  
**TIME** 11:00 AM, Sat and Sun 11:00 AM and 1:00 PM (60 mins)  
**TICKETS** \$15.00, Puppet-making workshop \$10.00  
**NOTE** Puppet-making workshop Mon-Fri 12:00 PM

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**Comedy** 4+



**Presented by**  
Mr Snot Bottom

### Mr Snot Bottom's Stinky Silly Show

A deeesgusting show for deeesgusting kids

Mr. Snot Bottom is a deeesgusting kids' comedian brimming with all the gooeey, smelly and yucky topics kids love: boogers, bottoms, pop-offs and smells!


Be repulsed by horrible stories, gross gags and just wrong routines in this rollercoaster of weirdness! Perfect for kids aged 4-10.

'Kiddy stand-up at its best' ★★★★★ - Adelaide Advertiser

**VENUE** Gasworks - The Big House 21 Graham St, Albert Park  
**TIME** 1:00 PM (50 mins)  
**TICKETS** \$18.00, Preview \$15.00, Group 4+ \$14.50  
**NOTE** Preview 20 Sept

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**Puppetry** 3+



**Presented by**  
Puppetvision  
**Written and Directed by**  
Philip Millar

**FRINGE HUB**

### Peta and the Whale


After a sell-out premiere season in 2015, *Peta and the Whale* is back! Come on an adventure with Peta, exploring her imagination, her love of the sea and awe for the amazing creatures of the deep. The story is told through puppetry, images and music, large animated projections and a breath-taking range of puppet techniques.

'...exciting. Mesmerising. Magical!' - themusic.com.au

**VENUE** Fringe Hub: Arts House - The Warehouse 521 Queensberry St, North Melbourne  
**TIME** 10:00 AM, 11:15 AM (45 mins)  
**TICKETS** Full \$20.00, Concession \$14.00, Group 6+ \$14.00

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**Comedy** 3+



**Presented by**  
Big Buzz Productions  
**Created and Performed by**  
Patrick Bath


### Potty Mouth

Naughty, silly and completely uncalled for, *Potty Mouth* is a mixture of stand up and physical comedy for kids from 3 to 12 who want to laugh till they blow snot bubbles. Featuring dumb songs, shocking stories, bad magic and worse puppetry. *Potty Mouth* is just plain crazy, stupid, silly fun and exactly what kids love.

**VENUE** Emerald City - The Gingerbread House  
 Meat Market 5 Blackwood St, North Melbourne  
**TIME** 2:30 PM (45 mins)  
**TICKETS** Full \$14.50

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**Cabaret** 3+



**Presented by**  
Melbourne Fringe  
**Hosted by**  
Yana Alana

**KIDS CLUB**


### Rainbow Cactus

Find Yana Alana with her friends The Queries in a jungle of juicy story jams, singing stems and prickly prancing as we ride this rainbow rollercoaster. Red, orange, yellow, green, blue, purple, ring the neighbours, bring your friends, gather your families and celebrate diversity at this queer family event.

**VENUE** Fringe Hub: Arts House - Kids Club 521 Queensberry St, North Melbourne  
**TIME** 12:30 PM (60 mins)  
**TICKETS** Free

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**Comedy** 3+



**Presented by**  
Melbourne Fringe  
**Hosted by**  
Tessa Waters

**KIDS CLUB**


### Shake, Shimmy, Shim Sham, Sha BAM!

Move to the groove with this shake and bake mixtape of family fun. Our favourite Fringe clown Tessa Waters will have you sending rockets of love and laughter into the sky as we celebrate the magic of all body types. Little legends and parents, put your dancing shoes on and come party with dance moves and loads of silliness.

**VENUE** Fringe Hub: Arts House - Kids Club 521 Queensberry St, North Melbourne  
**TIME** 12:30 PM (60 mins)  
**TICKETS** Free

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**Music** 3+



**Presented by**  
Melbourne Fringe  
**Hosted by**  
Andrew McClelland

**KIDS CLUB**


### Starting School

Leave the Wiggles at home and get ready for a musical party education – we're taking you and your family back to the golden age with songs from The Smiths, The Beatles, Beyoncé, The Supremes, Prince, Daft Punk and more. From Andrew McClelland of Melbourne's iconic dance sensation *Finishing School* comes this prequel dance party for kids and parents alike. Prepare to party this public holiday.

**VENUE** Fringe Hub: Arts House - Kids Club 521 Queensberry St, North Melbourne  
**TIME** 12:30 PM (60 mins)  
**TICKETS** Free

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**Theatre** 3+



**Presented by**  
La Mama Theatre  
**Performed and Devised by**  
Anna Lumb

### Super Amazing Giant Girl

An hilarious parable of strength, fragility and triumph, exploring the challenges of fitting in when you are a Super Amazing Giant! Action packed and interactive, this theatre show for kids combines thrilling circus, absurd comedy and ingenious physical theatre. Featuring hula hoops, roller skates, bananas and really awesome dancing.

'Adorable retro schtick' ★★★★★ - The Age

**VENUE** La Mama Courthouse 349 Drummond St, Carlton  
**TIME** 11:00 AM (45 mins)  
**TICKETS** Full \$15.00

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**Improv** 5+



**Presented by**  
Melbourne Playback Theatre Company

**FRINGE HUB**

### Tales Told and True

How does your story begin...? What happens next...? Choose someone to be you...


We're inviting kids - big and small - to join this adventure-packed interactive theatre. True stories shared by the audience are transformed live on stage by skilled actors and musicians. No script, no rehearsal, no two shows are ever the same.

Fun, funny and insightful theatre.

**VENUE** Fringe Hub: Arts House - Meeting Room 521 Queensberry St, North Melbourne  
**TIME** 11:30 AM (45 mins)  
**TICKETS** Full \$20.00, Concession \$14.50, Group 6+ \$14.50

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 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** 5+



**Presented by**  
Spectacular Spettacolo  
**Created and Produced by**  
Lea Porcaro  
**Music by**  
Corrado Porcaro

### Tasty Tunes

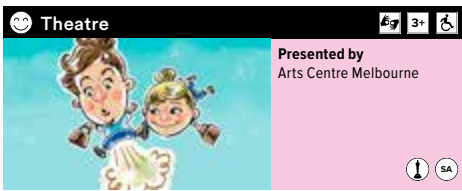
#### A Spectacular Spettacolo Production

Robyn Food has but one dream... To be on a cooking show! Although she doesn't know much about healthy cooking or nutrition, so where to start?

Think *Junior Masterchef* meets *Australia's Got Talent*. If you are looking for a fun, musical, interactive and deliciously tasty show for the kids, then look no further. *Tasty Tunes*, where nutrition rocks!

**VENUE** Gasworks - The Clover Club 21 Graham St, Albert Park  
**TIME** 12:00 PM (55 mins)  
**TICKETS** Full \$20.00, Concession \$18.00, Child \$16.00, Group 6+ \$15.00

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**The Adventures of Broer & Zus**

A circus, comedy, puppetry theatre adventure!

In *The Adventures of Broer & Zus* (Brother & Sister) they tell the story of their first day of school – recent immigrants from a ‘far-away’ place to Australia.

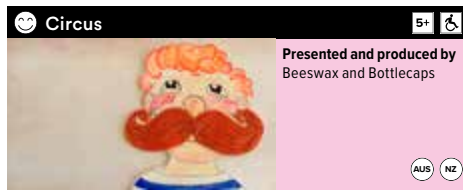
The day starts off feeling like the end of the world, but through song, dance, comedy, circus and a day-dream sequence, they overcome their fears.

**VENUE** Arts Centre Melbourne - Playhouse Rehearsal Room  
100 St Kilda Rd, Melbourne

**TIME** 10:00 AM, 12:30 PM (45 mins)

**TICKETS** \$20.00

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**The Boy Who Was Born With a Moustache**

What happens when you don't quite fit? When you simply don't look like everybody else?

This kooky tale for kids speaks of facing up to adversity and turning your supposed foibles into your finest attribute! Monica Trapaga and her family bring quirky circus, comedy and storytelling together to tell the tale of the *Boy Who Was Born With a Moustache*.

**VENUE** Emerald City - The Gingerbread House  
Meat Market 5 Blackwood St, North Melbourne

**TIME** 15-16 Sept 6:15 PM, 17-23 Sept 3:30 PM, 24 Sept 12:30 PM and 3:30 PM (45 mins)

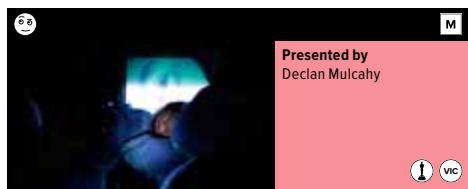
**TICKETS** \$14.50

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YOUR *Radio Station*

**JOY.ORG.AU**



**Presented by**  
Declan Mulcahy



**day Night's Dream**  
Seven dreamers share their dreams

Tucked away on the sixteenth floor of an inner-city apartment building, seven people unpack their dreams, trying to make sense of the scattered images and sensations they can recall.

Let yourself drift off and become immersed in the world of the subconscious as the dreamers try to reconstruct their nocturnal journeys using whatever means they can.

**VENUE** [House of Christa](#) 1609/28 Bouverie St, Carlton  
**TIME** 8:00 PM, 10:00 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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**Interactive**

**Presented by**  
Chris Lassig

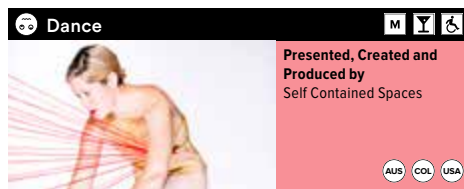


**A Passage to Parallel Worlds**

What are the roads not taken in your life? Where do they lead? Modern science is increasingly telling us there is more than one universe, and your alternative lives may be just as real as the one you're in now. Trace out your own path in an interactive adventure through the multiverse, and see whether your choices make a difference.

**VENUE** [Abbotsford Convent - Industrial School](#) 1 St Heliers St, Abbotsford  
**TIME** 10:00 AM - 5:45 PM (15 mins)  
**TICKETS** Full \$15.00, Concession \$10.00  
**NOTE** Sessions every 15 mins

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Dance**

**Presented, Created and Produced by**  
Self Contained Spaces

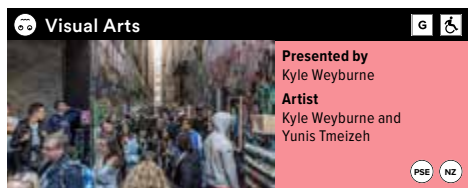


**AKAI ITO and the Forest**

*AKAI ITO and the Forest* brings together stories of love and connection with those of grief and loss. Each story is contained in a sculpture, inviting you to follow the threads to listen or watch. At the end of the journey the boundaries of our connections are tested, but will they break?

**VENUE** [Emerald City - The Stables](#)  
Meat Market 5 Blackwood Street, North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (45 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Visual Arts**

**Presented by**  
Kyle Weyburne  
**Artist**  
Kyle Weyburne and Yunis Tmeizh

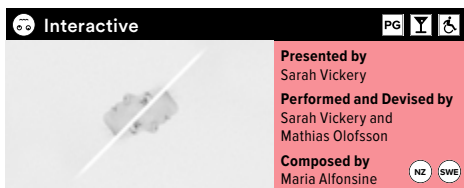


**Arteries II**  
Art exhibition in Union Lane

Kyle Weyburne and Yunis Tmeizh take their art to the streets. Yunis is a photographer who hails from Palestine, and Kyle is a painter from New Zealand. They joined forces last year to cover the graffitied Union Lane with their art and due to the fantastic reception, they are back to convert the alley into a gallery once again.

**VENUE** [Union Lane, Melbourne CBD](#)  
**TIME** 11:00 AM - 6:00 PM  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Interactive**

**Presented by**  
Sarah Vickery  
**Performed and Devised by**  
Sarah Vickery and Mathias Olofsson  
**Composed by**  
Maria Alfonsine

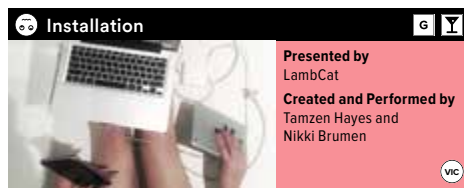


**Babelism: Love & Memory**

*Babelism: Love & Memory* aims towards the individual in the room, exploring how love has influenced us emotionally, mentally and physically. Through sound design and gesture two project facilitators and a composer ask you, the individual, how love has impacted your self worth and what memory you retain from past experiences that affect your 'now' state of being.

**VENUE** [Metanoia at The Mechanics Institute, Black Box](#)  
270 Sydney Rd, Brunswick  
**TIME** Wed-Thu 7:00 PM- 9:15 PM, Fri-Sun 7:00 PM - 10:45 PM (45 mins)  
**TICKETS** Full \$22.00  
**NOTE** Sessions run every 45 mins

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



**Installation**

**Presented by**  
LambCat  
**Created and Performed by**  
Tamzen Hayes and Nikki Brumen



**DisplayLyfe**  
Life on display


2 girls. 1 window. 1 week. How do social media 'celebrities' live life through a screen. Taking this to the extreme the girls will be living inside a window with only social media to communicate and survive. They will be relying on YOU the public to donate food, clothes and whatever else. Follow them @displaylyfe #f4f #like4like #followus #morehashtagsmeanmorefamousright?

**VENUE** [Rose Chong Costumes](#) 218 Gertrude St, Fitzroy  
**TIME** 24 hrs a day  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Film** PG Y



**Presented by**  
Paula van Beek  
**Creative Producer**  
Paula van Beek

FRINGE HUB VIC


**Five Cent Cinema**  
...a solo cinema experience just for you

Step inside the mini movie booth and experience a private screening of micro-films, mobile media works and super short shorts from some of Melbourne's most exciting video artists and filmmakers. Stay for one or watch them all.

**VENUE** Fringe Hub: Arts House 521 Queensbury Street, North Melbourne  
**TIME** 6:00 PM til late, Sun 5:00 PM til late  
**TICKETS** \$6, bookings not required

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Interactive** G Y



**Presented by**  
Melinda Hetzel & Co  
**Created and Performed by**  
Richard Chambers  
**Directed by**  
Melinda Hetzel

FRINGE HUB VIC


**Madame Tulalah's Magnificent Box**  
A most fortunate fortune-telling machine

Let all your tomorrows come at once with a visit to the mysteriously mechanical Madame Tulalah's fortune-telling booth. Part drag queen, part automaton – Madame Tulalah offers a convenient yet insightful one-on-one consultation at the touch of a button. Why wait? Your future is in her hands.

**VENUE** Fringe Hub: Arts House 521 Queensbury St, North Melbourne  
**TIME** 6:00 PM - 9:00 PM (5 mins)  
**TICKETS** Free  
**NOTE** Performances every 5 mins

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Interactive** M



**Presented by**  
zin partnership  
**Created and Performed by**  
Harriet Gillies and Roslyn Helper

FRINGE HUB NSW VIC


**The internet is where innocence goes to die and you can come too**

*The internet is where innocence goes to die and you can come too* explores surfing the internet as performance – an experience both banal and mesmerising, confronting and familiar. Talking back is recommended, the house lights will stay on, people with short attention spans will benefit, and most of all, if you don't like it you can change it. FREE-PIZZA?

**VENUE** Fringe Hub: Arts House - Rehearsal Room 521 Queensbury St, North Melbourne  
**TIME** 7:45 PM, Sun 6:45 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Music** M



**Presented by**  
Charlotte Roberts

VIC


**Incantations**  
Re-enchanting el canto

Come and witness Charlotte as she invites an exploration of the connections between body, voice and story through emergent vocal improvisations and song-mantras for the SOL (smile out loud). A night of investigation into meaning making through improvised pieces from curiosities, invitations to play, co-creation and the sharing of story.

**VENUE** PlanetSQL Temple Van Cnr Alfred Cres and Grant St, Fitzroy North  
**TIME** 7:00 PM (60 mins)  
**TICKETS** Full \$22.50, Concession \$18.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
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**Digital** PG



**Presented by**  
Thornbury High School  
**Performed and Devised by**  
VCE Theatre & Media Studies students

VIC

**Origin**


'The art challenges the technology...' proclaims John Lasseter, Chief Creative Officer of Pixar Animation '...and the technology inspires the art.' How then, is art inspired by technology?

VCE Theatre and Media students attempt to answer this question through a series of short devised works, focusing on the intersection of art and technology through interactive projection, digital doubles, and live performance.

**VENUE** Library at The Dock - Meeting Room 2 107 Victoria Harbour Prom, Docklands  
**TIME** 6:30 PM (60 mins)  
**TICKETS** Full \$16.00, Concession \$10.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Interactive** G



**Presented, Created and Performed by**  
Shannon Loughnane  
**Dramaturg**  
Cathy Hunt

NSW VIC

**The One**  
Snowstorm. Worse than '02. One of ours is missin'.


Enter a midwestern town in the grip of a disappearance. Take on the role of local mystic as your unique sensitivities help unwind a mystery.

Paying homespun homage to Twin Peaks and Fargo, through massage, ASMR, taste, touch and smell; *The One* ponders the specialness of the individual, their untapped depths and the psychic network that possibly connects us all.

**VENUE** Brunswick Mallet Sports Club Brunswick Park 425B Victoria St, Brunswick  
**TIME** 8:00 PM, Sat 3:00 PM and 8:00 PM, Sun 7:00 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Puppetry** G



**Presented by**  
Judith Shakespeare Theatre Co.  
**Artist**  
Suzannah Griffith

VIC


**Judith Shakespeare's Theatre Company**  
Judith Shakespeare from Virginia Woolf's *A Room of One's Own* lives!

Judith Shakespeare from Virginia Woolf's *A Room of One's Own* comes to life in a roaming live art performance.

**VENUE** Abbotsford Convent 1 St Heliers St, Abbotsford  
**TIME** 12:00 PM - 1:00 PM  
**TICKETS** Free

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12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** G



**Presented by**  
Antek Benedyka

VIC

**The Birth of an Ocean**  
A bridge between two worlds


'What made the waves and from where did they come? Glimpse some of the fear, the harshness and the joy the ocean can bring.'

Adapted from F. George Kay's *The Atlantic Ocean*, live art performance *The Birth of an Ocean* will help you understand that, unimpeded by land, the ocean swirls eternally - as water has conquered... As water always does.

**VENUE** Private Residence Corner of Curran St and Curran Pl, North Melbourne  
**TIME** 6:30 PM (45 mins)  
**TICKETS** Full \$25.00, Concession \$18.00

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12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Installation** PG



**Presented by**  
Golden Trio

FRINGE HUB OPEN BOOK ACT NSW VIC WA

**The Stalls**  
A UNESCO City of Literature from the perspective of its toilet graffiti

What sort of stories does the toilet graffiti of a city tell? A playful, quirky, and irreverent take on Melbourne's status as a UNESCO City of Literature, *The Stalls* is an installation of bathroom graffiti, collected from across the city, that invites you to reflect on the collective unconscious of a city.

**VENUE** Fringe Hub: Arts House - Accessible Toilet, Level 1 521 Queensbury Street, North Melbourne  
**TIME** 6:00 PM til late, Sun 5:00 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



Presented by  
Wynter Projects  
Accompanied by  
Deb Bain-King

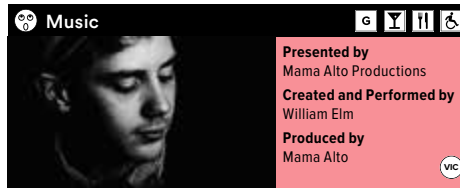


## Walking with Strangers

*Walking with Strangers* is an immersive evening guided walk that investigates four sites along two streets in Footscray through sound, video projection and performance. The artists will present an experimental experience of ephemeral works that inspire site contemplation. The final destination offers a participatory element with the audience, transiting from strangers to companions.

**VENUE** [Bluestone Church Arts Space](#) 10A Hyde St (behind Town Hall), Footscray  
**TIME** 6:00 PM (90 mins)  
**TICKETS** Full \$30.00, Concession \$25.00, Group 6+ \$20.00, Child \$15.00

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12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



Music

Presented by  
Mama Alto Productions  
Created and Performed by  
William Elm  
Produced by  
Mama Alto



## William Elm: Sustenance

In a durational piece of live art, iconic Melbourne busker and experimental composer William Elm will improvise an immersive sonic experience on the piano in an exploration of the craft of composition. The audience is invited to come and go, witnessing ideas coming to life in real time. Sustain - endure - exist - create - improvise - sustain. Sustenance.

**VENUE** [Theatres Building - St Kilda Rd Foyer, Arts Centre Melbourne](#)  
100 St Kilda Rd, Melbourne  
**TIME** 2:00 PM - 10:00 PM  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



*Cross my heart (and hope)* by Rawcus Theatre, Alchemy 2016

## Apply for Alchemy 2017 | \$5000 artistic grants

The Abbotsford Convent Foundation (ACF) is welcoming proposals to develop and present projects at the historic Convent precinct as part of its flagship arts funding program, Alchemy. The ACF will award three \$5000 grants, as well as in-kind venue hire and promotional support. Applications close 10 October 2016.

[abbotsfordconvent.com.au/whats-on/key-programs/alchemy](http://abbotsfordconvent.com.au/whats-on/key-programs/alchemy)



# GET LOST

*...in three great Fringe Hubs!*

*A meeting ground for like-minds, late nights, great food and performances!*

Present this Voucher at any of the below Fringe Hubs to receive any drink for only \$3. Limit of two vouchers per customer.

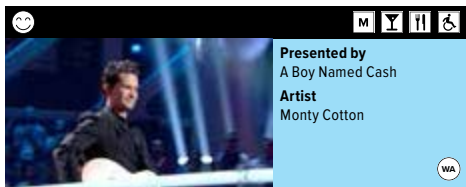
**\$3**  
DRINKS VOUCHER

The Melba  
**SPIEGELTENT**

  
ARTS PARK  
gasworks

**MEAT  
MARKET**





**Presented by**  
A Boy Named Cash  
**Artist**  
Monty Cotton

### A Boy Named Cash

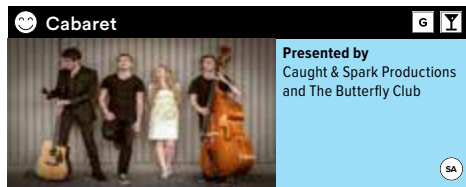
Johnny Cash Tribute Show One Man Band

*A Boy Named Cash* - Johnny Cash Tribute Show showcases the greatest hits of The Man In Black as performed by Monty Cotton. A one-man-band alongside a variety of pedals and instruments, this is no ordinary solo show. See it to believe it!

'You hit that so perfectly' - Larry Emdur, Seven Network

**VENUE** [Metanoia at The Mechanics Institute](#), 270 Sydney Rd, Brunswick  
**TIME** 7:45 PM (60 mins)  
**TICKETS** Full \$20.00

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**Presented by**  
Caught & Spark Productions  
and The Butterfly Club

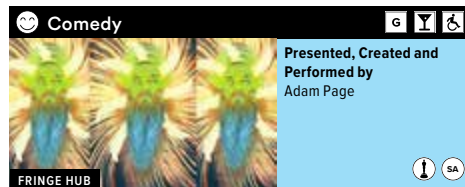
### A Case of You: The Music of Joni Mitchell

*A Case of You* is a contemporary re-telling of the songs that made Joni Mitchell an icon of the 1970s, weaved together with a narrative that connects the listener to the music. Carefully crafted by singer/pianist, Deborah Brennan, who is joined by an acoustic duo of talented musicians.

'Beautiful to watch and beautiful to listen to' ★★★★★ – theclothesline.com.au.

**VENUE** [The Butterfly Club](#), 5 Carson Pl, Melbourne  
**TIME** 5:30 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



**Presented, Created and Performed by**  
Adam Page

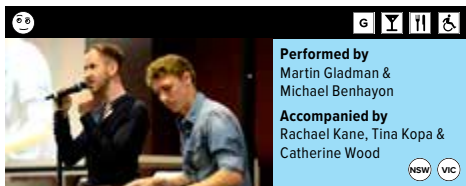
### Adam Page - Chairman of the Beard

Multi-instrumentalist Adam Page makes spontaneous symphonies on stage, feeding his voice, his many instruments and his majestic beard through loop pedals to build lush, layered soundscapes. Be prepared for a musically manic, fun and interactive show for the whole family.

'I was blown away' - Tim Minchin  
'Astounding!' - Billy Connolly

**VENUE** [Fringe Hub: Arts House - Underground](#), 521 Queensberry St, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$18.00, Cheap Tuesday \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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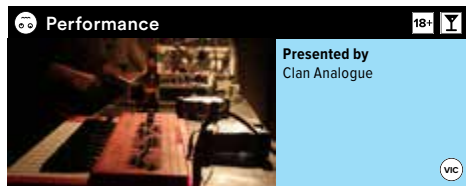
**Performed by**  
Martin Gladman & Michael Benhayon  
**Accompanied by**  
Rachael Kane, Tina Kopa & Catherine Wood

### An Intimate Evening of True Love Songs

An evening for lovers, singles and families alike, *An Intimate Evening of True Love Songs* is a collaboration of musical performances set to celebrate and explore the true nature of love through the expression of music. It will be a night where the body can rest and the heart grow, it will be a night for true love, after all.

**VENUE** [Gasworks - The Clover Club](#), 21 Graham St, Albert Park  
**TIME** Fri 5:30 PM, Sat 5:30 PM and 8:30 PM (60 mins)  
**TICKETS** Full \$24.00, Group 6+ \$22.00, Concession \$18.00

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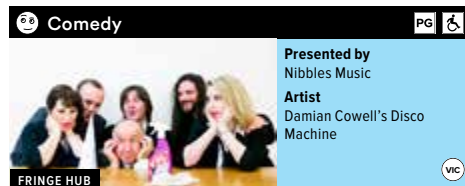
**Presented by**  
Clan Analogue

### Analogue Redux Clan Analogue Electronica Festival at 303

Clan Analogue takes over 303 for an explosion of analogue hardware and digital sonics. Everyone is invited to join the sonic mayhem of an open-invite electronic music jam session. Then half a dozen of Melbourne's best electronic hardware performers will play sets on the floor for the best close-up view of knob-twiddling you'll see in the Fringe this decade.

**VENUE** [303](#), 303 High Street, Northcote  
**TIME** 6:00 PM – 11:00 PM  
**TICKETS** \$10.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Presented by**  
Nibbles Music  
**Artist**  
Damian Cowell's Disco Machine

### Damian Cowell's Disco Machine: Get Yer Dag On

TISM mastermind Damian Cowell and his bootylicious friends bring you the disco party of the year.

It's a multimedia extravaganza featuring dancefloor shakers like: *Where The Fuck's The Vengabus?*, *365 Lemmys*, *Barry Gibb Came 4th In A Barry Gibb Lookalike Contest* - even a crazy disco collision between Radiohead and The Village People. A Fringe highlight – don't miss out.

**VENUE** [Fringe Hub: Lithuanian Club - Main Theatre](#), 44 Errol St, North Melbourne  
**TIME** 8:15 PM (50 mins)  
**TICKETS** Full \$22.00, Concession \$20.00, Group 4+ \$20.00, Preview \$18.00  
**NOTE** Preview 28 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Theatre** PG Y I

Presented, Written and Performed by Julia Hastings


VIC

**Fame, Fortune & Lies**  
The life and music of Eileen Joyce

Skyrocketing to international stardom in the 1930s, Eileen Joyce was an Australian household name as concert pianist, fashionista and film star. Pianist and actor, Julia Hastings stars as Eileen in her original one-woman show *Fame, Fortune & Lies* – sharing the dramatic story of this almost forgotten cultural icon and playing the music which became the soundtrack to Eileen's life.

**VENUE** Emerald City - The Rabbit Hole Meat Market  
5 Blackwood, Street, North Melbourne  
**TIME** 7:00 PM, Sun 6:00 PM (60 mins)  
**TICKETS** Full \$28.00, Concession \$24.00

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**Presented by** Full Tilt Janis  
**Featuring** Melissa Jubb as Janis Joplin


SA

**Full Tilt Janis**  
The Australian Janis Joplin Tribute Show

*Full Tilt Janis* is the premier Australian Janis Joplin Tribute Show that captures the sound and attitude of Janis Joplin. With all of her greatest hits rolled together in one big entertaining, interactive live concert experience, the show features the acclaimed vocals of Melissa Jubb as Janis and her talented band of musicians.

**VENUE** The Spotted Mallard 314 Sydney Road, Brunswick  
**TIME** 9:00 PM (120 mins)  
**TICKETS** Full \$20.00  
**NOTE** Doors open at 6:30 PM

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**Contemporary** PG Y I

Presented by The SUBSTATION  
**Featuring work by** 12 Australian interdisciplinary sound artists

NSW VIC

**Inland Concert Series: Dry Land Ecology**

Inland Concert Series presents *Dry Land Ecology*: three concerts presenting Australian sound practitioners working at the intersection of notated, improvised, electro-acoustic and popular disciplines.

**VENUE** The SUBSTATION 1 Market St, Newport  
**TIME** 7:30 PM (120 mins)  
**TICKETS** Full \$25.00, Group 6+ \$22.00, Concession \$20.00

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Presented by jetson


AUS EUR

**jetson live**

Come and dance with us to the great music of 50's and 60's, rock and roll and soul. Your night will be memorable with a multinational big band, including a brass section and three wonderful singers who will take you back in time!

**VENUE** Tago Mago 744 High St, Thornbury  
**TIME** 10:00 PM (100 mins)  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
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Presented by Maya Dreamer  
**Composed by** Martin Mackerras

VIC

**Light of the World - Maya Dreamer**

To coincide with the release of their album *Light of the World*, Maya Dreamer present two shows at Long Play Cinema complete with visuals including texts inspired from Buddhism and Advaita Vedanta. Includes songs and music influenced by avant pop, krautrock and minimalism - dubbed *existential pop* - played by an awesome six piece band!

**VENUE** Long Play 318 St Georges Road, North Fitzroy  
**TIME** 8:30 PM (90 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Live Art** PG Y I

Presented by Hilltop Productions, Malcolm Hill and This Is The Show

VIC

**Live Flesh Spectacular**  
Rock 'n' roll performance art Tent Show

Described as a creature extraordinaire, Malcolm Hill, songwriter and showman, is celebrated for his unique theatrical rock 'n' roll delivery. While his music mixes folk, roots and the avant garde, his performance draws inspiration from the ancient art of Tent Show malarkeyism. Inspired by old style Tent Shows, the *Live Flesh Spectacular* will bring together curious, freaks and genuine originals.

**VENUE** Dane Certificate's Magic Tricks, Gags & Theatre  
859a Sydney Rd, Brunswick  
**TIME** 7:00 PM – 11:00 PM  
**TICKETS** \$10.00

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**Dance** PG Y I

Presented by Footscray Community Arts Centre  
**Curated by** Adnan Laala


VIC

**Low-Fi Bedroom Rock**  
by At Home Records

*Low-Fi Bedroom Rock* is a collaboration between At Home Records' musicians and dancers Amelia McQueen and Cobie Orger. It is performed in three acts featuring ambient synthesizer loops, drone and zero input mixing as well as interlocking guitar riffs, explosive drum solos and dance that will fill the space with energy and movement.

**VENUE** Footscray Community Arts Centre 45 Moreland St, Footscray  
**TIME** 6:30 PM (120 mins)  
**TICKETS** Full \$15.00, Concession \$10.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



**Impro** 18+ Y

Presented by Clan Analogue  
**Created and Performed by** Michael Mildren  
**Featuring** Max Mildren and various guest artists

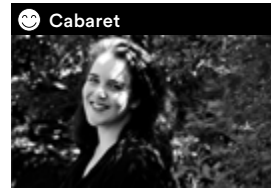
VIC

**Michael Mildren's Music Non-Stop**  
12 Hour Analogue Marathon

Synth virtuoso Michael Mildren and his son Max will set a new Melbourne Fringe record with a 12-hour non-stop improvised performance, from midday to midnight. Inspired by German 1970s "krautrock" artists Can and Tangerine Dream, they will take Bar 303 on an epic sonic and artistic journey. Drop-in or drop out, this happening is guaranteed never to be repeated.

**VENUE** 303 303 High Street, Northcote  
**TIME** 12:00 PM - midnight  
**TICKETS** \$10.00

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**Cabaret** PG Y I

Presented by Hawthorn Arts Centre and Sascha Kelly  
**Performed and Devised by** Sascha Kelly

QLD VIC


**Moneypenny**  
A James Bond Cabaret

*Moneypenny* is the cabaret where James Bond, the ultimate pop-culture icon, will meet classical music, in a fifty-minute cabaret of James Bond's best title songs. This music will strike a chord with everyone, especially those who order their martinis shaken, not stirred, as Moneypenny relives her tales with the Bonds of years gone past.

**VENUE** Hawthorn Arts Centre - The Basement 360 Burwood Rd, Hawthorn  
**TIME** 9:30 PM, Sun 3:00 PM (50 mins)  
**TICKETS** Full \$27.00, Group 4+ \$25.00, Concession \$23.00, Cheap Tuesday \$21.00

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**Film** PG Y



Presented and Music by  
Tess Said So

ACT VIC

## Nosferatu - A Symphony of Horror

A live cinema score by Tess Said So

Tess Said So performs a new and original, live cinema score to F. W. Murnau's landmark vampire movie, *Nosferatu* (1922), using keyboards, percussion and electronics.

One piano player. One percussionist. And a vampire...

**VENUE** [The Sun Theatre](#) 8 Ballarat St, Yarraville  
**TIME** 2:30 PM (94 mins)  
**TICKETS** \$25.00

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**FRINGE HUB** PG Y



Presented by  
Black Market Music  
Artist  
Dreamboogie featuring  
Rebecca Davey

VIC

## Old Blues, New Grooves


Blues For Our Times

Dreamboogie are a Blues band for our times. They champion the classic sounds of the Blues and incorporate modern techniques, such as looping, to give the flavour and atmosphere of today's world.

**VENUE** [Fringe Hub: Lithuanian Club - The Ballroom](#) 44 Errol St, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (60 mins)  
**TICKETS** Full \$30.00, Concession \$25.00, Group 6+ \$25.00

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**Theatre** PG Y



Presented by  
Lyric Opera of Melbourne  
Directed by  
Suzanne Chaundy  
Starring  
Jason Wasley

VIC


## Our Man in Havana

*Our Man in Havana* is a unique night at the opera. Come to our Cuban style nightclub, complete with bar, showgirls and a vacuum cleaner salesman, to see this 20th century masterpiece of Cold War spy spoof opera! Based on Graham Greene's novel of the same name.

**VENUE** [Athenaeum 2](#) 188 Collins St, Melbourne  
**TIME** 7:30 PM (180 mins)  
**TICKETS** Full \$70.00, Concession \$50.00, Cheap Tuesday \$45.00, Group 6+ \$40.00

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**FRINGE HUB** PG



Presented by  
Crowded  
Performed by  
Tom Dickens & Co

VIC

## Romeo & Juliet (Vol 1) | 20 Year Anniversary

The greatest soundtrack ever sold...

*Romeo & Juliet* was a play written in the 1590s. It was reimagined in the 1990s with a killer soundtrack.

Now, in 2016 it is getting the tribute none of us are ready for.

Join Tom Dickens and a star-studded line up of Fringe artists for a 90s masquerade ball pop rock party like no other.

**VENUE** [Fringe Hub: Lithuanian Club - Main Theatre](#) 44 Errol St, North Melbourne  
**TIME** 9:30 PM (75 mins)  
**TICKETS** Full \$30.00, Group 6+ \$25.00

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**Comedy** M Y



Presented by  
The Astruds

VIC

## The Astruds: Rent (is due)


*Rent (is due)* follows two millennials desperate to make their fortune as a musical act but whose efforts are impeded by the many obstacles that come with the territory of adulthood.

Armed only with a ukulele, a guitar and some funky harmonies The Astruds fight post-uni/pre-career limbo with music and laughter.

**VENUE** [The Butterfly Club - Downstairs](#) 5 Carson Pl, Melbourne  
**TIME** 5:30 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

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**Story Telling** 12+ A US NZ



Presented by  
Moonburn Productions

VIC


## The Cabinet of Oddities

An evening of new Australian speculative fiction paired with music in a glorious night of whimsy, weirdness, and wild, wide-eyed wonder! *A Cabinet of Oddities* features some of Australia's finest flutists playing the fabulous Low Flutes.

**VENUE** [Australian Institute of Music](#) 120 King St, Melbourne  
**TIME** Fri 8:00 PM, Sat 2:30 PM (90 mins)  
**TICKETS** Full \$30.00, Concession \$20.00

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**Classical** G Y I



Presented, Written and Performed by  
Melanie Walters

SA

## The Flute Revamped


A Concert of Contemporary Flute Music

Flutist Melanie Walters will play a program of fun, high intensity solo flute music inspired by rock music, television, and other pop culture by living composers. The program includes works by David Lang, Jacob ter Veldhuis, Anne la Berge, Maria Grenfell, and Ian Clarke.

**VENUE** [Kew Court House](#) 188 High St, Kew  
**TIME** 2:00 PM (75 mins)  
**TICKETS** Full \$14.00, Concession \$10.00, Child \$5.00

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**Cabaret** M Y



Presented, Written and Performed by  
The Guilts

VIC

## The Guilts - Hearts

Thirteen Songs of Love and Lust


The Guilts: doom country, rhythm and blues, from Melbourne, Australia. Bloody ballads, ear worms, dance floor stompers, The Guilts love cabaret, Cuba, Italy, country and noise.

*Hearts* is the first suit to be completed in the Guilts' Deck of Cards project. Featuring Bella De Jac, Gemma Lark and many more!

**VENUE** [Fringe Hub: Lithuanian Club - The Ballroom](#) 44 Errol St, North Melbourne  
**TIME** 9:15 PM, Sun 8:15 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 6+ \$15.00, Cheap Tuesday \$10.00

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**Classical** G Y I



Presented by  
Footscray Community Arts Centre

NOR

## The Phonetic Orchestra

Antechamber Concert Series

*The Phonetic Orchestra* are an ensemble exploring intersections between improvisation and composition. Its members come from diverse musical backgrounds, all sharing a commitment to expand the vocabularies and sounding possibilities of their instruments.

Antechamber is a concert series dedicated to presenting improvised and experimental works that demonstrate unique methods shaping and listening to sound.

**VENUE** [Footscray Community Arts Centre](#) 45 Moreland St, Footscray  
**TIME** 6:30 PM (90 mins)  
**TICKETS** Full \$15.00, Concession \$10.00

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**The Role Models - On a Roll Now and Forever – Adelaide's Premier Boy Band Begin Their Quest for History**

*The Role Models* are ready for the world, ready to set their legacy down, but primarily ready to give the fans what they've been demanding for years, the World Premiere of Adelaide's number one boy band. This is somewhat about destiny, mainly about love, and all about you, the fans.

**VENUE** [Emerald City - Bluebeard's Den Meat Market](#)  
5 Blackwood St, North Melbourne  
**TIME** 8:00 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Cheap Tuesday \$15.00

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**Wilin Warriors**

Last year they brought the Festival Club to life in a night of storytelling like you've never seen before. This year the Fed Square stage erupts as the Wilin Warriors deliver a joyous celebration of music, performed by artists from the oldest living culture in the world.

**VENUE** [Main stage, Federation Square](#) Cnr Flinders St and Swanston St, Melbourne  
**TIME** 2:30 PM - 3:30 PM (60 mins)  
**TICKETS** Free

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PAY UP BY SEPTEMBER 28TH TO BE IN THE PRIZE DRAW

Lucy Tafel Presents

# RYAN GOOD

# COSMONAUT

FROM THE CREATORS OF **SEX WITH ANIMALS**

OVERCOMING HEARTBREAK WITH THE **10 Worst SEX Tips** BY ALL TIME

"Outrageously hilarious. He gives Russell Brand a run for his money!" *-Broadway World*

"SURREAL STORYTELLING" *-The List*

"HE (USUALLY) PUTS HEART AHEAD OF SMUT." *-Steve Bennett, Chorite*



FRINGE HUB - ARTS HOUSE  
16 SEPT - 1 OCT 8PM (7PM SUN)

Lucy Tafel Presents

# RYAN GOOD



For Ryan Good

Broadway Baby 2013 ★★★★★  
Broadway Baby 2014 ★★★★★  
Across The Arts 2014 ★★★★★  
Adelaide Advertiser 2015 ★★★★★  
Great Scott 2016 ★★★★★  
Edinburgh Evening News 2015 ★★★★★  
ScotsGay 2015 ★★★★★  
ScotsGay 2014 ★★★★★  
Krystoff 2016 ★★★★★ 1/2

A Kurt Cobain Karaoke Cabaret

# STUPID & CONTAGIOUS

Six Fringe *Not Out* 2014  
Adelaide Fringe *Best Comedy* 2014  
Three Day *Chick Flick* 2014

FRINGE HUB - LITHUANIAN CLUB  
24 SEPT - 1 OCT 10.30PM (9.30PM SUN)

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Innovate.  
Captive.**

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- Bachelor of Fine Arts
- Vocational Diplomas

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National Institute of Dramatic Art

**NIDA**  
MELBOURNE

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## PERFORMANCE MAKING

The Western Australian Academy of Performing Arts' *Performance Making* course prepares independent, self-reliant and entrepreneurial artists to be the initiators of their own work. As potential future leaders of experimentation in theatre and performance, they are equipped with a broad range of skills.

Students work on a range of productions from solo performance to site-specific works. They choose from a range of electives including:


**Comic Performance, Puppetry and Writing** in addition to core units in **Acting, Voice and Movement**.

Online applications for 2017 intake are now open at  
[waapa.ecu.edu.au](http://waapa.ecu.edu.au)





**Theatre** PG



**Presented by**  
Stephanie Ghajar /  
Kat Moritz  
**Presented by**  
JST Productions

VIC


**(in)tent**

Two people grapple with how best to share a space with each other, a tent, and too many bloody oranges.

**VENUE** 234 High St 234 High St, Northcote  
**TIME** 7:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
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**Theatre** M



**Presented by**  
The Human Project  
**Co-devised by**  
Ashton Sly, Danny  
Carroll, Joseph Lai

VIC

**2.0 | Contact**


Quantum physics states no two objects can ever touch. This makes true contact impossible.

Eyes meeting across an empty space, a kiss, the sole of Neil Armstrong's boot on the surface of the moon. In a visceral blend of physical theatre, soundscapes, text and contemporary dance, *Contact* explores our relationships with ourselves and each other.

**VENUE** Sokol Melbourne 497 Queensberry St, North Melbourne  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$16.00, Cheap Tuesday \$12.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG



**Presented by**  
Deborah Tobias Creative  
Management  
**Written by**  
Evan Linder and  
Andrew Hobgood

FRINGE HUB

NSW

**5 Lesbians Eating A Quiche**


It's 1956 and the Cold War is at its peak. Western civilisation is under constant threat of Communist attack. Nuclear war is an ever-present fear for most US citizens.

But even total annihilation won't stop the charming widows of the Susan B Anthony Society for The Sisters of Gertrude Stein from getting together to celebrate their annual quiche breakfast.

**VENUE** Fringe Hub: Lithuanian Club - Main Theatre 44 Errol St, North Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (75 mins)  
**TICKETS** Full \$33.50, Concession \$29.00, Group 6+ \$29.00, Cheap Tuesday \$27.00

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**Theatre** M



**Presented by**  
Lab Kelpie and Katy Warner  
**Written and Directed by**  
Katy Warner  
**Performed by**  
Lyall Brooks

FRINGE HUB

VIC

**A Prudent Man**

It's politics, stupid...


A conservative politician, a leader, a man in a snappy suit, an athlete in a bad tracksuit. Meet A Prudent Man - an amalgamation of the right-wing politician that haunts us all.

Written and directed by Katy Warner and performed by Lyall Brooks, *A Prudent Man* takes an unapologetic look at a man in control of everything on the edge.

**VENUE** Fringe Hub: Arts House - Rehearsal Room 521 Queensberry St, North Melbourne  
**TIME** 9:00 PM, Sun 8:00 PM (50 mins)  
**TICKETS** Full \$25.00, Conc. \$20.00, Cheap Tuesday \$15.00, Preview \$15.00  
**NOTE** Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M



**Presented by** Hawthorn Arts Centre and Burning House  
**Performed and Devised by** Kerrie Baker, Tom Heath, Seton Pollock  
**Directed by** Robert Johnson

VIC


**AJAX**

At the end of the Trojan War, Ajax is denied his friend Achilles' armour. After ten years of constant war he snaps. Ashamed of his deeds, he plans to kill himself. His wife and child do their best to change his mind. Burning House unearths this rarely performed tragedy, shining light on its powerful story of death, commitment and war.

**VENUE** Hawthorn Arts Centre - The Basement 360 Burwood Rd, Hawthorn  
**TIME** 6:30 PM, Sun 5:30 PM (60 mins)  
**TICKETS** Full \$27.00, Concession \$23.00, Group 4+ \$25.00, Cheap Tuesday \$21.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** 18+



**Presented by** Rotten Honey  
**Co-devised by** Alanah Gairy and Hannah Samuel

VIC

**Altar Girl**

Shakespeare's *Othello* as told by teenage girls out for revenge. With weapons of technology, pills and vicious gossip, one spurned queen will reclaim her throne, even if it means destroying the lives of all around her. All in the space of one night, at the biggest party of the year. The hierarchy will fall, but will she go with it?

**VENUE** The Lodge 221 Kerr St, Fitzroy  
**8:00 PM** 8:00 PM (90 mins)  
**TICKETS** \$14.50

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Comedy** M Y



**Presented by**  
Corkboard Productions  
**Written and Directed by**  
Duff

VIC


**And Then There Were Not As Many**  
A comic whodunnit murder mystery

One dark and stormy night seven mysterious strangers are invited to a manor in the middle of nowhere. Before the evening is out there shall be treachery, murder, as well as crackers and French onion dip. Local comedians Nicky Barry, Duff, Sofie Prints, Ben Volchok, Frank Hampster and Darren Lever team up for an hilarious parody of whodunnit murder mysteries.

**VENUE** Highlander - Library Room 11a Highlander Ln, Melbourne  
**TIME** 7:15 PM (60 mins)  
**TICKETS** Full \$23.00, Concession \$18.00, Cheap Tuesday \$18.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M Y



**Presented, Created and Performed by**  
Spoon Eyes Productions

VIC

**Apologue**

Are you feeling lucky? Are you feeling satisfied? Are you feeling alive?

Your time starts now...


*Apologue* is a grotesque insight into the unsettling nature of modern culture and entertainment.

A new piece of theatre written by Spoon Eyes Productions who previously brought you the sell-out shows *Hill's Hoist* (Fringe 2014) and *Spoon Eyes Vs. The Pub* (MICF 2015).

**VENUE** Wick Studios - Room 9 23-25 Leslie St, Brunswick  
**TIME** 8:00 PM, Sat 3:00 PM and 8:00 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M Y



**Presented by**  
Ancient Pickle  
**Directed by**  
Edward Bellamy  
**Created and Produced by**  
Stephanie Watson

VIC

**AREA 51**


Some secrets should never be let out

When the most dangerous alien ever captured escapes, it's up to the scientists of AREA 51 to recapture this evil mastermind before it's too late. As they dig deeper they discover some secrets were never meant to see the light of day. In this facility of hostile aliens, government agents and disturbing mysteries they can't trust anyone, not even themselves.

**VENUE** Gasworks - The Clover Club 21 Graham St, Albert Park  
**TIME** 7:00 PM (60 mins)  
**TICKETS** Full \$18.00, Concession \$15.00, Group 6+ \$12.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** G Y



**Presented, Created and Performed by**  
Giema Contini

VIC


**Awesome Ocean Party**

Your half-human/half-octopus host invites you into the depths of her three hearts. Through song, storytelling and an ocean-themed birthday party, she weaves together a tale of love, loss, longing and legends of amphibious family histories. This is a fun, quirky and poignant adventure exploring the ability to overcome pain and adversity through imagination, silliness and a genuine connection with others.

**VENUE** The Butterfly Club - Downstairs 5 Carson Pl, Melbourne  
**TIME** 5:30 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00, Preview \$25.00  
**NOTE** Preview 20 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG Y



**Presented, Written and Performed by**  
Nicole McKenzie

VIC

**Being a Good Person is Bloody Hard Work**


Are you telling me that I can't eat cheese?

Even a simple trip to the supermarket now raises serious moral questions. Nicole takes you along her journey; discovering what to eat, what to wear and when to keep her mouth shut as she tries to be the person we all *should* be.

**VENUE** Courthouse Hotel - The Jury Room Cnr Errol & Queensberry St, North Melbourne  
**TIME** 7:10 PM (50 mins)  
**TICKETS** Full \$22.00, Concession \$16.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Comedy** M Y



**Presented, Written and Performed by**  
Ryan Smith

VIC

**Bipolar Bear**

*Bipolar Bear* is the story of one grizzly bear's journey through mental illness. Terry, after a dark and difficult night, becomes diagnosed with bipolar disorder. After some soul searching he decides to start a halfway house for animals with mental illnesses; the Mental Illness Menagerie. Along the way he encounters Boost Juice, anti-depressants, vegans, heartache, honey and Brunswick.

**VENUE** Courthouse Hotel - The Jury Room Cnr Errol & Queensberry St, North Melbourne  
**TIME** 6:00 PM, 5:00 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 6+ \$15.00, Cheap Tuesday \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M



**Presented by**  
La Mama Theatre  
**Written and Performed by**  
Maurial Spearim

VIC

**BlaaQ Catt**

They say a cat has nine lives – and for Ruby, a First Nations woman navigating the 21st century, 'nine lives' are but one way to explain her idiosyncrasies. Join the enigmatic Ruby on her quest for connection, as she unites the truths of history with her experience of the present to uncover the binding threads of people and place.

**VENUE** La Mama Courthouse 349 Drummond St, Carlton  
**TIME** Wed, Fri 6:30 PM, Thu, Sat 8:30 PM, Sun 4:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG Y OC



**Presented by**  
Deafferent Theatre  
**Written by**  
Daniel Keene

**FRINGE HUB** VIC

**Black is the Colour**


I don't know how many times I told her. Leave him I said, and I meant it. It's not a thing you say if you don't mean it.

Two friends, once bound by the intimate knowledge of each other's suffering, unravel the horrors of the past to find hope for the future.

**VENUE** Fringe Hub: Arts House - Meeting Room 521 Queensberry St, North Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$22.00, Group 6+ \$22.00, Cheap Tuesday \$20.00  
**NOTE** Presented entirely in Auslan and captioned English

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Story Telling** M Y



**Presented, Written and Performed by**  
Dylan Cole

**FRINGE HUB** VIC

**Blank Tiles**

A former SCRABBLE® World Champion struggles with memory loss.


Once the toast of the board game world, Austin's life was full of bottomless champagne and endless parties. But now it's Nescafe and doctor's appointments as he spends his time searching for words.

Let Austin tell you his story. If he can remember...

**VENUE** Fringe Hub: Lithuanian Club - Son of Loft 44 Errol St, North Melbourne  
**TIME** 7:45 PM, Sun 6:45 PM (50 mins)  
**TICKETS** Full \$25.00, Cheap Tuesday \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Interactive** M Y



**Presented by**  
Darebin Arts Speakeasy  
**Directed by**  
Daniel Santangeli  
**Sound by**  
Rosalind Hall

VIC

## Blind Spot


Unfold a story of best-laid plans and bust.

True-crime, historical fiction and immersive performance come together in the latest work by performance-maker Daniel Santangeli (*Room 328*, *Wheyface*). Propelling audiences backwards in time through prisons, courtrooms, media frenzies and small-town homes, *Blind Spot* starts with a failed get-rich-quick scheme and ends when there's everything to gain and nothing to lose.

**VENUE** Northcote Town Hall - Main Hall 189 High St, Northcote  
**TIME** Wed - Fri 5:15 PM - 9 PM; Sat 2:15 PM - 9 PM; Sun 2:15 PM - 8:15 PM, (60 mins)  
**TICKETS** Full \$30.00, Concession \$25.00  
**NOTE** Limited capacity. See website for session times

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Physical** PG



**Presented and performed by**  
Shibboleth Theatre

AUS BRA

## Body & Blood


### The Uncommon Life and Execution of Jesus of Nazareth

Five actors on a small stage use their bodies to explore the agony and the ecstasy of one of the most subversive narratives ever told. Poetically condensing elements of rhythm, space, gesture and text for a raw and unfamiliar retelling of this familiar tale.

**VENUE** Emerald City - Bluebeard's Den Meat Market  
5 Blackwood St North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (45 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** PG Y I II



**Presented and Produced by**  
The Dog Theatre  
**Directed by**  
Fiona Stewart

VIC

## Bombshells

### by Joanna Murray-Smith

The Australian contemporary classic *Bombshells* by multi-award winning writer Joanna Murray-Smith is a play of six monologues each depicting six characters, first performed by Caroline O'Connor in 2001. Presented in a new format, emerging ensemble ROARE re-examine the roles of these six different women - and their desperate yet humorous approaches to balancing inner life with their outer worlds.

**VENUE** Wick Studios - Studio A 23-25 Leslie St, Brunswick  
**TIME** 7:30 PM, Sat and Sun 1:30 PM and 7:30 PM (140 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Preview \$20.00, Cheap Tuesday \$15.00  
**NOTE** Preview 22 Sept

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Improv** M Y I II III



**Presented, Created and Performed by**  
Timothy Quabba

VIC

## Breadcrumbs

### An improvised show inspired by dreams


Where do we go when we sleep? Care for a bedtime story to subtly inspire your night's dreamscape?

Improv-inspired, *Breadcrumbs* will take you through the audience's collective subconscious and together we will travel paths to distant places, meet vaguely familiar faces and explore memories lost. Where will we go tonight?

**VENUE** Belleville Globe Alley, Melbourne CBD  
**TIME** 7:15 PM (55 mins)  
**TICKETS** Full \$15.00, Concession \$12.00, Cheap Tuesday \$12.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** M



**Presented by**  
One Little Room Theatre

VIC

## Breathing Corpses

'When a man has lost all happiness, he's not alive. Call him a breathing corpse.'

Amy, Jim and Kate have never met and yet they haunt each other. Their very different lives are interrupted by the discovery of a corpse, leaving all three to struggle in a world that now seems fragile and unfamiliar.

**VENUE** Candyland 224 Normanby Ave, Thornbury  
**TIME** 7:30 PM (80 mins)  
**TICKETS** Full \$35, Concession \$30

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Comedy** M Y I II



**Presented by**  
Nadine Sparks  
**Artist**  
Nadine Sparks

VIC

## Bridesmaid to Be

*Bridesmaid to Be* is the new comic creation by character queen Nadine Sparks. Sparks plays a crew of characters at the wedding which is set to be the talk of the town.

The consistently entertaining Nadine Sparks has delighted audiences across the country with her quick wit and physical comedy. Get ready for an hour of hilarity.

**VENUE 1** The Tickle Pit @ Fancy Hank's 456 Queen St, Melbourne  
**TIME** 6:00 PM (50 mins)  
**VENUE 2** Courthouse Hotel - The Dock Cnr Errol & Queensberry St, North Melbourne  
**TIME** 9:45 PM, Sun 8:45 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$17.00, Cheap Tuesday \$15.00  
**NOTE** 21 - 25 Sept (Venue 1), 26 Sept - 2 Oct (Venue 2)

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** M Y I II III



**Presented and produced by**  
Second Breakfast  
**Written and Performed by**  
Mark Salvestro

VIC

## Buried at Sea


### A play with music

*Buried At Sea* follows one man's journey through ancestry, and his fight to leave a legacy in a contemporary age. Inspired by the life of his Great Great Uncle, George Bradford, who fought and died at Gallipoli. How far can you reach into the past before you lose sight of the present?

**VENUE** Belleville Globe Alley, Melbourne CBD  
**TIME** 6:00 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$23.00, Group 4+ \$20.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** M Y I II III



**Presented and Directed by**  
Justin Nott  
**Produced by**  
Tom Browne

VIC

## Can't Be Tamed


### Who does Miley Cyrus think she is?

Let's get one thing straight(fish): this is not a cabaret or a fucking sing-a-long. It's a psycho-trash coming-of-age story told by the artist formerly known as Hannah Montana, who finds herself alone and tripping in a beige hotel room. This is a 3am, greened-out D'n'M on the nature of persona, performance and identity... With Miley Cyrus as your spirit guide.

**VENUE** Fringe Hub: Arts House - Warehouse 521 Queensberry St, North Melbourne  
**TIME** 7:00 PM, Sun 6:00 PM (45 mins)  
**TICKETS** Full \$22.00, Concession \$18.00, Cheap Tuesday \$16.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** PG Y I II III



**Presented by**  
Scrambled Prince  
**Written and Directed by**  
George Franklin  
**Music by**  
Gabriel Piras

VIC

## Ceremony of the Innocent

### A story of the children's crusade

In their desperate final journey the remnants of the failed children's crusade of 1120 attempt to cross the alps from Italy to Germany. Accompanied by a prostitute and a priest who has lost his faith they search for God, mercy and a way home. Music, theatre, movement, philosophy, mysticism and scepticism meld to explore an often forgotten story.

**VENUE** Trades Hall - New Ballroom Cnr Victoria St and Lygon St, Carlton South  
**TIME** 7:30 PM (70 mins)  
**TICKETS** Full \$22.00, Cheap Tuesday \$19.00, Concession \$15.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03



**Theatre** M Y



**Presented by**  
La Mama Theatre  
**Written and Performed by**  
Dr Scott Welsh

VIC

**Charles Manson and the Subtle Art of Radicalisation**

*Charles Manson and the Subtle Art of Radicalisation* explores the myth of a man excluded from society who bit back at the establishment.

**VENUE** [La Mama](#) 205 Faraday St, Carlton  
**TIME** Wed, Fri, Sun 6:30 PM, Thu, Sat 8:30 PM (90 mins)  
**TICKETS** Full \$25.00, Concession \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** 18+ Y



**Presented by**  
La Mama Theatre  
**Written and Directed by**  
Cameron Sievers

VIC


**Committee**

A somewhat established writer is pitching a play that is remarkably similar to *Hamlet* (as yet unknown) to a theatre company that remains affected by funding cuts. Although committee members are briefly transformed due to the play's relationship to personal given-circumstances, the proposal is rejected for failing to meet a range of community, diversity, and economic benchmarks.

**VENUE** [La Mama](#) 205 Faraday St, Carlton  
**TIME** Wed 6:30 PM, Thu, Fri, Sat 7:30 PM, Sun 4:00 PM (80 mins)  
**TICKETS** Full \$25.00, Concession \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG Y



**Presented and produced by**  
Moreland Theatre Company  
**Written by** Alex Talamo and Jack Richardson

VIC

**Crook'ed**  
**A Criminal Comedy**


Chicago, 1931. Crime kingpin, Al Capone, hires a host of legendary criminals to pull the heist of the century. But with hoods as bent as Jesse James, John Dillinger, and Bonnie and Clyde, there's bound to be trouble...

Hold on to your hat, cos when this town blows, you'll be askin' one thing: Who can you trust, when everyone's... crooked?

**VENUE** [Richmond Theatre](#) 415 Church St (cnr Swan St and Church St), Richmond  
**TIME** 7:00 PM (75 mins)  
**TICKETS** Full \$24.00, Cheap Tuesday \$20.00, Concession \$18.00, Group 6+ \$18.00.

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Physical** M Y Y



**Presented, Created and Performed by**  
Andi Snelling  
**Directed by**  
Danielle Cresp

FRINGE HUB VIC

**Déjà Vu**  
**(And Other Forms of Knowing)**

Welcome to the realm of déjà vu, where dreams and intuition collide. Where secret signals are lost and found, in the subliminal mind.


Following the sell-out success of *#DearDiary*, Andi Snelling returns with this dark theatrical dance into her own unexplained déjà vu.

'Snelling is so skilled at getting the audience onside that you're left wanting more' – Daily Review

**VENUE** [Fringe Hub: Arts House - Meeting Room](#) 521 Queensberry St, North Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (45 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 6+ \$20.00, Cheap Tuesday \$20.00, Preview \$20.00  
**NOTE** Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG Y Y Y



**Presented by**  
Stage 6 Inc.  
**Directed by**  
Benjamin Dowthwaite  
**Starring**  
Tim Long and Mathew Arter

VIC

**Deus Ex Machina or: God from the Machine**

A writer walks into a talent agency and falls down a rabbit hole.


One Writer. One Actor. One Shopkeeper. One Hour. One Door. Two Actors. One Act. One Script. One Shop. Three Acts. One Agent. Three Scripts. Nine Characters. No Agent.

No Exit.

**VENUE** [Gasworks - The Clover Club](#) 21 Graham St, Albert Park  
**TIME** 10:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$18.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Live Art** M



**Presented by**  
Gold Satino  
**Written and Directed by**  
Davina Wright

FRINGE HUB VIC


**Dion**

Part simulated drive, part actual drive, part love song to being left alone. Or driving away. Or accidentally being hit by a car. *Dion* is an ode to fitness, heartbreak and the things you see when you choose to look. Put your seatbelt on. We're not promising it'll be safe.

**VENUE** [Fringe Hub: Arts House](#) 521 Queensberry St, North Melbourne  
**TIME** 8:00 PM, 10:00 PM, Sun 7:00 PM, 9:00 PM (60 mins)  
**TICKETS** Full \$31.00, Concession \$25.00, Cheap Tuesday \$21.00  
**NOTE** Meet on the steps. Limited capacity

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M Y Y



**Presented by**  
Hawthorn Arts Centre and Gender Traffic Productions  
**Written and Performed by**  
Philippe Klaus  
**Directed by**  
Josh Brennan

NSW

**Down Down Lucifer**


Lucifer's banished and he's going through hell. Philippe Klaus (*Wolf Creek 2*, *Rake*, *Home and Away*) takes on the devil in this critically acclaimed black comedy and audaciously attempts to steal your soul.

- ★★★★★ - GlamAdelaide
- ★★★★★ - GreatScottMedia
- ★★★★ - The Advertiser

**VENUE** [Hawthorn Arts Centre - The Basement](#) 360 Burwood Rd, Hawthorn  
**TIME** 9:30 PM, Sun 8:30 PM (50 mins)  
**TICKETS** Full \$27.00, Concession \$23.00, Group 4+ \$25.00, Cheap Tuesday \$21.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG Y Y



**Presented by**  
Gilded Balloon  
**Directed by** Henry Naylor and Emma Buttler  
**Performed by**  
Filipa Bragança and Felicity Houlbrooke

UK

**Echoes**  
**Written by Henry Naylor**

*Echoes* tells the story of two women, born 175 years apart. One a schoolgirl jihadi; the other a Victorian bluestocking. A brutal tale of colonialism and the rhyme of history.

BEST THEATRE WINNER, ADELAIDE FRINGE 2016

Written by The Scotsman Fringe First Award Winner, Henry Naylor.

- ★★★★★ - The Advertiser
- ★★★★★ - INDaily
- ★★★★★ - Sunday Mail

**VENUE** [Theatre Works](#) 14 Acland St, St Kilda  
**TIME** 7:30 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG Y



**Presented by**  
La Mama Theatre  
**Written and Performed by**  
Peter Finlay  
**Directed by**  
Lloyd Jones

VIC

**ESP**

*ESP* - The Elwood School of Prophecy - has been written and acted by Peter Finlay over a hundred public readings in late-night bars and venues in and around St Kilda from 2008 to 2013. Now, *ESP* is coming to Carlton, in its first feature-length La Mama Theatre season, showcasing all the uncanny predictions, wacky characters and shambolic goings-on.

**VENUE** [La Mama](#) 205 Faraday St, Carlton  
**TIME** Wed, Fri 6:30 PM, Thu, Sat 8:30 PM, Sun 4:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$15.00

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**Theatre** M Y ♿



**Presented by**  
Wielding Theatre  
**Artist**  
Sarah and Sarah  
**Directed by**  
Milly Cooper

## FACESWAP

A love story in 87 haikus

A face can be stretched  
Between authenticity  
And lusting for touch

Inspired by their own experiences of the ups and downs of good and bad sex and love. Wielding Theatre takes a step back from our technologically driven pursuits of romantic happiness and looks at both the humorous and sometimes painful world of dating... Through 87 haikus.

**VENUE** Wick Studios - Room 9 23-25 Leslie St, Brunswick  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$22.00, Concession \$15.00

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**Theatre** M ♿



**Presented by**  
La Mama Theatre and  
Verve Studios  
**Written by**  
Lene Therese Teigen


## Falling Apples

Set in an epic landscape of intimate moments, 13 people stretch their lives through the lens of a contemporary Chekhovian tale: their question, how do we stand on our own two feet when we don't know where the ground lies? This production is the premiere of a new international work by Lene Therese Teigen.

**VENUE** Kensington Town Hall 30-34 Bellair St, Kensington  
**TIME** 7:30 PM, Sat 2:00 PM and 7:00PM (120 mins)  
**TICKETS** Full \$29, Concession \$19

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**Comedy** M



**Presented, Created and Performed by**  
Fleur Blum and  
Alexandra Fraser

## Fleur and Alexandra Save the World!

In a world filled with turmoil, Gaia searches for something (possibly two things) which will restore balance to the universe. Fleur and Alexandra want to canoe. Can these accidental heroes Save the World?


It's just an ordinary Canoe Tuesday with pantheon gods, cheese, and jealousy. An epic tale that covers land, sea and everything in between.

Warning: contains puppet nudity.

**VENUE** Collingwood Underground Car Park 44 Harmsworth St, Collingwood  
**TIME** 7:30 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$16.00, Group 6+ \$16.00

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**Theatre** M Y ♿



**Presented, Written and Performed by**  
Natalie Pillar

## Formation of Fragments

A labyrinth of disjointed memories

I remember, I had to open this door but I couldn't remember why.

*Formation of Fragments* is a collection of personal thoughts, encounters and memories. Prepare yourself for an intimate journey into this labyrinth of disjointed memories where a young woman tries to piece it all together.

What will be revealed to you?

**VENUE** Club Voltaire - Gallery 14 Raglan St, North Melbourne  
**TIME** 6:30 PM (40 mins)  
**TICKETS** \$10.00

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**Theatre** M Y ♿



**Presented by**  
FRISK Festival at the  
Victorian College of the Arts

## FRISK: A Dingo Ate My Baby / Small Brown Supporting Role – Double Bill

Performed by Acting Company 2016

Delve into a world of impromptu raps, dangerous dingoes, decisions and regrets/#noregrets. *A Dingo Ate My Baby* is a black comedy cabaret about a woman's right to choose.

*Small Brown Supporting Role* turns conventional white wisdom on its head and presents you with a world that challenges you to see beyond black and white.

**VENUE** 28 Dodds St 28 Dodds St, Southbank  
**TIME** 7:45 PM, Sat and Sun 2:15 PM and 4:30 PM (60 mins)  
**TICKETS** Full \$17.50, Concession \$12.50

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**Theatre** M Y ♿



**Presented by**  
FRISK Festival at the  
Victorian College of the Arts

## FRISK: Bag of D\*cks

Performed by Acting Company 2016

Kyle's come home. To get married. His new city mates plan to put the bang in his buck but his country roots run deep and the "best night ever" is somehow going terribly wrong. An examination of antiquated male rituals and the tensions of mateship. *Bag of D\*cks*: the whitest of black comedies.

**VENUE** 28 Dodds St 28 Dodds St, Southbank  
**TIME** 8:00 PM, Sat and Sun 3:15 PM and 8:15 PM (60 mins)  
**TICKETS** Full \$17.50, Concession \$12.50

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**Theatre** M Y ♿



**Presented by**  
FRISK Festival at the  
Victorian College of the Arts

## FRISK: HOLT! Who Goes There?


Performed by Acting Company 2016

What really happened to Harold Holt? A fantastical underwater adventure, drenched in conspiracy and mystery. Australia's 17th Prime Minister, thrust into a world of new policies, grasping for understanding like a fish out of water. Is it the fever dream of a dying man? Or is it the truth? Dive in and sea.

**VENUE** 28 Dodds St 28 Dodds St, Southbank  
**TIME** Thu 6:45 PM, Fri 8:30 PM, Sat 2:30 PM and 6:30 PM, Sun 4:15 PM and 8:15 PM (60 mins)  
**TICKETS** Full \$17.50, Concession \$12.50

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**Theatre** M Y ♿



**Presented by**  
FRISK Festival at the  
Victorian College of the Arts  
**Directed by**  
Justin Nott  
**Written by**  
Jack Currie

## FRISK: Life on Repeat

Performed by Acting Company 2016

Person stands at edge of roof.

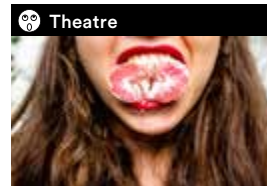
'I just want it to stop. Stop thinking.'

The human mind can experience 36,000 thoughts in a single minute. *Life on Repeat* follows one consciousness split into six bodies. The past behind them and a clear future one step in front. Witness a moment of life exploded into an eternity of thought.

**VENUE** 28 Dodds St 28 Dodds St, Southbank  
**TIME** Thu 8:30 PM, Fri 6:45 PM, Sat 4:15 PM and 8:15 PM, Sun 2:30 PM and 6:30 PM (60 mins)  
**TICKETS** Full \$17.50, Concession \$12.50

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**Theatre** M Y ♿



**Presented by**  
FRISK Festival at the  
Victorian College of the Arts

## FRISK: Matrophobia!

Performed by Acting Company 2016

Haven't called your Mother in a while?

She carried you for nine months, she fed you, she clothed you, friending her on Facebook is not a lot to ask now, is it?


In this dark comedy five daughters will delve deep into the beauties, horrors, complexities and extremities of mother-daughter relationships.

There will be blood of the uterine kind!

**VENUE** 28 Dodds St 28 Dodds St, Southbank  
**TIME** Thu 8:15 PM, Fri 6:30 PM, Sat 4:45 PM and 8:30 PM, Sun 3:00 PM and 6:45 PM (60 mins)  
**TICKETS** Full \$17.50, Concession \$12.50

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**Theatre** M Y



**Presented by**  
FRISK Festival at the  
Victorian College of the Arts

**FRISK: Three Blind Mice**

**FRISK: Three Blind Mice**  
Performed by Acting Company 2016

The world is a scary place. What would happen if you decided never to leave your house? Meet Shaz, the agoraphobic hoarder battling a rodent infestation, whose reality is slowly being nibbled away. Squeeze through the mouse-hole of this absurdist comedy and explore the effects of fear and loneliness in a world where hiding from reality is not as easy as you'd imagine.

**VENUE** 28 Dodds St 28 Dodds St, Southbank  
**TIME** Thu 6:30 PM, Fri 8:15 PM, Sat 3:00 PM and  
6:45 PM, Sun 4:45 PM and 8:30 PM (60 mins)  
**TICKETS** Add Full \$17.50, Concession \$12.50

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**Improv** PG Y



**Presented by**  
Impro Melbourne  
**Directed by**  
Patti Stiles  
**Featuring**  
Impro Melbourne  
Ensemble

**Gorilla Theatre™**


**Gorilla Theatre™**  
An adventurous night of improv

Join us for a season of entertaining and evolutionary improvisation! Impro Melbourne invites audiences to a season of complex and clever competition. *Gorilla Theatre™* takes the audience on a delightful and daring journey, crafting curious stories and fearless theatre. Directors and players contend for audience approval in an adventurous night of improv!

**VENUE** Lithuanian Club - The Loft 44 Errol St,  
North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 4+ \$15.00,  
Cheap Tuesday \$10.00

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**Music** PG



**Presented by**  
Glass Wings  
**Created and Produced by**  
Katherine Phelps

**Heard of Elephants**


**Heard of Elephants**  
A musical about elephant conservation

This musical follows a year in the lives of a family of elephants: birth, mating, animal encounters, human encounters, poop-cam, and poaching. It sits somewhere between *Lion King* and *Fiddler on the Roof*. The audience is encouraged to bring their cameras (no flash!)

**VENUE** SomaChi Yoga Studio 15 Bedford St, Collingwood  
**TIME** 7:30 PM, Sun 2:30 PM (70 mins)  
**TICKETS** Full \$25.00, Concession \$22.50, Group 6+ \$22.50,  
Child \$20.00

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**Theatre** 7+ WA



**Presented by**  
Rorschach Beast  
**Directed by**  
Izzy McDonald  
**Written by**  
Geordie Crawley

**Girl in the Wood**

**Girl in the Wood**  
A frightening forest fairy tale

In the clearing that sits at the centre of the wood dwells a beast of shadows and darkness.


In this frightening forest fairy tale Peggy ventures into the woods to save her older brother from the beast that controls him.

Be brave. Not everyone is making it out alive.

**VENUE** Fringe Hub: Arts House - Rehearsal Room 521 Queensberry St,  
North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$18.00, Child \$15.00, Group 6+ \$15.00,  
Cheap Tuesday \$10.00

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**Comedy** M Y



**Presented, Written and Performed by**  
Ezel Doruk

**GURKISH**


**GURKISH**

*GURKISH* is the love child of Ezel Doruk, his brain and friends. A queer-existential-self-coup d'etat that examines the collision of sexuality, politics and idiocy in the hyper reality vacuum of stupidity.

**VENUE** Tuxedo Cat - The Cat Box 293 - 299 La Trobe St, Melbourne  
**TIME** 7:15 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 6+ \$15.00

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**Theatre** M



**Presented, Created and Produced by**  
Jeffrey the Cat Productions  
**In association with**  
Yirra Yaakin  
Theatre Company

**Hobo**

**Hobo**


Fred's lost everything and to top it off, he now lives in an alleyway with a homeless blackfella named Tank.

Fred reckons the world's gone to sh\*t and seems content in his self-imposed exile until an unexpected visit from his estranged son Terry shakes the foundations of his new reality.

**VENUE** Fringe Hub: Arts House 521 Queensberry St, North Melbourne  
**TIME** Various times. See website for details  
**TICKETS** Full \$25.00, Concession \$22.50, Group 6+ \$22.50,  
Cheap Tuesday \$20  
**NOTE** Meet on the steps

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**Contemporary** M Y



**Presented and Created and Performed by**  
Guilylm Davenport  
**Produced by**  
Rebekah Robertson

**Give Up**


**Give Up**

He's given up. It's another sleepless night and you're invited into his bedroom for a late night, de-motivational presentation on how to deal with unhappiness and depression... By giving up. In this bittersweet, biting show you'll spend your night within the comfort of another's isolation. Prepare to embrace failure and give up a little. Also, it's funny.

**VENUE** Fringe Hub: Arts House - Parlour Room 521 Queensberry St,  
North Melbourne  
**TIME** 10:15 PM, Sun 9:15 PM (50 mins)  
**TICKETS** Full \$18.00, Concession \$15.00, Cheap Tuesday \$10.00

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**Theatre** 12+ Y



**Presented by**  
La Mama Theatre  
**Directed by**  
Penny Harpham

**HART**

**HART**


Throughout Australia's history, an unknown number of Indigenous children have been forcibly removed from their families. Parents were driven mad, grandparents heartbroken, siblings torn apart, language lost, and culture stripped away.

Using testimonials from the Stolen Generations, Noongar man Ian Michael invites you to listen in on the silenced stories of this country.

**VENUE** La Mama Courthouse 349 Drummond St, Carlton  
**TIME** Wed, Fri 8:30 PM, Thu, Sat, Sun 6:30 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$15.00

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**Theatre** M Y



**Presented by**  
Rowena Taylor  
**Performed and Devised by**  
Christian Taylor  
**Dramaturg**  
Olivia Satchell

**How Can You Sleep at Night?**

**How Can You Sleep at Night?**

You're untethered. Drifting through nothingness. No communication. No rescue. Completely alone. Mostly. Worst of all, nothing makes sense: there are jellyfish in your blood, black holes are giving birth and the list is growing ad infinitum.


*How Can You Sleep At Night?* embarks on a sprawling list beyond our observable universe and questions how to comprehend our incomprehensible future.

**VENUE** Fringe Hub: Upstairs at Errol's 69 - 71 Errol St,  
North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (60 mins)  
**TICKETS** Full \$24.00, Concession \$20.00, Cheap Tuesday \$20

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**Theatre** M Y



**Presented by**  
WUU

FRINGE HUB VIC

## Hyperspirit

Created by Marcus McKenzie


He's called the Hyperspiritualist. He knows your desires and your griefs, and will bring them into the light – for a nominal fee. His skillset is vast: hypnotist, prophet, amateur saxophonist, past-life regressionist, and summoner of dead spirits.

But some fortunes ought to remain untold, and even the dead are buried with their mobile phones.

**VENUE** Fringe Hub: Arts House - The Warehouse 521 Queensberry St, North Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (55 mins)  
**TICKETS** Full \$22.00, Cheap Tuesday \$16.00

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**Theatre** M Y I



**Presented, Written and Directed by**  
Jacqui Essing

**Performed by**  
Jacqui Essing and Casey Binks

VIC

## I AM SUPERMARKET

The show where the customer is NOT always right

The customer is always right? WRONG!


Two-woman comedy *I AM SUPERMARKET* invites you to take a look at a stereotypical check-out chic and her stereotypical customers, in a not-so-stereotypical supermarket.

Jacqui Essing and Casey Binks take the spotlight as the checkout-chic for a fully deserved unpaid hour of over-time, exposing how weird humans really are in their habitat... the supermarket.

**VENUE** Metanoia at The Mechanics Institute, Studio 270 Sydney Rd, Brunswick  
**TIME** 6:30 PM (60 mins)  
**TICKETS** Full \$25, Concession \$18, Preview \$18  
**NOTE** Preview 14 Sept

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**Theatre** PG Y I



**Presented by**  
Scrambled Prince

**Written and Directed by**  
Liv Smith

**Music by**  
Gabriel Piras

VIC


## I'd Turn Back

17 year old Liv Smith was sick of politicians telling her about refugees. She needed to find out for herself. She spent two months talking to refugees in detention and in the community. These are the stories they entrusted to her.

**VENUE** Trades Hall - New Ballroom Cnr Victoria St and Lygon St, Carlton South  
**TIME** 5:30 PM (40 mins)  
**TICKETS** Full \$15.00, Concession \$13.00, Cheap Tuesday \$10.00

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**Theatre** PG



**Presented by**  
Interact Theatre

**Featuring work by**  
Reservoir High School and East Preston Islamic College

VIC


## Intercultural Theatre Project

The inaugural *Intercultural Theatre Project* performance tells a story of intrigue and deception, and explores the way perspective can influence understanding. This original piece was written by Year 9 and 10 students in conjunction with mentoring artists. The result is an energetic, melodramatic and funny performance, and the enigmatic script will keep you entranced and guessing until the last scene.

**VENUE** Reservoir High School Auditorium 855 Plenty Rd, Reservoir  
**TIME** Fri 7:00 PM, Sat 2:00 PM and 7:00 PM (70 mins)  
**TICKETS** Full \$15.00, Concession \$10.00, Child \$8.00

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**Theatre** PG



**Presented by**  
Drama With A Difference Adult Class

**Devised by**  
Gemma Flannery

**Co-devised by**  
Sian Johnson

VIC

## Intimate Exchanges Between Confidants and Strangers


Adult Drama Class from Drama With A Difference presents a self-devised piece of theatre on the theme of communication.

The Adult Class are a recreational drama group; some members have been on stage many times, while others are performing for the first time. They have come together to work on a self-devised performance with experienced theatre makers.

**VENUE** Blackbox Theatre Preshil Senior Campus 26 Sackville St cnr Daniell Place Kew  
**TIME** Fri 7:30 PM, Sat 4:00 PM, 7:30 PM, Sun 4:00 PM (100 mins)  
**TICKETS** Full \$34.00, Concession \$26.00, Group 6+ \$24.00

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**Story Telling** PG Y I



**Presented by**  
Jessica Hackett

**Directed by**  
Jason Cavanagh

**Co-produced by**  
Spound Theatre

VIC

## Journey of a Thousand Smiles

... begins with a single step


This is the true story of Jessica Hackett's 710kms walk from Melbourne to Canberra in the Summer of 2016. The story of 17,000 signatures and the teacher that carried them.

If you didn't think Australians were welcoming, think again. Novice walker Jess tells the stories of refugees, Australian farmers and city folk and showcases the positivity of words and action.

**VENUE** Belleville Globe Alley, Melbourne CBD  
**TIME** 6:00 PM (55 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Cheap Tuesday \$15.00, Preview \$15.00  
**NOTE** Preview 19 Sept

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**Theatre** M Y I



**Presented, Written and Directed by**  
Nores Cerfeda

ITA

## Joyous Depression

The tilted life of a depressed mind


What is depression? Everyone has heard about it, lots of people experience it, but what does it mean to be depressed? And what is joy for a depressed person?

Nores Cerfeda will answer these questions and more, taking you on a journey through his mind and the tilted perception of his life's best moments, always filtered by his *Joyous Depression*.

**VENUE 1** Old Geology Theatre 1, The University of Melbourne Grattan St, Parkville  
**TIME** Mon, Tue 7:00 PM (50 mins)  
**VENUE 2** Caz Reiton's Dirty Secrets 80 Smith St, Collingwood  
**TIME** Thu 7:30 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$20.00  
**NOTE** 26-27 Sept (venue 1), 29 Sept (venue 2)

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**Theatre** M



**Presented by**  
Essential Theatre

**Directed by**  
Fleur Kilpatrick

VIC

## Julius Caesar – William Shakespeare's gritty tale of loyalty, ambition and betrayal

In this age of uncertainty one thing is clear, Caesar will die, tonight.

The inevitable fate of this leader is real, it's palpable.


This 80 minute edit of *Julius Caesar* promises to be a raw and breathless exploration of human power and ambition.

Told by six tenacious women and played out within the secluded walls of Space 338.

**VENUE** Space 338 338 Queensberry St, North Melbourne  
**TIME** 7:30 PM (80 mins)  
**TICKETS** Full \$30.00, Concession \$25.00

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**Theatre** M Y



**Presented by**  
Clan Analogue

**Created and Performed by**  
David Finnigan and Reuben Ingall

ACT

## Kill Climate Deniers

Clan Analogue Electronica Festival at 303


As Fleetwood Mac take the stage in Parliament House's main hall, 96 armed eco-terrorists storm the building and threaten to execute the whole crowd unless Australia ends global warming. Tonight.

Writer David Finnigan and musician Reuben Ingall take you for a trip into the blunt force trauma of Australian politics, soundtrack by a dancefloor-ready mix of classic House and Techno.

**VENUE** 303 303 High St, Northcote  
**TIME** 8:00 PM - 11:00 PM  
**TICKETS** \$10.00

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**Interactive** M VC



**Presented, Created and Performed by** Echo Collective  
**Directed by** Joana Pires

**Leap**

Leap invites you into an interactive performance where audience members' real life experiences are adapted into compelling theatre on the spot. Echo Collective presents a performance that is a transformative and captivating look into our leaps of faith, moments of bravery, successes and failures.


Take the leap.

Produced by Arts Access Victoria in partnership with Maribyrnong City Council

**VENUE** Bluestone Church Arts Space 10A Hyde St (behind Town Hall), Footscray  
**TIME** 7:30 PM (60 mins)  
**TICKETS** Full \$15.00, Concession \$10.00

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**Magic** PG Y VC



**Presented, Created and Performed by** MysTori

**Les Femmes Sauvages de Dieu**  
**Wild Women of God**

A masked performance that is mysterious, erotic, and a little bit freaky. MysTori's transformations are alluring and strange and at the same time archetypal, a powerful force of nature.

**VENUE** Emerald City - The Stables Meat Market 5 Blackwood St North Melbourne  
**TIME** 7:00 PM, Sat 9:00 PM, Sun 8:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

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**Theatre** 12+ Y VC



**Presented by** Animareal Theater Productions  
**Directed by** Kanishka Rajapaksha  
**Produced by** Asanka Opatha

**Life... Boarding Starts Now...**  
**A game changer of a drama**

The indiscernible facets of a timeless truth missed out on, during a lifetime spent as an introvert searching for... yearning for pleasures within the self.


Lost in the mire of non-identity, grasp an absolute truth, deserving of the humanity bestowed upon us.

Reach out to a realism that supersedes lifetimes via a dramatic expression which stimulates the intellect.

**VENUE** Gasworks - The Big House 21 Graham St, Albert Park  
**TIME** 6:30 PM (50 mins)  
**TICKETS** Full \$30.00, Concession \$25.00, Group 6+ \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Comedy** 18+ Y VC



**Presented by** Wightman and Stark  
**Co-produced by** The Dog Theatre and Emily Edwards  
**Created and Performed by** Melina Wightman and Lia Stark


**Love Letters to Fuckbois**  
**And other woes of wayward women**

Follow letters from the loins of two ladies as they question sex, love and intimacy in the age of Tinder. The clit is the pen and the pen is the sword with these Scarlet Letters that delve into the neurosis of the female libido. Who defines embarrassment in the bouidoir? Are we all doomed to be unlucky in love?

**VENUE** Wick Studios - Room 10 23-25 Leslie St, Brunswick  
**TIME** Mon, Tue 7:00 PM and 9:00 PM, Sat, Sun 5:00 PM and 8:00 PM, Thu, Fri 8:00 PM (50 mins)  
**TICKETS** Full \$22.00, Conc. \$18.00, Preview \$18.00, Cheap Tuesday \$16.00  
**NOTE** Preview 15 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M



**Presented by** Someone Else Theatre  
**Written by** Clare McIntyre  
**Directed by** Joanne Redfean

**Low Level Panic**  
**A debut performance by Someone Else Theatre**


London. A share house. Three women.  
*Low Level Panic* is a foul-mouthed, funny and unflinching exploration of the ways in which we view women's lives, their bodies, their safety and their sexuality. A bruising and darkly humorous play.

Performed by Sophia Petridis, Arika Lakosta and Jessica Tanner.

**VENUE** L1 Studios Lvl 1 377 Little Bourke St, Melbourne  
**TIME** 7:00 PM (80 mins)  
**TICKETS** Full \$20.00, Concession \$18.00, Group 6+ \$15.00, Cheap Tuesday \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG Y VC



**Presented by** 5 Pound Theatre  
**Performed by** Jason Cavanagh  
**Directed by** Tim Wotherspoon


**Man of the Year**

Martin Luther King 'had a dream', Winston Churchill vowed to 'fight them on the beaches' and Julia Gillard 'will not take lessons in misogyny from that man'. Man of the Year brings you some of the speeches that changed the world. They have the power to form opinion, to lead a nation, hide a truth or lead a revolution.

**VENUE** Fringe Hub: Lithuanian Club - Son of Loft 44 Errol St, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (60 mins)  
**TICKETS** Full \$23.00, Concession \$19.00, Group 4+ \$17.00, Cheap Tuesday \$16.00, Preview \$16.00  
**NOTE** Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Interactive** M



**Presented by** Lucy Tafler Presents  
**Devised by** Ryan Good

**ménage – An intimate look inside the life of a sex worker for an audience of two**

Immersive theatre at its most intimate and timely, this site-specific Australian premiere by award-winning playwright Ryan Good is performed for an audience of two. It takes the dialogue from interviews with sex workers and weaves them to reveal a complex character.

'Intimate, intriguing, and leaves a lasting impression, Ryan Good has woven a complex and fascinating piece' ★★★★★ - Scotsgay

**VENUE** Fringe Hub: Arts House 521 Queensberry St, North Melbourne  
**TIME** 6:30 PM - 10:15 PM, Sun 5:30 PM - 9:15 PM (25 mins)  
**TICKETS** Full \$25.00, Group 6+ \$22.00, Concession \$20.00, Cheap Tuesday \$20.00  
**NOTE** Meet on the steps. Limited capacity. Sessions every 45 mins

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Live Art** PG Y VC



**Presented by** Footscray Community Arts Centre

**Missa Pro Venerabilibus**  
**Rites of Elderflowering**

*Missa Pro Venerabilibus* is a communal rite-of-passage in the form of a Veneration of the Venerable and the Vulnerable. It is a secular celebration of the mysteries of the life course, the woes and wonders of senescence, and the fears, failings, and flourishings that may attend advancing age.

Join us for participatory rites – sacred and profane – of elderflowering.

**VENUE** Footscray Community Arts Centre 45 Moreland St, Footscray  
**TIME** 6:30 PM, Sat 12:00 PM and 6:30 PM (60 mins)  
**TICKETS** Full \$15.00, Concession \$10.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Spoken Word** M Y VC



**Presented by** Footscray Community Arts Centre

**MYOKLONIX**

Jack of all trades, master of ceremonies Bo Svoronos shares his new and pre-loved absurdist tales of humour, tragedy and procrastination from his self-publication 'The Book of Myoklonik Jerkz: Epic Tales in Short Bursts'.

A Monty Python skating on the edges of Requiem for a Dream hour of neo-troubadourian short stories, poetry and obscure spoken words.


**VENUE** Footscray Community Arts Centre 45 Moreland St, Footscray  
**TIME** 1:00 PM (60 mins)  
**TICKETS** Full \$15.00, Concession \$10.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03





**Theatre** PG VC



**Presented by**  
Backyard Theatre  
Collective

**Written and Performed by**  
Tremayne Gordon

**Directed by**  
Kristen Maloney OLD


**PLAYER 2**

Travis is trying to deal with the loss of his twin. His mum thinks he should go to group therapy. Facebook tells him that time will heal all wounds. Instead, Travis continues to develop an unhealthy obsession with papier mache. *Player 2* utilises dramatic narrative, audience participation, puppetry and chalk to fearlessly explore the loss of a loved one.

**VENUE** Kathleen Syme Library and Community Centre (Multi-Purpose Room One) 251 Faraday St, Carlton  
**TIME** 7:00 PM (45 mins)  
**TICKETS** Full \$15.00, Concession \$10.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Hybrid** PG VC



**Presented by** Renae Shadler & Collaborators  
**Created and Performed by** Renae Shadler

**Dramaturg**  
Katerina Kokkinos-Kennedy VC


**RESTORE – A bighearted plunge into the reshaping of time as a creative act**

*RESTORE* is an attempt to slow, pause, or even reverse time. Inspired by Snæfellsjökull, an active Icelandic volcano capped with a glacier, artist Renae Shadler is compelled to reconsider her fast-paced 'go go go' lifestyle. In a world where being busy feels like success and nothingness instills fear, she finds herself hurtling towards the realisation of an already-imagined future.

**VENUE** Fringe Hub: Arts House - Rehearsal Room 521 Queensberry St, North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (45 mins)  
**TICKETS** Full \$24.00, Concession \$18.00, Cheap Tuesday \$18.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** 18+ VC



**Presented by**  
NORMAL CHILDREN

**Written by**  
Shannan Lim and Tye Norman

**Performed by**  
Jayde Harding and Shannan Lim VC

**Salty**  
**Goopy stories of Singaporean horror**


A new work by Melbourne Fringe award-winner Shannan Lim, of *Asian Ghost-ery Store*, and his spook buddies. They vomit three short plays—contemporary slants on the lurid demons of Singaporean-Malay mythology. There is a curious stillborn fetus, a slippery oily man, a smouldering sex vampire and neat video projections.

'An excellent piece of theatre' ★★★★★ – The Age (*Asian Ghost-ery Store*)

**VENUE** Fringe Hub: Lithuanian Club - Son of Loft 44 Errol St, North Melbourne  
**TIME** 9:00 PM, Sun 8:00 PM (50 mins)  
**TICKETS** Full \$25.00, Conc. \$20.00, Cheap Tuesday \$20.00, Preview \$15.00  
**NOTE** Preview 24 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M VC



**Presented by**  
Darebin Arts Speakeasy and GRANITE

**Written by**  
Leila Rodgers

**Directed by**  
Brigid Gallacher VC

**Saving Spiders**

A year could be played out in one day. What's past is now present. What was loved is now hated. A trio of friends, a prison cell and a bedroom.

Consumed by each other. They love to party, love to laugh. Day in, day out. Eat, sleep, f\*\*\*, repeat. Until one moment changes it all.

**VENUE** Northcote Town Hall - Studio 2 189 High St, Northcote  
**TIME** 9:15 PM, Sun 8:15 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Group 4+ \$20.00, Cheap Tuesday \$20.00, Preview \$15.00  
**NOTE** Preview 15 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M VC



**Presented, Written and Directed by**  
Sharmini Kumar VC


**Shakespeare in Therapy**

Welcome to the after-life group therapy session for people who have been traumatised by their playwright. There will be tears, tantrums and some insight as Desdemona, Romeo, Ophelia and others process their feelings and actions.

**VENUE** St Michael's North Carlton 14 McIlwraith St, North Carlton  
**TIME** 7:00 PM (60 mins)  
**TICKETS** Full \$23.00, Concession \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Spoken Word** M VC



**Presented by**  
Lana Woolf

**Performed by**  
Lana Woolf and Viki Mealings NSW


**She Speaks**  
**A poetic journey of discovery**

*She Speaks* is an hour long interactive feminist show that uses spoken word as a tool to bring gender inequality into the spotlight. Through sometimes funny and sometimes heartbreaking performance pieces Lana and Viki, accompanied on keyboard by Stewart, shed light on issues such as violence, body image, parenting and the perils of patriarchy.

**VENUE** Hare Hole (Hares and Hyenas) 63 Johnston St, Fitzroy  
**TIME** 7:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Comedy** M VC



**Presented by**  
The Violent Romantics and Thom Evans NSW VC

**Smut & Half Truths**  
**The Violent Romantics**

A cheeky little performance based on how information is seemingly consumed nowadays. Presented through the medium of two horny painted faced dolls whose grip on life is as basic as you can get, guided by their voice-over god 'spanks'. Together with the audience, we hope to figure a means in retaining knowledge on a permanent basis.

**VENUE** Belleville Globe Alley, Melbourne CBD  
**TIME** 9:45 PM (45 mins)  
**TICKETS** Full \$25.00, Concession \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG VC



**Presented by**  
RMIT Link Arts and Culture

**Created and Performed by**  
RMIT University Students VC

**Snatches**  
**15th Anniversary Ed.**

*Snatches* celebrates its 15th year of RMIT students performing works devised by emerging student writers and artists from various courses and disciplines. A night of short theatre, short film, performance art, poetry and music. Anything and everything is possible.

**VENUE** RMIT Kaleide Theatre RMIT Building 8, Lvl 2 360 Swanston St, Melbourne  
**TIME** 7:30 PM  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M VC



**Presented by**  
RAWcollective

**Co-devised by**  
Brigitte Jarvis & Ru Atma VC

**Spring Clean**

Meet Rowena; emerging from brain fog and other ensuing disasters, ready to spring clean her life and get her sh\*t together. Nothing a good smudging and a green smoothie can't fix!

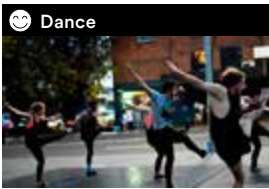
With a unique mix of drama, comedy, dance, head stands and yoga, *Spring Clean* will dazzle and delight your senses.

'Brigitte is a powerhouse' - Kim Farrant, Director of *Strangerland*

**VENUE 1** Frankston Arts Centre - Cube 37 37 Davey St, Frankston  
**TIME** Sat 8:00 PM, Sun 5:00 PM (60 mins)  
**VENUE 2** Wick Studios - Wick Media 23-25 Leslie St, Brunswick  
**TIME** Thu 8:00 PM, Fri 6:00 PM, Sat 5:00 PM, Sun 5:00 PM and 8:00 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00  
**NOTE** 17 and 18 Sept (Venue 1), 22 - 25 Sept (Venue 2)

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Dance** PG Y



**Presented and Devised by**  
Static Production Company  
**Directed by**  
Adrian Tolhurst

NSW

## Static of the Radio


Twelve young actors take the stage to dance for six hours.

An explosive piece of durational dance theatre that explores an expansive range of music styles and dance genres. *STATIC* is a new group of emerging artists making a noisy entrance onto the face of the independent arts.

**VENUE** [The Space Dance and Arts Centre](#) 318 Chapel St, Prahran  
**TIME** 3:00 PM - 9:00 PM  
**TICKETS** Full \$20.00, Concession \$15.00

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Comedy** PG



**Presented, Created and Performed by**  
Sunny Youngsmith

VIC


## Terms & Conditions

Are you flummoxed? Is the person to your right perplexed? How about the person to your left? Sifting through the ambiguous terms and conditions of life, this stream of consciousness explores, and puts a comical spin on, the mundane topics in life, through the blend of theatre, visual art and movement.

**VENUE** [Fabwell](#) 39 Rose St, Richmond  
**TIME** 7:30 PM (45 mins)  
**TICKETS** Full \$22.00, Concession \$20.00, Preview \$20.00  
**NOTE** Preview 22 Sept

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** M Y



**Presented by**  
starheART theatre  
**Written by**  
Gordon Graham

SA


## The Boys

Gordon Graham's *The Boys* focuses on the story of three Australian brothers who commit a crime and the effect it has on the women in their lives. The brutal and disturbing murder of a young woman forces central characters Michelle, Jackie, Nola and Sandra to question their positions with the boys and if they could be truly capable of committing the horrific crime.

**VENUE** [Wick Studios - Wick Media](#) 23-25 Leslie St, Brunswick  
**TIME** 7:30 PM, Sat and Sun 2:00 PM (140 mins)  
**TICKETS** Full \$25, Concession \$21

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Interactive** PG Y



**Presented by**  
Lucy Taffer Presents  
**Created and Performed by**  
Ryan Good

UK USA

## Stupid and Contagious


### A Kurt Cobain Karaoke Cabaret

Here we are now, ENTERTAIN US!! From the Kurt Cobain look-alike and "latter day high priest of sex comedy" (Adelaide Advertiser) Ryan Good, comes a karaoke cabaret cum mosh pit of Nirvana theatre. Come as you are, as you were. You are the band now.

**VENUE** [Fringe Hub: Lithuanian Club - The Ballroom](#) 44 Errol St, North Melbourne  
**TIME** 10:30 PM, Sun 9:30 PM (60 mins)  
**TICKETS** Full \$25.00, Group 6+ \$22.00, Concession \$20.00, Cheap Tuesday \$20.00, Preview \$20.00  
**NOTE** Preview 24 Sept

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Physical** 18+ Y



**Presented, Created and Performed by**  
Leah Shelton

OLD

## Terror Australis


*Terror Australis* is a live art cabaret that slices open the sinister side of Australia.

This f\*\*k-ed-up outback nightmare, performed by psycho-siren Leah Shelton (Polytoxic), is a frothing hot mess of black comedy, anti-burlesque and hills-hoist pole dance. True tales of terror collide with pop-culture, jewel-encrusted gore, lip-sync, sweat and beer.

**WINNER** John Chataway Innovation Award, Adelaide Fringe 2016  
**VENUE** [Fringe Hub: Arts House - Warehouse](#) 521 Queensberry St, North Melbourne  
**TIME** 9:15 PM, Sun 8:15 PM (45 mins)  
**TICKETS** Full \$25.00, Group 6+ \$22.00, Concession \$20.00, Cheap Tuesday \$20.00, Preview \$20.00  
**NOTE** Preview 24 Sept

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Interactive** M Y



**Presented by**  
Nathan Schulz  
**Created and Produced by**  
Nathan Schulz & Audrey Cadzow

OLD


## The Curiosity Experiment

In the traditional form of story-telling on Christmas Eve, *The Curiosity Experiment* is an interactive ghost story for an intimate audience of 13. The audience will be told a story that has been passed down the generations, of a supernatural experience the Delamere family had by candlelight.

**VENUE** [Wick Studios - Room 13](#) 23-25 Leslie St, Brunswick  
**TIME** 7:00 PM and 9:00 PM, Sat, Sun 5:00 PM, 7:00 PM and 9:00 PM (80 mins)  
**TICKETS** Full \$25.00, Concession \$15.00, Cheap Tuesday \$15.00  
**NOTE** Limited capacity

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** M Y



**Presented by**  
L. Wolf  
**Directed by**  
Greg Carroll  
**Performed by**  
Andre de Vanny

VIC

## Swansong

### Written by Conor Macdermotroe

*Swansong* tells the story of Occi Byrne, the illegitimate son of Bridget on the wild coast of western Ireland.


Occi and his mother are outcasts, ostracised and bullied and forced into a struggle with increasingly violent impulses and a spiral into alcoholism. Occi must fight in a dog eat dog world.

*Swansong* is exhilarating, tender and uproariously funny.

**VENUE** [Metanoia at The Mechanics Institute](#) 270 Sydney Rd, Brunswick  
**TIME** 7:00 PM (86 mins)  
**TICKETS** Full \$25.00

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** M Y



**Presented by**  
isthisyours?  
**Created and Performed by**  
isthisyours? and Dan Koerner  
**Produced by**  
Insite Arts

SA

## The Awkward Years

*The Awkward Years* is a 20-minute party that takes you back to the fast paced, emotional frenzy of teenage life.


2015 Adelaide Fringe Award winners, isthisyours? grab your hand, pull you under the table and spin the bottle.

'You'll chuckle, you'll get nostalgic and you'll leave feeling grateful you're not going to school on Monday' ★★★★★ - The Advertiser

**VENUE** [Fringe Hub: Arts House - Warehouse](#) 521 Queensberry St, North Melbourne  
**TIME** 9:00 PM and 9:45 PM, Sun 8:00 PM and 8:45 PM (20 mins)  
**TICKETS** Full \$19.00, Cheap Tuesday \$16.00

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** PG Y



**Presented by**  
Lower The Bar  
**Created and Performed by**  
Gretel Sharp and Caitlin Duff

VIC

## The Feels

In your oldest nook and dustiest cranny, we know you've got emotional beasts desperate for release. If you've ever caught 'the feels' for someone (or something...) this show is for you. If you've ever felt something touch your skin, this show is for you. If you've ever breathed, this show is for you. We know the truth. We're all creeps.

**VENUE** [Club Voltaire](#) 14 Raglan St, North Melbourne  
**TIME** Thu 9:30 PM, Fri and Sat 10:30 PM (45 mins)  
**TICKETS** Full \$15.00

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** G ♿

**Presented by**  
One Tree Theatre Pty Ltd  
**Written by**  
Xiaoqi Ding  
**Directed by**  
Cher Coad

CHN AUS

**The Gate to Paradise**

*The Gate to Paradise* is an outstanding contemporary Chinese play which has a good reputation and has had a great impact in the Chinese community of Australia since it first presented there over two decades ago. This time, the production re-performs the original play while updating it to show the lives of the original characters 20 years on.

**VENUE** Fringe Hub: Lithuanian Club - Main Theatre 44 Errol St, North Melbourne  
**TIME** 7:00 PM, Sun 6:00 PM (60 mins)  
**TICKETS** Full \$30.00, Concession \$20.00  
**NOTE** This play will be performed in Mandarin

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** G Y ♿ ♿

**Presented by**  
Nores Cerfeda  
**Directed by**  
Cristina Lark

ITA

**The Kafkian Monkey**

Listen to the tale of how the famous monkey Red Peter became a human. Action and passion, love and mind, alcohol and culture, all mixed together in an exciting conference given by the one and only Red Peter. No circus will educate you more, no conference will entertain you more.

Kafka at his best (maybe).

**VENUE 1** Caz Reitop's Dirty Secrets 80 Smith St, Collingwood  
**TIME** 15,16,17 Sept 5:00 PM; 18, 22 Sept 7:30 PM (50 mins)  
**VENUE 2** Old Geology Theatre 1 The University of Melbourne  
Grattan St, Parkville  
**TIME** 19, 20 Sept 7:00 PM (50 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Cheap Tuesday \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Interactive** 18+ Y ♿ ♿

**Presented by**  
The Honeytrap

VIC

**The Maze**

A nervous glance. A cat call. A face lit up by the lights of a passing car. The sound of footsteps behind her on a dark suburban street at night. In a unique, site-specific multimedia experience, *The Maze* asks you to pull back the veil on the menace lurking around every corner for women each day.

**VENUE** Joe Taylor - Meet out the front 7 Errol St, North Melbourne  
**TIME** 6:30 PM, 7:30 PM, 8:30 PM, 9:30 PM (40 mins)  
**TICKETS** Full \$25.00, Concession \$20.00  
**NOTE** See website for accessible booking information

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M Y ♿

**Presented, Created and Performed by**  
Jess Holly Bates and Sarah Tuck

FRINGE HUB ♿ NZ

**The Offensive Nipple Show**

From the armpit of politics comes a nipple sitcom to rival every other show you've ever seen from a breast's perspective. An hilarious and radical devised show from physical goons and literary geniuses Sarah Tuck and Jess Holly Bates.

'Observant, expressive, politically resonant and funny' - theatreview

**VENUE** Fringe Hub: Arts House - Meeting Room 521 Queensberry St, North Melbourne  
**TIME** 9:15 PM, Sun 8:15 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$20.00, Cheap Tuesday \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG ♿

**Presented, Created and Performed by**  
Joel McKerrow and Anna McGahan

VIC

**The People of the Sun**

In the Fluoro City, people live in shadows. Shrouded in darkness, they are illuminated only by the glow of their devices. But there are strange stories circulating - of colours that cannot be imagined, and ancient landscapes that the factories have forgotten.

**VENUE** 75 Reid St 75 Reid St, Fitzroy North  
**TIME** 8:00 PM (90 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M Y ♿

**Presented, Written and Directed by**  
Cameron Rose  
**Produced by**  
Mari-Claire Lewis

NSW QLD VIC

**The Practice 2.0**

After a sell-out season in 2015, *The Practice 2.0* returns to delve deeply into the psyche of its audience. Prepare to be initiated into an imaginary cult where ancient myths mingle with twenty-first century mysticism. You are the hero who will be called to adventure and be immersed in a psychic odyssey.

**VENUE** Northcote Senior Citizens Club 18A Bent St, Northcote  
**TIME** 8:00 PM (70 mins)  
**TICKETS** Full \$24.00, Concession \$19.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** PG Y ♿

**Presented by**  
She Said Theatre  
**Created and Performed by**  
Kate Stones

FRINGE HUB AUS UK

**The Quiet Bite**

This is *Medea*, re-examined. The knife's edge between murder and mercy. A study of the monsters within, the truth about dying and the pacification of women in our society. There is a reason we don't talk about mothers who kill.

**VENUE** Fringe Hub: Arts House - Parlour Room 521 Queensberry St, North Melbourne  
**TIME** 7:45 PM, Sun 6:45 PM (50 mins)  
**TICKETS** Full \$24.00, Concession \$17.00, Cheap Tuesday \$17.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M Y

**Presented, Written and Performed by**  
Emily Taylor

VIC

**The Thick of It**

★★★★ - Herald Sun  
'Scarily good' - The Australian  
Digging into the darkest recesses of inadequacy and desire, secrets and truths are pulled forth by this award-winning performer with painful precision. A sharply observed existential satire, *The Thick of It* holds life up to the light with merciless persistence – illuminating scuffs, smears and shiny slivers of hope.

**VENUE** The Butterfly Club 5 Carson Pl, Melbourne  
**TIME** 8:30 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M Y ♿ ♿

**Presented by** Fred the Alien Productions  
**Written and Directed by**  
Michael Davidson and Phillip Hunting

VIC

**The Writer**


Playwright and single father Geoffrey struggles to come to terms with the reintroduction of his ex into his life. The lines between reality and the page get blurred in this dark comedy when things suddenly take a turn for the worst and Geoffrey is slowly absorbed into his work... And the world he has created.

**VENUE** Gasworks - The Clover Club 21 Graham St, Albert Park  
**TIME** 8:30 PM (90 mins)  
**TICKETS** Full \$24.00, Concession \$19.00, Preview \$18.00  
**NOTE** Preview 13 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



**Theatre** M Y I L R



**Presented by**  
Eidann Glover and Rachel Powis

**Created and Produced by**  
Rachel Powis and Eidann Glover

VIC NZ


## This is She // These Violent Ends

A new, female-led retelling of Shakespeare's most famous work, *Romeo and Juliet*. Exploring a story of intolerance and understanding through the eyes of two young women on the verge of adulthood and 'real life'. Accompanied by original music, performed live by an onstage band, this work explores what it is to be young, and to be female.

**VENUE** Metanoia at The Mechanics Institute 270 Sydney Rd, Brunswick  
**TIME** 10:00 PM, Sun 8:00 PM (75 mins)  
**TICKETS** Full \$25.00, Concession \$22.00, Cheap Tuesday \$18.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** PG Y I L R



**Presented by**  
Ruby Gaytime

FRINGE HUB

VIC


## This Jew Sits

Head still pounding from whatever she put in and/or out of her last night, this Jew untangles the horror of the choices made the night before, the year before, the life before - all while sitting Shemira, the Jewish ritual of guarding a dead relative. Debut solo show from comic actor Sarah Reuben (*The Big HOO-HAA!*, *Insert Coin*).

**VENUE** Fringe Hub: Arts House - Parlour Room 521 Queensberry St, North Melbourne  
**TIME** 6:30 PM, Sun 5:30 PM (50 mins)  
**TICKETS** Full \$23.00, Concession \$19.00, Group 6+ \$19.00, Cheap Tuesday \$19.00, Preview \$19.00  
**NOTE** Preview 24 Sept

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Story Telling** G Y I L R



**Presented by** Natasha Jynel of The Fashion Market AU  
**Creative Producer** Natasha Jynel  
**Choreographed by** Kathleen Gonzales

COL BAR TGA LIB

## Threadbare


Telling stories...Sharing language...

*Threadbare* is an exploration of the perceived differences of our cultures and the underlying themes that run through all of them; connecting us regardless of our past and allowing us to build a future together if we are willing to listen to one another's stories. Image by Katherine Gailer.

**VENUE** The Butterfly Club 5 Carson Pl, Melbourne  
**TIME** 7:00 PM, Mon 8:30 PM (60 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Comedy** PG Y I L R



**Presented by**  
Word Of Mouth

**Written and Performed by**  
Nick Backstrom and Richard Aspel

VIC

## Train Man and the Rail Way

For years, he's been lectured by the passengers. Now he's lecturing back.


Nick Backstrom has discovered a major flaw in the train system. It's the passengers.

But this isn't (just) about bitching - it's about change, becoming the best damn passenger you can be. Make your journey better today!

**VENUE** Emerald City - Bluebeard's Den Meat Market  
5 Blackwood St, North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (50 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** 18+ Y I L R



**Presented by**  
Tomoko Yamasaki

**Performed by**  
Tomoko Yamasaki and Kazuki Uyama

**Directed by**  
Cleo Cutcher

AUS JAP

VIC

## Tsu Na Gu


Link, Tie, Connection

*Tsu Na Gu (link, tie, connection)*, a cross-disciplinary performance by Tomoko Yamasaki, with guest Geisha style artist, Kuzuki Uyama (Japan). Stories of growing up in the Number One Cabaret in Miyazaki, are told through spoken word, music and movement. Inspired by the traditional dance of their Grandmother, two cousins, perform together for the first time.

**VENUE** Emerald City - Bluebeard's Den Meat Market  
5 Blackwood St, North Melbourne  
**TIME** 8:00 PM, Sun 7:00 PM (50 mins)  
**TICKETS** Full \$28.00, Concession \$22.00, Group 6+ \$20.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** PG Y I L R



**Presented, Created and Performed by**  
Paul Bourke

VIC


## Vladimir the Crow - Whispering Ghoul

Vladimir the Crow is a scholar of horror, a conduit to all things ghastly and ghoulish, a grotesque clown and surreal song and dance man. The show is a dark, poetic, hypnotic, horror fairytale and a celebration of classic horror. *Vladimir the Crow - Whispering Ghoul* is a new one man show by acclaimed theatre performer Paul Bourke.

**VENUE** Emerald City - Bluebeard's Den Meat Market  
5 Blackwood St, North Melbourne  
**TIME** 9:45 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** PG Y I L R



**Presented by**  
Nicky Lah

VIC


## Waiting for Waiting for Godot

*Waiting for Waiting for Godot* invites the audience to join L in his search to obtain the object of his desire, a common book, and questions whether the absurdity of the human condition is that maybe humans themselves are conditioned to be absurd. If you haven't read *Waiting for Godot*, don't worry, neither has the playwright.

**VENUE** Kindred Studios 212A Whitehall St, Yarraville  
**TIME** 7:30 PM (50 mins)  
**TICKETS** Full \$18.00, Concession \$15.00

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Story Telling** M Y I L R



**Presented, Performed and Devised by**  
Brian Hurley

VIC

## What the Dog is for...

A collection of mostly true stories about how life begins, how life ends, and how in-between those events we become overrun with desperation. How we desperately need guidance. Why we desperately struggle for meaning. Where we desperately search for answers.

And above all, we can find all those things if we work out why we have the dog...

**VENUE** Club Voltaire 14 Raglan St, North Melbourne  
**TIME** 9:30 PM, Sun 7:30 PM (60 mins)  
**TICKETS** Full \$24.00, Preview \$15.00  
**NOTE** Preview 18 Sept

M T W T F S S M T W T F S S M T W T F S S M  
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Theatre** G Y I L R



**Presented by**  
Prince

**Company**  
Scrambled Eggs Theatre Co.

**Written by**  
Hannah MacDonald and Cast

VIC

## What We Learned at the Big School


We're girls and we're in charge

Fifteen feisty girls create controlled mayhem as they reflect on their first year of high school. An informative romp through the sexual politics of year seven as the cast reveal the real life story of how they took control of their classroom and won out over the patriarchal hegemony of the skater boys. (Some of whom they really like).

**VENUE** Trades Hall - New Ballroom Cnr Victoria St and Lygon St, Carlton South  
**TIME** 1:00 PM (45 mins)  
**TICKETS** Full \$15.00, Concession \$10.00, Cheap Tuesday \$10.00

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12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03

**Physical** PG Y I I



Presented by Pat-A-Cake Productions  
 Performed and Devised by Ingrid Saker  
 Created and Produced by Bop Murdoch

**Where the Wild Woman is – When Being Yourself is the Most Terrifying Thing Of All**

Unchain your psyche and let intuition run with the wolves. Celebrate non-verbal communication in a physical solo show by the 'undeniably captivating' Ingrid Saker. Embrace the highs and lows of life with this bold, rhythmic, unforgettable sensation of Saker's own real experience.

An invitation to radical self-acceptance. It's a hunt for the empowered woman within.

'Tenacious and empowering' - ArtMurmurs

**VENUE** Fringe Hub: Upstairs at Errol's 69 – 71 Errol St, North Melbourne  
**TIME** 6:45 PM, Sun 5:45 PM (60 mins)  
**TICKETS** Full \$25.00, Concession \$22.00, Group 6+ \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Improv** G Y I I



Presented, Created and Performed by Jason Geary


**Zoom**

Expand your idea of what an improvised show can be. 'Zoom is the best, most original improv I've seen in years. Understated in a way I've rarely seen in improv, or scripted theatre for that matter. I find myself sighing and gasping and wanting to cry. It is serene; it is blissful; it is masterful.' - Theatreview NZ

**VENUE** The Butterfly Club 5 Carson Pl, Melbourne  
**TIME** 8:30 PM (50 mins)  
**TICKETS** Full \$32.00, Concession \$28.00, Group 6+ \$25.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Community** G Y I I



Presented and Hosted by Wick Studios


**Wick Live Fringe Showcase**

The perfect place to test your nerve and jump behind the mic. It's open game at Wick Live; strut your standup, a slice of your Fringe gig, spruik an incidental audience or round up your muso mates and get jammin'. We're also booking some rad local bands - so be sure to keep your peepers on Facebook during Melbourne Fringe!

**VENUE** Wick Studios - Front Bar 23-25 Leslie St, Brunswick  
**TIME** Mon, Tue, Fri 6:00 PM, Sat 17, Sun 18 Sept 4:00 PM, Sat 24, Sun 25 Sept 1:00 PM  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Theatre** M Y I I I



Presented and Written by Rebecca Cook

**Woman Implodes And gets out of making school lunches for a week!**

Ever feel like you're being stretched so thin you might literally implode? Holed up in a hotel room with a depressed male escort and a stun gun, space scientist and working mother Zara has finally lost her cool – in a world-altering, earth-shattering way. A jet black comedy for anyone who craves more time and space in their life.

**VENUE** Metanoia at The Mechanics Institute 270 Sydney Rd, Brunswick  
**TIME** 9:00 PM, Sun 7:00 PM (75 mins)  
**TICKETS** Full \$25.00, Cheap Tuesday \$20.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03


**BEAT'S FRINGE FESTIVAL GUIDE.**  
 On the streets September 14.  
 Email fringe@beat.com.au for info.



**beat** www.beat.com.au

Proud partners of Melbourne Fringe Festival

**Music** 18+ Y ♿



**Presented by**  
Melbourne Fringe and  
EL TARRO

FESTIVAL CLUB VIC


**Amazon Wonderland**  
**Electropical Dance Party**

Inspired by South American psychedelic tropical culture, this night will pay tribute to the largest rainforest on Earth. Electro beats; sonic moon, jungle underground creatures and optic illusion are rising for this night of Latin thunder. Brought to you by undisputable South American fiesta celebrante EL TARRO.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 10:00 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Cabaret** 18+ Y ♿



**Presented by**  
Melbourne Fringe and  
Mama Alto

FESTIVAL CLUB VIC

**Church**

We are here, we are holy and we will party like we mean it. It's time to worship at the altar of self-love and creative expression. Come together, wear your church hat and Sunday best to shout as Mama Alto and her divine guests put the glory back into Glory Be! It's church - but not as you know it.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 9:30 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Community** G ♿



**Presented by**  
Moreland City Council

FESTIVAL CLUB VIC


**Coburg Carnivale 2016**  
**Bringing music and art to the streets!**

Join us for Coburg Carnivale!  
Featuring a 'Pop-up Park' and unique performance venue 'The Little Palais'.  
Open day and night, come and enjoy the interactive artworks and performances for kids, or pull up a stool under the festival lights, grab a bite and settle in for the evening.

**VENUE** Victoria Mall Cnr Victoria St and Sydney Rd, Coburg  
**TIME** See website for full schedule  
**TICKETS** See website for details

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Comedy** 18+ Y ♿



**Presented by**  
Melbourne Fringe  
**Hosted by**  
Bev Killick

FESTIVAL CLUB VIC


**Eye of the Storm**

Step back, step up and get down. We are over half way and it's time to say goodbye to those who have finished their seasons and welcome those that are yet to start. It's Artist Night at the Festival Club so let's celebrate as we present a mid-festival showcase full of all the artists whose best is yet to come.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 9:00 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Music** 18+ Y ♿



**Presented by**  
Melbourne Fringe and  
GRRL Fest

FESTIVAL CLUB VIC


**Femme Art Punk**

The renowned trouble-makers of GRRL Fest are throwing a dance party for you to release some steam on the dance floor and let your freak flag fly. A night of alternative counter-culture from the eclectic and ever evolving independent Melbourne music scene, with a line up including Eden Swan, Bahdoesa, DJ Brooke Power and more.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 10:00 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Dance** 18+ Y ♿



**Presented by**  
Melbourne Fringe and  
Holly Durant

FESTIVAL CLUB VIC

**Flesh Fanatics**


A celebration of all our fleshy brilliance – looking at bodies of every kind from every angle – as they swing from shamanistic ritual to Jane Fonda cardio, from pop to the avant-garde. Two-step into an exploration of the surreal and the sublime with us, exploring your bodies inside and out.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 9:30 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03



**Dance** G Y



**Presented by**  
Melbourne Festival  
Argentino

**Starring**  
Daniel Nacucchio and  
Cristina Sosa

ARG AUS

### Gala Milonga Dance Party

The Melbourne Festival Argentino will fill the Collingwood Town Hall with the colour, music, passion and vibrant energy of the Argentine Tango.


Live Tango Quintet, DJs, Argentinian wines, traditional cuisine and floor shows by world champion dancers. Authentic Buenos Aires atmosphere. For the novice to the expert Tango dancer. Dress to impress.

Starring World Tango Champions Daniel Nacucchio and Cristina Sosa.

**VENUE** Collingwood Town Hall 140 Hoddle St, Abbotsford  
**TIME** 9:30 PM til late  
**TICKETS** Full \$40.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Interactive** 12+



**Presented by**  
Lantern Ghost Tours

**Written by**  
Jacqueline Travaglia

NSW QLD SA VIC


### Gold Greed and Ghosts

Journey back to the 19th century Gold Rush. Retrace the journey to Australia by steamer, hear of gold mine disasters and diggers losing their winnings to foul play. Discover the infamous Lola Montez entertaining the men at the mines and the famous ghosts that still linger. Includes entrance to Chinese Museum.

**VENUE** Federation Square Cnr Flinders St and Swanston St, Melbourne  
**TIME** 8:30 PM (90 mins)  
**TICKETS** \$34.00

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Music** 18+ Y ♿



**Presented by**  
Melbourne Fringe and  
Hear My Eyes

FESTIVAL CLUB

VIC


### Hear My Eyes Form as vibration

Immerse yourself in a chilled-out short film/live music mashup for an audio-visual experience that pushes conventional forms to their limits. With the screen on mute, some of Melbourne's best independent musicians perform specially written short film soundtracks... and some of their own hits. Film will never sound the same.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 9:30 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Performance** 18+ Y ♿



**Presented by**  
Melbourne Fringe and  
Little Ones Theatre

FESTIVAL CLUB

VIC

### Immaculate

A twisted celebration of Madonna Louise Veronica Ciccone; icon, unintentional feminist and terrible actor. Madonna's music, films, and, most importantly, her children's books will be dissected by Melbourne's finest in this twisted celebration of pop culture, feminism and religious iconography. Featuring live music, dance, DJs, aerobics and a Voguing costume parade, it's a safe space for feminist and queer ideologies to be immaculate.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 10:00 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Community** 18+ Y ♿



**Presented by**  
Melbourne Fringe

FESTIVAL CLUB

VIC

### Melbourne Fringe Awards

This is it! Your last chance to jump up, jump up and get down Festival Club style for another year as we celebrate the winners of the Melbourne Fringe Awards. Gather your nearest and dearest to shake it till you make it at this farewell party like no other.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 10:00 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Performance** 18+ Y ♿



**Presented by**  
Melbourne Fringe

**Hosted by**  
Sami Shah

FESTIVAL CLUB

VIC

### Melbourne Fringe Gala

Let's kick the doors down and open up the Festival Club for another year with a massive line-up of artists from across the Festival. From circus to dance, comedy and cabaret, it's all here for one night only. Bring your dancing shoes and disco jams for the party. It's sure to start your Festival with a BANG!

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 10:00 PM til late  
**TICKETS** Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M							
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03

**Story Telling** 18+ Y ♿



**Presented by**  
Melbourne Fringe and  
The Lifted Brow

FESTIVAL CLUB

VIC

### Mixtape Memoirs Becoming Visible

The Lifted Brow remixes its much-loved Mixtape Memoirs series for Fringe. Eight talented people including Hannah Donnelly, June Jones, Alia Gabres, and Paola Balla have each chosen a song that helped them step out from the shadows. Hear the songs, listen to readings, bask in the performances, and celebrate making the invisible visible.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 9:00 PM til late  
**TICKETS** Free

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**Dance** 18+ Y ♿



**Presented by**  
Melbourne Fringe,  
Anna Go Go and  
Talei Wolfgramm

FESTIVAL CLUB

VIC


### Noughties By Nature

The producers of Festival record breaker *1992-1-Oh!* bring you the biggest millennium party since the actual millennium. Drop it like it's hot because your body's too bootylicious. Talei Wolfgramm and her totes dope band are gonna sing and rap all your favourite noughties hits. Special guests from the Festival will perform their favourites of the decade, plus D floor action from DJ Weir.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 10:00 PM til late  
**TICKETS** Free

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**Stand up** 18+ Y ♿



**Presented by**  
Melbourne Fringe

**Hosted by**  
Geraldine Hickey and  
Laura Dunemann

FESTIVAL CLUB

VIC


### On The Mark

Whoever said you can't like art and sport? We'll be screening the AFL Grand Final live in the Festival Club, commented by our Festival favourites Laura Dunemann and Geraldine Hickey with special guests along the way. Let's prepare for the clash of the titans and cheer with the queer, the quirky and the football crazy.

**VENUE** Fringe Hub: Arts House - Festival Club 521 Queensberry St, North Melbourne  
**TIME** 1:30 PM til the end of the match  
**TICKETS** Free  
**NOTE** Kick off at 2:30 PM

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**Performance** G ♿



**Presented by**  
Melbourne Fringe  
**Hosted by**  
Josh Earl

MADE BY FRINGE VIC

### Nando's PERI-PERi Spotlight Stage At Federation Square

Curious about what to see at this year's Fringe? Then head to the Nando's PERI-PERi Spotlight Stage at Federation Square for a showcase of the Festival's *hottest* acts. Hosted by one of the Festival's favorite comedians Josh Earl, this family friendly Fringe taster is veritable who's who of Fringe 2016 for you to ponder, discover and enjoy.

**VENUE** [Main stage, Federation Square](#) Cnr Flinders St and Swanston St, Melbourne  
**TIME** 12:30 PM (120 mins)  
**TICKETS** Free  
**NOTE** See the website for full line-up

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**Community** O+ ♿



**Presented by**  
Suitcase Rummage

VIC


### Suitcase Rummage From your suitcase market

*Suitcase Rummage* is a mini scaled market with giant rewards; it promises to be everything that is a market without the hassle. It's about bringing a suitcase (or two!) filled to the brim with your goods and treats.

**VENUE 1** [Abbotsford Convent - Sacred Heart Courtyard](#) 1 St Heliers St, Abbotsford  
**VENUE 2** [City Square](#) Cnr Swanston and Collins Streets, Melbourne  
**TIME** 11:00 AM - 4:00 PM  
**TICKETS** Free  
**NOTE** Sept 17 (venue 1), Sept 24 (venue 2)

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**Music** 18+ ♿



**Presented by**  
Melbourne Fringe and Wondercore Island

FESTIVAL CLUB VIC


### Uncomfortable Science

An antidote to one chord jams, with a fully improvised night of jazz infused groove. Listen as our host Lachlan Mitchell writes chord progressions and melodies as the band play live. From Wondercore Island - the team behind Hiatus Kaiyote, Sampa The Great and Oscar Key Sung - join us to explore improvised composition at its best, played by Melbourne's hottest musicians.

**VENUE** [Fringe Hub: Arts House - Festival Club](#) 521 Queensberry St, North Melbourne  
**TIME** 10:00 PM til late  
**TICKETS** Free

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**Talks** M



**Presented, Written and Performed by**  
Reverend Grebo

VIC


### Reverend Grebo's Mucky Melbourne Walking Tour

The Reverend Grebo is back and since his popular show last year, he's dived deeper into the filth than ever before. He's ready to take you on another trip down memory lane, if memory lane was an old alley that smelled suspiciously like bodily fluids and booze. It's a historical walking tour for those that have no aversion to perversion.

**VENUE** [Meet at The Tuxedo Cat](#) 293 La Trobe St, Melbourne  
**TIME** 7:00 PM, Sun 6:00 PM (60 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 6+ \$15.00, Cheap Tuesday \$15.00

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**Story Telling** 18+ ♿



**Presented by**  
Melbourne Fringe and The Moth  
**Hosted by**  
Cal Wilson

FESTIVAL CLUB VIC


### The Moth StorySLAM

The Moth hosts live storytelling events in cities around the world. Open to anyone with a five-minute tale, hopeful storytellers put their names in the hat and those chosen will take the stage to reveal their true tales. Share your story or relate to those of fellow Fringe-goers at this very special Fringe edition of The Moth.

**VENUE** [Fringe Hub: Arts House - Festival Club](#) 521 Queensberry St, North Melbourne  
**TIME** 9:00 PM til late  
**TICKETS** Free

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**Cabaret** 18+ ♿



**Presented by**  
Melbourne Fringe  
**Hosted by**  
James Welsby

FESTIVAL CLUB VIC

### YUMMY Up Late

A deliciously twisted cabaret of queer-lesque delights. James Welsby (*BRIEFS, The Burlesque Hour*) presents a mouth-watering camp cabaret of non-stop pop, colliding high fashion, avant-garde drag, entrancing dance, circus and music. *YUMMY* will have your tastebuds drooling, catering to the late night crowd with new frills for your midnight thrills. How delicious...

**VENUE** [Fringe Hub: Arts House - Festival Club](#) 521 Queensberry St, North Melbourne  
**TIME** 10:00 PM til late  
**TICKETS** Free

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**Design** G



**Presented by**  
Shirt and Skirt Markets  
**Hosted by**  
Abbotsford Convent

VIC


### Shirt and Skirt Markets Emerging Fashion and Artists Market

*The Shirt and Skirt Markets* is an institution at the Abbotsford Convent, showcasing the creations and designs of emerging Melbourne artisans. Fashion designers and artists showcase their talents and sell their beautiful creations to the general public. Celebrating 11 years at the Abbotsford Convent, extraordinary arts, educational and cultural precinct in Melbourne.

**VENUE** [Abbotsford Convent](#) 1 St Heliers St, Abbotsford  
**TIME** 10:00 AM - 4:00 PM  
**TICKETS** Free

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**Hybrid** G ♿



**Presented by**  
The Village Festival  
**Hosted by**  
Wick Studios

VIC

### The Village Fringe Festival

Australia's favourite touring arts event The Village Festival is bringing the party-good times to Wick Studios for the last weekend of Wick Fringe! Enjoy yummy food, chai tea, mulled wine and warm cider in our scrumptious café lounge, experience Battle Island's carnivalesque fun and games, and see weird and wonderful music, comedy and a variety of performers. Fun for everyone!

**VENUE** [Wick Studios - The Courtyard](#) 23-25 Leslie St, Brunswick  
**TIME** Fri 5:00 PM, Sat and Sun 12:00 PM  
**TICKETS** Free

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arts. fashion. food. nightlife



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BLACK CARNATION PRODUCTIONS

# UNDERTONE

CIRCUS MEETS TECHNOLOGY

## The Melba Spiegeltent

September 21 - 25, 8:30 pm

September 25, 3pm

35 Johnston St Collingwood



**Winner 'Best Circus Show'**

- Perth Fringeworld 2016

**"unique, accessible and authentic."**

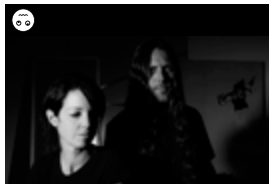
- Play and go

**'completely original and innovative'**

- Rip it up, Adelaide

Bookings:  
[www.melbournefringe.com.au](http://www.melbournefringe.com.au)





**Presented by**  
Wendy Busch and Ben James

**Sound by**  
Ben James

**Artist**  
Wendy Busch


### A Painting to the Sounds of Death

*A Painting to the Sounds of Death* is the audio/visual collaboration between death metal vocalist Ben James and visual artist Wendy Busch.

Busch's large-scale painting is the outcome of working to the sounds of James' haunting vocal soundscape. The audio and visual works are presented alongside a time-lapse video recording, exposing the artists' contrasting creative processes.

**VENUE** [Howler 7](#) - 11 Dawson St, Brunswick  
**TIME** 1:00 PM - 11:00 PM  
**TICKETS** Free

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**Presented by**  
Carlton Connect Initiative

**Artist**  
Pierre Proske

**Curated by**  
Renee Beale


### Absolutely Famished Exhibition

Food, desire and technology

As advances in food production solve the problems of food security and demand, the question of the desirability of food remains. New developments in genetics catalysed by the latest technologies will change the food landscape indefinitely. This exhibition explores the fragile relation between food, desire and technology.

**VENUE** [LAB-14 Carlton Connect Initiative](#) 700 Swanston St, Carlton  
**TIME** 10:00 AM - 5:00 PM  
**TICKETS** Free  
**NOTE** Artist talk 21 Sept, 6:00 PM

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**Presented by** Lord Coconut  
**Curated by**  
Scott Wallace Baker and Heather Zubek

**In association with**  
Lord Coconut


### Agatha Christie in Australia

Pop-up museum

Scott Wallace Baker is a born collector and has made Agatha Christie's life and work his obsession. This exhibition features the highlights from his fascinating collection of objects associated with Agatha Christie.

**VENUE** [Lord Coconut](#) Lvl 5 Mitchell House 358 Lonsdale St (cnr Lonsdale St & Elizabeth St) Melbourne 3000  
**TIME** 11:00 AM - 6:00 PM, Sat 12:00 PM - 4:00 PM  
**TICKETS** Free  
**NOTE** Opening 15 Sept, 5:30 PM

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**Presented by**  
Maxime Banks and Emerald City

**Created, Written and Produced by**  
Maxime Banks

### Black to the Future


Imagining futures of the African American past

African American using afrofuturism and science fiction as lenses to explore Black portraiture with the technologies of time travel, memory, historical revision, imagination and possible futures.

Paintings, drawings and textiles create a dialogue between the past, present and future intersections of African Diaspora cultures, racial and identity politics. Quantum Black portraits perform identity through a space-time of otherness and hybridity.

**VENUE** [Emerald City](#) Meat Market 5 Blackwood St, North Melbourne  
**TIME** 6:00 PM - 9:00 PM  
**TICKETS** Free  
**NOTE** Opening 14 Sept, 7:00 PM

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**Presented by**  
Caroline Phillips

**Artist**  
Karryn Argus, Stephanie Leigh and Caroline Phillips


### BOOB

Bias Objects Objective Bodies

*BOOB - Bias Objects Objective Bodies* - is a collaborative installation of sculptural works that examines the relationship between bodies and objects through abstraction and materiality. Three contemporary Melbourne artists make things out of timber, fabric, plastic and soft stuff that amalgamates in seductive, feminised objects.

**VENUE** [Kings Artist Run Initiative](#) Lvl 1, 171 King Street, Melbourne  
**TIME** 12:00 PM - 6:00 PM  
**TICKETS** Free  
**NOTE** Opening 30 Sept, 6:00 PM. Exhibition runs until 22 Oct

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**Presented and Curated by**  
Arie Rain Glorie

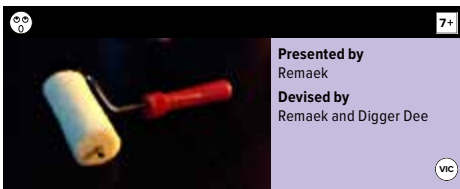
### Carousel

A Time-Based Exhibition

Do you find museums and galleries exhausting? Do your feet immediately ache? Does the thought that there is room after room of art to pretend to understand make you anxious? Well, now you can sit back, relax and get your cultural fix with ease! Curator Arie Rain Glorie conveniently conveys an exhibition straight to you on an experimental carousel system.

**VENUE** [Abbotsford Convent - Industrial School](#) 1 St Heliers St, Abbotsford  
**TIME** 7:00 PM - 8:00 PM  
**TICKETS** Free  
**NOTE** Bookings essential. See Fringe website for details

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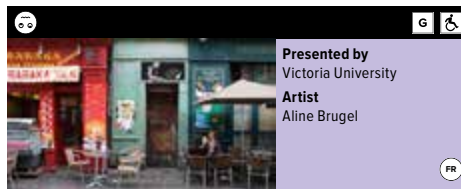
Presented by  
Remaek  
Devised by  
Remaek and Digger Dee

**Collected Works**  
Remaek and Digger Dee

An exhibition of collected works of design, photography, art, furniture, objects, amassed collections and the return of *MODELWNE; Rise of the Models*. #modeltwne, #kingwillediggerdee, #remaek

**VENUE** Remaek Workshop 25b Eastment St, Northcote  
**TIME** 3:00 PM - 7:00 PM  
**TICKETS** Free

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Presented by  
Victoria University  
Artist  
Aline Brugel

**Corps In Situ in Footscray - Australian Premiere – Part of the BluScray Program**

A temporary, transient pasteup project made of life-size images of locals in boxes, seemingly slid into the walls of Footscray. This immersive experience will take the passer-by on a unique journey of the streets of Footscray. Presented as part of the BluScray Program developed by Footscray University Town for Victoria University's centenary year, in collaboration with Maribyrnong City Council.

**VENUE** Streets of Footscray  
**TIME** All day  
**TICKETS** Free  
**NOTE** Exhibition runs until 30 Oct

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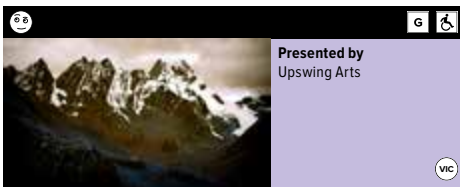
Presented by  
Stama Production

**Electric Shorts**

*Electric Shorts*, now in its 12th year, is the only film festival in the world that showcases films that are entirely self-funded by the filmmaker. These 12 films cover a variety of different themes and styles, so come check out some of the more interesting films you'll see and help support true independent film.

**VENUE** LOOP Project Space and Bar 23 Meyers Pl, Melbourne  
**TIME** 7:30 PM - 10:30 PM  
**TICKETS** Free

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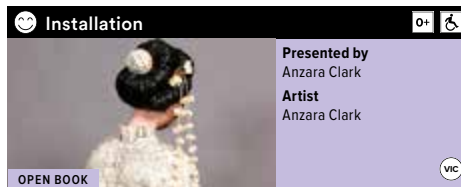
Presented by  
Upswing Arts

**Emerald City Arts Exhibition**

Emerald City will play host this Fringe to an eclectic collection of Melbourne's emerging and established artists. Presented by Upswing Arts, this exhibition sets out to highlight the breadth and depth of Melbourne's creative arts. On view nightly during Fringe.

**VENUE** Emerald City Meat Market 5 Blackwood St, North Melbourne  
**TIME** 6:00 PM - 9:00 PM  
**TICKETS** Free  
**NOTE** Opening 15 Sept

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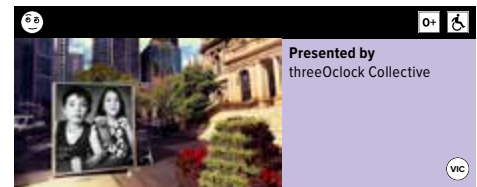
Presented by  
Anzara Clark  
Artist  
Anzara Clark

**Ex Libris**

*Ex Libris* celebrates Melbourne as a City of Literature. A bookplate with a twist, *Ex Libris* is a sculptural work made entirely of recycled books. Inspired by the architecture of the State Library Victoria, this gown of books celebrates the importance of literature in the history, cultural fabric and lives of the people of Melbourne.

**VENUE** State Library Victoria - Cowen Gallery Cnr Swanston and La Trobe Streets, Melbourne  
**TIME** Mon - Thur 10:00 AM - 9:00 PM, Fri - Sun 10:00 AM - 6:00 PM  
**TICKETS** Free  
**NOTE** Floor talk 20 Sept, 1:00PM

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Presented by  
threeoClock Collective

**Family: GAYBIES**  
We are not hypothetical

GAYBIES: We are not a hypothetical is an exhibition that aims to increase the visibility of children, teens and young adults currently living with LGBTIQ parents in Australia, and show the beauty and diversity of modern Australian families. This exhibition says to Gaybies everywhere: you are seen, you are wonderful and you are loved.

**VENUE** Secret venue see website for details  
**TICKETS** Free

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Presented by  
Blak Dot Gallery

**Fifty Shades of Blak**

*Fifty Shades of Blak* (inter-cultural exchange) will be an exploration and celebration of fifty women's voices addressing issues of stereotyping, the colour of our skin (colour coding), racism, identity and how society sees us as women each different and unique to our cultural heritages. This exhibition will include a one-night event of performance art, spoken word and music.

**VENUE** Blak Dot Gallery 33 Saxon St, Brunswick  
**TIME** Wed - Sat 12:00-5:00 PM, Sun 12:00-4:00 PM  
**TICKETS** Free  
**NOTE** Opening 15 Sept, 6:30 PM; Artist talk 24 Sept, 2:00 PM; Performance - Sat 1 Oct, 7:00 PM

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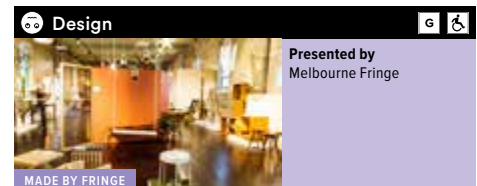
Presented by  
Michele Donegan Artist

**Found 3**  
Sculptural works by Michele Donegan

Michele Donegan is a visual artist based in Melbourne who works in sculpture and installation. Her artworks are intricate and delicate collections of found objects that are transformed and presented as other worldly landscapes displayed on a series of light boxes. Through art, Michele expresses a visual philosophy that references place, history and memory.

**VENUE** Yarra Sculpture Gallery 117 Vere St, Abbotsford  
**TIME** 11:00 AM - 4:00 PM  
**TICKETS** Free  
**NOTE** Opening 17 Sept, 3:00 PM

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Presented by  
Melbourne Fringe


**Fringe Furniture 30: Redesign**

For 30 years, *Fringe Furniture* has been the vanguard for iconic, eclectic, cutting-edge design. This year we're shining a light back at the impossible ideas of the exhibition's history, building on that spirit of fearless experimentation to forge a path into the future. *Fringe Furniture 30: Redesign* combines the practical and the impractical, the experimental and the market ready.

**VENUE** Abbotsford Convent - Oratory and Ironing Rooms 1 St Hilliers St, Abbotsford  
**TIME** 11:00 AM - 5:00 PM  
**TICKETS** Free

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**Design** G Y ♿



**Presented by**  
Melbourne Fringe

**MADE BY FRINGE**

### Fringe Furniture 30: Redesign at City Square

A sampler of the 30th anniversary exhibition

See a selection of works from the landmark 30th exhibition of *Fringe Furniture*, on display in City Square. To celebrate the 30th year, we're shining a light back at the impossible ideas of the exhibition's history, building on that spirit of fearless experimentation to forge a path into the future.

**VENUE** [City Square](#) Cnr Collins and Swanston Street, Melbourne  
**TIME** 24 hours  
**TICKETS** Free

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**Design** G Y ♿



**Presented by**  
Melbourne Fringe

**MADE BY FRINGE**


### Fringe Furniture 30: Tactile Tours

Our audio described tactile tours series enables blind and low vision visitors to experience the *Fringe Furniture 30: Redesign* exhibition of through touch. Led by an experienced accessibility guide, visitors will be encouraged to engage with the works through informed discussion, touch and interaction with some of the artists.

**VENUE** [Abbotsford Convent - Oratory and Ironing Rooms](#) 1 St Heliers St, Abbotsford  
**TIME** Fri 1:00 PM, Sun 11:00 AM  
**TICKETS** Free, bookings required  
**NOTE** Meet at the Abbotsford Convent main entrance gate

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**Interactive** 18+ Y ♿



**Presented, Created and Produced by**  
Mari Adams  
**Co-produced by**  
Max Piantoni

**VIC**

### Gut Feelings

Interactive Installation

*Gut Feelings* is an interactive installation work that explores the link between gut health and mental health. The work is located in a bathroom, where users interact with an interface to create a personalised emoji. On completion, the emoji is sent to a display screen for public viewing. The work is intended to facilitate outward expression of people's internal states.

**VENUE** [The Toff in Town](#) Lvl 2, Curtin House 252 Swanston St, Melbourne  
**TIME** 5:00 PM - 11:15 PM  
**TICKETS** Free

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**Design** G Y ♿



**Presented by**  
Chinese Museum

**CHM**

### Han Dynasty: Life Everlasting


people – ideas – innovation

While the power of Roman Empire was rising in the West, the Han dynasty (206 BCE-220 CE) founded the Eastern civilisation in China through a period of cultural and technological development, economic wealth and territorial expansion. This exhibition showcases the Han dynasty's remarkable people, progressive ideas, and great innovations.

**VENUE** [Chinese Museum](#) 22 Cohen Pl, Melbourne  
**TIME** 10:00 AM - 5:00 PM  
**TICKETS** Admission is free with Museum entry (Full \$10.00, Concession \$8.50)

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**Live Art** G Y ♿



**Presented by**  
Wisteria Hysteria

**NSW**


### HYSTERICAL

Mailbox Art Space presents the Melbourne debut of Sydney-based queerdos Wisteria Hysteria in an immersive and performative intervention. *HYSTERICAL* is an exhibition, happening and gaythering. In the face of conservative legislative adversity, social and spacial challenges, *HYSTERICAL* serves (and werqs) as a reminder of the power of Australia's creative and queer communities. There will be glitter.

**VENUE** [Mailbox Art Space](#) 141-143 Flinders Ln, Melbourne  
**TIME** Mon - Sat 10:00 AM - 5:00 PM, Sun 11:00 AM - 5:00PM  
**TICKETS** Free  
**NOTE** Performance evening 15 Sept, 6:00 PM. Exhibition runs 7 Sept - 1 Oct

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**Interactive** G Y ♿



**Presented by**  
Port Phillip Housing Association

**VIC**

### I Am Art


*I Am Art* will excite and surprise with its rich collection of diverse artistic expressions from the PPHA Artist Collective. A thought provoking visual art show with a fusion of genres, themes and mediums.

The Port Phillip Housing Association (PPHA) Artist Collective consists of over 20 artists with the shared experience of creating home in PPHA's community housing.

**VENUE** [The Laneway Artspace St Kilda](#) 148A Barkly St, St Kilda  
**TIME** 10:00 AM - 6:00 PM  
**TICKETS** Free

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**Design** G Y ♿



**Presented by**  
Kingston Arts  
**Curated by**  
Hannah Presley

**VIC**

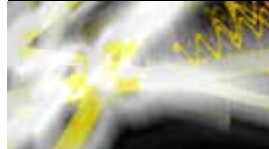
### I Never Painted My Dreams; I Painted My Reality – The diverse careers of Victorian Aboriginal Artists

This exhibition will discuss the importance of supporting Victorian Aboriginal artists at every stage of their practice; bringing to light the impact of a range of opportunities by presenting work that illustrates artists' journeys throughout their careers.

**VENUE** [Kingston Arts Centre](#) 979 Nepean Hwy, Moorabbin  
**TIME** Mon - Fri 9:00 AM - 5:00 PM, Sat 9:00 AM - 12:00 PM  
**TICKETS** Free

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**Installation** G



**Presented by**  
Jutta Pryor  
**Artist**  
Jutta Pryor  
**Sound by**  
James Lowe

**VIC**

### Light Impact


A light/sound projection installation

*Light Impact* is a projection/installation/soundscape that contrasts darkness with light, sound with silence. Senses in real and virtual worlds are heightened as we strive to calculate danger, seek pleasure and navigate pathways. Light and sound affect our spiritual state, modulating mood and awareness through their intensity and rhythm, flashing to warn of danger, surprise or soothe our senses.

**VENUE** [Yarra Sculpture Gallery](#) 117 Vere St, Abbotsford  
**TIME** 11:00 AM - 4:00 PM  
**TICKETS** Free  
**NOTE** Wednesday available by appointment

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**Live Art** 18+ Y ♿



**Presented and Curated by**  
Simon Joseph Doyle  
**Artist**  
RMIT: Art in Public Space Program

**VIC**

### Myths Beneath the Carlton


The Carlton Hotel is known for its wild decor of stuffed African animals and exotic palms. This modern day wonderland overlays a different story... A twisting tale of arson and debauchery banished to the blurry haze of history - until now! Immerse yourself in an artistic intervention curated by Simon Joseph Doyle with artists from RMIT: Art in Public Space.

**VENUE** [The Carlton](#) 193 Bourke St, Melbourne  
**TIME** 7:00 PM - 10:00 PM  
**TICKETS** Free  
**NOTE** Opening night 12 Sept, 7:00 PM

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**Live Art** M Y



**Presented by**  
Frater Creative  
**Artist**  
Sarah Masson

VIC


**Oxytocin**  
Patterns of the Heart

*Oxytocin*, the love hormone, inspires visual artist Sarah Masson's latest exploration of human connection and sexuality. The series features human forms illustrated by vibrant colouring met with structural lines that indicate and gesture, and is supported by live art and a silent auction throughout its exhibition.

**VENUE** Wick Studios - Front Bar 23-25 Leslie St, Brunswick  
**TIME** Mon - Fri 6:00 PM til late, Sat and Sun 1:00 PM til late  
**TICKETS** Free  
**NOTE** Opening 16 Sept, 6:00 PM

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**Interactive** G Y



**Presented by**  
pilARTes  
**Facilitated by**  
Alison Lucardi

VIC

**pilARTes Workshop – Enhancing wellbeing through creativity and movement**

The *pilARTes Workshop* is about creating space for balance, spending time appreciating the beauty and innate worth of oneself. Using pilates to align your body, making it work more efficiently, then the visual arts to engage with the imperfect beings that we are, embracing it through creativity, finishing off with a pilates and mindfulness practice. BYO exercise mat.

**VENUE 1** Manningham Art Studios - Studio 4 Lvl 2, Manningham City Square 687 Doncaster Rd, Doncaster  
**VENUE 2** Abbotsford Convent - Dorm 11 St Heliers St, Abbotsford  
**VENUE 3** Box Hill Community Arts Centre 470 Station St, Box Hill  
**TIME** Sept 17, 10:00 AM, Sept 24, 2:00 PM, Oct 1, 2:00 PM (120 mins)  
**TICKETS** Full \$49.00, Concession \$44.00  
**NOTE** Sept 17 (Venue 1), Sept 24 (Venue 2), Oct 1 (Venue 3)

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**Installation** PG



**Presented and Produced by**  
Colleen Morris  
**In association with**  
Pascoe

VIC UK


**Poetry of Waterpaths: Ancient Journey**

Multi and mixed media installation linked with water, ancient water journeys and the sheer poetry of its life. This installation is part of an ongoing visual discourse, investigation and journey related to waters and their integral significance to our existence.

**VENUE** Space Gallery Melbourne Polytechnic Yarra Bend Rd, Fairfield  
**TIME** 10:30 AM - 2:30 PM  
**TICKETS** Free  
**NOTE** Opening 15 Sept, 5:30 PM

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**Installation** G



**Presented by**  
Melbourne Fringe  
**Concept, Design and Composition by**  
Robin Fox

**MADE BY FRINGE** VIC


**Sky Light**  
Melbourne Fringe Festival Keynote Project

Look to the skies as our city-scaled installation *Sky Light* connects Melbourne's iconic city buildings across the Yarra using powerful beams of laser light. This ephemeral and experiential work will transform our cityscape in a four-day coronation of illumination and sound, transcending the everyday and prompting us to consider the physicality of connection and dislocation.

**VENUE** Start your journey at Princes Bridge St Kilda Road, Southbank, Melbourne  
**TIME** 6:00 PM - 11:00 PM  
**TICKETS** Free  
**NOTE** Download the dedicated *Sky Light* soundtrack to listen through your headphones as you walk between sites

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**Digital** G



**Presented by**  
Blinkie Photography  
**Artist**  
Andrew Follows

VIC


**Soulmates**

*Soulmates*, a fundraising exhibition for Guide Dogs Victoria by vision impaired photographer Andrew Follows, captures the essence of talented people photographed with Follows' soulmate, his guide dog Eamon. While photography is Follows' unwavering passion and channel to showcase his unique outlook on the world, it is with Eamon's assistance that he can navigate the world around him.

**VENUE** No Vacancy Gallery 34-40 Jane Bell Lane, Melbourne  
**TIME** 11:00 AM - 5:00 PM, Sun 12:00 PM - 5:00 PM  
**TICKETS** Free  
**NOTE** Opening 21 Sept, 6:00 PM

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**Installation** G



**Presented by**  
Magnet Galleries Melbourne Inc.

AUS NY

**Spaces and Places**


*Spaces and Places* is a collaboration between The Stills Co-op from Australia and The Con Artists from New York.

Thirteen artists from each group will show one image each at both the Con Artists Collective Gallery located on the Lower East Side of Manhattan (August, 2016) and Magnet Galleries Melbourne during the Melbourne Fringe Festival.

**VENUE** Magnet Galleries Melbourne Inc, Lvl 2 640 Bourke Street, Melbourne  
**TIME** Tues - Fri 11:00 AM - 6:00 PM, Sat - Sun 11:00 AM - 4:00 PM  
**TICKETS** Free  
**NOTE** Opening 15 Sept, 6:30 PM

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**Installation** G



**Presented by**  
Spiritus et Locus

VIC


**Spiritus et Locus: Generosity**

Life is a gift. Whatever it is that lies behind the universe of forms and colours is generous. How do we respond to this generosity? This third Spiritus et Locus exhibition invites the viewer to reflect on images on the theme of generosity in our lived world.

**VENUE** Church of All Nations 180 Palmerston St, Carlton  
**TIME** 10:00 AM - 6:00 PM, Sun 12:00 PM - 6:00 PM  
**TICKETS** Free  
**NOTE** Opening 15 Sept, 6:00 PM

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**Installation** G Y



**Presented by**  
Frater Creative  
**Artist**  
Jessie Adams

VIC


**Terraform**  
Textiles and Terrain

With *Terraform*, Melbourne artist Jessie Adams innovates visual drama beyond the traditions of photography, Australian landscape and textiles. Her installation captures plants and crystals of the swamps and deserts throughout the Northern Territory, presented on a 12m length of chiffon silk suspended in The Lobby at Wick Studios.

**VENUE** Wick Studios - The Lobby 23-25 Leslie St, Brunswick  
**TIME** Mon - Fri 6:00 PM - 11:00 PM, Sat and Sun 1:00 PM - 11:00 PM  
**TICKETS** Free  
**NOTE** Opening 16 Sept, 6:00 PM

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**Community** PG



**Presented by**  
Princes Hill Community Centre

VIC

**The One C One Art Extravaganza**  
A Night of Art and Music

Over two nights, the *One C One Art Extravaganza* is showcasing a kaleidoscope of visual arts pieces from Melbourne's finest emerging artists. The exhibition also features live music performances in our hidden gem acoustic venue. Come for a soiree of art, music and bubbles at Princes Hill Community Centre, formerly known as the One C One venue.

**VENUE** Princes Hill Community Centre Rear 270 Macpherson St, Princes Hill  
**TIME** 6:00 PM - 8:30 PM  
**TICKETS** Free

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**Presented by**  
Artist's Studio 106

## The Power of 20

*The Power of 20* is a group exhibition showcasing new works from the diverse talents of more than 20 artists, both emerging and established, working from Artist's Studio 106 in St Kilda.

Illustration, sculpture, painting, digital art, mixed media and film - all linked by the concept that exponential power can be created when communities work together.

**VENUE** [Artist's Studio 106](#) Lvl 2, 106 Barkly St, St Kilda  
**TIME** 11:00 AM - 5:00 PM, Sat 12:00 PM - 4:00 PM  
**TICKETS** Free  
**NOTE** Opening 17 Sept, 3:00 PM - 6:00 PM

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**Presented by**  
The SUBSTATION

## The SUBSTATION Contemporary Art Prize 2016

Established in 2011 to encourage and recognise innovation in contemporary art practice, *The SUBSTATION Contemporary Art Prize* is a non-acquisitive \$10,000 cash award for Australian resident artists. Built in 1915, The SUBSTATION will house the shortlisted artworks created by 30 of Australia's most exciting contemporary artists.

**VENUE** [The SUBSTATION](#) 1 Market St, Newport  
**TIME** 11:00 AM - 5:00 PM  
**TICKETS** Free  
**NOTE** Exhibition runs until 9 Oct

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**Presented by**  
Kid Neon

## The Virtual Reality Fringe

**Works by VR film makers, interactive/game artists, architects and musicians**

*The Virtual Reality Fringe* brings group synchronised screenings of VR filmmakers' work. Interactive/game artists, architects and musicians work together in cinema style screenings throughout the festival, with a VR exhibition on selected days.

**VENUE** [Kid Neon](#) 178 Johnston St, Collingwood  
**TIME** 7:00 PM, 7:50 PM, 8:35 PM  
(20 mins)  
**TICKETS** \$14.00

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**Presented by**  
Footscray Community Arts Centre  
**Artist**  
Jessie Deane

## Thread west - serial stitcher

Two years of serial stitching have resulted in this labour of love paying homage to Melbourne's west. Walk in and around Deane's needlepoint canvases where she explores her contradictory personality, exposing both order and chaos. One side is neat, precise and contained, and the other, well, see for yourself.

**VENUE** [Footscray Community Arts Centre, Roslyn Smorgon Gallery](#)  
45 Moreland St, Footscray  
**TIME** 6:00PM - 9:00PM  
**TICKETS** Free  
**NOTE** Opening 29 Sept. Exhibition runs until 29 Oct

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**Presented by**  
KickArts Contemporary Arts

## Torrid Zone

*Torrid Zone* presents the work of Aboriginal and Torres Strait Islander artists from Far North Queensland.

**VENUE** [524 Flinders](#) 524 Flinders St, Melbourne  
**TIME** Wed - Sat 10:00 AM - 6:00 PM, Sun 10:00 AM - 4:00 PM  
**TICKETS** Free

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**Presented by**  
Melbourne Fringe  
**Concept, Design and Composition by**  
Robin Fox

## White Beam

**by Robin Fox**

Hovering tantalisingly out of reach above Prahran's Grattan Gardens, this static horizontal beam of focused white light will shimmer and glow with life as it forges a path across the sky. Backed by an electronic soundtrack and swathed in mist, the beam will be an extraordinary thing to behold as it pulses and builds to a crescendo.

**VENUE** [Grattan Gardens](#) Greville St, Prahran  
**TIME** 6:00 PM - 11:00 PM  
**TICKETS** Free

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**Presented by**  
Liquid Architecture  
**In association with**  
West Space and Naturestrip

## Why Listen to Animals?

**A project by Liquid Architecture**

This experimental project reframes English critic John Berger's classic 1980 essay *Why Look at Animals?* through the prism of listening. Liquid Architecture gathers artists, musicians, scientists and historians to investigate human-animal sound via the dynamics of power, knowledge and value in the pursuit of the question: *Why Look at Animals?*

**VENUE** [West Space](#) Lvl 1, 225 Bourke St, Melbourne  
**TIME** 12:00 PM - 6:00 PM  
**TICKETS** Free  
**NOTE** Opening 29 Sept, 6:00 PM. Exhibition continues until 22 Oct, see website for full program.

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**Presented by**  
Wilin Centre for Indigenous Arts and Cultural Development

## Wilin on film

Reflections on culture, art and Indigenous knowledges by students and Elders associated with the Wilin Centre for Indigenous Arts and Cultural Development.

This presentation of films and digital stories are the end result of intergenerational knowledge exchange and cultural mentorship between students and Elders.

**VENUE** [The Big Screen, Federation Square](#) Cnr Flinders St and Swanston St, Melbourne  
**TIME** 3:30 PM (20 mins)  
**TICKETS** Free

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**Presented by**  
Footscray Community Arts Centre  
**Artist**  
Local Artist Collective

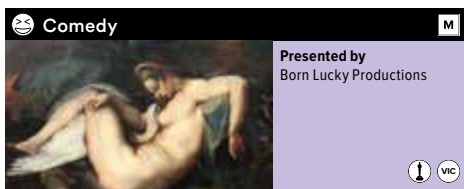
## Windmills in Motion

**Honouring artist Frans Houkes**

Windmills is a collective of art practitioners who formerly met at Studio Ark in the mid-1990s as they explored themes of displacement, alienation and belonging. Former members of Hydra (and recently aggregated ones) are creating an exhibition to honour a former member of the FCAC Hydra group, the Hague-born artist Frans Houkes.

**VENUE** [Footscray Community Arts Centre, Gabriel Gallery](#)  
45 Moreland St, Footscray  
**TIME** 6:00PM - 9:00PM  
**TICKETS** Free  
**NOTE** Opening 29 Sept. Exhibition runs until the 29 Oct

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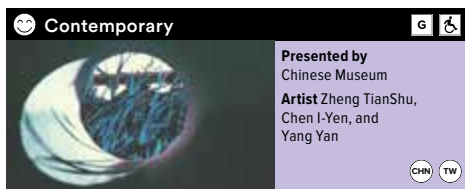
**WTF Renaissance**

**Warning: not to be taken seriously. Don't @ us.**

Award winning nonsense *WTF Renaissance* makes a triumphant return to Melbourne Fringe after cleaning up the People's Choice award last year. New captions. Old paintings.

**VENUE** Tuxedo Cat 293 - 299 La Trobe Street, Melbourne  
**TIME** 6:00 PM till late  
**TICKETS** Free

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**蝕 – nibble, erosion, eclipse**

'I then realized there was never a moon, never an eclipse, only the erosion of light. I'm the moon eater.' Three female artists frame a scenario through works of painting, installation and video art. This exhibition explores the nature of dream, memory, and desire; it pushes the boundary between illusion and reality, existence and absence, gain and loss.

**VENUE** Chinese Museum: Contemporary Art Gallery 22 Cohen Pl, Melbourne  
**TIME** 10:00 AM - 5:00 PM  
**TICKETS** Admission to the exhibition is free with Museum entry (Full \$10.00, Concession \$8.50)

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**S . C . P A N N E L L**  
 W I N E M A K E R

*grown not made*

Exclusive wine partner of the Melbourne Fringe Festival  
[www.pannell.com.au](http://www.pannell.com.au)



# See the city in a new light

AT

**southgate**

Experience spectacular views of Sky Light by Robin Fox, a city scale installation connecting Melbourne's iconic buildings with beams of laser light, all from Southgate's waterfront restaurants and bars.

Melbourne Fringe | Sky Light by Robin Fox  
6pm – late, from Southgate Melbourne  
Thursday 15 to Sunday 18 September

# THIS IS YOUR CUE

Directing for Performance | Dramaturgy | Music Theatre  
Theatre Practice | Writing for Performance

**Information Night | VCA Graduate Study in Theatre**

Tuesday 6 September, 6.30PM

Register now | [vca.unimelb.edu.au/gradstudy/theatre](http://vca.unimelb.edu.au/gradstudy/theatre)

Acting Company 2016,  
*A Midsummer Night's Dream*,  
photo by Lachlan Woods.



**Talks** G Y I I



**Presented by**  
Abbotsford Convent

VIC


### Abbotsford Convent Social History Tours

On the tour you will discover the diverse history of the Convent; from its use as a meeting point for the Kulin Nation, to its days as a convent when the Good Shepherd Sisters ran a closed monastic site for over a century, and how it came to be the leading arts, culture and education community it is today.

**VENUE** [Abbotsford Convent - Cam's](#) 1 St Heliers St, Abbotsford  
**TIME** 2:00 PM (90 mins)  
**TICKETS** Full \$15.00, Concession \$12.50

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**Story Telling** PG Y I I



**Presented by**  
Mama Alto Productions  
**Written and Performed by**  
Audrey El Osta

**OPEN BOOK** VIC

### Becoming Persephone

'How could I possibly have militant feminist rage aflame within, when my dress is so cute and poofy?' Eurydice is taking Orpheus to hell, baby. Don't look back. You may lick Persephone's pomegranate but she is not your manic pixie dream girl: she might giggle, or she might eat you alive. But don't be scared, child. They're just words.

**VENUE** [Hare Hole \(Hares and Hyenas\)](#) 63 Johnston St, Fitzroy  
**TIME** 7:00 PM (70 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Live Art** 18+



**Presented and Curated by**  
Anna Nalpantidis  
**Featuring work by**  
Astrid V Mulder

**OPEN BOOK** VIC


### Between Two Lines

Let the streets of your city meet the avenues of your mind. *Between Two Lines* is a unique live art event that takes place in the windows of a bookstore. This is a biblio-therapeutic experience for one person at a time.

**VENUE** [Embiggen Books](#) 197-203 Little Lonsdale St, Melbourne  
**TIME** 12:00 PM - 5:00 PM (10 mins)  
**TICKETS** \$13.00  
**NOTE** Sessions every 15 mins

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**Dance** PG Y I I



**Presented by** Jonathan Homsey  
**Curated by** Jonathan Homsey and Dasha Matsuura (USA)  
**Choreographed by** Stephanie Harrison and Jonathan Homsey

VIC


### Conzoom – verb to infatuate oneself in other people's appearance or emotions

*Conzoom* is an exhibition of photography, poetry, theatre and urban choreography that examines how society is fascinated with other people's problems instead of looking at our own. On some evenings, this exhibition comes to life with a performance in which you decide its worth.

**VENUE** [Siteworks](#) 33 Saxon St, Brunswick  
**TIME** 10:00 AM - 10:00 PM, Sun 11:00 AM - 9:00 PM  
**TICKETS** Free  
**NOTE** Opening 16 Sept, 6:30 PM, Performances 17 - 18, 23 - 25 Sept, 6:30 PM

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**Talks** G



**Presented by**  
E. Rebecca Sanders

VIC


### For how long must I hold on? – The establishment of women's public toilets in Melbourne

Letters to government, committees of inspection and even a petition: find out what it took to establish the first public toilets for women in Melbourne on this funny and thought provoking tour of some of Melbourne's most historic loos.

**VENUE** [State Library Victoria](#) Cnr Swanston and La Trobe Streets, Melbourne  
**TIME** 11:00 AM (90 mins)  
**TICKETS** Full \$20.00, Concession \$16.00, Group 4+ \$16.00, Child \$10.00  
**NOTE** Tour leaves from the foyer of the State Library

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**Talks** G



**Presented by**  
Melbourne Fringe

**MADE BY FRINGE** VIC

### Fringe Furniture 30: Artist Led Tours


Love design? Experience *Fringe Furniture 30: Redesign* through the eyes of the artists who created the work. Get up close and personal with the artists and uncover the inspiration and techniques behind each piece.

**VENUE** [Abbotsford Convent - Oratory and Ironing Rooms](#) 1 St Heliers St, Abbotsford  
**TIME** 3:00 PM  
**TICKETS** Free

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**Music** G Y 11



**Presented by**  
Victoria University and  
Maribyrnong City Council

VIC

**Game Changers Conversations Series:  
Being Heard – Ideas that shape our world and  
the people behind them**


A panel discussion looking at the challenges and hurdles for emerging musicians and music producers. Listen to a panel of industry experts with representatives from radio, music festivals, record labels and venues discuss how you get heard in today's music industry and its future.

The evening will include live performances featuring local musicians and Victoria University music students.

**VENUE** VU at MetroWest 138 Nicholson St, Footscray  
**TIME** 5:30 PM  
**TICKETS** Free

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**Spoken Word** PG Y 11



**Presented by**  
Maribyrnong Library  
Service

VIC


**It's a mystery: is truth stranger than fiction?  
Literary impresario Bruno Lettieri in conversation  
with author Janice Simpson**

Maribyrnong Library Service proudly supports local writers and, with local literary impresario Bruno Lettieri of *Bruno Goes Everywhere*, hosts a conversation with well-known Melbourne author Janice Simpson, whose latest novel *Murder in Mount Marth* draws on a brutal murder that occurred in the small seaside town in 1953.

**VENUE** Footscray Library 56 Paisley St, Footscray  
**TIME** 7:00 PM (45 mins)  
**TICKETS** Free

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**Talks** 18+ Y 11 15



**Presented by**  
Skyedaddy Productions and  
The Dog Theatre

**Hosted by**  
Lisa-Skye

WW

**Lisa-Skye: Art, Sex and Snacks**

The Melbourne Fringe favourite returns! Each night a hand-picked selection of the most fascinating emerging and established practitioners from all artistic disciplines come together to discuss their artistic practice. And sex. And snacks.


Expect controlled chaos. Bring the questions you've been dying to ask artists. Discover the unmissable shows of the festival!

Proudly sex-positive, inclusive of all genders and sexualities.

**VENUE** Wick Studios - Room 11 23-25 Leslie St, Brunswick  
**TIME** 9:45 PM (55 mins)  
**TICKETS** Door \$22.00, Full \$20.00, Concession \$18.00, Group 4+ \$15.00, Cheap Tuesday \$18.00

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**Theatre** M Y 11



**Presented, Created and  
Performed by**  
Sam Ford

VIC

**Him**

A crisis 25 years in the making - millennial ennui and bourgeois apathy all rolled into one. A one-man show about being desperate, being gay, and being certain you have no idea what the hell you're doing.

**VENUE** Club Voltaire 14 Raglan St, North Melbourne  
**TIME** 6:45 PM (50 mins)  
**TICKETS** Full \$22.00, Concession \$19.00

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**Live Art** G Y 11



**Presented by**  
Melbourne Fringe  
and Arts House

**Directed by**  
Jackson Castiglione  
and Jason Maling

VIC

**Kids vs Art**

**A podcast series by Field Theory**

Who are the world's most brutally honest, insightful and funny critics? Kids, without question. *Kids vs Art* is a podcast series where children are let loose on the world of contemporary art and performance. We're handing them microphones and asking them to review and respond to the festival. There'll be interviews, reviews and an analysis of the festival program.

**VENUE** Fringe Hub: Arts House - Foyer 521 Queensberry St, North Melbourne  
**TIME** 6:00 PM til late  
**TICKETS** Free  
**NOTE** Audiences are invited to listen to the podcasts either at Arts House during the Festival or download them online via [artshouse.com.au](http://artshouse.com.au) or [melbournefringe.com.au](http://melbournefringe.com.au)

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**Story Telling** PG Y 11 15



**Presented by**  
Marian Blythe

VIC

**Lose The Plot**


**Adventures in storytelling**

The show where Melbourne's most talented comedians, authors, musicians and actors are challenged to tell a wholly improvised story one minute at a time, whilst being helped (or hindered) by plot-bombs from host Marian Blythe and the audience. Fast, fun and chaotic — will our creative heroes win out? Or will they lose the plot?

**VENUE** Wick Studios - Wick Media 23-25 Leslie St, Brunswick  
**TIME** 8:30 PM, Sun 6:30 PM (60 mins)  
**TICKETS** Full \$19.00, Concession \$15.00

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**Stand up** 18+ Y 11



**Presented by**  
HipHop StandUp

VIC

**HipHop StandUp**


**Stand Up Comedy by Local Legendary Hip Hop Artists!**

For one night only, Horse Bazaar will bring back their infamous Hip Hop Comedy Showcase. Hosted by the legendary Morganics, Hip Hop Comedy brings together Melbourne's favourite MCs, DJs and dancers who will do their best to make you laugh, maybe their worst...

**VENUE** Horse Bazaar 397 Little Lonsdale St, Melbourne  
**TIME** 7:00 PM (150 mins)  
**TICKETS** Door \$14.00, Full \$10.00

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**Interactive** PG Y 11 15



**Featuring work by**  
Fantis Atlantis &  
Neddswellyn Jones

VIC

**Lessons for a Safe and Happy Life**

Things to ask: do you like running > have you ever won a competition > have you done graffiti. Things to say: you look nice > I like your dress/shirt (pick 1) / you can keep the lighter. Things not to ask: how old are you > do you have a family.

A lo-fi devotional installment of words and sounds.

**VENUE** Fringe Hub: Lithuanian Club - Bar Room 44 Errol St, North Melbourne  
**TIME** 6:00 PM til late, Sun 5:00 PM til late  
**TICKETS** Free  
**NOTE** 20 Sept, 6:30 PM - a reading by Neddswellyn Jones, and a live set by Fantis Atlantis

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**Interactive** 5+ Y 11 15



**Presented by**  
Chinese Museum

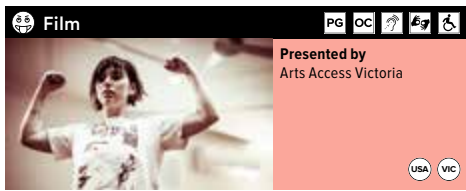
CHN

**Moon Festival Stories and Craft**

Moon Festival is a traditional holiday in China, and people spend this day celebrating the legend of Cháng'é (moon lady) and Houyi. During the workshop, we will share the Moon Festival stories, and teach children paper craft skills to create a special box for moon cakes. We encourage parents to come along and participate with their children!

**VENUE** Chinese Museum Craft Room 22 Cohen Pl, Melbourne  
**TIME** 10:00 AM - 5:00 PM (60 mins)  
**TICKETS** Admission to the workshop is free with Museum entry (Full \$10.00, Concession \$8.50)  
**NOTE** Bookings essential. See website for details

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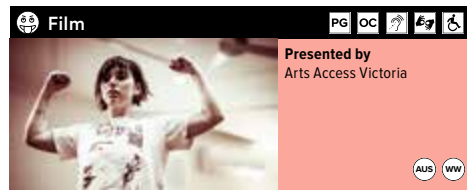
**The Other Film Festival Q&A:  
I Am Woman, Hear Me Roar – Provocative  
cinema by, with and about people with disability**

This Q&A session will reflect on the importance of feminism for Deaf women in the screen industry.

Highly respected Deaf filmmaker Jules Dameron from the United States and Bethany Robinson, a Melbourne based Deaf actor, will discuss the occasionally absurd assumptions that confront Deaf women in the screen industry.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 6:00 PM (90 mins)  
**TICKETS** Free  
**NOTE** Bookings essential. See website for details.

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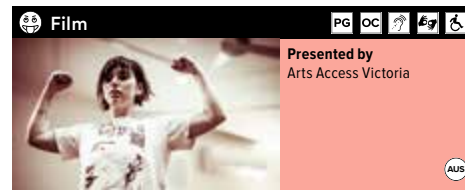
**The Other Film Festival screening:  
Don't look away – Provocative cinema by, with  
and about people with disability**

WHAT ARE YOU LOOKING AT? This screening features provocative and powerful films by, with and about Deaf people about their lived experiences.

All films will have captioning and audio description.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 4:00 PM (120 mins)  
**TICKETS** Free  
**NOTE** Bookings essential. See website for details.

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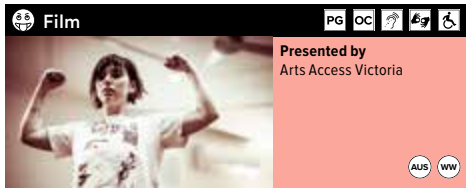
**The Other Film Festival screening:  
Our world, our shorts – Provocative cinema  
by, with and about people with disability**

WHAT ARE YOU LOOKING AT? Our world, our shorts. Come and see these compelling short films made by emerging filmmakers with disability based in Australia, where they show their worlds as they are.

All films will have captioning and audio description.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 2:00 PM (120 mins)  
**TICKETS** Free  
**NOTE** Bookings essential. See website for details.

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**The Other Film Festival screening:  
What are you looking at? – Provocative  
cinema by, with and about people with disability**

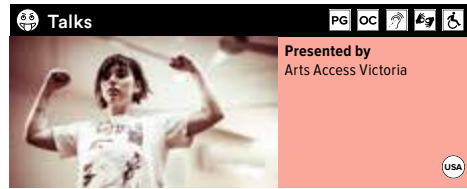
This screening features provocative and powerful films by, with and about people with disability about their lived experience of disability.

The Other Film Festival is Australia's leading international Deaf and disability film festival.

All films will have captioning and audio description.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 12:00 PM (120 mins)  
**TICKETS** Free  
**NOTE** Bookings essential. See website for details.

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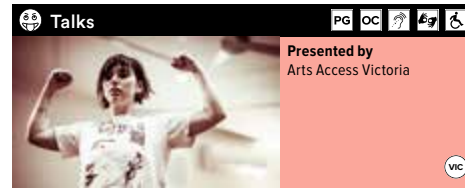


**The Other Film Festival: #deafalent:  
the power of authentic casting – Provocative  
cinema by, with and about people with disability**

A provocative talk about authentic casting, focusing on the #deafalent movement spearheaded by Jules Dameron, a Deaf filmmaker visiting from the US.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 6:00 PM (90 mins)  
**TICKETS** Free  
**NOTE** Bookings essential. See website for details.

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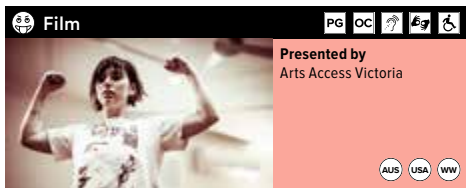


**The Other Film Festival:  
Respect, portrayal and inclusion  
Provocative cinema by, with and about people  
with disability**

Industry Workshop: Respect, portrayal and inclusion - a forum with artists who have worked in film and TV followed by a short Disability Awareness Training Workshop delivered by Arts Access Victoria.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 3:00 PM (180 mins)  
**TICKETS** Free  
**NOTE** Bookings essential. See website for details.

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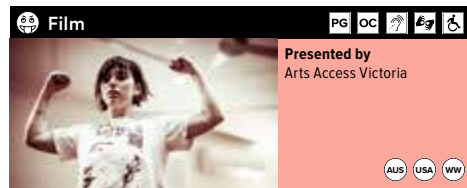
**The Other Film Festival screening:  
Look at me  
Provocative cinema by, with and about people  
with disability**

WHAT ARE YOU LOOKING AT? This screening features provocative and powerful films by, with and about Deaf people about their lived experiences.

All films will have captioning and audio description.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 7:30 PM - 9:30 PM  
**TICKETS** Free, bookings essential  
**NOTE** See website for booking details

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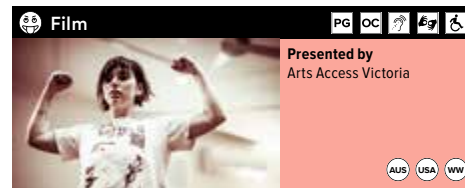
**The Other Film Festival: Individual  
screening pods  
Provocative cinema by, with and about people  
with disability**

WHAT ARE YOU LOOKING AT? Come and experience an individual screening session at The Other Film Festival, using one of our fully accessible screening pods. Guests will have access to a curated selection of films from The Other Film Festival's catalogue.

The screening pods will include captioning and audio description.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 10:00 AM - 4:00 PM  
**TICKETS** Free, bookings essential  
**NOTE** See website for booking details

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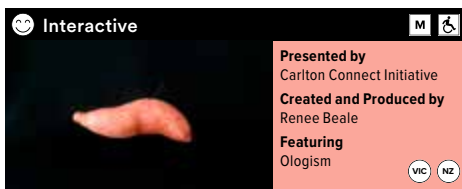


**The Other Film Festival: Opening night  
Provocative cinema by, with and about people  
with disability**

WHAT ARE YOU LOOKING AT? Come and celebrate the lived experience of people with disability and Deaf people at the opening night for The Other Film Festival, Australia's leading disability film festival. The opening night includes a forum discussing the question 'Is Australian TV more diverse than our film industry?', and a screening of highlights from the festival screening program.

**VENUE** [Experimedia - State Library Victoria](#) Cnr Swanston and La Trobe Sts Melbourne  
**TIME** 5:30 PM - 9:30 PM  
**TICKETS** Free, bookings essential  
**NOTE** See website for booking details

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**Interactive** M 🗺️

**Presented by**  
Carlton Connect Initiative  
**Created and Produced by**  
Renee Beale  
**Featuring**  
Ologism

VIC NZ

### ThoughtLAB-14: My Veggie Garden Rules

Competition will be fierce in this season of *My Veggie Garden Rules*. Four new contestants don their gumboots to battle for the title of MasterGrower 2050.

With your insightful science rock band, Ologism, we invite you to advise, inspire, and cheer on your favourite contestant as they plan the veggie garden to rule them all!

**VENUE** [University of Melbourne Graduate School of Education Studio](#)  
Five Lvl 5, 234 Queensberry St, Carlton  
**TIME** 6:00 PM (90 mins)  
**TICKETS** Free  
**NOTE** Bookings essential through Carlton Connect Initiative

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**Spoken Word** 18+ 🗺️ 🗿

**Presented by**  
Ee'da Brahim

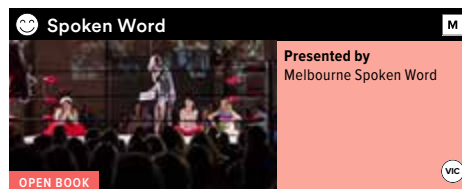
VIC

### We Run With Wolves

*We Run With Wolves* - night of spoken word of the fierce and feminine kind. High calibre female poets from diverse ethnicities and those that identify as queer or trans use poetry and storytelling to educate, inspire and build solidarity across lines of difference.

**VENUE** [The Toff in Town](#) Lvl 2, Curtin House 252 Swanston St, Melbourne  
**TIME** 6:30 PM (120 mins)  
**TICKETS** Full \$20.00, Concession \$15.00

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**Spoken Word** M

**Presented by**  
Melbourne Spoken Word

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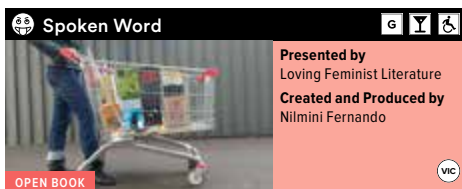
### Wham Bam Thank You Slam

Poetry slam in the style of pro wrestling

Melbourne Spoken Word pits poets, slammers and spoken word artists against each other in a wrestling ring, taking on larger than life versions of themselves in a battle of words and voice, with face paint, spandex and superstar entrances.

**VENUE** [Second Story](#) 159 Sackville St, Collingwood  
**TIME** 7:00 PM (180 mins)  
**TICKETS** Full \$20.00, Concession \$15.00, Group 6+ \$15.00

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**Spoken Word** G 🗺️ 🗿

**Presented by**  
Loving Feminist Literature  
**Created and Produced by**  
Nilmini Fernando

VIC

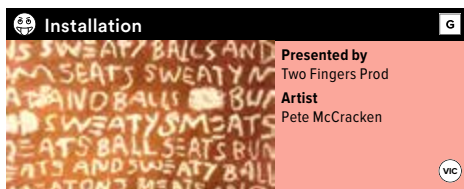
### Wild Tongue

A live performance of feminist texts

For one night only Hare Hole will erupt with a collaborative performance of feminist texts from across the globe. Featuring feminist writers, artists and activists performing excerpts from texts by Indigenous, queer, black, third world, Middle Eastern, Asian and western women. When the performance ends, take home a copy of an intertextual zine featuring artists from the night.

**VENUE** [Hare Hole \(Hares and Hyenas\)](#) 63 Johnston St, Fitzroy  
**TIME** 8:00 PM (120 mins)  
**TICKETS** Full \$20.00, Concession \$10.00

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**Installation** G

**Presented by**  
Two Fingers Prod  
**Artist**  
Pete McCracken

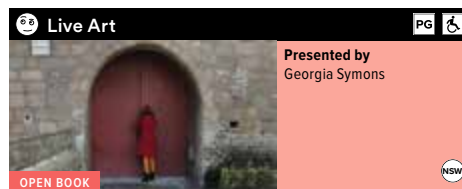
VIC

### Window Show at the Old Milk Bar

The presence of art works revolves around the presence or lack of presence of text, in relation to the panoply of visual information under advanced Capitalism; what Guy Debord called the 'spectacle'. The window stands in for the artist as the disseminating agent of images and words as conceptions of reality expressed in product.

**VENUE** [The Old Charles Street Milk Bar](#) 110 Charles St, Abbotsford  
**TIME** 24 hours  
**TICKETS** Free  
**NOTE** Opening 17 Sept, 6:15 PM

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**Live Art** PG 🗺️

**Presented by**  
Georgia Symons

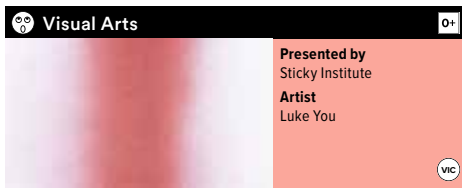
NSW

### You Must Come Alone to Read the Last Book on Earth

There is only one book left in the world. Would you like to read it? Come along to our secret location, where you'll be given a short window of time alone with the one remaining book. Perhaps, by reading this book, you will come to understand what has happened to all the others. Just be sure to come alone.

**VENUE** [Library at The Dock - Meeting Room 2](#) 107 Victoria Harbour Prom, Docklands  
**TIME** 11:30 AM - 1:00 PM, 2:00 PM - 4:00 PM (30 mins)  
**TICKETS** Full \$20.00, Concession \$10.00  
**NOTE** Audience capacity 1 only. Sessions run every 30 mins

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**Visual Arts** O+

**Presented by**  
Sticky Institute  
**Artist**  
Luke You

VIC

### YOU: Ten Recentish Zines CD launch

*YOU* is a free weekly anonymous zine that has appeared every week since November 2001. Sticky Institute is proud to be hosting the launch of *YOU: Ten Recentish Zines* - a ten track album of readings from the zine released by the Sydney record label You Need To Practise More.

**VENUE** [Sticky Institute](#) Shop 10, Campbell Arcade, Degraevs St, Melbourne  
**TIME** 6:00 PM (60 mins)  
**TICKETS** Free

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**REGISTRATIONS OPEN 1ST SEPTEMBER**

**FRINGE** WELLINGTON, NEW ZEALAND  
10 FEB - 4 MAR 2017  
FRINGE.CO.NZ





**THE  
NATIONAL  
THEATRE**  
MELBOURNE



**LARRY PARADISEO & THE  
FABULOUS DAME FARRAR**

September 23, 7PM

Written and performed by Carita Farrer Spencer

# Fringe @ The National



**TORTE E MORT: SONGS OF  
CAKE AND DEATH**

September 23 & 24, 9:30PM

Written and performed by Anya Anastasia  
Directed by Sue Broadway and Sarah Ward



**EXPOSING EDITH**

September 18, 2PM

Created and performed by Michaels Burger  
(vocals) and Greg Wain (guitar)

**Design Partner for the  
2016 Melbourne Fringe Festival**

**SWEET**

[sweetcreative.com.au](http://sweetcreative.com.au)

# FRINGE

# DWELLERS

## BECOME A FRINGE DWELLER

Do you plan your life around September?  
Do you long for those 18 days of the year  
when Melbourne is overtaken by the  
strange and the wonderful? Do you like  
to hang out with people who are similarly  
obsessed with the Fringe?

Then become a Fringe Dweller.

The Fringe Dweller program is for  
audience members who want to make the  
most of out of their Festival experience.

For just \$15, you'll get access to exclusive  
discounts and giveaways to Festival shows,  
discounts on drinks at the Festival Club, and  
some great ticket giveaways throughout the  
year from some of our festival friends.

Don't dwell on it. Join now at [melbournefringe.com.au](http://melbournefringe.com.au)  
to start your Fringe adventure.



# MELBOURNE FRINGE ARTIST DEVELOPMENT PROGRAMS

## DEVELOP

At Melbourne Fringe, we work year-round with emerging and mid-career artists to develop their practices, build their professional networks and identify touring opportunities that support them to present bold, experimental and exciting new work.

### RALPH MCLEAN MICRO-GRANTS

The Ralph Mclean Micro-grants program offers two small grants and mentorship to enable artists from diverse backgrounds to present their first ever Melbourne Fringe work. The 2016 recipients are Rechelle Gayler and Jessica Moody.

Ralph Mclean (1957-2010) was Chair of Melbourne Fringe from 1986 - 1991 and a member of our Board until 1998. His passion was celebrating diversity and art in all its forms.

This initiative is supported by family and friends of Ralph Mclean. To add your support through a tax-deductible donation, visit [melbournefringe.com.au/supporters/private-giving](http://melbournefringe.com.au/supporters/private-giving)

### BUZZCUTS

Presented in partnership with our friends at Express Media, Buzzcuts supports emerging writers and broadcasters to publish previews, reviews and critical analyses of the Festival. The program provides emerging journalists with exposure to a range of performances and arts events, and the opportunity to publish online reviews, preparing them for professional critical arts writing.

To read this year's Buzzcuts media, visit [expressmedia.org.au](http://expressmedia.org.au)



HERE FOR  
YOUNG  
WRITERS

### CREATIVE WORKSHOPS

Facilitated by some of Melbourne's leading creative practitioners, the Melbourne Fringe Creative Workshop Series is open to artists of all levels of experience in the lead-up to the Festival and covers everything from Personal Politics and Artmaking to Situating Art in Public Places. Our 2017 program will be announced early next year.

Supported by:

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Photo credit: Pippa Samaya  
*Under My Skin*, Delta Project

## COMPASS

Compass is a brand new artist development initiative, which launched earlier this year. This inclusive program invites selected artists from diverse backgrounds with and without disability to take part in a six-month mentorship and workshop program that provides business skills and industry connections to help advance their careers.

Participants are paired with industry mentors and gain access to professional networks, learn about project management and marketing skills, and receive producing support for their Fringe event.

To find out more about these programs, visit [melbournefringe.com.au](http://melbournefringe.com.au)

## 2016 PARTICIPANTS

### Mentees

Kristina Arnott  
Maxime Banks  
Andrew Follows  
Rechelle Gayler  
Matilda Houlihan  
Natasha Jynel  
Santino Merino  
Jessica Moody  
Arie Rain Glorie  
Emma Riches  
Anna Seymour

### Mentors

Jude Anderson  
Maude Davey  
Susan Doel  
Charlotte Hilder  
Laura Milke Garner  
Jodee Mundy  
Vanessa Pigrum  
Mariaa Randall  
Andrew Tetzlaff  
Freya Waterson  
Josh Wright

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Australian Government  
Catalyst—Australian Arts and Culture Fund

# MELBOURNE FRINGE AWARDS 2016

## CATEGORY AWARDS

Melbourne Fringe Living Legend Award

Best Cabaret

Best Circus

Best Comedy

Best Dance

Best Kids

Best Live Art

Best Performance

Best Music

Best Venue

Best Visual Arts

Best Words & Ideas

## PEOPLE'S CHOICE AWARD

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## FRINGE FURNITURE AWARDS

**Sustainable Design Award**  
Supported by Banyule City Council

**Tait Award for Design Innovation**  
Supported by Tait

**Emerging Designer Award**  
Supported by Craft

**The Craftsmanship Award**  
Supported by Handsome & Co.

**Best Lighting Design Award**  
Supported by by ISM Objects

**Best Student Design Award**  
Supported by Tongue and Groove

## TOURING AWARDS

**Ballarat Cabaret Award**  
Supported by Her Majesty's Ballarat

**The New Zealand Tour Ready Award**  
Supported by New Zealand Fringe

**The NSW Tour Ready Award**  
Supported by Sydney Fringe

**The QLD Tour Ready Award**  
Supported by Brisbane Powerhouse

**The SA Tour Ready Award**  
Supported by Adelaide Fringe

**The WA Tour Ready Award**  
Supported by FRINGE WORLD Festival

## ARTIST DEVELOPMENT AWARDS

**Arts House Evolution Award**  
Supported by Arts House

**The Discovery Award**  
Supported by Melbourne Festival

**Innovation in Culturally Diverse Practice**  
Supported by Multicultural Arts Victoria

**Liveworks Experimental Art Award**  
Supported by Performance Space

**Market Ready Award**  
Supported by Regional Arts Victoria

**Original New Circus**  
Supported by Circus Oz

**Outstanding Access Award**  
Supported by Arts Access Victoria

**Temperance Hall Award**  
Supported by Phillip Adams BalletLab

**Best Emerging Indigenous Artist**  
Supported by Wilin Centre (VCA & MCM)

**Best Emerging Writer**  
Supported by Emerging Writers' Festival

**Best Emerging Producer**  
Supported by Auspicious Arts Incubator

**Best Emerging Circus Performer**  
Supported by ACAPTA

**Best Emerging Visual Artist or Curator**  
Supported by West Space



# WHAT IS MELBOURNE'S CREATIVE FUTURE?

**“MELBOURNE'S FEARLESS  
ARTISTS WILL ALWAYS  
HELP US TO DISCOVER AND  
RE-DISCOVER OURSELVES  
BY ILLUMINATING OUR  
CITY IN EXTRAORDINARY  
NEW WAYS.”**

**Simon Abrahams** Creative Director & CEO  
Melbourne Fringe

**The City of Melbourne  
is proud to support major  
and emerging arts  
organisations through  
their 2015–17 Triennial Arts  
Grants Program.**

Aphids

Arts Access Victoria

Australian Centre  
for Contemporary Art

Blindside Artist Run Space

Chamber Made Opera

Circus Oz

Craft

Emerging Writers' Festival

Ilbijerri Theatre

Koorie Heritage Trust

La Mama

Little Big Shots

Lucy Guerin Inc.

Melbourne Festival

**Melbourne Fringe**

Melbourne International  
Comedy Festival

Melbourne International Film Festival

Melbourne International Jazz Festival

Melbourne Queer Film Festival

Melbourne Symphony Orchestra

Melbourne WebFest

Melbourne Writers Festival

Multicultural Arts Victoria

Next Wave Festival

Polyglot Theatre

Poppy Seed

Songlines Aboriginal Music

Speak Percussion

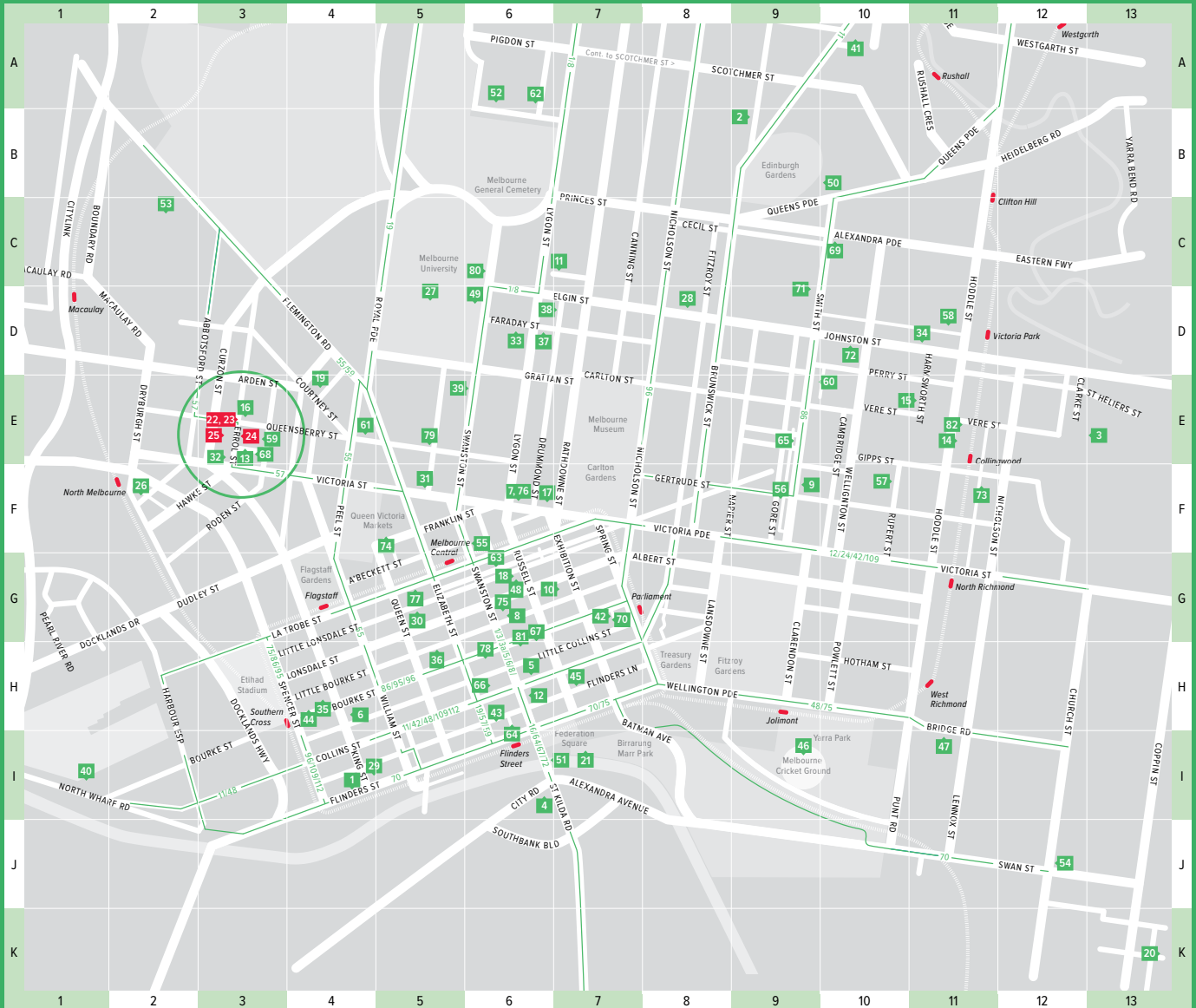
The Wheeler Centre

West Space

Wild@heART Community Arts

# CBD/INNER NORTH MAP

ABBOTSFORD, MELBOURNE CBD, CARLTON, COLLINGWOOD, NORTH MELBOURNE, FITZROY & RICHMOND



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# FRINGE HUB



## KEY

XX Venues    Trainlines    Train Stations    -6- Tramlines and Numbers

#	NAME	TRAM	Ref.	#	NAME	TRAM	Ref.	#	NAME	TRAM	Ref.	#	NAME	TRAM	Ref.
1	524 Flinders	1, 8, Stop 112	I4	23	Fringe Hub: Arts House	57, Stop 12	E3	44	Magnet Galleries Melbourne Inc.	11, 12, 48, 109, Stop 1	H4	65	The 86	86, Stop 17	E9
2	75 Reid Street	11, 96, Stops 21, 20	B9	24	Fringe Hub: Lithuanian Club	57, Stop 11	E3	45	Mailbox Art Space	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 11	H7	66	The Butterfly Club	11, 12, 48, 109, Stop 6	H6
3	Abbotsford Convent	Victoria Park Train Station	E13	25	Fringe Hub: Upstairs @ Errol's	57, Stop 12	E3	46	MCG Melbourne Cricket Ground	48, 75, Stop 11	I9	67	The Carlton	86, 96, Stop 6	G6
4	Arts Centre Melbourne	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 13	I6	26	G79 Glow Studios	57, Stop 11	F2	47	Mountain View Hotel	48, Stop 15	I11	68	The Comics Lounge	57, Stop 11	E3
5	Athenaeum 2	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 11	H6	27	Guild Theatre: Union House	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 1	D5	48	No Vacancy Gallery	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 10	G6	69	The Gasometer Hotel	86, Stop 21	C10
6	Australian Institute of Music	11, 12, 48, 109, Stop 3	H4	28	Hare Hole (Hares and Hyenas)	11, 96, Stop 16, 15	D8	49	Old Geology Theatre 1	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 1	D6	70	The Improv Conspiracy	86, 96, Stop 7	G7
7	Bella Union	30, 35, Stop 7	F6	29	Highlander - Library Room	35, 70, 75, Stop 2	I4	50	PlanetSOL Temple Van	11, Stop 19	B9	71	The Lodge	86, Stop 20	D9
8	Belleville	11, 12, 48, 109, Stop 6	G6	30	Horse Bazaar	19, 57, 59, Stop 5	G5	51	Princes Bridge	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 13	I6	72	The Melba Spiegeltent	86, Stop 19	D10
9	Caz Reitop's Dirty Secrets	86, Stop 15	F9	31	House of Christa	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 4	F5	52	Princes Hill Community Centre	1, 8, Stop 117	A6	73	The Old Charles Street Milk Bar	Collingwood Train Station	F11
10	Chinese Museum	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 10	G7	32	Joe Taylor	57, Stop 11	E3	53	Private Residence	59, Stop 19	C2	74	The Tickle Pit @ Fancy Hank's	19, 57, 59, Stop 7	F5
11	Church of All Nations	1, 8, Stop 112	C7	32	Kathleen Syme Library and Community Centre	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 1	D6	54	Richmond Theatrette	70, 78, Stop 11, 57	J12	75	The Toff in Town	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 10	G6
12	City Square	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 11	H6	34	Kid Neon	86, Stop 19	D11	55	RMIT Kaleide Theatre	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 8	F6	76	Trades Hall	30, 35, Stop 7	F6
13	Club Voltaire	57, Stop 10	E3	35	Kings Artist Run Initiative	11, 12, 48, 109, Stop 3	H4	56	Rose Chong Costumes	86, Stop 14	F9	77	Tuxedo Cat	19, 57, 59, Stop 5, 30, 35, Stop 5	G5
14	Collingwood Town Hall	Collingwood Train Station	E11	36	L1 Studios	19, 57, 59, Stop 3	H5	57	Schoolhouse Studios	Collingwood Train	F10	78	Union Lane	86, 96, Stop 5	H6
15	Collingwood Underground Car Park	86, Stop 19	E11	37	La Mama	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 1	D6	58	Second Story	86, Stop 19	D11	79	University of Melbourne Graduate School of Education	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 1	E5
16	Courthouse Hotel	57, Stop 12	E3	38	La Mama Courthouse	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 1	D7	59	Sokol Melbourne	57, Stop 12	E3	80	West Hall, St Mary's College	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 1	C6
17	Dancehouse	1, 8, Stop 114	F6	39	LAB-14	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 1	E6	60	SomaChi Yoga Studio	86, Stop 18	E9	81	West Space	86, 96, Stop 6	H6
18	Embiggen Books	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 10	G6	40	Library at The Dock	35, 70, 75, Stop D3	I1	61	Space 338	19, 57, 59, Stop 7	E4	82	Yarra Sculpture Gallery	Collingwood Train Station	E11
19	Emerald City (Meat Market)	19, 59, Stop 9	E4	41	Long Play	11, Stop 24	A10	62	St Michael's North Carlton	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 10	A6				
20	Fabwell Pty Ltd	70, Stop 12	K13	42	LOOP Project Space and Bar	86, 96, Stop 9	G7	63	State Library Victoria	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 10	G6				
21	Federation Square	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 13	I7	43	Lord Coconut	19, 57, 59, Stop 3	H6	64	Sticky Institute	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 11	H6				
22	Festival Club: Arts House	57, Stop 12	E3												

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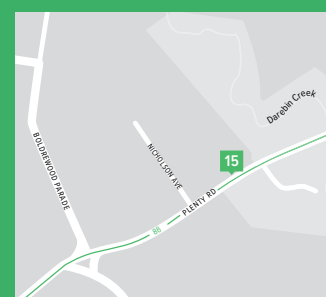
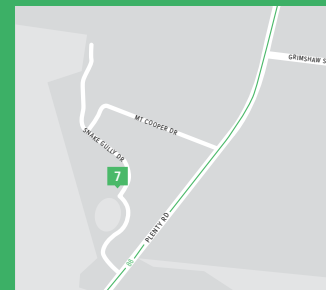
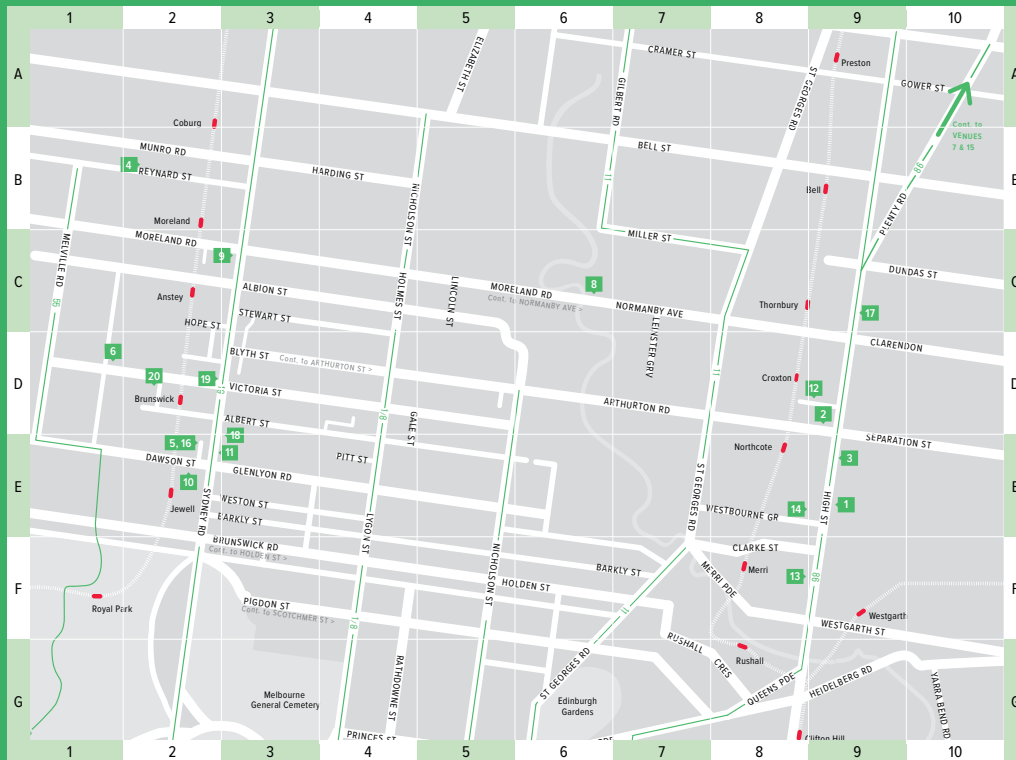
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# NORTHSIDE MAP

BRUNSWICK, CLIFTON HILL, COBURG & NORTHCOTE



**KEY**

XX Venues    Trainlines    Train Stations    -6- Tramlines and Numbers

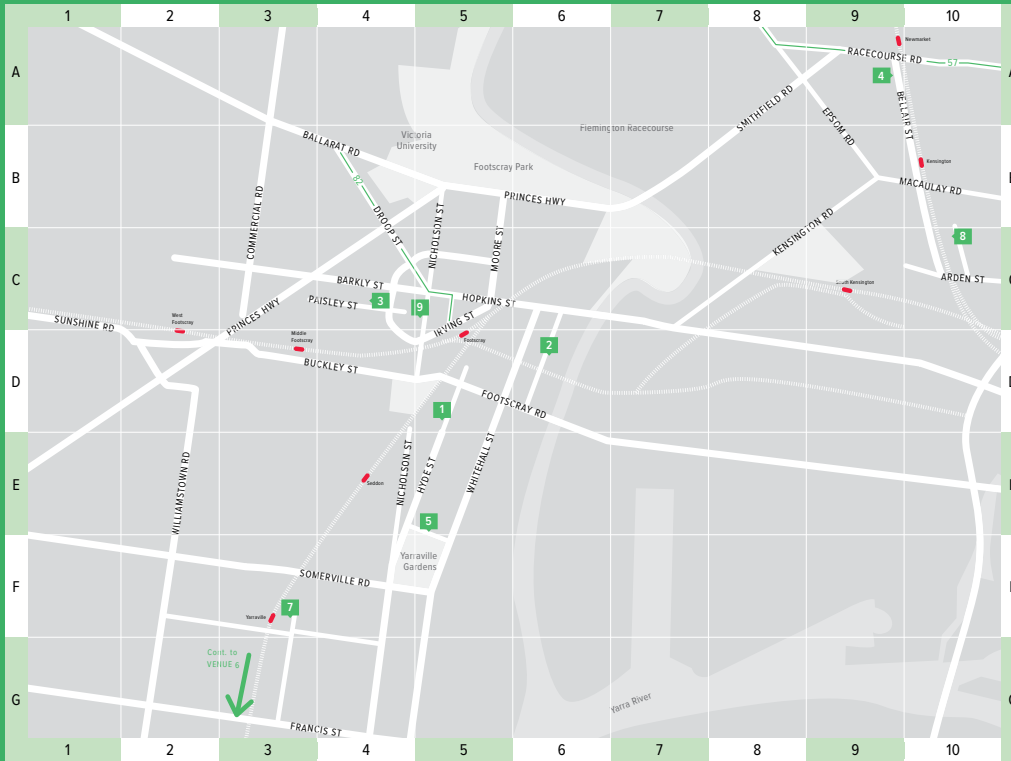
#	NAME	TRAM	Ref.	#	NAME	TRAM	Ref.	#	NAME	TRAM	Ref.
1	234 High Street	19, Stop 23	E9	9	Dane Certificate's Magic Tricks, Gags & Theatre	19, Stop 28	C3	14	Remaek Workshop	86, Stop 31	E8
2	24 Moons	86, Stop 33	D9	10	Howler	19, Stop 21	E2	15	Reservoir High School Auditorium	86, Stop 56	10A
3	303 High Street	86, Stop 32	E9	11	Metanoia at The Mechanics Institute	19, Stop 21	E2	16	Siteworks	19, Stop 21	E2
4	Basement 91	86, Stop 63	B2	12	Northcote Senior Citizens Club	86, Stop 34	D9	17	Tago Mago	86, Stop 40	C9
5	Blak Dot Gallery	19, Stop 21	E2	13	Northcote Town Hall	86, Stop 31	F8	18	The Spotted Mallard	19, Stop 21	E3
6	Brunswick Mallet Sports Club	19, Stop 23	D1					19	Victoria Mall	19, Stop 23	D2
7	Bundoora Homestead	86, Stop 63	10A					20	Wick Studios	19, Stop 23	D2
8	Candyland	11, Stop 32	C6								

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# WESTSIDE MAP

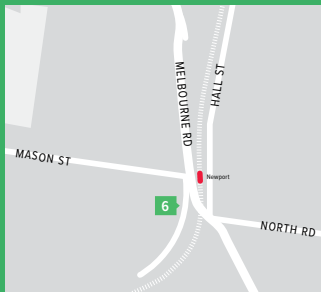
## FOOTSCRAY, KENSINGTON & NEWPORT



#	NAME	TRAM	Ref.
1	Bluestone Church Arts Space	Footscray Train Station	D5
2	Footscray Community Arts Centre	82, Stop 64	D6
3	Footscray Library	82, Stop 62	C4
4	Kensington Town Hall	57, Stop 26	A9
5	Kindred Studios	Seddon Train Station	E5
6	The SUBSTATION	Newport Train Station	G3
7	The Sun Theatre	Yarrville Train Station	F3
8	Transit Dance	57, Stop 26	C10
9	VU at MetroWest	82, Stop 64	C5

### KEY

XX Venues    Trainlines    Train Stations    -6- Tramlines and Numbers



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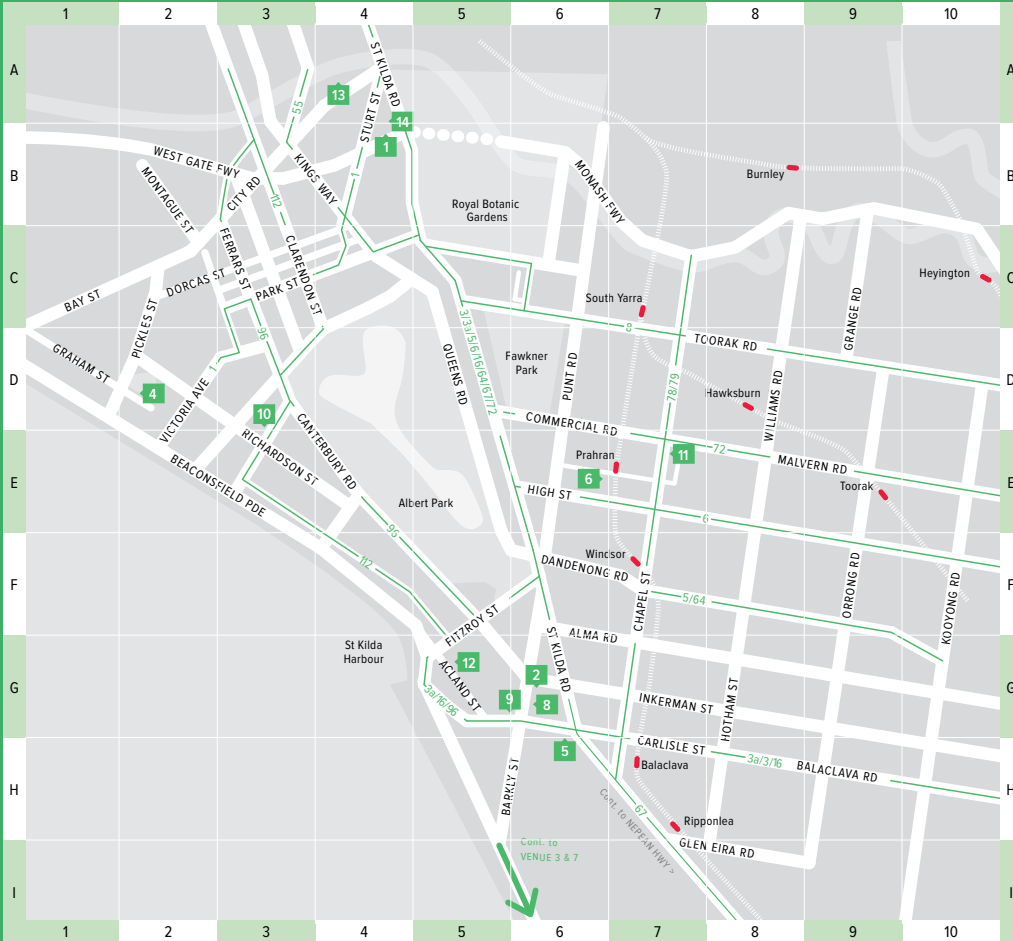
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# SOUTH SIDE MAP

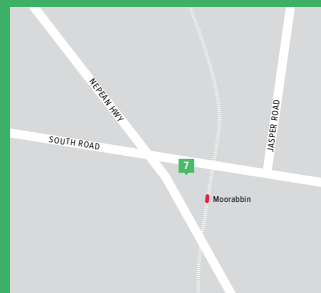
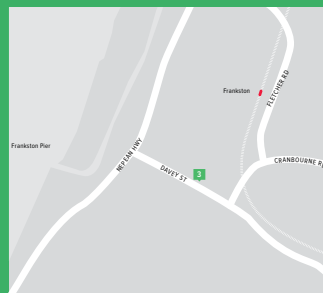
ALBERT PARK, FRANKSTON, PRAHRAN, SOUTHBANK, ST KILDA



#	NAME	TRAM	Ref.
1	28 Dodds Street	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 14	B4
2	Artist's Studio 106	3, 3a, 67, Stop 34	G6
3	Frankston Arts Centre - Cube 37	Frankston Train Station	I6
4	Gasworks	1, 109, Stops 31, 128	D2
5	GH Hotel - Public Bar	3, 3a, 67, Stop 35	H6
6	Grattan Gardens	Prahran Train Station	E6
7	Kingston Arts Centre	Moorabbin Train Station	I6
8	The Laneway Artspace St Kilda	3, 3a, 67, Stop 35	G6
9	The National Theatre Melbourne	67, 16, Stops 35, 33	G5
10	The Picture Tank	1, 12, Stop 30, 135	D3
11	The Space Dance and Arts Centre	6, 72, Stop 31	E7
12	Theatre Works	11, 16, 96 Stop, 143, 136, 136	G5
13	threeOclock Gallery	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 14	A4
14	Victorian College of the Arts - Studio 221, Dance Building	1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 14	A4

## KEY

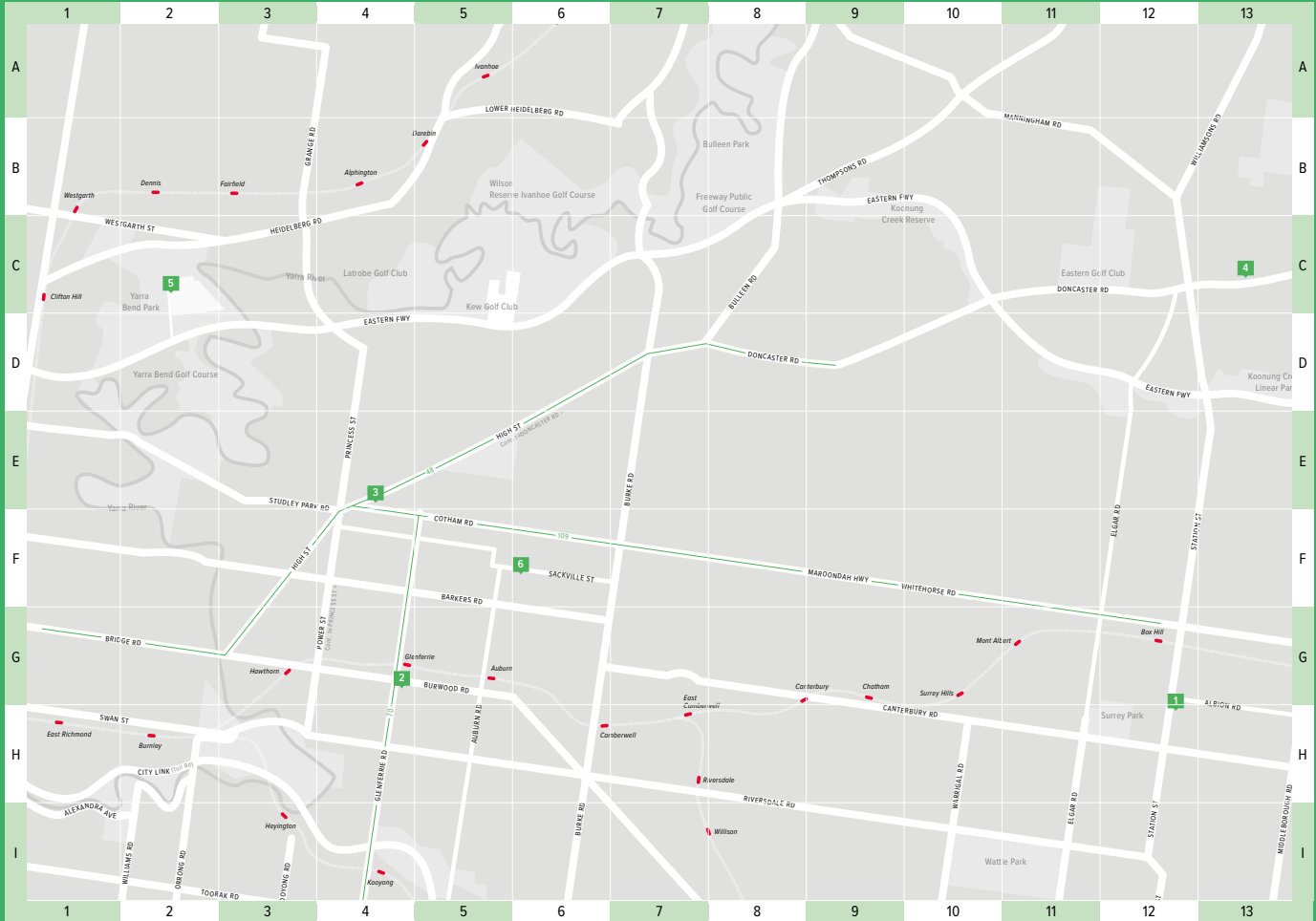
XX Venues    Trainlines    Train Stations    -6- Tramlines and Numbers





# EAST SIDE MAP

BOX HILL, DONCASTER, FAIRFIELD, HAWTHORN, KEW



**KEY**

XX Venues    Trainlines    Train Stations    -6- Tramlines and Numbers

#	NAME	TRAM	Ref.
1	Box Hill Community Arts Centre	109, Stop 58	H12
2	Hawthorn Arts Centre	70, Stop 73	G4
3	Kew Court House	48, Stop 33	E4
4	Manningham Art Studios	BUSSES ONLY	C13
5	SPACE GALLERY	Clifton Hill Train Station	C2
6	Black Box Theatre	109, Stop 39	F6

# PEOPLE

You know what's hard? Putting on a festival. So here's a little pat on the back to the people who made it happen. We would especially like to thank our hard-working and dedicated volunteers.

---

## MELBOURNE FRINGE STAFF

**Creative Director & CEO:** Simon Abrahams  
**Business & Operations Manager:** Hadley Agrez  
**Creative Program Producer:** Dan Koop  
**Acting Independent Program Producer:** Xanthe Beesley  
(Independent Program Producer: Felix Preval to April)  
**Marketing & Development Manager:** Abby Elisha  
**Marketing & Development Coordinator:** Emily Alvis  
**Festival Administrator:** Emma Bannerman

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## FESTIVAL STAFF

**Artist Services and Access Coordinator:** Tom Noble  
**Artist Services and Access Officer:** Paula van Beek  
**Associate Producer, Events:** Jo O'Callaghan  
**Associate Producer, Creative Program:** Vanessa Wright  
**Marketing & Development Officer:** Melissa McShane  
**Production Manager, Festival:** Tom Abud  
**Production Manager, *Sky Light & White Beam*:** Emily O'Brien  
**Production Coordinator:** Bart Mangan  
**Ticketing Manager:** Dan Giovannoni  
**Visual Designers, Fringe Furniture:**  
Hannah Moriarty & Brooke Wallington  
**Volunteer Coordinator:** Libby Lynch

---

## FRINGE HUB STAFF

**Bar Managers:** Phoebe Taylor and Brogan Walker  
**Visual Designer, Fringe Club:** Eugene Teh  
**Lighting Designer, Fringe Club:** Gosling Productions  
**Bank Australia Ticket Booth Manager:** Alexina Coad  
**Festival Fortune Tellers:** Telia Nevile, Lachlan MacLeod

Plus all of our incredible technical staff, crew & volunteers.

---

## CONSULTANTS

**Bookkeeping:** Sam Ryan (S.A.Y.S.O Pty Ltd)  
**Content Agency:** Department Of The Future  
**Copywriter:** Chris Flynn  
**Graphic Design:** Sweet Creative  
**Legal:** Norton Rose Fullbright  
**Photography:** Theresa Harrison and Max Milne  
**Publicity:** Zilla & Brook  
**Risk Management:** Bill Coleby (Coleby Consulting)  
**Ticketing and Registration:** 3d Resourcing  
**Web Design:** Mecca Medialight

---

## BOARD

**Chair:** Gideon Obarzanek  
**Deputy Chair:** Nicholas Verginis  
**Company Secretary:** Juanita Pope  
**Treasurer:** Liza Gelt  
**Directors:** Kirsty Ellem, Nicky Klempfner  
(Katerina Andronis to February,  
Jennifer Beckman-Wong to May, Fiona Sweet to June)  
**Observer:** Chris Booton

---

## THANK YOU

Esther Anatolitis, Greg Andrews, Katerina Andronis, Eleni Arbus, Lior Attar, Sarah Austin, Michael Bacash, Sarah Bartak, Atticus Bastow, Lin Bender, Daniel Besen, Nicole Beyer, Mark and Tamara Boldiston, Chris Booton, Lea-Anne Bradley, Sally Browne, Julian Burnside, Ben Cilia, Mia Clareborough, Ben Clark, Daniel Clarke, Fiona Cook, Jane Crawley, Steph Currie, Katherine Donato, Janine Eckert, Tara Ellis, David Everist, Declan Fay, Justin Fennessy, Ash Fiore, Linda Fleet, Chris Flynn, Eugenia Flynn, Martin Foley MP, Richard Frankland, Helen Franzi, Cherie Fraser, Alicia Freeman, Henry Fuller, Kris Furst, Laura Milke Garner, Jo Gartner, Sue Giles, Dr Hilary Glow, Rinske Ginsberg, Natalie Godeck, Ivan Gomez, Ruth Gormley, Sarah Guppy, Chris Harms, Laura Hillis, Luke Hockley, Damien Hodgkinson, Jonathan Holloway, Camillo Ippoliti, Arthur Ipsaros, Sandra Jacobs, Debra Jefferies, Jane Jervis-Read, Jackie Johnstone, Catherine Jones, Matt Jones, Brona Keenan, Daen Kelly, Jeremy King, Lainie Kluska, Stuart Kollmorgan, Lyle Lawrence, Jamie Lewis, Jade Lillie, Prue Linehan, Jayne Lovelock, Lachlan and Kass MacLeod, Maggie Maguire, Kath Mainland, Luke McKinnon, Georgie Meagher, Fiona Menzies, Andy Miller, Candy Mitchell, Toko Melbourne, Sushi Monger, Caroline Moore, Jill Morgan, Jessica Morrison, Matt Morse, Phip Murray, Alice Nash, Imbi Neeme, Paul Newcombe, Yee-Vonne Ng, Jason Nikolas, Lauren O'Dwyer, Anna Olijnyk, Austin Paterson, Neil Pharoah, Ian Pidd, Felix Preval, John Paxinos, Simone Pulgia, Luke Quigley, Stephen Richardson, David Rogers, Viv Rosman, Kendyl Rossi, Ben Schramm, Clive Scott, Katrina Sedgwick, Stephanie Speirs, Will Spencer, Kate Sulan, The Big Group, Ann Tonks, Stephane Urruty, Francesca Valmorbidia, Damien Walsh, Nicole Warren, Alexandra White, Jobe Williams, Jessica Wilson, Chris Wooton, Angharad Wynne-Jones

Our families, friends, partners, parents, children, children-to-be, lovers, ex-lovers and heartbreakers who have forgiven our absences and accepted our sacrifices to the gods of Fringe.

# DONORS

Melbourne Fringe is a not-for-profit organisation supported in-part by government funding and our corporate, philanthropic and cultural partners. We couldn't make this Festival happen without our amazing donors so here's just a little recognition. We won't judge you if you want to frame it.

## FRIENDS OF FRINGE

**DISCOVERER - \$5,000 +**  
Sally Browne

**EXPLORER - \$2,500 +**  
Michael Kantor  
James McCaughey  
The Big Group

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Marcus O'Reilly  
Mark Licciardo  
Paul Muller and Jane Bourjau  
Luke McKinnon  
Juanita Pope  
Jill Smith in honour of  
Joan Kirner  
Pinky Watson

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Chris Cheers  
Fran Clark  
Ron Elisha and Bertha Rubin  
Liza Gelt

Rinske Ginsberg  
David Geoffrey Hall  
Marea Jablonski  
P Jansen and M Morse  
Paul Leitinger  
Kath Mainland  
Fiona Menzies  
Maggie Maguire  
Georgie Meyer  
Alice Nash and Nicole Beyer  
Ian Pidd and Sue Giles  
Tony Prowse  
Simon Obarzanek  
Kaylene Oneill  
Padmini Sebastian  
Megan Scannell  
Andrea Stahel  
Nicholas Verginis and Sarah  
Austin  
Susan Woodward  
Angharad Wynne-Jones  
Leonard Vary  
Rosemary Walls  
Anonymous (2)

**FRINGE COMMUNITY -  
Up to \$200**

We would also like to thank all of our wonderful Fringe Community donors that give so generously. Thank you for your ongoing support.

### LEGACY

Thank you to Mark and Tamara Boldiston for their generous bequest to Melbourne Fringe.

GIVE US YOUR MONEY

(please)

We're asking you to make a donation (a little or a lot) to Melbourne Fringe. Here's why: we unearth new talent. We champion artistic expression. We celebrate bravery. We take big risks. We see things differently. We tell it like it is. We really need your money. Seriously.

Melbourne Fringe is adventurous, diverse, bold and brave.

We need your tax-deductible donation so we can do what we do best – support the independent arts.

You are officially recognised as a Friend of Fringe at a donation of \$200 but give whatever you can give. It all counts.

To donate, visit the private giving page at [melbournefringe.com.au](http://melbournefringe.com.au) or call us on 03 9660 9600.





# EAT DRINK SHOP

 What's On Stonnington

 @WhatStonnington

 @whats\_on\_stonnington



City of  
**STONNINGTON**

Title: Reko Rennie, *Patterns* (detail) 2016

# TICKETING INFO

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## BUY ONLINE

[melbournefringe.com.au](http://melbournefringe.com.au)

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## CALL OUR TICKETING TEAM

03 9660 9666

**10 August – 9 September:**  
Our ticketing phone lines are open Monday – Friday, 12pm – 6pm.

**10 September – 2 October:**  
Our ticketing phone lines are open every day, 10am – 7pm.

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## VISIT THE BANK AUSTRALIA TICKET BOOTH

Come to City Square (Cnr Swanston and Collins Streets) to purchase tickets during the Festival. Find out what to see with daily promotions and a Festival Fortune Teller who will discover which Fringe events are destined for you.

15 September – 1 October:  
Tuesday – Sunday, 12pm – 7pm

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## AT THE DOOR

Subject to availability, you may buy any unsold tickets at the door from Festival venues, including the Fringe Hub: Arts House and Fringe Hub: Lithuanian Club Box Offices. Please note that some venues may not have card facilities and will be cash only.

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## TERMS AND CONDITIONS

All phone and web bookings are by credit card only and attract a \$4.25 fee per transaction (not per ticket). All prices quoted are inclusive of any GST payable.

Tickets purchased at the Fringe Hub Box Offices or Bank Australia Ticket Booth do not attract a transaction fee. 2 for 1 ticket offers are available on full-priced tickets only.

Completed bookings will only be refunded as required by law or in accordance with the LPA Ticketing Code of Conduct. Exchanges are only permitted to another performance of the same event and are subject to availability. Any exchanges must be made at the original point of sale and will incur an exchange fee.

For a full list of terms and conditions, please see: [melbournefringe.com.au](http://melbournefringe.com.au)

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## DISCOUNTS & CONCESSIONS

### Concession

Holders of valid concession cards (for example full-time students, pensioners, seniors, Victorian Carer Card holders, welfare benefit recipients and the unemployed) are eligible for concession priced tickets. Proof of concession eligibility is required at point of sale and on entering venues.

Companion Card holders qualify for a complimentary ticket for their companion. Please call our ticketing team on 03 9660 9666 to book.

### Cheap Tuesday Tickets

For those of us a little strapped for cash, many events are offering a special ticket price for Tuesday shows. Enjoy the savings.

### Earlybird

A number of events are offering discounted earlybird tickets when purchased from 9 – 19 August 2016. Please check individual listings and see [melbournefringe.com.au](http://melbournefringe.com.au) for more details. Get in quick.

### Previews

Discounted preview prices are available for some events to compensate for any possible production issues.

### Group

Got friends, lovers, pets, family? Come as a group and save. The number in brackets next to 'Group' indicates how big your group needs to be in order to qualify for the group discount. It might be time to rope in some colleagues.

### Child

Children who have not yet turned two years old may be admitted into an event at no cost and without a ticket. In these cases, children will not be allocated a seat and must be seated on the lap of a parent or guardian for the duration of the event.

Some events do require children under the age of two to be admitted with a ticket - particularly for performances programmed specifically for this age group. If this is the case, this requirement will be clearly stated on the event's individual listing. Children must be accompanied by an adult at all times.

People aged 16 years and under are entitled to concession prices.

### Take 5 at 5

Thanks to our friends at Bank Australia, you can take \$5 off your ticket. Every day at 5pm, a number of shows will be eligible for \$5 off the full ticket price to the next available performance or session. This offer is only available in person at 5pm at the Bank Australia Ticket Booth. (Bank Australia will cover the \$5 so our artists don't lose out. Yes, everybody wins!). Eligible shows will be announced each day at [melbournefringe.com.au](http://melbournefringe.com.au), on our Twitter feed and in person at the Bank Australia Ticket Booth.

This offer is limited to 50 discounted tickets each day. Please note the Bank Australia Ticket Booth does not operate on Mondays.



# PARTNERS

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## MEDIA PARTNERS



MELBOURNE'S CHILD

## PROGRAM PARTNERS



ARTS HOUSE



MEAT MARKET



# Festival City

# FRINGE OUT WEST

Melbourne Fringe Festival 15 Sept - 2 Oct 2016

With 16 Fringe events on offer, why not head West to [festival.city.com.au](http://festival.city.com.au) #MyFestivalCity and see things from a different angle...

Venues & partners: Bluestone Church Arts Space,  
Footscray Community Arts Centre, Footscray Library,  
Kindred Studios, The Sun Theatre, VU at MetroWest



Principal Partner



Bank Australia

RESPONSIBLE BANKING

[melbournefringe.com.au](http://melbournefringe.com.au)  
[#melbfringe](https://twitter.com/melbfringe)