

2013 MELBOURNE FRINGE FESTIVAL GUIDE 18 SEPT - 6 OCT 2013



MELBOURNE FRINGE FESTIVAL '13

18 Sept - 6 Oct 2013

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buy tickets and keep updated
at melbournefringe.com.au

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Festival Guide

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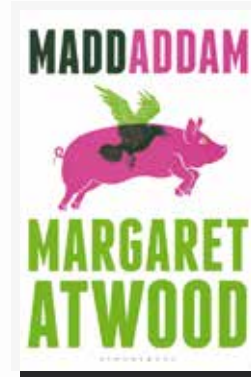
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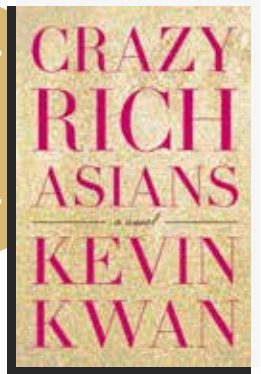
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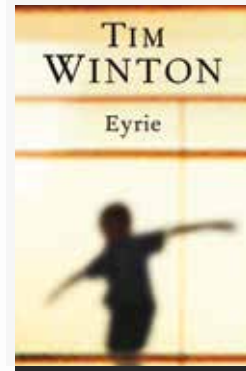


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1 September 2013

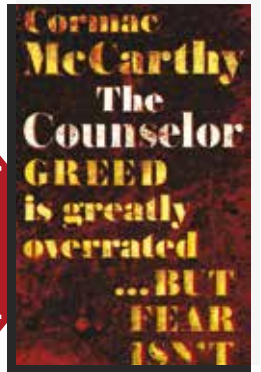


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**CELEBRATING 40 YEARS
AS THE STATE OF THE ARTS**

Join us as we celebrate 40 years of championing the arts in Victoria and get out there and explore the best arts experiences on offer.

Poetry or puppetry, galleries or gigs, classical to cutting edge – there's a kaleidoscope of culture to enjoy.

40yearsof.arts.vic.gov.au



39 REASONS WHY MELBOURNE IS THE ARTS CAPITAL

The City of Melbourne Triennial Program supports major and emerging festivals and arts companies, large and small. This is just one way we ensure that Melbourne remains home to Australia's most vibrant and diverse arts scene.

APHIDS EVENTS
ARENA THEATRE COMPANY
ARTFUL DODGERS STUDIOS
ARTS ACCESS
AUSTRALIAN CENTRE FOR CONTEMPORARY ART
BLINDSIDE ARTIST RUN SPACE
CHAMBER MADE OPERA
CIRCUS OZ
CRAFT VICTORIA
EMERGING WRITERS' FESTIVAL
EXPERIMENTA MEDIA ARTS
HUMAN RIGHTS ARTS AND FILM FESTIVAL
IAN POTTER MUSEUM OF ART
ILBIJERRI THEATRE COMPANY
LA MAMA
LA MIRADA FILM FESTIVAL
LITTLE BIG SHOTS
LUCY GUERIN
MALTHOUSE THEATRE
MELBOURNE FRINGE
MELBOURNE INTERNATIONAL COMEDY FESTIVAL
MELBOURNE FESTIVAL
MELBOURNE INTERNATIONAL FILM FESTIVAL
MELBOURNE INTERNATIONAL JAZZ FESTIVAL
MELBOURNE PRIZE
MELBOURNE QUEER FILM FESTIVAL
MELBOURNE SYMPHONY ORCHESTRA
MELBOURNE WRITERS' FESTIVAL
MULTICULTURAL ARTS VICTORIA
NEXT WAVE FESTIVAL
ORCHESTRA VICTORIA
PLATFORM ARTISTS GROUP
POLYGLOT PUPPET THEATRE
ROYAL MELBOURNE PHILHARMONIC SOCIETY
SONGLINES ABORIGINAL MUSIC
VICTORIAN OPERA
WEST SPACE
THE WHEELER CENTRE
WILD-HEART COMMUNITY ARTS



melbourne.vic.gov.au/grantsandsponsorship

Play on after the SHOW

Melbourne is full of hidden gems and the best way to discover them is by chance. The Play Melbourne App lets you explore Melbourne's endless possibilities on a whim. Swipe up or down, left or right, and let chance be your guide. All you need is an iPhone and a little curiosity and you're on your way.

Download your free Play Melbourne App today.




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ACCESSIBILITY

Melbourne Fringe Festival shows are presented at over 100 independent venues around Victoria. Accessibility varies between venues. To confirm a venue's wheelchair accessibility:

1. Check the listings in this Guide. Venues who have informed us that they have disability access will have the wheelchair symbol next to their show details. This information is also available at melbournefringe.com.au



2. If the wheelchair symbol is not shown, call the venue directly to enquire whether they can provide you with the access you require.

Text too small?

If you'd like large-print versions of show descriptions, please call the Melbourne Fringe office on 03 9660 9666. We can email, fax or post them to you.



ARTS ACCESS VICTORIA

If you are deaf, or have a hearing impairment or speech impairment, call Melbourne Fringe Festival ticketing through the National Relay Service (www.relayservice.com.au). There is no additional charge for this service.

- TTY users: phone 133 677 then ask for 03 9660 9666
- Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666
- Internet relay users: connect to the NRS (www.iprelay.com.au/ call) then ask for 03 9660 9666

Melbourne Fringe makes every effort to ensure that our accessibility information is correct. Please contact us if there is an error.

The Melbourne Fringe Festival supports the Companion Card. For Companion Card tickets, please call our ticketing team on 03 9660 9666.

Arts Access Victoria (AAV) is Melbourne Fringe's accessibility partner. Led by people with disability, AAV provides access services including Training in Disability Awareness, Disability Action Planning, Inclusive Arts and Communicators, a range of Consultancy Services; Resources, Mentorships, Advice and Information services. For more information visit www.artsaccess.com.au.

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Disclaimer

Melbourne Fringe makes every effort to ensure all details are correct at time of print. We cannot be responsible for any changes, errors or omissions after this date. Please check event listings at melbournefringe.com.au for current details.

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THANK YOU STAFF & VOLUNTEERS

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Thanks to...

Justin Fennessy, Kate Bell, Caroline Farmer, Andy Miller, Rinske Ginsberg, Isolde Luekenhausen, Fran Clark, Will Todd, Candy Mitchell, Bill and Helen Coleby, Michael Sedlarevic, Andrew Spalding, Mia Matic, Richard Watts, Matt Fenton, Christie Stott, Bernie Dell, Sam Dell'Agio, Ewen Donaldson, Rob Raulings, Louise Angrilli, Zoe Ottaway, Ash Cranston, Linda Catalano, Julia Holt, Simon Abrahams, Maggie Maguire, Naomi Velaphi, Peter Redden, Ella Doonan, Sue Beal, Angharad Wynne-Jones, Adrian Aderhold, Brendan Downey, Sarah Price, Simon Bracken, Greg Giraud, Felicity Grey, Lauren Taylor, Ewan Donaldson, Nikki Taylor, David Hunt, Amelia Walsh, Ryan Gray, Pat Ciccone, Joe Ciconne, Jacqui Agius, Fiona Sweet, Susan Wood, Sam Dell'Agio, Yossi Gallor, Lucy Williams, Yumeko Leung, Heather Slade, Tony Rizk, Sarah Blaby, Claire Miovitch, Jane Chisholm, Greg Clarke, Sasha Zahra, John-Paul Fischbach, Gail Kelly, Kate Larsen, Kris Stewart, Antonella Casella, Julie Tipene-O'Toole, Josephine Ridge, Hannah Clarke, Julie Vulcan

THANK YOU PARTNERS

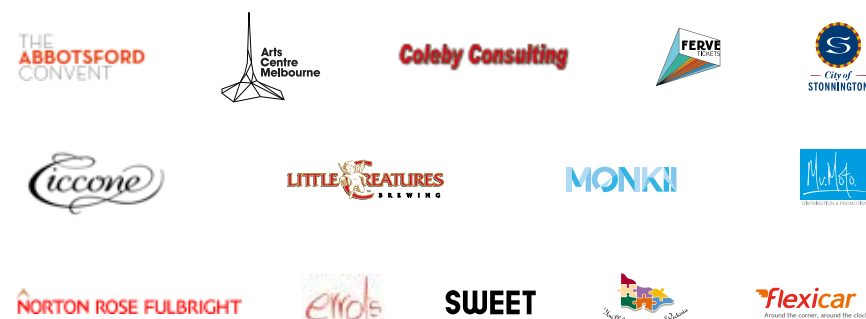
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Festival Partners



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FESTIVAL MESSAGES



Jayne Lovelock
CEO,
Melbourne
Fringe

2013 marks a new era for Melbourne Fringe. We have processed the past 30 years of independent arts in Melbourne and issued a reboot. This year we see our artists sitting across live and digital realms, we see them changing the space where art and ideas exist, and we see them bring it all into focus by showing us new ways to navigate the shifting cultural conversation.

Our artists are social barometers; uncurated and self-motivated. At the 2013 Melbourne Fringe Festival we will hear it straight from the artists' mouth – true and unmeasured. We will hear ideas so fresh and forward that they haven't even fallen from the tree. We will be surprised, we will be challenged and we will be an intrinsic part of the action.

As artists and audiences we bring our collective intelligence together to give this Festival life. We share the new, the reworked and the adapted in a network of ideas that speaks to the heart of the contemporary.

Give it life. Make it true. Take it forward. Bring it into focus.



The Hon
Tony Burke MP
Minister for
The Arts
Australian
Government

The Melbourne Fringe Festival is a much anticipated event on Australia's arts calendar. For around three decades cutting-edge works at this festival have inspired, entertained and informed audiences.

I personally place enormous value on the way all art forms have the capacity to appeal to our emotions, fire up our imagination and touch the soul.

Across Australia we see people engaging with arts and culture whether making, commissioning or participating in a wide range of activities that bring immense joy and lift us out of the everyday and into a world of imagination.

Creative Australia, the Australian Government's national cultural policy, is a plan for the next 10 years that celebrates our artists and recognises the importance of a strong, vibrant arts and cultural sector.

The men and women who make up Australia's creative sector shape and strengthen our society. Through festivals, like this one, artists and audiences are brought together to share and embrace Australian creativity which plays a fundamental role in our social and economic well being as well as our future prosperity.

I wish everyone – artists and audiences – an enjoyable and memorable 2013 Melbourne Fringe Festival.



The Hon
Dr Dennis
Napthine MP
Premier
of Victoria

Welcome to the 2013 Melbourne Fringe Festival, Victoria's annual celebration of independent arts and a highlight of our cultural calendar.

This year's program features more than 3,400 artists, who will be performing, exhibiting, exploring and creating works in over 100 venues.

Victoria has a well-earned reputation as Australia's independent arts heartland, and Melbourne Fringe has played a key role in its development over more than three decades. This great strength is reflected in the 2013 festival line-up with almost 90 per cent of the artists hailing from Victoria, with others joining us from across Australia and New Zealand.

This year Victoria's burgeoning digital media sector will have a chance to shine with Fringe's world-first 'Digital Gardens' initiative. This will see our independent video game designers creating original game experiences based on festival shows. The results will be available for all to play, making Melbourne Fringe a truly interactive experience.

The Victorian Government shares the festival's commitment to supporting local artists, enabling them to develop their careers, thrive creatively and connect with audiences. We're therefore pleased to support Melbourne Fringe, not just in staging this extraordinary annual event, but in its year round work to nurture our independent arts sector.



Robert Doyle
Lord Mayor,
City of
Melbourne

The City of Melbourne is proud to once again join the Melbourne Fringe on its latest adventure.

Remaining as ever a vital, vibrant and colourful part of Melbourne's arts landscape, Melbourne Fringe plays a huge role in showing our city to its best advantage.

The 2013 program promises to be one of the most interesting yet, with the festival exploring the intersection of digital and artistic culture in fascinating ways.

Melbourne Fringe continues to inspire, challenges our experience of all art forms and celebrates the next generation of young and emerging artists.

TICKETS

BUY ONLINE AT MELBOURNEFRINGE. COM.AU

Search for shows online, add them to your Playlist and purchase tickets with your credit card.

CALL OUR TICKETING HOTLINE ON 03 9660 9666

Our ticketing phone lines are open every day from midday – 6pm.

ON YOUR PHONE

Download our free iPhone or Android application *MelbFringe13*.

AT THE DOOR

You can buy tickets at the door from Festival venues, but please note that some venues may not have bank card facilities and will be cash only.



Please bring your print-at-home ticket with you. If you forget your printed tickets, please arrive early and bring the credit card that you purchased your tickets with.

DISCOUNTS AND CONCESSIONS

Concession

Holders of valid concession cards are eligible for concession price tickets. You may be asked to show your valid concession card when purchasing or collecting your tickets. Melbourne Fringe also supports the Companion Card. Please call our ticketing team on 03 9660 9666 to book Companion Card tickets.

Tuesday Tickets

Many shows are offering a special ticket price for Tuesdays, please check the show listing for more information.

Preview

Preview prices are available to some shows, please check individual listings for more information.

Group

Many shows offer a special group price. The number in brackets next to the 'G' indicates how big your group needs to be in order to qualify for the group discount.

Phone and web bookings are by credit card only and attract a \$3.50 fee per transaction (not per ticket). Tickets booked by credit card can only be collected by the credit card holder upon presentation of their credit card. Tickets purchased at the Fringe Hub do not attract a transaction fee and may be purchased with cash or credit card. Booked tickets cannot be refunded or exchanged. 2 for 1 ticket offers are available on full-price tickets only. Concession tickets require a Concession Card to be presented for each such ticket booked or purchased.

DIGITAL GARDENS: GIVE IT LIFE

In 2013, Melbourne Fringe is working with independent artists and game developers to collaborate on unique, performance-based game experiences.

Melbourne Fringe will build free pop-up playgrounds in Melbourne's City Square and City of Stonnington where audiences can go during the Festival and take part in an immersive multiplayer game designed by some of Melbourne's best developers.

Artists presenting work in the Fringe Hub will collaborate with developers to build original games, experiences and digital encounters based on the live work they are presenting in the 2013 Melbourne Fringe Festival.

In a world first by Melbourne Fringe, audiences will be able to see a show in the Festival and then play a game based on that show. We invite you to enter the digital realm of the Festival where live and virtual worlds collide and you become the protagonist. Come play with us and give these works a digital life of their own.

"All the world's a stage, And all the men and women merely players" – Shakespeare

Digital Gardens 2013

City of Melbourne: 19 September – 21 September

Location: City Square, Melbourne CBD

Garden open: Thursday and Friday 2pm – 11pm,
Saturday 2pm – Midnight

City of Stonnington: 28 – 29 September and 5 – 6 October

Location: City of Stonnington

Garden open: Saturday and Sunday, 11am – 4pm

Admission: Free

For a full program and event details, visit melbournefringe.com.au



DIGITAL CREATURES: TAKE IT FORWARD

A New Audience for Artists Working in Digital Media

In 2013, Australia's best and brightest digital artists will exhibit an array of exciting new material during the Melbourne Fringe Festival. Filmmakers, animators and video artists have been invited to take our Festival forward into the digital realm by submitting works for inclusion in the Digital Creatures program.

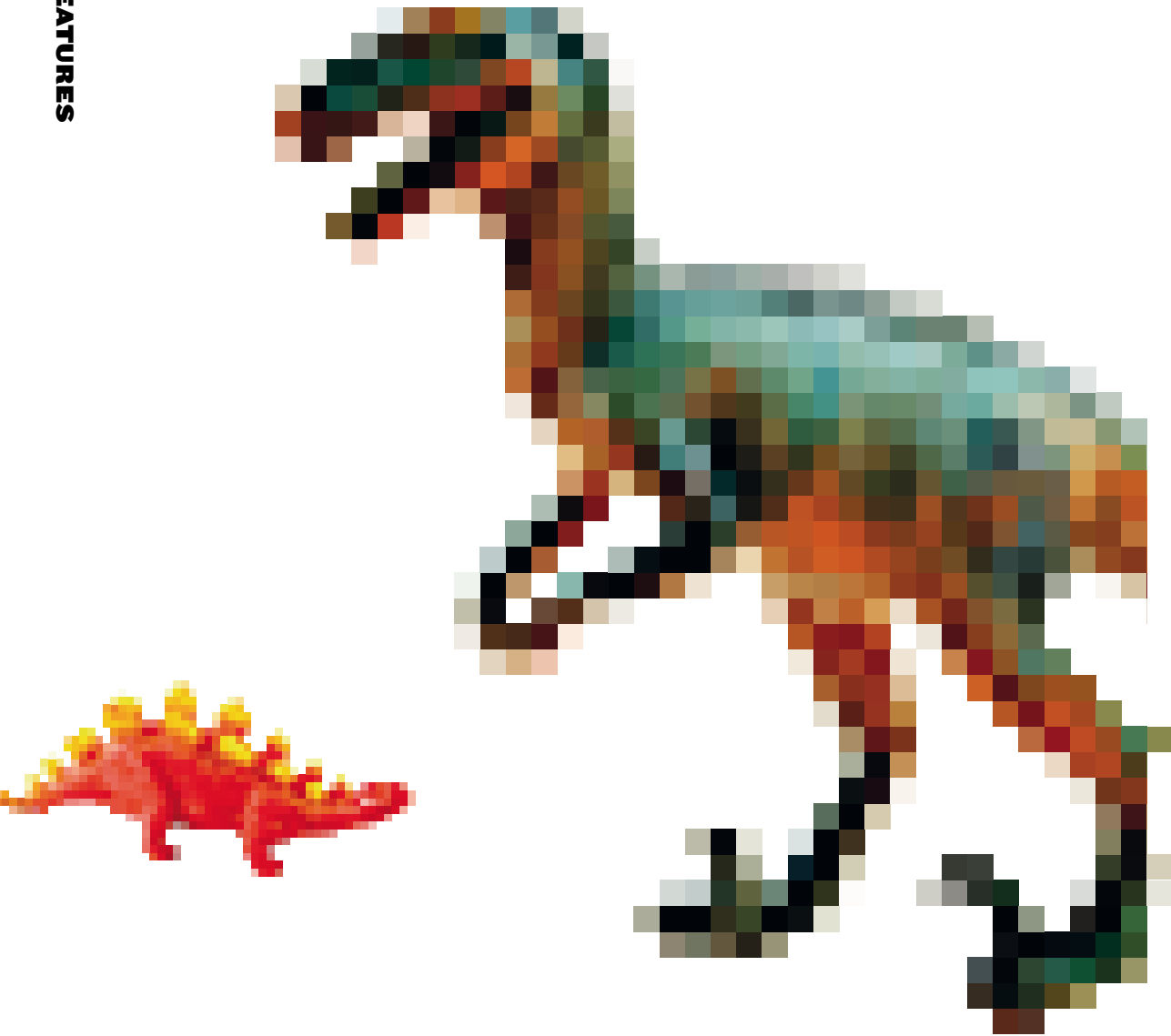
Digital Creatures is an open-access program, showcasing the work of cutting edge digital artists and limited only by imagination. Shedding light on how we re-imagine the world around us in digital form, Digital Creatures invites us to meet at the intersection of screen and live experience as the works leap out of the shadows and onto the walls of the Little Creatures Dining Hall.

The Digital Creatures program will screen throughout the Festival at Little Creatures Dining Hall, Fitzroy.

For a program and screening schedule, visit melbournefringe.com.au

Digital Creatures

Little Creatures Dining Hall, 222 Brunswick St, Fitzroy
Admission: Free



FRINGE FURNITURE: MAKE IT TRUE

In 2013, Fringe Furniture will showcase the realisation of truth through design.

Great design makes true a form, a shape or function that already exists somehow; it reveals a truth we aren't aware of yet.

Discovering great design is a revelatory experience, but it's also a moment of recognition. It's the sensation you get when the unfamiliar becomes something you've always known – call it *déjà true*. Great design fills the space between the real and the imagined in a way that makes it feel timeless.

This year's Fringe Furniture designers will bring these half-glimpsed truths into sharp focus and make them real.

Fringe Furniture 2013 – supported by The Abbotsford Convent

The Abbotsford Convent, 18 September – 6 October
(Wed – Sun, 11am – 5pm)

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THE FRINGE HUB

WHERE THE FESTIVAL COMES INTO FOCUS

Melbourne Fringe once again lights up North Melbourne, presenting a season of works that showcase and celebrate the best local, national and international independent arts practice. Featuring a broad and dynamic range of shows from all categories in the Festival, the 10 venues in the Fringe Hub will host comedy, performance, dance, cabaret, live art, music, circus and more. Brand new shows by well-loved Festival favourites sit alongside amazing new shows by artists whose names you'll remember for years to come.

Access the innovation and creativity at the heart of the Melbourne Fringe Festival with ease in one busy precinct – a hive of activity, full of energy and possibility.

A visit to the Fringe Hub is the perfect way to start off your Melbourne Fringe season, open your eyes and send you out into the Festival hungry for more.

Sounds like a lot? It is!

When:

Fri 20 Sept – Sat 5 Oct

Where:

Errol St &
Queensberry St
North Melbourne

North Melbourne Town Hall

The Fringe Club
Meeting Room
Rehearsal Room
The Warren
The Warehouse

Lithuanian House

Main Theatre
Ballroom
The Loft
Son of Loft

Errol's Café

Upstairs at Errol's



ARTS HOUSE



THE WARREN

THE LIFE OF THE UNDERGROUND

A cozy place to call your own, The Warren is the perfect hidey-hole to relax in either before or after a Festival show. Catch up, talk shop and enjoy a White Rabbit with us in this fabulous lair under the floorboards. Find a comfy couch and settle in, or explore the nooks and crannies to discover the unique and engaging installations and performances happening throughout.

Brought to you by the wonderful folks at Little Creatures.

Where:
Downstairs, North Melbourne Town Hall




THE FRINGE CLUB

ALL THE FLAVOURS OF THE FRINGE

After filling up on the freshest shows from all around the Festival, the place to digest and unwind is the Fringe Club. With music, circus, comedy, colour and a touch of magic, the Fringe Club is the place to kick up your heels and dance the night away. Featuring 12 nights of incredible talent from across the Festival, you'll be coming back time and time again to celebrate your Melbourne Fringe Festival experience.

Where: North Melbourne Town Hall
Admission: Free

See next page for all Fringe Club events 



Opening Night Party
Friday 20 September, 9.30pm - late

The Fringe Club opens for 2013 with a cavalcade of delicious debauchery designed to kickstart the Melbourne Fringe Festival. Join us for an array of bite-sized acts from this year's Festival program. Stick around to celebrate the things that make Melbourne Fringe great and dance up a storm.



DIY or Die
Saturday 21 September, 9.30pm - late

Tone Deaf present *DIY or Die*, a live auditory journey through the history of Melbourne's DIY scene. Featuring Baptism Of Uzi & the DIY-All Stars (members of Painters & Dockers, I, A Man, Teenage Mothers, Immigrant Union and King Gizzard & The Lizard Wizard), plus live visuals from Astral Projection Artwork and DJs from Melbourne's best record stores. **Presented by** Tone Deaf



Comedy Pick 'n' Mix
Tuesday 24 September, 9.30pm - late

It's a hand-picked assortment of some of the sweetest comedy around! A colourful confection hosted by comedy's favourite candymen – El Grande and Mr Nightlights (aka Andrew McClelland and Oliver Clark). Featuring Randy the puppet, Linda Beatty and her harp, Dr Prof Neal Portenza & more. Oh, and there's lollies as well. Woo!



Good for the Soul: A Revelry of Musical Comedy
Wednesday 25 September, 10.00pm - late

Award-winning comedian Kai Smythe (*Hairy Soul Man*) dishes up a lusciously decadent and hilarious musical feast. Featuring only the finest of guest comedians, singers and musicians, seasoned with the backing of a 10-piece soul band, this Michelin-star-worthy event will tickle your musical taste buds and leave you with an insatiable hunger for more.



Break, Battle and Roll
Thursday 26 September, 9.30pm - late

Melbourne Fringe presents a night of blazing new beats. Future star DJs and independent music producers battle it out to win an incredible prize. Hosted by DJ Dan Watt (*Beat TV*), the audience gets to decide the winner, so bring your dancing shoes and listen close. The next big thing could be spinning their way into your lives this Melbourne Fringe.



Shut Up and Dance 5
Friday 27 September, 9.30pm - late

It's mid-festival party time and The Town Bikes present their annual dance party that stops the Fringe. Report to the dance floor and let your body do the talking. Submit to an evening of excess, dance pageantry, life changing dance tuition and record-breaking fun. Guaranteed to put the sweat into your sweat pants.



BALL!
Saturday 28 September, 1.30pm - 5.00pm

The popular *Ball!* returns with host Geraldine Hickey for another special live presentation of the AFL Grand Final. She will be joined with some amazing guests – none of whom wish to commit in case their team makes the Final, but rest assured we know some quality people and they can't all go for the same team. **Supported by** Flexicar



Die Roten Punkte's Circus Discotheque
Saturday 28 September, 9.30pm - late

Following sell-out shows in New York, Montreal and Edinburgh, utterly dysfunctional siblings Otto and Astrid Rot return to Melbourne Fringe to host for one night only CIRCUS + DANCE = CIRCUS DISCOTHEQUE!

Presented by Seesault



**Suitcase Rummage:
Sales From Your Suitcase!**
Sunday 29 September, 12.00pm - 5.00pm

Lug your goods-for-sale to a mini-scaled market with giant rewards! Filled to the brim with books, clothes, jewellery, records, bric-a-brac, bits 'n' bobs, pre-loved, hand-made, upcycled, recycled ... you name it! Come for a bargain, a swap, or an old fashioned haggle.



Political Asylum
Tuesday 1 October, 9.30pm - late

The satirical wordsmiths from the Political Asylum comedy room return to the Fringe Club for the fifth straight year! Featuring a hilarious lineup of topical comedians, just the thing to brighten up an election year – why cry when you can laugh, right?



Sunglasses at Night: 80s Apocalypse
Wednesday 2 October, 9.30pm - late

For one night only, host Geraldine Quinn (and decadent Fringe guests) will enter the foggy world of apocalyptic Cold War 80s pop music excess. It's a cabaret variety night dripping with shady assignments, luft balloons and moody pouts – and sing-alongs to gloriously pretentious 80s hits.



Sammy J Presents - The 50 Year Show (Part II)
Thursday 3 October, 9.00pm - 11.00pm

The most ambitious comedy event in the history of the world continues! It started in 2008. It will finish in 2058. One show every five years. Join Sammy J and a roll-call of Australia's finest comedians as they crack open the time capsule once again.

All tickets \$20 – proceeds go to Big Brothers Big Sisters



1992-1-OH!
Friday 4 October, 9.30pm - late

Sing hallelujah, it's 1992-1-OH! Pull your jeans up high and stock up on Chupa Chups, because we're gonna party like it actually is 1999. Featuring Talej Wolfgramm, Tony Kopa and band singing and rapping all your favourite '90s hits, plus very special guests from the festival performing their own '90s faves! **Hosted by** Anna Go-Go



Awards Night and Closing Party
Saturday 5 October, 9.30pm - late

As the feast of the 2013 Melbourne Fringe Festival comes to a close, it's time to congratulate those who made it all possible. Join us as we announce the winners of the esteemed Melbourne Fringe Awards. But it doesn't end there; stick with us till the very end, dancing the night away until we pack it all up again for next year.



TOURS

OF THE ABBOTSFORD CONVENT

Guided Tours
Every Sunday at 2pm
Meet at Cam's Cafe
\$15/ \$12.50 (Conc)
 Walk through the halls, around the buildings and along the garden paths and discover the stories behind the Abbotsford Convent.
abbotsfordconvent.com.au



★★★★★ V2 - HERALD SUN

GIRLS UNINTERRUPTED

northside.

an original comedy webseries.

appearing LIVE at melbourne fringe in

f.m.l.

fringe hub, meeting room.

9:15pm (& 15pm Sun).

UP UPSTART PRODUCTIONS

youtube.com/girlsuninterrupted

www.girlsuninterrupted.com.au



1992-1-OH!

The greatest 90s party since the actual 90s!

Pull your jeans up high and stock up on Chupa Chups, because we're gonna party like it actually is 1999. Featuring Talei Wolgramm, Tony Kopa and band singing and rapping all your favourite 90s hits, plus special guests! Learn sick 90s dance moves with Anna Go-Go, then dance to DJ Haggis until your feet hurt so much you cry like Dawson.

Hosted by Anna Go-Go

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne Tram 57, Stop 12						
TRANSPORT	9.30pm – late						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Art, Sex and Snacks

A cross-discipline talk show where everything goes

Join host Lisa-Skye ('extremely funny... a striking and original voice in comedy' – Australian Stage) and an ever-changing line up of the most fascinating new and established comedians, artists, actors, puppeteers, dancers, musos and others as they discuss their artistic practice. And sex. And snacks. Insights. Chaos. Shock, titillation and fascination. With Daddy Lisa at the helm, business gets crazy-weird.

Presented by Lisa-Skye

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne Flagstaff Gardens Train Station						
TRANSPORT	10.45pm, Sun 9.45pm (60min)						
TICKETS	Full \$15, Conc. \$12, Group (5pp!) \$10						
OTHER	Preview 18 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06





**ArtsBurst
Pop-up Festival**

ArtsBurst is a free, pop-up festival bringing arts to the streets of Stonnington – centered in and around Chapel Street Prahran and Chapel Street Windsor. You will be surprised by unexpected performances and projection art in the most unlikely places.

VENUE	The Streets of Stonnington Chapel St, Prahran and Windsor Precinct City of Stonnington						
TRANSPORT	Tram 72, 78, 79						
TIME	4.00pm – 10.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Awards Night and Closing Party

As the Melbourne Fringe Festival comes to a close, it is time to congratulate those who have made it possible. Join the artists, judges, staff and volunteers as we announce the winners of the esteemed Fringe Awards. Stick with us till the very end and dance the night away!

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.30pm – late						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



**Carnaval Latino
One night only extravaganza**

Picture the great carnivals of old: street parties in Argentina, Brazil and Venezuela. Every corner of Latin America, a tradition of soulful fiesta. The *Carnaval Latino* is influenced by street markets, Rio Carnival, Fringe Parade, Cumbia Movement and street art. Get closer to the heat of the hot, sweaty bodies and Samba the night away at Carnaval Latino.

VENUE	Noise Bar 291 Albert St Brunswick Brunswick Train Station						
TRANSPORT	8.00pm (5hr)						
TICKETS	Full \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



**Die Roten Punkte's
Circus Discotheque**

Following sell-out shows in New York, Montreal and Edinburgh, utterly dysfunctional siblings Otto and Astrid Rot return to Melbourne Fringe to host one night only of CIRCUS + DANCE + CIRCUS DISCOTHEQUE! The circus and physical comedy stars of the Fringe will showcase their bendy skills to dance anthems from Fame and Flashdance to Daft Punk and K-Pop.

Presented by Seesault

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.30pm – late						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



**Ball!
It's the AFL Grand Final Fringe Style**

Ball! returns with host Geraldine Hickey for a special live presentation of the AFL Grand Final. Joined by some amazing guests – none of whom wish to commit in case their team makes the Final, but rest assured we know some quality people and they can't all go for the same team.

Supported by Flexicar

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	1.30pm – 5.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Break, Battle and Roll

Melbourne Fringe presents a night of blazing new beats. Future star DJs and independent music producers battle it out to win an incredible prize. Hosted by Dan Watt (*Beat TV*), the audience gets to decide the winner, so bring your dancing shoes and listen close. The next big thing could be spinning their way into your lives this Melbourne Fringe.

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.30pm – late						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



**Disposable Camera/YOU
Split Zine Launch
A split zine launch dedicated
to The Housemartins**

Sydney zinemaker Vanessa Berry is joining forces with Melbourne zinemaker Luke You to launch a split zine dedicated to 1980's Hull band The Housemartins. The zine will be a Disposable Camera/YOU split zine. The launch will feature both zinemakers reading from the split zine plus a musical extravaganza inside Sticky Institute dedicated to The Housemartins.

Artists Vanessa Berry and Luke You

VENUE	Sticky Institute Shop 10, Campbell Arcade, Degraeves St Melbourne						
TRANSPORT	Tram 70, 75, Stop 5						
TIME	6.00pm (60min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



**Electric Shorts
Self funded film makers**

Electric Shorts is the only short film festival in the world that showcases films that have been fully self-funded by the filmmaker. Now in its 10th captivating year, *Electric Shorts* will highlight 12 short films. These films will compel, excite, entertain, and even shock, everything films can do, but often don't. Come along and support true independent filmmaking.

Curator Electric Shorts

VENUE	Loop 23 Meyers Pl Melbourne						
TRANSPORT	Tram 86, 96, Stop 9						
TIME	7.30pm (3hr)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Eternity

In celebration of all domains of the Art industry, ARTZ would like to invite you to read/perform at our event, *Eternity*, which combines the talents of painters, photographers, fashion designers, poets, musicians and artists.

Produced by Aron Katona and Ejaz Ahamed

VENUE	Alumbra 9/161 Harbour Esplanade Docklands
TRANSPORT	Tram 30, 35, 70, 71, Stop D2
TIME	5.00pm (7hr)
TICKETS	Full \$25
OTHER	VIP tickets \$45
DATES	Mon Tue Wed Thu Fri Sat Sun
	18 19 20 21 22
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Flashpoint Theatre

Enjoy rehearsed readings of scenes from winning scripts in the R E Ross Trust Playwrights' Script Development Awards.

Afterwards, join in a discussion with the playwrights, led by Mary Lou Jelbart, Artistic Director, fortyfivedownstairs.

VENUE	Village Roadshow Theatre - State Library of Victoria Entry 3, 179 La Trobe St Melbourne CBD
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 8
TIME	6.30pm (90min)
TICKETS	Free
DATES	Mon Tue Wed Thu Fri Sat Sun
	18 19 20 21 22
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Opening Night Party

The Fringe Club opens again with a cavalcade of delicious debauchery to kickstart your Fringe. Join us for bite-sized pieces of what you can gorge yourself with over the next 17 days and nights. Stay around and dance up a storm.

VENUE	Fringe Club - North Melbourne Town Hall 521 Queensberry St North Melbourne
TRANSPORT	Tram 57, Stop 12
TIME	9.30pm - late
TICKETS	Free
DATES	Mon Tue Wed Thu Fri Sat Sun
	18 19 20 21 22
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Poetry in Motion - The Films of Maya Deren

Live score by the Eldritch Trio

The Eldritch Trio present three films from maverick American filmmaker Maya Deren with a live improvised soundtrack. The trio combine an array of acoustic instruments with electronics to create sparkling sonic landscapes. An uncompromising artist, Deren's films are haunting, lyrical and breathtaking fusions of human and cinematic movement. Nominated for the Film and Multimedia Award at the 2013 Fringe World Festival, Perth.

Featuring The films of Maya Deren
Live Music by The Eldritch Trio

VENUE	303 303 High Street Northcote
TRANSPORT	Tram 86, Stop 32
TIME	8.00pm 20 Sept; 4.00pm 21 Sept; 6.00pm 22 Sept (60min)
TICKETS	Full \$22, Conc. \$16, Group (4ppl) \$16
DATES	Mon Tue Wed Thu Fri Sat Sun
	18 19 20 21 22
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Music in the Mall

It'll be like WOMAD only smaller

Bell St Mall is a crazy mix of Somali, Chinese, Indian and 1950s suburban Australian - making it the perfect site to dance to a different rhythm. In a one-day mash up of food and performance, *Music in the Mall* will offer a low-budget, big-hearted line up of world music for the northern suburbs. It'll be like WOMAD only smaller.

VENUE	Bell Street Mall Cnr Bell St & Oriel Rd Heidelberg West
TRANSPORT	Bus 903, 513, 340, 250, 246, 549
TIME	10.00am - 3.00pm (5hr)
TICKETS	Free
DATES	Mon Tue Wed Thu Fri Sat Sun
	18 19 20 21 22
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Old Melbourne Ghost Tour

Bodysnatchers, opera singers
and Jack the Ripper

Journey back to old Melbourne, a time when the spices of Chinatown masked the smoke of opium dens, poor houses supplied bodies in the name of medical science and the famous Federici gave his most dramatic performance, plummeting to death in front of his audience.

Written and Produced by Jacqui Travaglia
Performed by Jeremy Kewley, Ross Daniels, Matt Shembri, Lisa Greenfield, Angela Sims and Johnny McNamara

VENUE	Federation Square Cnr Flinders and Swanston St Melbourne
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 72, Stop 13
TIME	8.30pm, Fri and Sat 8.30pm and 10.30pm (90min)
TICKETS	Full \$25, Conc. \$22, Tightarse Tuesday \$15 Group (4ppl) \$20
DATES	Mon Tue Wed Thu Fri Sat Sun
	17 18 19 20 21 22
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Potion

Dining with the scent of sins

Potion is not your average fine-dining experience. Today's specials include: the stench of the seven deadly sins. Choose from our menu of smells and hope that the waiter brings what you've ordered. Award-winning sensory company, Roundangle, serves up another unique immersive experience curated as part of *Sensorium* at red gallery.

Company Roundangle
Artist Jodie Ahrens

VENUE	red gallery 157 St Georges Rd Fitzroy North
TRANSPORT	Tram 112, Stop 21
TIME	6.30pm and 7.30pm (30min)
TICKETS	Full \$25, Conc. \$20, Group (4ppl) \$20
DATES	Mon Tue Wed Thu Fri Sat Sun
	18 19 20 21 22
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Sammy J presents THE 50 YEAR SHOW Part II

The most ambitious comedy event in the history of the world continues! It started in 2008. It will finish in 2058. One show every 5 years. Join Sammy J and a roll-call of Australia's finest comedians as they crack open the time capsule and prove that they're unafraid of long-term commitment.

VENUE	Fringe Club - North Melbourne Town Hall 521 Queensberry St North Melbourne
TRANSPORT	Tram 57, Stop 12
TIME	9.00pm - 11.00pm
TICKETS	Full \$20
DATES	Mon Tue Wed Thu Fri Sat Sun
	18 19 20 21 22
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Suitcase Rummage
Sales from your suitcase!

Lug your goods-for-sale to a mini-scaled market with giant rewards!

Filled to the brim with books, clothes, jewellery, records, bric-a-brac, bits 'n' bobs, pre-loved, hand-made, upcycled, recycled – you name it! Come for a bargain, a swap, or an old fashioned haggle.

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	12.00pm – 5.00pm							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	23	24	18	19	20	21	22	
	30	01	02	03	04	05	06	




The So'maal
A day long celebration of contemporary Somali Australian art and culture

Somali Australian arts organisation Burji Arts will host an afternoon of slam poetry, fashion, food, music and street theatre. Featuring Munira, Salim, Shirwa, the African Street Theatre Crew, Eidle and band, Ms Duale, surprise guests and delicious Somail food by Safari restaurant.

All proceeds will go towards the development of the first FREE Somali-English dictionary app for smartphones.

Presented by Burji Arts

VENUE	Footscray Community Arts Centre – Performance Space 45 Moreland St Footscray							
TRANSPORT	Footscray Railway Station							
TIME	2.00pm (4hr)							
TICKETS	Full \$30							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	23	24	18	19	20	21	22	
	30	01	02	03	04	05	06	




Wordgasm Smackdown
Words are like weapons
– They Wound Sometimes

Fight Club meets Rap Battle.
Pugilism meets Articulation.

Down in the depths of the Tuxedo Cat an underground, uncensored word-battle is about to rage. Hailing from Melbourne's comedy, poetry, theatre and hip hop communities, eight combatants will climb into the ring to verbally duke it out and you, the bloodthirsty audience, will decide who emerges triumphant.

Curated and Directed by Poet Laureate Telia Nevile

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne							
TRANSPORT	Flagstaff Gardens Train Station							
TIME	10.55pm (60min)							
TICKETS	Free							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	23	24	18	19	20	21	22	
	30	01	02	03	04	05	06	



JOIN FRINGE DWELLERS!

For more information, see p.122 or go to melbournefringe.com.au/supporters/membership





12 Angry Men

By Reginald Rose and Sherman Sergel

A young man is charged with murder. 12 jurors must decide his fate. BottledSnail Productions by arrangement with Origin Theatrical, exclusive representatives of the Dramatic Publishing Company of Woodstock Illinois, present Reginald Rose's inverted courtroom drama, with a cast made up entirely of barristers. Come inside the stark and secret jury-room to explore what it really means to 'do justice'.

Director Max Paterson
Produced by Bruce Hardy

VENUE	William Street Court Precinct See website for details 8.00pm (90min)						
TIME	Full \$35, Conc. \$28						
TICKETS	Mon	Tue	Wed	Thu	Fri	Sat	Sun
DATES	23	24	18	19	20	21	22
	30	01	02	03	04	05	06
			25	26	27	28	29



A Chekhov Triptych

Presented by Speakeasy and Family of Strangers

You wake up. It's freezing. You taste like an ashtray. You smell like a brewery. But they're playing your song.

Speakeasy and Family of Strangers present three of Chekhov's extraordinary one act plays: *The Dangers of Tobacco*, *The Bear* and *Swan Song*.

'All hopes must rest on those stupid amateurs who are going to produce my *Bear*' – Anton Chekhov

Directed by Brigid Gallacher

VENUE	Northcote Town Hall – Studio 2 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	7.00pm (60min)						
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	18	19	20	21	22
	30	01	02	03	04	05	06
			25	26	27	28	29





A F*cking Mad Tea Party
Immerse yourself in a carnivalesque Wonderland

Drink me! ...Eat me! ...Watch me!!!
You are invited to enter Wonderland, explore its intoxicating wonders and meet those unique characters.
A taste of vaudeville, physical theatre, carnival and burlesque presented in an immersive theatre environment. Come share a cup of tea at a delightfully mad party.
Created and Performed by
Timothy Christopher Ryan and Samantha Wojcik

VENUE	Norm 34 Breeze St Brunswick
TRANSPORT TIME	Tram 19, Stop 26 8.00pm (2hr)
TICKETS	Full \$27, Conc. \$22, Tightarse Tuesday \$22 Prev. \$20, Group (4ppl) \$22
OTHER DATES	Preview 18 Sept
	Mon Tue Wed Thu Fri Sat Sun
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



All War Is Deception
A play by Daniel Bowden

Intertwining choreography, philosophy and fantasy, we enter the world of a child's toy-box, where a dancing doll encounters a regiment of toy soldiers.
The tenderness and cruelty of love and war are brought to life through firearms and flamenco, as the depths of deception are defined.
Starring: Hazel Ocsko, Benedict Kazlauskas and Kaska Zielinski
Directed and Designed by Daniel Bowden
Choreographer Benedict Kazlauskas

VENUE	Portland Hotel – Portland Room Cnr Russell & Little Collins St Melbourne
TRANSPORT TIME	Tram 86, 96, Stop 7 6.00pm (60min)
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15
DATES	Mon Tue Wed Thu Fri Sat Sun
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



A Midnight Dreary
Late night performance of classic horror tales

Take a journey to the night side; where strange sounds pervade the air, footsteps echo down empty halls and something in the shadows is watching.
Four classic tales of terror are brought to life in this atmospheric and intimate one-man performance.
Sometimes funny, sometimes creepy, but always scary, come and experience *A Midnight Dreary*.
Performed by Stefan Taylor
Directed by Helen McFarlane

VENUE	Samurai AV 7 Hunt St Coburg
TRANSPORT TIME	Tram 19, Stop 31 9.00pm (60min)
TICKETS	Full \$20, Conc. \$17, Group (4ppl) \$16
OTHER DATES	2 for 1 Opening Night 18 Sept
	Mon Tue Wed Thu Fri Sat Sun
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Apocalypso

Four horsemen.
One apocalypse.
You know the deal.
Directed by Tim Wotherspoon

VENUE	The Owl and the Pussycat 34 Swan St Richmond
TRANSPORT TIME	Richmond Train Station 9.30pm, Sun 4.30pm (60min)
TICKETS	Full \$13, Conc. \$11
DATES	Mon Tue Wed Thu Fri Sat Sun
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Before The Spring

A revolution is brewing. After this nothing will be the same.
Before the Spring is the tale of two journeys taken.
A man stripped of everything searches to rebuild.
A woman full of adventure and optimism searches for love.
An evocative and poignant story about displacement, love, dignity and war.
Created by Cat Commander
Special Advisor Marissa Bennett

VENUE	Fringe Hub – Upstairs at Errol's 69 – 71 Errol St North Melbourne
TRANSPORT TIME	Tram 57, Stop 12 6.45pm, Sun 5.45pm (60min)
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$18
DATES	Mon Tue Wed Thu Fri Sat Sun
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Beyond Sky There Be Dragons

Hic sunt dracones. Here there be dragons.
Sky (Hana Vraniqi) is visited by visions in her mind. A man (Will Emmons) appears to her with a message: you must wake up.
She is left with a choice: to die or to live.
Beyond Sky There Be Dragons delves into the human mind and deals with trust, betrayal and love.
Written by Cerise de Gelder
Directed by Douglas Montgomery

VENUE	Revolt Melbourne – Studio 12 Elizabeth St Kensington
TRANSPORT TIME	Kensington Railway Station 7.00pm, Sat 3.00pm and 7.00pm, Sun 5.00pm (60min)
TICKETS	Full \$25, Conc. \$20, Prev. \$20
OTHER DATES	Preview 24 Sept
	Mon Tue Wed Thu Fri Sat Sun
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



BEST
You're it. And no returns.

Best friends, Tee and Alex, had big plans, but their dream of the ultimate road trip was totalled when Tee fell pregnant. Fifteen years later, they're finally getting on that bus. And this time, the only route is the one they're on.
Best keep your eyes on the horizon – there's a whole lot of junk in this trunk.
Created and Performed by Sarah Reuben and George Gayler

VENUE	Portland Hotel – The Locker Room Cnr Russell & Little Collins St Melbourne
TRANSPORT TIME	Tram 86, 96, Stop 7 10.00pm (50min)
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$17 Group (4ppl) \$17
DATES	Mon Tue Wed Thu Fri Sat Sun
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



Bite-Sized Theatre
Small chunks of quality theatre goodness

6 short 10 – 15 minute plays presented by Melbourne directors and actors. Audience vote for weekly People's Choice Winner.
Heat 1: 20 – 21 Sept
Heat 2: 27 – 28 Sept
Finals: 4 – 5 Oct (3 best from each week)
Winners Announced after final performance 5 Oct.
Free drink (1) or chocolate bar (2) with every ticket purchase.
Company Broken Mirror Productions

VENUE	Broken Mirror Productions Upstairs (Level 1), 2c Staley Street Brunswick
TRANSPORT TIME	Tram 19, Stop 24 9.30pm, Sat 4.00pm and 9.30pm (105min)
TICKETS	Full \$20
DATES	Mon Tue Wed Thu Fri Sat Sun
	23 24 25 26 27 28 29
	30 01 02 03 04 05 06



FRINGE HUB

Black Faggot

You're gay, you're brown, you're in the closet, you're from South Auckland and you're standing in a church rally against homosexuality. You are a Black Faggot! A parade of characters collide in a series of hilarious and poignant monologues set in New Zealand's migrant Pacific Islands communities. The Australian debut of the multi-award winning hit from Auckland Fringe.

Winner: 2013 Tiki Tour Ready Award
Written by Victor Rodger
Directed by Roy Ward

VENUE	Fringe Hub – Rehearsal Room North Melbourne Town Hall 521 Queensberry St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	9.00pm, Sun 8.00pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Black Sunday – The Devil's Masque

What is the face behind the *Devil's Masque*? Find out and enter the elephant's graveyard of broken performers, where the glitz and glamour of the stage cloaks the true nature of man and the darkness screaming from within. Leave your inhibitions and your conscience at the door.
 *Contains scenes that may disturb some viewers. Not for the faint of heart.

Created and Performed by Jack Lad and Madame 'Mama' Natalia

VENUE	Bohemia Cabaret Club 226 – 228 Coventry St South Melbourne Tram 112, Stop 127						
TRANSPORT TIME	7.45pm (3hr15min)						
TICKETS	Full \$20, Conc. \$18, Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Bushpig

One day a breeze blows into town, and with it comes Aunt Vivian. She has been somewhere big, and is missing a child. So the tale of *Bushpig* begins...

'Amazingly imaginative, fantastic, flawless. *Bushpig* has it all' – Rip It Up

'*Bushpig* is hands-down the most intriguing show at this year's Adelaide Fringe' – Heckler

4 1/2 stars – Adelaide Theatre Guide

Written and Performed by Hannah Malarski
Co-devised by Jack Richardson

VENUE	The Owl and the Pussycat 34 Swan St Richmond Richmond Train Station 9.30pm (75min)						
TRANSPORT TIME	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Dacryphilia Crippled by emotion. The anticipation killed her.

Dacryphilia (noun) – arousal by the tears of others. Common in BDSM.

'Dominate Your Mind Like a Tyrant' – That's what was written on her card.

She said she could guide me, show me everything. Addiction and the frailty of human emotions can be dangerous.

A theatrical development of an ongoing work with songs performed by Anthony Winnick and Madeleine Stewart.

Written by Amanda Mihalakopoulos
Produced and Directed by Douglas Montgomery

VENUE	Broken Mirror Productions Upstairs (Level 1), 2c Staley St Brunswick						
TRANSPORT TIME	Tram 19, Stop 24 6.00pm, Sun 5.00pm (75min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (6ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Blame it on Frederick

Blame it on Frederick is a unique murder mystery with live performance, experimental animation and video.

Time travelling detectives Marcy and Frobid are called in to uncover the mastermind responsible for the decline of western culture.

Carl Gustav Jung is kidnapped and asked to decode the symbolism of bad taste 1980's music video clips. Mayhem ensues.

VENUE	Norm 34 Breese St Brunswick						
TRANSPORT TIME	Tram 19, Stop 26 7.30pm, Sat 1.00pm and 7.30pm (90min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



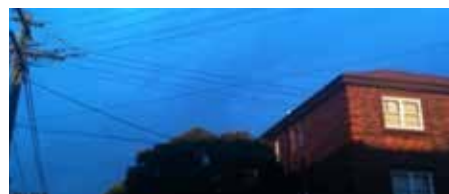
Blindness

A search for clarity without vision

Inspired by the work of novelist Jose Saramago and visual artist Anton Gormley, *Blindness* takes audiences on an intimate, traumatic and ultimately cathartic journey through an apocalyptic world in which we have all gone blind. An intense immersive theatre experience exploring the nature of the human spirit in crisis.

Created by Justin Nott and Robert Smith

VENUE	Second Edition 159 Sackville St Collingwood						
TRANSPORT TIME	Tram 86, Stop 19 7.00pm, Fri and Sat 7.00pm and 10.00pm, Sun 2.00pm and 5.00pm (75min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Dangerous Lenses Urban thriller

Ann lives solo, observing her neighbours through her apartment window. When a new tenant with a little girl moves in, Ann's delighted. Until the man denies he has a daughter. Are her eyes playing tricks or is a wrong being done? Think *Rear Window* with Jimmy Stewart optically impaired. *Dangerous Lenses* is an eerie and gripping ride.

Written by Brooke Robinson
Performed by Amy Mathews

VENUE	The Substation 1 Market St Newport						
TRANSPORT TIME	Newport Train Station 7.30pm, Sat and Sun 2.00pm and 7.30pm (50min)						
TICKETS	Full \$25, Conc. \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Desire and Delirium Longing, yearning, wanting, needing

Wanting, needing, desiring some 'one', some 'thing', some 'state'. *Desire and Delirium* looks at the human condition of desire in its various forms – love, passion, status, fame, nirvana, fitness, beauty, material possessions – why do our desires so often drive us 'nuts'?

Presented by the adult students from Drama With A Difference – one of Australia's leading independent drama schools.

Co-devised by Drama With A Difference
Directed by Michelle Williams

VENUE	The Theatre Husk 161a Heidelberg Rd Northcote						
TRANSPORT TIME	Dennis Train Station 7.30pm, Sat 4.00pm and 7.30pm, Sun 4.00pm (2hr)						
TICKETS	Full \$26, Conc. \$24, Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Domestic Warfare

Sex. Love. Drugs. Violence. The new original play *Domestic Warfare* brought to you by Nice Productions, stirs all of the above together into one dangerous cocktail that will make the audiences laugh, cry and gasp in shock.

Domestic Warfare is a story of a dysfunctional 1970s family trying to survive an abusive home life, personal demons and each other.

By Rebecca Fortuna
Directed by Luci Klendo

VENUE	Gasworks – Studio Theatre 21 Graham St Albert Park						
TRANSPORT	Tram 1, Stop 31						
TIME	8.30pm (60min)						
TICKETS	Full \$25, Conc. \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Dorian

'There is only one thing in the world worse than being talked about, and that is not being talked about' – Oscar Wilde

Venture to the industrial underground of East Brunswick to find *Dorian*, an exploration of beauty and narcissism examined through the realms of queer culture. Inspired by Wilde's *The Picture of Dorian Gray*, experience this lavish and unpleasant projection.

Directed and Devised by Adam Grima

VENUE	Lincoln Art Centre Basement 24 Lincoln St Brunswick East						
TRANSPORT	Tram 1, 8, Stop 129						
TIME	8.00pm (60min)						
TICKETS	Full \$24, Conc. \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



EIGHT

We need to prove we're not all drug-munching, apathetic, do-nothings.

Eight Outsiders. Eight Secrets. Eight Confessions. Danny. Jude. André. Bobby. Mona. Miles. Millie. Astrid.

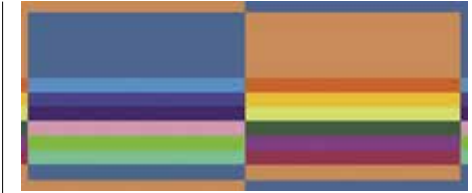
Guilt. Rebellion. Lust. Fantasy. Pudding. Death by an Hermès Scarf.

What are the ramifications of growing up in a world where success is measured by sexual, commercial, and aesthetic excess?

Together, we'll be amateur priests of catharsis, consoling one another in our coming of age.

Warning: Contains Adult Themes
Sponsored by Quealy Winemakers

VENUE	The Owl and the Pussycat 34 Swan St Richmond Richmond Train Station						
TIME	8.00pm (75min)						
TICKETS	Full \$22, Conc. \$17						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			17	18	19	20	21
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Epic Queer Youth Troupe

Epic Queer is a multidisciplinary performing arts collective. The collective has emerged over the last year to articulate the often silent voices of same sex attracted and gender diverse young people, their culture and communities. Following their 2012 debut, the troupe is on a tour, enlightening the world about sexual/gender diversity, identity and youth culture.

Produced and Performed by Queer Youth Ensemble

VENUE	Hares and Hyenas 63 Johnston St Fitzroy						
TRANSPORT	Tram 96, Stop 15						
TIME	7.00pm (60min)						
TICKETS	Full \$5						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Dr. Lala Loulou is coming out!

Dr. Lala Loulou is coming out...

She's got a lot to share, and is yet to know exactly what, how, when, with whom, or where.

Artist Charlotte Roberts

VENUE	Club Voltaire 14 Raglan St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.30pm; Fri 27 Sept 6.00pm (60min)						
TICKETS	Full \$18, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			23	24	25	26	27
	30	01	02	03	04	05	06



FRINGE HUB

Dropped

Ever have that moment when you're telling a story and you realise hang on, that didn't happen to me, that happened to my best friend or my dog or Meg Ryan in that rom-com... But you keep telling the story anyway?

A dark comedy about waiting: for a sign, an escape, a drink, for the snow to stop.

Written by Katy Warner
Directed by Prue Clark

VENUE	Fringe Hub – Meeting Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.30pm, Sun 9.30pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$16 Group (4ppl) \$19						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



everything all the time

I'm not your ghost yet, but I might be someday. I am the shadow of your mistakes. If I get everything right, I will cease to exist. I am your future ghost. 'Everybody wants to occupy every other moment except this one'

A bold new work about love, relationships and mistaking Matt Dillon for Matt Damon.

Writer Sean M Whelan
Co-created by Kali Hulme, Damian Stephens Isnord and James Tresise

VENUE	Hill of Content Bookshop 86 Bourke St Melbourne						
TRANSPORT	Tram 86, 96, Stop 9						
TIME	8.00pm, Fri 9.00pm, Sun 6.00pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Prev. \$15, Group (4ppl) \$15 Preview 24 Sept						
OTHER DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Exodus

Presented by Bone Marrow Theatre

Australia's policies towards refugees have hardened so dramatically in the last decade that we have drawn the ire of humanitarian agencies and the UN over possible human rights violations.

Exodus bravely tackles this sensitive and contentious topic head on. Based on true events, *Exodus* will be a visceral experience that aims to create awareness and empathy through physical theatre.

Directed by Nadine Dimitrievitch
Writer Anna Snoekstra

VENUE	Revolt Melbourne – Loading Dock 12 Elizabeth St Kensington						
TRANSPORT	Kensington Train Station						
TIME	24 – 28 Sept 5.30pm, Sun 3.30pm, 1 Oct – 5 Oct 7.30pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Prev. \$12, Group (4ppl) \$15 Preview 24, 25 and 26 Sept						
OTHER DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

FOMO
The Fear of Missing Out

A kangaroo in the headlights, Zoe McDonald (*Chants des Catacombes*, *Margaret Fulton: Queen of the Dessert*) is having a moment.

Terrified of excitement and excited by terror, Zoe and her personas have got the FOMO, real bad.

An exploration of the panic we create and the choices we make. In collaboration with Bryce Ives and the Present Tense ensemble.

Devised and Performed by Zoe McDonald
Directed by Bryce Ives

VENUE	Fringe Hub – Upstairs at Errol's 69 – 71 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.00pm, Sun 7.00pm (50min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Gouti: The God of Them All
A New Musical

An original musical comedy, *Gouti* is a farcical romp with mythical Spanish Gods. Led by the *God of Them All*, the Gods live an idyllic life, writing spectacular nursery rhymes and doing godly things. However, the arrival of a new God, Gouti, signals the beginning of a dark and terrible era for the Gods...

Warning: contains adult themes

Created and Performed by Joachim Coghlan

VENUE	The Owl and the Pussycat 34 Swan St Richmond						
TRANSPORT	Richmond Train Station						
TIME	6.30pm, Sat 2.30pm and 6.30pm (2hr)						
TICKETS	Full \$30, Conc. \$25, Tightarse Tuesday \$23						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Homage to Uncertainty
Stories, Gestures, Reenactments,
Comic Punchlines

Collected from interviews, confessions, and window watching, this is a show about uncertain moments. Moments when something is said that spins you round and rocks your foundations. Stories, gestures, reenactments all add up to some kind of comic punchline about uncertainty.

Winner: Tour Ready Award (Adelaide Fringe 2013)

Performed and Devised by Emma Beech
Produced by Veronica Bolzon

VENUE	Fringe Hub – Rehearsal Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.45pm, Sun 6.45pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



How It Is, or As You Like It

A wonder-boy director, an all-male cast of hipsters, a feminist literary manager in a rage and a stage manager with PTSD are staging a radical reinterpretation of *As You Like It* with rape scenes and no Rosalind. From acclaimed playwright Van Badham, a play that's either a hilarious tragedy or a farce with serious gender problems.

Writer Van Badham
Director Daniel Lammin

VENUE	La Mama Courthouse 349 Drummond St Carlton						
TRANSPORT	Tram 1, 8, Stop 112						
TIME	7.30pm, Sun and Wed 6.30pm (60min)						
TICKETS	Full \$25, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Guardian Angel
All Eyes Are on You

Sam's gone missing. Rohan has to find her and get her back. The world is watching.

When a woman goes missing after a break up, what conclusion do we draw? Do we think the subject of those conclusions doesn't know we're making them?

Love can fuel amazing deeds.
Written and Directed by Gavin Williams
In association with Broken Mirror

VENUE	Broken Mirror Productions Upstairs (Level 1), 2c Staley St Brunswick						
TRANSPORT	Tram 19, Stop 24						
TIME	6.00pm, Sun 5.00pm (90min)						
TICKETS	Full \$23, Conc. \$20, Group (6ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Heart Thy Neighbour
A ReAction Theatre World Premiere!

Forget *Don's Party*, this is Doug's barbie! The hot new comedy from acclaimed playwright Camilla Maxwell.

It's a glorious day for a neighbourly catch up, but at this BBQ more than wine will be spilt. Only the lucky ones will leave with a chop and their dignity intact. This saucy, sizzling world premiere will leave your ribs tickled and barbecued!

Written by Camilla Maxwell
Directed by Louise Howlett

VENUE	Sketch and Tulip 364 Victoria St North Melbourne						
TRANSPORT	Tram 57, Stop 9						
TIME	7.30pm (60min)						
TICKETS	Full \$20, Prev. \$15						
OTHER	Preview 18 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



In the Interests of Peace
Celebrating Laughter in the
Face of Adversity

In the Interests of Peace is a comical satire that unhinges the dilemma of combat soldiers carrying out peacekeeping roles. The play, set in East Timor, 2006 features a cross-cultural cast of finely crafted puppets and is a sharp insight into the untold local (host) community experience of peacekeeping. Celebrating laughter against adversity whilst revealing the twisted reality of political circumstance.

Written and Directed by Rochelle Humphrey
Performer Dan Goronszy

VENUE	Revolt Melbourne – Ballroom 12 Elizabeth St Kensington						
TRANSPORT	Kensington Train Station						
TIME	8.00pm, Sun 7.00pm (60min)						
TICKETS	Full \$20, Conc. \$17, Prev. \$15 Group (10ppl) \$12						
OTHER	Preview 24 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Into the Darkness
Curiosity Led Her Over the Bridge

A tale of fear and regret unfolds through the shadows, shedding light on what we think we know. A bittersweet fable about a stubbornly independent heroine, told through physical theatre, animation and puppetry.

Produced by Think, Blink, Theatre.

Performed by Sarah Platts
Written and Directed by Cleo Cutcher

VENUE	Revolt Melbourne – Ballroom 12 Elizabeth St Kensington						
TRANSPORT	Kensington Train Station						
TIME	6.30pm, Sun 5.30pm (40min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Prev. \$15, Group (4ppl) \$15						
OTHER	Preview 18 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



It's Happening in the Space Between My Face and Yours
We love. We fuck. We live. We survive. We're afraid.

The rent's due, Jack's missing and the wolves are at the door. It's open, come on in. This brand new work is an exploration of love, sex and death. Co-presented by Monash Uni Student Theatre and Spare Room.

Written by Izzy Roberts-Orr
Directed by Nick Fry

VENUE	Sketch and Tulip 364 Victoria St North Melbourne						
TRANSPORT	Tram 57, Stop 9						
TIME	9.15pm (60min)						
TICKETS	Full \$19, Conc. \$15, Tightarse Tuesday \$14						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



It's Lentils For You, Baby!

It's Lentils for You, Baby! is a multi-media performance piece which questions our understanding of what is real... How does communicating via technology affect relationships and ourselves? Sex, lies and technology.

Created by Kate May Good and Hayley Lawson
Produced by Inner West Productions

VENUE	Kindred Studios 212A Whitehall St Yarraville						
TRANSPORT	Seddon Train Station						
TIME	7.00pm (60min)						
TICKETS	Full \$17, Conc. \$13, Group (8ppl) \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Jolene

Jolene is a tragic and hideously beautiful creation – the aborted drag twin of twenty-something Jackson Rouse.

Jackson is having a quarter-life crisis. Whilst others flee to Borneo to volunteer in an orphanage or get married and have kids... Jackson has given birth to Jolene.

Or has Jolene given birth to him?

Written and Performed by Jackson Rouse
Co-directed by Tom Browne

VENUE	Club Voltaire 14 Raglan St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.35pm (60min)						
TICKETS	Full \$17, Conc. \$14						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Jude the Obscure
Comedy. In space.

Pitched as little known material from the oeuvre of Judith Lucy, in this show Jude finds herself in space as part of the Mars One program.

Alone on the red planet, how will she ever get home?
Created and Performed by Alice Williams

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	7.00pm (60min)						
TICKETS	Full \$20, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Jack and Jill: The Poisoners of London
Nothing Says 'Love' Like a Pile of Dead Bodies

Jack and Jill went up the Hill to see who poisoned faster. To relish thrills of subtle kills and crown themselves the master.

The torrid tale of two high class serial killers romancing their way through Victorian society. A vaudevillian black comedy featuring an irreverently sinister swathe of cabaret entertainers and burlesque artists. Watch your drinks, my darlings.

Featuring Burlesque Dancer KerryX and Magician Richard Vegas

VENUE	Punk Milk TV 425 – 427 rear Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 17						
TIME	8.00pm (75min)						
TICKETS	Full \$25, Conc. \$18, Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



John Gabriel Borkman

Twin sisters replay an ancient feud over a man who paces incessantly in his room above them. He is the husband of one and the former lover of the other. He has been disgraced following a fraud and has served time in prison. He is now destitute.

Written by Henrik Ibsen
Directed by Peter King

VENUE	La Mama 205 Faraday St Carlton						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
TIME	8.30pm, Sun and Wed 6.30pm (60min)						
TICKETS	Full \$25, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Julius Caesar
Shakespeare's Original Political Thriller

Conspiracy is alive and well in our government. The tension and tragedy of ancient Roman politics are not so far from our own.

Minus some murder.

This classic text resonates today with a brutal combination of ambition, pride and patriotism that overthrow rational thought and give way to bloody vengeance.

Let slip the dogs of war.

Director David Lamb

VENUE	Revolt Melbourne – Loading Dock 12 Elizabeth St Kensington						
TRANSPORT	Kensington Train Station						
TIME	9.30pm, Sun 7.00pm (90min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$18						
	Prev. \$18						
	Preview 18 and 19 Sept						
OTHER DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Kissing Booth
Pucker Up and Join the Queue

The strings that tie us to other people are sometimes much weaker than we think. And the people that they're tied to are sometimes just the worst.

This here's a play about romantic optimism, and what falls out if you use it as a piñata.

Written by Jake Stewart
Directed by Madeline Anderson

VENUE	The Owl and the Pussycat 34 Swan St Richmond						
TRANSPORT	Richmond Train Station						
TIME	6.00pm (90min)						
TICKETS	Full \$22, Conc. \$18, Group (4ppl) \$17						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Kitsch In Synch
A Deranged Domestic Drag Drama

Desperate Housewives meets The Stepford Wives. *Kitsch In Synch* explores the many multi-coloured moods of the everyday housewife in her endless repetitive quest for domestic perfection.

Kitsch In Synch is an homage/parody of a bygone era, a commentary on gender roles in society and a journey of self discovery. Part gender illusionist, part slapstick clown, Pollyfilla promises an entertaining performance.

Devised and Performed by Pollyfilla
In association with Manhunt.net

VENUE	Chapel Off Chapel 12 Little Chapel St Prahran						
TRANSPORT	Tram 72, 78, 79, Stop 31, 47						
TIME	8.30pm (75min)						
TICKETS	Full \$25, Conc. \$20, Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Krate King

Krate King: a lonely particle of unconscious ego dust. Pushed aside in his ruler's mind for too long, forever forgotten and kept in the dark, a King breaks free, takes form and claims his throne of crates! A comedic physicalisation and wordplay of conscious and unconscious thought process and identity creation.

Performed and Devised by Nick Millen

VENUE	House of Bricks 40 Budd St Collingwood						
TRANSPORT	Tram 86, Stop 20						
TIME	8.00pm, Fri 8.00pm and 10.00pm (60min)						
TICKETS	Full \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Love in the Key of Britpop

Anglophile Aussie girl meets English boy in a Melbourne indie disco. A blur of love, gin and tonic, and passionate Britpop debate ensues. Emily Andersen performs bittersweet poetry for anyone who wishes it was still 1995.

'A must-see for anyone who grew up in the 90s and enjoys playing 'spot the lyrical reference' – The Scotsman.

Written and Performed by Emily Andersen
Directed by Marline Zaibak

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	8.15pm, Sun 7.15pm (55min)						
TICKETS	Full \$19, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15						
OTHER DATES	2 for 1 Wed 18 and Mon 23 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Love in the Time of MRSA
Entering a Post-Antibiotic Era

When Jack falls ill, the whole town panics. All except Antony, who is up to his neck with chickens and Amy's dad who's been playing an apocalypse every year since SARS. But who's to blame when someone suddenly dies? The government of course. And naturally Big Pharma. But who else? Surely no one we know...

'A post antibiotic era means...' – WHO

Written and Produced by Sarah Nagorcka

VENUE	75 On Reid 75 Reid St North Fitzroy						
TRANSPORT	Tram 112, Stop 21						
TIME	7.30pm (2hr)						
TICKETS	Full \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Laika and Wills

It's 1957 and a satellite carrying a little dog called Laika streaks across the Russian night. Is it science or propaganda? A memory or fate?

A world premiere work created by She Said specifically for the Melbourne Fringe Festival, *Laika and Wills* is a story about love, destiny, and other convictions adrift in the cosmos.

Created by Seanna van Helten and Penny Harpham

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.45pm, Sun 5.45pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Live Acts on Stage
by Michael Gow

'What are you doing in my little corner of Hell?' Acclaimed Australian playwright Michael Gow, drawn to the company's mantra of confronting entertainment, has adapted the play *Live Acts on Stage* especially for Four Letter Word Theatre.

13 actors play 35 characters. They create Gods, monsters and men from Greco-Roman mythology to take you, the audience, to hell and back.

Directed by Sara Tabitha Catchpole
Designed by Robert Alexander Smith

VENUE	fortyfivedownstairs 45 Flinders Lane Melbourne						
TRANSPORT	Tram 48, 75, Stop 8						
TIME	8.00pm (90min)						
TICKETS	Full \$40, Conc. \$35						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

MKA: Kids Killing Kids
A Play About Plays and the Pinoy People

In November 2011, four Australian playwrights travelled to Manila to collaborate on a stage adaptation of Koushun Takami's notorious Japanese teenexploitation pulp thriller *Battle Royale*. Glossy, hedonistic pulp-violence led to cult idolisation as sadistic mass-murderers. *Kids Killing Kids* is a part-narrative, part-documentary dissection on the qualities of cross-cultural collaboration, contemporary Filipino culture and the nature of onstage violence.

Written and Performed by David Finnigan, Sam Burns-Warr, Georgie McAuley, Jordon Prosser and Sipat Lawin Ensemble (Manila)
Co-produced by Q Theatre

VENUE	Fringe Hub – The Warehouse 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00pm, Sun 8.00pm (75min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

MKA: UnSex Me
The Debut of Award Winning Actress Mark Wilson

'Not Entertaining' – Adelaide Theatre Guide
'Complete lack of restraint' – Marginalia
'F*ck You' – 5thWall

Daughter of a theatre legend and a prima ballerina, award-winning actress Mark Wilson dissects her own story and next job: her father directing her as Lady Macbeth. Grand performance, whispered confession, and devastating self-mockery combine as she prepares and performs the role of her life.

Written and Performed by Mark Wilson
Presented by MKA: Theatre of New Writing

VENUE	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.15pm, Sun 9.15pm (50min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$15 Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Mouth to Mouth
The verbal intercourse you never knew you needed

A spoken-word journey across love, lust and the politics of desire. *Mouth to Mouth* will take you from the first flush of sex to the shaping grounds of family, into the body and its wild inclinations – before you even have a chance to reach for a wet wipe.

Written and Performed by Brigitte Lewis and Niccolò Palandrì

VENUE	The 86 185 Smith St Fitzroy Tram 86, Stop 17						
TRANSPORT TIME	6.00pm (75min)						
TICKETS	Full \$20, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Not Axel Harrison
Don't shoot the hitman...

You can't borrow thirty grand, kill a guy, frame another one, take the money and run. A reluctant florist must impersonate notorious hitman Axel Harrison, after he resourcefully manages to strangle the real Axel with a telephone cord. Razor sharp dialogue propels the play through its many twists and turns, as the larger than life characters dig their own graves.

Company Freshly Ground Theatre
Written and Directed by Sam Floyd

VENUE	Revolt Melbourne – Studio 12 Elizabeth St Kensington Kensington Train Station						
TRANSPORT TIME	10.00pm, Sun 8.00pm (60min)						
TICKETS	Full \$25, Conc. \$15, Tightarse Tuesday \$15 Prev. \$10, Group (5ppl) \$15						
OTHER DATES	Preview 18 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Not About Heroes – a Play by Stephen MacDonald
Love and friendship in the darkest of times.

The intense loving friendship between British soldier-poets Siegfried Sassoon and Wilfred Owen grew in the 18 months between June 1917 and November 1918. This play chronicles the development of Owen under the guidance and encouragement of Sassoon, the major British poet of the First World War. Owen was killed exactly one week before peace was declared. Powerful and moving.

Directed by Steven Dawson
Presented by Out Cast Theatre

VENUE	Mechanics Institute Performing Arts Centre 270 Sydney Rd Brunswick Tram 19, Stop 21						
TRANSPORT TIME	8.00pm (2hr)						
TICKETS	Full \$25, Conc. \$18, Tightarse Tuesday \$18 Prev. \$18, Group (10ppl) \$18 Preview 25 Sept						
OTHER DATES	Preview 25 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Now.
Take a moment. Listen in.

Caught in a rip of madness. A manic spree of thought. A tempest down your spine, to the shallows of your heart, bumped and bruised the whole way down. No use crying over spilt milk. You will never be here again. Brief. Visceral. Hungry. Sinking in the algae. The time is now.

Created by Lec Hunter
Produced by Sarah McDonell

VENUE	The Croft Institute 21 Croft Al Melbourne Tram 86, 96, Stop 7						
TRANSPORT TIME	6.30pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Plastic Pacific
What will you leave behind?

Right now, there is a swirling gyre of plastic garbage churning up the Pacific Ocean. Scientists call it the Pacific Trash Vortex, and it's here that *Plastic Pacific* takes place.

Three men are set adrift – confronted by the consequence of their genius – with a penguin. The Substation presents a compelling and provoking performance that is a Festival must see.

Written and Produced by Laura Lethlean
Lighting Design/Production Management Philip Lethlean

VENUE	The Substation 1 Market St Newport Newport Train Station						
TRANSPORT TIME	8.00pm (60min)						
TICKETS	Full \$18, Conc. \$16, Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Rama Nicholas in Death Rides a Horse

One week only! The critical smash-hit returns, as Rama Nicholas' one-woman Spaghetti Western Musical takes you on a journey into deepest Mexico alongside an outlawed Cowgirl, a vengeful Spaniard and a mischief-making Horse. Their mission? To take revenge on Death himself!

'A great storyteller' – whatsoncomedy.com
'Comedic gold... One hell of a show' – themusic.com
'Awesome songs!' – heraldsun.com
'A superb show' – katherinehelps.com

Written and Performed by Rama Nicholas
Director Nick Caddaye

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	8.00pm, Sun 7.00pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$18 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Poly
Three Women. One Relationship.

Poly is an exploration into the lives of three women, who happen to find love in the same place. A provocative show that confronts conventional relationships, the apparent success of monogamy and the struggle to be understood. A show of vivacity, beauty and fascination that is not to be missed!

Directed by Scott Corbett
Co-devised by Zoe Hollyoak and the cast

VENUE	Revolt Melbourne – Ballroom 12 Elizabeth St Kensington Kensington Train Station						
TRANSPORT TIME	6.30pm (60min)						
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$10 Group (5ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



[Rewrite]
An Original Musical

[Rewrite] is a modern day musical that tells the story of one young man's journey to rewrite his past and ultimately his future.

This new work will inspire a new generation of performers to rewrite their own stories and become who they want to be.

Written and Performed by Lachlan Hamill
Produced by Luana Baird

VENUE	Revolt Melbourne – Theatre 12 Elizabeth St Kensington Kensington Train Station						
TRANSPORT TIME	6.30pm (60min)						
TICKETS	Full \$20, Conc. \$15, Prev. \$17						
OTHER DATES	Previews 1, 2 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06





FRINGE HUB

Run Girl Run

Run Girl Run is a new work by multi-award winning theatre ensemble Grit Theatre. Energetic, empowering and playful; *Run Girl Run* is a show to make you sweat.

Recipients of 2010 Green Room Award for Best Ensemble and Best Production; 2010 Melbourne Fringe Award for Best Production, and PACT Centre for Emerging Artists Award.

Devised and Performed by Grit Theatre
Produced by Tom Browne

VENUE	Fringe Hub – Rehearsal Room North Melbourne Town Hall 521 Queensberry St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	10.15pm, Sun 9.15pm (50min)						
TICKETS	Full \$21, Conc. \$18, Tightarse Tuesday \$16 Group (5ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Shelly Shiver's Pronounced L-O-V-E of the Man D

Psychoknot Theatrics

The chronically confused D, accompanied by several of his multiple personalities, desperately watches relaxing YouTube towel-folding tutorials as he awaits admittance to the SleepKlinik. For Shelly Shiver, a pissed-off omnisexual, D is the ideal multiplicity-in-unity and she burns to make love to all of him.

A total work play for mixedup reality. With Olga Makeeva, Emily Tomlins, Dion Mills, Anna Samson.

Written and Directed by Nana Biluš Abaffy
Produced by Psychoknot Theatrics

VENUE	New Low Gallery Basement, 746 Swanston St (rear entry) Carlton Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1 8.00pm (80min)						
TRANSPORT TIME	Full \$20, Conc. \$15, Prev. \$13						
TICKETS	Preview 26 Sept						
OTHER							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Self Preservation and The Human Connection

Two nights of performance poetry

Moulded from the themes of *Self Preservation* and what it means to be part of *The Human Connection*, come share in poetry that is raw and honest. The nights will showcase poets from various walks of life and corners of the world who all call Melbourne home.

Artists Various

VENUE	Southpaw 189 Gertrude St Fitzroy Tram 86, Stop 14						
TRANSPORT TIME	8.00pm (3hr)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Side Effect

Presented by Cradle Productions and MKA

'vulgar, funny, alarming and dark' – Poise On Arrows
'FULL. ON. SHOW' – XS Entertainment

From the sell-out, extended season in Brisbane's Anywhere Theatre Festival, to a dirty laneway in North Melbourne; the torrid stories of four QLD playwrights. From Fortitude Valley comes the *Shadow of Death*; Campbell Newman Soup.

Writers Maxine Mellor, Eloise Maree, Dan Evans and Daniel Maloney
Directed by Kat Henry

VENUE	Meet on the steps outside North Melbourne Town Hall 521 Queensberry St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	7.00pm, Sun 6.00pm (60min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$15 Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Six of Hearts

Short plays by Peter D Flaherty and Mark Andrew

A collection of comic dramas of 10 minutes or less presented in one show. Stories of sexual politics, turning the tables, justice and strength.

Rage and pain, love and yearning. Talking about sex. Payment for sex. Having sex.

(Contains sexual references, death, true love, three fish and violence)

Produced and Directed by Kerry Davies
Co-produced by Emma Richardson and Peter D Flaherty

VENUE	Gertrude's Brown Couch 30 Gertrude St Fitzroy Tram 86, Stop 12						
TRANSPORT TIME	7.30pm (60min)						
TICKETS	Full \$27, Conc. \$17, Tightarse Tuesday \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Songs For Europe

Two short plays about Eurovision

A young journalist interviews an aging singer about her *nul points* performance and gets more than he bargained for. In 1974 Portuguese activists gather in a café; awaiting the Eurovision song that will trigger the revolution.

Behind the pageantry of Eurovision's legacy, reputations are ruined, lives destroyed and governments laid low.

Are the songs for Europe or against it?

By John Richards and Lee Zachariah

VENUE	Broken Mirror Productions Upstairs (Level 1), 2c Staley St Brunswick Tram 19, Stop 24						
TRANSPORT TIME	7.45pm, Sun 6.45pm (60min)						
TICKETS	Full \$24, Conc. \$19, Group (4ppl) \$19						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Song Cyclist

It's a song cycle. About a cyclist.

Song Cyclist is a musical satire on Melbourne's newest breed of wanker, the 'MAMIL' (Middle Aged Man In Lycra). Meet Peter Head, Head of HR at a marketing firm. He's a hairless, carb-less, winner; a beacon to all corporate Melbourne men. But today, the company is in trouble and Peter needs to rally his co-workers together to save it.

Written by David Peake

VENUE	Chapel Off Chapel 12 Little Chapel St Prahran Tram 72, 78, 79, Stop 31, 47						
TRANSPORT TIME	7.30pm and 9.00pm (50min)						
TICKETS	Full \$26, Conc. \$21						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Spoilt

1 actor, 60 minutes, 6 spoilt women

'Skitch's delivery is immaculately timed' – The Pun
Parodying everyone from inner city workaholics to suburban dog owners, self-improvement junkies to newly-weds, *Spoilt* holds a mirror up to contemporary society to display some shattering results. Trained at the school of Philippe Gaulier, Skitch is an expert mimic, clown and bouffon.

Produced by deBASE productions and supported by Knox Community Arts Centre.

Written and Performed by Liz Skitch

VENUE	La Mama 205 Faraday St Carlton Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1						
TRANSPORT TIME	6.30pm, Sun and Wed 8.30pm (60min)						
TICKETS	Full \$25, Conc. \$15						
OTHER	Preview 19 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Stage Verve Presents

The finale of three years of intensive training, this major piece will launch this ensemble into the ether of infinite possibilities.

Presented by Verve Studios

VENUE Revolt Melbourne – Studio
12 Elizabeth St Kensington

TRANSPORT Kensington Train Station

TIME 8.30pm, Sun 6.30pm (60min)

TICKETS Full \$23, Conc. \$18, Tightarse Tuesday \$18
Prev. \$18, Group (4ppl) \$18

OTHER Preview 24 and 25 Sept

DATE	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Black Cat The Small World of Aristide Bruant

Engaging, challenging, pertinent new theatre... in a bar.

In the famous Montmartre nightclub Le Chat Noir, provocative showman Aristide Bruant weaves a story of romance, terrorism, mysticism, anarchy and the lengths people go to in pursuit of an ideal. But whose story is it really? And do Aristide's own ideals consist of anything greater than himself?

Written and Directed by Rachel Hogan
Presented by Wyrd Theatre

VENUE Bebida Bar and Cafe
325 Smith St Fitzroy

TRANSPORT Tram 86, Stop 19

TIME 7.30pm, Sun 5.00pm and 9.00pm (100min)

TICKETS Full \$22, Tightarse Tuesday \$17

DATES

DATE	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Hunter

Company 13 presents a new work about the hunt for happiness. Told with pace, simplicity and original music this is one story and many stories that look into the ways we find happiness and unhappiness with another.

Directed by James Pratt
Devised and Performed by Company 13

VENUE The Substation
1 Market St Newport

TRANSPORT Newport Train Station

TIME 7.30pm (60min)

TICKETS Full \$25, Conc. \$20

DATES

DATE	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Importance of Being Earnest

Enjoy a lighthearted look at Oscar Wilde's most famous play. Helpfully compressed into an hour, this production is packed full of 21st-century humour that the author himself never had the chance to appreciate. As part of the ticket price you will also be invited to partake of the food and beverages mentioned in the play.

Directed and Devised by Sharmini Kumar

VENUE Gasworks – Studio Theatre
21 Graham St Albert Park

TRANSPORT Tram 1, Stop 31

TIME 7.00pm (60min)

TICKETS Full \$25, Conc. \$22, Group (4ppl) \$22

DATES

DATE	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Burlesque Underground 50 shades of black - because grey is for pussies

Deep in the throbbing heart of South Melbourne a world of high eroticism and dark carnality pulses with life. Join caretaker Jasper Black and his extended 'family' as they share their wicked and depraved delights, offering up a sensual feast of cabaret, burlesque and fetish art. Childhood may be over, but playtime is just beginning and your adult playground awaits.

Created by Jasper Black
Performed and Devised by The Black Family

VENUE Bohemia Cabaret Club
226 – 228 Coventry St South Melbourne

TRANSPORT Tram 112, Stop 127

TIME 7.45pm (4hr15min)

TICKETS Full \$25, Conc. \$20, Group (4ppl) \$20

DATES

DATE	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Good Girl A black comedy about getting ahead

She has one job: to care for an elite robot prostitute. He is the maintenance man who repairs it. Life for both of them has been simple and regulated. Until now. *The Good Girl* is a black comedy set in the future. It's about sex and ambition and getting ahead. Whatever it takes.

Image: Liam Amor.
Written by Emilie Collyer
Presented by PONY.CHILD

VENUE Fringe Hub – Upstairs at Errol's
69 – 71 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.15pm, Sun 8.15pm (55min)

TICKETS Full \$23, Conc. \$18, Tightarse Tuesday \$15
Group (4ppl) \$18

DATES

DATE	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Kangaroo Killer

The biggest hydroelectric dam in Australia is opening in Kangaroo Valley but when Frank Smith reveals himself as the engineer, rumours of sabotage begin. With a cyclone forecast Frank must risk his life to confront the suspects but may have to confront his ultimate opponent to save the town: his fake identity.

Director Paddy Mac
Soundtrack by Jake Richardson

VENUE Revolt Melbourne – Theatre
12 Elizabeth St Kensington

TRANSPORT Kensington Train Station

TIME 8.30pm (50min)

TICKETS Full \$20, Conc. \$15, Tightarse Tuesday \$15
Group (4ppl) \$15

DATES

DATE	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Poetic Pundit

Morven Smith is the *Poetic Pundit*. This new show blends poetry, spoken word and comedy to dismantle barriers and rebuild ideas.

'Upbeat, yet bitchy and cynical' – Chortle
'Morven is the master of her universe and we're lucky to be visiting' – Rhum Magazine

4 stars – Three Weeks (UK)
Written and Performed by Morven Smith
Directed by Ben Tombs

VENUE The Tuxedo Cat
17 – 23 Wills St Melbourne

TRANSPORT Flagstaff Gardens Train Station

TIME 8.15pm; Sun 7.15pm (60min)

TICKETS Free

DATES

DATE	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Sheds

What happens when an AFL player comes out.

Controversial new play, *The Sheds*, explores a defining moment for a premiership-winning AFL team as they struggle with the announcement by one of the players that he's gay. Set entirely within the locker room of the teams home ground. Rife with foul language, secrets, violence, and nudity – you're invited to be a fly-on-the-wall and watch as this drama unfolds.

Written and Directed by James Cunningham

VENUE	Long Play 318 St Georges Rd North Fitzroy Tram 112, Stop 24								
TRANSPORT TIME	8.00pm; Fri 9.00pm; Sun 6.30pm (90min)								
TICKETS	Full \$28, Conc. \$20								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					18	19	20	21	22
	23	24	25	26	27	28	29		
	30	01	02	03	04	05	06		



The Tragedy of Lucrece

Two men. Warriors and best friends. One a prince, one not. One married, one not. One driven by lust and arrogance, the other by inadequacy and self interest. One woman – victim and victor. An act of treachery against her brings down a monarchy and changes the course of a nation... forever.

Written by Enzo Condello

VENUE	Richmond Library Theatre 415 Church St Richmond Tram 70, Stop 11							
TRANSPORT TIME	8.00pm, Sun 4.00pm (2hr15min)							
TICKETS	Full \$25, Conc. \$20, Group (4ppl) \$22							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



FRINGE HUB

They Saw a Thylacine

Sarah: This is a play. A play about the thylacine. Justine: Cool! Can we put in a valley of giants, centaurs and ghosts?

Sarah: Look, we're going to make a serious drama. Ok. The thylacine is extinct.

Justine: Is it? That's a shame.

Sarah: Yeah, REALLY sad.

Justine: Yeah. *Long Pause*. Can we have dry ice?

Sarah: We'll see.

Co-created by Sarah Hamilton and Justine Campbell

VENUE	Fringe Hub – Rehearsal Room North Melbourne Town Hall 521 Queensberry St North Melbourne								
TRANSPORT TIME	Tram 57, Stop 12 6.30pm, Sun 5.30pm (60min)								
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$16 Group (4ppl) \$18								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					18	19	20	21	22
	23	24	25	26	27	28	29		
	30	01	02	03	04	05	06		



True West By Sam Shepard

Sam Shepard's classic play about two brothers, locked in a bitter showdown mentally and physically over the real *True West*.

Directed by Leigh Ormsby

VENUE	Gasworks – Studio Theatre 21 Graham St Albert Park Tram 1, Stop 31								
TRANSPORT TIME	7.00pm (80min)								
TICKETS	Full \$25, Conc. \$23								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					18	19	20	21	22
	23	24	25	26	27	28	29		
	30	01	02	03	04	05	06		



The Woolgatherer

'I'm afraid to talk. Everything I say hurts you'

Acclaimed actress Laura Wheelwright (*Animal Kingdom*, Best Actress, Tropicfest 2013) teams up with Lee Beckhurst in this haunting play.

Directed by Kerry Armstrong, *The Woolgatherer* is William Mastrosimone's compassionate and beautiful tale about two strangers.

'at times wildly humorous, capable of penetrating your heart and dreams'

Written by William Mastrosimone

Directed by Kerry Armstrong

VENUE	La Mama 205 Faraday St Carlton Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1								
TRANSPORT TIME	7.30pm; Wed 6.30pm; Sun 4.30pm and 6.30pm (60min)								
TICKETS	Full \$25, Conc. \$15								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					18	19	20	21	22
	23	24	25	26	27	28	29		
	30	01	02	03	04	05	06		



The Words of Others - A New Play by Wayne Tunks

Growing Up, Bullying, Self Acceptance

A new play by Wayne Tunks, performed by teenage students from Drama With A Difference – one of Australia's most respected independent drama schools.

The Words of Others includes several short plays that address what it's like to be a teenager in Australia, 2013. The themes of growing up, bullying and self acceptance are explored.

Company Drama With A Difference

Directed and Devised by Wayne Tunks

VENUE	The Theatre Husk 161a Heidelberg Rd Northcote Dennis Train Station								
TRANSPORT TIME	7.30pm, Sat 4.00pm and 7.30pm (90min)								
TICKETS	Full \$24, Conc. \$16, Group (4ppl) \$22								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					18	19	20	21	22
	23	24	25	26	27	28	29		
	30	01	02	03	04	05	06		



Turbulence

A living room opera composed by Juliana Hodkinson (Berlin) with text by Cynthia Troup (Melbourne) and featuring soprano Deborah Kayser (Melbourne). Set on one of the first commercial airline flights, *Turbulence* is a first-class journey for voice and electronics. Sounds and words are used to create the interior of the aeroplane, exploring the emotional and sonic states experienced during flight.

Produced by Chamber Made Opera

In association with the New Music Network

VENUE	A private residence in Northcote Address provided upon booking								
TIME	7.30pm, Sat 4.00pm and 7.30pm								
TICKETS	Full \$75, Group (6ppl) \$65								
OTHER	Season closes 12 Oct								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					18	19	20	21	22
	23	24	25	26	27	28	29		
	30	01	02	03	04	05	06		



Viet Kieu

The No.1 Australian Vietnamese Outcast!

Viet Kieu, an Asian flavoured cabaret about an Australian Vietnamese woman precluded from being either truly Vietnamese or truly Australian.

Viet Kieu a one woman show, performed by Diana Nguyen and directed by Felix Ching Ching Ho, promises a night of dark comedic tales through a repertoire of exotic recollections, saucy original songs and firecrackers.

Directed and Devised by Felix Ching Ching Ho
Performed and Devised by Diana Nguyen

VENUE	The Butterfly Club 5 Carson Pl Melbourne								
TRANSPORT TIME	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6								
TICKETS	9.30pm (60min) Full \$23, Conc. \$20, Group (4ppl) \$18								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					18	19	20	21	22
	23	24	25	26	27	28	29		
	30	01	02	03	04	05	06		



Water Torture
A 40 degree day. 2 bored public pool lifeguards.

Just another 40 degree day in the life of two bored Melbourne Inner North Public Pool Lifeguards: ethnic tensions; sexual harrasment; lap lane abuse; blood in the water; and floating turds. Your typical Northside melting pot of cultures, with plenty of chlorine. Tensions rise along with the heat and maybe, just maybe, one lifeguard might actually get wet.

Presented by The Millinery
Written and Directed by Lauren Smith
Co-directed by Lauren Bailey

VENUE	Revolt Melbourne – Loading Dock 12 Elizabeth St Kensington						
TRANSPORT	Kensington Train Station						
TIME	7.30pm, Sun 5.00pm (60min)						
TICKETS	Full \$22, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	18	19	20	21
	30	01	02	03	04	05	06



Yarn
Even Eve had remorse.

Lilith defies God. Salome asks for John's head. A young hipster's heart is broken. Combining rich poetic language and intricate physical theatre, *Yarn* weaves together three timeless stories of loss and longing. Devised and performed in residence at The Australian Tapestry Workshop, this is a unique site specific work not to be missed.

Created and Performed by Lily Fish

VENUE	Australian Tapestry Workshop 262/266 Park St South Melbourne						
TRANSPORT	Tram 1, 112, Stop 24, 129						
TIME	7.30pm (60min)						
TICKETS	Full \$22, Conc. \$16, Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	18	19	20	21
	30	01	02	03	04	05	06

FELTFACE.COM PRESENTS
THE LAST TEMPTATION OF RANDY

20th Sept – 5th Oct
www.melbournefringe.com.au
 or 03 9660 9666
 Directed by **Alex Papps** Featuring music by **Jimmy Stewart**
 "A daring experiment that subtly reinvents the entire notion of standup comedy." - *THE SKRINKS, Edinburgh*


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 "HILARIOUS AND GENUINELY ENTERTAINING... IT'S THE FEEL-GOOD TORTURE-PORN SHOW EVERYONE WILL LOVE"
 Greg McLean, director of Wolf Creek
 "THE CRAZY CAST DELIVER DEADPAN LINES THAT KILL THE CROWD"
 Advertiser
FRINGE HUB - LITHUANIAN CLUB, THE LOFT
SEPTEMBER 20 - OCTOBER 5
TUE-SAT 10.30PM, SUN 9.30PM
(NO MONDAYS)
 MORE-COMEDY.COM PRESENTS



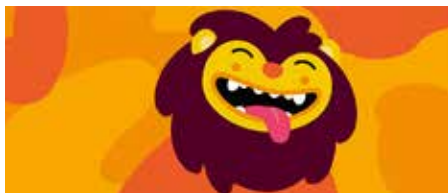
10:45pm World Record Show

Comedians breaking stupid records live on stage.

An unpredictable late night comedy show that will see Adam Knox and Dave Warneke competing to break stupid World Records live on stage. Six shows that could literally make the record books! Each show will also feature special guest comedians attempting to break records. The shenanigans will be adjudicated by resident record judge Andy Matthews.

Performed and Devised by Adam Knox, Dave Warneke and Andy Matthews

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne							
TRANSPORT	Flagstaff Gardens Train Station							
TIME	10.45pm (60min)							
TICKETS	Full \$16, Conc. \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
			18	19	20	21	22	
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



12 Days of Central Laughs

Central Lion hosts 5 hours of stand-up comedy every Sunday to Thursday when *Central Laughs* is unleashed for 12 days of the Melbourne Fringe Festival.

Featuring a new variety of Melbourne's stand-up comedians every day, you'll find *12 Days of Central Laughs* positively gratifying.

Presented by Kurly Keenan and Damian Snell
In association with Melbourne Central Lion

VENUE	Melbourne Central Lion Hotel Lvl 3, Melbourne Central, 211 La Trobe St Melbourne							
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 8							
TIME	7.00pm (5hr)							
TICKETS	Full \$15, Conc. \$13, Tightarse Tuesday \$13 Group (4ppl) \$9							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
			18	19	20	21	22	
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



FRINGE HUB

2013 - When We Were Idiots Comedy Walking Tour Hosted by Xavier Toby and Guests

Set in 2113, this comedy walking tour includes historical gems, special guests and copious marvelling at the stupidity of the people, products and practices of 2013.

Follow your penguin guide around the streets of North Melbourne, unchanged since late 2013, when it disappeared under a mammoth mound of rubbish.

'It may change your life' - 5 stars Yelp Sydney
'A smorgasbord of chuckles' - 4 stars SG Fringe, Edinburgh

Created and Performed by Xavier Toby
Presented by Graceful Productions

VENUE	Fringe Hub - Meet in the Foyer, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.30pm; Sat/Sun 2.00pm, 6.30pm (90min)						
TICKETS	Full \$15, Conc. \$10, Tightarse Tuesday \$8						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



3, 2, 1...IMPRO! presented by Exploding Heads

BOOM! A different comedy ensemble team blasts onto stage each night with no idea what's coming next. Each show is created using audience suggestions to reawaken the imagination of your inner child (with some very adult humour).

'It's exciting to watch and see what these guys come up with, right there before your eyes' - Squirrel Comedy

Created and Performed by Exploding Heads Impro
Written by No one! It's improvised

VENUE	The 86 185 Smith St Fitzroy						
TRANSPORT	Tram 86, Stop 17						
TIME	7.30pm (60min)						
TICKETS	Full \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



24 hour HOO-HAA! Improv comedy for 24 hours straight.

Want more snicker for your silver? 24 hours straight of top quality, high energy, guaranteed hilarious improvised comedy madness brought to you by the fearless comedians of The Big HOO-HAA! Melbourne. Armed only with audience suggestions and a handful of props, they'll leave no song unsung, no joke undelivered and no pun unpunished in their marathon dash for the punchline.

Created and Performed by
The Big HOO-HAA! Melbourne

VENUE	Czech Club 497 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8pm Fri - 8pm Sat (24hr)						
TICKETS	Full \$24						
OTHER	\$1 ticket refund for every hour you watch!						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



3 Little Gigs with Arielle Conversi, Cam Tyeson and Rose Callaghan

3 Little Gigs is back, with a brand new lineup featuring 3 of Melbourne's best new comics. Arielle Conversi, Cam Tyeson and Rose Callaghan have joined forces to bring you stories from the wilds of Tampa, Florida, the apple lined avenues of Launceston and the mean streets of um, Port Melbourne. 3 Little Gigs is a laugh riot!

Written and Performed by Arielle Conversi, Cam Tyeson and Rose Callaghan
Produced by Angela Thompson

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT	Tram 35, 86, 96, Stop 9						
TIME	7.00pm (60min)						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$12 Group (4ppl) \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



A Very Zac & Gotchy

From the geniuses that brought you *A Very Snoopy Xmas* and *A Very My Little Pony Labour Day* comes *A Very Zac & Gotchy* (for the first time brought to you by Zac and Gotchy).

Following three sold-out seasons, award-winning sketch comedians Zac and Gotchy debut their new two-man variety/sketch hour in an art-based gallery!

Written and Performed by Zac Cooper and Matt Gotchy
Directed by Isabel Angus and Tom Fraser

VENUE	Brunswick Street Gallery 322 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	7.00pm (60min)						
TICKETS	Full \$15, Conc. \$13, Tightarse Tuesday \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Alasdair Tremblay-Birchall & Pat Burtscher Stand Up Comedy Stage Show Split Bill Performance

One hour. Two comics. One room. Two sets. One awesome. Two great. Be there or else you'll be elsewhere.

See title for more info.

Pat Burtscher: 'Undeniably funny' - Chortle
Alasdair Tremblay-Birchall: 'Seth Rogan meets Woody Allen' - 4 stars Herald Sun

Written and Performed by
Alasdair Tremblay-Birchall and Pat Burtscher

VENUE	The Tuxedo Cat 17-23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	8.15pm (60min)						
TICKETS	Full \$15, Conc. \$13, Group (4ppl) \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



AI's Music Rant: Fear Of A Blog Planet

Human iPod, cultural satirist, music jouno AI Newstead is ready to blow the whistle/drop the bass on the industry's absurdities. This time sharing his all-singing, all-stand-upping brand of comedy edutainment with a mysterious co-conspirator. The Yoko to his Lennon?

One thing's certain: intelligent wit and knowledgeable silliness in a multimedia experience that'll have you rethink your stance on popular music.

Written and Performed by AI Newstead and Anna O'Bryan

VENUE	The Tuxedo Cat 17-23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	9.30pm, Sun 8.30pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$12 Prev. \$15, Group (4ppl) \$15						
OTHER	Preview 18 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Andy & Darcy are: Home Alone two boys, one show...

'Twas a foul night upon the moors when young Andy entered the abode of his friend, and confidant, Darcy. 'Cheese?' he whispered, under his breath. 'Nacho Cheese' came the reply. Songs. Stories. Jokes. Magic. Cheese.

'One thumb up!' - Society of Amputees
'Behind it's time' - The Time Traveling Observer
'Where have these two been hiding!?' - My Auntie's Neighbour

Created and Performed by Andy Balloch and Darcy St Jack

VENUE	GH Hotel 1 Brighton Rd St Kilda						
TRANSPORT	Tram 3, 67, Stop 35						
TIME	7.00pm (60min)						
TICKETS	Full \$20, Conc. \$18, Group (4ppl) \$16						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Barry Morgan: Organ Is Not A Dirty Word

The World of Organ's Superstore is under threat of closing down. Is this the end of Barry, and his Golden Syrup Sounds? They'll have to fry his Hammond Aurora from his rhine-stoned fingers first! But not before one last serenade from Skyhooks to Lady Gaga. Barry'll get you in the Moog!
Written by Julianne O'Brien
Directed by Ian Pidd

VENUE	Fringe Hub – Main Theatre, Lithuanian Club 44 Errol St North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	7.30pm, Sun 6.30pm (50min)							
TICKETS	Full \$24, Conc. \$20, Group (4ppl) \$22							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
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Being a Wheel Family The McGeres. A family of working-class poets.

Rob, Steele and Carrie McGere are a dysfunctional family of working-class poets. Rob's construction work at the Docklands Wheel supports the family. And they're trying to be a real family. Get it? A wheel family? It's Rob's little joke. Will their bricky poetry unite them or divide them forever? And could they possibly care less?
Written and Performed by Paul Mitchell

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne							
TRANSPORT	Tram 35, 86, 96, Stop 9							
TIME	6.00pm (60min)							
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$10 Group (4ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
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Braveface

Character actor and improviser Sophie Kneebone (*The Big HOO-HAA! Melbourne*) brings a range of characters to life in this one-woman show performed by just one woman: Sophie. Linked by their desire to please and need for human contact, the characters in *Braveface* will make you laugh, think, and then laugh some more.
Created and Performed by Sophie Kneebone
Directed by Lee Naimo (The Axis of Awesome)

VENUE	Portland Hotel – The Locker Room Cnr Russell & Little Collins St Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	6.30pm (60min)							
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



Charles Barrington: On Like Barrington!

The master thesp returns, Australia's greatest actor, raconteur and jam fancier presents another 55 minutes (approx) of tall tales and tears. 'An hour in this man's company is rather too long' – Herald Sun
 'Unease, rambling, unsettling. These are my notes from this performance' – Stage Whispers
 'As a comic creation, Charles Barrington is pure genius' – ArtsHub
Written and Performed by Charles Barrington

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	8.15pm, Sun 7.15pm (60min)						
TICKETS	Full \$12, Conc. \$10, Tightarse Tuesday \$10 Prev. \$10, Group (5ppl) \$8						
OTHER DATES	Preview 26 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Ben Pobjie: Wearing A Towel Showing you almost everything

Having spent his life fully clothed in restraint and shyness, Ben Pobjie is stripping it all back to present himself in the raw, cutting himself open and picking through the contents, with comedy, stories and poetry more personal than ever. Can he ever stand naked before the world, or will he forever be wearing a towel?
Written and Performed by Ben Pobjie

VENUE	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St North Melbourne							
TRANSPORT	Tram 57, Stop 12							
TIME	9.00pm, Sun 8.00pm (60min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
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Boss Octopus Again?!

Did you know that 93% of all people who are divorced, sick or dead did not come to see *Boss Octopus*? Don't become a statistic. If you like *Mitchell & Webb*, *Fry & Laurie*, *Idiots of Ants* or *Full Frontal*, then you'll love the sketch comedy of *Boss Octopus*. 'Fast, consistently funny, naughty... Real cleverness with classic comedy echoes' – Herald Sun
Written and Performed by Boss Octopus

VENUE	Portland Hotel – The Locker Room Cnr Russell & Little Collins St Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	7.45pm (60min)							
TICKETS	Full \$20, Conc. \$15, Group (4ppl) \$15							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



"Charmingly Useless" Neil Sinclair

Neil Sinclair is back at the Melbourne Fringe Festival, and this time he's only brought the best bits. With highlights from his previous shows including *Phoney*, *Panic!* and *Neil's Electric's*, join this award winning comedian for an hour of the best jokes he's ever written.
 4 stars – Talk Fringe
 'Impressive' – Chortle UK
 'Charmingly Useless' – RHUM.com
 'GREAT story telling...cracking one-liners' – Herald Sun
Performed by Neil Sinclair
Produced by Angela Thompson

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne							
TRANSPORT	Tram 35, 86, 96, Stop 9							
TIME	8.00pm (50min)							
TICKETS	Full \$17, Conc. \$12, Tightarse Tuesday \$12 Group (4ppl) \$12							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



FRINGE HUB

Claire Hooper's Fables

A lemming contemplates the inevitability of his nature as he takes an online IQ test. An elephant resists texting her crush one more time. And a fox is obsessed with tail, the bushier the better. So Claire plays all these animals and more? You bet your motherf**king ass she does! So, not a kids show, then? No, not really.
Written and Performed by Claire Hooper

VENUE	Fringe Hub – Rehearsal Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.15pm, Sun 9.15pm (55min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$18 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Come Heckle Christ
Jesus Christ invites you to come and heckle him.

Have you ever wanted to heckle Jesus Christ? Maybe just ask him a little question? Throw something at his head? Well now's your chance. From last year's Best Comedy winner comes a brand new, one night only, improvised performance where you, under the watchful eyes of God, get to heckle Jesus Christ.

Performers Dressed by The Lord
Warning: Jesus

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT	Tram 35, 86, 96, Stop 9						
TIME	11.00pm (60min)						
TICKETS	Full \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE CLUB

Comedy Pick 'n' Mix

It's a hand-picked assortment of some of the sweetest comedy around!

A colourful confection hosted by comedy's favourite candymen – El Grande and Mr Nightlights (aka Andrew McClelland and Oliver Clark). Featuring Randy the puppet, Linda Beatty and her harp, Dr Prof Neal Portenza & more. Oh, and there's lollies as well. Woo!

Produced by Janet A. McLeod

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.30pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Dave Callan:
A Little Less Conversation

OMG Dave Callan is previewing his 2014 Melbourne Comedy Festival Show for one week only! People seem to get excited when Dave dances so he is throwing an hour of shapes with dancers Clare Nica and Melissa Bruce. See the show that was nominated for Best Comedy at Adelaide Fringe 2013 and resulted in Dave spraining his toe and getting three stitches in his head.

Performed by Dave Callan

VENUE	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00pm, Sun 8.00pm (60min)						
TICKETS	Full \$22, Conc. \$18, Tightarse Tuesday \$14 Group (6ppl) \$14						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Death and Faxes
An inquest of coronial nature

Coroner Brough (a pit bull terrier of a man) investigates the seemingly uncomplicated death of 110 year old Myrtle Jenkins, mobilising his army of forensic pathologists, clerks and Lorraine from IT (a labradoodle of a woman).

Watch as they battle with fundamental questions of life, death and adequate documentation.

By the creators of *A Window in Mime* (Best Live Art, 2011 Melbourne Fringe Festival).

By Aaron Wagen and Clare Hampson

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	9.30pm; 27 Sept – 5 Oct 7.00pm (60min)						
TICKETS	Full \$20, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Danny Stinson's Don't "Mind" Me

From the creator of *Confessions of a Psych Nurse* and *Interview with a Psych Nurse* comes *Danny Stinson's Don't "Mind" Me*. A show about nothing that contains everything.*

*May contain trace elements of nuts.

Sold out shows 2013 Adelaide Fringe and 2013 Melbourne International Comedy Festival

'Unleashed' – Herald Sun

'so much more than can be included in a review' – Melbourne Arts Club

Performed by Danny Stinson

VENUE ONE	Portland Hotel Cnr Russell & Little Collins St Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	8.00pm (60min)						
TICKETS	Full \$12, Conc. \$10, Group (6ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Darkness and Light
When life hands you lemons... become a comedian!

If you've ever experienced bullying, mental illness, racism, coming out, grief, substance use, chronic illness, a broken heart or just had a really bad day, you'll find you're not the only one; some well known faces share some very personal postcards from the edge in a show that will make you laugh and cry – but mostly laugh!

See website for nightly line-up.

Created and Produced by Cath Styles

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	7.00pm, Sun 6.00pm (60min)						
TICKETS	Full \$22, Conc. \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Dr. Professor Neal Portenza's Love Muffins™
What even is a love muffin?

Winner: Best Comedy, 2012 Melbourne Fringe Festival. Neal Portenza has finally perfected his love muffin recipe: 2 parts love, 4 parts muffin, 1 part Dimethyltryptamine. This is a best-of show. Sort of. Neal Portenza returns from Edinburgh to do more up-tempo jazz-funk comedy at you.

'Impeccably constructed chaos' 5 stars – TalkFringe
 'Genius' – YAWP Magazine
 'You need to see it' 5 stars – Funny Tonne

Choir Producer Dr. Professor Neal PORTENZAA
Panellists include Roy Flukh

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	7.00pm, Sun 6.00pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Prev. \$15, Group (4ppl) \$15 Preview 29 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



EDGE!
Grisabel Comedy

Stella Wilkenson is an 11-year-old performer, presenter, YouTube sensation, singer, dancer, actor, choreographer and pop-culture reference.

For too many years she has flown under the radar. And let's face it, she's no spring chicken anymore so it's time for people to see how cutting edge she really is. She is edge. Edgy and talented. You'll all see. 'goddam funny' – Farrago

Created by Isabel Angus and Rachel Davis

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	7.00pm, Sun 6.00pm (45min)						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



French Women Do Everything Better
with Fanny Bouffante, author and French style icon

French aristocrat Francoise Bouffante de VolauVent promotes her new book *French Women Do Everything Better* – a guide to love, life and what not to wear to the polo. The former Girancon schoolgirl talks frankly about her journey from tracksuit pants to culottes, beatings with stale baguettes and how she became France's No. 1 Fashion icon.

Performed and Devised by Kate Hanley Corley
Written by Kate Hanley Corley and Edwina Exton

VENUE Club Voltaire
14 Raglan St North Melbourne

TRANSPORT TIME Tram 57, Stop 12
8.30pm; 22 Sept 7.30pm; 25, 26 and 28 Sept 9.30pm; 27 Sept 10.30pm; 29 Sept 6.00pm (40min)

TICKETS OTHER DATES Full \$23, Conc. \$18, Prev. \$18
Preview 22 Sept

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Game Show Game Show
It's a Game Show

Game Show (noun) \ˈɡæm\ ˈʃoʊ\ a) television program (circa 1989) sporting entertainment, large hair or great teeth. See Tony Barbar. b) rhymes with flame bow. c) animals under pursuit or taken in hunting, wild animals hunted for sport or food. See meat tray. d) other titles Burger's Catchphrase, Family Fewed, Seal of the Sanctuary. Be a contestant! email: gameshowgameshow.contestant@gmail.com

Created and Performed by Jack Tandy and Coco McCocco Kokomo-Calhoun

VENUE Portland Hotel – The Locker Room
Cnr Russell & Little Collins St Melbourne

TRANSPORT TIME Tram 86, 96, Stop 7
8.00pm (60min)

TICKETS Full \$18, Conc. \$15, Tightarse Tuesday \$15
Group (4ppl) \$15

OTHER DATES 2 for 1 Opening Night 25 Sept

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Helene Murray and A Bunch of Comedy Characters
A different kind of Q&A!

Have you ever wanted to be in the same room as a Royal Queen, a Prostitute Nun, a Country and Western Singing Sensation and an Older Rural Aussie?

Possibly not. But now that the thought is there why not come along and have a look. These women are delightful fun and it's a good old fashioned Q&A!

Written and Performed by Helene Murray

VENUE The Retreat Hotel, Abbotsford
226 Nicholson St Abbotsford

TRANSPORT TIME Victoria Park Train Station
7.30pm (60min)

TICKETS Full \$15

DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Here's Looking At Me...

If Humphrey Bogart is the ultimate male archetype, Beau Stegmann has a lot of work to do. Comedian, radio-host and classic-movies lover, Beau reflects on what made Humphrey Bogart a cultural icon and how he matches up.

'Excellent comic timing' – Chortle
'Great gags, hilarious stories' – YAWP Magazine

Performed by Beau Stegmann
Directed by Jonathan Schuster

VENUE The Imperial Hotel
Cnr Bourke and Spring St Melbourne

TRANSPORT TIME Tram 35, 86, 96, Stop 9
10.00pm (55min)

TICKETS Full \$15, Conc. \$12, Tightarse Tuesday \$12
Group (4ppl) \$12

DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
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FRINGE HUB

Girls Uninterrupted: FML
A show no acronym can't describe

Girls Uninterrupted's sketches are now dairy free, so can be enjoyed by vegans, lactose intolerants, boatpeople and hedgehogs. Things that can't enjoy their sketches are boring people (boring) and deities (heaps busy).

4 1/2 stars – Herald Sun

'Hailed as the female Hamish and Andy, Lou and Nic will surely have your sides splitting with their satirical sketches' – Herald Sun

Co-created by Nicolette Minster and Louise McCrae

VENUE Fringe Hub – Meeting Room
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT TIME Tram 57, Stop 12
9.15pm, Sun 8.15pm (50min)

TICKETS Full \$20, Conc. \$15, Tightarse Tuesday \$15
Group (4ppl) \$18

DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



FRINGE HUB

Hairy Soul Man
Presented by 2hoots Productions

Come on a journey with award winning musical comedian Kai Smythe as he explores our sexual universe through the raw power of Soul music. Backed by a 10-piece band featuring the best musicians Melbourne has to offer, *Hairy Soul Man* will slowly undress your inhibitions and make sweet passionate love to your imagination.

'Pure Genius' – Herald Sun

Written and Performed by Kai Smythe
Music Director James O'Brian

VENUE Fringe Hub – Main Theatre, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT TIME Tram 57, Stop 12
9.00pm (60min)

TICKETS Full \$20, Conc. \$18, Group (4ppl) \$15

DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Hot Night in the City - Comedy and Variety Showcase
Presented by LOL Comedy

The finest comedians from the Melbourne Fringe Festival, peppered with snack-sized samples of magic, circus, music, puppetry, burlesque and improvised comedy.

Tuesdays at The Local, 22 Bay St, Port Melbourne
Wednesdays at The Portland Hotel, 115 Russell Street, Melbourne

Thursdays at The Provincial Hotel, 299 Brunswick Street, Fitzroy

Friday Oct 4 at The Hawthorn Hotel, 481 Burwood Road, Hawthorn

Sunday Oct 6 at The Mentone Hotel, 95 Beach Road, Mentone

Hosted by Xavier Toby

VENUE Various Venues See website for details
TIME 8.00pm (2hr)

TICKETS Full \$12, Conc. \$10

DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Hunter Smith: Apprentice Heterosexual

As a happy gay man, Hunter Smith has become increasingly frustrated by the offensive advice offered up by anti-gay groups to people hoping to 'convert' gay to straight. What better way to highlight their outrageous advice than to put their tips into practice. Full-time.

Join Hunter as he teams up with the church of intolerance and becomes the apprentice heterosexual.

Producer RaRa Gleeson
Written and Performed by Hunter Smith

VENUE The Tuxedo Cat
17 – 23 Wills St Melbourne

TRANSPORT TIME Flagstaff Gardens Train Station
9.30pm, Sun 8.30pm (50min)

TICKETS Full \$23, Conc. \$18, Tightarse Tuesday \$15
Prev. \$15, Group (5ppl) \$18
Preview Thur 26 Sept

OTHER DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Impromptues
A Completely Improvised Musical

Improvised Singing? Yes. Improvised Comedy? Yes. FUN? You bet. Enjoy the ride as these hugely talented entertainers from the musical theatre and comedy worlds unite to produce a unique one-hour, completely improvised musical – each night! Featuring hand-selected performers from WAAPA, VCA, Impro Melbourne, The Improv Conspiracy, Spontaneous Broadway and The Big HOO-HAA! 'DO YOU HEAR THE PEOPLE (improvi)SING?'

Directed by Emmet Nichols
Produced by Andrew Strano

VENUE Portland Hotel – Portland Room
Cnr Russell & Little Collins St Melbourne
TRANSPORT Tram 86, 96, Stop 7
TIME 7.30pm, 20 – 22 Sept 9.15pm (60min)
TICKETS Full \$15, Conc. \$12, Prev. \$12, Group (6ppl) \$12
OTHER Preview 20 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Inside the Egg
The Life of Anne Geddes' Prisoner Children

Twenty years after the calendars, the Anne Geddes babies speak out. An absurd comedy, this is the story of three adult-age bubs breaking the silence on a life crammed inside prop vegetables, the peculiar loneliness of cherubic servitude, and (mal)adjusting to the real world after it was all over. It's not nearly as bleak as it sounds. Or as libelous.

Written and Performed by Sam Allen
Co-created by Chris Harrigan

VENUE The Tuxedo Cat
17 – 23 Wills St Melbourne
TRANSPORT Flagstaff Gardens Train Station
TIME 7.00pm, Sun 6.00pm (55min)
TICKETS Full \$15, Conc. \$12, Tightarse Tuesday \$12
Prev. \$12, Group (12ppl) \$12
OTHER Preview 18 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Lessons with Luis - Famoucity!

Luis! Camera! Action!

Hello, I'm Luis from Lessons with Luis. Me and my family are looking for audience members for our stage-play *Famoucity!* A live action, romance, comedy, drama, science fiction, western, spy thriller, stage-play, semi-movie about fame, friends and family!

Everyone is welcome! Even dog people.
Performed by Luis, Len and Luelin too

VENUE The Butterfly Club
5 Carson Pl Melbourne
TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6
TIME 6.00pm, Thur – Sat 7.00pm (50min)
TICKETS Full \$24, Conc. \$19, Group (6ppl) \$18
OTHER 2 for 1 Opening Night 18 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Line Up Comedy

Line-Up Comedy showcases some of Melbourne's newest young comics, brought together along with a different special guest at each show. Come, see and laugh with Melbourne's brightest new comics in a unique and hilarious night!

VENUE Portland Hotel – The Locker Room
Cnr Russell & Little Collins St Melbourne
TRANSPORT Tram 86, 96, Stop 7
TIME 6.30pm (60min)
TICKETS Full \$13, Conc. \$11, Tightarse Tuesday \$11
Group (4ppl) \$11
OTHER 2 for 1 Mon 30 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Jokes
In the face of darkness

As society continues its inevitable, meaningless collapse, it can be increasingly difficult to find the purpose and motivation to carry on the pointless, grinding task of everyday life.

Fortunately, Jesse Broadhurst has jokes about penises and so forth. If that doesn't take your mind off the horror of reality, nothing will. Except maybe booze. That's at the show too.

Written and Performed by Jesse Broadhurst

VENUE Portland Hotel – The Locker Room
Cnr Russell & Little Collins St Melbourne
TRANSPORT Tram 86, 96, Stop 7
TIME 9.00pm (60min)
TICKETS Full \$15, Conc. \$12

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Khaled Kalafalla: Encore

Khaled Khalafalla returns to Melbourne with his brand new show *Encore*.

This award winning comedian took out first place at A-list's Green Faces Competition, sold out shows at both the Melbourne and Sydney International Comedy Festivals and is set to deliver some serious laughs in this intimate one hour show.

Presented by Swift Artists

VENUE Fringe Hub – Upstairs at Errol's
69 – 71 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 10.30pm, Sun 9.30pm (60min)
TICKETS Full \$21, Conc. \$18, Tightarse Tuesday \$18
Group (4ppl) \$18

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Lou Sanz Speaks Easy

Lou Sanz, award winning comedian, brown-eyed girl, wants to tell you a story, but she doesn't know how to do it, so she's going to try a different way each night, with your help.

Winner – Time Out Critics Choice Award, Sydney Comedy Festival in 2012

5 stars – Time Out Magazine 2012

'One of the top 10 comedians to watch'
– Sydney Morning Herald 2012

Written and Performed by Lou Sanz
Directed by John Kachoyan

VENUE Fringe Hub – The Loft, Lithuanian Club
44 Errol St North Melbourne
TRANSPORT Tram 57, Stop 12
TIME 9.15pm, Sun 8.15pm (50min)
TICKETS Full \$23, Conc. \$18, Tightarse Tuesday \$12
Group (4ppl) \$18

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Love, Factually
with Tom Lang

Birds do it. Bees do it. Salmon do it only once. Spiders do it over dinner. We're not sure how stegosaurus did it, but we assume it was carefully. Join scientist/comedian Tom Lang as he figures out why we do it, how we do it, and what 'it' even is.

Written and Performed by Tom Lang
Produced by Ben Vernel

VENUE The Imperial Hotel
Cnr Bourke and Spring St Melbourne
TRANSPORT Tram 35, 86, 96, Stop 9
TIME 9.00pm (45min)
TICKETS Full \$15, Conc. \$12, Tightarse Tuesday \$12
Prev. \$10, Group (4ppl) \$12
Preview 29, 30 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Luke McGregor: My Soul Mate is Out of My League
Winner 2013 Best Newcomer Melbourne International Comedy Festival

Luke McGregor is one of the most exciting emerging stars of comedy. If you missed him during his sell out Comedy Festival season, don't make the same mistake twice. One week only!

'there are plenty of comedians with swagger out there, but at the moment McGregor has something better - honesty' 4 stars - The Age

Produced by Token Events

VENUE	Fringe Hub - The Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 9.15pm, Sun 8.15pm (60min)						
TICKETS	Full \$24, Tightarse Tuesday \$22						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Marcus and Dan's Award Winning Show
The Best of Film - Live

When we decided to write, star and direct our *Award Winning Show*, naturally, there was a lot of pressure. What will we open with? How can we top the opening? Has this show become too good? Have we destroyed the film industry? *Marcus and Dan's Award Winning Show* takes film and makes it better. Sorry Spielberg.

Performed by Daniel Pavatich and Marcus Willis

VENUE	Gertrude's Brown Couch 30 Gertrude St Fitzroy						
TRANSPORT TIME	Tram 86, Stop 12 10.30pm (60min)						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$12 Group (5ppl) \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Nellie White is The Shitty Carer

Stand-up comic, Nellie White, took a job as live-in carer for a severely disabled lady in a tiny village in England. She was terrible at it.

The village was so small it didn't have a shop, but it did have a pub. Nellie wasn't allowed in the pub.

'Crude, Intelligent and Hilarious' - Three Weeks

Produced by Emily Sweeney

Created by Nellie White

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT TIME	Tram 35, 86, 96, Stop 9 7.00pm (50min)						
TICKETS	Full \$16, Conc. \$13, Group (4ppl) \$13						
OTHER DATES	2 for 1 Opening Night 29 Sept						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Nob Happy Sock
A comedy about life, death, and fridge magnets.

In 2008 comedian Simon Keck committed suicide.

SPOILER ALERT

It didn't take.

Nob Happy Sock is an award-winning comedy about a topic Australians don't like discussing - suicide. An intimate and confronting story that will punch you in the guts with cruel honesty and lift you up with joyful hilarity.

Also, it has fridge magnets.

Created and Performed by Simon Keck

VENUE	Fringe Hub - Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 6.30pm, Sun 5.30pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Michael Burke in Cubehead
A story of a man with a Rubik's Cube for a head

Life is like a Rubik's Cube, you can get close to realisation only to find you have to start again. Come join the journey of the extraterrestrial Cubehead and the human Michael, in their search for something more than just spinning around.

NOTE: Show features surprises and is quite silly.

Nominated Comedy Award Fringeworld 2013

Nominated Spirit of the Fringe Fringeworld 2013

Written and Performed by Michael Burke

VENUE	The Tuxedo Cat 17 - 23 Wills St Melbourne						
TRANSPORT TIME	Flagstaff Gardens Train Station 7.00pm, Sun 6.00pm (60min)						
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (6ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Murphy McLachlan Has Two Last Names

Join Murphy McLachlan - a regular performer on the Melbourne open mic comedy scene - in his debut solo show as he discusses such topics as chicken, radio, tomato sauce, parrots, dating, Geelong and beer.

The original title was *Chicken Radio Tomato Sauce Parrots Dating Geelong Beer* but it was already taken.

'shaggy dog tales with zinger punchlines'

- Squirrel Comedy

Written and Performed by Murphy McLachlan

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT TIME	Tram 35, 86, 96, Stop 9 6.00pm (50min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Notanotion

Billy O'Reilly and Firdi Billimoria have been taken from their mediocrity and made to do comedy for you, and there'll be no Liam Neeson to save them. Who needs Liam anyway? When he smiles he looks like cling wrap being stretched to cover a half-eaten hard-boiled egg. There'll be no eggs in this show however, just two humans, doing funniness.

Performed by Billy O'Reilly and Firdi Billimoria

VENUE	Club Voltaire 14 Raglan St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 8.30pm, Fri 9.30pm (60min)						
TICKETS	Full \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

One of a kind

Only children: in China, they're 'little emperors'. In France 'enfant unique'. In Australia 'spoil brats'. Aleisha McCormack knows only children get a bad wrap, because she is one. Being 'an only' has shaped her in more ways than one. She's independent, makes friends easily and talks to herself. The follow up to 2012 sell out Fringe show *How To Get Rich*.

Written and Performed by Aleisha McCormack
 Directed by Julia Zemiro

VENUE	Fringe Hub - Rehearsal Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 7.45pm, Sun 6.45pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$18 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Our Little Stories Hosted by Nat Harris

Our Little Stories presents a whole bunch of comics telling their little stories on a common theme. We have a different theme every show (check the website for details) and your amazing storytellers will include talent like Neil Sinclair, Tommy Dassalo, Nicholas J Johnson, Andy Matthews, Victoria Healy and Ben Pobjie. Hosted by Nat Harris (as seen on the ABC!)

Produced by Angela Thompson
Warning: This show is awesome

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT TIME	Tram 35, 86, 96, Stop 9 9.00pm (60min)						
TICKETS	Full \$15, Tightarse Tuesday \$12 Group (4ppl) \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Party Banana It's my party and I'll throw up if I want to.

A show about the party you never wanted to have. A party-themed show about failure. Think *He Died With a Falafel in His Hand* meets *Who's Afraid of Virginia Woolf?*

This event is a fundraiser for Oxfam – entry by donation.

Created by Elizabeth Davis

VENUE	Colour Box Studio 236 Nicholson St Footscray						
TRANSPORT TIME	Footscray Train Station 7.30pm (60min)						
TICKETS	Entry by donation						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Pop Mashup: Happy Birthday Doctor!

What do you get when you mix *Dr Who* with *Harry Potter* and throw in a few Internet memes? A POP-MASHUP! The Doctor and his companion Hermione Granger join forces to defeat Tard the Grumpy Cat. Expect time travel, magic, and loads of laughs. Twenty percent cooler than your usual theatrical production...yay!

Written and Directed by Katherine Phelps
Produced by Glass Wings

VENUE	Club Voltaire 14 Raglan St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 7.30pm, Sun 4.00pm (60min)						
TICKETS	Full \$20, Conc. \$18, Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Radio Variety Hour Laughs! Adventure! Romance! Cabbage!

Join rising star Una Broben, the talented Herb Dunstone and also Bert Maverick in *Radio Variety Hour*, the award nominated live and authentic 1950s radio experience! See the sound effects! Hear the sound effects! Be the sound effects!

Starring Bert Goldsmith, Lauren Bok and Sam Marzden
Produced by Ben Vernel

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 6.45pm, Sun 5.45pm (60min)						
TICKETS	Full \$20, Conc. \$16, Tightarse Tuesday \$13 Group (4ppl) \$16						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



People Crying "Adam Knox" As They Leap From Planes

A comedy show about making your mark on the world, only to find that it's more of a stain.

'Dry, cleverly written and well delivered' – The Age
'Uproariously funny' – Herald Sun

'Excellent and original material which is genuinely hilarious' – YAWP Magazine

'Wry, witty and a little loose' – Heckler
Written and Performed by Adam Knox

Produced by Angela Thompson

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT TIME	Tram 35, 86, 96, Stop 9 7.00pm (60min)						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$12 Group (4ppl) \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE CLUB

Political Asylum Topical Standup Comedy

The satirical wordsmiths from the Political Asylum comedy room return to the Fringe Club for a fifth straight year! Featuring a hilarious lineup of topical comedians the likes of which hasn't been seen since that crossbench photo op when Craig Thomson stole Bob Katter's Akubra and hid it in Peter Slipper's taxi, and Windsor and Oakeshott couldn't stop laughing, and Bandt got quite cross with them all. Wacky fun.

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 9.30pm – late						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Raiders of the Temple of Doom's Last Crusade

1 man performs 3 Indiana Jones movies in 1 hour

Stephen Hall (*Shaun Micallef's Mad As Hell*, *Monty Python's Spamalot*, *The Hollowmen*, *Bond-A-Rama!*) reckons he can perform the first 3 Indiana Jones films – *Raiders of The Lost Ark*, *Temple of Doom* and *The Last Crusade* – in under an hour.

All by himself.

Come and see if he can!

Written and Performed by Stephen Hall
Directed by Russell Fletcher

VENUE	Fringe Hub – Meeting Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 8.00pm, Sun 7.00pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$16						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Really Really Improvised It is. Really.

Antt's always been a weird one, and for some reason people have always been drawn to the energy that comes from him, not sure why, but hey, I guess that's his thing.

In *Really Really Improvised* it really is really really improvised because he really has no idea what's going to come out of his mouth. It'll be funny though.

Performed by Antt

VENUE	The Bull and Bear Tavern 347 Flinders Ln Melbourne						
TRANSPORT TIME	Tram 19, 57, 59, Stop 2 7.00pm (45min)						
TICKETS	Full \$15, Conc. \$13, Group (4ppl) \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Roland Hoffmann - Everything Will Be Alright

In the space of twelve months, Roland had his heart broken, lost his job to redundancy, and his dad to cancer.

But this is a comedy. Seriously.

'Original and clever... A more intellectual humour' - YAWP Magazine

'Cool sophisticated presence' - Katherine Phelps
Written and Performed by Roland Hoffmann

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT TIME	Tram 35, 86, 96, Stop 9 7.00pm (60min)						
TICKETS	Full \$10, Conc. \$5, Tightarse Tuesday \$5 Group (4ppl) \$5						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Sabrina D'Angelo - Why Do I Dream?
A physical comedy that's all in your mind

Welcome to your subconscious! Please make yourself at home. Acclaimed *Body Poet* Sabrina D'Angelo will be your dream weaver for tonight. Meet erotic bumbags, repressed bears and a baby woman with a wormhole. It's *Mighty Boosh*, lost in a David Lynch flick.

'Will have you in stitches' - The Age
'Horribly funny, with an emphasis on horror' - Time Out

Created and Performed by Sabrina D'Angelo
Co-created by Cal McCrystal

VENUE	Fringe Hub - Son of Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 9.00pm, Sun 8.00pm (55min)						
TICKETS	Full \$20, Conc. \$17, Tightarse Tuesday \$15 Group (4ppl) \$17						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Simon Chugg is: Living the Dream

As a child I dreamt of becoming He-Man. As a teenager I dreamt of becoming a rock star. As a young adult I dreamt of becoming a working actor. It turns out destiny lay beyond my imagination... *Simon Chugg is: Living the Dream.*

Created and Performed by Simon Chugg
Directed by Claire Harding

VENUE	Loop 23 Meyers Pl Melbourne						
TRANSPORT TIME	Tram 86, 96, Stop 9 7.30pm; Sat 6.00pm; Thur 8.30pm (60min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Simon Taylor - Funny

Melbourne comedian turned Hollywood writer, Simon Taylor delivers a brand new stand-up comedy hour. No frills. No gimmicks.

'Funnier than you thought possible' - Beat Magazine

'A shooting star of the comedy scene' - Time Out

'A rising talent' - The Age

Written and Performed by Simon Taylor

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT TIME	Tram 35, 86, 96, Stop 9 8.00pm (45min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$15 Prev. \$10, Group (4ppl) \$15 Preview 18, 19 Sept; 2 for 1 Opening Night 20 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Safety First
A parody of work place training.

Safety Expert, Tim Lock (comedian Dylan Cole) takes you through a hilarious yet comprehensive Occupational Health and Safety seminar that will make you a fully qualified 'Safe-Person' in under an hour.

'clever, witty, silly and very funny!' - TalkFringe

'Inspired Lunacy' - Squirrel Comedy

Presented by Wizard Sandwiches
Written and Performed by Dylan Cole

VENUE	The Tuxedo Cat 17 - 23 Wills St Melbourne						
TRANSPORT TIME	Flagstaff Gardens Train Station 7.00pm, Sun 6.00pm (50min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$15 Prev. \$15, Group (5ppl) \$15 Preview 18 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Satan's Finest
Heavy Metal Stand-Up

The Devil has never been so disappointed. Come laugh at, about, and with metal heads!

Jackson has been described as 'the bastard offspring of Eddie Izzard and Noel Fielding' - The Skinny (UK)

'Mitch is a charming performer who commands the stage with confidence' - Squirrel Comedy

Together they're 'putting fear into the souls of delicate punters... a brilliant pairing' - Squirrel Comedy

Performed by Mitchell Alexander and Jackson Voorhaar

VENUE	The Tuxedo Cat 17 - 23 Wills St Melbourne						
TRANSPORT TIME	Flagstaff Gardens Train Station 9.30pm, Sun 8.30pm (60min)						
TICKETS	Full \$15, Conc. \$10, Tightarse Tuesday \$10 Group (4ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Sitcom Theme Song Singalong (and Trivia)
Sitcom Theme Songs! And Trivia about that!

Do you want to know once and for all just what is the best Sitcom Theme Song of all time? Do you also want amazing trivia about sitcoms and their stars?*

Then *Sitcom Theme Song Singalong* is the show for you! (*if you answered 'Yes')

You decide the outcome! Sing along to the songs! Laugh and be amazed at the trivia!

Written and Performed by Bert Goldsmith
Directed by Timothy Clark

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT TIME	Tram 35, 86, 96, Stop 9 9.00pm (60min)						
TICKETS	Full \$15, Conc. \$10, Tightarse Tuesday \$10 Group (4ppl) \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Soapmelon
Welcome to the world!

Reflections and ruminations on life and existence as seen through the prism of a man standing on the outside of the events he watches, failing to really understand them.

If I could quote one of those 'Like thumbs' from Facebook I would so...

'thumbs up' - My mum

I was retweeted by Tim Ferguson once, just saying.

Devised and Performed by Matt Harvey

VENUE	The Tuxedo Cat 17 - 23 Wills St Melbourne						
TRANSPORT TIME	Flagstaff Gardens Train Station 9.30pm; 26 - 28 Sept 7.00pm (30min)						
TICKETS	Full \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Social Needia: The Epidemic

What happens when a social media addict embarks on an online detox to try and cure her obsession? This comedy show.

If you get anxious when nobody comments on your Facebook status updates, Instagram your food before eating, tweet in the middle of the night and express all feelings through emoticons... You're probably suffering from Social Needia; an epidemic that's gone viral.

Written and Performed by Jordana Borensztajn

VENUE	Portland Hotel – The Locker Room Cnr Russell & Little Collins St Melbourne Tram 86, 96, Stop 7						
TRANSPORT TIME	9.15pm, Sun 7.00pm (50min)						
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$16 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Solo Act: Part One: 1 + 1 = 1...?

What happens when her duo breaks up? She's got nothing left to live for...YOLO.

A reluctant exploration of solo artist-hood. Glitter, care bear suits and stupidity can all be guaranteed.

'Slam your body down and wind it all around' – The Spice Girls

'I saw the sign, it opened up my eyes, I saw the sign' – Ace of Base

Performed by Kimberley Twiner

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne Flagstaff Gardens Train Station 9.30pm (60min)						
TRANSPORT TIME	Full \$15, Conc. \$10						
TICKETS	Full \$15, Conc. \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Sonia Di Iorio – Don't Kiss the Weird Girl

Sonia Di Iorio* performs her debut solo stand up show about weirdness, nachos and the moments you realise that if people were watching you on television they would be yelling at their screens.

*Don't kiss her.

'Sonia was supremely confident on stage and personable enough to command everyone's attention to keep them laughing' – Squirrel Comedy

Written and Performed by Sonia Di Iorio

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne Tram 35, 86, 96, Stop 9 10.00pm (50min)						
TRANSPORT TIME	Full \$15, Conc. \$10, Tightarse Tuesday \$10						
TICKETS	Full \$15, Conc. \$10, Tightarse Tuesday \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Soul Bank with Birchall and Burtscher and Very Special Guests

A free variety showcase/shit fight/slapdash comedy party co-hosted by sketch and stand up legends Alasdair Tremblay-Birchall and Pat Burtscher (*Soul Bank*). Featuring an excellent lineup of Melbourne Fringe's weirdest comedians, clowns and characters doing some of the stupidest things they can think of, *Soul Bank's* late night variety show is high-risk, low-cost and medium-excellent. No two nights are the same!

Hosted by Alasdair Tremblay-Birchall and Pat Burtscher

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne Flagstaff Gardens Train Station 9.30pm (60min)						
TRANSPORT TIME	Free						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Some Nutters Done A Runner

Craig McLeod and Doug Gordon are regulars on the Melbourne Comedy Scene and are also fans of the UK Police series *The Bill*, resulting in this: a hilarious stand up show featuring both of their acts and jokes about *The Bill*. Inntit.

Written and Performed by Craig McLeod and Doug Gordon

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne Tram 35, 86, 96, Stop 9 6.00pm (60min)						
TRANSPORT TIME	Full \$15, Conc. \$12, Tightarse Tuesday \$12 Group (4ppl) \$10						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$12 Group (4ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Songs My Parents Taught Me
Encore performance of the sold-out MIFC show!

A loveletter to sex/drug-crazed 70s Melbourne. A fascinating glimpse into modern-day hedonism. 'This show is dangerous. It will make your sides and jaw hurt from laughing...occasionally confronting, ultimately joyous' – Crikey

'Engaging, entertaining. And the punchline-oh so very nicely done' – Herald Sun

'4 stars...will give you a high...and a silly grin that just won't go away' – Theatre People

Written and Performed by Lisa-Skye
Directed by Nick Caddaye

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne Flagstaff Gardens Train Station 8.15pm, Sun 7.15pm (55mins)						
TRANSPORT TIME	Full \$20, Conc. \$16, Prev. \$12, Group (4ppl) \$14 Preview 18, 19 Sept						
TICKETS	Full \$20, Conc. \$16, Prev. \$12, Group (4ppl) \$14 Preview 18, 19 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



String Theory
Some things are connected (by bits of string)

An 18th century explorer. A 20th century composer. A 23rd century prison reformer. All are connected by one thing. String. They use or are aware of the existence of string. We do not live for ourselves alone. We are bound to others. By string.

'Hilarious' – Chortle.co.uk

'Fantastically clever' – YAWP Magazine

This show is somewhat like *Cloud Atlas* but with better 3D.

Written and Performed by Andy Matthews
Music Performed and Composed by George Matthews

VENUE	Fringe Hub – Son of Loft, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	7.45pm, Sun 6.45pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Stuart Daulman is The Principal
Studiorum Superiorum – Multas Gravitates

2013 RAW Comedy State Finalist, *Stuart Daulman is The Principal*.

The Principal of a high school has a lot to deal with, expulsions, kids smoking, sick teachers, overbearing parents and bad cups of tea. Watch sketch come stand up comedian, Stuart Daulman, explore the dizzying highs and crushing lows of a suburban school headmaster.

Performed by Stuart Daulman
Presented by Wizard Sandwiches

VENUE	Revolt Melbourne – Studio 12 Elizabeth St Kensington Kensington Train Station 10.00pm (60min)						
TRANSPORT TIME	Full \$15, Conc. \$13, Tightarse Tuesday \$10 Group (5ppl) \$10						
TICKETS	Full \$15, Conc. \$13, Tightarse Tuesday \$10 Group (5ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Tell Me About Yourself...

Meet Lucy. She works as a clown. Meet Sarah, she's a comedienne who can't tell jokes. Then there's Voula: the Greek girl with a hairy past. Tianne: bogan with a baby or two. Finally, Tessa and Tiffany: two torsos, three legs. Contestants take five minutes to convince their date they're not as desperate/high-conjoined/related-by-marriage as they seem. Dating... not for everyone.

Written and Performed by Lucy Gransbury and Sarah Jackson
Directed by Nicholas Waxman

VENUE	Gertrude's Brown Couch 30 Gertrude St Fitzroy Tram 86, Stop 12						
TRANSPORT TIME	9.00pm (60min)						
TICKETS	Full \$23, Conc. \$18, Prev. \$15, Group (4ppl) \$18						
OTHER	Preview 1 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Beyond with Leslie Squid

With crystal-ball-breaking insight, Leslie Squid (medium, dream reader, angel healer, past-life artist and business card designer) de-mystifies her gifts and connects you to your ancient forebears*. Realise your own psychic powers and watch in awe as she channels a host of spirit guides with unexpected stories and show-stopping songs. No show is the same!
*actual results may vary.

Written and Performed by Lucy Schmidt
Directed and co-written by Stacy Taylor

VENUE	Fringe Hub – Upstairs at Errol's 69 – 71 Errol St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	6.45pm, Sun 5.45pm (50min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Experiment
Boldly going where no comedians have gone before.

Critic's choice, dual Barry nominee and gangly comedy mantis, Asher Treleaven presents *The Experiment*. An alternative Comedy Club for adventurous punters. Guests will include co-host Geraldine Hickey; velvet dreamboat, Oliver Clarke; newcomer, Dayne Rathbone; body poet, Sabrina D'Angelo; Barry Winner, Randy; tropical delight, Xavier Michelaides; genius asshole, Rob Hunter and many more. There will be a Caribbean house band, meta-comedy and a \$15 prize for best small dog.

Hosted by Asher Treleaven

VENUE	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	10.15pm, Sun 9.15pm (60min)						
TICKETS	Full \$28, Conc. \$23, Tightarse Tuesday \$20 Group (6ppl) \$23						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Happiest Bowerbird and Other Stories
by Jonathan Schuster

Jonathan Schuster is a stand up comedian and storyteller. He lives in Melbourne. Stories from Jonathan's life include: *The Happiest Bowerbird; New Years, New Love, New York; Jonathan and the Stripper*. He has others. You'll hear them also. National Winner, Raw Comedy.

'Thoughtfully humorous' – Australian Stage
Written and Performed by Jonathan Schuster
Produced by Angela Thompson

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne Tram 35, 86, 96, Stop 9						
TRANSPORT TIME	9.00pm (50min)						
TICKETS	Full \$15, Tightarse Tuesday \$12 Group (4ppl) \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The DC3: Modern Unconsciousness

It's comedy, dance party and art installation all rolled into one. After rave reviews at the Melbourne International Comedy Festival, The DC3 – led by former TISM creator Damian Cowell – take you inside *Modern Unconsciousness*: the world's most exclusive nightclub... or is it?

'A brilliant and snarky show' – The Age
'A sensory overload of epic proportions' – Herald Sun
Performed and Composed by The DC3
Produced by Nibbles Music

VENUE	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	9.00pm, Sun 8.00pm (60min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$18 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The (Digital) Anniversary
by Home Sweet Theater

In a Melbourne office everything is almost ready for the arrival of the company directors to celebrate the anniversary of the company. It's a crucial time for the reputation and future of the company.

A cast of eccentric, vulgar and senseless characters alter the circumstances for all.

Conceived by Home Sweet Theater
Company Irene del Pilar

VENUE	Electron Workshop 31 Arden St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	6.00pm, Sun 5.00pm (2hr)						
TICKETS	Full \$17, Conc. \$15, Group (4ppl) \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Improv Conspiracy
A Night In Chicago

The Improv Conspiracy is Melbourne's leading source of 'Chicago-style' improvised comedy. After selling out their entire run in the 2013 Melbourne International Comedy Festival, The Improv Conspiracy is pleased to present *A Night In Chicago*, a brand new hour-long celebration of the Windy City's most impressive long-form improvised formats. Check the website for format descriptions and schedule!

Director Adam Kangas

VENUE	The Croft Institute 21 Croft Al Melbourne Tram 86, 96, Stop 7						
TRANSPORT TIME	8.00pm (60min)						
TICKETS	Full \$20, Conc. \$15, Prev. \$15, Group (4ppl) \$15 Preview 18,19 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Last Temptation of Randy

Life is full of temptation. In fact, I'm tempted right now. Tempted to buy a ticket that is. The word on the street is that this show will be just like taking a sweet intersection shortcut through a service station driveway. Exhilarating AND convenient.

'A daring experiment that subtly reinvents the entire notion of stand-up comedy' – The Skinny, Edinburgh

Directed by Alex Papps
Live Music by Jimmy Stewart

VENUE	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12						
TRANSPORT TIME	7.45pm, Sun 6.45pm (60min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$18 Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Late Night Party Game Slumber Party with Mike Brown and Friends

Roll the dice! Mike Brown (host, MICF Daily podcast) brings you a literal game show for fun people.

Mike has raided his closet to present some board games that won't keep you bored, and will be joined by some of Melbourne Fringe's finest acts playing for self-pride, board game honour, and to win you some sweet prizes!

Hosted by Mike Brown

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne								
TRANSPORT	Tram 35, 86, 96, Stop 9								
TIME	11.00pm (50min)								
TICKETS	Free								
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
					18	19	20	21	22
	23	24	25	26	27	28	29		
	30	01	02	03	04	05	06		



The Mile High Club

The Mile High Club is a humdinger of a night of comedy, cabaret and other in-flight entertainment. The effervescent Lauren Bok will captain you through a cockpit of curiosities. Fly the friendly skies, and join *The Mile High Club*.

First Class entertainment at Economy prices!

Produced by Ben Vernel

Co-produced by Tim Clark & Lisa Dib

VENUE	Portland Hotel – Portland Room Cnr Russell & Little Collins St Melbourne							
TRANSPORT	Tram 86, 96, Stop 7							
TIME	10.30pm (60min)							
TICKETS	Full \$13, Conc. \$10, Group (4ppl) \$10							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



Twice Shy

Twice Shy tells the story of two strangers living separate but equally isolated lives. With sketch comedy, a splash of filmmaking and a healthy dose of heart, *Twice Shy* promises to be a truly whimsical and hilarious show.

'two disarming and charming performers... a sure-fire winner' 4 stars – Herald Sun

Written and Performed by Joel Checkley and Shannon Woodford

VENUE	Loop 23 Meyers Pl Melbourne						
TRANSPORT	Tram 86, 96, Stop 9						
TIME	8.00pm; 25, 30 Sept and 1 Oct 9.00pm (50min)						
TICKETS	Full \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Victoria Healy Presents We ♥ Comedy

Cap off your Fringe experience with The Imperial's late-night comedy show – *We ♥ Comedy*. Comedy, for comedy lovers. Each night a new line up showcases comedy in its finest forms: impro, stand up and sketch.

Only Melbourne's best!

Jimmy James Eaton, Jonathan Schuster, Geraldine Hickey, Simon Keck, Neil Sinclair and Bart Freebairn just to name a few.

Co-produced by Angela Thompson
Hosted by Victoria Healy

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT	Tram 35, 86, 96, Stop 9						
TIME	10.15pm (60min)						
TICKETS	Full \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Tom McLean: Ghosts are Real

Hundreds of people have died throughout history. Thousands, even. Statistically speaking, at least a couple of these dead people must still be alive.

Comedian Tom McLean has enough eyes to know he's a seer; enough t-shirts to know he's a medium. He's never seen a ghost. He doesn't even believe in them. But they're real.

Written and Performed by Tom McLean
Directed by Alasdair Tremblay-Birchall

VENUE	Portland Hotel – The Locker Room Cnr Russell & Little Collins St Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	5.30pm, 4 Oct 5.30pm and 9.00pm (50min)						
TICKETS	Full \$18, Conc. \$15, Prev. \$10, Group (4ppl) \$12						
OTHER	Preview 18 and 19 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Tony Martin: The Yeti

A strange but true story from a faraway mythical land – New Zealand. Comedian Tony Martin has turned his tale *The Yeti* (from the book *Lolly Scramble*) into a frantic, funny monologue. A series of odd incidents from an Auckland boarding house thirty years ago, brought to life by the man The Age describes as 'lanky and personable'.

Created and Performed by Tony Martin

VENUE	The Butterfly Club 5 Carson Pl Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
TIME	8.00pm, Thur – Sat 9.00pm (60min)						
TICKETS	Full \$28, Conc. \$25, Tightarse Tuesday \$20						
OTHER	Group (8 ppl) \$23						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
		17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



We'll Always Have Paris

Join Jacqueline as she recreates her historically accurate walking tour of Paris in the streets of Melbourne.

Wander with whimsical Jacqueline and her wonderful blend of pop culture references, vulgar charm and self-deprecating humour.

'I won't remember everything about my time in Europe, but I won't forget my tour with Jacqueline' – TripAdvisor reviewer Kallie, NY

*Unsuitable for children/the politically correct!

Producer Jade Bullock
Performed and Devised by Jacqueline Mifsud

VENUE	Arts Centre Steps St Kilda Rd Melbourne						
TRANSPORT	Tram 1, 3, 3a, 5, 6, 8, 16, 64, 67, 72, Stop 14						
TIME	11.00am and 6.00pm (90min)						
TICKETS	Full \$20, Conc. \$15, Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Winter Is Coming Backwards in an Anorak

Green Room Award Winners Backwards Anorak premier their new show *Game of Thrones*.

Wait. You can't call your show that? Okay. Um. *Winter is Coming?* Yes. Good. That.

Dragons. Walls. Handsome beards. Incest. And the answer to the most asked question of the year – What song would Westeros select to represent their people at Eurovision?

Created and Performed by Michelle Brasier and Vince Miles
Co-Devisor and Music Director James Baker

VENUE	Fringe Hub – Upstairs at Errol's 69 – 71 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.15pm, Sun 8.15pm (50min)						
TICKETS	Full \$24, Conc. \$18, Tightarse Tuesday \$15						
OTHER	Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

**Wizard Sandwiches:
The Last Lunch**

A sketch show.

Wizard Sandwiches premiere a brand new show with fresh, fast-paced absurd sketches for the Melbourne Fringe. It's so new we can't even describe it. I'll try: no narrative, no theme, just silly sketches. How was that? Row AA* may get wet.

*There may not be a Row AA.

'Absurd sketch, executed brilliantly. An absolute must' – YAWP Magazine

Written and Performed by Wizard Sandwiches

VENUE	Fringe Hub – Meeting Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.30pm, Sun 9.30pm (50min)						
TICKETS	Full \$20, Conc. \$18, Tightarse Tuesday \$15 Group (5ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Worm Hole

Have you ever wanted to return back to the first time you ever wanted to time travel?

And then travel back to the first time you time travelled to tell everyone about how you time travelled. Time travel. It's the future, and the past.

'Strange, witty and probably quite familiar' – Buzzcuts
Written and Performed by Marek Platek

VENUE	Club Voltaire 14 Raglan St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.30pm; 20, 25, 26 and 28 Sept 10.30pm (45min)						
TICKETS	Full \$15, Conc. \$12, Tightarse Tuesday \$12 Prev. \$12, Group (4ppl) \$12						
OTHER	Preview 18 Sept; 2 for 1 Opening Night 19 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Wolf Creek the Musical
Presented by morecomedy.com

Does it star some of Adelaide's finest comedians? Is it a musical? Is it a parody of the Australian film *Wolf Creek*? Yes, yes, and pending legal approval, yes!

'Hilarious and genuinely entertaining... I laughed, I cried, I laughed again. It's the feel good torture porn show everyone will love' – Greg McLean, director of *Wolf Creek*
'Bloody funny' – Rip It Up

Performed by Demi Lardner, James McCann, Kel Balnaves, Chris Knight and Angus Hodge

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Erol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.30pm, Sun 9.30pm (60min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$20 Group (6ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Xander Allan - Glam

Razor sharp comedy forged in molten rock and tempered in spandex, Xander Allan's debut show covers all the bases: sex, drugs, fashion and of course rock 'n' roll.

Performed by Xander Allan

VENUE	The Imperial Hotel Cnr Bourke and Spring St Melbourne						
TRANSPORT	Tram 35, 86, 96, Stop 9						
TIME	8.00pm (60min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06

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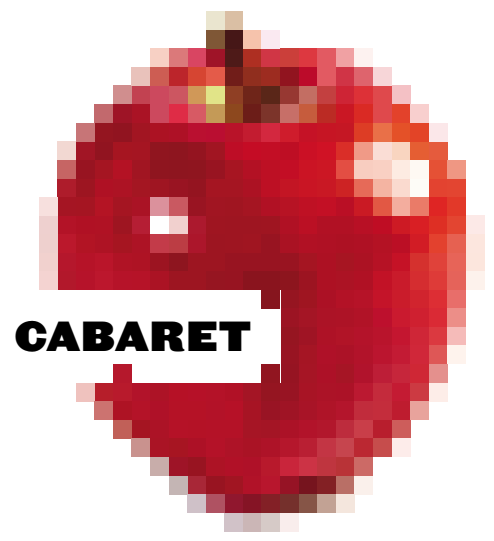
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A Singer Must Die
And Other Bedtime Stories

Sweet lullabies of lust, disillusion, aspiration, moral turpitude, chocolate covered espresso beans and dwarfism. Something for the whole family!
An astonishing new cabaret from Green Room Award winning cabaret artist Melissa Langton. Old dog. New tricks. Woof.
'Zest, irreverence and loads of vocal power' – The Australian
'Impeccable comic timing!' – The Age
'Vocal gymnastics are alternatively hilarious and brilliant' – Adelaide Advertiser
Performed by Melissa Langton

VENUE Chapel Off Chapel
12 Little Chapel St Prahran

TRANSPORT Tram 72, 78, 79, Stop 31, 47

TIME 7.30pm, Sun 6.30pm (75min)

TICKETS Full \$28, Conc. \$25, Prev. \$20, Group (8ppl) \$20

OTHER DATES Preview 24 Sept

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



FRINGE HUB

Beau Heartbreaker
One Woman, Performing as One Very Endearing Bloke

Multiple award winning character Beau Heartbreaker is back. This unforgettably entertaining beau guarantees to once again captivate audiences with his delightful new show. Packed with hilarious tales of worldly adventures and brilliantly composed songs. This seasoned performer's astonishing vocal ability, depth and sincerity as character Beau Heartbreaker is remarkably convincing.
Oh, and he's a bloody nice bloke too.
Created and Performed by Selina Jenkins
Starring Beau Heartbreaker

VENUE Fringe Hub – Son of Loft, Lithuanian Club
44 Errol St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 10.15pm, Sun 9.15pm (60min)

TICKETS Full \$20, Conc. \$15, Tightarse Tuesday \$15
Group (4ppl) \$15

DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Corps(e)
[Le Chevalier d'Eon and the Mystery of His Sex]

'Dressed as a Man He Was Nonetheless a Woman'; Dressed as a Woman She Was Nonetheless a Man' 7-foot drag chanteuse Lady Diamond returns to Melbourne's home of cabaret as Le Chevalier d'Eon – Royal spy to King Louis XV. An unusual figure of a fascinating age: one who lived 49 years as a man and 33 years as a woman.

Written and Performed by Simon Morrison-Baldwin

VENUE	The Butterfly Club 5 Carson Pl Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
TIME	6.00pm, Thur – Sat 7.00pm (60min)						
TICKETS	Full \$23, Conc. \$20, Group (8ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Geraldine Quinn – Stranger
A visitor. A message. And one minor glitch...

Grand and pathetic, filthy and fractured; a redemption cabaret in metallic lycra. This is *Stranger*.

'Simultaneously poignant and beautiful' – Theatre Press From Golden Gibbo Award Winner (2011), Nominee (2010), and Adelaide Fringe Best Cabaret Nominee (2013) Geraldine Quinn.

'A brilliant blend of sass, satire and pathos' – 5 stars The Age
5 stars – Adelaide Advertiser 4 stars – Chortle(UK)
4 stars – The Herald (UK)

Artist Geraldine Quinn **Director** Scott Brennan

VENUE	Fringe Hub – Rehearsal Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.00pm, Sun 8.00pm (60min)						
TICKETS	Full \$21, Conc. \$17, Tightarse Tuesday \$15 Group (6ppl) \$17						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Keira Daley: LadyNerd
Piano Bar Meets Sega Megadrive

Indulge your inner (or not-so-inner) nerd with this award-winning tribute to the brainy ladies of history – from Marie Curie to Ada Lovelace, via that woman who invented Liquid Paper.

'smart and sexy' – Fringe Review Edinburgh
'a superb piece of cabaret' – Glam Adelaide
'fun, fresh, laugh-out-loud' – Aussie Theatre
'warmth, quirky wit and terrific singing' – Stage Whispers

Written and Performed by Keira Daley
Music Director Mark Chamberlain

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne Flagstaff Gardens Train Station						
TRANSPORT	8.15pm, Sun 7.15pm (60min)						
TICKETS	Full \$23, Conc. \$21, Group (4ppl) \$19						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



King Kohonas

From Miami, Florida, *King Kohonas*, takes cabaret by the balls...and shakes it.

'A voice and personality that blows you away, then he sings in Spanish and you're gone' – Miami Tribune

Writer Simon Palomares
Directed by Russell Fletcher

VENUE	The Butterfly Club 5 Carson Pl Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
TIME	10.30pm (60min)						
TICKETS	Full \$30, Conc. \$25						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Here Comes Your Man
A Cabaret for the Contract Killer

There's a place between life and death, this is where the dead keep their stories. One such story belongs to X, a self-proclaimed misanthrope. In life he was a killer by trade: come meet the man, hear his story and revel in his glories.

'I can't wait to see what theatre group Attic Erratic do next' – 5 stars Herald Sun

Written and Performed by Alex Roe
Directed by Stephanie Speirs

VENUE	The Tuxedo Cat 17 – 23 Wills St Melbourne						
TRANSPORT	Flagstaff Gardens Train Station						
TIME	8.15pm, Sun 7.15pm (60min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$14 Group (4ppl) \$14						
OTHER DATES	2 for 1 Opening Night 19 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Highs, Lies and Shoestring Fries

'I just wanna be iconic, you know, kimonos, capes... Jedi robes. No more top buttons, so long skinny jeans! Time to live art. And by live, I mean wear.'

From the writer-performer behind *HouseWarming*, and *Until Tomorrow* comes a new cabaret spectacle. All songs original. Most ideas stolen.

...A quest to find not only an identity, but a brand.

Written and Performed by William Hannagan

VENUE	The Butterfly Club 5 Carson Pl Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
TIME	8.00pm, Thur – Sat 9.00pm (60min)						
TICKETS	Full \$28, Conc. \$25, Tightarse Tuesday \$20 Group (8ppl) \$23						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



koLABorAYshun
Outstanding New Voices, Multimedia Spoken Word

koLABorAYshun is a groundbreaking literary movement that focuses on writers working together to create collective spoken word texts and to present them with music, multimedia and theatre. It includes some of the most outstanding, award-winning poets in Melbourne, such as Amanda Anastasi, Hannah Cadaver, Thomas Kent, Steve Smart, George O'Hara, Bronwen and Emily Manger and folksinger Penelope Swales.

Produced by Cory Corbett
Directed and Devised by Thomas Kent and others

VENUE	Gertrude's Brown Couch 30 Gertrude St Fitzroy						
TRANSPORT	Tram 86, Stop 12						
TIME	8.00pm (3hr)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

Lady Sings It Better
presented by blackcat productions

Smashing expectations one soaring harmony at a time, four women take on the world's most famous male musicians and reinvent them as high energy cabaret. This is Michael Jackson, AC/DC, Nine Inch Nails, Usher and Queen as you've never heard them before, with stellar vocals and a lot of ridiculous dancing.

'Comic cabaret gold' – 4 stars The Scotsman

VENUE	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.30pm, Sun 5.30pm (60min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Manliness...from the angle of my dangle

The amazing amorous, glamorous, mannerly gentleman welcomes you to the wonders of manliness. May all your senses be entertained by manly moments, feel those flexed muscles, smell that man scent and explore all things hairy.

Written and Performed by Sexy Galaxy
Written and Directed by Zoe Warwick

VENUE	Chapel Off Chapel 12 Little Chapel St Prahran						
TRANSPORT	Tram 72, 78, 79, Stop 31, 47						
TIME	7.30pm (60min)						
TICKETS	Full \$25, Conc. \$20, Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Nil by Mouth Dolly Diamond

Cabaret Diva Dolly Diamond performs three sizzling shows in a welcome return to Chapel off Chapel. *Nil by Mouth*, an in your face cabaret experience with Dolly belting out gutsy country, bluesy and spiritual songs with a 'you done me wrong' feel.

So that battle to keep her honest and sober begins. It's *Nil by Mouth* for Dolly this Fringe.

Performed by Dolly Diamond
Produced by Nicole Dixon

VENUE	Chapel Off Chapel 12 Little Chapel St Prahran						
TRANSPORT	Tram 72, 78, 79, Stop 31, 47						
TIME	9.15pm (75min)						
TICKETS	Full \$28, Conc. \$25, Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Gypsy Wood Show The New Queen of Kink

After a decade in showbiz 'The Queen of Kink' Gypsy Wood debuts her first solo show at the Melbourne Fringe! Beauty Queens, Peanut Models and your favourite cabaret star, John Howard, as you have never seen him before.

'Doctors fear some spectators may never recover the full use of their scorched eyeballs' – The Times (UK)

Performed by Gypsy Wood

VENUE	Fringe Hub – Upstairs at Errol's 69 – 71 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.30pm, Sun 9.30pm (60min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$20 Group (6ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



This Is Why We Can't Have Nice Things

After the success of her debut show, *Waitressing... and Other Things I Do Well*, Gillian Cosgriff is doing less waitressing and a lot more of the other things. These may include: drinking, text messages, love, profanity, sex, dreams, humiliation, grammar, hangovers, and Band-Aids. Her hilarious and touching original songs will make you glad these things haven't happened to you.

Written and Performed by Gillian Cosgriff

VENUE	Fringe Hub – The Loft, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	8.00pm, Sun 7.00pm (60min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$15 Group (6ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Pretty Peepers – An Untraditional Cabaret Presented by Glitta Supernova

A grotesquely gorgeous variety show where parody is the recipe for fun and fury. It's spooky circus, adult illusion and absurd strip art as you've never seen it before.

Nominated: 2012 Favourite Recurring Event (Sydney), Winner: 2013 2nd Runner-up Perth Fringeworld ABC Performance Award.

A beautiful demented trip into the underbelly of the human psyche.

Company Pretty Peepers Cabaret
Warning: Legs and minds may open

VENUE	Fringe Hub – Main Theatre, Lithuanian Club 44 Errol St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	7.30pm (60min)						
TICKETS	Full \$30, Conc. \$25, Tightarse Tuesday \$18 Group (5ppl) \$25						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Sunglasses at Night 80s Apocalypse

For one night, host Geraldine Quinn (and decadent Fringe guests) enters the foggy world of apocalyptic Cold War 80s pop music excess.

Sunglasses at Night is a cabaret variety night dripping with shady assignations, luft balloons, moody pouts – and sing-alongs to gloriously pretentious 80s hits.

Grab your shades. Pop your trenchcoat collar – you have a date with GLAMOUR.

Oh. Vienna.

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.30pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Uncloaked

Set in a cloakroom where Gracie's magical journey begins to unfold in the depths of her wild imaginings. We meet Myrtle, the Little Girl, Fanny Slutskin and the hooker slappers.

Falling in love again. Never wanted to. She can't help it.

So put on the Ritz and strap on your bits for a frolicking good time!

Starring Rosie Rodiadi

VENUE	Portland Hotel – Portland Room Cnr Russell & Little Collins St Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	8.45pm, Tue 24 Sept 8.00pm (60min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Valentine Presents: Love on a G-String

Love: Delightful, Delectable, Disastrous

A delectable delve into the delights and disasters of love. A myriad of real-life and imagined characters and their romantic experiences featuring the original music and ethereal vocal stylings of VCA graduate, indie-pop and cabaret artist, Lauren McKenna aka 'Valentine'. Charming, playful and whimsical with a delicious fusion of romanticism and cynicism. Sweet musical arrangements by Jean Pierre Benoir.

Created and Performed by Lauren McKenna
Music Director Sam Bennett

VENUE	Gertrude's Brown Couch 30 Gertrude St Fitzroy						
TRANSPORT	Tram 86, Stop 12						
TIME	6.00pm (60min)						
TICKETS	Full \$20, Conc. \$18, Prev. \$15, Group (4ppl) \$18						
OTHER	Preview 1 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



You Stole My Life, Tim Minchin

Approaching mid-life, the ardently held rock'n'roll dreams of our hero haven't quite panned out as he dreamed. But is fame, wealth and celebrity all it's cracked up to be?

A funny, moving musical comedy about life, dreams, envy, fate, fame and the siren song of rock'n'roll. A bittersweet rock lament and fond love letter rolled into one.

Written and Performed by Neil Robertson

VENUE	The Butterfly Club 5 Carson Pl Melbourne							
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6							
TIME	6.00pm, Thur – Sat 7.00pm (60min)							
TICKETS	Full \$23, Conc. \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Y
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	

Ciccone

**Cellar door
Italian style!**

Located in the classic old
butchers shop, come try our
delicious wines with
a traditional style wood
fired pizza.

— × —



Cellar Door: Mon -Thur : 10am - 5pm
Wood fired oven: Fri - Sun : 10am - 6pm

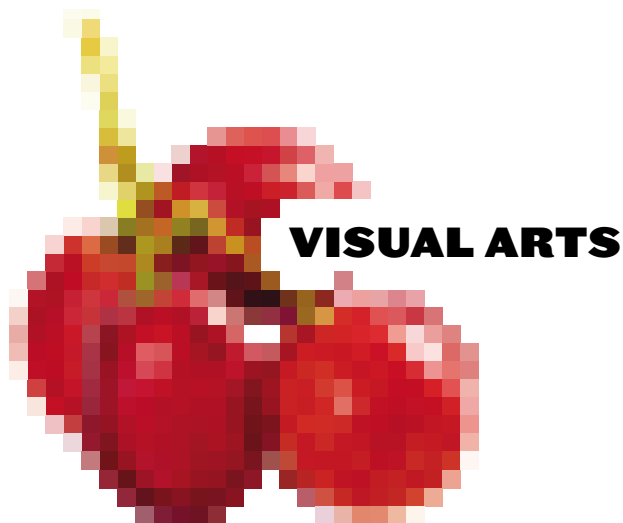
62 Milawa Bobinawarrah Rd Milawa
E: info@cicconewines.com.au
P: 5727 3878

cicconewines.com.au

MOREART
Moreland City Council
Public Art Show **2013**



Launch 6 October
www.moreland.vic.gov.au



101 Vagina Book – Exhibition 101 Women – 101 Stories

The *101 Vagina Book* breaks down the taboo around vaginas and body-image shame generally. It is also about celebrating diversity and the sharing of story and wisdom.

The exhibition shows the book's content in large format; black and white photos of 101 vaginas along with a message written by each woman about her vagina.

Created by Philip Werner
Featuring One Hundred and One Women

VENUE	Colour Factory 409 – 429 Gore St Fitzroy						
TRANSPORT TIME	Tram 86, Stop 20 – Keele St 10.00am – 6.00pm; Sat, Sun 12.00pm – 5.00pm						
TICKETS OTHER DATES	Free Opening Night 26 Sept 6.00pm – 9.00pm						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Art of the Cuff An Exhibition of Customised French Cuffs

Back for a second year, *Art of the Cuff* is an exhibition curated by Lord Coconut, Melbourne's handcrafted men's accessories boutique.

The select group of Melbourne-based contemporary artists, jewellers and designers involved in the exhibition were each given a french cuff to customise. The collected cuffs reflect the contemporary jewellery in-store and how it links to their own artistic practice.

Presented by Lord Coconut

VENUE	Lord Coconut Level 4 Carlow House, 289 Flinders Ln Melbourne						
TRANSPORT TIME	Tram 19, 35, 57, 59, 70, 71, 75, Stop 1 Tue – Fri 11.00am – 6.00pm; Sat 12.00pm – 4.00pm; Sat 28 11.00am – 2.00pm						
TICKETS OTHER DATES	Free Opening Night 17 Sept 5.30pm – 7.30pm						
	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06





Artland

Site Specific Art Re-framing RMIT Brunswick Campus

Take a short stroll off Sydney Road to explore the imaginative ways artists have transformed RMIT Brunswick Campus into a sculpture park with site specific artworks.

Part of Moreland City Council's MoreArt public art show, *Artland* runs until Friday 18 October.

IMAGE: *Post (post modern) Box*.

Cameron White. Photographer: Sealegs Imagery.

VENUE	RMIT Brunswick Campus 25 Dawson St Brunswick						
TRANSPORT	Tram 19, Stop 21						
TIME	2.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening 6 Oct 2.00pm – 5.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun



Bond Song

Every Bond movie has a Bond song... Sometimes we wonder if the movie or the song came first. From *Live and Let Die* to *From Russia with Love* most of the songs share a title with the film. Artists are invited to find their own Bond song and in turn create work about their imagined Bond film.

Curator Alister Karl
Artists Various

VENUE	Brunswick Arts Space 2a Little Breeze St Brunswick						
TRANSPORT	Tram 19, Stop 25						
TIME	Sat, Sun 12.00pm – 5.00pm; Thur, Fri 2.00pm – 6.00pm						
TICKETS	Free						
OTHER	Opening 27 Sept 6.00pm – 9.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun



Digital Outlawed What Does Contemporary Art Look Like Without It?

Digital Outlawed is a new media exhibition that imagines a world with no computers. The notable exclusion of digital media in the exhibition explores an artistic disquiet; has digital media become a criterion of contemporary art? Is it possible for artists to create new media works without it? This is the challenge set for the *Digital Outlawed* artists.

Curated and Produced by Arie Rain Glorie

VENUE	Raglan Street Gallery 14 Raglan St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	1.00pm – 6.00pm						
TICKETS	Free						
OTHER	Opening Night 19 Sept 6.00pm – 9.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun



Does it Matter? Kings 10 Year Anniversary and Publication Launch

Ideas of transformation, energy and matter are used to question the significance of the Artist Run Initiative. *Does it Matter?* provides an opportunity to position Kings in present artistic practices and to formulate possibilities for the future. Opening October 4. For more details visit the Kings website.

Curator Anabelle Lacroix

VENUE	Kings Artist Run Initiative Lvl 1, 171 King St Melbourne						
TRANSPORT	Tram 75, 86, 96, Stop 1						
TIME	12.00pm – 6.00pm						
TICKETS	Free						
OTHER	Opening Night 4 Oct 6.00pm – 9.30pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun

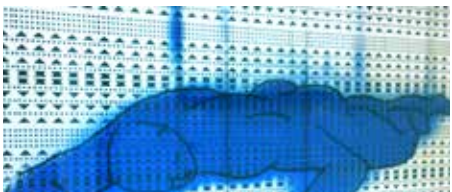


Boot Camp: Future

Boot Camp: Future sees six artists remaining in 'lock-down', undertaking collaborative exchanges, sharing methodologies and completing creative tasks around the theme of The Future. *Boot Camp* and the resulting exhibition investigates futures both foreseeable and unforeseeable; from economic forecasts and political promises to predictions and palm readings. Featuring Alica Bryson-Haynes, Ria Green, Lizzy Sampson, Claire Robertson, Shae Rooke, Lisa Frankland.

Presented by In the Meantime and The Birds

VENUE	Bluestone Arts Venue Cnr Hyde & Napier St Footscray						
TRANSPORT	Footscray Train Station						
TIME	Fri, Sat 11.00am – 5.00pm, Sun 11.00am – 4.00pm						
TICKETS	Free						
OTHER	Opening Night 26 Sept 6.00pm – 8.00pm Open Discussion 28 Sept 2.00pm – 3.30pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun



Digital Natives

Blak Dot Gallery is proud to present *Digital Natives*. A group exhibition by artists of varying cultures working in pixels, dots and bits reflected through screen, print and sound. The revolution is being digitised in this exhibition.

VENUE	Blak Dot Gallery 413 Lygon St Brunswick East						
TRANSPORT	Tram 1, 8, Stop 125						
TIME	12.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening Night 19 Sept 6.30pm – 9.30pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun



Earthen Pulse Created by The Lyrical Earth Vixens

In the debut exhibition of this ceramic arts collective, you are invited into a multifaceted sensory landscape where the artists have woven together their individual stories; reflecting on themes of the organic world, it's cyclical nature and the human emotional experience.

Artists Kellie Joy, Paola Aguanta, Danni Bryant and Belinda Kennedy

VENUE	Carbon Black Gallery 188 High St Prahran						
TRANSPORT	Tram 6, 78, 79, Stop 31, 45						
TIME	12.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening Night 21 Sept 3.00pm – 5.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun



Fabrizio Biviano Stacks

This exhibition explores some of the traditional notions of the Vanitas genres in order to document 'spent' units of time. Each painted 'stack', comprising (mostly) of somewhat disposable objects such as CDs, paperbacks and discarded coffee cups is a self-referential record of invested hours, days and weeks. As such they archive the temporal, and the ephemeral.

Artist Fabrizio Biviano

VENUE	James Makin Gallery 67 Cambridge St Collingwood						
TRANSPORT	Tram 86, Stop 15						
TIME	11.00am – 5.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun



Hidden Beauty What the Naked Eye Does Not See

Inspired by the patterns hidden from the naked eye. A look at the beauty hidden inside nature.

Using recycled PVC as the canvas, a series of patterns are painted then installed in various configurations creating a sense of wonder.

Artist Clare Walton

VENUE	Space 32 32 Wilson St South Yarra						
TRANSPORT	Tram 78, Stop 48						
TIME	Wed – Fri 10.00am – 6.00pm, Sat – Sun 11.00am – 5.00pm						
TICKETS	Free						
OTHER	Opening Night 25 Sept 6.00pm – 8.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Horses and Houses Freedom Under Ownership

Alicia Bee presents unbridled horses in agistment near man-made houses. Highlighting freedom under ownership of the human race, these aged horses had once worked and been ridden. Featuring staged animal portraits *Horses and Houses* reminds us we are all controlled by the reins of human existence that have trained even the wildest brumbies to settle down with a house.

Artist Alicia Bee

VENUE ONE	Synergy Gallery, Red Train at Ceres Cnr Roberts and Stewart St Brunswick East Tram 96, Stop 27						
TRANSPORT	Oscar's Alehouse 7 Bayview Rd Belgrave Belgrave Train Station						
VENUE TWO	17 – 22 Sept and 27 – 29 Sept 3.00pm – 7.00pm; 23 – 26 Sept 11.00am – 4.00pm; 2 – 6 Oct 5.00pm – 1.00am						
TRANSPORT	Free						
OTHER	Opening Night 18 Sept 3.00pm – 7.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



#inVERTUAL

Get off your computer, turn off your phone. Step into a #social experiment.

Take a marker pen, go to the wall, Hashtagyourself yourfeelingsyourthoughtsyourbeliefsyourpetition yourmusicyourmemeyourtroll.

Make the room your own, we dare you.

As the newsfeed unravels into a pile on the floor, this room becomes the ever changing voice of the crowd.

Co-created by Tim Marshall and Heather Cassidy

VENUE	Revolt Melbourne – Main Room 12 Elizabeth St Kensington Kensington Train Station Mon – Sun 6.30pm – 10.30pm						
TRANSPORT	Free						
OTHER	Opening Night 18 Sept 6.30pm – 10.30pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Ku-kikan

Ku-kikan in its original Japanese context translates to atmosphere of a space, this exhibition is a body of diverse works by six established Japanese and Australian artists who explore this ideology within their work.

The interests lie in how atmosphere/space can influence one's art making practice, both sub-consciously and consciously, and how the artists involved translate these ideas into their artworks.

Co-created by Rohan Hutchinson, Masahiro Saito and Ichiro Mae

VENUE	Off the Kerb 66B Johnston St Collingwood						
TRANSPORT	Tram 86, Stop 19						
TIME	1.00pm – 6.00pm						
TICKETS	Free						
OTHER	Opening Night 19 Sept 6.00pm – 8.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



iCaged

iCaged is a video installation by Chinese digital artist Yike Gao, which is designed to investigate how the Internet influences various aspects of China's 500 million netizens. It tells a story of a woman struggling between the virtual online world and reality; she is connected to everyone yet also forever alone; she wants to gain control, but ends up being controlled.

Artist Yike Gao

VENUE	The Butterfly Club 5 Carson Pl Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6						
TIME	7.00pm – 12.00am						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Innocence of the Apocalypse

Innocence of the Apocalypse is an immersive installation supported by the City of Yarra, incorporating projection, illustration and sound. The collaboration brings together projection artist Yandell Walton and illustration and street artist I & The Others (Kirily Anderson).

A post-apocalyptic world created within an abandoned building, hints at a future inhabited by children who have taken on responsibilities beyond their years.

Artist Yandell Walton and I & The Others

VENUE	Secret Location in Collingwood See website for details						
TRANSPORT	Tram 86, Stop 16						
TIME	6.00pm – 9.00pm						
TICKETS	Free						
OTHER	Opening Night 27 Sept 6.00pm – 9.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



KUPU - Weston Frizzell

Weston Frizzell is the collaborative identity of artists Otis Frizzell and Mike Weston.

KUPU is a series of letter paintings featuring individual letters appropriated from iconic NZ artworks and brands, with an intention of creating art prints combining the letters into cliché Maori words dominant in the Kiwi-kitch genre of decorative art.

Produced by JoFF Rae
Artists Weston Frizzell

VENUE	Second Edition 159 Sackville St Collingwood						
TRANSPORT	Tram 86, Stop 19						
TIME	12.00pm – 7.00pm						
TICKETS	Free						
OTHER	Open Workshop 29 Sept 2.00pm – 5.00pm Opening Night 23 Sept 6.00pm – 9.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Lighten Up!

Long-term visual collaborators, Queensland artists Susan Lincoln and Andrea Higgins continue their investigations into capturing light and its effects on space and objects. Both artists interrogate aspects of memory and transformative effects of light through their practice.

While working in different mediums, cohesion is created by the balance of Lincoln's white, minimal installations and Higgins' black and brooding photographs.

Artists Susan Lincoln and Andrea Higgins

VENUE	Blindside Room 14, Level 7, 37 Swanston St Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 11						
TIME	1.00pm – 6.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Mad in China

Mad in China is a multi-sited public art installation staged in eight different locations in and around Melbourne's Chinatown district, viewable 24 hours a day. The audience is invited to follow a path from site to site, gathering together the pieces of a strange narrative that is expressed through a collection of 64 collaged dinner plates.

Artist Emma Anna

VENUE	Various Venues See website for details						
TIME	12.00am – 12.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	18	19	20	21	22
	30	01	02	03	04	05	06



MoreArt Public Art Show Art in Unlikely Spaces From Brunswick to Coburg

Get on your bikes, skateboards, feet or zimmerframes and discover art of the unusual, indoors, outdoors and the bits in between.

All happening at train stations and public land along the Upfield Line precinct, from Brunswick to Coburg.

MoreArt is a partnership between Metro, Victrack, Moreland Council and RMIT.

VENUE	Upfield Line Train and Bicycle routes Brunswick to Coburg Brunswick Station, Albert St Brunswick Tram 19, Stop 22						
TRANSPORT TIME	12.00am – 12.00pm						
TICKETS	Free						
OTHER	Show closes 31 Oct						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	18	19	20	21	22		
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Remnant An Art Installation of All That's Left

It seems that the processes in our brains, which turn our experiences into memories, leave a tiny magnetic trace that never completely dissipates. So the air in which we live and breathe holds every memory the world has had.

This interactive installation explores what it means to live surrounded by the memories of the world that's lived before us.

Artists Hold This Space

VENUE	Uniting Church Carpark 130 Little Collins St Melbourne						
TRANSPORT TIME	Tram 86, 96, Stop 7 Sat 6.00pm – 9.00pm, Sun 2.00pm – 5.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Sensorium

Sensorium navigates and engages with various modes of human perception such as sight, sound, touch and scent. Optical painting, olfactory theatre, interactive structures, immersive environments.

Featuring *Potion*, a scent based dining experience by Roundangle – 26, 27, 28, 29 September 6.30pm and 7.30pm. See website for bookings.

Artists Saar Amptmeijer, Susan Buret, Jade Burstall, Lesley Dumbrell, Kate Geck, Gordon Monro, Roundangle.

Curator Anna Briers

VENUE	red gallery 157 St Georges Rd Fitzroy North						
TRANSPORT TIME	Tram 112, Stop 21 11.00am – 5.00pm						
TICKETS	Free						
OTHER	Opening 25 Sept 6.00pm – 8.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Posted from Nowhere (Or, What Have You Done for Me Philately?)

Writers and artists persist in the self sustaining vice of creating the locked garden to which they alone have the key. In this exhibition, each comix artist will present a series of stamps issued by the postal system of their utopia/dystopia/parallel universe.

Curator Jo Waite
Producer Bernard Caleo

VENUE	Brunswick Arts Space 2a Little Breese St Brunswick						
TRANSPORT TIME	Tram 19, Stop 25 Sat, Sun 12.00pm – 6.00pm; Thur, Fri 2.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening 27 Sept 6.00pm – 9.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	18	19	20	21	22		
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Relocation Visual Discourse Part 3 Relative Location

This is a visual discourse across and between northern and southern hemispheres. Mapping conversation and imagery related to environment, water and people – a meeting between the physical and the virtual. The work will explore the transformative and ephemeral nature of environment and human interaction – a physical presence sound process, broken and dispersed imagery linked with waters/rivers.

Curated, Directed and Designed by Colleen Morris
Co-produced by Stephen Pascoe

VENUE	NMIT Fairfield Campus Yarra Bend Rd Fairfield						
TRANSPORT TIME	Dennis Train Station Tue – Thur 10.00am – 4.00pm; 19 Sept 12.00pm – 2.00pm; 2 Oct 3.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening Night 17 Sept 5.00pm – 7.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	17	18	19	20	21	22	
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Shared Experiences

Forest Collective strives to explore individual and collaborative artistic practices. This exhibition will provoke artists and the audience with a shared drawing exchange that challenges the idea of the artists' hand and identity.

Curators Fiona Lawson and Jasmin Bardel

VENUE	Bluestone Arts Venue Cnr Hyde & Napier St Footscray						
TRANSPORT TIME	Footscray Train Station 12.00pm – 6.00pm						
TICKETS	Free						
OTHER	Opening Night 19 Sept 7.30pm – 9.30pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Invisible

The Invisible is an exhibition of works by Melbourne based artist, Janice Gobey. The show investigates post traumatic stress disorder and was inspired by her artist's residency in Berlin in 2012. On display are oil paintings and soft fur sculptures, including a life sized fur suit that visitors can try on.

Artist Janice Gobey

VENUE	fortyfivedownstairs 45 Flinders Ln Melbourne						
TRANSPORT TIME	Tram 48, 75, Stop 8 Tue – Thur 11.00am – 5.00pm; Fri 12.00pm – 7.00pm; Sat 12.00pm – 5.00pm						
TICKETS	Free						
OTHER	Opening 24 Sept 5.00pm – 7.00pm						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	18	19	20	21	22		
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Travel

Inaugural Small Screen Video Exhibition

Responding to the theme of travel, a group show of small screen video artworks.

'we travel, some of us forever, to seek other states, other lives, other souls' – Anaïs Nin

VENUE Upstairs at the Napier
210 Napier St Fitzroy
TRANSPORT Tram 112, Stop 15
TIME 1.00pm – 8.00pm, Thur 3.00pm – 8.00pm
TICKETS Free
OTHER Opening Night 18 Sept 6.00pm – 9.00pm
DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Vantage Point

Vantage point: an overview of the city, a map of the land, an interpretation of the past, and the name of a real estate company.

Vantage Point features work by six multidisciplinary artists and artist collectives. It comprises a selection of existing and newly-produced site-specific works which attempt to understand the cultural interface between people and landscape.

Presented by The Substation
Curator Will Foster

VENUE The Substation
1 Market St Newport
TRANSPORT Newport Train Station
TIME 11.00am – 5.00pm
TICKETS Free
DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



Withering Heights

Withering Heights is a series of photographs that were taken during the start of winter in the largest cactus farm in Australia, a mere 229 kilometres from the belly of Melbourne City. Tall, still and sharp, the cacti caught in these photos embody growth and virility, yet it is this rapid germination that causes their death and decay.

Photographer Chelsea Hopper

VENUE Nomofoto
631 Queensberry St North Melbourne
TRANSPORT Tram 57, Stop 14
TIME 10.00am – 5.00pm
TICKETS Free
OTHER Opening Night 19 Sept 6.00pm – 8.00pm
DATES

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		18	19	20	21	22
23	24	25	26	27	28	29
30	01	02	03	04	05	06



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4.30PM - 10PM

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19 Points of Connection
An interactive participatory event

Enrique Penálosa wrote: 'We know a lot about the ideal environment for a happy whale or a happy mountain gorilla. We're far less clear about what constitutes an ideal environment for a happy human being.' In this hands-on event participants will interact between themselves and 19 posters to consider the ideal environment for happy humans and steps to achieve it.

Directed and Devised by Martin Butcher
Producer Geoff Adams

VENUE City of Melbourne Bowls Club
Flagstaff Gardens, via Dudley St
West Melbourne

TRANSPORT TIME Tram 55, Stop 8
6.00pm (90min)

TICKETS Full \$23, Conc. \$20

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Canvases
Performance. Projection. Paint.

Canvases is an exploration of the female experience, presented as a hybrid of live performance, video and contemporary dance.

If a girl is a blank canvas, society will choose the colours in which to paint her. The right combination is elusive, and the wrong combination will ruin her. What value is a ruined canvas?

Created by Ellen Maiorano

VENUE Club Voltaire
14 Raglan St North Melbourne

TRANSPORT TIME Tram 57, Stop 12
9.30pm, Sat 6.00pm and 9.30pm, Sun 8.30pm (30min)

TICKETS Full \$18, Conc. \$15, Group (4ppl) \$15

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06





FRINGE HUB

Confetti

Questions we won't answer about the show...
What is it? What happens? How long does it last?
How will I feel afterwards?

Things we will tell you about the show...

It's at the Fringe Hub. Behind a door. You pay what you want. It's for one person to experience at a time. That's you. It's fun. You don't even know.

Created by Big One Little One

VENUE Fringe Hub – The Warren,
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7.00pm – 9.00pm (5min)

TICKETS By donation

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22	
		23	24	25	26	27	28	29	
		30	01	02	03	04	05	06	



Conjunct

Interactive dance, art, design,
music and light.

Conjunct is an exhibition by day; interactive dance, music, light, art and design show by night.

The show consists of seven works of art bought to life in the evening by dance, light, music and design. The artworks range from installation and projection art to impressionist arts and print.

Directed by Maize Wallin

VENUE Fort Delta
113 Swanston St Melbourne

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 11

TIME 8.00pm (60min)

TICKETS Full \$20, Conc. \$12

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22	
		23	24	25	26	27	28	29	
		30	01	02	03	04	05	06	



Death Cafe

Break Bread with the UnDead

Death? Café? Yes, that's right. Tea and mortality! Like it or not, one day you and everyone you know, are going to die. Maybe you have given this some thought, but have you discussed it? Death Café is a chance to share your hopes, concerns and questions over a beverage with a group of strangers.

Presented by Art of Dying

VENUE Lonergan and Ravens Funeral Home
187 Queens Pde. Clifton Hill

TRANSPORT Clifton Hill Train Station

TIME 7.30pm (2hr)

TICKETS Full \$18, Conc. \$15

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22	
		23	24	25	26	27	28	29	
		30	01	02	03	04	05	06	



HiRISE

Stories from ReDefiant

HiRISE will see three storytellers take to the stage performing personal stories to explore the greater narratives which link us all. Accompanied by live music and visual improvisation, the HiRISE event will not hesitate to transform, morph, challenge, and even promote exchange! Following each performance, a guided discussion platform is created for the audience, inciting new conversations and understandings.

Devised and Performed by ReDefiant Collective

VENUE Club Voltaire
14 Raglan St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 6.00pm (60min)

TICKETS Full \$15, Conc. \$10

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22	
		23	24	25	26	27	28	29	
		30	01	02	03	04	05	06	



I Live In The Lucky Country And I Love It!

I Live In The Lucky Country And I Love It! is a durational performance art piece that looks at what's it like to be an immigrant (artist) in Australia.

'The 'lucky country's' historic racism lingers on, like a sun cancer, just below the skin'
– Philip Knightley (journalist) on the Sydney riots
The Independent (UK) 2005

Devised and Performed by Ivan Sikic
In association with Jordan Chaney and Pedrag Pajdic

VENUE Federation Square
Cnr Flinders and Swanston St Melbourne

TRANSPORT Tram 1, 3, 5, 6, 8, 16, 64, 72, Stop 13

TIME 3.00pm (4hr)

TICKETS Free

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
					18	19	20	21	22
		23	24	25	26	27	28	29	
		30	01	02	03	04	05	06	



FRINGE HUB

Red Like Our Room Used To Feel

An intimate one-to-one poetry performance

An intimate one-to-one poetry performance from Ryan Van Winkle. An audio voyage featuring ambient melodies from Ragland. An installation with paintings, photographs and ephemera from a host of artists. Joy, memory and loss condensed into 20 minutes. A red room to lay down in with a free port or tea and biscuits.

'Intimate and haunting' – The Guardian
By Ryan Van Winkle

VENUE Fringe Hub – The Warren,
North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 7.00pm – 9.00pm (20min)

TICKETS By donation

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22	
		23	24	25	26	27	28	29	
		30	01	02	03	04	05	06	



Painted Pictures

Secrets can't be hid amongst dreams

Had they met as children, could a criminal and their victim have been friends? What then changes us? Explore a little girl's dreams and drawings to discover the story she refuses to speak aloud.

This is an unusual, immersive style live art/theatre experience. With non traditional seating, this multidisciplinary show will shock you to your inner child's core.

Created and Performed by Combustion Theatre Co.
Special Thanks Mauro Palmieri and Aaron Savrone

VENUE The Owl and the Pussycat
34 Swan St Richmond

TRANSPORT Richmond Train Station

TIME 8.00pm (60min)

TICKETS Full \$25, Conc. \$20, Tightarse Tuesday \$15

Prev. \$15, Group (4 ppl) \$15

Preview 23 SEPT

OTHER DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22	
		23	24	25	26	27	28	29	
		30	01	02	03	04	05	06	



FRINGE HUB

Sex Poetry Booth: Sloppy Seconds

confession is sexy

The *Sex Poetry Booth* is back for sloppy seconds! Using the latest in psychosexual testing our sex-text expert Dosh Luckwell carefully crafts Sex Poems inspired by you. Winner of Best Live Art at Melbourne Fringe 2012, the Booth offers casual, on-the-spot sex poetry. From kissed to frisked, your confessions will be converted into take away poems you'll want to read alone.

Produced by Horny Pony Productions
Writer Dosh Luckwell

VENUE Fringe Club – North Melbourne Town Hall
521 Queensberry St North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 8.00pm – 10.00pm

TICKETS By donation

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22	
		23	24	25	26	27	28	29	
		30	01	02	03	04	05	06	



The Chronic Confusion of D PSYCHOKNOT THEATRICALS

A binaurally recorded, tin can transmitted, pin head rendered play for one-at-a-time.

Step into D's cubicle. Slip onto D's throne. D wants to tell you something. D ain't tellin' Shelly Shiver about it. D ain't tellin' Sleep Salvador about it. D ain't tellin' Olga Possumovic about it. D only tellin' you about it.

Companion piece to *Shelly Shiver's Pronounced L-O-V-E of the Man D*.

Created by Nana Biluš Abaffy

Produced by Psychoknot Theatrics

VENUE	New Low Gallery Basement, 746 Swanston St (rear entry) Carlton						
TRANSPORT TIME	Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, Stop 1 7.00pm – 8.00pm (10min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



FRINGE HUB

The Selfie Booth

'For the most part people are not curious except about themselves' – John Steinbeck

The Selfie Booth is a Live Art installation piece that aims to question the ever growing narcissistic society that we are led to believe we live in thanks to Facebook, Instagram, Twitter and the rest.

Image courtesy of @chrisgayomali

Artist Iván Sikic

Producer Carly Shaw

VENUE	Fringe Hub – The Warren, North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT TIME	Tram 57, Stop 12 6.00pm – 10.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



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**A Gig by Mo
Meet Mo. Melt.**

Held at Fitzroy's Uptown Jazz Cafe, Mo challenges the idea of a 'typical' jazz gig through her captivating and unpredictable show. Her just-as-crazy band, Italian jazz powerhouse Mirko Guerrini, Sonja Horbelt, Jon Chidgey and Australian jazz legend Bob Sedergreen are sure to excite you. With half the performance improvised, you should expect the unexpected.

Musician Mo Sesto

VENUE	Uptown Jazz Cafe Upstairs 177 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 15						
TIME	8.30pm, Sun 7.00pm (60min)						
TICKETS	Full \$20, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



**A Tribute to George Harrison
All Those Years Ago**

A tribute to the life and music of George Harrison with 10 piece band and narrator. His music from the Beatles, solo years and Traveling Wilburys will all be featured with a few surprises along the way. Great music, harmony and fun times. Visuals will complete the experience. From standing ovations in Adelaide Fringe, now first time in Melbourne.

Created and Performed by The Highlights

VENUE	Banyule Theatre Viewbank College Buckingham Dr Heidelberg						
TRANSPORT	Rosanna Train Station, Bus 513						
TIME	8.00pm, Sat 3.00pm and 8.00pm (2hr)						
TICKETS	Full \$38, Conc. \$34, Group (6ppl) \$34						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



City of Shadows
A Song Cycle of Murder, Misfortune and Forensics

City of Shadows – A Song Cycle of Murder, Misfortune and Forensics, is an award-winning production bringing to light the vulnerabilities of the forgotten, the danger of our weaknesses and the need for love of our fellow man. This unmissable show pairs an exquisite new voice with a gritty soundscape and a string-quartet comprising some of Australia's best.

Created by Rachael Dease

VENUE	The Malthouse Theatre, Tower Theatre 113 Sturt St Southbank						
TRANSPORT	Tram 1, Stop 18						
TIME	7.30pm (60min)						
TICKETS	Full \$25						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Classical vs Jazz – The Ultimate Harp Battle

It's the age old debate: is classical better than jazz? Does improvising jazz in the moment play out more infinite possibilities? Or has classical already found the very best sounds and melodies?

Join one of the world's very few jazz harpists and a classical harp performer as they take you on a journey of cross genre rivalry.

Created and Performed by Michelle Smith and Catherine Ashley

VENUE	Revolt Melbourne – Ballroom 12 Elizabeth St Kensington						
TRANSPORT	Kensington Train Station						
TIME	8.00pm (60min)						
TICKETS	Full \$30, Conc. \$25						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



DIY or DIE
Presented by Tone Deaf

Tone Deaf present *DIY or Die* taking you on an auditory journey through the history of Melbourne's DIY scene, along with live visuals from Astral Projection Artwork, and tunes from selected DJs from Melbourne's best record stores. Featuring Baptism Of Uzi & the DIY-All Stars feat. Michael Badger (Demon Parade, Painters & Dockers), Dan Moss (I, A Man), Raff Brous (Teenage Mothers), Dave Mudie (Immigrant Union), Courtney Barnett, Lucas Skinner (King Gizzard & The Lizard Wizard).

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.30pm – late						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Game of Themes

Adam Rudegeair is taking you for an action packed ride...through some of science fiction and fantasy's most iconic themes. No intergalactic empire is safe from his blazing piano keys, as he performs his own transcriptions and arrangements of thrilling music from *Blade Runner*, *Star Trek*, *Labyrinth*, *Tron*, *Game of Thrones* and even a Schwarzenegger medley!

Directed and Performed by Adam Rudegeair

VENUE	Ruby's Music Room Bennetts Lane and Little Lonsdale Melbourne City						
TRANSPORT	Tram 24, 30, 35, Stop 7						
TIME	7.00pm and 9.00pm (50min)						
TICKETS	Full \$23, Conc. \$21, Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Darebin Music Feast
House Hoods Grand Final
Housemates and (neighbour) Hood friends making music!

Housemates and (neighbour) Hood friends are making music together and we want you to hear it! Music Feast organisers recognise the suburbs of Darebin as a musical breeding ground and have invented the House-Hoods, a competition for families, friends and neighbours who will brave the stage with their musical offerings and compete for prizes that will bestow domestic bliss!

Presented by Darebin City Council
Part of Darebin Music Feast 2013

VENUE	The Bain Marie – Northcote Town Hall Forecourt 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	8.00pm (3hr)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Darebin Music Feast
Songwriters Awards
Supporting the Musical Brilliance of Darebin

Over 100 songwriters who live or work in the City of Darebin entered to be heralded Music Feast Songwriter of the Year. A selection of finalists will perform and be judged by music industry glitterati at this auspicious event. Who will win the studio time and \$2,000 prize? Past winners include Jordie Lane, Ben Mason and Falloe. Host: Ben Birchall.

Presented by Darebin City Council
Part of Darebin Music Feast 2013

VENUE	Northcote Town Hall 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	3.00pm (3hr)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Good for the Soul
A Revelry of Musical Comedy

Award-winning comedian Kai Smythe (*Hairy Soul Man*) dishes up a lusciously decadent and hilarious musical comedy feast. Featuring only the finest of guest comedians, singers and musicians, seasoned with the backing of a ten piece soul band, this Michelin-star-worthy event will tickle your musical taste buds and leave you with an insatiable hunger for more.

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	10.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Hedonic Hypothesis
An Experimento

Melbourne bands, The Electric I, Bachu Rose and Matt Kelly take listeners on an experimental voyage, weaving through a jungle of grooves, multi-cultural beats and passionate insanity.

Developing a genuine conception of music and challenging the musical experience; this 'music combo' breathes elements from the experimental, the progressive, the latin and the pop merging together into one big bang boom.

Musicians Mauro Ochoa, Jess Fairfax and Matt Kelly

VENUE	Bar Open 317 Brunswick St Fitzroy						
TRANSPORT	Tram 112, Stop 16						
TIME	7.30pm (5hr30min)						
TICKETS	Full \$15, Conc. \$12, Group (10ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Hissy Loco: Corners of My Heart Songs, Stories and Ukulele Loveliness

Imagine Leonard Cohen and the Magnetic Fields making love in a cup of sunshine. Come and see Hissy Loco and find out what it sounds like.

Ukulele songstress Hissy Loco invites you for an afternoon of songs, stories and visual delights with artworks from Rachel Dixon and Chaya Smith on show.

Music Performed and Composed by Hissy Loco
Artists Rachel Dixon and Chaya Smith

VENUE	Agent 284 284 Smith St Collingwood						
TRANSPORT	Tram 86, Stop 18						
TIME	3.30pm (60min)						
TICKETS	Full \$12, Conc. \$8, Group (4ppl) \$8						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Kingston Crown

Kingston Crown take the soul of Aretha and mix it with the RnB of Beyoncé, the result being a saucy cross-era catfight of grooves, tunes and nasty moves. You'll leave feeling better than when you came, thinking, 'They were so good, I think my cholesterol is lower. Thanks Kingston Crown!'

Musicians Craig Kemp, Alex Orr and James Fleming
Featuring Charlie Black

VENUE	The Penny Black 420 Sydney Rd Brunswick						
TRANSPORT	Tram 19, Stop 23						
TIME	9.00pm (2hr30min)						
TICKETS	Full \$17, Conc. \$13, Group (4ppl) \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Monkey! Monkey Magic Revisited

Inspired by the mythical Chinese text and cult 80s TV series, *Monkey!: Monkey Magic Revisited* re-imagines a legendary Buddhist pilgrimage in a kooky mash up of ancient and modern.

As a live soundtrack journeys from jazz groove to the folk music of the Silk Road, contemporary dancers play out Monkey and Tripitaka's spiritual and physical quest.

Produced by Sumiyoshi

VENUE	Northcote Uniting Church 251 High St Northcote						
TRANSPORT	Tram 86, Stop 32						
TIME	8.00pm (60min)						
TICKETS	Full \$15, Conc. \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Mooshim

Mooshim is a cinematic improvisational ensemble that explores the grey areas that otherwise define typical genres such as 3rd Stream, Minimalism, organic improvisational and 21st Century Art Music.

Their music captures an array of moods including picturesque soundscapes that create a sense of timelessness, to episodes of destructive measure that demand the attention of horror and remorse.

Artist Paul Young

VENUE	The Substation 1 Market St Newport						
TRANSPORT	Newport Train Station						
TIME	9.00pm, Sun 7.00pm (60min)						
TICKETS	Full \$15, Conc. \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Mandek Penha's Residency at The Toff in Town

IMZ: Our Benefactors Beyond The Stars _!_:-

Mandek Penha return to The Toff in Town to promote the awareness of IMZ – our benefactors beyond the stars! Our amalgamation with IMZ is absolutely necessary; this September is dedicated to Man's Edification and Commitment to Action. Mandek Penha will reach the hearts and minds of His Children through the beauty of music and moving image.

Live Music by The C.E.E
Media by Charolyn Garamond

VENUE	The Toff in Town Level 2, Curtin House, 252 Swanston St Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 10						
TIME	8.00pm (4hr)						
TICKETS	Full \$8, Conc. \$5, Group (2ppl) \$5						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Momentum: live

Nat Grant's online composition project *Momentum* comes to life with consecutive performances in Sydney and Melbourne for Fringe. By integrating electronic processing and sampling with acoustic sound recordings, Nat creates cumulative sound worlds that link human, digital and natural environments. From Newtown to Fitzroy, hear sounds recorded daily, then sculpted into eight unique live performances in two cities.

Created and Performed by Nat Grant

VENUE	Conduit Arts 83 Brunswick St Fitzroy						
TRANSPORT	Tram 112, 86, Stop 13						
TIME	6.00pm (60min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Moving Scores Hear the image, and see the music!

Fresh from stages in Beijing and Auckland, *Moving Scores* is finally back in Melbourne! Join us for a night of experimental film and music making. New films made by local and international visual artists and composers will be screened and performed as graphic scores by Melbourne's exciting ensemble of contemporary music specialists (also appearing: mulled wine, and hot chocolates).

Directed and Devised by Miranda Hill

VENUE	Bluestone Arts Venue Cnr Hyde & Napier St Footscray						
TRANSPORT	Footscray Train Station						
TIME	8.00pm (2hr30min)						
TICKETS	Full \$20, Conc. \$15, Group (4ppl) \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



New Manic Spree EP Launch Party

'I heard Lewi play this and I had to stop everything to find out who it was. There's a touch of *Neon Ballroom* to the sound which really won me over. 4/5' – Dom Alessio, Triple J

New Manic Spree follow-up their celebrated singles *Sangria*, *Hollywoods* and *Galaxies* and *Deranged* from their internationally-acclaimed *Hollywoods and Galaxies* EP.

With special guests.

VENUE	Ding Dong Lounge Lvl 1, 18 Market Ln Chinatown, Melbourne						
TRANSPORT	Tram 86, 96, Stop 7						
TIME	7.00pm (5hr)						
TICKETS	Full \$15, Group (4ppl) \$12						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Sing, Swing, Get in the Mood!

The Pacific Belles, Melbourne's own Andrew Sisters

Get *In The Mood* with Betty and her Belles as they take you on a journey back in time to the 1940's. Re-live all your favourite classics including The Andrew Sisters *Boogie Woogie*, *Don't Sit Under the Apple Tree*, Vera Lynn's *We'll Meet Again*, songs by Doris Day, Judy Garland and many more!

Created and Performed by The Pacific Belles
Produced by Laura Monaghan

VENUE	Madame Brussels Level 3/59 Bourke St Melbourne						
TRANSPORT	Tram 86, 96, Stop 9						
TIME	3.30pm (60min)						
TICKETS	Full \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Man Who Bit Off More Than He Could Chew

A Show About Music, Poetry, Metaphysics and Debauchery

The Man Who Bit Off More Than He Could Chew is a one man show about music, poetry, painting, metaphysics, infatuation, romance, love, laughter, drinking and debauchery, orgone, random, the universe and singularity, evolution, madness, magic, the human condition, improvisation, jazz, rock 'n' roll, blues and more...

Konk Zooben lives in Melbourne, Australia with his pet aardvark, antelope and bass saxophone.

Created and Performed by Konk Zooben

VENUE	The Famous Blue Raincoat 25b Vernon St South Kingsville						
TRANSPORT	Spotswood Train Station						
TIME	9.00pm (60min)						
TICKETS	Full \$15, Conc. \$10, Group (4ppl) \$13						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Wesley Anne 10th Anniversary Feast

Wesley Anne Celebrates 10 Years with Music Feast

Darebin's own Wesley Anne celebrates 10 great years of music, food and drink with the help of friends, some old and some new. Featuring Sal Kimber and the Rollin' Wheel, The Bedroom Philosopher, Alexis Nicole and the Missing Pieces, The Bon Scotts, Catch Release, Les Thomas, Broni, Yeo, The Stillsons, Cabbages & Kings, James Kenyon and more.

Produced by Wesley Anne
Part of Music Feast 2013

VENUE	Wesley Anne 250 High St Northcote						
TRANSPORT	Tram 86, Stop 32						
TIME	12.00pm - 11.00pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Wholemeal or Multigrain

Songs of Love, Hate, an Empty Chair and Sandwiches

Kensington redevelopment is the shared homeland of a new 'choir of choirs' that rolls together men and women to write songs about 'love, hate, an empty chair' and their taste in sandwiches. Andrew McSweeney and Indigenous artist Monica Weightman with folks from SPOT, Kensingers and Kensington Chinese Friendship Choir.

VENUE	Revolt Melbourne - Ballroom 12 Elizabeth St Kensington						
TRANSPORT	Kensington Train Station						
TIME	8.00pm, Sun 7.00pm (60min)						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Marionettes Live

The Marionettes are an eight-piece funk/soul/pop band from Melbourne, Australia.

Featuring original tunes written by Melbourne big-band composer Rob Simone, Melbourne pianist Fionn O'Sullivan and showcasing the soulful sounds of Lorraine Salvador, the Marionettes are fast becoming the next big thing on the live music scene in Melbourne.

Performed and Composed by The Marionettes

VENUE	Tony Starr's Kitten Club Lv 1/267 Little Collins St Melbourne						
TRANSPORT	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 11						
TIME	10.00pm (90min)						
TICKETS	Full \$10, Conc. \$8						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



The Possibility of Falling

A Fusion of Original Music and Moving Image

A feast for the senses - emerging songstress Freya Bennett combines her music with the photography of American artist Sophie Pelligrini in a fusion of dulcet compositions and evocative moving images with the electricity of live band. This is the E.P launch for Bennet's anticipated debut album *The Marvellous Reject Girl*. Don't miss this.

Written and Performed by Freya Bennett
Featuring work by Sophie Pellegrini

VENUE	Long Play 318 St Georges Rd North Fitzroy						
TRANSPORT	Tram 112, Stop 24						
TIME	7.30pm (50min)						
TICKETS	Full \$18, Conc. \$14, Prev. \$14, Group (4ppl) \$14						
OTHER	Preview 18 Sept						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06

The Tragedy of Lucrece

They cried... 'My daughter!' and 'My wife!'

Written by *Enzo Condello*

"Condello is Shakespearean in stature..."
Simon Piening Australian Stage

"Condello is, without doubt, a great writer."
Catherine Lambert Herald Sun

"A play with the diction of tragedy with stirring, lofty verse. It feels like the sort of play Shakespeare or Seneca himself might have written."
John Bell Bell Shakespeare

"Theatre of this imaginative ambition is rare anywhere."
Alison Croggon Theatre Notes

Condello's foray into Roman tragedy gives maximum range to his rhetorical firepower."
Cameron Woodhead The Age

Richmond Library Theatrette, 415 Church St Richmond
Sep 19 - Oct 6, 8pm (4pm Sunday). No shows Mon/Tues.



DAREBIN ARTS' SPEAKEASY PRESENTS...

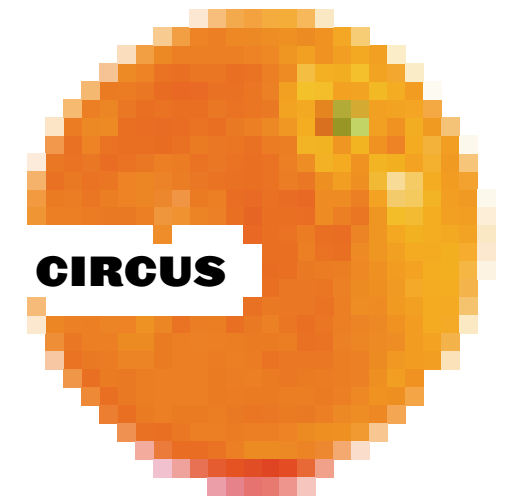
TRTH+FNTSY

By: Phantom Limbs

A New Dance Work
Northcote Town Hall

2 October to 5 October

Tickets
darebinarts.com.au/speakeasy
or call 9481 9500



DAREBIN ARTS' SPEAKEASY PRESENTS...

A Chekhov Triptych

By: Family of Strangers

A New Performance Work
Northcote Town Hall

24 September to 5 October

Tickets
darebinarts.com.au/speakeasy
or call 9481 9500



Another Point Of View Circus with a Twist

'4 stars' – InDaily
'Another Point of View will leave you in awe of the human body' – Fringe Benefits
Two girls, living a life in solitude, get a call from a phone they thought would never ring. Having never left their box the girls toy with the mystery of an outside world which they have only ever seen in the talkies.

Produced by AfterDark Theatre

VENUE	Gasworks – Theatre 21 Graham St Albert Park Tram 1, Stop 31						
TRANSPORT TIME	8.00pm, Tues 8.30pm, Sat 2.30pm and 8.00pm (50min)						
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



ASORÉ A Series Of Rare Events

What series of rare events leads someone to a life in the circus? A4 explores this very question through evocative vocals, mesmerizing acrobatics, foot-juggling and risely. ASORÉ mixes the tradition and elegance of a 1920s travelling circus with the sensuality of contemporary circus. A4 invites you behind the curtain, where nothing is as glamorous as it seems.

Created and Performed by A4 Circus Ensemble

VENUE	Gasworks – Theatre 21 Graham St Albert Park Tram 1, Stop 31						
TRANSPORT TIME	8.00pm, Sat 2.30pm and 8.00pm (50min)						
TICKETS	Full \$25, Conc. \$20, Tightarse Tuesday \$20 Group (4ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



At the Last Gasp

At the Last Gasp is a unique mix of circus and physical theatre that explores an individual's varied responses to the presence of death through a quirky and touching series of vignettes.

Performed by Angelique Ross and Dylan Rodriguez

VENUE	Gasworks – Theatre 21 Graham St Albert Park Tram 1, Stop 31							
TRANSPORT								
TIME	6.30pm, Sat 1.00pm and 6.30pm (45min)							
TICKETS	Full \$18, Conc. \$13, Group (4ppl) \$13							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28		
	30	01	02	03	04	05	06	



Blindscape

Our personal technologies have become an extension of ourselves.

Blindscape looks to exploit that connection to engage its audience in a visceral environment that collapses real and imagined boundaries.

Using a provided iTouch, pre-loaded with the specially designed App, you enter the virtual world as you enter the performance space and become entranced by circus which grows out of the dark.

Artists Skye Gellmann and Kieran Law
Producer Gareth Hart

VENUE	Gasworks – Theatre 21 Graham St Albert Park Tram 1, Stop 31							
TRANSPORT								
TIME	9.15pm, Tues 9.30pm (60min)							
TICKETS	Full \$23, Conc. \$18, Group (4ppl) \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



Lacrima A 1950s circus spectacular.

Enter a 1950s circus family – a contortionist wife, her clown of a husband and a new baby thrown into the mix. Watch as their tale unravels and discover that their happy facade conceals a darker reality. Set to a soundtrack that evokes the 1950s, *Lacrima* will use circus, physical theatre and clowning to explore themes of love and loss.

Directed and Performed by Caesar Cordovana
Co-created by Elena Prisco-Durst

VENUE	Gasworks – Studio Theatre 21 Graham St Albert Park Tram 1, Stop 31							
TRANSPORT								
TIME	7.00pm, Sat 1.00pm and 7.00pm (50min)							
TICKETS	Full \$23, Conc. \$18, Group (4ppl) \$18							
OTHER	2 for 1 Opening Night 18 Sept							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
			18	19	20	21	22	
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



Not Dead Yet Sideshow for the 21st Century

Freak-show stunts, mind over matter and mental feats!

When passions for the obscure and unknown take hold, innovation in death-defying stunts makes risky business, deadly business. Inspired by the 'learned freaks' of the sideshow, Shaolin monks, vaudevillian mind-readers and a handful of daredevils, this is the show for the 21st century and the Youtube generation.

Artist Aerial Manx

VENUE	The Butterfly Club 5 Carson Pl Melbourne Tram 1, 3, 5, 6, 8, 16, 64, 67, 72, 109, 112, Stop 7, 6							
TRANSPORT								
TIME	8.00pm, Thur – Sat 9.00pm (60min)							
TICKETS	Full \$25, Conc. \$22, Tightarse Tuesday \$20 Group (5ppl) \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



FRINGE HUB

Cirque du Bloke

Two Aussie blokes, in the bush, 'doing man things'. Join true blue Aussie blokes, Bazza and Gazza on their ill-fated camping adventure in the Australian wilderness. As the mishaps pile up and the bravado leaves, what is left? A sensitive new age guy? A metrosexual? A Gillard supporter? Come camping and discover what's buried beneath pie crumbs and longnecks.

Company Three High Acrobatics
Co-directed by Idris Stanton

VENUE	Fringe Hub – The Ballroom, Lithuanian Club 44 Errol St North Melbourne Tram 57, Stop 12							
TRANSPORT								
TIME	6.30pm, Sun 5.30pm (50min)							
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$10 Group (4ppl) \$10							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



Elixir

Presented by Head First Acrobats

Watch as two enthusiastic and acrobatic scientists attempt to create the elixir of life.

The scenes are an eclectic mix of high intensity acrobatics, live music and strong images all blended into one incredible contemporary circus show.

Created and Performed by Thomas Gorham and Callan Harris

VENUE	Gasworks – Theatre 21 Graham St Albert Park Tram 1, Stop 31							
TRANSPORT								
TIME	6.45pm, Sat 1.15pm and 6.45pm (45min)							
TICKETS	Full \$23, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$20							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



Papillon

Step into the magical world of *Papillon* – a beautiful, funny, and entertaining show that will have you captivated from start to finish.

From high flying acrobats to saucy cigarette girls, death-defying balancing acts, stunning acrobatics and soul capturing melodies. A breathtaking experience into the underworld of carnival and circus.

Creative Producers Elena Kirschbaum and Idris Stanton

VENUE	Wonderland Spiegelent 120 Pearl River Rd Harbour Town, Docklands Tram 35, 70, 86, Stop D10							
TRANSPORT								
TIME	7.00pm (60min)							
TICKETS	Full \$25, Conc. \$20, Prev. \$18, Group (6ppl) \$18							
OTHER	Preview 1 Oct							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



Voila! Tales of a Magical Circus

Featuring hula hoops and bunny rabbits, *Voila!* is a show for the whole family. Children and parents alike will enjoy the fun as live animals magically appear and hoops are acrobatically tumbled through. Marvel at incredible circus skills and stunning feats of magic as the two art forms come together to create a fun, uplifting and passionate show.

Choreographed and Performed by Lee Cohen and Emma Shepherd

VENUE	Gasworks – Theatre 21 Graham St Albert Park Tram 1, Stop 31							
TRANSPORT								
TIME	12.00pm and 5.00pm (50min)							
TICKETS	Full \$22, Conc. \$18							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
				18	19	20	21	22
	23	24	25	26	27	28	29	
	30	01	02	03	04	05	06	



...we should quit A Circus of Errors

A physical comedy based in an office space. Imagine two cogs in the machine of an unknown corporation, whose lives are stuck in a rut and composed completely of daily routine. These two go about their day procrastinating and in the end have accomplished only the most mundane of tasks. But suddenly when their routine is broken, chaos ensues.

Created and Performed by Tom and Morgan
Directed by Avan Whaite

VENUE	Gasworks – Theatre 21 Graham St Albert Park Tram 1, Stop 31						
TRANSPORT TIME	9.15pm, Sat 3.30pm and 9.15pm (60min)						
TICKETS	Full \$20, Conc. \$16, Tightarse Tuesday \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



JOIN FRINGE DWELLERS!

For more information, see p.122 or go to melbournefringe.com.au/supporters/membership



VCA



Helen Nodding, Master of Fine Art (by Research), *Waiting in the Shadows*, 2012. Mixed media installation, dimensions variable. Photo by Drew Echberg.

Explore Your Graduate Study Options

The VCA offers professional graduate study and research training in an environment that fosters the pursuit of artistic excellence, innovation and transformative education. Creative endeavours range from choreography to film making, production design to community cultural development, playwriting to visual art and more.

To find out how to become part of
our vibrant community of leading artists, visit us at:

VCA Graduate Study Week 16–20 September, 2013
vca.unimelb.edu.au/gradstudy2013



VCA
Victorian College
of the Arts



**A Bachelor Of Cats
Cut Up Fishing, K?**

The Hairy Thing University *A Bachelor of Cats* offers a comprehensive understanding of the cat walk practice. There is an emphasis on the early development of cat yoga, communication with the feline, and nuzzling skills. Tail telepathy, management of whisker growth and multidisciplinary grooming will also be researched.

Upon completion of this course graduates will receive catnip catnip meow!

Artists Hairy Thing

VENUE Broken Mirror Productions
Upstairs (Level 1), 2c Staley St Brunswick
TRANSPORT Tram 19, Stop 24

TIME 7.45pm, Sun 6.45pm (75min)

TICKETS Full \$18, Conc. \$15, Group (5ppl) \$10

OTHER 2 for 1 Sunday 22 Sept

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
				18	19	20	21	22
		23	24	25	26	27	28	29
		30	01	02	03	04	05	06



**Come See Me #Dance
Student Devised Dance Works**

Come See Me #Dance incorporates two original works that explore dance in our current age. The pieces look at what this art form means to up-and-coming artists in the industry today. Using a blend of styles and backgrounds, these works exemplify the versatility of a modern dancer and their ability to continue pushing boundaries.

Extra Shows: Oct 10 – 12

Choreographed and Performed by
2013 Full Time Students

VENUE The Space Dance and Arts Centre
318 Chapel St Prahran

TRANSPORT Tram 72, 78, 79, Stop 31, 47

TIME 7.30pm (90min)

TICKETS Full \$16, Conc. \$12, Group (6ppl) \$10

DATES		Mon	Tue	Wed	Thu	Fri	Sat	Sun
				18	19	20	21	22
		23	24	25	26	27	28	29
		30	01	02	03	04	05	06



Dance Interrogations

'Thought-provoking, quirky, original; this is intimate dance at its best'

Dance Interrogations is a real-time dance and video event created and performed by Dianne Reid. This boutique performance experience brings the audience into forensic range of the dancing body. Her surfaces animated by fable and fiasco, projected image and prophetic gibberish; an awkward adagio between things real and imagined.

Created and Performed by Dianne Reid

VENUE	Synergy Gallery Red Train at Ceres, Cnr Roberts and Stewart St Brunswick East							
TRANSPORT	Tram 96, Stop 27							
TIME	7.00pm (45min)							
TICKETS	Full \$18, Conc. \$13							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun	
					18	19	20	21
					23	24	25	26
					30	01	02	03
					04	05	06	



Flock

Performed by Weave Movement Theatre

With bouffon, improvisation, dance, theatre and absurd humour, a company of performers with and without disability charts the human urge to create insiders, outsiders, power figures and outcasts. But the rabble fights back with a heartfelt dance, a crooked smile, a raised thumb, a wicked crack.

Co-devised by Janice Florence and Kat Worth

VENUE	Mechanics Institute Performing Arts Centre 270 Sydney Rd Brunswick						
TRANSPORT	Tram 19, Stop 21						
TIME	8.00pm, Sun 3.00pm (60min)						
TICKETS	Full \$15, Conc. \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
					23	24	25
					30	01	02
					03	04	05
					06		



FRINGE HUB

Disquiet Heightened Sensory Perception

Disquiet is a part choreographed, part improvised dance work which draws from old-world aesthetics intersecting with rigorous anatomical inquiries, inevitably entering a realm of uncertainty.

Created by choreographer and dancer Melissa Jones. Melissa is collaborative performer in Shian Law's cinematic contemporary dance works including *Body Obscure Object* – Winner of Melbourne Fringe Award for Innovation in Dance and Cabaret.

Choreographed and Performed by Melissa Jones
Image by Romeo Vigilino

VENUE	Fringe Hub – Meeting Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.45pm, Sun 5.45pm (30min)						
TICKETS	Full \$22, Conc. \$18, Tightarse Tuesday \$15 Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
					23	24	25
					30	01	02
					03	04	05
					06		



FRINGE HUB

Leave You Wanting More

Kharisma Nascent is a new Indigenous dance group that infuses elements of traditional, contemporary and hip hop styles.

Nascent means birth or beginning. Kharisma refers to the natural charm of Indigenous people. With the birth of this new work we hope we draw you in, take you on a journey and in the end to *Leave You Wanting More*.

Created and Performed by Kharisma Nascent
Choreographers Robert McGuinness and Minjarrah Jarrett

VENUE	Fringe Hub – Meeting Room North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	6.45pm, Sun 5.45pm (60min)						
TICKETS	Full \$20, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
					23	24	25
					30	01	02
					03	04	05
					06		



Parallax A Place Where the Real and Virtual Collide

Experience contemporary dance with cinematic animation and 3D stereoscopic illusions. *Parallax* blurs the boundaries between the real and virtual, performer and audience, and time and space.

The show takes the dancer and audience through virtual spaces, environments, rooms and landscapes with 3D stereoscopic props that become dance partners. Join us in the dungeon for an immersive performance. 3D glasses provided.

Produced and Performed by Megan Beckwith
Music Jacques Soddell

VENUE	The Substation 1 Market St Newport						
TRANSPORT	Newport Train Station						
TIME	8.30pm (40min)						
TICKETS	Full \$20, Conc. \$17, Prev. \$17, Group (4ppl) \$15 Preview 26 Sept						
OTHER							
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
					23	24	25
					30	01	02
					03	04	05
					06		



FRINGE CLUB

Shut Up and Dance 5 You know it. You want it. Let's do it.

It's mid festival party time and The Town Bikes present their annual dance party that stops the Fringe. Report to the dance floor and let your body do the talking. Submit to an evening of excess dance pageantry, life changing dance tuition and record-breaking fun.

Guaranteed to put the sweat into your sweat pants.
Hosted by The Town Bikes

VENUE	Fringe Club – North Melbourne Town Hall 521 Queensberry St North Melbourne						
TRANSPORT	Tram 57, Stop 12						
TIME	9.30pm						
TICKETS	Free						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
					23	24	25
					30	01	02
					03	04	05
					06		



Parallel Connections presented at The Powerhouse

An evening showcasing two new neo-classical works from rising choreographic talents, Alexandra Tylee and Michael Pappalardo. These extremely contrasting pieces come together to create something fresh and unique in this year's Festival. Taking a handful of the best classically trained dancers in Victoria, the shows challenge audiences through form and content, wrestling with themes of science, connection and modern relationships.

Choreographers Alexandra Tylee and Michael Pappalardo

VENUE	The Powerhouse Lakeside Dr Albert Park						
TRANSPORT	Tram 3, 5, 16, 64, 67, Stop 27						
TIME	7.00pm, Fri and Sat 1.00pm and 7.00pm (60min)						
TICKETS	Full \$25, Conc. \$22, Group (4ppl) \$22						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
					23	24	25
					30	01	02
					03	04	05
					06		



Spirit and Fire

Spirit and Fire is a new work presented by Asanti Dance Theatre with international guest artists from Ghana and Slovakia.

Spirit is a solo afro-contemporary dance show choreographed and performed by the company director Appiah Annan.

Fire draws on an innovative mix of traditional african dance, afro-contemporary, acrobatics and afro-hip hop by five inspiring international guest artists.

Choreographer Appiah Annan
Supported by Multicultural Arts Victoria

VENUE	Fusion Dance and Lifestyle Studio 478 Smith St Fitzroy						
TRANSPORT	Tram 86, Stop 22						
TIME	7.00pm (75min)						
TICKETS	Full \$20, Conc. \$15, Group (6ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
					18	19	20
					23	24	25
					30	01	02
					03	04	05
					06		



T.A.P Tap And Poetry

DAAMdance proudly presents T.A.P!
– Tap and Poetry.

Hai Nguyen, tap dance demi-god/choreographer and Jacky T, spoken word artist/producer come together to make and break the genre bounds of art; combining tap and poetry in an enigmatic show of how rhythm truly knows no limits.

Artist Hai Nguyen and Jacky T

VENUE	Collingwood Masonic Centre Inc 141 Gipps St Abbotsford Tram 24, 109, Stop 9, 18						
TRANSPORT							
TIME	7.00pm, Sat 2.00pm and 7.00pm (60min)						
TICKETS	Full \$18, Conc. \$15, Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



TRTH+FNTSY Presented by Speakeasy and Phantom Limbs

TRTH+FNTSY is a new double bill from experimental dance makers Phantom Limbs. Guest choreographer Luke George has created *Fantasy Solo for Five*: 5 performers share a solo and shape-shift between the real and the imagined. Amy Macpherson, James Welsby, Natalie Abbott, Rebecca Jensen, and Ally Larielle, have collaboratively created the second piece, *TRUTH*, which melds individual practice with collective autobiography.

Choreographers Phantom Limbs and Luke George
Performed by Phantom Limbs

VENUE	Northcote Town Hall – Studio 1 189 High St Northcote						
TRANSPORT	Tram 86, Stop 31						
TIME	8.30pm (60min)						
TICKETS	Full \$20, Conc. \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Together As One An Analog Performance Creation

Together As One is an analog performance creation merging live art with choreography. Set in 1975, the work, in three short acts, moves through the frames of mind of troubled youth amidst the Australian constitutional crisis. Through dance, live music, and art installation seven performers explore themes of inhibition and freedom in a time of constant political and cultural change.

Directed and Choreographed by Jonathan Homsey
Photographer Prudence Wilson

VENUE	Fringe Hub – The Warehouse 521 Queensberry St North Melbourne Tram 57, Stop 12						
TRANSPORT							
TIME	7.30pm, Sun 6.30pm (60min)						
TICKETS	Full \$25, Conc. \$22, Tightarse Tuesday \$20 Group (10ppl) \$20						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



yes dance Deeply Superficial

To look deeply into the surface of things.
To find what substance is located in the aesthetic.
To embrace letting go. To embrace the ridiculous.
To not know exactly where this is heading. To limit ourselves to find new freedoms.

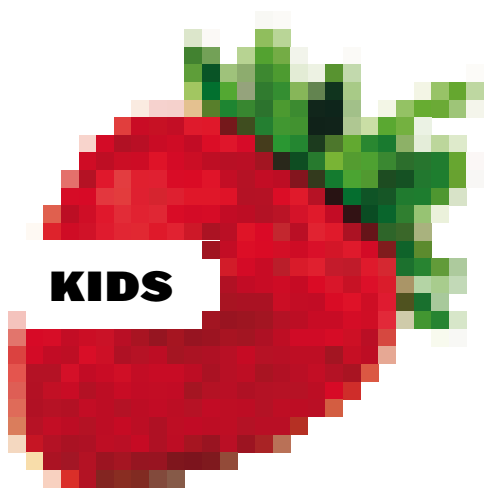
yes dance is a new work by Rennie McDougall, a study in choreographing for free-thinking bodies.

Choreographed and Performed by
Rennie McDougall

Performers include Leah Landau and
Harrison Hall

VENUE	Fringe Hub – The Warehouse 521 Queensberry St North Melbourne Tram 57, Stop 12						
TRANSPORT							
TIME	7.30pm, Sun 6.30pm (40min)						
TICKETS	Full \$18, Conc. \$15, Tightarse Tuesday \$15 Group (4ppl) \$15						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06





Alice in Wonderland
A delightful stage adaptation for children

This delightful stage adaptation of *Alice in Wonderland* is suitable for young children, with something for all the family. This production was a great hit during the Melbourne Fringe Festival 2012, and in the recent Comedy Festival – Kids Section. Performed and directed by professional theatre practitioners.

Designed by Ashlee Hughes
Directed by James Wardlaw

VENUE	The Theatre Husk 161a Heidelberg Rd Northcote						
TRANSPORT	Dennis Train Station						
TIME	11.00am and 1.00pm (60min)						
TICKETS	Full \$20, Group (4ppl) \$18						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06



Cinderella at the Disco
Interactive Children's Theatre

An interactive, educational live theatre performance for children aged 4 – 10 years.

An old favourite with a modern twist – lots of great music and heaps of laughs!

Written and Directed by A.J Bailey

VENUE	West Beach Bathers Pavilion 330a Beaconsfield Pde (cnr of Pier Rd) St Kilda						
TRANSPORT	Tram 112, Stop 141						
TIME	11.00am (50min)						
TICKETS	Full \$12, Group (4ppl) \$10						
DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	23	24	25	26	27	28	29
	30	01	02	03	04	05	06





**Cosmo the Clown
Comedy Magic Show**

Boys and girls, ladies and gentlemen, welcome to the wonderful world of Cosmo the Magical Clown. Come join Cosmo on a journey through the wonderful world of magic and comedy.

This is a fun filled show for the entire family!

Artist Cosmo the Clown

VENUE Footscray Community Arts Centre – Basement Theatre
45 Moreland St Footscray
Footscray Railway Station

TRANSPORT TIME 11.00am and 2.00pm (60mins)

TICKETS Full \$17, Conc. \$15, Group (7ppl) \$10

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
23	24	25	26	27	28	29	30
	01	02	03	04	05	06	



**Family Games Night
It's on!**

A *Family Games Night* like no other. No i-devices necessary – Just good ol' fashioned family fun, board game style! An interactive performance opening the box on board games, bringing your favourites to life on stage. A Third Door/Footworks collaboration in a family friendly games night for all ages.

Batteries Not Included.

Produced and Directed by Cale and Colette MacLaren

Created and Performed by Third Door/Footworks

VENUE The Hub Crossway Moreland
35 – 39 Colebrook St Brunswick

TRANSPORT TIME Tram 8, Stop 27
Wed and Fri 7.00pm; Thur and Sat 1.00pm and 7.00pm (75min)

TICKETS Full \$15, Conc. \$12, Prev. \$10, Group (4ppl) \$12
OTHER Preview 25 Sept

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
23	24	25	26	27	28	29	30
	01	02	03	04	05	06	



KAPOW

An irreverent, comical human look at the world of the superhero and the desire we have to be special and make a difference. Full of clowning, acrobatics and illusion this touching production has all the fun and excitement of the superhero combined with the extraordinary stories and abilities of everyday people. This award winning show has a strictly limited season.

Presented by Gasworks Arts Park

Created and Performed by Asking For Trouble

VENUE Gasworks – Theatre
21 Graham St Albert Park

TRANSPORT TIME Tram 1, Stop 31
2.00pm, Wed 11.00am and 2.00pm (50min)

TICKETS Full \$18

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
23	24	25	26	27	28	29	30
	01	02	03	04	05	06	



**Squid Stamp:
The Technology Show**

Fresh, fast-paced, futuristic fun for the whole family!

Join the attendees of a Technology Anonymous meeting on a buzzing ride through their lives as they delve into their technological addictions. Google and iPhones and Facebook, oh my! Could you be addicted?

Squid Stamp delivers theatre-in-education for kids and adults alike through entertaining performances, memorable characters and wonderfully silly sketches!

Created and Performed by Squid Stamp

Presented by La Mama for Kids

VENUE La Mama Courthouse
349 Drummond St Carlton

TRANSPORT TIME Tram 1, 8, Stop 112
2.00pm (45min)

TICKETS Full \$15, Group (4ppl) \$12

DATES	Mon	Tue	Wed	Thu	Fri	Sat	Sun
			18	19	20	21	22
23	24	25	26	27	28	29	30
	01	02	03	04	05	06	

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ARTIST DEVELOPMENT

The **Melbourne Fringe Artist Development Program** is pivotal for the continued development of our independent arts community and the Festival itself. The various programs and initiatives that comprise the Artist Development Program directly contribute to the sustainability of independent arts practice in Victoria. Through long-standing partnerships with industry peers and experts, as well as other Victorian developmental organisations, the Artist Development Program provides the leadership and support that is critically necessary for early-career arts workers and practitioners.

Free for all artists, this program promotes the best of Victorian arts practices and ideologies. Via a supported learning framework, this program rewards creativity and functions as an incubator for this city's next generation of artists. Through a transparent and honest delivery model this program underscores Melbourne Fringe's integrity as an artist-facing organisation and our commitment to furthering the careers of as many artists as possible.

In 2013, the Melbourne Fringe Artist Development Program includes; **Artist Services, Published Resources, Forums & Seminars, Mentorships** and the continuation of the **Buzzcuts** young writers program.

The Melbourne Fringe **Artist Services Program** is broad-reaching, with every staff member at the organisation committed to placing the complex and varied needs of independent artists as a priority. This program includes the provision of support services to artists and producers, including one-on-one meetings, extensive administration assistance with production elements such as insurance and ticketing, and access to the skills and expertise of the Melbourne Fringe Management Team.

Each year, Melbourne Fringe provides an extensive range of **Published Resources** for artists and producers. This suite of documents provides valuable information on development, presentation and promotion of work. Melbourne Fringe resources are not exclusive to Festival artists and provide essential information on topics ranging from producing, publicity, risk management and venue negotiation.

Melbourne Fringe **Forums & Seminars** are a series of sessions that provide practical advice and networking opportunities for artists presenting in the Festival. Each Melbourne Fringe Forum focuses on a discrete aspect of skills development and includes topics such as venue negotiations, becoming an independent producer, marketing, publicity and touring. They provide a vital opportunity for emerging artists and producers to learn the skills required to present a successful Melbourne Fringe Festival event and ensure that their practice is sustainable and informed.

Melbourne Fringe Mentorships provide an opportunity for emerging artists and producers to work with an established mentor in the in-depth development of their professional skills. These mentorships provide artists and producers with vital professional networking and artistic development opportunities by matching artists and producers with established practitioners and building skills through direct experience and expert advice.

Delivered in partnership with Express Media, **Buzzcuts** offers emerging writers the opportunity to refine their craft in the pursuit of becoming better equipped art critics. The program provides emerging writers with the capacity to see a wide range of events in the Melbourne Fringe Festival and publish online reviews of this work. Over 30 writers annually are given the chance to review, edit, publish and receive feedback on their work.

MELBOURNE FRINGE ON TOUR

In 2013 Melbourne Fringe launches our debut regional touring program, **Melbourne Fringe On Tour**. This program sees a selection of shows from the 2012 Melbourne Fringe Festival head out on the road to play one night stands at outer metropolitan and regional Victorian venues and towns.

Melbourne Fringe On Tour will provide important opportunities for artists to take their work to regional Victorian venues and audiences. The initiative will see two shows programmed in the Melbourne Fringe Festival presented at selected regional arts centres across Victoria as a double-bill performance, representing some of the best of the Festival and taking these highlights to audiences that might otherwise not have the chance to see these exciting shows. The 2013-2014 tour features Emily Taylor's *Cannonball* and Tegan Higginbotham in *Million Dollar Tegan* and will travel to Kew, Kyneton, Traralgon, Rosebud, Upwey, Shepparton, Werribee and Parkdale.

If your venue would like to be added to the tour, please get in touch by emailing info@melbournefringe.com.au

TOUR READY

The **Tour Ready** program instructs emerging producers on the skills and experience needed to send their show on the road. Producers, venue representatives and Festival Directors from across Australia and internationally are invited to see Melbourne Fringe events with the intent of programming work. Participants in the Tour Ready program attend a series of seminars with Melbourne Fringe staff and visiting programming representatives to learn more about the ways that they can approach touring their work.

Annually, at least six shows tour interstate in the 12 months following the Festival as a result of the Tour Ready Program. Tour Ready assists artists and producers to create a sustainable career in Australian arts practice. The program exposes artists and producers to the kinds of opportunities they need to access in order to build a year-round career in the arts. Tour Ready assists artists to look beyond Melbourne Fringe and seek out partners and networks that will help them restage or tour their work, nationally and internationally.

AWARDS

The **Melbourne Fringe Awards Program** recognises excellence in the Melbourne Fringe Festival. All award-eligible artists benefit from the program as it affords them the chance to show their work to potential peers and colleagues in the industry, thereby growing their networks and furthering their exposure to those working in the sector.

The Professional Development Awards are delivered with the support of a range of partners and come with a cash prize and further presentation or development opportunities. The growth in the number and variety of professional development partners and awards is testament to the role that Melbourne Fringe plays in the national arts ecology as an incubator for exciting new work.

2013 CATEGORY AWARDS

Best Cabaret
Best Circus
Best Comedy
Best Dance
Best Kids
Best Live Art
Best Performance
Best Music
Best Venue
Best Visual Arts

2013 PROFESSIONAL DEVELOPMENT AWARDS

TOURING AWARDS

The Tour Ready Award

Supported by Adelaide Fringe

Outstanding Comedy Show

Supported by Brisbane Powerhouse

Innovation in Theatre

Supported by Brisbane Powerhouse

Best Experimental Performance

Supported by PACT Centre for Emerging Artists

The Tiki Tour Ready Award

Supported by New Zealand Fringe

LOCAL AWARDS

The Discovery Award

Supported by Melbourne Festival

Outstanding Indigenous Artist

Supported by the Willin Centre for Indigenous Arts and Cultural Development

Innovation in Culturally Diverse Practice

Supported by Kultour

Best Emerging Writer

Supported by Writers Victoria, in association with the Melbourne Theatre Company

Best Emerging Producer

Supported by Auspicious Arts Incubator and Live Performance Australia

Original New Circus

Supported by Circus Oz

Best Emerging Circus Performer

Supported by ACAPTA

People's Choice Award

Supported by ... YOU!

JOIN FRINGE DWELLERS!

Membership in the Melbourne Fringe Festival's **Fringe Dweller** program makes you an active enabler of new and exciting art.

Your \$15 Fringe Dweller membership supports Melbourne Fringe in facilitating year-round opportunities, professional development and presentation platforms for independent artists. It also gives you access to local arts news, information, and exclusive monthly discounts and giveaways via the Melbourne Fringe eNews.

Fringe Dwellers receive regular updates about developments in the independent art community and alerts about Melbourne arts opportunities. Membership also provides access to a host of member-only show ticket giveaways during the Festival, plus ongoing giveaways and discounts from an array of Partners, including **Space Hotel, Little Creatures, Flexicar** and more, plus Friends of the Fringe businesses like **Cinema Nova, Readings** and an array of dining partners.

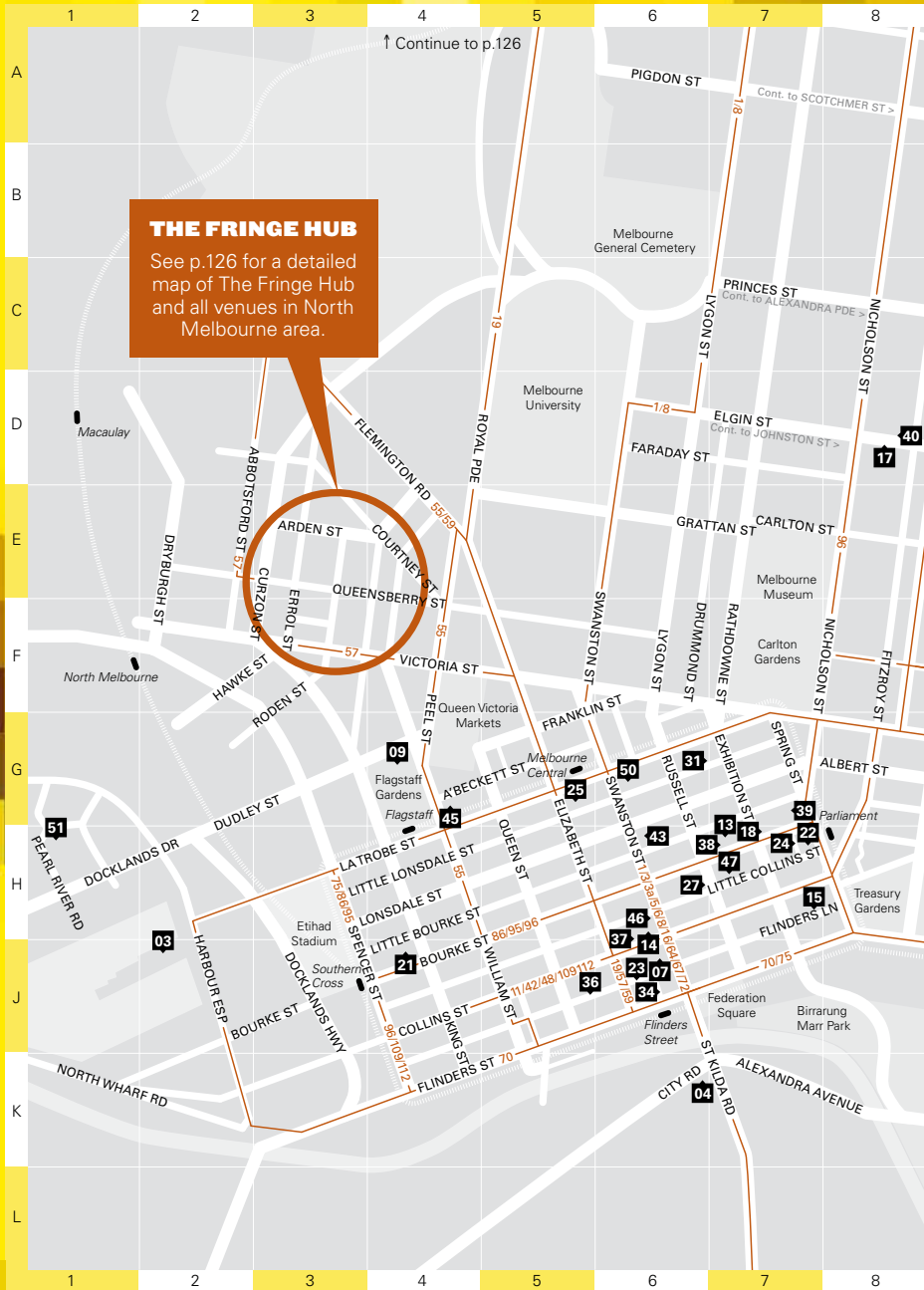
Joining Fringe Dwellers between August 7 and October 6 2013 also puts you in the running for a major prize, including a VIP pass to the 2014 Festival.

For more details on joining, discount and dining partners, and the Fringe Dweller Membership Drive major prize, see melbournefringe.com.au/supporters/membership



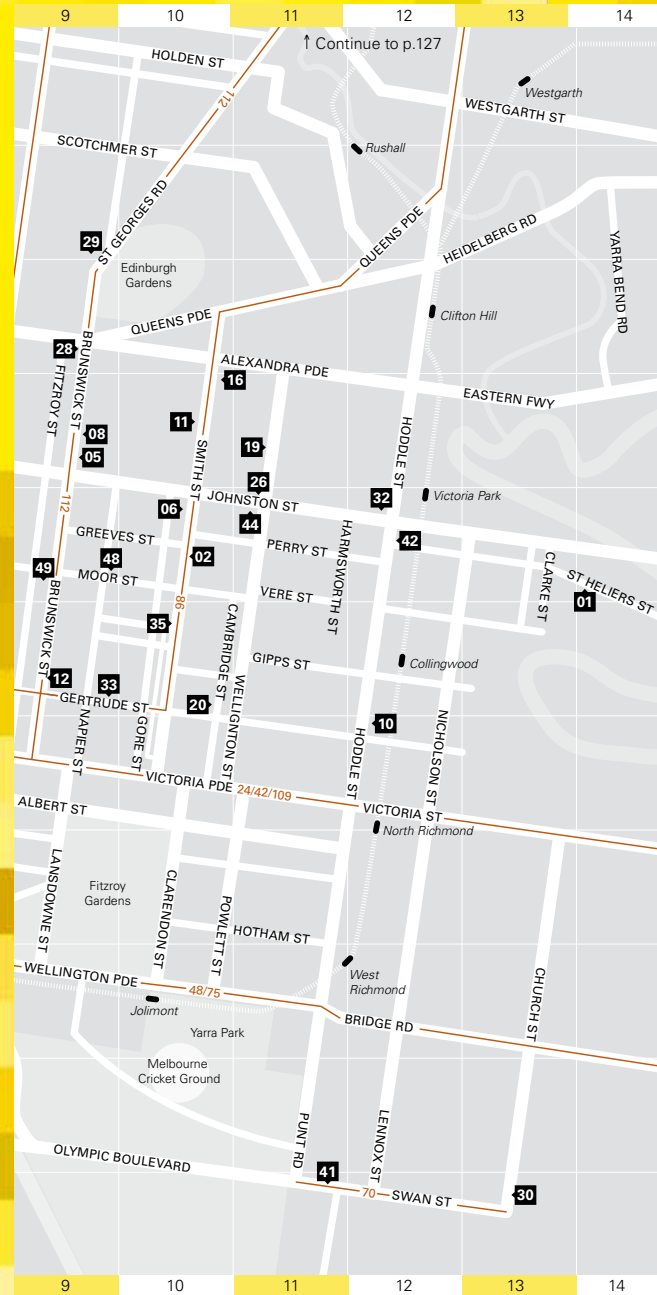
CBD/NORTHSIDE MAP

Melbourne CBD, Docklands and Fitzroy



NORTHSIDE MAP

Fitzroy, Collingwood and Richmond



Venues

1	Abbotsford Convent	E14
2	Agent 284	E10
3	Alumbra	J2
4	Arts Centre Steps	K6
5	Bar Open	D10
6	Bebida Bar and Cafe	E11
7	Blindside	J6
8	Brunswick Street Gallery	D9
9	City of Melbourne Bowls Club	G4
10	Collingwood Masonic Centre Inc	G12
11	Colour Factory	D10
12	Conduit Arts	F9
13	Ding Dong Lounge	H7
14	Fort Delta	H6
15	fortyfivedownstairs	D7
16	Fusion Dance and Lifestyle Studio	D10
17	Hares and Hyenas	D8
18	Hill of Content Bookshop	H7
19	House of Bricks	D11
20	James Makin Gallery	F10
21	Kings Artist Run Initiative	J4
22	Loop	H7
23	Lord Coconut	J6
24	Madame Brussels	H7
25	Melbourne Central Lion Hotel	G5
26	Off the Kerb	E11
27	Portland Hotel	H6
28	Punk Milk TV	C9
29	red gallery	B9
30	Richmond Library Theatre	L13
31	Ruby's Music Room	G6
32	Second Edition	E12
33	Southpaw	F9
34	Sticky Institute	J6
35	The 86	J5
36	The Bull and Bear Tavern	J6
37	The Butterfly Club	J6
38	The Croft Institute	H7
39	The Imperial Hotel	G7
40	The Old Bar	D8
41	The Owl and the Pussycat	L11
42	The Retreat Hotel, Abbotsford	E12
43	The Toff in Town	H6
44	The Tote	E11
45	The Tuxedo Cat	G4
46	Tony Starr's Kitten Club	H6
47	Uniting Church Carpark	H7
48	Upstairs at the Napier	E9
49	Uptown Jazz Cafe	E9
	Village Roadshow Theatre - State Library of Victoria	G6
51	Wonderland Spiegelent	H1

NORTHSIDE MAP

The Fringe Hub, North Melbourne, Carlton, Brunswick and Coburg



KEY Venues Trainlines Train Stations Tramlines and Numbers

NORTHSIDE MAP

Brunswick, Northcote and Clifton Hill



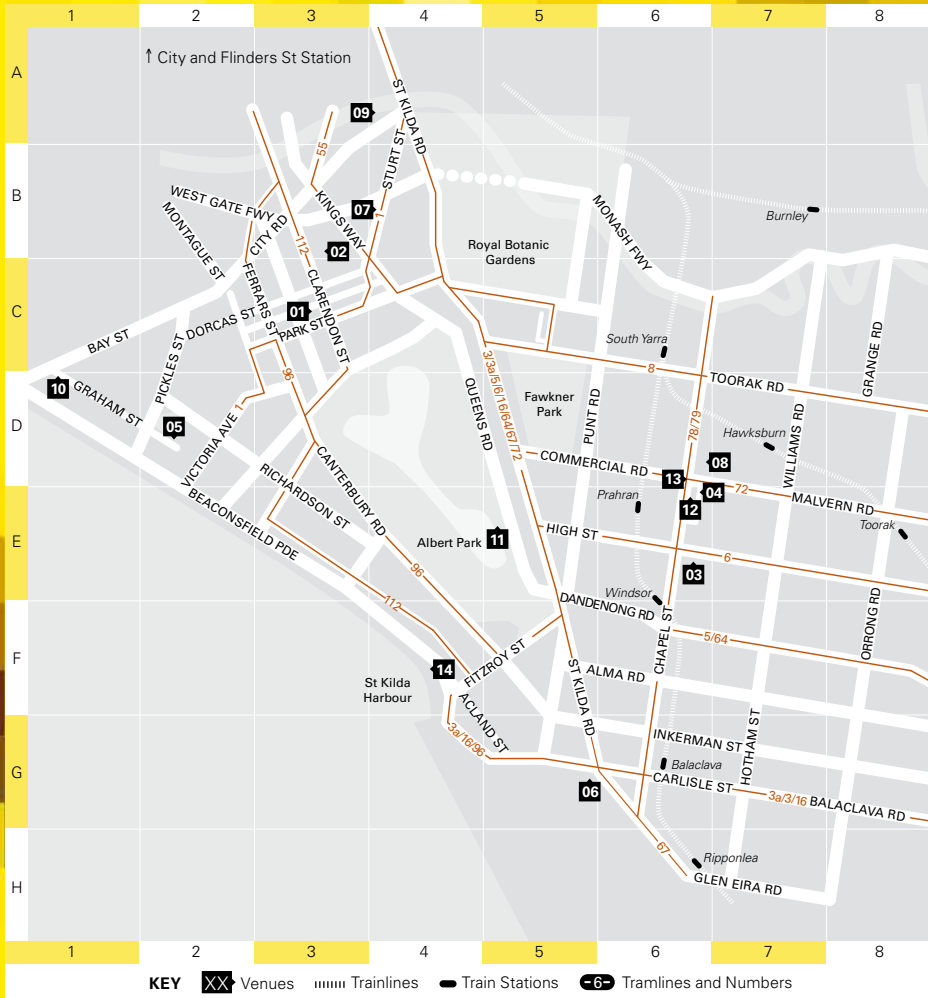
KEY Venues Trainlines Train Stations Tramlines and Numbers

Venues

52	303	E13
53	75 On Reid	G9
54	Blak Dot Gallery	C7
55	Broken Mirror Productions	C5
56	Brunswick Arts Space	C5
57	Club Voltaire	K3
58	Czech Club	K3
59	Electron Workshop	K3
60	Fringe Hub – Arts House, North Melbourne Town Hall	K3
61	Fringe Hub – Lithuanian House	K3
62	Fringe Hub – Upstairs at Errol's	K3
63	Gertrudes Brown Couch	L8
64	La Mama	J6
65	La Mama Courthouse	J7
66	Lincoln Art Centre	C8
67	Loneragan and Ravens Funeral Home	G12
68	Long Play	F10
69	Mechanics Institute Performing Arts Centre	D5
70	New Low Gallery	J6
71	NMIT Fairfield Campus	G14
72	Noise Bar	D5
73	Nomofoto	K2
74	Norm	C5
75	Northcote Town Hall	E12
76	Northcote Uniting Church	E13
77	Raglan Street Gallery	K3
78	RMIT Brunswick Campus	D4
79	Samurai AV	A5
80	Sketch and Tulip	L4
81	Synergy Gallery	C9
82	The Baine Maire – Northcote Town Hall Forecourt	E12
83	The Hub Crossway Moreland	B5
84	The Penny Black	D5
85	The Theatre Husk	G14
86	The Wesley Anne	E13
87	Upfield Line Train and Bicycle routes Brunswick to Coburg	D5

SOUTHSIDE MAP

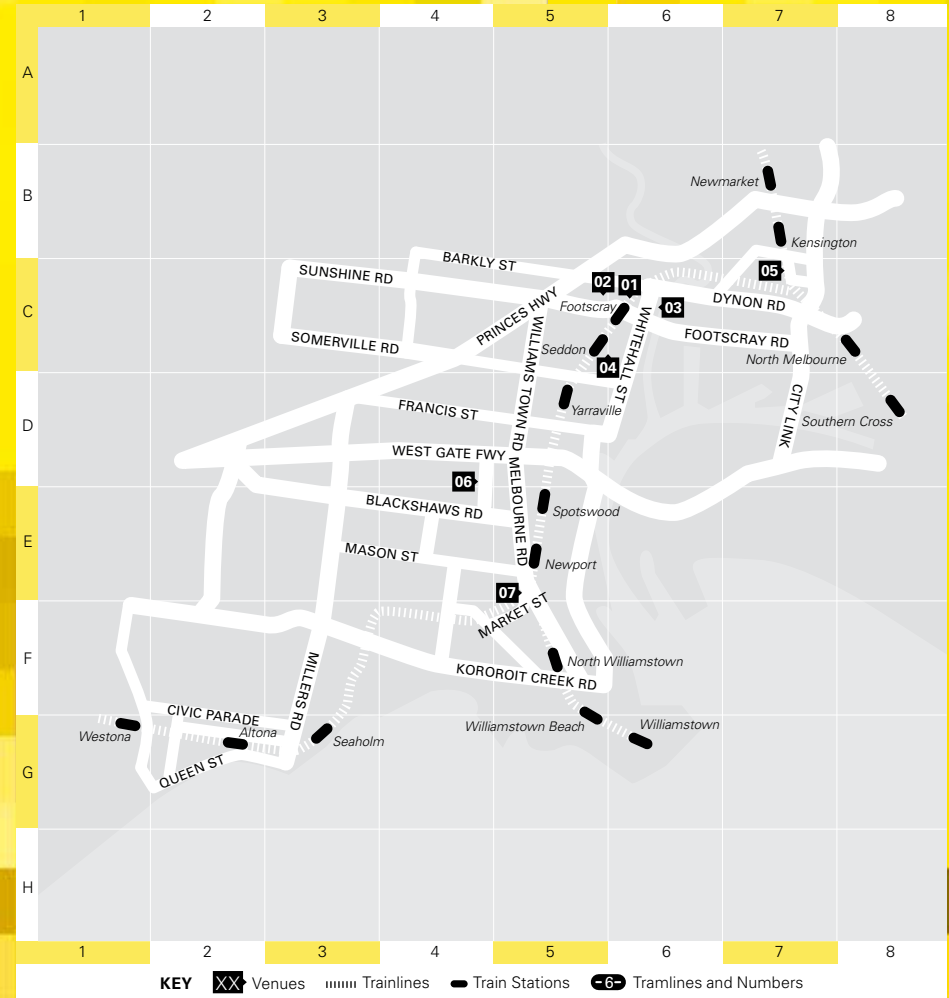
South Melbourne, South Yarra, Prahran and St Kilda



1 Australian Tapestry Workshop	C3	6 GH Hotel	G6	11 The Powerhouse	E5
2 Bohemia Cabaret Club	C3	7 Malthouse Theatre	B4	12 The Space Dance and Arts Centre	E6
3 Carbon Black Gallery	E6	8 Space 32	D6	13 The Streets of Stonnington	E6
4 Chapel Off Chapel	E6	9 St. John's Southgate	A4	14 West Beach Bathers Pavilion	F4
5 Gasworks Arts Park	D2	10 The Local	D1		

WESTSIDE MAP

Kensington, Footscray and Newport



1 Bluestone Arts Venue	C6	5 Revolt Melbourne	C7
2 Colour Box Studio	C5	6 The Famous Blue Raincoat	D4
3 Footscray Community Arts Centre - Basement Theatre	C6	7 The Substation	E5
4 Kindred Studios	C6		

SWEET

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EVENT INDEX

EVENT INDEX

SPECIAL EVENTS	VENUE
1992-1-OH!	Fringe Club – North Melbourne Town Hall
Art, Sex and Snacks	The Tuxedo Cat
ArtsBurst	The Streets of Stonnington
Awards Night and Closing Party	Fringe Club – North Melbourne Town Hall
Ball!	Fringe Club – North Melbourne Town Hall
Break, Battle and Roll	Fringe Club – North Melbourne Town Hall
Carnaval Latino	Noise Bar
Die Rotten Punkte's Circus Discotheque	Fringe Club – North Melbourne Town Hall
Disposable Camera/YOU Split Zine Launch	Sticky Institute
Electric Shorts	Loop
Eternity	Alumbra
Flashpoint Theatre	Village Roadshow Theatre – State Library of Victoria
Music in the Mall	Bell Street Mall
Old Melbourne Ghost Tour	Federation Square
Opening Night Party	Fringe Club – North Melbourne Town Hall
Poetry in Motion – The Films of Maya Deren	303
Potion	red gallery
Sammy J presents THE 50 YEAR SHOW	Fringe Club – North Melbourne Town Hall
Suitcase Rummage	Fringe Club – North Melbourne Town Hall
The So'maal	Footscray Community Arts Centre – Performance Space
Wordgasm Smackdown	The Tuxedo Cat
PERFORMANCE	VENUE
12 Angry Men	William Street Court Precinct
A Chekhov Triptych	Northcote Town Hall – Studio 2
A F*#king Mad Tea Party	Norm
A Midnight Dreary	Samurai Av
All War Is Deception	Portland Hotel – Portland Room
Apocalypse	The Owl And The Pussycat
Before The Spring	Fringe Hub – Upstairs at Errol's
BEST	Portland Hotel – The Locker Room
Beyond Sky There Be Dragons	Revolt Melbourne – Studio
Bite-Sized Theatre	Broken Mirror Productions
Black Faggot	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
Black Sunday – The Devil's Masque	Bohemia Cabaret Club
Blame it on Frederick	Norm
Blindness	Second Edition
Bushpig	The Owl and the Pussycat
Dacryphilia	Broken Mirror Productions
Dangerous Lenses	The Substation
Desire and Delirium	The Theatre Husk
Domestic Warfare	Gasworks – Studio Theatre
Dorian	Lincoln Art Centre
Dr. Lala Loulou	Club Voltaire
Dropped	Fringe Hub – Meeting Room – North Melbourne Town Hall
EIGHT	The Owl and the Pussycat
Epic Queer	Hares and Hyenas
everything all the time	Hill of Content Bookshop
Exodus	Revolt Melbourne – Loading Dock
FOMO	Fringe Hub – Upstairs at Errol's
Gouti: The God of Them All	The Owl and the Pussycat

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PERFORMANCE CONT.	VENUE
Guardian Angel	Broken Mirror Productions
Heart Thy Neighbour	Sketch and Tulip
Homage to Uncertainty	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
How It Is, or As You Like It	La Mama Courthouse
In the Interests of Peace	Revolt Melbourne – Ballroom
Into the Darkness	Revolt Melbourne – Ballroom
It's Happening in the Space Between My Face and Yours	Sketch and Tulip
It's Lentils For You, Baby!	Kindred Studios
Jack and Jill: The Poisoners of London	Punk Milk TV
John Gabriel Borkman	La Mama
Jolene	Club Voltaire
Jude the Obscure	The Tuxedo Cat
Julius Caesar	Revolt Melbourne – Loading Dock
Kissing Booth	The Owl and the Pussycat
Kitsch In Synch	Chapel Off Chapel
Krate King	House of Bricks
Laika and Wills	Fringe Hub – The Loft, Lithuanian Club
Live Acts on Stage	fortyfivedownstairs
Love in the Key of Britpop	The Tuxedo Cat
Love in the Time of MRSA	75 On Reid
MKA: Kids Killing Kids	Fringe Hub – The Warehouse
MKA: UnSex Me	Fringe Hub – Son of Loft, Lithuanian Club
Mouth to Mouth	The 86
Not About Heroes – a Play by Stephen MacDonald	Mechanics Institute Performing Arts Centre
Not Axel Harrison	Revolt Melbourne – Studio
Now.	The Croft Institute
Plastic Pacific	The Substation
Poly	Revolt Melbourne – Ballroom
Rama Nicholas in Death Rides a Horse	Fringe Hub – The Loft, Lithuanian Club
[Rewrite]	Revolt Melbourne – Theatrette
Run Girl Run	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
Self Preservation and The Human Connection	Southpaw
Shelly Shiver's Pronounced L-O-V-E of the Man D	New Low Gallery
Side Effect	Meet on the steps outside North Melbourne Town Hall
Six of Hearts	Gertrudes Brown Couch
Song Cyclist	Chapel Off Chapel
Songs For Europe	Broken Mirror Productions
Spoilt	La Mama
Stage Verve Presents	Revolt Melbourne – Studio
The Black Cat	Bebida Bar and Cafe
The Burlesque Underground	Bohemia Cabaret Club
The Good Girl	Fringe Hub – Upstairs at Errol's
The Hunter	The Substation
The Importance of Being Earnest	Gasworks – Studio Theatre
The Kangaroo Killer	Revolt Melbourne – Theatrette
The Poetic Pundit	The Tuxedo Cat
The Sheds	Long Play
The Tragedy of Lucrece	Richmond Library Theaterette
The Woolgatherer	La Mama
The Words of Others – A New Play by Wayne Tunks	The Theatre Husk
They Saw a Thylacine	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
True West	Gasworks – Studio Theatre
Turbulence	A private residence in Northcote
Viet Kieu	The Butterfly Club
Water Torture	Revolt Melbourne – Loading Dock
Yarn	Australian Tapestry Workshop

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COMEDY	VENUE
10:45pm World Record Show	The Tuxedo Cat
12 Days of Central Laughs	Melbourne Central Lion Hotel
2013 – When We Were Idiots	Fringe Hub – Meet in the Foyer, Lithuanian Club
24 hour HOO-HAA!	Czech Club
3, 2, 1...IMPRO!	The 86
3 Little Gigs	The Imperial Hotel
A Very Zac & Gotchy	Brunswick Street Gallery
Al's Music Rant: Fear Of A Blog Planet	The Tuxedo Cat
Alasdair Tremblay-Birchall & Pat Burtcher	The Tuxedo Cat
Andy & Darcy are: Home Alone	GH Hotel
Barry Morgan: Organ Is Not A Dirty Word	Fringe Hub – Main Theatre, Lithuanian Club
Being a Wheel Family	The Imperial Hotel
Ben Pobjie: Wearing A Towel	Fringe Hub – Son of Loft, Lithuanian Club
Boss Octopus	Portland Hotel – The Locker Room
Braveface	Portland Hotel – The Locker Room
Charles Barrington: On Like Barrington!	The Tuxedo Cat
"Charmingly Useless"	The Imperial Hotel
Claire Hooper's Fables	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
Come Heckle Christ	The Imperial Hotel
Comedy Pick 'n Mix	Fringe Club – North Melbourne Town Hall
Danny Stinson's Don't "Mind" Me	Portland Hotel – The Locker Room
Darkness and Light	The Tuxedo Cat
Dave Callan: A Little Less Conversation	Fringe Hub – The Ballroom, Lithuanian Club
Death and Faxes	The Tuxedo Cat
Dr. Professor Neal Portenza's Love Muffins™	The Tuxedo Cat
EDGE!	The Tuxedo Cat
French Women Do Everything Better	Club Voltaire
Game Show Game Show	Portland Hotel – The Locker Room
Girls Uninterrupted: FML	Fringe Hub – Meeting Room – North Melbourne Town Hall
Hairy Soul Man	Fringe Hub – Main Theatre, Lithuanian Club
Helene Murray and A Bunch of Comedy Characters	The Retreat Hotel, Abbotsford
Here's Looking At Me...	The Imperial Hotel
Hot Night in the City – Comedy and Variety Showcase	Various Venues
Hunter Smith: Apprentice Heterosexual	The Tuxedo Cat
Impromptunes	Portland Hotel – Portland Room
Inside the Egg	The Tuxedo Cat
Jokes	Portland Hotel – The Locker Room
Khaled Kalafalla: Encore	Fringe Hub – Upstairs at Errol's
Lessons with Luis – Famoucity!	The Butterfly Club
Line Up Comedy	Portland Hotel – The Locker Room
Lou Sanz Speaks Easy	Fringe Hub – The Loft, Lithuanian Club
Love, Factually	The Imperial Hotel
Luke McGregor: My Soul Mate is Out of My League	Fringe Hub – The Loft, Lithuanian Club
Marcus and Dan's Award Winning Show	Gertrudes Brown Couch
Michael Burke in Cubehead	The Tuxedo Cat
Murphy McLachlan Has Two Last Names	The Imperial Hotel
Nellie White is The Shitty Carer	The Imperial Hotel
Nob Happy Sock	Fringe Hub – Son of Loft, Lithuanian Club
Notanotion	Club Voltaire
One of a Kind	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
Our Little Stories	The Imperial Hotel
Party Banana	Colour Box Studio
People Crying "Adam Knox" As They Leap From Planes	The Imperial Hotel
Political Asylum	Fringe Club – North Melbourne Town Hall
Pop Mashup: Happy Birthday Doctor!	Club Voltaire
Radio Variety Hour	Fringe Hub – The Loft, Lithuanian Club

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COMEDY CONT.	VENUE
Raiders of the Temple of Doom's Last Crusade	Fringe Hub – Meeting Room – North Melbourne Town Hall
Really Really Improvised	The Bull and Bear Tavern
Roland Hoffmann – Everything Will Be Alright	The Imperial Hotel
Sabrina D'Angelo – Why Do I Dream?	Fringe Hub – Son of Loft, Lithuanian Club
Safety First	The Tuxedo Cat
Satan's Finest	The Tuxedo Cat
Simon Chugg is: Living the Dream	Loop
Simon Taylor – Funny	The Imperial Hotel
Sitcom Theme Song Singalong (and Trivia)	The Imperial Hotel
Soapmelon	The Tuxedo Cat
Social Needia: The Epidemic	Portland Hotel – The Locker Room
Solo Act: Part One: 1 + 1 = 1...?	The Tuxedo Cat
Some Nutters Done a Runner	The Imperial Hotel
Songs My Parents Taught Me	The Tuxedo Cat
Sonia Di Iorio – Don't Kiss the Weird Girl	The Imperial Hotel
Soul Bank	The Tuxedo Cat
String Theory	Fringe Hub – Son of Loft, Lithuanian Club
Stuart Daulman is The Principal	Revolt Melbourne – Studio
Tell Me About Yourself...	Gertrudes Brown Couch
The Beyond with Leslie Squid	Fringe Hub – Upstairs at Errol's
The DC3: Modern Unconsciousness	Fringe Hub – The Ballroom, Lithuanian Club
The (Digital) Anniversary	Electron Workshop
The Experiment	Fringe Hub – The Ballroom, Lithuanian Club
The Happiest Bowerbird and Other Stories	The Imperial Hotel
The Improv Conspiracy	The Croft Institute
The Last Temptation of Randy	Fringe Hub – The Ballroom, Lithuanian Club
The Late Night Board Game Slumber Party	The Imperial Hotel
The Mile High Club	Portland Hotel – Portland Room
Tom McLean: Ghosts are Real	Portland Hotel – The Locker Room
Tony Martin: The Yeti	The Butterfly Club
Twice Shy	Loop
Victoria Healy Presents We ♥ Comedy	The Imperial Hotel
We'll Always Have Paris	Arts Centre Steps
Winter Is Coming	Fringe Hub – Upstairs at Errol's
Wizard Sandwiches: The Last Lunch	Fringe Hub – Meeting Room – North Melbourne Town Hall
Wolf Creek the Musical	Fringe Hub – The Loft, Lithuanian Club
Worm Hole	Club Voltaire
Xander Allan – Glam	The Imperial Hotel
CABARET	VENUE
A Singer Must Die	Chapel Off Chapel
Beau Heartbreaker	Fringe Hub – Son of Loft, Lithuanian Club
Corps(e)	The Butterfly Club
Geraldine Quinn – Stranger	Fringe Hub – Rehearsal Room – North Melbourne Town Hall
Here Comes Your Man	The Tuxedo Cat
Highs, Lies and Shoestring Fries	The Butterfly Club
Keira Daley: LadyNerd	The Tuxedo Cat
King Kohonas	The Butterfly Club
koLABorAYshun	Gertrudes Brown Couch
Lady Sings It Better	Fringe Hub – The Ballroom, Lithuanian Club
Manliness...from the angle of my dangle	Chapel Off Chapel
Nil by Mouth	Chapel Off Chapel
Pretty Peepers – An Untraditional Cabaret	Fringe Hub – Main Theatre, Lithuanian Club
Sunglasses at Night	Fringe Club – North Melbourne Town Hall
The Gypsy Wood Show	Fringe Hub – Upstairs at Errol's
This Is Why We Can't Have Nice Things	Fringe Hub – The Loft, Lithuanian Club
Uncloaked	Portland Hotel – Portland Room

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CABARET CONT.	VENUE
Valentine Presents: Love on a G-String	Gertrudes Brown Couch
You Stole My Life, Tim Minchin	The Butterfly Club
VISUAL ARTS	VENUE
101 Vagina Book – Exhibition	Colour Factory
Art of the Cuff	Lord Coconut
Artland	RMIT Brunswick Campus
Bond Song	Brunswick Arts Space
Boot Camp: Future	Bluestone Arts Venue
Digital Natives	Blak Dot Gallery
Digital Outlawed	Raglan Street Gallery
Does it Matter?	Kings Artist Run Initiative
Earthen Pulse	Carbon Black Gallery
Fabrizio Biviano	James Makin Gallery
Hidden Beauty	Space 32
Horses and Houses	Synergy Gallery
iCaged	The Butterfly Club
Innocence of the Apocalypse	Secret Location in Collingwood
#inVERTUAL	Revolt Melbourne – Main Room
Ku-kikan	Off the Kerb
KUPU – Weston Frizzell	Second Edition
Lighten Up!	Blindside
Mad in China	Various Venues
MoreArt Public Art Show	Upfield Line Train and Bicycle routes Brunswick to Coburg
Posted from Nowhere	Brunswick Arts Space
Relocation Visual Discourse Part 3	NMIT Fairfield Campus
Remnant	Uniting Church Carpark
Sensorium	red gallery
Shared Experiences	Bluestone Arts Venue
The Invisible	fortyfivedownstairs
Travel	Upstairs at the Napier
Vantage Point	The Substation
Withering Heights	Nomofoto
LIVE ART	VENUE
19 Points of Connection	City of Melbourne Bowls Club
Canvases	Club Voltaire
Confetti	Fringe Hub – The Warren, North Melbourne Town Hall
Conjunct	Fort Delta
Death Café	Loneragan and Ravens Funeral Home
HiRISE	Club Voltaire
I Live in the Lucky Country and I Love It!	Federation Square
Painted Pictures	The Owl and the Pussycat
Red Like Our Room Used To Feel	Fringe Hub – The Warren, North Melbourne Town Hall
Sex Poetry Booth: Sloppy Seconds	Fringe Club – North Melbourne Town Hall
The Chronic Confusion of D	New Low Gallery
The Selfie Booth	Fringe Hub – The Warren, North Melbourne Town Hall
MUSIC	VENUE
A Gig by Mo	Uptown Jazz Cafe
A Tribute to George Harrison	Banyule Theatre Viewbank College
City of Shadows	The Malthouse Theatre, Tower Theatre
Classical vs Jazz – The Ultimate Harp Battle	Revolt Melbourne – Ballroom
Darebin Music Feast House Hoods Grand Final	The Bain Marie – Northcote Town Hall Forecourt
Darebin Music Feast Songwriters Awards	Northcote Town Hall
DIY or DIE	Fringe Club – North Melbourne Town Hall
Game of Themes	Ruby's Music Room
Good for the Soul	Fringe Club – North Melbourne Town Hall

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MUSIC CONT.	VENUE
Hedonic Hypothesis	Bar Open
Hissy Loco: Corners of My Heart	Agent 284
Kingston Crown	The Penny Black
Mandek Penha's Residency at The Toff in Town	The Toff in Town
Momentum: live	Conduit Arts
Monkey!	Northcote Uniting Church
Mooshim	The Substation
Moving Scores	Bluestone Arts Venue
New Manic Spree EP Launch Party	The Old Bar
Sing, Swing, Get in the Mood!	Madame Brussels
The Man Who Bit Off More Than He Could Chew	The Famous Blue Raincoat
The Marionettes Live	Tony Starr's Kitten Club
The Possibility of Falling	Long Play
Wesley Anne 10th Anniversary Feast	Wesley Anne
Wholemeal or Multigrain	Revolt Melbourne – Ballroom
CIRCUS	VENUE
Another Point Of View	Gasworks – Theatre
ASORÉ	Gasworks – Theatre
At the Last Gasp	Gasworks – Theatre
Blindscape	Gasworks – Theatre
Cirque du Bloke	Fringe Hub – The Ballroom, Lithuanian Club
Elixir	Gasworks – Theatre
Lacrima	Gasworks – Studio Theatre
Not Dead Yet	The Butterfly Club
Papillon	Wonderland Spiegeltent
Voila!	Gasworks – Theatre
...we should quit	Gasworks – Theatre
DANCE	VENUE
A Bachelor Of Cats	Broken Mirror Productions
Come See Me #Dance	The Space Dance and Arts Centre
Dance Interrogations	Synergy Gallery
Disquiet	Fringe Hub – Meeting Room – North Melbourne Town Hall
Flock	Mechanics Institute Performing Arts Centre
Leave You Wanting More	Fringe Hub – Meeting Room – North Melbourne Town Hall
Parallax	The Substation
Parallel Connections	The Powerhouse
Shut Up and Dance 5	Fringe Club – North Melbourne Town Hall
Spirit and Fire	Fusion Dance and Lifestyle Studio
T.A.P	Collingwood Masonic Centre Inc
Together As One	Fringe Hub – The Warehouse
TRTH+FNTSY	Northcote Town Hall – Studio 1
yes dance	Fringe Hub – The Warehouse
KIDS	VENUE
Alice in Wonderland	The Theatre Husk
Cinderella at the Disco	West Beach Bathers Pavilion
Cosmo the Clown Comedy Magic Show	Footscray Community Arts Centre – Basement Theatre
Family Games Night	The Hub Crossway Moreland
KAPOW	Gasworks – Theatre
Squid Stamp: The Technology Show	La Mama Courthouse

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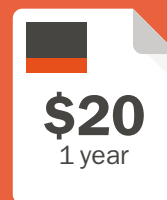
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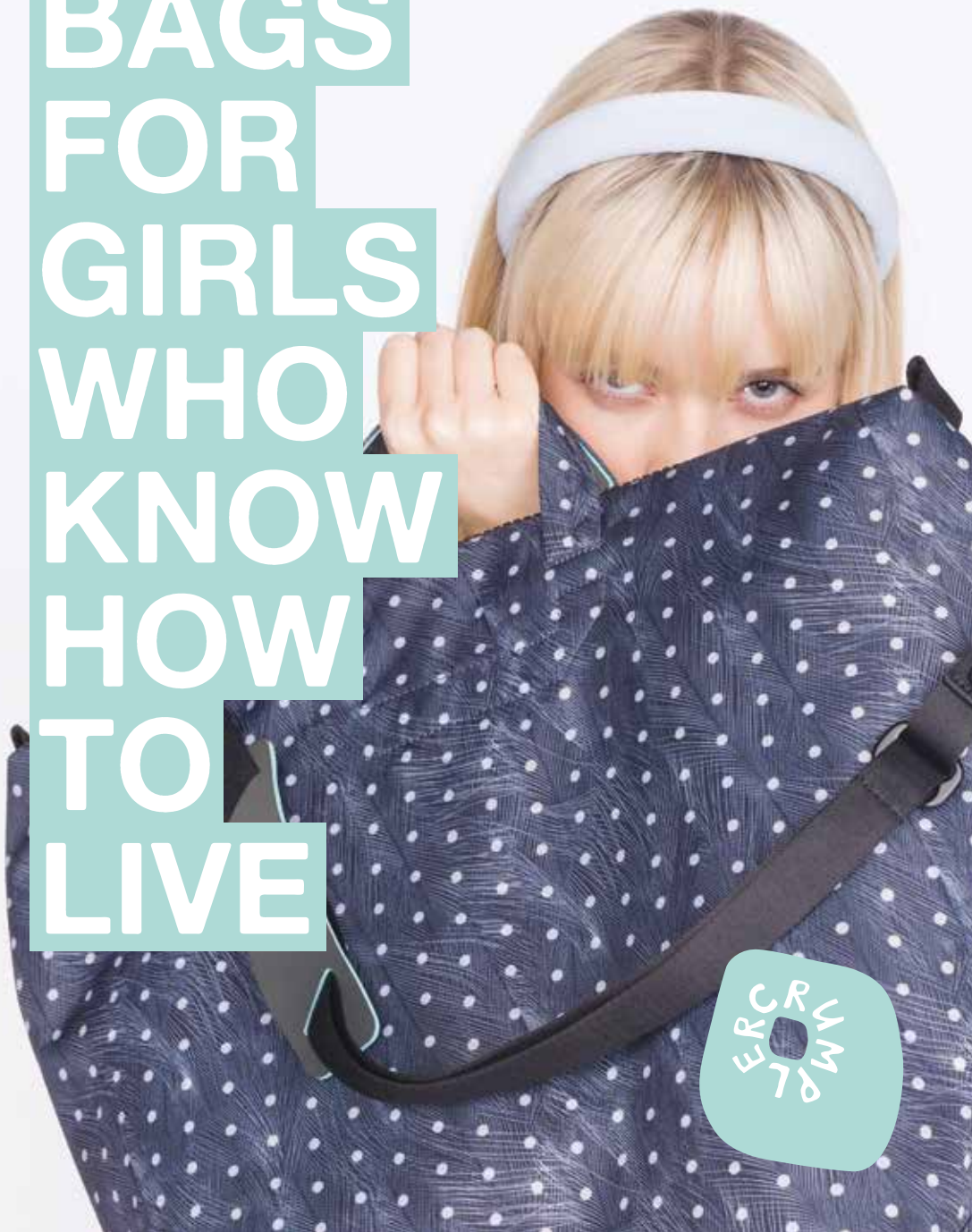


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