



**MELBOURNE
FRINGE**

FESTIVAL 2015

16 SEPT – 4 OCT



We're open

We're Bank Australia, and we're proud to support
the Melbourne Fringe Festival.

What else are we?
[#weareopen](#)



bankaust.com.au

We'd also like to wish the performing arts students of VCA good luck on their FRISK debut.

WHAT DO THESE HAVE IN COMMON?



Gotye's 'Somebody That I Used to Know':
Written in his parents' barn on the Mornington Peninsula, Gotye's indie ballad topped the charts in 26 countries. The film clip, directed by Victorian filmmaker Natasha Pincus has had well over 600 million views online worldwide.



Cochlear Implant: *Originally created by Professor Graeme Clark and his team at the University of Melbourne, the Cochlear Implant, or 'Bionic Ear', has given the gift of hearing to more than 300,000 people worldwide since the first operation in 1978.*

They were both brought to life by creative Victorians.

From music makers to ground breakers, Victoria's creative community continues to make its mark. Creative Victoria is a new body established by the Victorian Government to develop our creative talent, champion our creative industries, and bring new ideas to life - from the imagined to the yet to be imagined.

WHAT MAKES MELBOURNE A CREATIVE CITY?

“MELBOURNE IS HOME TO
THIS COUNTRY’S MOST
INTELLIGENT, PLAYFUL,
FEARLESS, INSPIRING
ARTISTS WHO TRANSFORM
THE WAY WE EXPERIENCE
OUR CITY.”

Simon Abrahams Creative Director & CEO
Melbourne Fringe

The City of Melbourne is proud to support major and emerging arts organisations through the 2015-17 Triennial Arts Grants Program.

Aphids
Arts Access Victoria
Australian Centre for Contemporary Art
Blindside Artist Run Space
Chamber Made Opera
Circus Oz
Craft
Emerging Writers’ Festival
Ilbjerri Theatre
Koorie Heritage Trust
La Mama
Little Big Shots
Lucy Guerin Inc.
Melbourne Festival
Melbourne Fringe
Melbourne International Comedy Festival
Melbourne International Film Festival
Melbourne International Jazz Festival
Melbourne Queer Film Festival
Melbourne Symphony Orchestra
Melbourne WebFest
Melbourne Writers Festival
Multicultural Arts Victoria
Next Wave Festival
Polyglot Theatre
Poppy Seed
Songlines Aboriginal Music
Speak Percussion
The Wheeler Centre
West Space
Wild@heART Community Arts

Places to avoid if you're a recluse who is spooked by all things cultural, caffeinated and culinary.



Saint Crispin

This multiple award winning restaurant is run by internationally trained chefs Joe Grbac and Scott Pickett. It offers a finely considered contemporary menu based on seasonal and local produce. Making it the patron saint of gourmands.

Collingwood



St Ali

If baristas had groupies, St Ali would be swarming with them. Famed for their specialty coffee and brewing expertise, these young guns know their beans. In fact, their head barista, Matt Perger, won the World Coffee in Good Spirits Championship in 2014. Caffeine, anyone?

South Melbourne



Curtin House

Like a tower of power, the city's Curtin House is a vertical laneway, adding a distinctly quirky stamp to the Melbourne scene. The old elevator stops at Cookie, The Toff in Town, Someday Store, Rooftop Bar, Mesa Verde and the marvellous Metropolis Bookshop.

Swanston St, CBD



Hepburn Bathhouse & Spa

This historic bathhouse (since 1895), is located in the heart of Australia's spa country, just 90 minutes from Melbourne. Mineral water is drawn directly from the source, where you are invited to rejuvenate and reinvigorate in the centre of a truly unique spa and bathhouse experience.

Daylesford



So if you don't like enjoyment, avoid creating your own Playlist at PlayMelbourne.com.au

WELCOME



In 2015, Melbourne Fringe invites you to “look between the lines.” In fact, we’re encouraging our artists and audiences to tear down, jump over, disregard and destroy the lines altogether.

We are not here to present you with the obvious or the tried or the tested. Melbourne Fringe Festival is about independent artists taking risks, safe in the knowledge that they have an audience who are equally audacious and share their sense of artistic adventure.

The 2015 Melbourne Fringe Festival is about seeing and experiencing your city – and the people who inhabit it – in a different light. It’s about peeling back the layers, peering around the corner and discovering something that only Fringe could unearth.

The independent arts aren’t just where our great artists get discovered, they’re also where they return throughout their careers to make their boldest artistic discoveries. Our artists are brave, resilient, intelligent and subversive and there’s never been a more important time for you to engage with them.

Don’t do it because they need you.

Don’t do it because it will make a difference.

Do it, because taking risks reaps the greatest rewards.

SIMON ABRAHAMS
CREATIVE DIRECTOR & CEO
MELBOURNE FRINGE



Welcome to the 2015 Melbourne Fringe Festival and a feast of new work by thousands of independent artists.

Fringe is a celebration of artistic independence and creativity, of new ideas and artforms, of experimentation and risk-taking.

The festival is one of our most accessible – both to artists, with its open access policy, and to audiences, with its many free and low cost events. It also extends across regional Victoria with the Fringe On Tour program, this year taking in Ballarat, Geelong and Traralgon.

The Andrews Labor Government is a proud supporter of Melbourne Fringe – not just during the festival but all year round. Like Fringe, we are committed to nurturing local artists, enabling them to develop their skills, championing their work and creating opportunities for the future.

With so much of our small, medium and independent art sectors’ future under a cloud of uncertainty with changes to Federal funding, Fringe is more important than ever.

MARTIN FOLEY MP
MINISTER FOR CREATIVE INDUSTRIES



Exploring the connection between arts, atmosphere and the community, the Melbourne Fringe Festival has been surprising and delighting audiences for more than thirty years.

The City of Melbourne is a proud supporter of the Festival, and this year’s program is sure to impress with more than 6,000 of our most talented artists performing at more than 170 venues across the city.

I encourage festival-goers to check out the eclectic array of performances on offer at the Fringe Hub in North Melbourne. From puppetry and dance, to cabaret and comedy, there’s sure to be something for everyone at Victoria’s oldest multi-arts festival.

ROBERT DOYLE
LORD MAYOR
CITY OF MELBOURNE



Bank Australia is delighted to be the Melbourne Fringe Festival’s Principal Partner in 2015 for the third year in a row.

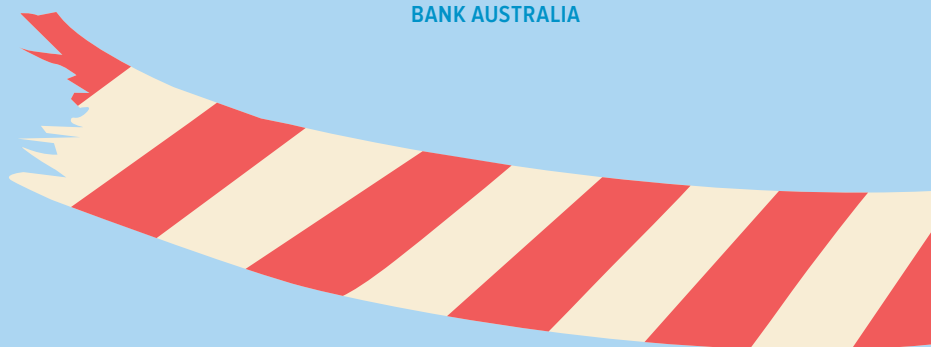
Our partnership with Melbourne Fringe Festival is based on a shared belief in being genuine, progressive and diverse. The Fringe Festival is without a doubt the most progressive event on the Melbourne festival calendar.

While our name is new, we have a 58 year track record of being a genuinely responsible and progressive bank with a strong sense of purpose. We care about creating mutual prosperity and playing an important role in building a strong, fair nation and a healthy planet.

This year’s Fringe Festival will be another knockout, with more than 6,000 artists performing in 400 shows across 170 venues. I’m sure I’m not alone in my anticipation of being motivated to look at the world a little differently – something that happens after every Fringe experience.

Have a great Festival everyone.

DAMIEN WALSH
MANAGING DIRECTOR
BANK AUSTRALIA



CONTENTS

MELBOURNE FRINGE

Uncommon Places	6
Fringe Furniture	8
Fringe Film	10
The Fringe Hub	12
The Fringe Club	14
Families At Fringe Hub	18
Awards	87
Artist Development	90
Melbourne Fringe On Tour	90
Tour Ready	90
Buzzcuts	90
Fringe Dwellers	91

FESTIVAL PROGRAM

Special Events	21
Cabaret	27
Circus	33
Comedy	35
Dance	51
Kids	55
Live Art	59
Music	61
Performance	67
Visual Art	83

INFORMATION

Accessibility	88
Tickets	89
Staff & Volunteers	92
Festival Partners	93
Maps	94
Bank Australia Show List	99

KEYNOTE PROJECT

UNCOMMON PLACES:

INSTRUCTIONS FROM THE FRINGE

EXTRAORDINARY ART IN ORDINARY PLACES

11 August – 4 October

Uncommon Places sees Melbourne Fringe commission 24 contemporary artists to create 18 free, site-specific public artworks across Melbourne. From Windsor to the Docklands, Prahran to North Melbourne, these artworks will vivify the spaces, structures and places that we take for granted each and every day.

Responding to the overt and implied 'instructions' at their chosen site, each artwork has been created in response to the place it will occupy. **Uncommon Places** will see audiences un-welcomed at Third Drawer Down; discovering what coffee sounds like at Auction Rooms; exploring repurposed computer parts in North Melbourne; and interacting with art in a brand new way at The Bearded Man. With each of the 18 works offering something completely different, **Uncommon Places** will allow you to see and experience your city in an entirely new light.

FREE GUIDED TOURS

Join a guided tour of a selection of Uncommon Places artworks, hosted by Bernadette Alibrando of 'Walk to Art'.

Sunday 20 September

11am – 12.30pm – Stonnington
2.30pm – 4pm – Melbourne

Sunday 27 September

11am – 12.30pm – Stonnington
2.30pm – 4pm – Melbourne

Sunday 4 October

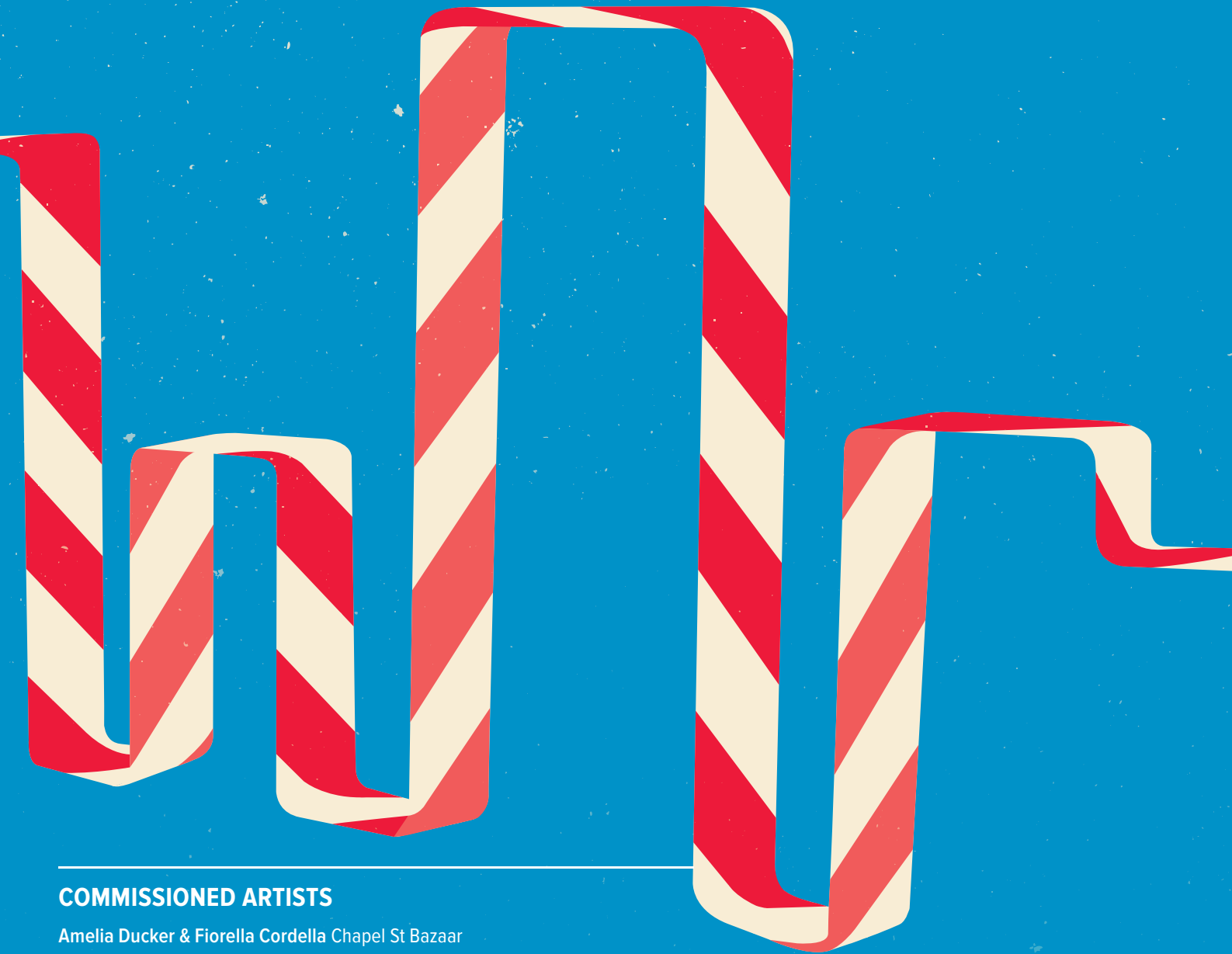
11am – 2.30pm – Stonnington
2.30pm – 4pm – Melbourne

FREE, bookings required.

For tickets and info visit: melbournefringe.com.au or call 03 9660 9666.

MAP

Pick up a map from the Fringe Hub, on board selected Yarra Trams or download from: melbournefringe.com.au



COMMISSIONED ARTISTS

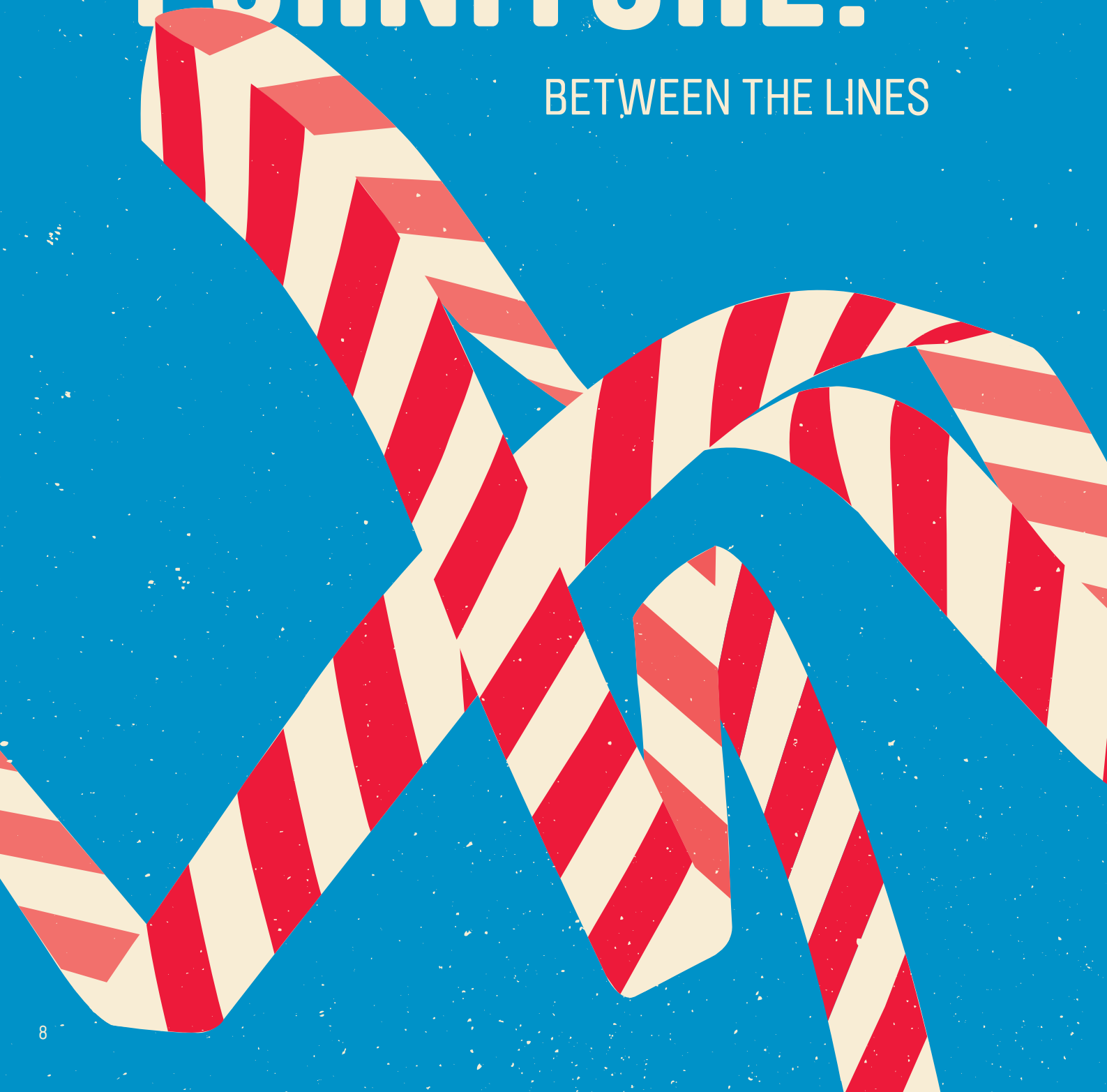
Amelia Ducker & Fiorella Cordella Chapel St Bazaar
Clara Bradley Arbory Bar & Eatery, Melbourne CBD
Frank Duyker Salvos Stores, North Melbourne
Friskis Fillis Victoria Harbour
George Rose Prahran Markets
Georgia Symons & 李尚倫 (Lee Shang Lun) Yarra Trams Stop, Queen Victoria Market
I & the Others Lovers Walk, South Yarra
Izzy Roberts-Orr Grattan Gardens, Prahran
Jodie Connolly The Bearded Man, Prahran
Luke Matthews Windsor Castle Hotel
Mattie Young Princes Walk, Melbourne CBD
Mit & Chehehe Victoria Green, Victoria Harbour
Shane McGrath Market Sports, Queen Victoria Market
Sharon Flanagan Library at The Dock, Victoria Harbour
Tania Cañas Third Drawer Down, Prahran
This Side of the Tracks Nicholas Building, Melbourne CBD
Vincent Giles Auction Rooms, North Melbourne
Zoe Meagher Melbourne Polytechnic, Prahran

Supported by:



FRINGE FURNITURE:

BETWEEN THE LINES



A SHOWCASE OF MELBOURNE DESIGN

How does the design of an object influence the way we see and experience the world it inhabits?

Fringe Furniture: Between the Lines explores the inherent influence of an object's design on how we perceive and use it in the course of our daily lives.

Now in its 29th year, **Fringe Furniture** invites you to look closely at design, to discover meanings beyond the practical and interpret the messages implicit in the work of some of Australia's most interesting and innovative design practitioners.

FRINGE FURNITURE: BETWEEN THE LINES

Abbotsford Convent: Sacred Heart Chapel Oratory
and Ironing Rooms.

1 St Heliers Street, Abbotsford VIC 3067
17 September – 4 October
(Wed – Sun, 11am – 5pm)

ARTIST TALKS

3pm, Sunday 20 September
3pm, Sunday 27 September
3pm, Sunday 4 October

FREE

AUDIO DESCRIBED TACTILE TOURS:

2pm, Saturday 19 September
11am, Friday 2 October

FREE, bookings required, call 03 9600 9666.



Accessibility information and further details
available from: melbournefringe.com.au

CALLING FRINGE FURNITURE ALUMNI

In 2016, Fringe Furniture turns 30 and we need you to help us celebrate. If you've ever exhibited, sponsored an award, mentored a designer or had any other connection with Fringe Furniture since its inception, please get in touch to share your story – we have exciting things planned.

Contact Vanessa Wright on 03 9660 9600 or
furniture@melbournefringe.com.au

Supported by:





FRINGE FILM



AN OPEN ACCESS SHOWCASE OF SHORT SCREEN WORKS AND DIGITAL MEDIA

The screens in our hands and in our homes function as portals to the personal. They show us versions of ourselves and visions of the alternate realities we create. Public screens are all around us. They function as messaging devices, usually used for instructions and advertising. What conversations begin when we make our digital personal realities public?

Fringe Film is an open-access showcase opportunity for all forms of screen work – including music videos, documentaries, short films, animation and digital art – that explore the intersection of the public and the personal. Submissions will be screened at the Fringe Hub on Sunday 27 September, with a curated selection of works screened at Federation Square from 17 – 21 September.

FRINGE FILM AT FEDERATION SQUARE BIG SCREEN

6pm – 7pm, 17 – 21 September

A curated selection of entries submitted to Fringe Film shown on the Big Screen.

FREE

FRINGE FILM AT FRINGE HUB

6pm – 10pm, Sunday 27 September

A showcase of all entries submitted to Fringe Film, screened at the Fringe Club.

FREE

ZHEN: INTERACTIVE LIVE DRAWING

Presented by Bank Australia

4pm – 6pm, 17 September

Before the premiere screening of the *Fringe Film* program, join Melbourne artist Zhen as she draws the scene at Federation Square and see her live sketches stream directly from her tablet on the Big Screen.

FREE

Accessibility information and further details available from: melbournefringe.com.au

Supported by:



FRINGE





69 shows, 3 bars, 1 club – the Fringe Hub is the place to begin and finish your festival experience. Over the course of 14 days and nights, the Fringe Hub will showcase the very best of Australian independent art and artists: from cutting edge contemporary dance to headline comedy; from brand new works of theatre to the besuited queens of cabaret; the Fringe Hub is set to transform North Melbourne into the epicentre of Melbourne Fringe Festival.

Friday 18 September – Saturday 3 October

Arts House
Lithuanian Club
Errol's Cafe

Queensberry and Errol Streets,
North Melbourne

Supported by:



ARTS HOUSE

errol's

FRINGE CLUB

Welcome to the Fringe Club where high art meets higher heels. Over 14 nights and two floors the Fringe Club will shock, surprise and tantalise. You will mingle with the bizarre and the bedazzled. Passively watching is not an option: dance, laugh, sing and push your own boundaries. The Fringe Club is not just full of entertainment, it is the place where you become the Fringe and the Fringe becomes part of you...

Friday 18 September – Saturday 3 October
Fringe Club, Arts House, North Melbourne Town Hall

Supported by:





16 Sept - 4 Oct

Photograph: Sarah Walker

FRINGE CLUB

FRI 18 SEPT

OPENING NIGHT GALA

It's never felt so good.

10pm – Late Pg 24

SAT 19 SEPT

THE SIDE PARTING

An evening of discovery at the edges and intersections of live art.

Presented by Arts House

10pm – Late Pg 25

SUN 20 SEPT

PRIME CUTS KARAOKE

Come butcher a song.

9pm – Late Pg 24

TUE 22 SEPT

POLITICAL ASYLUM

Topical stand-up comedy.

9.30pm – Late Pg 44

WED 23 SEPT

WILIN WARRIORS

Think 1001 Arabian nights, but more like 1001 blackfella generations.

Presented by the Wilin Centre for Indigenous Arts and Cultural Development, Faculty VCA & MCM, The University of Melbourne.

9.30pm – Late Pg 25

THU 24 SEPT

EL TARRO

A Tropical explosion!
Welcome to the jungle.

10pm – Late Pg 62

FRI 25 SEPT

SHUT UP AND DANCE

Jump up, jump up and get DOWN.

10pm – Late Pg 53



SAT 26 SEPT

CULT

Exorcise your rites.

10pm – Late Pg 23

SUN 27 SEPT

PRIME CUTS KARAOKE

Come butcher a song.

9pm – Late Pg 24

TUE 29 SEPT

THE DAD SHOW

Last Tuesday Society vs.
The Baby Boomers.

9.30pm – Late Pg 25

WED 30 SEPT

BAREFACED STORIES

True life stories told live.

9.30pm – Late Pg 23

THU 1 OCT

OH! YOU PRETTY THINGS

A den of David Bowie excess.

10pm – Late Pg 62

FRI 2 OCT

1992-1-OH!

Call your friends on the landline!

10pm – Late Pg 61

SATURDAY 3 OCT - UPSTAIRS

**AWARDS NIGHT AND
CLOSING PARTY**

Job done.

10pm – Late Pg 21

16 Sept – 4 Oct

FAMILIES AT FRINGE HUB



Why do grown-ups get to have all the fun? This school holidays, the Fringe Hub is as much fun during the day as it is by night. It features a jam-packed children's program that has been lovingly curated to feature circus, puppetry, comedy, theatre...and even a lesson in how to be a rock star. Kids and their helicopter parents, tiger parents and free-range parents can feel the festival buzz, visiting multiple shows and channeling excess energy into the dancefloor at **Bollywood Express**, our first ever kids multicultural dance-off. At the Fringe Hub, having a good time is compulsory. Valet (pram) parking at no extra cost.

TUE 22 – SAT 26 SEPT

QUIET ACHIEVERS

Silent comedy for kids.

11.30am Pg 56

**TUE 22 – SAT 26 SEPT,
TUE 29 SEPT – SAT 3 OCT**

PETA AND THE WHALE

A puppet adventure under the sea.

11.15am Pg 56

**TUE 22 – SAT 26 SEPT,
TUE 29 SEPT – SAT 3 OCT**

REASONS TO STAY INSIDE

A new work by Katy Warner.

1pm Pg 56

**TUE 22 – SAT 26 SEPT,
TUE 29 SEPT – SAT 3 OCT**

STICKS STONES BROKEN BONES

A shadow puppet comedy made from bits of rubbish.

1.15pm Pg 57

TUE 29 SEPT – SAT 3 OCT

INSIDE THE WALLS

A giant pop-up book ghost story!

1.15pm Pg 56

TUE 29 SEPT – SAT 3 OCT

WOMANz: HOW TO BE A ROCK STAR

11.15am Pg 57

THURS 24 SEPT

BOLLYWOOD EXPRESS

Discover the colour, music and dance of Bollywood.

FREE

12.00pm Pg 55

Supported by:



VICTORIAN
multicultural
commission

DRIVERS BEWARE



Stay clear of the yellow line.

**Always check for
trams before turning.**

yarratrams.com.au

A safety message from

yarra trams PUBLIC TRANSPORT VICTORIA **PT** >

SPECIAL EVENTS



ACCA in the City: Eglė Budvytytė: Some were carried, some – dragged behind

Presenting a performance of actions along the banks of the Yarra River as part of 'ACCA in the City', Lithuanian artist Eglė Budvytytė will work with seven local performers in *Some were carried, some – dragged behind* to create a procession amidst the bustle of the CBD that draws on shifting surfaces, textures and soundscapes.

Principal Partner: City of Melbourne

VENUE Birrarung Marr
Batman Avenue, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 13
TIME 11pm (60 mins)
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



ACCA in the City: Kate Daw – Lights No Eyes Can See

Melbourne artist Kate Daw temporarily activates the Town Hall's Swanston Street exterior with a five-minute performance of the Grateful Dead song 'Attics of my Life'. Part of 'ACCA in the City', the project brings ornamental wallpapers and a light intervention to the Town Hall's facade, bathing the institution in a purple haze at night.

Principal Partner: City of Melbourne

VENUE Melbourne Town Hall
90–120 Swanston St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME Installation all day; Performances 9am and 5pm (5 mins)
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



ACCA in the City: Public Movement

A local unit of performers, trained by Tel Aviv-based group Public Movement, will march along several urban footpaths toward Melbourne's City Square. There, a choreography of actions usually displayed in sport stadiums and contained within the rules of the match will be performed. Combining gestures of conflict and skill, this celebration of clashes proposes a new type of public ceremony.

Supported by Besen Family Foundation, Artist Grant Program and Embassy of Israel, Canberra.

Principal Partner: City of Melbourne

VENUE City Square
67 Swanston St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME 5pm (60 mins)
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



art.speak arts mentoring sessions

A series of arts mentoring sessions bringing you face to face with arts professionals. Emerging artists or arts leaders present their projects to receive guidance and feedback on a variety of themes. This special event in association with Arts Access gives people with disabilities in the arts the opportunity to engage with a mentor and expand their careers.

VENUE Nebula: Arts Access
City Square, Swanston St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME 11am (60 mins)
TICKETS Full \$20, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Australians For Peace: World Peace Day '15

Wishing Trees for Peace

Set in the heart of Melbourne at City Square, olive trees will line the square and Australians For Peace (A4P) extends an invitation to the people of Melbourne to write their messages of peace on shipping tags, which will adorn the trees. Each tag will be stamped with a unique Peace Duck drawn by our own Michael Leunig.

VENUE City Square
67 Swanston St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME 11.30am–4pm
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Awards Night and Closing Party

What? It's over already? Not quite!! Congratulate the winners of the Fringe Awards, celebrate the triumphs and the triumphant and dance the night away. Finish the Fringe holding hands with friends with a party to end a Festival. Kick your heels up, paint the town red, live large, have a ball, however you want to say it's time to PARTY!!

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm–late
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

Power on the day you move in.

That's AGL's Guarantee.*

- > Call us Anytime 24/7™.
- > Receive SMS updates.



Call AGL Anytime 24/7™ on **1300 245 668.**
agl.com.au/move



*Eligibility criteria applies, including 1 business days' notice to AGL and safe access to the electricity meter. Customer credits for late connection available. See agl.com.au/move for full details.



FRINGE CLUB

Barefaced Stories

How to Win Friends and Influence People

Featuring some of Melbourne's finest Fringe acts, *Barefaced Stories* features six of your favourites taking to the stage armed only with their true life tales. Watch as they attempt to win friends and influence people with stories of charm, wit and epic failure.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30pm-late
TICKETS Free

18+
Y
G
H
I

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Citydash

Run for it!

Citydash is a game of speed, stealth, and strategy played on the streets.

Your team will dash for checkpoints, plan on the fly as your targets change and duck for cover as our patrolling guards close in. Cryptic clues, checkpoint challenges and moving targets make it a mental challenge as much as a physical one! Location details on Fringe website.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
Library at The Dock

TIME & TRANSPORT Check website for details
TICKETS \$25

OTHER This event is occurring at multiple venues – check website for details

G
Y
H
I

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Coburg Carnivale

Bringing music and art to the streets!

Join us for Coburg's annual arts festival! Featuring a range of free performances, music, public art and workshops; *Coburg Carnivale* has something for everyone. From Tuesday to Friday, lunch time performances in Victoria Mall will brighten up your day. On Saturday 26 September Victoria Mall will come alive as Carnivale takes over. Come and join in the fun!

VENUE Victoria Mall
cnr Victoria St & Sydney Rd, Coburg
TRANSPORT Tram 19, Stop 23
TIME 11.30am-1pm, Sun 11.30am-3pm
TICKETS Free

G
Y
H
I

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE CLUB

Critical Feedback

Presented by Express Media and Melbourne Fringe

Join the 2015 Buzzcuts writers and connect with Fringe artists and experienced critics. This informal networking event is an opportunity for those who make art, see art, and those who write about it, to explore the ways in which art is viewed and reviewed. Be part of the buzz and rub shoulders with the next generation of arts journalists.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6pm-8pm
TICKETS Free

G
Y
H
I

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE CLUB

CULT

Exercise your rites

From the creative team of *North Side Story* comes *CULT*. A queer mash up of your old VHS collection versus your hacked Netflix account, expect everything from Divine to Hedwig, Hitchcock to Henson. Push your boundaries and explore your limits. Performed by the cream of Melbourne's underground with live orchestration, this is a *CULT* you'll want to join.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm-late
TICKETS Free

18+
Y
H
I

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Fabulous Ideas Factory

An interactive collaboration of art, music and fashion from Indonesia

Four Indonesian artists from different disciplines (visual art, design, fashion styling, photography and music) work together as the *Fabulous Ideas Factory*. They will change the ordinary by showing innovation and progressive, bold creativity to ultimately showcase their collective work to Australia's creative community via a new exhibition in the Melbourne Fringe Festival.

VENUE The Atrium
Federation Square, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 13
TIME 11am-5pm
TICKETS Free

G

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE CLUB

Fringe Film at Fringe Hub

Now in its third year, *Fringe Film* is an open-access opportunity for film makers and digital artists to have their work screened at the Melbourne Fringe Festival. *Fringe Film* showcases all short screen works, including music videos, documentaries, short films, animation or digital art.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6pm-10pm
TICKETS Free

G
Y
H
I

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Fringe Film at Fed Square

See a selection of extraordinary film and screen based artworks from the Fringe Film program. Showcased on Federation Square's Big Screen and curated by a panel of industry representatives, these works are short, bold and sure to refresh your evening commute.

VENUE Federation Square
cnr Flinders & Swanston St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 13
TIME 6pm (60 mins)
TICKETS Free

G
Y
H
I

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Gold, Greed and Ghosts Tour

Journey back to the 19th century Gold Rush. Retrace the journey to Australia by steamer, hear of gold mine disasters and diggers losing their winnings to foul play. Discover the infamous Lola Montez entertaining the men at the mines and the ghosts of famous entertainers that still linger.

Tour Includes entrance to Chinese Museum

VENUE Federation Square
cnr Flinders & Swanston St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 13
TIME 8.30pm (90 mins)
TICKETS Full \$34, Cheap Tuesday \$17

18+
Y
H
I

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Guest Informant Split Zine Launch at Sticky Institute

Emma D and Luke You launch their new split zine

Guest Informant is a split zine made by Sydney zinemaker Emma D and Melbourne zinemaker Luke You. The launch will feature generous amounts of punk rock and free food.

VENUE Sticky Institute
Shop 10, Campbell Arcade, Degraives St, Melbourne
TRANSPORT Tram 70, 75, Stop 5
TIME 6-7pm
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Mucky Melbourne Walking Tour

Pulling back the stained bed sheet of Melbourne to reveal its filthy history

From the throbbing underbelly of Melbourne's adult industry and an extended live performance in the truly depraved pop culture world, comes the city's foremost smut scholar, the Reverend Grebo.

He will take you on a walking tour of the city's alluring alleyways, saucy cinemas, seedy saunas, and more, to show you the sordid history of *Mucky Melbourne!*

VENUE Meet at Tram Stop 4
cnr Flinders & Elizabeth St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 4
TIME 7pm, Sun 6pm (90 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$18

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Opening Night Gala

Let's kick the doors of the Fringe Club open! Dust off your best opening night outfit and immerse yourself in a gala event with performers from across the Festival. Dance the night away with friends old and new. Bigger and better than ever, Opening Night has never felt so good!

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm-late
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Outside the Box

Presented by Arts Access Victoria

10 glorious days of Art in the Square. Come down to City Square and join the artists and Arts Access Victoria for a fabulous mix of art in the making, Deaf Slam Poetry, art talk, exercises done the artist's way, open workshops and more. We invite you to our hub and know we'll get along just fine!

VENUE Nebula: Arts Access
City Square, Swanston St Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME 10am-5pm
TICKETS Free
OTHER Opening 18 Sept, 12pm-5pm

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Persian Fair

Immerse yourself in the mystical Persian culture at *Persian Fair*, held for the fourth time on the historic grounds of the Abbotsford Convent.

One of the world's oldest cultures comes to life for a day through live music and performances, an array of Persian food stalls, traditional artwork and Persian rugs for sale.

VENUE Abbotsford Convent: Various Spaces
1 St Heliers St, Abbotsford
TRANSPORT Bus 200, 207
TIME 11am-4pm
OTHER Entry \$2

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Prime Cuts Karaoke

Come butcher a song

Oi youse guys, Girls Uninterrupted (ABC2) have your Sunday nights sorted! Join them for karaoke-party-good-times for your face and ear holes (you're welcome).

With special guests, random quizzes, stubbies and more power ballads than you can poke a sausage at, and the grand prize... A MEAT TRAY! Awww yeah!

BYO singing chops. Vegetarians welcome. Kinda.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9pm-late
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Rebus Forum Theatre

Interactive performances for Disability Rights

Get onstage and fight the petty and patronising in two playful, provocative interactive forum theatre shows. In *Unintended* (Tuesday 29th only) it's hard to get and keep a job if you're visually impaired or experience anxiety. *A Day in the Life* (Wednesday 30th only) follows a woman with Down syndrome, being patronised, ignored and bullied. Rehearse the revolution!

VENUE South Melbourne Town Hall Community
Hub Theatre
208-220 Bank St, South Melbourne
TRANSPORT Tram 1, Stop 24
TIME 7pm (90 mins)
TICKETS Full \$20, Conc. \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Scenes on the Yarra

Docklands

Scenes on the Yarra works with communities to create art along the banks of the Yarra River that respond to the intrinsic qualities of that place. Be led on a walk along the dock and witness theatrical vignettes and creative installations, engaging the audience with all the elements of the landscape; built and natural, and its history and culture.

VENUE Library at The Dock
107 Victoria Harbour Prom, Docklands
TRANSPORT Tram 11, 48, Stop D17
TIME 5pm (120 mins)
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Simon Says

The Court House has Talent!

LIVE via satellite*, internationally renowned talent spotter Simon will pass judgement on a line up of some of the best the Fringe has to offer. Will he crush them or will he make them stars? Laughter, tears, and positively NO boring backstories! Roll up to see what *Simon Says*.

*May not be live. Or via satellite.

VENUE Courthouse Hotel: The Jury Room
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 11pm (50 mins)
TICKETS \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Springfolks

Music Art Community

In a delightful warehouse space in the backstreets of Brunswick, Brunswickfolks presents: *Springfolks*. This unique celebration of music, art and community presents a Sunday Session like no other. With an assortment of live music, installation artists, live artists, performers, market stalls, an open bar, food and friends, *Springfolks* is a chance to mingle, share and enjoy the fresh Spring sunshine.

VENUE Exit Strategy Studios
20 Ovens St, Brunswick
TRANSPORT Tram 19, Stop 23
TIME 11am-late
TICKETS Full \$20, Conc. \$14.50



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Symposium at the Fringe

An evening of engaging oratory

In the tradition of Ancient Greece and immortalised in Plato's great dialogue, this event, hosted by The School of Life, will feature a selection of artists, writers and producers from the Fringe, who will share their thoughts on a selected theme. Wine will flow (at a price) and an intimate audience will partake in an evening of truly engaging oratory.

VENUE Allpress Studio
84 Rupert St, Collingwood
TRANSPORT Tram 86, 109, Stop 15, 16
TIME 8.15pm (105 mins)
TICKETS \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Dad Show

Presented by Melbourne Fringe and The Last Tuesday Society, *The Dad Show* will see some of Melbourne's best Fringe artists performing live onstage—with their Dads! This special one-off event celebrates fathers in all their bad-dancing, socks and sandals wearing, dad joke telling glory. These unique collaborations between Dads and their artist children are not to be missed!

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30pm-late
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Uncommon Places: Instructions from the Fringe

Melbourne Fringe Festival 2015 Keynote Project

24 artists have been commissioned to create 18 free, site-specific public artworks in the City of Melbourne and City of Stonnington. Responding to the overt and implied 'instructions' of chosen sites, each artwork has been created in response to the place it occupies. Visit melbournefringe.com.au for maps and to make bookings for free tours and artist-led workshops.

VENUE Various Locations (18 sites)
TIME & TRANSPORT Check website for details
TICKETS Free
OTHER Exhibition runs 11 Aug to 4 Oct



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Uncommon Places: 'Walk to Art' Hosted Tours in the City of Melbourne

Take a guided tour to commissioned artworks in the CBD, Docklands & North Melbourne

Join a free personalised tour hosted by Bernadette Alibrando of Melbourne's longstanding 'Walk to Art' tours. Running each Sunday afternoon of the Festival you will visit a selection of the commissioned Uncommon Places artworks in the City of Melbourne, each within walking distance from Yarra Tram's free tram zone. Visit melbournefringe.com.au for further information and ticket bookings.

VENUE Various City of Melbourne Locations
TIME 2.30pm (90 mins)
TICKETS Free, bookings required.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Uncommon Places: 'Walk to Art' Hosted Tours in the City of Stonnington

Take a guided tour to commissioned artworks in Prahran, South Yarra & Windsor

Join a free personalised tour hosted by Bernadette Alibrando of Melbourne's longstanding 'Walk to Art' tours. Running each Sunday morning of the Festival you will visit a selection of the commissioned Uncommon Places artworks in the City of Stonnington, each within walking distance from Chapel St. Visit melbournefringe.com.au for further information and ticket bookings.

VENUE Various City of Stonnington Locations
TIME 11am (90 mins)
TICKETS Free, bookings required.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Side Part

An evening of discovery at the edges and intersections of live art

Known for throwing experimental and eclectic performance parties, Arts House presents *The Side Part*, co-curated by revered Fringe elder Rinske Ginsberg and brand new gen artist Shian Law. *The Side Part* smashes out the most exciting short works from inter-disciplinary artists drawing from diverse lineages and imagined futures culminating in an all-out dance party at the end of the evening.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm-late
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Wilin Warriors

Come and join us for a night of storytelling like you've never seen before. Using multiple art forms, artists will share stories from the oldest living culture in the world—think 1001 Arabian nights, but more like 1001 blackfella generations!

Presented by the Wilin Centre for Indigenous Arts and Cultural Development, Faculty VCA & MCM, The University of Melbourne.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30pm-late
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Zhen: Interactive Live Drawing

Presented by Bank Australia

Before the premiere screening of the Fringe Film program, join Melbourne artist Zhen as she draws the scene at Federation Square and see her live sketches stream directly from her tablet to the Big Screen.

VENUE Federation Square
cnr Flinders & Swanston St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 13
TIME 4pm-6pm
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

SCALLY & TROMBONE

SCALLY & TROMBONE HAVE MOVED

*After 29 years on
Brunswick Street,
Scally & Trombone
have moved to*

**233 GERTRUDE STREET,
FITZROY**

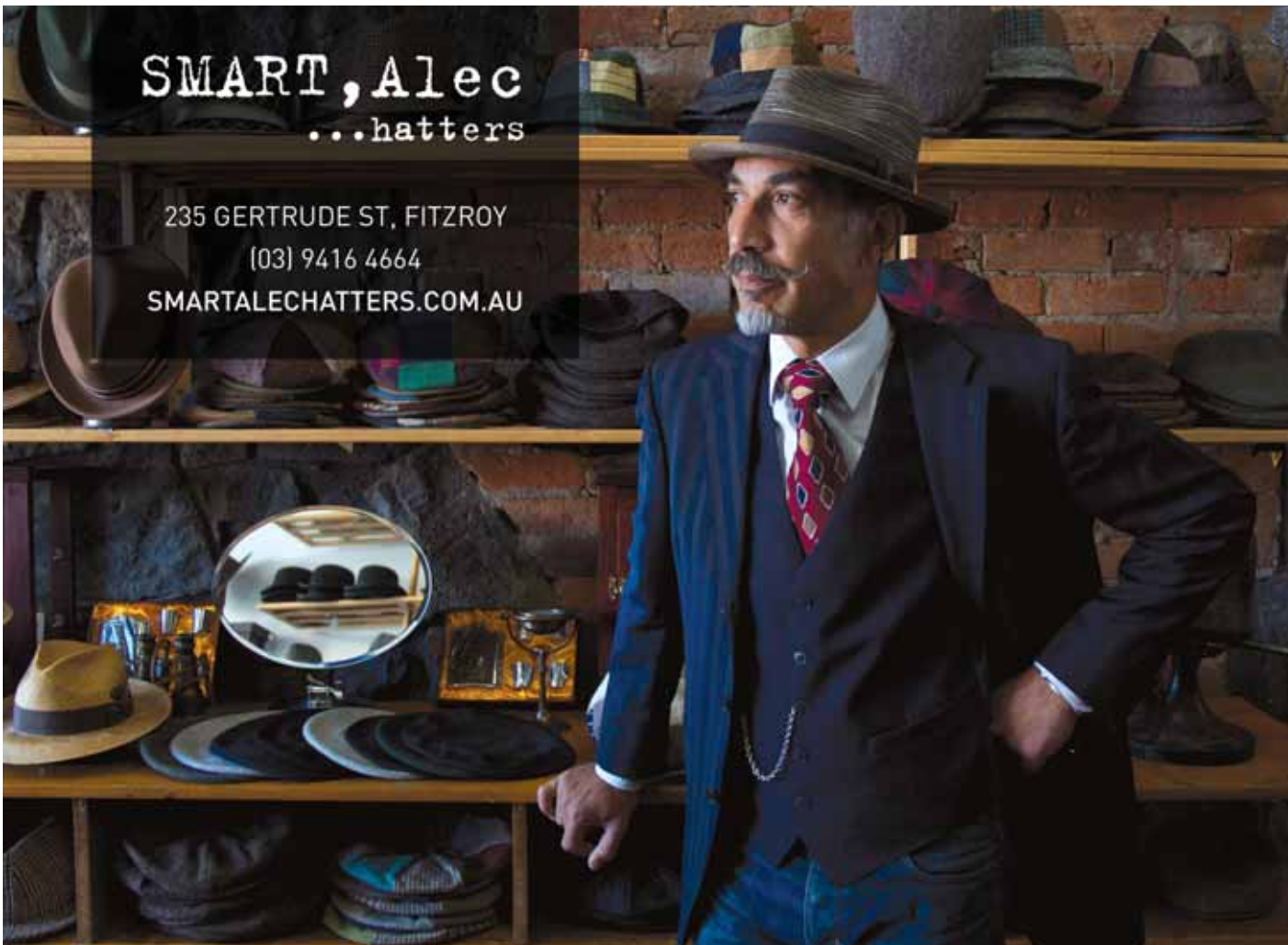
*Look out for our new
store opening soon at*
**61 SMITH STREET,
FITZROY**

9419 6038
fb.com/scallyandtrombone
scallyandtrombone.com.au



SMART, Alec
...hatters

235 GERTRUDE ST, FITZROY
(03) 9416 4664
SMARTALECHATTERS.COM.AU



CABARET



A Lady's Guide to Being a Wingman

with The Desperettes

Wingman (noun): a support person when approaching potential partners —Wikipedia.

The Desperettes take some of the best Wingman techniques and apply them to the modern lady. Cringe worthy dates, desperate times and desperate measures, all to a soundtrack of trio songs with a big pink beehive twist.

'Intoxicating and addictive' —We Know Melbourne

VENUE Dr. Sugar
cnr King & Clifton St, Prahran

TRANSPORT Tram 72, Stop 31

TIME 8pm (50 mins)

TICKETS Full \$24, Conc. \$22, Group (6+) \$20, Prev. \$18

OTHER Preview 1 Oct



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



A Star is Bored

Nick has legs to make any showgirl jealous, a fabulous headshot and a brand new Bachelor of Arts Degree. But forced back to the family home, Nick's life has become an endless cycle of dwindling career prospects, Centrelink appointments and daytime television. Still, Nick dreams of finding fame and fortune. If he can get off the couch, that is.

VENUE The Butterfly Club
5 Carson Pl, Melbourne

TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6

TIME 5.30pm (55 mins)

TICKETS Full \$32, Conc. \$28, Group (6+) \$28



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Accio Adulthood

Darcy Dann has a degree, yet still dreams of attending Hogwarts. Join her for some wizardy tunes, laughs, and an attempt to answer the question:

What the bloody hell does 'growing up' mean?

You may even score yourself a wicked temporary tattoo.

VENUE The 86

185 Smith St, Fitzroy

TRANSPORT Tram 86, Stop 17

TIME 8pm (45 mins)

TICKETS Full \$14, Group (6+) \$12



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Alice Tovey: Malice

Alice Tovey is an introverted egomaniac who tackles everything from love to Karl Stefanovic and in-between with her unique brand of outrageous musical comedy. Alongside Melbourne based composer Ned Dixon, she's ready to simultaneously offend and charm audiences with her solo debut.

'...a killer voice' —Stage Whispers

'...a talent to be reckoned with' —Dirt and Candy

VENUE Fringe Hub: Son of Loft, Lithuanian Club
44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.15pm, Sun 9.15pm (60 mins)

TICKETS Full \$23, Conc. \$18, Group (6+) \$18, Prev. \$16,

Cheap Tuesday \$18

OTHER Preview 18 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Boys Boys Boys

Looking for a Good Time

Boys, boys, boys, I'm looking for a good-time

In Nico's case, it's another boy's t-shirt. There is a notion that women only want babies and money. WRONG! We want sex, and that perfectly shaped, discontinued Tsubi t-shirt. Nico brings to life the trials and tribulations of acquiring the shirts of Tom, Dick and Harry in her cabaret *Boys Boys Boys*.

VENUE The Wilde
153 Gertrude St, Fitzroy

TRANSPORT Tram 86, 96, Stop 14

TIME 7pm, Sun 5pm (45 mins)

TICKETS Full \$15, Cheap Tuesday \$10



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Church of Wonders

The Revival!

More miraculous than seeing the Virgin Mary on your toast and hotter than hell! *Church of Wonders* is a tongue-in-cheek examination of Christian evangelical television. This show incorporates circus aerials, hula hooping, sideshow, burlesque, hand-balance and comedy to give you the kind of religious experience you'll never get in church. Or ever again.

VENUE The Melba Spiegelentz
35 Johnston St, Collingwood

TRANSPORT Tram 86, Stop 19

TIME 10.15pm (60 mins)

TICKETS Full \$30, Conc. \$20, Group (6+) \$21



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Cougar Morrison, RAWWR!

Cougar Morrison is the cheeky love-child of Piaf and Bowie. Fresh from Paris and NYC, he'll tighten his corset, take off his pants and warble into your hearts. Sexy, androgynous, and a brilliant singer.

Come for the Piaf, stay for the ass.

★★★★—The West Australian

'GIVES BEYONCE A RUN FOR HER MONEY! A SHOW STOPPING VOICE!' —OutinPerth

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 10pm (55 mins)
TICKETS Full \$20, Group (6+) \$15

18+
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



DIRRTY

Late Night Variety Show

So wrong but so right, Elena Gabrielle presents a night of unsanitary entertainment from the dirtiest performers from around the Fringe.

Burlesque, cabaret, circus, vaudeville and comedy, nothing is too DIRRTY for this late night variety show.

No soap required. BYO towel.

VENUE The Butterfly Club: Downstairs
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 11.30pm (60 mins)
TICKETS Full \$32, Conc. \$28, Group (6+) \$25

18+
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Double D

The Dolly Parton Cabaret

For the first time ever you can get up close and personal with Dolly Parton, in this award winning comedic concert. Dolly will have you in fits as she shares her rags to riches story, and the inspiration behind her most famous songs. Underneath all that hair and makeup is a heart to match her cup size.

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 5.30pm (60 mins)
TICKETS Full \$32, Conc. \$28, Group (6+) \$25

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Edgar's Girls

The Women Who Inspired a Poetic Genius

Edgar Allan Poe is considered one of the greatest writers of all time. But who was he as a person... and who knew him best?

From his own dear mother, to the love of his life, *Edgar's Girls* shares the stories of the women who loved and inspired this great artist.

★★★★★—Rip It Up Mag, 2015 Adelaide Fringe

VENUE Gasworks: The Big House
21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 6.30pm (60 mins)
TICKETS Full \$25, Conc. \$23

M
Y
fi
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Exposing Edith

A breathtaking cabaret tale of the legendary Edith Piaf

Direct from the Adelaide Cabaret Festival 2015, this breathtaking show about the legendary Edith Piaf celebrates 100 years since her birth. Starring Michaela Burger and Greg Wain, and directed by Shona Benson. An unforgettable show, don't miss it!

'Sublime'—Libbi Gorr, ABC Melbourne

'Superb, stunning'—Glam Adelaide

'...a voice of uncanny beauty'—The Advertiser

VENUE The Melba Spiegeltent
35 Johnston St, Collingwood
TRANSPORT Tram 86, Stop 19
TIME 6.30pm (60 mins)
TICKETS Full \$35, Conc. \$30, Child \$25

G
Y
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Frankly, Winehouse

Amy Winehouse Cabaret

A candid, fun, fresh and vulnerable portrayal of Amy Winehouse—singing her songs and being 'frank' on the legacy of a life lost too soon. All her greatest gems brought to life in a dazzling, saucy and true-to-life portrayal by budding songbird, Ashleigh Kreveld.

VENUE The Butterfly Club: Downstairs
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 10pm (55 mins)
TICKETS Full \$32, Conc. \$28

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Gender Spanner

Gender Spanner is Jessica McKerlie's observation, experience, and perception of what it is to sit somewhere in-between the male and female genders on the middle of a sliding scale that not many people realise even exists.

This orgy of cabaret, boylesque, vaudeville and poetry will leave audiences with a thought on their minds and a question on their lips.

VENUE Scratch Warehouse: Cave Theatre
271–273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 6.30pm (50 mins)
TICKETS Full \$27.50, Conc. \$25, Cheap Tuesday \$20

18+
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Geraldine Quinn – MDMA: Modern Day Maiden Aunt

Jane Austen had 23 nieces and nephews and wrote literary masterpieces. Geraldine Quinn (*Spicks & Specks*) has 19 nieces and nephews, writes songs about Bowie and draws cock 'n' balls.

A glittering celebration of modern adulthood, not breeding and the fine art of embarrassing other people's children.

WINNER – Best Cabaret, NZ Fringe 2015

WINNER – Best Cabaret Artiste, Green Room Awards 2014

VENUE Fringe Hub: Underground, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7pm (60 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$18

18+
Y
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Ich Bin Ein Belinda

You're exactly the sum of your parts

Belinda Hanne Reid, who has been described as a mix of Lotte Lenya and Rebel Wilson, serves up her psyche for our consumption, raw and uncensored, with this darkly comic look at the different parts that make up a whole personality. Enjoy this sideshow rollercoaster ride through the freakshow we all have living in our heads.

VENUE Dr. Sugar
cnr King & Clifton St, Prahran
TRANSPORT Tram 72, Stop 31
TIME 8pm (55 mins)
TICKETS Full \$22, Conc. \$18

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Kick the Bucket

A down-to-earth death-folk cabaret

Banshees and bones, death-douls and death-boners; hired-wailers, gravediggers and songs of the soon-to-be-composted. In the growing tradition of Death Cafes: let's talk about picking radishes with a step-ladder, baby. The dead, the dying and the not-dead-yet come together in a flat-packed coffin of new songs by award-winning songwriter Melissa Main and drummer Nicola Bell in a show worth living for.

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.30pm (50 mins)
TICKETS Full \$25, Conc. \$20

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



La Petite Mort

Neo Radio presents *La Petite Mort*: rock, pop and rap reimagined by sultry singers and a live jazz band. Don your fedora for a film noir experience in classic radio play style. This tongue-in-cheek whodunnit transports music by artists like Nick Cave, Amy Winehouse and Taylor Swift to the steamy streets of jazz land.

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 8.30pm (60 mins)
TICKETS Full \$32, Conc. \$28, Group (6+) \$25

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Little V's Terrible Tea Party

A Dirty Little Cabaret

Welcome to a very special party where Little V will reveal her big surprise...

Warning: This show may contain offensive ideas, disturbing characters, sudden movements, unexpected singing, puppet abuse and hardly any tea.

A very black comedy that will have you laughing your guts out... all over the floor.

VENUE Fringe Hub: The Ballroom, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (50 mins)
TICKETS Full \$24, Conc. \$19, Group (6+) \$16, Cheap Tuesday \$16

18+
Y
A

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Mager and Smythe— The Road To Shangri La

The long awaited sequel from the creators of the critically acclaimed, award winning show *In Search Of Atlantis* (Winner, Cabaret Festival Award, Melbourne Fringe 2009), *The Road to Shangri La* is an action adventure comedy musical following Australian explorers Mager and Smythe as they try to uncover the secrets of the mythical Himalayan city of Shangri La.

★★★★★ —Adelaide Theatre

VENUE Fringe Hub: The Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (55 mins)
TICKETS Full \$19, Conc. \$15, Group (6+) \$15, Cheap Tuesday \$10

M

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Performance Management – In Cabaret

Roll up! Roll up! Join ringmaster Scott Hollingsworth (*Velvet Addiction*, *Cats*, *Spamalot*, *Oklahoma*) as he cracks the whip and shows that every office is indeed a circus! Described as *Horrible Bosses* meets *The Office* and drawing upon experiences from Scott's real day jobs, this comedy cabaret explores everything from recruitment to unfair dismissal and every crazy office scenario in-between.

VENUE Dr. Sugar
cnr King & Clifton St, Prahran
TRANSPORT Tram 72, Stop 31
TIME 8pm (60 mins)
TICKETS Full \$29, Conc. \$24

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



PUBARET

Pub Rock Meets Cabaret

How does a ballroom dancing tradesman thespian balance single parenthood, relationships and scratching the creative itch? Stephen Dorrington reveals the trials and triumphs of balancing his crazy life through original music and the style that's all him... *PUBARET!*

VENUE Dr. Sugar
cnr King & Clifton St, Prahran
TRANSPORT Tram 72, Stop 31
TIME 9.30pm (60 mins)
TICKETS Full \$29, Conc. \$25

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Seen & Heard

Strippers speak, carnies chat, musos muse aloud and dancers dare to share. Performers who have spent their careers entertaining without words will tell their stories. Hosted by showgirl and storywoman Becky Lou, *Seen & Heard* will feature some of Melbourne's finest variety artists doing what they do best, as well as sharing true tales of their lives behind the limelight.

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 10pm (55 mins)
TICKETS Full \$32, Conc. \$28, Group (6+) \$25

18+
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Semi Charmed

Daphne Hill is trying to meet the newest love of her life. Someone to sweep her off her feet and put her ex-lover to shame. She is a single, introverted, metropolitan, twenty-something. She has a fair idea of what she wants, but not how to get it. Online dating seems practical and convenient. Will she find her perfect match?

VENUE The Butterfly Club: Downstairs
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 5.30pm (45 mins)
TICKETS Full \$32, Conc. \$28

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Sophisticated Lady

A Nightcap with Billie, Judy & Ella

New York City, 1958. We are in a dingy but charming dive bar with no certainty which side of midnight we are on. Billie Holiday, Judy Garland and Ella Fitzgerald walk into the bar. It begins like a bad joke, but all three icons leave that night touched by a poignant realisation. Join these three legends for a nightcap.

VENUE 1 The Butterfly Club: Downstairs
5 Carson Pl, Melbourne
VENUE 2 Hares & Hyenas (29 Sept)
63 Johnston St, Fitzroy
TRANSPORT Check website for details
TIME Wed–Sun 8.30pm, Tues 29 Sept 8.30pm (60 mins)
TICKETS Full \$32, Conc. \$28, Group (6+) \$26
OTHER Wheelchair accessible performance 29 Sept. See website for details.

PG
Y
A

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Sure Sign of Love

A universal guide to dating the Zodiac

Elena Gabrielle has dated her fair share of the Zodiac over the years, including greedy Capricorns, 'worship me' Aries and neurotic Virgos. Drawing from her years of bad dates and her mother's astrological influence, Elena will take you on a 'horror-scopic' journey to discover which signs are the worst lovers, the hopeless romantics and who are your most compatible matches.

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 8.30pm (60 mins)
TICKETS Full \$32, Conc. \$28, Cheap Tuesday \$20, Group (6+) \$25.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



That's Showbiz

Performed by The Lowdown Hukom Orchestra and Burlesque Revue

To revive her career, a jazz diva and her impresario husband mount a stage show based on her life. Against his better judgement and at her insistence, he hires her former musical partner, lover and struggling blues musician to be in the show. Sparks fly.

'A brilliant way to spend an hour' —Clothesline Magazine

VENUE The Melba Spiegelent
35 Johnston St, Collingwood
TRANSPORT Tram 86, Stop 19
TIME 8.30pm, Wed 7.45pm (60 mins)
TICKETS Full \$30, Conc. \$25, Group (6+) \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Candy Topps: Femme Fatale

The Ladies are back! In this new noir inspired cabaret, The Candy Topps pay homage to the sounds of a time gone-by, through an eclectic catalogue of music from today's most celebrated pop vamps. This dazzling night of entertainment will get your feet stomping and your heart thumping as the ladies explore the enigmatic voice of the Femme Fatale.

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 8.30pm (60 mins)
TICKETS Full \$32, Conc. \$28, Cheap Tuesday \$25, Group (6+) \$26.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Lady from Shanghai

He sensed danger. And there she was. *The Lady from Shanghai*. From the opium dens and smoky nightclubs of a decadent city comes Nikki Nouveau. Enter a thrilling tale of intrigue as an exotic mistress seeks revenge for her lover's betrayal, featuring sultry live vocals, film noir cabaret and physical theatre. He had it coming. Prepare for an explosive ending!

VENUE 24 Moons
2 Arthurton Rd, Northcote
TRANSPORT Tram 86, Stop 33
TIME 8pm, Sat 7pm (60 mins)
TICKETS Full \$25, Conc. \$21, Group (6+) \$21



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Tinsarella

Putting the G'Day in Cabaret

Tinsarella is a one-woman comedy cabaret that pays no attention to storyline but purely craves to crack you up. Featuring celebrity guest impersonations of Mariah Carey and Lindsay Lohan, solo performer Joana Simmons has collected her favourite alter egos and imaginary friends and flung them into a sack of satirical songs and physical comedy. She's putting the G'Day in Cabaret!

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 10pm (55 mins)
TICKETS Full \$25, Cheap Tuesday \$20, Group (6+) \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Top Spot

Step right up to the chopping block as two VERY sparkly show girls vie for your adoration through impeccable acts of showmanship! These divas are one hilarious duo with a keen eye for opulent spectacle and high end performance. An ode to old world cabaret and vaudeville mayhem.

'Strange and frothy and original and fresh' —Dawn French

VENUE Ruby's Music Room
132 Little Lonsdale St (enter off Bennetts Ln)
TRANSPORT Tram 24, 30, 35, Stop 7
TIME 7.30pm, Sun 2pm (50-60 mins)
TICKETS Full \$25, Conc. \$22, Cheap Tuesday \$20, Group (10+) \$20, Child \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

FRINGE ON TOUR

6, 7 & 8 OCTOBER

See the cabaret hits of last year's Melbourne Fringe Festival at Ballarat Cabaret Festival.

Whelmed

Gillian Cosgriff

Reception the Musical

Bethany Simons and Peter de Jager

www.ballaratcabaret.com



COUGAR MORRISON RAWWR!

"★★★★!"

-The West Australian

"GIVES BEYONCÉ A RUN FOR HER MONEY!"

-OUTinPERTH

15 - 20 SEPT 2015
THE BUTTERFLY CLUB





Torte e Mort: Songs of Cake and Death

Black humoured, visually opulent, dripping with satire, this world premiere of Anya Anastasia's newest show is rich with dramatic surprises. Danger and delight in a world of extremes. Anastasia has performed her shows in Prague, Berlin, around Australia and New Zealand, inspiring a cult-like following and rave reviews.

'This is Fringe at its wild and spunky best' —Sunday Mail

VENUE The Melba Spiegeltent
35 Johnston St, Collingwood
TRANSPORT Tram 86, Stop 19
TIME 8.30pm, Wed 7.45pm (55 mins)
TICKETS Full \$25, Prev. \$15
OTHER Preview 16 Sept

M
Y
C

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Tribute

A tribute to tribute shows

WINNER – Best Cabaret, Melbourne Fringe 2012
WINNER – Short + Sweet Cabaret, 2011
Award-winning performer and writer, Ruth Wilkin is back at Melbourne Fringe with a delicious satire of songbook shows, tribute cabarets and celebrity life.
'Final word: Hilarious' —Rip It Up Magazine
'Awesome talent' —GLAM Magazine
'Wilkin had the audience in hysterics...' —ArtsHub

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 7pm, Tues 5pm (55 mins)
TICKETS Full \$32, Conc. \$28, Cheap Tuesday \$25, Group (6+) \$25,

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Unmasking Prince Charming

Unmasking Prince Charming dares to ask the real questions of our fairy-tale hero: Does 'happily ever after' really exist? Do straight men notice glass slippers? Is it ok to kiss someone when they're unconscious?

Dashing his way through the Disney songbook, Seth Drury will enchant you as he invites you on the journey to unmask Prince Charming.

VENUE The Owl and Cat
34 Swan St, Richmond
TRANSPORT Tram 70, Stop 8
TIME 8pm (45 mins)
TICKETS Full \$25

PG
Y
C

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Vampire Lesbians of Sodom

by Charles Busch

One of the longest running plays in Off-Broadway history, *Vampire Lesbians of Sodom* tells the saga of two fatally seductive vampiresses whose paths first collide in ancient Sodom. Their bitter rivalry as bloodsuckers, but more importantly as actresses, endures for two thousand years with stops along the way in 1920s silent movie Hollywood and contemporary Las Vegas.

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.30pm (60 mins)
TICKETS Full \$28, Conc. \$24

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Wet Cement

A half-arsed journey

Wet Cement is about my elaborate plans for my brilliant ideas and how they rarely (if ever) come to fruition. It took me a while to realise that I am half-arsed, but when I had the epiphany everything started making sense. This is a comedy show with some singing. If I can be bothered showing up, so should you.

VENUE Tuxedo Cat: The Saloon
293-299 La Trobe St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 5
TIME 8.30pm (50 mins)
TICKETS Full \$20, Conc. \$15

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Yana Alana Covered

Camp. Curved. Clothed.

You've seen her nude, rude and lewd in Australia's premiere festivals and venues. In an act of defiance Yana Alana will courageously appear on stage fully clothed singing other peoples songs, accompanied by Tha Paranas.

Don't miss this unique opportunity to witness Helpmann Award and eight-time Green Room Award winning star in a night of camp cabaret, completely covered.

VENUE Fringe Hub: Main Theatre, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.30pm (60 mins)
TICKETS Full \$35, Conc. \$25, Cheap Tuesday \$15

M
C

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

The Lowdown Hokum Orchestra
And Burlesque Revue
Presents
That's Showbiz
Hot Blues & Jazz
Bodacious Babes
23rd September
To the
4th October
@
The Melba Spiegeltent
'A brilliant way to spend an hour'
Clothesline Magazine
CIRCUS

DOCKLANDS
BLUES
 MUSIC FESTIVAL

A WONDERLAND OF RHYTHM

GOIN' DOWN TO
 2015

feat. DIRECT FROM THE USA
CHRIS GAIN

NEW ORLEANS

HARBOUR TOWN DOCKLANDS
 SUN 4TH OCT 2015 10:30AM - 10:30PM

FREE ALL DAY EVENT • EVERYBODY WELCOME
 ***** MELBOURNE STAR OBSERVATION WHEEL AND WONDERLAND SPIEGELTENT PRECINCT *****

FEATURING AN
 ALL-STAR, ALL-BLUES
 LINEUP INCLUDING

- CHRIS GAIN (USA) • LLOYD SPIEGEL • NICK CHARLES
- SWEET FELICIA & THE HONEYTONES FEAT. EDDY BOYLE
- DREAMBOOGIE • BLUE EYES CRY • MISS WHISKY
- SAFARI MOTEL • PAULIE BIGNELL & THE THORNBURY TWO
- ALEX BURNS BLUES EXPERIENCE • GREG DODD & THE HOODOO MEN
- JESSE VALACH & BLUES MOUNTAIN • KELLY AUTY'S WILD WOMEN
- DOG GONE SOUTH • BLACK PEARL • ISAIAH B BRUNT • ROOM 15
- MELBOURNE DUKES • WILSON & WHITE • SOUTH BOUND TRAM
- 4th AVENUE BAND FEAT. WOMEN IN BLUES • MBAS & PENINSULA YOUTH IN BLUES

WITH
 OVER 20 BLUES ACTS OF CONTINUOUS MUSIC!
 4 INDOOR & OUTDOOR MUSIC STAGES!
 LICENSED SEATED VENUES!
 GOOD OL' SOUTHERN BLUES CUISINE!
 CARNIVAL RIDES & ATTRACTIONS!
 ENTERTAINMENT FOR ALL THE FAMILY!

DOCKLANDSBLUESMUSICFESTIVAL.COM.AU WONDERLANDSPIEGELTENT.COM.AU



*Melbourne Star Observation Wheel and Wonderland Fun Park amusement rides are subject to individual ride charges.

CIRCUS



ARRRR We There Yet

Head 1st Acrobats

A rip-roaring and swashbuckling adventure in which three sailors hit the high seas in search of treasure, love and the perfect cream pie. A scallywag pirate, a muscular sailor and a chef with a seafood allergy make for a hopeless crew, as they fight for the title of Captain aboard the ship. These acrobatic pirates turn ship-life upside down!

VENUE Wonderland Spiegel tent
120 Pearl River Rd, Docklands
TRANSPORT Tram 35, Stop D11
TIME 3.30pm (45 mins)
TICKETS \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Barbaroi

The underbelly of circus

Featuring the highest calibre of talented cirque performers, this high skilled, high octane, alcohol drenched circus cabaret will make you want to follow these outsiders down the rabbit hole and ask the question—'Who are the Barbaroi?' Inspired by the dark, seedy underbelly of society we invite you to enter the world of the shadows, where anything goes.

VENUE Gasworks: The Big House
21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 9.20pm Sept 22–26, 8pm Sept 29–3 Oct (55 mins)
TICKETS Full \$27, Conc. \$24, Cheap Tuesday \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Bodies over Bitumen

It happens on a street, with three acrobatic *Bodies over Bitumen* and you. You search for codes within their movements, and through a sculptural circus something familiar is identified about this place. What lies within the tar? This is a piece about time spent with a road, its ghosts and shadows.

Please wear clothing suitable for outdoors.

VENUE Fringe Hub – Meet on the steps: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.30pm, Sun 5.30pm (60 mins)
TICKETS Full \$23, Conc. \$18, Group (6+) \$18, Cheap Tuesday \$14, Prev. \$14
OTHER Preview 18 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Love, Loss and Lattes

Missy first started drinking coffee out of necessity as a study aid. It was the beginning of what turned into a deep love affair.

Love, Loss and Lattes is a voyeuristic window into Missy's relationship with coffee and her life journey thus far as expressed and explored through circus and physical theatre.

VENUE Gasworks: The Clover Club
21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 9.45pm, Sun 4pm and 9.45pm (45 mins)
TICKETS Full \$20, Conc. \$17



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



LUMINOUS

Leave your common sense at the door and set aside everything you thought you knew about gravity. Join iridescent illusionists as they explore the world of *LUMINOUS*, where blacklight body art and mesmerising circus bring neon-lit stories out of the dark.

VENUE Gasworks: The Big House
21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 9.20pm 16–19 Sept, 29 Sept–3 Oct; 10.30pm 22 Sept, 24–26 Sept (55 mins)
TICKETS Full \$32, Conc. \$26, Group (6+) \$26, Cheap Tuesday \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



No Punchline

Defiant. Beautiful. Raw. Punchy.

Inspired by women who defy the rules and play their own game.

In an arena of rope, pole and trapeze, *No Punchline* draws upon the vulnerable and physical in boxing to portray a complex femininity - one of strength, absurdity and heart.

No Punchline is supported by the Victorian Government through Creative Victoria and the City of Melbourne.

VENUE Meat Market
5 Blackwood St, North Melbourne
TRANSPORT Tram 19, 59, Stop 9
TIME 8pm (60 mins)
TICKETS Full \$32, Conc. \$25, Group (6+) \$28, Prev. \$25
OTHER Preview 30 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Perhaps There Is Hope Yet...

The premiere of a new work from award-winning circus artist Rockie Stone. Circus, kinetic sculpture and music combine to explore forward momentum in the face of a climatically changing, environmentally destabilising world. With an obstinate optimism, *Perhaps There Is Hope Yet...* dares you to believe we can overrule inertia and 'save the planet', one exquisite design idea at a time.

VENUE Fringe Hub: Warehouse, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9pm (40 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$22, Cheap Tuesday \$20, Prev. \$14
OTHER Preview 18 Sep



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Phantasmagoria with Affinity Circus

Be taken deep into a forgotten world; a realm where reality and imagination intersect. Journey through the archaic artform of the *Phantasmagoria*, follow the light as it transcends the ages, melding with the best of contemporary circus. High-level acrobatics are flaunted within exquisite acts that will confuse, amuse and leave you to muse—was any of that even real?

VENUE Gasworks: The Big House
21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 8pm (60 mins)
TICKETS Full \$21, Conc. \$18, Group (6+) \$18, Cheap Tuesday \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Living Room

The stage is set, the players are ready, the story is about to begin...

Enter the fantasy world of *The Living Room* and let us weave you a story of woe, about a man, a woman and their shadows. The fire is stoked with highly skilled acrobatics and dance, swept up by live music. A show not to be missed!

VENUE Behind Closed Doors
The End of Herbert St, Brunswick East
TRANSPORT Tram 96, Stop 27
TIME 7pm (60 mins)
TICKETS Full \$20, Conc. \$18, Prev. \$15
OTHER Preview 22 Sep



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Von Farraviniti's Spectacular The Carnival of Wonder

In the darkest corners of the derelict carnival comes a brand new circus show! Be captivated, seduced and possibly disturbed as the rundown troupe desperately try to make ends meet with a blend of high-level acrobatic skills, comedic character work and unique acts.

Make sure you are free when the carnival comes to town!

VENUE The Melba Spiegelent
35 Johnston St, Collingwood
TRANSPORT Tram 86, Stop 19
TIME Wed 6pm, Thurs–Sun 6.30pm (50 mins)
TICKETS Full \$22, Conc. \$17



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Working on a Dream A surreal circus adventure

Enter a world where nothing is as it seems; where fleeting thoughts are taken and moulded into something magical. Two girls journey through a weird and unusual dreamscape, in a space where anything is possible. A circus show that draws from the wide world of performance art, it is made for children but enjoyed by all.

VENUE Scratch Warehouse: Cave Theatre
271–273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 11am (60 mins)
TICKETS Full \$20, Child \$14



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

Damian Callinan
& Paul Calleja are

THE WINE BLUFFS

2015

COMEDY SHIRAZ

FRINGE HUB
NTH MELB TOWN HALL

SEPT18-OCT3

8:15 PM
(THUR FRI SAT)



MELBOURNE
FRINGE
FESTIVAL 2015
18 SEPT - 4 OCT

COMEDY



3 Little Gigs

Kim Lisle, Jono Mastrippolito and Alex Ward

3 Little Gigs returns with a brand new lineup of some of Melbourne's best up and coming comedians. Featuring Kim Lisle, Jono Mastrippolito and Alex Ward, *3 Little Gigs* is appearing for seven shows only—don't miss out!

Curated by Angela Thompson

VENUE The Imperial Hotel: Treasury Room

cnr Bourke & Swanston St, Melbourne

TRANSPORT Tram 35, 86, 96, Stop 9

TIME 7pm (50 mins)

TICKETS Full \$15, Cheap Tuesday \$11



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



3 Mad Rituals

An improv comedy marathon

The father of modern improvisation, Del Close, died in 1999 but his work lives on through the inspiring formats he pioneered. This Fringe, The Improv Conspiracy's top performers attempt Del's *3 Mad Rituals*: his best-known pieces performed back-to-back-to-back based on a single audience suggestion. This is 90 minutes of thrilling, spontaneous excitement featuring the *Deconstruction*, *The Movie* and *The Harold*.

VENUE The Improv Conspiracy: Theatre

Level 1, 19 Meyers Pl, Melbourne

TRANSPORT Tram 35, 86, 96, Stop 9

TIME 10.15pm 18–19, 25 Sept; 9pm 26 Sept, 1–3 Oct

(90 mins)

TICKETS Full \$18, Conc. \$16



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



99 Schnitzels (Veal Ain't One)

A larger-than-life one-man sketch show

After a sold-out run at the Melbourne Comedy Festival, the debut solo sketch show from new comedic standout, Joshua Glanc, comes to Fringe. If you love the ridiculous, you'll love this show. Don't miss out.

'Surreal, frenetic, peculiar... indisputably energising'

★★★★—Herald Sun

'...cleverly concocted... Glanc is certainly one to watch'

★★★★—The Music

VENUE Tuxedo Cat: The Atrium

293–299 La Trobe St, Melbourne

TRANSPORT Tram 19, 57, 59, Stop 5

TIME 8.30pm (60 mins)

TICKETS Full \$20, Conc. \$16, Cheap Tuesday \$15, Prev. \$15

OTHER Preview 16 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

A Funny Thing Happened on the Way to Chemo

At 11, Luke was diagnosed with cancer. At 22, he was diagnosed with cancer again. This is a stand-up show, based on his best-selling book, about those tumours. It will be funnier than it sounds.

'Honest, brave, funny and from the heart... proves to be a lovable, charismatic and winsome storyteller'

★★★★—The West Australian

VENUE Fringe Hub: The Ballroom, Lithuanian Club

44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8pm, Sun 7pm (60 mins)

TICKETS Full \$23, Conc. \$18, Group (6+) \$18,

Cheap Tuesday \$15, Prev. \$15

OTHER Preview 18 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

A Little Less Conversation 3

Even More Less Conversation

This is basically the *Return of the Jedi* of dance comedy. Dave Callan returns to Melbourne Fringe to complete his trilogy of dance shows with back up dancers, video, crazy costumes and props and one very impressive pole (not that).

★★★★—Adelaide Advertiser

'Fringe Top 10'—Internode

VENUE Fringe Hub: The Ballroom, Lithuanian Club

44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.15pm, Sun 8.15pm (60 mins)

TICKETS Full \$22.90, Conc. \$19.50, Group (6+) \$19,

Cheap Tuesday \$16.50, Prev. \$15

OTHER Previews 26, 27 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



A Picture is Worth 1000 Likes

A comedic play

After three housemates' Youtube video goes viral they are hired by an advertising agency to capitalise on their fleeting internet fame. What follows is a satirical exploration of truth, representation and responsibility in an age where the digital world is a constant reality.

VENUE Tuxedo Cat: The Atrium

293–299 La Trobe St, Melbourne

TRANSPORT Tram 19, 57, 59, Stop 5

TIME 7.15pm (60 mins)

TICKETS Full \$20, Conc. \$14.50



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Abbott! The Musical

A fast-paced, musical comedy about 28th Prime Minister, Tony Abbott. Through a clever combination of satire, comic embellishment, catchy original songs and verbatim quotes from the Honourable Tony Abbott, the 'show is brilliant at pointing out the government's hypocrisy'.

Join Team Australia this Fringe and see the musical 'we've all been waiting for'.

VENUE Tuxedo Cat: The Atrium
293–299 La Trobe St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 5
TIME Sept 21–27 6pm, Sept 28–29 11pm, Oct 1–4 11pm
(60 mins) **TICKETS** Full \$25, Conc. \$20, Group (6+) \$20

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Adam Richard #FGT

Adam Richard is tired of cyber bullying. Please attend his show so he can do it to you in person.

'Pop culture boffinry and lewd humour' —The Age
'Nothing is safe from his dry wit and hilariously snarky jabs' —Same Same
'The wrong kind of transgressive' —Herald Sun

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 8pm (50 mins) **TICKETS** Full \$25, Conc. \$22

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Alice Fraser—Savage

Everyone believes something. It's what makes civilisation tick. But after a chance encounter with a true believer, Alice Fraser starts to think that maybe she's a heretic. What does she believe, and what's at stake? Life, death, love and paper towels; when you're an outsider, sometimes faith is the last thing you need. Some things make you feel Savage.

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 8pm (50 mins) **TICKETS** Full \$18, Cheap Tuesday \$14

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



An Intimate Evening with the Architects of Sound

An experimental, comedic and musical journey of three intentionally pretentious performance artists as they rise to fame... or not. Reminiscent of beat poets and what every Sixties child dreamed of the future, *Architects of Sound* completely buy into their own musical genius—inviting the audience in on the parody and in on the joke.

VENUE The 86
185 Smith St, Fitzroy
TRANSPORT Tram 86, Stop 17
TIME 6.45pm, Sun 6.45 and 9.30pm (50 mins)
TICKETS Full \$20, Conc. \$15, Cheap Tuesday \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Anne Edmonds – You Know What I'm Like

Anne Edmonds returns to the Melbourne Fringe Festival for an encore season of her smash hit show.

This critically acclaimed show attracted the much sought after, oft talked about, but rarely seen 'buzz' at the 2015 Melbourne Comedy Festival and took out the coveted peer award—*The Piece of Wood*.

'Sheer comic brilliance.' ★★★★★ —Herald Sun, 2015

VENUE Fringe Hub: The Ballroom, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm, Sun 7pm (60 mins)
TICKETS Full \$26, Cheap Tuesday \$24

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Ash Burgess Punk Rock Poet

The poet laureate of the gutter returns to raid the stage with poetry, comedy and mayhem. Drawing inspiration from the greats, and the not-so-greats, *Ash Burgess* will start a riot in your head. He left behind the lucrative world of amateur dramatics for this...

VENUE Gasworks: The Clover Club
21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 8.30pm, Sat 2pm and 8.30pm (50 mins)
TICKETS Full \$25, Conc. \$22, Prev. \$17
OTHER Preview 15 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Australia: A Whinging Poms Guide The Funny Side of Australia

British comedy veteran Dan Willis moved to Australia three years ago. Now he's got a bag of jokes, experiences and hangovers to share.

'Unpretentious, informal, belly-laughs-a-minute stand-up.' ★★★★★ —Three Weeks, UK
'Sharp wit and comic timing, never fails to entertain.' ★★★★★ —The List, UK
'Wonderful comedian and fantastic performer' —Time Out London

VENUE Courthouse Hotel: The Jury Room
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.10pm, Sun 6.10pm (50 mins)
TICKETS Full \$22, Conc. \$18, Group (6+) \$18, Prev. \$15
OTHER Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Bad Egg Boys

Bad Egg Boys is an interactive sketch/theatre/comedy show run by two bumbling criminals who bust in and hold the audience captive. Co-creators Nadia Collins (Perth) and Fran Middleton (Sydney) deliver a unique night of silly, bawdy, beefy commentary on the world with playful charm and threatening chaos!

'Fabulous comedienne who follow through and hit every mark.' ★★★★★ —The West Australian

VENUE Tuxedo Cat: The Atrium
293–299 La Trobe St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 5
TIME 11pm (50 mins)
TICKETS Full \$20, Conc. \$18, Group (6+) \$15, Prev. \$15
OTHER Preview 17 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



BALLS DEEP

Charles Horse is arse over tit in a world of strange pleasure, whipped cream and doodles with eyes.

An erotic physical comedy created and performed by weirdo and idiot, Cam Venn (the lanky one from The Broccoli Brothers). 'hilARIOUSING' —Potential review

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.45pm, Sun 4 Oct 8pm (55 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15, Cheap Tuesday \$15
OTHER This show contains nudity, explicit images and is for 18+ audiences.

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

Barry Morgan's World of Organs Home Organ Party Experience

Barry Morgan, Australia's celebrity organ salesman, is on a personal mission to not only share with you the 'Joy Of The Organ' but to educate you. Barry will entertain, amaze and thrill you as he demonstrates all there is to know about hosting your very own organ party—in the privacy and comfort of your own home!

VENUE Fringe Hub: The Ballroom, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (55 mins)
TICKETS Full \$28, Conc. \$25, Cheap Tuesday \$24

PG
Y
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Bart Freebairn in Unlimited Comedy Battle Spirit! Only One EPIC Hour!!!!

Bart Freebairn is a seriously great comedian who is full of joy and huge epic jokes... and UNLIMITED BATTLE SPIRIT! There is a ten million percent chance this show will fill you with glorious laughter. Pure comedy awesomeness! This crazy guy has unlimited comedy! ONE HOUR ONLY! Feel the true comedy battle spirit!

'...a joy to watch.' ★★★★★ —The Age
VENUE The Imperial Hotel: Treasury Room
cnr Bourke & Swanston St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 8pm (55 mins)
TICKETS \$15

18+
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Be A Man

Have you ever been told to 'Be A Man'!? Have you told someone else to 'Be A Man'!? ...Well, let's be more specific.

Join James Rankin and Mark McConnell for an evening of tales and laughs as they try to break down what it is to Be A Man, whilst weaving in their own failed attempts at becoming just that.

VENUE Caz Reitop's Dirty Secrets
80 Smith St, Collingwood
TRANSPORT Tram 86, Stop 15
TIME 8pm, Sat 6.30pm (60 mins)
TICKETS Full \$12, Conc. \$10

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Ben's Illustrious Fact Show

Did you know... the colour blue was invented in 1969 by the CIA to make children spend more time reciting the rainbow? I did. Ever met someone who knows everything? I haven't. Because I'm the only person ever who knows everything about everything ever*.

Featuring tales, a quiz and squillions of facts. And other stuff as well. Illustrious stuff. (*ever)

VENUE Highlander: Library Room
11a Highlander Ln, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 13
TIME 6.30pm (50 mins)
TICKETS Full \$17, Conc. \$14, Prev. \$12
OTHER Preview 22 Sept

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Bits of Us

Our memories aren't always flawless, detailed imagery; we often remember events as blurred impressions and gut feelings, and over time those imprints become dull and faded. Travel into the minds of Ben and Alice as they relive the hazy memories of some of the most significant moments of their relationship. Expect nothing.

VENUE The Improv Conspiracy: Office
Level 1, 19 Meyers Pl, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 9.15pm, Sun 8.15pm (60 mins)
TICKETS Full \$15, Conc. \$12

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Brewed Thoughts

All great stories start with beer. *Brewed Thoughts* is a journey into the tastes and life of a beer obsessed brewer. Blake Willoughby brings you three different, exclusively crafted beers (included with ticket). He will share with you stories of Barley, Love, Hops, Family and Humour, key ingredients to a good beer and a great story. Drink Responsibly.

VENUE The Wilde
153 Gertrude St, Fitzroy
TRANSPORT Tram 86, 96, Stop 12
TIME 7pm, Sat 5pm (60 mins)
TICKETS Full \$40, Designated Driver \$25

M

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



CapperJack

Back In The Habit Reloaded 2000

Is Melbourne ready for these two big dogs? One has noticeable hair, the other one is visibly anxious—a classic comedy duo! Watch as these meat-sized flesh-kings bare their souls in an hour of dangerous art.

Ask not what your country can do for you, ask instead 'Can I have 2 tickets to *CapperJack*, please?'

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 86, 96, Stop 7
TIME 7pm (55 mins)
TICKETS \$14

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Christopher Doesn't Live Here Anymore

60 Addresses in 60 Minutes

Christopher has moved house 60 times in 34 years. This show asks important questions: Why did he move so much? How did he hold it together? How many times has he had to reprogram the channels on the family TV? This show is an autobiographical comedy about trauma, new beginnings, learning to handle your baggage, and sitting on sharks.

VENUE Fringe Hub: Parlour Room, Arts House,
North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.15pm, Sun 9.15pm (60 mins)
TICKETS Full \$25, Cheap Tuesday \$20

PG
Y
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Come Pay Our Rent – A Double Bill

Gabriel Levkovicz and Lachlan Berry

Lachlan Berry (21) and Gabriel Levkovicz (17) appear in their breakout stand-up show for a limited seven-night run. Opening for the likes of Lawrence Mooney, Tommy Little and Doug Chappel, these are two of Melbourne's fast rising talents. Join them as they chat about living on ramen, lattes and sexual frustration.

VENUE The Last Jar
616 Elizabeth St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 12
TIME 7pm (60 mins)
TICKETS \$10

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



**Comedy Debate:
The Geek Shall Inherit the Earth**

Are geeks the chosen ones? Can you program your way to Salvation? Will book smarts beat street smarts in the end? Or are our Cos-playing, board-game-toting friends a fragile and doomed species?

Some of Australia's best comedians lock horn-rimmed glasses to settle the matter for good. Funds raised from this event will support the work of Engineers Without Borders Australia.

VENUE Bella Union, Trades Hall
54 Victoria St, Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 7
TIME 7pm (120 mins)
TICKETS Full \$40, Conc. \$30, Group (6+) \$30

PG

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Confessions of a Sensitive Male Stripper
Mark Butler

He's a male stripper. And he's a sensitive soul. He gets sad when you mock his dancing. He weeps inside when you grab him inappropriately. But the show must go on: he suffers for his art.

After years of being objectified and disrespected, it's time to share his story. He'll show you that male strippers are people too.

VENUE Courthouse Hotel: The Jury Room
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30pm, Sun 8.30pm (50 mins)
TICKETS Full \$22, Conc. \$18, Group (6+) \$18,
Cheap Tuesday \$18, Prev. \$14
OTHER Preview 26 Sept

M

T

PG

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Corey White: The Cane Toad Effect
Winner Best Newcomer
2015 Melbourne International Comedy Festival

Corey White sifts through the wreckage of a broken home, mental illness and failed love, delivering sparkling stand-up comedy that cuts through woe to the beautiful heart of life. This show affirms the power of the human spirit and the glory of being alive.

'...a ferocious talent' ★★★★★ —The Age

VENUE Fringe Hub: The Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.15pm, Sun 8.15pm (60 mins)
TICKETS Full \$20–25, Cheap Tuesday \$15

M

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Damien Power – I Can't Believe I Cared

Nominated BARRY AWARD – Melbourne Comedy Festival 2015. That is, the Award for the best show in the Festival. There were only five nominees. The show is good. Really good. You should see it. Don't miss your last chance to catch one of the best Australian comedy shows of the year.

'A rising star of Aussie comedy' —Herald Sun, 2015

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 9.15pm (60 mins)
TICKETS Full \$22, Fri–Sat Full \$24, Cheap Tuesday \$20

M

T

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Dan Pavatich – Big Strong Boy

'Be a *Big Strong Boy*' my family would say, and then laugh as I flexed my tiny arms. Now I'm 31 and I can't change a tyre, chop wood or shave safely. Featuring stories about man, men, being a man and how the Miss Universe Pageant reminds me that gender is super complicated.

'There's buzz for Dan' —The Herald Sun

VENUE The Improv Conspiracy: Office
Level 1, 19 Meyers Pl, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 8pm, Sun 7pm (50 mins)
TICKETS Full \$16, Conc. \$12, Group (6+) \$12

M

T

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Dash and D'Bree DEMO

Comedy Pop Concert Extravaganza in a Shoe Box

DEMO is a comedy pop concert of original pap (pop/trap) songs spinning off from Dash and D'Bree's web series, exploring their experiences with fame, failure, friendship and finding yourself back where you started.

'It's like Lily Allen meets Kath and Kim, FABULOUS!' —Dannii Minogue

VENUE Fringe Hub: Upstairs at Errol's
69 – 71 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm, Sun 7pm (50 mins)
TICKETS Full \$25, Conc. \$22, Group (6+) \$20,
Cheap Tuesday \$20

M

T

PG

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



David Rose & Michael Shafar – Outsiders

After sell-out shows and rave reviews at the Melbourne International Comedy Festival, David Rose and Michael Shafar combine to bring you *Outsiders*.

This is a show about fitting-in, standing-out, and what it means to be men. Specifically, partially deaf and predominantly Jewish men. Named David and Michael. They'll make you laugh until you cry or the show ends.

VENUE The Improv Conspiracy: Office
Level 1, 19 Meyers Pl, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 6.45pm, Sun 5.45pm (50 mins)
TICKETS Full \$15, Conc. \$12

PG

T

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Definitely Not a Trap!

Greetings! Why not accompany Lee Naimo (*The Axis of Awesome*, *Lee Naimo in Finding Lee*) into what is definitely a comedy show and not an intricate ploy to get your money/time/soul as he presents an hour of solo sketch, characters and magnificence!

'Expertly and beautifully constructed!' —Squirrel Comedy

'Awe-inspiring...Naimo really is a comedy genius.'

★★★★ —MelbourneArtsFashion

VENUE Fringe Hub: Son of Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9pm, Sun 8pm (55 mins)
TICKETS Full \$23, Conc. \$18, Group (6+) \$18,
Cheap Tuesday \$17

PG

T

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



DETACHED

Swipe right for a night...

Three housemates living in inner-city Melbourne navigate a world of disconnections, dishonesty, disillusionment... and douchebags.

A playful look at the detachments that manifest thanks to our obsession with smartphones, video games and swiping right for a night.

VENUE Shebeen
36 Manchester Ln, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME 7.30pm and 9.30pm (45 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$20, Prev. \$20
OTHER Previews 15 Sept

M

T

PG

T

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Factly Fact Vs. The Audience

An interactive comedy quiz show

Dave Warneke's cult comedy quiz show has toured the country and returns with a brand new interactive format. Every night three of Australia's best comedians will compete against the audience for game show glory. Bring your smartphone to anonymously interact with the show.

'...an excellent night out' ★★★★★ —Herald Sun

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 10.30pm (60 mins)
TICKETS Full \$18, Conc. \$15, Cheap Tuesday \$15, Prev. \$12
OTHER Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Ferris Bueller's Way Of...

Ferris Bueller's Day Off... Love the movie, live the life. Dan Willis looks for life answers in a 1986 feel good movie. 'Life moves pretty fast. If you don't stop and look around every once in a while, you could miss it.' 'Engaging, entertaining and rib-tickling funny' ★★★★★ —Herald Sun

VENUE Courthouse Hotel: The Jury Room
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.15pm, Sun 7.15pm (50 mins)
TICKETS Full \$22, Conc. \$18, Group (6+) \$18, Cheap Tuesday \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



G'Day Australia

G'Day Australia! Wake up (at 10.30PM) with your good mates at Australia's third-favourite morning show. Scott Same, Jess Perkins and Tim Hewitt help you start the day (at 10.30PM) with some news, some chat and a hot cup of good times (at 10.30PM). Oh, and a few special guests just might drop in too.

VENUE The Imperial Hotel: Treasury Room
cnr Bourke & Swanston St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 10.30pm (50 mins)
TICKETS Full \$15, Conc. \$12, Cheap Tuesday \$12, Group (6+) \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Geraldine Hickey – Winner!

We've all thought about what we would do if we won Lotto, but Geraldine's idea is so much better than yours. A comedy show about how to have a really good time when you become a winner.

'Genuine, heart-warming, hilarious and brilliant' —Scenestr.
'One of the most likable performers you'll find at this year's festival' —Herald Sun

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 9.15pm (50 mins)
TICKETS Full \$20, Conc. \$18, Cheap Tuesday \$15, Prev. \$15
OTHER Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Good Show: ROBOTS ROBOTS ROBOTS

A sketch comedy programmed just for you

The robots are coming. The robots are coming for everything. Our jobs. Our homes. Even our sketch comedy. A robot wrote this. What is this feeling I'm feeling? Is this what you humans call 'laughter'? It feels good. Really good. I'm having a lovely night.
(͡° ͜ʖ ͡°) HELP ME!

VENUE Fringe Hub: The Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (60 mins)
TICKETS Full \$22, Conc. \$18, Group (6+) \$15, Cheap Tuesday \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Guinea Pigs

2014 Golden Gibbo Nominees Sarah and Nick know everything about science. Not literally obviously. That would involve serious academic study, but they have listened to a lot of episodes of *RadioLab*. Their scientific know-how is about to be put to the test as they endure a litany of half-baked psychological experiments. Will they snap under the pressure? Probably.

VENUE The Imperial Hotel: Treasury Room
cnr Bourke & Swanston St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 7pm (60 mins)
TICKETS Full \$20, Conc. \$15, Cheap Tuesday \$15, Prev. \$15
OTHER Preview 23 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Hewy and Taunts Go H.A.M.

Tim Hewitt and Sam Taunton

It's the remix to Ignition / Hot and fresh out the kitchen / Hewy and Taunts rolling that body / Got every man in here wishing.

Warning: show may contain strobes, smoke machines, hot and heavy bass and dirty deli boys

VENUE The Imperial Hotel: Treasury Room
cnr Bourke & Swanston St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 6pm (50 mins)
TICKETS \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Hey Grandpa

In *Hey Grandpa*, Sean Bedlam hosts a showcase of comedian pals, offering a 'safe space' to go wherever the 'there' is they've always wanted to go.

Join Bedlam for a nightcap and leave your scruples at the door. It's going to be amazing, hilarious and quite a bit outrageous.

Check the *Hey Grandpa* Facebook page for the nightly line-up.

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.45pm, Sun 8.45pm (50 mins)
TICKETS Full \$20, Conc. \$16, Cheap Tuesday \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



H-MAN'S BACK!

Where's she been? Nowhere. Why's she back? Not sure either. Ok cool. Good chat. Nah, just kidding! After sold out seasons as part of *Wolf Creek*, *The Musical* and *The Sound Of Nazis* Hayman Kent is excited to present her solo comedy debut.

'Stop trying to give yourself a nickname!' —H-man's Mum

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 7pm (50 mins)
TICKETS Full \$15, Conc. \$12, Group (6+) \$10, Cheap Tuesday \$10, Prev. \$10
OTHER Previews 16-17 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



I Don't Like You

When is a show not a show? How culpable are you in the horrors that you see? What do you do when the clown doesn't like you? A bare black stage, a single white block, two performers and a gun on a mantle. Oh yes, we're going to have a lovely time...

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30pm (45 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



I Should Be Studying

As a Year 12 student, we are taught to make wise decisions. Doing an hour long show that some (meaning me) would describe as 'a whimsical piece of stand-up, music and obscurity' is probably not one of them.

VENUE Metanoia at The Mechanics Institute
270 Sydney Rd, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 5.30pm (60 mins)
TICKETS \$14

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Impromptunes

Puppets! – The Musical

Improvised. Puppet. Musical. What more is there to say? From the amazing team that presents *Impromptunes—The Completely Improvised Musical*, performing sell out seasons since Melbourne Fringe 2013.

'Improv gold' ★★★★★ —Herald Sun
'Unrehearsed, unpredictable and absolutely hilarious' ★★★★★ —Beat Magazine
Nominated Best Comedy Fringe World 2014 and 2015.

VENUE The Butterfly Club: Downstairs
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 7pm (60 mins)
TICKETS Full \$28, Conc. \$25, Group (6+) \$23, Prev. \$25
OTHER Previews 16–17 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Improv Against Humanity

Improv For Horrible People

Improv Against Humanity is a comedy show inspired by the popular hit game *Cards Against Humanity*. Come be dazzled by comedic wit that teeters on the boundary of the risqué. With the help of the audience this troupe of improvisers will explore strange worlds and act out scenes and hilarities that have been hand picked by the audience.

VENUE The Improv Conspiracy: Theatre
Level 1, 19 Meyers Pl, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 9pm, Sun 8pm (50 mins)
TICKETS Full \$20, Conc. \$16, Group (6+) \$16, Cheap Tuesday \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



In the Nudd

In the Nudd is an absurd comedy set on a nudist beach. The show pokes fun at hippies, greenies, nerds and anyone who has ever been involved in a dysfunctional relationship. *In the Nudd* is packed full of silliness, sarcasm, general tomfoolery and of course it contains plenty of 'boob' and 'willy' jokes.

VENUE Hares and Hyenas
63 Johnston St, Fitzroy
TRANSPORT Tram 96, Stop 15
TIME 7pm (65 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$20

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Inflorescence

In the garden four seeds are planted. With sunlight, water and time these seeds bloom into beautiful flowers. Based off your single suggestion, *Inflorescence* bloom an improvised theatrical experience full of hilarious characters, relatable scenarios and bold risks. Come join us in the garden.

VENUE Trades Hall: Old Council Chambers
54 Victoria St, Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 7
TIME 7.15pm (45 mins)
TICKETS Full \$20, Conc. \$16

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Is That A Burrito In Your Pocket Or Are You Just Happy You Have A Burrito

Life is a burrito. We're born, we are shoveled into a channel of carbohydrate, the weight of life's commitments are thrown on top of us. The Cheese of Career. The Tomato Salsa of Broken Dreams. The Guacamole of Expectations. The Sour Cream of Regret.

The debut solo show of comedian Lauren Bok.
'Genuinely funny, entertaining and witty' —Beat Magazine

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.30pm, Sun 7.30pm (50 mins)
TICKETS Full \$22, Conc. \$18, Cheap Tuesday \$15, 24 Sept Full \$15, Prev. \$15
OTHER Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Is This Intimacy?

Is This Intimacy? is a tightly woven hour of smart, twisted, interconnected sketches that will 100% show you how to be a real person without maintaining eye contact.

Written and performed by Simon McCulloch, Hayley Tantau and Mario Hanna, *Is This Intimacy?* is the '3am text' version of sketch: hopeful, full of regret and definitely unrequited.

VENUE The Improv Conspiracy: Theatre
Level 1, 19 Meyers Pl, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 7.45pm, Sun 6.45pm (55 mins)
TICKETS Full \$15, Cheap Tuesday \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Isabel and Rachel in PRIME!

Whose *Prime* is it anyway? Mine? Thine? Thus? Us! The sisters of the moon! *Prime* is visceral. *Prime* is primal. *Prime* is... visceral. BE WARNED: This is very powerful theatre. We intend to challenge you a lot.

Winner – Best Comedy Melbourne Fringe 2013 and Weekly Award Adelaide Fringe 2014 for EDGE!
★★★★★ for EDGE! —Herald Sun

VENUE Fringe Hub: Upstairs at Errol's
69–71 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm, Sun 7pm (50 mins)
TICKETS Full \$19, Conc. \$15, Cheap Tuesday \$14

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Joseph Green – ah yes, the music

How did the universe begin? Why are we here? What happens when we die? Who is the love of my life? *ah yes, the music.* Come along, listen, you'll likely be glad.

VENUE 1 Tree House
27 Moore St, Elwood
VENUE 2 Long Play
318 St Georges Rd, North Fitzroy
TIME, TRANSPORT Check website for details
TICKETS Long Play Full \$20, Tree House Full \$15, Conc. \$12, Cheap Tuesday \$10, Prev. \$10
OTHER Preview 17 Sept
This event is occurring at multiple venues – check website for details

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Kate & Steve are Upstanding Citizens!

Quality humans standing up for the little guys!

Kate and Steve are standing up! They've had enough of sitting, that's for office jobs and cycling, not suited for the straight legged lives of professional comedians. They're standing up for the little guys, like office jobbers and cyclists. They're standing up because they're quality humans and they've got something funny to say! Kate and Steve are Upstanding Citizens!

VENUE Highlander: Library Room
11a Highlander Ln, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 13
TIME 8pm (60 mins)
TICKETS Full \$20, Conc. \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Kililiananan Davavidid

by Kilian David

Having played at the Sydney Fringe and Comedy Festivals, *Kililiananan Davavidid* is a world full of well intentioned oddness, filled with characters, some stand up, (pre-recorded) music and that's about it. At 50 minutes it also runs about as long as a critically acclaimed HBO drama. 'This guy is really funny' —Sam Simmons

VENUE Highlander: Library Room
11a Highlander Ln, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 13
TIME 8pm (50 mins)
TICKETS \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Laughter: The Harbinger of Death

An Unexpected Exploration

Why do we laugh, when we know we soon will die? What arrogance is this, that we are giggling like fools even as the crushing weight of fate comes down upon us? Tonight we shall explore our true natures, we shall laugh, and soon, we shall die.

VENUE The Imperial Hotel: Treasury Room
cnr Bourke & Swanston St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 6pm (50 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15, Cheap Tuesday \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Laura Davis – Ghost Machine

Winner of the 2015 Melbourne International Comedy Festival GOLDEN GIBBO AWARD

Winner of the prestigious Golden Gibbo Award for best independent show at MICF 2015, Laura Davis' *Ghost Machine* is a truly unique experience for comedy lovers. Described by critics as being 'phenomenal', 'bold and extraordinary', as well as 'fiercely funny', and 'totally hilarious', *Ghost Machine* is a constantly surprising show from a compelling comedian. 'A brilliant mind' —Herald Sun

VENUE Fringe Hub: The Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.15pm, Sun 8.15pm (60 mins)
TICKETS Full \$27, Conc. \$24, Cheap Tuesday \$22

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Laura Dunemann: It's Time For Death

Laura has a crippling fear of death and dying. Her psychologist recommends extensive therapy. Laura is doing a comedy show instead.

In her debut solo show, Laura tackles her darkest fears (shark attack) and deepest regrets (charity theft).

'Australia, we have something as good as Sarah Silverman. Seriously, deliciously good' —Fiona O'Loughlin

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.15pm, Sun 6.15pm (50 mins)
TICKETS Full \$18, Conc. \$15, Cheap Tuesday \$15, Prev. \$15
OTHER Preview 26 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Lexi and Lola

Cabaret, Comedy and Crochet

Lexi explains through song and story what it's like to be a craft-activist in the modern technological world, a hard cold world, that needs some warm and fuzzies!

Lexi and her trusty ukulele sidekick Lola will serenade you, not with love songs but with songs about alternative relationships with friends and other fuzzy characters in her life.

VENUE Caz Reitop's Dirty Secrets
80 Smith St, Collingwood
TRANSPORT Tram 86, Stop 15
TIME Sat 5pm, Thurs 9.20pm (50 mins)
TICKETS Full \$14, Group (6+) \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Libbi Gorr: Mummy Matters

How to Manage Other Children's Mothers

Mummy Matters. Fact. But what Matters to Mummy? In this hilarious, core-jolting expose of the MO'hood, Libbi Gorr delightfully explores who a woman must be to survive one of the most intense, joyful and push-me-pull-you experiences life offers. Because when you give birth to a child, you give birth to a whole new youse as well!

VENUE Fringe Hub: Main Theatre, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7pm, Sun 6pm (60 mins)
TICKETS Full \$29, Conc. \$25

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Life Lessons From Trainspotters

Trainspotters' futile research appears to take the form of a madness or possession... but then if we can all learn to be good trainspotters, maybe we can learn to find meaning in the limitless amounts of boring detail that our world is rendered in.

This show will explore whether there's any possibility that we can learn *Life Lessons From Trainspotters*.

VENUE Highlander: Library Room
11a Highlander Ln, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 13
TIME 9.30pm, 29 Sept and 30 Sept 8pm (50 mins)
TICKETS \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Lifeboat

In the unlikely event of an emergency

Lifeboat is a musical comedy of tragical proportions. Amanda and Jess dredge up untold stories of the Titanic; crew mates with sinister intentions, upper class bogans, and maids who just don't care. All bound by the same fate, all wishing their stories stayed sunk. One of the most horrific disasters of all time treated with spookily historic inaccuracy.

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm (50 mins)
TICKETS Full \$20, Conc. \$15

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Line by Line

Geoff Setty (3 States of Comedy – MICF2015) and Rohan Ganju (Runner Up Raw Comedy 2015) combine to present a show of one liners. Together, speaking one joke each then followed by the other, *Line By Line* brings together a tongue in cheek approach to comedy. They heckle each other and interact constantly.

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 5.30pm (20 mins)
TICKETS \$20

M
Y
H

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Lippy

Lippy (adjective); insolent or impertinent. *Lippy* is an intoxicating mix of stand-up comedy, skits, songs and dance exploring what it means to be a 21st Century woman. These three are bad as hell and they're not gonna fake it anymore! Nicky Barry, Mayumi Nobetsu and Krissy Faye perform in Melbourne's best comedy rooms. Pucker up for a night of hilarity!

VENUE Speakeasy HQ
Level 2, 377 Little Bourke St, Melbourne
TRANSPORT Tram 86, 96, Stop 3
TIME 7pm, Sat 6pm (50 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$18, Prev. \$15
OTHER Preview 17 Sept

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Lisa-Skye & Nick Caddaye are Gentlemen's Agreement

From the creators of your weirdest sexual fantasies...also, Nick.

Sparklepuppy Lisa-Skye (*Lisa-Skye's Lovely Tea Party*, *Songs My Parents Taught Me*, *LADYBONER*) and comedy recluse Nick Caddaye (*The Anarchist Guild Social Committee*, *The Terminativity*, *Late Night Letters and Numbers*) are putting on a show. If they're not dead by each other's hand before opening, it'll be good.

★★★★★ —Herald Sun (*LADYBONER*)
★★★★★ —The Age (*The Terminativity*)

VENUE Tuxedo Cat: The Atrium
293–299 La Trobe St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 5
TIME 9.45pm (50 mins)
TICKETS Full \$22.50, Conc. \$17.50, Group (6+) \$20, Prev. \$15
OTHER Preview 16 Sept

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Lisa-Skye: Work Hard, Live Weird

A werk in progress

The Goddess of Ridiculous Hedonism returns. After a year off from solo shows, Melbourne's favourite sparklepuppy muppet dominatrix is BACK. And good lord she has stories. Controlled anarchy, jokes and storytelling ahead of her 2016 World Domination Tour. Get her while you can.

★★★★★ —Herald Sun
★★★★★ —Theatre People
★★★★★ —Harlot Overdrive
★★★★★ —Adelaide Advertiser

VENUE Tuxedo Cat: The Bowl
293–299 La Trobe St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 5
TIME 9.45pm (60 mins)
TICKETS Free

18+
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Little Mountain Goblin

A solo sketch comedy

Brianna Williams knows embarrassment—hot, burning humiliation that could kill a komodo dragon at sixty paces. In her solo sketch debut, she'll show you the lighter side of mortifying indignity.

'Write this down: Brianna Williams will be instrumental to comedy in the coming decades. She has more than star power; she has star-creating power'
—illegimatetheatre.com

'Pitch perfect performance' —perththeatrereviews.blogspot.com

VENUE The Butterfly Club: Downstairs
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 10pm (60 mins)
TICKETS Full \$28, Conc. \$25, Group (6+) \$24, Prev. \$20
OTHER Preview 15 Sept

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Lizard

Damien Vosk

Lizard is a sketch comedy and standup show loosely themed around fitting in and the ridiculous things we do to gain acceptance. Things such as gainful employment, wearing deodorant and not yelling to oneself in public to name a few. *Lizard* is Damien's debut solo show and promises to be a hoot.

'Kept the audience in stitches' —Squirrel Comedy

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.15pm (50 mins)
TICKETS Full \$17, Conc. \$15

PG
Y
H

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Loani Arman: Period

Following sold-out Sydney Fringe shows, Loani Arman refuses to play things safe with her quirky, honest and bold new show that takes the stuff that no one talks about, and makes it funny.

'Smashes the myth that female comedians aren't funny'
—ArtsHub

'Just when you thought women couldn't get any funnier, Loani Arman brought the house down' —The Music.

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.30pm, Sun 7.30pm (50 mins)
TICKETS Full \$15, Conc. \$13, Group (6+) \$13, Cheap Tuesday \$12

M
Y
H

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Luka Muller

Be Like Water

A story of love and friendship, gained and lost. Oh, and a whole bunch of jokes. Luka Muller brings his first solo stand-up comedy show to the Melbourne Fringe Festival.

'Muller was very impressive and showed he could improvise at times and remain funny.' —YAWP

'He knocked it out of the park.' —Illegitimate Theatre

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.15pm, Sun 6.15pm (50 mins)
TICKETS Full \$15, Conc. \$12, Group (6+) \$10

M
Y
H

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Marcel Blanch-de Wilt: Death of a Disco Dancer

He can dance if he wants to

Once upon a time Marcel started a dance floor at a party and someone threw a shoe at his head. So begins our story. Best Dancer Award – Henley High School Formal. Runner-Up – Word-Adelaide Freestyle Rap Competition.

★★★★ —Dirt & Candy

'A hilarious hour of dance-fuelled comedy'

★★★★ —The Clothesline

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne

TRANSPORT Tram 35, 86, 96, Stop 9

TIME 6pm (60 mins)

TICKETS \$10



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Murphy McLachlan Has Corn Chips

Just a pretty funny guy telling some great jokes while eating corn chips. What kind of corn chips? Come along and find out.

VENUE The Improv Conspiracy: Office Level 1, 19 Meyers Pl, Melbourne

TRANSPORT Tram 35, 86, 96, Stop 9

TIME 6.45pm, Sun 5.45pm (50 mins)

TICKETS Full \$15, Conc. \$12, Cheap Tuesday \$10



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Murphy, Claire and Tom Present – A Modern Guide to Etiquette in the 21st Century and Beyond

A detailed cross section of life from the expert minds of some

What is it to be a functioning member of society in today's world? Don't have an answer? Well never fear, Murphy, Claire and Tom (and a couple of different special guests every night) are dedicated to teaching you how to simply survive at life. Based on the epic radio series on SYN Nation.

VENUE Club Voltaire

14 Raglan St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.30pm (50 mins)

TICKETS Full \$20, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



My Laughable Love Life

A one-man romantic comedy...with songs

A hopeless Joe finds himself backstage at the Miss World pageant. What happens in the wings will forever change his romantic destiny. Watch him fight tooth and nail to land his dream girl; a girl who just wants world peace and a pair of deep-cleansing exfoliating gloves.

VENUE The Butterfly Club: Downstairs

5 Carson Pl, Melbourne

TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6

TIME 8.30pm (60 mins)

TICKETS \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Mykonos The Idiot Presents: MÖBLER VÅGSPEL

Furniture Adventure

Anyone can construct an IKEA flat pack. Can't they?

VENUE The Chess Board

cnr Swanston & Little Collins St, Melbourne

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11

TIME 6.30pm, Sun 2pm, Sat 26 Sept 10.30am and 6.30pm

TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



One Ninety West

In 2014 Beau Stegmann went on a road trip around the USA. In 2015 he wrote a comedy show about that road trip. This is that show.

'Beau has always been a great stand up but now is emerging as a masterful storyteller with genuine character and heart' —inbatmania.com

VENUE The Imperial Hotel: Treasury Room

cnr Bourke & Swanston St, Melbourne

TRANSPORT Tram 35, 86, 96, Stop 9

TIME 10.30pm (60 mins)

TICKETS Full \$12, Conc. \$10, Cheap Tuesday \$10



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Party of Three

Jess Perkins, Danielle Walker & Will Brain

Danielle's dad said she has to move back to Townsville if we don't sell tickets. Will Brain has a learning disability and Jess Perkins actually shows promise. *Party of Three* is a stand-up comedy show featuring Melbourne's three newest comedians.

VENUE Courthouse Hotel: The Dock

cnr Errol & Queensberry St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.10pm, Sun 5.10pm (50 mins)

TICKETS Full \$15, Conc. \$12, Group (6+) \$10, Cheap Tuesday \$12



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Pat and Josh – Decent Human Beings

Pat and Josh are decent human beings, promise. Promise! Watch these two righteous and honourable (citation needed) gentlemen explore what it means to be decent.

Through an hour of succulent, tightly interwoven sketches and fun times, Pat and Josh will ask the age old question: does awareness equal responsibility?

Please Note: This show is Free Trade and 50% Vegan.

VENUE The Improv Conspiracy: Office

Level 1, 19 Meyers Pl, Melbourne

TRANSPORT Tram 35, 86, 96, Stop 9

TIME 9.15pm, Sun 8.15pm (50 mins)

TICKETS Full \$20, Conc. \$17, Cheap Tuesday \$15, Prev. \$15

OTHER Preview 18 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Patrick Cross: Grow Thumbs Or Die

I've put a lot of work into this show, touring it and generally trying to make it special, pretty and unique. Like an obscene snowflake.

'Is Patrick Cross the next big thing?' —YAWP Comedy

'...played out magnificently...' —SquirrelComedy

'...in the footsteps of Louis CK...' —SBS Comedy

VENUE Gasworks: The Clover Club

21 Graham St, Albert Park

TRANSPORT Tram 1, Stop 31

TIME 9.45pm (60 mins)

TICKETS \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Paul Culliver Controls the Media

A Comedy Quiz Show About the News

Paul Culliver is joined by a panel of comedy and media heavy weights to test their knowledge of the week's news and current affairs.

Check the Fringe website for each show's lineup.

Also available as a podcast!

'Culliver is a bright, bouncy, sharp-minded young comic' ★★★★★ —Herald Sun

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 16, 67, 72, Stop 11
TIME 4pm (60 mins)
TICKETS \$30

PG

Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Phukclub @ Fringe

Late Night Comedy Carnage

Phukclub must be experienced to be believed. Audience participation is not only encouraged, it's enforced. Featuring the best local, interstate and international performers, playing in a chaotic comedy free for all, where no holds are barred and nothing is taboo. It's spontaneous, controversial, confronting and painfully hilarious.

Late night comedy at its wildest.

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 11.30pm (50 mins)
TICKETS \$10

18+

Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Political Asylum

Topical Stand-Up Comedy

Join us at the Fringe Club as Australia's preeminent political comedy group *Political Asylum* presents a massive evening of side splitting satire live on stage! Featuring a curated lineup of some of the funniest topical jokesters from around the country, including local favourites and special guests—see website for full lineup!

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9:30pm—late
TICKETS Free

18+

Y

W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Power Up

With Queenie Bon Bon

Power Up is the second show from political comedic writer, sex worker and performer Queenie Bon Bon. This PowerPoint presentation takes you through the delights of spending time as human furniture, why we really must just be adult about adult industries and the joyous nature of the spiritual guidance hot line '1800-stop-slut-shame'.

VENUE Hares & Hyenas
63 Johnston St, Fitzroy
TRANSPORT Tram 96, Stop 15
TIME 9pm (60 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15, Prev. \$10
OTHER Preview 16 Sept

18+

Y

W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



**Rama Nicholas in
Mary Weather's Monsters**

Rama Nicholas' one woman gothic adventure takes you on a wickedly hilarious journey into a world of Monsters. Set in the 1890s, Rama unfolds an intriguingly gothic tale about the thin line that separates heroes and villains, darkness and light... and the shadows in between.

2014 Moosehead Award Recipient
2014 Golden Gibbo Award Nominee

★★★★★ —Beat
'Hilarious' —Herald Sun

VENUE Fringe Hub: Meeting Room, Arts House,
North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm, Sun 7pm (60 mins)
TICKETS Full \$25, Conc. \$22, Cheap Tuesday \$18

M

Y

W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Randy Writes a Novel

Randy (*McLeod's Daughters*, *House Husbands*) teams up with a typewriter in this hilarious new hour of spoken word and gratuitous arm movements. Kick back on a moderately comfortable chair in a Lithuanian Ballroom in North Melbourne and marvel as Randy reads excerpts from his unpublished novel while getting distracted by his own hate-filled ramblings.

Winner — Best Program Blurb 2007

VENUE Fringe Hub: The Ballroom, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.15pm, Sun 8.15pm (60 mins)
TICKETS Full \$28, Conc. \$25, Cheap Tuesday \$25

M

Y

W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Recognise This! with Darren Parker

Recognise This...

recognise
/ˈrɪkəɡnaɪz/

verb: recognise
Identify (someone or something) from having encountered them before; know again: I recognised he was making me think when he began speaking. Please make him stop.

This is a comedy show to 'recognise' the hell out of 'Straya'. All will be recognised and ridiculed — hard!

reconciliation results may vary

VENUE Fringe Hub: Son of Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.30pm, Sun 5.30pm (50 mins)
TICKETS Full \$30, Conc. \$25, Cheap Tuesday \$25

M

Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



REHAB

If you like 'Celebrity Rehab' you will love what Centrelink pays for!

REHAB is a one woman comedy bonanza! Nadine Sparks plays a crew of crazy characters who have ended up in drug *REHAB*. A blend of storytelling and character comedy with something for everyone, *REHAB* will have you in stitches.

If you liked *Celebrity REHAB*, you will love what Centrelink pays for!

VENUE The Improv Conspiracy: Office
Level 1, 19 Meyers Pl, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 8pm, Sun 7pm (50 mins)
TICKETS Full \$18, Conc. \$15

18+

Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Ryan Coffey — Beat

Ryan Coffey returns to Melbourne Fringe armed with his unique brand of rock-comedy and a brand new show, *Beat*.

'Genuinely hilarious nonsense.' ★★★★★ —Herald Sun

'Coffey's dynamic energy is contagious' ★★★★★ —The Skinny (Edinburgh Fringe)

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 10.30pm (50 mins)
TICKETS Full \$15, Cheap Tuesday \$12

M

Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



SADUATION

A 20-something something for 45 minutes

Two comedians who've had a rough few months, find solace as they search for meaning on the fringes of their graduation from regular civilians into the comedy scene. 'Who's gonna stand up and let them create more? Or do you want to marginalise them until they're out of their moment. YOU AIN'T GOT THE ANSWERS SWAY!' —Kanye West

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 6pm (45 mins)
TICKETS Full \$15, Conc. \$10, Group (6+) \$10, Prev. \$8
OTHER Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Screen Test

Live and uncensored!

Who's died more onscreen, Leonardo DiCaprio or Johnny Depp? Who's come back to life the most? And have they ever...kissed? *Screen Test* is a comedy quiz show that film buffs can't afford to miss. Featuring two teams of new guest comedians each show, laugh as they compete to show off their pop culture knowledge. Guaranteed to educate and entertain!

VENUE The Imperial Hotel: Treasury Room
cnr Bourke & Swanston St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 4.45pm (55 mins)
TICKETS Full \$20, Conc. \$18

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Simon Godfrey: Sauce

Simon plays a host of characters in a show with more sauce than is recommended by the Heart Foundation. When schoolboy Max refuses tomato sauce at a sausage sizzle, all hell breaks loose and the world is brought to the brink of WW3. 'Godfrey will have you uncontrollably cackling' —Herald Sun
'A tour de force of comedic writing' —ArtsHub

VENUE Fringe Hub: Son of Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9pm, Sun 8pm (50 mins)
TICKETS Full \$22, Conc. \$18, Group (6+) \$18, Cheap Tuesday \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Singles? COUNTER!

by Ethan Addie and Rebecca Malone

Singles? COUNTER! is a duo comedy show about the long arduous waiting period that is adulthood before Ethan and Bec can be their true selves: unhinged, medicated senior citizens. Watch as 'two time Employee of the Month winner-woman-idiot' Rebecca, and tall-gay-man-idiot Ethan bemoan the pressures of having to be young and cool.

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.45pm, Sun 8.45pm (50 mins)
TICKETS Full \$15, Conc. \$12, Cheap Tuesday \$10, Prev. \$10
OTHER Preview 16 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Soothplayers

Present the Completely Improvised Works of Shakespeare

Give the *Soothplayers* a title, and they will improvise an entire play in the style of Shakespeare! Each night they will go once more into the breach—sans script, sans props, sans everything but their wits and will. Whether you love Shakespeare or love to hate him, this show will tickle your hearts and finer parts!

VENUE The Improv Conspiracy: Theatre
Level 1, 19 Meyers Pl, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 6.30pm, Sun 5.30pm (55 mins)
TICKETS Full \$20, Conc. \$17, Group (6+) \$17, Cheap Tuesday \$17

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Sri Wanka

After a near sold out season at this year's Melbourne Comedy Festival, and touring locally and internationally, Sri Lankan born comedian Dilruk Jayasinha returns with a brand new hour of stand-up comedy. 'Combines an affable appearance with supreme egotism to wonderful effect' —Herald Sun
'A charming, funny comic with a likeability that burns bright' —Chortle

VENUE The Imperial Hotel: Parliament Room
cnr Bourke & Spring St, Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 7pm (50 mins)
TICKETS Full \$14, Conc. \$12, Group (6+) \$12

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

MARY TOBIN PRESENTS

STEPHEN K AMOS

WELCOME TO MY WORLD

LITHUANIAN CLUB • 24 SEP – 3 OCT 7PM
ERROL ST, NORTH MELBOURNE

BOOKINGS: 9660 9666 MELBOURNEFRINGE.COM.AU
marytobinpresents.com.au

PHOTO: JAMES FENLIDIS

Mary Tobin Presents Quality Entertainment



FRINGE HUB

Stephen K Amos – Welcome to My World

The maestro of feel-good comedy returns! Fresh from a sell-out tour of the UK, Stephen K Amos has charmed and entertained audiences all over the world with his natural, assured delivery and his honest, original material. Stephen returns to Melbourne Fringe for a strictly limited season.

VENUE Fringe Hub: Main Theatre, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7pm (60 mins)
TICKETS Full \$30, Conc. \$28, Cheap Tuesday \$25, Prev. \$25
OTHER Preview 24 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

Strong Female Character

Rowena Hutson is a *Strong Female Character*. Or would be if she didn't have an aversion to latex heels and an obsession with wisecracking heroes like Indiana Jones. And Wolverine. And Bill Murray in Ghostbusters.

This is her all-singing, all-dancing physical comedy about what action heroes can teach us about growing up and growing breasts.
Yippee ki yay mother flippers.

VENUE Fringe Hub: Parlour Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (60 mins)
TICKETS Full \$22.50, Conc. \$16, Group (6+) \$16, Cheap Tuesday \$16, Prev. \$16
OTHER Preview 26 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Stutterers, Stand Up!

The challenge isn't remembering the punchlines, it's saying them.

Being a stutterer is a very tough gig.
Being a stand-up comedian is a very tough gig.
Being a stutterer and doing a stand-up comedy gig is a very...well...

Come and enjoy the finale of *Stutterers, Stand Up!*, a celebration of triumph overcoming adversity with music, cakes and maybe a joke or two!

VENUE Howler
7-11 Dawson St, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 8pm (90 mins)
TICKETS Full \$20, Conc. \$18, Group (6+) \$18

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Big HOO-HAA! Melbourne's Very Haunted House

Are you ready for the spookiest night of your life? Enter *The Big HOO-HAA! Melbourne's Very Haunted House...* if you dare!

A very special evening of spooks and frights awaits you inside the iconic Butterfly Club. The entire building will be filled with improvised comedy, ghost stories and discount Draculas.

One night only!

'Improvised comedy at its absolute funniest.' —Time Out

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Tram 5, 6, 8, 11, 16, 67, 72, 109, Stop 7, 6
TIME 6pm-late
TICKETS \$20

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Grumpy Cripple Live

Thane Pullan aka The Grumpy Cripple comes to Melbourne Fringe all the way from Christchurch, New Zealand. He is a fast rising star in the NZ comedy scene, despite the fact he has a rare form of cerebral palsy which leaves him permanently wheelchair bound and talking through a computer. Thane doesn't want your pity, money is far more useful.

VENUE Hares & Hyenas
63 Johnston St, Fitzroy
TRANSPORT Tram 11, 96, Stop 16, 15
TIME 8pm (60 mins)
TICKETS Full \$14.50, Conc. \$9.50

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Merchant of Whimsy

Clara Cupcakes is whimsical. But what does that mean? In a world where strange is sidelined and twee is a four letter word, join vaudeville vagabond and burlesque bon vivant Clara Cupcakes as she playfully ponders the modern idea of whimsy and happiness through acts of circus, music and sheer stupidity; questioning if perhaps a new definition is in order.

VENUE Fringe Hub: The Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (60 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15, Cheap Tuesday \$15, Prev. \$15
OTHER Preview 26 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

The Wine Bluffs A comedy wine tasting

Well cellared comedians Damian Callinan and Paul Calleja have been decanting comedy for countless vintages and have decided it's time to open the good stuff! After touring around various wine festivals they have decided to bring their interactive, cellar door masterclass to the Fringe. FREE glass of wine matched to jokes. Ready to drink now.
'99 points' —James Halliday

VENUE Fringe Hub: Underground, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.15pm (45 mins)
TICKETS Full \$29, Conc. \$20, Group (6+) \$20

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

Tony Martin: The Arse/Elbow Equation

Barry nominated comedian Tony Martin (*The Late Show, Martin/Molloy, Get This*) turned 50 last year, but is still no closer to mastering the titular equation. He has plenty to say, so come see him before he forgets it all. He promises not to use the word 'titular'.

VENUE Fringe Hub: Meeting Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.15pm, Sun 8.15pm (50 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$20

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Twinception

A comical journey about twins, mental health and travelling in time

In 2013 Karl travelled to Thailand with his identical twin brother. While overseas the twins both suffered their first major brush with mental illness. One experienced psychosis and was arrested, the other thought he was a time travelling superhero. *Twinception* takes you on Karl's side of an amazing journey of heroics, delusions and coming to terms with a mental illness.

VENUE Courthouse Hotel: The Jury Room
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6pm, Sun 5pm (50 mins)
TICKETS Full \$20, Conc. \$17, Cheap Tuesday \$15, Prev. \$17
OTHER Previews 26-27 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Ursa Major

Simon Cantwell has stories about growing up and change. And others. They're very funny, and you should definitely come see him tell them.

VENUE Courthouse Hotel: The Dock
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.10pm, Sun 5.10pm (40 mins)
TICKETS Full \$15, Conc. \$10, Group (6+) \$10,
Cheap Tuesday \$10, Prev. \$10
OTHER Preview 26–27 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



We're Living in the Future

No fate, no refunds

Its 2015, where the hell is my jet pack? My flying car? Most importantly my hoverboard?!

Science fiction has made some wild speculations and a surprising amount have come true. Don't believe me, come and see for yourself.

Part quiz show, part stand-up, part machine, all entertainment.

Its 2015, *We're living in the future*. No fate, no refunds.

VENUE The Open Stage, The University of Melbourne
757 Swanston St, Parkville
TRANSPORT Tram 1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 2
TIME 9.30pm (90 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Whack

Life outta *Whack*? It's time you got shlacked into Jo's brand of absurd heartiness. If you like your comedy ridiculous, with chunks of character, music and social commentary, then come join her in the world of dodgy karaoke bars... with a sensitive twist.

Adelaide Fringe Innovation & Green Room Nominee. Accompanied by the incomparable Ditzzy Freedomhoper.

VENUE Tuxedo Cat: The Bowl
293–299 La Trobe St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 5
TIME 8.30pm (50 mins)
TICKETS Full \$18, Conc. \$14, Cheap Tuesday \$12, Prev. \$10
OTHER Preview 16 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Who is Dani Cabs?

A boy, no, a man on a quest for...

Always wanting to escape the mundane and sometimes dangerous life of his childhood has led him on an interesting journey of self-discovery. Dani Cabs presents this autobiographical, comedic adventure of his past, present and what he believes to be his society's future, through a series of hilarious skits, physical story telling and a newfound love for clowning.

VENUE Tuxedo Cat: The Bowl
293–299 La Trobe St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 5
TIME 7.15pm (60 mins)
TICKETS Full \$22, Conc. \$18



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Willem Richards is Bringing Out the Cheeseboard

You're a lucky duck cause *Willem Richards is bringing out the cheeseboard*. Your consummate host would just be chuffed if you sampled his sometimes sharp, usually tasty and always creamy selection of stand-up, sketch and improv! Go on. Have more than your share. I won't tell the others...

*This show will contain cheese—it will ACTUALLY be served. Yum!

VENUE The 86
185 Smith St, Fitzroy
TRANSPORT Tram 86, Stop 17
TIME 8pm (50 mins)
TICKETS Full \$18, Conc. \$14



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



WHO IS DANI CABS?

"Dearest reader
I implore you to see this show,
this performer bares his all
both internally and externally."

Alex Budden - Anywhere Festival

Tuxedo Cat: The Bowl
September 16-22
7:15pm

danicabs.com

★★★★★
"HILARIOUS"
ADELAIDE ADVERTISER

★★★★★
"MAGNIFICENT"
CHORTLE (UK)

★★★★★
"BEAUTIFULLY PITCHED"
THE AGE

GERALDINE QUINN

"STUNNING... A HEART-ACHINGLY FUNNY SHOW"
FRINGE REVIEW (ADELAIDE FRINGE 2015)

MDMA
MODERN DAY MAIDEN AUNT
DIRECTED BY JUSTIN HAMILTON

18-19, 24-26 SEPT & 1-3 OCT 7PM
FRINGE HUB - SUPPER ROOM
NORTH MELBOURNE TOWN HALL
521 QUEENSBERRY ST, NORTH MELBOURNE
TIX \$25/20 GROUP (6+) \$18
TO BOOK: MELBOURNEFRINGE.COM.AU
OR 03 9660 9666

GERALDINEQUINN.COM

2015 BEST CABARET WINNER NZ FRINGE
NOMINATED FOR BEST COMEDY OUTSTANDING PERFORMER BEST STAND UP

2014 BEST CABARET ARTISTE WINNER GREEN ROOM AWARDS
NOMINATED FOR BEST CABARET PRODUCTION ORIGINAL SONGS BEST WRITING

99 SCHNITZELS (VEAL AIN'T ONE)

★★★★★
'Indisputably energising'
Herald Sun

★★★★★
'Cleverly concocted... Glanc is certainly one to watch'
The Music

'Virtuoso comedic talent'
The New Daily

A ONE MAN SKETCH SHOW FEAT. JOSHUA GLANC

16-22 and 24-27 Sept, 8:30pm
Full: \$20 / Concession: \$16 / Cheap Tuesday: \$15
Tuxedo Cat

Facebook.com/JoshuaGlanc

BARRY MORGAN'S Home Organ Party Experience!

Fringe Hub - The Ballroom
18 - 25 September
Lithuanian Club

Tues-Sat 6.45pm, Sun 5.45pm
\$28 full/\$25 conc/\$20 Tues
melbournefringe.com.au
ph: 9660 9666

www.mrbarrymorgan.com

**Subscribe now
to Time Out
magazine
for just \$34.95,
stay on top of
the performing
arts scene and
get a free gift!
We like the
sound of that.**

Be the first to know what's happening each month with a 12-month subscription to Time Out Melbourne magazine. Includes over 30% saving (normally \$49.50), free delivery and great subscriber benefits throughout the year! Buy now at:

**[www.magshop.com.au/
time-out-melbourne/H1407MT3](http://www.magshop.com.au/time-out-melbourne/H1407MT3)**



10 issues of Time Out Melbourne magazine delivered straight to your door.



Special subscriber benefits include a free gift upon subscription & discounted tickets to Time Out award events.

Time Out Melbourne is a proud ongoing Media Partner of Melbourne Fringe.



What's happening.

**TimeOut
Melbourne**

Price and savings based on RRP of 10 issues of Time Out Melbourne magazine. Offer is limited. Free Gift with this issue is a copy of the Time Out Melbourne Pub Guide (RRP \$4.95).



BIODYNAMIC | HANDCRAFTED
AUTHENTIC



James Halliday 2010-2015
5 Red Star Rated Winery



Gourmet Traveller Wine
Magazine 'Best Cellar
Door and Restaurant'
Bendigo Region 2013-2015



Open Weekends & Public
Holidays

11am to 5pm or by chance

3894 Old Calder Hwy, Harcourt

+61 3 5474 2262

www.bress.com.au

bress@bress.com.au



ARTS HOUSE

Kate McIntosh (NZ/BE)

ALL EARS

3 – 6 September

*A performed acoustic laboratory of humour,
humanity, mischief and togetherness*



Matthew Sleeth

A DRONE OPERA

10 – 13 September

Arts House at Meat Market

*A multimedia work featuring drones,
opera singers, laser lights and sound*



Okwui Okpokwasili (US)

BRONX GOTHIC

8 – 12 October

*A dark and powerful tale of sexual
self-discovery in outer-borough NYC*



Andrew Schneider (US)

YOU ARE NOWHERE

15 – 19 October

*Rapid-fire existential meditation of physics
lecture, pop culture and personal revelation*



BOOK NOW! TICKETS \$15 – \$39

North Melbourne Town Hall

artshouse.com.au



DANCE



FRINGE HUB

A Touch of Grace: Shadow Warrior

Presented by Phunktional Limited

A powerful one-woman show told through hip-hop, physical theatre and song.

Showcasing the diverse talents of *So You Think You Can Dance* star Demi Sorono, follow her journey of hardship as she moves to Australia from the Philippines. *A Touch of Grace: Shadow Warrior* reflects vulnerability and strength through difficult circumstances and finding beauty and art from within.

VENUE Fringe Hub: Main Theatre, Lithuanian Club
44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8:15pm, Sun 7:15pm (60 mins)

TICKETS Full \$25, Conc. \$15, Group (6+) \$15,
Cheap Tuesday \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



As Much Again

A double bill

A double bill choreographed by Eve Newton-Johnson and Sarah Ronnie.

When things go bad are we allowed to let it show? Make sure you never ever cry over spilt milk. Cover dull life with laughter. Be triumphant in all things.

An exploration and obsession over the inanimate to give them life, importance, meaning and even a name.

VENUE Dancehouse: Upstairs Studio Theatre

150 Princes St, North Carlton

TRANSPORT Tram 1, 8, Stop 114

TIME 7:30pm (60 mins)

TICKETS Full \$25, Conc. \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

Bless the Beasts

Shibuya Summer Dance Project

Enraged by current political attitudes towards minorities, the Beasts reflect, refract and reconvene through the kaleidoscopic prism of a Summer lost in Japan. Join the Beasts as they create their own promised land: a golden pavilion where everyone is free to be themselves.

VENUE Fringe Hub: Warehouse, Arts House,

North Melbourne Town Hall

521 Queensberry St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7pm, Sun 6pm (35 mins)

TICKETS Full \$22.50, Conc. \$18.50, Cheap Tuesday \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



BUNKER

BUNKER is a new dance work and collaboration between Lilian Steiner and Leah Landau, juxtaposing intimacy and distance.

Initially motivated by images of concrete structures in conjunction with the natural, *BUNKER* is a retreat and reaction to the intervention of material severity within the organic. It is a place of movement, experimentation, difference and physical deliberation of the linguistically unresolvable.

VENUE Goodtime Studio

Basement, 746 Swanston St, Carlton

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1

TIME 7:30pm, Fri 7:30pm and 9pm (30 mins)

TICKETS Full \$20, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Dance Interrogations (a diptych)

Red Rattler/Unbecoming

Dance Interrogations (a diptych) develops Dianne Reid's live screen/dance series across sites in a unique two-part performance event. Set in a 'red rattler' train carriage, then a convent corridor, Reid brings the audience into forensic range of the body, where dance is both the site and the tool of interrogation. Performance: Dianne Reid and Melinda Smith.

VENUE 1 Synergy Gallery: Red Train at Ceres

cnr Roberts & Stewart St, Brunswick East

TRANSPORT 1 Tram 96, Stop 27

VENUE 2 Abbotsford Convent: Mural Hall

1 St Helliers St, Abbotsford

TRANSPORT 2 Bus 200, 207

TIME 4pm and 7pm (45 mins)

TICKETS Full \$30, Conc. \$20

OTHER Ticket price includes a performance at each venue on the same day



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Dear Fred, How Can I Fly

A double bill of dance and film

Dear Fred, How Can I Fly explores the nuance of human interaction and consciousness through dance and film.

Dear Fred, I Need More Romance: Past and present weave to create a mess of the definition of love.

How Humans Can Fly: The last person on earth knocks at the door of their consciousness; shadow dancing in the world of silence.

VENUE Dancehouse: Sylvia Staehli Theatre

150 Princes St, North Carlton

TRANSPORT Tram 1, 8, Stop 114

TIME 6:30pm (90 mins)

TICKETS Full \$25, Conc. \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Final Moment

Through an interchange between painting and dance, Jack and Andrew improvise the form and quality of each new performance. Explosive, delicate, self-absorbed, co-operative, each artist's choices accumulate towards the *Final Moment*. Is it possible to fuse painting and dance?

VENUE Conduit Arts
83 Brunswick St, Fitzroy
TRANSPORT Tram 11, Stop 13
TIME 7pm (20 mins)
TICKETS \$10



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FLOW & BEATS

Dance Workshops

FLOW:
A fusion of creative dance and yogic movement. Be led towards deeper levels of creative expression. Explore the senses as you journey through a joyful and uplifting experience.

LATINO BEATS:
Find your inner Latino goddess! A sexy high-heel workshop to tone and heat up your Spanish side!

VENUE J-Studios Artist Community
100 Barkly St, Fitzroy North
TRANSPORT Tram 96, Stop 22
TIME Thu 7pm, Sat 10am (60–80 mins)
TICKETS \$20
OTHER LATINO BEATS Thurs, FLOW Sat



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Into The Maze/Urban Rupture

A Double Bill

Urban Rupture: What are our needs and desires for human connection? How can we arrive at understanding the 'self' in relationship to the body's inner and outer landscape and physical environment? Choreography by Nebahat Erpolat.

Into The Maze: An immersive work. A sharing of visual arts and physical movement. Inhabiting the space as one. Choreography by Ashlee Barton.

VENUE Dancehouse: Upstairs Studio Theatre
150 Princes St, North Carlton
TRANSPORT Tram 1, 8, Stop 114
TIME 8.30pm (75 mins)
TICKETS Full \$25, Conc. \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Jamestown!

Recycling gets a musical makeover

An explosion of rhythm, dance and percussion draws you into a world of music where you become part of the show. Recycled materials create a musical extravaganza of found objects and sounds that come to life through African inspired circus and tap dance.

VENUE The Melba Spiegeltent
35 Johnston St, Collingwood
TRANSPORT Tram 86, Stop 19
TIME 6.30pm, Thurs 6pm,
Sat 3.30pm and 6.30pm (60 mins)
TICKETS Full \$22.50, Conc. \$17, Child \$11,
Group (6+) \$17



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



mĩm'ĩ-krē

Presented by Liquid Skin

'Most people are other people. Their thoughts are someone else's opinions. Their lives a mimicry. Their passions a quotation.' –Oscar Wilde.

This is the story of them. They are you. They are we: they are mimicry... who will you be watching, the original or the mimicry?

VENUE Project Base
Level 1, 10 Elizabeth St, Kensington
TRANSPORT Kensington station
TIME 8pm, Sat–Sun 2pm and 8pm (45 mins)
TICKETS Full \$25, Conc. \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



More Than Different

What does love look like if all we see is different?

Welcome to the lesson. Today you are the experiment. Today we will choose to see each other simply by our outward appearance. How do you see the person sitting next to you, in front of you, across the other side of the room? What does love look like if all we see is different?

VENUE Melbourne Dance Centre
75 Weston St, Brunswick
TRANSPORT Tram 1, 8, Stop 121
TIME 7pm (45 mins)
TICKETS \$10



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



MOTION Gallery

An interactive night of dance and film

MOTION Gallery is an interactive, moving smorgasbord of dance and film. As the audience moves through the gallery they discover a different experience around every corner. Live performers, film, beverages and delectable delights infuse this rich night of the theatre. Presented by Transit Dance under the direction of Paul Malek, take yourself on a journey and let your imagination run wild.

VENUE Transit Dance
10 Elizabeth St, Kensington
TRANSPORT Kensington station
TIME 6.30pm, 7.30pm and 8.30pm (60 mins)
TICKETS Full \$35, Conc. \$27.50



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Of Mice and Men

Presented by Projection Dance

Tim Podesta and Andy Howitt's dance theatre work, inspired by John Steinbeck's *Of Mice and Men*, tells the tragic story of George and his big childlike friend Lennie. With nothing except the clothes on their back, and hope that one day they'll find a place to call home, they move constantly to escape the past in search of happier times.

VENUE Fringe Hub: Meeting Room, Arts House,
North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (50 mins)
TICKETS Full \$20, Conc. \$15, Group (10+) \$15,
Cheap Tuesday \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



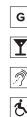
Pose Band

Presented by Darebin Arts Speakeasy

Influenced by wax museums, evil twins, forgery and aura exchange, *Pose Band* investigates mimesis and embodiment, democratising copies to create new narratives.

Choreography: Rebecca Jensen.
Performers: Rebecca Jensen, Angela Goh, Hillary Goldsmith.
Lighting Design: Matthew Adey.

VENUE Northcote Town Hall: Studio 2
189 High St, Northcote
TRANSPORT Tram 86, Stop 31
TIME 7pm, Sat 2pm and 7pm (60 mins)
TICKETS Full \$22, Conc. \$20, Group (6+) \$20,
Cheap Tuesday \$18



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE CLUB

Shut Up and Dance

Jump Up. Jump Up and Get DOWN.

As the wise Gibb Brothers once said: You Should Be Dancing. Yeah.

Swivel-hipped mistresses of the absurd, The Town Bikes are back!

Prance, thrash, careen, sweat and smile as you trip the light fantastic and enjoy heart stopping performances, en masse dance tuition and the infamous record breaking attempt that you'll be insisting to your future grandchildren actually happened.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm-late
TICKETS Free

M

Y

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Sole Mates

Sole Mates tells the fun-filled, taptastical journey of two lost tap dancers with a vision: to share the art of tap dance with the world in a fun new way that's not been seen before! Share in the adventure, funky footwork and toe-tapping rhythms that will take you into the amazing world of TAP!

VENUE Guild Theatre
Level 1, Union House, University of Melbourne, Parkville
TRANSPORT Tram 19, Stop 12
TIME Sat 8pm, Sun 1pm (55 mins)
TICKETS Full \$25, Child \$16

G

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Speechless

A conversation for two women

Part dance, part theatre, part philosophy, *Speechless* is a bi-lingual conversation between two female bodies. With gentle humour and awkward moments, *Speechless* unravels as the absolute is undermined by the slipperiness of language. It's a playground of confusion, tangled perceptions and twisted communication as they fight for clarity. *Speechless* obsesses over the pleasure and pain of (not)comprehending, and (not)being comprehended.

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.30pm (55 mins)
TICKETS Full \$18, Conc. \$14, Group (6+) \$14, Cheap Tuesday \$14, Prev. \$10
OTHER Preview 23 Sept

G

Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



T.E.T.R.A

Four new dance works

A collection of four new dance works created, produced and performed by the full-time students at The Space. Following on from their sellout choreographic season earlier this year, this event is one not to be missed! Mentored by Artistic Director, Adam Wheeler, you'll be treated to a night of emerging artists keen to share their talent.

VENUE The Space Dance and Arts Centre
318 Chapel St, Prahran
TRANSPORT Tram 72, Stop 31
TIME 7.30pm (120 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15

PG

Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



This is What's Happening

Presented by Slow, Smallened & Son and Darebin Arts Speakeasy

These bodies are in lockdown/weird crisis mode, but they don't know it yet. How silly is that?

'I can't believe how suddenly it happened.' / 'I know, I'm still in shock.'

Alice Dixon, Caroline Meaden and William McBride are Slow, Smallened & Son. Slyly unsettling and tinged with melancholy, this is a dance for three, trying to be together.

VENUE Northcote Town Hall: Studio 1
189 High St, Northcote
TRANSPORT Tram 86, Stop 31
TIME 8.15pm, Sat 3.15pm and 8.15pm (60 mins)
TICKETS Full \$22, Conc. \$20, Group (6+) \$20, Cheap Tuesday \$18

PG

Y

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

TOWARDS TRANSPARENCY

Producing the Self

Imagine the force of sound transforming a body into vibrations. Imagine materials so dynamic they appear as flesh. *TOWARDS TRANSPARENCY* destabilises our grip on reality, merging bodies, material and sound in ways that affect, confuse and move you. An unrelenting transformation of bodies; glistening, pulsing and disappearing. *TOWARDS TRANSPARENCY* is a choreography of matter, questioning what a body can be.

VENUE Fringe Hub: Warehouse, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.30pm, Sun 6.30pm (50 mins)
TICKETS Full \$22, Conc. \$16, Cheap Tuesday \$16

G

Y

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

TwitchPlaysChris

TwitchPlaysChris is a performance where you decide on every single movement, in real-time, simultaneously with everyone else. By pressing buttons on a dedicated website during the performance, you will influence what happens, though you will have to contend with others trying to do the same thing. Please bring a smartphone or tablet to this performance.

VENUE Fringe Hub: Warehouse, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm, Sun 7pm (30 mins)
TICKETS Full \$17, Conc. \$12, Cheap Tuesday \$12

PG

Y

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



LOOKING FOR A NEW JOB IN THE ARTS?

ArtsHub is here to help you land your next job in the arts. Get ahead in your arts career by accessing 100's of jobs aimed at you. Industry news, grants, social media tools, how to guides, auditions, callouts and more.

We enable thousands of arts professionals from all around Australia to get ahead and progress their careers.

Join today!

Taste the benefits and claim your **14 Day Free Trial** to **ArtsHub** with the code "**MelbFringe**"



KIDS



Amanda and Jess... Get Stuck in an iPad

How will they get out? Only you can help!

Comedy duo Amanda and Jess get stuck in an iPad and need to find their way out. In a choose-your-own-adventure style show, the audience must help Amanda and Jess escape through a series of apps. Interactive singing, dancing, and playing will ensure you have a great time!

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 3pm (50 mins)
TICKETS Full \$10, Child \$5



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Amazing Alfred and his Bear

A circus on its last strings

Roll up! Roll up!
The circus is here! But the blind ringmaster, unbeknown to him, seems to have lost his performers and his beloved bear. This highly physical and interactive show explores grief and loss as the ringmaster slowly learns of the state of his circus that has been held together by his trusty sidekick.

VENUE Scratch Warehouse: Cave Theatre
271–273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 1pm (50 mins)
TICKETS Full \$22, Child \$12



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



An Awesome Alliterated Alphabet!

presented by The Nylon Zoo

From 'Alix's accessories adorn an Alpaca' to 'Zoe zaps zombie zebras!', come and fantastically fuse interactive storytelling, music and art-making with author/illustrator Aunty Catie and The Nylon Zoo. Parents and children (0–12) will enter our giant magical inflatable salmon theatre for the launch of *An Awesome Alliterated Alphabet* and create awesomely inspired artworks: part of the Melbourne Fringe.

VENUE Northcote Town Hall: Courtyard
189 High St, Northcote
TRANSPORT Tram 86, Stop 31
TIME Thurs, Fri, Sun 12.15pm and 2.15pm; Sat 11am, 1pm and 3.45pm (45 mins)

TICKETS Child \$14, Adult \$9



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Battlefield Blues

A comedy by Claire Pearson

A Chessboard in peril. A Queen missing. A King who just feels like a nap. *Battlefield Blues* mixes the absurdity of *Monty Python* with a twist of *Horrible Histories* and a dash of Medieval warfare.

VENUE Abbotsford Convent
1 St Heliers St, Abbotsford
TRANSPORT Bus 200, 207
TIME 4pm, Wed and Sat 2pm and 4pm, Sat 3 Oct 2pm (45 mins)
TICKETS Full \$20, Child \$12.50
OTHER Meet at front gate



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Bollywood Express

Discover the colour, music and dance of Bollywood!

This fun, interactive music and dance workshop is led by artists Parvyn Kaur Singh and Josh Bennett. Come learn fabulous dance moves all accompanied by live Indian instruments, drums and spectacular music styles from all around the world—Indian (of course!) to Brazilian, jazz, blues, country and folk.

Co-Presented by Multicultural Arts Victoria; supported by the Victorian Multicultural Commission.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 12pm (60 mins)
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Children are Stinky

A La Mama For Kids Production

Children are soooo stinky, I bet they can't get through the whole show without farting. So very gross!

Through sensational circus, silliness and incredible acrobatics we will prove that *Children are Stinky...* Will we?

Acclaimed companies Circus Trick Tease and Three High Acrobatics create a show perfect for little kids and adults who love to laugh and smell the roses.

VENUE La Mama Courthouse
349 Drummond St, Carlton
TRANSPORT Tram 1, 8, Stop 112
TIME 11am (60 mins)
TICKETS \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Fringe Folks

A modern tale about progress for the whole family

Fringe Folks is cloaked as a children's tale of two cute creatures from the bush who accidentally end up in your city; yet in this short tale you can project current issues pressing against Australian cultural values. What will you read into it? Exhibited at Docklands, Braybrook and Hawthorn libraries for the length of the festival.

VENUE 1 Hawthorn Library
VENUE 2 Braybrook Library and Community Hub
VENUE 3 Library at The Dock
TIME, DATES, TRANSPORT Check website for details
TICKETS Free

3+

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Inside the Walls

A giant pop-up book ghost story!

A dark tale of spooky proportions that literally pops up from the page! Prepare for unexpected surprises, scary shadows and shoes that walk themselves. Local performer and puppeteer Theresa O'Connor combines pop-up books, puppetry and ghost stories with sound design by J. David Franzke into a chilling and thrilling experience. Are you ready for what lives *Inside the Walls*?

VENUE Fringe Hub: Meeting Room, Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 1.15pm (45 mins)
TICKETS Full \$20, Conc. \$15, Group 6+ \$13

8+

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Le Petit Circus

Le Petit Circus is a family circus extravaganza! A 40 minute show packed with amazing acrobatics, stacks of silliness, perfect for children aged 3+ and the young at heart. This high energy circus show has been performed to massive crowds all over the country.

A fun show packed with circus stunts and laughs for kids and adults alike.

VENUE Wonderland Spiegelent 120 Pearl River Rd, Docklands 3008
TRANSPORT Tram 35, Stop D11
TIME 1.30pm (45 mins)
TICKETS \$16

3+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Mirror Pond

A fairytale about Isabel, a young girl who finds it hard to speak. Follow her on a journey through the enchanted 'Land Of Shalom' with two mischievous elves who help her find courage to go back to her own land which is in jeopardy of an environmental disaster.

'A mythical adventure full of fun and creativity' —Amelie, age 11

VENUE Bluestone Church Arts Space 8 Hyde St (behind Town Hall), Footscray
TRANSPORT Footscray Station
TIME 1pm, Sat 11am and 1pm (35 mins)
TICKETS Full \$12, Conc. \$10

5+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Peta and the Whale

A puppet adventure under the sea

Peta and the Whale is the story of a girl listening to her sailor Grandfather's stories of the sea and imagining a happier future. Witness amazing puppets, from tiny krill to enormous blue whales. The show follows a transformation from shanties of conquest and whaling to stories of awe, respect and wonder. Featuring Franciscus Henri as the Grandfather.

VENUE Fringe Hub: Rehearsal Room, Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 11.15am (45 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15

4+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Quiet Achievers

Silent Comedy for Kids

The Quiet Achievers make things up! Totally silent and completely improvised, there's no script, set, props or words... just their bodies and your imagination. Tailored for an audience of kids and their adults, it's joyous, silly, super clowny, sometimes beautiful, and always sweaty (Ewww!!!!!!).

'Immediately endearing' ★★★★★ —Herald Sun

VENUE Fringe Hub: Meeting Room, Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 11.30am (50 mins)
TICKETS Full \$20, Child \$15
OTHER Suitable for a Deaf or hard of hearing audience.

3+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Random Musical

presented by Darebin Arts LoudMouth

An exciting, improvised musical that YOU direct by giving the performers random words and phrases to get started. The all-star cast of five actors and musicians turn your ideas into a brand new musical right there on the stage.

'This is a real kid pleaser' —Herald Sun

VENUE Darebin Arts and Entertainment Centre cnr Bell St & St Georges Rd, Preston
TRANSPORT Bell Station
TIME 11am (60 mins)
TICKETS Full \$22, Group (6+) \$20

5+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Reasons to Stay Inside

A new work by Katy Warner

Pedro is building a pillow fort. And he's staying in it. Forever. Pedro has good reasons to stay inside but his best friend Flora knows what he's missing and she's going to do whatever it takes to get him out. You can't stay inside forever, can you? A show about that weird anxious feeling, a dancing pegacorn and friendship.

VENUE Fringe Hub: Rehearsal Room, Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 1pm (45 mins)
TICKETS Full \$20, Child \$15, Group (6+) \$13

8+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Separation Street

presented by Darebin Arts LoudMouth

Separation Street by Polyglot Theatre is a theatrical adventure with a provocative beginning – children and their accompanying adults are split up and taken on two separate theatre journeys.

Ambient and exhilarating, together kids and their adults experience a different universe – one where kids have power, adults are vulnerable, and separation means freedom.

VENUE Northcote Town Hall: Main Hall 189 High St, Northcote
TRANSPORT Tram 86, Stop 31
TIME 11am and 3pm, Sat 2.30pm and 5.30pm, Sat 3 Oct 11am (60 mins)
TICKETS Full \$25, Child \$20

8+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

Sticks Stones Broken Bones

A shadow puppet comedy made from bits of rubbish

Flying chickens, brain transplants and sneaky ninjas! Watch as Bunk Puppets creates hilarious shadow puppet stories from household junk: a mop head, a teddy bear, an old sock. It's like watching a live cartoon! This internationally acclaimed show will light up your imagination with eye popping puppetry. Come play in the dark!

Adelaide and Edinburgh Fringe award winner!

VENUE Fringe Hub: Main Theatre, Lithuanian Club

44 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 1.15pm (50 mins)

TICKETS Full \$20, Conc \$15, Group 6+ \$13

5+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Chipolatas present Gentlemen of the Road

The Chipolatas return to Melbourne with their universally acclaimed family show *Gentlemen of the Road*.

Transcending trends, capturing hearts and crossing boundaries, these three performers/musicians/clowns at the pinnacle of their powers flow seamlessly together - steady, joyful, resonant in a celebratory performance. This is where circus meets theatre and live music is played. A common ground where magic is made.

VENUE The Melba Spiegeltent

35 Johnston St, Collingwood

TRANSPORT Tram 86, Stop 19

TIME 4.45pm, Sat 2pm and 4.45pm, Sun 2pm (50 mins)

TICKETS Full \$22, Conc. \$18, Child \$14

3+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



#TheTechnologyShow

Acclaimed theatre-in-education company, Squid Stamp, presents a dynamic, high-energy, comedic sketch show that communicates how technological gadgets of the 21st century are used, and sometimes abused, in everyday life. In this exciting new adaptation of the show which won the Best Kids Show Award, Melbourne Fringe Festival 2013, families can get social media savvy whilst giggling about their gadgets.

VENUE La Mama Courthouse

349 Drummond St, Carlton

TRANSPORT Tram 1, 8, Stop 112

TIME 2pm (60 mins)

TICKETS \$15

8+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Vaude-Villainous Mr.Gorski

The Villain of Vaudeville

Fun for all ages. Boo, hiss and applaud the most villainous of all classical performers. The charismatic, cartoon-like Mr.Gorski shares his favourite old school, variety-style, seemingly impossible tricks and skills with ease. It's juggling but not as you know it.

Mr.Gorski is performed by Daniel Gorski, also known for playing the character Jango from the ABC show *Hoopla Doo!pa*.

VENUE Gasworks: The Clover Club

21 Graham St, Albert Park

TRANSPORT Tram 1, Stop 31

TIME 5pm, Sat 3pm and 5pm (40 mins)

TICKETS Full \$18, Conc. \$15, Child \$10, Group (6+) \$12

5+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Wash Your Kids in Orange Juice

presented by Darebin Arts LoudMouth

Legendary children's singer/songwriter Peter Combe comes to the Darebin Arts and Entertainment Centre with a set of infectious, singable songs for kids and families.

Sing-along to *Mr Clicketty Cane*, *Newspaper Mama*, *Juicy Juicy Green Grass*, *Spaghetti Bolognese*, *Quirky Berserky the Turkey from Turkey...* and many more. There's even hip hop included for the kids to bop along to!

VENUE Darebin Arts and Entertainment Centre

cnr Bell St & St Georges Rd, Preston

TRANSPORT Bell Station

TIME Sun 2pm, Sat 11am (60 mins)

TICKETS Full \$22, Group (6+) \$20

3+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

WOMANz: How to be a Rock Star

Spandex, sequins and killer dance moves collide in Tessa Waters' hilarious new physical comedy for KIDz. Part disco/part rockstar-training montage; learn the essential skillz required to explode the dance floor and the audience's minds! Winner – Most Outstanding Comedy Melbourne Fringe 2014 and Best Comedy Weekly Award Adelaide Fringe 2015.

'Incredibly funny ★★★★★' –The Age

VENUE Fringe Hub: Meeting Room,

Arts House, North Melbourne Town Hall

521 Queensberry St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 11.15am (50 mins)

TICKETS Full \$20, Conc. \$15, Group (6+) \$13

3+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Woody's World – The Good Morning Kids Show!

A musical adventure with Woody and friends

Woody's World: where alley-cats sing and dance, mice invite you in for tea and farm animals gather for a bush-dance. Fabulous songs, enchanting stories and puppets take over the Wonderland Spiegeltent! Children dance, sing and play along with Woody and his friends. 'I have not seen a better show... the fun was non stop! Mums and Dads smiled and laughed throughout.'

VENUE Wonderland Spiegeltent

120 Pearl River Rd, Docklands

TRANSPORT Tram 35, Stop D11

TIME 11.30am (45 mins)

TICKETS \$15

3+

♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04





DAREBIN ARTS' LOUD MOUTH PRESENTS....

Fringe Family Fun!



Shows for kids aged 0-12

Northcote Town Hall

Darebin Arts Centre



Separation Street
Polyglot Theatre
19 Sept - 3 Oct

An Awesome Alliterated Alphabet
The Nylon Zoo
24-27 Sept

Wash Your Kids in Orange Juice
Peter Combe
20-21 Sept

Random Musical
With 5 awesome, musical geniuses!
29-30 Sept



Darebin arts.

Visit darebinarts.com.au/loudmouth



Candrey Wilson developing the project for Next View 2018

Abbotsford Convent

Abbotsford Convent...
A beautiful place to develop or present your next project.

abbotsfordconvent.com.au/venues



LIVE ART



A Playful Encounter

A *Playful Encounter* is an experience of wonder that takes two participants per session on a playful journey through an environment yet to be discovered, guided interactively by human size light spheres.

VENUE Studio 15
Level 3, Nicholas Building, 37 Swanston St, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME 6pm–11.30pm, Sun 5–9pm
TICKETS Entry by donation, bookings not required.
OTHER Sessions start every 10 minutes.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Boxed In

Performance, Visual Arts and Sound Event

An event like no other. Be transported to a dystopia where 'news' goes to perish: where the product of corrupted media and a 24 hour news cycle reigns supreme.

An immersive event incorporating visual and conceptual art, soundscape, spoken word, performance art and physical theatre.

VENUE Scratch Warehouse: Cave Theatre
271–273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 8pm (60 mins)
TICKETS Full \$22.50, Conc. \$16.50



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



F(Y)UCK.SEXY?

F(Y)UCK.SEXY? is a co-created ritual cross-dressing as performance art. It draws from dance, noise, visual art, spoken word, herbal medicine, installation and meditation to create a powerfully moving, intensely provoking and truly enlivening experience of the feminine essence.

VENUE Feck Art
28 Gale St, East Brunswick
TRANSPORT Tram 1, 8, Stop 124
TIME 7pm (75 mins)
TICKETS Full \$20, Conc. \$16



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Key to Kill

A mixed media performance exploring madness and transformation

What is it like to reach the edge of madness, where a memory, a desire or an idea must die? When the eradication of a thing is necessary for change, we dive among an oscillating ocean of impulses, influences, memes, discourse and distractions. But how do we focus on what we truly need? We find our *Key To Kill*.

VENUE Allpress Studio
84 Rupert St, Collingwood
TRANSPORT Tram 86, 109, Stop 15, 16
TIME 8pm (60 mins)
TICKETS Full \$20, Conc. \$13, Prev. \$10
OTHER Preview 16 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Tenfingerz presents The Bored Room

Known for their experimental, extravagant and over the top live art spectacles, Tenfingerz Productions delivers you a typical working day. *The Bored Room*—a corporate human endurance piece of surrealist, improvised, immersive art, within the confines of a 9 to 5 working day. Part mundane, generic AGM, part human experiment. Come for an hour, stay for the day.

VENUE Second Story
159 Sackville St, Collingwood
TRANSPORT Victoria Park Station
TIME 9am–5pm
TICKETS Full \$25, Conc. \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Ministry

Those with nothing to hide have nothing to fear

A fusion of site-specific installation and performance, *The Ministry* is an immersive theatrical experience inspired by George Orwell's *1984*. Visitors will be taken on a sensory journey through secret headquarters where what is known will become unknown and what is sane will become insane. Subject your psyche to *The Ministry*.

VENUE The MUST Space
21 Chancellors Walk, Monash University, Clayton
TRANSPORT Bus 742
TIME Mon–Thur 8pm; Fri–Sat 7pm and 9pm (75 mins)
TICKETS Full \$20, Conc. \$18



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Anna Ng, The Invisible City, 2013. Master of Contemporary Art. Photo by Drew Eckberg

Study what you love at the VCA & MCM

The Victorian College of the Arts and Melbourne Conservatorium of Music (VCA & MCM) offer professional graduate study and research training programs in an environment that fosters the pursuit of artistic excellence and innovation.

Choose from over 20 study areas including:

- | | |
|---------------------------|------------------------------|
| Dance | Filmmaking |
| Dramaturgy | Producing |
| Visual Art | Screenwriting |
| Directing for Performance | Production Design for Screen |
| Voice Studies | Writing for Performance |
| Music Therapy | Community Practice |
| Design for Performance | Music (Performance Teaching) |

Find out more at one of our information nights during

Graduate Study Week, 21-25 September

vca-mcm.unimelb.edu.au/gradstudy2015



FACULTY OF THE
VICTORIAN COLLEGE OF THE ARTS
AND
MELBOURNE CONSERVATORIUM
OF MUSIC

MUSIC



FRINGE CLUB

1992-1-Oh!

Call your friends on the landline!

The biggest party in the history of Fringe returns for another epic 90s joyride. Talei Wolfgramm and her killer band spice up your life, plus special guests doing their 90s faves! Learn iconic 90s dances with Anna Go-Go, then bust a move with DJ Haggis until you're livin' la vida loca. Don't go chasin' waterfalls, it's party time. Excellent!

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm-late
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

BIG KIDS NIGHT OUT!

Peter Combe with the Bellyflop in a Pizza Band

Surprise yourself with how many words you remember to your favourite Peter Combe songs. Relive your childhood and singalong with *Toffee Apple*, *Newspaper Mama*, *Juicy Juicy Green Grass*, *Mr Clicketty Cane*, *Spaghetti Bolognese*, *Baghdad*, *Tadpole Blues*, *Rain*, *Jack and the Beanstalk*, *Down in the Bathroom*, *Chopsticks...* with Peter and the loud, fast and totally fabulous Bellyflop in a Pizza Band!

VENUE Fringe Hub: Main Theatre, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30pm (60 mins)
TICKETS \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Classic Female Blues Artists of the 1920s— A Modern Interpretation

Dreamboogie vocalist Rebecca Davey interprets classic 1920s blues

Dreamboogie are a modern blues band featuring vocalist Rebecca Davey. Building upon their respect and love of the genre, they re-interpret the blues for today's world. This show features the works of female blues artists of the Classic Blues era, the 1920s—Bessie Smith, Ma Rainey, Memphis Minnie, Mamie Smith and Victoria Spivey amongst others.

VENUE The Royal Standard Hotel
333 William St, West Melbourne
TRANSPORT Tram 57, Stop 9
TIME 8.30pm (60 mins)
TICKETS Full \$30, Conc. \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Davey moves (share)house

A journey from simple rent-paying to house-sharing

What makes a house a sharehouse? What does community living mean in the 21st century? 'Who left the lights on?' 'Hey guys, should we do a house bbq together?'

Meet Davey—he's learnt alot about sharehouse living, growing from kid-outa-home to communal funds manager. Through poetry, story and song, relive Davey's sharehouses, which may have seeded friendships, even families.

VENUE The Wilde
153 Gertrude St, Fitzroy
TRANSPORT Tram 86, 96, Stop 14
TIME 7pm (60 mins)
TICKETS \$10



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Docklands Blues Music Festival

A Wonderland of Rhythm

20 bands and 3 main stages. Free and ticketed events in the carnival New Orleans vibe. The all day event features an incredible line-up of some of Melbourne's most accomplished blues musicians, including from the USA International Chicago classic blues guitar slinger Chris Kain, Lloyd Spiegel, Dream Boogie and more.

VENUE Wonderland Spiegel tent
120 Pearl River Rd, Docklands
TRANSPORT Tram 35, Stop D11
TIME All day (12 hrs)
TICKETS Free
OTHER See website for details



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Elemental Sound Art

Featuring Dian Booth and Adam Rankins, *Elemental Sound Art* is a performance like no other. Combining musical instruments such as violin with non-traditional instruments like the singing bowls, gongs and voice toning, the artists work spontaneously and create beautiful and angelic impromptu musical pieces. It will definitely help you relax and de-stress.

VENUE Library at The Dock
107 Victoria Harbour Prom, Docklands
TRANSPORT Tram 11, 48, Stop D17
TIME 3:30pm (120 mins)
TICKETS Full \$25, Conc. \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



EL TARRO

Tropical Explosion

Open your eyes, free your mind, come and dance with me! Surrender to Melbourne's tropical underground psychedelic shindig. Brought to you by undisputable fiesta celebrante EL TARRO, this night will hypnotise your carnivalesque soul with drums and electro, gigantic amigos, South American street sensations and rising calentura that might make you feel like you just walked into the surreal jungle!

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm-late
TICKETS Free

18+

Y

♿

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



EN GARDE!

Guitar Trio

EN GARDE!

This group brings a new guitar show to audiences with original works fusing flamenco, Romanian gypsy music and jazz, quoting Beethoven to Paco de Lucia.

Join James Sherlock, Gerard Mapstone and Shenton Gregory as they take you on this epic soundscape adventure.

VENUE Abbotsford Convent: Industrial School
1 St Heliers St, Abbotsford
TRANSPORT Bus 200, 207
TIME 8pm (90 mins)
TICKETS Full \$25, Conc. \$20

G

Y

♿

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



翻译山 FānYìShān

Translating Mountains

Escape the bright city lights and come with us to the mountains of Yunnan. The white walls of Conduit Arts will be transformed into the mountains and memories of the Naxi people of Lashiha.

This new cross-media graphic score by Miranda Hill explores the melodies of family and natural histories, told in an ancient language and re-interpreted through music.

VENUE Conduit Arts
83 Brunswick St, Fitzroy
TRANSPORT Tram 11, Stop 13
TIME 6.30pm and 9pm (45 mins)
TICKETS Full \$15, Conc. \$10, Group (6+) \$13.50

G

♿

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



If You See Her, Say Hello

21 heart-stopping voices from 21 belles with 21 songs and 21 stylishly original vocal arrangements written exclusively for Melbourne Fringe. All independent Melbourne-based solo artists and duos in their own right, witness each of these accomplished singer-songwriters take to the mic, cradled by the sparkling *If You See Her, Say Hello* vocal community. Absorbing and intoxicating; honest, raw and real.

VENUE The Toff in Town
Level 2, Curtin House, 252 Swanston St Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 10
TIME 7.30pm (120 mins)
TICKETS \$20

PG

Y

♿

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Listen Up!

Listen Up! presents a chance for many young voices to be heard where they might otherwise get drowned out and lost against the ever increasing (digital) noise of modern society. The youth of today are the adults of tomorrow, and so understanding their struggle is the key to a clearer future.

VENUE Shebeen
36 Manchester Ln, Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME 5pm (180 mins)
TICKETS Free

G

Y

11

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Lost in the Looping Glass

Step into a world of loops and echoes; a place where not everything is as it seems. Take care not to lose yourself as the sounds evolve, unravel and transform around you.

Lost in the Looping Glass is an original show for violin and live electronic looping that will transform the Scratch Warehouse Lounge Theatre into an acoustic wonderland.

VENUE Scratch Warehouse: Lounge Theatre
271-273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 7.40pm (50 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15

G

Y

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



MEN/MACHINE

Just Like Kraftwerk Only Krunchy

Remember the first time you heard a machine singing Autobahn? Or a pocket calculator played a little melody. Michael and Max Mildren bridge the generation gap to play the greatest hits of Germany's electro-pop pioneers. Using original synthesizers, machines, and gadgets from the 1970s, Mildren and Son are guaranteed to sound more like Kraftwerk did than Kraftwerk do!

VENUE Loop
23 Meyers Pl, Melbourne
TRANSPORT Tram 86, 96, Stop 9
TIME 8pm (60 mins)
TICKETS \$15

G

Y

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Million Dollar Pony Club feat PASSERINE

Back Back Forward Punch, Kids at Midnight,
Rachel by the Stream

MILLION DOLLAR PONY CLUB serves up a stable of four of the tastiest electronic acts in Melbourne for one huge party. From disco to indie electronica, electro-bounce to future pop, starring Passerine, Back Back Forward Punch, Kids At Midnight and Rachel by the Stream. Saddle up kids; you don't want to miss this.

VENUE The Workers Club
51 Brunswick St, Fitzroy
TRANSPORT Tram 86, 11, Stop 13
TIME 8.30pm (200 mins)
TICKETS \$10
OTHER \$15 at the door \$10 presale

18+

Y

11

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Oh! You Pretty Things

Psychodelicate girls and little metal faced boys! Come out to play! For one glittering evening, the Fringe Club becomes a den of David Bowie excess as Geraldine Quinn and band lead a cavalcade of electric stars in a massive celebration of *The Dame*. Put on your red shoes and paint a lightning bolt on your pretty face. Let's dance.

VENUE Fringe Club: Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm-late
TICKETS Free

18+

Y

♿

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Old Tech New Decks

New music with the sounds of old technology. Typewriters, Nokia ring tones and dial-up internet are just a few of the sounds you'll hear in this blast from your aural past. Woven through with instrumental sounds and mixed live, this show will awaken a little nostalgia and delight your ears. Plus you'll get to play with the tech afterwards!

VENUE Fringe Hub: The Grand Caravan
 cnr Victoria & Hawke St, North Melbourne
TRANSPORT Tram 57, Stop 11
TIME 6.30pm, Sun 5.30pm (45 mins)
TICKETS Full \$22.50, Conc. \$18, Group (6+) \$18, Cheap Tuesday \$14



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Oliver Downes – At The End

An intimate acoustic set

Singer-songwriter Oliver Downes creates cosmic soundscapes, mixing soaring melodies with percussive piano and precise lyrical musings. Compared to Ben Folds, his debut EP *At The End* sounds like what might happen if Leonard Cohen brought in Philip Glass to help bash out a tune. Expect a unique evening of acoustic song that is by turns melancholy, uplifting and opaque.

VENUE Ruby's Music Room
 132 Little Lonsdale St (enter off Bennetts Ln), Melbourne
TRANSPORT Tram 24, 30, 35, Stop 7
TIME 9.30pm (90 mins)
TICKETS Full \$25, Conc. \$22, Group (6+) \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



One Show To Rule Them All

Share the poetic richness of Tolkien's Lord of the Rings with us as Robert Dora sings Donald Swann's song cycle *The Road Goes Ever On*, backed by the Windjammer Brass Quintet. Samantha Frazer performs selections from the text, with music and sound effects by the Mel'Bones trombones. Finally, voices and brass combine in a splendid homage to this classic story.

VENUE St Stephen's Anglican Church
 306 Church St, Richmond
TRANSPORT Tram 48, Stop 18
TIME 8pm (60 mins), Sat 3pm
TICKETS Full \$23, Conc. \$18



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Speaking in Tones

A story about life, death and parking cars

Speaking in Tones is the latest cross-platform project from filmmaker and musician Agatha Yim. From whale songs to a London parking lot, this mishmash of contemporary music, theatre, and film, explores the possibilities of communication beyond words, and the processes of the creative mind.

Featuring music by Crumb, Slayton (World Premiere) and Yim (Australian Premiere).

VENUE 75 Reid Street
 75 Reid St, Fitzroy North
TRANSPORT Tram 11, Stop 21
TIME 7.30pm (90 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Flame and the Rose Folded Together

Danaë and Gotthard Killian

The Flame and the Rose Folded Together artistically distils pianist Danaë Killian's research experience engaging with Sylvia Plath, Ted Hughes and the dark archetypal resonances of the I Ching during a half-year sojourn in China.

Danaë Killian: piano and spoken word.
 Gotthard Killian: cello, flute and spoken word.
 Conceived by Danaë Killian | A Kithara initiative

VENUE Bluestone Church Arts Space
 8 Hyde St (behind Town Hall), Footscray
TRANSPORT Footscray station
TIME 7pm, Sun 2.30pm (105 mins)
TICKETS Full \$35, Conc. \$28, Group (6+) \$26



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



They Say She's Different

The unknown story of the original funk-rock diva Betty Davis

The unknown story of the original funk-rock diva Betty Davis, who briefly married Miles, was friends with Hendrix, and changed the sound of the 70s. This is immersive cinematic theatre of the highest order! It will be edgy. It will be gritty. It will be loud and dirty. It will be fun and funky. Prepare yourself, you will want to boogie!

VENUE Gasworks: The Big House
 21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 7.45pm (60 mins)
TICKETS Full \$35, Conc. \$28, Cheap Tuesday \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

elemental sound art

Earth
Air
Fire
Water

Come for an amazing sound journey with three great musicians. Be bathed in sounds from the Four Elements of our human makeup.

SUNDAY 27TH SEPTEMBER,
3:30-4:30PM

PERFORMING SPACE, LIBRARY AT THE DOCKS

BOOK TICKETS:
VISIT MELBOURNEFRINGE.COM.AU
OR CALL (03) 9660 9666

By combining sounds of didgeridoo and violin, they meld one of the oldest cultures in the world, Australian Indigenous, with one of the newest, European.

Paint the town Triple R

RADIOTHON

14-23 August 2015

SUBSCRIBE • RRR.ORG.AU • 9388 1027

PAY UP BY SEPTEMBER 23RD TO BE IN THE PRIZE DRAW



Bringing Munich to Melbourne

FRIDAY 18 TO SUNDAY 27 SEPTEMBER

GERMAN MUSIC, OKTOBERFEST BIER
BAVARIAN FOOD & FESTIVITIES
THE RUNNING OF THE WIENERS



HOPHAUS

BIER BAR GRILL

MID LEVEL, SOUTHGATE PRECINCT, SOUTHBANK

f i t 9682 5900 HOPHAUS.COM.AU

"BRAVE,
CLEVER AND
HILARIOUS"

- INDAILY, ADELAIDE 2015

"FUNNY AND
SEARING"

- RADIO ADELAIDE, 2015



"THOSE WHO ARE NOT
FANS OF MR ABBOTT
MUST SEE"

- CLOTHESLINE REVIEW, 2015

TUXEDO CAT 



"WHAT
WE'VE ALL
BEEN WAITING
FOR"



"BASICALLY,
COME ONE,
COME ALL TO
ABBOTT! THE MUSICAL"

- INDAILY, ADELAIDE 2015



HOOK



TURN



CHRIS BURWORTH

"Rush to snap up tickets"



- The Age



MICHAELA BANAG

"Theatre at its best"



- ArtsHub



KEITH ROCKETT

Life isn't always straightforward. What starts out simple becomes strangely complicated...



MAREE DOWNEY

VENUE: Fringe Hub Rehearsal Room Nth. Melb. Town Hall

521 Queensberry St. North Melbourne

DATES: Sep 18 - Oct 3 7.45pm, (Sun 6.45pm)



MARK BLAGO



TO BOOK TICKETS:

melbournefringe.com.au or (03) 9660 9666 Full: \$25 Concession: \$20 Cheap Tuesday: \$18



THEY SAY SHE'S DIFFERENT

The unknown story of the original funk-rock diva **Betty Davis**



PREPARE YOURSELF TO BOOGIE!

Sept 22 - 26 in The Big House at **Gasworks** presented by Cicara and the Boardwalk Republic



With over 60 high profile locations including the Melbourne Visitor Centre and the Bourke St Mall Visitor Booth, promote your event or festival on Mr Moto Digital Screens.

Find out more at www.mrmoto.com.au



EXECUTIVE SECURITY SOLUTIONS

your safety • our priority

PROUD SUPPORTER OF THE MELBOURNE FRINGE FESTIVAL

☎ 1300 20 22 24

✉ info@execsecurity.com.au

📍 105 Highbury Rd, Burwood, VIC 3125

🌐 www.execsecurity.com.au

National Institute
of Dramatic Art

NIDA

Create. Innovate. Captivate.

—
Launch your career
in theatre, film or
television.

Applications
now open for

- Master of Fine Arts
- Bachelor of Fine Arts
- Diploma courses

More info at nida.edu.au/apply



PERFORMANCE

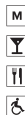


6 Degrees of Ned Kelly

What if every Australian is 6 degrees of separation from Ned Kelly?

Melita Rowston journeys into the heart of Kelly country to uncover the truth of her family's folklore—did her grandpa really steal Ned Kelly's bones? Along the way she meets many colourful characters who swear they're connected to Ned Kelly. And she's astounded at the lengths they'll go to prove it...

VENUE The 86
185 Smith St, Fitzroy
TRANSPORT Tram 86, Stop 17
TIME 6.45pm (60 mins)
TICKETS Full \$25, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



A Bee's Dick Away

How close did you come to not bee-ing?

The overwhelming stress of being passionately pro-choice but fearfully anti-mistake is laid bare in this comedy touching on abortion, disability, parenting, private schooling, religion, economic theory, gender politics, climate change and tomato sauce.

'Well-written and performed... an achievement... laughs and plenty to think about' —Advertiser

'Impressive... Campbell's acting talents shine' —Rip-It-Up
'Frank and humorous... superb' —KryztoffRAW

VENUE Gasworks: The Clover Club
21 Graham St, Albert Park
TRANSPORT Trams 1, 109, Stops 31, 128
TIME 7pm, Sat 3pm and 7pm (55 mins)
TICKETS Full \$25, Conc. \$22



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



After Neverland

To live will be an awfully big adventure...

Welcome to the rise of the betweenager. With their future defined by genetics, young people will do anything to escape their betweenage. A modern re-imagining of *Peter Pan*, 3dYT is breaking new ground in the young adult theatre genre.

Neverland never looked so tempting...

VENUE Melbourne Dance Centre
75 Weston St, Brunswick
TRANSPORT Trams 1, 8, Stop 121
TIME 8pm (60 mins)
TICKETS Full \$10



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Afternoon Wine Bar

In the parlour of the *Afternoon Wine Bar*, a crybaby doodles on the blank page of an algebra book, waiting to guide you on a low-fi adventure.

Combining homemade visual magic and live sound effects, Flag Inc.'s Mauvaisés Bébés swaddle you in their vision, where you can expect an atmosphere charged with live energy. By young people. For all people.

VENUE 1 King St
1 King St, Fitzroy North
TRANSPORT Tram 96, Stop 23
TIME 6.45pm–10pm, Sun 5.30–8pm, sessions every 15 mins
TICKETS Full \$10
OTHER Audience capacity: 2



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



All the Animals We Ate

A new work by Sean M Whelan and James Tresise

We are what we eat and we don't eat only with our mouths. *All the Animals We Ate* is not a cooking show, it's a love letter to the beast within and without. Your spirit animal is by your side at all times, just imagine what it sees? Poetics, visuals and music combine to form a unique theatrical experience.

VENUE Fringe Hub: Rehearsal Room, Arts House,
North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.30pm, Sun 5.30pm (50 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$20,
Cheap Tuesday \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Alpha

Want to be on top? Want to be a top? No time to bottom out... In the pursuit of the Alpha state we find ourselves addicted to flux. Where is our destination? What is our destiny? Let's run with the Alphas.

A high speed collision of bodies and ranting rhyme. A beat poet journey through identity.

VENUE La Mama
205 Faraday St, Carlton
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1
TIME 10pm, Sun 6.30pm (60 mins)
TICKETS Full \$25, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



and now we wait.

one experience, changed forever

and now we wait. follows five teenagers barricaded in the run-down theatre as they escape a school shooting. Pressures mount and friendships are tested as they confront their deepest fears. Prepare yourself as Impact Theatre blur the line between audience and actor in this coming of age story. Written by Stephanie Clark Directed by Julia Lambert

VENUE Northcote Uniting Church
251 High St, Northcote
TRANSPORT Tram 86, Stop 32
TIME 8pm (90 mins)
TICKETS Full \$25, Conc. \$20

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



As You Like It

Ever wanted to be someone you're not?

In *As You Like It*, people do just that. Arden Corp has a new boss. Drunk on power, she rules with an iron first and no one's job is safe. Fearing for their lives, her workers flee the city to find a new life. Gender is flipped, sexuality is blurred and friendships quickly fracture. What are they really looking for?

VENUE Bluestone Church Arts Space
8 Hyde St (behind Town Hall), Footscray
TRANSPORT Footscray Station
TIME 7pm; Sat 2.30pm & 7pm; Sun 2.30pm & 6pm (145 mins)
TICKETS Full \$25, Conc. \$18, Group (6+) \$20, Cheap Tuesday \$18, Prev. \$18
OTHER Preview 20 Sept 6pm

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Asian Ghost-ery Store

Ghouls have identity crises too.

Raised in the aisles of Asian grocery stores, time has come for Shan and Yaya to escape—and haunt modern Australia. But how do a couple of ghosts conjure a stylish, post-racial image when they be stuffing their faces with Hello Panda? Shannan Lim and Vidya Rajan glide you through a late-night trolley ride of story, sketch, performance and meandering rumination.

VENUE Fringe Hub: Upstairs at Errol's
69-71 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (60 mins)
TICKETS Full \$20, Conc. \$15, Cheap Tuesday \$15

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Aussie Mixtape

Growing Up With Australian Music

Remember when pirating your favourite song meant hearing it on the radio and pressing play-record on your tape deck, just in time? Bring back the awkward teenager, the hit playing during your first kiss and Farnsy for one last tour... Really this time. We'll take you on a retrospective exploration of the Aussie music we love to love.

VENUE Courthouse Hotel: The Jury Room
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.30pm, Sun 8.30pm (50 mins)
TICKETS Full \$21, Conc. \$16, Group (6+) \$16, Prev. \$16
OTHER Preview 16 Sept

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Backstage with The Thurmans

Presented by AboutFace Productions

Ever wondered what goes on backstage while the actors deliver their seamless performance on-stage? Well now is your chance to see two shows in one! A hilarious sleight of hand with masks, puppetry, illusion and a performing bear, *Backstage with The Thurmans* is a must see. A comic farce in full ludicrous glory!

VENUE Fringe Hub: Rehearsal Room, Arts House,
North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.30pm, Sun 5.30pm (50 mins)
TICKETS Full \$25, Conc. \$22, Group (6+) \$20, Cheap Tuesday \$18, Prev. \$18
OTHER Preview 26 Sept

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Backwards

Emily Taylor

They hoard and devour undeserved treats, have tantrums in traffic and indulge in disgusting habits when they think nobody's watching. Sure, they use big words like 'antidissestablishmentarianism', but aren't adults just big kids playing grown ups?

A unique, hilarious and revealing celebration of youth from a multi-award winning writer and performer. 'Phenomenal' ★★★★★ —M.A.F
'Scarily good' —The Australian
VENUE Fringe Hub: Son of Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.45pm, Sun 6.45pm (60 mins)
TICKETS Full \$23, Conc. \$18, Group (6+) \$18, Cheap Tuesday \$15

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Become a Functional Adult in 45 Minutes

Sophie is a borderline incompetent 22 year old suffering from Peter Pan syndrome. Can she overcome her own immaturity to become the elegant woman she wants to be? Watch her take the ultimate test to hopefully emerge a bit less of a dysfunctional, childish mess.

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.30pm (50 mins)
TICKETS Full \$20, Conc. \$17, Group (6+) \$15

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Beyond The Barriers

How Much Control Do We Have Over What We Believe?

A dark thriller set in a women's prison in a future where drugs, instant sentencing and reality TV are used by a dictatorial government as a means of social control. Quill Spencer is forced to choose between her freedom and the woman she loves.

VENUE Metanoia at The Mechanics Institute
270 Sydney Rd, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 7pm (90 mins)
TICKETS Full \$30, Conc. \$20, Group (6+) \$22, Cheap Tuesday \$22

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Bliss! The Perfect Girlfriend!

A man is describing his relationship with 'the perfect girlfriend' when the woman in question suddenly and mysteriously appears to correct his interpretation of events and present her own view of what happened. Written, produced and directed by ex-ABC Producer Harris Smart.

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6pm, Sun 2.30pm (60 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$15

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Bock Kills Her Father

Presented by She Said Theatre and Adam J. Cass

'Because a hurricane's comin' at him. Because all the dark patches of his life's history have come up at him tonight, have gathered wind and shit, honed in on him. Full force hurricane and he's battenning down the hatches'

Bock returns to her desolate hometown to find her father. But she's not the only one looking for him.

VENUE La Mama
205 Faraday St, Carlton
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1
TIME Wed 6.30pm, Thurs-Sat 7.30pm, Sun 4pm (90 mins)
TICKETS Full \$25, Conc. \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Climamania

Mini Festival of Short Plays and Music

Do you have an angry polar bear in your swimming pool? Look again. Bjorn and his Inuit mates are in town, mightily pissed off about the climate change crisis, global warming and the shrinking ice caps. Soul Theatre presents a mini festival of theatre, poetry, comedy and music about the climate change crisis and what we're not doing about it.

VENUE Metanoia at The Mechanics Institute, Studio
270 Sydney Rd, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 6.30pm (60-90 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$20

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Deaf Slam Poetry

See some of Australia's finest Deaf Poets as they perform new Slam Poetry Works on the Nebula stage. Visual poetry performed in sign language and visual vernacular for deaf and hearing audiences of all ages. Melbourne's first Deaf Slam event live in City Square followed by a public workshop—learn a piece of Deaf Slam Poetry to take home!

VENUE Nebula: Arts Access, City Square
67 Swanston St, Melbourne
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11
TIME 20 Sept 1-3pm, 24 Sept 12-2pm
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



#DearDiary

Relashing the Past

In a forgotten suitcase sits a lifetime of secret observations, obsessively documented. Dating from 1992-2015, this soul-baring catalogue exposes our endless search for identity, no matter what our age. Come on this existential joyride of story and song, plucked directly from the diaries of a child, teenager and adult with one thing in common.

Written and Performed by Andi Snelling

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Trams 5, 6, 8, 11, 16, 67, 72, 109, Stops 7, 6
TIME 7pm, Tues 5pm (50 mins)
TICKETS Full \$28, Conc. \$25, Group (6+) \$25, Prev. \$20
OTHER Preview 22 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Death Party

On the shifting ice plains, an old tribeswoman sets forth into the afterlife; in the tropics, a pyre is set alight to farewell a mother; a child in the desert empties an urn full of ashes into the wind. But the ice is melting, there are fire restrictions and who the hell lets a kid near a dead person's ashes?

VENUE Fringe Hub: Parlour Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (50 mins)
TICKETS Full \$23, Conc. \$19, Group (6+) \$19, Cheap Tuesday \$19, Preview \$19
OTHER Preview 18 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Destination Home

Imagine you went to Grandma's house and it was gone. With beasts at your heels there is no way back. Where is Grandma? What is ahead? Red searches for home and starts digging.

Performer, puppets: Dan Goronsky
Director: Sandra Long
Video: Zoe Scoglio
Sound: Sharyn Brand
Lights: Bronwyn Pringle

VENUE Fringe Hub: The Grand Caravan
cnr Victoria & Hawke St, North Melbourne
TRANSPORT Tram 57, Stop 11
TIME Sun 7pm, 8pm (45 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$20, Prev. \$20
OTHER Preview 18 Sept. Limited audience capacity.

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Destroy Solzhenitsyn

Can one man save the world by changing it? *Destroy Solzhenitsyn* is a homage to one of the greatest novelists of the last century. A fictional (yet truly honest) account of Alexander Solzhenitsyn's struggles, challenges and life and death battles against Nazism, Communism and Capitalism.

VENUE Gasworks: The Clover Club
21 Graham St, Albert Park
TRANSPORT Trams 1, 109, Stop 31, 128
TIME 8.30pm (60 mins)
TICKETS Full \$27, Conc. \$23, Group (6+) \$14, Cheap Tuesday \$12

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



I'm not alright

TUXEDO cat

28/29 sep
1/2/3/4 oct
9:45pm



DOLLY

A story of love, betrayal and revenge set in a post-apocalyptic world of the future, a world of women only. All the men got wiped out by a male specific virus, too bad! Hum loves *DOLLY* and so does Claire, but who does *DOLLY* love? Play by Harris Smart. With original songs by Cathy Dobson. All woman cast.

VENUE The Owl and Cat
34 Swan St, Richmond **M**
TRANSPORT Richmond Station, Tram 70, Stop 8 **Y**
TIME 8pm, Sun 2.30pm (60 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$15 **♿**

M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



DoubleSpeak

Spit it out. Sink your teeth in. Or suck it up. To speak and not to speak about anything at all is nothing out of the ordinary, especially for a politician.

We need it to survive. It also creates wars. A new experimental physical performance by The DIG Collective about word play, a difficult conversation, and two bodies on stage.

VENUE Metanoia at The Mechanics Institute
270 Sydney Rd, Brunswick **PG**
TRANSPORT Tram 19, Stop 21 **Y**
TIME 7pm, Sat 3pm and 7pm (50 mins) **♿**
TICKETS Full \$22, Conc. \$16, Group (6+) \$14 **♿**

M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Dymorph

Losing my temple

When did I lose my body? When did my body begin to lie to me promising beauty, boundless energy and a modicum of confidence? My body bailed and left me disjointed. When did I lose my mind?

VENUE Abbotsford Convent: Dorm 1
1 St Heliers St, Abbotsford **PG**
TRANSPORT Buses 200, 207 **Y**
TIME 7.30pm (60 mins)
TICKETS Full \$20, Conc. \$15 **♿**

M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Emma and The House Special

When Emma and her housemates order pizza, they open the door to the Real Estate Man. Part devil, part salesman, he presents Emma an offer of a lifetime—to live the Australian dream in a perfect house with a mysterious man from parts unknown. Staged in a warehouse-turned-living-room, this is an original comedy about life, luck and pizza toppings.

VENUE Scratch Warehouse: Cave Theatre
271–273 Macaulay Rd, North Melbourne **M**
TRANSPORT Macaulay Station **Y**
TIME 8.50pm (60 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$20 **♿**

M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Exit Everything

Georgie wants to know what happens when you die (one day she will). Bridget wants to be a rock star (she's only ever fucked one). Part myth, part punk-rock biology class, part love letter to the Melbourne music scene, *Exit Everything* is an hallucinatory journey into the underworld.

VENUE The Workers Club
51 Brunswick St, Fitzroy **M**
TRANSPORT Trams 86, 11, Stop 13 **Y**
TIME 7pm, Sun 6pm (60 mins) **♿**
TICKETS Full \$22, Conc. \$18 **♿**

M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



F*cking with Gender

Immersive vaudeville fueled by humans.

Nail polish on a man and a woman with short hair... too simple. An androgynous being with a mustache and lipstick... beautiful. An asexual snail singing a song about love... perfect.

Welcome to the immersive dream play set inside the head of a genderless human being whose culture is driven by labels.

VENUE Scratch Warehouse: Lounge Theatre
271–273 Macaulay Rd, North Melbourne **M**
TRANSPORT Macaulay Station **Y**
TIME 7.40pm, Fri and Sat 10pm (70 mins)
TICKETS Full \$24, Conc. \$20, Group (6+) \$18 **♿**

M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



[ˈfraktʃəd] fractured

Verve Studios presents a dark comedy of broken heroes and unlikely courage

Fractured: The act of breaking or the state of being broken. Five broken characters embark on a journey of discovery, propelled by things hidden in the shadows and just around the corner. Adam J. A. Cass' new dark, interactive comedy features some of Melbourne's finest emerging actors, and is directed by the award-winning Peta Hanrahan.

VENUE Club Voltaire: Gallery
14 Raglan St, North Melbourne **PG**
TRANSPORT Tram 57, Stop 12 **Y**
TIME 7.30pm (60 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$20, Prev. \$20 **♿**
OTHER Preview Sept 15

M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



MELBOURNE FRINGE PRESENTS FEAR LOVE

fear+love present

#PRINCESS

#hotbi #kardash #gymproblems #love #me #tbt #summer #lun #food #swag #f #royals #teinsshake #self #day #doyoueverliftbro #postforlife #cute

Sept 26 - Oct 3
Fringe Hub - Lithuanian Club, The Ballroom



FRISK: Disasterpiece

FRISK Festival at the Victorian College of the Arts
Performed by Company 2015

Theatre is dying. We've decided to kill it, put it out of its misery. This is a show so catastrophically awful it will destroy theatre once and for all. You're invited to join us for one last hurrah, to say goodbye and witness the death of theatre.

VENUE 28 Dodds St
28 Dodds St, Southbank
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 67, 72, Stop 17
TIME Thurs 8pm, Fri 6pm, Sat 4pm and 8pm,
Sun 2pm and 6pm (60 mins)
TICKETS Full \$15, Conc. \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRISK: Mission Unsexable

FRISK Festival at the Victorian College of the Arts
Performed by Company 2015

Five humans tackle sexual objectification in media culture head-on in this action-packed immersive new show. Enter a hyper-real urban landscape. Taste. Touch. Smell. Explore. Play the game. Regain control.

VENUE 28 Dodds St
28 Dodds St, Southbank
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 67, 72, Stop 17
TIME Thurs, Fri 6.15pm and 7.30pm; Sat, Sun 2.30pm,
4.30pm and 6.30pm (40 mins)
TICKETS Full \$15, Conc. \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRISK: Smithereens

FRISK Festival at the Victorian College of the Arts
Performed by Company 2015

Five shows vie for centre stage, but which one will you choose? Hurling through excess, corruption and self-preservation, Smithereens is a darkly comic examination of individualistic human drive in a world teetering on the edge of self-destruction.

VENUE 28 Dodds St
28 Dodds St, Southbank
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 67, 72, Stop 17
TIME Thurs 6pm, Fri 8pm, Sat 2pm & 6pm, Sun 4pm & 8pm
(60 mins)
TICKETS Full \$15, Conc. \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRISK: Soula's Kitchen

FRISK Festival at the Victorian College of the Arts
Performed by Company 2015

Soula invites you into her home where she'll treat you to a delectable feast of Greek cuisine. Forget the Vegemite and leave the XXXX at home, Soula has everything prepared. She just doesn't speak English yet. Help Soula's transformation as she assimilates into Australian society.

VENUE 28 Dodds St
28 Dodds St, Southbank
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 67, 72, Stop 17
TIME Thurs, Fri 6.30pm & 7.30pm; Sat, Sun 2.30pm,
4.30pm & 6.30pm (30 mins)
TICKETS Full \$15, Conc. \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRISK: The Human Project

FRISK Festival at the Victorian College of the Arts
Performed by Company 2015

How hard can we push each other before we break ourselves? Splicing together body parts, personalities, languages and music, we will design the perfect human.

VENUE 28 Dodds St
28 Dodds St, Southbank
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 67, 72, Stop 17
TIME Thurs 6pm, Fri 8pm, Sat 2pm & 6pm, Sun 4pm & 8pm
(60 mins)
TICKETS Full \$15, Conc. \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRISK: Three Birds One Cock

FRISK Festival at the Victorian College of the Arts
Performed by Company 2015

Three of Alfred Hitchcock's iconic blondes come together to take revenge on their master puppeteer. A black comedy brimming with noir, glamour, murder and suspense.

VENUE 28 Dodds St
28 Dodds St, Southbank
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 67, 72, Stop 17
TIME Thurs 8pm; Fri 6pm; Sat 4pm and 8pm;
Sun 2pm and 6pm (50 mins)
TICKETS Full \$15, Conc. \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRISK: We Are Not Good People

FRISK Festival at the Victorian College of the Arts
Performed by Company 2015

Angel has been killed. Violence between the Romans and the Goths has peaked and foot soldiers are needed in the war for revenge. The Generals have issued a call to arms for a retaliation mission across Melbourne. Bring your running shoes. Tonight you are going to be a bad person.

VENUE 28 Dodds St
28 Dodds St, Southbank
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 67, 72, Stop 17
TIME Thurs, Fri 6.15pm and 7.45pm; Sat, Sun 2.45pm,
4.45pm and 6.45pm (60 mins)
TICKETS Full \$15, Conc. \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Glory Whole

A coming of womanhood story

'The hole is not the whole' —Sophia Wallace
Glory Whole is a personal coming of womanhood story that explores sexuality, feminism and a myriad of 'first times'.

VENUE The Croft Institute
21 Croft Al, Melbourne
TRANSPORT Trams 86, 96, Stop 7
TIME 7.30pm (50 mins)
TICKETS Full \$18, Conc. \$15, Cheap Tuesday \$10

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Gorilla, lovely Gorilla

Zoo worker. Animal advocate. Meat eater. Michelle Nussey is all three.

What dilemmas do homosapiens face as they both love and kill other species that share the planet?
Raw storytelling based on real life events.

VENUE Fringe Hub: Upstairs at Errol's
69-71 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (50 mins)
TICKETS Full \$22, Conc. \$18, Group (6+) \$18,
Cheap Tuesday \$15

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Gruesome Playground Injuries

A play by Rajiv Joseph

'... a blood-spattered twist of a play... A different kind of love story.' —NY Times

Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two star-crossed lovers and childhood friends to compare scars and the physical calamities that keep tearing them apart and drawing them back together.

VENUE L1 Studios
Level 1, 377 Little Bourke St, Melbourne
TRANSPORT Trams 86, 96, Stop 5
TIME 8pm (80 mins)
TICKETS Full \$25, Conc. \$22, Group (6+) \$20

M

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Hamlet [Working-Title]

Hamlet is dealing with some serious shit right now... and his splitting headache isn't helping one bit.

Fresh from the Sydney Fringe and Spectrum Now festival, *Hamlet [Working-Title]* is the hilarious, award winning one-man show about the famous Prince of Denmark who just can't catch a break.

VENUE Club Voltaire
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10pm, Tues 7pm (70 mins)
TICKETS Full \$20, Conc. \$15

M

Y

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



HART

'If you were sitting on your veranda and you were relaxing and your kids were playing in the front yard, then a car pulled up and without a word, all of a sudden your kids were gone, what would you do?'

Melbourne Fringe Festival Award winner Ian Michael invites you to listen in on the silenced stories of his country.

VENUE Fringe Hub: Parlour Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm, Sun 7pm (60 mins)
TICKETS Full \$22, Conc. \$16, Cheap Tuesday \$16

G

Y

W

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Hiding in Bunkers from Bass Drops

Hiding in Bunkers from Bass Drops is the second solo Fringe show written by current New Zealand Poetry Slam Champion Ben Stokes. It's his part poetry, part rap, semi-punk, semi-socially conscious take on the state of things.

VENUE Scratch Warehouse: Lounge Theatre
271-273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 8:50pm (90 mins)
TICKETS Full \$10

18+

Y

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



HILDEGARD/KNEF

Presented by Darebin Arts Speakeasy

Hildegard is ambitious. She fought in a war, sang songs, exposed her left breast, and cut it off. She can tell you what it means to be a woman in Berlin, a city in seventy year limbo between destruction, rubble and shiny new capitalism.

Created and Performed by April Albert
Directed by Rachel Baring

VENUE Northcote Town Hall: Studio 2
189 High St, Northcote
TRANSPORT Tram 86, Stop 31
TIME 8.30pm, Sat 3.30pm & 8.30pm (60 mins)
TICKETS Full \$22, Conc. \$20, Group (6+) \$20, Preview \$18
OTHER Preview 16 Sept

PG

Y

W

W

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



His Ghostly Heart

Only in the dark, does the truth come to light.

First performed in the 2009 Edinburgh Fringe to rave reviews, *His Ghostly Heart* is a one act play performed entirely in the dark. In the dimmest corners of a young couple's bedroom, explore the intricacies and intimacies of love.

Performed by Riley Nottingham and Bundy Marston
Directed by Richard Edge

VENUE Fringe Hub: Upstairs at Errol's
69-71 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (30 mins)
TICKETS Full \$20, Conc. \$16, Cheap Tuesday \$16

M

Y

W

W

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



HOMME

Presented by House of Vnholy and Darebin Arts Speakeasy

HOMME is a performative work that interrogates the physiological and psychological identity of the contemporary Australian male. A dark and satirical insight into the abstract possibilities and kinesthetic responses to the domestic and the mundane, a man and a woman interrogate the masculinity of contemporary culture through a series of performative vignettes obscured by transparent screens and complete silence.

VENUE Northcote Town Hall: Studio 2
189 High St, Northcote
TRANSPORT Tram 86, Stop 31
TIME 9.30pm, Sat 4.30pm & 9.30pm (60 mins)
TICKETS Full \$22, Conc. \$20, Group (6+) \$20, Cheap Tuesday \$18

M

Y

W

W

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Hook Turn

A new work presented by The Kin Collective

Life isn't always straightforward. What starts out simple becomes strangely complicated: a slight veer, a momentary delay. But sometimes you gotta go left to make it right.

After last year's mammoth production of *The Leenane Trilogy*, The Kin Collective returns with backyard tales from household names including Marg Downey, Michala Banas and Noni Hazlehurst.

'Theatre at its best ★★★★★' —ArtsHub

VENUE Fringe Hub: Rehearsal Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.45pm, Sun 6.45pm (60 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$18

M

W

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



HOTEL NOW: Hersteria

Finger Lickin' Fun

Do you suffer from nervousness? Are you irritable? Short of breath? Have a tendency to cause trouble? Tried the usual; diet of parsnip, listening to Enya, or locking yourself in a dark room? None of these seem to work?

SEIZE this opportunity to experience scientifically proven *Hersteria* Therapies and get your blood tingling the way it used to!

VENUE Sokol Melbourne
497 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8.30pm (60 mins)
TICKETS Full \$20, Conc. \$16, Group (6+) \$16

M

W

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



FRINGE HUB

HOTEL NOW: Sad Digger Mad Mary

The Soldier has returned from service after his conscription. He has retreated to a hideaway bush shanty, living alone with his guitar, 'Bluey,' his ever-faithful dog, and his Billy always on the boil. The flashbacks are getting worse and there's a storm on the horizon. This violent turn of weather brings a practically perfect remedy to his rescue.

VENUE Fringe Hub: Parlour Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.15pm, Sun 9.15pm (50 mins)
TICKETS Full \$20, Conc. \$16, Group (6+) \$16, Cheap Tuesday \$16

M
Y
W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



How Came That Blood

Red Riding Hood in the junkyard opera tradition. Within a factory/slaughterhouse young workers reimagine their world, uncovering the psychological truths behind the story... Who's the hunter, who's the wolf? Intense ensemble theatre, beautiful original musical score.

'How Came That Blood is chilling, unsettling and maybe even a little frightening' —GlamAdelaide
 'Wonderful Fringe fare' —Adelaide Theatre guide

VENUE Trades Hall: New Ballroom
54 Victoria St, Carlton
TRANSPORT Tram 1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 7
TIME 7.30pm (60 mins)
TICKETS Full \$24, Conc. \$19, Cheap Tuesday \$13.50

PG
Y
W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



I Am That Woman

Five non-conforming women take you on a poetic and musical journey into unashamed individuality and self-discovery. In doing so, they transcend and challenge societal expectations, gender stereotypes and often, their expectations of themselves. Featuring Viki Mealings, Lana Woolf, Amanda Anastasi, Jax Jacki Brown & Elizabeth 'Lish' Skec.

VENUE Hare Hole
63 Johnston St, Fitzroy
TRANSPORT Tram 96, Stop 15
TIME 7pm (60 mins)
TICKETS Full \$12.50, Conc. \$10

M
Y
W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



I don't know yet

So much potential, so little work or grants. Their money went on rent, bills, seeing other shows, head shots, taxis, planes and coffees, therapy, yoga, casting workshops, acting classes and fuel. How will these aspiring artists get some funds to put on the best play ever? How can they write it when there's no budget?

VENUE Court House Hotel: The Jury Room
 cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.10pm, Sun 6.10pm (60 mins)
TICKETS Full \$25, Conc. \$22, Group (6+) \$20

M
Y
W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



i'm not alright

'Depression: a play in 10 years. Now I must take my final bow.'
 A poetic, visceral, and darkly humorous solo exploration of mental illness, by Perth performer and visual artist Daley King.

VENUE Tuxedo Cat: The Atrium
 293-299 Latrobe St, Melbourne
TRANSPORT Trams 19, 57, 59, Stop 5
TIME 9.45pm (45 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$22.50, Cheap Tuesday \$18

18+
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



IMPACT

IMPACT is a chilling look into the life of a young soldier in Australia's most unpredictable and controversial war in Afghanistan.

IMPACT is dark, somber, poetic yet at times sweetly humorous. IMPACT takes its audience on a ride through the young mind of a serving soldier in today's modern warfare; the psychological battles faced and the moral dilemmas overcome.

VENUE Scratch Warehouse: Lounge Theatre
 271-273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 7.40pm (45 mins)
TICKETS Full \$25, Conc. \$19, Group (6+) \$15

M
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

JG and the Girl

Winner Melbourne Fringe Tour Ready Award – Adelaide Fringe 2015

It was not of her volition that her mind splintered and the world darkened – the Girl

This is the story of the bond between a grandmother and her granddaughter - the fondest of memories, the challenges of ripening age and the fractured, yet often hilarious, discourse of the twilight years.

VENUE Fringe Hub: Meeting Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (60 mins)
TICKETS Full \$20, Conc. \$18, Group (6+) \$18, Cheap Tuesday \$15

M
Y
W

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

UNLIKELY ROMANCES



3 plays by Harris Smart

Melbourne Fringe

September 2015

Bliss! The Perfect Girlfriend!

Dolly

The Debt Collector

Times / bookings / venues

www.facebook.com/Harris Smart



No Exit

by Jean-Paul Sartre

Theatre 33's unique adaptation of Jean-Paul Sartre's 1944 existentialist French one-act play is full of poignant observations on shame, identity and self-deception. Three damned souls are thrown together into a single, stark room with no mirrors, no windows and a single locked door. The characters soon learn that hell is a state of mind from which there is no exit.

VENUE Scratch Warehouse: Cave Theatre
271-273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 10pm, Sun 3pm (90 mins)
TICKETS Full \$25, Conc. \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Outsiders

Fresh from a sell-out season at the 2015 Castlemaine Fringe, Hobo Playhouse presents *Outsiders*, featuring award-winning Slam Poet Sam Hasell. Then, *Bums*, Robert Shaffron's one-act comedy/drama set in present day Melbourne. *Bums* is a funny, poignant, social commentary on street people. It's about homeless people – their dreams, fears and how they ended up on the street.

VENUE Bluestone Church Arts Space
8 Hyde St (behind Town Hall), Footscray
TRANSPORT Footscray Station
TIME 8.30pm (100 mins)
TICKETS Full \$25, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



People Piss In Here

Jo is having a panic attack, and there's no toilet paper. *People Piss In Here* veers from the mundane to the possibly divine, tackling the rarely discussed subject of mental illness, all the while laughing at the sheer insanity of it all.

VENUE The Butterfly Club: Downstairs
5 Carson Pl, Melbourne
TRANSPORT Trams 5, 6, 8, 16, 67, 72, 109, 11, Stops 7, 6
TIME 10pm (55 mins)
TICKETS Full \$32, Conc. \$28, Group (6+) \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Phenomenon

Four people walk into a room. They strike up a conversation. One of them notices a strange object in the room. 'Is that yours?' asks the girl suspiciously. 'No' replies the young man with a look of worry... Something bad is about to happen.

VENUE Metanoia at The Mechanics Institute
270 Sydney Rd, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 8.30pm, Sat 4.30pm & 8.30pm (60 mins)
TICKETS Full \$20, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Play Like A Girl

An hour of bold, quick-witted and sassy improvised comedy centered around an event, starring the leading ladies of The Improv Conspiracy. These girls know how to play! Fall in love with their unique approach to Chicago's longform improv formats made famous by comic superstars Tina Fey and Amy Poehler. Prepare to be delighted!

VENUE The Improv Conspiracy: Theatre
Level 1, 19 Meyers Place, Melbourne
TRANSPORT Trams 35, 86, 96, Stop 9
TIME 6.30pm, Sun 5.30pm (50 mins)
TICKETS Full \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

Plunge

Playing out the many possibilities of a single moment when eyes meet, desires peak and you make a move, *Plunge* examines the short and long term impacts of romantic advances that are reciprocated, rejected or unrequited. An exploration in touch, lust, love, and harassment merging contemporary dance with narrative and text in this stunning physical theatre work.

VENUE Fringe Hub: Meeting Room, Arts House,
North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (55 mins)
TICKETS Full \$25, Conc. \$15, Group (6+) \$20,
Cheap Tuesday \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

Poet Vs. Pageant

And the winner is...

Spark up the campfire and settle in for an epic adventure because Poet Laureate Telia Nevile is about to compete in a beauty pageant. Join our staunch-hearted hero as she encounters carrion-hungry hosts, stony-visaged judges and aesthetically blessed amazons on the rolling seas of a gory and gorgeous competition. Fake tans, triumph and transformation. Nothing will ever be the same.

VENUE Fringe Hub: Son of Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.45pm, Sun 6.45pm (45 mins)
TICKETS Full \$20, Conc. \$15, Group (6+) \$15,
Cheap Tuesday \$15, Prev. \$15
OTHER Preview 26 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

BLUESTONE CHURCH ARTS SPACE
10A HYDE STREET FOOTSCRAY
20 SEPTEMBER — 4 OCTOBER 2015
BOOKINGS: MELBOURNEFRINGE.COM.AU
OR TELEPHONE 9660 9666

ARDEN presents

EVER WANTED TO BE SOMEONE YOU'RE NOT?

shakespeare's
AS YOU LIKE IT
REIMAGINED

ADAPTED AND DIRECTED BY JULIAN BECKEDAHL

ARDENPRODUCTIONS.COM.AU



FRINGE HUB

POPIPRESS

Heath Row is a pop sensation. After defecting from twinky supergroup, *Se7en Moments of Malibu*, his infamy continues to rise. But, embroiled in an endorsement scandal with some of Silicon Valley's biggest brands, he's becoming disenchanted by his career. He wants to create real art. A legacy.

Part podcast, part musical thriller, *POPIPRESS* is a dance-infused murder mystery gone global.

VENUE Fringe Hub: The Ballroom, Lithuanian Club
44 Errol St. North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (60 mins)
TICKETS Full \$22.50, Conc. \$18, Group (6+) \$20,
Cheap Tuesday \$18

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



FRINGE HUB

#PRINCESS

Presented by Fear+Love

#PRINCESS is a poignant dark comedy about self-worth and beauty. The only child of a once opulent family in a decaying world of old money, Evelyn struggles with the burden of maintaining the façade and caring for her unhinged father. She is forced to confront the lengths she will go to in order to salvage her family's reputation.

VENUE Fringe Hub: The Ballroom, Lithuanian Club
44 Errol St. North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (55 mins)
TICKETS Full \$22.50, Conc. \$20, Cheap Tuesday \$15.00

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Provocateur

presented by Dizzy Productions

Some people don't have the brains that God gave a rock... one man does!

Olga wants world domination. Valerif is a bumbling Russian spy that has trouble with his English and is scared of Olga. Lucy is a cat burglar caught up in the mess. A non stop comic riot from beginning to end.

VENUE The Owl and Cat
34 Swan St, Richmond
TRANSPORT Richmond Station, Tram 70, Stop 8
TIME 6.30pm (60 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$18

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Quick Death to Infinity / Slow Love

Two action dramas: Non-stop, unpredictable, compelling. Two locations: the dark basement, the burning bedroom. Four humans caught in the desiring machines of death and love: the thrill of the kill, the chill of the chase, the swoon of romance, the naked embrace.

Two award winning plays in brand-new versions presented together for the first and only time.
Written/Directed by Richard Murphet.

VENUE La Mama
205 Faraday St, Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1
TIME Tues-Wed 6.30pm; Thur-Sat 7.30pm; Sun 4pm (150 mins)
TICKETS Full \$25, Conc. \$15

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Quippings: Disability Unleashed

A playful, silly, sexy and painfully funny show

Quippings is a cutting edge performance troupe of artists with bodies and minds of intriguing variation. Join them for an evening of subverted expectations and smashed stereotypes. Indulge in some side-splitting and delightfully different comedy, dance, poetry and hilarious stories of tales from the other side of 'normal'.

This show is a not suitable for children or do-gooders.

VENUE Richmond Theatrette
415 Church St (cnr Swan & Church St), Richmond
TRANSPORT Tram 70, Stop 11
TIME Sat 7pm, Sun 5pm (60 mins)
TICKETS Full \$21, Conc. \$16, Group (6+) \$16

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Reflections

Short Stories from the Mansion on the Hill

Based on the stories of residents from Carrical House, exploring themes of respect, dignity and hope for the homeless and those who have lived in this stately home.

This play has been developed through a collaboration between Servants Community Housing and students at Scotch College. The focus of the project is on social justice and advocacy through theatre.

VENUE Cramond Studio, James Forbes Academy
1 Morrison St (entry via boom gate 3), Hawthorn
TRANSPORT Tram 16, Stop 68
TIME 5pm (60 mins)
TICKETS Free

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



FRINGE HUB

Rob Lloyd: The Heart Awakens

Everybody has a first love and for Rob it was the original *Star Wars Trilogy*. It dominated his childhood; the two were inseparable. He collected all the figures, knew all the films word-perfect and acted them out with his brother and friends. But does this love story end happily ever after? 'Rob Lloyd...is genuinely funny.' ★★★★★ —Herald Sun

VENUE Fringe Hub: The Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm, Sun 7pm (55 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$17,
Cheap Tuesday \$15

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



Shoot from the Hip

A detective story beaten to a pulp

There's a corpse on the cover, a detective on the dustjacket, and a story beaten to a pulp. Take a walk along the mean streets and bright lights of one dame's imagination. Original pulp covers come to life with wisecracks and gunshots, bebop and bootleg, high-stakes and low-cut dresses held up by two things.

VENUE Courthouse Hotel: The Jury Room
cnr Errol & Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6pm, Sun 5pm (45 mins)
TICKETS Full \$20, Conc. \$18, Group (6+) \$15,
Cheap Tuesday \$15, Prev. \$15
OTHER Preview 16 Sept

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



SHOWGA

You've tried Bikram, you've tried Vogue-a, get ready for the next big thing... *SHOWGA!*

Chakanunda Vaganunda Chikki Chikki Wa, world famous Yoga Guru, is fresh back from Bollywood to show you the light. Prepare for incense, Instagram and a whole lot of lycra. Learn how to love yourself, because no one else does. #yogalyfe #namaste #downwarddoggystyle

VENUE The Butterfly Club
5 Carson Pl, Melbourne
TRANSPORT Trams 5, 6, 8, 11, 16, 67, 72, 109, Stops 7, 6
TIME 7pm (50 mins)
TICKETS Full \$30, Conc. \$25

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04



FRINGE HUB

Snake/Bad Adam

From genesis to sex addict

One half dance, the other smut theatre, *Snake/Bad Adam* is a double-bill of two short works by creator Dosh Luckwell. Choreographed by James Welsby and sound by Chiara Kickdrum, *Snake* is an exciting new dance work that turns Genesis into an origin myth for gay men. *Bad Adam* is strong, poetry-driven theatre that investigates everyday sex addiction.

VENUE Fringe Hub: Meeting Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (48 mins)
TICKETS Full \$23, Conc. \$19, Group (6+) \$19, Cheap Tuesday \$19

M
Y
D

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



SNATCHES 2015

Taking emerging talent from page to stage

In its 14th year, RMIT Link Arts and Culture presents a theatrical extravaganza of short works written and performed by RMIT students. *SNATCHES* presents one night of frenzied activity by premiering more than 30 new short works by student creatives. *SNATCHES* endures as a theatrical feast of wordplay where you can gorge on a crazy smorgasbord of literary extremes.

VENUE RMIT Kaleide Theatre, RMIT Building 8 Level 2, 360 Swanston St, Melbourne
TRANSPORT Trams 1, 3, 5, 6, 8, 16, 64, 67, Stop 8
TIME 7pm (120 mins)
TICKETS Free

PG
H

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Steppe

A Journey of Unforgetting

It's the middle of the night. There's 30 minutes to pack, but you don't know where you're going. When those 30 minutes are up the boundaries of your life will have shifted. Irrevocably.

Is a woman still herself when everything she knows is taken from her?

You are invited to bear witness, on a journey inspired by true events.

VENUE 707 Operations Track 7 & 8, Newport West Block Workshops Shea St (access from Champion St), Newport
TRANSPORT Bus 432
TIME 7pm, Sat 2pm & 7pm (55 mins)
TICKETS Full \$20, Conc. \$15, Prev. \$15
OTHER Preview 17 Sept

M
Y
D

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FRINGE HUB

Suburbia

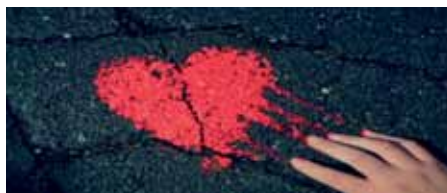
It's just you, me, and this Honda Jazz

We'll wait until it's dark outside and then we'll go for a drive. I can't tell you where we are going. I can't tell you what you will or will not see. Maybe you'll be with friends, maybe you'll be alone - just you and us. We'll be in *Suburbia*. Part play, part art installation, part adventure.

VENUE Fringe Hub: Meet on the steps - Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 8pm and 9.30pm (60 mins)
TICKETS Full \$30, Conc. \$25, Cheap Tuesday \$15

M

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Tainted Love

From the cradle to the grave

The Adult Drama Class from Drama With A Difference present *Tainted Love* - a mix of scenes about all kinds of LOVE; it bonds, it breaks, it heals and aches - from the cradle to the grave.

VENUE Black Box Theatre Prehil School/The Margaret Lyttle Memorial School
395 Barkers Rd, Kew
TRANSPORT Tram 48, Stop 39
TIME Fri 7.30pm, Sat 4pm & 7.30pm, Sun 4pm (90 mins)
TICKETS Full \$34, Conc. \$25

M

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



TESS

A woman who survives and then doesn't

TESS is a good woman. *TESS* is a woman trying to be good. *TESS* is a grieving mother and murderer. *TESS* knows the truth. *TESS* will slaughter. *TESS* is your saint and your martyr. An adaptation of *Tess of the d'Urbervilles*, *TESS* is a performance of the systematic destruction of a woman. She survives and then she doesn't.

VENUE Metanoia at The Mechanics Institute, Studio
270 Sydney Rd, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 7pm, Sat 3pm (50 mins)
TICKETS Full \$20, Prev. \$15
OTHER Preview 15 Sept

M
Y
H
D

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

I DON'T KNOW YET

@ the Courthouse Hotel
North Melbourne



"What's your play about?"



"I don't know yet"

Written + produced by Ellen Grimshaw and Madeleine Chaplain

Directed by Cat Commander

Performed by Ellen Grimshaw, Madeleine Chaplain, Matt Whitty + Heide Valkenburg

ACLAND ST PROJECTION FESTIVAL

11 – 20 SEPT 2015
DUSK TIL LATE

9 day projection art festival on the
buildings, laneways and landscapes
of Acland Street, St Kilda.
Between Carlisle and Barkly Streets.

aspf.org.au

FREE EVENT

 fb.com/aclandstreetprojectionfestival
 [@AclandSPF](https://twitter.com/AclandSPF)
 [aclandspf](https://www.instagram.com/aclandspf)

SWEET

DESIGN PARTNER FOR
MELBOURNE FRINGE
FESTIVAL 2015

sweetcreative.com.au

BRANDING • PUBLICATIONS • DIGITAL MEDIA • CREATIVE DIRECTION





The Afterglow

What is death? And why do we mourn the loss of those both familiar and strange? This cross cultural exploration is dark and confronting; an intimate look at how we define ourselves by the very thing we fear and cannot conquer. An exciting one-woman play of tribal and urban storytellers and their journey towards *The Afterglow* of death.

VENUE The Owl and Cat
34 Swan St, Richmond
TRANSPORT Richmond Station, Tram 70, Stop 8
TIME 9.30pm (70 mins)
TICKETS Full \$30, Conc. \$25



M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Audience Dies At The End

When Philip Seymour Hoffman meets *Cabin In The Woods* meets the theatre you get the psychological comedy *The Audience Dies At The End*. You will be gasping for breath as you laugh into your sudden but inevitable demise. Enjoy the show!

VENUE Tuxedo Cat: The Atrium
293-299 Latrobe St, Melbourne
TRANSPORT Trams 19, 57, 59, Stop 5
TIME 7.15pm (50 mins)
TICKETS Full \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Chosen One

You gotta love livin', baby

Be witness to Ronnie Robinson, as he inhabits a kaleidoscope of characters and relives his incredible story of being the 'illegitimate' son of Frank Sinatra.

Ronnie believed his destiny was to be a star, that is, until his true destiny found him: *The Chosen One*.

Written and Directed by Robbie Micale and performed by Adam Mattaliano.

VENUE Metanoia at The Mechanics Institute, Studio
270 Sydney Rd, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 7pm (70 mins)
TICKETS Full \$25, Conc. \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Debt Collector

In a play with original music, a debt collector falls in love with a woman who loves to run up debts. Andrew, much too soft for debt collecting, soon finds himself perched on the horns of a dilemma as he tries to satisfy the demands of both free spirit Susie, and Carter, his harsh boss at the debt collection agency.

VENUE The Owl and Cat
34 Swan St, Richmond
TRANSPORT Richmond Station, Tram 70, Stop 8
TIME 8pm, Sun 2.30pm (60 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Dirty Cowboy

The Dirty Cowboy is an original solo show created by award winning actor/musician Tim Solly. In the spirit of Johnny Cash, contemporary country and western songs combine with storytelling to give a blunt, raw and honest account of how greed tears up a town... and one man's heart.

Runner-up – Best Theatre Award, FRINGEWORLD Perth 2015

VENUE Fringe Hub: Upstairs at Errol's
69-71 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.15pm, Sun 8.15pm (45 mins)
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Family Tree

The candid tale of one woman's sometimes tragic and often hilarious odyssey from cult kid to 'functional' adult.

The Family Tree is a theatrical documentary that blends music, archive footage, photography and storytelling, to paint a vivid and entertaining picture of Alicia's unusual upbringing in a hippie commune.

'Real-life cult survival retold with warmth and wit'
—TheatrePress

VENUE Fringe Hub: The Loft, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 6.45pm, Sun 5.45pm (60 mins)
TICKETS Full \$27, Conc. \$20, Group (6+) \$24, Cheap Tuesday \$20



M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Fly Guardian

An old ramshackle shop; an old man sitting, talking to his flies. This has been his daily routine for ten years. A young man comes – arrogant and violent; he wants the old man's money, his flies, everything... A story of life, passion, family bonds, brotherhood and failure; a story about the end and the beginning.

VENUE La Mama Courthouse
349 Drummond St, Carlton
TRANSPORT Trams 1, 8, Stop 112
TIME Wed 6.30pm, Thurs-Sat 7.30pm, Sun 4pm (90 mins)
TICKETS Full \$25, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04





The Intelligent Design of Jenny Chow

Jennifer Marcus is a modern-day genius, designing rockets for the US government. And, as it happens, an obsessive-compulsive agoraphobic. Stuck in her bedroom, she builds a robot replica of herself to do the one thing she can't: travel across the world in search of her biological parents. Boutique Theatre presents the Australian premiere of Rolin Jones' Pulitzer Prize-shortlisted Off-Broadway smash.

VENUE Brunswick Arts Space
2a Little Breese St, Brunswick
TRANSPORT Tram 19, Stop 25
TIME 8pm (120 mins) PG
TICKETS Full \$28, Conc. \$25, Group (6+) \$22,
Cheap Tuesday \$15, Prev. \$22 Y
OTHER Preview 17 Sept ♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Last Great Hunt Presents: FAG/STAG

Winner Melbourne Fringe Tour Ready Award – Fringe World 2015

Corgan and Jimmy are BFFs. Their lives are filled by Tinder, Grindr, white lies and too many pints. Lawn bowls, Donkey Kong, unanswered texts, bad sex, moving back in with Mum and Dad. But what happens next? When does the story change?

FAG/STAG asks what it means to have a best mate when you're stuck being your worst self.

VENUE Fringe Hub: Rehearsal Room, Arts House,
North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9pm, Sun 8pm (55 mins) M
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$15, Prev. \$15 ♿
OTHER Preview 18 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Last Great Hunt Presents: Minnie & Mona Play Dead

An award-winning playwright unexpectedly dies. Is it bad taste to stage his final play?

This sly combination of autobiography and satire delves into the rough ground that is unearthed when the people around you want to leave. Forever.

'Minnie and Mona is very funny, very sad and very fierce. A finely cut fringe festival gem' —The West Australian

VENUE Fringe Hub: Rehearsal Room, Arts House,
North Melbourne Town Hall
521 Queensberry St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.15pm, Sun 9.15pm (55 mins) M
TICKETS Full \$25, Conc. \$20, Cheap Tuesday \$15, Prev. \$15 ♿
OTHER Preview 18 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Point of Light

Inspired by Jim Henson's *The Labyrinth*, 90s Disney musicals and *Ocarina of Time*, Amberly Cull tickles your nostalgia bone with an exciting original musical! When the eternally cynical town of Jonham is cursed, bright and spirited Gerda must go on a fantastical journey to save the life of her husband.

A dark and hilarious tale told with PUPPETS!

VENUE The Butterfly Club: Downstairs
5 Carson Pl, Melbourne
TRANSPORT Trams 5, 6, 8, 11, 16, 67, 72, 109, Stops 7, 6
TIME 8.30pm, Preview 5.30pm (60 mins) PG
TICKETS Full \$28, Conc. \$24, Group (6+) \$22, Prev. \$20 Y
OTHER Preview 27 Sept ♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Practice

Bertolt Brecht meets Derren Brown, *The Practice* is an immersive experimental performance that mixes myth, humour, brainwashing and ritual. *The Practice* is unsuitable for those not of sound mind.

Rules of *The Practice*:

1. A pre-show disclaimer will be signed accepting full psychological risk
2. Your mobile phone will be relinquished for the duration of the performance

VENUE Leinster Grove Community Hall
99 Leinster Gve, Thornbury
TRANSPORT Tram 11, Stop 32
TIME 8pm (60 mins) M
TICKETS Full \$25, Conc. \$15 ♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Reality Event

Suicide + Game

This is theatre for the people. *The Reality Event: Suicide + Game* is an immersive performance experiment; a tense and extremely visceral exploration of the ever-blurring line between reality and construction. The Suicide Ensemble invites you to indulge in competition and witness grisly acts of violence in two back-to-back theatre events. Please note this performance may upset those affected by suicide. It is not a space for discussion about the subject of suicide itself.

VENUE Tuxedo Cat: The Alcove
293-299 Latrobe St, Melbourne
TRANSPORT Trams 19, 57, 59, Stop 5
TIME 7.15pm (120 mins) 18+
TICKETS Full \$26, Conc. \$18, Cheap Tuesday \$18, Prev. \$18 Y
OTHER Preview 24 Sept

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Sparrow Men

A totally improvised piece of theatre

The Sparrow Men is a one hour, totally improvised show from two of The Improv Conspiracy's most prominent performers. Marcus and Andy will take a suggestion from the audience and build an entire show, including characters, scenarios, and themes, from that.

'*The Sparrow Men* are experts when it comes to improvised theatre' —The Age

VENUE Trades Hall: Old Council Chambers
54 Victoria St, Carlton
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 7
TIME 8pm (60 mins) PG
TICKETS Full \$22, Conc. \$20, Group (6+) \$18 Y
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04





The Two-Step

The Two-Step explores how music, travel, and memory influence a life well-lived.

'An incredible one-person piece of theatre...amazingly well-written... Longé gives a Tony-worthy performance. Don't miss the opportunity to see this show...' —AXS.com

'One woman's journey shows us how to embrace an immense, complicated world without sacrificing our ability to embrace the moment' —CBC Manitoba

VENUE Bluestone Church Arts Space
8 Hyde St (behind Town Hall), Footscray
TRANSPORT Footscray Station
TIME 7pm (60 mins)
TICKETS Free

PG
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



[THE UNHOLY BODY OF] Ignatius Grail

An exciting collaboration of Australian artists invites you to enter the temple of Ignatius Grail.

This is a story about power and the woman who will do anything to get it. Run. Starve. Eat. Fight. Dance. Laugh. Die. Sparkle.

VENUE Second Story
159 Sackville St, Collingwood
TRANSPORT Victoria Park Station
TIME 8pm, Sun 5pm (60 mins)
TICKETS Full \$30, Conc. \$24, Group (6+) \$20, Prev. \$10
OTHER Preview 15 Sept 6.30pm

PG

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Toward a Better Understanding of the Universe

The Universe is a huge thing made up of heaps of tiny things. And we find ourselves in the middle. David Klein tries to explain how it all fits together, using words, props and a lot of cardboard. Learn real scientific facts in something like the coolest TED talk ever!

VENUE Tuxedo Cat: The Atrium
293–299 Latrobe St, Melbourne
TRANSPORT Trams 19, 57, 59, Stop 5
TIME 6pm, Sun 4pm & 6pm (50 mins)
TICKETS Full \$15, Conc. \$10, Group (6+) \$10

G
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Transplant

presented by Such As They Are

Transplant is a medical fairytale that combines puppetry, performance and installation in a unique experience. After being thoroughly prepped, a small audience are taken to the operating theatre where a body is opened to expose an amazing world contaminated by a mysterious plague. The audience stands ready to assist, the Doctor is poised to begin but what is the cure?

VENUE Club Voltaire: Gallery
14 Raglan St, North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 7.30pm, 8.15pm and 9pm (30 mins)
TICKETS Full \$18, Conc. \$14

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



True Fiction

A Blank Canvas Theatre production

'The unexamined life is not worth living.'

True Fiction is an improvised documentary that lifts the veil on the everyday. The souls who touched many, but were then forgotten. Heroes fallen from grace. The underdog who lost their car in Chadstone car park. Stories that defined an era, a people, a planet. All made up.

Fiction is stranger than truth.

VENUE The Improv Conspiracy: Theatre
Level 1, 19 Meyers Place, Melbourne
TRANSPORT Trams 35, 86, 96, Stop 9
TIME 7.45pm, Sun 6.45pm (50 mins)
TICKETS Full \$20, Conc. \$15

PG
Y

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Vectura

presented by Dizzy Productions

No place to run, nowhere to hide. Follow four misfits who have nothing in common, other than their destination. They wake up on a pier, waiting for a ferry to who-knows-where. It's a little bit crazy, a whole lot of weird; it's dark, twisted fun.

A new work by emerging Australian playwright Mark Lucas.

VENUE The Owl and Cat
34 Swan St, Richmond
TRANSPORT Richmond Station, Tram 70, Stop 8
TIME 9.30pm, 10pm (45 mins)
TICKETS Full \$25, Conc. \$20, Group (6+) \$18

M
Y
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



We Are Australia—The Minh Duong Story

A professional cast of performers come together to tell the story of Minh Duong—a Vietnamese man who came to Australia as an International student. The story is devastating, heart-breaking, inspiring and courageous all at the same time—told in a mix of music, dance and screen—allowing audiences to feel, hear and see the story unfold.

VENUE Metanoia at The Mechanics Institute, Studio
270 Sydney Rd, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 8.30pm (60 mins)
TICKETS Full \$25, Conc. \$20

M
Y
H
♿

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04





FRINGE HUB

We May Have To Choose

621 opinions in 45 minutes. A monologue of sorts, a one-sided stream of consciousness. Inspired by Tim Etchells' *Sight is the Sense*. A personal values framework writ large in all its maddening logic and a comedy of the personal soapbox. I think therefore I am... often wrong.

Winner – Best Theatre, Adelaide Fringe Weekly Award 2015

VENUE Fringe Hub: Parlour Room, Arts House, North Melbourne Town Hall
521 Queensberry St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.15pm, Sun 8.15pm (45 mins)

TICKETS Full \$20, Conc. \$15, Group (6+) \$16, Cheap Tuesday \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S							
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Welcome to Nowhere

Poised and ready to jump, the threshold people await an unknown future: a trip to Mars, a cardboard urn and disappearing cities.

Monash Centre for Theatre and Performance in association with The Coopers Malthouse brings together some of Melbourne's most celebrated playwrights, Angus Cerini, Zoey Dawson, Daniel Keene, Fleur Kilpatrick and Morgan Rose, in collaboration with director Emma Valente.

VENUE Tower Theatre, The Coopers Malthouse
113 Sturt St, South Bank

TRANSPORT Tram 1, Stop 18

TIME 8pm, Sun 4pm (80 mins)

TICKETS Full \$23, Conc. \$16, Prev. \$12

OTHER Preview 24 Sept



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Why Her?

The real question is...why not?

Written and Directed by W.D. Stevens, *Why Her?* is not your usual romantic comedy. Chris, a man adamant he is gay, meets Emily and begins to fall for her causing him to struggle with the self-defined 'rules' of his sexuality.

Why Her? is written and directed by Melbourne writer and actor W.D. Stevens.

VENUE The Owl and Cat
34 Swan St, Richmond

TRANSPORT Richmond Station, Tram 70, Stop 8

TIME 6.30pm (70 mins)

TICKETS Full \$24, Conc. \$20, Cheap Tuesday \$16



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



MELBOURNE ARTISTS TURN US ON.

Winners and selected entries from the second annual FECK:ART erotic art competition.

Can art succeed where porn fails - to actually *turn us on*? Judge for yourself.

Opening Night: Fri Sep 18th, 6PM
Exhibition: Sat 19th, then Wed - Sat until Sat Oct 3rd, 4PM - 9PM
28 Gale Street, Brunswick East

Free entry (18+, age I.D. required)



VISUAL ART



A Cream Cake Fable

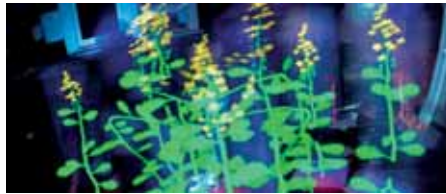
Set in a nonsensical era infused with relics of the late middle ages and renaissance, intrigue is brewing at a decadent feast

20 year old Lady Celestine of Poitou Charentes, eccentric socialite and maker of delicacies extraordinaire, requests your presence at her sumptuously edible art exhibition. Dare to attend and you will be immersed in a realm of European culinary history through the artworks and creations of Lady Celestine herself.

VENUE Ormond College: Kaye Scott Room
The University of Melbourne, 49 College Cres, Parkville
TRANSPORT Tram 19, Stop 13
TIME 4pm–8pm; sessions every 30 mins
TICKETS Full \$20, Conc. \$15



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



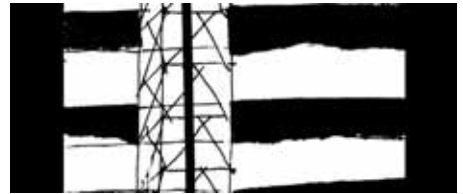
Acland Street Projection Festival

Acland Street Projection Festival is a free nine-day event open from dusk to midnight each night. Projection art will be exhibited on buildings, laneways and landscapes in and around the Acland Street precinct highlighting the interesting and unique location, architecture and atmosphere of this truly Melbourne suburb.

VENUE Acland St, St Kilda
Between Barkly St and Carlisle St, St Kilda
TRANSPORT Tram 96, Stop 139
TIME 6pm (dusk)–late
TICKETS Free
OTHER Exhibition runs 11 Sept to 20 Sept.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Art of the Cuff 2015

An exhibition of customised French Cuffs

Back for its fourth year, *Art of the Cuff* is an in-store exhibition of French Cuffs which have been painted, plastered, drawn upon, deconstructed and modified by local jewellers, artisans and designers. Over 40 local and international artisans will be taking part this year.

VENUE Lord Coconut
Level 4 Carlow House, 289 Flinders Ln Melbourne
TRANSPORT Tram 19, 57, 59, Stop 2
TIME 11am–6pm, Sat 12pm–4pm
TICKETS Free
OTHER Opening night 15 Sept, 5.30pm–7.30pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Arteries

Kyle Weyburne and Yunis Tmeizeh transform Union Lane with innovative artworks

Arteries enters the graffitied underworld of Melbourne's Laneways. They were built to pump life through our streets, nowadays they're the galleries of the people. Two artists from different worlds join forces in iconic 'Union Lane'. Kyle Weyburne, experimental visual artist from New Zealand, and Yunis Tmeizeh, acclaimed photographer from Palestine, display a series of works that will challenge and excite.

VENUE Union Lane, Melbourne
TRANSPORT Tram 86, Stop 5
TIME 12pm–7pm
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



AS IF: 40 years and beyond— Celebrating the Women's Art Register

The Women's Art Register (a slide library formed in 1975 holding over 14,000 images) celebrates 40 years of insistent women's art matters with a series of 8 events zigzagging across Melbourne all October. Including artist-led public art walks; West Space show/workshops; small print at Mailbox; WAR artist's show (past and present) *artmakingintandem* with newly settled artists, WAR slide-show and paste-ups.

VENUE West Space, Mailbox Art Space, City Library, Queen Victoria Women's Centre Gallery, Richmond Library
TIME Check website for details
TICKETS Free
OTHER This event is occurring at multiple venues – check website for details. Exhibition runs until 31 Oct.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



AS IF: Echoes of the Women's Art Register

Image attribution: Bonita Ely, Mt Feathertop 1977

Projection program curated by Laura Castagnini, Juliette Peers and Caroline Phillips, developed alongside Melbourne-based emerging artists Emily Castle, Danielle Hakim, Stephanie Leigh, Kalinda Vary, with Holly Ingleton and the Women's Art Library, London.

A multi-use space (1 Oct – 7 Nov) creating links between WAR archives, contemporary practices, future possibilities; featuring AS IF: Workshops SLIDE NIGHT and Art+Feminism Wikipedia Edit-a-thon.

VENUE West Space
Level 1/225 Bourke St, Melbourne
TRANSPORT Tram 86, 96, Stop 6, 7
TIME 12pm–6pm
TICKETS Free
OTHER Opening 1 Oct, 6pm. Exhibition runs until 7 Nov.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Artland

An exhibition of site-specific works at RMIT Brunswick.

Take a short stroll off Sydney Road to explore the imaginative ways artists have transformed RMIT Brunswick Campus. With site specific artworks, *Artland* re-imagines the grounds and interiors of RMIT into a sculpture park.

Artland presents fifteen works across the spectrum of sculpture, installation and ephemeral art.

IMAGE: Paper Plane, *Artland* 2014. Hema Veeramohan, Photographer: Daniel Gregoric

VENUE RMIT Brunswick Campus
25 Dawson St, Brunswick
TRANSPORT Tram 19, Stop 21
TIME 2pm–4.30pm

TICKETS Free
OTHER Opening and artist tour 4 Oct, 2pm–4.30pm.
Exhibition runs until 16 Oct.



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Bluethumb Pop-Up Art Gallery

Art unearthed from all over Australia

A showcase of Australian artists that exhibit their work on Bluethumb. Bluethumb is Australia's leading online art gallery for artists to sell their art directly to buyers. The work is an eclectic mix of both emerging and established artists. Attendees can buy works exhibited by downloading the free Bluethumb - Art Unearthed app on the App Store and Google Play.

VENUE Gasworks: Outdoor Gallery
21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 12pm–11pm
TICKETS Free
OTHER Opening night 22 Sept, 7pm–11pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Contain Yourself

Visual feast arts hub

Queer Biddies take over two shipping containers. Make your own products, screw capitalism. Don't be a sell-out, but do do it yourself. *Contain Yourself!* Do you like leather? I like fur... She makes her own utopia. Fuck dysphoria. I'll start a war on ya. Don't exclude, include. Throw your TV in the river—don't be lonely, be lo-fi with us.

VENUE Creative Containers
cnr Bunbury & Maribyrnong St, Footscray
TRANSPORT Bus 220
TIME 10am–7pm
TICKETS Free
OTHER Opening night 2 Oct, 5pm–9pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Endless Gain

We live in expanding times, of infinite growth, of perpetual increase—in revenue, in users, in followers.

Endless Gain is an installation of 400+ black maneki-nekos (or waving lucky cats), courting eternal good fortune.

VENUE Scratch Warehouse
271–273 Macaulay Rd, North Melbourne
TRANSPORT Macaulay Station
TIME 10am–6pm
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Feck:Art 2015

Melbourne artists TURN US ON.

We asked Melbourne artists to TURN US ON, and for the past 3 months they've been snapping, daubing, filming, sketching, stitching, and who knows what else, for a chance to share in \$5000 in cash prizes. Feck:Art exhibits the winners, finalists, and best of the rest in a mixed media orgy of beautiful filth.

VENUE Gale Street
28 Gale St, Brunswick East
TRANSPORT Tram 1, 8, Stop 124
TIME 4pm–9pm
TICKETS Free
OTHER Opening night 18 Sept, 6pm–11pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



FilmNeverDie Polaroid Resurrection Exhibition

A collection of 40 Polaroid artworks created by 30 photography enthusiasts.

FilmNeverDie lead, organise and provide service to a group of about 2,000 Polaroid and film shooters in Australia. To support their continual development we collectively ran our first exhibition in April and now we are bringing this to Melbourne Fringe Festival.

VENUE FilmNeverDie Café: Magnet Galleries Melbourne
Studio 3, Level 2, 640 Bourke St, Melbourne
TRANSPORT Tram 86, 96, Stop 1
TIME 10am–6pm
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Filmonik #24

Open-mic film night

Special Fringe edition of *Filmonik* Melbourne; the city's only open-mic film night! *Filmonik* is part of a not-for-profit global filmmaking network called 'kino', which aims to provide an open platform both for experienced filmmakers and those just finding their feet as storytellers. Melbourne filmmakers take to the screen with their latest short films of all genres in an energetic evening.

VENUE Loop
23 Meyers Pl, Melbourne
TRANSPORT Tram 86, 96, Stop 9
TIME 7pm–9pm
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Free Trade Zone (Phase 1)

Project Development

Free Trade Zone is a project Ashlee Laing is developing while in residence at ArtsBox. Phase 1 sees the shipping container being used as a photographic studio. The public are invited to come and have their portraits taken free-of-charge. A composite portrait will be installed upon 56 shipping containers, loaded on to a cargo ship and distributed globally in 2016.

VENUE ArtsBox
56 Paisley St, Footscray
TRANSPORT Footscray Station
TIME 1.30pm–4pm, 25 Sept 3.30pm–7pm
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



From Polipanda with Love!

Off The Kerb Gallery

Ying Huang's *From Polipanda with Love!* is playful, rebellious, humorous, yet providing unflinching and unapologetic commentary on the world of mass media images in which we live. She takes viewers on a light-hearted tour of the art world, prompting us to re-encounter our taken-for-granted experiences of art, everyday life, and popular culture.

VENUE Off the Kerb
66B Johnston St, Collingwood
TRANSPORT Tram 86, Stop 19
TIME Thurs and Fri 12.30pm–6pm, Sat and Sun 12pm–5pm
TICKETS Free
OTHER Opening night 18 Sept, 6pm–9pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Fringe Furniture

Between the Lines

Fringe Furniture is the longest-running event in the annual Melbourne Fringe Festival. In 2015, *Fringe Furniture: Between the Lines* invites you to look closely at design. Discover meanings beyond the practical and interpret the messages implied. Be inspired by some of the most innovative and evocative emerging and established designers.

VENUE Abbotsford Convent: Oratory and Ironing Rooms
1 St Heliers St, Abbotsford
TRANSPORT Bus 200, 207
TIME 11am–5pm
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Fringe Furniture: Tactile Tours

Between the Lines

Experience *Tactile Tours*, designed to introduce blind and low vision visitors to experience and enjoy the exhibition. Led by an experienced accessibility guide, visitors will be encouraged to engage with the works through informed discussion and touch.

VENUE Abbotsford Convent: Oratory and Ironing Rooms
1 St Heliers St, Abbotsford
TRANSPORT Bus 200, 207
TIME Fri 11am–12pm, Sat 2pm–3pm
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Home Is Where The Art Is

Home Is Where The Art Is – a group art exhibition showcasing the diverse talents of more than 20 artists linked by creativity and home.

This exhibition is a mix of emerging and established artists living in community housing across metropolitan Melbourne. Not restricted by theme, genre or medium, this show is a synthesis of creativity, storytelling and artistic expression.

VENUE Gasworks Arts Park: Foyer Gallery
21 Graham St, Albert Park
TRANSPORT Tram 1, Stop 31
TIME 10am–4pm
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Inner Crease

8 Female Jewellery Artists from Taiwan

Inner Crease is a group exhibition of 8 Taiwanese female Jewellery artists. The title evokes ideas of fragility, sensuality and intuition. *Inner Crease* promotes an intimate feminine response and dialogue, which aims to create a varied, indefinite and fluid platform for jewellery to be touched, perceived and appreciated.

VENUE Upstairs at the Napier
210 Napier St, Fitzroy
TRANSPORT Tram 11, Stop 15
TIME 3pm–8pm, Sat 1pm–8pm
TICKETS Free
OTHER Opening nights 4 and 17 Sept, 6pm–8pm

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



It Came From Over There

A group exhibition of new prints by The Ownership Project's resident artists

With diverse backgrounds including Colombian, Chilean, Ethiopian, Ghanaian and Gunditjmarra, *It Came From Over There* presents a range of limited edition prints exploring personal themes of cultural and spiritual identity. Artists have drawn on a variety of inspirations including West African Adinkra symbols, illustrated Pentecostal biblical excerpts and images of unfolded faces recalling memory.

VENUE The Ownership Project
Level 1/110 Johnston St, Fitzroy
TRANSPORT Tram 11, Stop 16
TIME 12pm–5pm
TICKETS Free
OTHER Opening night 25 Sept, 6pm–8pm

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Laneway Art Discovery

Melbourne walking adventures

Urban Scrawl tours are led by art historians whose passion for Melbourne's street art scene is infectious. The stories we tell as we show off our city are both well-informed and personal; a combination of investigation into street art as a cultural phenomenon and a true love of Melbourne and its street art.

VENUE Meet at Visitor Centre, Federation Square
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 13
TIME Fri 6pm, Sat and Sun 11am and 2pm (90 mins)
TICKETS Free

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Murti

Pour

A life-size phallic statue, the symbol of life, the most revered God of India - the Shiva lingam - sits amidst an urban landscape awaiting its consecration by layers of thick and glossy paint poured by the hands of passers by. This is a celebration of life; a bizarre ode to our contemporary reflections on ancient practice. One night only.

VENUE The Blender Studios
110 Franklin St, Melbourne
TRANSPORT Tram 19, 57, 59, Stop 6
TIME October 2, 10am–6pm
TICKETS Free
OTHER Opening night event Oct 1, 6pm–9pm

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



PIXEL

Visual Art and technology in a digital age

When and where does technology influence art, and where do artists influence technology?

PIXEL is a mixed media exhibition that illuminates many small, innumerable and pervasive exchanges that technology has on visual art making, exploring our changing ways of communicating in a digital age.

VENUE Yarra Sculpture Gallery
117 Vere St, Abbotsford
TRANSPORT Collingwood Station
TIME 12pm–5pm
TICKETS Free
OTHER Opening night 19 Sept, 4pm–7pm

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Portrait of an Artist

Artist Rachel Rovay paints Damien Kingsbury's Portrait

Portrait of an Artist is a video art work informed by urbanscape artist Rachel Rovay, painting a portrait of Professor Damien Kingsbury. The audio visual art work is projected on to a large shop window to create a pop up cinema. A pop up art gallery window will show Rovay's work process, from pencil drawing through to portraits of Damien.

VENUE HIPS
310 Richardson St, Middle Park
TRANSPORT Tram 96, Stop 130
TIME 6pm–10pm
TICKETS Free
OTHER Opening night 14 Sept, 6pm–10pm

M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Second Home— Heterotopias Of the North

An installation of the factories that migrants called home

For almost 50 years, the migrant artisans of Melbourne's Northern suburbs called their local footwear factories, home. This installation, shows the impact of globalisation and gentrification of these industries and the way it has displaced those who once belonged here.

VENUE Northcote Town Hall Forecourt
189 High St, Northcote
TRANSPORT Tram 86, Stop 31
TIME Sat 2pm–11pm, Sun 11am–4pm
TICKETS Free
OTHER Opening night 2 Oct, 5pm–11pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Spiritus et Locus—Pax et Bellum

The purpose of *Pax et Bellum* is to help people to engage with their inner life. The peace and conflict in which we are all engaged is not purely a matter of external circumstances, but of the divide which goes straight through all of our souls. Where do we find God in times of conflict, and in times of peace?

VENUE Church of All Nations
180 Palmerston St, Carlton
TRANSPORT Tram 1, 8, Stop 112
TIME Mon and Tues 6pm–9pm, Fri 12pm–9pm,
Sat and Sun 12pm–7pm
TICKETS Free
OTHER Opening night 24 Sept, 6pm–9pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Stream: A room for the conscious mind

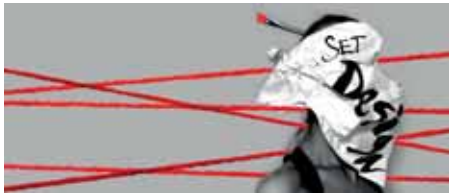
Melanie Jayne Taylor and Samuel Stewart

Thoughts, perceptions and sensations, fleeting images from moments past, recollections and daydreams inspiring and shaping our imagination; this stream of consciousness is a flow of experience so familiar, yet simultaneously unknown. In *Stream: A room for the conscious mind* two artists' work amplifies and contrasts the other. Melanie Jayne Taylor and Samuel Stewart curated by Laura Thompson (IT).

VENUE MU Shop
Shop 43 Royal Arcade 335 Bourke St Melbourne
TRANSPORT Tram 86, 96, Stop 5
TIME 10.30am–6.30pm, Fri 10.30am–7pm, Sat 10.30am–6pm,
Sun 12pm–5pm
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The History of Disease

An interactive exhibition by Valentina Serebrennikova

If theatre is not your mental disease, you are not a real theatre artist. The theatre is like a bog, once you step there it is forever. An interactive exhibition revealing the inner world of a stage designer. Her pathways to design. The essence, the soul and heart of her theatre. From what sort of 'rubbish' have ideas appeared?

VENUE 1 La Mama
205 Faraday St, Carlton
VENUE 2 Metanoia Foyer at The Mechanics Institute
270 Sydney Rd, Brunswick
TIME, TRANSPORT Check website for details
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



The Turning Tide

And some rats

A sculptural installation incorporating constructed elements in aluminium and wood, and including sound and lighting. A life caught in a current of repetitive manufacturing. The voice and actions of a child exude hope for a future. And the rats in the rip have been a necessary evil from which it is now time to escape...

VENUE Off the Kerb
66B Johnston St, Collingwood
TRANSPORT Tram 86, Stop 19
TIME 12.30pm–6pm
TICKETS Free
OTHER Opening night 18 Sept, 6pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



Visual Discourse Part 5

METAPHORIC POOLS

An installation that explores the inherent poetry, magic and mystery of this deep ancient water. Using lights, water, sound and other components as the concept develops. The construct will be a metaphoric concept, and as such the final resolution of the installation will take elements of its character from its local surrounds—interior or exterior.

VENUE SPACE GALLERY: Melbourne Polytechnic
Fairfield Campus, Yarra Bend Rd, Fairfield
TRANSPORT Clifton Hill Station
TIME 10am–3pm
TICKETS Free
OTHER Opening night 16 Sept, 5pm–6.30pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



When Models Attack – Model Twne

Interactive scale model exhibition and collaborative artists

Interactive scale model of future Melbourne. Remaek, Digger Dee, Psyk Maybels Antike and Akme will exhibit *Model Twne* and; masses of curated collections, design, art, furniture, videos, music and soundtracks created by this collective. Over a week in an open workshop, selected interactive times and competitions.

VENUE Remaek Workshop
25b Eastmont St, Northcote
TRANSPORT Tram 86, Stop 31
TIME 1pm–6pm, Fri 1pm–7pm
TICKETS Free
OTHER Opening night 25 Sept, 1pm–7pm



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04



wtf renaissance

The olden days were messed up

From the parody masterminds behind the online sensation *wtf renaissance* comes their second exhibition, featuring brand new work. Paintings that are old as fuck, with captions that are modern as shit.

'Parody masterpieces' —Huffington Post
'True comedy genius' —Metro
'The funniest captions you can possibly imagine' —Bustle

VENUE Fringe Hub: Bar Room, Lithuanian Club
44 Errol St, North Melbourne
TRANSPORT Tram 57, Stop 11
TIME 6pm–late
TICKETS Free



M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04

2015 MELBOURNE FRINGE AWARDS

2015 AWARDS

Melbourne Fringe Living Legend Award

Best Cabaret

Best Circus

Best Comedy

Best Dance

Best Kids

Best Live Art

Best Performance

Best Music

Best Venue

Best Visual Arts

2015 PROFESSIONAL DEVELOPMENT AWARDS

TOURING AWARDS

Best Experimental Performance

*Supported by PACT Centre for
Emerging Artists*

Outstanding Comedy Show

Supported by Brisbane Powerhouse

The SA Tour Ready Award

Supported by Adelaide Fringe

The Tiki Tour Ready Award

Supported by New Zealand Fringe

The WA Tour Ready Award

Supported by Perth Fringe World

LOCAL AWARDS

Best Emerging Circus Performer

Supported by ACAPTA

Best Emerging Indigenous Artist

Supported by Wilin Centre (VCA & MCM)

Best Emerging Producer

Supported by Auspicious Arts Incubator

Best Emerging Visual Artist or Curator

Supported by West Space

Best Emerging Writer

*Supported by Emerging Writers' Festival,
in association with Melbourne
Theatre Company*

Innovation in Culturally Diverse Practice

Supported by Multicultural Arts Victoria

Original New Circus

Supported by Circus Oz

The Discovery Award

Supported by Melbourne Festival

The Evolution Award

Supported by Arts House

People's Choice Award
Supported by YOU!



ACCESSIBILITY

WHEELCHAIR ACCESS

Melbourne Fringe Festival events are presented at over 170 independent venues around Victoria. Accessibility varies between venues. To confirm a venue's wheelchair accessibility:



1. Check the listings in this Guide. Venues who have informed us that they have disability access will have the wheelchair symbol next to their event details. This information is also available at: melbournefringe.com.au
2. If the wheelchair symbol is not shown, call the venue directly to enquire whether they can provide you with the access you require.

ACCESSIBLE BROCHURE FORMAT

Text too small?

If you'd like large-print versions of event descriptions, please call the Melbourne Fringe office on 03 9660 9600. We can email or post them to you.

AUSLAN INTERPRETING



Where this symbol is displayed, one or more sessions will be Auslan interpreted. For an up-to-date list of Auslan interpreted events visit melbournefringe.com.au

ASSISTIVE LISTENING



Where this symbol is displayed, sound amplification systems are available for people who are deaf or hard of hearing. For assistance, please see the venue staff.

TACTILE TOURS AVAILABLE



Audio described tactile tours are available for our Fringe Furniture event. For full details see page 85.

BOOKING TICKETS

If you are deaf or have a hearing impairment or speech impairment, call Melbourne Fringe Festival ticketing through the National Relay Service (www.relayservice.gov.au). There is no additional charge for this service.

- TTY users: phone 133 677 then ask for 03 9660 9666
- Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666
- Internet relay users: connect to the NRS (www.iprelay.com.au/call) then ask for 03 9660 9666

COMPANION AND CARER CARDS



Companion Card holders qualify for a second ticket at no cost for their companion. Carer Card holders qualify for a concession rate ticket. To book, please call our ticketing team on 03 9660 9666.

ACCESSIBILITY PARTNER

Arts Access Victoria (AAV) is Melbourne Fringe's accessibility partner. Led by people with disability, AAV provides access services including Training in Disability Awareness, Disability Action Planning, Inclusive Arts and Communicators, a range of Consultancy Services; Resources, Mentorships, Advice and Information services. For more information visit www.artsaccess.com.au.



ARTS ACCESS VICTORIA

Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please contact us if there is an error.

TICKETS

BUY ONLINE:

melbournefringe.com.au

CALL OUR TICKETING TEAM:

03 9660 9666

Our ticketing phone lines are open every day from 12pm – 6pm.

AT THE DOOR:

Subject to availability, you may buy tickets at the door from Festival venues, including the Fringe Hub: Arts House and Fringe Hub: Lithuanian Club Box Offices. Please note that some venues may not have card facilities and will be cash only.

All phone and web bookings are by credit card only and attract a \$3.50 fee per transaction (not per ticket).

Tickets purchased at the Fringe Hub Box Offices do not attract a transaction fee and may be purchased with cash or credit card. 2 for 1 ticket offers are available on full-price tickets only. For a full list of terms and conditions, please see: melbournefringe.com.au

Exchanges are only permitted to another performance of the same event and are subject to availability. Any exchanges must be made at the original point of sale and will incur an exchange fee.

DISCOUNTS & CONCESSIONS

CONCESSION

Holders of valid concession cards are eligible for concession price tickets. You may be asked to show your valid concession card when purchasing your tickets or upon entry to the venue. Melbourne Fringe also supports the Companion Card. Please call our ticketing team on 03 9660 9666 to book Companion Card tickets.

CHEAP TUESDAY TICKETS

Many events are offering a special ticket price for Tuesdays. Please check event listings for further information.

PREVIEWS

Preview prices are available to some events. Please check individual listings for more information.

GROUP

Come as a group and save on ticket prices. The number in brackets next to 'Group' indicates how big your group needs to be in order to qualify for the group discount.

HOW TO READ THIS GUIDE



Uncommon Places: Instructions from the Fringe

Melbourne Fringe Festival 2015 Keynote Project

24 artists have been commissioned to create 18 free, site-specific, public artworks in the City of Melbourne and City of Stonnington. Responding to the overt and implied 'instructions' of chosen sites, each artwork has been created in response to the place it occupies. Visit the Fringe website for maps and to make bookings for free tours and artist-led workshops.

VENUE Various Locations (18 sites)

TIME & TRANSPORT Check website for details

TICKETS Free

OTHER Exhibition runs from 11 Aug



Ratings



Wheelchair accessible

Performance dates

M T W T F S S M T W T F S S M T W T F S S
14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 01 02 03 04

SYMBOL CODES

Wheelchair accessible venue

Licensed venue

Food available at venue

Auslan interpreted event

Assistive listening available

Tactile tours available

Recommended age group

Suitable for all ages

Parental guidance recommended

Mature audiences only

Strictly over 18 years of age

Disclaimer

Melbourne Fringe makes every effort to ensure all details are correct at time of print. We cannot be responsible for any changes, errors or omissions after this date. Please check event listings at melbournefringe.com.au for current details. All text and images in this Guide are published as supplied by the artists. All rights remain with those artists, including moral rights.

ARTIST DEVELOPMENT

Our Artist Development Program supports Festival artists to develop, present and promote their work through artist forums, mentorships and published resources; as well as touring opportunities through our Tour Ready and Melbourne Fringe On Tour programs.

Supported by:



Our Emerging Producer Mentorships match four producers participating in the Fringe Festival with four established producers at the forefront of their profession. The 2015 participants are:

Nina Bonacci (Freelance) – Lauren Bok
Laura Milke (MILKE) – Emma Caldwell
Freya Waterson (Insite Arts) – Isobel Marmion
Joshua Wright (Freelance) – Natasha Phillips

All artist development information and resources can be found at: melbournefringe.com.au

MELBOURNE FRINGE ON TOUR

Melbourne Fringe on Tour delivers a selection of the best independent shows from last year's Festival to outer metropolitan and regional venues throughout Victoria.

In just three years, Melbourne Fringe on Tour has toured to every corner of the state, showcasing the best of Melbourne Fringe to audiences who would otherwise not have the opportunity to see some of our most exciting independent artists.

Supported by:

**CREATIVE
VICTORIA**



Whelmed Gillian Cosgriff

6 – 8 Oct 2015, Ballarat Cabaret Festival
4 Jun 2016, Burrinja Cultural Centre

Reception: The Musical Bethany Simons and Peter de Jager
6 – 8 Oct 2015, Ballarat Cabaret Festival
14 Nov 2015, Southern Peninsula Performing Arts Centre
29 & 30 Apr 2016, Trafalgar Public Hall

Womanz Tessa Waters

7 Nov 2015, Potato Shed, Geelong
14 Nov 2015, Southern Peninsula Performing Arts Centre
29 & 30 Apr 2016, Trafalgar Public Hall
4 Jun 2016, Burrinja Cultural Centre

Inanimately Nicolette Minster

7 Nov 2015, Potato Shed, Geelong

For ticket bookings see: melbournefringe.com.au

TOUR READY

Melbourne Fringe invites leading festivals and venues nationally and internationally to see Fringe events with a view to programming independent artists. History shows it works. Artists and producers attend networking opportunities and receive a touring kit with presenter contacts, key festival dates and advice on getting their show on the road.

If you are a presenter interested in connecting Melbourne Fringe artists with your program, please contact Dan Koop on: 03 9660 9600 or dan@melbournefringe.com.au

BUZZCUTS

Buzzcuts is our partnership with Express Media which develops and trains the next generation of writers and broadcast journalists in the skill of critical arts reviewing.

For further information or to get involved, go to: buzzcuts.expressmedia.org.au

FRINGE DWELLERS

LOVE MELBOURNE FRINGE?

WANT TO PLAY AN ACTIVE ROLE IN THE
ART, ATMOSPHERE AND COMMUNITY
THAT MAKES UP THE FESTIVAL?

IT'S TIME TO BECOME A FRINGE DWELLER.

Membership in our Fringe Dweller program makes you an important enabler of new and progressive art, while giving you exclusive access to Fringe Dweller discounts and competitions, including hundreds of member-only ticket giveaways during the Festival.

For more details on joining go to:
melbournefringe.com.au

Become a Fringe Dweller for just \$15 between August 12 and September 15 and you'll go into the running to win a VIP, all-show access pass to the 2015 Festival.



**NORTH MELBOURNE'S
MOST LOVED LOCAL EATERY**

69-71 ERROLS STREET, NORTH MELBOURNE

errol's

BREAKFAST | LUNCH | DINNER

ERROLS.COM.AU
03 9326 6610
ERROLS.CAFE

STAFF & VOLUNTEERS

STAFF

Creative Director & CEO Simon Abrahams
(Creative Director & CEO to March, Jayne Lovelock)

Creative Program Producer Dan Koop

Producer, Festival & Artist Services Felix Preval
(Producer, Creative Program & Artist Development, to May, Aneke McCulloch)

Associate Producer, Fringe Furniture Vanessa Wright

Artist Development Coordinator Julia Mann

Artist Services Coordinator Xanthe Beesley

Associate Producer, Events Brian Robertson

Associate Producer, Fringe Film & Uncommon Places Lauren Clelland

Development Manager Janine Eckert

Marketing Consultant Luke McKinnon
(Marketing Manager to June, Chris Harms)

Marketing Coordinator Daen Kelly

Business & Operations Manager Hadley Agrez

Bar Managers Brogan Walker and Phoebe Taylor

Designer, Fringe Club Marg Horwell

Ticketing Manager Alexina Coad

Volunteer Coordinator Emma Collingwood

Front of House Managers Tash Commons and Stu Jeanfield
(Operations Manager to March, Meghan Bourke)

Production Manager Tom Abud

Production Coordinator, Creative Program Aaron Cananzi

Production Coordinator, Fringe Hub Bart Mangan

Aaron Cananzi's placement at Melbourne Fringe is made possible by the VCA & MCM Professional Pathways program, supported by the State Government through Creative Victoria.

CONSULTANTS

Graphic Design Sweet Creative

Publicity Fiona Brook (Zilla & Brook)

Risk Management Bill Coleby (Coleby Consulting)

Legal Norton Rose Fullbright

Web Design Mecca Medialight

Ticketing and Registration Derek Lavine (3dR resourcing)

BOARD

Chair Gideon Obarzanek

(Chair to July, Mark Licciardo)

Deputy Chair Nicholas Verginis

(Deputy Chair to July, Katerina Andronis)

Company Secretary Juanita Pope

Treasurer Liza Gelt

Directors Katerina Adronis, Jennifer Beckman-Wong, Nicky Klempfner, Fiona Sweet, (Madeleine Flynn, to March).

THANK YOU

Greg Andrews, Esther Anatolitis, Eleni Arbus, Nicole Beyer, Nina Bonacci, Meghan Bourke, Kellie Jayne Chambers, Mia Clareborough, Tara Ellis, Justin Fennessy, Alicia Freeman, Laura Milke-Garner, Tamara Gorrie, David Gorrie, Dale Hardiman, Chris Harms, Neal Harvey, Damien Hodgkinson, Justin Hutchinson, Debra Jefferies, Catherine Jones, Nevada Jones, Angharad Wynne-Jones, Vas Katos, Brona Keenan, Lainie Kluska, Stuart Kollmorgen, Stacey Kong, Ric Leahy, Jayne Lovelock, Adam Lynch, Aneke McCulloch, Fiona Menzies, Candy Mitchell, Caroline Moore, Matt Morse, Phip Murray, Alice Nash, Fiona Nixon, Wendy O'Neill, Steven Richardson, Tony Rizk, Jill Smith, Callum Starr, Andrea Tay, Jess Xuan, Freya Waterson, Damien Walsh, Joshua Wright and all of our incredible technical staff, crew and volunteers.

2015 FESTIVAL DONORS

INSTIGATOR - \$2,500 + Katerina Andronis **RINGLEADER - \$1,000** + Sally Browne, Neal Harvey, Mark Licciardo, Jayne Lovelock, Fiona Sweet **RABBLEROUSER - \$500** + Monica and Sam Abrahams, Julian Burnside, Jenny Hayes, Joan Kirner, and Jill Smith in honour of Juanita Pope **ACCOMPLICE - \$200** + Esther Anatolitis, Jennifer Beckman-Wong, Fiona Beckwith, Amanda Bourjau, Meghan Bourke, Richard Chambers, Chris Cheers, Heather Forbes, Liza Gelt, Nicky Klempfner and Marcus O'Reilly, Paul Leitinger, Maggie Maguire, Fiona Menzies, Georgie Meyer, Alice Nash and Nicole Beyer, Josephine Ridge, Nicholas Verginis and Sarah Austin, Angharad Wynne-Jones and Anonymous (1).

Thank you to Mark and Tamara Boldiston for their generous bequest to Melbourne Fringe.

FESTIVAL PARTNERS

PRINCIPAL PARTNER



GOVERNMENT PARTNERS



FESTIVAL PARTNERS



FESTIVAL SUPPORTERS



PHILANTHROPIC PARTNER

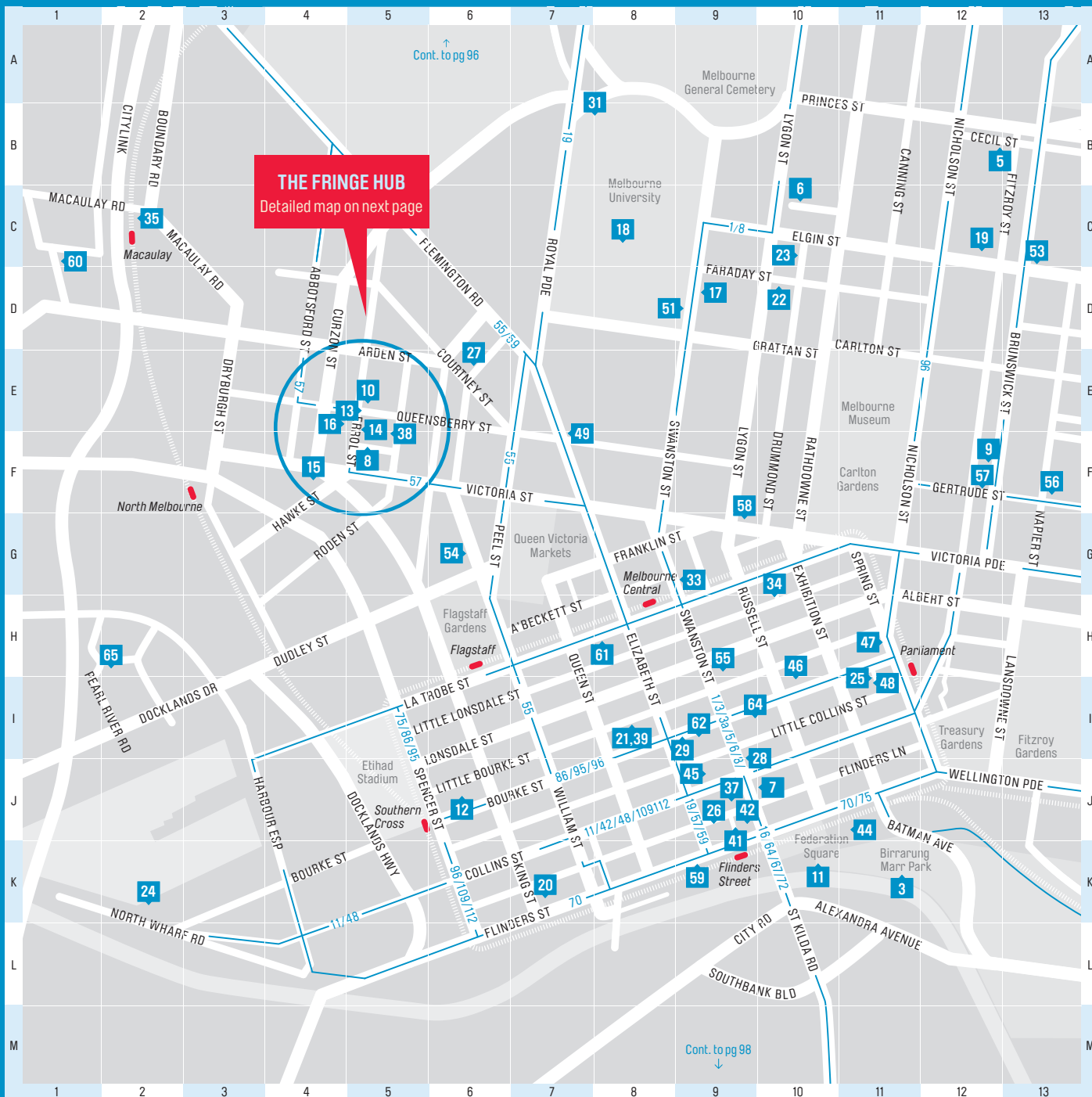


MEDIA PARTNER



CBD/NORTHSIDE MAP

ABBOTSFORD, MELBOURNE CBD, COLLINGWOOD, NORTH MELBOURNE, FITZROY & RICHMOND

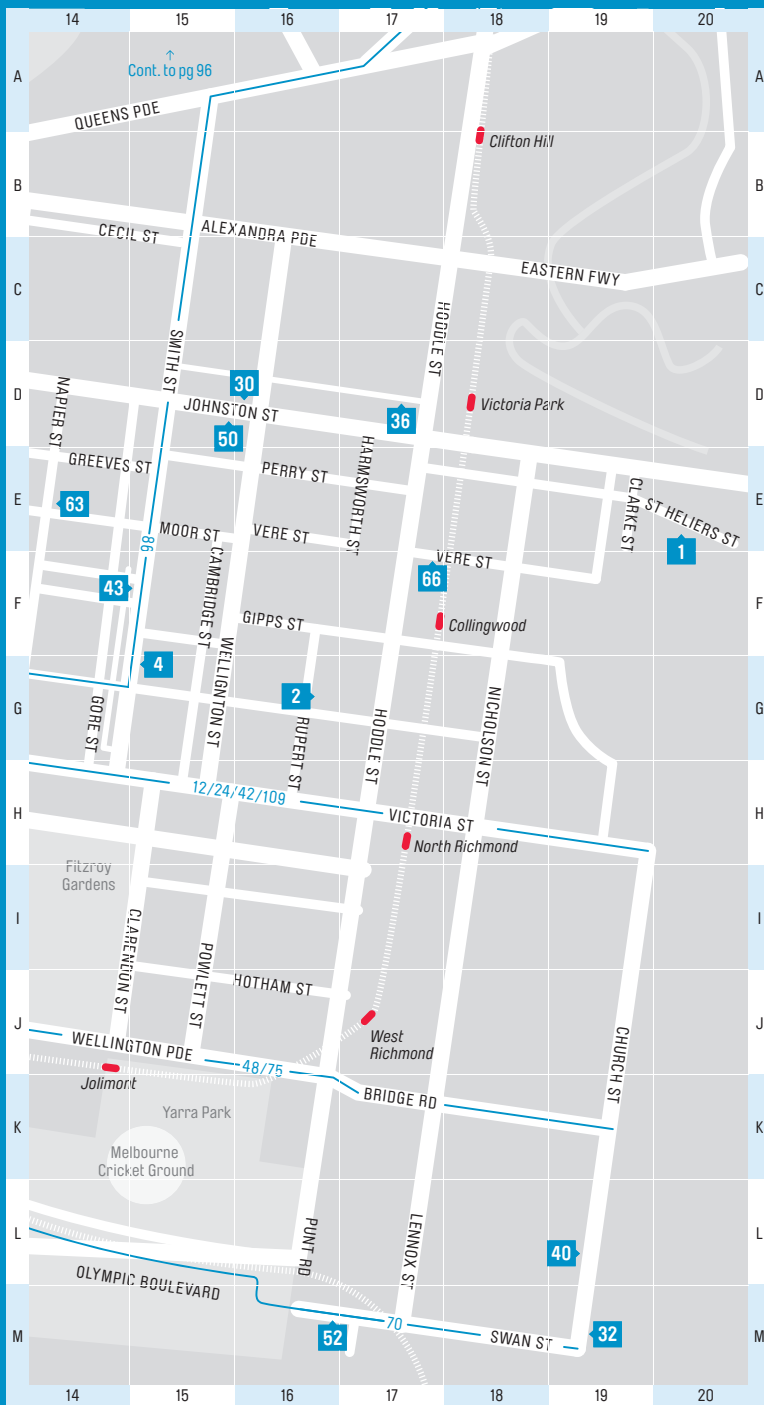


Discover Melbourne's Fringe Festival
Drive there for an hour or a day.

Use promo code **FRINGERED2015** to join for **FREE** and receive **\$15** driving credit.

Proud sponsors of the

FRINGE HUB



KEY

XX Venues Trainlines Train Stations -6- Tramlines and Numbers

1	Abbotsford Convent	E20
2	Allpress Studio	G16
3	Birrarung Marr	K11
4	Caz Reitop's Dirty Secrets	G15
5	Cecil Street Studio	B12
6	Church of All Nations	C10
7	City Square	J10
8	Club Voltaire	F5
9	Conduit Arts	F12
10	Courthouse Hotel	E5
11	Federation Square	K10
12	FilmNeverDie Cafe	J6
13	Fringe Hub: Arts House North Melbourne Town Hall	E5
14	Fringe Hub: Lithuanian Club	E5
15	Fringe Hub: The Grand Caravan	F4
16	Fringe Hub: Upstairs @ Errol's	E4
17	Goodtime Studio	D9
18	Guild Theatre: The University of Melbourne	C8
19	Hares and Hyenas	C12
20	Highlander	K7
21	L1 Studios	I8
22	La Mama	D10
23	La Mama Courthouse	C10
24	Library at The Dock	K2
25	Loop	I11
26	Lord Coconut	J9
27	Meat Market	E6
28	Melbourne Town Hall	J9
29	MU Shop	I9
30	Off the Kerb	D16
31	Ormond College: Kate Scott Room	B8
32	Richmond Theatre	M19
33	RMIT Kaleide Theatre	G9
34	Ruby's Music Room	G10
35	Scratch Warehouse	C2
36	Second Story	D17
37	Shebeen	J9
38	Sokol Melbourne	F5
39	Speakeasy HQ	I8
40	St Stephen's Anglican Church	L19
41	Sticky Institute	J9
42	Studio 15	J9
43	The 86	F14
44	The Atrium	J11
45	The Butterfly Club	J9
46	The Croft Institute	H10
47	The Imperial Hotel	H11
48	The Improv Conspiracy	I11
49	The Last Jar	F7
50	The Melba Spiegel tent	D15
51	The Open Stage: The University of Melbourne	D8
52	The Owl and the Cat	M16
53	The Ownership Project	C13
54	The Royal Standard Hotel	G6
55	The Toff in Town	H9
56	The Wilde	F13
57	The Worker's Club	F12
58	Trades Hall	F9
59	Tram Stop 4	K9
60	Transit Dance	C1
61	Tuxedo Cat	H8
62	Union Lane	I9
63	Upstairs at the Napier	E14
64	West Space	I9
65	Wonderland Spiegel tent	H2
66	Yarra Sculpture Gallery	F17



flexicar
flexicar.com.au
1300 36 37 80





NORTHSIDE MAP

BRUNSWICK, CARLTON, CLIFTON HILL, COBURG & NORTHCOTE



KEY **XX** Venues Trainlines Train Stations -6- Tramlines and Numbers

1	1 King St	F7
2	24 Moons	E11
3	75 Reid Street	H7
4	Behind Closed Doors	E6
5	Brunswick Arts Space	C2
6	Dancehouse	I4

7	Darebin Arts and Entertainment Centre	A11
8	Exit Strategy Studios	D2
9	Gale Street	E5
10	Howler	F2
11	J-Studios Artist Community	G7

12	Leinster Grove Community Hall	D9
13	Lincoln Center for Arts	C5
14	Long Play	H9
15	Mechanics Institute	E2
16	Melbourne Dance Center	F3
17	Northcote Town Hall	G11

18	Northcote Uniting Church	F11
19	Remaek Workshop	F11
20	RMIT Brunswick Campus	F1
21	SPACE GALLERY	I13
22	Suite 1b	A12
23	Victoria Mall	D2

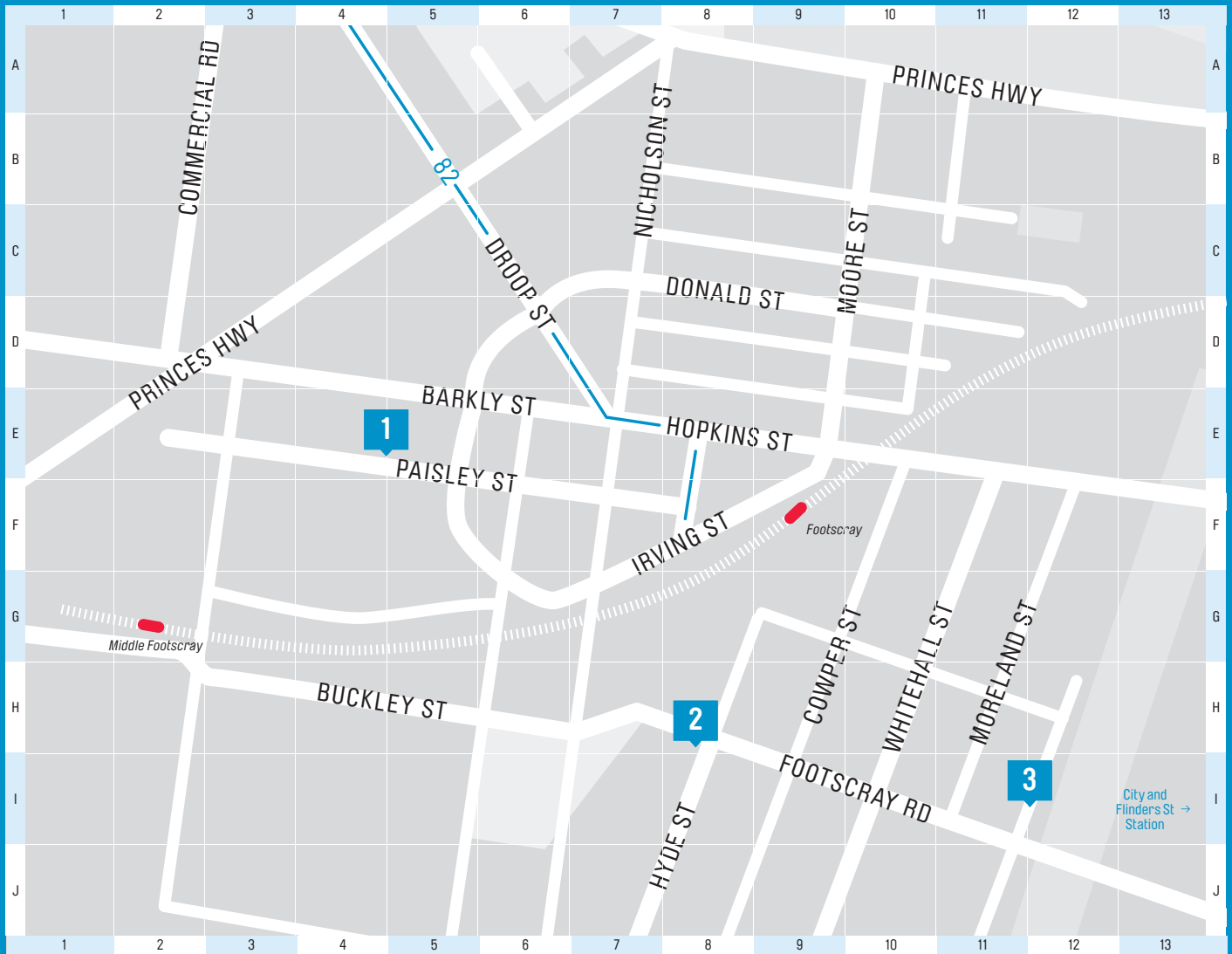
Discover Melbourne's Fringe Festival
Drive there for an hour or a day.

Use promo code **FRINGERED2015** to join for **FREE** and receive **\$15** driving credit.

Proud sponsors of the

WESTSIDE MAP

FOOTSCRAY, KENSINGTON & NEWPORT



KEY **XX** Venues Trainlines Train Stations -6- Tramlines and Numbers

1	ArtsBox	E4
2	Bluestone Church Arts Space	H8
3	Creative Containers	I12



flexicar
flexicar.com.au
 1300 36 37 80

t f g

the Melbourne Fringe Festival.

SOUTHSIDE MAP

PRAHRAN, SOUTH MELBOURNE, SOUTH YARRA & ST KILDA



1	28 Dodds Street	B4
2	Acland Street	G5
3	Dr. Sugar	E7
4	Gasworks Arts Park	D2
5	HIPS	E4
6	South Melbourne Town Hall Community Hub Theatre	C3
7	The Cooper's Malthouse: Tower Theatre	B4
8	The Space Dance and Arts Centre	E7
9	Tree House	H7

KEY: **XX** Venues Trainlines Train Stations -6- Tramlines and Numbers

BLINDSIDE

BLINDSIDE is a not-for-profit artist run space fostering contemporary talent. Providing a discursive platform for collaboration and experimentation between artist and community.

GALLERY OPEN
Tuesday to Saturday
12pm – 6pm

Level 7, Room 14
Nicholas Building
37 Swanston St
Melbourne, VIC 3000

BLINDSIDE.org.au

Proudly supported by the
CITY OF MELBOURNE



MIN WONG | *Asian Century*, 2013 | Digital print on stainless steel | Image courtesy of the artist

BANK AUSTRALIA SHOW LIST

THE FASTEST WAY TO PLAN YOUR FESTIVAL

CURATE

SHOWCASE

SHARE

SEE THE FESTIVAL FOR FREE

By creating a **Bank Australia Show List** and sharing it on Facebook or Twitter before 13 September, you'll automatically go into the draw to win the Ultimate Fringe Festival Party Pack, including:

- An unlimited VIP pass to this year's Festival;
- A Fringe Hub drink passport;
- Dinner for two at Errol's Café;
- One year Flexicar membership (plus \$30 driving credit);
- A case of 4 Pines Pale Ale;
- A selection of Bress wines; and
- A 12 month subscription to Time Out Magazine.

CURATE // SHOWCASE // SHARE // WIN

Competition closes at 11:59pm (13/09/15). The winner will be drawn at the Melbourne Fringe office at 12pm (14/09/15). The winner's name will be published on the Melbourne Fringe website on 15/09/15. For full terms and conditions see: melbournefringe.com.au.

Presented by:



DAREBIN ARTS SPEAKEASY PRESENTS:



Homme



Hildegard/
Knef



MKA:
Bounty



Pose
Band



This Is
What's
Happening



Darebin
arts.

September 17 - October 3
Northcote Town Hall
darebinarts.com.au/speakeasy

RALPH MCLEAN MICRO-GRANTS

CASH TO SUPPORT
INDEPENDENT ARTISTS
AND INCREASE DIVERSITY
IN MELBOURNE FRINGE

Ralph Mclean (1957-2010) was Chairman of Melbourne Fringe from 1986 to 1991, a board member until 1998, and always passionate about celebrating diversity and art in all its forms.

To continue Ralph's legacy, small grants are now available to support increased diversity in Melbourne Fringe artists.

LGBTIQ? Aboriginal or Torres Strait Islander? Culturally diverse? Deaf or have a disability? Got a great idea for next year's Festival? Applications open early 2016.

This initiative is supported by family and friends of Ralph Mclean.
To add your support, contact:
janine@melbournefringe.com.au

For more info visit: melbournefringe.com.au



BECOME PART OF THE FAMILY.

By joining our donor program and supporting the work we do, you will be directly facilitating the development of thousands of independent artists right across Victoria.

To find out how your donation will help our artists and the independent arts sector thrive, go to: melbournefringe.com.au or contact Janine Eckert on 03 9660 9600 or janine@melbournefringe.com.au.

All donations over \$2 are tax deductible.





Festival City

FRINGE OUT WEST

Melbourne Fringe Festival 16 Sept-4 Oct 2015

You will be truly spoilt for choice with two weeks of independent arts in Melbourne's West

The Two Step (Theatre)

Sept 16 – Oct 1 FREE

Bluestone Church Arts Space, 10A Hyde Street Footscray

FREE TRADE ZONE: Phase 1 (Interactive Photo Project)

Sept 16 – Oct 4 FREE

ArtsBox (56 Paisley Street Footscray - next to Library)

Contain Yourself (Interactive Workshops)

Sept 16 – Oct 4 FREE

Creative Containers, Maribyrnong Street Footscray
(Cnr Bunbury Street)

Fringe Folk (Interactive Art Exhibition)

Sept 16 – Oct 4 FREE

Braybrook Community Hub, Churchill Avenue Braybrook

Joan (Theatre)

Sept 16, 17, 24

Bluestone Church Arts Space, 10A Hyde Street Footscray

Joan (Workshops)

Sept 26 & 27

Bluestone Church Arts Space, 10A Hyde Street Footscray

The Flame and the Rose Folded Together (Theatre, Music, Poetry)

Sept 18 – 22

Bluestone Church Arts Space, 10A Hyde Street Footscray

Shakespeare's As You Like It REIMAGINED (Theatre)

Sept 20, 23, 26 - 29, Oct 2 - 4

Bluestone Church Arts Space, 10A Hyde Street Footscray

Outsiders (Theatre & Slam Poetry)

Sept 25 & 26

Bluestone Church Arts Space, 10A Hyde Street Footscray

Mirror Pond (Theatre)

Sept 29 – 30 & Oct 1 - 3

Bluestone Church Arts Space, 10A Hyde Street Footscray

For further information and bookings:

melbournefringe.com.au

Find your festival flavour at:

festivalcity.com.au



400 EVENTS
6,000 ARTISTS
19 DAYS
100% INDEPENDENT



#melbfringe

