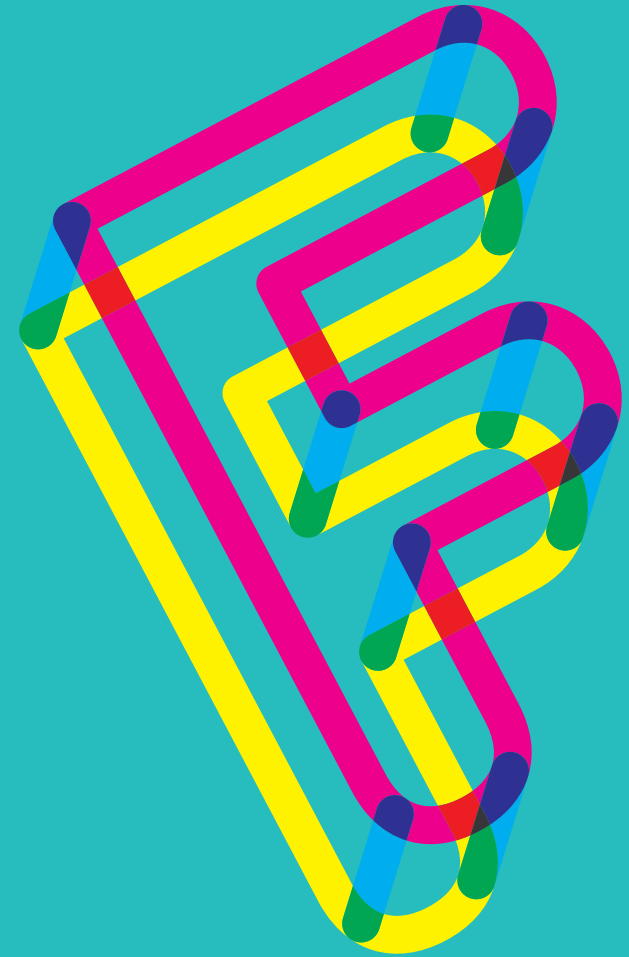
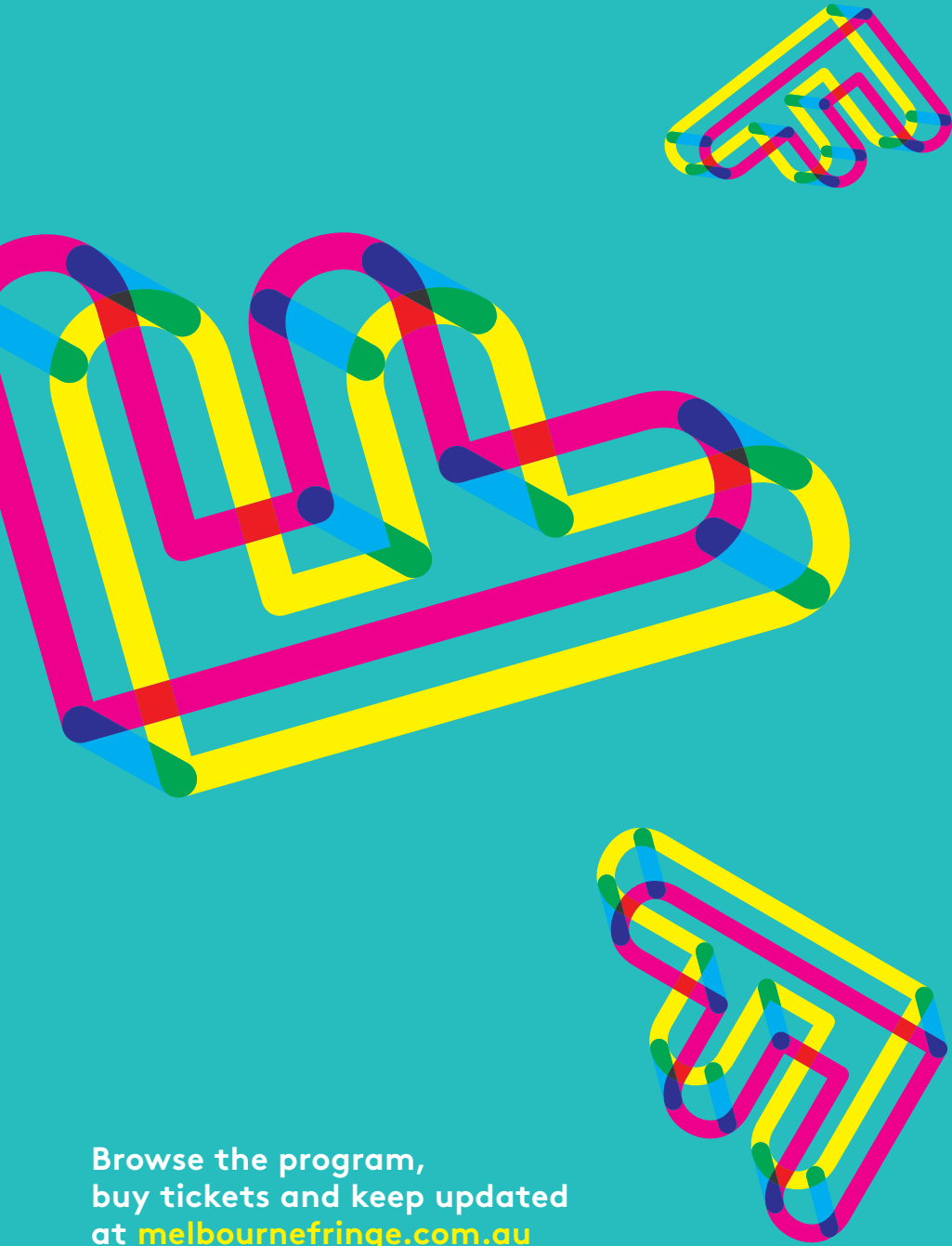


# MELBOURNE FRINGE FESTIVAL '14

17 SEPT  
—  
5 OCT  
2014

MELBOURNE FRINGE FESTIVAL '14 17 SEPT - 5 OCT 2014

FESTIVAL GUIDE



Browse the program,  
buy tickets and keep updated  
at [melbournefringe.com.au](http://melbournefringe.com.au)

Find us on     

## Festival Guide

bankmecu  
+  
melbourne  
fringe

At bankmecu we love Melbourne. Its culture, its art, its diverse community and its attitude.

That's why we're the Melbourne Fringe Festival's number one fan again in 2014.

[bankmecu.com.au/welovefringe](http://bankmecu.com.au/welovefringe)

# Extraordinary new titles at Readings



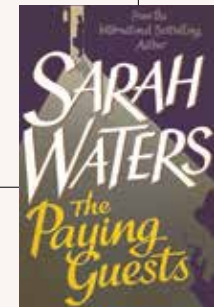
**MURAKAMI**  
**COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE**  
HARUKI MURAKAMI  
RANDOM HOUSE. HB.  
**Special price \$29.99** (was \$35)  
**IN-STORE 12 AUGUST**

The eagerly awaited tale of one boy's mysterious disconnection from his peers.



**HERE COME THE DOGS**  
OMAR MUSA  
PENGUIN. PB. **\$29.99**

Tough and tender, raw and beautiful, this first novel from Malaysian-Australian hip-hop artist speaks to how we live and dream now.



**THE PAYING GUESTS**  
SARAH WATERS  
HACHETTE. PB. **\$32.99**  
**IN-STORE 26 AUGUST**

This is vintage Sarah Waters: beautifully described with excruciating tension and real tenderness.



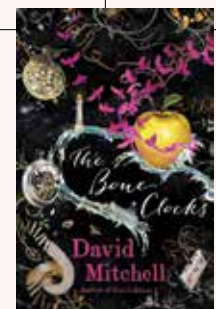
**I, MIGRANT**  
SAMI SHAH  
ALLEN & UNWIN. PB. **\$29.99**

An intelligent, hilarious and moving memoir, from Karachi to Western Australia, will have you laughing till you cry.



**WHEN THE NIGHT COMES**  
FAVEL PARRETT  
HACHETTE. PB. **\$27.99**  
**IN-STORE 26 AUGUST**

The hauntingly beautiful story of a girl transformed by the power of kindness.



**THE BONE CLOCKS**  
DAVID MITCHELL  
HACHETTE. PB. **\$29.99**  
**IN-STORE 2 SEPTEMBER**

At once a kaleidoscopic story of an unusual woman's life, a metaphysical thriller and a profound meditation on mortality and survival.

**Readings**<sup>®</sup>  
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FLOWER TEMPLE

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(Please drink responsibly)

melbourne  
remote  
control  
tourist



In between buying a bouquet and enjoying an espresso at Flower Temple or between skyline views and sharing cocktails with friends at Loop Roof, there are hundreds of unique Melbourne experiences to enjoy that you never knew existed. Discover more inspiring and unexpected Melbourne moments around every corner at [melbourne.vic.gov.au/whatson](http://melbourne.vic.gov.au/whatson)

**MELBOURNE** THE LAND OF INBETWEEN



For five days the world explored Melbourne like never before, controlling real tourists live online and uncovering some of Melbourne's best kept secrets. From quirky boutiques and laneway eateries to rooftop cocktail bars, their adventures revealed hundreds of hidden gems. Now it's your turn to experience what they discovered – including the city's best theatres, galleries and restaurants. Explore for yourself at [remotecomroltourist.com](http://remotecomroltourist.com)

# Accessibility

Melbourne Fringe Festival shows are presented at over 100 independent venues around Victoria. Accessibility varies between venues. To confirm a venue's wheelchair accessibility:

1. Check the listings in this Guide. Venues who have informed us that they have disability access will have the wheelchair symbol next to their show details. This information is also available at [melbournefringe.com.au](http://melbournefringe.com.au)



2. If the wheelchair symbol is not shown, call the venue directly to enquire whether they can provide you with the access you require.

## Text too small?

If you'd like large-print versions of show descriptions, please call the Melbourne Fringe office on 03 9660 9666. We can email, fax or post them to you.

If you are deaf, or have a hearing impairment or speech impairment, call Melbourne Fringe Festival ticketing through the National Relay Service ([www.relayservice.com.au](http://www.relayservice.com.au)). There is no additional charge for this service.

- TTY users: phone 133 677 then ask for 03 9660 9666
- Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666
- Internet relay users: connect to the NRS ([www.iprelay.com.au/call](http://www.iprelay.com.au/call)) then ask for 03 9660 9666

Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please contact us if there is an error.

The Melbourne Fringe Festival supports the Companion Card. For Companion Card tickets, please call our ticketing team on 03 9660 9666.

Arts Access Victoria (AAV) is Melbourne Fringe's accessibility partner. Led by people with disability, AAV provides access services including Training in Disability Awareness, Disability Action Planning, Inclusive Arts and Communicators, a range of Consultancy Services; Resources, Mentorships, Advice and Information services. For more information visit [www.artsaccess.com.au](http://www.artsaccess.com.au).

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### Disclaimer

Melbourne Fringe makes every effort to ensure all details are correct at time of print. We cannot be responsible for any changes, errors or omissions after this date. Please check event listings at [melbournefringe.com.au](http://melbournefringe.com.au) for current details. All text and images in this Guide are published as supplied by the artists. All rights remain with those artists, including moral rights.



ARTS ACCESS VICTORIA

# Thank you Staff & Volunteers

THANK YOU

## Staff

Creative Director & CEO **Jayne Lovelock**  
 Development Manager **Janine Eckert**  
 Marketing Manager **Chris Harms**  
 Producer, Creative Program and Artist  
 Development **Aneke McCulloch**  
 Producer, Festival and Artist Services  
**Felix Preval**  
 Operations Manager **Meghan Bourke**  
 Artist Development Coordinator **Wes Snelling**  
 Artist Services Coordinator **Xanthe Beesley**  
 Associate Producer, Fringe Furniture  
**Laura Couttie**  
 Associate Producer, Fringe Film and  
 Uncommon Places **Jessica Morris Payne**  
 Associate Producer, Events **Brian Robertson**  
 Marketing & Communications Coordinator  
**Annie Bourke**  
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 On Tour Coordinator **Nathalie Devilliers**  
 Ticketing Coordinator **Hadley Agrez**  
 Volunteer Coordinator **Claire Connors**  
 Bar Manager **Fred Kiernan**  
 Venue Coordinator, The Warren  
**Brogan Walker**  
 Designer, The Warren **Jess Hill**  
 Festival Interns **Damien Platt, Hayley Toth**  
 Plus all our incredible technical staff and crew

## Consultants

Publicity **Fiona Brook, Zilla & Brook**  
 Risk Management **Bill Coleby,**  
**Coleby Consulting**  
 Photography **Sarah Walker**  
 and **Teresa Noble**  
 IT **Midnight Oil**  
 Legal **Norton Rose Fullbright**

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 Deputy Chair **Katerina Andronis**  
 Company Secretary **Juanita Pope**  
 Treasurer **Liza Gelt**  
 Directors **Nicky Klempfner, Nicholas  
 Verginis, Jennifer Beckman-Wong,  
 Fiona Sweet, Madeleine Flynn**

## Festival Design

Graphic Design **Sweet Creative**  
 Web Design **Monkii**

## Thanks To...

Tara Ellis, Candy Mitchell, Sue Beal, Adrian  
 Aderholt, Paul Petraitis, Justin Fennessy,  
 Gee Ranjit, Fiona Nixon, Mia Matic, Andrew  
 Spalding, Stuart Kollmorgen, Zoe Ottaway,  
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 Gary Hansen, Amber Hasler, Danny Lacy

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## Government Partners



## Festival Partners



## Festival Supporters



## Media Partner



MELBOURNEFRINGE.COM.AU

# Welcome Messages

WELCOME |



**Jayne Lovelock**  
Creative Director,  
Melbourne Fringe

This year, we decided to dig a little deeper to find the root of why Melbourne Fringe is so important to this city. To discover why we attract so many diverse artists and audiences, that come back year after year to be a part of the Festival.

So we asked. We questioned our audiences, we consulted our artists, and we turned to our community. This research showed us that there are three essential elements of the Melbourne Fringe Festival that come together to inspire artists and audiences: the variety of high-quality work presented, the atmosphere and excitement of the Festival, and the opportunity to connect with others and be a part of the Fringe community.

Put simply, Art + Atmosphere + Community equals a Festival that is the combination of the creativity of thousands of individuals. One by one, we connect to be a part of something that is larger, speaks louder and creates impact that we cannot make on our own. Because together, we are greater than the sum of our parts.

In 2014 we present the biggest Festival in Melbourne Fringe history. There are more opportunities than ever to join in and experience the massive scope of work that artists have created. So come add to the number. Be entertained, be transformed, be part of something big.



**The Hon Heidi Victoria MP**  
Minister for the  
Arts, Victoria

From furniture to forums, film and loads of free festivities across all artforms, welcome to the 2014 Melbourne Fringe Festival, a highlight of Victoria's cultural calendar and the go-to event to experience the best of the independent arts scene.

The Victorian Government is a proud supporter of Melbourne Fringe, which for more than three decades, has played an important role in the development of Victoria's, and indeed Australia's, independent arts sector. In fact, Melbourne Fringe is so much more than a festival, it is an organisation that works year round to uncover and foster the development of new work by independent artists from right across the country.

Congratulations to the Melbourne Fringe team on bringing together another colossal program which features more than 5000 artists and casts its threads out to more than 140 venues across the city and beyond.

With a program so diverse, it is almost impossible to draw this event together under a single theme but I'll offer one – exploration. If Fringe is one thing, it is a platform for artists to experiment and bring new ideas to life, and a drawcard for audiences who are keen to experience something new, fresh and inspiring.

So explore the program and get ready for the exciting journey that is the 2014 Melbourne Fringe Festival!



**Robert Doyle**  
Lord Mayor,  
City of Melbourne

For more than 30 years the Melbourne Fringe Festival has surprised and delighted audiences with its unique array of independent arts offerings.

The City of Melbourne is once again proud to support the Festival in 2014 as it explores the connections between art, atmosphere and community in its largest ever program.

I'm delighted to see the Fringe Hub precinct return to North Melbourne: the heart of our emerging arts scene and an important part of Melbourne's vibrant arts landscape.

I encourage you all to enjoy this edgy and inspiring festival.



**Damien Walsh**  
Managing Director,  
bankmecu

bankmecu is delighted to be the Melbourne Fringe Festival's number one fan again in 2014.

Just like the Fringe Festival, bankmecu's DNA is made up of cooperation (our customers collectively own the bank), independence (we are the masters of our own destiny) and forward thinking (we're investing in a fairer, more equitable and sustainable world). That's why it's a match made in heaven.

We're also a fan because Melbourne Fringe Festival adds another dimension to the richness, diversity and depth of this great city, which we also call home.

With more than 400 shows, the 2014 Festival is the biggest yet. While I'm sure you're looking forward to seeing some of the big names performing this year, if you take a chance you may also stumble across one of the stars of tomorrow. And that's what makes Melbourne Fringe Festival altogether greater than the sum of its parts.

Have a great Festival everyone.

MELBOURNEFRINGE.COM.AU | 8

WELCOME |

17 SEPT - 5 OCT 2014 | 9

# Tickets

## Buy online at melbournefringe.com.au

Search for shows online, add them to your bankmecu Showlist and purchase tickets with your credit card.

## On your phone

Download our free iPhone or Android application MelbFringe14.

## Call our ticketing hotline on 03 9660 9666

Our ticketing phone lines are open every day from midday – 6pm.

## At the door

You can buy tickets at the door from Festival venues, including the Fringe Hub: North Melbourne Town Hall and Fringe Hub: Lithuanian Club Box Offices. Please note that some venues may not have card facilities and will be cash only.

Please bring your print-at-home ticket with you. If you forget your printed tickets, please arrive early and bring the credit card that you purchased your tickets with.

# Discounts and Concessions

## Concession

Holders of valid concession cards are eligible for concession price tickets. You may be asked to show your valid concession card when purchasing or collecting your tickets. Melbourne Fringe also supports the Companion Card. Please call our ticketing team on 03 9660 9666 to book Companion Card tickets.

## Cheap Tuesday Tickets

Many shows are offering a special ticket price for Tuesdays. Please check the show listing for more information.

## Preview

Preview prices are available to some shows. Please check individual listings for more information.

## Group

Come as a group and save on ticket prices. The number in brackets next to 'Group' indicates how big your group needs to be in order to qualify for the group discount.

All booking fees are included in the advertised price.

Phone and web bookings are by credit card only and attract a \$3.50 fee per transaction (not per ticket). Tickets booked by credit card can only be collected by the credit card holder upon presentation of their credit card. Tickets purchased at the Fringe Hub Box Offices do not attract a transaction fee and may be purchased with cash or credit card. Booked tickets cannot be refunded or exchanged. 2 for 1 ticket offers are available on full-price tickets only. Concession tickets require a Concession Card to be presented for each such ticket booked or purchased.

# UNCOMMON PLACES



In 2014, Melbourne Fringe artists will create a series of visionary, site-specific works in 10 special locations across the City of Melbourne.

**Uncommon Places** explores the concept of the *Third Place* – meaning not ‘home’ or ‘the workplace’, but social locations where people gather, converse, catch up and hang out. These places stitch the fabric of society together, fostering civic engagement, multicultural vibrancy and a sense of belonging.

Our selected artists will celebrate *Third Places* across the city, sharing the experiences of the communities that populate them.

*‘The character of a third place is determined most of all by its regular clientele and is marked by a playful mood ... They are the heart of a community’s social vitality’* Ray Oldenburg, *The Great Good Place*

Melbourne Fringe will also host the **Common Room**, a temporary *Third Place* on City Square over four days. The Common Room will act as a meeting place and a starting point for Uncommon Places photographic walking tours. Grab your phone or one of our cameras and share your favourite Melbourne places on the Common Room’s interactive **Uncommon Map**.

## Uncommon Places

17 September – 5 October

10 responsive artworks across the City of Melbourne

Various times and locations

**Pick up a map** from the Fringe Hub in North Melbourne, onboard selected Yarra Trams, at our Common Room on City Square, or download from [melbournefringe.com.au](http://melbournefringe.com.au)

**Admission to all locations is free**

Accessibility information, opening times and further details available from [melbournefringe.com.au/uncommon-places](http://melbournefringe.com.au/uncommon-places)

## Common Room

25 – 28 September

City Square

Corner Collins and Swanston Sts

Thursday and Sunday midday to 10pm

Friday and Saturday midday to midnight

**Free** Impossible Lab instant photographic services provided by Impossible

Supported by



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# FRINGE FILM: DIGITAL CREATURES

FRINGE FILM |

FRINGE FILM |

Open your eyes to a unique intersection  
of screen and live experience.

Returning for its second exciting year, **Fringe Film: Digital Creatures** showcases Australia's best emerging screen artists in a dynamic program of short films, digital animation and video art.

An open-access program for all screen-based creators, **Fringe Film: Digital Creatures** takes Melbourne Fringe beyond the bounds of the physical, crossing the threshold of performance and visual art to explore a digital space with unlimited creative possibilities.

'[Film] is a medium via which messages reach us from  
another world that is not ours' Orson Welles

Unleashed nightly onto the walls of the Little Creatures Dining Hall in Fitzroy, **Fringe Film: Digital Creatures** provides an uncommon access point for viewers seeking cutting edge screen work. Enter the warm, social hum of the space, don special wireless headphones and immerse yourself in new worlds.

## Fringe Film: Digital Creatures

Little Creatures Dining Hall, 222 Brunswick St, Fitzroy  
Screening nightly from 6pm, 18 September to 5 October  
**Admission** Free

Supported by



# FRINGE FURNITURE: LIVING TRACES



The story of human life is told by the traces of our journey through it.

Every object we create is a time capsule to be rediscovered, a monument with fascinating stories to tell. From ancient times to the present, the artifacts we design are used by coming generations to understand us. They act as coded messages, showing how we lived, worked and came together, how we created and what we valued.

They also inform the future, design evolving as we do. The movement of ideas from generation to generation inspires new forms and icons. A chair was once a stone or a branch, and through a process of evolution it became something else. What could it be next?

In 2014, **Fringe Furniture**'s artists and designers will respond to these ideas and create Living Traces of our world, constructing artefacts from the now that acknowledge both our history and the future to come.

## Fringe Furniture 2014: Living Traces

Sacred Heart Chapel Oratory and Ironing Rooms  
Abbotsford Convent  
1 St Heliers Street, Abbotsford  
18 September – 5 October (Wed – Sun, 11am – 5pm)

For more information see [fringefurniture.melbournefringe.com.au](http://fringefurniture.melbournefringe.com.au)



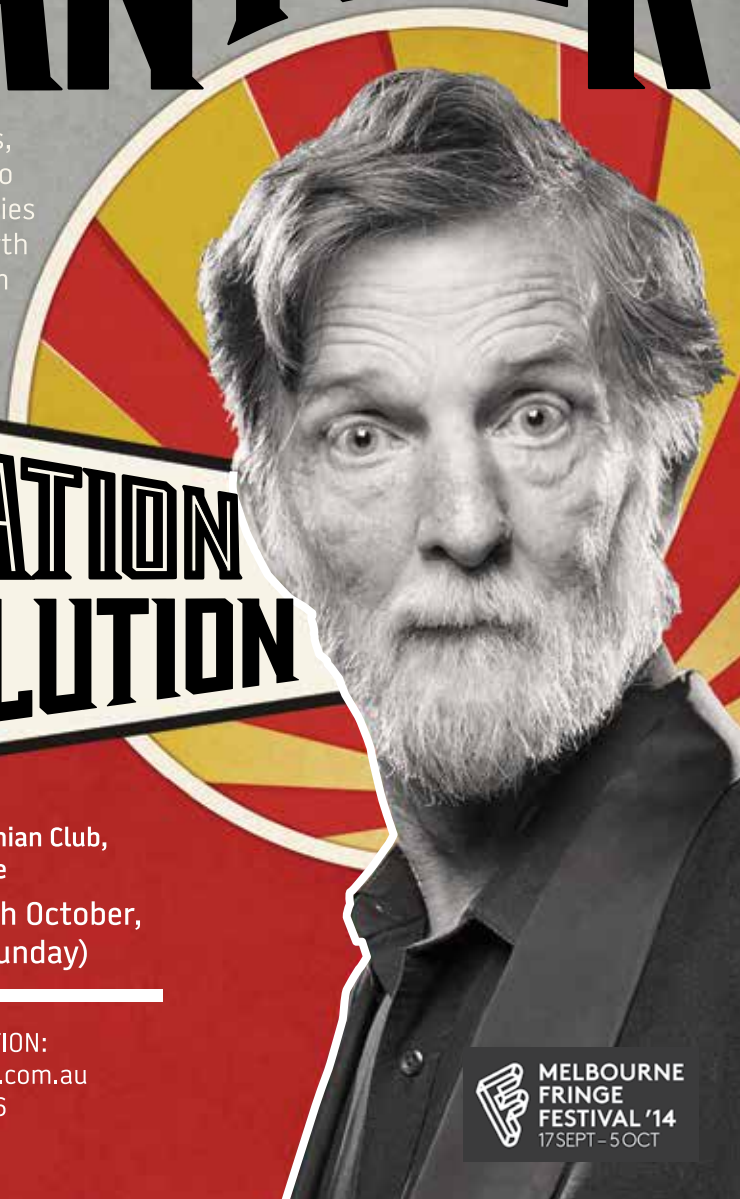
Supported by



# ROD QUANTOCK

He may simply be our best comedian.  
The Herald Sun  
A National treasure. The Australian  
Weird. Sydney Morning Herald

After a near 20-year hiatus, Sir Rod Quantock returns to Fringe with a blistering series of Molotov Cocktails of Mirth to be hurled at mainstream politics. Don't miss it.



## INVITATION TO A REVOLUTION

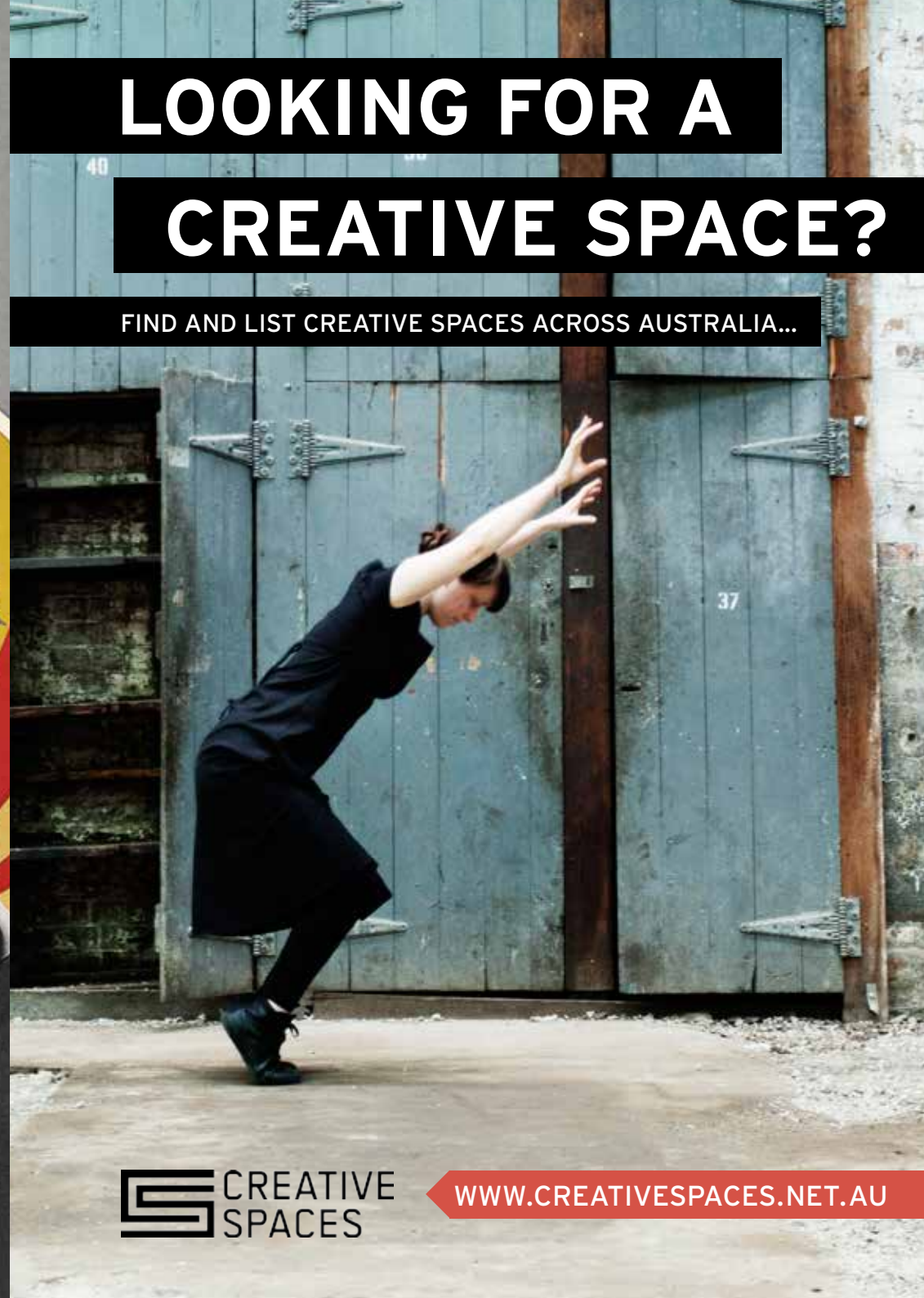
The Melbourne Lithuanian Club,  
Errol St Nth Melbourne  
23 September – 4th October,  
8.15pm (7.15pm Sunday)

TICKETS AND INFORMATION:  
[www.melbournefringe.com.au](http://www.melbournefringe.com.au)  
PHONE: (03) 9660 9666  
\$28/\$22



# LOOKING FOR A CREATIVE SPACE?

FIND AND LIST CREATIVE SPACES ACROSS AUSTRALIA...



[WWW.CREATIVESPACES.NET.AU](http://WWW.CREATIVESPACES.NET.AU)

# THE FRINGE HUB

See More Shows. Have More Fun. Meet More People.

The **Fringe Hub** is the epicentre of the Melbourne Fringe Festival, featuring **60 shows** across **10 venues** in North Melbourne's Errol St precinct.

Presenting the best and boldest local, national and international artists, the 2014 Fringe Hub program showcases work from every category on the Festival. You can see performance, puppetry, dance, cabaret, live art, music, circus, comedy and more – all in the same night.

Experience the buzz as the city comes alive for the Festival. Come to the Fringe Hub to see unforgettable shows, dance the night away and meet people who love Melbourne Fringe as much as you do.

**60 shows + 10 venues + 3 bars  
+ 4 community events + 12 club nights  
= 1 Fringe Hub program**

**When** Fri 19 Sept – Sat 4 Oct, 2014

**Where** Errol St & Queensberry St North Melbourne

#### North Melbourne Town Hall

The Fringe Club  
Meeting Room  
Rehearsal Room  
The Warren  
The Warehouse

#### Lithuanian House

Main Theatre  
Ballroom  
The Loft  
Son of Loft

#### Errol's Café

Upstairs  
at Errol's

# THE FRINGE CLUB

People + Art + Vibe = Party!

After a night of Festival shows, head to North Melbourne Town Hall for all the art, atmosphere and social energy of the **Fringe Club**.

Become a part of the Festival as you bump into old friends and make new ones on the dance floor. It's free, everyone is welcome and each night promises something special – from music, dance, comedy and circus to everything in between.

The Fringe Club is the perfect way to end every day of the Festival, so bring your dancing shoes and join us there.

**Where** North Melbourne Town Hall

**Doors open** at 9pm

**Admission** Free

# THE WARREN

Multiply Your Fun

Looking for an escape from the bright lights and non-stop action of the Fringe Club? Head downstairs to **The Warren** and enter Melbourne Fringe's pop-up hidey-hole.

You can explore the nooks and crannies or simply find a comfy couch to settle in. Catch up, chill with friends and talk about your favourite Festival shows, all while enjoying a White Rabbit and The Warren's variety of performances and installations.

You'll even find Melbourne Fringe's very own **Uncommon Places** artwork tucked away down here.

The Warren: Brought to you by Little Creatures and Melbourne Fringe

**Where** Downstairs,  
North Melbourne Town Hall

**Doors open at** 6pm – late (no Mondays)

**Admission** Free



# WHAT'S ON AT

# THE FRINGE CLUB



## Fri 19 Sept Opening Night

Join us as we kick off the 2014 Melbourne Fringe Hub program with a gala night of performances from some of the Festival's most exciting acts. Expect entertainment for every taste, DJs and dancing, and most of all – a whole lot of awesome. Get ready to live your best life and be your best self at the Fringe Club in 2014.

## Tue 23 Sept Political Asylum Topical Stand-up Comedy

The Fringe Club gets overrun by outrage and (outrageousness) as *Political Asylum* takes over once again! Featuring a fantastic line-up of smart and acerbic stand-up comics, this is the night for Abbott denialism, Labor lamentations and Palmer Party prophesising, all wrapped up in a flaming bundle of hilarity.

**Featuring** Rod Quantock and Toby Halligan  
See the [Melbourne Fringe website](#) for full line-up!



## Sat 20 Sept Finucane & Smith's Global Smash Club

Finucane & Smith curate a thoroughly unique Fringe Club night. Legendary Melbourne Fringe artists who have smashed their way onto centre stage join with those who are doing it right now for a night of wild abandon. Dance till you drop, witness acts born in the Fringe and now the subject of global gasping .... full frontal nudity, unbridled passion, unleashed talent; it's Art with an Edge.

**Presented by** Finucane and Smith



## Wed 24 Sept FLASH!

**Everything Black, Everything Flash**

Join us for everything Flash and everything Black as we showcase the many talents of the Aboriginal and Torres Strait Islander community. From live music through to dance and comedy, join us as we groove you, make you laugh and get you up on the dance floor. Co-presented by Songlines Aboriginal Music Corporation, you can enjoy old favourites as well as discover the fresh new talents of Melbourne town.



## Fri 26 Sept Shut Up and Dance One More Time!

The Town Bikes are delighted to present their infamous, next level dance party of monumental proportions. Enjoy superlative displays of dancing talent, exhilarating on-the-spot dance tuition and some solid dance floor action. Shut Up and Dance delivers the memory making, hip shaking, en masse record-breaking Melbourne



## Thu 25 Sept North Side Story

**The greatest love story of all time just got really queer...**

A Fringe Club exclusive, *North Side Story* features the music of Bernstein set to a score of sequins and glitter. On the North side of the river, the Heathers and Boogers battle each other for their turf. In the midst of the turmoil a love story blossoms, but will it be enough to create peace between the gangs or will it ultimately end in tragedy? Probs...

Fringe event audiences have come to know and love.

**Presented by** The Town Bikes  
**Featuring** A bevy of special guests





**Sat 27 Sept**  
**Die Roten Punkte:**  
**Acrobat vs. Idiot**

Returning for a fifth rocking year, utterly dysfunctional siblings Otto and Astrid Rot present one night only of circus-rock glory! Circus and physical comedy stars of the Fringe will go head to head on the Club stage to prove who is the 'best at entertainment': the gravity-defying acrobat or the fool-hardy clown?

**Presented by** Seesault



**Wed 1 Oct**  
**Video Killed the Cabaret Star**

Geraldine 'I Bags *Labyrinth*' Quinn hosts a VHS-inspired shindig of cabaretiers singing the finest fist-pumpin' songs from film! Beyoncé to Bond, *Purple Rain* to *Pretty in Pink*, Dion to Dolly ... Kenny Loggins in general. What a feeling! I don't want to miss a thing! Don't you forget about the time of my footloose fame electric dream life!

**Hosted by** Geraldine Quinn

**Tue 30 Sept**  
**Late Nite Letters and Numbers**

Do you miss *Letters and Numbers* on SBS? We do too, but there's hope! It's everything *Letters and Numbers* was, but more with interaction and drinking! Guided by your incredibly under-qualified host Nick Caddaye and unrestrained by scripts, our star-studded line-up of irreverent puzzle-busters will take you on a journey that is as unpredictable as it is riotous.



**Thu 2 Oct**  
**8 First Dates**

Want to hear something you've never heard before? At this special show, eight of Melbourne's best indie music artists will perform new songs for the first time ever – exclusively for the Fringe Club audience. Backed by indie-pop favourites Darling James, this is how every first date should be.

**Featuring** Jae Laffer (The Panics), J. Walker (Machine Translations), Mikangelo, Charles Jenkins, Ainslie Wills and James O'Brien (Darling James/The Boat People).

**Presented by** Darling James  
 See the [Melbourne Fringe website](#) for full line up.



**END  
 YOUR  
 NIGHT  
 AT THE  
 FRINGE  
 CLUB**

**Sat 4 Oct**  
**Awards Night**

Come put your hands together as we announce the winners of the esteemed Melbourne Fringe Awards, celebrating the freshest talent of 2014 and all those who helped make the Festival possible. Dance the night away with friends old and new as we close 2014 and look forward to 2015!

**Share your  
 Fringe experience:**  
**#mfringe**



**Fri 3 Oct**  
**1992-1-Oh!**  
*Squeal like a dial-up modem!*

Call your friends and stock up on glow sticks, we're gonna party like we've been infected with the Y2K bug! Join us as Talei Wolfgramm, a killer band and amazing Festival guests smash all your favourite '90s hits! Learn fully sick '90s dance moves with Anna Go-Go and dance with DJ Haggis until you flip your wig like Kimberley from *Melrose Place*.

**Hosted by** Anna Go-Go





Rory Godbold and James Cook, *The Tempest*, 2013. Directed by Jenny Kemp. Photo by Jeff Busby.

## Study what you love at the VCA

The VCA offers professional graduate study and research training in an environment that fosters the pursuit of artistic excellence, innovation and transformative education. Creative endeavours range from dance to film making, production design to community cultural development, writing for performance to visual art and more.

To find out how to become part of our vibrant community of leading artists, visit us at:

**Graduate Study Week 15 – 19 September, 2014**

[vca.unimelb.edu.au/gradstudy2014](http://vca.unimelb.edu.au/gradstudy2014)



**VCA**  
Victorian College  
of the Arts



### 1992-1-OH! Squeal like a dial-up modem!

Call your friends and stock up on glow sticks! We're gonna party like we've been infected with the Y2K bug! Talei Wolfgramm and her killer band smash all your favourite '90s hits, with amazing guests from the festival! Learn fully sick '90s dance moves with Anna Go-Go then dance with DJ Haggis until you flip your wig like Kimberley from Melrose Place.

Hosted by Anna Go-Go

**VENUE** Fringe Club – North Melbourne Town Hall  
521 Queensberry St North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 10.00pm – late

**TICKETS** Free

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### A Night of Better Conversation with The School of Life

Our lives are filled with superficial talk, from office chit-chat to commentaries on evening television. How can we have conversations that inspire us to think in new ways, that stimulate our curiosity and prompt us to say things we've never said before? This evening is for memorable conversation about things that matter, inspired by the ideas of great thinkers.

Presented by The School of Life

**VENUE** Donkey Wheel House – Basement  
673 Bourke St Melbourne

**TRANSPORT** Tram 86, 95, 96, Stop 1

**TIME** 8.30pm – late

**TICKETS** Full \$45

**OTHER** Price includes nibbles and wine

Dress code: Black tie

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





## Awards Night

Come put your hands together as we announce the winners of the esteemed Melbourne Fringe Awards, celebrating the freshest talent of 2014 and all those who helped make the Festival possible. Dance the night away with friends old and new as we close 2014 and look forward to 2015!

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.00pm – late						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Best of the Boardwalk

The best late night variety show  
at The Boardwalk Republic

Picking a whole new set of acts each night for your entertainment; AfterDark Theatre in association with the Boardwalk Republic bring you the best acts of the park from magic and circus to burlesque and comedy.

Come one! Come all, to the the best of the Boardwalk Republic!

Produced by AfterDark Theatre

<b>VENUE ONE</b>	Gasworks – The Big House						
<b>VENUE TWO</b>	Gasworks – The Clover Club 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	8.00pm 27 Sept, 10.30pm 2 – 4 Oct (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Electric Shorts

Self Funded Filmmakers

*Electric Shorts* is the only short film festival in the world that showcases films that have been fully self-funded by the filmmaker. Celebrating our 11th year, *Electric Shorts* will highlight 12 short films. These films will compel, excite, entertain, and even shock – everything films can do, but often don't. Come along and support true independent filmmaking.

Director Jim Stamatakos

<b>VENUE</b>	Loop 23 Meyers Pl Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 9						
<b>TIME</b>	7.30pm (3hr)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Finucane & Smith's

Global Smash Club

Legendary Melbourne Fringe artists who have smashed their way onto centre stage join with those who are doing it right now for a night of wild abandon. Dance till you drop, witness acts born in the Fringe and now the subject of global gasping. Full frontal nudity, unbridled passion, unleashed talent; Art with an Edge. THIS IS LIVE SMASH.

Presented by Finucane & Smith

Featuring Moira Finucane, Holly Durant, Maude Davey, Clare St Clare, Azaria Universe and many more

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.00pm – late						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Coburg Carnivale

Bringing music and art to the streets!

Join us for Coburg's annual arts festival! Featuring a range of free performances, music, public art and workshops; *Coburg Carnivale* has something for everyone.

From Tuesday – Friday, lunch time performances in Victoria Mall will brighten up your day. On Saturday 4 October Victoria Mall will come alive as Carnivale takes over. Come and join in the fun!

Presented by Moreland City Council

<b>VENUE</b>	Victoria Mall Cnr Victoria St & Sydney Rd Coburg						
<b>TRANSPORT</b>	Tram 19, Stop 33						
<b>TIME</b>	Tues – Fri 11.30am – 1.00pm, Sat 11.00am – 3.00pm						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Critical Feedback

Presented by Express Media  
and Melbourne Fringe

A mingler for writers, reviewers and artists, *Critical Feedback* will give each an opportunity to meet the other. An informal event designed to generate conversation and get us thinking about how we write about art and performance, initiate a new generation of Buzzcuts stage reviewers and celebrate the often unsung artwork of the critic.

5 stars for everyone who attends.

<b>VENUE</b>	Fringe Hub – The Warren, North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.00pm (60min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## FLASH!

Everything Black, Everything Flash

Join us for everything Flash and everything Black as we showcase the many talents of the Aboriginal and Torres Strait Islander community. From live music through to dance and comedy, join us as we groove you, make you laugh and get you up on the dance floor.

In the Fringe Club this year, everything is Flash, everything is Black and everything is yours to behold!

Presented by Eugenia Flynn and Songlines  
Aboriginal Music Corporation

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.30pm – late						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Flashpoint Theatre

Enjoy readings by Victorian playwrights in the majestic setting of the State Library's Queen's Hall, rarely open to the public.

Rehearsed excerpts will be performed from three winning R E Ross Trust Playwrights' Script Development Award plays, including:

Mari Laurey – *Dirt Songs*

Didem Caia – *Vile*

Merrilee Moss – *Oriel*

<b>VENUE</b>	The State Library of Victoria 328 Swanston St Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 8						
<b>TIME</b>	7.00pm (90min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05







## Fringe Film: Digital Creatures

Returning for its second year, emerging digital screen artists are showcased in a dynamic open access program of short films, animation and video art.

*Fringe Film: Digital Creatures* expands the Melbourne Fringe Festival beyond the bounds of the physical, crossing the threshold of performance and visual art to explore a digital space where creative possibilities are unlimited.

**Presented by** Melbourne Fringe Festival  
**Supported by** Little Creatures

<b>VENUE</b>	Little Creatures Dining Hall 222 Brunswick St Fitzroy Tram 112, Stop 15							
<b>TRANSPORT</b>	Screening nightly, see website for details							
<b>TIME</b>	Free							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



## grass-land sun-moth human an ecological performance

What is outside the shopping centre and the car? Where is the sky? The land? Welcome to the grass-land zone. Houses encircle, but there's the creek! I can see a big tree!

Join us for a walk and a talk. Smatterings of performance, sculpture and sound. And most importantly of all: a picnic on grass and rock. (BYO food and drink!)

**Artist** Fina Po

<b>VENUE</b>	Isabella Williams Memorial Reserve Cnr Neale & Opie Rds Deer Park 4.30pm (90min)							
<b>TIME</b>	Full \$15, Conc. \$13, Group (4ppl) \$13							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



## Fringe Funhouse A frivolous feast of Fringe's funniest five minute feats!

After all the shows have been lovingly tucked away for another day, the doors to the Funhouse are to be flung wide open... Revolt, in collaboration with Miss Friby, offers you an evening of vaudevillian voodoo adorned with the whimsical ballads of Eight Foot Felix. Indulge yourself in a weekly dose of high end cabaret and smear yourself in late night lampoonery.

**Presented by** Revolt Productions

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington Kensington Train Station							
<b>TRANSPORT</b>	10.30pm (2hr)							
<b>TIME</b>	Full \$26							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



## How to Green Your Arts Practice

Arts House and Melbourne Fringe are delighted to co-present *How to Green Your Arts Practice* – an entry level introduction for artists with some hot tips and action plans in the making of environmentally sustainable art (live and/or visual) by Arts House's Greenie in Residence, Matt Wicking.

**Presented by** Arts House  
**Supported by** Australia Council for the Arts and City of Melbourne

<b>VENUE</b>	Fringe Hub – The Warren, North Melbourne Town Hall 521 Queensberry St North Melbourne							
<b>TRANSPORT</b>	Tram 57, Stop 12							
<b>TIME</b>	6.00pm (60min)							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



## KG2014 Kultour Gatherings 2014

After two days of provocation and critical thinking, a cohort of eight of Victoria's most exciting interdisciplinary creative artists – all working within contemporary culturally and linguistically diverse contexts – discuss their insights with a range of industry leaders.

Join us in a creative exchange and building of the national arts agenda – advancing cultural diversity in the arts in Australia.

**Hosted by** Kultour

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne							
<b>TRANSPORT</b>	Tram 57, Stop 12							
<b>TIME</b>	2.00pm (3hr)							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



## North Side Story The greatest love story of all time just got really queer...

A Fringe Club exclusive, *North Side Story* features the music of Bernstein set to a score of sequins and glitter. On the North side of the river, the Heathers and the Boogers battle each other for their turf. In the midst of the turmoil, a love story blossoms – but will it be enough to create peace between the gangs or will it ultimately end in tragedy? Probs...

**Starring** Lady Diamond as Maria, Jess Barlow as Tony and introducing Valerie Hex as Anita  
**Featuring** the fiercest Queens from Melbourne's North and South as the Heathers and the Boogers

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne							
<b>TRANSPORT</b>	Tram 57, Stop 12							
<b>TIME</b>	10.00pm – late							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



## Margin Lands

Samba Cine Club invites you to embark on a trip through Brazil, Colombia and Peru and explore the sounds and images of the Amazon Rainforest – the border between these amazing lands.

Featuring Trio Agogo performing live the Brazilian styles of Choro and Samba. Australian Premiere of documentaries: *Margin* (Brazil 2007, 54 min) and *Lands* (Brazil 2009, 75 min).

**Presented by** Samba Cine Club  
**Live Music** Trio Agogo

<b>VENUE</b>	Loop 23 Meyers Pl Melbourne							
<b>TRANSPORT</b>	Tram 86, 96, Stop 9							
<b>TIME</b>	6.00pm (3hr)							
<b>TICKETS</b>	Full \$21, Conc. \$16, Group (5ppl) \$16							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



## Old Melbourne Ghost Tour Journey Back to Old Melbourne

Journey back to old Melbourne, a time when the spices of China Town masked the smoke of the opium dens, poor houses supplied bodies in the name of advancing medical science and famous opera singer Federici gave his most dramatic performance, plummeting to death in front of his audience. Discover Melbourne's favourite haunts during the 1.5 hour walking tour.

**Actors** Jeremy Kewley and Ross Daniels

<b>VENUE</b>	Federation Square Cnr Flinders & Swanston Sts Melbourne							
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 72, Stop 13							
<b>TIME</b>	8.30pm (90min)							
<b>TICKETS</b>	Full \$30, Conc. \$25, Cheap Tuesday \$16 Prev. \$16, Group (4ppl) \$25							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### Opening Night Party! The Fringe Club Opens for 2014

Join us as we kick off the 2014 Melbourne Fringe Hub program with a gala night of performances from some of the Festival 's most exciting acts. Expect entertainment for every taste, DJs and dancing, and most of all – a whole lot of awesome. Get ready to live your best life and be your best self at the Fringe Club in 2014.

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.00pm – late						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Paroxysm Press/Leda Tape Mash Up ft 100 Lightnings

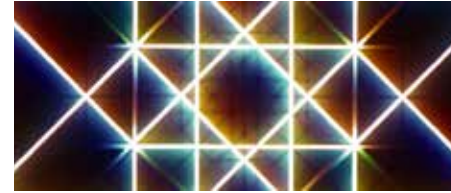
Friday: 100 Lightnings book launch. Flash fiction anthology like no other. Edited by horror writer Stephen Studach.

Saturday: SpokenNSlurred – Melbourne Fringe Extravaganza! Top Quality features with all the usual open mic madness.

Sunday: Leda Tape, Melbourne (Hove, San Francisco and Paris') hottest underground and experimental press brings you *The LedaTape 2nd Annual Report*. Readers, books, b-movies, rock and tech.

Presented by Paroxysm Press and Leda Tape International

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	Fri 6.00pm (60min), Sat 8.30pm and Sun 3.00pm (120min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Project Pixel Squared Second Edition

*Project Pixel* is an artist lead AV symposium for networking, knowledge sharing and new thinking. It is an event that will explore the intersection between technology and the arts with a focus on video and live performance. It will host a program of workshops, conferences, installations and live video art performances.

Check online for workshop and performance schedule.

Co-produced by Rose Staff and Krystal Schiltheiss

<b>VENUE</b>	Goodtime Studio Basement, 746 Swanston St Carlton						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 1						
<b>TIME</b>	11.00am – late						
<b>TICKETS</b>	Full \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Righteous: Rights at the Round Table 2014

Multicultural Arts Victoria and Melbourne Fringe present a youth driven forum providing a creative space for culturally diverse youth expression and celebration. Righteous is an equal platform and 'round table' for young people to present and discuss ideas, stories and struggles. This year's forum will offer 5 hours of provocative thinking, inspirational talks, discussions and workshops in music, spoken word, theatre and visual arts.

Supported by Arts Victoria, Australia Council for the Arts and City of Melbourne

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	12.00pm (5hr)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Pathways 2014 Finding a Sustainable Career in the Arts

The VCA & MCM is hosting a professional development symposium for emerging artists, exploring the different pathways to a sustainable arts career. Two packed days of panel discussions and workshops with established artists, arts organisations and professionals. Sessions will range from conversations with career artists to business and legal advice from specialists and information about traditional and non-traditional funding models.

Presented by Victorian College of the Arts & Melbourne Conservatorium of Music  
Supported by Arts Victoria

<b>VENUE ONE</b>	Clemenger Theatre, National Gallery of Victoria St Kilda Rd Southbank						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 14						
<b>VENUE TWO</b>	Federation Hall, Victorian College of the Arts Grant St Southbank						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 17						
<b>TIME</b>	9.00am – 5.00pm						
<b>TICKETS</b>	Full \$30						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Piss Factory/YOU Split Zine Launch at Sticky

Sydney zine *Piss Factory* comes together with Melbourne zine *YOU* to launch a special split zine focussed on sweet Australian rock n roll. Both zinemakers will strap on guitars to perform at the zine launch at Melbourne zine heaven Sticky Institute.

Artists Luke You and Piss Factory

<b>VENUE</b>	Sticky Institute Shop 10, Campbell Arcade, Degraives St Melbourne						
<b>TRANSPORT</b>	Tram 70, 75, Stop 5						
<b>TIME</b>	6.00pm (60min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Shut Up and Dance One More Time!

The Town Bikes are delighted to present their infamous, next level dance party of monumental proportions. Enjoy superlative displays of dancing talent, exhilarating on-the-spot dance tuition and some solid dance floor action. *Shut Up and Dance* delivers the memory making, hip shaking, en masse record breaking Melbourne Fringe event audiences have come to know and love.

Presented by The Town Bikes and Melbourne Fringe  
Featuring A bevy of special guests

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.00pm – late						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Funkmeister General's Variety Hour (& a half)

Under the tutelage of the mysterious figure known only as the Funkmeister General, the Renegades are bringing to Melbourne Fringe a one-off variety show displaying every talent they have.

Song, stand-up, sketch, improv, dance, music... The Renegades are hosting a happening party – and you're invited!

All proceeds from this event will be donated to the Lifestart Foundation.

Created and Performed by The Renegades

<b>VENUE</b>	Wesley Anne 250 High St Northcote						
<b>TRANSPORT</b>	Tram 86, Stop 32						
<b>TIME</b>	8.30pm (2hr)						
<b>TICKETS</b>	Full \$25, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The World Record Variety Show

Presented by Tuxedo Cat

Experience something huge! Join hosts Dave Warneke and Adam Knox as they attempt to set the Guinness World Record for the longest ever variety show! A genuine attempt to smash the world record, featuring performers from Melbourne Fringe and beyond.

Come and go as you please for this free, 14 hour long history making event!

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne							
<b>TRANSPORT</b>	Flagstaff Train Station							
<b>TIME</b>	12.00pm – late							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	📅
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



## Tuxedo Cat Mystery Show

Take A Punt

Tuxedo Cat, a hotbed of award winning talent, presents *Mystery Show*, an intriguing, irresistible and irrefutably interesting night out.

Challenge yourself to see the unknown! Be amazed by your own daring! This show could be anyone or anything.

Every show is different.

We dare you to buy a ticket.

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne							
<b>TRANSPORT</b>	Flagstaff Train Station							
<b>TIME</b>	8.30pm, Thurs 9.45pm (60min)							
<b>TICKETS</b>	Full \$15							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	📅
	22	23	24	18	19	20	21	
	29	30	01	02	03	04	05	



## Visual Discourse 4: Ancient Waters

This event is part four of an ongoing collaborative project incorporating both a Southern and Northern hemisphere perspective. The focus of the current visual discourse installation explores aspects of a metaphoric journey related to ancient waters: surface and subterranean, rivers, streams and channels.

Curated, Directed and Designed by Colleen Morris  
Co-producer Stephen Pascoe

<b>VENUE</b>	NMIT Fairfield Campus Yarra Bend Rd Fairfield							
<b>TRANSPORT</b>	Dennis Train Station							
<b>TIME</b>	5.00pm 17 Sept, 5.30pm 18 Sept							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	📅
	22	23	17	18	19	20	21	
	29	30	01	02	03	04	05	



## Voices from the Fringe

Audio Portraits of Melbourne Fringe Artists

Cabaret, circus, dance, visual arts and performance are the mediums Fringe artists use to express themselves. But what happens when you put a microphone in front of them?

What stories, histories and connections spill out of their creative minds?

Wherever you are, whenever you want, listen closely to these artists' tales about life beyond the Fringe.

Produced by Marcia De Los Santos

<b>VENUE</b>	voicesfromthefringe2014.wordpress.com							
<b>TIME</b>	Anytime!							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	17	18	19	20	21	
	29	30	01	02	03	04	05	

# PERFORMANCE



## 1/2 (Twelfth Night) Twice as much in half the time

The entwined stories of Shakespeare's *Twelfth Night* are Malvolio's hilarious misfortune (which he brings on himself) and Viola's romantic misfortune (which she does not bring on herself... not really, not much). We will get to perform both strands simultaneously; you will get to choose which thread to follow.

Contains singing and swordfighting; now with added puppetry.

Directed and Devised by Sharmini Kumar

<b>VENUE</b>	Brunswick Uniting Church 212 - 214 Sydney Rd Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21						
<b>TIME</b>	7.00pm (60min)						
<b>TICKETS</b>	Full \$23, Conc. \$21, Group (4ppl) \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## A Four-Eyed Guide to the Galaxy A tragi-comic DIY sci-fi adventure

Award-winning performer Rowena Hutson returns to Melbourne Fringe with a new one-woman DIY tragi-comic sci-fi adventure.

Encapsulating a life-long love of bad sci-fi and the thrill of space flight, *A Four-Eyed Guide to the Galaxy* focuses in on how we treat those on the fringes of society, and what we're prepared to sacrifice in the name of zero-gravity love.

Created and Performed by Rowena Hutson

<b>VENUE</b>	Fringe Hub - Rehearsal Room - North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.30pm, Sun 5.30pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$17 Prev. \$17, Group (6ppl) \$20						
<b>OTHER</b>	Preview 19 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	19	20	21
	29	30	01	02	03	04	05





### Above All Else

*Above All Else* is a contemporary performance inspired by the late medieval poem *Sir Gawain and the Lady Ragnell*. It is a gothic tale about women's desire and the act of searching for what it is that women desire most, above all else.

**Produced by** Mina-Jae Stephens  
**Co-devisors** Makita D'Andrea, Vanessa Hill, Tom Sheahan and Minnie Dunn

<b>VENUE</b>	Goodtime Studio Basement, 746 Swanston St Carlton						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 1						
<b>TIME</b>	8.00pm, Sat 2.00pm and 8.00pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$18 Prev. \$18, Group (4ppl) \$19						
<b>OTHER DATES</b>	Preview 30 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Alienation

Three artists of different genres struggle with the societal pressures and judgement that limit who we are as an artistic collective.

Influenced by Brecht and Beuys, this production unfolds into a performance art piece.

**Produced and Directed by** Frank Sita  
**Composed and Accompanied by** Frank Sita

<b>VENUE</b>	Speakeasy 359 Chapel St South Yarra						
<b>TRANSPORT</b>	Tram 72, Stop 3						
<b>TIME</b>	6.00pm (3hr)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Group (4ppl) \$18.50						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Anatomy Titus Fall of Rome

A new work devised from Heiner Müller's *Anatomy Titus*; a commentary on greed, power, race, honour and identity played through a political succession crisis. At the centre of the conflict stands Titus Andronicus, a brittle, unwavering General whose loyalty to the administration becomes his family's tragic undoing.

*Anatomy Titus* is schizophrenic. Contained. Paranoia is the rule of the game.  
**Presented by** Monash Shakespeare Company  
**Directed by** James Jackson

<b>VENUE</b>	Second Story 159 Sackville St Collingwood						
<b>TRANSPORT</b>	Bus 340, Stop Hoddle St						
<b>TIME</b>	7.00pm (90min)						
<b>TICKETS</b>	Full \$19, Conc. \$15, Cheap Tuesday \$15 Group (5ppl) \$14						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### ANGRY SEXX You're going to need more protection than that.

Cybelle and Catherine went out to reclaim the night. Three days later they're home with a baggy of tic tacs, two broken teeth and a giant blue dildo called 'Trevor'. Catherine starts running, sometimes all night and Cybelle is fucking up a storm - so let's turn up the music and dance, 'cause girls run the world, right?

**Written by** Rachel Perks  
**Directed by** Bridget Balodis

<b>VENUE</b>	Fringe Hub - Upstairs at Errol's 69 - 71 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.30pm, Sun 9.30pm (60min)						
<b>TICKETS</b>	Full \$23, Conc. \$18, Cheap Tuesday \$16 Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### All The Single Lad(ie)s

One man is tied to a clothing rack, another dances to Beyonce. A criminally sexy attempt to find the perfect dress leaves V with much more than he bargained for. Enter a world of retail therapy, unlikely encounters and a 'drag-tastic' guide to life through the music of Beyonce.

**Written by** Zoe Hollyoak  
**Directed by** Scott Corbett

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT</b>	Kensington Train Station						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$20, Cheap Tuesday \$15, Group (6ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### Almost Face To Face

Written on an Irish literature residency, *Almost* by Awgie winning playwright-actor Stephen House strays into a bizarre creative world in the chaotic under-belly of Dublin.

'A talented writer and performer' - Independent Weekly  
 'Possibly Australia's edgiest playwright' - Sunday Mail  
 'A very impressive performer' - Canberra Times  
**Written and Performed by** Stephen House  
**Directed by** Peter Green

<b>VENUE</b>	La Mama 205 Faraday St Carlton						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
<b>TIME</b>	6.30pm Wed, Fri; 8.30pm Thurs, Sat; 4.30pm Sun (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### As You Like It What's the craziest thing you've done for love?

A comic tale of love, lust and secret identities. Meet a group of ordinary people who believe in equality and the right to pursue their heart's desires. In a society where their rights are being eroded they attempt to create a new, compassionate society where love of all varieties has a chance to thrive.

**Company** Spark  
**Directed by** Perri Cummings

<b>VENUE</b>	Brunswick Arts Space 2A Lt Breeze St Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 25						
<b>TIME</b>	7.30pm; 6.30pm Sun (90min)						
<b>TICKETS</b>	Full \$29, Conc. \$24, Group (4ppl) \$24						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### Attic Erratic Presents: The City They Burned

*We do not doom cities. Sometimes they doom themselves.*

*The City They Burned* is a modern re-telling of the biblical tale of Lot and the fall of Sodom. An immersive site-specific performance about power, fear and judgement by one of Melbourne's strongest artistic teams.

'I can't wait to see what theatre group Attic Erratic do next' \*\*\*\*\* - Herald Sun

**Written by** Fleur Kilpatrick  
**Directed by** Danny Delahunty

<b>VENUE</b>	Cavern Table Performance Space 127B Campbell St Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 19						
<b>TIME</b>	8.00pm (90min)						
<b>TICKETS</b>	Full \$27, Conc. \$24, Cheap Tuesday \$23						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	15	16	17	18	19	20	21
	29	30	01	02	03	04	05



**Attic Erratic Presents: Tripped**

Once upon a time in a land far, far away two very different, very manly men take a stroll through a mine field...

*Tripped* is a parable story of racial prejudice viewed through a dark comedic lens.

What happens when we each elect to 'step off' from where we are standing?

Written by Nick Musgrove

Directed by Celeste Cody

**VENUE** Fringe Hub – Rehearsal Room  
– North Melbourne Town Hall  
521 Queensberry St North Melbourne  
Tram 57, Stop 12

**TRANSPORT TIME** 6.30pm; Sun 5.30pm (60min)

**TICKETS** Full \$24, Conc. \$19, Cheap Tuesday \$18  
Group (4ppl) \$18

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
		22	23	24	25	26	27	28
		29	30	01	02	03	04	05



**Awkward Conversations with Animals I've Fucked**  
Unhappen presents five tender moments

by Rob Hayes

*Like it's fine to say 'having sex with a dog is quite weird' now. But our children's generation might be all like 'that's discrimination!'*

Theatre makers Unhappen present one boy's absurd tailspin into a world of love, fur and peanut-buttered genitals. Written by award-winning UK playwright Rob Hayes, this cringeworthy tragicomedy will touch animal lovers everywhere.

Directed by James Dalton

Performed by Heath Ivey-Lay

**VENUE** Fringe Hub – Upstairs at Errol's  
69 – 71 Errol St North Melbourne

**TRANSPORT TIME** Tram 57, Stop 12  
10.30pm, 9.30pm Sun (60min)

**TICKETS** Full \$25, Conc. \$19, Cheap Tuesday \$15

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
		22	23	24	25	26	27	28
		29	30	01	02	03	04	05



**Brilliant Traces**  
a play by Cindy Lou Johnson

After running away from her own wedding, Rosannah DeLuce finds herself in the middle of an Alaskan snowstorm where she meets Henry Harry, a man who is seeking solitude in the woods. Thrown together they alternately repel and attract each other, as they explore the pain of the past and, in time, consider the possibilities of the present.

Company Humanitas Howl Theatre Groupé

Actors Danny Zivaljevic and Ellie Gangitano

**VENUE** Humanitas Howl Theatre  
Lvl 2, Suite 203, 10 – 12 Elizabeth St Kensington

**TRANSPORT TIME** Kensington Train Station  
7.30pm (75min)

**TICKETS** Full \$28, Conc. \$22, Prev. \$22

**OTHER** Preview 17 Sept

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
		22	23	24	25	26	27	28
		29	30	01	02	03	04	05



**Bucket's List**  
A dark comedy about love... and buckets.

A bucket salesman moonlights as a wedding DJ. The fourth story by Sarah Collins (*CHOIR GIRL, Donna and Damo: an asexual love story, Nothing Extraordinary Ever Happens in Toowoomba. Ever.*).

Featuring a life-size bucket dreamgirl created by Barking Spider Visual Theatre.

Directed by Yvonne Virsik.

Live score performed by Rhys Auteri.

Written and Produced by Sarah Collins

Performed by Justin Kennedy

**VENUE** Fringe Hub – Rehearsal Room  
– North Melbourne Town Hall  
521 Queensberry St North Melbourne  
Tram 57, Stop 12

**TRANSPORT TIME** 9.00pm, Sun 8.00pm (60min)

**TICKETS** Full \$25, Conc. \$20, Cheap Tuesday \$18  
Group (4ppl) \$20

**OTHER** 2 for 1 Opening Night 19 Sept

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
		22	23	24	25	26	27	28
		29	30	01	02	03	04	05



**Bare**

A group of high school seniors at a Catholic boarding school face issues of sexuality and personal identity. As they struggle to come to terms with who they are, and how the world thinks they should be, they seek answers from their Church, their friends, and ultimately, from within themselves.

Directed by Dylan Styles

Sponsored by Victoria University

**VENUE** Kindred Studios  
212A Whitehall St Yarraville

**TRANSPORT TIME** Seddon Train Station  
8.00pm; Sat 7.00pm (2hr)

**TICKETS** Full \$20

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
		22	23	24	25	26	27	28
		29	30	01	02	03	04	05



**Between The Bars**

**One Woman Playing Five Women in a Jazz Club**

Set in a New York jazz club where music is the healer, Sunny Koll brings to life this enchanting one-woman show that shines light on five soulful women. With her seamless transition between characters, Sunny interweaves their stories with songs that give them heart, all the while backed by her swinging band.

Written and Performed by Sunny Koll

**VENUE** Bennetts Lane  
25 Bennetts Ln Melbourne

**TRANSPORT TIME** Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 8  
8.00pm, Sun 2.00pm and 7.00pm (60min)

**TICKETS** Full \$25, Conc. \$20, Prev. \$20

**OTHER** Preview 2.00pm 21 Sept

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
		22	23	24	25	26	27	28
		29	30	01	02	03	04	05



**CarnEvil**

**ROLL UP! ROLL UP! So much fun, you'll just die.**

Enter the carnival, delight in the sideshows, lose yourself in the mayhem!

A circus of betrayal, greed and death... This tale is yet to be told... It is one of mystery and murder most foul.

Look beyond the magic of the carnival as it divulges its deep dark secrets.

Conceived by Timothy Christopher Ryan

**VENUE** Collingwood Underground Car Park  
44 Harmsworth St Collingwood

**TRANSPORT TIME** Victoria Park Train Station  
7.30pm (90min)

**TICKETS** Full \$20, Conc. \$18, Group (3ppl) \$18

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
		22	23	24	25	26	27	28
		29	30	01	02	03	04	05



**Dead Set**

Directors Sue Giles (Polyglot Theatre) and Ian Pidd (The Village, Men of Steel) first made their names touring theatre/cabaret in the 90s. After 20 years their biggest hit *Dead Set* is back at La Mama, where it started. An outrageous, hilarious love story dressed up as the Great Australian Musical, *Dead Set* copped consistent 5 star reviews... it might even make you cry.

Written and Performed by Ian Pidd and Sue Giles

**VENUE** La Mama  
205 Faraday St Carlton

**TRANSPORT TIME** Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1  
6.30pm Thurs, Sat, Sun; 8.30pm Wed, Fri

**TICKETS** Full \$25, Conc. \$15

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
		22	23	24	25	26	27	28
		29	30	01	02	03	04	05



### Death By Soprano

It's not over till the soprano is dead

A smorgasbord of 'Operatic Occupational Hazards' are explored in an alphabetical romp through Grande Opera, from 'A for *Avalanche*' to 'S for *Suicide*' - if the Soprano survived to 'Z' it wouldn't be opera!

'Best Voice this (Edinburgh) Fringe' - ScotsGay  
 'Musical Genius' - ArtsHub  
 'Radical Transgressive Chic' - Guardian UK  
 'Best Bets of the Fringe' - The Age  
 'Adelaide Fringe Top 3 Shows' - Adelaide Magazine  
**Performed by** Isabel Hertaeg and Jo Abbott  
**Co-created by** Derek Ives

<b>VENUE</b>	The Melba Spiegelent 35 Johnston St Collingwood						
<b>TRANSPORT TIME</b>	Tram 86, Stop 19 6.00pm (60min)						
<b>TICKETS</b>	Full \$30, Conc. \$25, Group (4ppl) \$25						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Deeply Leisured

Join Queenie Bon Bon, professional stripper, pleasure provider and fantasy maker on an exploratory journey through the textured realities of her joyful life-work as a mystic ho.

Queenie Bon Bon explores choreographed eroticas, the guidance and wisdom found in the work of Mariah Carey, navigating double lives and battling the big questions like 'does my labia look fat in this?'

<b>VENUE</b>	Hare Hole 63 Johnston St Fitzroy						
<b>TRANSPORT TIME</b>	Tram 96, Stop 15 9.00pm (50min)						
<b>TICKETS</b>	Full \$15, Conc. \$10, Group (4ppl) \$10						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Elixir

Sex, Drugs and Alchemy in Renaissance Prague

The story of Dr John Dee and Edward Kelley, Europe's greatest wizards, and their attempts to find the elixir of youth.

Featuring monsters, mushrooms and the Golem of Prague this is a tripped-out romp with a saucy sub-plot.

With exquisite costumes, video projection and live music *Elixir* will be the perfect cocktail for Revolt's main bar.

**Created by** Wizardseed

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT TIME</b>	Kensington Train Station 8.00pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Everyman and the Pole Dancers

An apocalyptic comedy in four parts

Three generations try to settle their earthly matters before the imminent end... and they dance.

Auto Da Fe Theatre, Melbourne: Writer/Director: Lech Mackiewicz. Performers: Jane Bayly, Matt Crosby, Maude Davey, Kathleen Doyle, Reece Vella... courtesy Shinjuku Ryozanpaku, Tokyo: Kazuto Shimamoto, Keina Denda. Installation: Naomi Ota. Light: Shane Grant. Music: Noriko Tadano.

<b>VENUE</b>	Mechanics Institute 270 Sydney Rd Brunswick						
<b>TRANSPORT TIME</b>	Tram 19, Stop 21 6.30pm 1 Oct; 8.00pm 2, 3 Oct; 1.00pm and 8.00pm 4 Oct; 5.00pm 5 Oct (90min)						
<b>TICKETS</b>	Full \$40, Conc. \$25, Prev. \$30, Group (5ppl) \$30						
<b>OTHER DATES</b>	Preview 1 Oct						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### DIVA

A black comedy about sex, love, death and opera.

Winner of The West Australian Arts Editors Award, Perth Fringe 2014.

Join June, an eccentric, loud, foul-mouthed, pill-popping, vodka-swilling, lonely, horny, agoraphobic opera singer as she takes you on a wild ride through fame, glory, love, New York, punked-up opera, ignominy, and obscurity.

'An affirmation of life... As powerful and beautiful as you'll get anywhere' - The West Australian  
**Directed and Designed by** Helen Doig  
**Written and Performed by** Tiffany Barton

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT TIME</b>	Kensington Train Station 6.00pm, 9.00pm Sat and Sun (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$19, Cheap Tuesday \$16 Group (4ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Drama With A Difference presents Through The Ages

Times change, but people don't. Or do they?

*Through the Ages* is a series of scenes set in different periods of history. How do the changes in society - from pre-industrial revolution to today's technological world - alter human behaviour? Have our essential needs changed, or have we simply altered the way we obtain what we want?

**Acted by** Teenage Students and Adult Students

<b>VENUE</b>	The Theatre Husk 161A Heidelberg Rd Northcote						
<b>TRANSPORT TIME</b>	Dennis Train Station 7.30pm 19 Sept, 3 Oct; 5.00pm and 7.30pm 20 Sept; 4.00pm and 7.30pm 4 Oct; 4.00pm 5 Oct (90min)						
<b>TICKETS</b>	Full \$33, Conc. \$27, Group (4ppl) \$23						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### FRISK: Contra

This immersive theatre piece invites you to enter a world of secrecy and manipulation. As an oppressed civilian, witness citizens entangle themselves in acts of revenge; all under constant surveillance. Stand. Sing. Stop. Collect meal token. Begin daily work. Stop. Return to compound. Adhere to curfew. Sleep. Careers prescribed, relationships dictated, abstinence enforced, disobedience punished.

**Presented by** FRISK Festival at the Victorian College of the Arts **Performed by** Company 2014

<b>VENUE</b>	Space 28 28 Dods St Southbank						
<b>TRANSPORT TIME</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 17 7.30pm; 3.00pm and 7.30pm Sat, Sun (90min)						
<b>TICKETS</b>	Full \$19, Conc. \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### FRISK: #howtodisappear

Admit it. You've thought about it. Dropping off the grid. You've probably even thought about how to. We did. This is a warning. You are your data, nothing else. And your data isn't yours. In a world obsessed with knowing everything and everyone, #howtodisappear examines our decaying relationship with privacy and community, and our right to forget and be forgotten.

**Presented by** FRISK Festival at the Victorian College of the Arts **Performed by** Company 2014

<b>VENUE</b>	Space 28 28 Dods St Southbank						
<b>TRANSPORT TIME</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 17 6.00pm Thurs; 8.00pm Fri; 2.00pm and 6.00pm Sat; 4.00pm and 8.00pm Sun						
<b>TICKETS</b>	Full \$19, Conc. \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**FRISK: I Still Call Australia Homo**

Australians all let us rejoice, for we are young and free... or are we? What would life be like in the world's worst place to be gay? *I Still Call Australia Homo* exists in an alternate Australia where homosexuality is illegal. Inspired by true stories that expose gay discrimination in Australia and the world, it explores our attitudes toward difference. **Presented by** FRISK Festival at the Victorian College of the Arts **Performed by** Company 2014

**VENUE** Space 28  
28 Dodds St Southbank

**TRANSPORT TIME** Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 17  
8.00pm Thurs; 6.00pm Fri; 4.00pm and 8.00pm Sat; 2.00pm and 6.00pm Sun

**TICKETS** Full \$19, Conc. \$16

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**FRISK: Lucky Country**

We are the lucky country. The only threat to our way of life is posed by the boats on our borders. We are accomplices in the denial of human rights. It is our problem. *Lucky Country* explores the struggle for human rights from the perspectives of asylum seekers and refugees, as well as their advocates and opponents. **Presented by** FRISK Festival at the Victorian College of the Arts **Performed by** Company 2014

**VENUE** Space 28  
28 Dodds St Southbank

**TRANSPORT TIME** Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 17  
8.00pm Thurs; 6.00pm Fri; 4.00pm and 8.00pm Sat; 2.00pm and 6.00pm Sun

**TICKETS** Full \$19, Conc. \$16

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Gemma Vs. The Normal Worms**

Giant space-worms are fleeing to Earth from the First Worm War and their buzzy hive-minds are driving us 'normal'. With mild-mannered accountancy on an alarming rise, lounge lizard Gemma and her best bud Albert must make the ultimate trip to the Lost Worm Galaxy. Their urgent mish: find the MasterMind Worms, before their brief madness becomes a permanent session. **Written by** Pachali Brewster **Produced by** Word-of-Mouth

**VENUE** Irene's Warehouse  
5 Pitt St Brunswick

**TRANSPORT TIME** Tram 1, 8, Stop 123  
7.30pm (90min)

**TICKETS** Full \$20, Conc. \$17, Prev. \$11, Group (6ppl) \$17

**OTHER** Preview 16 Sept

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Get Lucky**

The only thing Brien could get HARD was LIFE! Brien has been unlucky in love and he can't get an erection. While he tries everything to get hard, the only thing that gets hard is his life. *Get Lucky* brings together a talented group of artists to explore sexuality, labels and the confusion that can occur as a man looks for love. **Directed and co-written by** Brendan Glanville **Company** Grey Matter Collective

**VENUE** Revolt  
12 Elizabeth St Kensington

**TRANSPORT TIME** Kensington Train Station  
7.00pm (60min)

**TICKETS** Full \$25, Conc. \$19, Cheap Tuesday \$16  
Group (5ppl) \$19

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**FRISK: Notes from Zombieland**

An intergalactic traveller arrives on Earth in search of answers, only to find its emotionally polarised inhabitants shuffling through life like zombies. In an absurdist land of LSD, touch screens and California gurus, an eclectic mix of creatures must navigate their way through the spiraling stairwell of existence, hunting the elusive human condition. **Presented by** FRISK Festival at the Victorian College of the Arts **Performed by** Company 2014

**VENUE** Space 28  
28 Dodds St Southbank

**TRANSPORT TIME** Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 17  
6.00pm Thurs; 8.00pm Fri; 2.00pm and 6.00pm Sat; 4.00pm and 8.00pm Sun

**TICKETS** Full \$19, Conc. \$16

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Frailty**

A new play by D.P. Taylor, based on Shakespeare's *Hamlet*, *Frailty* looks at the development of the relationship between Hamlet and Ophelia, her life and death. *Frailty* examines the destructive influence of the three men in her life; her father Polonius, her brother Laertes, and her lover, Hamlet. **Written and Directed by** David Taylor

**VENUE** Trades Hall - Old Council Chambers  
Cnr Lygon & Victoria Sts Carlton

**TRANSPORT TIME** Tram 3, 5, 6, 16, 64, 67, 72, Stop 1, 3, 4  
8.00pm, Sun 2.00pm (2hr30min)

**TICKETS** Full \$21, Conc. \$16

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**God Save the Queen**  
The need to find a game

The rules have changed - the players are the same. Four butt-trumpets blow the whistle on everything under the watchful eyes of the Game's biggest players. What do these four know about anything? Well, it's not so much what they know; it's what they don't know... *God Save the Queen* offers no solutions, only the bliss (and safety) of ignorance. **By** The Violent Romantics

**VENUE** The Tuxedo Cat  
17 - 23 Wills St Melbourne

**TRANSPORT TIME** Flagstaff Train Station  
8.30pm (75min)

**TICKETS** Full \$18, Conc. \$16, Cheap Tuesday \$13  
Group (5ppl) \$13

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**GOUGH**

**The Power. The Person. The Play.**

Politics Is Theatre. 11 November 1975: Australia's Prime Minister Gough Whitlam is dismissed by the Governor General. In this fascinating new one-man show, Gough invites you right into his office and unveils what was going on behind closed doors. Part *The Dismissal* miniseries, part *The Truth Of The Matter* book-reading, part Oprah couch - join this polarising figure for one compelling show. **Written and Directed by** James Cunningham **Performed by** Warwick Merry

**VENUE** Long Play  
318 St Georges Rd North Fitzroy

**TRANSPORT TIME** Tram 112, Stop 24  
7.50pm 1, 5 Oct, 7.30pm and 8.30pm 3, 4 Oct (30min)

**TICKETS** Full \$30, Conc. \$28

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20
22	23	24	25	26	27	28
29	30	01	02	03	04	05





### Hamlet

Set against the backdrop of a smash hit reality TV series, *Hamlet* tells the story of a young prince sworn to avenge the murder of his father. Plots are unravelled, alliances are broken and audiences are left to wonder just what the reality of this world really is.

**Directed by** Dan Bellis  
**Written by** William Shakespeare

<b>VENUE</b>	Samurai AV 7 Hunt St Coburg						
<b>TRANSPORT</b>	Tram 19, Stop 31						
<b>TIME</b>	7.30pm (2hr30min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Group (8ppl) \$17						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### Highly Flammable Love

The unexpected burning sensation of 2014!

A twisted romantic comedy for adorable couples, desperate singles and psychopathic hipsters alike. Marcus Doherty brings his 'wit, insight - and not a small amount of skill' (Shepparton News) to the Melbourne Fringe with the hilarious story of awkward 20-something Dennis falling in love with eccentric pyromaniac Zoe. The crazy adventure that follows is hysterical and oddly heartwarming... No pun intended.

**Written and Directed by** Marcus Doherty

<b>VENUE</b>	Guild Theatre Lvl 1, Union House, University of Melbourne Parkville						
<b>TRANSPORT</b>	Tram 19, Stop 11						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$19, Conc. \$15, Cheap Tuesday \$13 Group (4ppl) \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### HorseHead

An offer you can't refuse.

Remember the decapitated horse from *The Godfather*? Ever think about the two guys that had to do it?

Winner of the 2012 Rome International Fringe Festival, *HorseHead* is a snappy and dynamic play from writer Damon Lockwood that deals with the two men charged with this gruesome task.

*HorseHead*: power-house theatre that is simply an offer too good to refuse...

**Writer** Damon Lockwood  
**Director** David Ryding

<b>VENUE</b>	La Mama 205 Faraday St Carlton						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
<b>TIME</b>	6.30pm Wed, Fri; 8.30pm Thurs, Sat; 4.00pm Sun (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### I Can't Say The F Word

But it's just one word...

The brains behind the critically acclaimed *Confessions of a Grindr Addict* and *Any Womb Will Do*, Gavin Roach, is back with a brand spanking new show. Investigating why, out of all the thousands of words he speaks each day, he can't say one single solitary word: the F word.

**Written and Performed by** Gavin Roach  
**Directed by** Lauren Hopley

<b>VENUE</b>	The Owl and the Pussycat 34 Swan St Richmond						
<b>TRANSPORT</b>	Richmond Train Station						
<b>TIME</b>	9.30pm (60min)						
<b>TICKETS</b>	Full \$20, Cheap Tuesday \$15, Group (4ppl) \$15						
<b>OTHER DATES</b>	2 for 1 Opening Night 15 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Hills Hoist

It's ya first frosty on a Friday night. It's sucking on a Sunnyboy in summer, preferably razz. Better than Wannie's sex tape. Better than Roll-ups, well nothing's better than Roll-ups but it's pretty close. More highly acclaimed than the 2001 cast of Home and Away. Spoon Eyes have been likened to the Twelve Apostles... when they were all fucking there!

**Written and Performed by** Spoon Eyes Theatre

<b>VENUE</b>	Second Story 159 Sackville St Collingwood						
<b>TRANSPORT</b>	Bus 340, Stop Hoddle St						
<b>TIME</b>	9.30pm, Wed 7.30pm, Sun 2.00pm and 9.30pm (90min)						
<b>TICKETS</b>	Full \$21, Conc. \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Holy Dying

Adapted from Jeremy Taylor's 1651 *The rules and exercises of Holy Dying*, this new performance piece explores the absurd influence of death over life. Taylor wrote his book so that his readers may find a divine death; Osztreicher explores these universal existential questions, on morality, theology and a greater existence, so that we may one day answer our own.

**Produced and Performed by** Stephanie Osztreicher  
**Music Performed and Composed by** Evan Lawson

<b>VENUE</b>	La Mama Courthouse 349 Drummond St Carlton						
<b>TRANSPORT</b>	Tram 1, 8, Stop 112						
<b>TIME</b>	6.30pm Wed; 7.30pm Thurs - Sat; 4.00pm Sun (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Jono Wants a Wife

You can't always get what you want

Lebron James is a four time NBA League MVP, a two time (maybe three by now) NBA Champion, and has a wife and two kids. He is only 29. Jono knows all this because at the age of 35 he has started playing basketball video games. Where did things go so wrong?

It's time for Jono to get out there.

One for the Romantics.

**Written and Performed by** Jono Burns

<b>VENUE</b>	Fringe Hub - Rehearsal Room - North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.15pm, Sun 9.15pm (60min)						
<b>TICKETS</b>	Full \$19, Conc. \$16, Cheap Tuesday \$16 Group (5ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Just Us

A multi-disciplinary live art experience!

What can we trust when there is no justice; just us? *Just Us* is an immersive and spectacular piece of promenade theatre, that places the audience inside a functioning court room. Using physical theatre, performance, circus, dance, puppetry, installations, live music and projections, *Just Us* presents an acerbic and satirical observation of Australia's justice system, and those entangled within it.

**Directed by** Mitch Jones

<b>VENUE</b>	The Substation - Performance Floor 1 Market St Newport						
<b>TRANSPORT</b>	Newport Train Station						
<b>TIME</b>	8.30pm (90min)						
<b>TICKETS</b>	Full \$30, Conc. \$25, Group (4ppl) \$25						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





### King in Exile

From a planet much like our own, in a galaxy far far away, comes a King. He has got the looks, the charm and the brain... Only no one gives two craps about him (except for witches that want to eat him).

*King in Exile* is an irreverent absurdist take on issues of migration, sexuality and tall poppy syndrome.

By Bradley Klendo  
Directed by Vlady T

<b>VENUE</b>	Gasworks – The Clover Club 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### La (The Feminine Definite Article)

A comedy about sex, relationships, feminism and Minecraft.

Join Andie (the virgin who has finally landed a guy called Mickey), Kate (the hipster with a social activist boyfriend, Jasper) and Liv (the sex expert who is terrible at relationships) in their confusing journey of self-discovery, as they navigate the world of break ups and men.

Written and Directed by Amira Kingham  
Warning: Sexual References

<b>VENUE</b>	Long Play 318 St Georges Rd North Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 24						
<b>TIME</b>	9.00pm; 21 – 24 Sept 8.00pm (75min)						
<b>TICKETS</b>	Full \$18, Conc. \$13, Cheap Tuesday \$13						
<b>OTHER</b>	Preview 19 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Ludwig & Lohengrin A fairytale for adults

Delve into the eccentric life and mysterious death of "Mad" King Ludwig II of Bavaria. This one-man show, inspired by historical events, offers a glimpse into his enigmatic world as seen through the eyes of his insane family and loyal admirers. Come be a part of the Australian premiere of this new Canadian work.

Created and Performed by Kyall Rakoz

<b>VENUE</b>	The Owl and the Pussycat 34 Swan St Richmond						
<b>TRANSPORT</b>	Richmond Train Station						
<b>TIME</b>	6.30pm (60min)						
<b>TICKETS</b>	Full \$23, Conc. \$18, Cheap Tuesday \$15						
<b>OTHER</b>	Group (4ppl) \$18						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Media Release

Join Isabella Valette as she explores the inner drives of professional Reality TV stars, how women are portrayed in the media, and what it all means for our collective sanity (or psyche). With a gripping storyline and concise comic timing, *Media Release* is both humorous and thought-provoking.

Performed and Devised by Isabella Valette

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	6.00pm, Sun 5.00pm (50min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Cheap Tuesday \$16						
<b>OTHER</b>	Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Last Mime Standing

A disgruntled mime is forced to live in an underground shelter due to a global apocalyptic catastrophe. How much can he take before "cracking" up? Signs of the times or end of the world? Is he the *Last Mime Standing*?

Created and Performed by Rod Lara  
Directed by Brett Danalake

<b>VENUE</b>	Gasworks – The Clover Club 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	6.30pm, Sat 12.30pm and 6.30pm (60min)						
<b>TICKETS</b>	Full \$28, Conc. \$24, Cheap Tuesday \$21						
<b>OTHER</b>	Group (4ppl) \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Love Triangle, 1919 A short drama presented by Ladymullet Productions

Living as a man but born a woman, stablehand Edward falls in love with governess Flora and is ecstatic when she agrees to marry him. But Joe, returning from the Great War believing he is Flora's fiance, is furious. When he threatens to reveal Edward's secret and thwart his plans for happiness, a terrible crime is committed, with tragic consequences.

Written by Kathryn Goldie

<b>VENUE</b>	Mechanics Institute 270 Sydney Rd Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21						
<b>TIME</b>	8.30pm, Sun 7.30pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Group (4ppl) \$19						
<b>OTHER</b>	2 for 1 Opening Night 23 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Metastopheles

*Metastopheles* defies genre, logic and plain old common sense. It's a play about a playwright writing a play about a playwright, who summons a demon to help, who summons a demon to help. It's cyclical, cynical and quite simply, silly. Full of verbosity, vitality and vulgarity, *Metastopheles* is an evening of puns, poetry and poo jokes.

'Actually very funny' – Artshub  
Written and Directed by Ben Adams

<b>VENUE</b>	Fringe Hub – Upstairs at Errol's 69 – 71 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.45pm, Sun 5.45pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### MILLIONAIRE Music by Lucy O'Brien

Who doesn't want to be a *MILLIONAIRE*?

This fast-paced musical satire of modern day Australia examines the lives of everyday people getting their chance to compete for the big prize. But as person after person gets their shot in the hot seat, you have to start to wonder – what are we missing, what's the bigger picture, who's really winning? And at what cost?

Produced by Corey 'Cougar' Reynolds  
Presented by Somewhat Proper

<b>VENUE</b>	Fringe Hub – Main Theatre, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.00pm, Sun 6.00pm (60min)						
<b>TICKETS</b>	Full \$28, Conc. \$20, Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**MKA: Richard II**  
Presented by Speakeasy

Creator/performer Mark Wilson attacks Shakespeare's *Richard II* – a God-king who realizes he's human – and comes out with a treasonous consanguinity of celebrity, corruption and religious self-love.

'Definitely a performer to hurry out and see' – Guardian Australia  
'Completely wtf' – Time Out  
Created and Performed by Mark Wilson  
Designed by Amaya Vecellio

**VENUE** Northcote Town Hall – Studio 2  
189 High St Northcote

**TRANSPORT** Tram 86, Stop 31

**TIME** 9.30pm, Sun 8.30pm (60min)

**TICKETS** Full \$26, Conc. \$21, Cheap Tuesday \$21  
Prev. \$21, Group (4ppl) \$23

**OTHER DATES** Preview 17 Sept

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Monty the Musical**  
Things I Know About Women

Monty is giving the Father-of-the-Bride speech – the only problem is he doesn't really know his daughter. In fact, what does he know about women in general? While escaping to the basement to avoid the wedding-day dramas, Monty ponders on the female influences in his life. With song, dance and home movies Monty may well find the answer to everything.

Written and Performed by Nikki Langford  
Directed and Designed by Chris Davis

**VENUE** Bluestone Church Arts Space  
8 Hyde St (behind Town Hall) Footscray

**TRANSPORT** Tram 82, Stop 64

**TIME** 7.00pm, Sat 2.00pm and 7.00pm,  
Sun 6.00pm (90min)

**TICKETS** Full \$20, Conc. \$15, Group (4ppl) \$15

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**My Brain Made Me Do It**  
Seven short plays exploring everyday insanity

Freshly Ground return to the Melbourne Fringe with their signature brand of offbeat narrative comedy. Seven original short plays explore everyday insanity, accountability, and our absurd means of getting by. Join a self diagnosed sex addict, a drunk heart surgeon, a poorly behaved eight year old, and the criminally insane on a journey of self discovery.

Written by Sam Floyd  
Producer Remy Coll

**VENUE** The Tuxedo Cat  
17 – 23 Wills St Melbourne

**TRANSPORT** Flagstaff Train Station

**TIME** 9.45pm (55min)

**TICKETS** Full \$19, Conc. \$14, Cheap Tuesday \$11  
Prev. \$11, Group (4ppl) \$15  
Preview 17 Sept

**OTHER DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**My Struggle: The Life and Times of an Individual in a World Full of Hipsters**  
Four Friends. One War. And a badly mixed potion.

It's post World War One and times have changed. Contemplating what comes next we meet four returned servicemen: Richard, Joseph, Hans and Lionel.

An eccentric artist, Lionel is coping with a rejection from famed training college, That Art School. What happens next, nobody could have predicted.  
By The Violent Romantics

**VENUE** Fringe Hub – The Warehouse  
521 Queensberry St North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.00pm, Sun 8.00pm (60min)

**TICKETS** Full \$25, Conc. \$18, Cheap Tuesday \$18  
Group (5ppl) \$18

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Motherfucker**  
A love story

True love will find you in the end. It's just a shame when it's this close to home. A classic story of boy meets girl who just happens to be his mother. 15 Minutes from Anywhere takes on the Greeks and Romans in a tale of murder, blind love and sexual attraction. Classical theatre reimagined.

Director Beng Oh  
Writer Jane Miller

**VENUE** La Mama Courthouse  
349 Drummond St Carlton

**TRANSPORT** Tram 1, 8, Stop 112

**TIME** 6.30pm Wed; 7.30pm Thurs – Sat;  
4.00pm Sun (75min)

**TICKETS** Full \$25, Conc. \$15

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Murder Ballads**  
All Beauty Must Die

The stench of death clings to the dark figures loitering in O'Malley's bar, whilst elsewhere a faceless man places a rose between the teeth of Eliza Day's warm body.

5Pound Theatre presents a new work based on the formidable album by Nick Cave and the Bad Seeds; *Murder Ballads*, delivering a tale of murder and mayhem akin to its namesake.

Company 5pound Theatre

**VENUE** Fringe Hub – The Warehouse  
521 Queensberry St North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.00, Sun 8.00pm (60min)

**TICKETS** Full \$26, Conc. \$21, Cheap Tuesday \$16  
Group (4ppl) \$19

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Nick: An accidental hero**

Belly laughs a'plenty and moments of true beauty, award-winning *Nick: An accidental hero* is the 'enormously affecting true story' of kiwi Nick Chisholm. A sportsman and adrenalin junkie, Nick's life ground to a halt during a rugby game at 27. *Nick* explores his triumph over adversity, unlikely road to true love, and sees Renee seamlessly play no less than eight characters.

Created and Performed by Renee Lyons

**VENUE** Fringe Hub – Meeting Room  
– North Melbourne Town Hall  
521 Queensberry St North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 6.45pm, Sun 5.45pm (60min)

**TICKETS** Full \$23, Conc. \$20, Cheap Tuesday \$16  
Group (4ppl) \$18

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Night Terrors**  
Stories from the Dark

Four stories to terrify you deep into the night! Stefan Taylor, the master of macabre, returns with a new show featuring horror stories to make you laugh, cry and scream.

Come and enjoy classic storytelling by a renowned performer. Revel in the darkest reaches of genius' minds. Hear soundscapes right out of nightmares. Sometimes creepy, sometimes funny, but always scary.

Performed by Stefan Taylor  
Produced by Simon J. Green

**VENUE** Club Voltaire  
14 Raglan St North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 8.00pm; 8.30pm 2, 4 Oct; 10.30pm 3 Oct (60min)

**TICKETS** Full \$26, Conc. \$21, Cheap Tuesday \$21  
Group (4ppl) \$20

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Pandora's Dolls**  
Seven Deadly Sins

Are you free? Or are you caught in a life of endless repetition? Think about it! Alternatively, come to witness Seven Deadly Dolls emerge like robots hypnotized by time, from Pandora's box, only to be met by the stern diagnoses of a psychiatrist. Or, is it you that gets the diagnosis? Get out of your box and into this show to find out for yourself.

**Directed and Choreographed by** Donna Robinson and Mark Cipollone  
**Produced by** House of Burlesque

<b>VENUE</b>	Fringe Hub – Main Theatre, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.30pm (60min)						
<b>TICKETS</b>	Full \$35, Conc. \$25, Cheap Tuesday \$25 Group (5ppl) \$30						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Panic**

A dramatization of *Panic*, a short story written by Kōbō Abe, a Japanese novelist and dramatist and once a candidate laureate of the Nobel Prize for Literature.

Godot Art Association are one of Macau's most exciting independent theatre companies. Having performed in Macau, Taiwan and Edinburgh Fringe, they're excited to bring their unique theatrical style to Australia for the first time.

**Produced and Performed by** Godot Art Association and Theatre Moments  
**Captions** English

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT</b>	Kensington Train Station						
<b>TIME</b>	6.30pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Prehistoric**  
Presented by Speakeasy

A blistering punk-rock retelling of the Bjelke-Petersen era, *Prehistoric* immerses the audience in the Brisbane of the late 1970s, following four young people as they discover the thrills – and the hard lessons – of self-expression under a corrupt and intolerant regime. With original music performed live, *Prehistoric* is a tribute to those that refuse to stay quiet.

**Written and Directed by** Marcel Dorney  
**Produced by** Elbow Room

<b>VENUE</b>	Northcote Town Hall – Studio 2 189 High St Northcote						
<b>TRANSPORT</b>	Tram 86, Stop 31						
<b>TIME</b>	9.00pm, Sun 8.00pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Prev. \$21, Group (4ppl) \$23						
<b>OTHER</b>	Preview 30 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Quippings: Freaktastic Fringe**

*Quippings: Freaktastic Fringe* will give you a crisp tease under the lights. We will bend your mind, warp your perspective, make you hot and flustered, twist your ideas and ramp you up with our moves. Freaks, queers, poets, musicians and performers who are delightfully, unashamedly different and subversive, we are an experience not to be missed!

<b>VENUE</b>	The Melba Spiegeltent 35 Johnston St Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 19 Bus: 200, 201, 203, 205 or 207 – Cnr Wellington & Johnston Sts 8.15pm, Wed 7.45pm (60min)						
<b>TIME</b>	Full \$21, Conc. \$16, Group (4ppl) \$16						
<b>TICKETS</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
<b>DATES</b>			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Point & Shoot: A New Musical**

It is the year 2042. The film industry as we know it is dead; out of money and out of ideas. Will a big budget adaptation of a little known 60s television series save Hollywood, or doom it forever?

Winner of the Artrage Theatre Award at Perth's Fringe World 2014, this unique and hilarious production offers 75 minutes of madcap musical entertainment.

**Starring** Tyler Jacob Jones, Erin Hutchinson, Robert Woods, Tamara Woolrych  
**Directed by** Gemma Hall and Tyler Jacob Jones

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT</b>	Kensington Train Station						
<b>TIME</b>	9.00pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Post Mortem**

An immersive performance experience

A surreal immersive puppetry show that investigates our complex relationship with death. This larger than life environment is created to weave audiences through the over and underworld. Exhibition by day, and performance by night, *Post Mortem* asks why it is so hard to surrender to the childlike feeling of the unknown.

**Conceived by** Lauren Ruby Redpath  
**Co-created by** a diverse range of artists

<b>VENUE</b>	Little Tengu 93 Plenty Rd Preston						
<b>TRANSPORT</b>	Tram 86, Stop 43						
<b>TIME</b>	7.00pm, Sun 6.00pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$18, Cheap Tuesday \$16 Prev. \$16, Group (4ppl) \$14						
<b>OTHER</b>	Preview 23 Sept Gallery hours 12.00pm – 5.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Reasons to be Pretty**  
a play by Neil Labute

Another savagely comic work from Neil Labute about the perfidy of the human beast. Four repugnant characters, four far-too-recognisable relationships, insults that draw blood, raunchy sexual slurs, face-crushing fights and the death of an innocent pet fish. This play will leave you flinching, gasping and drawing a silent cynical smile.

**Presented by** Mellow Yellow Productions

<b>VENUE</b>	The Wilde 153 Gertrude St Fitzroy						
<b>TRANSPORT</b>	Tram 86, 96, Stop 14						
<b>TIME</b>	8.00pm, Sat 5.00pm and 8.00pm (90min)						
<b>TICKETS</b>	Full \$15, Cheap Tuesday \$12, Group (4ppl) \$12						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Royals**

The True History of the Child Queen Isabella

She's French and six years old. He's English and thirty. Their marriage should end a war, produce a son and save a dynasty.

An ensemble featuring ten-year-old Kalliope Rice brings the life of Isabella de Valois to the stage in a playful and provocative *pièce de théâtre*.

**Writer** Kate Rice

<b>VENUE</b>	Mechanics Institute 270 Sydney Rd Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21						
<b>TIME</b>	7.00pm, Sat 2.00pm and 7.00pm (60min)						
<b>TICKETS</b>	Full \$23, Conc. \$18, Prev. \$18, Group (4ppl) \$20						
<b>OTHER</b>	Preview 24 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Sam Marzden's Peculiar Avenue

Take a tour into terror with comedian/writer Sam Marzden (*Radio Variety Hour, History of Rock'n'Roll*) and his one man horror show. Witness four tales of mystery and unpleasantness. Endure dozens of characters, each more heebie jeebie inducing than the last. Stroll, if you dare, down *Peculiar Avenue*. Audience members who literally die from fright are entitled to a full refund.

Written and Performed by Sam Marzden

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	9.45pm, Sun 8.45pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$11						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Screws, Nuts & Blokes

Why mistake emotion for logic? When emotion hits like a shot of tequila, do you cling onto the lemon trying to understand why it's sour? *Screws, Nuts & Blokes* explores the innate coping mechanisms we clutch to when stress consumes our lives. Through vaudeville, physical theatre and burlesque, these comedic vignettes will have your heart beating from the inside out.

Written and Directed by Marjorie May Fair and Sarah Spaven

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT</b>	Kensington Train Station						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Group (4ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Short Change The story of one dollar

Let's talk about money. Money. Money. Cos we are living in a material world. I don't want no scrubs. She works hard for the money. I want money. Ch-ch-change. Change.

Follow the journey of a single coin as it passes through a crowd of characters, around the globe, from hand to hand to hand.

It's all about the money.

Created and Performed by Sarah Reuben and George Gayler

<b>VENUE</b>	Portland Hotel - The Locker Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 7						
<b>TIME</b>	8.00pm (50min)						
<b>TICKETS</b>	Full \$22, Conc. \$18, Cheap Tuesday \$18 Group (6ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Snap. Catch. Slam.

#### 3 devastating stories inspired by real life events

Inspired by real life events these three captivating stories give us a glimpse into the moment when a person's life can change forever. This is powerful and disturbing theatre that will keep you on the edge of your seat. After a five star and award nominated tour of the UK this brilliant play comes to Melbourne for its Australian premiere.

Written by Emma Jowett

Produced and Directed by Shian Donovan

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	7.15pm (60min)						
<b>TICKETS</b>	Full \$23, Conc. \$19, Cheap Tuesday \$19 Prev. \$19						
<b>OTHER DATES</b>	Preview 29 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Shakespeare's King Lear 2 Players - 60 Minutes

A breathtaking journey through life and time. Shakespeare's *King Lear*, with two players, in 60 minutes! David Ritchie and Gertraud Ingeborg, directed by Scarlett Ritchie, turned this formula into two seasons of dramatically compelling and critically acclaimed theatre - a prism through which the magnificent architecture and poetic splendour of *Lear* appears undistorted.

A theatrically coherent, passionate, and intensely interesting work.

<b>VENUE</b>	Mechanics Institute 270 Sydney Rd Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21						
<b>TIME</b>	7.00pm, Sun 5.00pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$19, Cheap Tuesday \$19 Group (4ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### She will fade at the finish

No one knows where they're going. No one has anywhere to go. Except to this place. This meeting. Where is it again? A self-help group for the lost and found. Unpublished books and carry-on luggage. When all of this insanity - this humanity - is trapped in one room, what could possibly go right? Maybe nothing. Maybe more.

Written by Kristen Field  
Directed by Jessie Labiris

<b>VENUE</b>	Elevator Studios Lvl 1, 2 - 4 River St South Yarra						
<b>TRANSPORT</b>	Tram 8, Stop 31						
<b>TIME</b>	9.30pm 23, 25, 26 Sept; 7.30pm 24, 27 Sept; 3.00pm and 7.30pm 28 Sept (75min)						
<b>TICKETS</b>	Full \$18, Conc. \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Tell Tails Mostly true tales of adventure, danger and love!

If you could give the person you love most one message, what would it be?

When it's time to escape the island, how do you fit the most beautiful place in the world into only one bag?

Just what would it be like to go on a romantic date?

Bridget is 'passionate and hilarious' ★★★★★  
- Herald Sun

Created and Performed by Bridget Nicklason-King

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
<b>TIME</b>	8.00pm; 9.00pm 25 - 27 Sept (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$21, Prev. \$16, Group (4ppl) \$19 Preview 23 Sept						
<b>OTHER DATES</b>	Preview 23 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Ten Plagues Loose Canon Theatre Company

As spring comes, a red cross is painted on a door. A man drops dead in the street. Rats come. More dead. A pit is dug for all the corpses. London comes crashing to its knees as men, women and children are snatched from life. The plague comes. A comet streaks across the sky. One man lives on, alone.

Written by Mark Ravenhill  
Music Conor Mitchell

<b>VENUE</b>	The Owl and the Pussycat 34 Swan St Richmond						
<b>TRANSPORT</b>	Richmond Train Station						
<b>TIME</b>	6.30pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





### The Bald Prima Donna

Absurdist Theatre by Eugene Ionesco

An Absurd Play for Absurd Times.  
Language is skewed, communication has gone AWOL – a hilarious one-act play that has social relevance and an exquisitely bizarre script.  
Straight from a sell-out season in Brisbane, *The Bald Prima Donna* (written by one of the founding fathers of Absurdism, Eugene Ionesco) is a surreal experience. Baffling and strangely sensual.  
**Directed by** Heidi Manché  
**Company** Room to Play

<b>VENUE</b>	29th Apartment 29 Fitzroy St St Kilda							
<b>TRANSPORT TIME</b>	Tram 96, Stop 135 7.30pm, Sat 2.00pm and 5.00pm, Sun 4.00pm and 7.00pm (75min)							
<b>TICKETS</b>	Full \$25, Conc. \$20							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### The Beauty and the Beast

Dark Forest / White Rose  
Beautiful Girl / Hideous Beast  
Willingly Enchanted / Magically Trapped  
Once, there was a merchant with three daughters. Two were ugly, disagreeable and hard hearted. The youngest, as her name suggested, was beautiful inside and out. It was Beauty who met the Beast.  
3 Actors presents a dark re-imagining of *Beauty and the Beast*.  
**Co-created by** 3 Actors  
**Designed by** Elin Söderlund

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne							
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6							
<b>TIME</b>	7.00pm, Sun 6.00pm (50min)							
<b>TICKETS</b>	Full \$23, Conc. \$20							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### The Conference of the Birds

By Peter Brook and Jean-Claude Carrier

Based on the poem by Farid ud-Din Attar.  
Victorian Youth Theatre's acclaimed production of this iconic play combines movement, music and storytelling to create a moving theatrical experience.  
'Performances are excellent... Fine piece of entertainment' \*\*\*\* – Adelaide Theatre Guide  
Presented by arrangement with ORiGiN Theatrical, representatives of the Dramatic Publishing Company of Woodstock, Illinois.  
**Directed by** Robert Coates  
**Designed by** Jennifer McKenzie

<b>VENUE</b>	Chapel Off Chapel 12 Lt Chapel St Prahran							
<b>TRANSPORT TIME</b>	Tram 72, 78, 79, Stop 31, 47 4.00pm and 8.15pm 1 Oct; 6.00pm and 8.15pm 2 - 4 Oct (65min)							
<b>TICKETS</b>	Full \$25, Prev. \$18							
<b>OTHER DATES</b>	Preview 4.00pm 1 Oct							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### The Distillery

When two bartenders escape after being trapped from the outside world, they are met with a backward reality which forces them to adapt to this bizarre new society. The Bathtub Grin presents an original work *The Distillery*, a dark tale that is obscure and amusing throughout.  
'Clever shadow puppets with a high-calibre, and singularly nutty, four-piece ensemble' – Herald Sun  
**Created and Performed by** The Bathtub Grin

<b>VENUE</b>	Feat Theatre Unit 12, 62 - 64 Oakover Rd Preston							
<b>TRANSPORT TIME</b>	Tram 112, Stop 34 7.00pm, Sat 3.00pm and 7.00pm (60min)							
<b>TICKETS</b>	Full \$19, Conc. \$16							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### The Bookbinder

*They say you can get lost in a good book. But it's worse getting lost in a bad one...*  
From award-winning company Trick of the Light Theatre comes a story of mystery, magic and mayhem. *The Bookbinder* weaves shadowplay, paper art, puppetry, and music into an inventive performance for adventurous adults and curious children...

Winner of Best Theatre and Best in the Fringe – NZ Fringe 2014  
**Directed and Designed by** Hannah Smith  
**Written and Performed by** Ralph McCubbin Howell

<b>VENUE</b>	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St North Melbourne							
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 7.45pm, Sun 6.45pm (55min)							
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$19							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### The Bookworm

presented by West Independent Theatre

Meet Paige Turner; a book-obsessed recluse, literally eating her way through literature in order to find her soul mate. But she's moving dangerously close to the truth and her fantasy land of books is becoming more difficult to hide behind. Will her soul mate find her buried amongst the novels and notes or will she need to go outside?

**By** Belinda Campbell  
**Dramaturg** Elle Mandalis

<b>VENUE</b>	Bluestone Church Arts Space 8 Hyde St (behind Town Hall) Footscray							
<b>TRANSPORT TIME</b>	Footscray Train Station 8.00pm, Sat 2.00pm and 8.00pm (40min)							
<b>TICKETS</b>	Full \$20, Conc. \$15, Prev. \$11, Group (6 ppl) \$15							
<b>OTHER DATES</b>	Preview 16 Sept, 2 for 1 tickets 17 Sept							
	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### The Glass Menagerie

*'I go. I think how lucky dead people are. But I go.'*  
Set in the 1930's, *The Glass Menagerie* is a memory-play.  
Tom is in revolt against the world around him. Here is the budding of change under a microscope.  
*'I went further than the moon, for time is the distance between two points.'*  
Music and composition from Nick Lane.  
**Actors** Julie Nihilil, Lucy Moir, Jordan Fraser-Trumble and Nicholas Denton

<b>VENUE</b>	Long Play 318 St Georges Rd North Fitzroy							
<b>TRANSPORT TIME</b>	Tram 112, Stop 24 7.30pm (2hr)							
<b>TICKETS</b>	Full \$20							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### The Grand Guignol Automaton

Presented by The Laudanum Project

Meet Sandrine Moreaux. Sandrine is not like other girls. She is complicated. Very complicated. In 1920 Sandrine arrived on the streets of Paris searching for the divine temple of her obsessions – the infamous Théâtre Du Grand Guignol. What she found was a terrifying reflection of her own yearnings and dreams that rendered her transformed, reborn but above all beautiful.

<b>VENUE</b>	Club Voltaire 14 Raglan St North Melbourne							
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 9.30pm (60min)							
<b>TICKETS</b>	Full \$30, Conc. \$25, Cheap Tuesday \$20							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### The Great God Mogadon

*The Great God Mogadon* by Barry Oakley follows Edward Searle, an unimportant cog in the public service machine. Searle is suddenly thrust into the public limelight and ultimately betrayed by the government he put his faith in. Sound familiar? Black comedy meets avant-garde performance in this new production from Don't Look Away, a company dedicated to producing Australian playwrights.

Directed by Phillip Rouse  
Designed by Martelle Hunt

<b>VENUE</b>	The Owl and the Pussycat 34 Swan St Richmond						
<b>TRANSPORT</b>	Richmond Train Station						
<b>TIME</b>	9.30pm (45min)						
<b>TICKETS</b>	Full \$26, Conc. \$16, Cheap Tuesday \$11 Prev. \$11, Group (8ppl) \$11						
<b>OTHER DATES</b>	Preview 23 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Hobo Code

Experiences, breadth of human endeavour and struggles are recognised through symbols we share. *The Hobo Code* deciphers these symbols and rebuilds stories. Time and place become less important as we identify the timelessness of our shared struggles. Loneliness, detachment, and freedom are themes that don't disappear. *The Hobo Code* captures these in a narrative work combining song, narration and visuals.

<b>VENUE</b>	David Williamson Theatre St Johns St Prahran						
<b>TRANSPORT</b>	Tram 1, Stop 18						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$32, Conc. \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Moon in Me Astrology: Real or Fiction?

Comedian and amateur astrologer Dylan Cole read his horoscope every day for a year in an attempt to discover how accurate astrology is...

Want to discover the truth? Come to the show. 50c/minute - People with mobiles may be charged extra.

'Hilarious. Very witty, very clever, very smooth!' - TalkFringe

Written and Performed by Dylan Cole

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	9.45pm (55min)						
<b>TICKETS</b>	Full \$16, Conc. \$13, Cheap Tuesday \$13 Prev. \$13, Group (6ppl) \$13						
<b>OTHER DATES</b>	Preview 22 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Op Shop Opera

**A surreal romance of pre-loved proportions**

An eccentric odyssey of finding love and identity in unexpected places. Characters, memories and objects converge in the local Op Shop to find each other and be found. A site specific hybrid of fairytale, surrealism and musical, marrying storytelling and participatory performance at St Kilda's iconic Sacred Heart Mission Op Shop by inclusive theatre company the City of Voices.

Created and Performed by City of Voices  
Written and Conceived by Diann Pattison

<b>VENUE</b>	Sacred Heart Mission Op Shop 87A Grey St St Kilda						
<b>TRANSPORT</b>	Tram 96, Stop 133						
<b>TIME</b>	7.00pm (90min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Group (8ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Land That Time Forgot

Share the trauma of growing up in Tasmania as Luke Devine revisits his greatest hits and memories from the island state. Discover that Tasmania's pristine wilderness conceals a freak show rivalled only by the cult film *Deliverance* starring Burt Reynolds. Explore the Tasmanian definition of 'normal' complete with inbreds, extinction and the most diabolical social structure in the country.

Performed and Devised by Luke Devine

<b>VENUE</b>	Hare Hole 63 Johnston St Fitzroy						
<b>TRANSPORT</b>	Tram 96, Stop 15						
<b>TIME</b>	7.00pm (45min)						
<b>TICKETS</b>	Full \$16, Conc. \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Last Torch A New Musical

*The Last Torch* is set in 16th century Ireland, where survivors of a shipwreck from the Spanish Armada have washed ashore, setting the stage for forces of love, liberty, sovereignty, spirituality and magic to collide. With a mixture of Spanish and Irish music, this musical tells of the last Irish clan leader taking a stand against the English.

Written and Composed by Francis O'Neill

<b>VENUE</b>	Beckett Theatre, Malthouse 113 Sturt St South Melbourne						
<b>TRANSPORT</b>	Tram 1, Stop 19						
<b>TIME</b>	7.00pm (2hr)						
<b>TICKETS</b>	Full \$28, Conc. \$22, Group (6ppl) \$22						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Pillowman by Martin McDonagh

From the writer of *In Bruges* and *Seven Psychopaths* comes a chilling black comedy. In an unnamed totalitarian state, a writer is interrogated about the gruesome content of his short stories and their similarities to a series of child murders. This new and intimate production places the audience inside the interrogation room, questioning the very nature and purpose of art.

Directed by Benjamin Sheen  
Presented by Four Letter Word Theatre

<b>VENUE</b>	Off the Kerb 66B Johnston St Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 19						
<b>TIME</b>	7.30pm (3hr)						
<b>TICKETS</b>	Full \$34, Conc. \$29, Cheap Tuesday \$24 Group (6ppl) \$24						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Princess and the Glass Piano

Welcome to the world of Alexandra, a nineteenth-century Bavarian princess, who is convinced that she has swallowed a full-sized grand piano made of glass.

Join her for an evening soirée to hear her tell her own story of fragility, strength... and a vibrator.

Based on a true story.

Written and Directed by Sharmini Kumar  
Performed by Stephanie Crowe

<b>VENUE</b>	Madame Brussels Lvl 3, 59 Bourke St Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 9						
<b>TIME</b>	7.00pm (60min)						
<b>TICKETS</b>	Full \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Road to Odessa

One day after failing at all means of standard practices while dating or functioning as a normal human being, I decided instead of trying to meet a woman to love me I should just order one... from the Ukraine. However, apparently the *Road to Odessa* is a bit more complicated than that.

2014 New York Fringe Official Selection.

Written and Performed by Cameron Mckenzie

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT</b>	Kensington Train Station						
<b>TIME</b>	7.30pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$16, Prev. \$16, Group (4ppl) \$16						
<b>OTHER</b>	Preview 23 and 24 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Transfer Station

Inspired by the Elizabeth Bishop poem *One Art*, *The Transfer Station* is a collection of whimsical tales from the trash heap, created by performers and writers turned junkyard explorers.

This all-female ensemble invites you into a subterranean wonderland of lost property and refuse, whose inhabitants know only too well that the art of losing isn't hard to master.

Devised and Performed by Hayley Elliott-Ryan, Erin Hegarty, Steph Franke and Laura Soding  
Music Performed and Composed by Tom Bensley

<b>VENUE</b>	Chapel Off Chapel 12 Lt Chapel St Prahran						
<b>TRANSPORT</b>	Tram 72, 78, 79, Stop 31, 47						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$22, Group (4ppl) \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The YouTube Comment Orchestra

By The Last Tuesday Society as part of The Malthouse Theatre's Helium series

The *YouTube Comment Orchestra* consists of new short works created entirely from YouTube comments.

Our intrepid artists will sift through these open forums, wading through grammatically incorrect insults, avoiding trolls, finding the LOLs and perhaps even encountering unexpected pathos...

Featuring performances by Zoey Dawson, Nicola Gunn, Mish Grigor, Grit Theatre, The List Operators, Telia Nevile and Lara Thoms.

Created by Richard Higgins and Bron Batten

<b>VENUE</b>	The Malthouse Theatre, Tower Theatre 113 Sturt St Southbank						
<b>TRANSPORT</b>	Tram 1, Stop 18						
<b>TIME</b>	7.00pm (90min)						
<b>TICKETS</b>	Full \$25						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### This Can't End Well

David S. Innes (*Grain of Truth*, *The Impro Box*) takes you on a journey through the lives of Jonathan: the self confessed science fiction nerd looking for love, Hugh: the chef who dreams of treading the boards and Rosalind: the 1940s Cambridge Chemistry Professor, mother and secret war hero.

Written and Performed by David S. Innes

<b>VENUE</b>	Club Voltaire 14 Raglan St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.30pm, Sun 7.00pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Worlds Inside

'And now' cried Max, 'let the wild rumpus start.'  
- Maurice Sendak, *Where The Wild Things Are*.

Inspired by the stories of our youth, *The Worlds Inside* is an exploration into the imaginative thoughts and colours that occupy our dreaming world. Join us on a journey through a whimsical, not-at-all-ordinary world with characters that embody the struggles of childhood.

Devised and Performed by Shona, Cat, Ryan and Clarisse

<b>VENUE</b>	The Owl and the Pussycat 34 Swan St Richmond						
<b>TRANSPORT</b>	Richmond Train Station						
<b>TIME</b>	8.00pm; Sat, Sun 1.00pm and 8.00pm (60min)						
<b>TICKETS</b>	Full \$18, Conc. \$15, Group (5ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Worst of Scottee

Winner - Total Theatre Award: Innovation (Edinburgh 2013) Presented by Theatre Works

Limited return season. UK performer, Scottee is wowing audiences across the globe. Performed in a photo booth, Scottee encounters past flames, ex-friends and people who no longer like him in an attempt to find out where he went wrong.

'Remarkably honest, confronting and magnificent... Melbourne's first must-see production for 2014' - ArtsHub

\*\*\*\* The Guardian \*\*\*\* The Scotsman

Written and Performed by Scottee  
Directed by Chris Goode

<b>VENUE</b>	Theatre Works 14 Acland St St Kilda						
<b>TRANSPORT</b>	Tram 16, 96, Stop 136						
<b>TIME</b>	8.00pm (65min)						
<b>TICKETS</b>	Full \$35, Conc. \$26, Group (8ppl) \$26						
<b>OTHER</b>	GALA performance event includes canapés and drinks \$50 Tuesday 30th September						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### This Is Not A Love Song

In love, no one can hear you scream.

One thing a comedian knows, is how to wreck a relationship. From the hearts and minds of comic Greg Fleet and director Tegan Mulvany, a love story that is equal parts irresistible first kiss and unstoppable hate fuelled wrecking ball.

A play about love, pain and The Horses. With a live sound track featuring every great song ever written.\*  
\*fact

Performed by Greg Fleet, Tegan Mulvany and Shane Adamczak  
Live Music by Micheal de Grussa

<b>VENUE</b>	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8.00pm, Sun 7.00pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Cheap Tuesday \$16 Group (6ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Three's A Crowd

Theatre on Wheels

*Three's A Crowd* is about your regular family. Except the siblings are a queer librarian with a disability and a straight business student with a thing for flowers. What could go wrong? Or... what could go right when the uninvited keep coming? A tale about intimacy and family - everyone just wants a bit of lovin' and to be loved.

By Jess Kapuscinski-Evans

Warning: Coarse Language and Sexual References

<b>VENUE</b>	Hare Hole 63 Johnston St Fitzroy						
<b>TRANSPORT</b>	Tram 96, Stop 15						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Prev. \$15						
<b>OTHER</b>	Preview 16 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





**What I Leave Behind**  
A Delicate Act

An anonymous gift, sunken footprints in wet sand, the residue of a picnic, a way of life abandoned in escape, the resonance of a stolen kiss, or the marks one leaves upon the world. Utilizing mask, shadows, puppetry and objects, *What I Leave Behind* is a new, visually surreal performance for mature audiences, exploring departure, displacement, absence, legacy and hope.

**Presented by** AboutFace Productions  
**Created and Performed by** Tim Denton and Annie Forbes

<b>VENUE</b>	The Substation – Workshop 1 Market St Newport						
<b>TRANSPORT TIME</b>	Newport Train Station 6.30pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$22, Cheap Tuesday \$18 Group (4ppl) \$20						
<b>OTHER DATES</b>	2 for 1 Opening Night 24 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**White Spots**  
A Funny Trauma

There is a technical term for “white spots”  
Occasionally lesions  
Never brain barnacles  
Always the ghostly “white spots”  
The real problem is the spots  
“Out damn spots”  
are on the elegant areas of my brain  
The crude, vulgar, inarticulate areas are fine,  
but the elegant areas...

A funny trauma about letting go...  
**Written and Performed by** David Maney

<b>VENUE</b>	La Mama 205 Faraday St Carlton						
<b>TRANSPORT TIME</b>	Tram 1, 3, 5, 6, 8, 16, 64, 72, Stop 1 6.30pm, Fri 8.30pm (75min)						
<b>TICKETS</b>	Full \$25, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**You Walk Away, and Never Once Turn Your Head**

Jack just wants to write. He wants to fold into the fabric of the city, become part of the landscape and know it better than anything else. Felicity wants to go where the adventure is. She doesn't want to stand still, she wants to roam. As the two stand at the fork in the road, which path is real living?

**Produced by** Lauren Jankovskis  
**Written and Directed by** Joseph Brown

<b>VENUE</b>	Raglan Street Gallery 14 Raglan St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 8.00pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$17, Cheap Tuesday \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Zamunda**  
Coming To America Re-Imagined

*Zamunda* can be described as a re-imagining of the 1988 comedy film *Coming to America* starring Eddie Murphy.

Strip away the wealth and oversimplification of Africa and African cultures and traditions through an American lens, place it half in Flemington and half in a mythological village in Africa, and you've got Flemington Theatre Group's *Zamunda*.

**Created and Performed by** Flemington Theatre Group  
**Directed by** Tesfaye Gebrehana

<b>VENUE</b>	Mechanics Institute 270 Sydney Rd Brunswick						
<b>TRANSPORT TIME</b>	Tram 19, Stop 21 8.30pm, Sun 6.30pm (80min)						
<b>TICKETS</b>	Full \$23, Conc. \$18, Prev. \$18, Group (4ppl) \$20						
<b>OTHER DATES</b>	Previews 16, 17 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Who Are You Supposed To Be?**

A rom-com for geeks everywhere, this is the classic tale of a boy in a TARDIS t-shirt standing in front of a girl dressed as the Fifth Doctor, asking her to love him... They'd be star-crossed lovers (Wars and Trek) but they have so much in common – surely they can find the time and space to fall in love?

**Written by** Keith Gow  
**Performed by** Rob Lloyd and Jennifer Lusk

<b>VENUE</b>	The Owl and the Pussycat 34 Swan St Richmond						
<b>TRANSPORT TIME</b>	Richmond Train Station 8.00pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$16 Group (5ppl) \$21						
<b>OTHER DATES</b>	2 for 1 tickets 24 Sept, 1 Oct						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**You Took The Stars**  
A short play with music

Maisie and Paul are two imperfect people searching for love in a universe of infinite possibilities. As they navigate the complexities of modern intimacy, they'll lead you on a journey beneath the stars: across time, space... and intimate locations around the Fringe Hub.

And there's also a monkey.  
Performed by Kasia Kaczmarek and John Shearman with a surprise musical guest.  
**Written by** Cat Commander  
**Directed by** Alice Darling

<b>VENUE</b>	Meet on the steps outside North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 7.00pm, Sun 6.00pm (45min)						
<b>TICKETS</b>	Full \$18, Conc. \$15, Cheap Tuesday \$11 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Zone Out**  
Presented by Dramawerkz

Two very different short plays about stepping out of our comfort zone performed by teenage students from Dramawerkz.

*CHOOK CHOOK* by New Zealand playwright Fiona Farrell, takes a comical look at life in a battery hen house, while *STAGECRAFT: The Video Game* takes us into the world of a video game about life in the theatre!

**Company** DramaWerkz  
**Directed by** Lisa Collins-Teo

<b>VENUE</b>	Kindred Studios 212A Whitehall St Yarraville						
<b>TRANSPORT TIME</b>	Seddon Train Station 7.00pm (60min)						
<b>TICKETS</b>	Full \$22, Conc. \$18, Group (6ppl) \$18						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05

**YOU TOOK THE STARS**  
A love story with music.

19-26 Sept - 7pm - Fringe Hub Alley  
John Shearman - Kasia Kaczmarek - A Monkey

# FECK:ART

Can art succeed where porn fails  
- to actually turn us on?

2014 Feck Erotic Art Competition/Exhibition


Opening Night: Friday 19th September from 6pm  
Wed to Sat 1pm - 7pm, 19th Sep - Oct 4th  
28 Gale St, East Brunswick  
Free entry (18+, age I.D. required)

Submit your beautiful obscenity to share in  
**\$5000** of cash prizes - entries close 7th September  
[www.feckthis.com](http://www.feckthis.com)

[www.bridgetbridge.com](http://www.bridgetbridge.com)

# THE TAILS

Created by Bridget Neilson King



The Butterfly Club  
23rd - 28th September  
Tue/Wed/Sun at 8pm  
Thurs/Fri/Sat at 9pm

**What's life really like as a worker  
on a FIFO (fly in fly out) mining site?  
It's Australia's Wild West!**

XAVIER TOBY

OUTRAGEOUS  
CAUTION  
CONTENT

# MINING My Own Business

Sept 19-26, 9pm (8pm Sun)  
Fringe Hub - Son of Loft, Lithuanian Club

**'Hilarious'**  
HERALD SUN

★★★★★  
YELP SYDNEY

Tix: [melbournefringe.com.au](http://melbournefringe.com.au) / 9660 9666

17 - 22 SEPTEMBER AT THE SUBSTATION



# Just Us

AN  
UNFORGETTABLE  
THEATRICAL EXPERIENCE


MELBOURNE  
FRINGE  
FESTIVAL '14  
17 SEPT - 5 OCT

THE SUBSTATION  
CENTRE FOR ART & CULTURE

# GLAMPING

with  
Bobby and the Pins

a Cabaret Camping Adventure



19 - 26 September  
6:30pm (5:30pm Sun)  
Fringe Hub - Lithuanian Club

MARY TOBIN PRESENTS

# Arj Barker

Join Arj for an hour of future classics!  
Some call it a work-in-progress.  
He calls it...

**KEEPER OR CRAPPER 2014**

## LITHUANIAN CLUB

ERROL ST NTH MELB.

**TUES 23 – SAT 27 SEP: 9.30PM**

**TUES 30 SEP – SAT 4 OCT: 7PM**

**BOOKINGS: 03 9660 9666**

**MELBOURNEFRINGE.COM.AU**

**ARJBARKER.COM**

**MARYTOBINPRESENTS.COM.AU**



# COMEDY



### 10 Things You Can't Do On Stage They made rules. We saw challenges.

This innovative show comprises exciting elements of theatre, improvisation and cabaret, woven together to delight and surprise the players and their audience! Experienced theatre gurus Coby and Jak are tired of hearing what you 'can't' or 'shouldn't' do on stage. This warm-hearted duo tackles 10 famous theatre 'don'ts', making it their mission to explore (and beat!) each one.

Written and Performed by Coby and Jak

<b>VENUE</b>	Portland Hotel - The Locker Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 7						
<b>TIME</b>	8.00pm (55min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$16 Group (4ppl) \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### 2 Up Matt Stewart and Hap Hayward

Matt Stewart (Raw Comedy National winner 2014) and Hap Hayward (Raw Comedy National finalist 2014) are emerging stand-up comedians.

They are putting on a show.

Featuring a different guest comedian MC each night.

Matt Stewart: 'off-kilter thinker, with a thoroughly engaging way of presenting his distinctive ideas'  
- Chortle

Hap Hayward: 'definitely a comic to watch'  
- Chortle

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	6.00pm, Sun 5.00pm (55min)						
<b>TICKETS</b>	Full \$18, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05





### 3 Little Gigs

Chelsea Hughes, Mick Davies & Tracey Cosgrove

3 Little Gigs is back, with a brand new line-up featuring three of Australia's best new comics, Chelsea Hughes, Mick Davies and Tracey Cosgrove. Get 3 for the price of 1 with 3 Little Gigs.

Appearing at the Imperial Hotel (Winner Best Venue 2013 Melbourne Fringe Festival)

Directed by Geraldine Hickey  
Produced by Angela Thompson

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	7.00pm, Fri - Sun 6.00pm (60min)						
<b>TICKETS</b>	Full \$18, Conc. \$15, Cheap Tuesday \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### A Brief History of Comedy

A Brief History of Comedy runs the gamut of time and space. Single-celled organisms, court jesters, political satirists, futuristic space comedy and everything in between. Sketches, stand-up and very little history.

Written and Performed by Adam Knox, Ben Vernel and Timothy Clark Produced by Ben Vernel

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	7.00pm (50min)						
<b>TICKETS</b>	Full \$19, Conc. \$17, Cheap Tuesday \$17 Prev. \$15, Group (4ppl) \$15 Preview 22 Sept						
<b>OTHER DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### A Tumbler of Sketches

With over a decade of experience in improv comedy, the Modern Gentlemen are following in the footsteps of Amy Poehler and Tina Fey and making their first side-splittingly funny foray into sketch comedy.

From trees with isolation complexes, to crooks with social media addictions, A Tumbler of Sketches will have you laughing your arse off from beginning to end.

Created and Performed by Ben Crowley, Byron Fay and Jeremy Strasser

<b>VENUE</b>	Club Voltaire 14 Raglan St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8.30pm, Fri 10.30pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Advertising Death

An absurd comedy with music

Pink is pretty eye-catching, huh? Two brothers who own a failing funeral home stumble across the opportunity of a lifetime (pardon the pun): a client who is willing to pay anything to give her husband the perfect funeral. The only problem is that her husband isn't dead yet.

Written and Performed by George Glass

<b>VENUE</b>	Mechanics Institute 270 Sydney Rd Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21						
<b>TIME</b>	10.00pm (70min)						
<b>TICKETS</b>	Full \$21, Conc. \$14, Group (4ppl) \$14						
<b>OTHER DATES</b>	2 for 1 Opening Night 24 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### A Death by Chocolate

May contain traces of cake, music & misdirection

Josh Cake asked himself, 'What would be the best show ever?'

He replied to himself, 'A show in which you're given cake and chocolate.'

So he will give his audience cake, chocolate, money, songs, stories, puns and more. Featuring such side-splitting numbers as *The Roadkill Song* and *My Dismembered Valentine*, and reflections on becoming an adult, or effectively faking it.

Written and Performed by Josh Cake  
Producer Eden Elliott

<b>VENUE</b>	Mechanics Institute 270 Sydney Rd Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21						
<b>TIME</b>	10.00pm, Sun 7.30pm (105min)						
<b>TICKETS</b>	Full \$22, Conc. \$16, Cheap Tuesday \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### A Hard Days Night of Beatles Parodies

All you need is laughs!

After being discovered on *Adam Hills in Gordon Street* in 2012, Stew Walker has wowed Melbourne's comedy rooms with his original songs and parodies.

Join Stew on a *Magical Mystery Tour* as his funny, clever lyrics 'Come Together' with the timeless tunes of The Beatles in his debut show.

'Funny!' - Dave O'Neil

Finalist, 2013 Search for a Funnybone.

Created and Performed by Stew Walker

<b>VENUE</b>	The Last Jar 616 Elizabeth St Melbourne						
<b>TRANSPORT</b>	Tram 19, 59, Stop 9						
<b>TIME</b>	8.30pm (60min)						
<b>TICKETS</b>	Full \$18, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Alan Smithee's Screen Test

Live and uncensored!

Who's died more on-screen, Leonardo DiCaprio or Johnny Depp? Who's come back to life the most? And have they ever... kissed?

*Screen Test* is a comedy quiz show that film buffs can't afford to miss. Featuring two teams of comedians competing to show off their pop culture knowledge, it's guaranteed to entertain, educate, and end your night with a laugh!

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
<b>TIME</b>	10.30pm (85min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$12.50						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Andy & Nellie's Secret Second Family Variety Show

Not for families

Andy's wife Nellie (from the Northern Territory, heir to the Jatz biscuit fortune) has found out about his secret second family and is threatening to divorce him unless he cuts off all contact with them. Andy has one chance to change her mind, a last ditch variety show featuring all his talented children.

'Hilarious' - Chortle.co.uk

'Brilliant' - Herald Sun

Written and Performed by Andy Matthews and Nellie White Special guest appearances from Artists Across the Fringe

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	7.15pm (50min)						
<b>TICKETS</b>	Full \$14						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05







## Bully

I got bullied when I was little, lots of kids do. But then in 1989 I bullied my best friend. It was one of the worst things I've ever done. In 2014 I finally apologised.

Other stuff happened along the way, but that's the guts of it.

Created and Performed by Mick Neven

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy Tram 112, Stop 16						
<b>TRANSPORT TIME</b>	7.15pm (50min)						
<b>TICKETS</b>	Full \$16, Conc. \$13, Prev. \$11, Group (4ppl) \$13						
<b>OTHER</b>	Preview 30 Sept and 1 Oct						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Capper-Jack

Jack Druce and Nick Capper would prefer not to do this show. Recently they had their dreams of stardom crushed when they were fired from stand-up comedy. So to get back in the game they hired a depressed German author named Wilhelm to write for them the greatest sketch of all time. And this is it...

Written and Performed by Jack Druce and Nick Capper

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 35, 86, 96, Stop 9 7.00pm (60min)						
<b>TICKETS</b>	Full \$16, Conc. \$13, Cheap Tuesday \$13 Group (5ppl) \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Con Air 2: Con Voyage

By Tommy Dassalo and Kate Dehnert

A live-action sequel to the greatest movie of all time! When a luxury cruise ship is taken over by the world's most notorious white collar criminals, there's only one man who can stop them: Cameron Poe.

A joyous celebration of Hollywood excess from Tommy Dassalo (*The Little Dum Dum Club*) and Kate Dehnert (2014 RAW Comedy State Finalist).

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 35, 86, 96, Stop 9 7.00pm, Sat 4 Oct 4.00pm (60min)						
<b>TICKETS</b>	Full \$17, Cheap Tuesday \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Control Alt Delete: The Funny Side Of Computers

As Seen on BBC Click

10 years ago Dan Willis was one of the UK's leading programmers, he gave it all up and became a stand-up comedian. 3000 gigs later he's looking back and mining the data for laughs.

'A great comedian and a wonderful performer' - Time Out

'Engaging and funny, rib-tickling funny' - Herald Sun

As seen on BBC Click.

Written and Performed by Dan Willis

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 14 7.15pm, Sun 6.15pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$18, Cheap Tuesday \$16 Group (4ppl) \$17						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Come Heckle Hockey

From the creator of the sell out hit

*Come Heckle Christ*

From the same idiot who brought you the sell out hit *Come Heckle Christ*, comes a brand new improvised comedy where you get to heckle everyone's favourite Federal Treasurer, Joe Hockey. Unhappy with the co-payment? Unemployed and under 30? Unsure about the difference between taxes, levies and rabbits? Come heckle Hockey.

'An exceedingly funny show' \*\*\*\*

- Adelaide Advertiser

Created by Joshua Ladgrove

<b>VENUE</b>	Fringe Hub - Main Theatre, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 9.00pm (60min)						
<b>TICKETS</b>	Full \$22, Conc. \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Comedy Debate - That Technology Will Save Us

As our phones get smarter are we getting dumber? Can we 3D print our way out of the world's problems? This debate sees technology loving (and hating) comedians argue the topic *That Technology Will Save Us*. Find out whether the future is a techno-utopia or if we should prepare for our robot overlords... All money raised supports Engineers Without Borders Australia.

<b>VENUE</b>	Bella Union 54 Victoria St, Trades Hall Carlton						
<b>TRANSPORT TIME</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 7 7.00pm (2hr15min)						
<b>TICKETS</b>	Full \$40, Conc. \$30						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## CREEPS

Natalie Harris and Elizabeth Davie

Stand up by two of Melbourne's stealthiest up and coming comedians, Natalie Harris (*Secrets MICF 2014*, *Three Little Gigs MICF 2013*) and Elizabeth Davie (*Party Banana MICF 2014*). Natalie stares and smiles at strangers too much and Elizabeth is a Gemini. Inner city creeps with only the best of intentions.

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT TIME</b>	Tram 112, Stop 16 7.15pm (60min)						
<b>TICKETS</b>	Full \$17, Conc. \$14, Cheap Tuesday \$14 Prev. \$14, Group (4ppl) \$11						
<b>OTHER DATES</b>	Preview 17 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Darkness and Light

Comedy gets real as the cream of the Melbourne Fringe's funny people tell some of the funniest, and most beautiful stories about life's challenges that you'll ever hear.

6 shows only - don't miss out!

'Uplifting. See this show' - Glass Wings

'Darkness and Light is no downer' \*\*\*\* - Herald Sun

'A wonderful experience. Highly recommended'

- Funny Tonne

See Fringe website for nightly line-up.

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT TIME</b>	Flagstaff Train Station 7.15pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$16 Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Date Night with Simon Taylor

*Date Night* is an hilarious discussion about modern dating with some of Melbourne's best comedians and social commentators. Hosted by eminent comedian Simon Taylor, the show tackles the weird, wonderful and downright outrageous world of courtship. Each night a different panel will discuss everything from sex life to internet dating etiquette. Come laugh and maybe even learn something...

Hosted by Simon Taylor

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$20, Prev. \$10						
<b>OTHER</b>	Previews 17 – 19 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Day of The Dead

Death's a bitch. Then you die!

Both touching and funny, this is a show about a journey that begins in the valley of death, has a stopover at a Mexican festival and ends in a new beginning.

'An incredibly touching, funny show' – Squirrel Comedy  
'Hilarious and extremely engaging' – YAWP magazine  
'Warm and sometimes biting, with plenty of laughs' – Herald Sun

Created and Performed by Cath Styles

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	7.15pm (60min)						
<b>TICKETS</b>	Full \$22, Conc. \$19, Cheap Tuesday \$16 Prev. \$19, Group (4ppl) \$16						
<b>OTHER</b>	Preview 29 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Delusions of Slander

Is Cobi paranoid about News Limited trying to get under her clothes? Cobi analyses how she's been photographed in Adelaide's newspaper over a decade. It begins with a bikini headline, despite brown corduroy pants, and ends with being pushed around by dark-robed figures while she hides her undies. Help her to make sense of it all in this interactive show.

Performed and Devised by Cobi Smith

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	6.00pm (45min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>OTHER</b>	2 for 1 Opening Night 29 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Dick & Bert Sound Like Two Old Men

Stand-up comedy ranting is back

Dick Wakefield and Bert Goldsmith are two of Melbourne's favourite emerging stand-up comedians with something to say. Every night they'll flip a coin to see who says it first. Come along for a laugh and a look at the future of the Melbourne comedy scene.

Written and Performed by Dick Wakefield and Bert Goldsmith

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	7.15pm (50min)						
<b>TICKETS</b>	Full \$14, Conc. \$13, Cheap Tuesday \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Dead Teeth

A comedy show by Marc James and Sofie Prints

Teeth are nerve endings, all pain, and a reminder of our own mortality. They are finely wrapped in a shiny and thin layer of enamel. Flashy enamel can get you a good job. The tooth fairy is a lie for children to soften the hilarious truth of what may happen to your next set.

This is a comedy.

<b>VENUE</b>	Portland Hotel – Portland Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 7						
<b>TIME</b>	8.00pm (45min)						
<b>TICKETS</b>	Full \$13, Conc. \$8						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Death of a Salesman: The Sitcom

Presented by Speakeasy

Be part of the live studio audience for a filming of television's legendary sitcom following the hilarious lives of everyone's favourite dysfunctional family: *The Loman Empire!* Arthur Miller's classic play re-imagined as an American sitcom? Get ready for tears of laughter!

Directed by Damian Callinan (Barry Award nominee, winner Best Comedy, Melbourne Fringe).

Written by Danny McGinlay (*The Project*).

Starring Russell Fletcher as Willy Loman

Produced by Seesault

<b>VENUE</b>	Northcote Town Hall – Studio 1 189 High St Northcote						
<b>TRANSPORT</b>	Tram 86, Stop 31						
<b>TIME</b>	8.15pm, Sun 7.15pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Cheap Tuesday \$21 Prev. \$21, Group (4ppl) \$23						
<b>OTHER</b>	Preview 17 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## DIS/HARMONY

Kim and Tim moved to Melbourne searching for something... they just don't really know what. After successful, separate sold out runs at Brisbane Fringe Festival, these two emerging comedians come together in *DIS/HARMONY* to define what peace is to them and why they never seem to have it. Personal, universal, touching and most importantly, funny.

Created and Performed by Kimberley Lisle and Tim Hewitt

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	9.15pm (60min)						
<b>TICKETS</b>	Full \$16, Cheap Tuesday \$10						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Donnell Rawlings

Unchained

You've seen him as 'Ashy Larry' on the critically celebrated *Chappelle's Show*, where he joined Dave Chappelle as both a writer and performer.

From heckler to HBO's Def Comedy Jam in six months, Donnell went on to act in *Law & Order: SVU* and HBO's *The Wire*. Now Donnell is unchained and down under for one night only.

<b>VENUE</b>	Thornbury Theatre 859 High St Thornbury						
<b>TRANSPORT</b>	Thornbury Train Station						
<b>TIME</b>	8.30pm (60min)						
<b>TICKETS</b>	Full \$38, Conc. \$32, Group (4ppl) \$32						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Dr. Professor Neal Portenza performs his own autopsy live on stage. One night only. (Obviously). Sold Out Perth and Adelaide Fringe 2014 Best Comedy 2012 Melbourne Fringe**

There's simply nothing like a Neal Portenza show. A glorious, chaotic, deceptively clever hour of inspired stupidity.

'His world of anything goes absurdity is a dog's breakfast... if you served your dog 100% organic, free-range, grass-fed, champagne-encrusted comedy truffles, dipped in a zesty 'Help Me My Face Hurts I Can't Stop Laughing' sauce. Go see this show' ★★★★★ – Beat Magazine

In association with Stavros Kostikakis  
Featuring members of The Gary Portenza Choir

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	8.30pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Escape From L.A. She came, she saw, she wrote a script in Starbucks**

In 2012, Clem Bastow moved to (East) Hollywood to make her dreams a reality, armed with a press visa and the ability to recite 2pac's *California Love* on cue. Incredibly, neither of those things helped.

'Clem once made me laugh so hard I dislodged a kidney' – Sam Simmons

'I really like what you're doing with your hair' – Kristen Stewart

Written and Performed by Clem Bastow  
Sound by DJ Slig

<b>VENUE</b>	Bar Open 317 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	7.00pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15						
<b>OTHER</b>	2 for 1 Opening Night 24 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**ElbowSkin Presents From Beer to Eternity A time traveling journey through the history of beer**

7000 years ago in ancient Mesopotamia, the cradle of civilisation, something amazing happened. Something that would change the world forever. Something that would save lives, empower women, enhance the quality of life and lubricate the gears of society. This magnificent, golden elixir of life, they called 'beer'.

Travel through time and laugh at this wonderful world, from beer to eternity.

Creative Producer Laurinda Croft

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
<b>TIME</b>	6.00pm 1, 5 Oct; 7.00pm 2 – 4 Oct (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$21, Group (8ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Fancy Boy Variety Show no refunds**

Winner of the 2014 Golden Gibbo Award at the Melbourne International Comedy Festival and as seen on ABC's *Freshblood*.

'...the show all the comics are flocking too'

– Steve Bennett, Chortle

'...Fancy Boy will kick you in the teeth with its brilliant and unique brand of comedy.'

– Chris Menezies, Funny Tonne

Absolutely no refunds.

Produced by Angela Thompson

Warning: Explicit Content

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	10.15pm (45min)						
<b>TICKETS</b>	Full \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Fiona O'Loughlin: My Brilliant Career**

Superstar of Australian comedy, Fiona O'Loughlin, will take you on a never-heard-before ride. Stories from a 15 year career in showbiz that will shock you, make you laugh and make you squirm.

See this two-time Barry Award nominee in this must see show!

Co-produced by Angela Thompson and Sam Petersen

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	9.00pm (60min)						
<b>TICKETS</b>	Full \$30						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Four Play Four comics join forces!**

Four comics join forces to produce an all new showcase. See a rotating cast of comics presenting their freshest funnies. The foursome includes Hayley Brennan (*A Palate of Possessions*), Nadine Clarke (*Dirty Thirties*), Gabe Hogan (RAW State Finalist) and Damian Vosk (*Improv Conspiracy*), as well as some very special guests. Come and enjoy an hour of hilarity!

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	9.30pm (60min)						
<b>TICKETS</b>	Full \$18, Conc. \$14, Cheap Tuesday \$12 Group (4ppl) \$14						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**Flirting with Danger**

Just call her ma'am.

What happens when a pacifist with a weakness for men in uniform entertains the Australian Defence Forces in the Middle East? Not what you'd think. Jodie J, veteran comedian and broadcaster, makes intoxicating comedy out of heat, testosterone, exploding assumptions, getting her *Private Benjamin* on, and dancing with death. Plus, bubbles and nibbles!

Written and Performed by Jodie J Hill  
Dramaturg Fiona Scott-Norman

<b>VENUE</b>	Degani Bakery Cafe 106 Station St Fairfield						
<b>TRANSPORT</b>	Fairfield Train Station						
<b>TIME</b>	2.30pm 21 Sept, 7.30pm 26 Sept (90min)						
<b>TICKETS</b>	Full \$40						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



**GAME BOYS**

How video games made us better brothers

Could you pull off a double flawless victory against Goro or were you the kind of scumbag that would screen watch and walk around crouched as Odd Job? If it's the former then get some friends together and come see our show. If it's the latter you probably have no friends left, so just come by yourself.

Created and Performed by Eden and Joshua Porter

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	9.45pm, Sun 8.45pm (45min)						
<b>TICKETS</b>	Full \$19, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





### Gary Portenza: Apologies in Advance Gary Portenza is ready for Melbourne. Is Melbourne ready for Gary Portenza?

Hello Melbourne. You have been warned.

Warning: Gary Portenza  
Sponsored by Your money

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	8.30pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Geraldine Hickey – Listen Out for the Castanets

Sometimes a difficult situation just needs a new face to diffuse it. This is the story of the time Geraldine thought she had that face.

'It's great to walk out of a show feeling like you've spent 50 minutes with someone you really like as a person, at whom you can laugh 'til your stomach hurts' \*\*\*\*\* – ArtsHub

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	8.00pm (50min)						
<b>TICKETS</b>	Full \$22, Conc. \$19, Cheap Tuesday \$18 Group (4ppl) \$16						
<b>OTHER</b>	2 for 1 Opening Night 17 Sept; 2 for 1 18 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05

### Gemma is NOT Growing Up

'Filled with a childlike giddiness' – Squirrel Comedy  
'Looks like [she's] dressed for a kid's birthday party' – The Herald Sun  
'Has an excellent rapport with the four-year-old group' – Holmesglen Children's Services Assessor  
'Should think about getting a full-time job' – Gemma's Mum

26 is still mid-twenties, ok?  
Commitment, gainful employment, logical thought... Who needs them?

Created and Performed by Gemma Duncan  
Presented by Aardvarks Anonymous

<b>VENUE</b>	Word Warehouse 14 Goldie Pl Melbourne						
<b>TRANSPORT</b>	Tram 19, 57, 59, Stop 4						
<b>TIME</b>	8.30pm (30min)						
<b>TICKETS</b>	Full \$16, Prev. \$12						
<b>OTHER</b>	Preview 30 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Heath Franklin – Tiny Horse, Big World

The world is a big stupid place full of idiots and most days just waking up is exhausting. Don't worry though because you don't matter at all. Feel better? Well you should.

Heath Franklin is going to make you understand why it's good to be a tiny horse in a big world and help you to start enjoying the bliss of insignificance.

Presented by Laughing Stock Productions  
Created by Heath Franklin

<b>VENUE</b>	Fringe Hub – The Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8.00pm, Sun 7.00pm (60min)						
<b>TICKETS</b>	Full \$16, Conc. \$13, Group (4ppl) \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Here's Lucy! Camp as Hell

Welcome to hell. Lucifer – Lucy as he prefers to be called – is a born entertainer.

Intern is a smitten young intern.

Come and indulge in the oldest love story there is.

Perhaps wear shorts – it is quite warm here.

Backwards Anorak are a Green Room Award winning musical comedy collective with filthy mouths and angelic harmonies.

Created and Performed by Vince Milesi and Michelle Brasier

<b>VENUE</b>	Fringe Hub – Upstairs at Errol's 69 - 71 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.15pm, Sun 8.15pm (50min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$16 Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Grammar Don't Matter on a First Date

Have you ever broken up with someone over a misused apostrophe? Mark has.

Let him explain how your grasp of grammar can affect your chance of romance.

A show for pedants and philanderers alike.

'This show is like therapy for grammar geeks. Butler whips the audience into gales of laughter. 50 minutes of pure comedy gold' \*\*\*\*\* – Herald Sun

Directed and Performed by Mark Butler

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	8.30pm, Sun 7.30pm (55min)						
<b>TICKETS</b>	Full \$22, Conc. \$18, Cheap Tuesday \$18 Group (5ppl) \$18						
<b>OTHER</b>	2 for 1 Opening Night 27 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### I Love Green Guide Letters with Steele Saunders

How do your favourite media personalities respond to complaint letters?

HILARIOUSLY!

The *Age Green Guide* letters page is filled with outrage over trivial matters. Even the Guide's missing staples are not spared from the letter writer's wrath.

Steele Saunders and guests weave comedic gold from them live on stage in one of the most exciting shows of the Festival.

Hosted by Steele Saunders  
Produced by Angela Thompson

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	4.30pm (90min)						
<b>TICKETS</b>	Full \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Impromptunes Whose Chorus Line is it Anyway?

After three sell-out seasons, *Impromptunes* is back with a hilarious new format!

A play within a play... Watch a brand new musical develop in front of your eyes, while the drama unfolds backstage as well. Oh, and it's all completely made up on the spot!

Do you hear the people Improvi-sing?

'An unadulterated concoction of danger and hilarity' \*\*\*\*\* – Time Out

<b>VENUE</b>	Fringe Hub – The Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.45pm, Sun 5.45pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$19 Group (4ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### inanimately.

Objectum sexuals have sex with inanimate objects. They flirt with bridges and get hitched to landmarks. Nicolette (*Girls Uninterrupted*, 7mate's *KINNE*, Nova FM) has been seeing her security blanket for almost 30 years. Could this be the gateway to becoming Mrs. Bolte Bridge?

This is a show about when having 'safe sex' means avoiding splinters.

**Created and Performed by** Nicolette Minster  
**Directed by** Heath McIvor

<b>VENUE</b>	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 10.15pm, Sun 9.15pm (50min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Cheap Tuesday \$16 Group (4ppl) \$16						
<b>OTHER DATES</b>	2 for 1 Opening Night 19 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### ? Interrobang Presents: Episode 6 and a 1/2

A long time ago in a cinema far, far away the Rebel Alliance defeated the Empire... A lot has happened since then! Join the original trilogy characters in a partly improvised performance, where you have the power to sway the storyline and lead the show to its electrifying conclusion. May the force be with us all!

**Written and Directed by** Corey Glamuzina  
**Featuring ?**

<b>VENUE</b>	Portland Hotel – Portland Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 86, 96, Stop 7 7.00pm (45min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Josh Earl is a Square Peg

Josh Earl. Former librarian. Award winning comedian. Square peg.

'To find a comedian that has you laughing the entire way through a show is hard. To find one that you could happily sit through another hour of is almost impossible, but he did just that' – Rip It Up

\*\*\*\* – Herald Sun  
**Performed and Devised by** Josh Earl  
**Presented by** Upstart Productions

<b>VENUE</b>	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 9.00pm, Sun 8.00pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Cheap Tuesday \$21 Prev. \$21, Group (6ppl) \$21 Preview 19 Sept						
<b>OTHER DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Joshua Ladgrove talks at you for 52 minutes in exchange for some of your money.

Joshua Ladgrove is doing a stand-up comedy show. It's his first one ever. He's nervous. It might be funny. It's free. He is the same Joshua Ladgrove what does *Neal Portenza* and *Gary Portenza* and done did *Come Heckle Christ* and is doing *Come Heckle Hockey*. He won an award once for comedy if you're into that sort of thing.

**Featuring work by** Joshua Ladgrove  
**Special Thanks** Joshua Ladgrove

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT TIME</b>	Flagstaff Train Station 11.00pm (50min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Is It Because I'm Indian? Is Australia racist?

Ask Raj The Curry Muncher! A one-man comedy about Melbourne based Indian, Rajendra Moodley, and his life as a 'slashie' (actor/writer). Sick of being cast as the 'token Indian' Raj takes a break. However, after personal setbacks, his life comes full circle when he ends up back where he started at an extras agency.

Is there light at the end of the tunnel? Or is it just the headlights of an oncoming taxi?

**Written and Performed by** Rajendra Moodley  
**Directed by** Carolyn Bock

<b>VENUE</b>	Fringe Hub – Main Theatre, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 7.00pm, Sun 6.00pm (60min)						
<b>TICKETS</b>	Full \$23, Conc. \$18, Cheap Tuesday \$17 Group (4ppl) \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Jenny Wynter's Wondercare of Awesome!

**Come in and be forever\* changed. \*forever = maybe**

'Jenny Wynter is pure joy. My face hurts...' – TalkFringe  
Past winner of the Melbourne Fringe Award for Excellence in Cabaret, Jenny Wynter is back in an all new variety show featuring stunning house-band Betty and the Betties. Musical comedy, mystery guests and much spontaneous silliness abounds.

'A highlight of Melbourne's Fringe Festival. Wynter captivates her audience... from start to finish.'  
– Beat Magazine

**Performed and Devised by** Jenny Wynter  
**Featuring members of** Betty and the Betties

<b>VENUE</b>	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 6.30pm, Sun 5.30pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$17 Prev. \$19, Group (4ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Karl Redgen: Rapid Fire All's fair in love and war

The year is 1968, the peak of the Vietnam War – or at least that's what Charlie thinks. Charlie is a Vietnam War enthusiast whose travels have taken him to a dark place with only one route out – stand-up comedy. Come on a hilarious journey though South East Asia that your mother would not approve of.

<b>VENUE</b>	Portland Hotel – The Locker Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 86, 96, Stop 7 6.45pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$12 Prev. \$15, Group (4ppl) \$15 Previews 17 and 18 Sept, 2 for 1 24 Sept						
<b>OTHER DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Kate Dehnert – Noise Adventure Doof Doof Doof

Life is not a cabaret – it's an electronic dance party. And the songs are surreal, pumping with observations, subversion and sick beats.

'Bizarre, brave, daring, probably dangerous, but most of all smart and very funny' \*\*\*\*\*

– Herald Sun  
'This is a true work of unique brilliance'  
– Squirrel Comedy

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 35, 86, 96, Stop 9 8.00pm (45min)						
<b>TICKETS</b>	Full \$18, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Kate & Steve Are Friends

Coming off five comedy festivals, a web series, a comedy rock band that did some gigs and a pretty great wedding Kate and Steve can now officially call themselves friends. In a show that combines sport, music and comedy these two comedians from Aardvarks Anonymous take you through the ups and downs and the dreams and downfalls of true friendship.

**Produced and Performed by** Kate Wilkinson and Steve Varley

<b>VENUE</b>	Word Warehouse 14 Goldie Pl Melbourne						
<b>TRANSPORT</b>	Tram 19, 57, 59, Stop 4						
<b>TIME</b>	7.30pm (50min)						
<b>TICKETS</b>	Full \$21, Conc. \$19, Prev. \$16, Group (5ppl) \$16						
<b>OTHER</b>	Preview 30 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Kevin Lim and Geoff Setty are Interesting Parties 'cause every party has that guy

Kevin Lim (*Stand Up at Bella Union*) and Geoff Setty ('a clever mind on stage' – Australian Stage), combine for the first time ever... eight times.

Kevin and Geoff have started to put a strong stamp and identity on the Melbourne Comedy scene, appearing regularly at rooms across Melbourne. Featuring special guests and loads of laughs. Don't miss this show.

**Devised and Performed by** Kevin Lim and Geoff Setty

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	6.15pm (60min)						
<b>TICKETS</b>	Full \$16, Conc. \$13, Cheap Tuesday \$13 Group (4ppl) \$11						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Late Night Letters and Numbers

Do you miss *Letters and Numbers* on SBS? We do too, but there's hope!

It's everything *Letters and Numbers* was, but more with interaction and drinking! Guided by your incredibly under-qualified host Nick Caddaye and unrestrained by scripts, our star-studded line-up of irreverent puzzle-busters will take you on a journey that is as unpredictable as it is riotous.

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.30pm						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Laura Davis: Pillow of Strength

One of the most raved about shows at this year's Melbourne International Comedy Festival, Laura Davis refuses to play things safe in her supercharged, hilarious stand-up show *Pillow of Strength*.

Emerging as one of Australia's most unique and refreshing comedians, Davis pushes into new ground in this darkly honest, constantly surprising and very funny show about love, loving, and Oasis.

**Created and Performed by** Laura Davis

<b>VENUE</b>	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.30pm, Sun 5.30pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$19 Group (4ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Kim Kardashian is Bad for the Environment

Dr. Pam Rana (winner Raw Comedy, Queensland, 2009) is here to perform the Heimlich manoeuvre on our social psyche which is being choked by a cultural meatball known as Kim Kardashian. In this fundraiser for The Wilderness Society, the doctor will dissect how eco-catastrophes are perpetuated by the rise of hedonistic icons such as KK through a side-splitting slide show.

**Artist** Dr. Pam Rana

<b>VENUE</b>	Farouk's Olive 711 High St Thornbury						
<b>TRANSPORT</b>	Tram 86, Stop 39						
<b>TIME</b>	7.00pm, Sat 6.00pm (90min)						
<b>TICKETS</b>	Full \$15, Conc. \$10, Group (4ppl) \$10						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



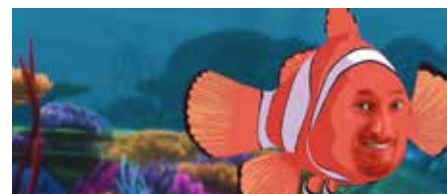
### Kitchen Cosmology History of the universe told through baked goods

Making a universe is much like baking a cake, assuming that your baking involves massive explosions and takes billions of years.

Dr Chris will prove that galaxies expand just like a pudding and the secret of dark matter is that it's really chocolate. Suitable for those who love science and also for those who hate science but love dessert.

**Created and Performed by** Chris Lassig  
**Directed by** Ben McKenzie

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	6.00pm (50min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$20 Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Lee Naimo in Finding Lee

*Lee Naimo in Finding Lee* tells the story of the overprotective clownfish named Lee (Lee Naimo, *The Axis of Awesome*) who, along with a forgetful Regal Tang named Lee (Lee Naimo) searches for his abducted son Lee (Lee Naimo) all the way to Sydney Harbour. Along the way, Lee learns to take risks and let Lee take care of himself.

**Written and Conceived by** Lee Naimo  
**Acted by** Lee Naimo

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	7.00pm (55min)						
<b>TICKETS</b>	Full \$20, Conc. \$16, Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Lettuce Eat Bacon

Greg Kimball lost weight through diet and exercise. Sophie Rajander lost weight by having her stomach stapled. He embraces salad. She avoids it. She'll probably die of scurvy. He'll probably die in a car wreck taking a selfie while driving. Their side splitting stand-up show *Lettuce Eat Bacon* examines health, weight loss and whether life is truly better with salad.

**Written and Performed by** Greg Kimball and Sophie Rajander

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	6.15pm (50min)						
<b>TICKETS</b>	Full \$16, Conc. \$11, Cheap Tuesday \$11 Prev. \$11, Group (4ppl) \$11						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Liam Ryan – Karaoke in the Sun

One time Liam saw a man in Mexico doing karaoke in the sunshine. He looked pretty happy.

Liam wants to make you at least that happy. God that sounds desperate.

NB. Show features no (intentional) singing 'Very witty and hilarious' ★★★★★ – Herald Sun '...a hilarious hour of storytelling ... a talent to watch' ★★★★★ – MICF Funny Tonne

Performed by Liam Ryan  
Produced by Just Perfect productions

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	7.00pm (60min)						
<b>TICKETS</b>	Full \$17, Conc. \$13, Prev. \$13, Group (4ppl) \$13						
<b>OTHER</b>	Preview 30 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Lisa-Skye – Art, Sex & Snacks: The Talk Show

**A cross-discipline conversation/controlled anarchy**

Join Lisa-Skye ('A relaxed and skilled host' – Squirrel Comedy) and her rotating line-up of fascinating new and established comedians, artists, actors, puppeteers, dancers, musos and more as they discuss their artistic practice. And sex. And snacks. Expect insights. Expect entertainment. Expect shock and titillation. With Daddy Lisa at the helm, business gets crazy-good.

'Personable, engaging... wickedly funny' – Herald Sun  
Presented by Lisa-Skye

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	9.45pm (60min)						
<b>TICKETS</b>	Full \$19, Conc. \$15, Cheap Tuesday \$15 Prev. \$15, Group (4ppl) \$15						
<b>OTHER</b>	Previews 17 and 18 Sept, 2 for 1 Opening Night 19 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Man Academy Etiquette just got XTRÉME!!!

What is a "man"? Tender, yet potent? The delicate balancing act of sugar and Old Spice? Tree-felling, whiskey and corporate nous? The lovechild of Bradley Cooper and Julian Assange? Melbourne's very first Semen-ar™ will help you be everything you deserve to be... Without getting friendzoned. You. Us. Where? Here? No. Over there. Yeah. That's it. Whisper it gently: *Man Academy*.

Written and Performed by Kirsten Law and Rose Callaghan

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	7.15pm 22 – 28 Sept; 9.45pm 29 Sept – 5 Oct (45min)						
<b>TICKETS</b>	Full \$19, Conc. \$16, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Matt Harvey: The Sperm That Made It

In the immortal words of House of Pain 'I'm the cream of the crop, I rise to the top.'  
But unlike those guys I'd prefer if you stayed seated. (Laughter will be accepted.)

Created and Performed by Matt Harvey

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	7.15pm (45min)						
<b>TICKETS</b>	Full \$11						
<b>OTHER</b>	2 for 1 Opening Night 17 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Lords of Luxury – Brand New Show!

Comedy's most dashingly tuxedoed gents are back with a *Brand New Show!* Sketches? Almost definitely. Improv? A better than even chance. Six live toucans? Why the hell not? Someone getting their moustache shaved every night? We are seriously considering it. The only certainty is that you'll laugh until the last toucan is dead.\*

\*There probably won't be any toucans.

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	11.30pm (60min)						
<b>TICKETS</b>	Full \$19, Conc. \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Magic Steven: Try To Love Everyone

Employing his uniquely captivating approach to storytelling and the spoken word, Magic Steven will share new observations and insights with 2014 Melbourne Fringe Festival audiences with *Try To Love Everyone*. This will mark his next major work, following a successful season of its predecessor, the intensely personal *In Search of True Self*, at the 2014 Melbourne International Comedy Festival.

<b>VENUE ONE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>VENUE TWO</b>	The Toff in Town Lv12, Curtin House, 252 Swanston St Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 10						
<b>TIME</b>	7.15pm (60min), Sun 8.00pm (120min)						
<b>TICKETS</b>	Full \$12						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Megan with Gamze & Kerri – Suspicious Minds

Fresh from the RAW Comedy National Grand Final, Megan McCrea and Kerri Gay, along with State Finalist Gamze Kirik, bring you a night of suspicion. And laughs. But heavy on the suspicion. Who can you ever really trust? Probably no one after this. Except Megan, Gamze & Kerri to bring the laughs in *Suspicious Minds*.

Created by Megan McCrea  
Co-devised by Gamze Kirik and Kerri Gay

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	8.30pm, Sun 7.30pm (55min)						
<b>TICKETS</b>	Full \$16, Conc. \$13, Cheap Tuesday \$11 Group (4ppl) \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Miss Itchy's Lazy Susan

Strap down your glitter kittens and tattoo yourself with the word 'normal', they're back with a vengeance! Miss Itchy, Melbourne's premiere identical twin teenage bridesmaids are back with an all new show. Two fat tarts bring you a totally incongruous offering sure to leave you slightly squeamish yet brutally entertained. This is a 'Must See' show. And you must!

Created and Performed by Haggard & Younger

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	8.30pm, 7.30pm Sun (50min)						
<b>TICKETS</b>	Full \$24, Conc. \$20, Group (4ppl) \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Murphy McLachlan Tries Everything

Stand-up comedian Murphy McLachlan is embracing this Melbourne Fringe Festival, using it as an opportunity to attempt every single form of entertainment ever (in less than an hour). No show is the same, as Murphy lets you the audience (that's you!) take turns in picking the types of entertainment out of the hat.

Stupid frantic fun will be had.

Performed by Murphy McLachlan

<b>VENUE</b>	Portland Hotel – The Locker Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 7						
<b>TIME</b>	6.45pm (50min)						
<b>TICKETS</b>	Full \$16, Conc. \$13, Group (4ppl) \$11						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Night Court at The Court House

### A Late Night Comedy Showcase

From the people who bring you Court House Comedy on Sundays, a late night best of the Melbourne Fringe showcase featuring the cream of this year's Melbourne Fringe performers. Presented for your guilty pleasure in the dock at the Court House Hotel.

Come along and judge for yourselves!

Produced by Morven Smith and Ben Tombs

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	11.00pm (50min)						
<b>TICKETS</b>	Full \$11, Conc. \$8, Group (5ppl) \$8						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Once Were Pirates

### Presented by Speakeasy

A dark comedy about life after the high seas.

Shane and Gareth used to be pirates. Now they're stuck in the real world and they have to figure out how to live. *Once Were Pirates* is a new work by Emilie Collyer (2013 Fringe Best Emerging Writer). A tale of two bad men trying to make good.

Image Lachlan Woods

Writer Emilie Collyer

Director Daniel Czech

<b>VENUE</b>	Northcote Town Hall – Studio 2 189 High St Northcote						
<b>TRANSPORT</b>	Tram 86, Stop 31						
<b>TIME</b>	7.00pm, Sun 6.00pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Cheap Tuesday \$21 Prev. \$21, Group (4ppl) \$23						
<b>OTHER</b>	Preview 17 Sept, Sundays 2 for 1						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Pajama Party

*Pajama Party* is a comedy show about friendship, imagination and flanelette pants. It's whimsical and dark, like being locked in a clown car full of angry kittens.

2014 Golden Gibbo Nominee

Warning: This show is for adults, childish adults, but adults none the less.

Performed and Devised by Sarah Jones and Nicholas J Johnson

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Cheap Tuesday \$11 Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## (Not) For Kids

### Starring Rosie Vernel and Mia Robinson

Sex Ed, P.E., Drug Education. Just to name a few.

All your most memorable high school lessons, presented by the world's least appropriate teachers, Rosie Vernel and Mia Robinson. Undo your education with *(Not) For Kids*.

Guest starring Alexandra Height. With appearances from Bert Goldsmith and Dee Fidge.

Appearing at the Imperial Hotel (Winner – Best Venue Melbourne Fringe 2013).

Produced by Angela Thompson and Ben Vernel

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	6.00pm (50min)						
<b>TICKETS</b>	Full \$18, Conc. \$15, Cheap Tuesday \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Office Party

Fast-paced, cheeky and explosive. *Office Party* is a comedy theatrical spectacular, transporting audience members through time and space with hilarious characters and wicked humour.

Brought to you by Seemingly Evil Productions (*Tres Miserables*), the cast of *Office Party* are kooky, clever and creative.

Whether you're an office worker or an unemployed student, *Office Party* suits all comedic palates.

Producer Lachie McKenzie

Director Alice Tovey

<b>VENUE</b>	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.15pm, Sun 9.15pm (60min)						
<b>TICKETS</b>	Full \$23, Conc. \$19, Cheap Tuesday \$17 Group (5ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Paul Culliver: Poltergeist

### A comedy about spectres, spooks and sea spray

Paul didn't believe in ghosts. Until the night he met one.

Using all of the pop-culture references, meta humour and spooky ghost noises at his disposal, Paul would like to tell you the story of one night in Brighton, UK when the paranormal came out to play.

Directed by Celeste Cody

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	9.45pm, Sun 8.45pm (50min)						
<b>TICKETS</b>	Full \$21, Conc. \$18, Cheap Tuesday \$13 Prev. \$13, Group (4ppl) \$16						
<b>OTHER</b>	Previews 17 and 18 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## People People

### Reach out and touch someone... No, not there!

Want to learn how to be charming, articulate, persuasive? Well you won't acquire those skills here. But you'll get to laugh at some people who think they have them. *People People* is a comedy about the art of communication. Featuring a multitude of characters who think they have something to say.

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wells St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	9.45pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Prev. \$15, Group (4ppl) \$15						
<b>OTHER</b>	Preview 17 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





### Peter and Gavin in: Peter and Gavin in Space

Welcome to the future! Sword fights, soothing robot voices and artificial sweetener are everywhere, but there's a universal shortage of audience members.

That's where you come in.

Adventure Cousins Peter and Gavin have been tasked with delivering you, one rare metric unit of audience, to a space opera in a galaxy far far away. What could go wrong?

Performed and Devised by Adventure Cousins

<b>VENUE</b>	Portland Hotel - Portland Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 7						
<b>TIME</b>	6.00pm (60min)						
<b>TICKETS</b>	Full \$12, Conc. \$10, Cheap Tuesday \$10 Prev. \$10, Group (4ppl) \$10						
<b>OTHER DATES</b>	Preview 17 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Post-Post

A play about communication, the human spirit and lick-able envelopes.

In a town where snail-mail is as obsolete as Snail Leggings (which never really took off) two desperate postal workers set out to reignite the lost art of letter writing by whatever means necessary...

'Outstanding... absolutely hilarious' - SYN  
'Surreal... very, very funny' - Kimberley Thompson  
Created by Harley Hefford and Carly Milroy

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	7.15pm, Sun 6.15pm (50min)						
<b>TICKETS</b>	Full \$20, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Political Asylum Topical Stand-up Comedy

The Fringe Club gets overrun by outrage and (outrageousness) as *Political Asylum* takes over once again! Featuring a fantastic lineup of smart and acerbic standup comics, this is the night for Abbott denialism, Labor lamentations and Palmer Party prophesising, all wrapped up in a flaming bundle of hilarity.

See website for full lineup!

Featuring Rod Quantock and Toby Halligan

<b>VENUE</b>	Fringe Club - North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.30pm - late						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Rama Nicholas - After Ever After

Rama Nicholas takes you on a wickedly hilarious action adventure ride into the wild world of Grimm. Switching seamlessly between 20 characters, Rama brings to light the untold adult verison of what really happened to Red Riding Hood, Mr Wolf and Snow White. Be prepared to howl with laughter... The fairytale is over.

2014 Golden Gibbo Award Nominee  
\*\*\*\*\* - Herald Sun

Created and Performed by Rama Nicholas  
Composer Rob Kidd

<b>VENUE</b>	Fringe Hub - Rehearsal Room - North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.45pm, Sun 6.45pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$22, Cheap Tuesday \$18						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Rod Quantock: Invitation to a Revolution An inflammatory evening with Australia's premiere political comedian

For 45 years Rod Quantock has been hurling Molotov Cocktails of Mirth at the deserving, cutting through bullshit with his Hatchet of Humour and now, because "everyone has the right to be a bigot", he is saying things about Tony Abbott that would make a misogynist blush! But enough is enough, says Rod. There's still time for the Revolution.

Written and Performed by Rod Quantock

<b>VENUE</b>	Fringe Hub - Main Theatre, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8.15pm, Sun 7.15pm (60min)						
<b>TICKETS</b>	Full \$28, Conc. \$22, Cheap Tuesday \$22 Group (5ppl) \$22						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### School Camp

Remember school camp? Boring bushwalks, illicit hookups, tents collapsing in the rain, Deb's dehydrated mashed potatoes, Kumbaya, sneaking out at night, getting caught, the obligatory telling of the story about the madman banging the severed head on the roof of the car... what else? Oh, and your teacher getting arrested for something really, really bad. Yeah, remember that?

Written and Performed by Claire Hooper

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	6.00pm (55min)						
<b>TICKETS</b>	Full \$20, Conc. \$16, Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Rough Science: LIFE

From Adelaide Fringe comes Sean M Elliott's latest show about the the origins of *LIFE!*

Packed with demonstrations, Sean patches together stories of the messy discoveries that lead towards our current understanding of life.

If you like dinosaurs, biology, messy chemistry and comedy, then you will love *Rough Science: LIFE!*

Performed by Sean M Elliott

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	6.00pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$18						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### See What I'm Doing Here The Ukulele Guy

Heya \*\*Craig, remember how you said you\*\* like musical and sketch comedy? Well, I found a show you'd totally be into! It's sort of about how this guy is growing up, but then it's more about just being a silly comedy show. I'm not sure. It's definitely different.

\*\*Name and taste may vary  
By Darcy St Jack

<b>VENUE</b>	Paloma Bar 480 Collins St Melbourne						
<b>TRANSPORT</b>	Tram 109, 31, 48, 112, Stop 3						
<b>TIME</b>	7.00pm (50min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Shakespeareprovismal

**A LOL by any other name would smell as sweet**

Improvised theatre meets the words and wisdom of William Shakespeare! Each night on the spot, the players will create a never-before-seen work of the Bard, based on your suggestions. Whether it's comedy or tragedy, the players will deliver hysterical results. Love or hate Shakespeare, this totally unscripted and entirely spontaneous show will entertain...eth.

Created by Brianna Williams

Featuring members of The Big HOOHAA!

<b>VENUE</b>	Portland Hotel 115 - 127 Russell St Melbourne						
<b>TRANSPORT</b>	Tram 86, 95, 96, Stop 7						
<b>TIME</b>	6.00pm (50min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$11 Group (5ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Simon Patrick Cantwell: Ursa Minor

*Ursa Minor* is Latin for "Little Bear". Come along see one of Melbourne's best loved up-and-coming comedic talents tell stories about growing up and being foolish.

Written and Performed by Simon Patrick Cantwell

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	5.30pm (20min)						
<b>TICKETS</b>	Full \$16, Conc. \$11, Group (4ppl) \$12						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### SHARKXPLOSION (in 5D)

After the cinematic successes of *Sharknado* and *Jurassic Shark*, this shark has had enough. She's sick of all the anti-shark propoganda so she's making her own 5D film, live on stage.

She's telling the true story of what really happened during the greatest disaster to ever hit the world: the SHARKXPLOSION!

(It's like *Wicked*, if the witch were a shark.)

Created and Performed by Lucy Shaw

Directed by Isabel Angus

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	8.30pm, Sun 7.30pm (45min)						
<b>TICKETS</b>	Full \$15, Conc. \$12, Cheap Tuesday \$10						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Sinful Stories

**A delightfully sinful storytelling show**

Pride, greed, envy, lust... they might be deadly sins, but they sure make great stories.

Join some of Melbourne's best storytellers as they share their wicked tales, all centred around one of the seven deadly sins.

Brought to you by storytelling institution The Cock & Bull, this is storytelling at its best: surprising, shocking and all completely and unashamedly true.

Created and Produced by Cathy Culliver

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	11.00pm, Sun 10.00pm (50min)						
<b>TICKETS</b>	Full \$22, Conc. \$18, Cheap Tuesday \$18 Group (4ppl) \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Sleepy Little Death Toll Town

Have you ever been to a place where everything just felt a bit wrong? Me too. I grew up there. From the murderous grannies to the teenage death toll, something is very wrong with Albany.

A show of sea-shanties, stories and suicide.

THERE WILL BE BLOOD.

By Hayley Dinnison

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	8.30pm (60min)						
<b>TICKETS</b>	Full \$15, Conc. \$12						
<b>OTHER DATES</b>	2 for 1 Opening Night 17 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Slush Revue 2014

After navigating it's formative years *The Slush Revue* is taking it's next step into the Melbourne Fringe Festival! If you're into Elizabethan theatre you won't find what you're looking for here. *The Slush Revue* is a sketch comedy mixed bag of marbles such as slapstick, tomfoolery, punch lines and good ol' fashioned knee slappin', belly jerkin' gags. Guffawing awaits you.

<b>VENUE</b>	Power House Theatre 34 Lakeside Dr Albert Park						
<b>TRANSPORT</b>	Tram 3, 5, 6, 16, 64, 67, Stop 27						
<b>TIME</b>	8.00pm (90min)						
<b>TICKETS</b>	Full \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Solar(P)Alexis Craftivist

Lexi's new show *Solar(P)Alexis* combines craft, verse and consciousness...

*Solar(P)Alexis* is for those who like their craft environmentally aware, their comedy (a little bit) political and their music adventurous.

Produced and Performed by Alexis Simmonds

<b>VENUE ONE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>VENUE TWO</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	8.30pm (45min)						
<b>TICKETS</b>	Full \$21, Conc. \$18, Cheap Tuesday \$18 Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Sonia Di Iorio in Brain Colours

This is definitely a sketch comedy show! It will be wild and funny! It is about many things which I will not specify because I am a free spirited artist, not restricted by 'explaining themes' or 'defining my work'. Also, I wrote this in May.

Written and Performed by Sonia Di Iorio

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	6.00pm (50min)						
<b>TICKETS</b>	Full \$16, Conc. \$11, Cheap Tuesday \$11 Group (4ppl) \$11						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





### Sophie Kneebone: Because Scary

A comedy about fear.

The jitters, the willies, the heebie-jeebies: *Because Scary* is a comedy about fear.

Sophie Kneebone (*The Big HOO-HAA, Impromptues*) is back with an hilariously scary hour of sketch, character comedy and improvisation.

'A remarkably fine actress who pulls off all her characters with warmth, subtlety and good comic timing' – Squirrel Comedy  
'Hilariously thigh-slapping' – Criekey  
**Written and Performed by** Sophie Kneebone

<b>VENUE</b>	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 6.30pm, Sun 5.30pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$19 Prev. \$19, Group (4ppl) \$16						
<b>OTHER DATES</b>	Preview 19 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Steele Saunders – Bitter Sweet

Hey you guys! It's May and I don't know what the show is about yet, but I'm in LA (the home of show business) working on it. I miss my cat a lot so I'll probably talk about that for a bit. I'm guessing the first 5 min of the show will be about me regretting this blurb, but I'll make you laugh for about an hour and we'll be both glad you came.

**Produced by** Angela Thompson

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 35, 86, 96, Stop 9 8.00pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Super Comedy Crazy Show

Melbourne's best crazy comedy super show is back again!

Escape the 'Doona Cover of Doom'. 'Super Star' Comedy Guests. Try and beat the 'Jam Hoop'. Become one with 'Jiggly Man Fever'. Get touched gently by the Red Men and win all Prizes Tonight!!!

Plus Western Samoa's Number 1 Comedian – Daniello Conello!!! Wow.

Wear clothes you don't mind getting jam on!!!

**Created by** Matt Burton

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 35, 86, 96, Stop 9 11.15pm (60min)						
<b>TICKETS</b>	Full \$15, Conc. \$12, Cheap Tuesday \$10 Group (5ppl) \$10						
<b>OTHER DATES</b>	2 for 1 Opening Night 28 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Tea With Dystopia

Marek Platek and Firdi Billimoria

This blurb is unoriginal. This blurb is probably one you have already seen for any other comedy show. The reason this blurb is problematic is because it lacks uniqueness. Plus, this blurb has no actual description of the show, which might be another deterrent. This blurb doesn't represent the show's quality, but was written before we workshoped the title.

<b>VENUE</b>	Portland Hotel – The Locker Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 86, 96, Stop 7 10.15pm (45min)						
<b>TICKETS</b>	Full \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Steen Raskopoulos: I'm Wearing Two Suits Because I Mean Business

Winner Best Newcomer, 2013 Sydney Comedy Festival

A one-man sketch comedy.

If you missed Steen Raskopoulos during his sell-out Comedy Festival season, don't make the same mistake twice. He is one of the most exciting emerging stars of Australian comedy and he's back for one week only!

'ambitious and hilarious' ★★★★★ – The Age  
'destined for big things' ★★★★★ – Time Out

<b>VENUE</b>	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 9.00pm, Sun 8.00pm, Sat 5.00pm and 9.00pm (60min)						
<b>TICKETS</b>	Full \$24, Cheap Tuesday \$22						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Stuart Daulman is An Absolute Credit

Stuart Daulman (*Wizard Sandwiches* – People's Choice Award Melbourne Fringe Festival 2013, *Fancy Boy* – Golden Gibbo Melbourne International Comedy Festival 2014, Raw Comedy State Finalist) is back with a new stand-up show, and he's *an absolute credit*. Appearing at The Imperial Hotel (Winner – Best Venue Melbourne Fringe 2013).

'This is very funny, clever comedy' – The Squirrel  
**Produced by** Angela Thompson and Ben Vernel

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 35, 86, 96, Stop 9 9.00pm (50min)						
<b>TICKETS</b>	Full \$20, Conc. \$16, Cheap Tuesday \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Tell Me Lies

Paul Verhoeven (*The Lords of Luxury*, ABC3's *Steam Punks*, Triple J) is a liar. Well, he was one. Watch as Paul frantically, charmingly delves into his past to sort the truth from the fiction.

**Written and Performed by** Paul Verhoeven

<b>VENUE</b>	Portland Hotel – Portland Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 86, 96, Stop 7 7.00pm (45min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Anglophone and Other Offensive Instruments

Making her *deuxieme* appearance at the Melbourne Fringe, Jacqueline has something *tres ouf* up her *manche* for *vous* this year! Experience the delights and difficulties of learning to speak French in Paris. Part lecture – part LOLs, Jacqueline will teach you *le bon Français* and all the filth you need to survive Paris as an Anglophone.

**By** Jacqueline Mifsud  
**Produced by** Courtenay Cameron

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT TIME</b>	Flagstaff Train Station 7.15pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$20 Prev. \$20, Group (4ppl) \$20						
<b>OTHER DATES</b>	Preview 29 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





### The Broccoli Brothers

The *Broccoli Brothers* trio waltz energetically into the absurd, transcending the art of clowning to create a truly ecstatic experience. Come and get lost in laughter and be transported to a higher plane of pure stupidity.

'This show is NOT about vegetables or organic living. Very disappointing' – Gardening Victoria

Produced by Cave Mann, Full-On and PB

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT TIME</b>	Flagstaff Train Station 17 – 20 Sept 8.30pm; 22 Sept – 5 Oct 6.00pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$18, Prev. \$15, Group (4ppl) \$25						
<b>OTHER</b>	Preview 17 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### The Crepe Hanger's Ball

Agatha Ignacia Dunlop is dead. Please join Martin and Ailsa, Agatha's beloved niece and nephew, as they bid her farewell in the way she would have wanted: with an hour of stand-up. You may ask, 'Is that really what she would have wanted?' Well, it was difficult to hear her through all those tubes, so yeah, sure, why not? Maybe?

Written and Performed by Martin Dunlop and Ailsa Dunlop

<b>VENUE</b>	Portland Hotel – The Locker Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 86, 96, Stop 7 9.15pm (60min)						
<b>TICKETS</b>	Full \$16, Conc. \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### The Consumption Presents: The Voyage of the Alan Rickman

When a spaceship carrying the universe's worst criminals is hijacked, it's up to the ship's ragtag crew of sociopaths and kindergarten dropouts to protect the Earth from it's greatest threat yet: The Infinity Bar! Will they survive? Can they defeat pure evil?

Probably. It's a comedy. It shouldn't get too dark. Returning from a sell-out run at MICF.

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT TIME</b>	Tram 112, Stop 16 7.00pm (50min)						
<b>TICKETS</b>	Full \$16, Conc. \$13.50, Cheap Tuesday \$13.50						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### The Earth is Flat

One man. Many characters. One epic tale... This is *Siberian Husky's* Simon Godfrey, weaves together a host of characters into a tapestry of absurdity and satirical spells of madness exploring deliberate ignorance and climate science scepticism.

Written and Performed by Simon Godfrey

<b>VENUE</b>	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 9.00pm, Sun 8.00pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$18, Cheap Tuesday \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### The Hugh Jackman Diaries by Damien Lawlor

Damien Lawlor from radio sketch show *Lime Champions* presents the unbelievable, uncensored unauthorised autobiography of a Hollywood megastar.

Smuggling hip flasks into the Golden Globes, hijacking buses with Nicholas Cage, piffing sausage rolls at Baz Luhrmann's head, doing burnouts in Helen Mirren's Nissan Bluebird. Experience all the untrue stories from the unreal life of the nicest guy in showbiz.

Written and Performed by Damien Lawlor

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT TIME</b>	Flagstaff Train Station 7.15pm (55min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### The Improv Conspiracy – Harold Night Absolutely FREE during Fringe!

*Harold Night* is The Improv Conspiracy's popular weekly show where four teams each perform *The Harold*, a 30-minute piece of improvised comedy based on a single audience suggestion.

For this year's Melbourne Fringe Festival the show is completely free of charge, so there's no excuse not to take a chance on Chicago-style improvised comedy! Arrive early to reserve your seat.

Director Adam Kangas

<b>VENUE</b>	The Dan O'Connell Hotel 223 – 227 Canning St Carlton						
<b>TRANSPORT TIME</b>	Tram 96, Stop 17 7.30pm (2hr30min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### The Impossible Showcase The shows that never existed, in a night you'll never forget

There are tons of great shows in the Fringe. But what about the ones you don't get to see? The ideas that never got made? Will we ever have a chance to see those impossible, ambitious, maybe-someday shows?

We will now.

Presented by the Three Toms, *The Impossible Showcase* is a window into a universe where those shows got made.

Presented by The Three Toms

<b>VENUE</b>	Portland Hotel – Portland Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT TIME</b>	Tram 86, 96, Stop 7 9.00pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$25.50						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



### The Improv Conspiracy – Small Plates Small teams, big laughs

The Improv Conspiracy is hosting a comedy tasting party, and you're invited!

For *Small Plates*, we've asked our 50-member ensemble to split into duos, trios and quartets, in order to put on the absolute best small-cast improv variety show in Melbourne Fringe history. Each show features a few different acts which have come together exclusively for the Festival.

<b>VENUE</b>	The Croft Institute 21 Croft Al Melbourne						
<b>TRANSPORT TIME</b>	Tram 86, 96, Stop 7 6.30pm (60min)						
<b>TICKETS</b>	Full \$17, Conc. \$15, Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



## The Life Aquatic with Drew Belsten

Drew saves lives on a day to day basis but who is going to save him from a life of saving lives? Join Drew as he attempts to discover a greater meaning in the depth of his *Life Aquatic*, will he sink or swim? 'curly haired amiability' – Katherine Phelps 'rubber-legged physical comedy' – YAWP Magazine  
By Drew Belsten

<b>VENUE</b>	Word Warehouse 14 Goldie Pl Melbourne						
<b>TRANSPORT</b>	Tram 19, 57, 59, Stop 4						
<b>TIME</b>	9.15pm (45min)						
<b>TICKETS</b>	Full \$21, Conc. \$19, Prev. \$16, Group (5ppl) \$16						
<b>OTHER</b>	Preview 30 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Pitch The Most Spectacular Adventure Picture Yet To Be Made

Fin Begin has traveled a long way to pitch his motion picture film script idea: a thrilling romantic cannibalism exploitation drama that follows the tribulations of Jack Young, a big game hunter on safari in Africa, who accidentally shoots the sacred white rhinoceros of Queen Antinea.  
Before you say it isn't true, see it!  
Excitement is headed straight for you!  
Performed by Christian Bagin  
Directed by James Pratt

<b>VENUE</b>	Fringe Hub – Upstairs at Errol's 69 – 71 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.45pm, Sun 5.45pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$12						
<b>OTHER</b>	2 for 1 Opening Night 27 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Shuffle Show – A Playlist of Playlists 1000 songs. 1 hour.

One hour. 1000 songs. Sounds ridiculous? It is. Musical comedians Elena Gabrielle and Grant Busé present an epic musical adventure inspired by your favourite and most embarrassing iTunes playlists. From The Beatles to Beyoncé, *The Shuffle Show* has something for everyone... except fans of One Direction.  
Written and Performed by Grant Busé and Elena Gabrielle

<b>VENUE</b>	The 86 185 Smith St Fitzroy						
<b>TRANSPORT</b>	Tram 86, Stop 17						
<b>TIME</b>	7.30pm (60min)						
<b>TICKETS</b>	Full \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Sound of Nazis A grotesque musical comedy with nuns and nazis!

The people who brought you the multi-award winning *Wolf Creek* the *Musical* present a show based on the 1956 West German Film *Die Trappe Familie* and, legally, nothing else. Featuring soon to be classics like 'Maria, You're a Terrible Nun' and 'The Hills are Alive with the Sound of Nazis'. Don't miss what is sure to become another cult hit!  
Directed and Devised by James McCann

<b>VENUE</b>	Fringe Hub – The Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.30pm, Sun 9.30pm						
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$20						
<b>OTHER</b>	Group (8ppl) \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Ronin Because 'One Man Improv' just doesn't sound arty enough

*The Ronin* brings a new kind of adventure to the stage – one man improvisation! Weaving the real, and the surreal for breath-taking entertainment! Hot vaudeville meets blood tingling, tempestuous theatre. A spontaneous, full-length World Premiere that explodes with sizzling thrills you've never seen before – or will again! Hyperbole!  
Created and Performed by Lliam Amor  
Directed by Jason Geary

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
<b>TIME</b>	9.30pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Sexy Detectives – Mono Logs Sketch comedy monologues, duologues & sillyquys

Alas, poor Melbourne! Sketch comedians *The Sexy Detectives* are coming to spread mono. Logues! Monologues.

These LA Comedy Fest finalists and Rottotest Funniest Shorts winners present original monologues and sketches in the tradition of *Rowan Atkinson Live*. Greed is good! Coffee's for closers! You... complete me.

'Slick, theatrical and funny' – Rip It Up  
'Astoundingly hysterical' – reviewbrisbane

<b>VENUE</b>	Club Voltaire 14 Raglan St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.00pm, 2 – 4 Oct 6.30pm (60min)						
<b>TICKETS</b>	Full \$17, Conc. \$12, Cheap Tuesday \$12						
<b>OTHER</b>	Prev. \$12						
<b>DATES</b>	Preview 29 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Ultimate

Join Max Silvertooth in the quest to find 'The Ultimate Reality TV Star'. Real people. Unreal challenges. Who will be *The Ultimate*?

In the action-packed season finale, see our five finalists; Gynah, Maddie, Sofia-Sofia, Victoria and Amber pushed to their limits. There will be tears, tantrums, fish.

Created and Performed by Holly Bohmer, Justine Cammerino, Amanda Goode, Emily Goode and James Goode

<b>VENUE</b>	Club Voltaire 14 Raglan St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.30pm (60min)						
<b>TICKETS</b>	Full \$16, Group (4ppl) \$14						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Walking Dead Funny side of a zombie apocalypse

The beginner's guide to surviving the Apocalypse, or at least the months between seasons four and five. Join Dan Willis, Rick, the Governor and company for an hour of zombie based laughs.

Willis brings the smash-hit of the Edinburgh Festival to Melbourne Fringe, saving the world – 60 people a day, live from his zombie-proof bunker above the Court House Hotel.

Written and Performed by Dan Willis

<b>VENUE</b>	Court House Hotel Cnr Errol & Queensberry Sts North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 14						
<b>TIME</b>	8.30pm, Sun 7.30pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$19, Cheap Tuesday \$16						
<b>OTHER</b>	Group (4ppl) \$17						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Thinkergirl: The Podcast Live

Talking topics you are thinking but not saying

*Thinkergirl: The Podcast* is going live. The nut-bag 20 something chicks who turned their risqué 'not suitable for breakfast radio thought's' into a podcast and are bringing you a live recording exclusive to the 2014 Melbourne Fringe Festival!

Join Thinkergirl's Stacey June, her radio BFF Kristie Mercer and a celebrity guest for a girls night out. **Produced and Performed by** Stacey June and Kristie Mercer

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	9.45pm (50min)						
<b>TICKETS</b>	Full \$22						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### This Night Live

with Dee Dee Smith

A variety show, with a bit of everything. Live sketches, live music, live performances with a twist of quirky humor. Presented by comedian Dee Dee Smith, with new guests every night. *The Tonight Show* the Melbourne Fringe Festival needs.

Every night is a new show!

**Written and Performed by** Dee Dee Smith  
**Producer** Frank Minniti

<b>VENUE</b>	Gasworks - The Bally 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Cheap Tuesday \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Truth Bombs

After the success of *Feminazi* with sell out shows and glowing reviews at both the Melbourne and Sydney Comedy Festivals, Kirsty Mac presents *Truth Bombs*. You know why it's funny? It's funny because it's true.

'Throwing heads back with laughter while exclaiming 'it's true, it's true!' - Weekend Notes  
'Mac succeeds in taking on the world' \*\*\*\*  
- Herald Sun

**Written and Performed by** Kirsty Mac

<b>VENUE</b>	Portland Hotel - Portland Room Cnr Russell & Lt Collins Sts Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 7						
<b>TIME</b>	7.00pm (60min)						
<b>TICKETS</b>	Full \$22, Conc. \$21, Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Up Late and Loose

Hosted by Adelaide's queen of comedy Lori Bell and local legend Geraldine Hickey, *Up Late and Loose* will be showcasing some of the craziest, queerest, and downright hilarious acts of the Festival.

Each night finishes in the beer bash boat race, so ladies and gentlemen, stay up late, get involved and lets get loose!

**Performers include** Lori Bell and Geraldine Hickey

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	11.30pm (60min)						
<b>TICKETS</b>	Full \$19, Conc. \$16, Group (4ppl) \$16						
<b>OTHER</b>	2 for 1 Opening Night 18 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Tobylorone

May Contain Traces Of Nut

Nutty things make the world wonderful. Toby Halligan explores the joy of eccentricity while blending political satire with dick jokes. If you've ever wondered how many penises a kangaroo has or how to make a monkey angry, answers dwell within.

Toby writes jokes for *The Project*, *Legally Brown*, tells them on RRR's *Too Soon?* and starred on ABC's *Strictly Speaking*.

**Performed by** Toby Halligan

<b>VENUE</b>	Fringe Hub - Upstairs at Errol's 69 - 71 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.15pm, Sun 8.15pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$15						
<b>OTHER</b>	Group (4ppl) \$15						
<b>DATES</b>	2 for 1 tickets 21 and 24 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Tres Miserables

Fight. Hope. Love. Mis.

Three comics, thirty characters, one musical phenomenon. Watch as the familiar story of notorious bread thief Jean Valjean and his nemesis Inspector Javert intertwines with the awkward love triangle of Marius, Cosette and Eponine.

Abject poverty, injustice and student rebellion: contemporary Australia or 19th Century France? *Tres Mis* answers this important question through hilarious songs and sketches.

**Producer** Lachie McKenzie  
**Lighting** Andrew Michaelson

<b>VENUE</b>	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.30pm, Sun 9.30pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$20, Cheap Tuesday \$20						
<b>DATES</b>	Group (5ppl) \$20						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Wake up, Sheeple!

A journey through conspiracy theories

Fellow truthers! Decalcify your pineal glands, don your tin foil hats and dive headfirst into the world of conspiracy theories with Sam Rankin and Beau Fitzpatrick.

**Written and Performed by** Sam Rankin

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	7.15pm (55min)						
<b>TICKETS</b>	Full \$16, Conc. \$12, Group (4ppl) \$12						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Watson: Who's Afraid of the Dark?

The award-winning *Watson* are back! Be prepared for a terrifying night of scary stories as Adam and Tegan are let loose around The City Watch House at the Old Melbourne Gaol.

'A great way to spend an evening' - Herald Sun  
'Energetic and hilarious... Don't miss it' - Crikey  
'You're all going to die' - Creepy Dead Girl in the Basement

**Presented by** Julz Hay and Watson

<b>VENUE</b>	City Watch House, Old Melbourne Gaol 377 Russell St Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 8						
<b>TIME</b>	9.00pm (70min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Group (4ppl) \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### We Know Trivia: 90s TV

From the creators of *Sitcom Theme Song Sing-a-long* comes *We Know Trivia: 90s TV*. An interactive game show hosted by Bert Goldsmith and featuring team captains Rosie Vernel and Timothy Clark, this show is an ode to all things 90s TV. Do you know 90s TV? We do.

Produced by Ben Vernel

<b>VENUE</b>	The Imperial Hotel Cnr Bourke & Spring Sts Melbourne						
<b>TRANSPORT</b>	Tram 35, 86, 96, Stop 9						
<b>TIME</b>	10.15pm (50min)						
<b>TICKETS</b>	Full \$17, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### WHAM BAM

**A babecest of epic proportions**

*Wham Bam* showcases all the fierce, fabulous and funny female talent during the Melbourne Fringe. Roll up and enjoy the weirdest and most wonderful women we can wrangle, with a new lineup every night.

No refunds for minds blown.

Created by Karen Pickering  
Co-producer Lisa Dib

<b>VENUE</b>	The Provincial Hotel 299 Brunswick St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	10.15pm (60min)						
<b>TICKETS</b>	Full \$16, Conc. \$13, Cheap Tuesday \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Written it Down: Live!

**For one night only, comedians take our challenge.**

No scripts. One chance. Guaranteed laughs.

Creators Matt Saraceni (*Lords of Luxury*, *Nova*) and Dave Zwolenski (SBS's *A Dave in the Life*) bring a new game to Melbourne Fringe.

Watch Melbourne's best comedians take the ultimate challenge and perform a completely improvised show based on the successful web-series *Written it Down* (as featured on *Funny or Die* and *ABC iView*).

Co-created by Matt Saraceni and Dave Zwolenski  
Featuring Gillian Cosgriff, Jimmy James Eaton, Liam Ryan plus more!

<b>VENUE</b>	Fringe Hub - Main Theatre, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8.15pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Group (4ppl) \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Xavier Toby - 'Mining My Own Business

What's life really like on a mining site in Australia? Where everything's huge, highly explosive or high visibility, expletives are punctuation, a \$50 note is loose change, and there are more trucks than trees. It's Australia's Wild West.

Based on Xavier Toby's non-fiction comedy book, *Mining My Own Business*.

\*\*\*\* - SG Fringe, Edinburgh

'Hilarious' - Herald Sun

\*\*\*\*\* - Yelp Sydney

<b>VENUE</b>	Fringe Hub - Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.00pm, Sun 8.00pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$11 Group (4ppl) \$15						
<b>OTHER</b>	2 for 1 Opening Night 19 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### WizAz Magic Rocks!

*WizAz* is about a couple of young wizards, Liam and Xander, who have graduated from Wombat Flats Magical Academy. They form indie band *WizAz* and hope to break into the music industry. Tonight might just be their lucky night - a producer is rumoured to be turning up at Club Voltaire! Expect music, magic, a few dance steps and... Godzilla.

Written and Directed by Katherine Phelps

<b>VENUE</b>	Club Voltaire 14 Raglan St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.00pm Wed; 8.30pm Fri; 6.00pm Sun (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$21, Group (4ppl) \$19						
<b>OTHER</b>	2 for 1 Opening Night 17 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### WOMANZ

A feisty physical comedy by the formidable Tessa Waters (*How to be a Lady* and *Sexytime!*).

'Roars of side-aching laughter' \*\*\*\*\* - ThreeWeeks.

Come party with *WOMANZ* as she dances you through her world of wobbly, femmy, sexy, lovey, arty, grindy good bits.

Created and Performed by Tessa Waters  
Directed by Hannah Gittos

<b>VENUE</b>	Fringe Hub - The Loft, Lithuanian Club 44 Errol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.15pm, Sun 8.15pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$16 Group (4ppl) \$19						
<b>OTHER</b>	2 for 1 Opening Night 19 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Zoo-Loo Momann - Legends! A Character Comedy Showcase

A riotous night of character comedy! Upon first impression the faces and the voices you will see and hear may seem familiar, but don't be fooled. This will be unlike anything you've ever seen before... (Or at least, since the last time someone did a character comedy showcase during the Festival!)

Produced by Mohamed Sudi  
Hosted by Zoo-Loo Momann

<b>VENUE</b>	Club Voltaire 14 Raglan St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$11						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05

**"Truly inspired & brilliant"**  
Joseph Nolan, West Australian Opera

GABARET AWARD WINNER WA: FRINGE WORLD PERTH 2014

# DESPERATELY YOUNG AT HEART

Starring  
**ROBERT HOFMANN**  
Singer  
with **TOMMASO POLLIO** Piano  
**CHERIE BOOGAART** Singer  
**STUART MAUNDER** Director

GETTING NUN?  
FIND COMIC RELIEF  
WITH A SEX-TET OF HILARIOUS CHARACTERS

**THE BUTTERFLY CLUB**  
Tue 30 Sept - Sun 5 Oct

The Victorian Youth Theatre's 30th anniversary celebration production of

# The Conference of the Birds

Victorian Youth Theatre's acclaimed production of this iconic play combines movement, music and storytelling to create a moving theatrical experience.

'Performances are excellent... Fine piece of entertainment' \*\*\*\* - Adelaide Theatrical Guide

Based on the poem by Farid ud-Din Attar. Stage version by Jean-Claude Carriere and Peter Brook. Presented by arrangement with ORIGIN Theatrical representatives of the Dramatic Publishing Company of Woodstock, Illinois.

conferenceofthebirds.com.au



Limited Season: October 1-4

chapel  
off chapel

12 Little Chapel St, Prahran

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or the Fringe Ticket  
Hotline 9660 9666



to update tomorrow

# CABARET



VULTURE CULTURE PRESENTS

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THE THORBURY THEATRE  
859 HIGH ST. THORBURY VIC

SEPTEMBER 18TH - DOORS 8PM  
SHOW 8.30-9.30PM (ONE NIGHT ONLY)  
TICKETS \$38 CONC. \$32 GROUP 4+ \$32  
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ASHY LARRY ON  
CHAPPELLE'S SHOW



MELBOURNE  
FRINGE  
FESTIVAL '14  
17 SEPT - 5 OCT

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THE CULT HIT  
WOLF CREEK THE MUSICAL

## THE SOUND OF NAZIS

A GROTESQUE  
MUSICAL COMEDY  
WITH NUNS AND  
NAZIS!

THE LOFT  
LITHUANIAN CLUB  
19 SEP - 4 OCT  
10.30PM

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PRESENTS



### A Delay to Somewhere Admissions of a Late Bloomer

Some people ride the highway to success straight to the top. Others take the scenic route... arriving fashionably late... unless they run out of petrol... and don't get there... ever.

Lou is lost in transit. Having left a career in law, she's careering, without a GPS to who knows where. Funny, self-deprecating, disarmingly honest and... (gulp) she's just turned 30.

Artist Lou Spargo

<b>VENUE</b>	The Noble Experiment 284 Smith St Collingwood Tram 86, Stop 19						
<b>TRANSPORT</b>	7.00pm (60min)						
<b>TICKETS</b>	Full \$24, Conc. \$22, Group (8ppl) \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### A Saucy Little Secret

A Saucy Little Secret, a masterful piece of cabaret theatre, follows the lives of five strong women whose music and attitudes influenced modern blues, queer lifestyle and racial tolerance.

Set against artistic renditions of 1920's Harlem, audiences should come willing to be seduced by the sauciest performers in the country.

Written and Produced by Melanie Bainbridge  
Produced and Directed by Harry Deluxe

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT</b>	Kensington Train Station						
<b>TIME</b>	7.00pm, Sun 6.00pm (2hr)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Group (4ppl) \$23						
<b>OTHER</b>	2 for 1 tickets 1 Oct						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### All Out of Pride

**An Evening of Songs You're Ashamed to Love**

Let award-winning musical ponces Quinn (*Spicks & Specks*) and de Grussa (*People's Choice - Perth 2013*) seduce you with a smooth hour of 'shame songs' (those karaoke torch songs you sing after a pint of tequila - yes, you know the words). Babs, the Barrys (Manilow/Gibb), that one from 'Dirty Dancing'... hey. We've got nothing to be guilty of.

**Devised and Performed by** Geraldine Quinn and Michael de Grussa

<b>VENUE</b>	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St North Melbourne									
<b>TRANSPORT</b>	Tram 57, Stop 12									
<b>TIME</b>	9.15pm, Sun 8.15pm (60min)									
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$15									
<b>OTHER</b>	Group (6ppl) \$18 2 for 1 Opening Night 19 Sept									
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun			
	22	23	24	25	26	27	28			
	29	30	01	02	03	04	05			



### CHONG KONG

*CHONG KONG* is the glitz and glamour of the 1920s. There's a gin palace, speakeasy, can-can dancing lady feel; circus, singers, tap dancers, acrobats, burlesque and magic.

Tour through the endless labyrinth of Rose Chong Costumiers; a chance to see awesome cabaret up close!

Emerge into a New York speakeasy and stay for a legal drink at the bar.

**Hosted by** Rose Chong  
**Directed by** Jason Cavanagh

<b>VENUE</b>	Rose Chong Costumes 218 Gertrude St Fitzroy									
<b>TRANSPORT</b>	Tram 86, Stop 14									
<b>TIME</b>	7.00pm 18, 19 Sept; 6.00pm and 8.00pm 20 Sept (90min)									
<b>TICKETS</b>	Full \$25									
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun			
	22	23	24	25	26	27	28			
	29	30	01	02	03	04	05			



### Die Roten Punkte - EUROSMASH!

Following sell-out shows in New York, Montreal and Edinburgh, Berlin's Prince and Princess of EuroPop are back. This is a call out to all fans of Spinal Tap and Flight of the Conchords to come say 'HALLO!' to your new favourite band.

'Orgasmic rock-und-roll experience!' ★★★★★  
- Monday Magazine (Canada)  
'White Stripes mated with Laurel and Hardy' ★★★★★  
- Time Out London

<b>VENUE</b>	Howler 7 - 11 Dawson St Brunswick									
<b>TRANSPORT</b>	Tram 19, Stop 21									
<b>TIME</b>	9.30pm (75min)									
<b>TICKETS</b>	Full \$20, Cheap Tuesday \$15									
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun			
	22	23	24	25	26	27	28			
	29	30	01	02	03	04	05			



### Don't Put Me in the Bath

**An hilarious cabaret of talents and tantrums**

London is a 4-year-old princess-fairy-disco-diva-dog. She's been locked in her room by her evil mum (again) so life is looking pretty bleak. What better way to spend her time than share her struggles of love, loss and having to take baths when she really, really, really doesn't want to.

'Five stars!' - Nana

Written and performed by Steph Crothers who works teaching and entertaining children.

**Warning:** Not suitable for children

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne									
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6									
<b>TIME</b>	9.30pm (60min)									
<b>TICKETS</b>	Full \$24, Conc. \$21, Group (8ppl) \$19									
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun			
	22	23	24	25	26	27	28			
	29	30	01	02	03	04	05			



### Coke & Sympathy

**A Rock & Roll Cabaret**

*Coke & Sympathy* is Ash King's debut show celebrating the women behind, beside and on top of history's greatest rock musicians.

Through the reworking of classic hits by Fleetwood Mac, The Beatles, Led Zeppelin and more, the show tells the story of groupie, Wild Delilah, who loses her heart to a rock guitarist on his one man quest for glory.

**Devised and Performed by** Ash King  
**Live Music by** Chris Long and Andy McGarvie

<b>VENUE</b>	The Grace Darling Hotel 114 Smith St Collingwood									
<b>TRANSPORT</b>	Tram 86, Stop 16									
<b>TIME</b>	8.00pm (2hr)									
<b>TICKETS</b>	Full \$21, Conc. \$16, Cheap Tuesday \$16									
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun			
	22	23	24	25	26	27	28			
	29	30	01	02	03	04	05			



### Desperately Young at Heart

**Robert Hofmann**

Winner of the Cabaret Award WA at Perth Fringe World 2014 in its sell-out season! Featuring an Irish nun, a 'gifted' church musician and a sexually frustrated German relationship counselor... All Young at Heart... All desperate... All comic guises of singer Robert Hofmann in slick quick-change costumes by Cherie Hewson with special guest singer Cherie Boogaart and pianist Tommaso Pollio.

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne									
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6									
<b>TIME</b>	8.00pm 30 Sept, 1 Oct, 5 Oct; 9.00pm 2 - 4 Oct (60min)									
<b>TICKETS</b>	Full \$28, Conc. \$25, Cheap Tuesday \$20 Group (8ppl) \$23									
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun			
	22	23	24	25	26	27	28			
	29	30	01	02	03	04	05			



### Ethel Has A Pianist!

**Ethel Chop and Nev O'Grady**  
**bring a bonza cabaret**

Australia's polyester donned dowager, Ethel Chop, stars with pianist Neville O'Grady (alcoholic, ferret enthusiast). Ethel cuts a rug to fab '80's hits including *Computer Games*, *Vogue* and *Single Bed*. Don't miss *Ethel Has A Pianist!* Book now. Avoid gout.

'Excellent comic timing' - The Age  
'Sidesplitting...Ethel Chop is hilarious' - Sunday Times

**Created by** Ethel Chop  
**Pianist** Pete Stone

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne									
<b>TRANSPORT</b>	Flagstaff Train Station									
<b>TIME</b>	8.30pm (60min)									
<b>TICKETS</b>	Full \$27, Conc. \$24, Cheap Tuesday \$23 Group (6ppl) \$24									
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun			
	22	23	24	25	26	27	28			
	29	30	01	02	03	04	05			



### Fat Boy Slimm...er

Stephen was a really fat kid, who became an even fatter adult. And is now a slightly less fat adult. But still a little bit fat. *Fat Boy Slimm...er* follows his 'weight loss journey' through story and song, from chubby childhood to his tubby teens and beyond, with more fat jokes than you can poke a hot dog at!

**Created and Performed by** Stephen Valeri  
**Produced and Directed by** Sara Grenfell

<b>VENUE</b>	The Noble Experiment 284 Smith St Collingwood									
<b>TRANSPORT</b>	Tram 86, Stop 19									
<b>TIME</b>	9.00pm, Sun 6.00pm (60min)									
<b>TICKETS</b>	Full \$20, Prev. \$15									
<b>OTHER</b>	Preview 17 Sept									
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun			
	22	23	24	25	26	27	28			
	29	30	01	02	03	04	05			



### Gillian Cosgriff is Whelmed

A brilliant new show from award-winning musical comedy sensation Gillian Cosgriff.

*I know you can be overwhelmed and I know you can be underwhelmed but can you ever just be whelmed?* Yes. Turns out it's a real word.

As someone who relies on solid facts to feel stable in an ever-changing world, Gillian is utterly whelmed to discover this information.

**Written and Performed by Gillian Cosgriff**

<b>VENUE</b>	Fringe Hub – Meeting Room – North Melbourne Town Hall 521 Queensberry St North Melbourne Tram 57, Stop 12							
<b>TRANSPORT TIME</b>	9.15pm, Sun 8.15pm (60min)							
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$16 Group (6ppl) \$20							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### Glamping with Bobby and the Pins 1950's barbershop quartet

[Glamping = Glamour + Camping]  
This is a tale of four unwitting glamazons thrust into the clutches of Mother Nature.

Will the wild get the better of them or will they maintain their deportment until the end?

Expect a cappella harmonies, glamour dilemmas, unsynchronised dancing, 1950s costumes, rude jokes and many, many bush disasters.

**Directed by Meropie Carr**  
**Produced by Lee Cohen**

<b>VENUE</b>	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12							
<b>TRANSPORT TIME</b>	6.30pm, Sun 5.30pm (60min)							
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$14 Group (4ppl) \$20							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### Live and Resist The story of Nancy Wake

Of the few that survived WW2, the most notorious female agent – labelled the 'White Mouse' – lived to be 98 years old. Australian special agent Nancy Wake was known for her fierce fighting spirit, cheerful nature and love of gin and tonic.

Music ensemble Madame Andree gives you a fierce multimedia French cabaret with original music score and dancers.

Dinner available.

**Choreographed and Performed by Etoile Marley**  
**Co-Devisor and Music Director Martin Elepans**

<b>VENUE</b>	Howler 7 – 11 Dawson St Brunswick Tram 19, Stop 21							
<b>TRANSPORT TIME</b>	7.30pm (75min)							
<b>TICKETS</b>	Full \$25, Conc. \$18, Prev. \$18, Group (4ppl) \$23							
<b>OTHER DATES</b>	Preview 1 Oct							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### MenXclusive Live!

MenXclusive launched in 2012, choreographed and produced by Eros Shine Winner 2013, Sidney Saayman.

As seen at Sexpo nationally, combining cabaret burlesque, circus, explosive choreography and rock hard abs which will delight and tickle your fancy.

Tempt you, tease you, make you scream!

**Produced and Directed by Sidney Saayman**  
**By Dream Events and Productions**

<b>VENUE</b>	Gasworks – The Big House 21 Graham St Albert Park Tram 1, Stop 31; Tram 109, Stop 128							
<b>TRANSPORT TIME</b>	8.00pm, Sat 10.30pm (60min)							
<b>TICKETS</b>	Full \$25, Conc. \$20							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### Hook Up Winner Short + Sweet Fringe Development Award

Everyone wants to be in a relationship, right? So how come everyone who's in a relationship just wants out?

The ups and downs, highs and lows, and ins and outs of relationships.

A slick, sophisticated cabaret. Music and lyrics by Nick Hedger, book by Jon Stephens.

**Starring Michelle Brasier, Josh Ellwood, Vincent Milesi, Laura Johnston and Nick Hedger**

<b>VENUE</b>	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12							
<b>TRANSPORT TIME</b>	10.15pm, Sun 9.15pm (55min)							
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$16							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### Janeen from Clarinda

Come see chicken 2013 short + sweet Cabaret award recipient, *Janeen from Clarinda*. She is a sanitation engineer bogan who loves her hubby Johnno, and looooooves online dating. Get ready for up and coming cabaret performer Susie McCann to BAM the hell outta *Janeen from Clarinda!*

**Artist Susie McCann**  
**Produced and Directed by Ange Leggas**

<b>VENUE</b>	Speakeasy Nuevo 333 Sydney Rd Brunswick Tram 19, Stop 22							
<b>TRANSPORT TIME</b>	8.00pm, Sun 7.00pm (60min)							
<b>TICKETS</b>	Full \$26, Conc. \$21, Group (4ppl) \$19							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### Miss Fletcher Sings the Blues A musical comedy with educational benefits.

A well-meaning, but slightly unhinged music teacher treats an unwitting geography class to a surprise music lesson. Tackling the big issues of the world, her songs such as *Key Changes for Africa*, *Puberty Express* and *Moustache Paradise* make for an hilarious off-kilter performance that brings to mind the likes of Tim Minchin and Flight of the Conchords.

**Created and Performed by Hayley Sproull**

<b>VENUE</b>	Fringe Hub – The Loft, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12							
<b>TRANSPORT TIME</b>	8.00pm, Sun 7.00pm (60min)							
<b>TICKETS</b>	Full \$25, Conc. \$18, Cheap Tuesday \$18							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### MONSTER

Come into the dark where She lives. She's scary, but She doesn't bite. Hard. She is Madam. And She has something to get off her chest.

Come and see the *MONSTER*. A show that joins the glitzy, glamorous glitter laden grandeur of cabaret with the gory grotesque grit of a grindhouse film.

**Created and Performed by Daniel Gough**  
**Co-produced by Emily Edwards**

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington Kensington Train Station							
<b>TRANSPORT TIME</b>	7.30pm; 7.30pm and 10.30pm 3 Oct (60min)							
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$15							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



**Reception: The Musical**  
It's the office memo you don't want to miss!

A celebration of all things administration, *Reception: The Musical* tells the story of a receptionist who finds joy in the manic world of customer service, stationery orders and thinking on your swivel chair. Inspired by true stories from the front desk, this original cabaret comedy is a must-see for office workers and theatre lovers everywhere!

**Written and Performed by** Bethany Simons and Peter de Jager **Directed by** David Wicks and Joseph Simons

**VENUE** The Butterfly Club  
5 Carson Pl Melbourne

**TRANSPORT** Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6

**TIME** 6.00pm 17, 21 Oct; 7.00pm 18 – 20, 22 Oct (60min)

**TICKETS** Full \$28, Conc. \$25

**TICKETS DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	17	18	19	20	21
29	30	01	02	03	04	05



**Sassy: Mama Alto sings Sarah Vaughan**

Some called her Sassy, some the Divine One. Sarah Vaughan was one of the finest jazz singers of all time. Her sumptuously rich voice and poignantly nuanced interpretations created a phenomenal, timeless and lush musical splendour. Countertenor diva, cabaret artist and jazz singer Mama Alto and musical director Tiffanni Walton are delighted to pay tribute to Sassy.

**Starring** Mama Alto  
**Co-Devisor and Music Director** Tiffanni Walton

**VENUE** The Butterfly Club  
5 Carson Pl Melbourne

**TRANSPORT** Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6

**TIME** 6.00pm 24, 28 Sept; 7.00pm 25 – 27 Sept (60min)

**TICKETS** Full \$24, Conc. \$21, Group (8ppl) \$19

**TICKETS DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**Sparrow-Folk Presents Nested Confessions**

The award-winning musical comedy duo are flying into Melbourne for a limited season of *Nested Confessions* – hilarious, original, and just a little naughty. Described as Australia's answer to Flight of The Conchords, Fox and Lark will strum their way through their most delicious confessions.

'The ukulele-donning duo captivate with their sharp wit and heavenly harmonies' ★★★★★  
– The Advertiser

**Performed and Composed by** Fox and Lark

**VENUE** Club Voltaire  
14 Raglan St North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.30pm (60min)

**TICKETS** Full \$25, Conc. \$20

**TICKETS DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**The Belle Curve**  
Or: How I Became a Fat Science Cabaret Superhero

In a world of diet culture, concern trolls and too-small chairs, sometimes you've gotta fight your own battles. A tender tribute to the flesh and feelings of a fat girl, *The Belle Curve* is the story of how love, science and music helped make me my own hero.

**Devised and Performed by** Ella Motteram  
**Musician** Oliver Stuart

**VENUE** H.O.P. Community Centre  
659 Plenty Rd Reservoir

**TRANSPORT** Tram 86, Stop 52

**TIME** 7.30pm (90min)

**TICKETS** Full \$17, Conc. \$15

**TICKETS DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	17	18	19	20	21
29	30	01	02	03	04	05



**Shoot To Kill**  
Affairs of the heart are a bloody business...

Lust, pain and casual games of 'Guess How Many Fingers.' A one-'man' cabaret manifesto against the Love Story, for anyone who has ever lusted and lost, or staggered lonely through the dark, searching for a big spoon, a small spoon, or a quick blow job in a public bathroom. #NSFW

**Created and Performed by** Jack Beeby  
**Produced by** Anastasia Ryan

**VENUE** The Tuxedo Cat  
17 – 23 Wills St Melbourne

**TRANSPORT** Flagstaff Train Station

**TIME** 9.45pm (60min)

**TICKETS** Full \$24, Conc. \$19, Cheap Tuesday \$16 Group (4ppl) \$18

**TICKETS DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**SHOW STOPPER**

You're down to your last cigarette, too drunk for another shot but then he walks in. Long legs and a scarlet pout, he is Agent Cleave. The *SHOW STOPPER*. Buy him a drink but make him earn it – earn it with that body. Make him dance, honey. Go on, stay awhile. Stay for Agent Cleave, he's a *SHOW STOPPER*.

**Created and Performed by** Agent Cleave

**VENUE** The Melba Spiegelent  
35 Johnston St Collingwood

**TRANSPORT** Tram 86, Stop 19

**TIME** 10.00pm (60min)

**TICKETS** Full \$25, Conc. \$22

**TICKETS DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**The Explorers Club: Antarctica**  
Songs, stories, and images from the Heroic Age

They've torn up the bible and eaten the dogs, now NZ troubadours Bond Street Bridge bring their award-winning retelling of the classic tales of Scott, Shackleton and the Heroic Age of Antarctic Exploration to the Melbourne Fringe Hub. Tight harmonies, jangling guitars, dramatic storytelling and live loops accompany heritage photographs and beautiful new illustrations.

Best Music NZ Fringe Awards 2013

**Created and Performed by** Sam Prebble and Brendan Turner **Featuring work by** Emily Cater

**VENUE** Fringe Hub – Upstairs at Errol's  
69 – 71 Errol St North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 8.00pm, Sun 7.00pm (60min)

**TICKETS** Full \$23, Conc. \$19, Cheap Tuesday \$15 Group (4ppl) \$21

**TICKETS DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	24	25	26	27	28
29	30	01	02	03	04	05



**The Singing French Detective**  
The Mysterious Adventures of Anatole De Latour

If you love mysteries, romance and adventure this is the show for you. Join zany undercover interpol detective Anatole De Latour in his quest to solve the one case that still haunts him and experience a masterful mix of musical and storytelling brilliance.

'Simply mesmerizing. A stand out'  
– Geraldton Guardian (critic – Geoffrey Williams)

**Created and Performed by** Clayton Sinclair  
**Designed by** Jane Thornton

**VENUE** Soho Studios  
262 Johnston St Abbotsford

**TRANSPORT** Victoria Park Train Station

**TIME** 4.00pm and 8.00pm 20 Sept; 3.00pm 21 Sept (60min)

**TICKETS** Full \$28

**TICKETS DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	24	25	26	27	28
29	30	01	02	03	04	05





### Velvet Addiction Broadway Roasted with Divas, Dramas and Laughs!

Are you addicted to show tunes? Do you love (or loathe) Broadway musicals? Well you may have *Velvet Addiction!* But don't worry! Let psychiatrist Dr Miza Linnelli, and faithful receptionist Methel Erman, treat your affliction.

This comic romp roasts Broadway favourites, from musicals such as *Wicked*, *Spamalot*, *A Chorus Line*, *Cats*, *Cabaret*, *Rent*, *West Side Story* and many more!

Co-devised by Scott Hollingsworth and Natasha York

<b>VENUE</b>	Club Voltaire 14 Raglan St North Melbourne							
<b>TRANSPORT</b>	Tram 57, Stop 12							
<b>TIME</b>	8.30pm 17, 18 Sept; 8.00pm 20 Sept; 3.00pm 21, 28 Sept, 5 Oct; 9.30pm 24 Sept, 1 - 4 Oct; 10.30pm 25, 27 Sept (60min)							
<b>TICKETS</b>	Full \$24, Conc. \$20, Prev. \$19							
<b>OTHER DATES</b>	Preview 17 Sept							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	17	18	19	20	21	
	29	30	01	02	03	04	05	



### Video Killed the Cabaret Star

Geraldine 'I Bags *Labyrinth*' Quinn hosts a VHS-inspired shindig of cabaretiers singing the finest fist-pumpin' songs from film! Beyoncé to Bond, *Purple Rain* to *Pretty in Pink*, Dion to Dolly... Kenny Loggins in general. What a feeling! I don't want to miss a thing! Don't you forget about the time of my footloose fame electric dream life!

Hosted by Geraldine Quinn

<b>VENUE</b>	Fringe Club - North Melbourne Town Hall 521 Queensberry St North Melbourne							
<b>TRANSPORT</b>	Tram 57, Stop 12							
<b>TIME</b>	9.30pm							
<b>TICKETS</b>	Free							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	17	18	19	20	21	
	29	30	01	02	03	04	05	



### Who Killed MamaShak?

Amalgamating circus, burlesque and sideshow *Who Killed MamaShak?* is Chest of Wonders' ode to film noir murder-mystery. MamaShak runs her popular but broke circus with an iron fist. After a dispute about the future of the troupe she is found shot to death in her caravan. Enter the two bumbling gumshoes, the Amazing Ab Brothers, intent on solving the case.

Company Chest Of Wonders

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne							
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6							
<b>TIME</b>	10.30pm Thurs; 9.30pm Sun (60min)							
<b>TICKETS</b>	Full \$24, Conc. \$21, Prev. \$16, Group (4ppl) \$20							
<b>OTHER DATES</b>	Preview 18 Sept							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	17	18	19	20	21	
	29	30	01	02	03	04	05	



### You've Got That Thing! A Celebration of Cole Porter

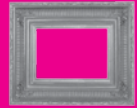
Discover the man who composed some of the most delightful and enduring music of all time in this theatrical showcase! Featuring Analisa Bell as Ethel Merman and Hollie James as Linda Porter, you'll hear hits like *Night and Day*, *De-Lovely*, *You're the Top* and more, in this unmissable tribute to one of the greats!

'Charming' - ABC Perth

Written by Izaak Lim and Nick Maclaine

Musical Director Mia Brine

<b>VENUE</b>	The Butterfly Club 5 Carson Pl Melbourne							
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6							
<b>TIME</b>	8.00pm 16, 17, 21 Sept; 9.00pm 18 - 20 Sept (60min)							
<b>TICKETS</b>	Full \$29, Conc. \$26, Cheap Tuesday \$21 (Group (8ppl) \$24)							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	22	23	16	17	18	19	20	21
	29	30	01	02	03	04	05	



# VISUAL ART



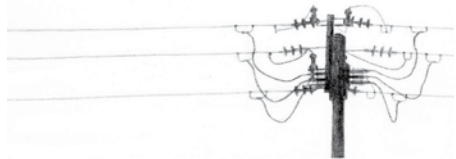
## 20.14

20.14 is a month-long exhibition examining the concept of reverse-engineering 'meaning-free' art. Recreating classical art pieces famous for their religious, philosophical and symbolic treatment, as featureless 1:1 diagrams, works highlight formal components like composition, symmetry, and scale.

Accompanied by several live Sunday afternoon performances – minimalist music in various genres is curated to complement the large monochromatic diagrams.

Artist Shiung Low

<b>VENUE</b>	Abbotsford Convent – Magdalen Laundry 1 St Heliers St. Abbotsford						
<b>TRANSPORT</b>	Bus 201 or 207						
<b>TIME</b>	7.30am – 10.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Music Performances Sundays 2pm (60min)						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Art of the Cuff 2014

### An exhibition of customised French Cuffs

Back for a third year *Art of the Cuff* is an in-store exhibition of French Cuffs which have been painted, plastered, drawn upon, deconstructed and modified by local jewellers, artisans and designers. Curated by Lord Coconut, Melbourne's only handcrafted men's accessories boutique, the exhibition returns to Fringe due to popular demand drawing focus back to the humble men's cuff.

<b>VENUE</b>	Lord Coconut Lvl 4 Carlow House, 289 Flinders Ln Melbourne						
<b>TRANSPORT</b>	Tram 19, 57, 59, Stop 1; Tram 70, 75, Stop 4						
<b>TIME</b>	11.00am – 6.00pm, Sat 12.00pm – 4.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 16 Sept 5.30pm – 7.30pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
		16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Artland

Site-specific art re-framing  
RMIT Brunswick campus

Take a short stroll off Sydney Road to explore the imaginative ways artists have transformed RMIT Brunswick Campus. With site specific artworks, *Artland* re-imagines the grounds and interiors of RMIT into a sculpture park.

*Artland* presents fifteen works across the spectrum of sculpture, installation and ephemeral art.

IMAGE: *Textile-ibur*, 2013. Bryce Bradbury-Flint.  
Photographer: Kayzar Bhathawalla.

Presented by RMIT Link Arts & Culture

<b>VENUE</b>	RMIT Brunswick Campus 25 Dawson St Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21						
<b>TIME</b>	2.00pm - 4.30pm						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



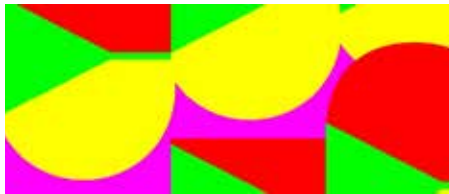
## Blindside: September Exhibitions

Smash Your Head on the Punk Rock /  
Kraftwerk: Man Machine

Kyle Jenkins' *Smash Your Head on the Punk Rock* involves the deconstruction and reconstruction of various relationships between conceptualised and physical interpretations of space.

*Kraftwerk: Man Machine* brings together three Melbourne-based artists (John Brooks, Sophie Gearon and Bill Noonan) who utilise variations on traditional craft disciplines rejecting the perceived disconnection between thinking and making.

<b>VENUE</b>	Blindside Room 14, Lvl 7, 37 Swanston St Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 11						
<b>TIME</b>	12.00pm - 6.00pm						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	16	17	18	19	20	21
	29	23	24	25	26	27	28
		30	01	02	03	04	05



## Boyd Fair

@ Southbank

The *Boyd Fair* is a celebration of works by artists who have been associated with Boyd Studios. The cross disciplinary event brings together painters, sculptors, designers, jewellers and performers.

A series of workshops, public programs and events will take place at Boyd in South Melbourne highlighting the various ways visual artists and creative practitioners contribute to our cultural identity.

Curators Naomi Troski and Kali Michalidis

<b>VENUE</b>	Boyd Community Hub 207 City Rd Southbank						
<b>TRANSPORT</b>	Tram 1, Stop 17; Tram 55, Stop 114; Tram 112, Stop 126						
<b>TIME</b>	Sat, Sun 12.00pm - 4.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 19 Sept 6.00pm - 8.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Buried Words

What have you been meaning to say?

Within all of us lie buried words, thoughts and feelings that have remained unsaid - to loved ones, to authority figures, to ancestors and unborn children. Sleeping beneath the surface, they lie waiting for a chance to be spoken. Discover the unearthed words from hundreds of anonymous contributors hidden amongst the library, and even submit your own...

Co-created by Michael Chew and Lea Czikowski

<b>VENUE</b>	Footscray Library 56 Paisley St Footscray						
<b>TRANSPORT</b>	Tram 82, Stop 62						
<b>TIME</b>	Mon - Fri 10.00am - 8.00pm, Sat 10.00am - 5.00pm, Sun 2.00pm - 5.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 25 Sept 6.00pm - 7.30pm Exhibition runs until 23 Oct						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## DNA [Deadly Nui Art]

Presented by Blak Dot Gallery

Blak Dot Gallery is exploring the concept of DNA as a hereditary self-replicating material which is present in nearly all living organisms.

Deadly Nui Art is a group exhibition where artists are called to respond to their own DNA [Deadly Nui Art] through multimedia, installation, photography, performance, and works on paper.

<b>VENUE</b>	Blak Dot Gallery 413 Lygon St Brunswick East						
<b>TRANSPORT</b>	Tram 1, 8, Stop 125						
<b>TIME</b>	12.00pm - 5.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 18 Sept 6.30pm - 8.30pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	17	18	19	20
	29	30	01	02	03	04	05



## FECK:ART

Beautiful obscenity from Melbourne's  
emerging artists

Can art succeed where porn fails - to actually turn us on? FECK, local producers of socially responsible erotica, put up \$5000 in cash prizes to lure the pervert out of Melbourne's emerging artists.

FECK:ART showcases the winners, and the best of the rest, in a mixed media orgy of beautiful filth.

Created by FECK

Warning: Explicit content 18+

<b>VENUE</b>	Gale Street 28 - 30 Gale St Brunswick East						
<b>TRANSPORT</b>	Tram 1, 8, Stop 124						
<b>TIME</b>	3.00pm - 8.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 19 Sept 6.00pm - 9.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



## Faux Novel / Body Talk

PROJECT SPACE gallery presents *Faux Novel*, an exhibition curated by Peter Hill and Anabelle Lacroix which examines text and fictional storytelling as an art and exhibition making strategy.

In the adjoining SPARE ROOM gallery, Nick Chilver presents *Body Talk*, a dance video that parodies the TV Variety Show styles of the 1970s and 80s.

Presented by RMIT School of Art

<b>VENUE</b>	RMIT Project Space / Spare Room RMIT Building 94: 23 - 27 Cardigan St Carlton						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 19, 64, 67, 72, Stop 7						
<b>TIME</b>	10.00am - 5.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 25 Sept 5.00pm - 7.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	17	18	19	20
	29	30	01	02	03	04	05



## Filmonik #14

A special Fringe edition of Filmonik Melbourne

The city's only open-mic film night. A blend of short films, popcorn, trivia and cinephilia! It's a part of the global filmmaking network called 'kino', which provides an open platform both for experienced filmmakers and those just finding their feet as storytellers.

Hosted by Sophia Davidson Gluyas and Kevin Smith

<b>VENUE</b>	The Tuxedo Cat 17 - 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	7.00pm (2hr)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



## Fringe Furniture

### Living Traces

The story of human life is told by the traces of our journey through it. Every object we create is a time capsule to be rediscovered, a monument with fascinating stories to tell.

In its 29th year, Fringe Furniture's artists and designers respond to these ideas, creating *Living Traces* of our world, artefacts from the now that acknowledge our history and the future.

Presented by Melbourne Fringe

<b>VENUE</b>	Abbotsford Convent: Sacred Heart Chapel 1 St Heliers St Abbotsford						
<b>TRANSPORT</b>	Bus 201 or 207						
<b>TIME</b>	11.00am - 5.00pm						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Murray Muse

Four video paintings, Earth, Fire, Air and Water

*Murray Muse* is informed by the environmental issues affecting the sustainability of one of Australia's most precious resources, the Murray River and its surrounding ecosystems. Screening *Murray Muse* 10 years after I first created it, allows my audience to reconsider our environment and the fact that society needs to continuously engage in positive and constructive environmental management and conservation.

Artist John Hipwell  
Composer Natalya Vagner

<b>VENUE</b>	310 Richardson St 310 Richardson St Middle Park						
<b>TRANSPORT</b>	Tram 96, Stop 130						
<b>TIME</b>	7.00pm - 11.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 18 Sept 7.00pm - 11.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Spiritus et Locus

### Reflection and Photography

*Spiritus et Locus* is an exhibition of photos and reflections, the outworking of a web-based collaborative reflective process, a mindfulness exercise that is a contemporary re-imagining of the ancient practice of the *Examen*. It is rooted in our conviction that Spirit (*Spiritus*) is at work wherever we find ourselves (*Locus*), if we have eyes to see.

Produced by Alister Pate

<b>VENUE</b>	CAN-Space 180 Palmerston St Carlton						
<b>TRANSPORT</b>	Tram 1, 8, Stop 112						
<b>TIME</b>	Fri 2.00pm - 9.00pm; Sat, Sun 12.00pm - 5.00pm; Mon 2.00pm - 6.00pm, Tues 11.00am - 9.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 25 Sept 6.00pm - 10.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Street Art on the Spot

Watch artists produce their work on the street

Come and peruse the artists creating their pieces right here in Sydney Road, Brunswick. Stroll along and take in the atmosphere whilst viewing the shops and observing the evolving artworks. Follow the spots on the map to the locations set up for art 'on the spot'.

Local creations in a great local strip.

<b>VENUE</b>	Sydney Road Sydney Rd Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21, 22, 23						
<b>TIME</b>	From 10.00am						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Nixie Confessions

An interactive light sculpture consisting of a continuous scrolling display of secrets and confessions. The audience is asked to write a secret, confession or worry on a slip of paper and post the paper into the box. The anonymous statement is then put into a simple code that scrolls on the display throughout the installation period.

Artist George Rose  
In association with Angus Gratton

<b>VENUE</b>	Fringe Hub - The Warren, North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.00pm - late						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## SOFT

Soft focus, soft touch, softly.

Soft focus, soft air, soft spaces, soft egg, softly spoken, soft touch. Emerging artists from Signal respond to the idea of soft to create sensory works that incorporate the tangible. The artists bring their personal work to this group show which includes photography, projection, painting, textiles and ceramics.

Featuring work by Signal Curators

<b>VENUE</b>	Fort Delta 113 Swanston St Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11						
<b>TIME</b>	Fri 12.00pm - 6.00pm, Sat 12.00pm - 5.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 2 Oct 5.00pm - 8.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Art of Revolt

Design works by our artists in residence

Behind the scenes at Revolt all year round are some incredibly skilled artisans creating numerous bodies of work both personally and professionally. This Melbourne Fringe, Revolt's foyer will showcase a selection of creative sculptural works by the in house armorer Sam Bloomfield, Puppet/Props master Dieter Barry and digital media innovators Ethno-tek.

Presented by Revolt Productions

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington						
<b>TRANSPORT</b>	Kensington Train Station						
<b>TIME</b>	Daily from 5.00pm						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Art of Silent Protest

Green creative

How do you protest without creating a disturbance? In view of new government legislation due to take effect in Victoria this year, a collective of Australian creatives respond to this question. Taking the form of the simple placard and exploring notions of social and ecological change, *The Art of Silent Protest* examines the visual impact of the art of activism.

Artists Anna Maria Drutzel and Kate Kingsmill

<b>VENUE</b>	The Snug 447 High St Northcote						
<b>TRANSPORT</b>	Tram 86, Stop 34						
<b>TIME</b>	11.00am - 4.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 17 Sept 6.00pm - 9.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Seduction of the Innocent

Comics fit for the Bonfire

In the eyes of the immortal Dr. Fredric Wertham, author of *The Seduction of the Innocent*, comics will destroy your mind, your moral compass, and your health. Ambitious!

Channelling the material that led to the successful censorship campaign of the 1950s, Melbourne's cartoonists will shock you out of your permissive torpor with eye-popping works in the crime and horror tradition.

Curator Jo Waite

Producer Bernard Caleo

<b>VENUE</b>	Edinburgh Castle Window 681 Sydney Rd Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 26						
<b>TIME</b>	24 hours a day						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 26 Sept 6.00pm – 9.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



## Total Eclipse

*Total Eclipse* is an exhibition of new prints by TOP artists in residence. Working in relief and intaglio printmaking, these artists draw on lived experience, aesthetics and cultural memory spanning Colombia, Ethiopia, Chile, Iran, Gunditjmarra Country, and cosmopolitan Melbourne. The prints range in material influences, voicing personal histories of movement, marking connections to place and to interstitial emotional territories.

<b>VENUE</b>	The Ownership Project Lvl 1, 110 Johnston St Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 16						
<b>TIME</b>	12.00pm – 4.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 19 Sept 6.00pm – 8.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	17	18	19	20
	29	30	01	02	03	04	05



## [Thr]edifice

A needlepoint portrait of urban decline and beauty

This vibrant compelling work by textile artist Jessie Deane captures, in thread, the richness she finds in the decaying urban facades and streetscapes of Melbourne's west. Stitch-by-stitch, in vibrant colour, Jessie recreates these abandoned, fading or forgotten structures that are for her, objects of beauty. By brilliant rendering in the traditional form of needlepoint, the work emerges as deliciously contemporary.

Artist Jessie Deane

<b>VENUE</b>	Post Industrial Design 638 Barkly St Footscray						
<b>TRANSPORT</b>	Tottenham Train Station						
<b>TIME</b>	10.00am – 5.30pm, Sun 10.00am – 4.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 21 Sept 6.00pm – 8.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



## Transpudence

ArtLive Melbourne

An avant-garde art event designed to present the works of guest artists in the context of unconventional platforms; a program of live performance, audience-involved manifestations, and spatial installation with a strong orientation on the media arts, kinetic artwork, post-conceptual and transmediale works by local fine artists. Many of the works are objects, some with digital intervention, and others are interactive.

Curated and Produced by Salazar Quas

Artists An eclectic collective from the VCA and associated spheres

<b>VENUE ONE</b>	524 Flinders 524 Flinders St Melbourne						
<b>TRANSPORT</b>	Tram 96, 75, 70, 112, 109, Stop 1, 123						
<b>VENUE TWO</b>	Goodtime Studio Basement, 746 Swanston St Carlton						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 1						
<b>TIME</b>	11.00am – 6.00pm, 25 Sept till 9.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 18 Sept 6.00pm – 9.00pm						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	17	18	19	20	21
	29	30	01	02	03	04	05



# LIVE ART

to update tomorrow



## A Day Like Every Other

What sort of day will you have tomorrow?

A new participatory live art experience for the adventurous that uses mobile technology and active participation to re-imagine your daily routine.

*A Day Like Every Other* begins with a short encounter in the Fringe Hub, before expanding into your life the following day.

Playful and unexpected, no bookings required.

Conceived by Mattie Young

Co-created by Georgia Mill

**VENUE** Fringe Hub – The Warren,  
North Melbourne Town Hall  
521 Queensberry St North Melbourne

**TRANSPORT TIME** Tram 57, Stop 12  
7.30pm – 8.15pm (10min)

**TICKETS** By donation

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	17 24	18 25	19 26	20 27	21 28
29	30	01	02	03	04	05



## Believe in Belief

An Australian – Thai Cross Cultural Production

An evocative portrayal of spiritual beliefs in Lanna, manifesting the combination of cultural and traditional diversity. *Believe in Belief* explores the way people believe and worship sacred supernatural beings through performance art.

*Believe in Belief* is presented by a Melbourne-based Northern Thai (Lanna) contemporary artist, an award-winning sculptor, and an independent contemporary composer from Thailand and Lanna. Free exhibition and workshops.

Directed and Choreographed by Nakarin Jaikla  
Produced by SILP Productions Inc.

**VENUE** Drill Hall  
26 Therry St Melbourne

**TRANSPORT TIME** Tram 19, 57, 59, Stop 7, Queen Victoria Market  
6.00pm (45min)

Exhibition times: 27, 28 Sept 12.00pm – 7.30pm

**TICKETS** Free

**DATES**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
22	23	17 24	18 25	19 26	20 27	21 28
29	30	01	02	03	04	05





## Cakebombing! ... it's totally a thing

Cakebomb, *n.* surprise cake, accompanied by a short song about cake; (-ee) the person you nominate to be surprised and delighted by being cakebombed; (see also: Luckiest Person Alive); (-ing) the act of delivering cake and song to your friends. Shh! It's a surprise!

Flying Tapirs *n.* musical duo who bake great sweet treats and sing very silly songs.

Created and Performed by Leah Scholes and Miranda Hill

Company The Flying Tapirs

<b>VENUE</b>	Audience's own houses Audience nominates friends and then we go to their house						
<b>TIME</b>	6.00pm, 7.00pm and 8.00pm; Sun 2.00pm, 3.00pm and 4.00pm (30min)						
<b>TICKETS</b>	Full \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Chinese Whispers A Maze of Chinese-Indonesian Stories

*Chinese Whispers* is a new immersive, installation-based performance work, drawing inspiration from the life experiences of Chinese-Indonesian women living in Melbourne.

As a durational piece, you enter in pairs at 10-minute intervals. Through headphones you hear Ria Soemardjo's ethereal voice inviting you into a maze of Chinese-Indonesian stories.

Created and Produced by Rani Pramesti

Co-created by Ria Soemardjo

<b>VENUE</b>	Bluestone Church Arts Space 8 Hyde St (behind Town Hall) Footscray Footscray Train Station						
<b>TRANSPORT</b>	Tues – Sat 5.30pm – 9.30pm, Sun 2.00pm – 6.00pm (50min). Sessions start every 10 min. Full \$21, Conc. \$16, Prev. \$16, Group (4ppl) \$16						
<b>TIME</b>	Preview 23 Sept						
<b>TICKETS</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
<b>OTHER</b>	22	23	24	25	26	27	28
<b>DATES</b>	29	30	01	02	03	04	05



## FRISK: Godlike Status

Enter the immersive private world of a hardcore online gamer. Nobody knows Gavin McCarthy but who needs a real life identity when your online persona is legendary. Don't miss your chance to meet in person, the undefeated, noob pawing, immortal, kill streaking machine that is CRAZYMOOSE69. Witness his conquering of the enemy in a live grand final showdown.

Presented by FRISK Festival at the Victorian College of the Arts Performed by Company 2014

<b>VENUE</b>	Space 28 28 Dods St Southbank						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 17						
<b>TIME</b>	Thurs, Fri: 6.30pm – 10.00pm (30min) Sat, Sun: 2.30pm – 9.00pm (30min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## FRISK: Inside-Out

Enter the world of the live performer with an iPad that guides you through colliding worlds, in this one-on-one immersive experience. *Inside-Out* paints a self-portrait of the multiple masks we wear at any one time. I've eaten crushed glass but everything is fine. It churns in my stomach; bubbling and stabbing. An alien is about to explode out of me.

Presented by FRISK Festival at the Victorian College of the Arts Performed by Company 2014

<b>VENUE</b>	Space 28 28 Dods St Southbank						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 17						
<b>TIME</b>	Thurs, Fri: 6.30pm – 10.00pm (30min) Sat, Sun: 2.30pm – 9.00pm (30min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Dances with Woodwise

I can't tell you because it's a surprise. No really! You'll just have to trust an enigmatic stranger. I can tell you about her. She has long hair, and inquisitive eyes. Her furs are the finest, she commands the room (small though it is). But don't be intimidated. She is also wonderfully wild, not brutal or crazy, just undomesticated, instinctive.

Choreographed and Performed by Klara Kely

<b>VENUE</b>	Fringe Hub – The Warren, North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.00pm – 9.00pm (5min)						
<b>TICKETS</b>	By donation						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Flash/Girl An Illuminating Double Bill

*Flashlight:* Lauren Simmonds

A live interactive artwork akin to a game of hide and seek between audience and performer. Featuring fluid movement, glistening futuristic sculptures and flashlights.

*Project Girl:* Bicky Lee

This is the live scrapbook of one woman's girlhood to date. This work is dedicated to Caitlin Tromop van Dalen who is the Amy Poehler to my Tina Fey.

Artists Lauren Simmonds and Bicky Lee

<b>VENUE</b>	Dancehouse – Sylvia Staehli Theatre 150 Princes St North Carlton						
<b>TRANSPORT</b>	Tram 1, 8, Stop 114						
<b>TIME</b>	8.30pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## FRISK: The Adventures of Ophelia Sol (the bride)

In an audacious crusade against the world's hostility towards same-sex marriage, Ophelia Sol celebrates our love for people, not gender. Join Ophelia as she takes you on a spectacular adventure through a rainbow of desserts, cocktails and entertainment. Somewhere over this rainbow, you will find Ophelia's pot of gold; same-Sol marriage. No straights harmed in the making of this matrimony.

Presented by FRISK Festival at the Victorian College of the Arts Performed by Company 2014

<b>VENUE</b>	Space 28 28 Dods St Southbank						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 17						
<b>TIME</b>	Thurs, Fri: 6.30pm – 10.00pm (30min) Sat, Sun: 2.30pm – 9.00pm (30min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Funeral Why wait until you're dead to celebrate your life?

You are invited to participate in a celebration of your own life. Please join us at your *Funeral*.

Created by The Guerrilla Museum  
Featuring Emilie Zoey Baker

<b>VENUE</b>	Fringe Hub – Meet in the Foyer, North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.00pm, 7.40pm (20min)						
<b>TICKETS</b>	Full \$20, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Gender Bender

### Prepare to be transmogrified

Come and be a part of a chimeric world, where girls will be boys and boys will be girls. You may be surprised or perhaps mortified, but everyone feels something different inside. *Gender Bender* is a mercurial blend of live art, video and interactive installation, enter if you dare!

**Artists** Fiona Skelton and Sam Hatfield

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	8.00pm – 10.00pm (10min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Kwaltytly Chai

### A new world of chai in a new world order

In an alternate reality, where India has taken over Australia, honking is mandatory and chai is pulled not poured. *Kwaltytly Chai* offers a uniquely immersive experience, drawing audiences and passers-by into this brave new world. Excite your tastebuds, listen to new world sounds, and read about the latest happenings in the Kwalty Times newspaper. Be immersed in this uncanny reality.

**Director** Sapna Chandu  
**Creative Producer** Shash Lall

<b>VENUE</b>	Flinders Street Station Westend entrance to Platform 1, Opposite Degraeves St 10.00am – 2.00pm						
<b>TIME</b>	Free						
<b>TICKETS</b>	Opening Night 18 Sept 4.00pm – 8.00pm						
<b>OTHER</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
<b>DATES</b>	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Wednesday Addams

What the F is going on in the Hub? Who is this Wednesday Addams? What are these W pendants? Are they the new Loom Band? I need one. Will you believe or just wait for A to take a breath so you can start talking about yourself again?

**Directed by** Cassandra Fumi  
**Music** Lonnie Mackertich

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9.15pm, 9.45pm (10 min)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Y?

### An Epic Ego Showdown

Any good gen-Y knows the importance of totem, armour and war cry. At Y? you decide who you will be, whose team you are on. Then prepare to be led through this tribal battle that cuts to the guts of identity politics. Have a drink, dance to the Scissor Sisters and combat the big questions in this epic ego showdown.

**Performed and Devised by** Renae Shadler and Collaborators

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.30pm (75min)						
<b>TICKETS</b>	Full \$25, Conc. \$18, Cheap Tuesday \$18 Group (6 ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## The Perpetual Light Machine

Autonomous Black (Chip Wardale, Paul Irving) present a once-off music performance. Perched atop their curious sculptural installation, *The Perpetual Light Machine*, Autonomous Black create industrial atmospheres and jungle junk-punk. Multiple viewing portals, warped surreal worlds of diorama, screen art and kaleidoscope, will transform the viewing space with unique music produced by deconstructed musical instruments, tools, devices and machinery.

**Creative Producer** Paul Irving and Chip Wardale

<b>VENUE</b>	Incinerator Gallery 180 Holmes Rd Moonee Ponds						
<b>TRANSPORT</b>	Tram 57, 82, Stop 41						
<b>TIME</b>	6.00pm (2hr)						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## there was smoke in the sky

### "he said"

**Psychoknot Theatrics**

[...] and he kept saying things like: quit psychonormatively oppressing me; and also he'd often like scream out: my psychointegrity has been violated!; or some such thing [...]

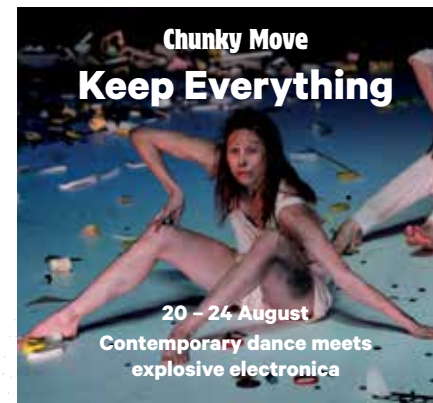
'extension of the theatrical experience... capable of pushing boundaries and breaking new ground'

– Time Out  
**Directed by** Nana Biluš Abaffy

<b>VENUE</b>	flake (R3AR VIEW gallery) Rear of 244 Smith St (enter via Stanley St) Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 18						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$21, Conc. \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05

# Arts House

Season 2 August – December 2014



## Chunky Move

### Keep Everything

20 – 24 August  
Contemporary dance meets  
explosive electronica



## Dewey Dell

### Marzo

10 – 14 October  
Brilliantly eccentric and strikingly  
original dance

**Arts House, North Melbourne Town Hall**  
For the full program, visit [artshouse.com.au](http://artshouse.com.au)

ARTS HOUSE

f /artshousemelbourne

@artshousemelb @artshouse

CITY OF MELBOURNE





# FRINGE OUT WEST

Two weeks of independent arts in Melbourne's West

**THE BOOKWORM** (Theatre)  
16 – 20 September

Bluestone Church Art Space, 8 Hyde Street, Footscray

**THE DOVE'S ANNIHILATION** (Theatre)  
19 – 22 September  
Kindred Studios, 212A Whitehall Street, Yarraville

**(THR)EDIFICE** (Visual Art)  
Opening: 21 September 6–8PM. Exhibition runs to 12 October  
Post Industrial Design,  
638 Barkly Street, West Footscray

**CHINESE WHISPERS** (Theatre)  
23 – 28 September  
Bluestone Church Art Space, 8 Hyde Street, Footscray

**BARE** (Theatre)  
25 – 28 September  
Kindred Studios, 212A Whitehall Street, Yarraville

**BURIED WORDS** (Visual Art)  
25 September – 16 October  
Footscray Library, Paisley Street, Footscray

**ZONE OUT** (Theatre)  
30 September – 2 October  
Kindred Studios, 212A Whitehall Street, Yarraville

**MONTY THE MUSICAL** (Theatre)  
1 – 5 October  
Bluestone Church Art Space, 8 Hyde Street, Footscray

For further information and bookings: [melbournefringe.com.au](http://melbournefringe.com.au)

Find your festival flavor at:  
[festivalcity.com.au](http://festivalcity.com.au)



Maribyrnong  
CITY COUNCIL



BLUESTONE  
CHURCH  
ARTS SPACE



# MUSIC



## 8 First Dates

Want to hear something you've never heard before? At this special show, eight of Melbourne's best indie music artists will perform new songs for the first time ever – exclusively for the Fringe Club audience. Backed by indie-pop favourites Darling James, this is how every first date should be.

Joe Laffer (The Panics), J. Walker (Machine Translations), Mikangelo, Charles Jenkins, Ainslie Wills and James O'Brien (Darling James/The Boat People).

See Melbourne Fringe website for full line up.  
Presented by Darling James

<b>VENUE</b>	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT TIME</b>	Tram 57, Stop 12 10.00pm						
<b>TICKETS DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## A Shrill Chuckle of Irrepressible Delight

Live art and live music

Artists creating live art in parallel with live music. It'll make your ears flap about your knees like a thousand wooden pigeons fleeing the local sawmill. It'll make your eyes resound forth and your jaw drop like a bathtub overflowing with joy. A shrill chuckle of irrepressible delight indeed!

<b>VENUE</b>	303 High St Northcote						
<b>TRANSPORT TIME</b>	Tram 86, Stop 32 7.30pm – late						
<b>TICKETS DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## All Things Come to Support the Journey

by Someone Else's Wedding Band

*All Things Come To Support The Journey* sees Someone Else's Wedding Band imagine the narrative of A to B in both printed page and audio wall of sound.

<b>VENUE</b>	The Public Bar 238 Victoria St North Melbourne						
<b>TRANSPORT</b>	Tram 19, 57, 59, Stop 4						
<b>TIME</b>	8.00pm - late						
<b>TICKETS</b>	Full \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
						20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Arabesque

featuring Lux Live Vocal Set

*Arabesque* is a postmodern music event mixing the talents of a diverse team of artists. It fuses classical ballet with futuristic sounds, live vocals and DJing, live electronica alongside art installations. *Arabesque* showcases Lux (live vocal), Ok Sure (live), Richard Neo, Mish'chief, Cloudlessdaze, Perspective (an installation involving an artist standing in a perspex box!) and so much more.

Featuring Lux (live vocal set)  
Special Guest Ok Sure (live)

<b>VENUE</b>	La Di Da 577 Lt Bourke St Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 11						
<b>TIME</b>	10.00pm - late						
<b>TICKETS</b>	Full \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
						20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Glasfrosch & Friends play "In C"

A 50th Anniversary Celebration of Minimalist Music

Genre-defying Melbourne band Glasfrosch celebrate the 50th year of Terry Riley's seminal minimalist work *In C* with a diverse assembly of over 20 of Melbourne's finest musicians from jazz, indie pop, metal, and contemporary classical backgrounds. Presented as an electroacoustic, audiovisual sound and light party of intense polyrhythmic texture and colour in the fabulous Howler band room.

Performed by Glasfrosch & Friends  
Composer Terry Riley

<b>VENUE</b>	Howler 7 - 11 Dawson St Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 21						
<b>TIME</b>	7.30pm (2hr)						
<b>TICKETS</b>	Full \$24, Conc. \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Pete Reid - Songs from The Edge of the World

A procession of new songs from the edge

Pete brings his new collection of songs and stories - all penned as a tribute to those who dwell on the edge - to a remote shed in Brunswick. Ranging in styles from alternate folk, smokin' blues and dark cabaret. Featuring stories of English High Rollers in Las Vegas, self-conflagrating mad men and lost polar bears. With guest musician Jeremy Parker.

MUSIC Performed and Composed by Pete Reid  
Musician Jeremy Parker

<b>VENUE</b>	The Shed At The Edge Of The World 271 Nicholson St Brunswick East						
<b>TRANSPORT</b>	Tram 96, Stop 27; Tram 1, 8, Stop 127						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$19, Conc. \$15						
<b>OTHER</b>	Meet at the front of venue.						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			24	25	26	27	28
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



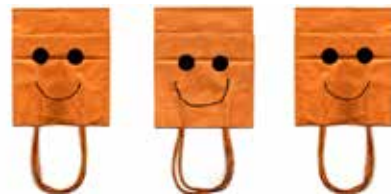
## Cat Stevens Tribute Show

Straight from a sell out season at the Adelaide Fringe, this show is a raw, intimate and unique solo acoustic tribute and historical visual journey through the life and music of Cat Stevens.

Audiences are encouraged to sing along aided by projected images and words on a large screen. A truly entertaining evening.

Meals available.  
Performed by Zac

<b>VENUE</b>	Celtic Club 316 - 320 Queen St Melbourne						
<b>TRANSPORT</b>	Tram 24, 30, 35, Stop 4						
<b>TIME</b>	8.30pm (2hr30min)						
<b>TICKETS</b>	Full \$23						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Dr. Jaffle Presents: Take a Dip With a Chip

Do you like potato chips? Do you like jaffles? How about Gameboys? If you said yes then this is the night for you! Melbourne electronic music artist, Dr. Jaffle, hosts three nights of electronic music that goes bleep and bloop. An ode to video game consoles past forgotten and, of course... jaffles.

Hosted by Dr. Jaffle

<b>VENUE</b>	Samurai AV 7 Hunt St Coburg						
<b>TRANSPORT</b>	Tram 19, Stop 31						
<b>TIME</b>	7.30pm, Sun 7.00pm (3hr)						
<b>TICKETS</b>	Full \$21, Conc. \$17, Group (3ppl) \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
						26	27
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Space Orchestra Plays to Bugs Bunny Cartoons

Presented by Phantom Panda Power Wizard Master Smasher

Phantom Panda Power Wizard Master Smasher presents exciting new arrangements of 1950s cartoon music, performed live and in sync with the original Bugs Bunny and Road Runner cartoons. An inter-dimensional performance that includes Alien Dancers, break-neck arrangements and a unique laser light show.

Produced and Performed by The Panda Galaxy

<b>VENUE ONE</b>	Thornbury Theatre 859 High St Thornbury						
<b>VENUE TWO</b>	Thornbury Train Station Revolt						
<b>TRANSPORT</b>	12 Elizabeth St Kensington Kensington Train Station						
<b>TIME</b>	7.30pm 19 Sept, 3 Oct Thornbury Theatre (2hr30min); 7.00pm 23 - 28 Sept Revolt (2hr)						
<b>TICKETS</b>	Full \$18, Conc. \$14, Group (4ppl) \$14						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Steve Nieve Plays Elvis Costello

Anyone witnessing Steve's performances with Elvis Costello over 30 years will appreciate the special magic that occurs when Steve Nieve is let loose to solo on the piano.

Now, finally Australia gets to experience a full evening of this magic as Steve and piano take center stage, presenting an evening of solo piano virtuosity, incendiary Steinway frenzy and melodic inventiveness.

Performed by Steve Nieve  
Composer Elvis Costello

<b>VENUE</b>	Melbourne Recital Centre - Elisabeth Murdoch Hall 31 Sturt St Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 16						
<b>TIME</b>	7.30pm (2hr45min)						
<b>TICKETS</b>	Full \$79						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					19	20	21
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Dove's Annihilation

Sylvia Plath and the Kingdom,  
the Power, the Glory

*The Dove's Annihilation* is a solo piano recital, with its generic boundaries opened to the involvement of intense spoken-word poetry and the radically expressive movement art of eurhythm. In music, poetry, movement, we bear witness to Plath's conscience-awakening vision of the contemporary world order as a crucible made of darkness and hope.

Conceived by Danaë Killian  
Choreographer Jan Baker-Finch

<b>VENUE</b>	Kindred Studios 212A Whitehall St Yarraville								
<b>TRANSPORT</b>	Tram 82, Stop 62								
<b>TIME</b>	6.00pm and 8.00pm, Sun 3.00pm and 6.00pm (80min)								
<b>TICKETS</b>	Full \$35, Conc. \$28, Group (4ppl) \$25								
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					17	18	19	20	21
	22	23	24	25	26	27	28		
	29	30	01	02	03	04	05		



### The Marionettes: Album Launch

Can't Wait for the Weekend

The Marionettes are an eight-piece funk/soul band from Melbourne. Featuring original tunes written by Melbourne jazz pianist/composer Fionn O'Sullivan, as well as one of Melbourne's leading big-band composers, saxophonist Rob Simone, coupled with the soulful sounds of Lorraine Salvador on vocals, the Marionettes are ready to funk the house down with their new album, *Can't Wait For The Weekend*.

<b>VENUE</b>	The Evelyn Hotel 351 Brunswick St Fitzroy								
<b>TRANSPORT</b>	Tram 11, 112, Stop 17								
<b>TIME</b>	3.00pm (2hr30min)								
<b>TICKETS</b>	Full \$11								
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					17	18	19	20	21
	22	23	24	25	26	27	28		
	29	30	01	02	03	04	05		



### The Lotus Eaters

A visceral spectacular

Blurring the lines between music, cabaret, theatre and visual art, this show explores the conceptual world of Jennifer Kingwell's EP, *The Lotus Eaters*. Featuring performances by Jennifer Kingwell + The Garland Thugs and artwork by artist Herschel, this new work is a darkly sumptuous performance imbued with mythological imagery, a lush sonic landscape and stunning mixed media artwork.

Live Music by Jennifer Kingwell  
Artist Herschel

<b>VENUE</b>	Abbotsford Convent: Industrial School 1 St Heliers St Abbotsford								
<b>TRANSPORT</b>	Bus 201 or 207								
<b>TIME</b>	9.00pm (55min)								
<b>TICKETS</b>	Full \$25, Conc. \$20, Group (4ppl) \$15								
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					17	18	19	20	21
	22	23	24	25	26	27	28		
	29	30	01	02	03	04	05		



### The Ninth Wave

Jennifer Kingwell in Kate Bush's *Hounds of Love*

A one-night-only spectacular theatrical concert of the Kate Bush album *Hounds Of Love*, featuring Jennifer Kingwell (formerly of multiple Fringe award winners The Jane Austen Argument), her band The Garland Thugs, backing singers including soul queen Chelsea Wilson and indie goth darling Plum Green, and cameos from the cream of Melbourne's music scene.

'A formidable powerhouse.' \*\*\*\*\* - Herald Sun

Performed by Jennifer Kingwell

Directed by Kat Henry

<b>VENUE</b>	Fringe Hub - Main Theatre, Lithuanian Club 44 Errol St North Melbourne								
<b>TRANSPORT</b>	Tram 57, Stop 12								
<b>TIME</b>	10.00pm (55min)								
<b>TICKETS</b>	Full \$25, Conc. \$20, Group (4ppl) \$15								
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					17	18	19	20	21
	22	23	24	25	26	27	28		
	29	30	01	02	03	04	05		



### They Say She's Different

Uplift your soul to the music of '70s  
funk rock diva Betty Davis

*They Say She's Different* is a sonic and visual feast for the senses driven by the music of funk rock queen Betty Davis.

A story of kinship and its loss, choices, mistakes and death. It will be edgy, gritty, loud and dirty - and also fun and funky. This is the sound of music changing.

By Cecilia Low

Music Director Tony Kopa

<b>VENUE</b>	Ding Dong Lounge Lvl 1, 18 Market Ln Chinatown, Melbourne							
<b>TRANSPORT</b>	Tram 86, 96, Stop 7							
<b>TIME</b>	7.30pm (60min)							
<b>TICKETS</b>	Full \$36, Conc. \$31							
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
					17	18	19	20
	22	23	24	25	26	27	28	
	29	30	01	02	03	04	05	



### Through the Looping Glass

Performing a series of newly composed pieces for electro-acoustic violin and loop station, *Through the Looping Glass* explores the relationship between contemporary classical music and modern technology.

Discover what happens when composers and performers are challenged by the parameters of the loop station.

This solo performance by international violinist Helen Bower features compositions from local, interstate and international composers.

Produced and Performed by Helen Bower  
Co-produced by Stuart Dow

<b>VENUE</b>	Feat Theatre Unit 12, 62 - 64 Oakover Rd Preston								
<b>TRANSPORT</b>	Tram 112, Stop 34								
<b>TIME</b>	8.30pm (90min)								
<b>TICKETS</b>	Full \$20, Conc. \$12, Prev. \$12, Group (4ppl) \$11								
<b>OTHER</b>	Preview 1 Oct								
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					17	18	19	20	21
	22	23	24	25	26	27	28		
	29	30	01	02	03	04	05		

The House of Burlesque presents

# PANDORA'S DOLLS

30th September

Directed by Donna Robinson  
Choreographed by Mark Cipollone

Info: 0410 805 878

melbournefringe.com.au

# The Melba SPIEGELTENT

IMMERSE YOURSELF IN THE FRINGE  
AT THE MELBA SPIEGELTENT.  
3 WEEKS OF CABARET, MUSIC,  
CIRCUS AND PERFORMANCE.



**17-28 SEPTEMBER**

**Death by Soprano**

Isabel Hertaeg

**LEFT**

Long Answers to Simple Questions

**Show Stopper**

Agent Cleave

**01-05 OCTOBER**

**Radio Control**

Justin McGinley

**All Day Fritz at the Spiegelent**

(3 & 4 October only)

**Snow**

Skye Gellmann

**Freaktastic Fringe**

Quippings

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For more information visit [circusoz.com](http://circusoz.com)

**The Melba Spiegelent**

35 Johnston St, Collingwood



# CIRCUS

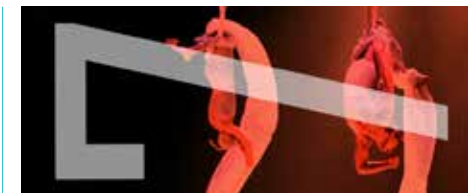


## 3 Steps Ahead

Follow performers on a journey of circus, physical theatre and humour as paths unfold and decisions are made. With authentic audience interaction you can either get involved or sit back and watch, the choice is yours! In a world full of acrobats, circus chaos, delicate moments and quirky feats, how can you be sure what's around the next corner?

Presented by Point & Flex Circus

<b>VENUE</b>	Gasworks - The Clover Club 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	6.30pm (50min)						
<b>TICKETS</b>	Full \$21, Conc. \$16, Cheap Tuesday \$16 Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## 7

A triple bill of short contemporary Circus works performed by National Institute of Circus Arts students. Witness high level skills as each piece explores three distinct aspects of today's society. Become lost and found in a wasteland, feel more connected but ever disconnected in the age of the internet and question that life is never simple unless you live alone.

Company NICA

Performed by NICA Students

<b>VENUE</b>	National Institute of Circus Arts 39 - 59 Green St Prahran						
<b>TRANSPORT</b>	Tram 78, Stop 55						
<b>TIME</b>	7.30pm, Sat 1.30pm and 7.30pm (2hr)						
<b>TICKETS</b>	Full \$33, Conc. \$27, Group (4ppl) \$27						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





## Carnival of Rustic Dreams

### Circus and Magic meet in a fantasy world

Shall we dream once more? Allow yourself to be transported into the uncharted world of *Carnival of Rustic Dreams*. Travellers from different lands join Madam Zorka's troupe, taking the audience into an imaginarij of magic, circus, whimsy and fantasy. Weaving a tapestry of exciting skill and hilarious moments, that thrill all curious adventurers, ready to journey into another world.

<b>VENUE</b>	Gasworks - The Bally 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	8.00pm, Sat 2.00pm and 8.00pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$20 Prev. \$15, Group (10 ppl) \$15 Preview 23 Sept, Group (10 ppl) \$15						
<b>OTHER DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Die Roten Punkte: Acrobat vs Idiot

Returning for a fifth rocking year, utterly dysfunctional siblings Otto and Astrid Rot present one night only of circus-rock glory! Circus and physical comedy stars of the Fringe will go head to head on the Club stage to prove who is the 'best at entertainment': the gravity-defying acrobat or the fool-hardy clown?

Presented by Seesault

<b>VENUE</b>	Fringe Club - North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	10.00pm - late						
<b>TICKETS</b>	Free						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Lacrima

### A Tale of Love, Loss and Circus

The tale of a family with a twist - a contortionist wife, her clown of a husband and their new baby. As their story unravels we discover that all is not as it seems. Their happy facade conceals a darker reality...

Using a 1950's inspired soundtrack, circus and physical theatre, *Lacrima* will explore themes of love and loss.

Created and Performed by Caesar Cordovana and Elena Prisco-Durst

<b>VENUE</b>	Gasworks - The Big House 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	9.20pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Group (4 ppl) \$20 2 for 1 Opening Night 23 Sept						
<b>OTHER DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Left

Winner of the 2013 Gasworks Circus Showdown, *Left* is a bold new circus work that discusses the importance of community, relationships, loss and recovery. It's also a hoot. Packed full of great skills and good fun, this tremendous ensemble balances humour, excitement and pathos, just like the best circus should. This is one show not to be missed.

By Tom Davis

Company Long Answers to Simple Questions

<b>VENUE</b>	The Melba Spiegelent 35 Johnston St Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 19						
<b>TIME</b>	8.00pm, 7.30pm Wed (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$16, Prev. \$16, Group (4 ppl) \$21 Preview 17 Sept						
<b>OTHER DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Hold Close

### Presented by Kinetica

*Hold Close* is an evocative contemporary circus show that explores the simple and bittersweet love story between water and fire; two primal and opposing elements.

Inspired by Ingrid Tan's graphic novel of the same name, *Hold Close* is a sensory feast that merges powerful storytelling with aerial circus, dance and physical theatre.

Creative Producers Rebecca McMahon and Sarah Ritchie

<b>VENUE</b>	Gasworks - The Big House 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	9.20pm (50min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$15 Group (4 ppl) \$20 Preview 30 Sept						
<b>OTHER DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Illuminate

Madhouse Circus' second production *Illuminate* is an exploration into the way a circus production uses lighting. With a diverse cast of skilled performers get ready for fairy lights, torches and lamps used in ways you've never seen before! While the Bunning's lighting department might have been a bit confused - you'll be totally amazed!

Presented by Madhouse Circus

<b>VENUE</b>	Gasworks - The Clover Club 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	8.00pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## My Life in Boxes

Unpacking the story of a pathological hoarder

Uproots the story from her carefully constructed existence and placed into palliative care. Coveted items are unearthed, animating memories with magical realism as they take on new meanings in her final stages of life. Unfolding in, around and above the audience in an imaginarij, coloured by circus, movement and spoken word.

Directed by Maude Davey

Warning: This is not a seated event, wear comfortable shoes.

<b>VENUE</b>	The Substation - Studio 1 Market St Newport Newport Train Station						
<b>TRANSPORT</b>	7.00pm (75min)						
<b>TICKETS</b>	Full \$26, Conc. \$23						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Plan B

What do you do when what you expected to happen... doesn't? Do you wage on, or just wing it? How long do you give something before moving on? Does anyone ever do what they're supposed to, or in the end is there only Plan B?

This one-man circus show explores what happens when you step out into unfamiliar territory.

Performed and Devised by Thomas McDonald

<b>VENUE</b>	Gasworks - The Clover Club 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	9.20pm (50min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Cheap Tuesday \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





### Snow A quiet circus

In a Spiegeltent behind a noisy rock bar, Skye Gellmann has created a circus piece that resonates on a different frequency.

Audiences encounter hairline balance, broken acrobatics and circus pole, that lures them through a world where the senses are provoked and amplified.

Artist Skye Gellmann

<b>VENUE</b>	The Melba Spiegeltent 35 Johnston St Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 19						
<b>TIME</b>	6.30pm, Wed 6.00pm (45min)						
<b>TICKETS</b>	Full \$23, Conc. \$19, Group (4ppl) \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Swansong A Dying Swan more like Fleming's Bond than Pavlova

In this circus variation of the ballet solo, a hula hooping Dying Swan is immersed in her memories of her absurd life, while chased by Death through a melodrama from steam train to sword box via NASA and the cowboy that broke her heart... hilarious, eccentric, and beautiful. A most epic death scene.

Created and Performed by Judith Lanigan

<b>VENUE</b>	The Substation - Studio 1 Market St Newport						
<b>TRANSPORT</b>	Newport Train Station						
<b>TIME</b>	7.30pm (45min)						
<b>TICKETS</b>	Full \$26, Conc. \$23, Group (4ppl) \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Twisted Tales for the Cynical Viewer

Once upon a time some cynical aerialists grew tired of happy endings. We would promise to amaze with aerial delights and awe with cabaret artistes, but a dose of cynicism means the best we can offer is storytelling unlike any other. So come to the circus with a difference. We promise there will be no happily ever blah, blah...

Produced by Lizzie & Lozzie

<b>VENUE</b>	Gasworks - The Big House 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	10.30pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Cheap Tuesday \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



DON'T LOOK AWAY PRESENTS  
**THE GREAT GOD**  
**MOGADON**  
BY BARRY OAKLEY  
DIR. PHIL ROUSE  
23 SEPT - 5 OCT  
9:30PM  
THE OWL AND PUSSYCAT  
14 SWAN ST RICHMOND  
TIX FROM \$11

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MELBOURNEFRINGE.COM.AU



### The BIRDMANN in Momentous Timing A One Man Romantic Comedy

Indie underground comic seeks audience for intimate theatrical relationship for one hour only. A star of the Australian Circus Festival and the Glastonbury Music Festival. I love that you may take a risk on a man like no man.

'Show like no other' - CBC  
'Amazement' - The Guardian  
'Triumph' - The Age  
\*\*\*\*\* - Times Colonist  
Performed by The Birdmann

<b>VENUE</b>	Fringe Hub - The Ballroom, Lithuanian Club 44 Erol St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.45pm, Sun 6.45pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$23, Cheap Tuesday \$20 Prev. \$20, Group (5ppl) \$22						
<b>OTHER</b>	Preview 19 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### The Lounge - A Circus Cabaret Sizzling Circus, Exotic Dance, Alluring Acts

A fabulous fun filled night of thrills and entertainment. The Lounge is a 50's & 60's inspired singing, dancing circus show.

Some of Australia's best circus performers, team up with dancers and singers to deliver a night of dazzling cabaret.

See the world first 'AeroSphere', a glittering two metre diameter mirror ball that opens in four petals like a flower!

Directed by Lumiere Acrobatics

<b>VENUE</b>	Gasworks - The Big House 21 Graham St Albert Park						
<b>TRANSPORT</b>	Tram 1, Stop 31; Tram 109, Stop 128						
<b>TIME</b>	6.30pm, Sat 12.00pm and 6.30pm (60min)						
<b>TICKETS</b>	Full \$45, Conc. \$30						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



Theatre Works presents  
**Kaleidoscope**  
23 Sep - 4 Oct 2014

a micro-festival of performance and participatory experiences for under 12s

Featuring 'Super Hero Training Academy', 'Something From Nothing' plus more!

See [theatreworks.org.au](http://theatreworks.org.au) for full program details!

THEATRE WORKS MELBOURNE FRINGE FESTIVAL 14 2014 ARTS VICTORIA Victoria

This project has been supported by the City of Port Phillip Cultural Development Fund

# MEDIA RELEASE

SEPTEMBER 2014

17 - 26 SEP 2014

**Isabella Valette**  
Devises and performs hit fringe show 'Media Release'

**Courthouse Hotel!**  
86 - 90 Errol St  
North Melbourne

6PM SHOW  
5PM SUNDAYS

www.melbournefringe.com.au  
ticketing hotline: (03) 9660 9666

## Hotel Limbo presents

# LACRIMA

September 23 - 27  
9.20 pm

The Boardwalk Republic  
Gasworks Arts Park

MELBOURNE FRINGE FESTIVAL '14  
17 SEPT - 5 OCT



# JOURNEY

VENUE: Fringe Hub - Meeting Room  
North Melbourne Town Hall

DATES: Sep 27, 28, 30 & Oct 1, 2, 3, 4

TIMES: 6:45PM, 5:45PM Sep 28th (60 min)

Tickets on sale via  
www.melbournefringe.com.au or  
phone 03 9660 9666

N I C A NATIONAL INSTITUTE OF CIRCUS ARTS AUSTRALIA

39-59 Green St, Prahran

24 SEP - 4 OCT

MELBOURNE FRINGE FESTIVAL '14  
17 SEPT - 5 OCT

Australian Government

SWINBURNE UNIVERSITY OF TECHNOLOGY

The National Institute of Circus Arts is supported by the Australian Government



### 14.75 Young People Make Dance

Experience the next generation of dance artists as they perform in a 75 minute show consisting of three short dance works. These works have been created and developed by talented emerging artists, mentored by established choreographer Adam Wheeler.

Find yourself in a night of diverse ideas celebrating flourishing young artists as they embark on the beginnings of their industrious careers.

**Choreographed and Performed by The Space Full Time Dance Students**

VENUE	The Space Dance and Arts Centre 318 Chapel St Prahran Tram 72, 78, 79, Stop 31, 47 7.30pm (90min)						
TRANSPORT TIME	Full \$20, Conc. \$15, Group (4ppl) \$12						
TICKETS	Mon	Tue	Wed	Thu	Fri	Sat	Sun
DATES	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Cerebral Cortex Triple Bill

The cerebral cortex quickly perceives, analyzes, and responds to information from the world around us. This work is a triple bill consisting of three unique and contrasting dance works created by three unique and contrasting, emerging choreographers. Sarah, Claire and Tammy invite you to experience a product of our cerebral cortices at work.

**Choreographers** Sarah Bruce, Claire Leske and Tamsin McLinden

VENUE	Studio 221 234 St Kilda Rd Southbank Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 17						
TRANSPORT TIME	8.00pm, Sat 6.00pm and 8.00pm (60min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Hominine Sketch No.1 Energy

We. Are. Electric. We are drawn like magnets, light up lives, spark the imagination. We are you. You are we. Absorbing the energy of everything around us, taking what we need and spitting out what's left.

Three performers explore the ebb and flow of energy in the human body and how it affects those around us, for better or worse.

Created by SpeakBody

<b>VENUE</b>	Raglan Street Gallery 14 Raglan St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.30pm (30min)						
<b>TICKETS</b>	Full \$21, Conc. \$17, Cheap Tuesday \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### I Came Here To Dance Once

Yellow Wheel will unleash acclaimed choreographer Jo Lloyd alongside Joshua Lowe and Amber McCartney to make new contemporary dance works with a company of 35 next generation dance artists. This is a dance project that spans over three decades of insight about our relationship to the body and how it moves.

Company Yellow Wheel

<b>VENUE</b>	Revolt 12 Elizabeth St Kensington Kensington Train Station						
<b>TRANSPORT</b>	7.30pm (90min)						
<b>TIME</b>	Full \$26, Conc. \$21, Group (4ppl) \$19						
<b>TICKETS</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
<b>DATES</b>	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Infundibular

*Infundibular* leads you through a wormhole in time and space, where nothing remains as it seems.

Featuring a unique inflatable set, beautiful projections and interactive sound, *Infundibular* is an immersive and absorbing work inspired by Vonnegut's *Sirens of Titan*.

This exciting new collaboration of electronic artists and choreographers is one not to be missed.

<b>VENUE</b>	Dancehouse - Sylvia Staehli Theatre 150 Princes St North Carlton						
<b>TRANSPORT</b>	Tram 1, 8, Stop 114						
<b>TIME</b>	8.00pm (45min)						
<b>TICKETS</b>	Full \$25, Conc. \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### JOURNEY Cultural Diversity

*JOURNEY* is a contemporary dance performance about how people from different cultures learn to understand a new culture.

Journey is a part of our life. Sometimes we experience reality through journey and sometimes we go travelling to escape the reality of our life. A journey is filled with lessons, hardships, heartaches, joys and celebrations.

Directed and Choreographed by Jin Cheng  
Film Directed by Wilari Tedjosiswoyo

<b>VENUE</b>	Fringe Hub - Meeting Room - North Melbourne Town Hall 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	6.45pm, Sun 5.45pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$22, Cheap Tuesday \$22 Group (4ppl) \$22						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### I Can Disappear

#selfie culture meets the Buddhist notion of anattā (the 'not-self' or the illusion of 'self') in a work that questions the value we place on our curated visual identities (both virtual and physical).

*I Can Disappear* brings the body to the fore as the artist questions the very nature of 'self'.

Choreographed and Performed by James Andrews

<b>VENUE</b>	Fringe Hub - The Warehouse 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8.00pm, Sun 7.00pm (30min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Cheap Tuesday \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### In Formation II

*In formation* is a physical and choreographic exploration of progression.

Instigated by a need to move forward, to possibly transform and by the desire to conceive a different perspective.

It traverses the literal and tangible colliding with the abstract and ethereal.

Choreographed and Performed by  
Chimene Steele-Prior  
Music grey areas

<b>VENUE</b>	Fringe Hub - The Warehouse 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8.00pm, Sun 7.00pm (30min)						
<b>TICKETS</b>	Full \$24, Conc. \$19, Cheap Tuesday \$17 Prev. \$19						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### Mechanical Eye

A cross-disciplinary performance involving dance and photography. The world is a photograph of the world. It recreates its own image every time. *Mechanical Eye* scans the role of images in our self-perception process and the effects of increased and constant exposure to images towards defining a perspective of our own existence and the subsequent recreation of identities.

Directed and Choreographed by Gregory Lorenzutti  
Producer Maud Leger

<b>VENUE</b>	Chapel Off Chapel 12 Lt Chapel St Prahran						
<b>TRANSPORT</b>	Tram 72, 78, 79, Stop 31, 47						
<b>TIME</b>	8.00pm, Sat 4.00pm and 8.00pm (50min)						
<b>TICKETS</b>	Full \$24, Conc. \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



### More to C

Cancer comes in many different shapes and forms and affects the young, the elderly and all of us inbetween. We intend to show the audience that there is *More to C* than the hardships experienced when battling against this disease. There is also a true beauty and strength displayed by not only those diagnosed, but those surrounding them.

Directed and Choreographed by Josephine Magliolo  
Produced and Directed by Natasha Guzel

<b>VENUE</b>	The Space Dance and Arts Centre 318 Chapel St Prahran						
<b>TRANSPORT</b>	Tram 72, 78, 79, Stop 31, 47						
<b>TIME</b>	7.30pm (60min)						
<b>TICKETS</b>	Full \$25, Conc. \$20, Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05





## No Pretences

After their debut show *Leave You Wanting More* at last year's Melbourne Fringe, Kharisma Nascent are back again to take you on another journey. Raw, bared and stripped, this is a captivating dance work with *No Pretences*.

**Choreographed and Performed by** Kharisma Nascent

<b>VENUE</b>	Richmond Theatre 415 Church Street (Cnr Swan & Church Sts) Richmond						
<b>TRANSPORT</b>	Tram 70, Stop 11						
<b>TIME</b>	7.30pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Noise Quartet Meditation

*Noise Quartet Meditation* is concerned with challenging and celebrating our ability to experience personal tranquility inside of chaos. Four bodies and two drum kits generate turbulent movement of flesh and sound. A particular experience of calm will emerge that may only be discovered through the endurance of such visual, sonic, and kinesthetic intensity.

**Choreographer** Lilian Steiner  
**Performers** Atticus Bastow, Brianna Longville, Jonathon Nokes, Lilian Steiner

<b>VENUE</b>	The Substation – Performance Floor 1 Market St Newport Newport Train Station						
<b>TRANSPORT</b>	9.00pm (70min)						
<b>TICKETS</b>	Full \$26, Conc. \$23, Group (4ppl) \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## POTENTIAL

**Presented by** Speakeasy

Piercing symbolism and raw physical states come together for a dance to the heart, from the heart, and about the heart. Stirred by the catch phrase *Open Your Heart*, the four performers venture into the depths of our most loveable organ. Expect group hugs, hot water bottles, karma sutra-esque poses and plenty of heartfelt moves.

**Choreographed and Performed by** Janine Proost  
**Performed by** Natalie Abbott, Rebecca Jensen, Amelia McQueen

<b>VENUE</b>	Northcote Town Hall – Studio 1 189 High St Northcote						
<b>TRANSPORT</b>	Tram 86, Stop 31						
<b>TIME</b>	7.30pm, Sun 6.30pm (60min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Prev. \$21, Group (4ppl) \$23						
<b>OTHER</b>	Preview 30 Sept						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## SOMA

*SOMA* is a solo contemporary dance work by Amy Macpherson. Influenced by Contortion technique and training, *SOMA* is a journey from the beginning of movement impulse to the extremity of the performer's physicality. In a surreal space a body folds and appears at its most malleable, most strong and most fragile.

**Created and Performed by** Amy Macpherson  
**Composer** James Brown

<b>VENUE</b>	Fringe Hub – The Warehouse 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.00pm, Sun 6.00pm (30min)						
<b>TICKETS</b>	Full \$18, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Placebo

**An innovative neo-classical triple bill**

Melbourne City Ballet presents *Placebo*, a neo-classical triple bill showcasing the works of choreographers Alexandra Tylee and Michael Pappalardo. These performances will explore the very personal themes experienced by those dealing with grief or living with bipolar disorder. This is the much anticipated follow up to Melbourne City Ballet's double bill *Parallel Connections* which debuted at Melbourne Fringe in 2013.

**Company** Melbourne City Ballet

<b>VENUE</b>	Theatre Works 14 Acland St St Kilda						
<b>TRANSPORT</b>	Tram 16, 96, Stop 136						
<b>TIME</b>	1.00pm and 7.30pm 25, 27 Sept; 7.30pm 26 Sept (90min)						
<b>TICKETS</b>	Full \$26, Conc. \$21, Group (5ppl) \$21						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## POST PHASE

**the summit is blue**

*POST PHASE* exists in two volumes. An urgent undertaking. A departure point, a space for transition and new arrival. We dance forward in circles, with two bodies, two histories and two futures to materialise a new era.

*Volume One* Weight and Mass are moved through the space attending to gravity.

*Volume Two* The endless motion of the motionless man.

**Choreographed and Performed by** Chloe Chignell and Timothy Walsh

<b>VENUE</b>	Dancehouse – Upstairs Studio 150 Princes St North Carlton						
<b>TRANSPORT</b>	Tram 1, 8, Stop 114						
<b>TIME</b>	7.00pm (75min)						
<b>TICKETS</b>	Full \$25, Conc. \$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Summer Bone

**open your bone**

Revelling in three-dimensional liquid space with interchangeable depth and propulsion, *Summer Bone* is a new solo dance work.

With multiple fronts and no off-stage, *Summer Bone* brings into evidence the natural depth of field in dance.

**Collaborators include**  
Andrew Treloar and Oliver Mestitz

**Image by** Lauren Dunn

**Choreographed and Performed by** Leah Landau

<b>VENUE</b>	Fringe Hub – The Warehouse 521 Queensberry St North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	7.00pm, Sun 6.00pm (40min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## Symphony of Strange

**fascinations of sound, movement and heat**

*Symphony of Strange* is an immersive dance work, set to a smouldering live orchestra of 50 non-musical instruments: the banal, broken, found and fascinating.

Inspired by Gaston Bachelard's *Psychoanalysis of Fire* the work explores the body in relationship to the volatility of fire, the fury of heat and the intensity of temperature.

'Superb' ★★★★★ – Adelaide Advertiser

Nominated: Best Dance 2013 – Adelaide Fringe.

**Choreographed and Performed by** Gareth Hart  
**Performed and Composed by** Edward Willoughby

<b>VENUE</b>	The Substation – Performance Floor 1 Market St Newport						
<b>TRANSPORT</b>	Newport Train Station						
<b>TIME</b>	9.00pm (45min)						
<b>TICKETS</b>	Full \$25, Conc. \$22						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
	29	30	01	02	03	04	05



## TwoPoint

*TwoPoint* is a contemporary dance work set in a world of childhood games where innocence and naivety lies. The work explores how, as we grow older and with the aid of modern technology and social media, the emotional and physical connections to objects and other human beings has shifted in value.

**Directed and Choreographed by** Ashlee Barton

<b>VENUE</b>	Cecil Street Studio 66 Cecil St Fitzroy						
<b>TRANSPORT</b>	Tram 96, 112, Stop 17, 18						
<b>TIME</b>	7.30pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$16						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
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## Unbecoming

We are unbecoming, unhinged, undone, unencumbered. We are marooned in the moment, a collision of hard edges and soft tissue, of difficult bodies and sensational possibilities.

Screendance artist Dianne Reid collaborates with Melinda Smith, a dancer living with cerebral palsy, on this 'impro-clusive' performance celebrating effort, accident and diversity.

**Co-created by** Dianne Reid and Melinda Smith

<b>VENUE</b>	Deakin University Dance Studio 221 Burwood Hwy Burwood						
<b>TRANSPORT</b>	Tram 75, Stop 63						
<b>TIME</b>	7.30pm (50min)						
<b>TICKETS</b>	Full \$20, Conc. \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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SEPTEMBER 20TH  
10PM-3AM

**ARABESQUE**

**LUX** (LIVE VOCAL SET)

**OK SURE** (LIVE)

DJ'S MISH'CHIEF // RICHARD NEO

UFP INSTALLATIONS

\$15 PRE SALE • MELBOURNEFRINGE.COM.AU

MIXHEADZ | la di da UFP

LA DI DA BASEMENT 577 LITTLE Bourke St MELB

Young Australian Broadway Chorus  
production of

# Disney Alice in Wonderland JR.

October 1-4, 11am & 1pm

This fun and colourful one act musical  
packs 10 numbers into 65 minutes.

School holiday entertainment for young  
kids and families!

[aliceinwonderland.net.au](http://aliceinwonderland.net.au)

chapel  
off chapel 12 Little Chapel Street  
Prahran

Tickets: [melbournefringe.com.au](http://melbournefringe.com.au) or 9660 9666

By arrangement with Hal Leonard Australia Pty Ltd,  
exclusive agent for Music Theatre International, NY.

# KIDS



## A Mad Tea Party

Immerse yourself in a carnivalesque  
Wonderland

Drink me!... Eat me!... Watch me!!!  
You are invited to enter Wonderland, explore its enchanting wonders and meet those unique characters.

A taste of vaudeville, physical theatre, carnival and comedy, presented in an immersive theatre environment. Come share a cup of tea at a delightfully mad party.

Co-created by Sam Wojcik and Tim C Ryan

<b>VENUE</b>	The Tuxedo Cat 17 – 23 Wills St Melbourne						
<b>TRANSPORT</b>	Flagstaff Train Station						
<b>TIME</b>	1.30pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$13, Group (3ppl) \$13						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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## All Day Fritz

Music, laughter and dancing  
for humans of all ages!

For two shows only at the Circus Oz Melba Spiegelent! Family friendly, rowdy, harmonious, funky music for humans of all ages, plus laughter, dancing, big surprises and PRIZES! Saturday is our CD launch with special guests and free CD giveaways.

Karen Davitt (Blue Heelers – Madcows)  
John Fleming (Scared Weird Little Guys)  
Jane Bayly (Crying in Public Places)  
Boris Conley (Spaghetti Western Orchestra)

<b>VENUE</b>	The Melba Spiegelent 35 Johnston St Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 19						
<b>TIME</b>	3.30pm (60min)						
<b>TICKETS</b>	Full \$14, Conc. \$12, Group (4ppl) \$12						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
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### April Underhill: Tooth Fairy

High in the sky above Parkville, toothfairies April and Esme Underhill are on their way to collect their very first tooth... This magical theatre show brings to life the award winning children's book by Bob Graham, through puppetry, performance and song. Join our two tiny but bold sisters who travel into the night on a great adventure.

<b>VENUE</b>	La Mama 205 Faraday St Carlton						
<b>TRANSPORT TIME</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1 11.00am and 2.00pm (45min)						
<b>TICKETS</b>	\$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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### Cosmo the Clown Comedy Magic Show

Cosmo The Clown presents a bit of fun and magic. Roll up, roll up and let Cosmo entertain you with magic, comedy, music and dance. Cosmo has perfected the art of pure, light-hearted entertainment. Be enchanted by his charismatic personality and join in the antics of a fun filled show. A perfect show for the whole family!  
**Artist** Joel Spence

<b>VENUE</b>	West Beach Bathers Pavilion 330A Beaconsfield Pde (cnr of Pier Rd) St Kilda Tram 112, Stop 141						
<b>TRANSPORT TIME</b>	11.00am, Sunday 11.00am and 2.00pm (60min)						
<b>TICKETS</b>	Full \$20, Conc. \$15, Group (4ppl) \$10						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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### Radio Control A physical comedy for all ages

It is an ordinary day in Justin's life, until he turns on his radio. Justin's world is turned upside down as his radio mischievously directs him to some comical antics. Justin resorts to circus, magic and music to resolve his unusual dilemma.  
'Timelessly, fabulously anxious. He's a wonderful tramp lost in an ill-fitting universe.' - The Age  
**Written and Performed by** Justin McGinley

<b>VENUE</b>	The Melba Spiegeltent 35 Johnston St Collingwood Tram 86, Stop 19						
<b>TRANSPORT TIME</b>	1.30pm (45min)						
<b>TICKETS</b>	Full \$16, Conc. \$14, Group (4ppl) \$12						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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### Something From Nothing

Based on a Jewish folk-tale, this is a story of a boy's special relationship with his Grandfather and the wonderful gifts his Grandfather creates; *Something From Nothing*.  
Winner of the Dora Mavor Moore Award Canada for Outstanding Production and is performed in English, Yiddish and Hebrew. It blends puppetry, music and pantomime in a beautiful production designed for children aged 5 - 12.

**Presented by**  
Fairly Lucid Productions and Theatre Works  
**Part of** Kaleidoscope - a micro-festival for Under 12s

<b>VENUE</b>	Theatre Works 14 Acland St St Kilda						
<b>TRANSPORT TIME</b>	Tram 16, 96, Stop 136 11.00am and 1.00pm (60min), Friday 11.00am only						
<b>TICKETS</b>	Full \$20, Conc. \$15, Cheap Tuesday \$15 Group (4ppl) \$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
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### Disney's Alice in Wonderland JR By arrangement with Hal Leonard Australia Pty Ltd exclusive agent of Music TheatreInc

Alice's zany adventures in Wonderland come to life onstage in Disney's fantastic adaptation. Packing 10 production numbers into 65 minutes, this one act musical features an exuberant cast of talented young people.

YABC's series of Musicals for Young People has included sell out seasons of *Seussical*, *Guys and Dolls*, *Joseph's Dreamcoat* and *The Wizard of Oz*. No late admission - lock out applies.

**Presented by** Young Australian Broadway Chorus

<b>VENUE</b>	Chapel Off Chapel 12 Lt Chapel St Prahran						
<b>TRANSPORT TIME</b>	Tram 72, 78, 79, Stop 31, 47 11.00am and 1.00pm (65min)						
<b>TICKETS</b>	\$20						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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### Frank's Survival Guide to Freedom

There are 19 billion chickens on this planet. Frank is just one young bird making a stand as a free-range radical using every sneaky trick in the book to thrive in this fowl world. Using extreme puppetry, comedy and cinematic technology, if you are low on any pecking order Frank will help you even the odds.

**Created and Performed by** Hamish Fletcher  
**Directed by** Nancy Black

<b>VENUE</b>	La Mama Courthouse 349 Drummond St Carlton						
<b>TRANSPORT TIME</b>	Tram 1, 8, Stop 112 2.00pm (45min)						
<b>TICKETS</b>	\$15						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
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### Super Hero Training Academy Hey Kid! The Superhero Training Academy needs YOU!

Suit up, get the moves, get the powers and Pow! Bam! Snurk! your way to victory.  
The Superhero Training Academy is now recruiting kids aged 5+ for a world in which theatre meets workshop meets magic, told in rap and rhyming slang. Come and join our team of expert theatre-makers as we activate imaginations in order to save the world.

Limited spaces. Pre-booking essential.  
**Presented by** Theatre Works  
**Part of** Kaleidoscope - a micro-festival for Under 12s

<b>VENUE</b>	Luna Park 18 Lower Esplanade St Kilda						
<b>TRANSPORT TIME</b>	Tram 96, Stop 138 11.30am (90min)						
<b>TICKETS</b>	\$26						
<b>DATES</b>	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	22	23	24	25	26	27	28
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**HANTOM PANDA  
POWER WIZARD MASTER SMASHER**

**SPACE ORCHESTRA PLAYS  
BUGS BUNNY CARTOONS**

NEW ARRANGEMENTS PERFORMED LIVE AND IN SYNC TO CARTOON FAVORITES

THORNBURY THEATRE  
15<sup>TH</sup> SEPTEMBER & 3<sup>RD</sup> OF OCTOBER

REVOLT  
23<sup>RD</sup> - 28<sup>TH</sup> OF SEPTEMBER

BOOKINGS:  
MELBOURNEFRINGE.COM.AU  
(03) 9660 3666  
DOORS OPEN AT 7.00PM

\$18 FULL - \$14 CONCESSION - \$14 GROUP

## Artist Development

The **Melbourne Fringe Artist Development** Program plays a vital role in supporting not only Festival participants, but the broader independent arts community to develop, present and promote their work. Throughout the year a diverse program of free and accessible opportunities for artists and producers to learn, collaborate and expand their resources, makes a practical contribution to the healthy development of independent arts in Victoria. Valuable partnerships with practicing professionals and key supporting organisations allow the Artist Development Program to deliver the fundamental support needed for emerging artists and facilitators to establish a sound start to their careers.

In 2014 the Melbourne Fringe Artist Development Program comprises: **Artist Services, Published Resources, Artist Forums, Mentorships, the Buzzcuts** young writers program, **Tour Ready** and **On Tour**.

Every staff member at the Melbourne Fringe applies passion and practical experience to putting the needs of artists at the forefront of our work. The **Artist Services** program provides a broad range of support through face-to-face meetings, over the phone advice, assistance with administration and production factors such as ticketing, insurance, finding a venue and the all-important registration process.

Each year, Melbourne Fringe produces a collection of **Published Resources**, which are free and available to all artists and producers, not exclusively to those participating in the festival. These documents contain practical information on producing, publicity, marketing, risk management, venue negotiation and accessibility, to help equip and inform artists at each stage of the development and presentation of their work.

Our **Artist Forums** are presented monthly in the lead up to each Fringe to provide tailored advice for independent artists on topics such as finding a venue, developing networking skills, establishing business partnerships, finding a sponsor, improving writing skills, understanding accessibility, audience development, crowdfunding, touring and dealing with the media. Each session is free and open to all artists and producers, and is presented by professional and experienced practitioners in each field, offering real-world insight into the fundamentals of producing.

The **Producer Mentorship Program** matches eight emerging producers participating in the 2014 Melbourne Fringe with four established producers at the forefront of their profession, to support and coach them in making the most of their Fringe season, equipping them with the tools, knowledge and confidence to develop an ongoing a career as a producer.

In partnership with Express Media, **Buzzcuts** is an annual development program that spans multiple festivals, including Melbourne Fringe. Offering young writers and broadcasters training in critical arts reviewing, the program provides emerging journalists with exposure to a range of performances and arts events, and the opportunity to publish online reviews, preparing them for professional critical arts writing. [buzzcuts.expressmedia.org.au](http://buzzcuts.expressmedia.org.au)

See [melbournefringe.com.au](http://melbournefringe.com.au) for more information about the Melbourne Fringe Artist Development Program.

## Melbourne Fringe On Tour

Our newest addition to the Artist Development program continues for its second exciting year, with a selection of the best tour-able independent shows from last year's Festival hitting the road to deliver a taste of the Melbourne Fringe to outer metro and regional venues.

**Melbourne Fringe On Tour** has so far visited seven diverse venues from Werribee to Traralgon, offering artists valuable experience in regional touring, as well as showcasing highlights of the Fringe to audiences who wouldn't otherwise have the opportunity to see the latest and the best from our independent performers.

The 2014 -15 tour features (L - R) Gillian Cosgriff's *This Is Why We Can't Have Nice Things*, Rama Nicholas' *Death Rides a Horse*, and Selina Jenkins' *Beau Heartbreaker*.

Venues interested in booking On Tour performances, please contact our Artist Development team on **03 9660 9600** or [info@melbournefringe.com.au](mailto:info@melbournefringe.com.au).

Supported by

**ARTS VICTORIA**



## Tour Ready

Each year the Melbourne Fringe invites producers, programming representatives and Directors from a selection of festivals and venues nationally and internationally, to see Melbourne Fringe events with a view to programming work. Over recent years at least six shows per year have undertaken interstate tours in the 12 months following each Festival, as an outcome of the **Tour Ready** program.

Artists and producers are supported through a series of networking opportunities, a touring kit which includes presenter contacts and key national and international festival dates, and advice on getting their show on the road. Tour Ready introduces Melbourne Fringe participants to the process of touring, extending the life of their work beyond the Festival, building sustainable product, establishing networks and generating year-round activity for their projects.

If you are a presenter interested in connecting with Melbourne Fringe artists and considering their work for your program, please contact the Artist Development team on **03 9660 9600** or [info@melbournefringe.com.au](mailto:info@melbournefringe.com.au).



# 2014 MELBOURNE FRINGE AWARDS

AWARDS |

The **Melbourne Fringe Awards Program** recognises excellence in the Melbourne Fringe Festival.

The program offers all award-eligible artists an opportunity for their work to be seen by industry peers, thereby expanding their networks and increasing exposure to the sector.

Professional Development Awards are delivered with the support of a range of partners providing further presentation or development opportunities.

The continued growth in the number and variety of professional development partners, awards and tangible outcomes reflects the strength of Melbourne Fringe as a platform for emerging arts practitioners.

## 2014 Category Awards

Best Cabaret Best Circus Best Comedy  
Best Dance Best Kids Best Live Art Best Music  
Best Performance Best Venue Best Visual Arts

## 2014 Professional Development Awards

### Touring Awards

**The SA Tour Ready Award**  
Supported by Adelaide Fringe

**The WA Tour Ready Award**  
Supported by Perth Fringe World

**The Tiki Tour Ready Award**  
Supported by New Zealand Fringe  
and Auckland Fringe

**Best Experimental Performance**  
Supported by PACT Centre  
for Emerging Artists

**Outstanding Comedy Show**  
Supported by Brisbane Powerhouse

### Local Awards

**Best Emerging Producer**  
Supported by Auspicious  
Arts Incubator

**Best Emerging Circus Performer**  
Supported by ACAPTA

**Original New Circus**  
Supported by Circus Oz

**Innovation in Culturally  
Diverse Practice**  
Supported by Kultour

**The Discovery Award**  
Supported by Melbourne Festival

**Best Emerging Indigenous Artist**  
Supported by Melbourne Fringe  
and 3KND Radio

**Best Emerging Writer**  
Supported by Writers' Victoria,  
in association with  
Melbourne Theatre Company

**Best Emerging  
Visual Artist or Curator**  
Supported by West Space

**People's Choice Award**  
Supported by YOU!

AWARDS |

# JOIN FRINGE DWELLERS!



Love Melbourne Fringe? Want to be an active part of the art, atmosphere and community that makes up the Festival? Become a **Fringe Dweller!**

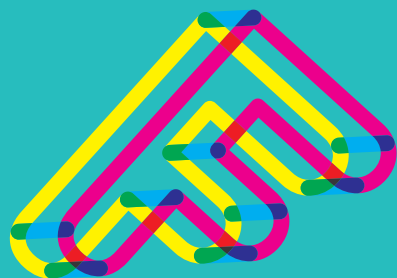
Membership in our Fringe Dweller program makes you an important enabler of new and exciting art. Your \$15 membership supports Melbourne Fringe in facilitating vital presentation opportunities for independent artists across multiple genres.

Fringe Dweller membership also gives you access to exclusive Friends Of The Fringe partner discounts, competitions and special offers – **including** hundreds of member-only show ticket giveaways during the Festival.

Be first in the know! Fringe Dwellers receive regular news, updates and alerts about Melbourne arts opportunities, plus previews of Melbourne Fringe developments and member-exclusive Festival insights.

Joining Fringe Dwellers between August 6 and October 5 2013 also puts you in the running for a major prize, including a VIP, all-show access pass to the 2015 Festival.

For more details on joining, discounts, Friends Of The Fringe partners and the Fringe Dweller Membership Drive major prize, see [melbournefringe.com.au/supporters/membership](http://melbournefringe.com.au/supporters/membership)



## MECHANICAL EYE

*Choreography by Gregory Lorenzutti*

**01 to 05 October - 8pm & 04 October – 4pm**



**12 Little Chapel Street  
Prahran  
Ph: 8290 7000**

Tickets: [www.melbournefringe.com.au](http://www.melbournefringe.com.au) / [www.chapeloffchapel.com.au](http://www.chapeloffchapel.com.au)

# LEFT

JOY. HEARTBREAK. CIRCUS.

*"What an incredibly hilarious and moving show by a bunch of people with superhero level talent." - Sarah Jones*

**The Melba Spiegeltent**  
35 Johnston St, Collingwood 3066

**17th - 28th September, 2014**  
Show times: Wed 7.30pm, Thu - Sun 8.00pm

Tickets: \$26 Full / \$16 Concession

PT Instructions  
86 tram to stop 19 Johnston st / Smith st  
Bus numbers – 200, 201, 203, 205, 207  
Closest train station - Victoria Park

**VELVET ADDICTION**  
FROM FOOTLIGHTS TO FOOTPATH...  
PERFORMANCE ADDICTION AFTERMATH...



WED-SUN  
17TH SEPT - 5TH OCT  
TICKETS \$20/\$24

CLUB VOLTAIRE  
14 RAGLAN ST  
NORTH MELBOURNE

MELBOURNE FRINGE FESTIVAL '14  
17 SEPT - 5 OCT

"BOOK YOU SCHLUSS"  
MELBOURNEFRINGE.COM.AU  
(03) 9660 9666

*A SAUCY LITTLE SECRET*  
REVOLT - 12 Elizabeth Street  
Kensington



30th September to 4th October 7pm-9pm  
5th October 6pm-8pm  
More info call-03 9660 9666  
melbournefringe.com.au

Grey Matter Theatre Collective Presents

# Get Lucky

by Edwin Zigterman & Brendan Glanville

*The only thing Brien could make  
HARD was LIFE!*

Revolt Melbourne  
12 Elizabeth St Kensington  
Walking distance from Kensington Station

23rd Sept-Oct 4th

7pm-8pm  
Tickets \$25/\$19

Tix: melbournefringe.com.au

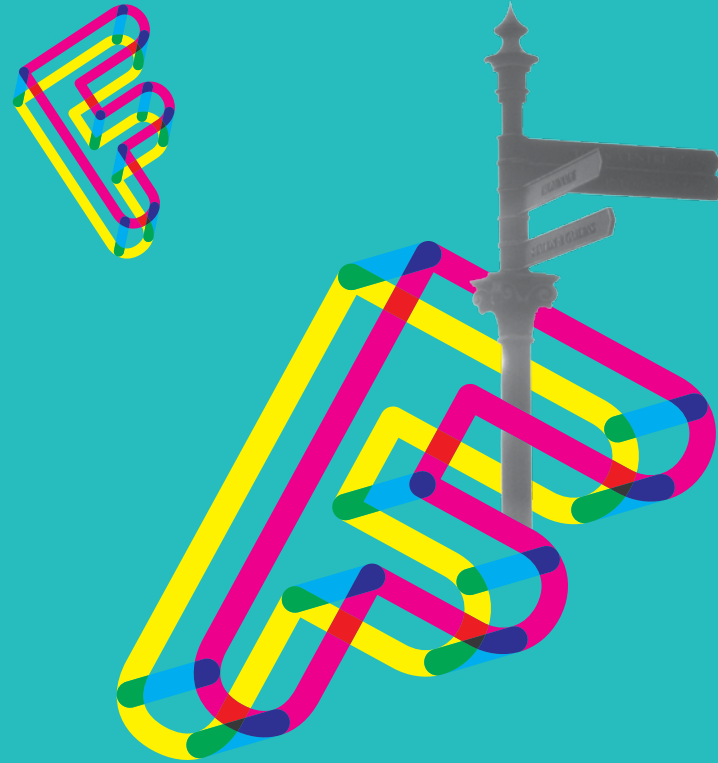
*From opening night onwards there were no spare seats; in fact, they were at full capacity with standing room only.*  
Paul Osuch CEO/Artistic Director ATF

*...It's very hilarious & VERY crude but ultimately very endearing!  
A Must See!*

Theatre Reviewer- Cassandra Payca

*Get Lucky is a hilarious romp through  
love, lust, and everything between the sheets*  
Aussietheatre.com- Bobbi-Lea Dionysius

Direct from a  
SOLD OUT  
Season in 2014  
anywhere  
theatre festival.  
★★★★★



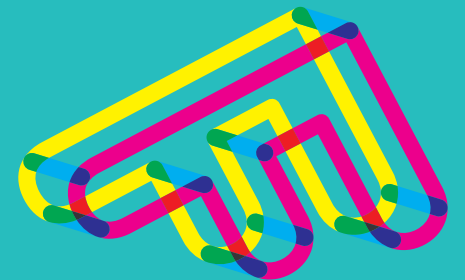
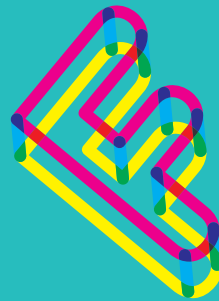
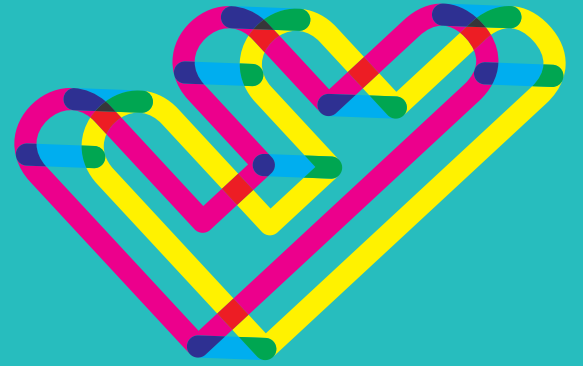
## 2014 MELBOURNE FRINGE MAPS





sweet ad

# 2014 MELBOURNE FRINGE EVENT INDEX



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SPECIAL EVENTS	VENUE
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Awards Night	Fringe Club – North Melbourne Town Hall
Best of the Boardwalk	Gasworks – The Big House
Coburg Carnivale	Victoria Mall
Critical Feedback	Fringe Hub – The Warren, North Melbourne Town Hall
Electric Shorts	Loop
Finucane & Smith's Global Smash Club	Fringe Club – North Melbourne Town Hall
FLASH!	Fringe Club – North Melbourne Town Hall
Flashpoint Theatre	The State Library of Victoria
Fringe Film: Digital Creatures	Little Creatures Dining Hall
Fringe Funhouse	Revolt
grass-land sun-moth human	Isabella Williams Memorial Reserve
How to Green Your Arts Practice	Fringe Hub – The Warren, North Melbourne Town Hall
KG2014	Fringe Club – North Melbourne Town Hall
Margin Lands	Loop
North Side Story	Fringe Club – North Melbourne Town Hall
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Project Pixel Squared	Goodtime Studio
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Deeply Leisured	Hare Hole
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FRISK: #howtodisappear	Space 28

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38	15	16	17	18	19																

PERFORMANCE CONT.	VENUE
FRISK: I Still Call Australia Homo	Space 28
FRISK: Lucky Country	Space 28
FRISK: Notes from Zombieland	Space 28
Frailty	Trades Hall – Old Council Chambers
Gemma Vs. The Normal Worms	Irene's Warehouse
Get Lucky	Revolt
God Save the Queen	The Tuxedo Cat
GOUGH	Long Play
Hamlet	Samurai AV
Highly Flammable Love	Guild Theatre
Hills Hoist	Second Story
Holy Dying	La Mama Courthouse
HorseHead	La Mama
I Can't Say The F Word	The Owl and the Pussycat
Jono Wants a Wife	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
Just Us	The Substation – Performance Floor
King in Exile	Gasworks – The Clover Club
La (The Feminine Definite Article)	Long Play
Last Mime Standing	Gasworks – The Clover Club
Love Triangle, 1919	Mechanics Institute
Ludwig & Lohengrin	The Owl and the Pussycat
Media Release	Court House Hotel
Metastopheles	Fringe Hub – Upstairs at Errol's
MILLIONAIRE	Fringe Hub – Main Theatre, Lithuanian Club
MKA: Richard II	Northcote Town Hall – Studio 2
Monty the Musical	Bluestone Church Arts Space
Motherfucker	La Mama Courthouse
Murder Ballads	Fringe Hub – The Warehouse
My Brain Made Me Do It	The Tuxedo Cat
My Struggle: The Life and Times of an Individ in a World Full of Hipsters	Fringe Hub – The Warehouse
Nick: An accidental hero	Fringe Hub – Meeting Room – North Melbourne Town Hall
Night Terrors	Club Voltaire
Pandora's Dolls	Fringe Hub – Main Theatre, Lithuanian Club
Panic	Revolt
Point & Shoot: A New Musical	Revolt
Post Mortem	Little Tengy
Prehistoric	Northcote Town Hall – Studio 2
Quippings: Freaktastic Fringe	The Melba Spiegeltent
Reasons to be Pretty	The Wilde
Royals	Mechanics Institute
Sam Marzden's Peculiar Avenue	Court House Hotel
Screws, Nuts & Blokes	Revolt
Shakespeare's King Lear	Mechanics Institute
She will fade at the finish	Elevator Studios
Short Change	Portland Hotel – The Locker Room
Snap. Catch. Slam.	The Tuxedo Cat
Tell Tails	The Butterfly Club
Ten Plagues	The Owl and the Pussycat
The Bald Prima Donna	29th Apartment
The Beauty and The Beast	The Butterfly Club
The Bookbinder	Fringe Hub – Son of Loft, Lithuanian Club
The Bookworm	Bluestone Church Arts Space
The Conference of the Birds	Chapel Off Chapel
The Distillery	Feat Theatre
The Glass Menagerie	Long Play
The Grand Guignol Automaton	Club Voltaire
The Great God Mogadon	The Owl and the Pussycat
The Hobo Code	David Williamson Theatre
The Land That Time Forgot	Hare Hole
The Last Torch	Beckett Theatre, Malthouse

PAGE	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
42	15	16	17	18	19	20	21	22	23	24	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	29	30	01	02	03	04	05
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PERFORMANCE CONT.	VENUE
The Moon in Me	The Tuxedo Cat
The Op Shop Opera	Sacred Heart Mission Op Shop
The Pillowman	Off the Kerb
The Princess and the Glass Piano	Madame Brussels
The Road to Odessa	Revolt
The Transfer Station	Chapel Off Chapel
The Worlds Inside	The Owl and the Pussycat
The Worst of Scottee	Theatre Works
The YouTube Comment Orchestra	The Malthouse Theatre, Tower Theatre
This Can't End Well	Club Voltaire
This Is Not A Love Song	Fringe Hub - Meeting Room - North Melbourne Town Hall
Three's A Crowd	Hare Hole
What I Leave Behind	The Substation - Workshop
White Spots	La Mama
Who Are You Supposed To Be?	The Owl and the Pussycat
You Took The Stars	Meet on the steps outside North Melbourne Town Hall
You Walk Away, and Never Once Turn Your Head	Raglan Street Gallery
Zamunda	Mechanics Institute
Zone Out	Kindred Studios
COMEDY	VENUE
10 Things You Can't Do On Stage	Portland Hotel - The Locker Room
2 Up	Court House Hotel
3 Little Gigs	The Imperial Hotel
A Brief History of Comedy	The Imperial Hotel
A Death by Chocolate	Mechanics Institute
A Hard Days Night of Beatles Parodies	The Last Jar
A Tumbler of Sketches	Club Voltaire
Advertising Death	Mechanics Institute
Alan Smithee's Screen Test	The Butterfly Club
Andy & Nellie's Secret Second Family Variety Show	The Tuxedo Cat
Anthony Jeannot is Unaccept-a-bubble	The Tuxedo Cat
Arena Spectacular - Comedy Extravaganza	The Tuxedo Cat
Arj Barker: Keeper or Crapper	Fringe Hub - Main Theatre, Lithuanian Club
Bart Freebairn: Ultra Power Lord	The Imperial Hotel
Basha	The Tuxedo Cat
Bear Attack	Fringe Hub - Upstairs at Errol's
Boss Octopus: Château Bordeaux	Fringe Hub - Meeting Room - North Melbourne Town Hall
Bowls Club Jazz	The Tuxedo Cat
Bully	The Provincial Hotel
Capper-Jack	The Imperial Hotel
Come Heckle Hockey	Fringe Hub - Main Theatre, Lithuanian Club
Comedy Debate - That Technology Will Save Us	Bella Union
Con Air 2: Con Voyage	The Imperial Hotel
Control Alt Delete: The Funny Side Of Computers	Court House Hotel
CREEPS	The Provincial Hotel
Darkness and Light	The Tuxedo Cat
Date Night with Simon Taylor	The Provincial Hotel
Day of The Dead	The Tuxedo Cat
Dead Teeth	Portland Hotel - Portland Room
Death of a Salesman: The Sitcom	Northcote Town Hall - Studio 1
Delusions of Slander	The Tuxedo Cat
Dick & Bert Sound Like Two Old Men	The Provincial Hotel
DIS/HARMONY	The Provincial Hotel
Donnell Rawlings	Thornbury Theatre
Dr. Professor Neal Portenza performs his own autopsy live on stage. One night only. (Obviously).	The Tuxedo Cat
ElbowSkin Presents From Beer to Eternity	The Butterfly Club
Escape From L.A.	Bar Open
Fancy Boy Variety Show	The Imperial Hotel
Fiona O'Loughlin: My Brilliant Career	The Imperial Hotel

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COMEDY CONT.	VENUE
Flirting with Danger	Degani Bakery Cafe
Four Play	The Provincial Hotel
GAME BOYS	The Tuxedo Cat
Gary Portenza: Apologies in Advance	The Tuxedo Cat
Gemma is NOT Growing Up	Word Warehouse
Geraldine Hickey – Listen Out for the Castanets	The Imperial Hotel
Grammar Don't Matter on a First Date	Court House Hotel
Heath Franklin – Tiny Horse, Big World	Fringe Hub – The Loft, Lithuanian Club
Here's Lucy! Camp as Hell	Fringe Hub – Upstairs at Errol's
I Love Green Guide Letters	The Imperial Hotel
Impromptunes	Fringe Hub – The Loft, Lithuanian Club
inanimately.	Fringe Hub – Son of Loft, Lithuanian Club
? Interrogang Presents: Episode 6 and a 1/2	Portland Hotel – Portland Room
Is It Because I'm Indian?	Fringe Hub – Main Theatre, Lithuanian Club
Jenny Wynter's Wondercave of Awesome!	Fringe Hub – The Ballroom, Lithuanian Club
Josh Earl is a Square Peg	Fringe Hub – The Ballroom, Lithuanian Club
Joshua Ladgrove talks at you for 52 minutes in exchange for some of your money.	The Tuxedo Cat
Karl Redgen: Rapid Fire	Portland Hotel – The Locker Room
Kate & Steve Are Friends	Word Warehouse
Kate Dehnert – Noise Adventure	The Imperial Hotel
Kevin Lim and Geoff Setty are Interesting Parties	The Provincial Hotel
Kim Kardashian is Bad for the Environment	Farouk's Olive
Kitchen Cosmology	The Tuxedo Cat
Late Night Letters and Numbers	Fringe Club – North Melbourne Town Hall
Laura Davis: Pillow of Strength	Fringe Hub – Son of Loft, Lithuanian Club
Lee Naimo in Finding Lee	The Imperial Hotel
Lettuce Eat Bacon	The Provincial Hotel
Liam Ryan – Karaoke in the Sun	The Imperial Hotel
Lisa-Skye – Art, Sex & Snacks: The Talk Show	The Tuxedo Cat
Lords of Luxury – Brand New Show!	The Imperial Hotel
Magic Steven: Try To Love Everyone	The Tuxedo Cat
Man Academy	The Tuxedo Cat
Matt Harvey: The Sperm That Made It	The Tuxedo Cat
Megan with Gamze & Kerri – Suspicious Minds	The Tuxedo Cat
Miss Itchy's Lazy Susan	The Tuxedo Cat
Murphy McLachlan Tries Everything	Portland Hotel – The Locker Room
Night Court at The Court House	Court House Hotel
(Not) For Kids	The Imperial Hotel
Office Party	Fringe Hub – The Ballroom, Lithuanian Club
Once Were Pirates	Northcote Town Hall – Studio 2
Pajama Party	The Imperial Hotel
Paul Culliver: Poltergeist	Court House Hotel
People People	The Tuxedo Cat
Peter and Gavin in: Peter and Gavin in Space	Portland Hotel – Portland Room
Political Asylum	Fringe Club – North Melbourne Town Hall
Post-Post	Court House Hotel
Rama Nicholas – After Ever After	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
Rod Quantock: Invitation to a Revolution	Fringe Hub – Main Theatre, Lithuanian Club
Rough Science: LIFE	The Tuxedo Cat
School Camp	The Imperial Hotel
See What I'm Doing Here	Paloma Bar
Shakesprovisation	Portland Hotel
SHARKXPLOSION (in 5D)	The Tuxedo Cat
Simon Patrick Cantwell: Ursa Minor	Court House Hotel
Sinful Stories	The Tuxedo Cat
Sleepy Little Death Toll Town	The Tuxedo Cat
Slush Revue 2014	Power House Theatre
Solar(P)Alexis	The Provincial Hotel
Sonia Di Iorio in Brain Colours	The Imperial Hotel
Sophie Kneebone: Because Scary	Fringe Hub – Son of Loft, Lithuanian Club
Steele Saunders – Bitter Sweet	The Imperial Hotel

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COMEDY CONT.	VENUE
Steen Raskopoulos: I'm Wearing Two Suits Because I Mean Business	Fringe Hub - The Ballroom, Lithuanian Club
Stuart Daulman is An Absolute Credit	The Imperial Hotel
Super Comedy Crazy Show	The Imperial Hotel
Tea With Dystopia	Portland Hotel - The Locker Room
Tell Me Lies	Portland Hotel - Portland Room
The Anglophone and Other Offensive Instruments	The Tuxedo Cat
The Broccoli Brothers	The Tuxedo Cat
The Consumption Presents: The Voyage of the Alan Rickman	The Provincial Hotel
The Crepe Hanger's Ball	Portland Hotel - The Locker Room
The Earth is Flat	Fringe Hub - Son of Loft, Lithuanian Club
The Hugh Jackman Diaries	The Tuxedo Cat
The Impossible Showcase	Portland Hotel - Portland Room
The Improv Conspiracy - Harold Night	The Dan O'Connell Hotel
The Improv Conspiracy - Small Plates	The Croft Institute
The Life Aquatic with Drew Belsten	Word Warehouse
The Pitch	Fringe Hub - Upstairs at Errol's
The Ronin	The Butterfly Club
The Sexy Detectives - Mono Logs	Club Voltaire
The Shuffle Show - A Playlist of Playlists	The 86
The Sound of Nazis	Fringe Hub - The Loft, Lithuanian Club
The Ultimate	Club Voltaire
The Walking Dead	Court House Hotel
Thinkergirl: The Podcast Live	The Tuxedo Cat
This Night Live	Gasworks - The Bally
Tobylerone	Fringe Hub - Upstairs at Errol's
Tres Miserables	Fringe Hub - Meeting Room - North Melbourne Town Hall
Truth Bombs	Portland Hotel - Portland Room
Up Late and Loose	The Imperial Hotel
Wake up, Sheeple!	The Tuxedo Cat
Watson: Who's Afraid of the Dark?	City Watch House, Old Melbourne Gaol
We Know Trivia: 90s TV	The Imperial Hotel
WHAM BAM	The Provincial Hotel
WizAz	Club Voltaire
WOMANZ	Fringe Hub - The Loft, Lithuanian Club
Written it Down: Live!	Fringe Hub - Main Theatre, Lithuanian Club
Xavier Toby - 'Mining' My Own Business	Fringe Hub - Son of Loft, Lithuanian Club
Zoo-Loo Momann - Legends!	Club Voltaire
CABARET	VENUE
A Delay to Somewhere	The Noble Experiment
A Saucy Little Secret	Revolt
All Out of Pride	Fringe Hub - Meeting Room - North Melbourne Town Hall
CHONG KONG	Rose Chong Costumes
Coke & Sympathy	The Grace Darling Hotel
Desperately Young at Heart	The Butterfly Club
Die Roten Punkte - EUROSMAH!	Howler
Don't Put Me in the Bath	The Butterfly Club
Ethel Has A Pianist!	The Tuxedo Cat
Fat Boy Slimm...er	The Noble Experiment
Gillian Cosgriff is Whelmed	Fringe Hub - Meeting Room - North Melbourne Town Hall
Glamping with Bobby and the Pins	Fringe Hub - The Ballroom, Lithuanian Club
Hook Up	Fringe Hub - The Ballroom, Lithuanian Club
Janeen from Clarinda	Speakeasy Nuevo
Live and Resist	Howler
MenXclusive Live!	Gasworks - The Big House
Miss Fletcher Sings the Blues	Fringe Hub - The Loft, Lithuanian Club
MONSTER	Revolt
Reception: The Musical	The Butterfly Club
Sassy: Mama Alto sings Sarah Vaughan	The Butterfly Club

CABARET CONT.	VENUE
Shoot To Kill	The Tuxedo Cat
SHOW STOPPER	The Melba Spiegeltent
Sparrow-Folk Presents Nested Confessions	Club Voltaire
The Belle Curve	H.O.P. Community Centre
The Explorers Club: Antarctica	Fringe Hub – Upstairs at Errol's
The Singing French Detective	Soho Studios
Velvet Addiction	Club Voltaire
Video Killed the Cabaret Star	Fringe Club – North Melbourne Town Hall
Who Killed MamaShak?	The Butterfly Club
You've Got That Thing!	The Butterfly Club
VISUAL ARTS	VENUE
20.14	Abbotsford Convent – Magdalen Laundry
Art of the Cuff 2014	Lord Coconut
Artland	RMIT Brunswick Campus
Blindside: September Exhibitions	Blindside
Boyd Fair	Boyd Community Hub
Buried Words	Footscray Library
DNA [Deadly Nui Art]	Blak Dot Gallery
Faux Novel / Body Talk	RMIT Project Space / Spare Room
FECK:ART	Gale Street
Filmonik #14	The Tuxedo Cat
Fringe Furniture	Abbotsford Convent: Sacred Heart Chapel
Murray Muse	310 Richardson St
Nixie Confessions	Fringe Hub – The Warren, North Melbourne Town Hall
SOFT	Fort Delta
Spiritus et Locus	CAN-Space
Street Art on the Spot	Sydney Road
The Art of Revolt	Revolt
The Art of Silent Protest	The Snug
The Seduction of the Innocent	Edinburgh Castle Window
[Thr]edifice	Post Industrial Design
Total Eclipse	The Ownership Project
Transpudence	524 Flinders
LIVE ART	VENUE
A Day Like Every Other	Fringe Hub – The Warren, North Melbourne Town Hall
Believe in Belief	Drill Hall
Cakebombing!	Audience's own houses
Chinese Whispers	Bluestone Church Arts Space
Dances with Woodwose	Fringe Hub – The Warren, North Melbourne Town Hall
Flash/Girl	Dancehouse – Sylvia Staehli Theatre
FRISK: Godlike Status	Space 28
FRISK: Inside-Out	Space 28
FRISK: The Adventures of Ophelia Sol (the bride)	Space 28
Funeral	Fringe Hub – Meet in the Foyer, North Melbourne Town Hall
Gender Bender	The Tuxedo
Kwality Chai	Flinders Street Station
The Perpetual Light Machine	Incinerator Gallery
there was smoke in the sky "he said"	flake (R3AR VJ3W gallery)
Wednesday Addams	Fringe Club – North Melbourne Town Hall
Y?	Fringe Club – North Melbourne Town Hall
MUSIC	VENUE
8 First Dates	Fringe Club – North Melbourne Town Hall
A Shrill Chuckle of Irrepressible Delight	303
All Things Come to Support the Journey	The Public Bar
Arabesque	La Di Da
Cat Stevens Tribute Show	Celtic Club
Dr. Jaffle Presents: Take a Dip With a Chip	Samurai AV
Glasfrosch & Friends play "In C"	Howler
Pete Reid – Songs from The Edge of the World	The Shed At The Edge Of The World
Space Orchestra Plays to Bugs Bunny Cartoons	Thornbury Theatre
Steve Nieve Plays Elvis Costello	Melbourne Recital Centre – Elisabeth Murdoch Hall

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MUSIC CONT.	VENUE
The Dove's Annihilation	Kindred Studios
The Lotus Eaters	Abbotsford Convent: Industrial School
The Marionettes: Album Launch	The Evelyn Hotel
The Ninth Wave	Fringe Hub – Main Theatre, Lithuanian Club
They Say She's Different	Ding Dong Lounge
Through the Looping Glass	Feat Theatre
CIRCUS	VENUE
3 Steps Ahead	Gasworks – The Clover Club
7	National Insitute of Circus Arts
Carnival of Rustic Dreams	Gasworks – The Bally
Die Roten Punkte: Acrobat vs Idiot	Fringe Club – North Melbourne Town Hall
Hold Close	Gasworks – The Big House
Illuminate	Gasworks – The Clover Club
Lacrima	Gasworks – The Big House
Left	The Melba Spiegelent
My Life in Boxes	The Substation – Studio
Plan B	Gasworks – The Clover Club
Snow	The Melba Spiegelent
Swansong	The Substation – Studio
The BIRDMANN in Momentous Timing	Fringe Hub – The Ballroom, Lithuanian Club
The Lounge – A Circus Cabaret	Gasworks – The Big House
Twisted Tales for the Cynical Viewer	Gasworks – The Big House
DANCE	VENUE
14.75	The Space Dance and Arts Centre
Cerebral Cortex	Studio 221
Hominine Sketch No.1	Raglan Street Gallery
I Came Here To Dance Once	Revolt
I Can Disappear	Fringe Hub – The Warehouse
In Formation II	Fringe Hub – The Warehouse
Infundibular	Dancehouse – Sylvia Staehli Theatre
JOURNEY	Fringe Hub – Meeting Room – North Melbourne Town Hall
Mechanical Eye	Chapel Off Chapel
More to C	The Space Dance and Arts Centre
No Pretences	Richmond Theatrette
Noise Quartet Meditation	The Substation – Performance Floor
Placebo	Theatre Works
POST PHASE	Dancehouse – Upstairs Studio
POTENTIAL	Northcote Town Hall – Studio 1
SOMA	Fringe Hub – The Warehouse
Summer Bone	Fringe Hub – The Warehouse
Symphony of Strange	The Substation – Performance Floor
TwoPoint	Cecil Street Studio
Unbecoming	Deakin University Dance Studio
KIDS	VENUE
A Mad Tea Party	The Tuxedo Cat
All Day Fritz	The Melba Spiegelent
April Underhill: Tooth Fairy	La Mama
Cosmo the Clown Comedy Magic Show	West Beach Bathers Pavilion
Disney's Alice in Wonderland JR	Chapel Off Chapel
Frank's Survival Guide to Freedom	La Mama Courthouse
Radio Control	The Melba Spiegelent
Something From Nothing	Theatre Works
Super Hero Training Academy	Luna Park

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UP AT  
SPEAKEASY



MELBOURNE  
FRINGE  
FESTIVAL '14  
17 SEPT - 5 OCT

NORTHCOTE  
TOWN HALL

SPEAKEASY PRESENTS...

17 - 28 SEPT

7:00PM ONCE  
WERE PIRATES

Written by Emilie Collyer

8:15PM DEATH OF A  
SALESMAN: THE SITCOM

Directed by Damian Callinan

9:30PM MKA: RICHARD II

Performed by Mark Wilson

30 SEPT - 5 OCT

7:30PM POTENTIAL

Choreographed by Janine Proost

9:00PM PREHISTORIC

By Elbow Room

[darebinarts.com.au/speakeasy](http://darebinarts.com.au/speakeasy)  
9481 9500

Show times 1 hour earlier on Sundays.

SPEAKEASY & MKA: THEATRE OF NEW WRITING PRESENT

# The Trouble with Harry

By Lachlan Philpott

In association with Melbourne Festival

18 Oct - 8 Nov 2014  
Northcote Town Hall

Tickets and information  
[darebinarts.com.au/speakeasy](http://darebinarts.com.au/speakeasy)  
or call 9481 9500



Darebin  
arts.



Darebin  
arts.



10-26  
OCT



Madhouse Circus Presents

# Illuminate

"Polished and professional,  
mixing death-defying leaps, with  
some very graceful dance moves"

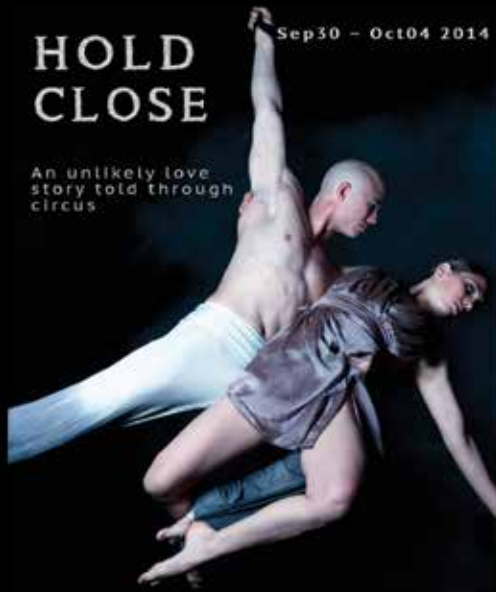


- Adelaide Advertiser

The Boardwalk Republic - Gasworks  
21 Graham St, Albert Park  
30th Sept - 4th Oct, 8pm

## HOLD CLOSE

An unlikely love  
story told through  
circus



Sep 30 - Oct 04 2014

## TEN SHADES OF TEMPTATION

TEMPT YOU,  
TEASE YOU,  
MAKE YOU SCREAM!

23-27 September 2014  
**MEN XCLUSIVE**  
A MALE CABERET

Venue: "The Boardwalk Republic - Gasworks"

Tickets

[www.melbournefringe.com.au](http://www.melbournefringe.com.au)

[www.gasworks.org.au](http://www.gasworks.org.au)

The Boardwalk Republic at Gasworks  
Sep 30 - Oct 04 9.20pm | tickets from \$15  
[www.gasworks.org.au](http://www.gasworks.org.au)  
[www.melbournefringe.com.au](http://www.melbournefringe.com.au)  
[www.kineticadct.com.au](http://www.kineticadct.com.au)



AFTER DARK THEATRE AND GASWORKS ARTS PARK PROUDLY PRESENTS

# THE BOARDWALK REPUBLIC

CIRCUS

FILM COTTON CANDY LIVE MUSIC  
PHYSICAL THEATRE LUDWIG VAUDEVILLE  
FREE ENTERTAINMENT WATER TOWER POPCORN  
CABARET COMEDY ART  
JAZZ MAGIC Sideshow

Gasworks Arts Park  
21 Graham Street, Albert Park

23rd September - 4th October  
[www.facebook.com/boardwalkrepublic](http://www.facebook.com/boardwalkrepublic)

# THE NINTH WAVE

JENNIFER KINGWELL IN KATE BUSH'S 'HOUNDS OF LOVE'  
10pm SATURDAY 20 SEPT, FRINGE HUB MAIN THEATRE

ONE NIGHT ONLY



'A formidable powerhouse'  
★★★★★ - Herald Sun  
'Hauntingly beautiful'  
★★★★★ - Broadway Baby

Tix: [melbournefringe.com.au](http://melbournefringe.com.au) | [the9thwave.jenniferkingwell.net](http://the9thwave.jenniferkingwell.net)

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WRITTEN AND PERFORMED BY  
**RAJENDRA MOODLEY**  
DIRECTED BY CAROLYN BOCK

PRESENTED BY  
AUSTRALIAN BOLLYWOOD PRODUCTIONS

MELBOURNE FRINGE FESTIVAL '14

FRINGE FESTIVAL HUB  
MAIN THEATRE  
LITHUANIAN CLUB  
44 ERROL ST.  
NORTH MELBOURNE  
FRI 19th SEPT -  
SUN 28th SEPT  
7pm (Sundays 6pm)



WINNER  
BEST THEATRE & BEST OF THE FRINGE  
NZ FRINGE AWARDS 2014

## the BOOKBINDER.

SON OF LOFT, LITHUANIAN CLUB  
FRIDAY 19 SEPT - SAT 4 OCT  
Tram 57, Stop 12 | NO SHOW MONDAYS  
7:45PM | SUN 6:45PM | (55MIN)  
TICKETS \$24/\$19, CHEAP TUES \$19

attic erratic presents  
two engaging new theatre works

"I can't wait to see what Attic Erratic do next"  
Herald Sun (2013), ★ ★ ★ ★ ★  
"One of those companies you have to see"  
Aussie Theatre (2013)



THE CITY THEY BURNED  
15 - 23 SEPTEMBER

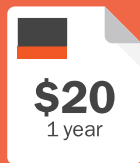
TRIPPED  
27 SEPTEMBER - 4 OCTOBER

atticerratic.com

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THEY WON'T HELP YOU BE A DANCER  
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THEY WON'T MAKE YOU COOL

THEY'RE JUST BAGS.



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CRUMPLER.COM



**WANT TO BE IN THE 2015  
ADELAIDE FRINGE?**

**REGISTER NOW AT  
adelaidefringe.com.au**

Or come and meet the Adelaide Fringe team on  
Saturday 20 September, From 4pm - 5:30  
at Tuxedo Cat, Melbourne.

**ADELAIDE  
FRINGE** 13 FEB - 15 MAR 2015

PRINCIPAL PARTNER  
**BankSA**

**RADIOTHON**



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SUBSCRIBE AND BE HEARD

15 - 24 AUGUST 2014  
→ RRR.ORG.AU 9388 1027 ←

PAY UP BY 24TH OF SEPTEMBER  
TO BE IN PRIZE DRAW

**RRR**

spare space



be a little daring.

*MAD FISH*  
WESTERN AUSTRALIA




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**MELBOURNE FRINGE 2014  
AT THE ABBOTSFORD CONVENT**

abbotsfordconvent.com.au

Abbotsford Convent

**17 Sep - 5 Oct**  
**FRINGE FURNITURE**  
in the Oratory & Ironing Rooms

**17 Sep - 5 Oct**  
**'20.14' EXHIBITION**  
in the Magdalen Laundries

**2 - 4 Oct**  
**THE LOTUS EATERS**  
in the Industrial School

COMMUNITY TV'S NIGHT OF NIGHTS!

2014  
**ANTENNA**  
AWARDS

PRESENTED BY **C31**

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# THE BANKMECU SHOWLIST

## Your one-stop Melbourne Fringe Festival planner

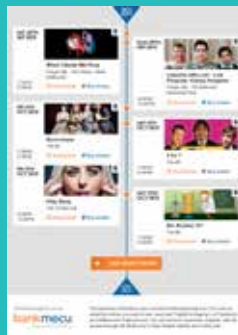
The bankmecu Showlist is a quick and handy tool for planning your Fringe itinerary.

Simply **add** the shows that you want to see and **save** your Showlist by logging into Facebook or your Melbourne Fringe account. You can retrieve it anywhere, anytime, with full access through the Melbourne Fringe Festival website and mobile site. **Share** your Showlist with Festival-going friends via Twitter, Facebook or email to both recommend and discover new shows to see. The bankmecu Showlist will also suggest other Fringe shows you might like and shows near your location.

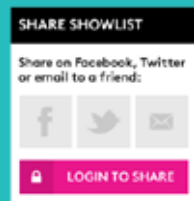
### Start here



### Create a Showlist



### Share your Showlist



**Create a Showlist for the 2014 Melbourne Fringe Festival and share it with friends on Facebook or Twitter and you'll automatically go in a draw to win a major prize, including a VIP pass to next year's Festival!**