

The poster features a vibrant, abstract background of numerous thin, parallel lines in red, orange, yellow, and blue, creating a sense of depth and movement. The lines are arranged in a way that suggests a large, colorful structure or canopy. In the background, a clear blue sky is visible, and at the bottom, a green field leads to a city skyline with various buildings.

# MELBOURNE FRINGE FESTIVAL

21 SEPT - 9 OCT 2011

**PROTECT YOUR GLORY BOX**

Spread safe sex not STIs  
[melbournefringe.com.au/glorybox](http://melbournefringe.com.au/glorybox)

FESTIVAL GUIDE

"IRREVERENT, FOUL-MOUTHED,  
SEXY AND DELIRIOUSLY SILLY"  
THE AGE

"SASSY, SALACIOUS,  
SACRILEGIOUS AND  
VERY FUNNY"  
THE HERALD SUN

"FOR SHEER,  
JOYOUS FUN IT'S  
HARD TO BEAT"  
THEATRENOTES

DANIEL CLARKE PRESENT  
**SISTERS'**  
**LAST SUPPER**

EXCLUSIVE RETURN SEASON FOR THE MELBOURNE FRINGE!  
28 SEPT - 9 OCT AT 8:00PM  
GH HOTEL: 1 BRIGHTON RD, ST KILDA

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011  
design by danybrookes

**BOYLESQUE**  
The most EXTRAVAGANT, AROUSING, FLESH FILLED  
performances Australia has ever seen!

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**MORE+COMEDY** presents  
www.more-comedy.com

**GREG FLEET**  
IN BRING IT!



TUE 27 SEP TO SAT 1 OCT AT 9.30PM  
& TUE 4 TO SAT 8 OCT AT 9.30PM  
\$25 ADULTS / \$20 CONCESSION / \$20 TIGHTARSE TUESDAY

**SIMON PALOMARES**  
IN ASSIMILATE THIS!



TUE 27 SEPT TO SAT 1 OCT AT 8.15PM  
\$25 ADULTS / \$20 CONCESSION / \$20 TIGHTARSE TUESDAY

6 SHOWS 1 BAR! **SOFTBELLY BAR** 367 LITTLE BOURKE ST, MELBOURNE



**JASON CHONG**  
IN REEL LIFE

TUE 27 TO SAT 1 OCT  
AT 7PM  
\$22 ADULTS / \$18 CONCESSION  
/ \$18 TIGHTARSE TUESDAY



**CAM KNIGHT**  
IN RIGHT HERE, RIGHT NOW

TUE 4 TO SAT 8 OCT  
AT 8.15PM  
\$22 ADULTS / \$18 CONCESSION  
/ \$18 TIGHTARSE TUESDAY



**NICK CODY**  
IN BACK TO SCHOOL

TUE 4 TO SAT 8 OCT  
AT 7PM  
\$22 ADULTS / \$18 CONCESSION  
/ \$18 TIGHTARSE TUESDAY



**JOEL CREASEY'S  
LATE SHOW**

FRI 30 SEPT, SAT 1 OCT,  
FRI 7 OCT & SAT 8 OCT  
AT 11PM  
ALL TICKETS \$25



**FIONA O'LOUGHLIN**

IN DON'T GET ME STARTED!

**FRINGE HUB - MAIN THEATRE**  
LITHUANIAN CLUB 45 - 50 ERROL ST, NORTH MELBOURNE

TUE 4 TO SAT 8 OCT AT 7.45PM

\$30 ADULTS / \$25 CONCESSION / \$25 TIGHTARSE TUESDAY

ARTS HOUSE



BOOK NOW! [www.melbournefringe.com.au](http://www.melbournefringe.com.au) or 9660 9666

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

FREE TO



# CREATE

Signal is a creative studio for young people aged 13 to 20. At Signal, you can work alongside professional artists in a collaborative way.

Located in the heart of the city, Signal is a place for making, showing, inspiring and developing Melbourne's creative young talent - in every medium.



SIGNAL.NET.AU



Join us on Facebook - [www.facebook.com/signalarts](http://www.facebook.com/signalarts)  
Follow us on Twitter! - <http://twitter.com/signalarts>

SIGNAL



## TURNED ON BY MELBOURNE FRINGE? THEN PLUG INTO THEATRE ALIVE!

For exciting, innovative independent theatre all year round, check out Theatre Alive. It's sure to spark your interest!



ADMIT ONE

VISIT US NOW AT:  
[www.theatrealive.com.au](http://www.theatrealive.com.au)

NOW SHOWING

THEATRE  
**ALIVE**  
.COM.AU

WHERE THEATRE  
GETS PERSONAL

ARTS  
VICTORIA



# Thank You...

## PRINCIPAL PARTNERS

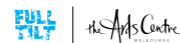


## KEY MESSAGE PARTNER

### PROTECT YOUR GLORY BOX

Spread safe sex not STIs  
melbournefringe.com.au/glorybox

## MAJOR PARTNERS



## FESTIVAL PARTNERS



## FESTIVAL SUPPORTERS



## FESTIVAL MEDIA PARTNERS



Thanks to

Emily Sexton, Caroline Farmer, Meg Simondson, Jane Crawley, Rosemary Calder, Jim Hyde, Colin Sindall, Brent Allan, Bill Coleby, Peter Redden, Catherine Hemenstall, Vanessa Pigrum, Andrew Donovan, Kathryn Gray, Debra Morgan, Sarah Bartak, Julian Morison, Barry Burgan, Thomas Banks, Simon Barber, Vickie Feretopoulos, Bruce Gladwin, Lesley Hall, Andy Miller, Aime O'Shea, Judith Sears, Kate Sulan, Jane Trengove, Jules Woodward, Anna Jones, Matthew McDonnell, Kylie Clapham, Patrick Alewood, Miles Hull, Suzanne Tyzack, Patrick Donovan, Penny Modra, Andrew Kelly, Rob Raulings, Louise Angrilli, Andrew Gunn, Lyn Wallace, Kevin Nelson, Daryl Maunder, Shirley Greenhall, Andrius Kalade, Paulius Petraitis, Viva Alekna, Raymond Walters and the North & West Melbourne Precinct Association, Dave Houchin, Lauren Taylor, Michael Sedlarevic, Holly Roberts, John D'Alessandro and all at The Evelyn Hotel, Mark and the team at The Marquis of Lorne, Jason Whittaker, Veronica Pardo, Maggie Maguire, Magdalena Moreno, Terry Cutler, Craig Barrie, Richard Watts, and all who came before!

We couldn't do it without the generous and professional support of our wonderful Outside Eye Mentors, our dedicated Award Judging team and our enormous, gorgeous posse of hundreds of volunteers - you make this Festival possible. Thank you.

## Staff

CEO Esther Anatolitis  
Creative Producer Neal Harvey  
Independent Arts Manager Beau McCafferty  
Development Manager Ella Hinkley  
Administration Manager Lucy Day  
Artist Development Coordinator Bronwyn Bailey-Charteris  
Artist Liaison Coordinator Steve Harris  
Fringe Furniture Producer Nikki Thomas  
Atlas Producer Ashlee Arnold  
Crowd Play Producer Zillah Morrow  
Tour Ready Producer Jane Smith  
Production Manager Will Todd  
Partnerships Coordinator Katherine Lindsay  
Marketing Coordinator Sean Wilson  
Events Producer Nic Halliwell  
Graphic Design Assistant Naasicaa Larsen  
Ticketing Manager Jake Preval  
Bar Manager Thom Grogan  
Volunteer Coordinator Kylie Maslen  
Front of House Managers Fee Todd and Felix Preval  
Communications Intern Emma Duffy  
Marketing Intern Rebecca Amad  
Publicity Intern Tim Jones  
Festival Intern Danny Delahunty  
Fringe Furniture Intern Georgia Hutchinson  
Artist Development Intern Melanie Velissaris  
Plus our wonderful technical staff and crew

## Consultants

Publicist Katrina Hall  
Risk Management Bill Coleby, Coleby Consulting  
Photography Katie Harmsworth and Tamaryn Goodyear  
Videographer Takeshi Kondo  
IT Midnight Oil  
Bookkeeping Kevin Nelson (from July)  
BACS Bookkeeping (to July)  
Melbourne Trivia Company Alan Lovett

## Board

Chair Rinske Ginsberg  
Deputy Chair Kate MacNeill  
Company Secretary Jacques de Vos Malan  
Directors Fran Clark, Madeleine Flynn, Liza Gelt, Mark Licciardo, Isolde Lueckenhausen

## Festival Design

Graphic Design David Campbell  
darkhorseshowpony.com  
Photography Max Milne  
maxmilne.com  
Fringe Furniture Photography Geoff Riding

Web Design Monkii  
Matt Fenton, Ash Pegram, Sophie Hargrave

Print Gunn & Taylor Printers

## Artist Development Partners

JUMP: Australia Council national mentoring program for young and emerging artists  
Victorian Government Department of Education  
Full Tilt at the Arts Centre  
Express Media  
Signal

# THIS GUIDE HAS IT ALL

This is where you'll find everything you need - the artists, the shows, the venues, the work.

Let the Festival Guide be your guide. Browse. Choose things at random. Circle show titles. Turn down corners. Spill coffee on it.

And then buy your tickets before the show sells out.

## Contents

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## ACCESSIBILITY

Melbourne Fringe Festival shows are presented at over 100 independent venues around Victoria. Accessibility varies between venues. To confirm a venue's wheelchair accessibility:

1. Check the listings in this Guide. If this symbol is not displayed access may be limited. This information is also available at melbournefringe.com.au



2. If the wheelchair symbol is not shown, call the venue directly to enquire whether they can provide you with the access you require.

If you are deaf, or have a hearing impairment or speech impairment, call Melbourne Fringe Festival ticketing through the National Relay Service (www.relayservice.com.au). There is no additional charge for this service.

- TTY users: phone 133 677 then ask for 03 9660 9666
- Speak and Listen users: phone 1300 555 727 then ask for 03 9660 9666
- Internet relay users: connect to the NRS (www.iprelay.com.au/call) then ask for 03 9660 9666

Melbourne Fringe makes every effort to ensure that accessibility information is correct. Please contact us if there is an error.

The Melbourne Fringe Festival supports the Companion Card. For Companion Card tickets, please call our ticketing team on 03 9660 9666.

Text too small?

If you'd like large-print versions of show descriptions, please call the Melbourne Fringe office on 03 9660 9666. We can email, fax or post them to you.

Disclaimer

Melbourne Fringe makes every effort to ensure all details are correct at time of print. We cannot be responsible for any changes, errors or omissions after this date. Please check event listings at melbournefringe.com.au for current details. All text and images in this Guide are published as supplied by the artists. All rights remain with those artists, including moral rights.

# Festival Messages



**Neal Harvey**  
Creative Producer  
Melbourne Fringe Festival

This is my first year working with the Melbourne Fringe team. I mean, I've worked with them before as an independent producer, but until now, I'd not been privy to the incredible view of Melbourne that comes from within this organisation. In the past year I have met more inspiring artists, enthusiastic venue managers, over-the-top-committed partners and supporters, unstoppable audiences and an army of volunteers than I ever imagined could live in this city. And they're all part of this Festival, this twenty-nine-year-old, wonderful celebration of our artistic heritage, our contemporary cultural climate and our artists' indefatigable vision of a better future.

Melbourne Fringe works, year round, to help every single one of those groups I just mentioned produce and contribute to the best possible Festival. Melbourne Fringe is so much more than a festival these days though; it's a year-long collusion between those who want to make a better world and those who can't stop themselves from helping. Come September, all that work comes to fruition and it's your turn to take part in one of Melbourne's great festivals. Buy a ticket. Head to the Club. Check out the Warren. Have a dance with *Crowd Play*. Visit the *Atlas* artists' work. Check out *Fringe Furniture* at the Abbotsford Convent. There's as many ways in to this Festival as there are those of you reading this. Pick a path, get involved and have a great time. Melbourne Fringe will only be 29 once!



**Beau McCafferty**  
Independent Arts Manager  
Melbourne Fringe Festival

In this, my fifth year working with Melbourne Fringe (yikes!), I have had the pleasure of working with many new faces, as well as familiar friends, both inside and outside the organisation; faces familiar from the stage and many whose hard work remains out of sight.

It is a privilege to work with people trying to create something special, who are doing it because they want to create an experience for strangers, who want to celebrate the creativity of themselves or others, who are trying to enrich the city around us, adding to the long deep history of independent arts practice in Melbourne.

The Festival they have created for you is representative of their passion, dedication, innovation and resonant consideration. This year has it all: comedians performing theatre, new work from young hot companies, seasoned performers producing the best shows of their careers, at least one show based on the experience of being in a previous Fringe show, and there's a whole tonne of shows devoted to the subject of sex - yippeel We have clusters of venues spread from South Yarra to Footscray, shows in secret locations, one in a hotel and others in the centre of the city. And be warned: there are a lot of shows with very small audience capacities, so get in fast.

I'd like to make a special mention of the artists, venues, producers, volunteers, staff and most of all, audiences who have been ever present in making Melbourne Fringe so spectacular. Thanks friends.



**The Hon Ted Baillieu MLA**  
Premier of Victoria  
Minister for the Arts

There's a different feeling in the air during Melbourne Fringe. It's a time when venues and public spaces come alive with creativity; when audiences are enticed by edgy and innovative art; and when our independent artistic community comes together to show us all what they have to offer.

Melbourne Fringe Festival is an exciting and energetic celebration of independent arts, each year attracting around 500,000 people. This year Melbourne Fringe extends from Deer Park to Docklands, from Frankston to Footscray. Artists will take over all sorts of unexpected places, so be prepared to be transported to somewhere new.

The Victorian Government is a proud and longstanding supporter of Melbourne Fringe, because we know, as you do, that Melbourne's reputation as Australia's creative heartland starts here.

The festival lays down a challenge to artists and audiences alike: be brave and bold, push boundaries and try something new. More often than not the risk will pay off, and you'll experience something remarkable. That's the magic - and the fun - of the Fringe.



**The Hon Simon Crean MP**  
Minister for the Arts  
Australian Government

The Melbourne Fringe Festival has firmly established its place in Australia's arts landscape. Since its inception in 1982, it has grown from a new initiative to encourage independent artists, to a much anticipated annual event that has become an integral part of our nation's arts calendar.

Our nation has produced some of the world's finest artists and this Festival has fostered our rich pool of established and emerging talent by providing many thousands of artists a unique opportunity to engage enthusiastic audiences.

I congratulate the Festival organisers, Melbourne Fringe for their dedication to supporting the development of independent artists working in many disciplines. This support is not confined to the Festival itself but to a year-round commitment through employment and internship opportunities, workshops and mentor programs. It is this vision for nurturing the professional skills of emerging artists that will give them the tools to transform their passion into a career. The consistently high quality of the work that is presented at the Melbourne Fringe Festival is evident in the growth of audience numbers over the years.

I wish the organisers and artists of the 2011 Melbourne Fringe Festival every success.



**Robert Doyle**  
Lord Mayor  
City of Melbourne

Welcome to the most interactive Melbourne Fringe Festival yet.

With a third of all programming free, the arts has never been so accessible. Melbourne Fringe Festival is set to bring even more people to the city with so much variety in works across all artforms and the opportunity to get involved through the exciting public performance project, *Crowd Play*.

Your experience of our great city will be transformed by *Atlas*, a series of large-scale site-specific work just for Melbourne presented during the day and late at night.

Be sure to pop by the Fringe Hub in North Melbourne, home to Fringe artists and the Fringe Club, to enjoy the full festival experience.

Prepare to be amazed, inspired and entertained by the local and international independent artists we are so proud to host for the 2011 Melbourne Fringe Festival.

## Protect Your Glory Box

Melbourne Fringe is thrilled to be working once again with our Key Message Partner, The Department of Health. Together, we are committed to slowing the spread of Sexually Transmissible Infections (STIs) by spreading a fun, positive message about maintaining sexual health. During the Festival, Melbourne Fringe will be providing easy to access, accurate and compelling information on sexual health through our website and at the Festival Hub. Go to [melbournefringe.com.au](http://melbournefringe.com.au) to sign up for your Daily Dose of sexual health facts, win prizes and check out the Clap Rap. Don't forget to pick up some free condoms in the Fringe Hub, and make sure you Protect Your Glory Box this Festival by spreading safe sex, not STIs.

The artists, our partners, our Board and the team at Melbourne Fringe recognise and respect the cultural heritage of this land. We acknowledge and honour the peoples of the Kulin nations, the traditional owners and custodians of the lands on which our Festival is held, and we extend our respects to their elders past and present.

# THIS IS IT!

Melbourne Fringe is proud to present the very best of our talented independent arts community. Get in quick, pick your shows early and book your tickets now.

## Tickets

1

### BUY THEM ONLINE at [MELBOURNEFRINGE.COM.AU](http://MELBOURNEFRINGE.COM.AU)

Search for shows, purchase tickets with your credit card and get the latest news.

2

### ON YOUR PHONE

Download our free iPhone app *MelbFringe11* via iTunes and you can browse the Guide and buy tickets no matter where you are or what you're doing.

Don't have an iPhone? Never fear, you can visit [tix.melbournefringe.com.au](http://tix.melbournefringe.com.au) on other phones and still buy tickets on the go.

3

### CALL OUR TICKETING HOTLINE on 03 9660 9666

Phone lines open are open every day from midday - 6.00pm.

4

### DROP into the FRINGE TICKET CENTRE

Open Wednesday 8 Sept through to Saturday 8 Oct, midday-6.00pm for cash or credit card sales, information on shows and friendly advice all right in the heart of the CBD.

You can find the Ticket Centre on the ground floor at 225 Bourke Street, Melbourne.

5

### AT THE DOOR

Turn up at the venue and buy tickets on the spot, but remember not all venues will have card facilities so take some cash.

6

### COLD HARD TICKETS

Don't forget to bring your print-at-home ticket with you — and avoid the queues at Fringe Hub box offices! If you can't print your own then arrive early — and don't forget to bring the credit card you purchased your tickets with.

## DISCOUNTS AND CONCESSIONS

**Concession** — holders of valid concession cards are eligible for concession price tickets. You will need your valid concession card when purchasing or collecting your tickets. Melbourne Fringe also supports the Companion Card. Please call our ticketing team on 03 9660 9666 to book Companion Card tickets.

**Tightarse Tuesday** — Many shows are offering a special ticket price for Tightarse Tuesdays — check the show listing for more information.

**Preview** — Check out the show before it even opens. Preview prices are available to some shows — check individual listings for more information.

**Group** — Take a posse to a show and save. The number in brackets next to 'Group' indicates how big your group needs to be in order to qualify for the group discount.

Phone and web bookings are by credit card only and attract a \$3.00 fee per transaction (not per ticket). Tickets booked by credit card can only be collected by the credit card holder upon presentation of their credit card. Tickets purchased at the Fringe Ticket Centre or Fringe Hub do not attract a transaction fee and may be purchased with cash or credit card. Booked tickets cannot be refunded or exchanged. 2 for 1 ticket offers are available on full-price tickets only. Concession tickets require a Concession Card to be presented for each such ticket booked or purchased.

# Special Events

THE MAN **HEATH FRANKLIN** THE MO

**VS**

**CHOPPER**

SEPT 23 - OCT 8 9PM, (NO MON)  
LITHUANIAN CLUB (NTH MELB TOWN HALL)

BOOKING: 9660 9666 OR  
WWW.MELBOURNEFRINGE.COM.AU

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

**FREEFALL**

The sell-out show of the Adelaide Fringe comes to Melbourne!

Don't miss out...

"FUNNY, SKILLFUL, SMART, DARING AND CREATIVE" ★★★★★  
YANI BLOG

"THIS IS ONE OF MY SHOWS OF THE YEAR, HANDS DOWN!"  
FESTIVAL FREAK

"THESE GUYS AND GALS FLY THROUGH THE AIR, SLIDE ALONG THE FLOOR, FLIP ACROSS THE STAGE AND SHAKE IT ALL OUT BETTER THAN ANYTHING YOU WILL SEE ON TV!"  
FRINGE BENEFITS

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

Melbourne Fringe Festival design by

**DARK HORSE SHOW PONY**

www.darkhorshowpony.com



**3RRR Presents: Lime Champions Live**

Lime Champions, 3RRR's maestros of comedy and strangeness will emerge from their lair, abduct some special guest performers, and do their thing live from the 3RRR performance space and over the airwaves on 102.7FM. For one night only. \*Entry to this event is by guest list only. To be part of the audience email limechamps@rrr.org.au for the chance to win a double pass. Winners will be notified by email.

**Performers include** Damien Lawlor, Josh Earl and Libby Gott

**VENUE** Triple R Live Performance Space  
221 Nicholson St, Brunswick East

**TRANSPORT** Tram 96, Stop 27

**TIME** 7:00pm (60min). Doors open at 6:30pm.

**TICKETS** Free

**WEBSITE** rrr.org.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**FRINGE CLUB**

**CAB SAV**  
Sydney's underground performance, drenched in wine

Dance, music, performance, wine... extremely entertainment! This Fringe, CAB SAV rears its sleazy head in Melbourne once more, showcasing the best new performance makers from Sydney and beyond! Bring friends, expect epic fun. All the cool kids will be there. (Surprise houseband may be included)

**Featuring** the likes of post, Eddie Sharp, Team Mess and more!

**VENUE** Fringe Club - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9:45pm (2hrs)

**TICKETS** Free

**WEBSITE**

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
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**Art Aficionados**  
Supported by Yarra Trams, presented by Art Aficionado Tours

Jump on board the No. 19 for a guided tour of exhibitions and unusual spaces. Art Aficionado Tours will weave you through art-filled alleys, hidden-away galleries and uncover the cultural delights between Elizabeth Street and Sydney Road. Places are limited so make sure you book. Or you can jump on the No. 19 and embark on a self-guided tour - download our map and notes from melbournefringe.com.au

**VENUE** Number 19 Tram Route

**TIME** 11:00am and 2:00pm 8 Oct, 11:00am 9 Oct (120min)

**TICKETS** Free

**OTHER** Booking essential.  
Email tramtour@melbournefringe.com.au

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**Carnaval Latino**  
One night of Latin American Carnival!

Get ready to explore your Inner Latin! Experience the carnival of old days, street parties of every corner of Latin America, a tradition of soulful Fiesta.

Remembering the Fringe Parade on Brunswick St, we invite Melbourne to be creative and share the Fiesta with EL TARRO, Samba Cine and friends.

**Presented by** EL TARRO and Samba Cine Club  
**In association with** Institute of Pataphysics

**VENUE** Shed 4  
3 North Wharf Rd, Docklands

**TRANSPORT** Tram 48, Stop D17

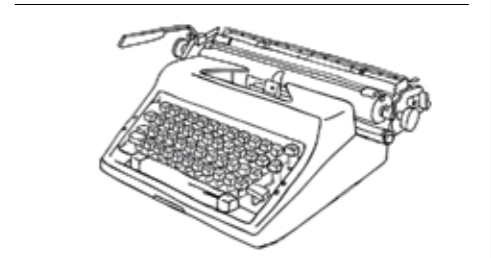
**TIME** 5:00pm - 1:00am

**TICKETS** Full \$15, Concession \$10, Group (4) \$10

**WEBSITE** sambacineclub.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**Buzzcuts**  
Daily reviews online, on air, in print

Buzzcuts provides daily reviews of Fringe events throughout the Festival. You can catch reviews in Beat magazine, on 3RRR FM, SYN FM, and on the dedicated Buzzcuts website: [expressmedia.org.au/buzzcuts](http://expressmedia.org.au/buzzcuts) where you can even leave your own responses. Buzzcuts is presented by Express Media in association with Melbourne Fringe, RRR, Beat Magazine, RMIT and SYN 90.7 FM.

**VENUE** Online/Airwaves/Print

**TIME** 24 hrs

**TICKETS** Free

**WEBSITE** [expressmedia.org.au/buzzcuts](http://expressmedia.org.au/buzzcuts)

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**MADE BY FRINGE**

**Crowd Play**  
Be the Spark to Light the Fire

The Crowd Play performances will be some of the biggest flash mob events that Melbourne has ever seen. You'll need to get involved to find out where and when these giant, public parties will take place though! Head to [melbournefringe.com.au/crowdplay](http://melbournefringe.com.au/crowdplay) for info on the next rehearsal you can attend!

**VENUE** Melbourne City and surrounds

**TICKETS** Free

**WEBSITE** [melbournefringe.com.au/crowdplay](http://melbournefringe.com.au/crowdplay)

**DATES**

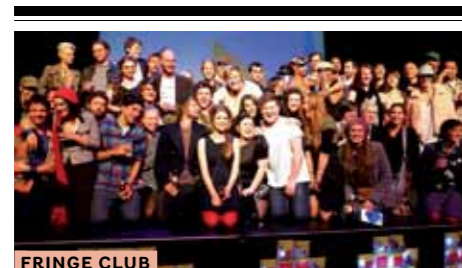
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**Electric Shorts**  
Self-Funded Filmmakers

Electric Shorts is the only short film festival in the world that showcases films that have been fully funded by the filmmaker. Now in its 8th year, we will highlight twelve shorts that will excite, entertain and enthral. Come along and support true independent filmmaking.

<b>VENUE</b>	Loop 23 Meyers Place, Melbourne																												
<b>TRANSPORT</b>	Tram 86, 96, Stop 9																												
<b>TIME</b>	7:30pm (3hr)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	orasy.com/electricsshorts																												
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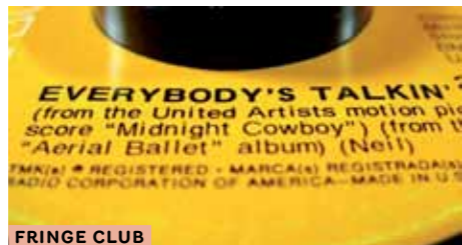
**Fringe Awards and Closing Party**  
Missing this may cause festival regret

As another fantastic Melbourne Fringe Festival comes to an end, it is time to congratulate those who made it possible.

Join the artists, judges, staff and volunteers as we announce the winners of the esteemed Fringe Awards.

Hosted by Neal Harvey and Beau McCafferty

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	10:30pm (2hr30min)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	melbournefringe.com.au																												
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**FRINGE CLUB**

**Everybody's Talkin'**  
Presented by Crikey

QandA untamed, *The 7pm Project* uncensored, *The Insiders* cranked up to 11!

Crikey luminaries Sophie Black and First Dog on the Moon are joined by guests Ben Pobjie, Clementine Ford and Geoff Lemon as they fight to colonise your Sunday evening with a salvo of ideas, laughs and insights.

Hosted by Ben Eltham

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TIME</b>	8:00pm (2hr)																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	melbournefringe.com.au																												
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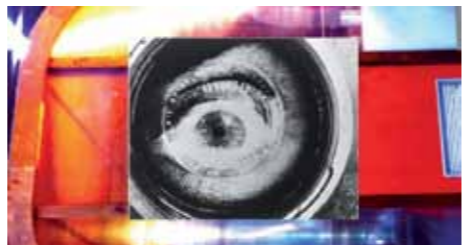


**MADE BY FRINGE**  
**Fringe Furniture 2011**  
Dancing in the Dark: Small Solutions to Big Problems

Let the 2011 Melbourne Fringe Furniture designers show you their solutions, swing outs, breakaways and inside turns. Each piece is a tiny dance step that leads us towards a smarter, greener, healthier, more sustainable and beautiful future.

Produced by Melbourne Fringe

<b>VENUE</b>	Abbotsford Convent 1 St Heliers St, Abbotsford																												
<b>TRANSPORT</b>	Bus 200, 201, 207																												
<b>TIME</b>	11:00am - 5:00pm																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	melbournefringe.com.au/fringefurniture																												
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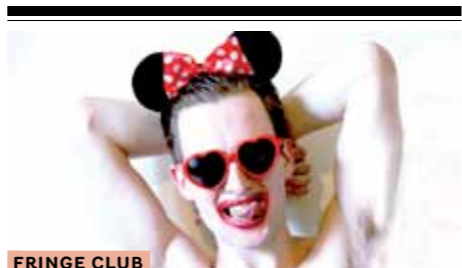


**Fractured Flicks**  
An Open Channel / Shed 4 Collective Event

Open Channel, Nick Azidis, Richard Zatorski, Unscripted Business and friends, invite you to a night of *Fractured Flicks*. A crafty fracturing of film and live performance, fused to create the most unexpected live movie experience you'll have this year.

Devised by The Shed 4 Collective

<b>VENUE</b>	Shed 4 3 North Wharf Rd, Docklands																												
<b>TRANSPORT</b>	Tram 48, Stop D17																												
<b>TIME</b>	7:00pm (2hr)																												
<b>TICKETS</b>	Full \$18, Concession \$13, Group (4) \$11																												
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**FRINGE CLUB**  
**FUGLY!**  
Coz you are beautiful / No matter what they say

This ain't drag like your granddaddy did it. FUGLY is a one-night art-drag armageddon, where you can tranny-out alongside the crème de la femme of Fringe. Dress up, throw up, thrown down - whatever. Just make a mess (and then roll in it). HAWT!!!!

Presented by SIXXTERS GRIMM

Featuring post, Mummy Complex, Sisters Grimm, DJ Whiskey Houston and more...

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	9:00pm (4hr)																												
<b>TICKETS</b>	Free																												
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**Going Down Swinging**  
Tall Tales and True

For thirty-one years, *Going Down Swinging* has brought you the best stories we could find, in print, on CD, and live on stage. This year, join us for a night of yarns, rumours, and cold hard facts, as a hand-picked selection of our 2011 writers bring you *Tall Tales and True*.

<b>VENUE</b>	Bar Open 317 Brunswick St, Fitzroy																												
<b>TRANSPORT</b>	Tram 112, Stop 16																												
<b>TIME</b>	8:00pm (4hr)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	goingdownswinging.org.au																												
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**Innocent Bystander presents:**  
**In Search of Atlantis**

Innocent Bystander are very pleased to present this award winning show at their beautiful venue in Healesville. Join them for an action adventure comedy musical about two hapless Australian explorers who journey into the unknown, hoping to find Atlantis.

"A laugh-out-loud, funny show by two very talented guys." \*\*\*\* Adelaide Theatre Guide

Written and Performed by Mager & Smythe

<b>VENUE</b>	Innocent Bystander 336 Maroonah Highway, Healesville																												
<b>TIME</b>	8:00pm (55mins)																												
<b>TICKETS</b>	Full \$20																												
<b>WEBSITE</b>	innocentbystander.com.au																												
<b>OTHER</b>	Free glass of Innocent Bystander wine included																												
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**GUITARELAY - Closing Night 2011**  
Melbourne Fringe!

**One-off, multi-guitar, audio-visual performance**  
GUITARELAY returns for its third year to the Closing Night of Melbourne Fringe. Featuring a collection of renowned guitarists, playing together as this group for the first time to perform an unrehearsed improvisation with live visual manipulations. An aural and visual bliss out not to be missed!

Video Projections by Hugh McSpedden  
Projectionist Richard Oremek

<b>VENUE</b>	Bar Open 317 Brunswick St, Fitzroy																												
<b>TRANSPORT</b>	Tram 112, Stop 16																												
<b>TIME</b>	8:30pm (3hr15min)																												
<b>TICKETS</b>	Full \$10, Concession \$5, Group (4) \$8																												
<b>DATES</b>	<table border="1"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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**Little Hood in the Urban Wood**  
An Urban projection walk ambushed by Snuff Puppets

Follow the twisted tale of Little Hood (aka Red Riding Hood) traversing the cityscape in light projections. The Artful Dodgers and Snuff Puppets interactive giant roaming puppets take you on a weird and wonderful ride out of the forest and into the night. Be ambushed, excited and a little scared...

Created by Artful Dodgers Studios  
Co-created by Snuff Puppets

<b>VENUE</b>	Horse Bazaar 397 Little Lonsdale St, Melbourne																												
<b>TRANSPORT</b>	Tram 19, 57, 59, Stop 4																												
<b>TIME</b>	7:00pm (60min)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	artfuldodgers.tv																												
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**In the Cut**  
Volume 3

It's Back! Born in the alleyways of Fitzroy *In The Cut* returns with a bang for Volume 3, a one-off show that's not to be missed. Street art exhibition, DJs, MCs, live music, free beer (while it lasts) and the usual debauchery - all happening in one place. Limited spaces so get in quick - don't slip!

<b>VENUE</b>	Goodtime Studio Basement, 746 Swanston St, Carlton																												
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 1																												
<b>TIME</b>	8:00pm - 1:00am																												
<b>TICKETS</b>	Full \$10																												
<b>WEBSITE</b>	intheclub.com.au																												
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**Opening Night Party**  
Get amongst it

Marking the opening of the Fringe Hub, we celebrate by showcasing bite-sized tastings from many of the shows on offer over the next 14 nights. With music, comedy, circus, performance and lots more. Last year saw some of the best dance floor action of the Festival, let's step it up a notch.

Hosted by Felicity Ward

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	9:00pm (4hr)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	melbournefringe.com.au																												
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A-LIST ENTERTAINMENT PRESENTS  
**SHANE DUNDAS**  
IN A WORLD PREMIERE OF  
**BELIEVE**

As part of the Umbilical Brothers, Shane fell down a lot. Now with this solo show, he will need to stand up. Can he make you believe?

**REHEARSAL ROOM**  
MELBOURNE FRINGE FESTIVAL  
1, 2, 4, 5, 6, 7, 8 OCTOBER  
TICKETS : PH 9660 9666  
or melbournefringe.com.au

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

**Danger**

**2 gentlemen**

21 - 24 Sept

2 guys, 2 girls, Shakespeare.  
What could possibly go wrong?

2gentlemenfringe.com

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

**Red Bennies Royal Rumble**  
Featuring Mikelangelo and the Tin Star

Witness the cream of Melbourne Fringe Festival's performers, hand picked to enter into mortal combat in the Red Bennies wrestling ring of carnage! Burlesque vs Vaudeville! Comedians vs Cabaret! Mime vs Circus! All to the sounds of live surf rock and hosted by none other than Melbourne's own Mikelangelo!

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra

**TRANSPORT** Tram 72, Stop 31

**TIME** 8:30pm (4hr30min)

**TICKETS** Full \$20, Concession \$15

**WEBSITE** redbennies.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**Roarhouse Melbourne Presents:**  
**The Unity Project**  
Featuring Elf Tranzporter

Roarhouse Melbourne presents Elf Tranzporter and up to ten emerging young hip artists as they take the stage to showcase both their individual craft and a unifying work created over just one afternoon on the previous day.

Produced by The Roarhouse Team

**VENUE** Noise Bar  
291 Albert St, Brunswick

**TRANSPORT** Tram 19, Stop 22

**TIME** 3:00pm (7hr)

**TICKETS** Full \$5

**WEBSITE** roarhouse.squarespace.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**Shimmy Shake and Frankie Wants Out Late Night Burlesque and Live Swing!**

Prepare for a night of high energy, floor stomping, tassel twirling dance-floor action when Melbourne swing legends Frankie Wants Out are joined by the co-producers of the Australian Burlesque Festival, Dolores Daiquiri and Sapphira, to present - Shimmy Shake Up Late.

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra  
Tram 72, Stop 31

**TRANSPORT** 10.30pm (4hr30min)

**TICKETS** Full \$25, Concession \$20  
redbennies.com

**WEBSITE** redbennies.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
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**The FLUFFY Freakshow**  
Not for the faint hearted... true underground GRIT

Hosted by brilliant local magician/DJ Dr El Suavo and straight from a HUGE 2011 Adelaide Fringe Festival. Brace yourselves and devour the hilarity and intense entertainment provided by Adelaide's NASTIEST underground comedians, hottest rockers and tribal dancers. A FEAST for ALL senses!!

**Featuring** The Misfits Stunt Crew  
**Bands include** Fear and Loathing and FLUFFY

**VENUE** The Bendigo Hotel  
125 Johnston St, Collingwood  
Bus 200, 201, 207

**TRANSPORT** 8.00pm (6hr)

**TICKETS** Full \$15

**WEBSITE** fluffy.net.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Street Stories**

Walking tours with a difference

Street Stories offers a unique insight into Melbourne by taking you on a tour of the city, guided by people from homeless backgrounds. The tours will provide much needed financial assistance to the guides and a chance to reconnect with the wider community. For more details visit the Fringe website.

**Produced by** Karan Raghavan and Robert Prosser

**VENUE** Melbourne CBD  
Melbourne

**TIME** 1.00pm and 3.00pm (2hr)

**TICKETS** Full \$20, Concession \$18

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Jitterbug Club: Exotica Lounge**

Last time The Hoodoo Emporium presented The Jitterbug Club, it was a heady trip into the Harlem Jazz Clubs of the 1930's. Featuring live music with Mikelangelo and The Tin Star, Frankie Valentine, Papillion and of course, The Jitterbeetles - The Jitterbug Club's very own chorus line.

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra  
Tram 72, Stop 31

**TRANSPORT** 10.30pm (4hr30min)

**TICKETS** Full \$25, Concession \$20  
redbennies.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Take Care {out} There '11**  
Sexual Health Short Film Competition

Be a part of screen culture history and see the finalists for the first major sexual health short film competition in Australia! Filmmakers were asked to represent the sexuality, relationship and sexual health issues of today's culture with a range of media. Presented by ALSO Foundation and Open Channel.

**VENUE** Treasury Theatre  
Rear of 1 Treasury Place, Melbourne  
Tram 31, 109, 112, Stop 8

**TRANSPORT** 7.00pm (90min)

**TICKETS** Full \$10, Concession \$5

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The South Side Show**  
Late Night Circus and Dance Floor Debauchery

Melbourne's coveted Saturday night home of Circus, Vaudeville and Cabaret returns to the Fringe Festival for another season of high flying performances and dance floor antics.

**MC** Imaan Hadchiti

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra  
Tram 72, Stop 31

**TRANSPORT** 10.40pm 24 Sept, 10.10pm 1 Oct, 10.30pm 8 Oct (4hr30min)

**TICKETS** Full \$20, Concession \$15  
redbennies.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



FRINGE HUB

**The Warren**  
Supported by White Rabbit Brewery

A refuge from the swarm, something out of the norm, somewhere warm. Come down the rabbit hole and into *The Warren*, a quieter place for you and your mates to debate, discuss and dispute your favourite Melbourne Fringe shows of 2011. And as a special treat there's a curiosity or two hidden inside.

**Featuring work by** Aimee Fairman and Elizabeth Pedler

**VENUE** Fringe Hub - The Warren, Arts House, North Melbourne  
521 Queensberry St, North Melbourne  
Tram 57, Stop 12

**TRANSPORT** 7.00pm - late

**TICKETS** Free

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Walk The Talk**  
Late Night Value Production

"I've always depended on the kindness of strangers", said one Blanche DuBois. If you're hankering for some quality time with a stranger, *Walk The Talk* has your number. Just rock up and get paired with someone you've never met for an en-masse, self-directed stroll in one of Melbourne's most beautiful parks.

**VENUE** Fitzroy Gardens - Old Bandstand  
cnr Clarendon and Grey St, East Melbourne  
Tram 24, 109, Stop 15

**TRANSPORT** 1.30pm for 2:00pm start(60min)

**TICKETS** Free

**WEBSITE** culturalvalue.com.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**TV Dinner**

Presented By Short Cut Films and Red Bennies

Join guest speaker James Hewison for a night of cinema and film industry discussion alongside screenings of local and international short films.

This opportunity offers a rare insight for emerging film makers and cinephiles alike to take part in a moderated open forum with a stalwart of the Australian film industry.

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra  
Tram 72, Stop 31

**TRANSPORT** 8.00pm (2hr30min)

**TICKETS** Full \$10, Concession \$5  
redbennies.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



FRINGE CLUB

**Women of Letters**  
Melbourne's loveliest literary event™ presents 5 artists performing live missives

*Women of Letters* return to present a very special Melbourne Fringe edition. Relax as they take over the Fringe Club with 5 brilliant artists in a lively homage to the lost art of letter writing. Live missives, a rowdy panel discussion, and celebrity DJ set. Stamps provided.

**Curators** Marieke Hardy and Michaela McGuire

**VENUE** Fringe Club - Arts House, North Melbourne  
Town Hall  
521 Queensberry St, North Melbourne  
Tram 57, Stop 12

**TRANSPORT** 7.30pm (2 hr)

**TICKETS** Free

**WEBSITE** womenofletters.com.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



FRINGE CLUB

**Variety Fringe Trim**  
The Thousands Melbourne presents a party for your part

Inspired by the spirit of Fringe - and spirits and fringes - the writers behind The Thousands Melbourne present an amateur variety night of DJs, bands, choirs, dance troupes and free fringe cuts. Let your hairs down! (Then sweep them up please, people are dancing.)

**Presented by** The Thousands Melbourne

**VENUE** Fringe Club - Arts House, North Melbourne Town Hall  
521 Queensberry St, North Melbourne  
Tram 57, Stop 12

**TRANSPORT** 9.00pm (4hr)

**TICKETS** Free

**WEBSITE** thethousands.com.au/melbourne

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09

**DON'T MISS OUT ON THE LATEST NEWS**

Sign up to The Fix and get regular news from Melbourne Fringe.

Our email newsletter is jam packed with information, industry news and giveaways. If you're an artist, producer, volunteer, intern, audience member or art lover—or you'd like to be—then this is the newsletter for you.

To sign up go to [melbournefringe.com.au](http://melbournefringe.com.au)

**Graduate Certificate in Indigenous Arts Management**

Australia's only graduate course in Indigenous Arts Management prepares artists, arts workers and managers for leadership roles in the Indigenous arts sector. The course engages industry-leading Indigenous arts experts in four one-week intensives over six months, with February and July intakes. Subjects cover Indigenous Arts and Cultural Identity, Indigenous Arts Industry & Marketing, Indigenous Protocol, Policy & Law and Arts & Project Management.

Applications close: 30 November 2011 or 31 May 2012 for more information visit: [www.vcam.unimelb.edu.au/gradcertiam](http://www.vcam.unimelb.edu.au/gradcertiam)

**Outstanding Indigenous Artist Award**

Celebrating and supporting the artistic development of Aboriginal and Torres Strait Islander artists, the Wilin Centre for Indigenous Arts will provide the Outstanding Indigenous Artist award in 2011. To find out about this prestigious award, email [vcam-wilin@unimelb.edu.au](mailto:vcam-wilin@unimelb.edu.au) or call 03 9685 9327.



Wilin Centre for Indigenous Arts  
Faculty of the VCA and Music  
The University of Melbourne



[www.vcam.unimelb.edu.au/wilin](http://www.vcam.unimelb.edu.au/wilin)

**MARK BUTLER UK**

Grammar don't matter  
on a first date.

"50 minutes of pure comedy gold"  
Herald Sun ★★★★★

"Pick of the festival"  
The Age ★★★★★

MELBOURNE FRINGE FESTIVAL 22nd Sept - 1st Oct  
7.00 pm Portland Hotel, Russell St

A comedy show for all those people who have broken up over a misused apostrophe.  
Ticket's \$20/#17





# LET'S SPOON GET A ROOM

**SUPPORTING MELBOURNE FRINGE FESTIVAL 2011.**

The Olsen - The Future of the Arts: 27 Sept  
 The Blackman - JUMPing Ahead: 4 Oct  
 The Cullen - Uta Uber Kool Ja: 22-25 Sept, 5-9 Oct

artserieshotels.com.au | Reservations 1800 278 468

[THE CULLEN] [THE OLSEN] [THE BLACKMAN]



## art and culture for your pocket, and it's free.

Avant Card are proud supporters of the Melbourne Fringe Festival. Collect the series of Melbourne Fringe Mini Mags in Avant Card display stands now. Find us at:

- Bourke St Box Office
- Fringe Furniture- Abbotsford Convent
- Fringe Hub- North Melbourne Town Hall
- Fringe Hub- Meat Market
- Fringe Hub- Lithuanian Club




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Become a fan of FULL TILT at the Arts Centre on facebook to receive info about new shows, ticket offers and a look behind the scenes.

# FULL TILT

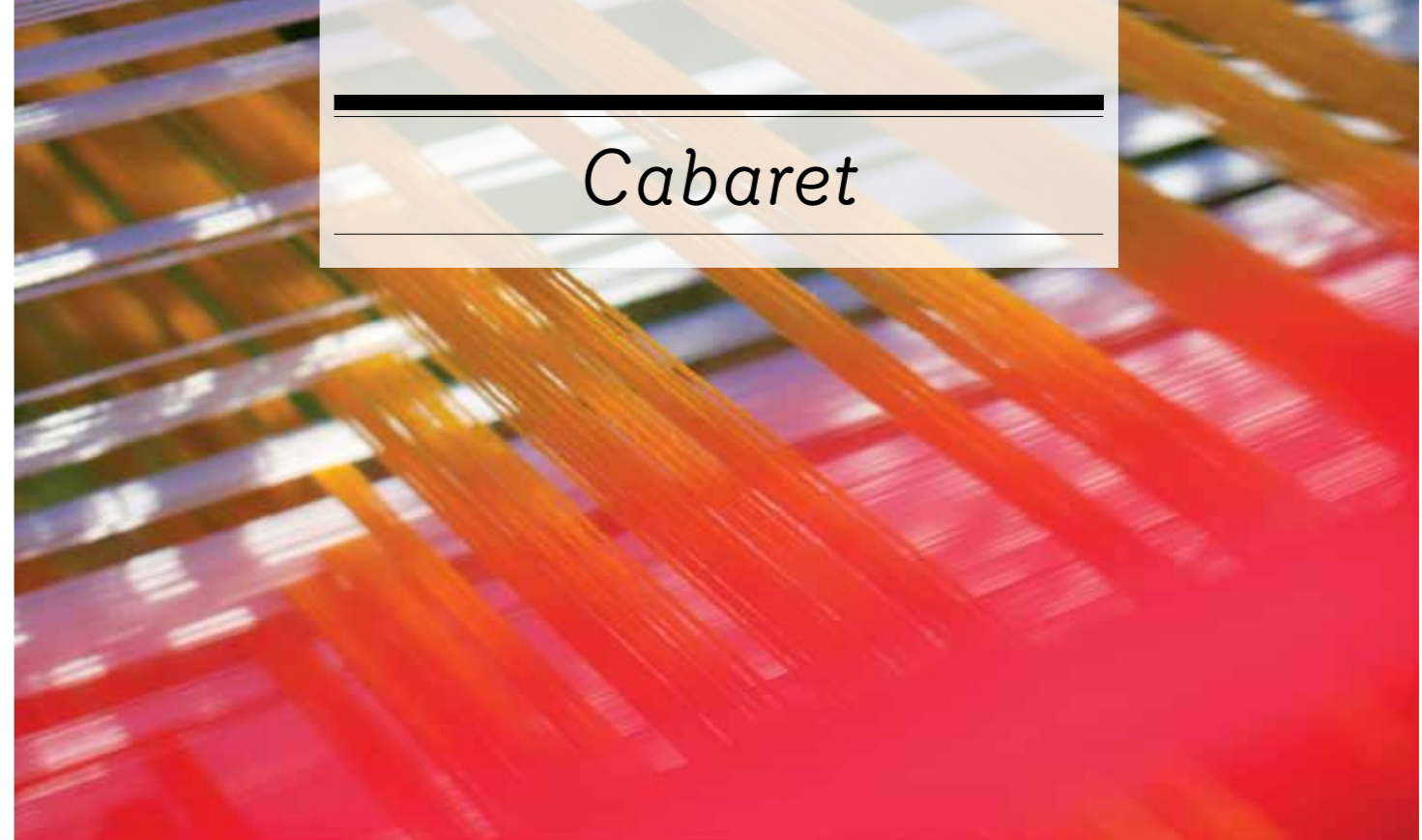
## TURNING NEW IDEAS INTO PERFORMANCE

FULL TILT is the Arts Centre's flagship program for independent artists.

ARTS VICTORIA Victoria

the Arts Centre MELBOURNE

www.theartscentre.com.au



# Cabaret



### An Awful Lot of Vaudeville

'Roll Up! Roll Up! Ladies and Gentlemen'... Red Bennies, Melbourne Fringe 2010 Best Venue Award Winner and Melbourne's home of circus, vaudeville and burlesque, brings you an evening of vintage vaudevillian entertainment.

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra

**TRANSPORT** Tram 72, Stop 31

**TIME** 27-29 Sept 8.00pm, 30 Sept 7.30pm, 1 Oct 8.30pm, 2 Oct 9.00pm (2hr10min)

**TICKETS** Full \$25, Concession \$20

**WEBSITE** redbennies.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Anything Goes Cabaret

**An Evening of Dark Decadence**

Wilkommen! Step into the dark decadence of *Anything Goes Cabaret* - an evening of burlesque, boylesque, cabaret and drag steeped in the smoky trails of Weimar Berlin. A risqué revue of dapper women, dashing men, crazed crooners and everything in between, revealing acts that will tickle your fancy.

**Created and Performed by** Venus Vamp  
MC The Blue Angel

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra

**TRANSPORT** Tram 72, Stop 31

**TIME** 9.30pm 5 Oct, 7.30pm 6, 7 Oct, 8.30pm 8 Oct (2hr10min)

**TICKETS** Full \$20, Concession \$15, Group (5) \$15

**WEBSITE** tinyurl.com/anythinggoesfringe

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Barry Morgan's World of Organs

Fresh from adoring Comedy Festival and Adelaide Fringe audiences, the fast becoming-a-celebrity organ salesman Barry Morgan, is packing up his Toyota Crown and heading to the Melbourne Fringe Festival. Sit back, relax and be swept away by the Golden Syrup sounds of his 1981 Hammond Aurora Classic.

**Performed and Composed by** Stephen Teakle  
**Directed by** Ian Pidd

**VENUE** Revolt Melbourne - Ballroom  
12 Elizabeth St, Kensington

**TRANSPORT** Kensington Railway Station

**TIME** 8.00pm, Sun 5.30pm (55min)

**TICKETS** Full \$28, Concession \$24, Group (4) \$24

**WEBSITE** mrbarrymorgan.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Cat Commander is: Falling

**A cabaret of original songs and storytelling**

'When we let go, we fall at a frightening pace, not knowing when next we'll have something to hold on to, someone to hold on to us.'

Cat Commander is falling. Falling in love, falling out of love. Falling flat on her face. A cabaret of original songs, storytelling and... falling.

**Written and Performed by** Cat Commander  
**Directed by** Karlis Zaid

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne

**TRANSPORT** Tram 112, Stop 128

**TIME** 7.00pm, Sun 6.00pm (60min)

**TICKETS** Full \$22, Concession \$19, Preview \$15, Group (8) \$18

**OTHER** Preview 29 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Charlie Carbone's Cotton Club

A night back in the Jazz kicking 30s; welcome to *Charlie Carbone's Cotton Club*. It's a shotgun wedding of dinner, theatre and circus. Come in, sit down, relax, have a drink; Charlie's got you covered.

**Presented by** AfterDark Theatre  
**Co-produced by** Topolinos

**VENUE** Topolinos  
85-87 Fitzroy, St St Kilda

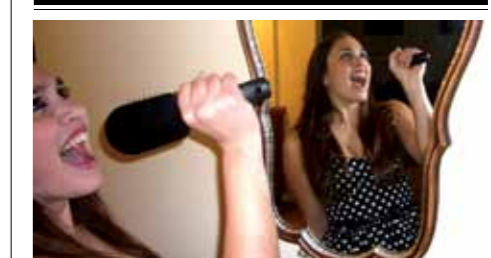
**TRANSPORT** Tram 16, 96, 3a, Stop 133

**TIME** 7.30pm (90min)

**TICKETS** Full \$55

**WEBSITE** afterdarktheatre.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Don't Call Us, We'll Call You

Follow the journey of a wannabe celebrity as she attempts to find a talent that will turn her into a 'megastar'. With original songs by Jessica Gulasekham, and including everything from flute and piano to tap dancing, this fun and quirky cabaret is unlike anything you've seen before.

**Written and Performed by** Jessica Gulasekham

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne

**TRANSPORT** Tram 112, Stop 128

**TIME** 5.00pm (45min)

**TICKETS** Full \$22, Concession \$19, Group (8) \$18

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



FRINGE HUB

**Kiss of Death**

A new screwball, rom-com, cabaret musical

Life in a footy tipping-obsessed office is disrupted by unrequited passion between co-workers. Help arrives from an unexpected source. Will it work or will they end up with the Kiss Of Death? Written and performed by: Scott Brennan, Lyall Brooks, Paul McCarthy, Emily Taheny and Fiona Thorn. Dramaturge Michael Dalley. Conceived by John Thorn

Choreographer Colette Mann

**VENUE** Fringe Hub - Meeting Room - Arts House, North Melbourne Town Hall  
521 Queensberry St, North Melbourne  
Tram 57, Stop 12

**TRANSPORT** Tram 57, Stop 12

**TIME** 10.30pm, Sun 9.30pm (60min)

**TICKETS** Full \$22, Concession \$18, Tuesdays \$15

**OTHER** 2 for 1 Opening Night 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Lady Haha Goes to Rehab**

A depressed and jaded artist overwhelmed by the forces of the modern world is battling addictions; he goes to 'Rehab'. He survives this experience with a fantasy-illusion that Lady Gaga is too, in 'Rehab.' A jaw dropping twisted tale of the processes of an unsettled mind and GAGA Cabaret Comedy.

Created by Bianca Gonos  
Music Performed and Composed by Jorge Leiva

**VENUE** Irene's Warehouse  
5 Pitt St, Brunswick  
Tram 1, 8, Stop 123

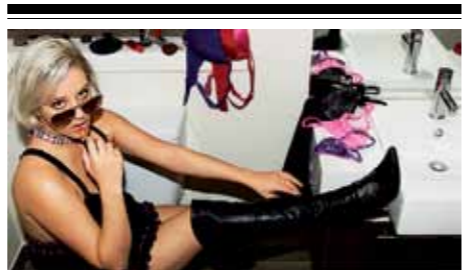
**TRANSPORT** Tram 1, 8, Stop 123

**TIME** 8.00pm (60min)

**TICKETS** Full \$15, Concession \$10, Group (4) \$10

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Mercedes Benz... Awkwardly**

People's Choice Award Winner - Short and Sweet 2010

Glitter. Champagne. Heels. Glamorous? Sure, but thinking about superannuation and avoiding getting your g-string caught on your shoes is also the life of a showgirl. Join Mercedes as she bends the truth awkwardly and lets you in on all her little secrets. The tan is fake and so is the playful dialogue.

Written and Performed by Hannah Williams  
Directed by Hayley Butcher

**VENUE** Revolt Melbourne - Studio  
12 Elizabeth St, Kensington  
Kensington Railway Station

**TRANSPORT** Kensington Railway Station

**TIME** 9.00pm, Sun 5.30pm (60min)

**TICKETS** Full \$18, Concession \$15, Tuesdays \$15, Group (4) \$15

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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03	04	05	06	07	08	09



**Silver Sircus**

To The Place That Is Home

To *The Place That Is Home* is the latest stage work from acclaimed cabaret-noir experimentalists, Silver Sircus. Making a name for themselves in their hometown of Brisbane, they have combined the themes of loss, grief, death and despair with beauty, hope, wry comedy and high drama to create a compelling and spellbinding performance style.

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne  
Tram 112, Stop 128

**TRANSPORT** Tram 112, Stop 128

**TIME** 7.00pm, Sun 6.00pm (60min)

**TICKETS** Full \$22, Concession \$19, Group (8) \$18

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Songs of Love and Love**

Midlife crisis? Start a band. What if you already have a band? Start another band. *Songs of Love and Love* is about fading beauty. Rejection. Physical attraction. The life-sustaining dumbness of self-delusion. The held-in ball of vomit called self-loathing.

And love. The word love gets said a lot.  
Directed by Fiona Scott-Norman

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne  
Tram 112, Stop 128

**TRANSPORT** Tram 112, Stop 128

**TIME** 8.00pm 4, 5 and 9 Oct, 9.00pm 6 - 8 Oct (60min)

**TICKETS** Full \$27, Concession \$24, Preview \$20, Group (8) \$23  
mandaddy.org

**WEBSITE** Preview 4 and 5 Oct

**OTHER**

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**States of Desire**

When driven by turbid desire, where would you be?

A journey plunged into the states of desire that compel us toward our own humanity. Seduction, lust, greed, longing, intelligently presented by chanteuse Jennifer DeGrassi. With songs by Waits, Cohen, Brel and Piaf, and the best pianist in town, this is a show not to be missed.

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne

**TRANSPORT** Tram 112, Stop 128

**TIME** 8.00pm 21 Sept, 10.30pm 22 - 24 Sept (60min)

**TICKETS** Full \$25, Concession \$20, Preview \$15, Group (4) \$20

**OTHER** Preview 21 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Mind Games**

A cabaret on melancholy and mania

Depression meets Dietrich. Mania meets maracas. Cabaret meets mental health! Funny, seductive and mischievous, *Mind Games* presents an irreverent take on depression and bipolar disorder. Search Jo Loth Mind Games' on YouTube for a preview.

Written and Performed by Jo Loth  
Live Music by Wade Gregory

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne  
Tram 112, Stop 128

**TRANSPORT** Tram 112, Stop 128

**TIME** 7.00pm, Sun 6.00pm (60min)

**TICKETS** Full \$22, Concession \$19, Group (8) \$18  
myspace.com/joloth

**WEBSITE** myspace.com/joloth

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Obsession**

Do you want to be wildly entertained? Take a journey to the dark side, the in between of heaven and hell, where greed, lust, envy, vanity, anger, sloth and gluttony are on trial. *Obsession* is a unique cabaret - the tale of 7 lives, 7 sins and 1 decision that changes it all.

Performed by Moving Theatre  
Directed by Pauline Agius

**VENUE** The Euro Masonic Hall  
93 Hampshire Rd, Sunshine  
Sunshine Train Station

**TRANSPORT** Sunshine Train Station

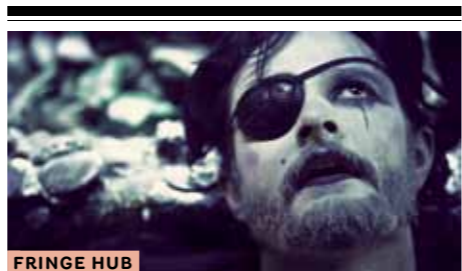
**TIME** 7.00pm (90min)

**TICKETS** Full \$25, Group (6) \$23  
wix.com/movingproduction0/movingproductions

**WEBSITE** wix.com/movingproduction0/movingproductions

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Pirate Rhapsody, Mermaid Requiem**

A Siren and Sailor. Brought together by chance. Of shipwrecks and blowholes. Their killer romance. F\*\*k Disney. This is Hans Christian Andersen's 'The Little Mermaid'.

'A voice powerful enough to pull your heart out through your ears' - Talk Fringe

Written and Performed by Tommy Bradson  
Composed and Accompanied by John Thorn

**VENUE** Fringe Hub - Meeting Room - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne  
Tram 57, Stop 12

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.15pm, Sun 8.15pm (60min)

**TICKETS** Full \$22, Concession \$18, Tuesdays \$15, Group (6) \$15

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**The Better Than You Revue**

...Seriously.

These burlesque bombshells are sick of being taken so seriously. A saucy, satirical take on cabaret and a tongue-in-cheek poke at 'boring' burlesque, this cabaret with a twist will both titillate and traumatise. If you can't laugh at yourself, who can you laugh at?

Performers include Mercy St Just and Charne Louise

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra

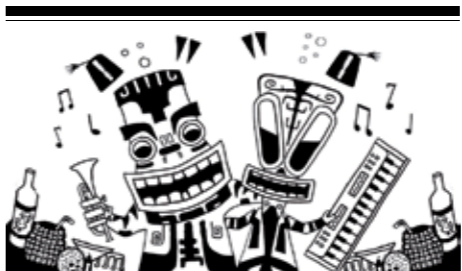
**TRANSPORT** Tram 72, Stop 31

**TIME** 7.00pm 25 Sept, 8.00pm 26 Sept (60min)

**TICKETS** Full \$18, Concession \$14, Group (4) \$12

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**The Curse of the Kahuna Daddies**

Be prepared for a cocktail of intrigue, danger and mystery as the Kahuna Daddies take you on an amazing odyssey of adulation, exile and redemption! On the run from the Tiki Underground, and The Big Kahuna himself, our heroes reveal all with songs and home organ!

Music Performed and Composed by The Kahuna Daddies  
Created and Performed by Sweet Garry and The Chief

**VENUE** Revolt Melbourne - Ballroom  
12 Elizabeth St, Kensington  
Kensington Railway Station

**TRANSPORT** Kensington Railway Station

**TIME** 9.30pm, Sun 7.00pm (60min)

**TICKETS** Full \$15

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**The Things I Learned in High School**

Daniel learned a lot in High School. Like where Yugoslavia is and how being gay made him evil. Some of it was true, some not so much and some of it was just lies.

Join Daniel on his quest to unlearn the lessons of the past and become more than just the things he learned in High School.

Devised and Performed by Daniel Kilby  
Pianist Trevor Jones

**VENUE** Long Play  
318 St Georges Rd, North Fitzroy

**TRANSPORT** Tram 112, Stop 24

**TIME** 7.30pm (60min)

**TICKETS** Full \$24, Concession \$21, Preview \$21, Group (4) \$21  
Preview 4 Oct

**OTHER**

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09

**DAVE CALLAN PRESENTS RADIO | GAGA**

5 years of Late Night Triple J strangeness almost explained.

"Dave's show is the stuff of legend... one of the funniest things you'll see at this years Fringe." ★★★★★ Rabbit Hole

"Lots of 'you couldn't make that up' moments, as Callan plays clips from his show that has to be heard to be believed. Get in quick while you can." Rhum Magazine

10.30pm Ballroom @ Lithuanian Club  
23rd September - 8th October  
(9.30pm Sundays, no Mondays)

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011



**The Unexpected Variety Show**

'...a very funny, talented lady. I hope Brisbane appreciates what a treasure it has' - Steve Kaplan, Los Angeles

A unique fusion of stand-up, cabaret, character and improvised comedy with a deeply personal narrative, this charming show invites you to join Jen Wynter in a journey into the unexpected.

**VENUE** Revolt Melbourne - Theatre  
12 Elizabeth St, Kensington  
Kensington Railway Station

**TRANSPORT** Kensington Railway Station

**TIME** 7.30pm, Sun 4.30pm (60min)

**TICKETS** Full \$20, Concession \$15

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**The Wau Wau Sisters' Last Supper Saviours, Sinners and Showgirls**

Sold out Sydney, Perth, Adelaide, Melbourne. Who says you can't love everybody? Let NYC's bravest and bawdiest duo show you the way as twelve disciples, umpteen cocktails, endless fun and fearless abandon combine in a night of mayhem with a bacchanalian finale you will never forget!

Performed and Devised by The Wau Wau Sisters  
Produced by GH Hotel and Daniel Clarke

**VENUE** GH Hotel  
1 Brighton Rd, St Kilda

**TRANSPORT** Tram 3, 67, Stop 34

**TIME** 8.00pm (65min)

**TICKETS** Full \$30, Concession \$25, Tuesdays \$25

**WEBSITE** wauwauisters.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**TiaJuana and her Depths of Despair**

*TiaJuana and her Depths of Despair* take a tantalizing journey through songs of sorrow, littered with tangos of torment, fateful fado and tales of unrelenting woe. The comic is mixed with the poignant, brought out in spoken word and song.

Performed and Devised by Tia Wilson  
Musicians Mel Wishart and Pat Lyons

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne

**TRANSPORT** Tram 112, Stop 128

**TIME** 5.00pm 24 Sept, 4.00pm 25 Sept (60min)

**TICKETS** Full \$22, Concession \$18, Group (8) \$18

**WEBSITE** myspace.com/tiajuanadeptsofdespair

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Warning: Contains Nuts!**

**Nut:** a crazy, mad person, an edible kernel or...

Take an afternoon stroll through a comic, quirky and often dark forest of irreverent Tom Lehrer songs. Be prepared for an unusual look at education, love, life and death, smattered with innuendo and songs in which humans and animals are harmed.

**Devised and Performed by** Laurence Nobes

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne  
**TRANSPORT** Tram 112, Stop 128  
**TIME** 5.00pm 1 Oct, 4.00pm 2 Oct (60min)  
**TICKETS** Full \$22, Concession \$18, Group (8) \$18  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**What I Did For Love**

A cabaret that will take you to the limits of love

What's the most vulnerable, bizarre or desperate thing that you have ever done for love?

One love addict journeys to the insane and sometimes criminal limits of desire as she discovers how far she is willing to go to find and keep love.

**Created and Performed by** Anne Wilson  
**Music Director** Steven Kreamer

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne  
Tram 112, Stop 128  
**TRANSPORT** Tram 112, Stop 128  
**TIME** 10.30pm (60min)  
**TICKETS** Full \$22, Concession \$19, Group (8) \$18  
**WEBSITE** thebutterflyclub.com  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**YUMMY**

Outspoken, outrageous and out of the house!

After two sell out seasons at the Butterfly Club, headlining the Melbourne Cabaret Festival and a hit season at the Seymour Centre in Sydney in 2010... **YUMMY** is back! They're HOTTER and you know you WANT THEM!

**VENUE** Red Bennies  
Lv 1, 373 Chapel St, South Yarra  
Tram 72, Stop 31  
**TRANSPORT** Tram 72, Stop 31  
**TIME** 7.00pm 2 Oct, 7.30pm 3 Oct (60min)  
**TICKETS** Full \$25, Group (6) \$22  
**WEBSITE** redbennies.com  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09

Visual Art



**cumulus nimbus**

In cumulus nimbus **FOG Theatre** presents a series of short works that reflect the weather and mutability in all of us.

Directed by David Wells  
Music composed and performed by Tim Humphrey and Madeleine Flynn

**Date:** 21 Sep - 23 Sep  
**Time:** Wed 21 @ 7.30pm, Thurs 22 @ 7.30pm, Fri 23 @ 1.00pm  
**Price:** \$15 full / \$8 con / \$5 groups 10+ [+bf]  
**Theatre Works** 14 Acland Street St. Kilda  
**Tickets can be purchased through Melbourne Fringe**  
**To book online visit:** melbournefringe.com.au  
**Melbourne Fringe** ticketing hotline: 03 9660 9666  
**www.theatreworks.org.au** Theatre Works bookings: 03 9534 3388

**THEATRE WORKS** St Kilda  
**MELBOURNE FRINGE FESTIVAL** 21 SEPT-9 OCT 2011  
City of Port Phillip  
Victoria



**Aqueous**  
**One of Nature's Elements**  
Talented abstract artist Richard Valeros takes his work to a new high with his much anticipated exhibition *Aqueous*, one of nature's elements.  
He takes his inspiration from the raw beauty of nature and inflicts his abstract vision onto canvas like no other with a sense of isolation and depth.

**VENUE** Boscia Galleries  
Lv 4, 175 Flinders Lane, Melbourne  
**TRANSPORT** Tram 48, 70, 75, Stop 6  
**TIME** 10.00am - 5.00pm  
**TICKETS** Free  
**WEBSITE** abstractpaintingric.com  
**OTHER** Opening Night 3 Oct 6.30pm - 8.30pm  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Artland at RMIT**  
RMIT Brunswick Campus opens its grounds, hallways, ceilings and overlooked spaces and becomes a blank canvas for *Artland at RMIT*. Run in conjunction with MoreArt public art show, *Artland* presents works across the spectrum of sculpture, installations, and ephemeral art. Image: Cristina Palacios  
**Presented by** RMIT Link Arts and Culture  
**In association with** MoreArt Public Art Show

**VENUE** RMIT Brunswick Campus  
25 Dawson St, Brunswick  
Tram 19, Stop 21  
**TRANSPORT** Tram 19, Stop 21  
**TIME** 8.00am - 5.00pm  
**TICKETS** Free  
**WEBSITE** link.rmit.edu.au/arts  
**OTHER** Opening Night 2 Oct 2.00 - 5.00pm, Exhibition runs 2 - 21 Oct, Mon - Fri  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Bag of Trains**  
**A collaborative project**  
Colleen and Alister went out collecting trains in a green Safeway bag, when it was full they decided that they had better make something meaningful out of them. The bag, when explored closer, was filled with beautiful mundane moments of passing trains, waiting people and shaky super 8.  
**Artists** Colleen Jones and Alister Karl

**VENUE** Brunswick Arts Space  
2a Little Breese St, Brunswick  
**TRANSPORT** Tram 19, Stop 25  
**TIME** Thu 2.00 - 6.00pm, Fri 6.00 - 8.00pm, Sat, Sun 12.00pm - 5.00pm  
**TICKETS** Free  
**WEBSITE** brunswickarts.com.au  
**OTHER** Opening Night 23 Sept 6.00pm - 8.00pm  
**DATES**

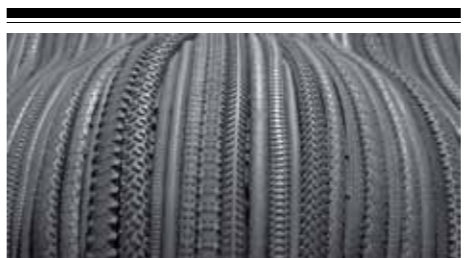
MON	TUE	WED	THU	FRI	SAT	SUN
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**Climate Cycles**  
**A computer generated animation**  
The *Climate Cycles* project interprets a historical climate database, bringing together art and science. The animation shows changes occurring in warm and cool climates and the environmental sequences shown are determined by temperature triggers in the data.  
**Artist** Michelle Cox

**VENUE** Rue de Fleurs  
153 Gertrude St, Fitzroy  
**TRANSPORT** Tram 86, Stop 14  
**TIME** 5.00am - 2.00am  
**TICKETS** Free  
**WEBSITE** michellecox28.wordpress.com  
**OTHER** Opening Night 22 Sept 6.00pm, Artists talk 7.30pm 6 Oct  
**DATES**

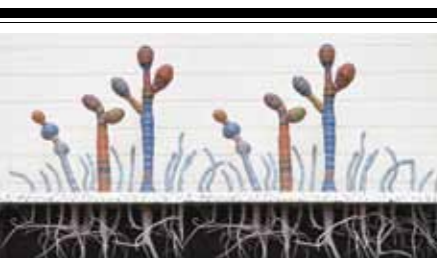
MON	TUE	WED	THU	FRI	SAT	SUN
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26	27	28	29	30	01	02
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**Consilience - We All Jump Together**  
**Antonia Goodfellow**  
A large-scale installation/sculptural object that conjures images reminiscent of the natural world but is in fact a synthetic construction. A rubbery artificial simulation/super magnification of the micro universe described visually through the use of recycled and repurposed materials.

**VENUE** Kings Artist Run Initiative  
Lv1, 171 King Street, Melbourne  
**TRANSPORT** Tram 85, 96, Stop 1  
**TIME** 12.00pm - 6.00pm  
**TICKETS** Free  
**WEBSITE** antoniagoodfellow.com  
**OTHER** Opening Night 2 Sept 6.00pm - 8.00pm, Exhibition runs 2 - 24 Sept  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Dining With Cordyceps**  
**A sculptural installation of an entire dining room**  
With invited guests: Barara Hawkins and Sue Dillely.  
A dining room is invaded by forms inspired by cordyceps. Cordyceps are parasitic fungi used to illustrate rampant consumerism and wastefulness in the home. This beautiful, yet insidious room is visually captivating and conceptually provocative.

**VENUE** Off the Kerb  
66B Johnston St, Collingwood  
**TRANSPORT** Tram 86, Stop 19  
**TIME** Thu, Fri 12.30pm - 6.00pm, Sat, Sun 12.00pm - 5.00pm  
**TICKETS** Free  
**WEBSITE** jodiegoldring.com.au  
**OTHER** Opening Night 16 Sept 6.00pm - 9.00pm  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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### Good Mourning it's the new black

*Good Mourning* explores grief, aging, the dying of humans and animals. Images of dead pets along with a found object midden installation are displayed with photography and funeral music. Alicia Bee also launches 'The Book of The Dead and Wounded' collection of poems at the show on Sunday 2 October.

Artist Alicia Bee

<b>VENUE</b>	Studio 7A (rear) 238 Brunswick St, Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 15						
<b>TIME</b>	11.00am - 6.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Entry by donation						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### I Heart Tintin A Comic Appreciation

Love him (or hate him) Hergé's comic creation is read and recognised around the world. He has touched and influenced many comic artists in Australia. While the cinema is poised to unleash a 3D version of that most famous son of Belgium; let us remember the good things about flat pictures on paper.

Artists Jo Waite and Bernard Caleo

<b>VENUE</b>	The Castle Window 681 Sydney Rd, Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 26						
<b>TIME</b>	24hrs						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 4 Oct 6.00pm - 8.00pm						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Jacques Tati and a sustainable nature the human figure in modern space

Jacques Tati - aesthetics, modernity and an everyday bodily experience, architecture and the city. In his films he is asking us to once again engage bodily with our environments - to have an aesthetic engagement. How did the change in the meaning of aesthetics influence the design of modern space?

Curated, Directed and Designed by Louise Mackenzie

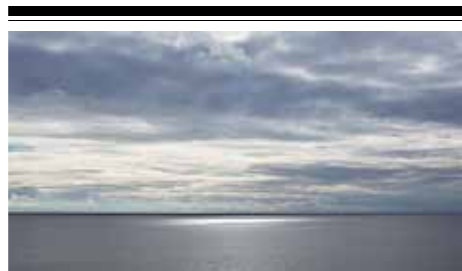
<b>VENUE</b>	Artastic 781 Nicholson St, Carlton North						
<b>TRANSPORT</b>	Tram 96, Stop 21						
<b>TIME</b>	24hrs						
<b>TICKETS</b>	Free						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Lost in Transit A multi-media installation

A multi-media installation created by young people from Castlemaine, Hobsons Bay, and St Albans. Works in photography, animation, video, text and sound exploring themes of transition. Funny! Surprising! Interactive!

<b>VENUE</b>	The Substation 1 Market St, Newport						
<b>TRANSPORT</b>	Newport Train Station						
<b>TIME</b>	10.00am - 5.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Exhibition runs 1 - 15 Oct						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Meditations

As urban dwellers our senses are constantly bombarded with manufactured stimuli, the stillness captured in this series of images offers the viewer an opportunity to pause, clear and calm their mind. Each scene is free of obstructions and reminds us of the beauty of our natural environment.

By Kate Golding

<b>VENUE</b>	Off the Kerb 66B Johnston St, Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 19						
<b>TIME</b>	Thu, Fri 12.30pm - 6.00pm, Sat, Sun 12.00pm - 5.00pm						
<b>TICKETS</b>	Free						
<b>WEBSITE</b>	kategolding.com.au						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### MoreArt Public art on the Upfield line

Melbourne's most unique temporary public art event, specifically designed to respond to Moreland's unique urban landscape and distinct cosmopolitan character. Artists will use both indoor and outdoor sites along the Upfield Train and Bicycle routes, between Brunswick and Fawkner stations. Presented by City of Moreland.

Curator Dan Mitchell

<b>VENUE</b>	Upfield Train and Bicycle Routes - from Brunswick to Fawkner Brunswick Station, Albert St, Brunswick						
<b>TRANSPORT</b>	Tram 19, Stop 22						
<b>TIME</b>	24hrs						
<b>TICKETS</b>	Free						
<b>WEBSITE</b>	moreland.vic.gov.au/public-art						
<b>OTHER</b>	Exhibition runs 2 - 30 Oct						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09

**Lawrence Mooney**  
**AN INDECISIVE BAG OF DONUTS**  
"DOUBLED OVER WITH LAUGHTER"  
★★★★★  
HERALD SUN  
**23 SEPTEMBER - 8 OCTOBER**  
**8PM LITHUANIAN CLUB**  
**7PM SUN 44 ERROL ST NTH MELBOURNE**  
BOOK AT MELBOURNEFRINGE.COM.AU OR CALL 9660 9666

**THE OWL AND THE PUSSYCAT**  
What's on at...  
JUST LIKE THE MOVIES  
A SOCKS AND SANDALS PRODUCTION  
9pm. 4-9th October.  
A gentle, funny, peculiar story of one girl's search for an experience of life that is 'just like the movies'.  
\*Best Theatre Performer Nominee - 2011 Adelaide Fringe Festival

**NAUSEA'S REPRIEVE**  
9pm. 22nd Sep - 1st Oct  
No shows on 26th and 27th  
A hyperreal comedy about living a life that's  
<http://nauseasreprise.tumblr.com>

**CHALK AND TALK**  
7pm. 19th - 25th Sep.  
\*Teachers pay concession prices.  
A comedy show about teaching and education. So put your mobile phone on silent, bring a packed lunch, and eyes to front please.

**STUCK**  
8pm. 20th - 25th Sep  
Preview Monday 19th  
RHINOCEROS  
7pm. 27th Sep - 8th Oct  
No shows 2nd or 3rd Oct  
Produced by...  
5pound theatre  
[WWW.OWLANDCAT.COM.AU](http://WWW.OWLANDCAT.COM.AU)



### Mrs. Vincent Price - The Photographic Exhibition

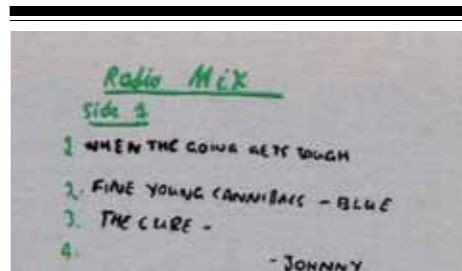
The Dog Theatre @ Footscray Town Hall

A Chorale for Coral - Her beauty and her shining wit - Sparkle beyond the grave - The girl who didn't give a shit - Preposterously brave... Uniquely-minded Queen of Style - No counterfeit could coin you, Long may you make the angels smile - Till we all fuck off to join you - Barry Humphries

Presented by The Dog Theatre

In association with Maribyrnong City Council

<b>VENUE</b>	The Dog Theatre at Footscray Town Hall Cnr Napier and Hyde St, Footscray						
<b>TRANSPORT</b>	Footscray Train Station						
<b>TIME</b>	Wed - Sat 6.00pm - 11.00pm						
<b>TICKETS</b>	Free						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
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	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



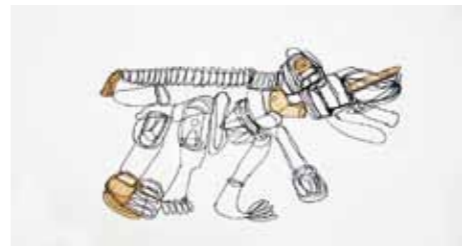
### Radio Mix

Radio Mix is an exhibition of new work that looks at the ideas of permanence, preserving and recording. I have taken items of paper and reproduced these into more permanent objects, made of linen, wool and cotton.

Melbourne band *The Bowers* playing at opening night party.

Artist Julie Vinci

<b>VENUE</b>	Bower Gallery 31 Glen Eira Rd, Ripponlea						
<b>TRANSPORT</b>	Tram 67, Stop 39						
<b>TIME</b>	Thu, Fri 1.00pm - 7.00pm, Sat 10.00am - 5.00pm						
<b>TICKETS</b>	Free						
<b>WEBSITE</b>	julievinci.com						
<b>OTHER</b>	Opening Night 23 Sept 6.00pm - 8.00pm						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



### Rendered Bones

Joceline Lee - Solo Exhibition

Joceline's work explores animal bones, skeletal figures and anatomical studies. Working mostly in ink on paper, she re-imagines these structures, in bold and subtle detail.

Artist Joceline Lee

<b>VENUE</b>	No Vacancy Project Space Federation Square, Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 13						
<b>TIME</b>	Mon - Sat 11.00am - 5.00pm, Sun 12.00pm - 5.00pm						
<b>TICKETS</b>	Free						
<b>OTHER</b>	Opening Night 3 Oct 6.00pm - 8.00pm						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
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### Poles Apart experimental film installation

Artists from diverse backgrounds explore binary relationships, opposing forces and energies that reflect their culture or environment. Across two gallery spaces, in a cinematic arrangement, *Poles Apart* presents an experience of imbalance and absence, and a quest for equilibrium.

Curator Natallya Maller

<b>VENUE</b>	Blindside Room 14, Level 7, 37 Swanston St, Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 11						
<b>TIME</b>	12.00pm - 6.00pm						
<b>TICKETS</b>	Free						
<b>WEBSITE</b>	blindside.org.au						
<b>OTHER</b>	Opening Night 6 Oct 6.00pm - 8.00pm						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
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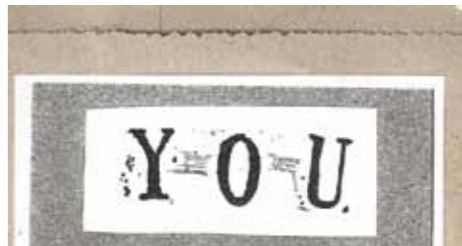


### Re:Appropriate

An extended dialogue between a mob of artists sharing their experiences around the issues of appropriation. The interwoven visuals, sounds and textures of the works hail from the cultures of Samoa, Tonga, Somali and Indigenous Australia. Each is designed to provoke the audiences' own sense-memories.

Curator Kimba Thompson

<b>VENUE</b>	Blak Dot Gallery 413 Lygon St, Brunswick East						
<b>TRANSPORT</b>	Tram 1, 8, Stop 125						
<b>TIME</b>	Thurs - Sun, 12.00pm - 5.00pm						
<b>TICKETS</b>	Free						
<b>WEBSITE</b>	blakdot.com.au						
<b>OTHER</b>	Opening Night 22 Sept 6.00pm - 8.00pm						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
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### Ten Years of 'YOU' Zine YOU zine's 10th birthday bash

To celebrate the 10th birthday (and issue #520) of the free, weekly, anonymous, paper zine 'YOU', Luke You will be holding a 'YOU' zine letter writing marathon and 10th birthday party. All who attend will be asked to write a Dear You letter which will form the next week's issue of 'YOU'.

Artist Luke You

Hosted by Sticky Institute

<b>VENUE</b>	Sticky Institute Shop 10, Campbell Arcade, Degraeves St Melbourne						
<b>TRANSPORT</b>	Tram 48, 70, 75, Stop 5						
<b>TIME</b>	3.00pm - 5.00pm						
<b>TICKETS</b>	Free						
<b>WEBSITE</b>	stickyinstitute.com						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
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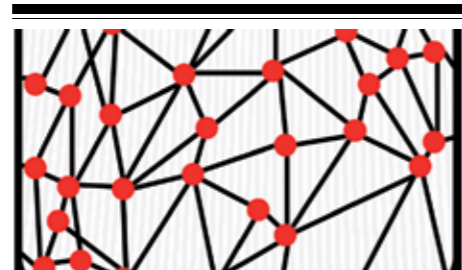


**The Contemporary Sculptors Association Presents: Mixed Media Sculpture from 3 Exciting Artists**

Gallery 1: Lori Kirk *Hard work wasn't enough* 2011  
 Gallery 2: Leonie Ryan *Australian Made series* (features the Big Bogan, including illustrious Australian icons) 2010  
 Gallery 3: Joyce Nowrungsah *Electric Dreams and Augmented Reality* 2011

**VENUE** Yarra Sculpture Gallery  
117 Vere St, Abbotsford  
**TRANSPORT** Collingwood Train Station  
**TIME** 12.00pm - 5.00pm  
**TICKETS** Free  
**WEBSITE** yarrasculpturegallery.com.au  
**OTHER** Opening Night 24 Sept 2.00pm - 4.00pm  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**The Distance Collective Distance 1**

The *Distance Collective* is a group of artists with a common theme - distance. Once upon a time we all lived in Sydney, now technology keeps us together, making our distance, not so distant.

FeFiFoFum . Jade Maguire . Sarah Georgopoulos . Sarah McEwan . Tonia Rowe . Vic McEwan .  
**Artists** Seven people connected  
**VENUE** Brunswick Arts Space  
2a Little Breeze St, Brunswick  
**TRANSPORT** Tram 19, Stop 25  
**TIME** Sat, Sun 12.00pm - 5.00pm, Thu, Fri 2.00pm - 6.00pm  
**TICKETS** Free  
**OTHER** Opening Night 30 Sept 6.00pm - 9.00pm  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**There's No Place Like It Home - as we always [and never] knew it**

An interactive art installation in a basement carpark. Stories of home and all that comes with it - absence, presence, longing and fear - told through video, sound and space.

**Curators** Hold This Space  
**VENUE** Basement Car Park  
130 Little Collins St, Melbourne  
**TRANSPORT** Tram 86, 95, 96, Stop 7  
**TIME** 5.00pm - 8.00pm  
**TICKETS** Free  
**WEBSITE** theresnoplaceleit.com  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**Two-Minute Affair(s)**

*Two-Minute Affair(s)* are a series of performative videos done by Melbourne-based photo media artist Nikki Lam. Veiled and communicated through electronic devices, the artist has pushed the boundaries of the ownership of 'space' (both virtually and realistically) via an anonymous character.

**Artist** Nikki Lam  
**VENUE** Melbourne Propaganda Window  
110 Franklin St, Melbourne  
**TRANSPORT** Tram 19, 57, 59, Stop 6  
**TIME** 6.00pm - 11.00pm  
**TICKETS** Free  
**OTHER** Opening Night 27 Sept 6.00pm - 9.00pm  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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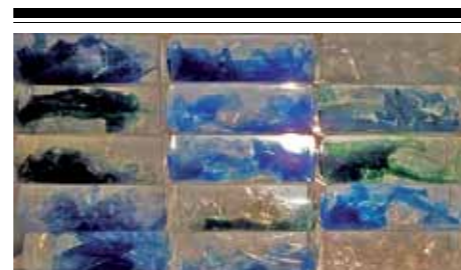


**Urban Mesh Manifestation**

If Melbourne were a work of art, what would it be? A graffiti-covered wall, or video installation? Or maybe a free-form saxophone solo? This exhibition showcases work produced in the Urban Mesh Workhouse series bringing artists and young people together at Signal.

**VENUE** Signal  
Flinders Walk, Northbank, Melbourne  
**TRANSPORT** Tram 48, 70, 75, Stop 3  
**TIME** 10.00am - 4.00pm  
**TICKETS** Free  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**Visual Discourse Mapping Melbourne and Manchester**

NMIT Fairfield Campus resonates with history and traditions - a joint site specific project between artists who share similar relationships with industrial waterways (NMIT Melbourne and MMU Manchester).

**Curated and Directed by** Colleen Morris and Stephen Pascoe  
**VENUE** NMIT Fairfield Campus  
Yarra Bend Rd, Fairfield  
**TRANSPORT** Dennis Train Station  
**TIME** Thu 10.00am - 5.00pm, Fri 10.00am - 4.00pm, Wed 28 Sept 10.00am - 5.00pm, Tue 4 and Wed 5 Oct 5.00pm - 7.00pm, Sat 12.00pm - 4.00pm  
**TICKETS** Free  
**WEBSITE** nmit.vic.edu.au  
**OTHER** Opening Night 21 Sept 5.00pm - 7.00pm  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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Box Hill Institute presents the...  
**ignite festival**  
 Come along and see Box Hill Institute students showcase their work!  
 Shows include:  
**dances, fashion parades, musical performances and creative displays**  
**Friday 28 October 2011**  
**Federation Square**  
 BMW Edge 12pm - 6pm  
 Outdoor Stage 4pm - 8pm  
 PROUDLY SUPPORTED BY  
 PED SOURCE Apparel<sup>21</sup>



**Your Imminent Arrival**

*Your Imminent Arrival* is an interactive lighting installation which takes advantage of the unique spatial properties of Platform Contemporary Art Spaces. The viewer becomes an essential part of the work, activating the light boxes as they pass through the Degraeves Street Subway.

**Artist** Kristin McIver  
**VENUE** Platform Contemporary Art Spaces  
Degraeves Street Subway, Melbourne  
**TRANSPORT** Flinder Street Railway Station  
**TIME** Mon - Fri 7.00am - 7.00pm, Sat 9.00am - 5.00pm  
**TICKETS** Free  
**WEBSITE** kristinmciver.com  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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Performance

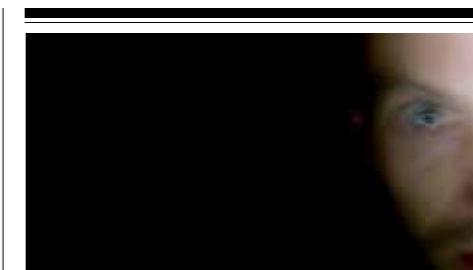


**2 Gentlemen**

2 guys, 2 girls, Shakespeare. What could go wrong?  
 One of Shakespeare's least famous comedies, *The Two Gentlemen of Verona* is about misogyny, friendship and love, here condensed into one hour for your viewing pleasure. There will be live tweeting, live texting, and a live dog.

**Directed by** Sharmini Kumar  
**VENUE** Gasworks Studio Theatre  
21 Graham St, Albert Park  
**TRANSPORT** Tram 1, Stop 31  
**TIME** 7.00pm (60min)  
**TICKETS** Full \$19, Concession \$16, Preview \$16, Group (4) \$16  
**WEBSITE** 2gentlemenfringe.com  
**OTHER** Preview 21 Sept  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**A.D.D. @ The Dog - Home Stretch**

A man finds himself running down a road at night not knowing why he's running. Accompanied by dread and an unruly imagination he seeks the heart of the matter. But the more he discovers, the less he wants to.

**Devised and Performed by** Tom Davies  
**Directed by** John Bolton  
**VENUE** The Dog Theatre at Footscray Town Hall  
Cnr Napier and Hyde St, Footscray  
**TRANSPORT** Footscray Train Station  
**TIME** 6.45pm 29 Sept, 5, 6 Oct, 8.00pm 22, 23 Sept, 8 Oct, 9.15pm 21, 24, 30 Sept (60min)  
**TICKETS** Full \$25, Concession \$20, Preview \$15, Group (6) \$15  
**WEBSITE** thedogtheatre.com  
**OTHER** Preview 21 Sept  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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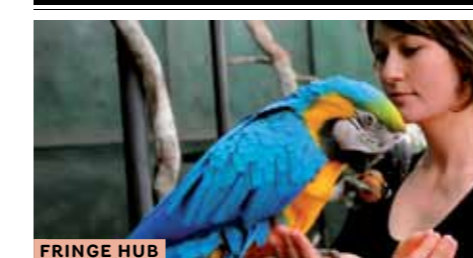


**A.D.D. @ The Dog - Rentokil**

*Rentokil* is a murderer's ballad. An ode to thoughtful assassination. An odyssey to bury in Olinda. Childhood memories filled with hate and devotion. Can there be redemption, or is Jesus just another hit? Are our children to become good Christians or good shots? Die for Art? You may as well.

**Directed by** Peta Coy  
**Written by** Barry Dickins  
**VENUE** The Dog Theatre at Footscray Town Hall  
Cnr Napier and Hyde St, Footscray  
**TRANSPORT** Footscray Train Station  
**TIME** 6.45pm 22, 24, 30 Sept, 8.00pm 21, 28 Sept, 5 Oct, 9.15pm 23 Sept, 1, 7 Oct (60min)  
**TICKETS** Full \$25, Concession \$20, Preview \$15, Group (10) \$15  
**WEBSITE** thedogtheatre.com  
**OTHER** Preview 21 Sept  
**DATES**

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**A Donkey and a Parrot**

An epic tale of escape, secret plots, swashbuckling adventure, dizzy love, negotiations, potions and humanity. A family's survival. A donkey's pilgrimage. A parrot's flight. One woman brings to life a story which has been passed down in one family for over three hundred years.

**Written and Performed by** Sarah Hamilton  
**VENUE** Fringe Hub - Errol's Cafe Upstairs  
69-71 Errol St, North Melbourne  
**TRANSPORT** Tram 57, Stop 12  
**TIME** 7.15pm, Sun 6.15pm (55min)  
**TICKETS** Full \$18, Concession \$14, Tuesdays \$12, Group (4) \$16  
**OTHER** 2 for 1 Opening Night 23 Sept  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**A Personal War**

*A Personal War* is a collection of personal monologues about the night of 26/11/2008 when Mumbai faced a series of simultaneous terror attacks in multiple locations. This play is a story of some incredible heroes and survivors. Uplifting and motivating, these are true stories of great courage and hope.

**Written and Directed by** Divya Palat  
**Produced by** Balancing Act Productions  
**VENUE** Royal Melbourne Hotel  
629 Bourke St, Melbourne  
**TRANSPORT** Tram 86, 96, Stop 1  
**TIME** 8.00pm (60min)  
**TICKETS** Full \$25, Concession \$22  
**WEBSITE** divyapalat.com  
**DATES**

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**A.R.A.B On Edge**

*A.R.A.B On Edge* is a jam packed, open dance and music lab by day and a free performance showcase by night, featuring 150 plus A.R.A.B youth performers and surprise guest artists.

**VENUE** Federation Square - BMW Edge  
Cnr Flinders and Swanston Street, Melbourne  
**TICKETS** Free  
**WEBSITE** arab-vass.com  
**OTHER** 2.30pm (4hr) Open lab  
7.00pm (60min) Performance showcase  
8.00pm (30min) Open freestyle  
**DATES**

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### A Second of Pleasure

By Neil LaBute

Jess and Kurt are about to escape together on a cheeky mid-week get-away. Or are they? Drop by the Degraeves Subway, pause and eavesdrop on them just before you catch your train home.... or maybe just before you head into the city for dinner, a drink and another Fringe show.

Produced by Turtle Lab  
Directed by Paola Unger

<b>VENUE</b>	Campbell Arcade Degraeves Subway, Degraeves St, Melbourne Tram 48, 70, 75, Stop 5																												
<b>TIME</b>	6.00pm, 6.25pm, 6.45pm (15min)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	whatsasecondofpleasure.blogspot.com																												
<b>OTHER</b>	Preview 19 Sept																												
<b>DATES</b>	<table border="1"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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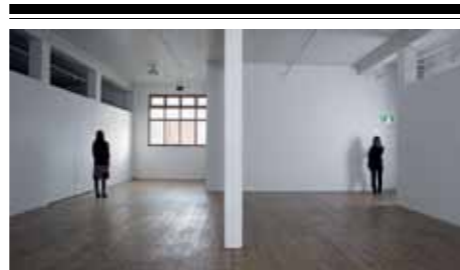
### A Stitch in Time

She must stitch up time to save nine

Time attempts to aid Adam, who is struggling to write an essay, and accidentally tears reality. Now she must repair it before the nine components leak out, wreaking havoc. A humorous and surreal take on the consequences of procrastination: Adam should have remembered a stitch in time saves nine.

Presented by Flaming Parasol  
Directed by Chloe Bunting

<b>VENUE</b>	Revolt Melbourne - Theatre 12 Elizabeth St, Kensington Kensington Railway Station																												
<b>TIME</b>	7.30pm, Sun 4.30pm (60min)																												
<b>TICKETS</b>	Full \$18, Concession \$15																												
<b>WEBSITE</b>	flamingparasol.com																												
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### After All This

Following their recent stint as artists-in-residence at Carriageworks, Sydney, award-winning performance ensemble Elbow Room return to Melbourne, teaming up with special guest collaborators at Fitzroy art space Dear Patti Smith for a very special event.

Limited capacity: bookings essential.  
Devised and Performed by Elbow Room  
In association with Dear Patti Smith

<b>VENUE</b>	Dear Patti Smith Lv 2, 181 Smith St, Collingwood																												
<b>TRANSPORT</b>	Tram 86, Stop 17																												
<b>TIME</b>	8.00pm (60min)																												
<b>TICKETS</b>	Full \$10																												
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### Andrew Morrish + Wells and Son Double Bill

'Lying, Stealing and Cheating' + 'Wells and Son'

Veterans of the physical theatre stage, Andrew Morrish and David Wells present two short shows in one. Parallel stories and the sublime nonsense of the body. Wells is accompanied by his son Moses on piano accordion. Morrish is performing as part of his successful 2011 World Tour.

<b>VENUE</b>	Theatre Works 14 Acland St, St Kilda Tram 16, 96, Stop 136																												
<b>TIME</b>	8.00pm, Sat 8.00pm and 2.00pm (80min)																												
<b>TICKETS</b>	Full \$18, Concession \$14																												
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### Apathy International

Move me? Provoke me? I dare you.

I realised that my emotions were no longer able to be intelligently articulated. As humans we named ourselves the superior race, now the earth is dying and we've lost intimacy with our existence. Caught adrift in the stagnant urgency of time, come and be present in it.

Co-created by Danielle Reynolds and Lec Hunter

<b>VENUE</b>	Long Play 318 St Georges Rd, North Fitzroy Tram 112, Stop 24																												
<b>TIME</b>	7.30pm (50min)																												
<b>TICKETS</b>	Full \$15, Concession \$10, Group (4) \$10																												
<b>DATES</b>	<table border="1"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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### Appalling Behaviour

Presented by La Mama Theatre

'A masterful production' - West Australian  
Written on the streets of Paris, direct from hit seasons nationally, *Appalling Behaviour* by AWGIE award winning playwright and actor Stephen House takes you on an unforgettable journey into the Paris underworld.

'A stunning performance' - Sunday Times  
Written and Performed by Stephen House  
Directed by Justin McGuinness

<b>VENUE</b>	La Mama 205 Faraday St, Carlton Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1																												
<b>TIME</b>	Wed and Sun 8.30pm, Thu and Sat 6.00pm, Fri 10.00pm (75min)																												
<b>TICKETS</b>	Full \$25, Concession \$15, Group (15) \$10																												
<b>WEBSITE</b>	lamama.com.au																												
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VCA  
GRADUATE STUDIES

## Creating Careers



Kaori Kato, Attune to the Earth, Master of Visual Art graduate 2010

Continuing the Victorian College of the Arts' reputation for leadership in arts education, a suite of new graduate programs will be introduced in 2012 to complement the existing curriculum including:

- Postgraduate Certificate in Voice Studies
- Postgraduate Diploma in Performance Creation
- Graduate Certificate in Indigenous Arts Management
- Master of Writing for Performance
- Master of Transnational Art
- Master of Contemporary Art
- Master of Choreography
- Master of Design for Performance
- Master of Community Cultural Development
- Master of Fine Arts (by research)

The Master of Fine Arts is a two year, full-time graduate research degree providing the opportunity to engage in independent research in your field of artistic practice.

Kick start your career, make a move to the VCA in 2012:

[www.vca.unimelb.edu.au/graduatestudies](http://www.vca.unimelb.edu.au/graduatestudies)



VCA  
Victorian College  
of the Arts

CRCOS:00114K



### Artists for Artist Proof

*Artists for Artist Proof* features the visually rich and unique music of Artist Proof as a live soundtrack to visual performances by artists from different genres. We work collaboratively with the artists to create an imaginative feast of art and music.

<b>VENUE</b>	The Workers Club 51 Brunswick St, Fitzroy Tram 112, 86, Stop 13																												
<b>TIME</b>	7.00pm (60min)																												
<b>TICKETS</b>	Full \$18, Concession \$14																												
<b>WEBSITE</b>	artistproof.net																												
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### At the Sans Hotel

Presented by La Mama Theatre

A remarkable character study pulling together threads of story, seen and unseen, into an intricate, funny and moving performance. Loosely about, yet having nothing to do with, a schizophrenic German woman.

'Monumentally original... a rare thrill' - Australian Stage

'A gift to its audience' - Realtime  
Created by Nicola Gunn

<b>VENUE</b>	La Mama Courthouse 349 Drummond St, Carlton Tram 1, 8, Stop 112																												
<b>TIME</b>	Wed and Sun 6.30pm, Thur and Fri 8.00pm, Sat 2.00pm and 8.00pm, (75min)																												
<b>TICKETS</b>	Full \$25, Concession \$15																												
<b>OTHER</b>	Season starts 16 Sept																												
<b>DATES</b>	<table border="1"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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### Bluey by Phil Spencer

A father, a son, a three foot chimp

A poignant and revealing story of family and political conflict inventively realised through stand up comedy, thrash metal and a monkey puppet called Alfred.

'A show with something to say and a different, highly engaging way of saying it' - Australian Stage

Written and Performed by Phil Spencer  
Directed by Scarlet McGlynn

<b>VENUE</b>	Fringe Hub - The Loft, Lithuanian Club 44 Errol St, North Melbourne Tram 57, Stop 12																												
<b>TIME</b>	10.30pm, Sun 9.30pm (50min)																												
<b>TICKETS</b>	Full \$18, Concession \$14, Tuesdays \$10, Group (4) \$10																												
<b>OTHER</b>	2 for 1 Opening Night 1 Oct																												
<b>DATES</b>	<table border="1"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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### Bomb the Base

If facts don't fit the theory, change the facts.

Alice is an expert in modern political history. Returning from her policy job in Washington DC for her Uncle's funeral in Melbourne, will she prove as adept with family history? Maybe it's time for Alice to realise the whole truth... A Reaction Theatre premiere.

Written by Mark Andrew  
Directed by Louise Howlett

<b>VENUE</b>	Studio 246 246A Sydney Rd (Entry via Merri St), Brunswick Tram 19, Stop 21																												
<b>TIME</b>	8.00pm, Sat 5.00pm and 8.00pm (60min)																												
<b>TICKETS</b>	Full \$20, Concession \$15, Preview \$12																												
<b>WEBSITE</b>	reactiontheatre.com.au																												
<b>OTHER</b>	Preview 4 Oct																												
<b>DATES</b>	<table border="1"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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### Black Box 149

Presented by La Mama Theatre

The day that started two Gulf Wars. A pilot is in hiding. Is he being hunted? Why?

Secrets, betrayal, intrigue. A Western aircraft, its crew and passengers stranded on a Kuwait runway as Saddam's army invades. Silence follows. Who knew the truth then who knows the truth now?

Performed by Majid Shokor and Dennis Coard  
Directed by Matt Scholten

<b>VENUE</b>	La Mama 205 Faraday St, Carlton Tram 3, 5, 6, 8, 16, 64, 67, 72, Stop 1																												
<b>TIME</b>	8.00pm, Wed and Sun 6.30pm (90min)																												
<b>TICKETS</b>	Full \$25, Concession \$15																												
<b>OTHER</b>	Season starts 15 Sept																												
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### Bunny

Bunny.

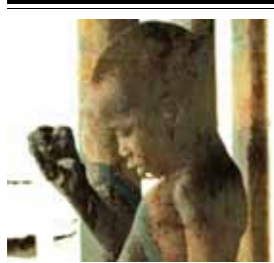
'Uneasy, half hostile, full of non sequiturs, hidden meanings and blank spots' - The Age

Like all men.

Written and directed by Benjamin Cittadini.

Acted by David Quirk and Craig Peade

<b>VENUE</b>	The Tuxedo Cat 335 Flinders Lane, Melbourne Tram 48, 70, 75, Stop 4																												
<b>TIME</b>	9.00pm (60min)																												
<b>TICKETS</b>	Full \$20, Concession \$16, Tuesdays \$16																												
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Children of War

Powerful musical storytelling by Levi McGrath
Powerful musical storytelling by young Melbourne singer/songwriter/activist Levi McGrath.

Table with venue, transport, time, tickets, website, and dates for Children of War.



Closed

What lies behind?
Sometimes the most confronting thing about a door is not what you find when it is opened, but what lies behind it when it is closed...

Table with venue, transport, time, tickets, website, and dates for Closed.



Clown Lights Stage

A quirky and whimsical physical comedy.
A whimsical, multi-form physical comedy. A humorous and thoughtful tale told by Clown, the unsuspecting star of the show.

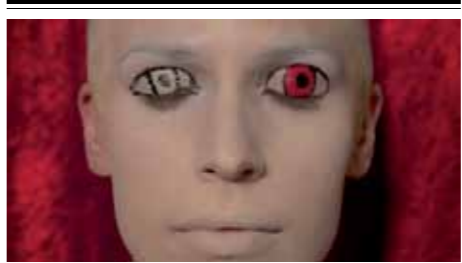
Table with venue, transport, time, tickets, website, and dates for Clown Lights Stage.



Endangered Species

Comprising two short works, Endangered Species, explores the cruel and violent fantasy worlds created by everyday people to escape the reality of their existence.

Table with venue, transport, time, tickets, website, and dates for Endangered Species.



Eugene Ionesco's 'The Bald Soprano' Theatre of the Absurd

THRESHOLDtc welcomes you to the bizarre world of Eugene Ionesco in The Bald Soprano.

Table with venue, transport, time, tickets, website, and dates for Eugene Ionesco's 'The Bald Soprano'.



EVE

Eve experiences a much unexpected night as she is found in the middle of a carnal quartet.

Table with venue, transport, time, tickets, website, and dates for EVE.



Cracked: Unsocial Networking and Gallus Domesticus

Unsocial Networking: What is on your mind? The social networking phenomenon is on our mind.

Table with venue, transport, time, tickets, website, and dates for Cracked.



cumulus nimbus

In cumulus nimbus, FOG Theatre presents a series of short works that reflect the weather and mutability in all of us.

Table with venue, transport, time, tickets, website, and dates for cumulus nimbus.



Cut Snake

By Paige Rattray, Dan Giovannoni and Amelia Evans
Does space ever end? How does the internet work? Why do people get plastic surgery?

Table with venue, transport, time, tickets, website, and dates for Cut Snake.



Faraday's Candle

Shed a little light on the humble candle
An entertaining and illuminating theatre performance.

Table with venue, transport, time, tickets, website, and dates for Faraday's Candle.



FATIMA

You are invited to a TV dinner for one. Tonight's special is a decadent chocolate cake with a side of self loathing.

Table with venue, transport, time, tickets, website, and dates for FATIMA.



Fourplay by Sergi Belbel

Presented by Vicious Fish Theatre
A postmodernist bedroom farce. A married couple purchase a two by two metre bed, with the intention that they will each invite a stranger to inaugurate it.

Table with venue, transport, time, tickets, website, and dates for Fourplay.



Death in a Box

...one pussy's tale!
Two people bound by love and hate. He loves her. She hates herself.

Table with venue, transport, time, tickets, website, and dates for Death in a Box.



Death to Carnivale!

Death to Carnivale! is what PT Barnum would have concocted if he had a brother named Leatherface and hacked up folk with chainsaws.

Table with venue, transport, time, tickets, website, and dates for Death to Carnivale!



Different

To educate and entertain about ADHD as an adult
Be entertained by my experience of living with and being diagnosed with ADHD as an adult.

Table with venue, transport, time, tickets, website, and dates for Different.



Frankenstein In Love

A dictatorial government has been overthrown. Guerrilla fighters lead by the scarred El Coco have taken the city.

Table with venue, transport, time, tickets, website, and dates for Frankenstein In Love.



Hackney Horse

A Copper Rose Production
Dinesh is the host, his cab is the stage, and his fares are characters who enter stage-left to exit stage-left.

Table with venue, transport, time, tickets, website, and dates for Hackney Horse.



Helmsman Pete: Postcards from the Edge of the World

An expedition to the edge with the Helmsman of 'curio cabinet storytelling', featuring startling vignettes and acclaimed boot-stomp music sure to set loose the 'wild-man' from the most sober of souls...

Table with venue, transport, time, tickets, website, and dates for Helmsman Pete.



**I Know There's A Lot Of Noise Outside But You Have To Close Your Eyes**

An explosive exploration of femininity, prejudice and rage. With cocktails.

'Bold, raw and heartbreakingly good' - thepieatetheatre.wordpress.com

'As sweet as they are dark. This small scale production has all the sophistication and uniqueness of a classic work' - ArtsHub

**Created and Performed by** I'm Trying To Kiss You

**VENUE** 137 Greeves Street  
137 Greeves St, Fitzroy

**TRANSPORT** Tram 86, Stop 19

**TIME** 8.00pm (60min)

**TICKETS** Full \$20, Concession \$15, Group (4) \$15

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Insomnia Cat Came To Stay I am awake...**

I am very awake. I've never been this awake before. Except every other night this week.

This is a story of the sleep deprived, the hours between 10pm and 7am. With stunning original animation and live music, *Insomnia Cat* is a darkly humorous, tragic descent into sleep-deprived mania.

**Written and Performed by** Fleur Kilpatrick  
**Directed by** Danny Delahunty

**VENUE** Loop  
23 Meyers Place, Melbourne

**TRANSPORT** Tram 86, 96, Stop 9

**TIME** 6.00pm, Tue 10.30pm (50min)

**TICKETS** Full \$18, Concession \$16, Tuesdays \$14, Group (4) \$14

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Jane Austen is Dead... See you at the Wake**

**A Toast to Love, Loss and Eco-Friendly Coffins**  
Join Jane Austen and her lonely hearts club for a stiff drink followed by an all-class farewell any Centrelink supported Australian would be proud of. A humorous toast to love, desperation and dead boyfriends with the potential of a post funeral root. Funerals are the best places to pick up.

**Co-devised by** Mel Dodge and Letitia Sutherland

**VENUE** Gertrudes Brown Couch  
30 Gertrude St, Fitzroy

**TRANSPORT** Tram 86, Stop 12

**TIME** 7.00pm, Sat 2.00pm, Sun 5.00pm (2hr)

**TICKETS** Full \$23, Concession \$18, Group (4) \$20

**WEBSITE** facebook.com/blackduckcollective

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Less than <3 Three, Because I Heart U The Overdramatic Life of Kyle McConnelly**

Kyle, the last ever lone emo, falls in with a crowd of hipsters after his best friend becomes one. All Kyle wants to do is film his Vlogs, listen to Simple Plan and post updates on Myspace, but suddenly he has to learn to love Edith Piaf, Garden State and all things "AAhhrrrrt".

**Written and Directed by** Jessica Marsh  
**Co-created by** John Rickard

**VENUE** Fringe Hub - Meeting Room - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 6.45pm, Sun 5.45pm (45min)

**TICKETS** Full \$18, Concession \$15, Tuesdays \$12

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Life Is Something**

*Life Is Something* is a confronting new play that deals with current political, cultural and social issues. Set in modern day, *Life Is Something* is a non-traditional view on relationships, love, life and death. The play is a non-naturalist show that is bound to confront the audiences.

**Written by** Bradley Klendo  
**Directed by** Vlady T

**VENUE** Casworks Studio Theatre  
21 Graham St, Albert Park

**TRANSPORT** Tram 1, Stop 31

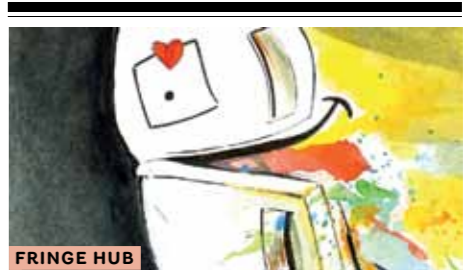
**TIME** 8.00pm (60min)

**TICKETS** Full \$20, Concession \$15

**WEBSITE** niceproductions.yolasite.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**LoveFridge**  
**Mini-whimsy straight from the heart**

Savour a capriccio of intimate storytelling in less than ten minutes. Served on a bed of live music and spoken word with a dash of reverse audience Q & A. It's about putting your pickle in my sandwich. Bite down or spit it out. Capacity of 4.

**Created and Performed by** Michelle Baginski

**VENUE** Fringe Hub - The Warren, Arts House,  
North Melbourne  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

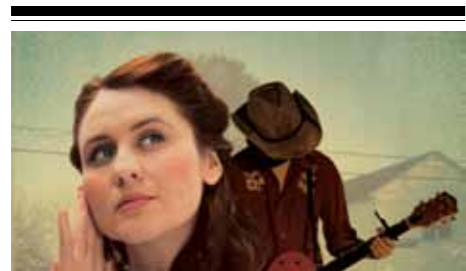
**TIME** Between 7.00pm - 9.00pm (10 mins)

**TICKETS** Free

**WEBSITE** baggass.com.au

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**Just Like The Movies**  
**A lyrical roadtrip across the USA**

Taking the audience on a road-trip across the US of A. Two performers, a guitar and a suit case - a gentle, funny, peculiar story of one girl's search for an experience of life that is 'just like the movies'.

Best Theatre Performer Nominee - 2011 Adelaide Fringe Festival

**Directed by** Terence Crawford  
**Written and Performed by** J Were and M Gegan

**VENUE** The Owl and the Pussycat  
34 Swan St, Richmond

**TRANSPORT** Tram 70, Stop 7

**TIME** 9.00pm (50min)

**TICKETS** Full \$18, Concession \$15, Preview \$10, Group (4) \$10

**OTHER** Preview 4 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**Kept**  
**What are you keeping?**

*Kept* is a dark and physical theatre performance inspired by the art of burlesque, cabaret and vaudeville.

The performers may not be getting down to their intimates, but it's only a matter of time before someone unleashes what's under lock and key.

We've all got secrets, what are you keeping?  
**Directed and Devised by** Jessica McGinness-Whyte  
**Performers include** Ophelia Urquhart

**VENUE** Burlesque Bar  
42 Johnston St, Fitzroy

**TRANSPORT** Tram 96, Stop 15

**TIME** 8.00pm (60min)

**TICKETS** Full \$20, Concession \$18, Tuesdays \$18

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**Kindred Spirit**  
**Poetry at Kinfolk Cafe**

You're invited to an enchanting evening of poetic delights and tinkling teaspoons.

Sometimes moving, often amusing, but consistently charming, *Kindred Spirit* is an intimate poetry reading from Kinfolk Cafe's poet-in-residence.

Tea and biscuits cheerfully provided.  
Photo by Philip Werner.

**Written and Performed by** Bronwyn Lovell

**VENUE** Kinfolk Cafe  
673 Bourke St, Melbourne

**TRANSPORT** Tram 86, 96, Stop 1

**TIME** 6.15pm (60min)

**TICKETS** Full \$15, Concession \$10

**WEBSITE** bronwynlovell.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**Markus de Port**  
**Murder, Madness, Marriage, Mechanics and Sex...**

*Markus de Port*: A one-man show. Six stories, six lives, six characters. Each part of Markus's life and each person in it is threaded to another. So hold onto this wayward thread that travels through a few degrees of separation and you may just find out who Markus de Port is.

**Written and Performed by** Peter Condon  
**Directed by** David Paterson

**VENUE** The Glasshouse Hotel  
51 Gipps St, Collingwood  
Collingwood Train Station

**TRANSPORT** 7.30pm (70min)

**TIME** Full \$15

**TICKETS** Full \$15

**OTHER** 2 for 1 Opening Night 5 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Max and Moritz**  
**A Juvenile History in 7 Tricks**

A deranged, and horrific tale of trickery and intrigue. Based on a 19th century tale of a couple of very naughty boys who get what's coming to them - and how! But not before certain entertaining unpleasantness might first come to pass... A bawdy, dark romp steeped in vaudevilian tradition.

**Created and Performed by** Mr Keys Presents  
**Live Music by** D. Nic and the spud hussies

**VENUE** Czech Club  
497 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 7.30pm, Sat 2.00pm and 7.30pm,  
Sun 4.00pm (60min)

**TICKETS** Full \$18, Concession \$15, Tuesdays \$15, Preview \$15

**OTHER** Preview 27, 28 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Measure for Measure**

'For in the same way you judge others, you will be judged, and with the measure you use, it will be measured to you' - Matthew 7:2

A modern day Sodom, corrupted by the pressures of lust and faith. No exit. No escape.

Some rise by sin, and some by virtue fall.  
**Directed by** Christopher Bryant

**VENUE** Trades Hall - Old Council Chambers  
Cnr Lygon and Victoria St, Carlton

**TRANSPORT** Tram 3, 5, 6, 16, 64, 67, 72, Stop 1

**TIME** Thu and Sat 7.00pm, Fri and Tue 9.30pm,  
Matinee 24 Sept and 1 Oct 3.15pm (75min)

**TICKETS** Full \$18, Concession \$15, Tuesdays \$13, Group (5) \$13

**WEBSITE** measure-for-measure.tumblr.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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ArtsHub gives you several information packed daily bulletins absolutely **FREE!**

Sign up today at [www.artshub.com](http://www.artshub.com)

Don't forget to vote in the inaugural 2011 ArtsHub Awards!



**Mentalist Robert Haley Presents: Mind Reader**  
**A Mentalist Act**

Mind Reader? Robert Haley is a Mentalist and uses the term mind reader with tongue in cheek. He is not psychic but employs devious techniques to make it look like he is.

*Mind Reader* is interactive and all about fun so don't worry your secrets and bizarre sexual habits are safe with him.

**VENUE** Revolt Melbourne - Studio  
12 Elizabeth St, Kensington

**TRANSPORT** Kensington Railway Station

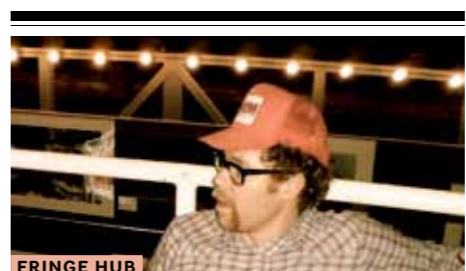
**TIME** 7.30pm (60min)

**TICKETS** Full \$18, Concession \$16, Tuesdays \$14, Group (4) \$16

**WEBSITE** facebook.com/Mentalist.NZ

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**Miles O'Neil's World Around Us II**

For the past five years, Miles has made shows with *The Suitcase Royale*. Last year he made one on his own after finding a box of super 8 film with titles such as *Great Barrier Reef with David*. This year the journey continues with some new stories, songs and a 1954 home movie titled *Anne and David's marvellous wedding*.

**VENUE** Fringe Hub - Rehearsal Room - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 10.15pm, Sun 9.15pm (55min)

**TICKETS** Full \$15

**OTHER** 2 for 1 Opening Night 23 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**My Incredible Shrinking Life**

Guy has broken up with Mandy. Most of their friends have taken her side, leaving him alone for the first time in his now tiny, shrunken adult life. Derek Rowe stars in this hilarious one-man rock musical that proves working out the right thing to be sorry for can be the hardest part of stuffing up!

**VENUE** Revolt Melbourne - Ballroom  
12 Elizabeth St, Kensington

**TRANSPORT** Kensington Railway Station

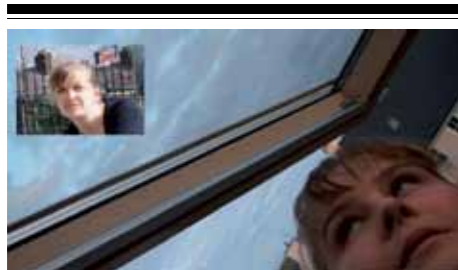
**TIME** 8.00pm, Sun 5.30pm (60min)

**TICKETS** Full \$20, Concession \$15, Tuesdays \$10

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09





**No Matter Where You Go, There You Are**

**There's no place like...**  
An exciting mix of live and video performance, this is a conversation between two performers, worlds apart, about migration, travel and belonging. Two women, one in Ireland, one in Australia, concurrently share their stories of relocation, offering a unique and truly international performance piece.

**VENUE** Clifton Creative Arts Centre  
314 Church St, Richmond

**TRANSPORT** Tram 78, 79, Stop 60

**TIME** 8.00pm (90min)

**TICKETS** Full \$20, Concession \$15, Preview \$10, Group (4) \$15

**OTHER** Preview 26 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Pond**  
A Grit Theatre Production

There is no current to pull us, we can float in this glitch in time. *Pond* is a new work from Grit Theatre (Winners of Best Performance and PACT Awards, Melbourne Fringe 2010; Best Independent Ensemble and Best Independent Production, Green Room 2010).

**Devised by** Grit Theatre

**VENUE** Fringe Hub - The Warehouse  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 7.00pm, Sun 6.00pm (60min)

**TICKETS** Full \$20, Concession \$18, Tuesdays \$10

**WEBSITE** grittheatre.com

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**realeyes**

*realeyes* is a gutsy and delicate portrayal of lives lived through the experience of 'disability.' Using sound, voice and gesture, these powerful performers seduce us into the potent beat of the city, confronting isolation and finding foot-holds in a series of intimate encounters.

**Directed by** Sarah Sutherland and Jess Huon  
**Performed by** The rollercoaster ensemble

**VENUE** Chapel Off Chapel  
12 Little Chapel St, Prahran

**TRANSPORT** Tram 72, Stop 31

**TIME** 8.00pm, Sun 6.00pm (75min)

**TICKETS** Full \$25, Concession \$15

**WEBSITE** chapeloffchapel.com.au

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Phar Lap's Last Lap**

This is a light hearted comedy set in the 1930's surrounding Phar Lap's win and mysterious death. Harry has bought a racehorse, and his wife Vi is concerned. Meanwhile Dave feels like he has been taken for a ride, and Tommy... well Tommy will not get out of Bobby's stable!

**VENUE** Gallery 314  
314 Church St, Richmond

**TRANSPORT** Tram 78, 79, Stop 60

**TIME** 8.00pm, Sun 6.30pm (60min)

**TICKETS** Full \$15, Concession \$10, Group (4) \$10

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Porcelain Punch Travelling Medicine Show**

What is your desire? Health, beauty or a miracle cure? Witness the effects of this age-old tonic of wonder in the *Porcelain Punch Travelling Medicine Show*. We will enchant audiences with our moments of mystery, staggering slapstick and eye popping femme fatale.

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne

**TRANSPORT** Tram 112, Stop 128

**TIME** 8.00pm 27, 28 Sept and 2 Oct, 9.00pm 29 Sept - 1 Oct (60min)

**TICKETS** Full \$27, Concession \$24, Preview \$20, Group (8) \$23

**OTHER** Preview 27 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Revs**  
Gonna get my history on

Second time Fringe writer/performer Jorge Tsipos investigates the cyclical nature of revolution: from France to Russia, from then to now and everything in between.

He'll make you laugh, he'll make you cry, and who knows, you might even learn something...  
**Written and Performed by** Jorge Tsipos

**VENUE** The Wesley Anne  
250 High Street, Northcote

**TRANSPORT** Tram 86, Stop 32

**TIME** 8.00pm (45min)

**TICKETS** Full \$20, Group (4) \$15

**WEBSITE** jorgetsipos.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Polly's Waffle**  
An evening of comedy, music and song

Join ordinary 16 year-old schoolgirl Polly Maudlin as she debuts her extraordinary show, *Polly's Waffle*, over five enthralling evenings. A runner-up in the 2010 Class Clowns National Final, Polly's extravagant range of musical, comedic and vocal talents will leave you thoroughly entertained!

**Artist** Polly Maudlin

**VENUE** Hawthorn West Baptist Church  
36 Barton St, Hawthorn

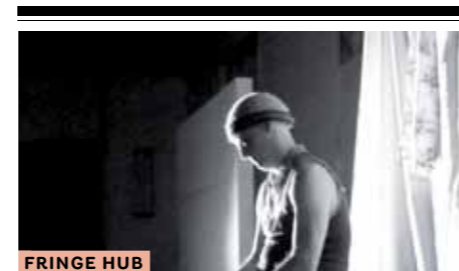
**TRANSPORT** Tram 75, 48, Stop 25, 24

**TIME** 8.00pm (70min)

**TICKETS** Full \$17, Concession \$13, Group (5) \$13

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Ragdoll**  
A Crime that Shocked a City

What pushes a man to commit an unthinkable crime? In this dramatic monologue, writer/performer Paul Mitchell gets inside the mind of a killer we can't forgive, exploring how the dark forces of unprocessed grief and unmanaged anger can lead to tragedy.

**Performed by** Paul Mitchell  
**Directed by** Suze Smith

**VENUE** Fringe Hub - Son of Loft, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 7.45pm, Sun 6.45pm (45min)

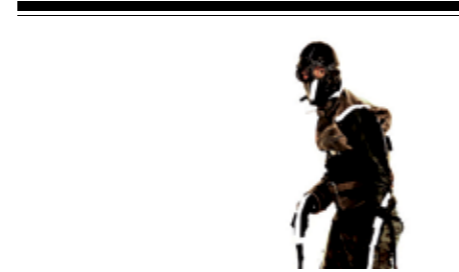
**TICKETS** Full \$18, Concession \$15, Tuesdays \$12, Group (4) \$15

**WEBSITE** paul-mitchell.com.au

**OTHER** 2 for 1 Opening Night 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Rhinoceros**

Rhinoceros are coming to Richmond. The only question is... do they have one horn or two? Are they African or Asian? How many horns does an Asian Rhinoceros have? And how many does an African have? Which is which, and are they different? Why... it's logical. It's all quite logical.

**Directed by** Jason Cavanagh  
**Produced by** 5pound theatre

**VENUE** The Owl and the Pussycat  
34 Swan St, Richmond

**TRANSPORT** Tram 70, Stop 7

**TIME** 7.00pm (1hr40min)

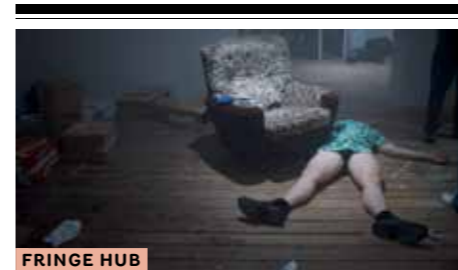
**TICKETS** Full \$25, Concession \$20, Preview \$10, Group (4) \$15

**WEBSITE** 5pound.com.au/rhino.html

**OTHER** Preview 27 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Room 328**  
Direct from WTF, Brisbane Powerhouse

Step in. Take our hand. Throw shit at us and we'll throw it back. This is a Neverland for the 21st Century. A place where lost men reside: from James Dean to the guy throwing the first punch on a Saturday morning.

Limited spaces. 'Catch it if you can' - TimeOff  
**Directed by** Daniel Santangeli  
**Presented by** Genevieve Trace

**VENUE** Fringe Hub - The Warehouse  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.00pm, Sun 8.00pm (75min)

**TICKETS** Full \$25, Concession \$20, Tuesdays \$18, Group (4) \$18

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**So Blue, So Calm**  
A Mutation Theatre Production

In a dream-like suburban backyard, two young men contemplate the state of the world and their place within it. An intimate new work exploring happiness, masculinity, and the nature of coexistence.

"Completely enchanting"- Theatre Notes (on The Arrival)  
**Written and Directed by** Patrick McCarthy  
**Devised and Performed by** M. Epps and J. Tresise

**VENUE** Mutation Theatre  
294 Smith St (enter through Travellers bookstore)  
Collingwood

**TRANSPORT** Tram 86, Stop 18

**TIME** 8.00pm (70min)

**TICKETS** Full \$20, Concession \$15

**WEBSITE** mutationtheatre.blogspot.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Stuck**

3 estranged siblings meet up to visit their mother on her deathbed. With the clock ticking down, the hospital elevator jams...

**Acted by** David Loney

**VENUE** The Owl and the Pussycat  
34 Swan St, Richmond

**TRANSPORT** Tram 70, Stop 7

**TIME** 8.00pm (60min)

**TICKETS** Full \$18, Concession \$15, Preview \$10, Group (4) \$15

**OTHER** Preview 19 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Scenes from An Everyday Affair + Soliloquies for My Lost Sisters**  
Double Bill

*Scenes from An Everyday Affair* challenges the way you view adultery. Blurring the divide between audience and actor, we will titillate, confront and delight. Four women share their stories in *Soliloquies for My Lost Sisters*. A world apart, yet linked through their strength and poise. Hear them.

**VENUE** Burlesque Bar  
42 Johnston St, Fitzroy

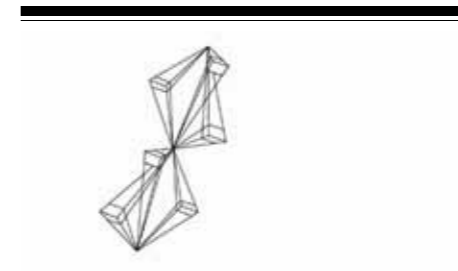
**TRANSPORT** Tram 96, Stop 15

**TIME** 8.00pm (2hr)

**TICKETS** Full \$18, Concession \$14, Tuesdays \$14, Group (4) \$14

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Spark**

*Spark*: the show that gets you talking taboo. I'm Eloise Maree and each night experts and audience join me in conversation about Melbourne's most controversial topics.

Wine included. BYO opinions.  
Join us or participate live online at sparktheconversation.com  
**Hosted by** Eloise Maree  
**Dramaturg** Katherine Feeney

**VENUE** 1000 £ Bend  
361 Little Lonsdale St, Melbourne

**TRANSPORT** Tram 19, 57, 59, Stop 4

**TIME** 6.00pm and 8.00pm (90min)

**TICKETS** Full \$10

**WEBSITE** sparktheconversation.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Suspended Shorts**  
New Short Works by Shifting Light Collective

The works merge dance, aerial, theatre and art. There will be no sequins or sawdust, masks are removed and we get to peek inside.

Premiering 'Dorothy's Shoes' a harness duet and 'Coming Up For Air' a solo on rope.  
Shifting Light explore what dances in the shadows.  
**By** Shifting Light Collective  
**Choreographed and Performed by** Tarn and Eleanor

**VENUE** Northcote Uniting Church  
251 High St, Northcote

**TRANSPORT** Tram 86, Stop 32

**TIME** 8.00pm (60min)

**TICKETS** Full \$15, Concession \$12

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Snatches**

RMIT Link Arts and Culture presents: *Snatches*  
A performance extravaganza of extreme word play. Over two nights, come and experience a celebration of diversity of expression, featuring RMIT writers, performers and friends.

**VENUE** RMIT Kaleide Theatre  
360 Swanston St, Melbourne

**TRANSPORT** Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 8

**TIME** 7.30pm (2hr)

**TICKETS** Full \$10, Concession \$5

**WEBSITE** link.rmit.edu.au/snatches.html

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Spring Awakening**  
A New Musical

Rebellion. Morality. Sexual Awakening. And Rock and Roll.  
Book and lyrics by Steven Sater  
Music by Duncan Sheik

Based on the original play by Frank Wedekind  
By arrangement with Hal Leonard Australia Pty Ltd  
Exclusive agent for Music Theatre International (NY)  
**Directed by** Yvonne Virsik  
**Music Director** Tom Pitts

**VENUE** Alexander Theatre  
Building 7, Monash University, Clayton

**TRANSPORT** Tram 19, 57, 59, Stop 4

**TIME** 8.00pm, 2.00pm and 8.00pm 8 Oct (2hr30min)

**TICKETS** Full \$32, Concession \$24

**WEBSITE** monash.edu/mapa

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Sweet Child of Mine**  
Presented by The Last Tuesday Society

Bron has made a theatre show with her parents. Watch as they discuss contemporary art, avant-garde performance and why her Mum reckons playing a Beaver in year 9 was the highlight of her career. A collaboration 27 years in the making. Four nights only. 'Hysterically funny...' ArtsHub

**Performed and Devised by** Bron Batten and her Parents  
**Composer** Ed Gould

**VENUE** Studio 246  
246A Sydney Rd (Entry via Merri St), Brunswick

**TRANSPORT** Tram 19, Stop 21

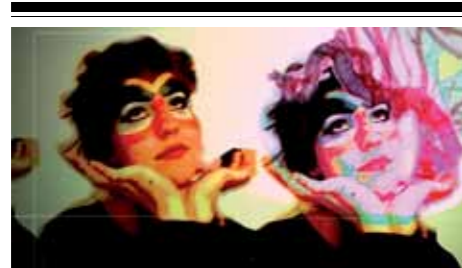
**TIME** 7.30pm (60min)

**TICKETS** Full \$16, Concession \$14, Preview \$14

**WEBSITE** lasttuesdaysociety.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Take Heart Trudy**  
A musical and medical trek into the human heart

Mixing clinical fact with raw emotion, this performance examines both what the heart does and what the heart thinks it does. With sound, image and story, follow the performers deep into this restless space and be challenged to rethink what it means to 'have a heart.'

A story for anyone who lives.  
Devised by Sarah Nagorcka

**VENUE** Horti Hall  
31 Victoria St, Melbourne  
Tram 24, 30, Stop 7

**TRANSPORT** 8.00pm, Sat 2.30pm and 8.00pm (90min)

**TIME** Full \$20, Concession \$15, Group (3) \$15

**TICKETS** Full \$20, Concession \$15, Group (3) \$15

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The American Astronaut**  
Space is a Lonely Town

Cory McAbee's space-cowboy, sci-fi musical adapted for the stage, as we follow Curtis on his Homeric quest to provide the all-female planet of Venus with a suitable male stud, all the while dodging the grip of his enigmatic would-be killer, Professor Hess.

**VENUE** The Workers Club  
51 Brunswick St, Fitzroy  
Tram 112, 86, Stop 13

**TRANSPORT** 7.00pm (60min)

**TIME** Full \$20, Concession \$15, Group (4) \$15

**TICKETS** newhollandtheatre.com

**OTHER** 2 for 1 27 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Dollhouse**

Nora and Torvald are cashed up and climbing; bespoke warehouse conversion, perfect children, and a shiny new job at a major bank for Torvald. Everything that Nora could want is due for Christmas.

A classic play masterfully transposed to contemporary domestic horror.

By Henrik Ibsen  
Directed by Daniel Schlusser

**VENUE** fortyfivedownstairs  
45 Flinders Lane, Melbourne  
Tram 48, 75, Stop 8

**TRANSPORT** 8.00pm 14 - 17 Sept and 20 - 24 Sept,  
4.00pm 18 and 25 Sept (75 mins)

**TIME** Full \$40, Concession \$25, Preview \$20

**TICKETS** Preview 14 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**That's Me In The Distance**

It's been ten years since Spencer Tunick convinced over 4000 Melburnians to pose naked on a cold morning. This performance was written in 2002 in response to this event, tracing five characters as they choose to participate in this photo.

Directed and Devised by Rossleigh Brisbane

**VENUE** Northcote Town Hall - Studio 2  
189 High St, Northcote  
Tram 86, Stop 31

**TRANSPORT** 9.00pm (60min)

**TIME** Full \$20, Concession \$14, Group (6) \$14

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Cautionary Tale of Barry Von Peabody and the Scarlet St Theatre**

A miniature world of puppets hidden behind the lush curtains of the Scarlet St Theatre play out a cautionary tale of unrequited love, ambition, revenge and quite possibly murder. An absurd show within a show within a tiny tent. Only 12 seats available per show so book early and dress warmly.

Created and Performed by Jacob Williams

**VENUE** The Backyard  
199 Glenlyon Rd, East Brunswick  
Tram 1, 8, Stop 122

**TRANSPORT** 8.00pm, Sat 4.00pm and 8.00pm, Sun 4.00pm  
and 6.00pm (60min)

**TIME** Full \$20, Concession \$15, Tuesdays \$15,  
Preview \$15

**TICKETS** Preview 20 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Full Load**  
A Curious Encounter in a Laundromat

Krispin runs a laundromat. He has no time for a boyfriend or a life outside *The Full Load*. Krispin styles the washing and matches customers like socks, but best of all, he loves to put on their clothes and imagine their lives.

Created and Performed by Nigel Sutton  
Directed by Roslyn Oades

**VENUE** The Full Load Laundromat  
28b Upton St, Altona  
Altona Train Station

**TRANSPORT** 8.15pm, Sun 7.15pm (60min)

**TIME** Full \$22, Concession \$18, Preview \$16,  
Group (4) \$18

**TICKETS** thefullload.com.au

**WEBSITE** Preview 23 Sept, 2 for 1 Opening Night 24 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Accident**

Sebastian cooks with his mind. Roy likes cheap chicken curry. The unexpected, unusual and unintended tale of two brothers. A fusion of theatre, dance and comedy.

'a refreshingly honest tale of two brothers who are as different as video games and bananas' \*\*\*\* 1/2 - The Hour, Montreal. \*\*\*\* CBC

Devised and Performed by Jonno Katz  
Directed and Choreographed by Irene Sposetti

**VENUE** The Space Dance and Arts Centre  
318 Chapel St, Prahran  
Tram 72, Stop 31

**TRANSPORT** 8.30pm (60min)

**TIME** Full \$22, Concession \$18

**TICKETS** jonnokatz.com

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Dance of the Ouroboros**  
An Aurora Physical Theatre Production

*Dance of the Ouroboros* is an exploration of creation and destruction, through themes of resistance, tension and polarity. Through dynamic movement sound, light and darkness and strong imagery, we explore the utopic recognition in a dystopic world. Walk through a journey of sensation and intellect.

Devised and Performed by Matthew Weekes and Courtney Halsted

**VENUE** Northcote Town Hall - Studio 2  
189 High St, Northcote  
Tram 86, Stop 31

**TRANSPORT** 6.30pm (60min)

**TIME** Full \$15, Concession \$10, Tuesdays \$8

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Game**

*The Game* is a love story.

After a big night, John wakes up in the shed with his late grandfather Max. Max wants to give John a great gift - fatherhood. What's the problem? John's dead and he's not sure if he wants to be a dad. But he can make a decision - live or die. Will John choose to live?

Written and Directed by Fiona McQueen  
Producer Nick Cain

**VENUE** The Workshop @ Ormond College  
49 College Crescent, Parkville  
Tram 19, Stop 13

**TRANSPORT** 7.30pm (60min)

**TIME** Full \$25, Concession \$20, Preview \$18

**TICKETS** drawlineproductions.com

**WEBSITE** Preview 27 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



FRINGE HUB

**The History Operation**

How mad do you want to go? Because I'll come. And keep you safe. I'll be right there spinning moon dust in my mouth if it helps. Why should you go so sad alone?

From the creators of *These are the Isolate* (2010 Melbourne Fringe Awards - Theatre Works award and VWC award for Best Emerging Playwright).

Directed by Erin Kelly  
Written by Tim Wotherspoon

**VENUE** Fringe Hub - Son of Loft, Lithuanian Club  
44 Errol St, North Melbourne  
Tram 57, Stop 12

**TRANSPORT** 10.15pm, Sun 9.15pm (60min)

**TIME** Full \$16, Concession \$11, Tuesdays \$9,  
Group (4) \$10

**TICKETS** 2 for 1 Opening Night 23 Sept and 1 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



FRINGE HUB

**The Penny-Toy Man**  
Presented by The Laudanum Project

The Laudanum Project are back to educate and inform!

In 1884, on the streets of London's East End, a man appeared bearing gifts. He spread his gentle kindness and warm jocularity to all that crossed his path... and then the children started to go missing...

Written and Performed by The Laudanum Project

**VENUE** Fringe Hub - The Loft, Lithuanian Club  
44 Errol St, North Melbourne  
Tram 57, Stop 12

**TRANSPORT** 9.15pm, Sun 8.15pm (60min)

**TIME** Full \$20, Concession \$16, Tuesdays \$13,  
Group (4) \$16

**TICKETS** thelaudanumproject.com

**WEBSITE** 2 for 1 Opening Night 1 Oct

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Long Divide**

Sometime in the future, an airforce pilot with wild hair crawls out of the desert to find a massive wall. On the other side, an artist lives and sculpts from junk.

With dynamic physicality and punchy verbal exchanges *The Long Divide* explores the intensity and frailty of masculine energy.

Created and Performed by Damian Alexander  
Bernardo and Charles Mercovich

**VENUE** Donkey Wheel - Boardroom  
673 Bourke St, Melbourne  
Tram 86, 95, 96, Stop 1

**TRANSPORT** 7.00pm, 9.00pm 27 Sept (90min)

**TIME** Full \$15, Concession \$12, Tuesdays \$12,  
Preview \$10, Group (5) \$11

**TICKETS** Preview 27 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Pig Show**  
Performance by Octavio Campos

*The Pig Show* is an interactive subversive cabaret performance that explores a new genre: cock-litics. Take a walk on the wild side and meet Fidel Castro and the ghost of Pina Bausch through the antics of celebrated Cuban American dance theater Artist Octavio Campos in his Australian debut.

Produced by Camposition

**VENUE** Revolt Melbourne - Theatre  
12 Elizabeth St, Kensington  
Kensington Railway Station

**TRANSPORT** 6.00pm, Sun 3.00pm (60min)

**TIME** Full \$22, Concession \$20, Group (4) \$15

**TICKETS** camposition.org

**WEBSITE** 2 for 1 Opening Night 22 Sept

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Object Of My Affection**

Love, lust and a firm reliable chair, Full-skirted Productions has your secret obsession covered in their scintillating sensation *The Object Of My Affection*. These original monologues explore the manifestations of desire, obsession and addiction in the lives of six different women. Ooo la la!

Created and Performed by Annabel Green  
Created and Performed by Letitia Kearney

**VENUE** Chapel Off Chapel  
12 Little Chapel St, Prahran  
Tram 72, Stop 31

**TRANSPORT** 8.00pm 23 Sept, 3.00pm and 8.00pm 24 Sept,  
3.00pm and 6.00pm 25 Sept (60min)

**TIME** Full \$25, Concession \$18

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Signoras 'In Season'**  
For All Improvements

The Signoras reunited in 2004 performing to the street crowds of Lygon St. Inspired by the way they improved the street, The Signoras have not looked back improving many events and issues. Now *The Signoras 'In Season'* are here improving the 2011 Melbourne Fringe Festival.

Devised and Performed by Carmelina Di Guglielmo  
and Edwina Entwisle

**VENUE** Northcote Town Hall - Studio 2  
189 High St, Northcote  
Tram 86, Stop 31

**TRANSPORT** 8.30pm, Sun 2.00pm (60min)

**TIME** Full \$20, Concession \$17, Tuesdays \$15

**TICKETS** thesignoras.com.au

DATES	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09

Greetings from...  
**TRIPLE R**  
Choose Your Destination  
SUBSCRIBE AND PAY UP BY SEPTEMBER 21 TO BE ELIGIBLE FOR THE PRIZE DRAW  
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**the transit lounge**

Take a journey through space and time in a short space of time. Sit back, relax, and gaze at other people having a hard time coming to grips with it all, hoping for a happy landing.

\*Please note that the show will contain coarse language and semi-nude performers.

Actors Marjetka McMahon and Bianca Evans

**VENUE** Northcote Town Hall - Studio 2  
189 High St, Northcote  
**TRANSPORT** Tram 86, Stop 31  
**TIME** 7.00pm (60min)  
**TICKETS** Full \$20, Concession \$15  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**The Uncommon Alphabet**

There are 24 human hours left on this earth as we know it. The world is gripped by fear. Panic prevails and speaks in an uncommon alphabet.

Some will pray. Others will prepare. But for what? Should you live like it's the last 24 hours of your life? Will you fight for survival? Beg for redemption?

Created by Alisa Tanaka-King  
Produced by Bird on Fence

**VENUE** 3 Crowns Hotel  
365 Victoria St, West Melbourne  
**TRANSPORT** Tram 57, Stop 11  
**TIME** 8.00pm(60min)  
**TICKETS** Full \$18, Concession \$15, Group (5) \$12  
**WEBSITE** theuncommonalphabet.blogspot.com  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**The Waiting Place**  
...For People Just Waiting

An intimate performance work that confronts life's paradoxes and the absurdities that variously define us. Nine audience members. Nine performers. Countless moments. One room. 5 parts somewhere. 4 parts nowhere. A place we all find ourselves.

Created and Performed by The Chaotic Order  
Produced and Directed by Ahmarnya Price and Footscray Community Arts Centre

**VENUE** Footscray Community Arts Centre  
45 Moreland St, Footscray  
**TRANSPORT** Footscray Railway Station  
**TIME** 6.30pm and 7.30pm (35min)  
**TICKETS** Full \$15, Concession \$12, Preview \$8, Group (4) \$12  
**OTHER** Preview 28 Sept  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Things That Give a Hot Feeling**  
Brought to you by Daily Debutante

A darkly comic play that sees a family scatter ashes in their front yard and asks: can you tell the difference between boys and girls by the way they fling their father from a bowl?

Written by Chloe Martin

**VENUE** Fringe Hub - Errol's Cafe Upstairs  
69-71 Errol St, North Melbourne  
**TRANSPORT** Tram 57, Stop 12  
**TIME** 8.30pm, Sun 7.30pm (60min)  
**TICKETS** Full \$20, Concession \$15, Tuesdays \$10  
**WEBSITE** dailydebutante.com  
**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Ulrike Meinhof Sings**  
Presented by Turtle Lab

The life and times of the infamous terrorist Ulrike Meinhof (Baader-Meinhof group) are subverted and reduced to the last moment before her controversial death. It is a song made of images, utilising the rhythm of ideas and words. Written by Christopher Barnett.

Performed by Nadia Townsend  
Directed by Sapidah Kian

**VENUE** Fringe Hub - Errol's Cafe Upstairs  
69-71 Errol St, North Melbourne  
**TRANSPORT** Tram 57, Stop 12  
**TIME** 7.15pm, Sun 6.15pm (60min)  
**TICKETS** Full \$20, Concession \$15, Tuesdays \$13  
**WEBSITE** turtlelab.com.au  
**OTHER** 2 for 1 Opening Night 1 Oct  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Uta Uber Kool Ja**  
"my creativity is a process of elimination"

Come party with THE Uta Uber Kool Ja.

Tonight, Uta is baring all. She'll dance, cry and laugh for you; tell some secrets and ask yours. Before the hotel champagne goes flat and the heel snaps, you and Uta WILL share an experience.

A nightly party, never the same twice.

Only 15 guests per party!

Created and Performed by Georgina Symes  
Creative Producer Nic Dorward

**VENUE** Art Series Hotels: The Cullen  
164 Commercial Road, Prahran  
9.00pm (60min)  
**TIME** 9.00pm (60min)  
**TICKETS** Full \$26, Concession \$22  
**WEBSITE** utaubercoolja.com  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Verbatim**

A verbatim account of one young man's actions and the ripple effect it has on those around him. Examining violent crime from a raw perspective asking not who, but how and why.

Performed by Aynsle Watson  
Directed by Colin Rochford

**VENUE** Trades Hall - Old Council Chambers  
Cnr Lygon and Victoria St, Carlton  
**TRANSPORT** Tram 3, 5, 6, 16, 64, 67, 72, Stop 1  
**TIME** Tue and Fri 7.00pm, Wed and Thu 8.15pm, Sat 4.30pm and 8.15pm (60min)  
**TICKETS** Full \$18, Concession \$13, Tuesdays \$12, Preview \$15, Group (5) \$12  
**OTHER** Preview 20 Sept  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Wizardry Sorcery Fantasy**  
Performed by Students from Drama With A Difference

Harry Potter, the parody. A modern day *Crucible*. A trick with time, where the past, present and future co-exist in one moment - where the old and the young are the same.

Creative Producer Michele Williams

**VENUE** The Theatre Husk  
161a Heidelberg Rd, Northcote  
**TRANSPORT** Dennis Train Station  
**TIME** 8.30pm 23 Sept, 2.00pm, 5.00pm and 8.30pm 24 Sept, 2.00pm and 7.30pm 25 Sept, 8.00pm 7 Oct, 2.00pm and 8.00pm 8 Oct, 6.30pm 9 Oct (90min)  
**TICKETS** Full \$25, Concession \$16, Group (10) \$14  
**WEBSITE** dramawithadifference.com.au  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**X**  
Pirates! Puppets! Adventure!

The most famous pirate in the world, Honoria Whitelace, spends her days at the bottom of a bottle of rum. But she can't escape her past as her lifelong enemy Captain Steakheart returns to search out the hidden treasure they lost long ago.

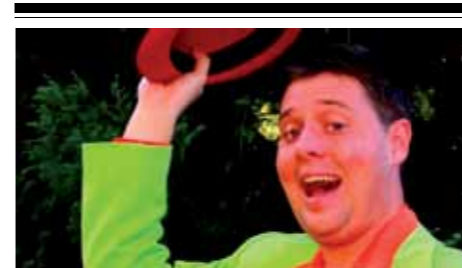
Written by Robert Reid  
Produced by Terrible Comfort

**VENUE** Fringe Hub - Son of Loft, Lithuanian Club  
44 Errol St, North Melbourne  
**TRANSPORT** Tram 57, Stop 12  
**TIME** 6.30pm, Sun 5.30pm (50min)  
**TICKETS** Full \$20, Concession \$18, Tuesdays \$15, Group (4) \$15  
**WEBSITE** terriblecomfort.com  
**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



Fringe Kids



**Cosmo the Clown Comedy Magic Show**

The *Cosmo the Clown Comedy Magic Show* is a show for the entire family, with cool tricks, comedy and magic. It is a show that the whole family will love, so come and join Cosmo in a fun filled show for the entire family.

Artist Joel Spence

**VENUE** The Hub @ Docklands  
80 Harbour Esplanade, Docklands  
Tram 48, Stop D4  
**TIME** 1.00pm and 5.00pm, 6.00pm Sat 8 Oct (45min)  
**TICKETS** Full \$10, Concession \$6, Group (4) \$5  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Finius Flume & the Fabulous Fandangle Factory**  
Presented by La Mama/ARTIFICE

Finius Flume makes all manner of Fabulous Fandangles, but he never gets to play with them... until now! A Steampunk kids show, jam packed with Puppets, Stilt Walkers, crazy machines and people falling over! It's more fun than a puppy! Ages 4+

Created and Performed by Johannes Scherpenhuizen and Canada White  
Directed by Ben Laden

**VENUE** La Mama Courthouse  
349 Drummond St, Carlton  
**TRANSPORT** Tram 1, 8, Stop 112  
**TIME** Mon - Fri 2.00pm, Sat 11.00am, Sun 11.00am and 2.00pm  
**TICKETS** Full \$12  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Native Wonderland**  
A Lyrebird Dance Theatre Production

Based on the English Classic *Alice in Wonderland*, *Native Wonderland* explores themes of culture, identity and environment through circus, puppetry and dance. Join Alice as she sheds her fears and discovers a deeper appreciation and connection to her world.

Includes performance and workshops for ages 5-12.

Choreographer Kaye Pedersen

**VENUE** Frankston Arts Centre / CUBE 37  
Cnr Davey and Young St Frankston  
**TRANSPORT** Frankston Train Station  
**TIME** Show 11.00am (60min), Workshop 12.00pm (2hr)  
**TICKETS** Full \$23  
**WEBSITE** lyrebirdtheatre.com  
**OTHER** Kids only, accompanying adult is free.  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Professor Willoughby's Last Robot**  
Join our interactive book launch and exhibition

In a hidden laboratory underground, a little robot wakes up and builds five new friends. They want to explore the world above, but escaping is easier said than done... This event is suitable for children and parents, encouraging play and cooperation.

Writer Luke C Jackson  
Artist Antoine Toniolo

**VENUE** Gasworks Arts Park - Foyer  
21 Graham St, Albert Park  
**TRANSPORT** Tram 1, Stop 31  
**TIME** 9.00am - 5.30pm  
**TICKETS** Free  
**OTHER** Opening Night 27 Sept 6.30pm - 9.00pm  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Squaring the Wheel**  
how to complicate easy things

Did you ever wonder how a vacuum cleaner and an ironing board can help a man with his hat? Or how a broom finds itself making up part of a band? These world mysteries are revealed in a quirky story of a search for one's own place.

Circus, puppetry, music and clowning in a set full of contraptions.

Devised and Performed by Leo Cartouche aka Jens Altheimer

**VENUE** The Space Dance and Arts Centre  
318 Chapel St, Prahran  
**TRANSPORT** Tram 72, Stop 31  
**TIME** 5.00pm, Sat and Sun 1.00pm (60min)  
**TICKETS** Full \$15, Concession \$13, Group (10) \$11  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**The Magical Oak Tree**  
a monstrous musical adventure...

Join Brad, Jeremy and Lucy on a musical adventure deep into the forest of *The Magical Oak Tree*.

On the way you will meet the forest's mysterious creatures, let loose an array of misfit monsters, battle the crafty witch and in the final test, face an all-powerful dragon.

Director Gavin Macleod  
Producer Erin Davidson

**VENUE** Gasworks Theatre  
21 Graham St, Albert Park  
**TRANSPORT** Tram 1, Stop 31  
**TIME** 6.30pm, Sat 10.00am, 1.00pm and 3.00pm (60min)  
**TICKETS** Full \$18  
**WEBSITE** gasworks.org.au  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**U**  
**Workshop and Performance Series @ Signal**

U is a series of free workshops for young artists, collaborating with professional theatre-makers to make interactive performances at Signal. Join a workshop or come see our show! Full details and booking info on website.

Presented by Peepshow Inc  
Supported by City of Melbourne Signal

**VENUE** Signal  
Flinders Walk, Northbank, Melbourne  
**TRANSPORT** Tram 48, 70, 75, Stop 3  
**TIME** See website for details  
**TICKETS** Free  
**WEBSITE** peepshowinc.com/workshops  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09

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**FREE EVERY WEDNESDAY**

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HIGHLY COMMENDED  
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2010 MELBOURNE FRINGE FESTIVAL

**ANNE EDMONDS** IN  
**MY BANJO'S NAME IS STEVEN**

ACCOMPANIED BY AMY BENNETT

**SEPTEMBER 23-30, 9.15PM**  
(8:15PM SUNDAY, NO MONDAYS)

**FRINGE HUB - THE LOFT, LITHUANIAN CLUB**  
BOOKINGS: WWW.MELBOURNEFRINGE.COM.AU OR 9660 9666

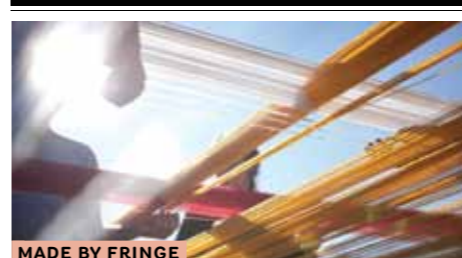
MELBOURNE FRINGE FESTIVAL 21 SEPT - 9 OCT 2011

CITY OF MELBOURNE ARTS HOUSE

BE PART OF THE PRECINCT  
R&D / REHEARSAL SPACES  
HOURLY OR WEEKLY HIRE  
03 9415 3600 www.abbotsfordconvent.com.au

**THE ABBOTSFORD CONVENT**

Talks



MADE BY FRINGE

**Arts Volunteering**  
How Can I Get Involved in the Arts?

Volunteering is one of the best ways to immerse yourself in the arts and gain valuable new skills for future employment, meet some extraordinary people or get that rare behind-the-scenes experience. Come along and hear how to be a part of it!

**VENUE** Fringe Club - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne  
**TRANSPORT** Tram 57, Stop 12  
**TIME** 4.00pm (60min)  
**TICKETS** Free  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



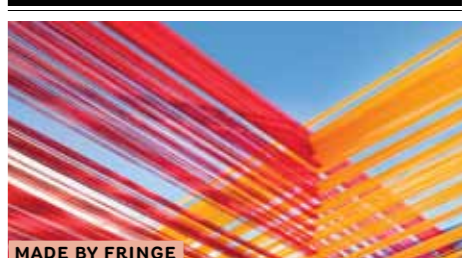
MADE BY FRINGE

**Atlas, String and Melbourne Fringe**

Hear Melbourne Fringe designer, David Campbell, in conversation with this year's keynote project Atlas artists and Creative Producer, Neal Harvey, as they discuss the evolution of the 2011 Festival design and its influence on the creative work of the keynote artists.

**VENUE** Fringe Club - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne  
**TRANSPORT** Tram 57, Stop 12  
**TIME** 2.45pm (60min)  
**TICKETS** Free  
**WEBSITE** melbournefringe.com.au  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



MADE BY FRINGE

**Design Onsite**  
Designing with a Difference at the Abbotsford Convent

A facilitated panel discussion on the place, space and impact that sites and organisations like the Abbotsford Convent are having on designer practices and the wider community. Led by Maggie Maguire (CEO of The Abbotsford Convent Foundation) and Esther Anatolitis (CEO of Melbourne Fringe) this event is aimed at both emerging and established designers, prompting a rethink of professional practice in furniture design and object making.

**VENUE** Abbotsford Convent  
1 St Heliers St, Abbotsford  
**TRANSPORT** Bus 200, 201, 207  
**TIME** 12.30pm (60min)  
**TICKETS** Free  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



MADE BY FRINGE

**From Audience to Artist**  
A head start on producing a 2012 Fringe show

A workshop for volunteers, artists and producers who want to be a part of next year's Festival. Hear about our year-round Artist and Producer Development programs, how the Fringe Hub is curated and when to apply, getting a team together and project management.

**VENUE** Fringe Club - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne  
**TRANSPORT** Tram 57, Stop 12  
**TIME** 2.45pm (60min)  
**TICKETS** Free  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**Art Series Hotel Group presents:**  
**The Future of the Arts**  
A panel discussion with special guests

What's next for the arts in Melbourne? What will happen to the big venues, block buster shows and small spaces? What will be the next big thing? Art Series Hotel Group are committed to supporting our arts ecology and are curious to explore what the future may hold. Join special guests, industry experts and Fringe staff for an illuminating conversation.

**VENUE ONE** Art Series Hotels: The Olsen  
637-641 Chapel Street, South Yarra  
6.30pm (90 mins)  
**TIME** Free  
**TICKETS** Free  
**WEBSITE** artserieshotels.com.au  
**OTHER** Booking essential.  
Email talks@melbournefringe.com.au  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**JUMPing Ahead**

Where can a JUMP mentorship take you? A JUMP mentees' and mentors' event to reflect on a year of extraordinary development and opportunity. JUMP, the Australia Council's National Mentorship Program for Young and Emerging Artists, is delivered in Victoria by Melbourne Fringe.

**VENUE** Art Series Hotels: The Blackman  
452 St Kilda Road, Melbourne  
**TIME** 6.30pm (60min)  
**TICKETS** Free  
**OTHER** Booking essential.  
Email talks@melbournefringe.com.au  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



## FRINGE CLUB

## JUMP Info Session

Are you a young Australian artist on the cusp of a great career? Apply for JUMP, the Australia Council's National Mentoring Program for Young and Emerging Artists. Applications close on October 28, 2011.

Melbourne Fringe is the Victorian State Delivery Partner for JUMP.

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	1.30pm (60min)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	jumpmentoring.com.au																												
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## MADE BY FRINGE

## The Future of Fringe Furniture

Now in its 27th year, Fringe Furniture is recognized as a highlight in the Melbourne cultural calendar, hosting some of the Australia's most exciting, innovative and inspiring designers, architects, planners and artists. We invite all participants, past and present, to come and have your say on the future of this iconic Melbourne Fringe event. In a chaired forum, be part of the conversation that explores what Fringe Furniture might look like in another 30 years.

<b>VENUE</b>	Abbotsford Convent 1 St Heliers St, Abbotsford																												
<b>TRANSPORT</b>	Bus 200, 201, 207																												
<b>TIME</b>	1.45pm (75 mins)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	melbournefringe.com.au																												
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## Let me in! Let me in!

## A forum for arts companies and collectives

1 in 5 Victorians has a disability - but where are our artists with a disability? A radical and practical workshop for including artists with a disability in your company.

Presented by Arts Access Victoria

<b>VENUE</b>	Arts Access Victoria 222 Bank Place, South Melbourne Tram 1, 112, Stop 129																												
<b>TRANSPORT</b>	Tram 1, 112, Stop 129																												
<b>TIME</b>	3.00pm (60min)																												
<b>TICKETS</b>	Free																												
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## MADE BY FRINGE

## The Melbourne Fringe History Project

If you have ever been involved with Melbourne Fringe - from 1982 to today - we want to meet you! Richard Watts (journor, RRR presenter and former Chair of the Melbourne Fringe Board) is editing a history of this incredible organisation and its ground-breaking festivals and he wants to talk to you.

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	5.00pm (60min)																												
<b>TICKETS</b>	Free																												
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## MADE BY FRINGE

## #mfringe

Every week during the festival Melbourne Fringe will be hosting a Twitter conversation. Thursdays at 2pm, find some free Wi-fi, follow #mfringe and join some of Melbourne's brightest thinkers for a stimulating, mid-afternoon social media hook up!

<b>VENUE</b>	The Internet																												
<b>TIME</b>	2.00pm (60min)																												
<b>TICKETS</b>	Free																												
<b>TWITTER</b>	#mfringe																												
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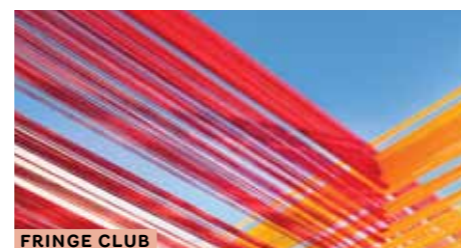


## FRINGE CLUB

You're Over-thinking It  
Film Criticism Now

Why can't we enjoy films without tearing them apart? Who do critics think they are, anyway? Can reviewers and critics ever play nicely? Join panellists Martyn Pedler (triple j magazine), Tara Judah (3RRR, ABC Radio) and Josh Nelson (3RRR, Philmlology) as they survey the current critical landscape of cinema.

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
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## FRINGE CLUB

Your Show is 15 Minutes Too Long  
Arts reviewing and criticism in the digital age

Are we using new media to the best of our ability? Who's responsible for the tone and content of a public, digital arts discussion? A forum for bold, inspiring and ambitious arguments. There's no room for fence sitters. A chance to hear some loud opinions and enjoy a fun debate.

Panellists: Alison Croggin, John Bailey, Bronwyn Bailey-Charteris and Josh Wright

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	4.00pm (60min)																												
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Opening Day *and* Night

19 DAYS OF FRINGE

MELBOURNE FRINGE IS  
TAKING OVER THIS TOWN.

You've got 19 glorious days to participate, watch, hear, smell and/or touch the work that 4,000 artists have been brewing for the last 12 months.

## FROM WEDNESDAY 21 SEPTEMBER 2011 YOU CAN:

## PARTICIPATE in CROWD PLAY

It's not too late to put on your dancing shoes. *Crowd Play* is your chance to be part of three gigantic, en-masse public performances in yet-to-be-announced sites around Melbourne. For more: [melbournefringe.com.au/crowdplay](http://melbournefringe.com.au/crowdplay) and follow #mfringe on Twitter.

See page 47 for more information.

## PLAN YOUR 19 DAYS of FRINGE

You can plan your Melbourne Fringe Festival experience right now. Use our website or iPhone app to search for free events, find events close to home and search for your favourite artists.

Visit [melbournefringe.com.au](http://melbournefringe.com.au) and have your diary at the ready.

## BUY TICKETS

Every year tickets sell out for Melbourne Fringe shows and someone's left feeling a tad disappointed. Don't be that person. You can buy tickets online, on your phone or at our Ticket Centre.

See page 9 for all the details.

BUT THAT IS FAR  
FROM ALL...

Once you've started you won't want to stop.

There are 324 shows or events in this Festival Guide. From 21 Sept - 9 Oct 2011 you can see one or you can see many. Whatever your preferred artform, whatever your location, whatever your budget, whatever you like.

Just don't leave it too late.



BEST DIRECTOR  
NEW YORK INTERNATIONAL  
FRINGE FESTIVAL

# A PERSONAL WAR

STORIES OF THE MUMBAI TERROR ATTACKS

WRITTEN & DIRECTED BY DIVYA PALAT

OCTOBER 3RD- 6TH, 8 PM.

ROYAL MELBOURNE HOTEL

MELBOURNE  
FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

# The Fringe Hub

NORTH MELBOURNE

44 SHOWS, 14 NIGHTS,  
10 SPACES, 4 VENUES,  
1 DESTINATION.

## A FESTIVAL NEEDS a HIVE

It needs a buzz generated by a critical mass of shows, creating a precinct, enabling you to see many shows in one evening. So in addition to the hundred plus venues spread across town, we ensure that the Fringe Hub provides opportunities for artists who engage, excite, pulse and engross you – all in the one locale.

## DIVERSITY is the KEY HERE

We spend most of the year seeing shows, meeting with artists, discussing ideas, supporting development, getting the right shows in the right spaces, making this happen. Among the 44 shows on offer you'll be hard pressed to find two the same.

## IT'S ALL ABOUT SUPPORTING NEW WORK

And it sure pays off because year after year Hub shows go on to win awards, tour interstate or overseas, inspire new works and kick the cycle off again.

### So don't miss out.

Plan your nights, see lots of shows, support new work, have a blast.

# The Fringe Club

14 NIGHTS of FREE ENTERTANMENT

A home for audiences and artists, let the Fringe Club be your base for launching into the Melbourne Fringe Festival. Join us to share the stories, relish the night and get the inside knowledge about what's rocking the Festival.

Adding spectacular to awesome, the Fringe Club supplies the ground support to ease you into the Festival through 14 nights of FREE entertainment. With never-to-be-repeated live music, comedic political perspectives, mass dance classes or simply sensational good times, the Fringe Club has what you need.

To smooth the transition between the dreary real world and the Fringe fantasy, start and finish your night at the Fringe Club. But don't delay getting amongst it because it is strictly 14 nights only.

# Introducing ... The Warren

Everyone loves a place to call their own. An intimate space to share with friends. Come down the rabbit hole and into The Warren: a quieter place for you and your mates to talk and have a drink before, between and after shows.

The Warren is the perfect complement bar to the Fringe Club: a gentle escape made for talking. Crawl into a nook to debate, discuss and dispute your favourite Melbourne Fringe shows of 2011.

A refuge from the swarm, something out of the norm, somewhere warm.

And as a special treat there's a surprise or two hidden inside.

Proudly supported by

WHITE RABBIT  
BREWERY

LITTLE FEATURES  
SERVICES

innocent bystander  
WINEMAKERS

3RRR

ARTS HOUSE

# The Fringe Club

14 NIGHTS of FREE ENTERTANMENT



## OPENING NIGHT PARTY Friday 23 Sept 9.00pm

Featuring performances from a range of Fringe Hub acts, the opening night celebration has a taste of everything for everyone. Read more on page 13.



## FUGLY! Saturday 24 Sept 9.00pm

Coz you are beautiful / No matter what they say. The Sisters Grimm present a one-night art-drag Armageddon you can dress up, throw up, thrown down – whatever. Just make a mess (and then roll in it). Read more on page 12.



## EVERYBODY'S TALKIN' Sunday 25 Sept 8.00pm

Ideas, laughs and insights from Crikey luminaries Sophie Black and First Dog on the Moon. With Ben Pobjie, Clementine Ford, Geoff Lemon and Ben Eltham. Read more on page 14.



## The POLYPHONIC COMIC FROLIC Tuesday 27 Sept 8.30pm

An action-packed musical comedy night with a stellar line-up of Fringe acts and special guests, Polyphonic Frolic will have you tapping your feet and rolling on the floor. Read more on page 68.



## CAB SAV Wednesday 28 Sept 9.45pm

This Fringe, CAB SAV rears its sleazy head in Melbourne once more, showcasing the best new performance makers from Sydney and beyond! Read more on page 11.



## JEWELS and BULLETS Thursday 29 Sept 9.00pm

Over two nights, Melbourne Fringe, 3RRR and Music Victoria bring you a host of forgotten Australian classics performed by some of today's best talent. Read more on page 56.



## VARIETY FRINGE TRIM Friday 30 Sept 9.00pm

The Thousands Melbourne presents a party for your part. Inspired by the spirit of Fringe - and spirits and fringes - an amateur variety night of DJs, bands, dance troupes and free fringe cuts. Read more on page 15.



## ROCK und ROLLCIRCUS Saturday 1 Oct 9.00pm

A circus rock extravaganza presented by Otto and Astrid Rot, featuring acrobatic legends from across the Fringe rocking out for a night of extreme-voltage circus. Read more on page 60.



## WOMEN of LETTERS Sunday 2 Oct 7.30pm

Melbourne's loveliest literary event™ presents 5 artists performing live missives, a rowdy panel discussion, and celebrity DJ set. Stamps provided. Read more on page 15.



## LAST TUESDAY Tuesday 4 Oct 8.30pm

For one night only the motley crew of The Last Tuesday recreate the moments that broke their theatrical hymens. We want to know: what was your first time like? Read more on page 70.



## POLITICAL ASYLUM Wednesday 5 Oct 9.00pm

Enjoy an evening of topical laughs with this caucus of Australia's best political comedians. Bringing you a fresh batch of satirical swipes for your laughing pleasure. Read more on page 68.



## JEWELS and BULLETS Thursday 6 Oct 9.00pm

Over two nights, Melbourne Fringe, 3RRR and Music Victoria bring you a host of forgotten Australian classics performed by some of today's best talent. Read more on page 56.



## SHUT UP and DANCE...3 Friday 7 Oct 9.00pm

Unruly hosts The Town Bikes & friends continue the wildly successful annual part dance spectacular / part rambunctious dance class. Learn a slew of sensational dance moves to lubricate any dance floor. Read more on page 71.



## FRINGE AWARDS and CLOSING PARTY Saturday 8 Oct 10.30pm

Join the artists, judges, staff and volunteers as we announce the winners of the esteemed Melbourne Fringe Awards and celebrate the Festival that has been. Read more on page 12.

# Atlas

MADE BY MELBOURNE FRINGE

## YOUR IMAGINATION MAP

Three artists undertake a very public challenge to create, install and engage an audience in an ongoing exploration of place, identity and locality. It's free, it's for everyone and it's proudly Made by Melbourne Fringe.

From today you can watch the artists' work evolve, see in-progress footage and find out about performance dates and times by logging on to the *Atlas* website.

**DATES** 21 September to 9 October.

**TIMES** Check [melbournefringe.com.au/atlas](http://melbournefringe.com.au/atlas) for performance dates and times.

**VENUE** Melbourne City, Stonnington and surrounds.

**MORE** [melbournefringe.com.au/atlas](http://melbournefringe.com.au/atlas) or #mfringe.

**BENJAMIN DUCROZ** takes inspiration from the forms, patterns, and movements found in nature and the built environment. Benjamin works with found objects and visual abstraction to create dynamic single-channel videos and animations. Made with a blend of stop motion animation and computer graphics, his fast-paced works have a vibrant choreographic style.

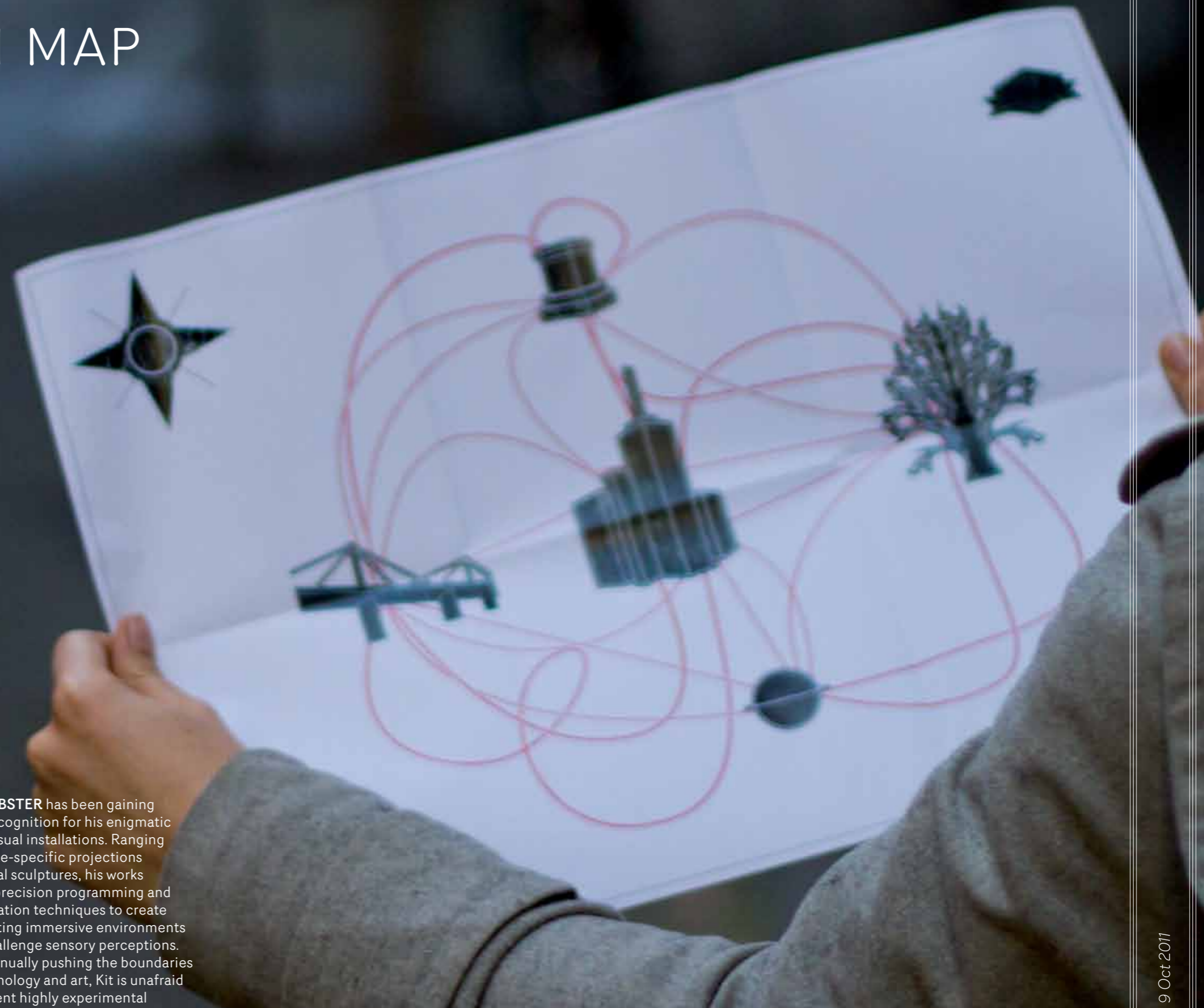
[ducroz.com](http://ducroz.com)

**KIERAN SWANN** is an Australian multi-disciplinary artist working primarily in the arenas of performance, video and installation. His work investigates notions of transformation and decay of the contemporary world, and returns to themes of entropy, language, intimacy, and repetition. ABC Radio have described his work as "nothing short of brilliant" and RealTime has noted him a "fabulous liar in a mundane world."

[kieranjuliancooperswann.tumblr.com](http://kieranjuliancooperswann.tumblr.com)

**KIT WEBSTER** has been gaining wide recognition for his enigmatic audiovisual installations. Ranging from site-specific projections to digital sculptures, his works utilise precision programming and visualisation techniques to create captivating immersive environments that challenge sensory perceptions. In continually pushing the boundaries of technology and art, Kit is unafraid to present highly experimental concepts designed to expose the potential for the creation of a new audiovisual aesthetic.

[kitwebster.com.au](http://kitwebster.com.au)



### Supported by



## FRINGE FURNITURE

MADE BY MELBOURNE FRINGE

### DANCING IN THE DARK: SMALL SOLUTIONS TO BIG PROBLEMS.

*Dancing in the Dark* is a song about frustration. It's a song about wanting something, but not knowing what that something is. It's about wanting something so much that it consumes you; it fills you up with so much energy and anxiety that you feel like you're going to explode. And what do you do with all that potency and potential? What do you do while you're working out what you want?

Bruce suggests that you dance. In the dark. It's a small solution to a big problem.

In 2011 Melbourne Fringe Furniture designers will show us their solutions, swing-outs, breakaways and inside turns: tiny dance steps that lead us towards a smarter, greener, healthier, more sustainable and beautiful future.

**Melbourne Fringe is proud to be working with Abbotsford Convent to present the 2011 Fringe Furniture Exhibition.**

**DATES** 22 Sept - 8 Oct, Thursday - Sunday.

**TIMES** 11:00AM - 5:00PM

**VENUE** Abbotsford Convent, 1 St Heliers Street, Abbotsford

**MORE** [melbournefringe.com.au/fringefurniture](http://melbournefringe.com.au/fringefurniture) or #mfringe.

## CROWD PLAY

MADE BY MELBOURNE FRINGE

### BE THE SPARK TO LIGHT A FIRE.

Three gigantic, en-masse song and dance performances will be held in yet-to-be-announced sites around Melbourne during the Festival.

And Melbourne Fringe is currently urging everyone to get involved. NOW!

*Crowd Play* is part of VicHealth's MOTION program, which aims to increase understanding of the health benefits of arts activities that build social connection and increase physical activity.

**GET INVOLVED** Visit [melbournefringe.com.au/crowdplay](http://melbournefringe.com.au/crowdplay) to find out how you can participate.

**DATES/TIMES** We'll be announcing the dates and times very soon - check our website for updates.

**VENUE** Melbourne City and surrounds

**MORE** [melbournefringe.com.au/crowdplay](http://melbournefringe.com.au/crowdplay) or #mfringe.

Supported by



Supported by





# ARTIST DEVELOPMENT

MORE THAN A FESTIVAL

## DEVELOP YOUR PRACTICE, IMPROVE YOUR SHOW AND BUILD YOUR CAREER.

### NEW PRODUCERS

Melbourne Fringe Artist and Producer Development Programs provide an invaluable resource to the thousands of independent artists in our Festival. Year round we deliver a range of high quality programs across all aspects of developing a production and building a successful, sustainable and meaningful career in the independent arts.

#### Tour Ready and the Producers' Pack

We value the art of producing and pride ourselves on the extensive producer training we provide year round. Our new producer-focused development program, Tour Ready, allows Festival producers to meet with interstate presenters and build their pitching skills. Alongside this program our mammoth publication, the Producers' Pack, is an 80 page guide to producing independent work covering marketing, budgets, venue relationships and much more. You can download it from our website.

### CAREER and COMMUNITY BUILDING

#### Forums, Salons and Talk Series

Melbourne Fringe has been running for almost 30 years, building its unique and in-depth knowledge of the independent arts and how to be successful within it. Throughout the year and during the Festival we hold a series of events focused on our artists and producers who share this knowledge. Through the pre-festival Forum series and weekly Salons, our Festival participants meet other independent Melbourne artists and Melbourne Fringe staff, critically discuss their work and build their arts community. For more information on the Talks series happening throughout this year's Festival see page 39.

### MENTORING

#### Outside Eye and JUMP

Mentoring is about spending time with an industry professional and developing your practice, not just your show. We run two mentoring programs throughout the year: Outside Eye is for 25 Festival artists to be matched with an industry expert, attend masterclasses and utilise free rehearsal space. Outside Eye is supported by Full Tilt at the Arts Centre. Melbourne Fringe is also the State Delivery Partner for JUMP, the Australia Council's national mentoring program for young and emerging artists.

Find out more about JUMP on page 49. JUMP applications for 2012 close on 28 October.

### RECOGNISING EXCELLENCE

#### Awards Program: Professional Development Awards and Category Awards

Our renowned Awards Program benefits every artist in the Festival. Your show will be seen by an industry professional from our team of nearly 100 expert judges. The highly valued professional development Awards also offer you cash prizes, creative development and touring opportunities with Award Partners from around the country. See page 51 for Award details.

These unique programs enable and nurture the delivery of high quality contemporary circus, performance, puppetry, music, comedy, dance and so much more in the Melbourne Fringe Festival annually and beyond.



Artist development partners

## MAKE YOUR ARTISTIC MATCH.

### WHO'S JUMP FOR?

Are you a young Australian artist on the cusp of a great career?

You're producing excellent work in your artform, and know where you're headed - but do you have the expert advice to match?

Form a mentoring relationship with a professional artist of your choice and join a diverse national network of program participants and alumni making their mark on the industry.

Apply for JUMP, the Australia Council's National Mentoring Program for Young and Emerging Artists.

Melbourne Fringe is the Victorian State Delivery Partner for JUMP.

**Applications Open:** 22nd August  
**Applications Close:** 28th October

### WANT to KNOW MORE?

Everything JUMP is on the website - including current artist profiles, application forms for mentees and mentors plus extensive FAQs. [jumpmentoring.com.au](http://jumpmentoring.com.au)

Come to the Melbourne Fringe JUMP info session:

**DATE** Sunday 25 Sept, 1.30-2.30pm  
**VENUE** Fringe Club, North Melbourne Town Hall

For further questions and advice, contact Melbourne Fringe on (03) 9660 9600 or email our Artist Development Coordinator at [bronwyn@melbournefringe.com.au](mailto:bronwyn@melbournefringe.com.au).



JUMP, the National Mentoring Program for Young and Emerging Artists, is supported by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, through the Opportunities for Young and Emerging Artists initiative. JUMP is managed nationally by Youth Arts Queensland in collaboration with State Delivery Partners, including Melbourne Fringe in Victoria.

[www.jumpmentoring.com.au](http://www.jumpmentoring.com.au)

## BUZZCUTS

Artist development partner

### REVIEWS by YOUNG WRITERS

Throughout the Festival you can read reviews by emerging writers on a wide range of Melbourne Fringe Festival shows and events.

Since 1997 Buzzcuts has been training young writers and broadcasters in critical arts reviewing. Buzzcuts gives young writers the chance to experience Melbourne Fringe Festival shows, write reviews and then see those reviews published on the Buzzcuts website. A selection of these reviews is published weekly throughout the Festival in Beat magazine, while others are broadcast on RRR 102.7 FM or SYN 90.7FM.

### EXPRESS MEDIA

Express Media is the peak organisation for the creation, development and promotion of young Australian writers and text-based artists. Express Media publishes Voiceworks magazine four times per year. Buzzcuts is presented by Express Media in association with Melbourne Fringe, RRR, Beat Magazine, RMIT and SYN Media.

**VENUE** online/airwaves/print  
**WEBSITE** [expressmedia.org.au/buzzcuts](http://expressmedia.org.au/buzzcuts)

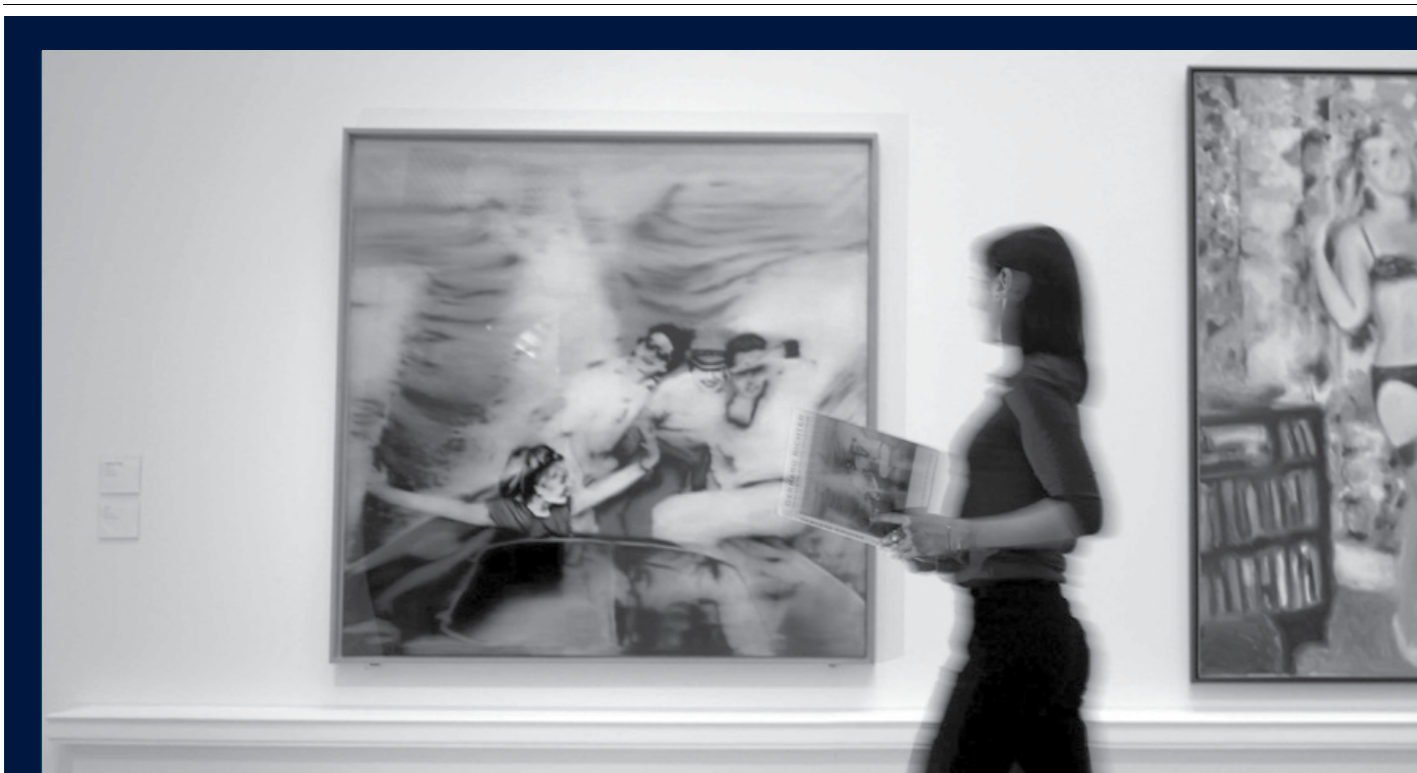


## WANT TO BE PART OF A FRINGE NATION ALL YEAR ROUND?

We don't blame you!

Don't be a stranger—pay your \$15 tax to become a citizen of Fringe Dwellers and remain part of something special even when the Festival is over. Plus if you sign up before the end of the Festival you can enjoy special citizen only treatment!

For more information go to [melbournefringe.com.au](http://melbournefringe.com.au)



## IF YOU LIVE FOR THE ARTS, MAKE IT YOUR LIVING

The Graduate School of Humanities and Social Sciences, University of Melbourne, offers professionally oriented programs in cultural management designed to help you start or develop your career in the arts.

Programs include the Master of Arts and Cultural Management (including a Moving Image specialisation), the Master of Art Curatorship and the Master of Cultural Materials Conservation.

Apply now to commence study in 2012.

[www.graduate.arts.unimelb.edu.au/cultural](http://www.graduate.arts.unimelb.edu.au/cultural)



Graduate School of  
**HUMANITIES & SOCIAL SCIENCES**  
CULTURAL MANAGEMENT

CRICOS No. 00116k

## CLOSING NIGHT *and the* MELBOURNE FRINGE AWARDS

### CELEBRATE WITH US.

You've seen the shows, you've hung out in the Fringe Club and The Warren, you've talked up your favourites, you've voted in the People's Choice Award and now, after 19 days of Melbourne Fringe immersion, you can party like it's 2011.

**GET YOUR GLAD RAGS ON IT'S TIME TO CELEBRATE.  
NOT LIKE THE OSCARS AT ALL.**

Our Closing Night incorporates the presentation of the Melbourne Fringe Awards – judged by a large, diverse group of arts industry leaders – plus a massive party to celebrate all that's happened in the last three glorious weeks.

#### PROFESSIONAL DEVELOPMENT AWARDS

- Best Emerging Circus Performer**  
Supported by ACAPTA
- Best Experimental Performance**  
Supported by PACT Centre for Emerging Artists
- Best Emerging Producer**  
Supported by Auspicious Arts
- Best Emerging Writer**  
Supported by Victorian Writers' Centre, in association with the Melbourne Theatre Company
- Best Original Australian Work, In Memoriam of Caz Howard**  
Supported by Theatre Works
- Excellence in Cabaret**  
Supported by the Melbourne Cabaret Festival
- Innovation in Theatre**  
Presented by Brisbane Powerhouse
- Original New Circus**  
Supported by Circus Oz
- Outstanding Comedy Show**  
Presented by Brisbane Powerhouse
- Outstanding Indigenous Artist**  
Supported by the Wilin Centre for Indigenous Arts
- People's Choice Award**
- The Tour Ready Award**  
Supported by Adelaide Fringe
- Innovation in Culturally Diverse Practice**  
Supported by Kultour

#### CATEGORY AWARDS

- Best Cabaret**
- Best Circus**
- Best Comedy**
- Best Dance**
- Best Fringe Kids**
- Best Live Art**
- Best Music**
- Best Performance**
- Best Venue**
- Best Visual Arts**

#### FRINGE FURNITURE AWARDS

- Award for Sustainable and Waste-wise Design**  
Sponsored by Banyule City Council
- Lighting Design Award**  
Sponsored by Rob and Winsome Martin
- Most Market-Ready Design Award**  
Sponsored by TAIT Gallery
- Emerging Designer Award**  
Sponsored by Craft Victoria
- Best Design Addressing the 2011 Fringe Furniture Theme Award**  
Supported by ISM Objects

Our awards focus on celebrating excellence and offering professional development in the form of future presentation opportunities, touring, mentoring and creative development with our award partners nationally.

**DATE** Saturday 8 Oct  
**TIME** 10.30pm  
**VENUE** Fringe Club

The Fringe Club is in the North Melbourne Town Hall in the centre of the Fringe Hub. You can't miss it!

# I AM REACHING NEW HEIGHTS

Looking to further your career or change direction? Attend RMIT's postgrad info sessions to hear what's on offer and speak directly to academics about your options.

- > **Tuesday 11 October, 6 pm**  
Creative Media - Film and TV, Animation and Interactive Media, Graphic Design and Communication Design
- > **Thursday 13 October, 6 pm**  
Art in Public Space, Arts Management, Fine Art, Fashion and Textiles
- > **Tuesday 18 October, 6 pm**  
Environment and Planning, International Urban and Environmental Management
- > **Wednesday 19 October, 6 pm**  
Advertising, Journalism, Public Relations, Communication
- > **Wednesday 19 October, 6 pm**  
Property, Project Management, Valuation

- > **Wednesday 19 October, 6 pm**  
Landscape Architecture
- > **Tuesday 25 October, 6 pm**  
International Development, Translating and Interpreting
- > **Wednesday 26 October, 6 pm**  
Social Work, Criminal Justice Administration, Policy and human services, Human Rights, Social humanities research
- > **Thursday 27 October, 6 pm**  
Education (Master)



> For venue details and to register for an information session, visit the website.  
[www.rmit.edu.au/postgrad](http://www.rmit.edu.au/postgrad)



## Live Art



### A Window in Mime

An original piece where performance art meets public transport. Every Thursday night, keep an eye out for the Glen Waverley train as it passes the Corner Hotel, boarded by no less than forty performers silently clamouring for their twenty seconds of your attention. Blink and you'll miss it.

Directed by Clare Hampson

<b>VENUE</b>	The Corner Hotel - Rooftop Bar 57 Swan St, Richmond						
<b>TRANSPORT</b>	Tram 70, Stop 9						
<b>TIME</b>	8.40pm, 9.10pm and 9.40pm (5min)						
<b>TICKETS</b>	Free						
<b>WEBSITE</b>	ptmdpresents.com						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
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### Mystic Bubblegum

An electro musical romp thru space and time!

Toxic Lipstick presents a hilarious double feature musical adventure! Two best friends embark on an awesome kaleidoscopic journey through hyperspace and parallel worlds, encountering genies, talking turds and elusive crystals that will make your rack explode!! Dare you witness the fitness?

Created and Performed by Kate Geck and Melanie Fulton

<b>VENUE</b>	The Workers Club 51 Brunswick St, Fitzroy						
<b>TRANSPORT</b>	Tram 112, 86, Stop 13						
<b>TIME</b>	9.00pm, Sat 4.00pm (60min)						
<b>TICKETS</b>	Full \$18, Concession \$14, Tuesdays \$15, Group (4) \$15						
<b>WEBSITE</b>	mysticbubblegum.com						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
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### MADE BY FRINGE

### Atlas

This year's Made by Melbourne Fringe keynote project will see three local artists captivate and enthral Melbourne with their very public, very large and very free program of Atlas installations. Keep up to date with the artists' works as they evolve; see in-progress footage; and find performance dates and times at [melbournefringe.com.au/atlas](http://melbournefringe.com.au/atlas).

Artists Benjamin Ducroz, Kieran Swann and Kit Webster

<b>VENUE</b>	Melbourne City, Stonnington and surrounds						
<b>TIME</b>	check the website for performance times and dates						
<b>TICKETS</b>	Free						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
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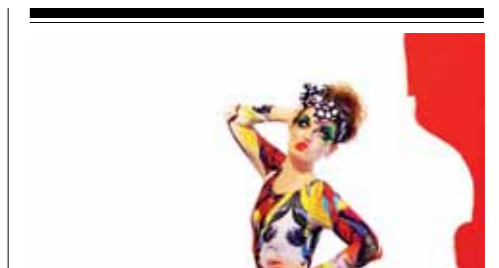
### Self Contained Spaces

Self Contained Spaces is a unique hybrid performance that involves installation, theatre and poetry. It explores our relationship to the spaces and the bodies that contain us and how they can be transformed.

The audience is invited to follow four women as they evolve and untangle from the world.

Conceived by Eleanor Lindberg

<b>VENUE</b>	Donkey Wheel - Basement 673 Bourke St, Melbourne						
<b>TRANSPORT</b>	Tram 86, 95, 96, Stop 1						
<b>TIME</b>	7.00pm and 8.30pm, 7.00pm Sun (60min)						
<b>TICKETS</b>	Full \$20, Concession \$15						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
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### KOLAC

Doesn't matter what you think, just think it.

Fashion artist Meg Kolac and electric violinist/vocalist Xani Kolac make art into music, music into fashion and the bizarre into beauty.

Meg's playful illustrations, sprinkled with electric light, come to life with Xani's raw and gritty art-pop music. It doesn't matter what you think, just think it.

Created and Performed by Meg Kolac and Xani Kolac  
Featuring The Twoks

<b>VENUE</b>	The Chapel at Schoolhouse Studios 97 Nicholson St, Abbotsford						
<b>TRANSPORT</b>	Tram 24, 109, Stop 20						
<b>TIME</b>	8.00pm, Sun 6.00pm (70min)						
<b>TICKETS</b>	Full \$15, Concession \$12						
<b>WEBSITE</b>	kolacproject.blogspot.com						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
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### The Forbidden Fruit


a contemplative, interactive installation

Sshh... Listen to the sounds of stories trapped between the layers of the landscape, to the murmur of the trees' silent witness to our defiant journey back to the Garden, to the decomposition of creation.

Check out [theforbiddenfruit.info](http://theforbiddenfruit.info) for info, location and performance details.

Artist Kathy McCormick

<b>VENUE</b>	Edinburgh Gardens St. Georges Rd, North Fitzroy						
<b>TRANSPORT</b>	Tram 112, Stop 20						
<b>TIME</b>	12.00pm - 6.00pm						
<b>TICKETS</b>	Free						
<b>WEBSITE</b>	theforbiddenfruit.info						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
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# Faraday's Candle

*More than 150 years ago Michael Faraday saw beauty and wonder in the chemistry of a candle. Society has changed, technology has advanced, language has evolved, but the phenomena underpinning a candle remain constant.*

Thurs 22 Sep, 8pm	<b>St Paul's Cathedral</b> Corner of Swanston St and Flinders St, (Entry from Swanston St)	Tickets: (03) 9660 9666 www.melbournefringe.com.au \$23/\$18 online
Fri 23 Sep, 8pm		
Sat 24 Sep, 2pm		
Thurs 29th Sep, 8pm	Doors open 15 min before show starts.	<b>MELBOURNE FRINGE FESTIVAL</b> 21 SEPT - 9 OCT 2011
Fri 30th Sep, 8pm		

More info at [www.re-science.org.au](http://www.re-science.org.au) — click on the Inspiring Australia logo.



## Music



Williamson Street, Bendigo

752,899 LITRES OF PAINT HAVE GONE INTO LEAVING AN IMPRESSION ON YOU IN THE GOLDFIELDS' ART GALLERIES.



VICTORIA'S GOLDFIELDS. LEAVE A LITTLE RICHER  
[visitgoldfields.com.au](http://visitgoldfields.com.au)



**Ausgrind 2011**  
AUSGRIND 2011 will be mixing it up with some of the best Aussie grind, slam, experimental and death metal bands! To be held at Melbourne's iconic venue, Pony, on Saturday September 24th 2011, this one's for lovers of all things heavy, fast, loud, short and slammin'!

<b>VENUE</b>	Pony 68 Little Collins St, Melbourne																												
<b>TRANSPORT</b>	Tram 86, 96, Stop 7																												
<b>TIME</b>	8.30pm (4hrs30min)																												
<b>TICKETS</b>	Full \$15																												
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**Electronic Abstraction**  
Abstract Electronics  
Electronic Abstraction is what the night is all about. With Melbourne's finest electronic artists delivering their take on abstract sound.

Robin Fox, Cor Fuhler, Cray, VICMOD ENSEMBLE and Williams and Hayes will blow your mind and your ears performing on analogue modular synthesizers.

A must see!

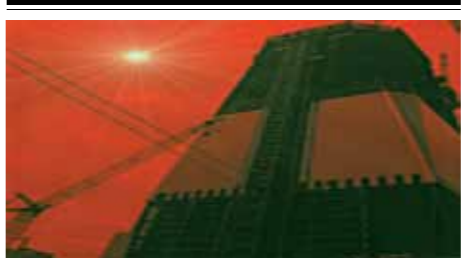
<b>VENUE</b>	Bar Open 317 Brunswick St, Fitzroy																												
<b>TRANSPORT</b>	Tram 112, Stop 16																												
<b>TIME</b>	8.00pm (3hr45min)																												
<b>TICKETS</b>	Full \$18, Concession \$10																												
<b>WEBSITE</b>	<a href="http://electronicabstractions2.blogspot.com">electronicabstractions2.blogspot.com</a>																												
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**Banjo**  
Celebrating Australia's favourite word-smith  
The Ploughboys, Suzie Stapleton, Cate de Carteret, Mildsparrow, Tristan Pierce, Samantha Deasy and Paul Spurling have all collaborated to meld Paterson's lyrical poetry with original musical compositions. Well and lesser known works will be explored through song, poetry, narrative and imagery.

Producers S. Deasy and C. de Carteret  
Sound Sonja Van Den Berg

<b>VENUE</b>	Northcote Uniting Church 251 High St, Northcote																												
<b>TRANSPORT</b>	Tram 86, Stop 32																												
<b>TIME</b>	7.00pm (60min)																												
<b>TICKETS</b>	Full \$20, Concession \$18, Group (5) \$18																												
<b>WEBSITE</b>	<a href="http://myspace.com/thebanjoshow">myspace.com/thebanjoshow</a>																												
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**Enzyme Tower II**  
A DEMUS community showcase  
A DEMUS artist community showcase of live underground Noise, Industrial, Avante-Garde, Dark Ambient, Electro, Dark Hip-Hop and beyond.

Musicians Demus Community

<b>VENUE</b>	Pony 68 Little Collins St, Melbourne																												
<b>TRANSPORT</b>	Tram 86, 96, Stop 7																												
<b>TIME</b>	8.00pm (4hr)																												
<b>TICKETS</b>	Full \$10																												
<b>WEBSITE</b>	<a href="http://enzymeevent.com">enzymeevent.com</a>																												
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**Diana May Clark and The Sunny Set**  
Sounds like k.d. lang with the rhythms of Rio...  
Whether it's a haunting ballad, a samba-reggae, or the blues in Portuguese, Diana Clark's distinctly soulful alto voice allures you with its warm embrace.

Think Nina Simone and k.d. lang, married with the rhythms of Rio. Sultry, playful and moving - that's the sound of singer/songwriter Diana Clark.

<b>VENUE</b>	Paris Cat Jazz Club 6 Goldie Place, Melbourne																												
<b>TRANSPORT</b>	Tram 86, 96, Stop 4																												
<b>TIME</b>	7.30pm, Thu 8.30pm (75min)																												
<b>TICKETS</b>	Full \$20, Concession \$15																												
<b>WEBSITE</b>	<a href="http://dianaclark.com.au">dianaclark.com.au</a>																												
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**Gemma Turvey & The New Palm Court Orchestra**

Described as being 'like musical chocolate', pianist/composer Gemma Turvey defies classification. Joined here by her ten-piece ensemble, the New Palm Court Orchestra, they unveil her arrestingly beautiful compositions and improvisations for a truly unforgettable night of original instrumental music.

Pianist Gemma Turvey  
Presented by Melbourne Recital Centre

<b>VENUE</b>	Melbourne Recital Centre - Salon 31 Sturt St, Southbank																												
<b>TIME</b>	7.30pm (2hr)																												
<b>TICKETS</b>	Full \$40, Concession \$30																												
<b>WEBSITE</b>	<a href="http://melbournerecital.com.au">melbournerecital.com.au</a>																												
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**FRINGE HUB**

**In Fact, This Crease on Your Trouser is Good, Friend**  
Presented by The Lost Clog

A Lithuanian a capella performance of folk music drawing on century old themes: harvest, marriage, love, gate crashing owls, talking horses, OH&S circa 1790 and demise of one's virginity. Beautiful women in stunning national dresses and ordinary looking men with excellent creases on their pants.

Produced and Directed by Stepas Levickis and Gabrielle Zdanius

<b>VENUE</b>	Fringe Hub - Main Theatre, Lithuanian Club 44 Errol St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	6.30pm (50min)																												
<b>TICKETS</b>	Full \$15, Concession \$10																												
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**Moving Scores**

3 Shades Black presents a night of experimental film and music making. New films made by local and international visual artists will be screened and performed as graphic scores by Melbourne's exciting new ensemble of contemporary music specialists.

Performed by 3 Shades Black  
Directed and Devised by Miranda Hill

<b>VENUE</b>	Northcote Town Hall - Main Hall 189 High St, Northcote																												
<b>TRANSPORT</b>	Tram 86, Stop 31																												
<b>TIME</b>	7.00pm (90min)																												
<b>TICKETS</b>	Full \$15, Concession \$10																												
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**No Place Like Home**

Living Music's Hip Hop theatre-cabaret show

Sounds of the street, beguiling, moving and fresh. Melodic hip-hop, torn-up pop, gentle Islander R&B and genre-defying tales of what home means, where home is, the many forms that home can take and how one develops a sense of home, place and belonging. There is *No Place Like Home*.

<b>VENUE</b>	Revolt Melbourne - Theatrette 12 Elizabeth St, Kensington																												
<b>TRANSPORT</b>	Kensington Railway Station																												
<b>TIME</b>	5.00pm (60min)																												
<b>TICKETS</b>	Free																												
<b>WEBSITE</b>	livingmusic.com.au																												
<b>DATES</b>	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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**FRINGE CLUB**

**3RRR and Music Victoria present: Jewels and Bullets**

Australia's forgotten classics covered  
Over two nights, Melbourne Fringe, 3RRR and Music Victoria bring you a host of forgotten Australian classics, b-sides and rarities from the back of your music collection, as covered by artists spanning Melbourne's distinguished indie musical landscape.

Featuring members of The Bowers, The Boat People, You Am I, Rat vs Possum, Dynamo, Rocket Science and many more

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	9.00pm (3hr)																												
<b>TICKETS</b>	Free																												
<b>DATES</b>	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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**Musical Thoughts For a Darkened Room**

Inquisitive compositions, quirky renditions of familiar songs and audio experimentation from composers Ed Gould and Scott Edwards. Within a low lit warehouse custom designed by Rachel Feery and Lisa Stewart, this performance is like listening to music from the comfort of your darkened bedroom.

Performed and Composed by Ed Gould and Scott Edwards  
Designed by Lisa Stewart and Rachel Feery

<b>VENUE</b>	Studio 246 246A Sydney Rd (Entry via Merri St), Brunswick																												
<b>TRANSPORT</b>	Tram 19, Stop 21																												
<b>TIME</b>	8.30pm (60min)																												
<b>TICKETS</b>	Full \$15, Concession \$12																												
<b>DATES</b>	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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**Oz Soul Collective**  
Late Night Live Soul

The Oz Soul Collective is an ensemble movement of Australia's premier soul/urban artists together in a showcase of non-stop back to back live performances.

<b>VENUE</b>	Red Bennies Lv 1, 373 Chapel St, South Yarra																												
<b>TRANSPORT</b>	Tram 72, Stop 31																												
<b>TIME</b>	10.30pm (4hr30min)																												
<b>TICKETS</b>	Full \$20, Concession \$15																												
<b>WEBSITE</b>	redbennies.com																												
<b>DATES</b>	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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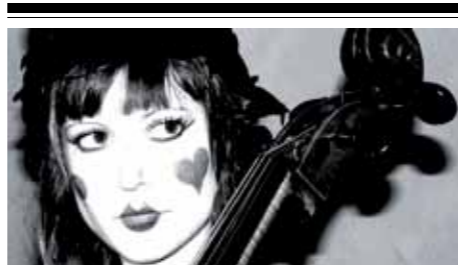


**Metropolis: Audio Redux**  
A Masterpiece Remastered

Fritz Lang's dystopian vision of the future has been ceremonially draped in musical pomposity for 84 years. The clumsy grandeur of this symphonic tragedy has finally been erased. Electronic musician Miles Philip has rewritten the soundtrack to remaster a masterpiece.

Composer Miles Philip

<b>VENUE</b>	Loop 23 Meyers Place, Melbourne																												
<b>TRANSPORT</b>	Tram 86, 96, Stop 9																												
<b>TIME</b>	8.30pm (2hr30min)																												
<b>TICKETS</b>	Free																												
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**Nervous Doll Dancing**  
A Kaleidoscopic Musical Dreamscape

A Phantasmagorical journey into a kaleidoscopic dream world, set to the beautiful and haunting live cello music of Nervous Doll Dancing.

This is a theatrical collaboration of music and projection that plays with illusion, fantasy, the poetry of rhythm and cycles of life.

Live Music by Francesca Mountfort  
Media by Tom Hume

<b>VENUE</b>	Northcote Uniting Church Hall 251 High St, Northcote																												
<b>TRANSPORT</b>	Tram 86, Stop 32																												
<b>TIME</b>	8.00pm, Sun 4.00pm (60min)																												
<b>TICKETS</b>	Full \$18, Concession \$14																												
<b>WEBSITE</b>	nervousdollandancing.com																												
<b>DATES</b>	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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**So You Think You Can Cramps!**

Celebrating the back alley dirge and creative power of punk rock heroes The Cramps, a slew of Melbourne acts will transform The Tote into a clammy psychobilly den for *So You Think You Can Cramps* - a tribute night with guts.

Bands include The Exotics, Woollen Kits, UV Race, Super Wild Horses, Hissey Miyake, Pearls and more

<b>VENUE</b>	The Tote 71 Johnston St, Collingwood																												
<b>TRANSPORT</b>	Tram 86, Stop 19																												
<b>TIME</b>	9.00pm (6hrs)																												
<b>TICKETS</b>	Full \$15																												
<b>WEBSITE</b>	thetotehotel.com																												
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**Suade: Vocal Shenanigans**  
A cappella Antics from Australia's Favourite Man-Band

When people first see these five rowdy Aussie blokes, they tend to assume they're venue security, lost sports fans or a male modelling troupe. But when they step up to the microphones, expectations are quickly shattered with one of the most cheeky and downright fun vocal shows in the world.

<b>VENUE</b>	Trades Hall - New Ballroom Cnr Lygon and Victoria St, Carlton																												
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 16, 64, 67, 72, Stop 1																												
<b>TIME</b>	7.30pm (60min)																												
<b>TICKETS</b>	Full \$32, Concession \$27, Group (8) \$25																												
<b>WEBSITE</b>	suade.net																												
<b>DATES</b>	<table border="0"> <tr> <th>MON</th> <th>TUE</th> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>19</td> <td>20</td> <td>21</td> <td>22</td> <td>23</td> <td>24</td> <td>25</td> </tr> <tr> <td>26</td> <td>27</td> <td>28</td> <td>29</td> <td>30</td> <td>01</td> <td>02</td> </tr> <tr> <td>03</td> <td>04</td> <td>05</td> <td>06</td> <td>07</td> <td>08</td> <td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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**Uncomfort vs Ill Form**

*Uncomfort vs Ill Form* is a night of electronic expression showcasing the talents of local aural and visual artists. If you enjoy electronic music in any form, and in particular; on the uncompromising side, then this event will entertain and intrigue.

<b>VENUE</b>	Pony 68 Little Collins St, Melbourne																												
<b>TRANSPORT</b>	Tram 86, 96, Stop 7																												
<b>TIME</b>	9.00pm (5hr)																												
<b>TICKETS</b>	Full \$5																												
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Clifton Creative Arts Centre -  
Galley 314, 314 Church Street,  
Richmond, (United Church)

\$20 (CONC. \$15)

NO MATTER WHERE YOU GO THERE YOU ARE

8pm.  
(Preview 26th Sept)  
28th, 29th, 30th, Oct-  
1st, 2nd, 3rd, 5th,  
6th, 8th, 9th.

www.melbournefringe.com.au  
Booking number: 9660 9666



**Syzygy Ensemble**  
Invitation to Voyage #3 - Higher Ground

Interested in classical music but keen to try something a little more adventurous? Join Syzygy Ensemble for an evening of 'ear stretching' music that will challenge, excite and inspire.

Presented by Melbourne Recital Centre

<b>VENUE</b>	Melbourne Recital Centre - Salon 31 Sturt St, Southbank																												
<b>TRANSPORT</b>	Tram 1, Stop 17																												
<b>TIME</b>	6.00pm (60min)																												
<b>TICKETS</b>	Full \$35, Concession \$25																												
<b>WEBSITE</b>	melbournerecital.com.au																												
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**Volume 3 @ The Toff in Town**  
New works for solo violins

*Volume*, the dynamic solo-violin show that sold out the BMW Edge in 2010 is back. Melbourne violinist Sarah Curro performs Australian works for acoustic, semi-acoustic and electric violins made by Paul Davies of Arts Music. Sarah presents digital images, filmclips and costumes made for the show!

Produced and Performed by Sarah Curro  
Created by Australian Composers

<b>VENUE</b>	The Toff in Town Level 2, Curtin House, 252 Swanston St Melbourne																												
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 10																												
<b>TIME</b>	8.15pm (90min)																												
<b>TICKETS</b>	Full \$15, Group (4) \$10																												
<b>WEBSITE</b>	volumeconcert.com.au																												
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**theSpaces**  
Shapes, Words and Other Suggested Truths

An intimate 360 degree sensory experience unlike any live music event. Follow 'Monkey' through a psychedelic world of light, music and visual imagery created by a selection of film and animation artists, and the live performance of theSpaces' 2010 release *Shapes, Words and Other Suggested Truths*.

Devised and Performed by theSpaces  
Video Projections by Various Artists

<b>VENUE</b>	The Space Dance and Arts Centre 318 Chapel St, Prahran																												
<b>TRANSPORT</b>	Tram 72, Stop 31																												
<b>TIME</b>	10.30pm (60min)																												
<b>TICKETS</b>	Full \$20, Concession \$16																												
<b>WEBSITE</b>	thespaces.com.au																												
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**Wolf in Sheep's Clothing**

This biblical idiom will be played out at Pony when a fistful of Melbourne bands impersonate their hero-band for a night. Influences will be on sleeves and pants will be soiled as greatest hit sets will be delivered featuring tunes by bands ranging from Kyuss to the Wipers.

<b>VENUE</b>	Pony 68 Little Collins St, Melbourne																												
<b>TRANSPORT</b>	Tram 86, 96, Stop 7																												
<b>TIME</b>	8.30pm (4hr30min)																												
<b>TICKETS</b>	Full \$10																												
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**ROLL UP**  
BICYCLE VALET

VicHealth

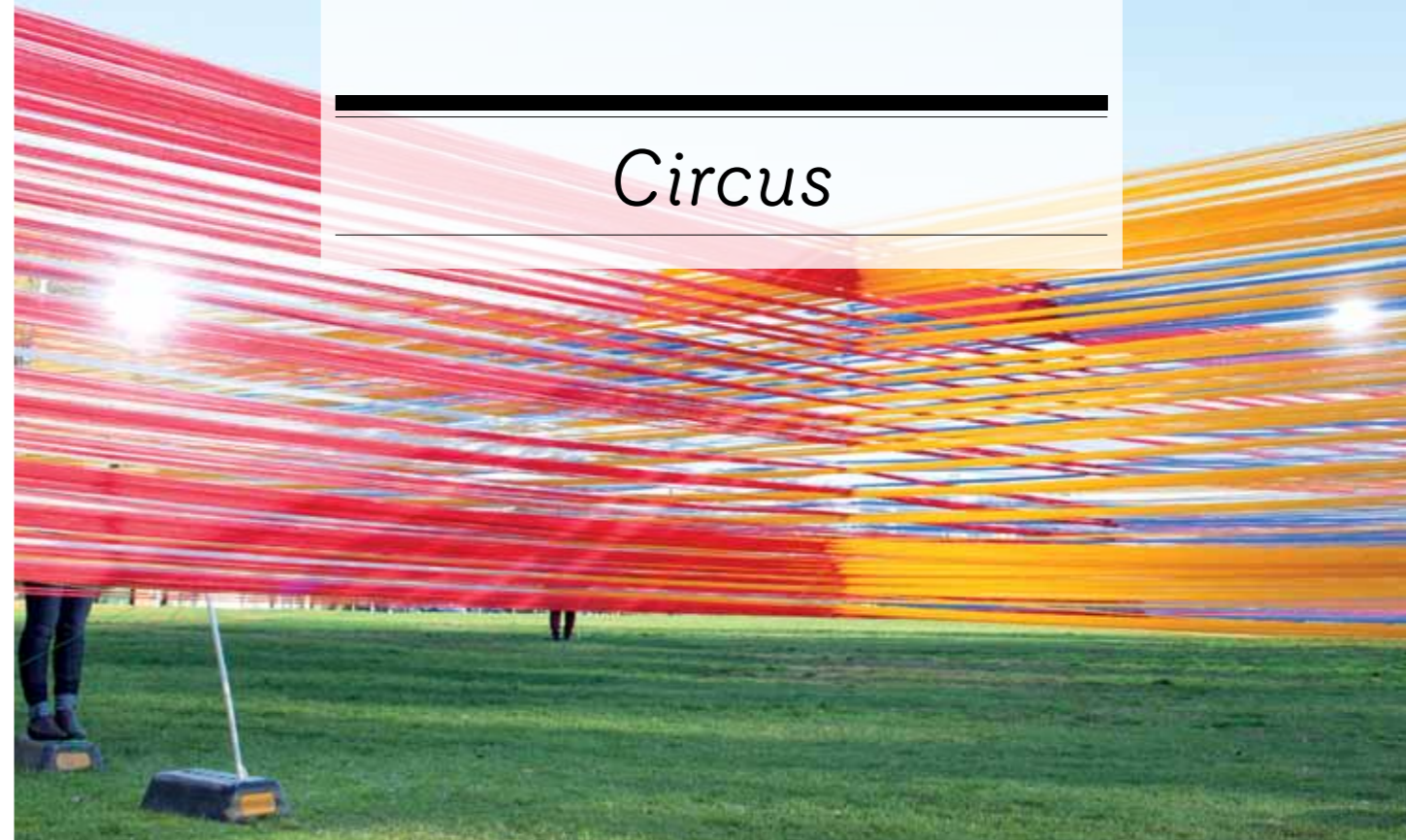
THE SQUEAKY WHEEL

www.roll-up.com.au

Roll Up Bicycle Valet Parking encourages active and sustainable transport by providing fast, fun and free bike parking at festivals and events.

Register your interest today at www.roll-up.com.au

## Circus



### Chloé Charody's 'The Carnival'

A Circus Opera

Direct from London's West End and trailing rave reviews from across the globe, 26-year-old Australian composer and producer Chloé Charody's hit circus-opera *The Carnival* returns to Melbourne for the 2011 Fringe Festival following a season of sell out shows at Red Bennies in May earlier this year.

<b>VENUE</b>	Red Bennies Lv 1, 373 Chapel St, South Yarra																												
<b>TRANSPORT</b>	Tram 72, Stop 31																												
<b>TIME</b>	8.00pm 21, 22 Sept, 7.30pm 23 Sept, 8.30pm 24 Sept, 9.00pm 25 Sept (2hr10min)																												
<b>TICKETS</b>	Full \$25, Concession \$20																												
<b>WEBSITE</b>	redbennies.com																												
<b>DATES</b>	<table border="0"> <tr> <td>MON</td><td>TUE</td><td>WED</td><td>THU</td><td>FRI</td><td>SAT</td><td>SUN</td> </tr> <tr> <td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td> </tr> <tr> <td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>01</td><td>02</td> </tr> <tr> <td>03</td><td>04</td><td>05</td><td>06</td><td>07</td><td>08</td><td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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### Dished Up!

#### Women's Circus and special guests Circus Cabaret

Women's Circus and special guests invite YOU to a cocktail of circus delights. Let us capture you, delight and enthrall you. Melbourne's independent circus and physical theatre artists perform their new work with distractions and buckets of attitude and experimentation!

Hosted by Women's Circus

<b>VENUE</b>	Women's Circus - Drill Hall 395 Barkly St, West Footscray																												
<b>TRANSPORT</b>	Footscray West Train Station																												
<b>TIME</b>	9.00pm (45min)																												
<b>TICKETS</b>	Full \$20, Concession \$15																												
<b>WEBSITE</b>	womenscircus.org.au																												
<b>DATES</b>	<table border="0"> <tr> <td>MON</td><td>TUE</td><td>WED</td><td>THU</td><td>FRI</td><td>SAT</td><td>SUN</td> </tr> <tr> <td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td> </tr> <tr> <td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>01</td><td>02</td> </tr> <tr> <td>03</td><td>04</td><td>05</td><td>06</td><td>07</td><td>08</td><td>09</td> </tr> </table>	MON	TUE	WED	THU	FRI	SAT	SUN	19	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09
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FRINGE HUB

### Eager to Please

What is domestic bliss? The ideal woman, high heels, flawless hair and a frilly apron? Consider how life may have really been for women in the past and in today's world. *Eager to Please* humorously explores the evolution of women's roles within society through circus, movement and physical theatre.

Performed and Devised by LittleSpoon Productions

<b>VENUE</b>	Fringe Hub - Arts House, Meat Market 5 Blackwood St, North Melbourne																												
<b>TRANSPORT</b>	Tram 55, 59, Stop 13																												
<b>TIME</b>	9.15pm, Sun 8.15pm (45min)																												
<b>TICKETS</b>	Full \$18, Concession \$14, Tuesdays \$14																												
<b>OTHER</b>	2 for 1 Opening Night 23 Sept																												
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FRINGE HUB

### Freefall

What are you afraid of?... Failing? Falling? The dark? Men in Speedos? Winner of Best Circus Award 2010 (Adelaide Fringe) and Tour Ready Award 2011 (Adelaide Fringe) *Freefall* is a joyful, honest and beautifully crafted new circus and physical theatre experience. 'Bloody Amazing!' - FestivalFreak

Created and Performed by Gravity and Other Myths

<b>VENUE</b>	Fringe Hub - Arts House, Meat Market 5 Blackwood St, North Melbourne																												
<b>TRANSPORT</b>	Tram 55, 59, Stop 13																												
<b>TIME</b>	8.00pm, Sun 7.00pm (60min)																												
<b>TICKETS</b>	Full \$25, Concession \$18, Tuesdays \$15																												
<b>WEBSITE</b>	gravityandothermyths.com.au																												
<b>OTHER</b>	2 for 1 Opening Night 1 Oct																												
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FRINGE HUB

### I Heart Jack

A story told in three parts, by three intriguing characters... A surreal escapade through the events of one night - the night they all met. Retold, re-enacted and intricately woven together in a narrative combining circus feats, physical theatre, comedy, text and film. \*\*\*\* - The Age and Herald Sun

Created and Performed by Anna Lumb  
Directed by Maude and Anni Davey

<b>VENUE</b>	Fringe Hub - Rehearsal Room - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne																												
<b>TRANSPORT</b>	Tram 57, Stop 12																												
<b>TIME</b>	9.00pm, Sun 8.00pm (45min)																												
<b>TICKETS</b>	Full \$20, Concession \$15, Tuesdays \$15, Group (4) \$15																												
<b>OTHER</b>	2 for 1 Opening Night 23 Sept and 1 Oct																												
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### Isaac's Apple

Presented by Dancus Collective

A machine can drive momentum, acceleration and force - but the human body has strength, agility and flair.

Dancus Collective present a charged fusion of dancers and circus artists in a show that will stir your imagination and question the order of motion.

Performed and Devised by Dancus Collective

<b>VENUE</b>	Revolt Melbourne - Loading Dock 12 Elizabeth St, Kensington																												
<b>TRANSPORT</b>	Kensington Railway Station																												
<b>TIME</b>	8.00pm 22, 23, 25 Sept, 9.00pm 24 Sept, 6.30pm 5 - 8 Oct (45min)																												
<b>TICKETS</b>	Full \$18, Concession \$15, Group (4) \$15																												
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be a little daring.



Fine wine from  
a fringe producer.  
(it's okay, she  
doesn't make the  
wine, she's just an  
innocent bystander)

www.innocentbystander.com.au



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FRINGE HUB

Knock Off

A blonde, brunette and a Japanese guy walk on to a building site, their mission is to construct a contemporary circus show, using comedy, circus and music.

Performed by 3 High Acrobatics

VENUE Fringe Hub - Arts House, Meat Market 5 Blackwood St, North Melbourne

TRANSPORT Tram 55, 59, Stop 13

TIME 8.15pm, Sun 7.15pm (45min)

TICKETS Full \$18, Concession \$14, Tuesdays \$10, Group (4) \$13

OTHER 2 for 1 Opening Night 23 Sept

Calendar table for Knock Off showing dates from 19 to 09.



FRINGE HUB

No Such Thing As Normal

High school, in all its intrigue and apathy, is a microcosm of the convoluted world outside.

Performed and Devised by Off the Wall Troupe

Produced by Jordan Pheasant-Kelly

VENUE Fringe Hub - Arts House, Meat Market 5 Blackwood St, North Melbourne

TRANSPORT Tram 55, 59, Stop 13

TIME 7.00pm, Sun 6.00pm (50min)

TICKETS Full \$20, Concession \$15, Tuesdays \$17, Group (5) \$17

OTHER 2 for 1 Opening Night 23 Sept

Calendar table for No Such Thing As Normal showing dates from 19 to 09.



Red Bennies Presents: Exposé

Exposé is Red Bennies bi-monthly event designed to showcase some of Melbourne's best new talent from the world of circus arts, vaudeville and burlesque performance.

Expect high flying trapeze, classic vaudeville sideshow and the glitz and ditz of traditional striptease or tongue in cheek burlesque.

VENUE Red Bennies Lv 1, 373 Chapel St, South Yarra

TRANSPORT Tram 72, Stop 31

TIME 6.30pm (60min)

TICKETS Full \$20, Concession \$15

WEBSITE redbennies.com

Calendar table for Exposé showing dates from 19 to 09.



FRINGE CLUB

Rock and Roll Circus

A circus rock extravaganza presented by Otto and Astrid Rot, Berlin's prince and princess of indie rock.

Presented by Seesault

VENUE Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne

TRANSPORT Tram 57, Stop 12

TIME 9.00pm (2hr30min)

TICKETS Free

WEBSITE dierotenpunkte.com

Calendar table for Rock and Roll Circus showing dates from 19 to 09.



The Contortion and Hand-balancing Spectacular!

ARCH Productions proudly presents The Contortion and Hand-balancing Spectacular! Featuring over 15 performers from around Australia and the region over 2 amazing nights.

Directed by Mim Conyers

Co-produced by Andrew McQueen

VENUE Red Bennies Lv 1, 373 Chapel St, South Yarra

TRANSPORT Tram 72, Stop 31

TIME 7.30pm 5 Oct, 7.00pm 8 Oct (60min)

TICKETS Full \$20

WEBSITE australiancontortionfestival.com

Calendar table for The Contortion and Hand-balancing Spectacular! showing dates from 19 to 09.



FRINGE HUB

This Old City

Who would believe her? Not I. Would you? One girl, with all the reasons to be a liar, but with none of the proof to prove she's innocent.

Produced by Enter Closer

Directed by Matthew Ziccone

VENUE Fringe Hub - Arts House, Meat Market 5 Blackwood St, North Melbourne

TRANSPORT Tram 55, 59, Stop 13

TIME 6.45pm, Sun 5.45pm (45min)

TICKETS Full \$18, Concession \$16, Tuesdays \$14, Group (4) \$14

OTHER 2 for 1 Opening Night 1 Oct

Calendar table for This Old City showing dates from 19 to 09.



Comedy



10 Things I Know About You

10 Things I Know About You is a backstage tour of the mind lead by extraordinary performer, Simon Taylor.

Produced by Enter Closer

Directed by Matthew Ziccone

VENUE Trades Hall - New Ballroom Cnr Lygon and Victoria St, Carlton

TRANSPORT Tram 1, 3, 5, 6, 16, 64, 67, 72, Stop 1

TIME 9.00pm, Sun 8.00pm (60min)

TICKETS Full \$25, Concession \$20, Tuesdays \$20

WEBSITE mrsimontaylor.com

Calendar table for 10 Things I Know About You showing dates from 19 to 09.



27 years 126 days

This year Matt Harvey turns 27. An inauspicious age for many artists. The pressure of fame has taken some of the best what will it do to Matt? Oh that's right nobody knows who he is.

A guide to looking at mortality and being remembered.

'lols were certainly delivered' - The Groggy Squirrel

Created and Performed by Matt Harvey

VENUE Donkey Wheel - Meeting Room 673 Bourke St, Melbourne

TRANSPORT Tram 86, 95, 96, Stop 1

TIME 8.30pm (60min)

TICKETS Full \$10

OTHER 2 for 1 24 Sept

Calendar table for 27 years 126 days showing dates from 19 to 09.



3 For 1

The Comics Lounge has produced 11 consecutive Melbourne Comedy Festival sell out seasons and now are gonna bring the magic to the Fringe Festival.

Featuring: Dave O'Neil (Nova FM, Vega FM and Spicks and Specks)

Hung Le (The Wokstar and Fat Pizza)

John Burgos (Balls Of Steel Australia)

VENUE The Comics Lounge 26 Errol St, North Melbourne

TRANSPORT Tram 57, Stop 11

TIME 8.00pm (2hr30min)

TICKETS Full \$25, Tuesdays \$10

WEBSITE thecomiclounge.com.au

Calendar table for 3 For 1 showing dates from 19 to 09.

Large advertisement for Barry Morgan's 'Live at Revolt Melbourne, Ballroom' featuring a photo of him and event details.



Women's Circus presents Red Hot Flush

Muscles Memory Middle Aged Women Wildly foolish antics of women who look good for their age but should know better!

Directed by Debra Batton

Performed and Devised by Women's Circus

VENUE Women's Circus - Drill Hall 395 Barkly St, West Footscray

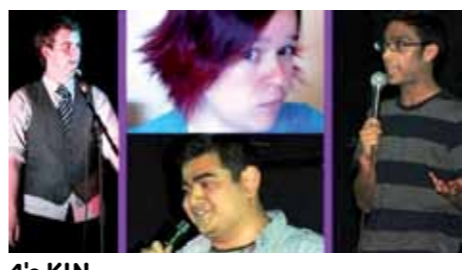
TRANSPORT Footscray West Train Station

TIME 7.30pm, Sun 2.30pm (45min)

TICKETS Full \$20, Concession \$15

WEBSITE womenscircus.org.au

Calendar table for Women's Circus shows dates from 19 to 09.



4's KIN

2's Company... 3's a Crowd... but 4's KIN A hotshot accountant, a charming uni-bum, a fat f\*\*kwt and a girl. Better known as Jay, Tim, Dil and Morven, they bring the funny in four unique ways.

VENUE Portland Hotel Cnr Russell and Little Collins St, Melbourne

TRANSPORT Tram 86, 96, Stop 7

TIME 9.00pm 23, 24 Sept, 6.00pm, 25 Sept, 7.00pm 26 - 30 Sept, 2, 3 - 8 Oct (60min)

TICKETS Full \$12, Concession \$10, Tuesdays \$10, Group (4) \$10

Calendar table for 4's KIN showing dates from 19 to 09.



A.D.D. @ The Dog - Ethel Chop and Chums

Ethel Chop, Australia's favourite Polyester clad battleaxe, hosts her very own talk show. Accompanied by trolley assistant Jade (Geraldine Hickey) and the Ant Farm Orchestra, Ethel sings and charms her way through a fun packed variety hour.

Performed and Devised by Andrea Powell

VENUE The Dog Theatre at Footscray Town Hall Cnr Napier and Hyde St, Footscray

TRANSPORT Footscray Train Station

TIME 6.45pm 21, 23 Sept, 1 Oct, 8.00pm 24, 29 Sept, 7 Oct, 9.15pm 22, 28 Sept, 6, 8 Oct (60min)

TICKETS Full \$25, Concession \$20, Preview \$15, Group (6) \$15

OTHER Preview 21 Sept

Calendar table for A.D.D. @ The Dog showing dates from 19 to 09.



A.D.D. @ The Dog - Unpack This!

In 2009, Geoff Paine was ordered by the Heidelberg Magistrates' Court to attend a One Day Anger Management Workshop. Fact. Unpack This! is the result. Six characters plus two social workers equals one comedy based on a true (and very bogan) event.

Devised and Performed by Geoff Paine

In association with Ross Daniels

VENUE The Dog Theatre at Footscray Town Hall Cnr Napier and Hyde St, Footscray

TRANSPORT Footscray Train Station

TIME 6.45pm 28 Sept, 7, 8 Oct, 8.00pm 30 Sept, 1, 6 Oct, 9.15pm 29 Sept, 5 Oct (60min)

TICKETS Full \$25, Concession \$20, Preview \$15, Group (6) \$15

WEBSITE thedogtheatre.com

OTHER Preview 28 Sept

Calendar table for A.D.D. @ The Dog - Unpack This! showing dates from 19 to 09.



**AI's Music Rant**  
The Difficult Second Album

Ever seen a human iPod set to shuffle? Music journalist and emerging comic AI Newstead attempts his 'difficult second album', following his sold-out season with another unique brand of high-energy performance. Delivered in an all-singing, all-dancing, all-stand-upping show. A real one-man band.

Written and Performed by AI Newstead

**VENUE** The Glasshouse Hotel  
51 Gipps St, Collingwood

**TRANSPORT** Collingwood Train Station

**TIME** 8.00pm, 7.00pm 24 Sept, 6.00pm 8 Oct (60min)

**TICKETS** Full \$20, Concession \$15, Tuesdays \$14, Preview \$15, Group (4) \$15

**WEBSITE** alsusicrant.blogspot.com

**OTHER** Preview 23, 24 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Archibald Wheeler Whets the Whistle**

A character-laden, song-fuelled sketch of paternity through the eyes of a slightly deluded digger. Performed by Patrick Miller and directed by AI Newstead (AI's Music Rant).

'It's rare to find character comedy so sharply assured and gently performed' \*\*\*\*\* - The Age

Producer Chris Miller  
Writer Margaret Paul

**VENUE** Fringe Hub - Rehearsal Room - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 6.30pm, Sun 5.30pm (60min)

**TICKETS** Full \$18, Concession \$14, Tuesdays \$12, Group (4) \$14

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Binge Thinking**  
Xavier Toby

I was on a date. When the girl arrived, I was reading a book. 'Wow,' she said. 'What's that?'

People still believe in creationism, fast food, the stock market, and that two weeks in a caravan with the family is a good idea.

We're getting dumber. Why?

'Achingly funny... with pitch perfect timing' - Inpress

**VENUE** Portland Hotel - The Locker Room  
Cnr Russell and Little Collins St, Melbourne

**TRANSPORT** Tram 86, 96, Stop 7

**TIME** 6.00pm (60min)

**TICKETS** Full \$15, Concession \$10

**WEBSITE** honestmale.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**FRINGE HUB**  
**Anne Edmonds in 'My Banjo's Name is Steven'**  
Accompanied by Amy Bennett

I put a wig on my banjo and I called it Steven. Geez I'm Lonely.

'Still laughing the next day' \*\*\*\* - The Age

Nominee, Best Emerging Comedy, 2011 Adelaide Fringe Festival  
Highly Commended, Best Comedy, 2010 Melbourne Fringe Festival

**VENUE** Fringe Hub - The Loft, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.15pm, Sun 8.15pm (50min)

**TICKETS** Full \$22, Concession \$18, Tuesdays \$15, Group (4) \$18

**OTHER** 2 for 1 Opening Night 23 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**Around the Multiverse in 80 Ways**

In 2011 a crack group of comedians found a portal to alternative dimensions. Too scared to enter alone they disguised it as a stage and told everyone it was just a sketch comedy show. A show that plays with the very form and structure of sketch comedy and the fabric of the universe itself!

Performed by Also...

**VENUE** Red Violin  
1/231 Bourke St Melbourne

**TRANSPORT** Tram 86, 95, 96, Stop 6

**TIME** 7.00pm (50min)

**TICKETS** Full \$18, Concession \$15, Group (4) \$15

**WEBSITE** epodcentral.com.au/tom

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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26	27	28	29	30	01	02
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**Bobby Macumber, This Is Your Life...**

Bobby Macumber, *This Is Your Life* is an insight into 29 years of weird and wonderful lesbian existence. From a FOBish style Pacific upbringing, discovering one's sexuality with traditional, conservative parents, through to relationship issues and internet dating, Bobby, this is your life...

Produced by Russ Macumber  
Artist Bobby Macumber

**VENUE** The Glasshouse Hotel  
51 Gipps St, Collingwood

**TRANSPORT** Collingwood Train Station

**TIME** 8.00pm 23, 30 Sept, 1 Oct, 7.00pm 24 Sept, 7, 8 Oct (45min)

**TICKETS** Full \$12, Concession \$10, Group (4) \$8

**WEBSITE** bobbymacumber.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
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**FRINGE HUB**  
**Anyone for Tennis - Prepare To Be Tuned**

Fresh from their European tour, Doody and Jase return home with guitars and sweatbands to unleash a laugh-loaded hour of their most original, infectious and hilarious pop-comedy anthems yet!

'An absolute don't miss for the Fest's young 'n' cool crowd. And everyone else' \*\*\*\* - Herald Sun

**VENUE** Fringe Hub - The Ballroom, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.15pm, Sun 8.15pm (60min)

**TICKETS** Full \$17 Concession \$12

**OTHER** 2 for 1 Opening Night 23 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
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**Bart Freebairn in Underground Awesome Quest**

It's Underground. It's Awesome. It's a Quest! Do you have the moxie?!

'...a joy to watch' \*\*\*\* - The Age

'...turns ordinary tales into wonderful adventures' \*\*\*\* - Adelaide Advertiser

'...stories flowed along like a dolphin whipping its head in and out of a wave' \*\*\*\* - Herald Sun

**VENUE** Caz Reitop's Dirty Secrets  
80 Smith St, Collingwood

**TRANSPORT** Tram 86, Stop 15

**TIME** 7.00pm, Fri and Sat 6.00pm (60min)

**TICKETS** Full \$15, Concession \$10, Preview \$10, Group (4) \$10

**OTHER** Preview 21, 22 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
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**FRINGE HUB**  
**BULLET: A Superhero Comedy**  
...and a live-read radio play!

What does a superhero do when he loses his powers? When Bullet, Settlement City's sworn defender, loses his psi-blasts, he's forced to discover the true meaning of the word 'hero' in order to save his city.

Written and Produced by S.J. Green and S. Fabri

**VENUE** Fringe Hub - Rehearsal Room - Arts House,  
North Melbourne Town Hall  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 7.45pm, Sun 6.45pm (60min)

**TICKETS** Full \$16, Concession \$12, Tuesdays \$12, Group (3) \$12

**WEBSITE** bulletradio.net

**OTHER** 2 for 1 Opening Night 23 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Cam Knight in 'Right Here, Right Now'**

Join Cam in this irreverent, hilarious comedic exposé of the modern world around us. Fun, fast, frenetic. It's just cool stand up. Right here, right now.

'An hour of comedic fun. One of the best at the Fringe this year' \*\*\*\* - Advertiser

'Pure chemistry. A great raconteur' - The Age

'Hilarious' - Telegraph

**VENUE** Softbelly  
367 Little Bourke St, Melbourne

**TRANSPORT** Tram 86, 95, 96, Stop 5

**TIME** 8.15pm (50min)

**TICKETS** Full \$22, Concession \$18

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Chameleon**

You like me? You really like me?

Born a pathological people pleaser, Brenna attempts to figure out what it takes to make herself liked, and maybe even loved, by everybody.

Not that she's desperate for friends or anything...

Devised and Performed by Brenna Glazebrook  
Directed by Clayton Steele

**VENUE** Caz Reitop's Dirty Secrets  
80 Smith St, Collingwood

**TRANSPORT** Tram 86, Stop 15

**TIME** 5.00pm 2 Oct, 6.00pm 5, 6 Oct, 5.00pm and 8.00pm 9 Oct (60min)

**TICKETS** Full \$20, Concession \$15, Preview \$10, Group (4) \$15

**OTHER** Preview 2 Oct, 2 for 1 8.00pm 9 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Dead Funny**  
If you die but nobody tells you, that's Dead Funny

Steve is shaving; he then proceeds to cut himself and dies. Bleeding out patiently on the floor he decides he has waited long enough for death, picks himself up and continues to live. Death comes looking for a corpse and finds living breathing Steve - what happens next will be Dead Funny.

Written and Performed by Michael Fee and David Harris

**VENUE** The Workers Club  
51 Brunswick St, Fitzroy

**TRANSPORT** Tram 112, 86, Stop 13

**TIME** 7.00pm (90min)

**TICKETS** Full \$15, Concession \$12, Preview \$12

**OTHER** Preview 20 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**FRINGE HUB**  
**Candy B - Australian Booty**  
At large and curvaceous!

Candy B's debut stand up comedy show will get to the bottom of things and leave everyone feeling that little bit more comfortable in their skin.

Written and Performed by Candy Bowers

Produced by Laura Milke Garner

**VENUE** Fringe Hub - The Ballroom, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 6.45pm, Sun 5.45pm (55min)

**TICKETS** Full \$20, Concession \$18, Tuesdays \$15

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Charles Barrington in My Pickled, Pickled Days**  
The Barrington Papers

My Pickled, Pickled Days. Uncensored ramblings from one of the first and finest Hollywood hell raisers. Writer, actor, director and beekeeper Charles Barrington was joint runner-up in the 2009 Raw Comedy Competition which makes him fifty percent of Australia's second funniest new comedian for 2009.

Written and Performed by Charles Barrington

**VENUE** The Tuxedo Cat  
335 Flinders Lane, Melbourne

**TRANSPORT** Tram 48, 70, 75, Stop 4

**TIME** 9.00pm (60min)

**TICKETS** Full \$12, Concession \$10, Tuesdays \$8, Group (4) \$8

**WEBSITE** charlesbarrington.blogspot.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Don't Take It As Gospel**  
Presented by Dandenong Theatre Company

Four unemployed writers have the opportunity to make a submission for a potential best-seller - for potentially THE best-seller of all time. Who will conquer and divide the spoils: truth, love, jealousy, honesty - or the kilt? Is the pen really mightier than the sword?

Written and Conceived by Matt Caton  
Directed by Colin Morley

**VENUE** Trades Hall - Old Council Chambers  
Cnr Lygon and Victoria St, Carlton

**TRANSPORT** Tram 3, 5, 6, 16, 64, 67, 72, Stop 1

**TIME** Tue and Fri 8.15pm, Wed 7.00pm, Thu 9.30pm, Sat 2.00pm and 9.30pm (60min)

**TICKETS** Full \$18, Concession \$13, Tuesdays \$13

**WEBSITE** dandenongtheatre.org.au

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Chalk and Talk**

Christina Adams and Penny Tangey did Arts/Science degrees because they just couldn't choose. They love learning. And practise exams. Christina is now a teacher - but are the kids of today as keen as they were?

Teachers at concession prices (show VIT card at door to confirm concession eligibility)

'Adams is a charmer' \*\*\*\* The Age

Directed by Lorin Clarke

**VENUE** The Owl and the Pussycat  
34 Swan St, Richmond

**TRANSPORT** Tram 70, Stop 7

**TIME** 7.00pm (60min)

**TICKETS** Full \$20, Concession \$15, Preview \$15, Group (4) \$18

**WEBSITE** owlandcat.com.au

**OTHER** Preview 19, 20 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Close To You**  
Dark, whackadoo, character-building wit

The Carpenters haunted Meg's childhood. Then a woman flew in and stole her food, a sweaty man claimed to be a carpenter and a man chirped - all in her lounge. What does it mean? After all birds suddenly appearing wasn't good in Hitchcock's eyes. Sometimes sharing a house is just too close to home.

Written and Performed by Meg Pee  
Special Guest Dan Violato

**VENUE** Cape Live, Upstairs  
298 Brunswick St, Fitzroy

**TRANSPORT** Tram 112, Stop 16

**TIME** 8.30pm (50min)

**TICKETS** Full \$15, Concession \$12, Preview \$10, Group (4) \$10

**OTHER** Preview 29 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**FRINGE HUB**  
**Dr Toby Halligan is not a Doctor**  
But he'll give it a try...

2011 Comedy Festival Best Newcomer nominee, Toby Halligan, is not a Doctor. But you're sick and so is the media, politics and the reptiles controlling the post office. He doesn't have the cure but he's got jokes about the worst malady a person, even a comedian, can suffer: not being taken seriously.

Special Thanks Lyndal McLlwaie

**VENUE** Fringe Hub - Son of Loft, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.00pm, Sun 8.00pm (55min)

**TICKETS** Full \$18, Concession \$14, Tuesdays \$14, Group (4) \$14

**WEBSITE** tobyhalligan.com

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09





FRINGE HUB

**Felicity Ward's (week long, ill-timed) Christmas Special!**

Winner - Best Local Act - Time Out Sydney Comedy Festival Awards 2011

Everyone loves a Christmas Special, but why only once a year? Join Felicity Ward (*Spicks and Specks, Thank God You're Here*) for a Christmas Special variety show every night with amazing guests, massive laughs and mediocre presents. Dress festive!

**VENUE** Fringe Hub - Rehearsal Room - Arts House, North Melbourne Town Hall  
521 Queensberry St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 10.15pm, Sun 9.15pm (60min)

**TICKETS** Full \$25, Concession \$20, Tuesdays \$20, Group (8) \$20

**OTHER** 2 for 1 Opening Night 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



FRINGE HUB

**Fiona O'Loughlin in Don't Get Me Started**

'Such a rich abundance of material, restricting her to an hour is like a quart of comedy in a pint pot' - Herald UK

Join Fiona as she recounts new tales from her life and acerbic observations of the world around us. Her hilarious stories are drawn from comedy heaven.

**VENUE** Fringe Hub - Main Theatre, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 7.45pm (50min)

**TICKETS** Full \$30, Concession \$25, Tuesdays \$25

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Gentleman of Leisure**  
Minimum Wage. Minimum Responsibilities.

Whilst their peers are off raising children and paying mortgages, these two *Gentlemen of Leisure* are living life to the fullest. Brendan Maloney has been arrested on 3 continents and Xander Allan has nothing to show for himself but Whitesnake t-shirts and cowboy boots. Who are the real winners?

Starring Brendan Maloney and Xander Allan

**VENUE** Southpaw  
189 Gertrude St, Fitzroy

**TRANSPORT** Tram 86, Stop 14

**TIME** 6.30pm (60min)

**TICKETS** Free

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**How Many Politicians Does It Take To Change A ...**

In this hour of comedy, internationally acclaimed comedian Matt Grantham asks the question *How Many Politicians Does It Take To Change A Light Bulb* and explores whether 3 independents would actually speed the process up.

**VENUE** Portland Hotel - Portland Room  
Cnr Russell and Little Collins St, Melbourne

**TRANSPORT** Tram 86, 96, Stop 7

**TIME** 8.00pm (60min)

**TICKETS** Full \$20, Concession \$17

**OTHER** 2 for 1 Opening Night 23 Sept and 24 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



FRINGE HUB

**I am Super, Man**

Michael Connell (*Australia's Got Talent*) in a show about being your own hero.

'...genuinely funny and not in need of bad language or shock tactics to raise laughs...' \*\*\*\* - Herald Sun

'A rising local comedian...' - The Age  
Written and Performed by Michael Connell  
Presented by Candlelight Productions

**VENUE** Fringe Hub - The Loft, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 6.45pm, Sun 5.45pm (50min)

**TICKETS** Full \$20, Concession \$18, Tuesdays \$16, Group (4) \$16

**WEBSITE** michaelconnell.com.au

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Impro Comedy Jam**  
@ The Dan O'Connell

IMPROVISED comedy has the potential to go disastrously wrong but this gang of inspired comedic actors manage to cobble together an hilarious hour of skits based on just a few bites of information from the audience. You'll be laughing like it was just invented.

Producers The Baby Seals

**VENUE** The Dan O'Connell Hotel  
223-227 Canning St, Carlton

**TRANSPORT** Tram 96, Stop 17

**TIME** 8.00pm (60min)

**TICKETS** Full \$10

**WEBSITE** thebabyseals.com.au

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Girls Night at The Tux**  
Expect wicked. Expect witty. Expect wonderful!

For five big nights only, join Cath Styles and the cream of the Fringe's funny ladies for an hilarious showcase of musical comedy and stand up that's big on value, and even bigger on laughs!

Finish your night out at the Fringe with some of the funniest females around.

\* Check melbournefringe.com.au for line-up.

Presented by Laughing Girl Productions

**VENUE** The Tuxedo Cat  
335 Flinders Lane, Melbourne

**TRANSPORT** Tram 48, 70, 75, Stop 4

**TIME** 11.00pm (90min)

**TICKETS** Full \$22, Concession \$18, Group (4) \$18

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Greg Fleet in 'Bring It'**

Fleet's back with a hot new hour of standup.

Bring it bring it brought, always as you're taught, because you can't be said to bring it, till the mother f#@kers brought! (As narrated by Oscar Wilde to Gregory A Fleet)

'Devilish, menacing and totally mesmerising... utterly hilarious' - The Scotsman

**VENUE** Softbelly  
367 Little Bourke St, Melbourne

**TRANSPORT** Tram 86, 95, 96, Stop 5

**TIME** 9.30pm (50min)

**TICKETS** Full \$25, Concession \$20

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Hayley Brennan**  
Attention Seeker

Hayley Brennan is a Facebook stalker, Twitter stalker and Harry Potter obsessed. Somehow this fits in with her being single. Hayley just wants you to notice her and some cute boys as well.

Co-created by Cohen Johnston

**VENUE** Portland Hotel  
Cnr Russell and Little Collins St, Melbourne

**TRANSPORT** Tram 86, 96, Stop 7

**TIME** 6.00pm, 8.00pm 22 Sept (50min)

**TICKETS** Full \$15, Tuesdays \$12

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



FRINGE HUB

**Heath Franklin vs. Chopper**

Who the hell is Heath Franklin? He's been nominated for a Logie, an ARIA, and played to over 150,000 people around the world. For 5 years, he's been the man behind the Mo. Now he's fighting back. See Heath Franklin as Matt Preston, Bear Grylls, and of course Chopper (you can't keep a good mo down).

**VENUE** Fringe Hub - Main Theatre, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 9.00pm, Sun 8.00pm (60min)

**TICKETS** Full \$25, Concession \$22, Tuesdays \$22, Preview \$20, Group (8) \$22

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct, Previews 24, 25 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**High Phidelity**

A comedy about fear of commitment, hating your job, falling in love and other cliched favourites.

Following the courtship between Phil and Louise, Phil learns a lot about himself, romance and relating to others.

\*\*\*\* - Herald Sun  
'...comical and interesting' - Comedy Beast

Artist Phil Andrews

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne

**TRANSPORT** Tram 112, Stop 12B

**TIME** 10.30pm (50min)

**TICKETS** Full \$22, Concession \$19, Group (4) \$18

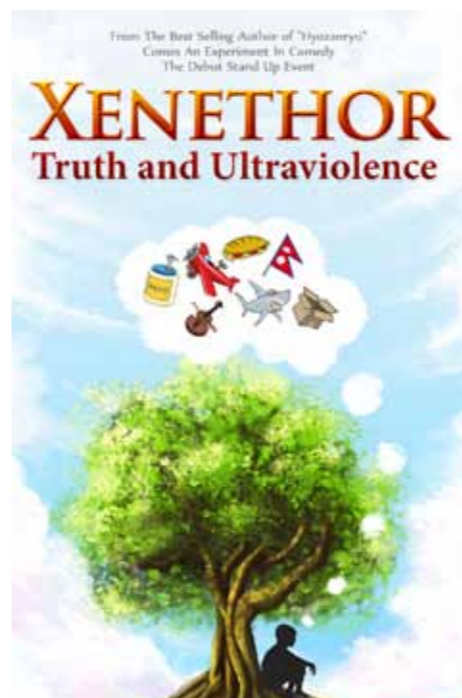
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**CRACKED: Unsocial Networking & Gallus Domesticus**

2 & 3 October, 7:30pm  
Club Voltaire  
14 Raglan St North Melbourne  
Tickets: Full \$18 Concession \$14



From The Best Selling Author of 'Hypnosys'  
Comes An Experiment In Comedy  
The Debut Stand Up Event

**XENETHOR**  
Truth and Ultraviolence

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011



**Jodie J's Ladies' Charity Luncheon @ The Elphinstone Hotel**

Jodie J Hill (774, Coles 'tadaah' commercials etc.) invites the good folk of the Goldfields and City slickers alike to join her for a slap-up fundraiser lunch full of bawdy jokes, ripper stories, guest speakers, raffles, door prizes, slides and sing-a-longs. So dress up, cough up and cut loose.

Hosted by Jodie J Hill  
Presented by The Elphinstone Hotel

**VENUE** The Elphinstone Hotel  
37 Wright St, Elphinstone

**TIME** 12.00pm - 3.00pm

**TICKETS** Full \$40

**WEBSITE** jodiehill.com

**OTHER** Ticket price includes lunch. Drinks at bar prices.

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Joel Creasey's Late Show**

Join the hottest rising star of comedy as he hosts a wild night of stand-up comedy greats!

Joel is joined by Jeff Green, Greg Fleet, Fiona O'Loughlin, Simon Palomares among many others in this after hours super stand-up comedy show!

'Utterly brilliant' - 3AW  
'Wonderful' - West Australian

**VENUE** Softbelly  
367 Little Bourke St, Melbourne

**TRANSPORT** Tram 86, 95, 96, Stop 5

**TIME** 11.00pm (60min)

**TICKETS** Full \$25

**WEBSITE** joelcreasey.com.au

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Kate McLennan is Homeward Bound**  
Winner: Best Comedy and Best Newcomer, Melbourne Fringe

Kate McLennan is back with a very funny show about family, falling apart at the seams and learning to put one foot in front of the other.

'Warm, funny, and surprisingly moving, McLennan's show is a definite winner' - Skinny Fest (UK)

'Really hysterical... I'm still laughing' - BEAT Magazine

Written and Performed by Kate McLennan

Directed by Celia Pacquola

**VENUE** The Butterfly Club  
204 Bank St, South Melbourne

**TRANSPORT** Tram 112, Stop 128

**TIME** 9.00pm, Sun 8.00pm (60min)

**TICKETS** Full \$22, Concession \$19, Group (8) \$18

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



FRINGE HUB

**LADYBONER**

What gives you a ladyboner? Or a man-ladyboner?

If you're old and Greek, you might get one through mind games and dollies. If you're a goth manchild, it could be from things that 'once again ruin family dinner'. Stories! Music! Pictures! Ladyboners for all! For discerning short attention spans.

Created and Performed by Lisa-Skye

Producer Chris Goodes

**VENUE** Fringe Hub - Son of Loft, Lithuanian Club  
44 Errol St, North Melbourne  
7.45pm, Sun 6.45pm (50min)

**TIME** 7.45pm, Sun 6.45pm (50min)

**TICKETS** Full \$18, Concession \$14, Tuesdays \$13, Group (4) \$12

**WEBSITE** lisaskye.com.au

**OTHER** 2 for 1 Opening Night 23 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



FRINGE HUB

**Lawrence Mooney in An Indecisive Bag of Donuts**

An *Indecisive Bag of Donuts* is a day in the life of one man's struggle with procrastination. It's for anyone who's ever wasted time. Winner of crickey.com Best of The Fest - Melbourne Comedy Festival 2011.

'I thought 'doubled over with laughter' was reviewer's hyperbole until I saw Mooney' - Herald Sun

Performed by Lawrence Mooney

Directed by Russell Fletcher

**VENUE** Fringe Hub - The Ballroom, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 8.00pm, Sun 7.00pm (60min)

**TICKETS** Full \$26, Concession \$22, Tuesdays \$22, Group (4) \$20

**OTHER** 2 for 1 Opening Night 23 Sept and 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Max Attwood and Paul Culliver in No Particular Order**

Do you want to laugh so hard you pass out? And then you wake up in hospital? And you have to undergo a series of painful and invasive tests? And then the doctor comes in and shakes his head sadly?

No, of course you don't.

That's why this show is a safe level of hilarity.

**VENUE** Portland Hotel - The Locker Room  
Cnr Russell and Little Collins St, Melbourne

**TRANSPORT** Tram 86, 96, Stop 7

**TIME** 8.15pm (55min)

**TICKETS** Full \$17, Concession \$14, Tuesdays \$13, Preview \$10, Group (4) \$13

**WEBSITE** facebook.com/noparticularorder

**OTHER** Preview 21, 22 Sept, 2 for 1 Opening Night 23 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



FRINGE HUB

**Me Pregnant!**

There's a monster in the forest! And by monster I mean person and by forest I mean Fringe Festival! Nick Coyle's (*Pig Island*) first solo show tells the story of Emeline and the creature hunting her. A medieval revenge comedy. Finally.

'There's whimsy, and then there's Nick Coyle' - Concrete Playground

Written and Performed by Nick Coyle

Directed by Concrete Playground

**VENUE** Fringe Hub - The Loft, Lithuanian Club  
44 Errol St, North Melbourne

**TRANSPORT** Tram 57, Stop 12

**TIME** 10.30pm, Sun 9.30pm (55min)

**TICKETS** Full \$18, Concession \$14, Tuesdays \$14

**OTHER** 2 for 1 Opening Night 23 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Mia Stanford: Unclassifiable**

Footscray Community Arts Centre is proud to present *Mia Stanford: Unclassifiable*.

*Mia Stanford: Unclassifiable*, presents a stereotype-busting smorgasbord of hilarious, touching and utterly charming tales in a show about celebrating difference, devouring life experience and honouring your roots.

Created and Performed by Mia Stanford

Presented by FCAC

**VENUE** Footscray Community Arts Centre - Basement Theatre  
45 Moreland St, Footscray

**TRANSPORT** Footscray Railway Station

**TIME** 8.30pm (60min)

**TICKETS** Full \$20, Concession \$15, Group (4) \$15

**WEBSITE** footscrayarts.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Leaving Leongatha**

BEFORE: Leongatha Population: 4,538  
Melbourne Population: 4,000,000

AFTER: Leongatha Population: 4,537  
Melbourne Population: 4,000,001

Beau Stegmann is from Leongatha. But he left. He's now here. Come see him tell jokes about it.

'Excellent comic timing' - Chortle AU

'Genuinely funny' - Herald Sun

Written and Performed by Beau Stegmann

**VENUE** British Crown Hotel  
14-18 Smith St, Collingwood

**TRANSPORT** Tram 24, 109, Stop 15

**TIME** 8.00pm (50min)

**TICKETS** Free

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Long Time Listener, First Time Caller**

Clean comedians and breakfast radio hosts Luke Holt and Leroy Brown explore life in and out of the radio studio and will even bring the radio studio live before your very eyes. Expect the ultimate in multimedia comedy as two radio professionals enjoy having the benefit of a visual platform.

Performer Luke Holt (89.9 LightFM) and Leroy Brown (K-Rock)

**VENUE** The Provincial Hotel  
299 Brunswick St, Fitzroy

**TRANSPORT** Tram 112, Stop 16

**TIME** 8.00pm (1hr45min)

**TICKETS** Full \$22, Group (4) \$17

**WEBSITE** lukelaughs.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Lou Sanz - Not Suitable for Children**

Lou Sanz presents a reading of children's stories not at all suitable for children.

Featuring such classics 'Let's Get Wet Together' and 'Carla the Ethnic.'

\*\*\*\* - Time Out

Written and Performed by Lou Sanz

Produced by Kelly McConville

**VENUE** The Workers Club  
51 Brunswick St, Fitzroy

**TRANSPORT** Tram 112, 86, Stop 13

**TIME** 8.00pm (60min)

**TICKETS** Full \$16, Concession \$12, Tuesdays \$12, Group (3) \$12

**WEBSITE** lousanz.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Nausea's Reprieve**

Original, commodified, fit for consumption!

Clovis Jones is fit for consumption. She's been sentenced to live experty. She's offal, but we think she's okay. An absurd comedy about life, death, the afterlife, and what to do when millions of people want a piece of you. Soundtrack by Caught Ship.

Writer James Khoo

Co-directed by Sharon Flynn and Ben Snaath

**VENUE** The Owl and the Pussycat  
34 Swan St, Richmond

**TRANSPORT** Tram 70, Stop 7

**TIME** 9.00pm (60min)

**TICKETS** Full \$18, Concession \$14, Group (5) \$12

**WEBSITE** nauseasreprieve.tumblr.com

**OTHER** 2 for 1, 1 Oct

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Nick Cody in 'Back To School'**

Nick Cody (Studio A) brings high school-related hilarity to the Melbourne Fringe. Each night features some of Australia's best comedians performing stand-up, sketches and songs about high school experiences. So dust off that old school uniform and get your tickets before they sell out... or the bell rings.

Written and Performed by Nick Cody

**VENUE** Softbilly  
367 Little Bourke St, Melbourne

**TRANSPORT** Tram 86, 95, 96, Stop 5

**TIME** 7.00pm (50min)

**TICKETS** Full \$22, Concession \$18

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**One Night In Heaven**

Five nights only!

Join Marion Slatter (2009 Raw Comedy Victorian finalist) and Catherine Hall (2010 Raw Comedy National finalist) as they join forces for the first time, to take you on a journey of friendship, cake, truth, cake, car chases and fight sequences, cake and cake.\*

\*Your experience may differ.

**VENUE** The Glasshouse Hotel  
51 Gipps St, Collingwood

**TRANSPORT** Collingwood Train Station

**TIME** 7.00pm (60min)

**TICKETS** Full \$15, Concession \$10, Group (4) \$10

**WEBSITE** marion-catherine.tumblr.com

**OTHER** 2 for 1 Opening Night 22 Sept and 29 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Marek Platek - Adventures in the Blue Lycra Suit**

Marek is 28. He works full time for his Dad and moonlights as a blue lycra-clad demonic acid fairy named Domestos. Laugh at or with him as he takes you on the off-road portion of Fringe Festival where the weird are super freaking weird, the tangents are red-herring and the pants are super tight.

**VENUE** Donkey Wheel - Meeting Room  
673 Bourke St, Melbourne

**TRANSPORT** Tram 86, 95, 96, Stop 1

**TIME** 7.30pm (60min)

**TICKETS** Full \$15, Concession \$12, Preview \$12, Group (4) \$12

**OTHER** Preview 22 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Mark Butler**  
Grammar Don't Matter on a First Date

A comedy show for all those who have broken up over a misused apostrophe. Let Mark explain how your grasp of grammar can affect your chance of romance. Sold out Melbourne International Comedy Festival 2011.

'Pure comedy gold' \*\*\*\*\* - Herald Sun

'Pick of the festival' \*\*\*\*\* - The Age

**VENUE** Portland Hotel - Portland Room  
Cnr Russell and Little Collins St, Melbourne

**TRANSPORT** Tram 86, 96, Stop 7

**TIME** 7.00pm (60min)

**TICKETS** Full \$20, Concession \$17, Tuesdays \$10

**WEBSITE** funnymark.com

**OTHER** 2 for 1 Opening Night 22 Sept and 23 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**Matt and Ted Make Stuff Up (again)**  
This time with Paul as well

In 2009 Matt and Ted made stuff up. Who can forget golf with Barry and Tarbs? No one can. Matt and Ted are going to make stuff up again, this time with Paul as well, in their new show *Matt and Ted Make Stuff Up (again)*, this time with Paul as well.

'Think *The Mighty Boosh* the early years' - Arts Hub

Co-created by Matt Burton and Ted Wilson

Composed and Accompanied by Paul Bender

**VENUE** Tony Starr's Kitten Club  
1/267 Little Collins St, Melbourne

**TRANSPORT** Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 11

**TIME** 8.30pm (45min)

**TICKETS** Full \$18, Concession \$12, Preview \$12, Group (4) \$10

**OTHER** Preview 27 Sept

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09



**WHAT I DID FOR LOVE**  
MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

What's the most vulnerable, bizarre or desperate thing that you have ever done for love?  
One love addict journeys to the insane and sometimes criminal limits of desire as she discovers how far she is willing to go to find and keep love.  
A surprising and hilarious cabaret, written and performed by Anne Wilson with Musical Direction by Steven Kreamer

6th, 7th and 8th October at 10:30pm  
The Butterfly Club, 204 Bank Street, South Melbourne  
Tickets \$22, \$19 Conc. \$18 Groups



**One Thing After Another**  
A comedy symphony played on obsolete media

Before .ppt file extensions and digital projectors, there was only one 'slide transition' option and it was 'eventual'. A dusty, darkened stand-up comedy about storytelling, family and memories of nights spent on the couch reliving memories of days spent elsewhere.

Written and Performed by Andrew Matthews

Directed by Alasdair Tremblay-Birchall

**VENUE** The Tuxedo Cat  
335 Flinders Lane, Melbourne

**TRANSPORT** Tram 48, 70, 75, Stop 4

**TIME** 6.30pm (50min)

**TICKETS** Full \$13, Concession \$10, Tuesdays \$8, Group (4) \$10

**WEBSITE** onethingcomedy.blogspot.com

**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30		





**The Extraordinary General Meeting**  
A journey through (office) space and time.

Join us on an absurd odyssey through a corporate behemoth; an inter-departmental review of management structure in a vertically integrated, horizontally disintegrating, top-down, bottom out business nightmare.

If MC Escher drew the corporate ladder it might go some way to helping understand this play.

<b>VENUE</b>	The Tuxedo Cat 335 Flinders Lane, Melbourne						
<b>TRANSPORT</b>	Tram 48, 70, 75, Stop 4						
<b>TIME</b>	7:45pm (55min)						
<b>TICKETS</b>	Full \$18, Concession \$14, Tuesdays \$14, Preview \$14, Group (4) \$14						
<b>OTHER</b>	Preview 1 Oct						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Nontrepneur**

For James, holding down a job is like holding down an inflated goon bag in a toddler's wading pool: tricky at the best of times. Find out how this young dilettante bumbled his way through 38 jobs in 5 years learning the fine arts of comedy, music and philosophy rapping along the way.

Written and Performed by James Muldoon  
Producer Meg Hale

<b>VENUE</b>	Caz Reitop's Dirty Secrets 80 Smith St, Collingwood						
<b>TRANSPORT</b>	Tram 86, Stop 15						
<b>TIME</b>	8:00pm, Sat 5:00pm (60min)						
<b>TICKETS</b>	Full \$15, Concession \$12, Group (4) \$10						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Who, Me.**

Presented by Vicious Fish and MILKE

Doctor Who is about to face his greatest challenge: his No.1 Fan. Following the sell-out hit *A Study in Scarlet* (A Study of) Rob Lloyd is now putting The Doctor on trial. Is Dr Who guilty of cursing Rob with a debilitating obsession, or has it shaped him into a well-rounded member of society?

Devised and Performed by Rob Lloyd  
Directed and Devised by Scott Gooding

<b>VENUE</b>	Fringe Hub - Meeting Room - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne						
<b>TIME</b>	8:00pm, Sun 7:00pm (50min)						
<b>TICKETS</b>	Full \$25, Concession \$20, Tuesdays \$15, Group (6) \$15						
<b>OTHER</b>	2 for 1 Opening Night 23 Sept and 1 Oct						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



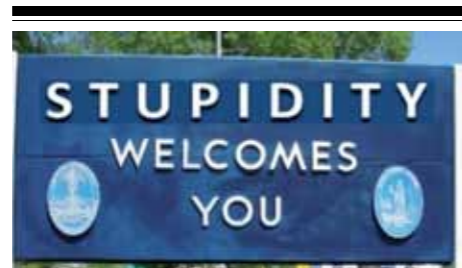
**The Keytar Kid**

Songwriter-comedian Mr Brady takes Keytar, the love child of guitar and keyboard, on a funky tour into the den of retro-glam-paradiso. Join him as he shows you what you can do with just 32 mini-keys, 44 preset rhythms and a pitch bend wheel.

'...unbelievable...' - The Age

Written and Performed by Mr Brady

<b>VENUE</b>	KaDO 36 Cremorne St, Richmond						
<b>TRANSPORT</b>	Tram 70, Stop 8						
<b>TIME</b>	8:00pm (60min)						
<b>TICKETS</b>	Full \$22						
<b>WEBSITE</b>	mrbrady.com						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Tim Read's Pursuit to Stupidity**

This is a show about everyday things - but with a decidedly funny weird twist!

Tim Read is a master of sound effects and stand up comedy, whose shows are full of brilliant observational humour, and crazy songs.

This award winning Darwin comedian is excited to bring his Adelaide Fringe show to Melbourne.

<b>VENUE</b>	Portland Hotel - The Locker Room Cnr Russell and Little Collins St, Melbourne						
<b>TRANSPORT</b>	Tram 86, 96, Stop 7						
<b>TIME</b>	8:00pm (45min)						
<b>TICKETS</b>	Full \$18, Concession \$14, Group (4) \$10						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**World Mix Tape**

The movement.

Adam, Khaled and Mo bring you the absurd, musings of three mixed race Aussies taking you around the world. Watch as they allow the innovations and challenges of other countries to elope with Australian custom in twisted harmony. It's not just a comedy show; it's a movement.

Artists Adam, Khaled and Mo

<b>VENUE</b>	Fringe Hub - The Ballroom, Lithuanian Club 44 Errol St, North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9:15pm, Sun 8:15pm (50min)						
<b>TICKETS</b>	Full \$18, Concession \$14, Tuesdays \$14, Group (4) \$14						
<b>WEBSITE</b>	worldmixtape.com.au						
<b>OTHER</b>	2 for 1 Opening Night 1 Oct						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**The Last Tuesday Society**

Presents: Do you remember the first time?

For one night only the motley crew of *The Last Tuesday* recreate the moments that broke their theatrical hymens. School eisteddfods, dance concerts, music recitals - all that filthy nostalgia will be aired like so much dirty laundry for your delectation.

We want to know: what was your first time like?  
Hosted by Richard Higgins (The List Operators) and Bron Batten (Sweet Child of Mine)

Featuring all your favourite Last Tuesday artists

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	8:30pm (2hr)						
<b>TICKETS</b>	Free						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Welcome to Thonnet**

by Ray Living

*Welcome to Thonnet* is the latest novel from teenage fiction writer, Ray Living. Unfortunately, getting it into print has been difficult, so Ray has opted to adapt it for the stage, where he's sure to find his audience. And, hopefully, a publisher.

Performed by Martin Blum  
Co-created by Chris Ryan

<b>VENUE</b>	Fringe Hub - Errol's Cafe Upstairs 69-71 Errol St, North Melbourne						
<b>TRANSPORT</b>	Tram 57, Stop 12						
<b>TIME</b>	9:45pm, Sun 8:45pm (45min)						
<b>TICKETS</b>	Full \$15, Concession \$12, Tuesdays \$10						
<b>OTHER</b>	2 for 1 Opening Night 23 Sept and 1 Oct						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



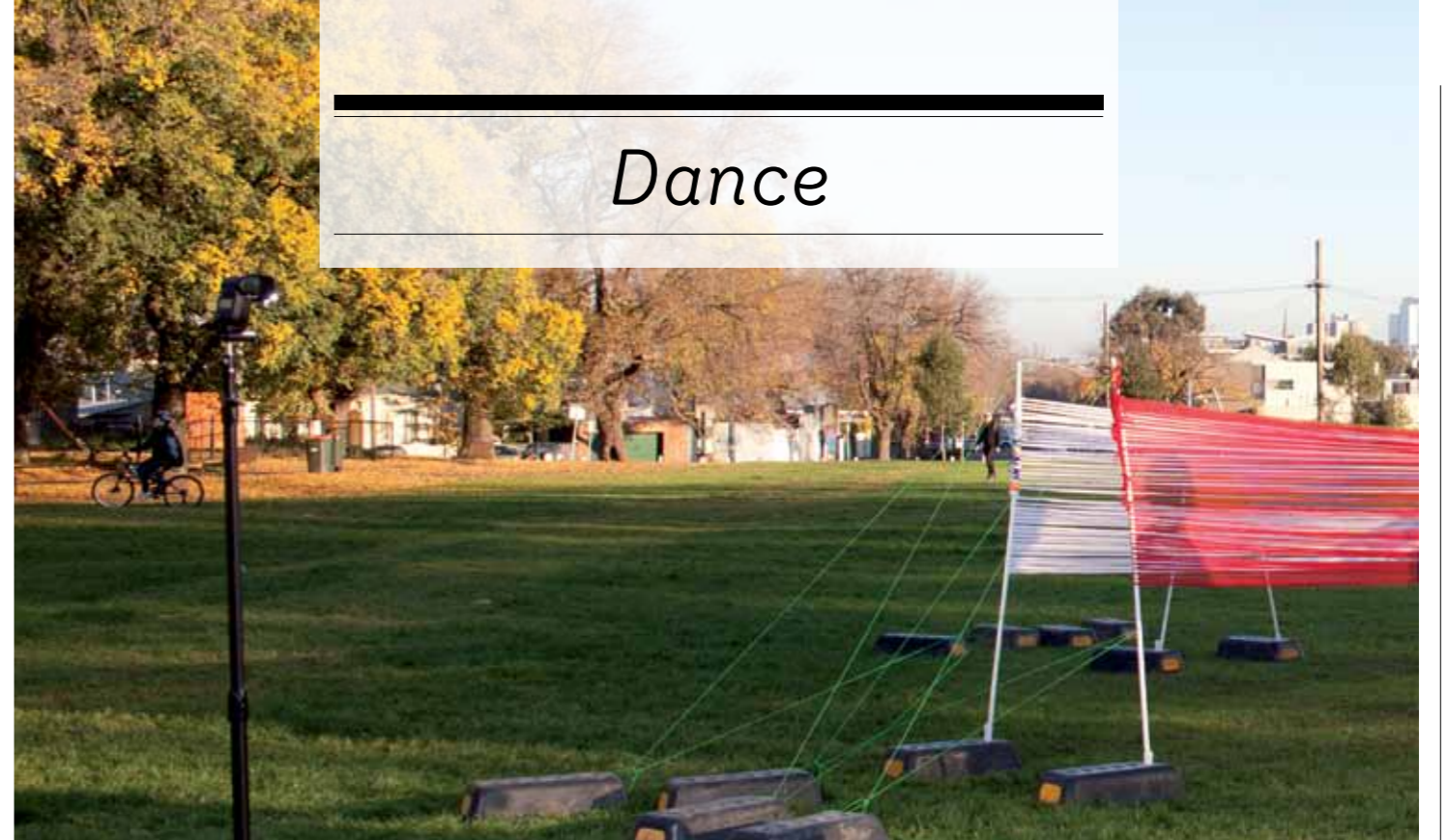
**Xenethor: Truth and Ultraviolence**

From the bestselling author of Hyzonryu, comes an experiment in comedy, the debut standup event.

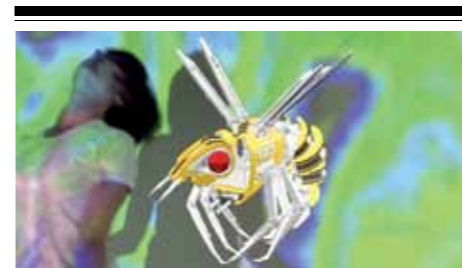
Think you've seen everything? Have you seen this show? I didn't think so... Live, laugh, die? Anything is possible in hyperspace.

Created and Performed by Xenethor and Olivier Hasan-Fourcard

<b>VENUE</b>	Northcote Town Hall - Studio 2 189 High St, Northcote						
<b>TRANSPORT</b>	Tram 86, Stop 31						
<b>TIME</b>	9:00pm (60min)						
<b>TICKETS</b>	Full \$24, Concession \$19, Tuesdays \$19, Group (4) \$19						
<b>WEBSITE</b>	xenethor.com						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



Dance

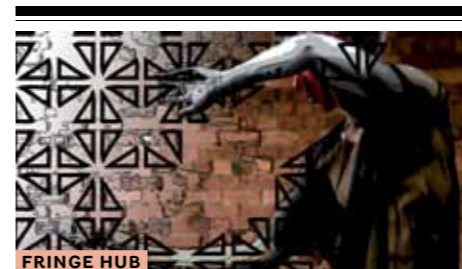


**3D**  
A Dance Assault in Three Dimensions

Choose between a series of live dance and 3D animation performances. These short works will transport you to new worlds where the line between what is real and virtual blur. Experience giant bugs, an avalanche of teacups and an angry morphing arm. Sound by Jacques Soddell.

Performed by Megan Beckwith and Steph Hutchison  
Supported by Deakin University Motion Capture Lab

<b>VENUE</b>	No Vacancy Project Space Federation Square, Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 13 (Flinders St)						
<b>TIME</b>	5:00pm, 6:00pm and 7:00pm 30 Sept, 12:00pm, 1:00pm, 2:00pm and 3:00pm 1 and 2 Oct (15min)						
<b>TICKETS</b>	Full \$5						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**proximate edifice**  
transpose, pulse, shift

The temporal relationship between the image and the body leads to the muddling of possibilities. This interference with temporal orientation results in a sensibility of movement that reveals the multiplicity of the psychophysical. Rhythm is born as patterns of movement emerge and perception shifts.

Artist Narayana Takacs  
Choreographer Shian Law

<b>VENUE</b>	Fringe Hub - Arts House, Meat Market 5 Blackwood St, North Melbourne						
<b>TRANSPORT</b>	Tram 55, 59, Stop 13						
<b>TIME</b>	9:30pm, Sun 8:30pm (40min)						
<b>TICKETS</b>	Full \$18, Concession \$12, Tuesdays \$12						
<b>OTHER</b>	2 for 1 Opening Night 1 Oct						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Melenie Crowe Dance presents:**  
Duality

A double bill of short contemporary dance works

Returning to the Fringe after a five year hiatus, Melenie Crowe, recipient of the 2006 Melbourne Fringe Festival Best Dance Award, presents two new contemporary dance works. Showcasing two sides of her repertoire, this 'duality' of approach features one narrative work and the other strictly movement based.

<b>VENUE</b>	Dancehouse - Sylvia Staehli Theatre 150 Princes St, North Carlton						
<b>TRANSPORT</b>	Tram 1, 8, Stop 114						
<b>TIME</b>	7:30pm, 2:00pm and 7:30pm 8 Oct, 5:00pm 9 Oct (60min)						
<b>TICKETS</b>	Full \$23, Concession \$18, Group (6) \$15						
<b>WEBSITE</b>	meleniecrowe.com						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Shut Up and Dance... 3!**

An onslaught of free radical moves and record breaking audience challenges

Join unruly hosts *The Town Bikes* and friends for part dance spectacular, part rambunctious dance class to learn a slew of sensational dance moves to lubricate any dance floor. Featuring special guest folk dancers, baffling dance marshals, renegade performances and more. Dress to dance!

Presented by Mirth and Associates and The Town Bikes  
Featuring Anna's Go Go Academy, The Shut Up and Dancers and more!

<b>VENUE</b>	Fringe Club - Arts House, North Melbourne Town Hall 521 Queensberry St, North Melbourne						
<b>TIME</b>	9:00pm (4hr)						
<b>TICKETS</b>	Free						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Polarity**

Exquisite, encrypted, compressed, crumbling. *Polarity* explores the dynamic movement and extreme nature of Antarctic ice. Through moving bodies, sounds of ice and shifting shapes, majestic polar icescapes meld with the cityscape and reflect our deep connection to and impact upon the continent of ice.

Directed and Devised by Tina Evans

<b>VENUE</b>	Car Park Roof - Federation Square Cnr Flinders and Swanston St, Melbourne						
<b>TRANSPORT</b>	Tram 1, 3, 5, 6, 8, 16, 64, 67, Stop 13						
<b>TIME</b>	8:00pm (60min)						
<b>TICKETS</b>	Full \$18, Concession \$15						
<b>WEBSITE</b>	tinaevansperformance.com						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**Temporary Eternity and 9 Scars**

The Space Dance: A Double Bill

Temporary Eternity - A dance exploration of time. Our continual fight against time to fast forward or slow down to savour our meaningful moments; in the end, time controls us.

9 Scars - 9 Students undergoing psychological counselling after a traumatic shooting at their school.

Created and Performed by The Space Full Time

<b>VENUE</b>	The Space Dance and Arts Centre 318 Chapel St, Prahran						
<b>TRANSPORT</b>	Tram 72, Stop 31						
<b>TIME</b>	7:00pm (60min)						
<b>TICKETS</b>	Full \$23, Concession \$18, Group (4) \$15						
<b>WEBSITE</b>	thespace.com.au						
<b>OTHER</b>	Shows also on 15, 16 and 17 Sept						
<b>DATES</b>	MON	TUE	WED	THU	FRI	SAT	SUN
	19	20	21	22	23	24	25
	26	27	28	29	30	01	02
	03	04	05	06	07	08	09



**WYRD**  
with grace  
Wryd... with Grace is a collaboration of dance/music working with choreographed and improvised scores and structures. From the verb 'weorpan', Wryd means 'to come to pass, to become'. We share a past that is not static, but forever weaving together into our present lives. The Wryd illuminate the way.  
Choreographed and Performed by Alexandra Knox  
Music Performed and Composed by Daniela Luchetti

**VENUE** Revolt Melbourne - Ballroom  
12 Elizabeth St, Kensington  
**TRANSPORT** Kensington Railway Station  
**TIME** 6.30pm (30min)  
**TICKETS** Full \$15, Concession \$10  
**DATES**

MON	TUE	WED	THU	FRI	SAT	SUN
19	20	21	22	23	24	25
26	27	28	29	30	01	02
03	04	05	06	07	08	09

**UTA UBER KOOL JA**

The world's most famous almost-was is throwing a party in her hotel room. You've been invited...and warned.

MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

## Appalling Behaviour

Written and Performed by Stephen House  
Directed by Justin McGuinness  
Music / Sound by Peter Neilson

Written on the streets of Paris, direct from hit seasons nationally, *Appalling Behaviour* by AWGIE Award winning playwright & actor Stephen House takes you on an unforgettable journey into the seedy Paris underworld...

"A masterful production" WEST AUSTRALIAN  
"A stunning performance" SUNDAY TIMES  
"An extraordinary piece of art" INDEPENDENT WEEKLY  
"Devastatingly real" SUNDAY MAIL

**September 21 - October 2**  
Wed, Sun 8.30pm | Thu, Sat 6pm | Fri 10pm

La Mama Theatre  
205 Faraday Street Carlton



MELBOURNE FRINGE FESTIVAL  
21 SEPT - 9 OCT 2011

Tickets: Full \$25 | Conc. \$15  
Book & prepay online: [www.lamama.com.au](http://www.lamama.com.au)  
Booking line: 03 9347 6142

**ADELAIDE FRINGE**  
24 FEBRUARY - 18 MARCH 2012

PRINCIPAL PARTNER  
**BankSA**

**ARTIST REGISTRATIONS**  
Now Open Be quick! Register before 12 October.

Ph 08 8100 2022 [artists@adelaidefringe.com.au](mailto:artists@adelaidefringe.com.au) [www.adelaidefringe.com.au](http://www.adelaidefringe.com.au)

## GUIDE to MELBOURNE

MAKING THE MOST OF FRINGE

# WANT TO UNCOVER A HIDDEN GEM IN MELBOURNE?

We've put together an insider's guide to Melbourne that will reveal the city's tucked-away places and unique treasures. Discover our favourite haunts, top travel tips, and

the city's must-see arts experiences, and whet your appetite with serious discounts from some of the city's gastronomic greats.

YOU CAN FIND OUT MORE ON THE 'GUIDE TO MELBOURNE' PAGES OF OUR WEBSITE.

### DINING NEAR the FRINGE HUB

While you're venue-hopping your way through the Fringe Hub in North Melbourne, make sure you take advantage of all the benefits your Fringe ticket brings. We've scoped out some delectable deals that will be kind to your belly and your hip pocket.

**Errol's**  
A welcoming cafe in the heart of the Festival Hub, Errol's boasts a Fringe venue upstairs. Ticketholders get a delicious express meal for two, including drinks, for just \$30 (more than 20% off).  
69 Errol Street, North Melbourne.

**Rrose Bar**  
A homely bar with creative cocktails, boutique beers and a cheeky wine list. Ticket-holders can 'buy one get one free' on all house wine, tap beer and soft drinks, plus receive 10% off food.  
7 Errol Street, North Melbourne.

### ALL OVER TOWN - WE'VE GOT YOU COVERED

Give your ticket a second life with dining discounts and freebies at the following places:

**CBD**  
20% off at **Horse Bazaar**  
397 Lt Lonsdale Street, Melbourne

20% off at **The Carlton Hotel**  
193 Bourke St, Melbourne

**Northside**  
Free drink offer at **Little Creatures Dining Hall**  
222 Brunswick St, Fitzroy

**Southside**  
Free drink offer at **Big Mouth**  
201 Barkly Street, St Kilda

**Westside**  
15% off at **Tonik Bar**  
524 Macaulay Road, Kensington

15% off at **Katarina Zrinski**  
72 Whitehall Street, Footscray

### GETTING AROUND

With over 100 venues spread across town, it's no secret that the best way to get from Fringe show A to B is to jump on a tram. We've made it super easy for you to plan your trip. Under every show listing you'll find the venue's tram route and stop numbers.

If you're heading to the Fringe Hub, just jump on the 57 tram that runs up Elizabeth Street to North Melbourne.

Don't want to waste valuable Festival time standing at a tram stop? Download the free tramTRACKER to your iPhone and you can check your arrival times in real time, wherever you are, whatever you're doing. We've even installed them in the Fringe Hub. That means no more waiting in the cold after a last-minute tram dash, and more time hanging out with us in the Fringe Club.

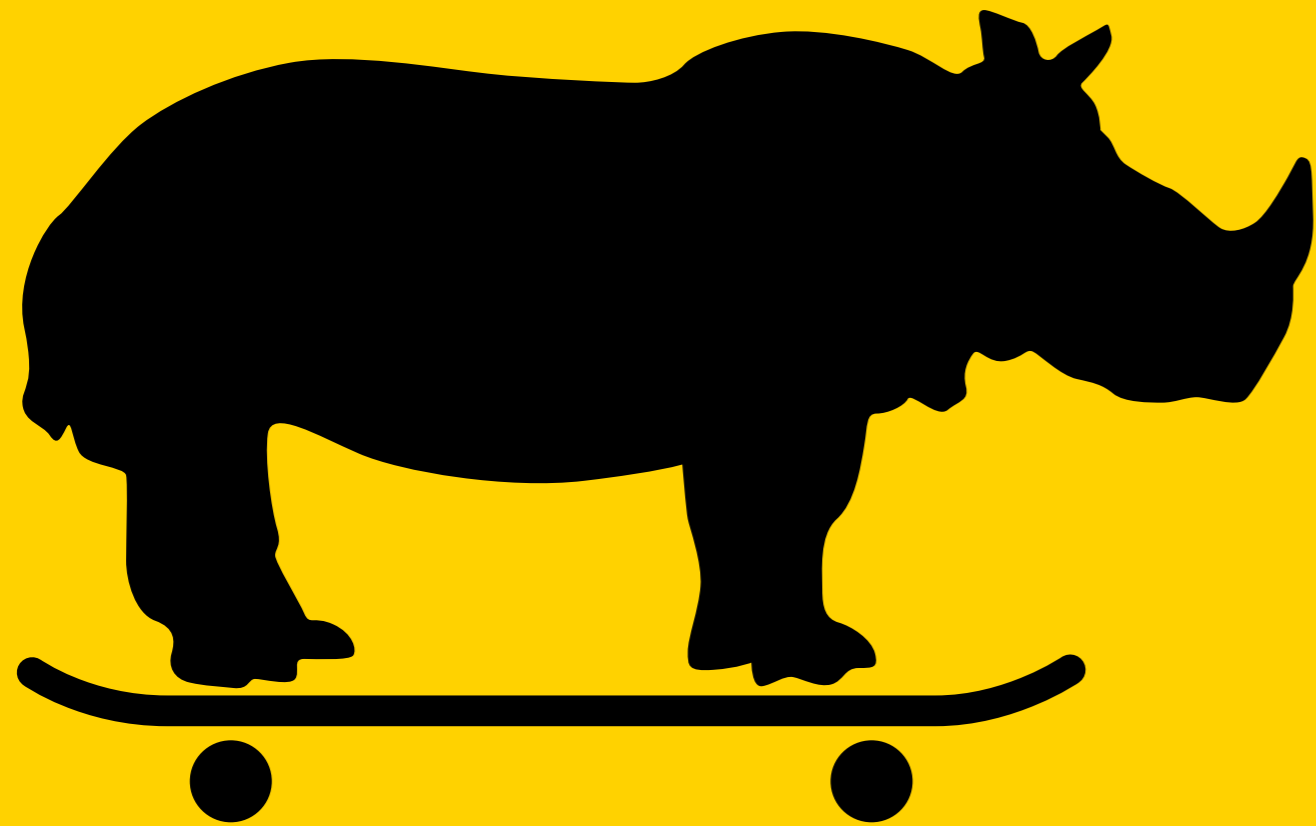
Visit [yarratrams.com.au](http://yarratrams.com.au) for more.

# Northside Map



01	1000 E Bend	N05	H07
02	137 Creeves Street	K10	L10
03	3 Crowns Hotel	M03	Q04
04	Abbotsford Convent	L14	H09
05	Artastic	F08	Q07
06	Bar Open	J09	N10
07	Basement Car Park	P07	P08
08	Blak Dot Gallery	B07	
09	Blindsie	P06	L03
10	Boscia Galleries	P07	L04
11	British Crown Hotel	M10	L03
12	Brunswick Arts Space	B05	L03
13	Burlisque Bar	K08	Q13
14	Cape Live, Upstairs	K09	M08
15	Caz Retrop & Dirty Secrets	M10	K06
16	Clifton Creative Arts Centre	Q13	P06
17	Club Voltaire	L03	N05
18	Collingwood Underground Car Park	L11	M06
19	Czech Club	L03	D07
20	Dancehouse - Sylvia Staehli Theatre	H07	L10
21	Dear Pat's Smith	L07	
22	Donkey Wheel	Q04	Q04
23	Edinburgh Gardens	H09	H09
24	Federation Square	Q07	
25	Fitzroy Gardens - Old Bandstand	N10	
26	fortyfivedownstairs	P08	
27	Fringe Club - Arts House		
28	North Melbourne Town Hall	L03	
29	Fringe Hub - Arts House, Meat Market	L04	
30	Fringe Hub - Errol's Cafe, Upstairs	L03	
31	Fringe Hub - Lithuanian Club	L03	
32	Gallery 314	Q13	
33	Gertrudes Brown Couch	M08	
34	Goodtime Studio	K06	
35	Hairy Little Sista	P06	
36	Horse Bazaar	N05	
37	Hort Hall	M06	
38	Irene's Warehouse	D07	
39	KaDO	R11	
40	Kimfolk Cafe	Q04	
41	Kings Artist Run Initiative	P04	
42	La Mama	K07	
43	La Mama Courthouse	J07	
44	Loop	N07	
45	Melbourne Propaganda Window	M05	
46	Mutation Theatre	K10	
47	NMIT Fairfield Campus	G14	
48	Noise Bar	C05	
49	Northcote Town Hall	E12	
50	Northcote Uniting Church	D12	
51	Off the Kerb	J08	
52	Paris Cat Jazz Club	P05	
53	Platform Contemporary Art Spaces	Q06	
54	Pony	N07	
55	Portland Hotel	P07	
56	Red Violin	P06	
57	RMIT Brunswick Campus	D05	
58	RMIT Kalaidie Theatre	M06	
59	Royal Melbourne Hotel	P04	
60	Rue De Fleurs	M09	
61	Seraphim	M10	
62	Shed 4	G01	
63	Signal	Q06	
64	Southbly	P05	
65	Southpaw	M09	
66	St Paul's Cathedral	Q06	
67	Sticky Institute	Q06	
68	Studio 246	D05	
69	Studio 7A	K09	
70	The Backyard	D08	
71	The Bendigo Hotel	K11	
72	The Castle Window	B06	
73	The Chapel at Schoolhouse Studios	M12	
74	The Comics Lounge	L03	
75	The Corner Hotel - Rooftop Bar	R11	
76	The Dan O'Connell Hotel	D05	
77	The Glashouse Hotel	L11	
78	The Hub @ Docklands	P02	
79	The Owl and the Pussycat	R11	
80	The Provincial Hotel	K09	
81	The Retreat Hotel	K13	
82	The Theatre Husk	G14	
83	The Toff in Town	N06	
84	The Tote	K10	
85	The Tuxedo Cat	Q06	
86	The Wesley Anne	D13	
87	The Workshop @ Ormond College	M08	
88	Tony Starr's Kitchen Club	P06	
89	Top Shed	L09	
90	Treasure Theatre	N08	
91	Triple R Live Performance Space	C09	
92	Yarra Sculpture Gallery	L12	

# BEWARE



A tram weighs  
as much as 30 rhinos.

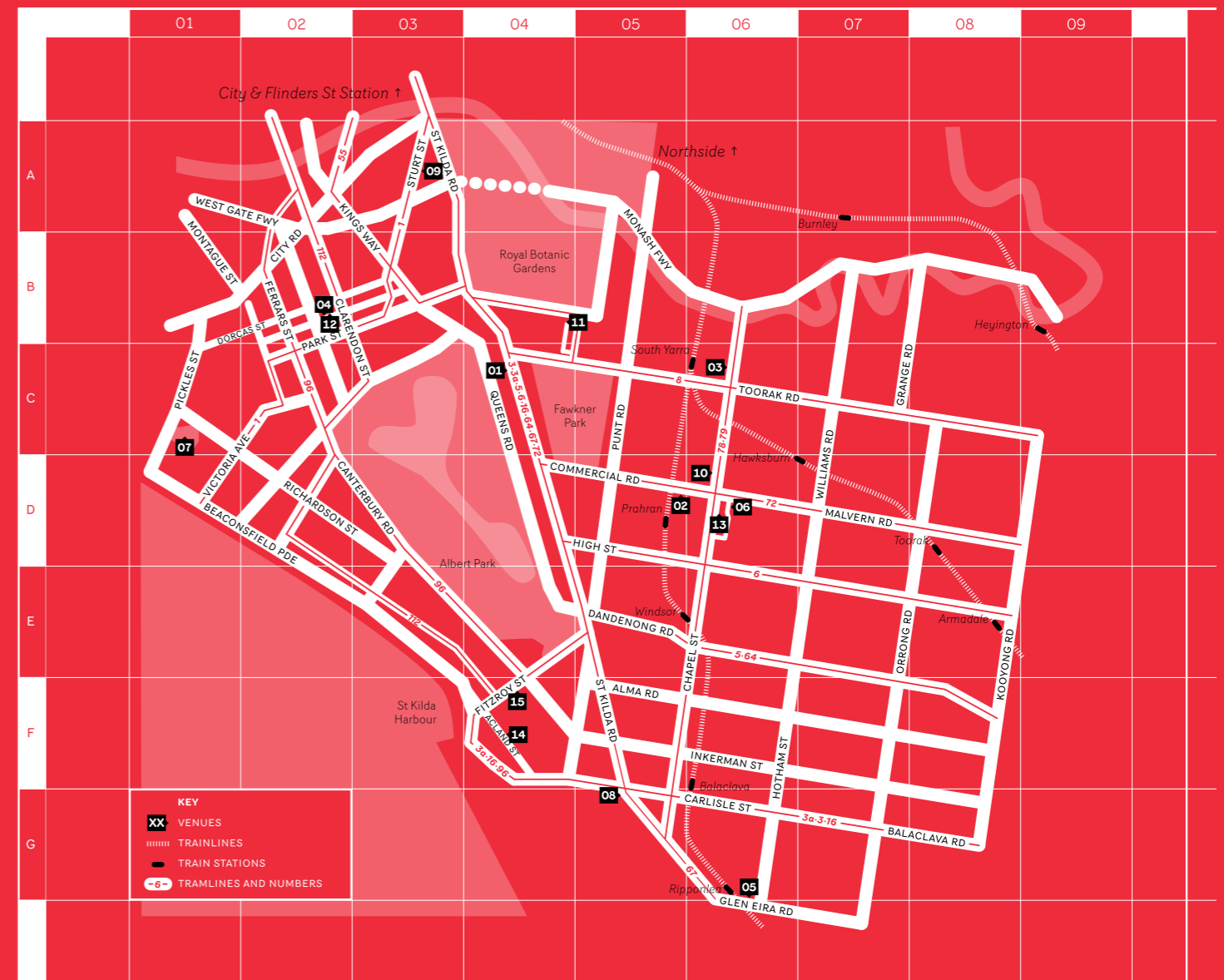
**Look. Listen.**  
Be alert around trams.

yarratrams.com.au



YAT 7089 07/11

## Southside Map



01 - Art Series: The Blackman	C04	05 - Bower Gallery	G06	09 - Melbourne Recital Centre	A03	13 - The Space Dance and Arts Centre	D06
02 - Art Series Hotels: The Cullen	D05	06 - Chapel Off Chapel	D06	10 - Red Bennies	D06	14 - Theatre Works	F04
03 - Art Series Hotels: The Olsen	C06	07 - Gasworks Arts Park	C01	11 - St Martins Youth Arts Centre	B04	15 - Topolinos	F04
04 - Arts Access Victoria	B02	08 - GH Hotel	G05	12 - The Butterfly Club	B02		

### DON'T MISS OUT ON THE LATEST NEWS

Sign up to The Fix and get regular news from Melbourne Fringe.

Our email newsletter is jam packed with information, industry news and giveaways. If you're an artist, producer, volunteer, intern, audience member or art lover—or you'd like to be—then this is the newsletter for you.

To sign up go to [melbournefringe.com.au](http://melbournefringe.com.au)

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SPECIAL EVENTS		VENUE	PAGE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
3RRR Presents: Lime Champions Live	Triple R Live Performance Space	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Art Aficionados	Number 19 Tram Route	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Buzzcuts	Online/Airwaves/Print	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
CAB SAV	Fringe Club - Arts House	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Carnaval Latino	Shed 4	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Crowd Play	Melbourne City and surrounds	11	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Electric Shorts	Loop	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Everybody's Talkin'	Fringe Club - Arts House	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Fractured Flicks	Shed 4	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Fringe Awards & Closing Party	Fringe Club - Arts House	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Fringe Furniture 2011	Abbotsford Convent	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
FUGLY!	Fringe Club - Arts House	12	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Going Down Swinging	Bar Open	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
GUIITARELAY	Bar Open	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
In the Cut	Goodtime Studio	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Innocent Bystander presents: In Search...	Innocent Bystander	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Little Hood in the Urban Wood	Horse Bazaar	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Opening Night Party	Fringe Club - Arts House	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Red Bennies Royal Rumble	Red Bennies	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Roarhouse Melbourne Presents: The Unity...	Noise Bar	13	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Shimmy Shake and Frankie Wants Out	Red Bennies	14	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Street Stories	Melbourne CBD	14	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Take Care (out) There '11	Treasury Theatre	14	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
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The South Side Show	Red Bennies	14	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
The Warren	Fringe Hub - The Warren	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
TV Dinner	Red Bennies	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Variety Fringe Trim	Fringe Club - Arts House	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Walk The Talk	Fitzroy Gardens - Old Bandstand	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Women of Letters	Fringe Club - Arts House	15	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	

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An Awful Lot of Vaudeville	Red Bennies	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Anything Goes Cabaret	Red Bennies	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Barry Morgan's World of Organs	Revolt Melbourne - Ballroom	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Cat Commander is: Falling	The Butterfly Club	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Charlie Carbone's Cotton Club	Topolinos	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Don't Call Us, We'll Call You	The Butterfly Club	17	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Kiss of Death	Fringe Hub - Meeting Room	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Lady HAHA Goes to Rehab	Irene's Warehouse	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Mercedes Benz... Awkwardly	Revolt Melbourne - Studio	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Mind Games	The Butterfly Club	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Obsession	The Euro Masonic Hall	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Pirate Rhapsody, Mermaid Requiem	Fringe Hub - Meeting Room	18	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Silver Circus	The Butterfly Club	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Songs of Love and Love	The Butterfly Club	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
States of Desire	The Butterfly Club	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
The Better Than You Revue	Red Bennies	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
The Curse of the Kahuna Daddies	Revolt Melbourne - Ballroom	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
The Things I Learned in High School	Long Play	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
The Unexpected Variety Show	Revolt Melbourne - Theatre	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
The Wau Wau Sisters' Last Supper	GH Hotel	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
TiaJuana and her Depths of Despair	The Butterfly Club	19	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Warning: Contains Nuts!	The Butterfly Club	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
What I Did For Love	The Butterfly Club	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
YUMMY	Red Bennies	20	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	

VISUAL ART		VENUE	PAGE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
Aqueous	Boscia Galleries	21	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Artland at RMIT	RMIT Brunswick Campus	21	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Bag of Trains	Brunswick Arts Space	21	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Climate Cycles	Rue de Fleurs	21	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Consilience - We All Jump Together	Kings Artist Run Initiative	21	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09	
Dining With Cordyceps	Off the Kerb	21	21	22	23	24	25	26	27	28	29	30	01									



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Cosmo the Clown Comedy Magic Show	The Hub @ Docklands	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Finius Flume and the Fabulous Fandangle	La Mama Courthouse	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Native Wonderland	Frankston Arts Centre / CUBE 37	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
ONE DAY	St Martins Youth Arts Centre	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Professor Willoughby's Last Robot	Gasworks Arts Park - Foyer	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Squaring the Wheel	The Space Dance and Arts Centre	37	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
The Magical Oak Tree	Gasworks Theatre	38	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
U	Signal	38	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		

TALKS		VENUE	PAGE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	
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Atlas, String and Melbourne Fringe	Fringe Club - Arts House	39	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Design Onsite	Abbotsford Convent	39	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
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Let me in! Let me in!	Arts Access Victoria	40	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
#mfringe	The Internet	40	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
The Future of Fringe Furniture	Abbotsford Convent	40	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
The Melbourne Fringe History Project	Fringe Club - Arts House	40	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
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LIVE ART		VENUE	PAGE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	
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Atlas	Melbourne, City of Stonnington	53	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
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Diana May Clark and The Sunny Set	Paris Cat Jazz Club	55	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
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In Fact, This Crease on Your Trouser is Good...	Fringe Hub - Main Theatre	56	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Metropolis: Audio Redux	Loop	56	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
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Szygy Ensemble	Melbourne Recital Centre	57	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
theSpaces	The Space Dance and Arts Centre	57	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Uncomfort vs Ill Form	Pony	57	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Volume 3 @ The Toff in Town	The Toff in Town	57	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Wolf in Sheep's Clothing	Pony	57	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		

CIRCUS		VENUE	PAGE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	
Chloé Charody's 'The Carnival'	Red Bennies	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Dished Up!	Women's Circus - Drill Hall	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Eager to Please	Fringe Hub - Meat Market	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Freefall	Fringe Hub - Meat Market	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
I Heart Jack	Fringe Hub - Rehearsal Room	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Isaac's Apple	Revolt Melbourne - Loading Dock	59	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Knock Off	Fringe Hub - Meat Market	60	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
No Such Thing As Normal	Fringe Hub - Meat Market	60	21	22	23	24	25	26	27	28	29	30	01	02	03	04	05	06	07	08	09		
Red Bennies Presents: Exposé	Red Bennies	60	21	22	23	24	25	26	27	28	29	30	0										

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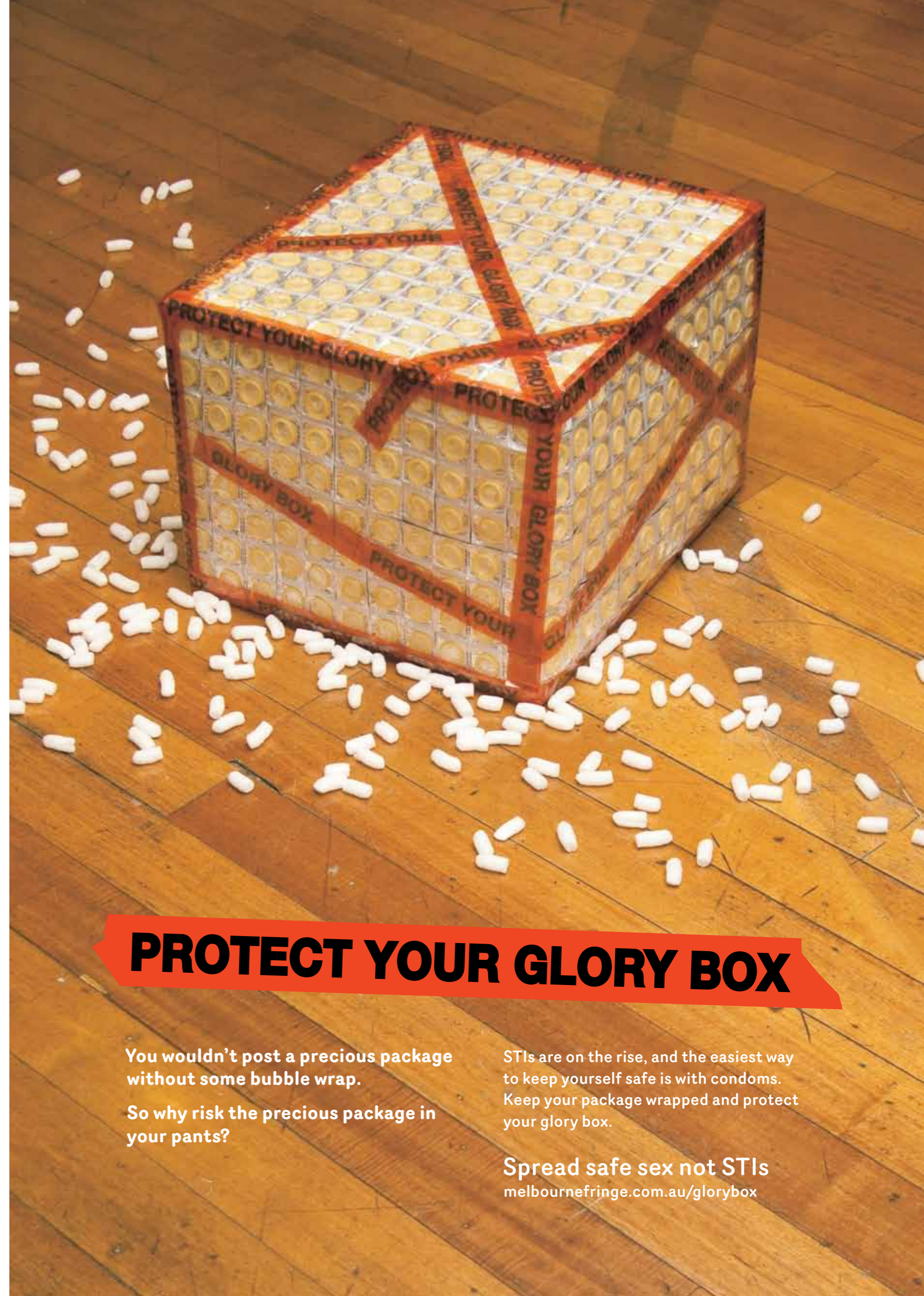
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